

INSIDE

Swan-song of Folk

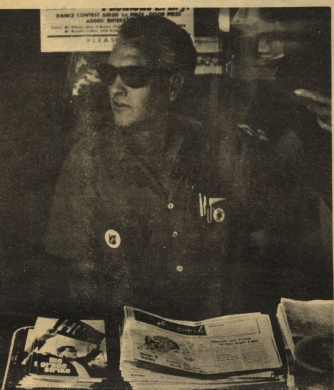
JOEL BECK'S 'War Baby'

Romanor Retits

WHERE'S IT AT p. 7

John Brillhart
1709 A. Mt. Diablo Street
Berkeley, California

Man Beats Co-op Carts



JACK LONDON'S GRANDSON, BART ABBOTT, brought the Co-op bureaucracy back to its senses. Photo by John Winnig

Minority of One Routs

Co-op Bureaucracy

The grape-strikers have won their fight with Co-op management to have an information table at the Telegraph store.

Bart Abbott, his wife Ellen, and daughter, Chaney, arrived unannounced at the Co-op at 10 a.m. last Saturday and set up a card table displaying grape-strike literature and big Zapata buttons. Abbott, seating himself at the table, told BARB he would sit there all day, or until arrested. His family was there to back him all the way. He has marched with the strikers and been arrested for picketing in their behalf, he said.

Nearly \$8,000 has been sent to Delano from money donated at such tables, a spokesman for the Agricultural Labor Support Committee informed BARB. About 85% of the money was contributed at Co-op tables, he said, emphasizing their importance to strikers' families.

When Abbott set up his table, a startled Education Director, James Rowen, appeared in seconds. He told the Abbotts that the space had been reserved for the Save-the-Redwoods League.

He explained that the previous management decision to keep the area open for shopping carts had been reversed.

Abbott said, "I'll stay until they get here." Rowen went to phone the Redwoods group and returned

to Abbott's table. Rowen said the Redwoods people told him they didn't want the space that day, so Abbott's grape-strike table could remain.

Co-op member Abbott told BARB that his action was purely on an individual basis, without any official sanction from the strikers. He said, "I just made me mad" to read about the table being shut aside for shopping carts, so he decided to do something about it.

"BARB was certainly responsible for our victory over the Co-op management," remarked John Leggett, vice-president of the ALSC. "Of course, Bart Abbott and his family played a very important

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See You in Sac!

SCHEDULED FOR LAST 2 DAYS OF DELANO PILGRIMAGE.

Saturday, April 9—West Sacramento 4:30, Dinner at Our Lady of Grace School; Night, bonfire and dancing.

Easter Sunday, April 10—8:30 a.m., Mass, Our Lady of Grace School, followed by Protestant service, 11:00 a.m., from school to Sacramento, Capitol Ave. Mall, 1:30 p.m., rally at Capitol; 3:30 p.m., to Our Lady of Guadalupe; Fiesta to the park.

Sexual Freedom Blooms at Nude Beach Parties

The symptoms, causes, kinds, and treatment of venereal disease will be discussed by a Health Department official at the April 17 meeting of the Sexual Freedom League.

This discussion, SFL President Richard Thorne told BARB, is part of the League's expanding educational program. The weekly Sunday meetings will feature informative talks by attorneys, psychologists, artists, abortion reformers, and others, he said.

Following the SFL's nude beach party of April 2, Thorne told BARB that "SFL activities are going to become more interesting, and more appealing to the real needs of the people."

The Beach Party, at San Gregorio Beach State Park, had been made known to the police. Thorne said the police instructed the SFL to stay within a limited area and to clean up afterwards. There was no harassment.

"By about 115," Thorne related, "about 65 people had shown up. Some people lay on blankets in the sun, some people played softball, some sat at sandwiches, some sat around talking, others were more intimate, a few people were off making love, and some

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VDC to Take To Streets In Anti War

The Vietnam Day Committee this week called for a mass street meeting Monday night, April 11, in the Telegraph avenue area around Sather Gate in support of the Vietnamese students, police, and civilians protesting the presence of American bases and troops in their country.

"This is an historical moment," Jerry Rubin, founder and veteran leader of the VDC told a hastily assembled meeting of over 50 students and youth activists. "We must establish a person-to-person contact with the people of South Vietnam."

Other students at the meeting expressed the feeling that "now is the time to expose the hypocrisy of us dying in Vietnam for people who don't want us there in the first place."

One student termed the coming week as "apocalypse" and much concern was felt that President Johnson may use the crisis as an excuse to bomb either Hanoi or China.

All people wanting to help make posters similar to those used in the street demonstrations in Dan Nang, Hue, and Saigon, are asked to show up anytime at the VDC office, 2407 Fulton, Berkeley.

Viva La Victoria!

Governor May Dance To Strikers' Tune

Wery Delano grape strikers on a march to Sacramento are elated about their initial victory in the grape strike. Schenley Corcoran, one of the largest growers, capitulated to the National Farm Workers Association last

week. At 10:30, Wednesday, after a two-day conference in Los Angeles, Cesar Chavez, representative of the NFWA, signed an agreement with Schenley's attorney Sid Korshak. The agreement ended the strike and boycott against the firm that has the largest grape farms in the area.

George Brown, who earlier had said he would be in Palm Springs and unable to meet with the marchers at BARB press time appeared to have changed his mind. Instead, it is reported, he will be in Sacramento Easter Sunday. If he meets the workers, he may be invited to dance to their tunes—such as the Jarabe tapatio, the Mexican Hat Dance.

BARB reached the marching farm workers via mobile telephone, speaking to Terry Cannon, publicity director of the strikers, as he drove in the press truck with the march somewhere between Stockton and Sacramento. There was elation and weariness in his voice as he described the settlement.

Schenley agreed to recognize the NFWA as the sole bargaining representative for all its agricultural workers in Tulare and Kern Counties. Negotiations for a written agreement must begin within 30 days and be concluded within

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see page 2

REWARD
FOR INFORMATION LEADING TO THE ARREST OF ...

