

10c Application to mail at second-class postage rates pending at Berkeley, California.

**Not the BPD
 But Everybody Loves
 A (May) Day Parade**

"We are confident that a May Day parade will take place," Socialist Party leaders told BARB this week. "We are convinced that the City Council will uphold our right to hold a parade. We urge people to attend the Council meeting next Tuesday, April 11 day, April 26, and speak in our behalf."

This followed police department denial of the SP's request for a parade permit, presented at noon, Tuesday, April 19. Denial was based on an amendment to permit regulations adopted by the city council February 15 and not widely known. It provides that parade permits be requested 20 days in advance. "Whether or not this was the city council's intention, the net effect is to stifle public protest in time of crisis," said Boris Raymond, organizer for the SP's East Bay Community Branch. "Supposing major escalation of the war is imminent: do we have to wait twenty days to hold a peace parade?"

Raymond had presented the petition, along with UC professors Joseph Fontenrose, Head of the Classics Department, and John Leggett, Sociologist. Attorney Peter Franck was retained by the SP to take court action if necessary to assure the right to parade. This will not be done until the council fails to grant the permit. Meanwhile, under threat of a libel suit, the Berkeley Daily Gazette agreed this week to retract a news-worthy blunder. In

a front-page story in its Final Stocks edition of April 20, the Gazette stated - believe it or not - that the purpose of the parade was "to celebrate and commemorate the Russian Revolution."

Almost any high school history teacher could correct this error. See page 3

**"Abortion"
 Too Strong
 For Local Bank**

"Abortion" is a dirty work - at least in the National Bank of Berkeley, BARB learned Tuesday. On Wednesday BARB learned that not "abortion" but abortion was the issue.

On Tuesday, Charles Goldberg of the California Committee to Legalize Abortion (CALA) told the National Bank of Berkeley would not accept an account by the affiliated Grants Committee to Legalize Abortion because the word "abortion" would occur in the account title. According to Goldberg, Antony Ishihara, Grants Committee leader, learned from the bank Tuesday that the Committee could not deposit a \$50 check to start an account there, that a \$50 check could not be used to open it.

Next, Goldberg called a bank official, Mr. DesBivvo, who told him "we don't carry groups of that kind." Late Tuesday, Goldberg continued, Larry Marks of the California Committee to Legalize Abortion spoke with Mr. Courtney of the Bank, who told Marks that the Grants Committee could not open an account with the word "abortion" in its title.

BARB spoke with Courtney Wednesday.

"I'm not the individual who originally turned them down," Courtney said, "A bank is a private enterprise, of course, and can accept or decline an account for any reason."

BARB mentioned Marks' claim that Courtney had given the appearance of "abortion" as a reason for the turn-down.

Courtney, emphasizing that it was not he who had originally turned down the account, said, "I assume," he said, "that the reason was the controversial nature of the account. I think most banks - whatever our personal feelings, which may be quite different - as an institution, are concerned about being itself associated with the controversial group."

The Grants Committee to Legalize Abortion, Goldberg told BARB, plans no action against

**Negro Gains
 In Co-op Jobs
 Disappointing**

"I'm not satisfied with the gains" made by Negroes in Co-op employment, Co-op Personnel Committee member Robert Arnold told the Co-op Board of Directors last week.

Arnold pointed out that, although over 15% of Co-op's Berkeley El Cerrito employees were Negro, "in most categories (of occupations) there has been no gain, and there are no Negroes employed in some categories." According to Co-op statistics, nearly one-third of Co-op employees are clean-up, janitorial or service station work and over a third are grocery clerks.

Many of the Personnel Committee are not satisfied. We want to see this sped up," Arnold said.

The Board expressed great concern with the hiring of Negroes at the Co-op now being held in Corie. Board member Carroll Melbin advocated Co-op recruitment and training of nearby Marin City Negro residents, Melbin said that much of the recent upheaval in Marin

See page 11

DeFremeroy of Fond Memory



GHOSTS OF WINTER PAST haunted some of those at the Scheer for Congress Rally last Saturday. DeFremeroy Park was the terminus of the march that breached the Oakland "wall." Puppet on left is dubbed "Cong. Go-to-hell-an." Lady, center, is showing asking a serious question about Negroes and the draft. The Children had all the best of it -- balloons, cotton candy, puppet show, rock 'n' roll -- and not even registered. (Photo by Michael Millman)

**In Defense of Daring
 Whom Can
 You Trust
 Over 13?**

The VDC is with us again, very much alive and kicking. This became clear at a general membership meeting held at Wesley Foundation Tuesday, to discuss the role of that organization in the anti-war movement.

In the light of this development, it would seem appropriate to discuss the controversial demonstration carried out last Tuesday evening on Telegraph Avenue by the VDC. This demonstration has been attacked ferociously by members of the Scheer campaign, by the metropolitan press, by various liberal commentators such as Sidney Rogar, over KPFA, and others who participated neither in the planning nor in the execution of the demonstration.

It is always easy to be an armchair strategist, and with the advantage of hindsight, launch an attack upon those who engaged themselves in an untidily conducted protest in your own clothes have not been rumbled by a romp in the gutter under a policeman's baton, it is very easy to creak your tongue and declare, "They brought it upon themselves!" It is only fair to point out that this was the first time such a street demonstration had been attempted in Berkeley. The first time you do anything there are bound to be fumbles, whether it is the first time you ask a girl to dance, or ride a bicycle, or try to ice skate.

There can be no doubt that mistakes were made, both in planning and execution of Tuesday's demonstration. But these were human errors, understandable enough considering the nature of the circumstances. The organization had just been bombed out of its headquarters and was meeting in inadequate, temporary quarters; although the meetings were publicized, only a few people showed up; and despite the tension that who did show up and participate in

**'Enjoy, Enjoy!
 Sex Duet's
 Spring Tune**

"Enjoy, Enjoy!" The call to sex rings doubly daily these days. The Campus Sexual Freedom Forum now echoes the Sexual Freedom League in sounding the alarms to carnal enjoyment.

As Richard Thorne of the Sexual Freedom League told BARB this week, "Sexual libertarians traditionally hold the view that legitimate protest and reform should take the form of campaigning for the repeal of anti-sexual legislation, laws against prostitution, abortion, etc."

In the past, the Campus Sexual Freedom Forum has acted "irrationally." But, preparatory to its April 20 general membership meeting, the Forum went modern with the following notification: "The purpose of this organization is to increase our sexual activities we will be merely a political organization. Therefore, the male members are com-

"We don't like bureaucracy but we like organization." So stated Schuyler Hoyt, 13, and Frederick Salkind, 13, students at Willard Jr. High in Berkeley. Along with Mark Leibowitz, who seems to also be 13, these youths have formed a group of "anybody who wants to do something for Scheer."

"We have a search and destroy mission," explained Schuyler, in an exclusive interview with BARB. He explained this meant the students go out at night in the neighborhoods and "plaster the cars and front porches with Scheer leaflets."

Another project contemplated is a "blind table at the Co-op without literature. We will have a sign saying we have no literature because we have no money but we are free for discussion."

These students already have raised over \$75 for the "Street Theater for Scheer." When asked how they did it, Frederick replied, "Just ask people for money. One man gave us a \$25 check." They also sat at a table at Sather Gate.

Another project was a petition to Congressman Cobelan. "We asked him if he was supporting LBJ blindly, and, do YOU care what happens in Vietnam?" Cobelan has yet to answer. Those who do care what happens in Vietnam, especially if they are around 13 years of age and for Scheer, may get in touch with these boys at 2923 Florence, Berkeley, phone 843-4226. G.K.

See page 2

See page 3

Pressure Mounts In Film Rights Fight

By Paula Friedman
"Look, I'm not interested in talking to the Berkeley BARB, Sorry, Goodby," Click.

End of 10-second phone call to Cinema-Guild owner Ed Landberg, Tuesday, BARB was trying to discover the meaning of statements Landberg made last weekend.

Landberg was more verbose in statements posted on the Studio-Guild windows, Equity's luncheonary was Landberg's response to the boycotters' offers to negotiate, shows BARB Tuesday by Slate film-director and boycott organizer Mike Kogan: "Mr. Jerry Goldstein and associates: Doubtless you have read my statement indicating that there is nothing realistically negotiable between the various student groups constituting the boycott and the Cinema-Guild.

"I'm afraid I am mistaken in this opinion; if so, I would be happy to sit down with you. Please let me know, in writing, precisely what your demands are and the basis on which you feel justified in making them."

In his posted statements, Landberg denies having the power to pressure UC, calls himself merely "a symbol" of "who systems" in the eyes of student protestors, and implies that "reaction" is against the current picket-boycott.

"I'm first point," Kogan told BARB Tuesday, "is that Landberg never denies that he's putting pressure on the University. Second, he admits his prices are high; I don't see how he can both say that and yet try to stop student groups seeing films for 75 cents. Third ... distributors are now calling the film groups and saying that Landberg has been complaining that the groups are competing with him." Both Slate and Campus PL, Kogan added, have heard from distributors of these complaints.

"I've heard Landberg testifying at the UC Board on this," George Hewert of Campus PL said Tuesday. "He claims that any of the films shown on campus ... is distributed illegally by license, because, he says, they're being advertised, PL's showings are illegal," Hewert added, "All the films we've shown have been previously distributed. We've never shown a film where there's been a withdrawal of copyright."

