



10c VOL. 2, NO. 17 (Published weekly) Friday, April 20, 1966 2421 Oregon St., Berkeley, Calif. 94705. \$5 per year

Application to mail at special-class postage rates pending at Berkeley, California.

INSIDE? TWENTY

XD 2-10-67
1000-4 Milvia St.
Berkeley, CA

Delano 'Peace' Officer



PLEA FOR MORE COPS IN DELANO was made by Robert Ham, assistant to DiGiorgio's president. He denied Guard Hershel Nunez (see page 2) waved pistol at picket, according to A.P. Cop shown in police duty guarding grape storage. (Photo from HUELGA!)

(More Pictures on Page 2)

'Fahrenheit 451'

"Ray Bradbury's story 'Fahrenheit 451' is coming true," Jeff Lustig told BARE. "It looks like fire departments are the coming centers of power."
Lustig is on the curriculum committee of the Free University of Berkeley. He returned to Bradbury's futuristic tale, born of the McCarthy era, in which fire departments sought out and burned all books.
"We did not realize the flammability of our subjects until we'd brought on the heat," Lustig said.
"The heat" was the Berkeley fire inspection which ruled out the holding of classes in FUB's classroom building on Telegraph.

Classes are continuing in homes. Lustig referred BARE to an article by Edward Grossman in the April "Harper's," which shows that FUB's experience is not unique.
According to the Grossman article, after a "Draft-Dodging Schools" headline in the NY Journal-American, The Free University of New York found that "FUB's landlord hiked the rent approximately 200 per cent, police began to loiter about, and building inspectors, displaying unaccustomed zeal, disrupted classes to serve notice of safety violations."
The "unaccustomed zeal" appeared page 6

Eyewitness Report

BATTLE DELANO

by George Kauffman
Police brutality in Delano of the most vicious nature was described to the BARE this week by one who was in the midst of it. Brian Heron, grape-strike organizer and a hard time pitting the scene into words. Heron along with Earl Gilman and Wilfred LeBlanc of the National Farm Workers of America, re-

Terrorism Spreads In Berkeley

Say a good word for peace or freedom of speech and you may find yourself threatened. It happened to the Friends. Their church at 2151 Vine in Berkeley was defaced last week with stenciled designs of a bombing plane and the words "Drop it."
"This happened a few days after the Friends had applied as co-sponsors of a proposed high school conference on the Viet Nam war. (Plans for the conference were dropped after the Berkeley school board refused to co-sponsor.)
A Mormon church directly across the street from the Friends would have provided another convenient target had the defacers been merely anti-religious. It was spared.
In another semi-terroristic action at least five persons in Berkeley have received hate letters from the "Minute men" during the past week. All of them have been identified with peace movements or defense of those who speak for peace.
These identical misographed letters are carefully worded to avoid an explicit threat, but the threat is very strongly implied. It closes with the words: "Now is the time to stand up and deny the unpleasant, foul deeds you have committed." It is signed "Minutemen of California," followed by a printed sticker reading "Minutemen, P.O. Box 68, Norborne, Mo. We will never surrender."

The Berkeley police were in-see page 9

Rinky-Tink At Scheer Rally

An old fashioned modern political rally will be held in East Oakland this Saturday at San Antonio Park, Fochhill & 18th Ave. at 1 p.m., for Robert Scheer. Rinky-tink piano will be played, and an East Oakland Rock & Roll group called "4 Ram!" will be heard (you can't miss them).
Beside candidate Scheer, speakers include Earl Hamlin, Robert Treuhart (candidate for District Attorney), Curtis Lee Baker, and Mrs. Mark Comert-

cently negotiated a contract with Christian Brothers Winery.

Each time he came to the police (public and private) beat the strike. Brian would have to stop and get control of himself. It sounded to this reporter like the SF waterfront of the 1930's all over again; it also sounded just like the VDC action in Berkeley this month.
"In the course of picketing a DiGiorgio ranch in Delano last week," Brian said, "a security guard for the company aimed a pistol right at the head of a picket and threatened to shoot her head off."
Brian paused, then said, in amazement, "He could have

CIA Link With UC Bared

The University of California at Berkeley at one time had a \$100,000 contract with the CIA, according to Robert Scheer, foreign editor of Ramparts and peace candidate for congress.
Translations for the CIA were turned out at the University's China Center, Scheer said. The Center was located in the Woolworth building on Shattuck Street, with the CIA occupying another floor of the same structure.
This deal was discontinued in 1953 when Franz Scharman became director of the China Center, Scheer added.
Ramparts' expose of Michigan State University's involvement in cold war politics as well as CIA cloak-and-dagger operations has been widely quoted and discussed. Further exposes of other university involvements will appear in future issues, according to Scheer, who is heading up this project.

O'Hanlon Will Fight Extradition

by Paula Friedman
"We are going to make a big big battle of this case," Marvin Stender, attorney for Mike O'Hanlon, stated this week, "and I'm hopeful we'll win."
The probation-violation case against O'Hanlon was continued for 30 days in SF Municipal Court Wednesday.
"San Francisco authorities asked the continuance," Stender said, "while New York authorities get a Governor's Warrant of Extradition. This is normal procedure. During this time, I will continue trying to get the New York warrant (for violation of probation) withdrawn and to get probation changed to this area."
Seven FBI agents, according to O'Hanlon, arrested him en route to a CNVA rally in SF see page 2

he was very nervous; and shaking all over; that gun could have gone off any time."

"When the woman picket, Ida Cousins, attempted to make a citizen's arrest of the guard (reportedly disarmed this week), the three police-officers at the scene declined to make the arrest for her.

The guard retreated onto company farm-property, "This became a legal debate," Brian said. "Since he was on private property, the police and the guard felt no citizen's arrest could be made."

Alex Hoffman, attorney for the new, talked with officials for nearly half an hour as the superintendent of the farm kept taking still and motion pictures of the 70 pickets across the road.
"Finally, the guard with the gun came back and got into his car which was parked outside the property on a public road," Brian said. "He started to drive away, but Ida went around to the driver's seat and put her hand through the window to make a citizen's arrest."
Heron, again, Brian paused and asked to be heard in disbelief, "The superintendent dashed over to Ida and threw her to the ground, he said. "Ida struggled with her in full view of the police. A picket tried to pull him off Ida, and, at this point, the guard with the gun got out of his car and split the picket's head open with a billy-club!" (ten stitches were required to sew up the wound.)

Another picket tried to stop the guard, "and at this point the police started hitting everyone see page 2

A Warning To The 'Beast'

BARE got the following report (via telephone) of a rally Tuesday at Oakland City College to protest the "excessive draft of Negro youth into the armed forces and discrimination of minorities, once drafted." The main speaker was Mark Comert, anti-Oakland Negro leader and candidate for Assembly in the 15th district.
"You fools join up and the beast gets you," he said, "The Man hasn't delivered the goods but you go die for The Man. You go to Vietnam and the beast kills you. You live in the South and the beast kills you.
"We ain't waiting for nobody to get us; if you want to come along, okay, but watch out, beast, here we come!"
We asked the phone-caller how they were going. He said he didn't know, but "they sure aren't going to Vietnam." He said the beast was "the white man, just as 'The Man' is the white man."
"It was a bust-up rally," our caller concluded, "lots of questions: Mark Comert is boss!" ("Boss" means "cool" in this sense, not "boss.")

O'Hanlon Will Fight Extradition

from page 1

April 21. However, the federal warrant, for Unlawful Flight to Avoid Extradition, was supposed at a U.S. Commissioner's hearing a few hours later.

Released to SF authorities, O'Hanlon was held on \$50,000 bail on the New York warrant. Bail was reduced to \$100 and O'Hanlon was released on bail Friday. "I have no idea why the federal warrant was issued at this time," Stender told BARB. "The New York warrant had been issued over a year ago, but was dormant. I'd been in touch with Orange County and New York authorities (during the past month)...trying to get the New York warrant withdrawn and the probation changed. Then the federal warrant was issued and the FBI picked him up."

The original warrant, Stender explained, charged O'Hanlon with leaving Southern California without permission. New York and Orange County authorities had worked out a "courtesy probation" arrangement under which O'Hanlon reported to Orange County authorities.

"The way the FBI followed me from Berkeley would lead me to believe they were out to discredit the CNVA rally," O'Hanlon said.

"I'm only speculating, but I think that the Federal government or some agency, such as the FBI, wanted to embarrass the anti-war movement through Mike, CNVA member David Price, present at O'Hanlon's arrest, said Tuesday. Price cited the previous issuance of New York authorities and the police attitude per se" as reasons for his view.

In an SF Examiner story earlier this year, O'Hanlon was said to be using "O'Hanlon" as an alias for "Francis Medaille" and violating probation on a New York manslaughter conviction.

"Before my hearing with the Department of Motor Vehicles, from which the Co-op was supposedly got the story," O'Hanlon informed BARB, "a member of Cal Conservatives informed me I had been told a story by another member that I was a convicted murderer. That...leads me to believe that the story was possibly planted."

The alias and traffic violations, according to Stender, "are not directly related to the warrant."

"I left Orange County in Jan. 1965," O'Hanlon said. "I've been on probation since 1963. The probation goes to 1968. Now...I could be tried and sent to jail for eight years."

"We are fighting extradition," he continued, "because I personally feel that I've become a controlling member of society. Though I may have technically violated probation...I am more than willing to give up probation—that is, to make one of society's liabilities one of its assets."

From Berkeley to the New Federal Building, "A light tan Plymouth, late 1950 vintage, with a radio antenna mounted discreetly on the right rear fender" followed the car in which O'Hanlon and CNVA members Price and Bob Clark were riding to the CNVA rally, the three stated.

"The Plymouth's license was CS 1057," Clapp said. "In front of the New Federal Building, a police car drove up also and, parked right across from us, two men began riding to the CNVA rally, who told Clapp they were FBI agents, arrested O'Hanlon, Clapp added.

Hired For Violence Willing To Work



Above - DiGiorgio guard Hershel Nemez alleged to have pointed pistol at head of intruded picket, Ida Cosaino (TOP RIGHT), who placed him under citizen's arrest; and to have clubbed-Mamzer Rossas (LOWER RIGHT).

Fight caused NFWA's Cesar Chavez to break off meeting with Di Giorgio Corp. officials.

Grape Strike News

Delano Co-op Ready To Go

Motor oil at 15 cents a quart is being purchased by Co-op members at Delano, headquarters of the National Farm Workers Association. This is a sample of the savings possible through a Co-op run by its customers.

The Farm Workers Co-op was started in 1963 on a limited scale - automotive supplies, a credit union. Under pressure of the current 6-month grape strike, the need for stretching dollars has been felt more than ever before. Plans are complete to put up a Co-op building, starting in May. There will be 500 member-families to start, each with one vote.

Services will include, in addition to those mentioned above, a drug store, small department store, medical clinic and self-service auto repair center. At the last named, a mechanic will be available with expert help and advice.

"The Co-op card will save you hundreds of dollars every year," says El Malcedo. "The voice of the farm worker."

3777 SHATTUCK AVENUE
 HANKS BERKELEY
 BILLIARDS
 HAVE A TRAMP
 AT LEAST YOU'LL
 OUT OF SCHOOL
 THEN IF YOU FLUNK
 ENJOY POOL NOW

Strikers Story Of Violence

Berkeley Co-op To Aid In Boycott

from page 1

in sight," said Brian. "This brought the 70 pickets across the road to action, but the women pickets and the picket captains succeeded in getting their men back across the road where they all started singing and chanting slogans of the strike."

"The picket bleeding on the road was arrested! Alex Hoffman insisted he be given medical assistance; after a lot of argument police permitted us to take him to our union-clinic."

(Note: the same thing happened in Berkeley while Paul Dennis lay bleeding in CODY's Bookstore during the VDC demonstration, a Berkeley Police Inspector refused to call an ambulance for 45 minutes; see BARB April 15).

The Delano police "finally arrested the company guard," said Brian, "but he was not taken into custody. He was permitted to drive his own car to the police station."