JESUS CHRIST
WANTED - FOR SEPTICISM, HONORARY ANARCHY, VAGRANCY, AND CONSPIRING TO OVERTHROW THE ESTABLISHED GOVERNMENT

DRESSES POORLY, SAID TO BE A CARPENTER BY TRADE, ILL-NOURISHED, HAS WISHIWASHY IDEAS, ASSOCIATES WITH COMMON WORKING PEOPLE THE UNEMPLOYED AND BUMS. ALLEN - BELIEVED TO BE A JEW ALLIANZ' FINNICE OF PACE. SON OF BORN "LION OF THE WEAVER" & IS PROFESSIONAL BASTARD. RED BEARD, MARKS ON HANDS AND FEET THE RESULT OF INJURIES INFLICTED BY AN ANGAY HOE LED BY RESPECTABLE CITIZENS AND MORAL AUTHORITIES.

John Young

HAPPY EASTER

Mixed Response To Scheer Campaign

People in West Berkeley are generally opposed to the war in Vietnam, but they have never heard of the man who is a candidate for Congress and takes the same position. The name is Robert Scheer.

This is what Albany Villagers Opposed to War are finding out according to their spokesman, Jeffrey Schevitz. The group, engaged in a registration drive in that area, reports that many residents have never heard of Bob Scheer.

Vow, which favors Scheer, hopes to remedy the situation, Schevitz told BARB.

Some residents in Albany, on the other hand, know of Scheer, and don't approve. They have been very hostile to the new political headquarters set up by VOW. The office at 1587 Solano Ave. has been attacked with cherry bombs and grease bombs thrown by local teenagers.

Schevitz told BARB that he knows who the boys are and that their names have been given to the Albany police. He identified them as newspaperboys for a metropolitan paper.

According to Schevitz the boys have constantly harassed the office and have made such remarks as, "What is poverty?" and "We'd like to get our fathers' guns and shoot all the niggers, they aren't civilized."

The VOW spokesman has talked to their supervisor who has said he would try to keep the boys away. "But he added that they are very thin skinned for a candidate from the VDC," Schevitz told BARB.

The matter has been brought to the attention of the Albany City Council where Schevitz asked for a resolution "saying you're opposed to this interference with the political process."

This was apparently in reference to a resolution passed last summer by the City Council against the stopping of troop trains by the VDC.

Maturity

Bloom sweet-young-life flower
All you are & now
(You are)
Let me eat Bellflowers and
the pills,
Oh timepiece

PEACE
Or noisy scrambling
Monkeys deflating man.
One difficult word
& years of pretences.

Terry O'Keefe

DICK JOHNSON INSURANCE

Marshall 5-3841

1563 Shattuck Avenue

Ken Kesey's LP Recording

The Acid Test

Exclusive at
Shakespeare & Co.

Digitel at Telegraph

841-8916

Anti-Urban Renewal Central



Photo by Tay Sloan

Spirited Fight To Save City's Spirit

from page 1

She verbally lashed Urban Renewal Coordinator Thomas Cook as an "uncoordinator" and a "Mallamander."

Oberhaus and her husband, Pete Neufeld, also an artist, presented to the Agency a parchment scroll anti-renewal petition containing 651 signatures. The elegant, hand-lettered petition had been in their very thin Telegraph Avenue shop for only two weeks.

Neufeld told the Agency, "The word 'blight' implies both practical and esthetic considerations... I would like to make it clear that the majority of humans living in and patronizing this area consider it the most intellectually stimulating and visually exciting combined business and residential area in the country..."

"The word 'blight' can also be and is frequently applied to the pink chalk and substandard two-by-four construction which has already crept into this area. As an artist I deplore these insensitive and dehumanized boxes..."

"The Coordinator Cook and his staff have had four to six years to develop their arguments favoring this plan. The public has had four weeks to organize opposition... Yet the staff is going to be allowed to further promote their views to the Agency..."

Neufeld was referring to the fact that the further hearings will hear the public only by specific invitation from the Agency.

The petition was entered as Exhibit B.

Fred Hellman, a Berkeley resident who operates an East Oakland business, vehemently supported the renewal project. Hisses greeted him. He said that the concern of urban renewal is "not the interests of the persons who happen

to live there."

The feeling that something lovely and vibrantly living is in danger of destruction by impersonal forces was captured in two poems composed and read to the Agency by Pauline Geiser, teacher and BARB worker. The poems were heard in total, attentive silence.

After the closing lines, "So I take this last—this box of books, / and two magnolias, / And Progress will take the garden," one girl in the audience said, "I almost cried."

Jerry Mandel and Michael Rogin viewed the awkwardness of traffic on Telegraph Avenue as one of its assets. Mandel expressed fondness for the leisurely pace, the diversity of people, the small, curious shops, and the rare opportunity for intelligent conversation. "And now the city tells us the street we've chosen to live near and use is blighted."

"I'm a refugee from the University of Chicago, where one of the great streets was destroyed by urban renewal," sociology graduate student Jerry Werthman told the Agency. He cited Cook's new bookstore as an example of private rebuilding which is in keeping with the spirit of the street. His advice to the Commission was, "Leave it absolutely alone."

UC sociology professor Caesar Grana confirmed Werthman's advice to the Commission.

Both Werthman and Grana accused the project of being a fear-driven assault on the character of the people who use Telegraph.

Architect Jack Sidener urged the Agency to "not just look at houses, but look at people and what they need."

The words "charming," "lovely," "exciting," "unique," and "stimulating," were used by speaker after speaker to describe and defend the atmosphere of the south campus community.

Like many others, attorney George Lydon doubted the adequacy of publicity given to the

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SCAL Scowls At Dean's Quibble

Students Committee for Agricultural Labor has won a victory over the bureaucracy of the UC administration. UC Assistant Dean Hopkins has resigned a decision not to allow SCAL the use of the campus for its meetings, BARB learned last Wednesday.

