

INSIDE

IS THE VDC

Up from Tole...

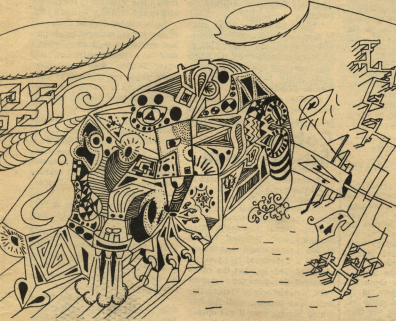
JOEL BECK COMICS

— The Trouble in Berkeley

LISTEN, RAT...

Where It's At, and GoPage 8

John Brillhart
1709 A. Milvia Street
Berkeley, California



Denson describes another kind of trip in "The Folk scene", page 4.

Train
Trip-pic

Student Counterattack

Boycott and Picket In Film Right Fight

A boycott and picket of three Berkeley movie houses—the Studio, Guild and Cinema—will begin in two weeks, BARB has been informed.

Plans for the action were announced by Slate film-series di-

rector Mike Kogan as counteraction of alleged press by owner and operator of the houses Ed Landberg and the State legislature on the UC administration against showings by student groups.

Kogan expects also to bring an injunction against Landberg's actions.

A complication of the controversy arose this week when Landberg threatened BARB with a damage suit as the result of inquiries made of him to clarify certain statements concerning the success of his operation brought up by the student.

"If you publish any figures about my income," Landberg told BARB's reporter, "I'll sue for libel—no, maybe not libel, but for damages to my business."

Landberg, as reported in the Daily Call last week, has charged that student groups' showings are illegal in terms of distributors' contracts, a claim Kogan denies. "Landberg also claims we're putting him out of business. How can he? He has two Mercedes-Benz's, oriental rugs, Tiffany lamps, and a house in the hills. It's his contention we're not hurting his business; we're helping it by creating an atmosphere among students for films. Landberg has a monopoly on films for students in this area—three theaters. He calls himself a film society, so he has non-union projectionists working for him at much less than union wages."

To verify the statements made by the student, BARB spoke with theater-owner Landberg. BARB asked, "Did you claim that the showing of films by student groups on campus is putting you out of business?"

"Not exactly," Landberg replied, "but it's not worth bothering about."

"You're willing to let that statement stand, then?"

Landberg said, "Look. Receipts over the past six months have

see page 3

Familiar Foes Join Hands Against 'Renewal'

About 80 persons heard the South Campus Urban Renewal Project lampooned in folk songs, compared to a Communist land-grab, and accused of destroying an "H-Thou" relationship during last Monday's public hearing. The Berkeley City Council, meeting at the Urban Renewal Agency, decided just before midnight that the April 4 meeting will be the last at which the public can speak, except by the invitation of the Agency.

All but two of the 18 persons who addressed the Agen-

cy opposed the present proposal. Objections were voiced by a rare alliance of South Campus merchants, young, liberal students, and elderly, conservative residents and property owners.

There is no concrete provision to provide suitable housing for students or elderly residents displaced by the project "as now written." This was admitted by Urban Renewal Coordinator Thomas Cook in his reply to a question by Joseph Buck.

After Nicholas Landsman, foreign-born owner of property on Dana, urged expedient co-operation with the proposal, Councilman John DeBonis asked him, "Are you for free enterprise?" When Landsman said he was, DeBonis nodded and sat back evidently satisfied.

DeBonis later said he could "not take seriously" the statements of Robert Hanford, who favored the project. The Councilman suggested that Hanford was interested only in possible profits.

Hanford said he bought the property at 2407 Fulton in January. He mentioned that his building ("rehabilitation feasible") houses the Vietnam Day Committee headquarters, and that such a structure "will attract students less than undesirable persons looking for low-cost housing." Under Urban Renewal, he indicated, if he can combine with a neighbor, they will be able to construct a 21-unit apartment on the site.

Speaking for the South Campus Improvement Council, Telegraph Ave. merchant André Godt stated that the SCIC adopted by a 28-7 vote a resolution opposing the plans for urban renewal in the South Campus area.

Joseph T.A. Michael Lerener caused chuckles among the students in the audience when,

see page 2

Charges of 'Brutality' Leveled

Charges of police brutality were leveled against Berkeley police this week.

Members of a defense fund committee brought Bobby Seale, 29, and Huey Newton, 24, to the BARB office to tell their story. Both were arrested March 17 in what witnesses described as a "near riot," in front of the Forum Restaurant. They told BARB the incident from their viewpoint.

"The Berkeley police have a reputation for justice," Newton said, "but they certainly didn't demonstrate it against us."

Newton and Seale, two Negroes from Oakland, had come "the Avenue" to go to some bookstores and buy some T. Bone Walker and Jimmy Reed records. Before the evening was over they were in jail charged with a variety of crimes including using obscenity, blocking the sidewalk, resisting arrest and assault with a deadly weapon.

The police version has appeared in a local paper, they said, and now Seale and Newton want to "counter the inaccurate version with the truth."

Seale told BARB that as they were walking down the avenue he started to recite some poetry. In front of the Forum a friend handed him a chair on which to stand. According to Seale the chair was "next to the street and was not blocking traffic." He said he was puzzled on what grounds the poem he recited was termed "obscene."

The poem, recited by heart, was by Ron Stone, from Southock II. Seale wrote it off, by heart, for BARB.

"Which Sammy called me full of Lucifer? Well I don't give a

see page 2

Co-op Carts Before Humans In Table Fight

Evidently shopping carts are more important than grape strikers to the management of the Telegraph Avenue Co-op, BARB learned this week.

Delano grape strikers have been told to move their table from the area of the store so the space can be used for shopping carts. Store manager Herb Yee has told the strikers that the Co-op is in the process of remodeling and that they are at a loss for space.

"His playing games with us," Professor John Leggett, faculty advisor for the Student Committee for Agricultural Labor told BARB. Leggett pointed out that voter registration tables were allowed inside where it is supposed to be extremely crowded.