Net result of this was that "when Cesar Chavez heard of the strikers being beaten up, he broke off negotiations with the company and has called upon the authorities, both in Sacramento and Washington, to investigate the lack of police protection against company guards." "He feels "like one way to get back at DiGiorgio's police action" is to boycott their products, and those of S & W, which is one of their companies. "We are setting up boycott-committees in the Bay Area," he said.

Film Strike Finis With Happy Tune

by Paula Friedman

Negotiations between the Cinema-Guild theaters and boycotting student groups resulted Monday night in agreements which should please the theaters' customers as well as the participating artists.

Edward Landberg, Cinema-Guild owner, agreed to begin price reductions at the Studio and Guild, as well as promising not to pressure University or film distributors for student film-show restrictions. And film-group leaders agreed to end the boycott immediately.

"Now you can go see 'To Die in Madrid'" one boycott representative exclaimed.

Nevertheless, leaders of the student groups are concerned that the UC administration, not restrained by Monday night's settlement, may yet attempt to restrict campus film showings.

"We'll have to worry now about what the administration will do," State's Mike Kogan said BARB Tuesday, "and we've no idea what that may be."

"The agreement with Landberg in no way prevents administration action," George Ewart of Campus PL told an ASUC meeting Tuesday night. "And I think there will be attempts in the fall. But this settlement gives us some minor ammunition in our pocket for reaching an agreement with the University-based on the non-duplication of (campus and Cinema-Guild) programs. In other words, it represents a minor victory; but the enemy is still the University administration."

Landberg represented the Cinema-Guild and Kogan and Ewart spoke for the student groups at negotiations Monday. Daniel Teodory, unofficial CCPA (Cal Conservatives) representative, and the boycotters' attorney Arthur Wells also took part. "There are automatic safeguards" of the negotiation terms, Wells told BARB Tuesday; "they are that if there is a strike, there will be a collision course, and if they continued to be hurt."

Wells consider this outcome essentially a victory," Kogan informed BARB, "because everything we demanded we got."

"This shows the efficacy," Kogan continued, "of united-front groups...where students of all

see page 10

Office Climber Saves KPFA Steeple Jack

The mountaineering skills of Ray Bridge, "traffic clerk" at KPFA, will save the station hundreds of dollars. Bridge is working as a steeplejack in the installation of a new \$3200 antenna.

As reported in the April 15 BARB, "traffic clerk" at KPFA, will save the station hundreds of dollars. Bridge is working as a steeplejack in the installation of a new \$3200 antenna.

As reported in the April 15 BARB, "traffic clerk" at KPFA, will save the station hundreds of dollars. Bridge is working as a steeplejack in the installation of a new \$3200 antenna.

A fund-drive in May will try to make up the rest of the cost. Donations can be sent to the station at 2207 Shattuck, Berkeley, a KPFA spokesman said.

A Magnificent Blooms In Berkeley

An event for which many Berkeley liberals have been preparing for two years will unfold this weekend. "Freedom" will be celebrated in Berkeley.

A two-day Freedom Festival will end on Sunday, May 1. Coincidentally, it will be held on the same days as the state law Day, and Loyalty Day, and May Day. (Readers will perhaps recall a Berkeley Daily Gazette front page headline of April 27: "City Council Upholds Police Refusal for May Day Parade.")

"Freedom shall not die!" will be the slogan of the Freedom Festival, according to a release received by BARB, Dr. Neil V. Sullivan, Superintendent of Berkeley Schools, will make the initial address.

A free children's show at 2 p.m. on Saturday at the Berkeley Community Theater will feature music, dance, and drama.

The world premier of musical-dramatic "A Moment to Courage," will highlight the Festival. Written by Alice Chapin, the drama will be performed by "The Stranger," his first singing-dramatic role. It will occur Saturday at 8 p.m. in the Community Theater. Mrs. Charles Chapin told BARB that "A Moment to Courage" will include a native Philippine dance never before performed in public in the USA. The dance is an allegory in which a nest is threatened by a hawk. "The live chicks are really terrified," she said. Evidently, no doves are included in the cast.

Photographs, art, and other exhibits at the Melville John Civill Library, will be on view during the movie hours.

Inter-group Education Project will take place at the Berkeley High School complex.

As a reminder, Berkeleyans will be reminded of the 1966 Freedom Tree to be planted Saturday, May 1, at a management by "whose blossom," according to Webster's New Collegiate Dictionary (s.v. id.), is the state flower of Louisiana and of Mississippi...

Mrs. Laureline Binney, American Federation of Labor member, was rehired Tuesday to work in the Berkeley Day Nursery. BARB has learned that Mrs. Binney, of the State Nursery, closed since November by the AFT's first strike in California, reopened under the direction of the Berkeley Unified School District.

"We expect all the rest of the AFT teachers to be rehired eventually," Ab Newman, Executive Secretary of the AFT Bay Area Council, told BARB. Newman is a charter member. He used, but we don't anticipate any jurisdictional disputes."

"The Edison Childrens Center" trustees and staff were moved to the Day Nursery site, according to Mrs. Kimball, preschool day care administrator of the Center. "More of the former teachers will be hired as the number of children is increased."

The Berkeley Unified School District has leased the Day Nursery site for five years. Leaseholder Kimball says she is approved by the district school

Wrong!

BARB Readers Know What THEY Don't

"San Mateo county authorities reported with some surprise yesterday that there is a nudist's beach within their county's environs, according to the April 25 San Francisco Chronicle.

"Sheriff's deputies learned of the private beach for nudist-sporting just before San Gregorio beach, continues the report, "from an indignant Pacific father," whose 14-year-old daughter told the beach Saturday afternoon.

It all depends on which paper you read, how surprised you were. The April 25 Chronicle, an April 2 nude beach party held by the Sexual Freedom League and "The Beach Party," at San Gregorio Beach State Park, had been down to the police. (SFL president Richard) Thorne said the police instructed the SFL to stay within a limited area and to clean up afterwards."

"This week BARB expressed Thorne for objection to the Chronicle story, "I would like to commend the San Mateo police for their noncommittal plans to investigate," he said. "The only real trouble we (the SFL) had was with the meeting it was windy day."

"The SFL unanimously passed a motion "to do away with all sexual discrimination in membership requirements." Previously, a male could join only with a female, due to the high ratio of male members.

"Some activities will still be couples only, as it is in any social group," a spokesman said. "The minimum membership age is 18 years.

Before the business meeting, Dr. Albert Parker, Director of City Health Department showed charts and color slides concerning venereal disease. The charts showed the presence of infectious syphilis rate to be near the World War II peak.

"Andy" Anderwile, City Health Officer, spoke of the difficulty of getting afflicted persons to come to the Health Office for treatment. "Treatment is free, but in unimpaired confidence," he said. "The person in charge of records has been with the Health Department for a good number of years, and would certainly turn the records over to no one."

Anderwile suggested that homosexuals "not come in drag" (female clothes), as are next to the Police Station."

It was the Health Department office is open Monday, Wednesday, and Friday, from 9 to 5. Dr. Parker pointed out that "most of these people can be cleared up in 24 hours."

For the 8-hour day and in support of locked-out workers at the McCormick Roper plant, it was two days later, on May 3, that the bomb, probably set up by a paid provocateur, exploded in Chicago's Haymarket Square.

International Labor Day was adopted as a national holiday in socialist countries.

It was back in the U.S. Labor Day was inaugurated to take the heat off the labor significance of May Day. Later, the Labor Day or Law Day, set up to take the heat of May Day as an occasion for political protest.

There is still some heat left in May Day, as anyone knows who attended the City Council meeting this week.

Our Council Man

Reporters Groans As Council Neigns Parade

by George Kauffman
How do you discuss May Day without discussing May Day?

Easy. Have the Socialist Party reporters before a bewildered Berkeley city council; when a councilman asks "Has this celebration been observed?" and a long and a socialist answers, "about sixty years," Professor Joseph Fontenrose, UC (Class-

No May Day Parade Again This Year

by Salie Shaw

"Permittance was denied for our parade, but it was a political victory because they're taking away 14 days." Boris Raymond of the Socialist May Day Parade Committee told BARB Wednesday. The parade has been called off this year, however.

A parade permit was not granted last week to the committee for the holding of a new ordinance of the Berkeley City Council stating that applications must be filed 20 days prior to the proposed parade. The matter was taken up at the City Council meeting Tuesday night.

The evening was of great import to future political activity in Berkeley, protesters felt, although Socialists will not be participating on May Day; they feel the finally approved motion to work out a change from 20 days to 14 days with exceptions for emergency situations may prevent an unfortunate clash with the police in the future.

The ordinance began with City Attorney Robert Anderson noting that the permit had not been denied by the Police Chief; rather, he could not set it in all, grant or deny, because the requirement of filing 20 days in advance had not been met. Peter Franck, attorney for the applicants, said that failure to follow the regulations of the ordinance is not grounds for denial and that the ordinance does not empower the Police Chief to deny an application when it is late.

Political and legal debate followed. Raymond, a member of the Socialist Party, told the council that technically, perhaps they were correct, but that, "it's a sad tragic situation... maybe you need to alter... 20 days and pass another ordinance giving you the right to review." The Council, on a motion by Councilwoman Mrs. Margaret Gordon, is doing just that.

Game O' Go

by Richard Bozulich
One this week due to unfortunate circumstances. Back next week...

Society of Armenian Students of Cal

PRO-KOMITAS CHORAL SOCIETY

ARMENIAN FOLK MUSIC
Council Meeting, May 1, 3 p.m.
Wheeler Aud., U.C.
\$5, Students \$1.50
Tickets ASUC Box Office or Door

sics), mutters something about "An American holiday of 72 years."

Close discussion on the significance of May Day. This writer is continually amazed at the no-ident people who ask of this, "He said up. The Socialist Party stormed the barricades of the Berkeley City Council this week like a lion and like a man."

Stressing the point that they were orderly and "not like the other demonstration" of the V.C. Corps (named of the 52's May Day Parade Committee learned a simple fact of political life: "You get out much you plead before the Establishment, you end up an activist left out in the cold.

"We are convinced that the City Council will uphold our right to hold a parade," Raymond was quoted in last week's BARB. This week he noted in an interview: "Come back next year and file your permit 20 days in advance."

Close Socialist Party, 1966? Councilman Joseph Bort, a Republican, chortled over the difficulties of the evening. "I get sick of this," he snickered. "The liberals on this council made this ordinance."

Yet Bort earlier in the evening stated that if a family doesn't like the traffic hazard created by "spot-zoning" a commercial garage in a residential neighborhood, "they should move." The Mayor said that "establishing a business in this area will show the children of the neighborhood what free enterprise is."

Having firmly established free-enterprise by spot-zoning, the council proceeded to deny the assembly by rigid application of "the law." It took the council nearly one hour to determine if there was anything to be done. The day rule was in effect, "nothing was before the council."

This point was repeatedly upheld by the city attorney and by Cobelan-councilman Arthur Harris. Cobelan councilman William Brown and Berkeley councilman Daniel Dewey, however, felt it was a "semantic" issue and felt the parade permit should be granted.

Chief of Police Addison Forting was present to speak, and see page 10

'Plastered' By Blucky 13

The following missive was "plastered" through BARB's letter-sold this week by we wonder who?

In the article "Whom Can You Trust Over 19?" which appeared in the Book of Friday, April 22, there were two areas of misunderstanding between in interviews and the interviews.

The first instance was an unintended implication, in describing the "peace and destroy missions" (of ignorance) the colorful verb "plaster" implied that there was a destructive nature to the missions. In reality the mission consists of putting leaflets under windshields and doorsteps.

Secondly, the project of the petition to Congressman Cobelan is now in progress. YOUTH UNITED FOR SCHUYLER has acquired over 400 signatures and hope to get 1000 by May 26. If you can help in this project please call 841-2226 and ask for Schuyler Help.

Demonstrators Receive Citations

Twelve persons were cited Wednesday and ordered to appear in Berkeley Municipal Court next Tuesday to answer charges arising from arrests during the anti-war demonstration of Tuesday, the night of April 12.