Earlier in the week Richard Boyden, corresponding secretary of SCAL, had been informed that an organizational meeting scheduled for Emelle Hall could not be held. Boyden, together with Professor John Leggett, faculty advisor of SCAL, and Bob Rita, chairman of the East Bay Agricultural Labor Support Committee, went to see Dean Hopkins about the matter Wednesday morning.

The Dean informed them that the reason for his action was that SCAL had violated campus rules by not having a student at its table at all times. Rita admitted that this was true, but said it was impossible to have a student present at all times. He had manned the table by himself for a whole month before being informed he was violating campus rules.

Leggett, who was cited several weeks ago for sitting at an allegedly illegal PROC table, brought up the issue of a Chrysler Corporation display on campus several weeks ago with the dean. "He said it was approved because he had 'great educational importance' for it featured an 'unique' turbine engine," Leggett told BARB.

"On the same rationale I asked him if I as a faculty member could present Agricultural Workers Organizing Committee strikers on campus, who are as unique as a turbine engine and who also serve an educational purpose," Leggett said. "I formally requested if it could set up a display for a week just as the Chrysler Corporation."

Leggett reported that the Dean said, "No. This is subterfuge; just a way of getting around the news."

However, he promised to submit the request to Executive Vice-

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Grape Strikers Walking Down Victory Road

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60 days.

"This is a major victory," Cannon announced. "We have broken the united front of the Grape Growers Association."

BARB asked what the big factor of the victory was. "Publicity and public response," Cannon said. "As the main factor was the boycott." The boycott represents a major victory for SNCC, which to a great extent evolved and developed the strategy.

Cannon pointed out that there were 34 other members of the Grape Grower's Association. Di-Giorgio Corporation is the biggest — "far more powerful than Schenley's," he said. "They're new."

The grape strike has been in effect since September 8, against 33 grape growers in the Kern and Tulare counties. During that time the strikers have received support from many fronts in their struggle for improved working conditions. Their most dramatic gesture has been the 300 mile pilgrimage currently on the way from the Delano to Sacramento.

Along the route of the march, sympathetic crowds numbering over 1,000 have greeted the marchers in such towns as Fresno and Stockton. Recent incidents have shown their solidarity with the farm workers by taking part in this pilgrimage, themselves.

Willie Brown, San Francisco Assemblyman, and Thomas Bradford, San Francisco State Board of Education, as well as some clergymen, have participated in the trek.

A car caravan of sympathetic individuals made its way from Berkeley Sunday to meet the marchers. The caravan is being organized by the local American Federation of Teachers and will leave from Bancroft and Telegraph Avenues between 9 and 10 a.m. All interested persons are urged to be there. "This will be publicized through mass media and we want to show the people of California how many of us are concerned," a spokesman for the AFT told BARB. At Sacramento there will be an Easter Mass and a rally.

After Easter Sunday's program in Sacramento, the strikers will return to Delano in cars and buses.

Some Berkeleyans feel the ultimate goal for improved farm labor conditions is a "Little Wagner Act," which would give farm workers the legal right to organize."

John Leggett, a sociology professor at UC, and leader of the Agricultural Color Support Committee, told BARB that the example of Hawaii debunks the argument that farmers will go out of business if their workers organize.

"Sugar workers there make \$3 an hour and the growers are also making profits," Leggett said.

Tepping up realty co.

1667 SHATTUCK AVE., BERK.

10751 SAN PABLO AVE., EL CERR.

TH 3-5353

LA 6-5353

Victory Near Berkeley Nursery Spat

The first strike in California by the American Federation of Teachers is nearing victory, BARR learned Wednesday. The Berkeley Board of Education almost certainly reopen the Berkeley Day Nursery, the week of April 19 spokesman for both the AFT and the Board of Education revealed. The Nursery has been closed since November by the AFT's strike.

Under the Board of Education, according to Abe Newman, Executive Secretary of the AFT Day Area Council, the nursery "can care for more children, be a more professional operation" than under its previous administrators.

Negotiations between the school Board and Day Nursery's Board of Directors are complete except for minor changes in the lease, according to the office of Mrs. Kimball, pre-school day care administrator for the Board of Education. These changes will be voted on by the district school board at its meeting April 14.

If the lease terms are approved, this office concluded, the Nursery will reopen slowly. Temporarily it will consist only of the Addison Children's Center, which will move to the Nursery site.

Newman, concerned with this slow start, told the BARR, "If the State Legislature would allot only \$15,000 to the Nursery, it could reopen on a full-scale immediately." Such a full-scale operation would involve not only childcare but also school care, adult education and a neighborhood center. The central Day Nursery administration would also be housed the Newman said.

Plans are being built up in Marin City and Oakland, and there will be trouble in Berkeley this summer," Newman warned, "unless \$15 million and 100 new teachers be taken some gesture towards alleviating the needs of the people in troubled areas."

Funds for the Day Nursery would be such an alleviation, he said, since the majority of the children who attend come from the homes of working parents, some with incomes below the poverty level.

Collection 'No Great Success'

The first March for the Maimed in history took place last Sunday as scheduled, but it was hardly a smashing success. "Only five to six people turned up locally," Ben Blankenship of the march coordinating committee told BARR this week.

"The march was a house-to-house request for donations to help north and south Vietnamese children in need," he said.

"A lot of people are willing to demonstrate, but collecting money is hard. Only two or three said the United States should get out of Vietnam."

Blankenship estimated that about 350 people joined the March for the Maimed throughout the nation. He expressed the hope that voluntary contributions would be sent directly to the Bertrand Russell Peace Foundation, which is collecting the money collected by the march.

US Credibility Tests Credulity

ASSISTANT SECRETARY OF DEFENSE
WASHINGTON, D. C. 20315

28 MAR 1968

Honorable George Murphy
United States Senate

Dear Senator Murphy:

This is in response to your communication of 10 March 1966 which forwarded a letter from James A. Schneider of Berkeley, California. You have been informed of the reasons why we cannot take any action to visit him.

To date there have been 22 U. S. civilians killed as a result of the hostile action of the DRV. It has also been reported that since last August a total of 109 South Vietnamese civilians have died as a result of U. S. military operations.