"We believe there are possible alternative locations for the tables," Leggett stated. He related that he had talked to Berkeley Consumer Co-op's Educational Director Sekerak and General Manager Gene Mangala, who had agreed to

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Mulford Act

Arrestee Seeks Witnesses

Charles Ardonson, arrested on UC campus on Thursday, March 24 for violating the Mulford Act told BARB he wants "all the witnesses present" on that day and March 17 to come forward. His attorney, art Wells, will try to construct the scene and show the unequal treatment allotted the Peace/RUC table.

While naming a Peace/RUC table Ardonson was taken into custody by the campus police. According to the Mulford Act a non-

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To Be A 'Pilgrim'

Wednesday, March 30—Larkston
Thursday, March 31—Turlock
Friday, April 1—Modesto
Saturday, April 2—Manteca
Sunday & Monday, April 3 & 4—Stockton

Tuesday, April 5—Lodi
Wednesday, April 6—Thornton
Saturday, April 9—West Sacramento
Sunday, April 10—Dinner at Our Lady of Guadalupe; Night, boogie and dancing.
Easter Sunday, April 10—8:30 a.m. Mass, Our Lady of Guadalupe; followed by Protestant Service, 11:00 a.m., from school to Sacramento, Capitol Ave. Mall; 1:30 p.m., rally at Capitol; 3:30 p.m., to Our Lady of Guadalupe; Fiesta in the park.

Familial Foes Join Hands Vs Renewal

from page 1
addressing the councilmen, he referred to the South Campus area as a "University community" in which an "H-Thou" relationship has been established, and opined that the relocation of students would increase "alienation" — a "quality already largely debumanized."

Murmurs rippled the audience when Don Burnham, guitar on his back, walked to the microphone. Burnham said that the merchants' six-figure financial priorities seemed to be "not what you can afford one half of a \$40 room-rental."

He said he doubted if most students know about the project and hearings. At this point, Councilman DeBonis exclaimed, "I think they should meet!"

Burnham, a UC student, then strummed and sang his folk-style attack on the project, judged from the applause, it was enjoyed by all present.

Mrs. Henry Cooke and Mrs. Evelyn Short both spoke in support of the project as compatible to Communist expropriation of private property, with adequate provision for relocating those displaced.

Mrs. Thelma Vickland pointed out that the proposal offers long-term mortgages and speculation which does not appeal to aging residents, who mostly just want to live their lives undisturbed.

Councilman DeBonis was reportedly surprised by his opposition to the project with its "federal interference." He said, "Once they get their foot in the door, out everyone goes... Once the entire area has been leveled to the earth, they're going to get in nothing but cheap housing for students."

The final meeting at which the public can address the Urban Renewal Agency is scheduled for Monday, April 4, beginning at 7:30 pm, at Schlemly Little Theater. During the first hour of that meeting, letters from all villages will be read into the record.

Rights and Wrongs of 'Renewal'

Listen, Rat...

Roving rat Flak, you may have started seriously, but it was a mis-fortune that you got into supporting the South Campus Urban Renewal Project. You are good ones... for opposing it. For example:

The proposed project WILL NOT provide a "leisurely scene" in which to enjoy the amenities of Telegraph Avenue. It WILL put most of those amenities (3 bookstores, 1 coffee shop, the Cinema Guild, at least 2 restaurants) out of business. It WILL force many of them out of business by setting rehabilitation standards which are impossible to meet.

The proposed project WILL NOT force landlords to repair existing run-down housing. The project area, which contains, incidentally, 15 blocks, bounded roughly by Dwight, Bowditch, Bancroft, and Fulton.) It WILL force property owners, again through unrealistic rehabilitation and minimum lot size requirements, to sell out to the renewal agency or (if well-heeled) to rebuild on their land. Either process results in the replacement of good old buildings by bad new ones. The project housing for the students and elderly now living in the area.

The proposed project WILL NOT convert Telegraph Avenue into a mecca. It may not even include the "semi-main" nor prettily shown in the renewal literature. It WILL cut a new street 150 feet west of Telegraph.

See Page 6

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Days of Protest Big Guns In Assault On Johnson State

The American Ambassador to the UN was called both cowardly and courageous as a four-pronged attack was launched last Friday and Saturday by critics of the War in Vietnam. Besides the usual pot-shots by students, radicals and pacifists, 700 people marched in San Francisco for the International Days of Protest Committee with the slogan "We March in Mourning" for the late Dr. Martin Luther King as CDC President for strong criticism of President Johnson, expressed a different mood. "I am here more in anger than in grief. I am through with mourning and I think it's time to get mad."

Casady's feelings were reflected the day before by about 1,000 University students who walked out of the UC Theatre protesting the awarding of a University honorary degree to Goldberg. When Goldberg was introduced to speak, the students walked out of the Greek Theatre with picket signs, some of which read, "Arthur Goldberg, Doctor of War." They were joined by two faculty members who in full academic regalia, with picket signs.

Another faculty member, History professor Reginald Zink, hailed Goldberg for his "courage" in supporting the Harmon Gym "debate."

The Congressional District candidate Bob Scheer was not quite as ebullient as Goldberg. Speaking to a Peace/Riot Organizing Committee rally shortly before the Greek Theatre Ceremony, Scheer accused Goldberg of being a front of the Johnson Administration. "He's the cover and when he speaks, it's difficult to believe that villages are being bombed."

"When we put the blame for vio-

lence, let's put the blame on American foreign policy," Scheer said. Casady fired off an equally harsh blast demanding U.S. withdrawal from Vietnam. "In fact, the question is how can you stay in there honorably?" asked Casady. Casady called the feat of withdrawing from Vietnam "a kind of psychologic cowardice." He jokingly referred to Goldberg's use of the words "the acid test, the acid test, the acid test."