Stewart Albert was charged with four misdemeanors - battery, disturbing the peace, riot and resisting arrest. Marvin Garson was charged with the last three offenses; and Winter Haun and Lowell Jenkins were charged with resisting arrest, while Mike Smith was charged with battery.

Charged with violation of a Berkeley sound permit ordinance were Pete Camelo, Frank Bardacke, Stewart Kessler, Jack Weinberg, Lou Welch, Sid Stapleton and Bill Miller.

At least Jenkins were cited through their attorney, Peter Franck. Jenkins is requested to contact VDC, 843-2222 or Peter Franck.

Capsule Recap of May Day Meaning

May first is the most versatile holiday of the calendar. On that day you can dance around a May pole as recommended to its backers Tuesday by Councilman John DeBontis or, according to your taste, attend a Socialist party meeting or celebrate Loyalty Day and/or Law Day.

In May Day and import or an export? BARB brings you the Facts.

May Day as a spring festival of music and dancing is an imaginary day as a spring festival of an occasion for Law Day social and political protest is as American as George Washington. It was started in 1886 by unionists struggling for an 8-hour working day, on that May 1st in Chicago, a General strike was called to demonstrate

music

cat

Berkeley Barb

The thing about Berlioz's music is its novelty. No matter how familiar one is with his compositions, they seem always to ring a change. The B & B overture is less remarkable for this than most of his works. But by the time the orchestra had exhausted the overture's Italianate high spirits it was in top form.

The Henze work, another in the impressive list of premieres Oakland is assembling, is brief. It displays a remarkable diversity of stylistic episodes, bits of musical comedy, burlesque, jazz, etc., pass as if in review, and finally as in the beginning the music returns to a peculiarly German kind of non-seriousness. Nothing of a landmark, it nonetheless sustained interest, as if there were some as-yet undiscovered secret about it. Perhaps a program? It was lucidly and sympathetically played.

The "Paris" symphony is Mozart at his most calculating, it is a kind of intellectual "what". Even though the vast literature upon which it is predicated lies forgotten in libraries, this one work implies the other.

The big simple-minded tones are ideal for the admirable string ensemble, without slighting the brilliant winds. Of all the arrangements of this orchestra, none is more satisfying than this one—simple and consistent string sound.

It's no wonder that the City boys from over the bay come here to find string players.

Gina Bachauer was rather good. She tends to isolate her solos from the orchestral context, but so common is this nowadays that it almost seems legitimate. And she misses notes once in a while.

The "Emperor" has a superabundance of notes however, and nothing invaluable was lost.

It was the conducting that shined in this performance, however, particularly in the latter half. In a long, rambling episode the orchestra accompanies in a pseudo-simple dance-dance — the oom-pah, oom-pah which we think of as German, instead of glossing this into a vaguely shimmering sound, as usually it's done. Mr. Samuel played it as it is, lightly, regularly, and squarely.

The famous transition passage where Beethoven teases the Rondo theme out of the concluding movements. It will run for another year and a half or so, and contains numerous such minor obscurities and since the scripts are being assembled into a book for publication next year, I'd appreciate a note about things like this which ought to be revised.

If you are interested in Haydn's symphonies you might find the series interesting even without the comments of — M.A. Romanov

Soell, will play in the Opera House on May fifth. Several years ago when it was a program even to convince people that there was a Cleveland Symphony, they were already as good as any. If their recent recordings are adequate testimony they are now better than any.



It appears that Mr. Neville's ungenerous assumption that I am unable to distinguish a typical minutet from a "canon" is not unique. The point of the sentence was that by that date Haydn invariably included a minuet in a symphony. The point of the paragraph was that only Haydn was capable at that date of writing symphonies with all the details noted. Despite Mr. Neville's bald assertion that "thousands of composers" were using Haydn's idiosyncrasies, neither he nor anyone else has suggested a single work that compares. If you found the word or the sentence obscure, as I do myself, at this point, see the explanation above.

If you are interested in catching my many mistakes first hand you might listen for my series "All the Symphonies of Haydn" (KPFA Mondays, Wednesdays, Fridays, in alternate months at 5:15). This series is presenting for the first time anywhere in the world ALL the 100-and-some symphonies. It will run for another year and a half or so, and contains numerous such minor obscurities and since the scripts are being assembled into a book for publication next year, I'd appreciate a note about things like this which ought to be revised.

If you are interested in Haydn's symphonies you might find the series interesting even without the comments of — M.A. Romanov

I have been asked to admit a mistake made in a previous column: Bill Farrell, of FAIR-RED BOOKS, pointed out that when I stated "No Marxist... the Hitler-Stalin pact coming"; he showed me some of his writings with "The Fourth International" (Trotsky) that did, Okay... Okay... speaking of my mistakes, I wish to report another, made in the letter-section of "The National Guardian" (pro-) on July 25, 1963, and Sep 19, 1963, where I stated that those (Marxists) who told me over the past few years that the conflict between China and the USSR is a capitalist smokescreen designed to break up the unity between those two great socialists "faced with the Schwaesians arguing" are placed in a position of being "fellow-travelers who don't know whom to follow-travel with... where is our leadership? The leftists, faced with two Romes, are totally unmoored. I would like to hear from leading figures in the progressive movement on this point. I took a position, right then, and I have my firm opinions on this debate: The Soviet Union is correct in their line, and the Chinese comrades are too far left in their line," I now reverse my position and say that Russia is like the Schwaes campaign and China is like the VK; that you can't co-exist in the hope you may get a favor later "when the war is over" (or win the election); you don't march around, behind, in front of the Establishment, you march right through it, permit or not permit... "Army minister Malcolm Fraser's cabinet was bombarded with paper darts when he addressed 600 Melbourne University students on the government's conscription policy—the drafting of 20-year olds for service with Australia's task force in South Vietnam. Students of both sexes (sic) hurriedly made more from newspapers and lecture notes... SF Chronicle vis a vis the bourgeoisie there was nothing, so far as I know, and god created things, and if something wasn't a thing you could blame it on god" — Doug French, in the underline press, NYC — The Kinetic Sculptor Show at UC points up an essential problem: Is art a show? This is a rebash of a similar show during the WPA Art Project of the 1930's when somebody took a long glass tube, filled it with a thick liquid and floated a film of oil on the top, and when he tapped the end of the tube the oil would flow into weird abstract patterns and shapes. I like this idea and see from taking LSD) "Is perceptual art"? Happily, at the Kinetic show today, is the (I feel) that flowing wire sculpture is art (the presence of those other exhibits like the water encased in plastic that changes design as you move the exhibit) is not Art (the absence of thought).

MAX SCHERR: EDITOR & PUBLISHER - TH 9470, THS 8746
2001 DREXEL STREET, BERKELEY, CALIFORNIA 94705
All rights reserved. Subscription: \$5 per year. Single copy.
Application to mail at second-class postage rates pending at Berkeley, California.

film

Fancy Film Fillips

By Lennie the Lip

by Leonard Lipton

So many things have been happening and have come to my attention since I last did a column for BARB, that I'm going to devote this week's edition to as many items as space allows.

ALWAYS ON SUNDAY

If you want to see what the latest underground films are like, and often get to meet the film-makers, you have your choice of Cinema Psychedelica, on campus at the Queuing Beast, and Intersection, at 150 Ellis, downtown San Francisco. Trouble is, they all hold forth at the same time, same day of the week, I don't know why everybody thinks Sunday night is THE big underground night. Maybe the thought of the coming hour of Monday, and its many trials, makes the Sunday night spot a last try for that something extraordinary that didn't happen the rest of the weekend.

THE GRAND DECEPTION

Although I'm a naysay, and proud of it, the cat at the California Theater thinks I ought to get a new pair of glasses. Last weekend, "The Umbrellas of Cherbourg" was so out of focus, I couldn't read titles.

So I told this guy, the manager or somebody, about it, and he said: "It's one of those European films, they're not always in focus."

Now you can imagine what went on in my mind after having just gotten up the strength to get out of my seat and climb across all of those knees, to be told a load of shit like that. I told this person that had the film been produced on the moon, he ought to be able to keep it in focus, and the least everybody knows, let's not argue about it." I won I guess — they focussed the picture.

LATEST FROM THE UNDERGROUND

I just saw an extraordinary film, which powerfully evokes the feeling of the big city, but more important, a film of graphic design. The film is "Cityscapes" by Tom DeWitt, a San Francisco film-maker. Charles Mather, of this side of the bay, is working on a sound track for the film. The completed version of the film ought to be ready within a month.

GRANTS

They say the old man Rockefeller used to throw pennies and dimes to and fro as he'd walk down the street. Well, the days of that kind of informal giving have ended. Today, the Rockefeller foundation tosses for a few times here and there, and Bruce Bailie and the San Francisco Tape Center have been fortunate enough to receive some of the cash (In New York, film-maker and friend Stan Vanderbeek wrote that he has gotten a wonderful two year grant).

As I understand it Canyon Cinema and the Tape Center are going to establish work rooms at Mills College. Editing of films and creation of electronic music can be created with the tools that will be available. The equipment and working space will be made available to local artists. I can only say, that if the establishment offers bread, accept, accept, accept... THE EVIL THAT LURKS

Artists are entitled to a share of the profits of the films they work on, and so are the producers of those films. If a man is willing to take a risk on the works of others, it's only fair that he make some coin of the realm in return. You can't ac-

cuse me of being controversial at this point. Theater owners rent the films they show to distributors. They pay commission, or flat rate.

If a theater owner buys a film, he gets a copy of it in some way, and shows it in his theater, he can, in the long run, make a hell of a lot more profit from the film than if he rented it every time he wanted to show it. There exists a large market — about 16 million collectors, who buy films from companies like Blackhawk films. They buy the films with the understanding that they will show them not for profit, but only for friends and family.

I therefore readily accept theater owner Edward Landberg, who he showed a Laurel and Hardy short film in his theater several months ago the way we understand film makes the biggest favor that I can remember. Not only does Super 8 hold great promise for taking the place of 16 mm for many applications, but the old

beer, wine, music

Paintings — Don Clausen

open every night at 6

*** The Albatross ***

1822 SAN PABLO AVE. • BERKELEY • PHONE: 849-4714

Lithographs — Paula Jorgensen

Photographs — Bruce Goodell

Sandals can be expensive . . .

Mine Aren't!
No charge for Archies

Custom Sandals

2464 TELEGRAPH



WAITING
Point-Of-View, Motivation, Transitions,
Flot & Falset, Not Examples plus published short-short exploded into its structure by GEORGE KAUFFMAN - 25¢ -
Mo'e's, Co'd's, ASUC, Whelan's, OO-OP.

the lok scene The Electric Folk

By Ed Denison

The most startling development in rock during the past year is the sound created by folkies turned electric. Beginning in New York with the dismal efforts of John Hammond, the sound achieved a respectable competence in the work of Dylan and the Loving Spoonful, and is now going strong. Here rock has been born, not as a new style for the last half year at least, and has gotten a sizable audience with some mediocre music. Now at least four bands are being formed among the Berkeley folkies, including several fine musicians, and there is some hope that they will strengthen what is currently a weak scene.

For a folkie, going rock is something like playing the 1920's stock market for investors. The returns can be unbelievable: private printing pool in your house, the Hollywood Hills, your own airplane, with lift retractors to allow you to take your XKE with you ..., on the other hand, what is dimly realized is the constant effort and fantastic equipment necessary to make it on today's rock scene.

I just spent a day with the Blues Project, the latest New York band to begin making it. Formed about a year ago and drawing its personnel from several rock bands, big bands, and a classical music school, the group has changed its purpose and personnel several times, achieving some stability in the fall. Each of the five performers — the most famous of which is the guitarist Dumny Kato — is a good musician in his own right, and they have reached the point where they have a pretty good idea of the sound they want. Their Verve/Folkways LP sold over 10,000 copies in New York within a few days of its release and will make the charts about the time you read this. A single came out last week, and next week they begin recording their second LP. The group is on the verge of breaking into the big time.