There is included a copy herewith which summarizes the activity in the area of the DRV in 1965. It is referred to Mr. Schneider.

Mr. Schneider's letter is being returned herewith as you requested.

Sincerely,

[Signature]

Enclosure

HOW NAVE do they come in the Department of Defense, and how gullible do they think we are? Judge for yourself. This letter signed by "Robert N. Anthony," Assistant Secretary of Defense, resulted from a query by BARR reporter, Jim Schreiber.

Spectre of Alinsky Haunts Oakland Squares

by George Kaufman

A spectre is haunting Oakland, and the NAACP—the spectre of Saul Alinsky.

Mayor-designate John Reading nominated Negro attorney Carl B. Meyer for the council seat vacated by his new post. It was turned down at a secret meeting of the Oakland City Council by a vote of 5 to 4. In place of the Negro, a Japanese-American, Frank H. O'Ware, was elected by the councilmen.

Anything but a Negro—Japanese, Chinese, Filipino, Indian, but never, never, another Negro on the Oakland City Council. Josh Rose is the only Negro at present on the council. It is not known how he voted, the meeting being secret.

BARR asked city clerk Gladys Murphy who such an important meeting was secret. "It dealt with personnel and therefore can be a secret hearing."

A new councilman in Oakland—a city reported twice in the front page of the Wall Street Journal as being "the next Watts"—considers the selection of a new city councilman "a personnel matter."

All this hanky-panky was deplored by the leading Negro forces in the National Association for the Advancement of Colored People; Clinton W. White, president of the Oakland Chapter, Donald F. McCullum, past president, and Superior Court Judge Lionel J. Wilson, chairman of the Oakland Economic Development Council (and loyal Cohen Democrat).

These Negro leaders even went so far as warning in the Oakland Tribune (April 5, '68) that Mayor Reading's plan should be given "a chance at fruition by not importing an outside self-styled agitator"—Saul Alinsky, the famous civil rights fighter.

The Oakland Council of Churches and other groups are considering sponsoring a drive here led by Alinsky who has led similar campaigns in Chicago, Rochester and

other cities.

Speaking to the council Tuesday evening, NAACP White again mentioned, as a threat, "newspaper talk of Alinsky coming to town."

Mayor-designate, John C. Hollman—was to have to report every morning to the court of Judge Victor Wagner until he comes up with either a \$110,000 cash or receipts for an estate he was handling as a private attorney—told White "to despair, this is not a return to the dark ages. We live in a Democracy and the vote was 5 to 4."

This was the first official disclosure of the vote; this was the last official act of ex-Mayor Hollman.

White commented: "Mr. Mayor—'We don't have to go back to the dark ages. We only have to go back to Watts.'"

A few moments after this exchange, the council adjourned.

Stu Kinda Kind

To Governor Brown

Student activist Stu Albert met Governor Brown as the Governor was strolling past the Peace-ROC table at Goldenberg Day.

"Hello," he said, "I'm Stu Albert." They shook hands. "I'm a Communist—PLP."

Friendly and cool, maybe a trifle shaken, the Governor responded, "Oh, yes, I've heard about you. You're the Chinese Communist, aren't you?"

Stu: "No, I'm an American. Would you like a copy of PL Magazine?"

Brown: "I don't have any change."

Stu (handing Brown a copy): "If you're short of dough, I'll lend it to you and you can pay me back next time I see you."

In Sacramento, Easter Sunday, maybe?

AFT Joins Students In Fight for Rights

A rally and a demonstration against the UC Administration has been scheduled for Monday noon. Three students dismissed from the University for allegedly violating campus rules, and thirteen others whose cases are presently

under consideration by the Administration, will be featured at the rally.

As BARR goes to press the final plans are being mapped out. "It's very difficult to reach the cited students," Keith Nason, business agent of the local AFT 1474 and 1570, told BARR. "I personally am appalled at the obvious prejudice the administration has shown."

Anti-War-Tax Pickets Set For Action

The traditional picketing of the Internal Revenue Service will take place April 15 in San Francisco, the last day for filing income tax.

The War Resisters League, together with the Committee for Non-Violent Action—West is sponsoring a rally and picket against the "war-tax" at the Federal Building.

"Over 60 percent of our tax money goes for war purposes," John Stevens, a spokesman for CNVA told BARR.

He stated that there are various methods of resisting the IRS. One is to earn less than \$60 dollars per year, and thus be exempt from income tax. Another is to pay only 40 percent of the income tax and force the government to take the rest.

"In this case you would know in your conscience that you did right," Stevens said. He pointed out that the IRS seldom prosecutes those who refuse to pay because of pacifist beliefs.

Stevens stated that Joan Baez, an outspoken critic of using tax money for armament purposes was at the last war-tax meeting, but she doesn't know if she would be at the April 15 rally in San Francisco.

The first peace rally at the CNVA has announced further plans for its April 29 vigil at Port Chicago napalm installation. George Kanon, co-ordinator of the project told BARR that the demonstrators will march from Berkeley to Port Chicago following a noon rally at UC on Sproul Hall steps.

The marchers will join the freeway making their route 40 miles long. The walk will take three days with the marchers staying at friends' houses along the way.

Nude Party on Barren Beach

free page 1
were trying to make their kids behave."

Earlier, Thorne emphasized that the SPL's educational activities "do not mean we are apologizing for our parties." SPL efforts to encourage "free sexual expression between persons of unanimous consent" will continue, he said.

He revealed there had been a 5 to one disproportion of male over female applicants to SPL. This is not surprising, he said, because League policy requires that a man may join only if a woman joins with him.

Of the Supreme Court's "Eros" decision, Thorne stated, "The SPL commends the dissenting position taken by Justices Black and Douglas... The indictment was upheld on the basis that the distributors' names appeared to the leer of the sensualist and to prurient interest. We'd like to ask how many

under consideration by the Administration, will be featured at the rally.