The coup-de-grace in the debate-rally-walkout march assault against U.S. policy and Goldberg was delivered at the march by San Jose Assemblyman William Stanton, who said Americans had been given a new drug—SRAC (Self-

Goldberg Flunks

'The Acid Test'

It looks as if all the "crashing" Arthur Goldberg, Amb., D.W. had to do before his "final examination" to receive the Harvard Day Gymnasium wasn't enough to wear in reference to the appointment made by Roy Lemon, Colahan's office manager, with Peoples' Exhibit 4, that Johnson would be at the conference on a Tuesday at 2:10 p.m. He never showed up, and the office remained closed for the rest of the week, watched over by Vietnam Day Committee pickets until the following Monday when it was opened and the sit-in "effectuated."

The trial took three days and was marked by the fall of the monuments ever recorded in a California court as by white pacifists are activists. Judge Baker overruled the repeated objections on the part of the District Attorney's office that such "information is immaterial and irrelevant."

The jury had a total panorama of issues and motivations as to peace activity over the war in Vietnam.

Each defendant was on the stand for over two hours each. The following statements were made by the defendants at the conclusion of the trial:

Bill Miller: "With the exception of Bob Scheer personally, I, Arthur Scheer, myself and the two others who sat in Colahan's office. This is the chief difference between a Liberal and a radical campaign. Liberal's remain silent while radicals speak out."

Mathew Zion: "We disturbed the war, not the peace. Colahan is Johnson's administrator in our district, not our representative in Washington. We must direct our energies at those powers who are making war, not peace."

George Kauffman: "We are charged in part with section 602L, with criminal intent to trespass. I charge our government with 602L, with criminal intent to trespass in a civil war in Vietnam. I will charge murder, in that we kill women and children who just happen to be there, without taking any aim or thought."

On October 31 at the base's "Open House" he took films of some anti-war slogans posted by his fiancée near some sailors. He was promptly charged with demonstrating without a permit and trespassing.

Charges of 'Brutality' Levelled

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Eagle-eyed McFlegal triple-tongued whammy damn! For I, Francis Fodwick, will not serve! I'll call YOU Lucifer for burning me! Uncle Sammy don't shuck and jive me! I'm a pop-culture jazz changes you blow! You know damn well I mean.

(Here officer Frank Sabatini came up and, according to Seale, seized Sabatini by the collar and listened. However, Seale continued with the poem.)

"You schooled my naive heart to be red-white and Blue Star-and-stripes scope. And I picked all eternal allegories/Toalthings true blue/Blue-eyed/Toalthings white skinned/ With USA tattooed all over."

At this point officer Sabatini interrupted and asked Seale if he had a permit. "I tell him that if

Colahan Sit-Ins Lose

from page 1
Congressman, they are proud of it. Furthermore, they feel they had the right to be there."

Colahan's statement was in reference to the appointment made by Roy Lemon, Colahan's office manager, with Peoples' Exhibit 4, that Johnson would be at the conference on a Tuesday at 2:10 p.m. He never showed up, and the office remained closed for the rest of the week, watched over by Vietnam Day Committee pickets until the following Monday when it was opened and the sit-in "effectuated."

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the US Constitution I didn't need one." Seale related to BARR that "The policeman said we were under arrest for blocking the sidewalk even though he was the one doing it," the young Negro said.

As the two students, a large crowd gathered at the scene. "Suddenly two guys in civilian clothes grabbed my arms," Seale said. "There were a lot of people as I tried to get free, I was wrestled to the ground, kicked and choked," he told BARR.

Seale related how he ripped out of his jacket, managed to get free and ran to the street. "That a man in a yellow shirt and lens charged after me. Two fellows came along and told him to leave me alone. As he reached for something in his back pocket I drew my knife."

Seale told BARR that he didn't know the man was a plain clothed policeman, and was afraid there would be a riot. He also mentioned contrary to other newspaper reports Seale stated that he didn't hear the man identify himself as Policeman George Colahan.

The knife Seale had was a "cold Boy Scout" one with a 1 1/2 inch dull blade.

William Leanne Newton who had been at the scene when officer Sabatini confronted Seale became engaged in a battle of his own. As the men in civilian clothes grabbed his friend he came to the rescue. "The newspaper account that I slugged the policeman isn't true," Newton stated. "In all the confusion that occurred there was a lot of shouting and moving the officer charged me in a rowdy fashion."

As the policeman tried to handcuff him, he struggled to free himself, he yelled and they both fell to the ground. The pair were wrestling in the middle of Telegraph Avenue when some bystanders intervened and moved the policeman away from the rowdy fashion.

As the policeman tried to handcuff him, he struggled to free himself, he yelled and they both fell to the ground. The pair were wrestling in the middle of Telegraph Avenue when some bystanders intervened and moved the policeman away from the rowdy fashion.

Seeing that his friend was being arrested, Seale said "I left in a slow trot in order to get some bill money." However, he stated that the man who moved the officer charged him in a rowdy fashion.

Seale continued north on Telegraph until he was finally slammed against the wall by two police officers. "A friend told me they were police officers arresting me and told me to cool it," Seale told BARR.

Seale stated that he was always in a retreating position and didn't use his pocketknife on the pursuing plainclothes policeman. "Most of the time I had it folded and in my pocket," Seale stated.

According to Newton the police subjected him to brutality after placing him under arrest. After driving him to a police station, the arresting officer told Seale to the ground and kicked him saying, "Flight now," Newton said.

"My pants had become unbuttoned in the struggle and as we got out of the car they pulled them down. The policeman pushed me, urging me to hurry, so I fell to the ground. Then they kicked me in the ribs," said Newton. "Newton stated that he wasn't struggling because he was handcuffed."

The case is set for preliminary hearing in the Berkeley Municipal Court on April 15. Newton, who is a psychology student at Merritt College in Oakland said that any witnesses to the incident would be welcome.

The defense fund is at the moment seeking financial aid for a lawyer. Witnesses and those who want to help are asked to contact Ron Ewert, 1800 University Avenue, Berkeley, Ph. 843-6638 or 654-3255.

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Group Eager To Get Going In N. Vietnam

Contrary to a mildly prevalent rumor, the Emergency Committee for Vietnamese Relief (ECVRL) has not been discouraged, by either Hanoi or the NLF, in regard to its plans to send volunteers to do peaceful, reconstructive work in those areas of Vietnam under U.S. attack.