To say that being a rock band requires a full time commitment doesn't quite put the hard facts across. The day I was with them they were preparing for the next evening's performance — they got up at 6:30, after 4 hours of sleep, and weren't finished with the last job of the day until midnight. In the beginning, they worked things out in performance, but began doing arrangements, which require rehearsal, when they decided to become professional. Now they normally work together on the music about 4 hours a day, and spend much of the time I was with them listening to other groups' records, thinking about sources for more material, and working things out in their heads.

Earlier rock bands played simple arrangements, which involved mostly guitar and drums. The electric folkies, and they normally worked them out while they played. The BP did this also for the first few months, but when they decided to become professional they began their rehearsing. The pressures of the commercial necessity for having very short arrangements, and the essential necessity of creation, have led to the emergence of a very intricate tight form of semi-jazz arrangements becoming standard among the rock bands. Despite popular opinion there is very little repetition. And contrary to usual jazz, the creativity comes in the arranging rather than the performance.

While I was with the BP they worked out "Just Can't Keep From Crying", an old Billie Wilie Johnson song, in an arrangement conceived by Al Kooper, the organist. He laid out the basic structure that he wanted, and as they worked it out the other members of the band suggested changes, and made lucky runs on their instruments. The session took about 3 hours, and the song ended up with this structure:

Intro, chorus, small build (drums & bass for a few bars, rhythm guitar added, brief burst by lead guitar), two choruses, major build (as before except add organ, and burst full solo, leading to organ solo) verse, ending. They worked as a group and went over the song almost bar by bar. It will probably re-

Research Makes It Stick But Better

With all its wonderful benefits for humanity, Napalm has always had a shortcoming. Especially children, to whom it is administered (free of charge) do not usually die and are those who survive seldom become staunch defenders of U.S. foreign policy.

Over the months of brilliant basic research a well-paid team (reportedly a peninsula research group) has devised a better way. A new kind of polychlorine in the formula makes it stick better, burn longer.

The only flaw in the project seems to be that there aren't any "suspected Vietnams" to test it on, and final evaluation is yet to be completed.

During an earlier war, which the military have studied, the Nazis conducted similar basic research into the physiology of torturing people to death, usually using "suspected Jews" as experimental organisms. Most of the research has since been found to be worthless, due to scientific sloppiness. Let's head that lesson.

This is a chance for the U.S. to demonstrate its scientific superiority over the crude Nazi practices.

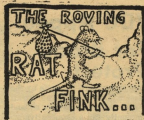
I suspect that the research into this vital field of human physiology is soon put on a firm foundation. As science triumphs we may soon read statistics about REAL people burned to death under LABORATORY conditions, over in Palo Alto, or wherever this elegant research is being conducted.

After the current war is over we certainly don't want to see American research rejected as "not rigorously scientific."

— A.A. von Amor

drive to a gig. The Blues Project has over \$10,000 worth of equipment — ranging from a complete sound system to their own lighting, and including a space expanda and a "jazz box" which introduces controlled distortion into the sound — which weighs about 2500 pounds. Besides the 5 musicians, the band now has a manager and a light/sound man who travels with them, and, as they add equipment in the next month or so, they expect to add at least one more man to help out. It takes at least an hour to set everything up so the band can play.

The essentials of all this equipment and work will be coming from the Matrix stage at the end of the month, for those of you who missed them at the Family Dog concert. Their album is pretty good, especially the music on the blues numbers. Occasionally it gets funny, like the pronunciation Louise+annah in a Muddy Waters song & the slow pieces are not my taste.



Three years ago or so, the name of John Ronald Reuel Tolkien was known only to the limited public interested in Anglo-Saxon philology. In England he had some slight fame as the author of a children's book.

He has also published, during the mid-fifties, a trilogy of epic fantasy novels, which got good reviews but made no impression on the public.

Time passed, then in the 1963-64 publishing season there was a little boom in the sword and sorcery literary genre. It became an in thing, and those few who had read Tolkien recommended him to their friends. And the word spread.

By 1965 this 73-year-old Oxford professor had become the hottest property in the reprint trade. An entire student generation had discovered in Tolkien's wonderland the perfect clubbable to the Age of Space.

Ballantine Books brought out the authorized paperback edition; and another publisher (to name no names) hastily attempted to cash in with a pirated edition (we do not patronize).

The Lord of the Rings cycle is a long glittering fairy tale for adults, done in the subtlety style of Northern legendry by a man steeped in it, and it intoxicates almost all who read it. No doubt there are still those around who decry such literature as "escapism."

The reply to that is obvious. The generation which has been interested for Tolkien is the most intensely concerned, most solidly committed, least escape minded youth generation in our history. The leftists of the thirties were escapists by comparison. Tolkien's fans are the young who have chosen to stand on the problems that old-line rebels were content to defer to the magic day when their pet lam would be established and automatically do away with all our troubles.

A lot more could be said, in greater depth, about the appeal of Tolkien, but I'll save that for another time. Mainly, all I've finished reading him. Right now I'm in the happy position of having two volumes still to go.

(Good news, the word is that Tolkien is now working on a book they're calling "The Silmarillion." May he live as long as Bilbo, and keep on producing).

— R.R.

film

8 mm artistic is now going for a score in many stores.

I suggest that you check into buying new or used 8 mm equipment at very low prices. If you have been reading this section, you'll know that you'll have to plunge, but forced to count your pennies, it will be the moment to buy.

Many fine films have been produced in 8 mm, and for proof I refer you to the early work of George and Mike Kuchar.

UCR and the production is sponsoring a Kuchar Festival which will run four days in the middle of May. ALL of the money collected will go to the filmmakers.

Arts Gratia Arso

Arso Film Productions, an established corporation with a promising future, began as a vague artistic vision in the minds of two UCLA undergrads in 1963.

Arso's first feature film, "The Death of Bessie Smith," is also being rehearsed under the direction of Virginia Meyer, one of the founders of KPFA.

Arso is currently working on the production of a 90 minute feature film, "How That Tuesday's the Weekend," written by Stubbs, and entered in the forthcoming San Francisco Film Festival. "The Death of Bessie Smith," is also being rehearsed under the direction of Virginia Meyer, one of the founders of KPFA.

Although the cast for "Bessie Smith" has already been selected, Stubbs emphasized that the film, "The Death of Bessie Smith," is still in progress. "We welcome talented writers, photographers, and graphic artists," Stubbs told BARB.

Arso's nine member Board of Directors includes Ernest Callenbach, editor of Film Quarterly, Donald Ward, a local attorney, and Bill Daniels, whose film, "That's All" has been accepted for review in this year's Cannes Film Festival in France. "Our success is dependent upon the artistic community's concern," stated Stubbs. "We will always need your support. Anyone who cares to know more about Arso is invited to call us, at 645-0107, anytime."

THE BARN GALLERY

at 359 Waller is currently showing "The Migrant Worker" painted with angry compassion by Haniel Hagel, 863-3506, S.F.

INTERNATIONAL FAIR! APRIL 29 and 30

Fridays and Saturday Evenings at 8 pm.
Tickets — \$1.50 advance, \$2.00 public.
Admission — \$1.00
Tickets — \$1.00

STAGE SHOW FEATURING SONGS, DANCES
AND CEREMONIES FROM 20 COUNTRIES...
ARABIAN NIGHTS...FOOD DELICACIES
FROM EXOTIC PLACES...FOLK DANCING...

INTERNATION HOUSE

Piedmont & Bancroft, Berkeley

No Cover Mon., Tues., Wed.

Sorry, No Minors

LUNDBERG
FRETTED INSTRUMENTS
2126 OCHWANT WAY
BERKELEY
THE BARN GALLERY
863-3506

rothamo
350 DIVISADERO SAN FRANCISCO
PRESENTING JAZZ NIGHTLY
DANCE, PHONE 863-2896

THE BARN GALLERY
at 359 Waller is currently showing "The Migrant Worker" painted with angry compassion by Haniel Hagel, 863-3506, S.F.

Arso Film Productions
The Barn Gallery
at 359 Waller is currently showing "The Migrant Worker" painted with angry compassion by Haniel Hagel, 863-3506, S.F.

CNVA Honors Saigon Deportees

Brad Lyttle and Sherry Thurber, the first and two veterans of CNVA's Saigon trip to meet prisoners in the Bay Area, will speak at the Walden School in Berkeley next Tuesday and Wednesday.

"They'll probably hold a press conference at Walden Tuesday night," CNVA West spokesman George Kanoun told BARB, "and we'll have a rally for them there Wednesday night. But they may come earlier -- on Monday."

CNVA's 3-day Port Chicago March will leave from UC campus today following a noon rally, as previously planned. Civil disobedience, Kanoun emphasized, will occur towards the end of the ensuing 3-week vigil at the Port Chicago Naval Weapons Station.

"We may go into the base or lie down in front of the trucks," Kanoun said. "I don't know what we'll do yet." Not everyone at the vigil, he pointed out, will engage in civil disobedience. CNVA spokesman Kanoun and Bob Merrivether will either speak at the May 2nd Movement's rally on Sproul Plaza today or hold a separate Port Chicago March rally on the lower plaza, Thurmer and Lyttle, with four other CNVA-National members who tried to hold a press conference and demonstration in Saigon, were deported by that democracy's authorities last week.

"According to Guy Wright in the SF Examiner," Kanoun told BARB, "they were expelled on the technicality that their 5-day tourist permits had expired. But I think the permits were for 7 days."

Members of the group have previously spoken of the trip at CNVA rallies in New York and Washington.

"A call to action" for the Port Chicago vigil states "We are walking to Port Chicago because... we are concerned that see page 9"

VDC Appeal For Broad Protest

An appeal will be made by the Vietnam Day Committee to all groups in the Berkeley-VDC community for a cooperative effort in protest against the war on May 12.

The decision to broaden the protest was made at a general membership meeting attended by 75 persons Tuesday at the St. Mar's Episcopal Church.

The appeal will be made to the Scheer Campaign as well as to local anti-war groups in Oakland. It was stressed that the VDC wishes to maintain its own identity, wishes to involve the broadest possible spectrum of the community in the action, and is prepared to cooperate with any group which opposes the war.

There will be a protest rally on the Campus, followed by a march into Oakland or to the foot of University Avenue in Berkeley. Permits for both marches have been applied for.

Wolfgang reports that the Scheer Campaign wanted to see what groups would be approached for an Oakland march before reaching any decision on participating.

Speaking for the Scheer campaign, Jerry Mander said, "We feel that if there is a march it should be broadly based" - including various Negro, church, and civil rights groups. The decision by the Scheer campaign would be made Thursday night, according to Mander.

Membership cards were issued. These will be required for voting. All meetings are open, however, and all persons interested in working with the VDC are encouraged to do so, whether they wish to hold membership cards or not. Cards may be obtained by calling 843-5222. Election of the steering committee was completed. The new members are: Bruce and Randall Hays, Joseph Paul and Karen Lieberman, Judy Edson, Wayne Collins, Ed DiTullio and Nancy Corn. Ronald Hirsch withdrew.

The Spanish Ghost That Haunts Us Yet

TO DIE IN MADRID
Directed by Frederic Rossif

It is an unforgettable experience to see this great documentary of the Spanish Civil War. It is at once history and poetry, detached yet passionate. It is an elegy to the brave men and women who fought and died there in a protracted bitter struggle against a war machine which has become the prototype of the modern military establishment. It is a struggle of the human spirit against overwhelming material force, of reason against organized superstition, of liberty against tyranny, of hope against cynicism. It was the true and good cause of that time. After seeing such a film, one cannot but reflect upon the circumstances surrounding that epic struggle which meant so much to the men of that generation.

The tragedy of the betrayal and defeat of the Spanish Republic lives with us today, haunting the conscience of mankind. That it was betrayed by both its friends and its enemies there can be no doubt. For Spain was the great failure of the men of the thirties, the shame of the liberal democracies of the West, and the guilty secret of the USSR, by means of the infamous "Non-intervention Agreement." The democracies of the West, led by Britain, prevented material and economic aid from being sent to the Spanish Republic, while closing their eyes to the aid sent by Hitler and Mussolini to Franco. Without this aid, Franco could not have imposed his clerical-fascist regime on the Spanish people.