As BARR goes to press the final plans are being mapped out. "It's very difficult to reach the cited students," Keith Nason, business agent of the local AFT 1474 and 1570, told BARR. "I personally am appalled at the obvious prejudice the administration has shown."

Nason was referring to a hearing held Friday, April 1, for the thirteen students cited for manning a P/ROC table on March 21 and 22. Twelve of the students walked out, charging the Faculty Committee was a "Kangaroo Court" which ignored due process. After the walkout a spontaneous rally and demonstration reminiscent of the FSM took place in front of Sproul Hall.

Robin Room, a Graduate Coordinating Committee delegate to the Constitutional Convention, stated: "It's not just a matter of whether people should be given academic punishment for non-academic crimes."

"Expulsion, the campus equivalent of capital punishment, should be only for those who flunk out or who cheat on their examinations," Room said.

Room announced that the GCC will have a general membership meeting of all grad students on Wednesday, April 13, 7:30 p.m. in 2000 LSB to discuss the new crisis.

"It is not simply a battle for the process," Room emphasized, "but a battle for students to organize how they see fit." He stated that now the issue was clear and that the tone of last Friday's demonstration was encouraging, considering the above notices.

The fact that it was the day before Easter vacation. "The chips are down, and a lot of students realize this," Room said.

Wayne Collins, the lone student who didn't walk out of the April 1 hearing, described the scene as "a classic farce."

The students' attorney needed a verbatim transcript of the meeting to use possible appeal to the court. He said he was not sufficient delay to get a court reporter.

As a result, twelve of the students said they would participate no further in the hearing.

Other SPL applicants are Sue Stein, Mike Smith and Steve Hamilton. Those whose cases are still pending are Wayne Collins, Robert Evans, Bonnie Goldstein, Joseph Hacker, Kevin Kavanagh, Roger, Virginia, and Harriet Levy, Karen Liberman, Francis Moss, Ron Pickard, David Warren, and Stewart Kessler.

Advertisements on television and in magazines appeal to the leer of the sensualist without, as Thorne said, being brought against them."

Julius Winterfeld of the Committee for the Preservation of the Constitution's Family, spoke on March 27. Discussing divorce reform, Winterfeld called the present system a financial racket, Thorne said. A campaign to gather signatures for the initiative to establish a divorce-reform initiative on the June ballot, is being conducted by Winterfeld's committee.

RON SMITH --- Thurs. 9 to 1
jazz Jamar Coit --- Sun. 8 to 12

MANDRAKE'S
admission free
100 & Univ. Open 1 p.m. to 2 a.m. daily

music

Mr. Romanov's response to Mr. Neville's critique (last week's BARB) was in print, but held over for lack of space last week.

Critic 'Touched' By Tough Critique

It was with rare anticipation that I began reading Mr. Neville's letter. Few things are as exhilarating as having oneself disabused of notions, self-congratulatory or otherwise.

It is an awesome picture that he conjures up: Romanov, the perfect embodiment of the critical profession, a smearing ideologue, a pompous and egomaniacal, dispensing handy judgments for which I quote, "judgments," leaving a trail of blasted lives behind him, causing Berg, Schoenberg, Webern and Bartok to die in near-poverty and humiliation, making internationally known conductors cringe at the thought of a favorable remark, delaying for years the comprehension of masterworks.

Can he be serious? This is no dream; he's attempted flatery! All this while I had thought I was writing a kind of forthright column of opinion in a relatively obscure underground journal. All at once I'm told that I rival the NEW YORK TIMES, the NEW REPUBLIC and the CHICAGO TRIBUNE. Have I fallen somewhere? Am I an unwitting scoundrel? If so, where's the payment being going?

But, after all, H.C.N. hasn't convinced me yet. I remain undisabused.

And I, "nobly alone"? Surely I'm not the only one who would like to hear more contemporary music played better? Surely I'm not the only one who thinks Krips is lazy and unimaginative? There always believed that the vast majority of the concert-goers here would feel as I do.

I didn't boycott the Musica Viva series; I don't buy out the Oakland Symphony; the public don't know, but I rather suspect he disabused of that notion, please note that it's H.C.N.'s notion not mine.

Indeed through his letter he deals with his own notions and not mine.

Does Mr. Samuel "cringe" at the thought of another audulatory remark in the BARB? I don't know, but I rather suspect he does not. In any case isn't that HIS problem? The notion, really, is H.C.N.'s, not mine.

The unlikely quotation is attributable to Mr. Krips, and it came to me through his public

relations director, who was probably comparing me to the reviews in the local daily either by the national press, Questions of the "puerility" of the remark should be discussed with him, not me, for it's H.C.N.'s notion, not mine.

If my columns don't rival Shakespeare or Shaw, what of it? I never made that claim. Nor did I ever suggest that I could not write decent prose; that again, is H.C.N.'s notion, not mine.

Do I resemble Claudia Casady, hatchedwoman? I don't know; I never heard of her; but that is H.C.N.'s notion, not mine. Or, since when is the irregularity of sentences or rests determined only, or even primarily by their duration? Is their location to be ignored? I think it is a novel and ingenious criterion, but after all, it's H.C.N.'s notion, not mine.

Haydn's use of rests and silences is idiosyncratic, and highly original, and H.C.N.'s accounting of rests is simply wrong in any way. In that sympathy one of the characteristic silences is a fractional-beat long. If Mr. Neville can produce ONE work by ANYONE which remotely approaches the power of Haydn's usage, I should be impressed, but that is only his notion, not mine, and I don't believe he can.

And what principle determines that the word "canon" (which I mean in any case to apply to the whole of a group of symphonies) — why is that word imported in the definition which my dictionary lists as eighth? Did I hear, or say I heard a "canon" in the symphony? No. It is Mr. Neville's notion, not mine.

Do I share "intellectual pretensions" with that fatuous ass, B.H. Haggin? I don't read Mr. Haggin, but since I have intellectual pretensions, perhaps I do. No doubt someone as simplicitous and free of intellectual pretension as H.C.N. can see the resemblance, in any case, it is his notion that we share pretensions, it is not mine.