The ECVRL sent a second round of letters requesting invitations from Hanoi and the NLF about three weeks ago, according to Fred Hestand, Tom Rosenwein, and Ralph Detich, the group's organizers, and expects a reply in about a week.

"There's a very good chance we'll be invited, I think," Hestand told BARB Saturday. "But I don't think we'll be invited right away. There will probably be several rounds of letters. They'll want to find out if they can trust us, what sorts of offers we're willing to do — who we are."

Explaining that the group was already taking volunteers, requesting funds, etc., he added, "We want to wait until we hear definitely from the NLF before we make a big drive — ask many people to commit themselves. Of course, the more support we have here, the more likely we'll be to get an invitation — and vice versa."

Training of volunteers will begin in June — not, as reported in the Daily Call, in April — and last until late summer or early fall.

"We've had offers from former Peace Corps people, professors, and some Vietnamese to help with training," Rosenwein said. While volunteers would serve for two years, they could return sooner if necessary.

Hestand anticipates no harassment about leaving the country. "We feel we have a constitutional

CVNA To March On Napalm Depot

A 3-day anti-war march from UC to Port Chicago, "the main shipping port for napalm, and explosives for Vietnam," will begin in late April, George Kanoun, co-ordinator of the Port Chicago Project of the Committee for Nonviolent Action-West, told BARB this week.

"We already have two people for civil disobedience," Kanoun said. "We might try to stop some trucks. We're not sure right now just what we'll do."

The project will begin Friday, April 25. After arriving in Port Chicago, the marchers will camp there. The civil disobedience will occur three weeks later in Port Chicago, Kanoun told BARB.

The expect "at least 50 people—probably a hundred," to begin the march, he said, "and at least a dozen people will be at the vigil at all times." They will be "hosted" for 25 persons at Port Chicago.

Absentee Governor?



Governor Brown is expected to spend Easter with his constituents in Palm Springs rather than those who 'stroled' to Sac from Delano to see him.

Notes from Underground Being From Berkeley Bloody Bother to GI

Below are several letters from a former UC student to one of his professors. The letters were shown to BARB last week by the professor. They are by an "anti-hero" in the US Army.

All identifying material has been changed to protect the letter writer.

The first letter was dated March 13:

"As you see from the envelope, I'm in the Army now—and not exactly by choice.

The Peace Corps sent me a letter inviting me to help develop economic cooperatives in Peru. So I ran down to my friendly local draft board and asked for a deferment and permission to leave the country. (I gave them the required Peace Corps form.)

My draft board promptly responded, and I got a draft notice. It seems the d.b. is not required to grant Peace Corps deferments.

The day before my draft notice was effective I enlisted in the Army Air Corps. And now I'm taking basic training at... The camp is full of signs showing recruits shooting Vietnamese peasants.

"G.I. Tigers Bong the Cong." After I'd been here five days, I started having nightmares about "Bonging the Cong" and killing people in general. So when they started passing out rifles, I told the commanding officer that I would fly, but that I wasn't killing anybody, or practicing killing anybody.

The CO didn't think much of the idea, but I still don't have a rifle—I just keep refusing to touch it. I still don't have a rifle, and I feel a hell of a lot better than I have since this war started.

So far I've been yelled at, insulted, and threatened with a court-martial and a term in Leavenworth. (I think this is just a threat, however.)

They're sending me to see a psychiatrist tomorrow.

Apparently, the Army thinks you're crazy if you don't want to kill people.

P's funny, you hear about all the

Army enlistments, but most of the guys in my company joined because they were about to be drafted. There are very few "true believers."

And then there's the other side of the question: I talked to the chaplain a couple of weeks ago. I went to talk about my nightmares, and I'm whole mess, but we started talking about the world situation.

The CHAPLAIN thinks that the world outside of the United States is full of people who want to come here and steal what we have (i.e., Asian peasants), and that we have to maintain a powerful army to keep them in their place.

If anybody asks, please tell them that I was sane the last time you saw me.

Attend a rally for me."

The second letter was dated March 22.

"Guess where I am. No, I'm not in the link, yet, I'm in the hospital, but I'm NOT in the psycho ward.

The C.O. had me on extra duty for a while, and my slight cold turned into a fever of 104.5 degrees and a case of pneumonia.

I talked to a psychiatrist for three minutes. The first minute he blew smoke in my face, and asked why I tried to make the Captain mad. He glanced at my intake report and spent the next two minutes attacking Berkeley. He never asked about my nightmares—nor consulted on Berkeley.

I talked to a lawyer-friend who spent three years as an Army lawyer. The man says, Frank, that I have a choice between carrying a weapon and voting, flying, traveling in foreign countries—the whole

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'Plan of Delano' Raises Dust in Valley

by George Kaufman

"Mucho trabajo, y poco dinero" is Spanish, but you don't have to speak Spanish to understand why the grape-strikers from Delano are marching. "Much work, little money" is an exact translation of why the National Farm Workers'

Co-op Carts Before Humans In Table Fight

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look into the situation, Leggett said. Manilla told him, "Under no circumstances will we rescind Mr. Yee's decision." He also asked for SCAL not to make any trouble, Leggett stated.

Manilla informed Leggett that there have been some complaints regarding the grape strikers table. Some people have apparently felt that it was overusing its privilege of distributing information.

There have been some suggestions that the strikers set up their tables on the sidewalk by the entrances to the Co-op parking lot. Leggett said the group is considering getting permits from the city.

At the next Co-op board of directors meeting Leggett and striker Bob Rita will explain the problem to those attending.

It was erroneously reported in last week's BARB that there was a common Co-op number for both striking unions AWOOC and NFWA. Number 47947 is only for NFWA. Leggett and Rita are now in the process of obtaining a number for both unions.

Open Theater Dead, Reborn As 'Jobber'

Open Theater closed after its Board of Directors' meeting March 22, business manager Joseph Meskimen told BARB Wednesday.

Interested staff and cast members have regrouped into a "jobbing" theater, The Berkeley Ensemble Theater, which will perform in existing community facilities. "Travestiations II," its first production, is already in rehearsal.