On the other side, Stalin sent just enough aid to assure the eventual predominance of the Communists in the government of the Republic, while withholding the help that might have beaten the tide against the Fascist hordes. Stalin was not greatly concerned about the events in Spain, except as they affected his bargaining with the Fascist powers. Besides, he was preoccupied at the time with the Great Purge, which decimated the Communist Party and the Red Army on the eve of the war with Hitlerism. In Spain, his apparatus often seemed more interested in destroying Stalin's political oppo-

nents on the Left than in defeating Franco. The Spanish Communists, by contrast, fought stubbornly and bravely, but in the end they, too, were betrayed. The struggle which commenced there has never ceased to be fought. It was fought in Europe, in China, in the Philippines, in Latin America. It is being fought in Vietnam today. The timeliness of this film need scarcely be stressed.

The bombing techniques which are now being applied to the towns and countryside of Vietnam were first pioneered in Spain by the German and Italian air forces against such undefended targets as Madrid, Barcelona and Guernica. This was the first time in history that systematic terror bombing of the civilian population was inaugurated. It was done by the brave young men of the Communist Legion, Christian soldiers every one of them. The rest of the world called it atrocity. It is being done today, upon a scale far more vast, far more brutal, far more impersonal, by the brave young men of the American Air Force, and it is called intervention. By whatever name it is called, it is an expression of that same alienation of the mind from itself, that same moral rot, which permits men to think of men, women and children merely as targets, which permits the perpetration of any horror in the name of anti-communism, which justifies the use of any military measure to put down popular insurrection.

The present predicament of the United States, which shapes up, a betrayal of the Vietnam struggle for national independence is in the making. The betrayal of the democratic aspirations of the Spanish people, and the defeat of their struggle, led directly to World War II. The betrayal of the struggle of the Vietnamese people will lead directly to World War III. As the philosopher Santayana put it, "Those who refuse to learn from history are sure to repeat it, in a worse form." Joseph Vetrovo

ARTHUR H. GORSON PRESENTS ELEKTRA RECORDING ARTIST

PHIL OCHS

TONIGHT AT 8:30

GARFIELD AUDITORIUM • BERKELEY

(Rose & Great)

TICKETS \$3.50 & \$2.50

Good Seats
Available
At the Door

Picker says

artist village: May 6th to May 12th
from 6 pm to 8 pm ONLY
Trade in your old sandals for new ones -- up to 40% 40% 40% 40% allowed on your old ones (depends on condition and make)
also: trade-in on other items will be accepted so long as it IS NOT alive and is CLEAN and will FIT through my door (80" x 36")
artist village: 2377 Shattuck Ave, Berkeley, TH 3-7102

'Fahrenheit 451' Too Real For FUB

from page 1

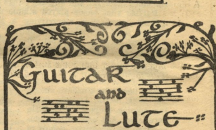
plies to FUB's inspection, too, Lusting noted. There have been some "crank calls," but no police harassment here, he said. FUB is hopeful that new quarters have been found on Grove St. A few doors from the Berkeley Free Press, FUB Secretary Gloria Polanski said. She told BARB that the inspectors had previously advised them that the old location of The Post, at Ashby and Shattuck, would not be suitable for classes.

The fire-inspection report on the store-front, Grove St. site is expected soon, she said.

A May 12 forum on the Muscatine report will include Ernest Becker, Brad Cleveland, Paul Goodman, Mike Rossman, and Peter Scott. It will be held in the Physical Sciences Building at UC, 7:30 p.m.

FUB will plan its second session on Texas motions regarding our political identity" at a May 6 meeting in Siles Hall at 7:30. "We have failed to articulate or adopt a definite position on radical scholarship and education," FUB leaders said. This problem may lead to fiery discussions.

*the blind man
a sweet place,
love*



Guitar Workshop

GUITARS, LUTES & ARCHERS
INSTRUMENTS •
BUILT TO CUSTOMERS
SPECIFICATIONS
3052 TELEGRAPH
SALES, REPAIRS,
SUPPLIES • 549-1604

Bukka White

One of the finest
country bluesmen

Mississippi Blues Vol. 1.

Takoma records
issue number B 1001

At any local superior
friendly dealers.

MARY ANN POLLAR PRESENTS

FOLKWAYS OF MEXICO

CONJUNTO LOS TIERNES DE LA SIERRA

MARIACHI UCLATAN

CONJUNTO DE BAILE UCLATAN

SATURDAY, May 14 - 8:30 p.m. - Garfield Jr. HI School, Berkeley

18 Performers in their traditional costumes provide a show never before seen in this area. Mexican traditional regional music and dance. Los Tiernos sing & play the music of Veracruz, Huasteca, Jalisco & Brazil. The Mariachi with a "Resaca" singer, provide the strong landmark music of Jalisco & Colima. The night dancers include the famous Mexican Ballet Folklórico.

Adt: \$2.50, 3.00, 3.75. Tickets: Downtown Center B.O., 40 Sherman Clay B.O., Oakland, and Record City, Berkeley, 755 & I-805-2524.

Refugee Burial

CALIFORNIA BURGUNDY

Colored and Bottled by
BIRNBAUM WINERY, NAPA, CALIF.
614 San Pablo Ave., 526-1366.

AMERICA HATES HER CRAZIES

DAWN.

SUNDOGS GIVE A HALO TO THE MORNING

I rage at a desk behind a body full of rain. A fog rolls in rolling down ninth street, rests,

against dull grey buildings, window-eyed mannequin with dirty faces; the whole east side staring through a curtain of despair. I appear in a hallway, a young boy packed with lunch and advice, dying adorable flowers.

I play a game, trap the sun in an alley off a broken mirror. I smile and calmly turn the knife; the wind willing my face; my wrist laughing

in the fire:

TRANSFORMATION.
SOMETHING CALLED A MAN.

I leave the house dreaming: Daily living stalks the street; speech of automobiles, buses; the cry of seals written on, the stench of garbage meant to be garbage; a reciprocal man out among the world doing Commerce.

I travel this street, not because I asked, not because I did not have the answers. And Signs stopping

me, I did not stop:

The Puerto Rican man pumping up his car when the jack slipped, rolling back, the strange slipping rolling rubber and tin against my foot; mawing, chewing me up yet I did not stop but dragged the foot, the whole weight of it like raw meat braised against the pavement's walk. Did not stop for the red light I thought was a green sword waving me on; or the blue-pill coated policeman I swallowed like meat, the meat of my foot.

I did not stop:

And the answers I received, the same—
THESE PEOPLE ARE BLESSED. LEAVE THEM.
THEIR CHILDREN WILL BE WISE AND WICKED.
A man confronts me and would ask—
DID YOU SEE A CHILD. YOU WILL KNOW HIM.
HE IS IN LOVE WITH HIS OWN LIFE.

I stand in the street and throw Death Chants at an old woman who lives on the second floor.

I have mythologized her into some sort of Goddess. Why she must die to give strength to my Humanity.

Hate walks along these streets like a woman walking towards the water on a wet day.

Something must be done; my hands are idle, my feet; my body rests transparent against a lamp-post. I am afraid of love. It wrinkles the skin.

I refuse to wait for oldness like a man waiting for the mail.

It is the old people who give me away.

It is the old people who keep me awake.

It is the old who lack death.

I write this poem raging at a desk. It is 7 a.m., March 1, 1965. Century of Binary Fission:

They have split the Atom and they have split the Human Race.

We are closer to insanity than thirty years of age yet the calendar and I have made a deal:

It is 7:15 a.m., March 1, 1970. People begin to stir behind swollen walls:

Bald headed men shouting through fat shirtsleeves; pouched women unnering Time; a cybernetic country; fingers of mathematics blasting them to ETERNITY.

They stare

from the virtue of empty rooms and throw imaginary nickels at their Being. From the street, a child shouts—
YOUR GRANDMOTHER HAS BALLS. The whole American, Matriarch rearing her head from asheans, the street busy with the lives of children:

Those who watched a crippled newsboy sell History on the corner and never heard him say—SHAZAM.

Those who assaulted an old door's permission and were hanged by Germanic Men of the Money Dream.

Those who ended with holes for eyes and waved the spoon and dropper of Cananized Sains.

Those who went into the mad meat of contradictions and were left behind in the complete Paranoia of Self.

AMERICA HATES HER CRAZIES

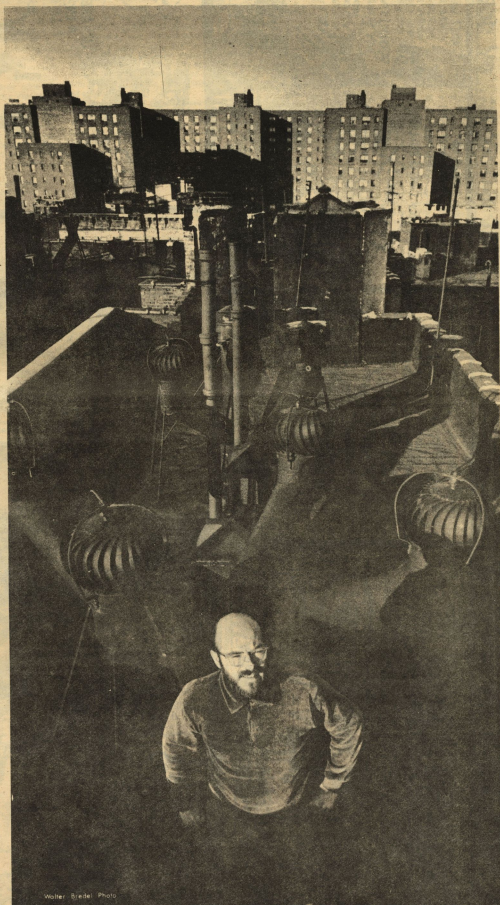
It is 7:30 a.m., March 1, 19 I am alone behind a body full of rain

and only mean to tell the truth. The wind appears cutting the air with a knife. The sky begins to clear.

The Poem ends.

The sky is clearing.

—Allan Katzman



Volter, Berlin Photo

QUESTION!

WHO SOOTHES AND BRINGS FAITH TO THE CONFUSED, ANGRY, MISUNDERSTOOD YOUTHS OF TODAY?

NOT PEOPLE OVER 35!



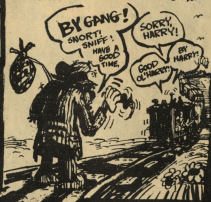
AND WHO RELIEVES THE TENSIONS OF THE PARENTS CAUGHT UP IN THE AGE OF ANXIETY, APATHY, AND COLD WAR?

NOT TODAY'S YOUTHS!



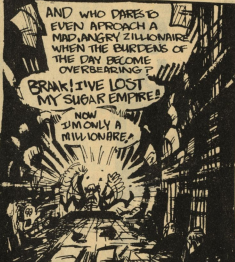
AND WHO FERRES UP THE FLOOR DOWN AND OUT HOBO - WHEN HIS FAVORITE BOX CAR IS FULL?

BY GANG!



AND WHO DARES'D EVEN APPROACH A MAD, ANGRY, ZILLOCKAIRE! WHEN THE BURDENS OF THE DAY BECOME OVERBEARING?

BRANK! I'VE LOST MY SUGAR EMPIRE!
NOW I'M ONLY A MILLIONAIRE!



HEY! WHAT'S THAT?



LOOK! UP IN THE AIR! WHAT IS IT?

A BIRD? A PLANE?

HEY! WHAT ARE YOU? A ROCKET?

A MISSILE? A CLOUD?

THEY'RE NOT EVEN WARM!



AN ANGEL?

ARE YOU A BIG, FAT, FLUFFY ANGEL?