Hewert belies Landberg's comparison of student-group and Cinema-Guild overtures to union projectionists, "I've heard that the theater pays much less than you do for films than a group that shows a film once."

Slate also uses union projectionists, according to Kogan, "at a cost of \$30 per showing, of which \$10 goes to the University."

"Landberg contends that the people picketing are anti-business," Slate member Charlie Borlin said Tuesday, "That's probably the first time Cal Conservatives (picketing last weekend) have ever been rebuffed."

The boycotters' response, sent Wednesday, reads: "We appreciate your offer to negotiate and would be glad to meet with you for such a purpose anytime at your convenience."

"However, we do not want to make any prior inflexible demands on your business which might precipitate negotiations."

Meanwhile, picketing will continue, Kogan said. Last weekend's picket, student groups end Cinema-Guild attendance by two-thirds.

On Monday, Kogan showed BARB a copy of a letter to Landberg which the Independent Film Importers and Distributors of America (IFIDA) had sent the boycott groups. "We do not in-

tend to relinquish the distribution of our films on 16mm," IFIDA's statement concludes, "We are, however, agreeable to reasonable clearance between theatrical and non-theatrical showings and for our reasons: the friends in exhibition this should prove quite sufficient." IFIDA's letter, a reiteration of policy, also stated that "film showings in educational ... organizations frequently develop interest in films and create future customers."

Students were urged to support the picket in a Daily Cal editorial today.

"I only know about pressure (allegedly by Landberg on ASUC filmclubs) and your own press," says Jerry Goldstein, ASUC president, said Tuesday, "but know the results, the ASUC discussed with Landberg the films we'd want to order. The films we subsequently showed were more com-

See page 11

Machines Clack Cards Crack Couples Click

CLACK ... WHIRR ... Kismet. Sprinkle, a young man's fancy thoughts of love, springs whirring ... and IBM cards ... and love.

Computers, long a symbol of impossibility, are being turned to match-making between the lonely and shy. Computerized love has hit the Bay Area.

At least two companies, one male and one female owned, are pressing intensive campaigns in the Bay Area for the use of computers to match men and women for dating. Both companies use the same modus operandi. Men and women fill out questionnaires about their own traits and preferences as well as the traits and preferences of an "ideal" date. The questionnaires are coded into IBM cards and computers use the information to pair up couples. Each subscriber is sent the names of several people who are "compatible" according to questionnaire results.

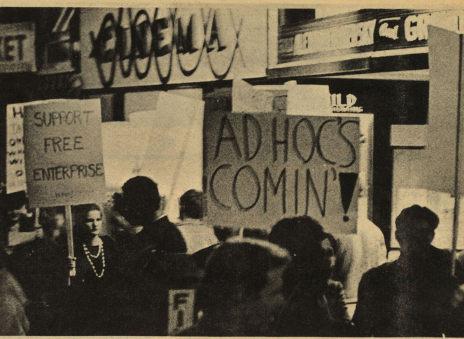
A subscriber checks off his or her own age, race, height, hair color, sexual behavior, and other characteristics and then lists the characteristics desired in his or her date. Subscribers are also supposed to describe themselves on personality characteristics such as intellectuality, extroversion, impulsiveness, shyness, and non-conformity. Operation Match is a company begun by two Harvard undergraduates on a \$1,000 budget and is expanding to 500 campuses across the country with nearly 100,000 subscribers.

Computer Dating is an Oakland company founded by two brothers and is also expanding throughout the Bay Area and across the nation.

The results of computer dating seem to vary but thousands of people continue to sign up as subscribers. One subscriber said, "It's like making a Frankenstein. The dates I got had all the characteristics I had specified, but somehow the traits didn't blend well." Another subscriber had had luck with the first three names sent to her, but married the fourth.

The only discouraging note in the questionnaire was a question in one, about "premarital" (sic) sex relations. "Is this what the drafts is leading to?"

Both companies are aiming at college students and have started up Area campaigns to sign up future subscribers.



In Defense of Daring

from page 1

The planning was determined not to allow the terrorist bombing to succeed in preventing demonstrations against the war. Is it reasonable to expect that human beings, acting under such conditions, should foresee every eventuality?

But those who attack the VDC for Tuesday's demonstration do not confine their remarks to human errors and miscalculations. They level the charge of "conspiracy." It was asserted that the action that demonstrators were held in "semi-secrecy", that the community was discouraged from attending, that people were deliberately misled about the plans that were being made. The VDC was even compared to the Communist Party of the U.S. As one who attended those meetings in my capacity as writer for the BARB, I can assert that these accusations are simply not true.

The net effect of such irresponsible accusations, moreover, is to transfer the blame for the violence from those who swung the clubs to the heads of the victims. It is also an attempt to isolate the radical wing of the protest movement, and deflect the hostility of the community upon it. Objectively, this is to create a witch hunt. It is reprehensible. The liberals who participate in such disgraceful conspiracy deserve to be held in contempt.

I am now inclined to believe I may have been a mistake not to apply for a permit that is a tactical question, and if an error were made, that can be corrected when future demonstrations are held. I do not agree with those who hold this up as so important a matter. It is a relatively minor matter, and I do not think that the outcome would have been much different in any event.

I think that only serious tactical error was made during the demonstration, and that was the failure to put into effect non-violent methods of resistance when the police waded in swinging.

If over there were a situation in which non-violent resistance was appropriate, that was it. It was no good to swing back at a cop. This impotent and ineffectual gesture only gives the cop the pretext he wants to club you down. You cannot fight the police on these terms; they will always win.

On the other hand, if anyone

had sat down in the streets and linked arms, the police would have been confronted with a real problem, a problem which could not have been solved with clubs. They would have had to peel away each demonstrator, one by one, and drag them off. There were nearly two thousand people there, and the idea might have caught on.

The reason non-violent resistance was not resorted to was because there was no preparation for it, simply because nobody anticipated such violent conduct from the Berkeley police. So, one more illusion crumbles. But this was an illusion shared by all of us, can anyone deny it?

It would be a pity if, because of the errors and confusion surrounding the first street demonstration held in Berkeley, the idea itself should become discredited. It is a splendid innovation, imaginative and original, and it breaks the protest movement out of the worn rut of long-indebted teach-ins and repeated marches which accomplish nothing. As the dirty war in Vietnam grinds on, it is desperately to be wished that there are more of these salutary and wholesome street demonstrations and related actions.

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'Humanist of Year'

The American Humanist Association's annual national conference will be held this year at Astilmar in Monterey County, California, April 23 - May 1. "Humanist of the Year" award will be presented to Dr. Erich Fromm, psychiatrist and author. Marina Reynolds will be the featured entertainer.

Theme of the conference will be "The Humanist Alternative."

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My column has been omitted here recently for lack of space; the space being given over to a vituperation contest. It was not intentional, but the editor's doings; but it was unjust, therefore;

The San Francisco Symphony has given us a short series of very good concerts. The Maestro, too, all things, has been working hard.

The all-Russian concert of a few weeks ago achieved a kind of excellence in the "Firebird" of Stravinsky, and in the remainder of that concert there was little that was not admirable. Nikita Magalov played a clean and exciting Prokofiev 6th piano concerto. The same composer's "Little Classical" symphony was a "little stunner," but the Maestro's new found unity made the result quite glossy and careful.

Just of old, Robert Sayre, the principal cellist, gave an excellent rendition of the rather slight Kablevsky concerto. His tone is outstanding, and his fluent technique still dazzles. But then he's always fine.

It was surprising, and gratifying to hear was a sense of ensemble. No longer did it seem that sections were isolated. It seems now that even the sections (say, the violins) were better than they seemed, and that the same orchestral unanimity was needed to bring things into focus.

For the first time it seemed to me there was evidence of some thoughtful rehearsal time. Maybe there's something going on behind that fringe, after all. Let's hope that it brings a little about next year's program. Maybe we'll grow to be grateful, after all.

It would be another injustice to comment at length upon the San Francisco Chamber Music Society's concert Monday. They don't like me to review their concerts anyway, but in this case the Berkeley Chamber Society, under their director Alden Christ, were outrageously mistreated by the Society. The master of the house delegated all his responsibility to a janitor, who unlocked the doors, turned on the ventilators full blast, and retired for a few long hours. The concert began 30 minutes late.

Aside from being insensible under the roar of the blowers, the instrumentalists seemed rarely unprepared, in two chamber pieces of Telemann and Vivaldi, but I'd believe distraction. Finally, the Berkeley Singers launched into some of the catches and rounds of Purcell, including several of the less loved ones.

After the break, six "Kafka" motets of Ernst Kruck and the

oldest of the Bach Cantata, No. 150, were sung. By that time the blowers were off, but it was nearly eleven o'clock.

The Block was especially well done, with two troopers, Ann Carol Dudley and John Thomas, doing to solo; but, all in all, the musicians were badly served, and performed above and beyond the call of duty.

Mail (like announcements, put-down letters, etc.) should be sent to Me, not the editor. Letters over 400 words will not be printed.



ed here, Concert announcements, as practicable, will appear in "Where to Go", or will be mentioned here.