The final decision by its Board of Directors resulted from six months of troubles with financial backing and a decision revenue contrasting with a building rental of \$550 per month, as well as from what Meskimen called "a general disorganization among the participants and staff. The final blow, however, was the Open Theater's inability to comply with the city's firm though cloudy requirement of an striker fire-arm system.

According to Meskimen, the theater had requested Building Code

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pilgrimage to Sacramento is gathering strength all along the lush valley-country of California.

BARB talked with Alex Hoffman, attorney for the NFWA. "The marchers may be around Modesto by the time you read this," he said. (See schedule this issue.) He suggested the following ways to join the march:

Go to Manteca and ask any California Highway Patrolman whose badge number is "The CHP has been cooperating with us," said the attorney. If you intend to stay overnight, "bring your own food and sleeping-bags," he advised. For exact information, pick up the phone and "ask for Mobile Operator, Modesto first, then give this number: 35 7-8576. The marchers have mobile-phones."

Alex Hoffman is a veteran of the FSM fight and a member of the Council for Justice. This is a new organization made up of "lawyers and laymen interested in the moral defense for social justice," he explained. At the moment, he is doing all kinds of leg-work (marching) as well as legal and "advances-part."

"We are overwhelmed with support. We are also offered. We average about 15 miles a day and hope to be in Sacramento for Easter Sunday," he stated.

He said that "at Porterville, we had 65 marchers, but at Farmersville we had 350; people join in, march for a while, sign up for the Plan of Delano to give the governor, just like Zapata did when he marched on Mexico City."

"What will scare some of the legislators is the fact that we have — 'Pergrination, Penitencia Y Revolution.'" While we'll can confess our sins, the biggest sin of all, apparently is Congressman Hartman Hagen, of Hanford, is "Revolution."

"This man has constantly re-

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TA Union To Join March Easter Day

Sympathizers from the march will join the Delano Pilgrimage Easter Sunday in Sacramento.

American Federation of Teachers, Local 1570, in conjunction with Student Committee for Agricultural Labor will have a car caravan leaving from Telegraph and Bancroft between 9am-10a.m. April 10.

"Everyone is welcome," Keith Nason, Business agent of local 1474 and 1570 of the AFT, told BARB. "We're trying to get as many people in the union and from the campus as possible. We also hope to have a sizeable faculty turnout." The group plans to be in Sacramento by 3 p.m.

An open discussion of local political issues will be sponsored by AFT Local 1570 on April 13. Four candidates for the 17th AD Democratic nomination will make short speeches and answer questions from the floor and from other candidates. They are Otho Green, John Miller, Billy Lowe and Dick Day.

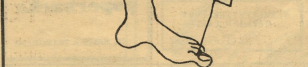
At the end of the discussion members of AFT 1570 will vote on which candidate to endorse. The AFT local has endorsed Bill Plesner, its lobbyist, who is running for state office in the 16 AD.

BARB Page 3

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The Book Scene

Up Tight and Comfy

A Trip with the Blues

by Ed Denison

When we went in the place was packed with the only kind of people I feel comfortable around in large numbers: lots of beards and levis, really beautiful chicks with long hair and boots, and a sprinkling of ecstatic dressers. The night before there had only been a few hundred but the word spread quickly and almost 2,000 made it this evening to hear the Quicksilver Messenger Service and the Paul Butterfield Blues Band.

The view from the galleries would make a fundamentalist think of hell. Led by Tony Martin's light show, which fills the huge wall behind the bands and their 30 foot row amplifiers and electronics with red shapes shifting in time to the music, the floor was filled with swaying, writhing people. A couple of hundred sit or stand near the stage absorbed in watching the bands, keeping rhythm with their bodies, and the rest are dancing. A few do awkward modern dances, but many have given themselves over to the music and are doing beautiful free form motions.

Promoter Bill Graham hopes to get total environmental control by expanding the light show to the other walls and ceiling, but even now the music and lights seem to have replaced the air and you either move with them or get a headache from being out of harmony with what's happening.

The totality of the experience now leaves you cathartic and calm. Instead of the frenzied blank-eyed chickens masting for a charge on the stage because they don't have any other outlet for their energy, the crowd here is friendly and calm, and most of them seem to understand the music.

The bands made an interesting contrast. The Quicksilver group, playing when we got there, is an unexpected child of the folk revival—a rock band that plays Chicago blues like "Got My Mojo Working" and some of Howling Wolf's songs. The Butterfield band, another outgrowth of the revival, is basically a southside Chicago bluesband which also plays some rock. I was content to hear the Quicksilver people who have a good sound, but I understood what professional meant when the Butterfield group went into its first number.

Formed in Chicago, the only city where electric blues have been really strong, the Butterfield band is only now beginning to work away from its solid foundation of blues. As a blues band they are fine. The two guitars, bass, organ, drums, and harmonica work together to put out a sound with a flavor of the Chicago blues that Skip James calls "most motion". Butterfield as a harp man is probably the best going now, although some of the early Bo Diddley records had a better harp solo. As a singer he is like Muddy Waters, calm, and to me unexciting.

At the opposite end of the stage from Butterfield stands Bloomfield, the furthest out of the band musically, doing things with the electric guitar that sound like something new. These two do not alternate the lead, which is also occasionally taken by the fine organist, and the rhythm half of the band plays a concrete bottom. They have more drive and generate more excitement than any group I have seen since the Animals were here.

Most of this material is derived from the Chicago bands that they have seen, worked with, and heard on record, and the band's sound while occasionally original is Chicago blues. They seem now to be chaffing a bit at the restrictions of this sound, and on one piece particularly are going for something new.

I was standing before the speaker with my eyes closed swooning in the dark waves of rhythm and digging in my bright crystal elements of the lead instruments working thru a burst of applause brought me out of it to hear Butterfield announce that they were going to do their "fire-axe" piece.

The band took off on a long rambling tune with Bloomfield playing everything from oriental music to Rastan classic on the electric guitar. After a few minutes the harp cut in, much closer to blues, and I was really caught up in it when there was a burst of light on the stage.