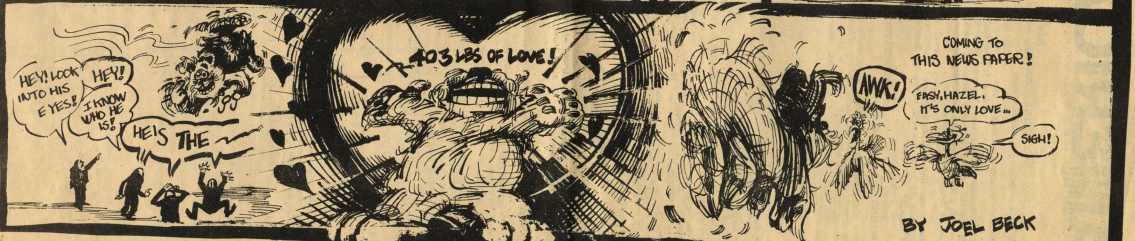


HEY! LOOK INTO HIS EYES!

HEY! I KNOW WHO HE IS!

HE'S THE

403 LBS OF LOVE!



COMING TO THIS NEWS PAPER!

AWK!

FASH, HAZEL! IT'S ONLY LOVE...

SIGH!

LeMar To Get Pot Ballot A-Boiling

"We found that there are many marijuana smokers on all the campuses," LeMar spokesman Kenneth Rice told BARB this week. "If we can get all the people to know the truth about marijuana, in all different classes and areas of society, we'll be able to legalize it."

LeMar (Legalize Marijuana) does not advocate smoking marijuana, but does support each person's right to smoke it if he wants to, Rice said. Their major goal is to gather 400,000 signatures to place the issue on the California ballot.

Emphasizing that marijuana-smoking is not limited to "beatniks" or "hippies," Rice stated that LeMar will not try to change the law through any illegal or irresponsible method.

Rice contrasted the ill effects of alcohol and tobacco to the benefits of marijuana.

"Marijuana has been proven to be non-toxic and non-addictive, and does not lead to antisocial acts, crime or the taking of heroin. This is demonstrated in two studies made by the U.S. Army in Panama, and a report by the British-Indian Health Commission, and by the LaGuardia report."

Liquor and tobacco are known to be harmful to users, and liquor does lead to violence, yet smoking marijuana cigarettes can lead to years in prison, while liquor-drinking is accepted by society.

Rice stated that he believes that liquor lobbyists are an important source of suppression of the truth about marijuana.

LeMar is at present working through a medical research company to obtain the results of a state study of marijuana. The report has never been made public, Rice feels that it would show the harmlessness of marijuana.

"We have about 25 people working for us off and on," Rice said, "and in Berkeley only four persons are doing almost all the work." If LeMar is successful in Berkeley, it will extend throughout the state, raising money, educating the public, and gathering signatures to change the laws.

The most pressing need is for ideas, funds, and people to do work in their fields of specialization, Rice said. Berkeley LeMar can be reached at 2327 Derby St., Apt. 9; TH3-8486.

Berkeley Terrorism

formed of the church defacement and of the letters. The form was referred to Officer Melnikow, who looked at the church, labeled the case No. S-3910, and said nothing more could be done except to give the church area extra surveillance, asked about the fact that the defacement used was the same as that of buttons seen on the laps of right-wingers, Melnikow said he had heard of this but had no direct knowledge of it. The police keep a close check on organizations opposed to violence and uphold freedom of speech, one of the targets observed. They have gone so far as to infiltrate the Viet Nam Day committee, he noted. Organizations spreading hate and making inflammatory threats would seem to be logical objects of police attention, especially at a time when several bombings have occurred in the Bay Area.

BARB queried recipients of the hate letters about their reactions. Peter Francis Berkeley civil liberties attorney, stated: "This kind of thing is dangerous. It sets the atmosphere for bombings. I am surprised that the police and the federal postal authorities have not tracked down the people who mail these letters. I think they could."

Robert Randolph: "It gave me the feeling that violence is coming closer to home. This reflects the frustration of right-wingers over the war in Viet Nam - the fact that their jingoistic sentiments are being attacked by the peasants of Viet Nam. I am afraid we can look for a broadening and deepening of this kind of thing."

Dennis Moskofin: "The Minutemen are cowards. No one signs these letters, they are afraid to expose themselves. No one who gets these letters will be intimidated. There is no question in my mind that the police and FBI have methods necessary to trace the senders if they wanted to."

Harvey Meyers, UC student who has written film reviews for BARB: "I was puzzled at finding myself on the Minutemen's list; I haven't been a leader in any organization. However, I am a fatterer."

George Kauffman, BARB reporter, was another recipient of the hate letter.

Tepping Party co.

1667 SHATTUCK AVE., BERK.
10751 SAN PABLO AVE., EL CERR.
TH 3-5393 LA 5-5353

Dear Editor ...

Marcher Deplores Clique and Kick

After walking for eight days with the Delano people - Manteca to Sacramento - many glories and a few inglorious impressions remain.

The enthusiasm and Viva-la-Spirit of the Mexican-Filipino pilgrims was so contagious, so memorable, that it deserves exposure in depth (as my voluminous notes and tape recordings bear out), and yet BARB seems an appropriate organ in which to document a typical kind of situation.

The young civil rights hipsters (for want of more accurate term) were heart-breaking crew. They are the kind, like so many in Berkeley, who worked the boycott, manned tables, prepared and gave out leaflets, collected food-money-clothing, and yet on this march acted like a clique with a kick.

You'd assume this would be a golden chance to communicate with the poor and downtrodden and give out leaflets, collected food-money-clothing, and yet on this march acted like a clique with a kick. You'd assume this would be a golden chance to communicate with the poor and downtrodden and give out leaflets, collected food-money-clothing, and yet on this march acted like a clique with a kick.

With one young leighair I even tried to explore this alienation - with the - people - they're - trying - to - reach. Instead, however, he preferred to debate all around my basic premise. The exploration was soon lost on Cloud Nine of Pragmatic Analysis.

Not all, of course, fall into this category. There were exceptions, especially among the VETA-types. A few incidents are hard to forget. Like the night a big gang of us were to sleep at farm workers' hall - a place along the Sacramento River that was being abandoned hotel. The young clique jumped out of trucks, buses, cars, and flew inside like high-schoolers on a weekend. They grabbed off all the private rooms the girls, assigned to the third floor, raised the blanket room and appropriated the coverings.

The Mexican-Filipino guys, the

ones who walked the longest, slaved at putting up and tearing down campsites, and for whom the pilgrimage was staged, ended up on the shorts as usual. They slept in the halls, the lobby, and the hardwood floor of the old dance hall - and with few murmurs, I slept in a room near the kitchen with four tough-skinned peons. Luckily, we found a few odd mattresses - but it was very cold that night and a lot of the guys had to get up and put on their clothes to sleep in Charity. I'd say the civil rights acted innocently - if insensibly.

At Sacramento I bought a Huelga book (The First 100 Days) and sought autographs among veterans of the march. It was like the hipsters had plan and planned how to react, so uniform was their response: I said, a fleeting glance to scan my attire - clothing category, etc., a pained look as they accepted my ballpark, a quick written signature, and a quicker return to whatever they were doing - eating, making posters, or photographing the colorful natives.

Each time I said, "thank you," and each and every time was rewarded with stony silence - the favor was done. With all the others we exchanged a few laughs about incidents along the way.

I offer this simply as clinical data, as I couldn't care less about autographs. I've written a few articles defending the activists and shall do so again. They are very brilliant - so maybe they can help solve this alienation from - the - populace bit.

- Newell Hart, Berkeley

CNVA Honors Saigon Stagers Deportees

from page 6
weapons are being shipped from there to Vietnam ... we are concerned for marines who man the base, for whom the base is more important than a human life ... we are concerned for the general public whose apathy allows this waste of lives to continue.

"Vietnam is but one symptom of a much graver problem ... our overreliance on armed might," a policy - leaflet for the march reads. "We are supposedly involved in a struggle to protect our freedom, but what is happening to our freedom in the meantime?"

"More and more people are joining in nonviolent demonstrations to impede or halt the war machine. Before this war can be stopped, we may be that many of us will face prison. If so, we face prison not as enemies of this country but as its defenders. For we shall not remain silent while the Administration destroys the values of our democracy."

During the vigil, protestors will stay in accommodations provided in Martinez.

Port Chicago is the main shipping point from Northern California supplying all the branches of the armed forces in the Pacific area with weapons, explosives, and incendiaries, according to a CNVA leaflet.

DICK JOHNSON INSURANCE
 (No. 981) 5-2841
 1503 SHATTUCK AVENUE

Sell BARB!
 for \$
 See ad below
 2-430 1616 Hughes Ave. Berkeley

FULL BEAST
 NOW!
THURS-FRI-SAT
 starring
JESSE FULLER
LYNN HUGHES
COUNTRY JOE & THE FISH
JOHN PAUL & SOLOMON
Flamenco
 2501 San Pablo - 243-9451
QUESTING BEAST

outside the city
 there's time enough
 ... and room enough

THE SKI HUT

Artists Village
 2377 Shattuck

Bill Graham Presents
 in
Dance Concert

Friday, April 29, 9:00 p.m.:
Jefferson Airplane
Lightning Hopkins
The Jaywalkers

Grand Opening Sale
 All prices slashed
 Frigid?
 Frustrated?
 Tired of second-hand furniture dealers giving you a raw deal?
 1959 Ashby
 Try Mel's
Second-Hand Store
 Free coffee on Saturdays
 1959 Ashby

Oakland Community Rally
 Sat. April 30 - 2:00 P.M. **Balloons**
 San Antonio Park
 17th Ave. **Foothill Blvd.**
 THE WAR IN VIETNAM IS EVERYONE'S CONCERN. SHOW YOUR SUPPORT FOR THOSE WHO MUST FAY FOR THIS WAR. BE THERE!!
 Speakers:
 Bob Scheer
 Curtis Baker (West End Help Center)
 Bill Bremer (Oakland CODE)
 Bob Treushart (Candidate for D.A.)
Snow Cones
Scheer for Congress

Friday, April 30, 9:00 p.m.:
Quicksilver Messenger Service
Lightning Hopkins
The Jaywalkers

Saturday, April 30, 9:00 p.m.:
Quicksilver Messenger Service
Lightning Hopkins
The Jaywalkers

Fillmore Auditorium
 Fillmore and Geary Streets, San Francisco
 (by Lawyer's request -- over 18 please)

Ginzap Zaps Back Film Strike

by Marcia Goldstein

Allan Ginsberg gave a benefit performance last week and he loved every minute of it. He read his latest poems—from 1965 on—and the audience, part student, part other, slumped down in red velvet seats, gazed up at the poet's black-bearded, prophet-like face and hung on every word.

They came because, a week ago, shortly after Dr. Timothy Leary was sentenced to a 30-year prison term for the possession of one-half ounce of marihuana, Ginsberg announced his and Peter Orlovsky's reading-chanting stint, the proceeds of which would go to The Timothy Leary Defense Fund.

First Ginsberg sat, maroon-stockinged feet crossed, and with Orlovsky providing the accompaniment, as both poets chanted the dialogues of the Buddha.

Then Orlovsky stood up. Gyrating throughout his reading, he often pushed his long blond hair in back of his ear and then continued his enraptured reading of one of his better poems, "Go on, Morris, piss up your room."

Ginsberg returned to the bare stage and stood behind the lectern.

Quickly he launched into his "Nebraska" epic. He shouted: "The Secretary of State is speaking nothing but language"; he sang: "The sins are forgiven, Wichita, Come Nebraska, dance with me"; he asked: "How do I find the language?"; he spewed forth his disgust and terror: Has anyone looked in the eyes of the wounded?"

But the poet also looked on, became the observer. He let the words create the desired mood, he paused, he waited for his audience to respond; he was, in a word, detached.

The tortured, anathema-hurling words of the old days, of the 50's, of those "who howled on their knees in the subway and were dragged off the roof waving genitals and manuscripts" are still evident in his latest poetry. But Ginsberg is also standing back and looking at himself. Throughout these new poems he observes, "There's a nice white door over there for me. Oh dear, on zero street"; or, "How many in their solitude weep aloud like me?"; or, "I am an old man now and I am lonesome."

The reading was over. The kids cheered. Ginsberg reiterated the reasons for reform of marihuana legislation. The kids cheered, for others knew it would take a long time.

from page 1
shades of political activity work together."