Which reminds me, the Pittsborough Symphony, one of the world's best, will play at the Opera House on May 7, and the NHK Symphony Orchestra of Tokyo will be there on May 2nd. To find out what an orchestra can accomplish, hear these.

— M. A. Romanov

Ha. Ha...

What now, hossahhh?
No mammy fit
earthly-dirt-stubble trouble
upon your dream bubbie,
Paloo! She goes, and down
with a frown go the sticks
I never bought
and never sell
might as well
go to hell
I a ...
I aint a going ...
I aint a going to ... NO!
I aint a going to talk ...
I aint a going to talk about ...
I aint

going to talk about Love! Ha, Ha,

terry 'kheete



Roams Back and Forth For Fix on Folk

Ed Denison in his recent report on the folk scene attributed the boom in folk singing to the fact that much of the current material wasn't folk a few years ago. Well, dad, it still isn't.

"There has to be a little flexibility in defining 'folk'. I'm not one of those purists who contend that if the composer is known the song is automatically non-folk. But it must stop short of this kind of calling anything at all folk, just on the grounds that 'that's for us'. And that's precisely what Denison does: "Tastes have undergone...major shifts...in folk music...redefined...in an attempt to keep up with them."

Real folk music doesn't change with shifting tastes. It lasts an lasts.

And it's possible to enjoy good country and western, rock, flamenco, R & B, vintage jazz, etc., without having to justify their existence by calling them "folk". They are perfectly legitimate musical idioms in themselves.

A real folk song is one which (no matter if originated) has imbedded itself deeply in the fabric of the culture that produced it. It's a song that a lot of people have loved and sung over a long period, not "the music of our generation." The determining factor is not the particular idiom (that's determined a posteriori) but the demonstrated staying power.

Tenting on the Old Camp Ground (by a known composer) is ladies in a true sense, in which "The Times They Are A-Changin'" is not. Frankie and Johnny will be remembered as a great American tragic ballad when the whole body of folk rock is remembered only as quaint and dated (and by then no doubt it will be camp).

(To Joseph Buch: You're right. The League of Women Voters presented a strong case, but your letter made me see that there was more to it. So I did some checking around, and I'll now concede that I was wrong. But I still say, however it is to be done—Get that goddam traffic the hell off 'T'graph!)

(Approves of nothing: That recent time cover, with the big red-letter question "Is the God Dead?" I don't know, but considering the famous time cover, I just wouldn't give too much for his chances.) — R.R.



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By: [unclear]

Dear Editor:

A Believer Explicates

Nichiren Shoshu Buddhism is based on the law of cause and effect and the recitation of the sounds "Nam Myo Ho Renge Kyo" to the Gohonzon, (graphic representation of enlightenment), is the ultimate cause a human can produce, the effect being enlightenment. When chanting "Nam Myo Ho Renge Kyo" we bring ourselves into the harmony of the universe whereby any problem will be overcome.

The reason that there are now significant numbers in the Sokagakai, (the lay organization of Nichiren Shoshu), is because the people who chant "Nam Myo Ho Renge Kyo" are witnessing the effects in their own lives.

I almost impossible to believe that Nichiren Shoshu is all it claims to be, for faith in anything comes through personal experience.

A person may study writings and hear of many people's experiences, but the only way to know that chanting "Nam Myo Ho Renge Kyo" actually works is by practice.

Since Sokagakai is non-commercial and no one is paid for their activities, the only motivation for joining people to join is the firm belief that chanting to the Gohonzon is the best remedy for human suffering.

It is a shame that you see on Telegraph are not paid and the only reason that they are asking people to come to the meetings is from a deep concern and compassion for other people.

I have seen people who were asked to join and who would not even consider having social contact with Negroes, become void of this hate which they had, sit down and sincerely ask these same Negroes to try the miracle. In my opinion this is a religious act.

David McQuilling
Sokagakai of America

"Abortion"

From page 1
the bank. Marks numbered them, "All we can do is try another bank." Marks said. "The bank has the prerogative to accept or not accept an account. But this shows the ignorance people have about abortion."

Goldberg on Tuesday called the bank's action "a maddening display of people's ignorance." The California Committee to Legalize Abortion, Goldberg commended, is attempting a statewide campaign to put a legalization initiative on the ballot. The campaign will start in May, he said, and requires over 500,000 signatures.

The Grants Committee, he explained, is in contrast, a non-political group and will be able to accept tax-exempt donations if it obtains a bank account.

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Photographs — Bruce Goodell

the folk scene

Blues Hoppin'

BUT ONLY THE BEST

by Ed Denson

For the past week there have been more major blues men performing than have been gathered together at any one time since the golden days of Clarkdale or Chicago, if then. This weekend, in the aftermath of the S. F. Folk Festival, the Fillmore Dances, and the Blues Festival, you can see Mance Lipscomb at the Queuing Beast, Lightning Hopkins at the Matrix, Johnny Talbot at the Triangle Club, Muddy Waters at the Jazz Workshop, the Blues Project at the Avalon Ballroom, and Ray Charles at Harmon Gym. Let me suggest you do.

Despite the nihilism of promoters when they discovered how much waggling on last weekend, all of the events were well attended. Estimates of the total number of people who paid to see blues, so far, exceed 10,000. Last Friday the combined attendance at the S. F. Folk Festival, Fillmore Auditorium, and the Berkeley Blues Festival was at least 5,000.

More impressive than its size is the fact that this audience came to see and hear the musicians rather than be on the scene. During the Blues Festival half the floor was cleared for dancing, but few people could tear themselves away from watching the performers. The crowd acted as if they were at a jazz concert, rather than a dance, breaking out in applause after good solos and at the end of each piece. The crowd was friendly, and the head of the police crew told me that there was no trouble because "you draw a more mature crowd. Tomorrow night will be a different story. They draw a different element."

He was mistaken. The next evening the gym was filled again with many of the same people listening to the Jefferson Airplane and the Butterfield Blues Band. The "Dash," as it was billed, was somewhat more of a spectacle, and the crowd had a sprinkling of eccentrics, and was slightly younger. While the Airplane played, half the audience danced and the other half watched the band and the splendid light-show projected on a huge backdrop. But when the Butterfield Blues came on, most dancing stopped and the crowd began digging the music as they had the night before.

On both evenings the crowd seemed enthusiastic, interested in the music, and under thirty. Despite heavy posting in Oakland, promoters estimate that less than 10% of the audience for the Blues Festival was Negro, and about the same number was under 30.

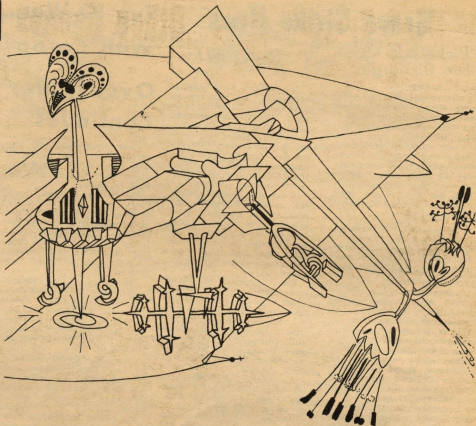
Sunday night I saw Johnny Talbot and his band at the Campus Room of the Triangle Club—just over the Oakland line on Adeline. The band, a contemporary blues band, has two drummers—one on the conga—an electric guitar, electric bass, and a sax. They play very tightly worked out arrangements of top R & B hits, like "Satisfaction," and "some semi-jazz numbers including one with a sax. They play and some semi-jazz numbers including one with a sax solo which seemed to be the only improvisation of the evening.

While they play, singer/guitarist Talbot periodically hits a foot switch which changes the color of the spots, and the go-go girl who was dancing, he hit another switch cutting off the spots and on the strobe. To wrap up the show, the Fuller Brothers came on and sang several numbers in a harmony like Don and Dewy (for those of you who remember).

While lacking some of the improvisational nature which makes a Chicago band exciting, if unpredictable, this band gets its effects by fine arrangements with all the modern chord and rhythm shifts. It was a fine show. If you are thinking of going, call first to be sure Talbot is still there. Door is \$1.50, and I was the only one present who wasn't in a suit.

Later Sunday night I caught Lightning Hopkins at the Savoy Club in Richmond. The crowd was an old-time blues crowd who had come to hear the man billed as "the world's greatest blues singer," along with the go-go girl and L. C. Robinson, L. C. was acting as MC for the show, and played a few numbers on the guitar—most notably "Don My Eroom," which was with some difficulty with tuning. Then the go-go girl came out and put on the most incredible dance I've seen. If only the Tribune knew, or the Sexual Freedom League. It was like a thirty minute orgasm during which she danced on the stage, the floor, bar, tables, customers, everything. It really turned the crowd on for Lightning.

He hit the stage after a long intro by L. C. and said "Yeah! Oh Yeah!" and the crowd said "Yeah!!!" Then he began playing blues just as everyone imagines the live played—the amp distorting and the mike cutting all the highs out of his voice, the crowd dancing and yelling, women whooping and waving their arms around in the air, men replying to verses and calling requests, the waiter flashing his light on the bottles on the bar. Superfine. There was a putting out long slow blues. Really fine. Superfine. There was a \$2 door. This weekend they said they are having Lowell Fulson,



Acid-Head Special

(Maybe BARB took its readers' "hipness" a little too much for granted last week when it published an article headed "Straight View of Danger of Taking a Little Trip. What it meant was "straight!" That's right, in quotes.