The "campaign" about Mr. Krips was begun after two years of hopefully awaiting the "new, improved" San Francisco Symphony (without result). Even then, my "campaign" was begun only after a campaign of personal attack launched by the San Francisco Symphony, directed not TO me, but (as Mr. Neville



MAX SCHERR: EDITOR & PUBLISHER - THE 9470, THE 8746
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Flicks at Fleas And Seeks Upos

Despite my diligent scanning of the night skies, I haven't so far sighted any Upos. Which leaves me out of the currently in thing.

And some of the alleged sightings are, by all the questioning-able side, the one from Belmont, for instance; which not only was reported by someone named Carol Bull, but allegedly took place on the Alameda de las Pulgas. With all the good will in the world, it's hard to take seriously something happening at the Park of the Fleas.

Against that, there's Robert McNamara's flat statement that there are no such things as Upos. Which, from an unprejudiced viewpoint, seems good grounds for believing that there are.

Consider this Race to Space, that we're suddenly stuck in without anyone seeming to know quite why. A few years back, going to Mars was an adolescent dream that might come true someday. Today it's a crash program. And it answers no questions to talk about "steeping up with the Russians" Why did the Russians go to so much trouble?

I hate to lend my august support to the lunatic element, but I believe that in high places there's a bit more known, or suspected, about Upos than is being let out. Hence, the space program. And the disproportionate flap when one Gemini out of eight didn't work out.

So why aren't we told? Shouldn't the public be informed? No, it shouldn't.

In September, 1960, I sighted a strange object flying over Berkeley. On second look it proved to be merely a Goodyear blimp. But a lot of people didn't take that second look. And that night, the switchboards of all Bay Area police stations were jammed with hysterical phone calls.

So, if a harmless blimp can cause all that panic (not to mention what a mere radio show produced back in '58), it appears possible that the public is not running scared in the streets only because it hasn't been told the whole story. Unfortunately, the American people seem still unready to take their place in the Community of Planets.

Dear Editor:

Bears Down On

'Up From Tolerance'

I read Steve Weissman's piece "Up From Tolerance" as an attack on freedom of expression for those who disagree with him. Such an attitude is contagious, and may serve as well to excuse choking off war critics.

For the minority, tolerance is a poor tool. How much more handy it could be to those who control the police power and the communications systems of the nation. They succeed well enough in blunting dissent without brazenly asserting a right to do so. If we dissenters embrace intolerance, we will only give the majority an excuse for shutting us down altogether.

Let's face it. We are intolerant enough already, a fact which I find disturbing. But as yet we have not legitimized our intolerance with the kind of sophistry Mr. Weissman offers. If you can excuse gagging Goldberg on the theory that his speech was not free expression but something else, you can surely find equally cogent arguments characterizing the pronouncements of Robert Welch, or Robert Scherr, or indeed of Steve Weissman, as something other than free speech.

Sincerely,
Ernie Fox

Fellini's 8 1/2
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Alcoholic Fellows To Benefit From Orgastic Film

Alcoholics will receive the benefits from a performance of Bunuel's orgastic film "Viridiana," a film which so well relates the evils of excessive drinking.

"Luis Bunuel's renowned production is appropriate for Easter viewing," according to the benefit's sponsor, Forum Theatre.

Net profits from the Forum Theatre's presentation of the film will go to the Richmond Alcoholic Fellowship, an organization committed to better public-relations and rehabilitation for alcoholic men. The showing, on April 13, will be at the Park Theater, San Pablo Dam Road, El Sobrante, at 7:45 p.m. Donations are \$1.25, \$1 for students.

After the performance, viewers may adjourn to the Sobrante Room, discuss alcohol, and drink coffee.

Berkeley's First Folk Marathon Successful

"The cooperation of everyone was fabulous and the rent was paid Monday evening. Our thanks to all concerned."

With this exclamation, Tony Sage of the Queuing Beast informed BARB of the outcome of the benefit "Marathon at the Queuing Beast." It was Berkeley's first folk marathon; it lasted 60 hours— from 8:30 p.m. April 10 to 8:30 a.m. April 4.

A Sunrise Service Sunday morning featured poetry readings, Cinemascope films in the evening counterprogramed the program. The crowd, Beast managers say, "was overflowing all three evenings."

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What to Do & Where to Go

Game O' Go

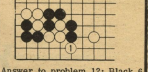
by Richard Roszlich

• **SUNDAY** (April 10)
MARCH: Carpool to join Delano Strikers' march in Sacramento; and Walk, Bancroft Way to Dashiell.

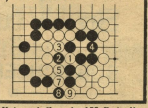
UWF meeting, 7:30 pm, info. 4-4-4990.
FOLK: Robbie Basho, blues and instrumental guitar; Van Ward, social guitar, Quoting Beat, 8:30 pm, 50c.

JAZZ: Hal Stein Quartet; Vin et Fromage, 1556 Solano, Albany, 9 pm - 12.
DRAMA: "Congress of Wonders" (see Apr. 8).
JAZZ: John Handy (see Apr. 8).
LECTURE: "The Penitentiary of a Thought", inst of Gilbert Ryle's "Thinking" series (see Apr. 12).

Problem 13: How should black answer white 1?



Answer to problem 12: Black 6 is played at white 1. After white 9, a 3 results.



JAZZ: Jamar Colt Trio; Manuella; John Handy (see Apr. 8).
JAZZ: Flip Nunez; Both/And, 9 pm, 50c.
HOOT: Cedar Alley Coffeehouse, SF, 9:30 pm, 75c.
FOLK-ROCK: Wildflowers (see Apr. 8), free, adm.
CONCERT: Austin Reller, violin, Donald Pippin, piano; Old Crocker Factory, Green/Great Ave., SF, 8:30 pm, \$2 (students \$1.25).