The negotiated agreement provides: Landberg will not write or pressure the University or film distributors; price reductions will begin with a 25 cents reduction at the Studio and Guild Monday nights and will be extended if possible; discounts to film and drama classes will be attempted, as will improvements in Studio and Guild conditions; the students will end their boycott, and future controversies will be "worked out" among the negotiating parties.

It is also agreed that "the quality of the filmprints is beyond Mr. Landberg's control."

Day Nursery

from page 3
board April 14.

"The city got a grant from the State Department of Social Welfare," Newman stated, "For a special 6-week summer program for preschool children from very low-income families." Besides this grant, the Day Nursery will probably receive \$215,000 from the State budget within a week or two," Newman continued.

Without the \$15,000 from the State, Newman has warned in the past, the Nursery cannot return to full-scale operation and serve as a neighborhood center as well as childcare. ■■■

Reporter Groans As Council Neighs Parade

from page 3

each time he was about to get up, the city attorney made him sit down because, "there was nothing to ask him."

I spoke to the council because nobody repeat nobody mentioned what May Day was all about. Councilman Joe De Bonis, however, conceded that if a permit was granted, "they could dance around their May Poll." (He was against the permit and against the parade.)

He also pointed out that "we are faced with the classical situation of property-rights vs human and political rights." I asked them to "spot-zone" a bit of civil-liberties because "all the socialists are asking if they get permission this week to parade and next year they will comply with the 30 day rule."

Since the Mayor read a "Proclamation" from President Johnson that "May Day is designated Law and Loyalty Day," I asked the council to create a committee so that "Mayor Houlihan can chair a meeting of Law and Loyalty, with sub-committees made up of assessors, to hear the main speaker, Senator Dodd, watchdog of loyalty as head of the Senate Internal Security Committee."

This brought many frowns among the councilmembers (perhaps they, too, had not heard of Houlihan, Wolden, or of Dodd's

trouble with the Internal Revenue Bureau over the "grifts" of over \$100,000 he received from testimonial dinners fronted by none other than the most loyal citizen in the United States, Lyndon Baines Johnson).

While these patriots and upholders of law and order and loyalty had their troubles, De Bonis proceeded to make trouble for me, in a sense, refusing to listen to my three minutes before the council, he left, only to come back and heckle me the rest of the evening as I sat in the sparse audience of nearly sixty people.

Among the nicest things he called me was a "professional rabble-rouser with a moustache... a person who stops trains... a traitor and scum." All this while other people were trying to talk and while the Mayor repeatedly gavelled him down. At one point, De Bonis, sitting one foot from the Mayor, shouted to him: "Will you shut up!"

He asked me when I was going to lay down in front of a train" and how many organizations I belonged to. When he said that he supported the "troops in Vietnam, they don't want to be there," I shouted back, "Right!"

This continual sniping by De Bonis made Boris Faymond, of the Socialist Party, declare to the council, "I see the ghost of McCarthy stalking these halls."

Giovanni's

Berkeley Cinematheque

Sunday May 1st, Two Shows: 8:30 & 10:30

"SENSELESS" by Ron Rice
 "QUIXOTE" by Bruce Bailie
 "ERIC AND THE MONSTERS" by Chick Strand
 "SANDUSK" by R.A. Carter
 Chapter 7, "THE GREEN ARCHER"

at the Questing Beast

New Hallucinogen "Dangerous" -Senator

"Surfers" in outhern California who have discovered a new hallucinatory weed have come under fire from Sen. Robert J. Lagomarsino. The Senator asked California's Gov. Brown to allow the legislature to take action to outlaw the sale and use of jimsonweed, which grows wild.

The weed, which grows abundantly in the Ojai Valley, causes "nerve damage and even death if its pods are eaten," Lagomarsino said in a letter to the Governor.

The Senator claimed there is widespread consumption of the weed along the beach areas of Los Angeles, Ventura and Santa Barbara counties.

If laws aren't passed to control the weed, he said, it could cause problems, "almost as serious as those posed by LSD."

"Enterprising pushers have established a market where they get as much as \$2 to \$4 for a single pod," Lagomarsino continued.

The weed is seasonal, blooming early in the summer. The Senator's letter said that last year "there were several cases" of overdose reported and that he was concerned that "more cases of hallucinations, coma or even death will result."

DON'T BUY THESE LABELS

GROCERY BRANDS
S & W FINE FOODS
TRESWEET
WHITE ROSE
REDI-TEA
PIQUE
PREMIER
ASK BEFORE YOU BUY!

FRUITS
Blue Flag
Blue Parrot
Broadway
C & T Premium
Doughtery
Golden Peak
Hi-Color
MacGills
Verbena

GIVE THEM A CHANCE
Don't buy S & W Fine Foods

Send contributions to:
FARM WORKERS RELIEF FUND
Box 894 Delano, California



THESE PERILOUS PILLS could have been purchased by thrill-seeking teenagers if police hadn't got there first.

Break the Habit

KOTO
Music of Japan
May 6, 1966—8:30 p.m.
Hall of Flowers
9th Ave. and Lincoln Way
Golden Gate Park, S.F.

Tickets: \$2.50 (\$2.00 members and students) Donation Center Box Office 126 Mason San Francisco State College ASUC 9 of 6 Berkeley Shattuck Box Office 2215 Shattuck Ave. Berkeley; or call 842-1050.

Presented by the American Society for Eastern Arts

ADULTS ONLY:
Fri & Sat nights
gay 90's in
Pleasant Hill (Contra
Costa Highway just off freeway)
NOW PLAYING:
Piano Hal, Chik
Ackridge; Trumpet
2 Brits with Banjos
AND marlyn

RON SMITH --- Thurs. 9 to 1
jazz Jamar Colt --- Sun. 8 to 12
MANDRAKE'S admission free
10th & Univ. Open 1 p.m. to 2 a.m. daily

2467 Telegraph Next to Mediterranean

FREE PILLS
250 mg. Vitamin C with each order
Custom Sandals

10% Discount to those who need it - with this ad -

Cody's
For all paperbacks
CR, HASTE & TELEGRAPH

Classified
TH 1 9470 TH 5 8746
Fifty (50) cents for 2 lines.
Two line minimum. Payable in
advance. Deadline Tues. 9PM.

EASTRAY SEXUAL FREEDOM LEAGUE now invites all persons to join if they believe in individual freedom of choice in sexual matters, and are at least 18+ male, female, heterosexual, homosexual, couples or singles. Apply to EB5FL1, Box 1276, Berkeley.

CAMEL, Camel Valley pad, 3 bedroom rustic. Sunny area, \$20 weekends, \$65 weekly, TH 3-5509.

FOR SALE - reasonable - ironing board, tapestry, blender, clock, books, 845-0727 (keep trying).

Responsible parents' baby-sitting co-op needs additional blood, Call 527-1425.

TYPING 35c page, Call 652-0878, 11 pm to 1 am, or 9 am to 10 am. Fast, Accurate.

"SON OF SON of Consensus at Berkeley" - Michael Rossman's radical criticism of the Muscatelli Report, Part III, in the Weekly Magazine of Tuesday's Daily Cal. Back issues 10c. M-F 1-3 p.m., 606 Eshleman Hall, U.C.

Funky Blues, Rock, Gospel/PIANO Lessons. No music reading necessary. BEGINNERS WELCOME. 849-2418

Ready for a nude party? Fat thighs? flabby belly? lardic butt? Really works, no effort, RELAX-A-CIZOR brand new - never used, cost \$350, mcast sell, \$235, TH 8-8924, eves.

1959 RAMBLER station wagon - custom classic - standard shift, overdrive, 4 new tires, reclining seats, \$395, moving, must sell, TH 8-8924, eves.

1964 FORD station wagon - Galaxie, custom built, T-third V8 engine, power steering, standard shift, seat belts, must extras, cost approx. \$4000, 23 months old, \$1895, TH 8-8924, eves.

1965 Honda \$255, \$275.00
1963 Jawa 250 cc, \$295.00
1963 Honda 50 cc, \$185.00
M / J MOTORCYCLE CENTER
2485 Shattuck Ave., Berkeley 848-4424

HELP! BARB SELL

Student Prices
XEROX COPIES
8 1/2 x 11" 10 cents
8 1/2 x 14" 12 1/2 cents
Green Light Copy Service
2634 Ashby Ave.
(near Colma Ave.)
Open Weekdays 9 to 6
Saturdays 9 to 5
TH 8-1715

A puff of smoke from the mountain top, told the world that months of torturous negotiations between Moe Moskowitz and Ida Klapp, Gypsy Boots' sister-in-law, were completed successfully, and Moe's Books had acquired an EXCLUSIVE on GYPSY BOOTS for the entire Berkeley Area! Yes, Berkeley, GYPSY BOOTS is EXCLUSIVELY YOURS

MOE'S Books & Records
2476 Telegraph, TH 9 - 2087

NOTICES OF ANY EVENT OPEN TO THE PUBLIC ARE WELCOME. To be included the following Friday, they should be received by Wednesday, please send a 50-cent donation or 17¢ fee. Address: BARR 2421 Oregon St., Berke. Tel. 841-9670.

•FRIDAY (April 29)

CONCERT: Organ recital, David C. Gehring; 1st Unitarian Church, Berkeley, 8:30 pm.
JAZZ: Andrew Hill Quartet; Both/And, SF, 9:30 pm, adm. **THEATER - BENEFIT:** NFWA "Teatro Campesino"; St. John's Armenian Church, Claremont/7th Ave., SF, 8 pm, \$1.50 (students \$1).

RALLY / MARCH: to Port Chicago Naval Weapons Station; Civic sponsorship begins campus, info. 854-2442.
SPEAKERS: Wayne Morse and Bob Scheer on Vietnam; sponsorship by California for Liberal Representation; Oakland Ad. Theater, 7:30 pm, \$2, \$10 reserved seats, tickets ASUC box, Scheer headquarters: 2421 Oregon St., Berke.
ROCK: Sopwith Camel; Matrix, SF, 9 pm, 75¢.
FOLK FEST: Jesse Fuller, Dan Paik, many others; Quetting Beach, 8:30 pm, \$1.50.
ROCK: Jefferson Airplane, Lightning Hopkins; Fillmore Auditorium, SF, 9 pm, tickets Campus Records. **DANCE:** UPB presents Musa, Freedom Quartet; Rocky's Hair, campus, 8:30 pm, \$1.
FORUM: "Marx and Freud"; Fri. Night Soc. Forum, 5714 San Pablo Oakland, 8 pm, \$1 (students 50 cents).

CONCERT: Wilhelm Kamprf, pianist, with SF Symphony, playing Beethoven; Fillmore Opera House, 8:30 pm, tickets FX 7-0717 or 1-A-1008.
•YIPPIE: Live Grook Music, incl. Bonzai, Clarinet and Mandolin; Benaki, Scheer for Congress; Steppin'out, 5:45 pm, \$1.
BLUES: PH Factor; Jay Band, others; Coffee Gallery, 8 pm, free.
OPERA: Benjamin Britten's "The Turn of the Screw"; UC Student Opera Theater; Pauley Ballroom, student union, campus, 8:15 pm, \$1.60 (students \$1).

FLAMENCO: Los Flamencos de la Bahia; Cedar Alley Coffeehouse, 40 Cedar, SF, 9:30 pm, 11 pm, \$1.50.
FILMS: P.L.P. presents "Children of Paradise"; 155 Dwinelle, campus, 8 pm, 75¢.
DRAMA: Actors' Ensemble plays Noel Coward's "Design for Living"; Live Oak Rec. Center, Berkeley, 8:15 pm, \$1 (students 50c) revs. 841-0297.
DRAMA: Gogol's "The Marriage"; Grace Cathedral, SF, 8:30 pm, 10:30, OR 3-5233.
OPERA: Surprise guest; Jabberwock, pm, adm.
FOLK: Phil Ochs; Garfield Jr. High, Ross/Grant, SF, 8:30 pm, \$3.50, \$2.50, tickets ASUC box.
FAIR: International Fair; International House (top of Bancroft); tickets ASUC box, International House business office.