No staff member of BARB would ever have written such an article, we hope, at least not for BARB. No, the article comes verbatim from a publication issued weekly by the University of California, called "CUP BOSS". And the University Explorer therein brings "you each week the views or findings of a University of California authority on a topic of current interest."

We were right in one thing though; we thought we'd get a response — straight from the "hip".

Acid Guru's Capsule Guide To Novellates

As a part time non-establishment "acid guru", I would like to comment on last week's article in the BARB by the University Explorer. In the course of the last 13 years I have initiated countless people into the psychedelic experience — first with peyote and mescaline, and when it later became available — with LSD. From this experience certain conditions which are conducive to a successful trip have emerged and are now beginning to be more widely recognized. For those readers who may not have got the message, I would like to list the rules — which serve to protect both initiate

and guide for THE INITIAL LSD EXPERIENCE.

1. Take enough — 500 micrograms minimum. Small amounts can be extremely dangerous.
2. Don't take it alone.
3. Don't take it with spouse.
4. Pick a suitable guide — the more experienced the better. Under no circumstances should two or more inexperienced people take it by themselves. Find someone you would trust with your life — who can promise to stay with you for the long hours

You Can Have It

Possession of LSD and DMT is still legal.

The Criminal Procedure Committee of the State Assembly failed to give Senator Donald Grunsky's measure to classify the drugs as dangerous a majority vote this week. So the measure is dead if not buried.

The new Federal law controlling the drugs does not apply to possession. Grunsky's measure would have made possession without prescription a misdemeanor, suit to a minor absolutely felonious.

of the trip — 15 hours at the least. Choose someone who is gentle, patient, can calm — who doesn't have any private axe to grind — who won't try to twist your head when you're high.

5. Agree BEFOREHAND what is going to happen. If you have plans for the session, don't keep them a secret. If the session is to be spontaneous, agree on THAT beforehand.

6. If things seem to be going badly, don't call in the outside world in an attempt to set things right. No matter how little rapport you may think you have with your companion, you will have even less with the passerby, doctors, or the police. Don't try to terminate the experience with other drugs — remember the only problem is inside your head. Trust is the key word here. These rules are not arbitrary although some of them may seem to be. There are reasons for them but the reasons cannot be explained quickly on paper.

Other conditions of set and setting are desirable but the above are the really essential ones to avoid disaster.

In the cases mentioned by the University Explorer, no dosage levels were given so it is impossible to comment on the application of Rule No. 1. However it is seen that the young man mentioned violated Rules No. 2 and 4.

The two men mentioned later violated Rule 4 and probably 5. If you will test other disasters you may hear about against the

See page 7

Walt's
350 DIVISADERO SAN FRANCISCO
PRESENTING JAZZ NIGHTLY
(10:00) PHONE 863-2966

Last 4 Days
John Handy Quintet

Sunday from 4-8 pm & Monday nite
Flip Nones Quartet

No Cover Mon., Tues., Wed. Sorry, No Minors

Opening Tuesday, April 26, Andrew Hill Quartet

THE BARN GALLERY

at 359 Waller is currently showing "The Migrant Worker," painted with angry compassion by Hansel Hagel, 863-3505, S.F.

ARTHUR H. GORSON PRESENTS ELEKTRA RECORDING ARTIST
PHIL OCHS
FRI. APRIL 29 - 8:30 P.M.
GARFIELD AUDITORIUM • BERKELEY
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TICKETS \$3.50 & \$2.50

ASUC Box Office, Campus Records, Record City, SF Dwellin', Chr. Box Office, (Mail orders-Dwellin', Chr. Box Office, 315 Mason, SF—Enclose stamped self-addressed envelope)

Berkeley-Oakland Women for Peace

Invite you to Open House at New Peace Center

2 to 5 P.M.,
Friday, April 29, 1966

Malvina Reynolds will entertain at 8pm.

Refreshments

Bring your friends
2495 Shattuck, Rm. 211
Phone TH 9-3020

by John Wilcock

above rules, you will probably find one or more violations in every case in the country.

As for having someone slip acid in your coffee without your knowing it, the use of this device suggests itself. Get experienced so you won't panic. If you know how to swim it won't hurt you to get caught in the net.

And as for the notorious "black market" drugs — or at least the ones for which the law suggests itself. Get experienced so you won't panic. If you know how to swim it won't hurt you to get caught in the net.

Sign me,
A Voyager

Mad In Nirvana

I was rather angered at the article on LSD that appeared in your April 15, 1966 issue of the Bar.

Your preface stated, "This drug (LSD) raises many questions —". I agree, it certainly does. Unfortunately, the article answers not one of them. Rather, it is a polemic against amateurs using LSD, a piece of propaganda apparently designed to scare potential users by filling their heads with vague, unanswerable fears. It lists many of the bad things that can happen, but makes no attempt to say how likely they are to happen or what a person can do to prevent them. For instance, if I take LSD, am I likely toiling myself into the ocean and drown? Throw friends of mine out of high windows? Manifest psychotic fears or pain or extreme depression? How could I tell one way or the other?

It is a pity that the article is out of date. The author fears that sensational accounts of weird events are being passed out of date. The author fears that LSD has been given to patients — without any kind of undesirable side effects. The fact that publicity and the use of LSD by amateurs will result in respective lies and a negative public attitude toward it. Unfortunately, this has already happened. Popular magazines have done stories on LSD. The present session of the California Legislature is considering adding LSD to the list of prescribed "Dangerous Drugs" (see items No. 58 and No. 61 on Governor Brown's program for the special session). On the federal scene, the Secretary of Health, Education, and Welfare has announced that he will proclaim that LSD should be controlled by the Federal drug law (Public Law 88-58) as amended in 1965. This was introduced into effect Feb. 1, 1966 — sponsored mainly by Senator Dodd of the U.S.C.A. Also, Sandoz Company, the only manufacturer of LSD in the United States, announced one week ago that it is no longer willing to manufacture this drug.

The article sees only 2 types of people using LSD — there are the "Mimimum thrill seekers" and the "Qualified Therapists". There is no middle ground of people who are not immature, but who are willing to devote their life work to scientific investigation of drugs. In short, the article does not recognize amateur drug experimenters.

Consider an entirely different field of research. The first part of this century people all over the world began experimenting with radio waves. These radio waves were used to build transmitters and receivers. There were some who electrocuted themselves with high voltage and sloppy designs, and there were few amateurs who escaped being seriously shocked at some time or another. They were apparently shackled during their countless man-hours trying to

tune circuits, etc., and there were few among them who really discovered anything new. Yet, by their sheer numbers, they accumulated vast amounts of information on previously unexplored areas of the electromagnetic spectrum.

Much the same situation exists toward drugs. More people are becoming curious. If people were able to freely try these drugs, or at least the laws against an amateur user, we would soon have a much truer understanding of what these drugs are. More people would be killed or would suffer serious mental mix-ups, and a great deal of these drugs would be used simply for parties, but in back of all this there would be an accumulation of experience and a concentration among people that would allow more true knowledge of these drugs and probably more true knowledge about the brain itself.

Robert Clapp

On the High Road To Draftland

Edward Johnson, like other young men, received his draft notice recently. Unlike other young men, Edward Johnson cut up his notice. He cut his notice into the shape of a Mickey Mouse. In blood-red ink, he wrote upon his notice (Mickey Mouse the one word: WAR.

Johnson first imbibed a hallucinatory potion; and then took a trip. "No. A walk — on Berkeley."

Johnson crossed the Oakland line, a police car began to pursue him and a curious little man began to walk ahead of him, stopping to speak to anyone who looked like women in falling stockings and lifted skirts at street corners. Though perturbed, Johnson continued, the police car hopping ahead of him from time to time and pausing at street corners for him to pass.

At Cobelan's office, the police car turned off, into a parking lot and Johnson proceeded to 19th and Clay Streets in Oakland. This was the location of the Induction Center.

Going up to a uniformed guard, Johnson presented him with Mickey Mouse (his draft notice). "Give me your superior officer," he said.

In another set, Johnson sent the following letter to Selective Service Board #45 in San Francisco:

Gentlemen:

It has come to everyone's attention that you may have misinterpreted an action taken last Friday by me. I, being a conscientious objector, filed number 413342851 — for those who are confused by names). You see, he has no longer exists.

Inside your carnival he performs no longer.

But now I am a product of my imagination. Through the initial aspects of lycergic acid diethylamide (Or, ask your daughter how she pronounced LSD when she achieved separation from Little Old Lady's (sic) like you.) After our reunion, I became a fashionable to play the best game without any beads to play with (I wish you were here with me) I go upstairs to light the candles and hope that I can at least illuminate my brother's wanderings. I am the eye, you see, is hard to find.

Some prefer to sit and wait but you prefer to ecclesiastic-alize. I advise you to wait with a tongue made of war. With some of your time you have guided back to a moral reform. See page 10.