• **WEDNESDAY** (April 13)
FOLK: Chris Seizer, ballads, and heart songs; Jabberwock, 9 pm, 50c.
DRAMA: "Congress of Wonders" (see Apr. 8).
JAZZ: John Handy (see Apr. 8).
FOLKS: Slate Film Series: "The Great Battle of Salinas"; "Mission to Moscow"; 155 DW, nelta, campus, 7:30 pm, donations (see Apr. 8).
FILM: Great Directors Series: Resnais' "The Elusive Corporal"; Merritt College, 5714 Divisadero, Oakland, 7 pm, free.

LECTURE: Planetary Research Sam Silver, director Space Sciences Program; 145 Divisella, campus, 12:10 pm, free.
CONCERT: Junior Bach Festival Concert; Hertz Hall, campus, 8:30 pm, 50c.
CONCERT: Franz Bruggen, recorder, Gustav Leonhardt, harpsichord; Hertz Hall, 8:30 pm, \$2 (students \$1), reser. ASUC Box Office.
LECTURE: "Essaying and Testing"; Gilbert Ryle's "Thinking" series (see Apr. 12).
LECTURE: "Euphony in Practice"; W. Dettel Stanford, "Sound of Grass" series; 155 Divisella, campus, 4:10 pm, free.
LECTURE: "The Splendors of the Table"; Helen Lowenthal; slides; 160 Kroeber Hall, campus, 8:15 pm.
LECTURE: "The War Between Cities"; in a Mexican Village"; Michael Macocby, social psychologist; 11 Wheeler, campus, 8:15 pm.
FOLK: Jim Lynch and Jim Brown at the Quoting Beat, 8:30 pm, 50c.

• **FRIDAY** (April 15)
JAZZ: John Pabany, Jabberwock, 9 pm, adm.
TRIP-DANCE: The Exiles, The Answer, Bethlehem Exit, special guests; Bear's Lair, campus, 8:15, 8:30 pm.
DRAMA: "Congress of Wonders" plus McCaffrey (see Apr. 8).
FOLK: Van Lay, Vietnamese American; "The Four Point Program of the NLP"; Fri. Night Society; Forum (see Apr. 8).
JAZZ: John Handy (see Apr. 8).

EASTER MASS: Checkers churches for great music, Example at First Unitarian Church, 1 Lawson Rd., Dr. Cope, reser; Buxtehude's "Fugue"; "Mendelssohn's" "Sancte Maria"; 10:45 am, 10:45 am, "High Noon"; "Green Archers"; free coffee, Quoting Beat, 8 pm, \$1 with card (25c extra for card).

• **MONDAY** (April 11)
JAZZ: Flip Nunez; Both/And, 10 pm.
FILMS: Cinema Psychologica presents Experimental Films of Japan, including "An Eater", "Complex"; 2000 LSB, campus, 7:30 pm, 75c.
CONCERT: Gustav Leonhardt, harpsichord, Bach program; Hertz Hall, 8:30 pm, \$2 (students \$1), tickets ASUC box office.

FILMNO: Cedar Alley Coffeehouse, 9:30 pm, \$1, 50c.
FILMS: PIP presents "My Life to Live"; "Living Desert"; 155 Divisella, campus, 8 pm, 75c.
DANCE: Blues Festival, with Muddy Waters, Lightning Hopkins, others; Harmon Village; 9 pm, \$3.50 (students \$2.50); door-tops/albums.
PICKET: Annual Anti-War Tax Picket; Federal Bldg., Civic Center, SF, noon.
LECTURE: "Pluralism in Colonial Societies - N. Rhodesia / Zambia"; Basil Davidson; 160 Kroeber Hall, campus, 4 pm.
LECTURE: "Vygotsky Marxist Philosophy"; Gajo Petrovic, info. TH 3-4922.

Univ. of Zagreb; 155 Divisella, campus, 4:10 pm.
DISCUSSION: "Why Vietnam?" U.S. Govt. Film; critique by Jerome Bump, UC grad discussion; First Unitarian Church, 8 pm, info. 322-0902.
FOLK AND DANCE: Psychedelic Music, Malachi; flamenco guitar and dancing, cane jondo, Solomon with Nino and Catans; Quoting Beat, 8:30 pm, adm.
EXHIBITS: (daily or as stated): KINETIC SCULPTURE; to May 1, Univ. Art Gallery, campus, room 6, pm, free.
"ANCIENT EGYPT"; archaeology; to Oct. 23, Lowie Museum, Kroeber Hall, campus, 10 am - 5, info. TH 5-6000, ext.3661.
GIAOMETTI, sculpture / paintings; thru Apr. 24; SF Museum of Art, Civic Center, adm. KINETIC SCULPTURE, Thru Apr. 10; SF Museum of Art, info. TH 3-4922.

LECTURE: "Coleridge and Croce's Criticism in Aesthetics"; by Gian Oriani, Univ. of Wisconsin; 145 Divisella, campus, 8:15 pm.
REPERT: "Politics Can Be Fun"; meet John Miller, live music; Triangle Club, 61st and Adeline, 9 pm, \$1 donation.
FOLK: You play or listen, Quoting Beat, 8:30 pm, free.

• **TUESDAY** (April 12)
FOLK: Phil Marsh and Phil Greenberg, folk, flamenco, blues; Jabberwock, 9 pm, 50c.
JAZZ: John Handy (see Apr. 8).
FILM: CAL series: "Intolerance"; Wheeler Aud., campus, 8:15 pm \$1 (students 85c) at door only.
LECTURE: "Why Our Thinkings Become Fiction"; first in Gilbert Ryle's "Thinking" series; Physical Sciences Lecture Hall, campus, 8:15 pm.
LECTURE: "The Struggle for the Christian Past"; by Peter Gay, first in Puritan Historians series; 145 Divisella, campus, 8 pm, free.

CONCERT: Laney College Chorus, madrigals, contemporary songs, gospel songs; C.J. Motors Garage, 256 Telegraph, 7 pm, free.