READING - BENE FIT: Robin Blazek, Kay Boyle, John Leger, plus poets; benefit SF State VDC; Glide Memorial Methodist Church, Taylor / Ellis, SF, \$1.

•SATURDAY (April 30)
DRAMA: MacLeish's "J.B."; First Unitarian Church, Berkeley, 8:15 pm, advance tickets \$1.50 (students \$1), at door \$1.75 (students \$1).
DRAMA: "Design for Living" (see Apr. 29).
FLAMENCO: (see Apr. 29).
LOU GOTTLEB in Jonese's **THE LESSON** Walnut Creek, Civic Arts Theater April 29, 30, 8:30 pm, 9:30-3:30 AM, ext. 65.

What to Do & Where to Go

BLUES: PH Factor (See Apr. 29).
JAZZ: Andrew Hill (See Apr. 29).
BENEFIT - HOOT: Folkling for children and others, with Barney McCaffrey; film "Doughnuts"; MUSICAL RAMBLA; 10:30 am, 60c scholarship benefit.
DANCE: "Steppen Out" with the Illusions; Japanese Student Club sponsors; Hearst Gym, campus, 8 pm, \$1 (members 75¢).
FREEDOM FESTIVAL: "Palomar Streets"; "Children Without"; others; Berkeley Little Theater, 10 am - 7 pm, free.
WALKERS: "A Moment to Remember"; Alice Chaloupka "A Moment to Courage"; Berkeley Community Theater, 8 pm, 50c, tickets ASUC, door.

EXHIBITS: Berkeley High complex, 10 am - 7 pm, free.
CHILDREN'S SHOW: Berkeley Community Theater, 2 pm, free.
FAIR: International Fair (see Apr. 29).
ART - BENEFIT: Art auction for SF State VDC; Glide Memorial Church, Taylor/Ellis, SF, 7:30 pm, free.
CONCERT: "Spring Sing"; Greek Theater, campus, 8 pm, \$1.75 (students \$1.25) tickets ASUC box.
DANCE CONCERT: Frank Shawl-Victor Anderson Modern Dance Company; CAL presents; Wheeler Auditorium, campus, 8:30 pm, \$2.50 (students \$1.50) tickets ASUC box.
ROCK: Sopwith Camel (see Apr. 29).
FOLK FEST: Quetting Beach (see Apr. 29).
ROCK: Quicksilver Messenger Service, Hopkins; Fillmore Aud., SF, 9 pm, adm., tickets Campus Records.

PANEL: Martin ACU presents "You and the Draft"; Corte Madera Recreation Center, 9 am, 50c.
FAIR: Berkwood School Annual French Fair; scholarship benefit - auction, plays, prizes, etc.; 1959 Bancroft, 11 am - 3.
•SUNDAY (May 1)
HOOT: Jabberwock, 9 pm, adm.
HOOT: The Brandwines, 2:30 McKimley, 2nd, free.
HOOT: with Michael Hunt, artist; Cedar Alley Coffeehouse, SF, 9:30 pm, 75¢.
HOOT: David Meltzer; Coffee Gallery, SF, 8 pm, free.
JAZZ: Andrew Hill (see Apr. 29).
CONCERT: Allen Sherer, baritone, Alvin Gross conducts chamber ensemble; SF College for Women theater, 3:30 pm, free.
OPEN READING: of poetry; sponsored by Underline Press;

Shakespeare and Co, Books, 2 pm - 4, free, read or listen.
PARTY: for May Day; Benefit; free beer; 2431 Dwight's Socialist League and Socialist Party sponsor; 2431 Dwight, afternoon, donations 50c female, \$1.25 male, \$1 coupled.
FILMS: Cinema Psychedelica: Paris Underground 1920 Part 2; films by Man Ray, Kirsanzoff, John Schoellfi, Fred Deis, Haro deGrasse; 2000 LSB, campus, 7:30 pm, 75¢.
FREEDOM FESTIVAL: (see Apr. 30); FILMS 10 am - 5 pm, adm.
CONCERT: Winifred Baker A Campbell; San Francisco Palace of the Legion of Honor, SF, 3 pm, opera; Britten (see Apr. 29).
ROCK: Sopwith Camel (see Apr. 29) free.
FILMS: Berkeley Cinemaetheque: Ron Rice's "Senseless"; Baille's "Quixote"; Strand's "Eric and the Monster"; Carter "Sandwich"; The Green Archer club; 7 Quetting Beach, 8:30 and 10:30, adm, free coffee, prizes.
READING: Joseon's "Bald Soprano"; 2311 Bowditch, 7 pm, concert; Armenian Folk Concert; Wheeler Aud., campus, 3 pm, \$3 (students \$1.50) tickets/info. 849-2345.
JAZZ: Jamal Cottle; Mandrako's, 9 pm - 1, free.
CONCERT: "A celebration of May" - medieval, Renaissance and Baroque; Old Spaghetti Factory, SF, 8:30 pm, \$2 (students 1.25).

LECTURE: SFL presents Robert Kramer, "Social Values of Sexual Freedom"; Shies Hall, Bancroft & Dana, 4 pm, 25¢.
FILM: Satyajit Ray's "The Music Room"; Interaction, 150 Ellis, SF, 8:30 pm, \$1.
CONCERT: New York String Society; Main Auditorium, SF State, SF, 9 pm.
DRAMA: "J.B." (see Apr. 30); 8:30 pm.

•MONDAY (May 2)
HOOT: Meltzer (see May 1).
JAZZ: Andrew Hill (see Apr. 29) free.
BENEFIT - THEATERS: NFWA's "Teatro Campesino in 'La Huella'" skits and songs in Spanish and English; The Committee, SF, 8 pm and 10 pm, \$2.50 donation (students \$1.00).
CONCERT: NHK Symphony Orchestra of Tokyo, first local appearance; Kroyuzi Ivaki conducts; Opera House, SF, 8:30 pm, tickets EX 7-0717.
CONCERT: Allen Sherer, baritone, Allen Gross conducts chamber ensemble; Stravinsky, others; 125 Morrison, campus, 8:30 pm, free.

LECTURE: "Baroque Orchestral Music - Some Problems", Nathan Broder; 125 Morrison, campus, 4:10 pm.
ROCK: Sopwith Camel (see Apr. 29) free.
BENEFIT: for Scheer - jazz, poems, folk, rock; Jabberwock, 8 pm, adm.
•TUESDAY (May 3)
GUITAR: Robbie Basho; Jabberwock, 9 pm, adm.
JAZZ: Andrew Hill (see Apr. 29) free.
LECTURE: "Anthrologic Opera, Singing"; Winton Davis; 125 Morrison, campus, 8:15 pm.
FILM: Schoedsack's "King Kong"; Wheeler Aud., campus, 8:15, \$1 (students 85c) door only.
ROCK: Sopwith Camel (see Apr. 29) free.
FOLK: Gospel Tonics; Quetting Beach, 9 pm, \$1.
TAPE LECTURE: Malcolm X "Freedom 1963"; YSA; Hill 341, SF State, SF, 12:15 pm.
FOLK/DANCE: Israeli; Hilleg, Berkeley, 7:30 pm, 10, 50c (members free).


•WEDNESDAY (May 4)
GUITAR: Robbie Basho (see May 3) free.
BLABBERMOUTH: (see May 3).
JAZZ: Andrew Hill (see Apr. 29) free.
BENEFIT - THEATER: Teatro Campesino; Hillside School Aud., 8 pm, \$2 (students \$1).
DANCE & COMEDY: McCaffrey, etc. (see Apr. 29) free.
CONCERT: Music from Four Centuries - Michael Lorimer, guitarist; Harts Hall, campus, 12:15 pm, free.
FILM: Fred Nieboer's "Ban Hur"; Wheeler Aud., campus; tickets limited, info Wheeler Box Office May 3, 7:15 pm - 10.
ROCK: Sopwith Camel (see Apr. 29) free.
FOLK: Gospel Tonics (see May 3).
FILMS: Slate presents "The Great Battle of Stalingrad", "The Siege of Leningrad"; 155 Dwinelle, campus, 7:30 pm, 75¢ donation (members 50c).
FILM: "Stagecoach"; Merritt College, 5714 Grove, Oakland, 7 pm, free.

•THURSDAY (May 5)
FOLK: Phil Greenberg and Phil Marsh, folk/flamenco; Jabberwock, 9 pm, 50c.
JAZZ: Andrew Hill (see Apr. 29) free.
CONCERT: Cleveland Orchestra, George Sell conducts; Weber's overture to "Der Freischutz";

Bartok's "Concerto for Orchestra"; Tchaikovsky; Opera House, SF, 8:30 pm, tickets EX 7-0717.
RAG - COMEDY: McCaffrey, etc. (see Apr. 29) free.
LECTURE: "Flamenco and the Polity, a Theoretical Exploration"; Pierre van der Bergh; Africa series; 160 Kroeber, campus, 8:15 pm, 50c.
DRAMA: Margaret Beahm; "Seven Ages of Bernard Shaw"; dramatic reading; Wheeler Aud., campus, 8:30 pm, \$2 (students \$1).
FOLK: Gospel Tonics (see May 3).
FILM - BENEFIT: Surfing film "The Performers"; benefit Cal Camp, Chi Phi; Phys. Sci. Lec. Hall, campus, 8:15 pm, \$1.50 at door.

ESP LECTURE: Elsie Sechrest, High Cayce, on Edgar Cayce and ESP; Asa's for Research and Enlightenment sponsors; Washington School audit, Grove / Bancroft, 8:15 pm, \$1.
ROCK: Sopwith Camel (see Apr. 29) free.
JAZZ: Ron Smith; Mandrako's, 8 pm - 15, free.
FOLK/DANCE: International House (top of Bancroft Way); 7:30 pm, adm.

•FRIDAY (May 6)
FORUM: on the Muscatine Project; Free University of Berkeley - info. 841-0791.
DRAMA: "J.B." (see Apr. 30).
FLAMENCO: (see Apr. 29).
MAY CONCERT: ASUC presents "An Evening of Songs"; Harts Hall, campus, 8:30 pm, \$1.50, (students 50c).
ROCK: Sopwith Camel (see Apr. 29) free.
CONCERT: Koto; Music of Japan, presented by Amer. Soc. for Eastern Arts; Hall of Flowers, Golden Gate Park, SF, 8:30 pm, \$2.50 (students, members \$2) ASUC box.
BLUES: Country Joe and the Fish, plus light show; Quetting Beach; 8:30 pm, \$1.25.
FILM - TALK: on "Lad Chat. Gogol's 'Love'"; Plymouth House, 2340 Durant, 7:30 pm, 50c.
BLUES: Mojo Men, Velocities, and Winterland, SF, 8 pm, \$2.50.
BALLET: Pacific Ballet; Veterans Aud., SF, 8:30 pm, tickets \$2 up (\$1.50-2.21).
DRAMA: Aldridge Players-vent, Negro repertory group, present Langston Hughes' "Soul Gone Home"; Wilder's "Happy Journey"; Saroyan's "Hello Out There"; West Coast premier of Seal's "The Professor"; Washington School Theater, Bancroft Grove, 8:30 pm, adm.
FILMS: P.L.P. presents "Freaks"; WC Fields; "Man on the Flying Trapeze"; 155 Dwinelle, campus, 8 pm, 75¢.
JAZZ: Andrew Hill (see Apr. 29).



Delano Farm Workers Theatre
TEATRO CAMPESINO

Senator Wayne Morse

&

Bob Scheer

WEDNESDAY, MAY 4 8 PM

Hillside school, buena vista & LeRoy, Berke, donation: general \$2 students \$1

Benefit: Nat'l Farm Workers Assn. & Delano Defense Fund

◊ **SUBSCRIBE** to the Berkeley BARR ◊

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

\$5 PER YEAR ◊ TRIAL SUBSCRIPTION

Berkeley BARR 2421 Oregon St., Berkeley Calif

will speak at the
Oakland Auditorium
Friday,
April 29,
7:30 P.M.

Admission \$2.00

Tickets at Scheer Headquarters,
ASUC, Cody's