If the symbol of the NY scene is the movie camera, then in Los Angeles it's certainly the electric guitar which all the action seems to revolve. This observation, a pertinent one, was made by Jerry Hopkins, a bearded smoothie who divides his time between directing a TV rock and roll show and turning out a Runyonesque column entitled "Making It."

Rock and roll IS important, here, at any rate, because it's where the young people are at. That's what represents California: the people who goof off all day and dance all night and sometimes never, ever come down. You can see them parading up and down Sunset 'Strip with almost any time, teenage ditty boppers at tight chaurette stretch pants,



long straight hair and eye makeup that must have been applied with a trowel. Fifty-two percent of the population under 25? On the Strip it must be nearer to 75 percent. The kids from Hollywood High mingle with the hustlers and the hoods and the moneyed loafers who prow back and forth in their convertibles, ever ready to "take a trip," mentally or physically.

The parking lot attendants, mostly teenage college kids, are as genial as could be. Why shouldn't they be? They're stoned most of the time and live in the same kind of haze that embraces most of their customers.

In two overlapping aspects of the scene, Southern California is far ahead of the rest of the world — hallucinogenics and sexual freedom. While Los Angeles remains as publicly paranoid as ever about pot (vast quantities of which are nevertheless smoked in the privacy of bathrooms) they have thrown themselves enthusiastically into the exploration of LSD, which everybody colloquially refers to as "acid." (Pot is currently called "dope.")

A substantial proportion of the college and high school kids have experimented with LSD and a tremendous number of others are too cool to put it down even if they haven't tried it. For the even mildly curious and experimental there are the "acid tests," a dubious form of entertainment with flashing lights, colors, and mechanical attempts to simulate the hallucinogenic experience without the acid itself. Sometimes, as happened a couple of weeks ago, it can be a dangerous experience wanking the punch at such social functions because to spike it without informing the guests. Quite a few people have made their first unintentional trip that way.

Most of the LSD, by the way, is manufactured at the Sandoz plant in Switzerland, sold to buyers in Czechoslovakia and arrives in the U.S. via Mexico.

Pot has not exactly been forgotten, however. The Los Angeles Times reported February 19 on "the largest single seizure in U.S. history" — a half-ton truckload all neatly packaged

in kilo blocks and stashed in Canadian Club cartons. The Times, very upright about the whole scene, took the opportunity to editorialize against another aspect of the case: the attempt by what the paper calls "an understandably anonymous committee" to get marihuana legalized via a constitutional amendment to appear on the next state-wide ballot.

Before California voters get the chance to vote on this issue, the committee must collect signatures from almost half a million "qualified voters" and the Times, while intoning that such petitions "mock the initiative process," concedes that under state law the attorney general has no choice but to permit their circulation.

Of course in this, as in everything else, the law is far behind society's actual behavior: even in California people smoke whatever they want to smoke and for those who find the smell of pot too incriminating there's a simple solution, mask or remove the smell. (Try soaking aromatic pipe tobacco in warm water, then pouring this homemade essence over the grass and drying it.)

The physical freedom of Californians to live outdoors, to wander via reasonably unclogged freeways, to be released from the drag of worrying about what to wear or how to keep warm, makes it a fertile field for experimentation and it is only after several years of coming out here that I've begun to realize that the fact that the state is a renowned haven for faddists, individualists and nuts of every kind is a good thing and not a bad one. There's always some screwball out here who's got some new cult or ism working and a band of happily unrecalcitrant acolytes around him who are now convinced that they've discovered the True Path to everlasting health, wealth and satisfactory orgasm.

Not surprisingly, most of these "new" movements are based on communal living of one kind or another, sometimes under the guise of round-the-clock group therapy in a decaying mansion in the hills, other times under the respectable aegis of the American Sunbathing Association whose numerous affiliated nudist nudist photographer Ed Lange whose publishing empire, in less than five years, has spanned half a dozen lavishly expensive full-color magazines, has fought and won so many battles (i.e., for the right to send his unretouched nude pictures, public hair and all, through the mails) that his critics have to be content with such minor skirmishes as they can dig up. Currently he's under fire for publishing a picture of a male organ decorated with roses, a pictorial echo of what offended the Victorian pruders who read "Lady Chatterley's Lover" half a century ago.

Los Angeles, to put it succinctly, is mad about sex. Topless waitresses have proliferated to the degree that you can hardly get a drink in some spots without a hardon and, seated at a low bar with a mostly nude dusky maiden towering above you, it's important to duck when she bends to take your order or one of her boobies will literally knock your eye out.

Then there are the strip nightclubs (the Pink Pussycat starring Peeler Lawford and Norma Vincent Peale, is the most touristy), the nude movie houses (current hit: Mondo Freud with its satirical look at sex mores around the world, all shot on one Hollywood set with different tablecloths), and a weird hybrid that can only be described as jerkoff arcades. Here the passer-by is enticed by a neon sign, "Color Movies," into a dark, ill-lit "bookstore" behind which rows and rows of dime-in-the-slot machines (uncolored tees cost 25 cents in the slot and invariably end as one of the female lein leads starts to undo her bra. For another quarter the film takes the viewer a stage further where the second chick starts to undo her bra. I've never bothered to invest a third quarter as I prefer fudging.

THE 403 LBS OF LOVE

IN "IT CAN'T BUY YOU MONEY!"

BY JOEL BECK

ONE DAY WHILE OL' 403 WAS READING THE SOCIETY PAGES...

JUMPING FRUSTRATIONS!
TINKER TOY FACTORY OWNER, T.J. ATAX, HAS WON "THE MOST LOATHED SOCIALITE" AWARD AGAIN THIS YEAR!

HE SAYS IT MAKES HIM THE HAPPIEST PERSON IN THE WORLD!

HE DOESN'T REALLY MEAN THAT...?

POOR FELLAH!

SMUFF! SMUFF!

THANKS THUMB! MUM!

BUT ENOUGH OF THIS PETTY PITY!

P.J. ATAX NEEDS LOVE!

AND I KNOW WHERE THERE'S 403 LBS OF THE STUFF JUST GOING TO WASTE!

AND OUR SHAGGY HERO IS OFF!

THIS IS GOING TO BE A ROUGH CAGE!

UP! UP! UP AND AWAY! OUR GREAT BIG BUNDLE OF JOY GOES!

ONCE AGAIN FLYING TO THE AID OF THE OPPRESSED!

I'LL LOVE'M!

MEANWHILE! IN HIS PRIVATE SKYSCRAPER OVER LOOKING HIS FACTORY!

I DON'T CARE IF NOBODY LIKES ME! I HAVE MY FACTORY! I DON'T NEED THEIR LOVE! I CAN WATCH OVER MY FACTORY!

SMUFF!

I'LL MAKE IT! I'LL MAKE IT! SMUFF!

BUT LITTLE DOES T.J. ATAX KNOW, 403 LBS OF "YOUR'S TRULY" IS HEADING HIS WAY BY AIR MAIL!

TRA-LA!

OH WEE! SMUFF!

OH WEE! SMUFF!

AT LEAST I WON THE "MOST LOATHED" AWARD!

HE! HE! HE! IF I CAN'T GET THEM TO LOVE ME, I'LL GET THEM TO HATE ME! HE! HE! HE!

IT'S GETTING HARDER EVERY YEAR FOR ME TO FEEL LOVED BY A UNICORIZED, STOCK HOLDER OWNED TINKER TOY FACTORY!

SMUFF! SMUFF! SMUFF!

TRUMP! THUMP!

THUMP! THUMP!

AH?

"TO BE ROMANTICALLY CONTINUED"

What to Do & Where to Go

From Page 12
Aspects of Evolutionism, Thomas Juske; 145 Dwinelle, campus, 12:30 pm.
LECTURE: "A New Look at Eddington's 'Dynamism'", Philip Verbeek; 145 Dwinelle, campus, 4:10 pm.
LECTURE: "Tolstoy between War and Peace", Wladimir Lednicki; 100 Kroeber, campus, 8:15 pm.
CONCERT: Woodwind Quartet of Davis plays Bach, Berber, Bridge, Lerner; Hertz Hall, campus, 12:15 pm.

FILMS: Berkeley Cinematheque; Gregory "Harkopolous" "Twice a Man", Gerald Slick's "Everybody Hit Their Brother -- Once!", Kay's "Fiasco of Mexico", The Green Archer, chg; Questing Beast, 8 pm, 10 pm; 31 members, \$1.25 inc. membership; dues coffee, doorkeys.
BLUES: Hopkins (see Apr 22).
JAZZ: Flip Nunez; Both/And, 10 pm.
FILMS: Chinese Student Ass'n presents "Beautiful Duckling", benefit Project Concert; Wheeler Auditor, campus, 8 pm, tickets ASUC box or door.

TUESDAY (April 26)
LECTURE: Herold and Magic Operas; Winton Dean, third Ernest Bloch lecture; 125 Morrison campus, 8:15 pm, SF, \$15 pm.
FILMS: Fritz Lang's "Nibelungen Saga; Siegfried and Kriemhild's Revenge"; Wheeler Auditor, campus, 8:15 pm, 31 (students 85c) door only.