"A MAN IS BORN"; paintings by Hansel Gager; Barri Gallery, 339 Walter, SF, Wed's - Sun's, 11 am - 6, info. 823-2509.
WALL SCULPTURE: Richard Butts; thru Apr. 30, Cork Wall Gallery, 150 Shattuck, 9 am - 9 (Sun. 10 am - 7).
GROUP SHOW - oils, watercolors, photography - thru Apr. 30; Brick Wall Gallery, 1652 Shattuck, 10 am - 6 (Thurs. 10 am - 7).
ACCI. INVITATIONAL group show, thru Apr. 30; Pacific Trade Description Bldg, 2095 Rose St., info. OL 2-1843.

CONCERT: Bach's "St. Matthew Passion"; Walter Carringer, tenor, SF Symphony; SF Civic Auditor., 8:30 pm, tickets EX 7-02, UN 1-6009, or door.
FOLK: Metzler, Lasser, Pat (see Apr. 8).
DRAMA: "A Midsummer Night's Dream"; Actors' Workshop; Marine's Theater, SF, reser., 474-7555.
BLUES: Clarence Van Hook and K.C. Douglas, the Quoting Beat, 8:30 pm, \$1.

• **THURSDAY** (April 14)
FOLK: Seizer (see Apr. 13).
OPEN JAZZ SESSION: Mandrake's, 9 pm, free.
CONCERT: Laney College Chorus, madrigals, contemporary songs, gospel songs; C.J. Motors Garage, 256 Telegraph, 7 pm, free.

EVENT: TFP presents "A Day with Norman Thomas"; info. TH 5-4192.
CONCERT: Laney College Chorus, madrigals, contemporary songs, gospel songs; C.J. Motors Garage, 256 Telegraph, 7 pm, free.

CONCERT-EVENT: Festival of the Arts; Avant Garde (see Apr. 8).
BLUES: Quoting Beat (see Apr. 8).
FOLK-ROCK: Wildflowers (see Apr. 8).
BENEFIT-PARTY: with San Andreas Painters; War Resisters' League sponsors; Steam Beer Brewery, 541 8th St., SF, pm. Invitations needed - available Moore's Books, \$2 donation.
DANCE: Fillmore Auditor. (see Apr. 8).
DRAMA: "A Midsummer Night's Dream" (see Apr. 8).
CONCERT-EVENT: Festival of the Arts; Avant Garde (see Apr. 8).
BLUES: Quoting Beat (see Apr. 8).

CONCERT-EVENT: Festival of the Arts; Avant Garde (see Apr. 8).
BLUES: Quoting Beat (see Apr. 8).

• **FRIDAY** (April 8)
CONCERT-EVENT: Third Annual Festival of the Arts; Avant Garde; in Underwood, John Gae, Bruce Conner, Robert Moran, others; KPFA, 31 Divisadero, SF, 11:50, res. TH 8-6767, YU 1-7730.
FOLK: David and Tina Metzler, folk and bluegrass; bandist Greg Lasser; Dan Paik, Incha River Delta Blues; Jabberwock, 9 pm, \$1.25 (couple \$2.25), last set 50c.
DRAMA: "Congress of Wonders" acts out Beate Lennon's works; also - Fri., Sat only - Barney McCaffrey, Ragtime musicologist; Jack Audit, Old Spaghetti Factory, Green / Great Ave., SF, pm, adm.
FORUM: Doug Jensen, ed. Young Socialist, "Socialism and the New Balance"; Fri. Night Socialist Forum, 5714 San Pablo, Oakland, 8 pm, \$1 (students 50c).
FOLK-ROCK: Wildflowers; Marina 3138 Fillmore, SF, pm, 75c.
DANCE: with The Charlatans, Blues, etc.; Fillmore Auditor., Fillmore / Coakly St., SF, 9 pm, adm.
FOLK: Mary Goodwin, folk; John Handy, folk, ballads, blues; Coffeehouse, SF, 9:30 pm, \$1.25.
JAZZ: John Handy Quintet; 10th and 150 Divisadero, SF, 10 pm.
DRAMA: "A Midsummer Night's Dream"; Actors' Workshop; Marine's Theater, SF, reser., 474-7555.
BLUES: Clarence Van Hook and K.C. Douglas, the Quoting Beat, 8:30 pm, \$1.

• **SATURDAY** (April 9)
ROCK: Merry Soul presents Trip A-Go-Go; the Loading Zone, The Answer; Veterans Memorial Hall, Berkeley, 8 pm - 12, \$1.50 donation.
CONCERT: Bach's "St. Matthew Passion"; Walter Carringer, tenor, SF Symphony; SF Civic Auditor., 8:30 pm, tickets EX 7-02, UN 1-6009, or door.
FOLK: Metzler, Lasser, Pat (see Apr. 8).
DRAMA: "Congress of Wonders" (see Apr. 8).
JAZZ: John Handy (see Apr. 8).
FOLK: Goodwin, etc. (see Apr. 8).
FOLK-ROCK: Wildflowers (see Apr. 8).
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DANCE: Fillmore Auditor. (see Apr. 8).
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LECTURE: "The Struggle for the Christian Past"; by Peter Gay, first in Puritan Historians series; 145 Divisella, campus, 8 pm, free.
CONCERT: Laney College Chorus, madrigals, contemporary songs, gospel songs; C.J. Motors Garage, 256 Telegraph, 7 pm, free.

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*REGISTER TO VOTE -- at any of the Scheer campaign offices, or at the nearest fire station. (If you need a registrar to come to your house to register you, call one of the Scheer offices.)

*WORK FOR the campaign. Volunteers are urgently needed at the Oakland offices. Stop in -- for office or precinct work.

*CONTRIBUTE MONEY: A grass roots effort depends on small contributions. \$10.00 a month will give you honest representation.

***Come To the Campaign Meetings.**

Help make the major decisions. The next meeting is 8:00 PM, Thursday, April 14th at LeComte School, Ellsworth and Russell Streets, Berkeley. Candidates for state and local offices, including the 17th Assembly district seat, will present their views. The question of endorsement will be decided at this meeting. It is important to be there.

*Come to the San Francisco Mime Troupe "Traps Festival", Sat., April 16th, 8:00 PM, Berkeley Little Theatre. Proceeds for Scheer campaign.



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