I jumped up thinking the guitar had exploded and saw Bloomfield standing there with a lighted firebrand which he held for a second then stuck in his mouth, setting the fire off like it was a pop-stick. It brought the whole scene to such an incredible climax that I just stood there for ten minutes, oblivious to the Robbie Basho tapes they were playing during the intermission.

After the set I went upstairs to see them whispering the magic word, BARB, to the guard, who smiled. All were collapsed in various conditions of exhaustion, and having another set yet to do they probably needed more rest than I needed. The review so I left them alone. Besides they were coming to Strachwitz's the next day for a KPFA interview. Quite naturally they didn't show up.

Those of you who saw the Butterfield band will dig Muddy Waters when he appears in the Blues Festival at Cal April 15. He wrote many of the songs which they and the acid bands now perform like "Got My Mojo Working" which he wrote about 20 times during the past week's banding, and has one of the finest Chicago Blues bands.



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music

Mr. Romanov will respond next week. The editor will continue tripping along his own tight-rope.

Will Not Consent To Romano's Anti-Consensus

It is time that someone should disabuse our music critic of some of the self-congratulatory notions he is forever spewing forth on your pages. He apparently thinks that some kind of virtue is automatically conferred by not being "within the consensus" — to quote one of his numerous unlikely and always unsubstantiated quotations. (BARB, February 18.) This is a puerile notion to begin with but it happens that Mr. Romanov is not at all so nobly alone as he would have us believe. He embodies superbly some of the commonest and most egregious characteristics of the critical profession in this country — the sneering ignorance with the handy judgment and the devastating remark, the pompous and narcissistic as who would be more important than the music or musicians he reviews. Indeed it would be difficult to find a more nearly perfect example of the typical American music critic. He combines the vituperative ignorance of Claudia Cassidy, the CHICAGO HERALD's hacktaster, with the intellectual pretensions of B.H. Haggin, the NEW REPUBLIC's pompous and narcissistic. Romano's consensus includes hundreds of critics writing in publications ranging from the DAILY CAL to TIME magazine to the NEW YORK TIMES.

Let me give a specific example of Mr. Romanov's utter incompetence to review anything. In your February 18 issue he reviews a performance by the Oakland Symphony of Haydn's Symphony No. 52 in C minor. This is a work easily accessible to most listeners. Its more obvious technical features can be correctly identified by any 10-year-old who has little or no formal musical training. How does Mr. Romanov hear in this work? Among other things he hears "the use of irregular but not in a rhythmic sense, of 'silences'" and "the tight canon of the minuet." Now in the entire score of the symphony there are not more than 10 instances more irregular than those produced by half-beats, whole beats and very prosaic combinations of whole beats and silences occur thousands of times in thousands of works by thousands of composers. There is no single dotted quarter note irregular anywhere in this work, not even in any of the incidental parts. Besides, a loosely regular or irregular silence noted except exactly? By a formula? There is exactly one forbidden rhythmic score. As to the "tight canon," no canon of any kind exists in the minuet or in any of the movements.

What is one to suppose of a critic who hears canons and irregular silences where none exist? Did he wander into the score section? Did one of the string sections make a false entrance? Was the Haydn Symphony No. 44 substituted? Or did Mr. Romanov simply cut his notes from the

wrong record jacket? There is only one possible conclusion — Mr. Romanov is a fraud. He pretends to knowledge he does not possess and makes assertions that are demonstrably untrue. He does so in order to create the illusion of being learned and knowledgeable. Worst of all, he does so at the expense of the music and musicians he reviews. For some weeks he devoted a large part of his space to a campaign of personal snail against Mr. Joseph Krupa. The gratuitously rude quality of his remarks was astonishing. If Mr. Romanov has anything at all to say about Mr. Krupa's conducting, why doesn't he say it instead of using column after column to make unflattering



and unkind remarks that have nothing whatever to do with the music or its performance. His vituperation is not even amusing because he is so obviously so. He feels he cannot write decent prose (BARB, February 18), as indeed he cannot, thus why does he write so much of it? Why do you print him? How do you as editor and publisher justify this irresponsible trash? Do you assume no responsibility for what appears in your newspaper? Do you imagine there are no consequences for the victims of Mr. Romanov's diatribes? Or, perhaps more importantly, for the victims of his praise? By this time, Mr. Gerhard Samuel, a fine and excellent musician, must surely cringe at the thought of one more adulatory remark from your critic.

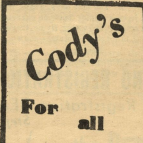
It is especially painful to see Mr. Romanov reviewing performance after performance because of the very real damage that is done. Is it any wonder that the magnificent composers such as Bartok, Berg, Schoenberg and Webern lived and died in near-poverty and humiliating circumstances? Compensations of contemporary works is delayed for years because of the reviews of hack critics who cannot even grasp music of the Eighteenth Century. How could such critics begin to understand the extraordinary of contemporary music? How could they understand the beautiful "Nones" or "Connotations" of Aaron Copland, which pieces your critic audaciously likened to the flatulence of your March 11 issue. The obscenity of his comment derives not from its smutty or vulgar nature, but from its utterly uninformed contempt for the labors of a lifetime devoted to composition and the cause of contemporary music. I do not find this garbage on your readers? Not you, Mr. Romanov, but you, Gentle Editor?

Very Truly,
 H.C. Neville

young punk poem

(understand me)
 I want joke about the subject,
 my eyes hurt
 my ears here to much
 my love is for you
 every body
 and you tell me I'm crazy
 you make me shed soul flakes
 & this is my endeavor

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Is VDC Dead?

The following statement was issued as the consensus of a meeting of the Berkeley V. D. C. Tuesday night:

Last weekend the International Days of Protest Succeeded on a world scale to a far greater degree than the Oct. 1964 Days of Protest. In Asia huge demonstrations broke out, in Japan over the weekend more than 825,000 demonstrated against U. S. war in Vietnam. The New York Tribune admitted that in New York city alone, over 75,000 people marched. In Boston 5,000, in Chicago 5,000, in L. A. 2,000 and in S. F. 8,000.