TAPE LECTURE: Malcolm X on the International Scene; YSA, HILL 341, SF State, SF, 12:15 pm.
BLUES: Hopkins (see Apr. 22).
BLUES: Jesse Fuller, Lynn Hughes; Questing Beast, pm, \$1 rev. 845-9458.
FOLK/DANCE: Israeli Dancing, Ruth Browns instructs; Hill, Berkeley, 50c (members free), 7:30 pm - 10.
JAZZ: Andrew Hill Quartet; Both/And, 10 pm.

BLUES: Lightning Hopkins, Dan Paik; Jaberwock, 9 pm, 11 pm, \$1.25.
EVENT: Class in dialectics and ethics of sensualism, Soc. Freedom League; 7 pm, 50c, inf. call 845-5093.

WEDNESDAY (April 27)
LECTURE: Consumers' Coop presents Rev. A.J. McKnight, anti-poverty organizer in South; Campanile Room, Berkeley; Home University / Ethn St., 8 pm, free.
LECTURE: Amtai Etzion, "Introduction to a Theory of Action"; 145 Dwinelle, campus, 12:30 pm.
LECTURE: "Problems of Pronunciation"; P. Bedell Stanford, last in "Sound of Greek" series; 155 Dwinelle, campus, 4:10 pm.
CONCERT: Miriam Abramowitz, soprano, and Chamber Ensemble; Hertz Hall, campus, 12:15 pm.
FILMS: John Ford's "The Iron Horse"; Merritt College, 5714 Grove, Oak., 7 pm, free.

BLUES: Questing Beast (see Apr 26).
JAZZ: Andrew Hill (see Apr 26).
BLUES: Hopkins, Paik (see Apr 26).
READING: Poets at the Blue Unicorn; 1926 Hayes, SF, pm.
LECTURES: Paul Gemany; Poetry Center, SF Museum of Art, Civic Center, 8:15 pm, \$1.50 (students 50c).

BLUES: Sista presents "Son of the Sheik", Valentino; "The Gold Rush", Chaplin; 155 Dwinelle, campus, 8:15 pm, donation 75c. (members 50c).
EVENT: Session in Dharama Yoga, Sexual Freedom League; 8 pm, 50c, 845-5093.
CONCERT: Wilhelm Kempff, pianist, with SF Symphony, playing Beethoven, Bruckner; Opera House, 8:30 pm, tickets EX 7-0717 or UN-1408.
VOLLEYBALL: Hill, Berkeley, 8 pm.

THURSDAY (April 28)
DRAMA: "Design for Living"; Hill, Berkeley, 8:15 pm.
LECTURE: "Prehistoric Greece" San Weinberg; 145 Dwinelle, campus, 7:30 pm.
CONCERT: Premiers of works by contemporary American composers; Oakland Symphony Center, Hart, Oakland, 8:30 pm, \$1 (students 50c).
FOLK/DANCE: at International House (top of Bancroft) way, PH instructs; 7:30 pm, adm.

FOLK/DANCE: International Folkdancing, Ruth Browns instructs; SSC, 3030 California St., SF, 8 pm.
JAZZ: Hal Stein Quartet; Vin et Fromage, 1556 Solano, Albany, 9 pm.
BLUES: Questing Beast (see Apr 26).
LECTURE: Rey Anthony "The Case for Sensual Liberty"; Sexual Freedom Forum; 2593 LSR, 8 pm.
JAZZ: Andrew Hill (see Apr 26).
FOLK: Phil Greenberg and Phil Marsh, folk and flamenco; Jaberwock, pm.

JAZZ: Ron Smith, Mandrake's, 8:30 pm - 12:30, free.
OPERAS: West - U.S. premier of "A Dinner Engagement", contemporary comic opera by Lennox Berkeley; Puccini's "The Cloak"; Marin College Opera House; Olney Hall, College of Marin, 8:15 pm, tickets at door.
CONCERT: Wilhelm Kempff; 2:30 pm, see April 27.
DINNER: Kohler Coop Dinner at Hill, Bkly; 5:45, \$1.10, HSPV 845-7793.

FRIDAY (April 29)
LECTURE: BAND presents Rev. A.J. McKnight, anti-poverty organizer, on "A Story of Hope"; Alton Temple Baptist Church, 8500 A St., Oak., 7:30 pm.
DRAMA: "Design for Living" (see Apr. 22).
LECTURE: "Colonial African Societies (French)", Paul Mercier; 160 Kroeber, campus, 4 pm.

CONCERT: Oak Symphony (see Apr 26).
OPERA: Britten (see Apr 22).
FLAMENCO: see Apr. 22.
FILMS: P.L.P. presents "Children of Paradise"; 155 Dwinelle, campus, 8 pm, 75c.
BLUES: Questing Beast (see Apr 26).
JAZZ: Andrew Hill (see Apr 26).
BLUES: PH Phactor Jug Band, others; Coffee Gallery, 8 pm, free.
DRAMA: Gogol (see Apr 22).
FOLK: Surprise guest; Jaberwock, pm, adm.

FOLK: Phil Ochs; Garfield Jr. High, Rose/Graft, SF, 8:30 pm, \$3.50, \$2.50, tickets ASUC box, FAIR; International Fair; International House (top of Bancroft); tickets ASUC box, International House business office.
READING: BENEFIT: Robin Blazer, Kay Boyle, John Logan, plus poets; benefit SF State VDC; Golden Memorial Methodist Church, Taylor / Ellis, SF, 8.
SPEAKER: Bob Scheer on Vietnam and Poverty; Finnish Hall, 8 pm. Sponsored by Jack London Clubs.
OPERAS: College of Marin (see Apr. 28).

EVENT: Live Greek Music, incl. Rozaki, Clarinet and Mandolin; benefit, Scheer for Congress; Steppenwolf, 3-8 pm, \$1.
CONCERT: Wilhelm Kempff, see April 27.

EXHIBIT
"Architecture in a Japanese Neighborhood", drawings and photos from Kanazawa, Japan, thru Apr 29; Wurster Hall, rms 130 - 132, 8 am - 11 pm.

VIET VIEW OF DEMO

According to at least one Vietnamese heard from, the Vietnamese people value and appreciate last week's demonstration in Berkeley as part of the effort to end the war. Nguyen Van Lay, a Vietnamese-American, expressed this view to the Friday Night Socialist Forum on April 15 in Oakland.
"Anything we do against the war is good, but what we need is more people to present a united front so that police cannot do what they have done," he said when asked about the April 12 protest.

Draftland Trip

from page 7
commitment and death, I remember seeing that it has hate!

Forget me now as I forget you. Now let's all bow our heads in prayer and place a tear at your doorstep to discourage any more strangers from the draft begging for cigarettes.

Whispering the shapes of things, he rises above the petals and is gone.

Cinema Psychedelia

presents
Paris Underground (1920)
Films by Man Ray, Dimitri Kirsanoff
San Francisco Underground (1966)
Ben Van Meter's "San Arturo Winner"
"Up Tight, L.A. is Burning -- Shit"
Sunday, April 24, 7:30 PM, UC Campus, 75c (65c with this ad)

Sit-Inners Sentenced

from page 3
country" is supposed not to have."
Miller questioned the court's refusal to grant him a separate trial and questioned that the jury was of his peers, "Five jurors," he wrote, "were seen to be reading the Reader's Digest," ally did every efficient and objectively job in presiding over our trial," Miller concluded, "I intended to appeal the case to the Supreme Court if necessary."

KOTO

Music of Japan

May 6, 1966--8:30 p.m.
Hall of Flowers
9th Ave. and Lincoln Way
Golden Gate Park, S.F.

Tickets: \$2.50 (12.00 members and Students) Downtown Center Box 024, Box 225 Mason; San Francisco State College ASUC, 11 of C; Berkeley; Shattuck Box Office, 2155 Shattuck Ave.; Berkeley; or call 845-1028.

Sponsored by the American Society for Eastern Arts

APRIL FRI. 22nd, SAT. 23rd, SUN. 24th, 9 pm. to 1 am.

Wear Most Medieval of Rags



THE GRATEFUL DEAD
THE LOADING ZONE
CELEBRITY DROP IN'S
TRIPS REGULARS
BEACH and MASON on FISHERMAN'S WHARF



The Store - Berkeley, 2491 Telegraph Ave. - Sherman Gap - Oakland, 2101 Broadway.
City Lights - San Francisco, 261 Columbus and Downtown Center Box Office, 325 Mason
AT THE DOOR \$2.50

BERKELEY MONDAY
CINEMATHEQUE
April 25 Monday
"Twice a Man" Gregory
"Everybody Hit Their Brother Once" Kay
"Faces of Mexico" Alton Temple
"The Green Archer" John Ford
"Questing Beast" Paul Mercier

with coffee 100
with card 125
includes card
10 PM

2504 San Pablo
BARB page 10

Scheer Shares Spot With Morse

from page 9

California for Liberal Representation will sponsor the addresses, BARR learned from CLR spokesman Mary Louise Lovett. Morse will first appear at Oakland Auditorium, at 7:30, then at the ILWU Hall, at Beach and Mason in San Francisco, at 8:30 p.m.

Both appearances will be on Friday, April 25. Tickets, for \$5, are on sale at the ASUC box office at the University; or call 526-0210 or HE 1-8630.

The CLR endorses and supports liberal candidates to public office, Lovett said.

Game O' Go

by Richard Boulich

Problem 15. Black to play and kill white. Ko is not sufficient.



Answer to Problem 15: In diagram 1, black falls because he cannot play at 'a' or 'b'.



diagram 1

Diagram 2 is the correct answer.



diagram 2

Jules and Jim

Oskar Werner
Jeanne Moreau

CEDAR ALLEY CINEMA
nr. Geary & Larkin PR 6-8300

RON SMITH --- Thurs. 9 to 1
Jazz Jamar Colt --- Sun. 8 to 12

MANDRAKE'S admission free
10th & Univ. Open 1 p.m. to 2 a.m. daily

Pickets Firm In Fight for Film Rights

from page 2

merical." "Landberg and Knowland Outside Agitators," "Support LB's war on inflation—lower prices!" About 15-20 pickets at the Studio-Guild, 10 at the Cinema, carried such signs last weekend.

When police arrived at the Studio-Guild Friday, Cinema-Guild employees and picket leaders both said that Landberg had requested them. However, police told BARR, "We always come when there's a picket."

"This action by Landberg ... against student films is typical of what is going on against the Left" picket Ruth Franklin of campus PL claimed.

"Landberg gives to the FSM ... but this is what the FSM was about," argued CCPA's Daniel Teodoro, picketing. "As much right as Landberg had to charge what he wants, he does not have the right to block competition." CCPA will attempt legal measures against Landberg, Teodoro said, and added "There are people picketing here who usually I'd hate to share the same side of the street with."

"Four years ago, the Cinema-Guild ... showed good films for a low price, \$1," Slate's Bordin told BARR Tuesday. "People regarded the Cinema-Guild with affection, as an institution worth protecting. The Cinema-Guild is clearly departed from previous policy."

*the blind lemon -
a sweet place,
love*

Project Hope Out to Help

Dennis McDaniel, chairman of the Project Hope food and clothing drive for Hopedale, Mississippi, Negroes, told BARR Wednesday the conditions of Hopedale's Negro "tent-down."

"They're living on fish they catch in a stream and what they can raise in their own gardens," McDaniel said. "The kids have no clothes at all." The Negroes, he said, are living in the tent-downs striking the white farmers who "were keeping these people in servitude. White tenant-farmers were receiving much more pay; the Negroes were receiving so little pay it was virtually nothing."

The Chi Fraternity, which is sponsoring the drive, first heard of the Negroes plight from Bill Clewlow, a teaching assistant of one of the house members, and from Eric Crystal, another student. Both had worked in Hopedale last summer.

"I had senseless I started talking to the guys about doing something like this," McDaniel told BARR. "Then (Clewlow and Crystal) came and talked to the house on what went on down in Hopedale."

SNCC, McDaniel said, had tried to get food for the Negroes, but had had trouble making contact. But Clewlow and Crystal furnished The Chi with two contacts—Molly Hagen, a Berkeley woman now teaching school in the tent-down, and Lewis Robinson, an organizer of Hopedale's Negroes. The difficulties of such organizing, McDaniel pointed out, are shown by the tent-down's conditions.

Project Hope will engage in door-to-door collections in residential Berkeley this Friday night and Saturday night. In two days it has already collected, McDaniel estimates, about \$30 worth of donations from students.

Negro Gains in Co-op Jobs Disappointing
from page 1

City had been due to job demands by Negroes and that Co-op hiring might alleviate the problem.

General Manager Gene Manilla said that the Corte Madera store would probably employ 15-40 people. "Marin City has a potential for employing many people," he said. But he added, "Should we hire more employees than we need?"

Classified

AD 5
TH 1 8470 TH 81746
Friday (50) cents for 2 lines.
Two line minimum. Payable in advance. Deadline Tues. 9PM.

Ready for a nude party? Fat thighs? Flabby belly? Lordotic butt? Really works, no effort. RELAX-A-CIZOR brand new - never used, cost \$350, must sell, \$225, TH 84924. Payable in advance. Room, small, \$35 mo. and up. 525-4077.

Experienced lead guitarist with equipment wanted to join established folk group with bookings. Eyes, 843-4709 or 525-4745.

Also needs male guitarist with singing and composing ability. 849-4253.

EASTBAY SEXUAL FREEDOM LEAGUE welcomes couples and women to membership. Parties, lectures, discussions, etc. Apply to EBSFL, Box 1276, Berkeley.

Male, 22 yrs., recent graduate, would like to meet female with sense of humor. Write Steve H, 2504 Collier, Berk.

Income tax returns soilingly prepared or 4-1/2 returns reviewed. Kim Cranney, 2131 Blake, No. 10; 845-2478 (eves. or weekends).

Blessed Oliver Plunkett, Thanksgiving promised - 4¢ candles to follow.

'65 Pontiac 67000 mi, 2-dr., stick, V8, 841-4455 eve.

1959 Rambler station wagon - custom classic - standard shift, overdrive, 4 new tires, reclining seats. \$595, moving, must sell. TH 8-8924.

1964 Ford station wagon - Galaxie, custom built, 7-cyl V8 engine, power steering, standard shift, seat belts, most extras, cost approx. \$4000, 23 months old, \$1895, TH 8-8924.

PHOTO equipment - enlarger, slide projector, screen, Rolliflex 2 1/4 x 2 1/4 camera, Nikkor lens, strobe-unit, misc. TH 8-8254.

1962 Honda 302 Stream \$295.00

1965 Honda 499.92/388 \$65, 3275.00

1963 Yamaha 250 cc, \$295.00

1964 Honda 150 cc, \$295.00

1963 Honda 50 cc, \$185.00

M / J MOTORCYCLE CENTER 2485 Shattuck Ave. Berkeley 849-4424

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CR. HASTE & TELEGRAPH

I'm retracting my endorsement of the people picketing Landberg's theatres. I feel now that the issue, at best, is farfetched and non-negotiable.

MOE'S Books & Records

2476 Telegraph. TH 9 - 2087

saturday 9:30

Scheer Dance

with the
DISCOTHEQUE GUIDE
and the
BETHLEHEM EXIT

DONATION \$1.50 (\$1.00 WITH RAY CHARLES TICKET)

1815 10TH STREET, BERKELEY

TO LK ROCK

Rock

75¢

at

U.C.'s north field

April 24 th

1 p.m.

Country Joe and His Fish
The Gothic Cathedra
Jug Band
Others

Maivina Reynolds
The Wild Flower
Dan Paik
Chris Selsor

sunday

NOTICES OF AN EVENT OPEN TO THE PUBLIC ARE WELCOME. To be included in the following Friday, they should be received Wednesday. Please specify admission price or if free. Address: 8488 2425 Oregon St., Berkeley. Tel: 84-9570

FRIDAY

..... (April 22)
 FILMS: "On the Waterfront";
 Honest; "You Can't Cheat at
 Brandy"; M.P.; P.L.P.; 155
 Dwinelle, campus, 8 pm, 75c.
 JAZZ: John Handy (see Apr.
 15).

EVENT: Bard Stratus - carni-
 val, 4 pm, pop concert, 8:30
 pm; boys' gym, El Cerrito High
 "Turn."
 OPERA: Benjamin Britten's
 "The Turn of the Screw"; by UC
 Student Opera Theatre; Pauley
 Ballroom, student union, cam-
 pus, 8:15 pm, \$1.60 (students
 \$1).

LECTURE: "Morocco: Plural So-
 ciety, Ethnic and Political Con-
 siderations"; Jean Lacouture;
 160 Kroeber Hall, campus, 4
 pm, fr.

DRAMA: Chekov's "The Sea
 Gull"; SF State Little Theatre,
 JAZZ: John Handy Quintet; Both/
 And, 350 Divisadero St., SF, 8
 pm.

FORUM: The S. Vietnamese
 People Speak: An Evaluation of
 Recent Events"; Theodore Ed-
 wards, Marxist lecturer and com-
 mentator; Fri. Night Soc. For-
 um; 5714 San Pablo, 8 pm, \$1.
 (student 50c).

DRAMA: The Masquers in "Na-
 ture's Way"; 105 Park Place,
 Point Richmond, 8:30 pm, ad.
 ROCK: "Trips" with Grateful
 Dead, Loading Zone, others.
 Longshoremen's Hall, SF, 9 pm,
 tickets \$2 advance (240 Tele-
 gram) \$2.50 at door.

ROCK: The Blues Project, with
 Great Society and Lighting, etc.,
 by Tony Martin; Avalon Ball-
 room, Sutter/Van Ness, SF, 9pm,

What to Do & Where to Go

adm.
 OPEN REHEARSALS: of Oak-
 land Symphony; Hertz Hall, cam-
 pus, through Apr. 29, free, (see
 C.A.I. business office).
 HOME LISTENING: Lawrence
 Goff, chairman MFDP, Sockeye
 Carmichael, organizer Black
 Panther Party - taped interviews
 KPFA, 2 pm.

DRAMA: Actors' Ensemble plays
 Noel Coward's "Design for Liv-
 ing"; Live Oak Rec. Center, Ber-
 keley, 8:15 pm, \$1
 (students 50c) rev. 841-0297.