We in Berkeley cannot but be proud of our contribution to the Movement. The example of the VDC, in spite of all its shortcomings has inspired people all over the world. There are today VDC's - actually calling themselves VDCs, not only from Vancouver to L. A., but in Iowa and as far away as Belgium and Australia. We cannot let the problems and difficulties of sustaining the VDC lead us to simply throw it away, as though it was a passing Berkeley phenomena. The Berkeley VDC has simply been an expression of the protest against the Vietnam war and as such it is part of the general phenomena throughout the country. The VDC is not an answer to all problems. It cannot be the organizational form for protest on many issues precisely because it has succeeded in uniting a working basis for people with many different approaches to unite in support of self - determination for Vietnam.

Let us in this spirit of unity try to gear the VDC for the long haul. To structure it so that it can function effectively over a long period of time. There is need for the VDC. We must understand its limitations but we cannot neglect its value. The next general membership meeting is on April 12, in H. Wheeler, at 7:30 All those opposed to the War in Vietnam are WELCOME.

from page 3 Open Theater Closes

specifications prior to its opening. Only after it had opened was the Theater told that it required the auxiliary alarm to handle audiences of over 49 people.

"The city gave us the names of two contractors" for this alarm system who seemed mandatory, Meskimen related. Since taking over as business manager in January, Meskimen learned that he could ask bids of other contractors.

In spite of this version of Catch 22, the city, Meskimen admitted, "did give us extensions. The first was 3 months, then 30 days. On March 15 we were told that we would have no more extensions."

The Berkeley Ensemble Theater, according to Meskimen, will involve a music ensemble, director, actors, and playwrights working closely together to create each production. About \$2000 is needed for its first production.

GI Finds It Tough To Be A Berkeleyan

from page 3

bit. The Army has absolute power: they can give you a bad discharge and in so doing, make you a "citizen-without-rights," or "non-citizen."

They can't do this on the first courtmartial, but they can do it later—3 months later they can courtmartial again for refusing... Hell, the damn thing is really unfair—the ultimate penalty is fantastic...

"I wish I had time to fill you in on all the information sessions I've had with my C.O. I'm 'the king of leftist shit that's wrong with this country.'" He's "going to kill all those dirty little bastards who want to fight us all over the world."

Is this the way officers were during World War II? Keep smiling and keep writing when you have time.

P.S. Throughout this letter I may have sounded somewhat apprehensive. The interview with the psychiatrist was just to supply material for courtmartial. The courtmartial takes place soon after I get out of the hospital. Yes I am get out of the hospital. Yes I am a little worried."

Listen, Rat...

from page 2

as part of a hedgepodge traffic plan which was apparently prepared without the advice of AC Transit, the neighborhood businessman, or the university.

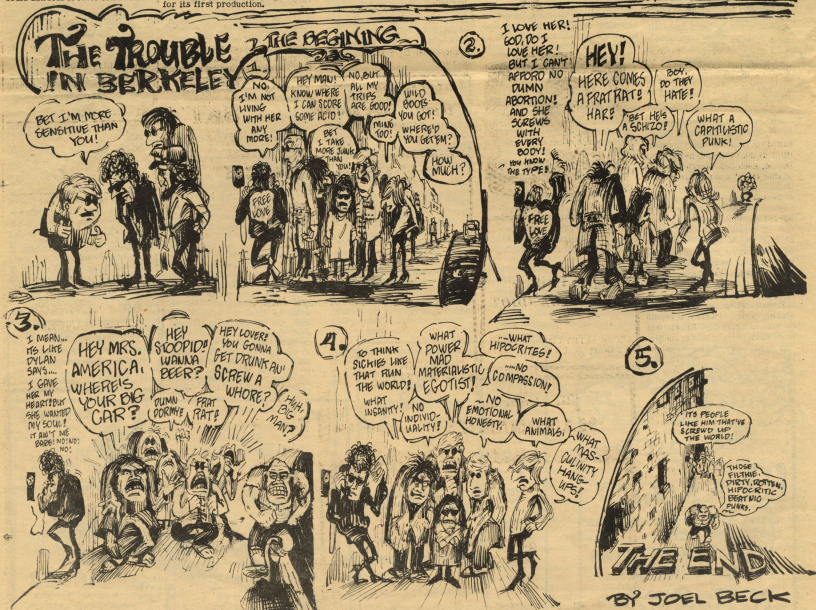
The proposed project will divert some federal funds from "another loused-up Gemini." It WILL NOT, however, divert all of them to the south campus renewal area. R. WILL, by manipulation of the renewal acts, use a large portion of the federal money received to finance two more renewal projects in West Berkeley, whose chief effect will be the displacement of low-income Negro families. Anyone who doubts renewal's efficiency as a racial weapon may talk to some former residents of San Francisco's Area 1 (Fillmore & Geary) project... if he can find them; the agency in charge of "relocation" can't.

No, R.F.F., by "blight" the urban renewers do NOT mean the constant horrible snarl of auto traffic. When that lady with the Aryan name and the high-altitude address talks about "undesirables," she means US, baby, and don't you forget it. In the Laputan speech of renewal, "blight" means that fine Victorian house you've had your eye on; it means the bookstore where this newspaper is sold; it means all the sub-standard, below-code, non-conforming, mixed-usage things which make Berkeley, or any city, "somewhere" instead of "nowhere."

And Berkeley, we are told, is a better-than-average "somewhere" why, then, in town famous for militancy, can't we raise even a whimper over being summarily thrown out of our homes? Agreed, the city has been clandestine (how many notices of the "public" hearings have you seen posted in the affected area?), but because the proponents of this uncoordinated and destructive project are near their goal is no reason for us to silently allow them to succeed. Monday night at 7:30, the last scheduled public hearing on the plan will be held in the Community Theatre (small auditorium—use the Alton entrance). If sufficient interest is shown there, hearings could be forced to continue; if not, they are off, though, if the hall is filled with demonstrably interested people.