DRAMA: Gogol's "The Marriage-
 of Figaro"; Grace Cathedral, SF, 8:30
 pm. Info. OR 3-3000.
 CONCERT: Frits Lefternsmyer's
 "Polyphonie" Amer. premier;
 Mahler's "Song of the Earth";
 SF Symphony Orch.; Opera
 House, SF, 8:30 pm, tickets
 EX 7-0717, UN 1-4008.

OPENING: Berkeley-Caldwell Wo-
 men for Peace Office; Malvina
 Reynolds sings; refreshments;
 2495 Shattuck, RM 211, 2 pm-5.
 FLAMENCO: Los Flamencos de
 la Bahia; Cedar Alley Coffee-
 house, 40 Cedar, SF, 9:30 pm,
 11 pm, \$1.50.

ROCK: Mance Lipscomb, PH
 Phactor Joq dancing with Mystic
 Children, 9:30 pm; Bear's Lair,
 campus, adm.

DRAMA: Berkeley High Mas-
 quers in Synge's "Riders in the
 Sea"; Shaw's "Of Fishery, V.C.,"
 and Ionesco's "Future Is in
 Eggs"; Berkeley Little Theatre,
 pm, 50c.

BLUES: Lightnin' Hopkins; Ma-
 trix, SF, 9 pm, adm.

DRAMA: Food and Clothing for
 Hopedale, Miss., Negroes; col-
 lection box on Sprout Plaza, cam-
 pus, and 2499 Piedmont.
 CONCERT: Renaissance Octet;
 Olney Hall, College of Marin, 8
 pm.

PICKET: Studio-Guild theatres,
 begin at 7:15 pm.

BLUES: Lee Underwood, elec-
 tric city; blues; Jabberwock, 9p,
 \$1.25 (coupled \$2.25) last set
 50c.

BOSSA NOVA: La Boca Quartet;
 Coffee Gallery, SF, 8 pm, free.
 BLUES: Mance Lipscomb, Dan
 Paik, Quensing Beach; pm, reser-
 vations 84-9458.

SATURDAY (April 23)

CHILDREN: Berkeley's Commu-
 nity Center presents Indian Dan-
 cers; Oxford School Playhouse,
 1130 Oxford, 2 pm; Open House
 and refreshments follow at CCC,
 1140 Walnut; 50c.

ROCK: "Trips" (see Apr. 22)
 ART-BENEFIT: SNCC Art Sale -
 paintings, pottery, etc., contrib-
 uted by local artists; Stiles
 Hall, Bancroft, Dana, 10 am -
 5, info. 845-2519.

DRAMA: "Design for Living"
 (see Apr. 22).

DRAMA: "Nature's Way" (see
 Apr. 22).

FOLK-DANCE: Balkan Dancing;
 Stiles Hall, 8 pm, 50c.
 FLAMENCO: Cedar Alley (see
 Apr. 22).

DRAMA: "Red Shoes"; Xanadu
 Playhouse; Civic Arts Theatre,
 Walnut Creek, 8:30 pm, tickets
 653-3511.

BALLET: SF Ballet: "Life",
 "Shadow", others; Opera
 House, SF, 8:30 pm, tickets 57-
 0717.

DRAMA: Gogol (see Apr. 22).
 DRAMA: Berkeley High (see Apr.
 22).

BLUES: Hopkins (see Apr. 22).
 BENEFIT: Clothin drive, last
 day (see Apr. 22).

PICKET: Studio-Guild (see Apr.
 22).

JAZZ: Handy (see Apr. 22).
 BOSSA NOVA: (see Apr. 22).

BLUES: Underwood (see Apr. 22).
 JAZZ: Ray Charles; Harmon Gym
 8:30 pm, \$3.50 (students \$2.50).
 tickets ALSC box.

DANCE: Chinese Students Club -
 S.I. Rally dance; Bear's Lair,
 9 pm - 1. S.I.

OPEN FORUM: On segregation
 in Richmond schools; must
 speak; bring lunch; Richmond
 School, 9pm-3, all welcome.
 PICKET: WORK: for Mark
 Comfort campaign; 6914 Lock-
 wood, Oak., noon, info. Jon King
 654-5903.

DRAMA: "The Seagull" (see Apr.
 22).

EVENT: Car Wash, Sexual Free-
 dom League; 10 to 4, info. call
 845-0293.

BLUES: Lipscomb, Paik, see Apr.
 17 22.

SUNDAY (April 24)

FILMS: Cinema Psychedelic;
 1st in Paris Underground 1950
 series; Man Ray's "Etoile de
 Mer"; Dimitri Kirasimoff's
 "Death of the Stag"; plus Ann
 Arbor Prize-winning film by Ben
 Vautier and films of Ken Bot-
 to; 2000 LSB, campus, 7:30 pm,
 2 pm.

ROCK: "Trips" (see Apr. 22)
 ROOT: At The Bradwells, 2459
 McKinley, 2 pm, free, informal.

EVENT: Folk and Folk-rock ben-
 efit, Scheer for Congress, Dan
 Paik, Gothic Cathedral, Wild Flo-
 wer, Joe MacDonald and the Fish,
 Malvina Reynolds, Cris Selsor
 and others; North Field, campus,
 1 pm, 75c, free lemonade.

BLUES: Lipscomb, Paik (see Apr.
 22).

EVENT: Brunch and analysis of
 new book on Rosenberg trial
 (Hillel); 11:30, RSVP 841-9080
 or 845-7793.

EVENT: Public meeting, Sexual
 Freedom League, Guest speaker
 refreshments; 4:30 pm, 25c, info.
 845-5093.

HOOT: Quensing Beach, after-
 noon.

CONCERT: Vincent Michael, pian-
 ist, play, and Andes-Nouveau In-
 dian music and classical works

of Rameau and Fernando Sor;
 The Quast, 2:30 pm, 4 pm, \$1
 (ASUC box).

HOOT: with Larry Hanks; Jab-
 berwock, pm.

DANCE - CONCERT: Lucas Ho-
 ving Dance Trio; Wheeler Audit.,
 campus, 8:30 pm, \$2.50 (students
 \$1.50).

FOLK-DANCE: Rikudim Israeli
 Dancers, 2121 Market, SF, 8pm-
 11, 40c.

BALLET: SF Ballet (see Apr.
 23) 2:30 pm.

BOYCOTT: Studio-Guild, contin-
 ing.

FILMS: by Myron Ort; Intersec-
 tion, 150 Ellis, SF, 8:30 \$1.

LECTURE: "Political Develop-
 ments in Modern Africa"; Ro-
 bert Scalapino; benefit Com. for
 African Students; Berkeley
 Little Theatre, 4 pm, \$1.

NON-EVENT: Berkeley Cinema-
 theque postponed to Mon., Apr. 24

BLUES: Lighting Hopkins, Vince
 Guaraldi, others; benefit -
 "Blues for Bagin"; Matrix,
 SF, 12:30 pm - 6, donation \$2.50.

JAZZ: Flip Nunez; Both/And, SF,
 2 pm.

CONCERT: Handel's "Judas
 Maccabeus"; Grace Cathedral,
 SF, 3 pm.

JAZZ: Handy (see Apr. 22).

JAZZ: Amar Colt Trio; Man-
 drake's, 8 pm - 11, free.

IRISH SONGS: Clancy Brothers
 and Tommy Makem; 111 Cali-
 fornia, SF, 8 pm, reserv. 836-
 0564.

CONCERT: Lou Harrison directs
 ancient and modern Chinese, Ko-
 rean, Japanese music and con-
 temporary American; oriental-
 style works; Old Spaghetti Fac-
 tory, 8:30 pm, \$2 (students \$1.25)
 OPERA: Britten (see Apr. 22).

MONDAY (April 25)

FILMS: "Viva Zapata"; Brand-
 o; "Unrest"; Paul Mum, Clancy
 Rain; State and ALSC present;
 155 Dwinelle, campus, 7:30 pm,
 \$1.

LECTURE: "Some Biochemical
 See page 10

2504 SAN PABLO 848-9458

SUN MON TUES WED THURS FRI SAT
 APRIL 21 APRIL 22 APRIL 23
 PEOPLE MANCE LIPSCOMB
 DAN PAIK

APRIL 24 APRIL 25 APRIL 26 APRIL 27 APRIL 28 APRIL 29 APRIL 30
 MANCE LIPSCOMB FILMS JESSE FULLER
 DAN PAIK YVONN HIGHERS

MAY 1 MAY 2 MAY 3 MAY 4 MAY 5 MAY 6 MAY 7
 FILMS FOLK THE GOSPEL TONGS CONTRY JOE
 DAN PAIK FEST & Light Show

MAY 8 MAY 9 MAY 10 MAY 11 MAY 12 MAY 13 MAY 14
 FILMS FOLK JAN DAVE COHEN ROBBIE BASHO
 DAN PAIK

MAY 15 IS 3 MAY 17 MAY 18 MAY 19 MAY 20 MAY 21
 FILMS 470-1 DAN PAK & THE P.H. PHACTOR TUG BANO
 91 HOW SOLOMON LYNN HUGHES

MAY 22 MAY 23 MAY 24 MAY 25 MAY 26 MAY 27 MAY 28
 FILMS FOLK (mimitable) KEN SPIKER JOHN PAUL W 3 W SPECIAL
 FEST SOLOMON 220