Urban renewal can be defeated—It's been done before. And a renewal project could be designed which would be beneficial to the area renewed (although that seems not to have been done before). If the current project is voted down, or forced out by the people, its defeat could be the first step in a process which might result in real renewal, instead of bigoted profiteering. COME TO THE MEETING!

—Joseph Beach
648-9734



This Feature by Joel Beck appears only in BARB

Arrestees Seek Witnesses

from page 1
student can be arrested for trespassing if he refuses to leave the campus after being told to do so.
Aronson described the law, instigated by Assemblyman Don Mulford (R-Piedmont) after last year's FSM controversy, as "a poorly drawn up and profoundly unconstitutional law." Aronson is the first to be detained under the statute.
He revealed other non-students have also been told to leave the campus recently. The non-student activist Bubert Lindsey who was engaged in a debate with students. "He realized he was being used by the administration to show they weren't one-sided, and he didn't like it. Now he is more sympathetic toward the students," Aronson stated.

"This is more important" Aronson said in comparing the latest controversy with his pending Loyalty Oath case. Last semester he was scheduled to teach a math course at UC extension school. But he was eventually dismissed without pay when he refused to sign the loyalty oath.

"I have the support of the student radicals," Aronson said, "and I hope I also have some faculty support." He believes the case will not affect his life on campus where he is helping professor Kenneth May with a bibliography on a history of math.
The bearded math professor challenged UC President Kerr to come to the campus himself and see what the students want. "His hasn't seen in the plaza since December 1964," Aronson pointed out. "He's hard to get at, not like me."

"I have no regrets about what I did. It was necessary," Aronson emphasized. He has BS and MA degrees in Math from Michigan State and has taught at such institutions as Washington State and Beloit College in Wisconsin.

Raises Dust

from page 3
battled the strikers," said Hoffman. "But at the US Senate hearings on Delano, even Sen. Murphy got tired of this tactic and told him to shut up."

We expressed surprise at Murphy's reaction. The attorney observed that this type of baiting has lost all force. Due to the upsurge of civil rights activity, and also due to the spirit of 888 of the Ecumenical Congress in Rome, there is a tremendous new feeling in the land and in the Catholic Church towards social issues.

If this feeling can bring around Senator George Murphy, it should be able to bring Gov. Brown back from Palm Springs Easter Sunday, where he plans to spend when the marchers arrive in Sacramento. At the State Capitol, at the union's "Plan of Delano" (list of demands) will be presented to the legislators by supporters of the strike, made up of representatives from other trade unions, priests, clergymen, students, and individuals from California's rich valleys that makes millions for Schenley (\$17,000,000 profit, '65) but pays a very low rate after "deductions."

"The Penance we accept symbolizes the suffering we shall have in order to bring justice to these same towns, to this same valley. The Pilgrimage we make symbolizes the long historical road we have travelled in this valley, alone," states the "Plan of Delano."

No more are the grape-strikers alone. "May the strike go on Viva La Causa! Viva La Huelga!"

Film Fight FUB Faces New Crisis On Site

from page 5
defunct Sunday series.
The BARB asked Tom Luddy, formerly of the ASUC Film Board and CAL and till recently an employee of the Cinema Guild, for a comment on Landberg's latest campaign.

"Having failed to effect a 'crack-down'" by his many personal appeals to the University on this question, Landberg has now decided to work within the system to effect the elimination of this alien sort of competition," said Luddy. "Since he has sought business-political channels of pressure and has allied himself with business associations which he formerly had avoided.

"By working through the power complex, I think Landberg will be able to exert a tremendous amount of pressure on the administration. Whether the threat of a student boycott will deter him, I don't know," Luddy continued: "He claims he must win this fight or else go out of business. I believe that his receipts are less now than in previous years, but the Cinema Guild will never be a losing enterprise. His profits may become less than he's used to, and his business may no longer be able to support certain luxuries, but it will go on. Nevertheless, to businessmen such competition as the SLATE or CAL series must be viewed as unethical sooner or later they'll act to eliminate it."



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Giovanni's

Crisis again threatens the Free University of Berkeley. FUB has to cease operating its classrooms by today, April 1, unless it re-buils the walls.
Jeff Lustig, one of its organizers, told BARB, "When we moved in, the housing inspector approved the building for our use." Later "the housing inspector brought in the fire inspector, and the fire inspector said we have to have hour-resistant fire walls. We have to get out, if we can't conform, by April 1," he said.
He explained that, while classes are not permitted, the office can and will stay open.

FUB was kicked out of its place on Dana last December largely due to the kind of publicity it got in the daily press, Lustig indicated.

Their enrollment of 170 is "far more successful... than we had hoped. I was thinking in terms of 100," he said.

The Free University is now looking for another classroom building. Classes meanwhile will be held in students' and teachers' homes.
During spring vacation, the FUB office at 2819 Telegraph will be open, Lustig said, with food and ball-sessions about the aims of FUB and its efforts to find a new location.

The enforced move is "not harmful to classes themselves," Lustig told BARB, "but it is harmful to the idea of a university community--that is, a context of discourse."

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Giovanni's

Group Eager To Get Going In N. Vietnam

from page 3
right to travel," he said, "especially when it's linked to protest, as in this case. We don't feel we're breaking any law; we feel the government is breaking the law. We'll do only non-military, non-propaganda work."
"If by the government's own admission our work would not be 'aiding the enemy,' because the government does not intend to bomb - or so it says - schools, hospitals, civilians, it claims it's not at war with the Vietnamese people."
The Peace Movement, Heistand and Rosenwein believe, "has come full circle in the past year. And the repetition of any given form of protest becomes ineffective." Partly for this tactical reason, it is felt that "Going to Vietnam is the strongest non-violent dissent we can make."

Another rationale for such action, as stated in the ECVR newsletter, is to increase the credibility of the peace movement by removing it from "the comfortable confines of American society" and exposing its members to dangers equal to those faced by soldiers "seen daily in the newspaper and mass media risking their lives in the mud and jungles of Vietnam."

The ECVR's purpose, as clarified by its organizers in a letter not printed in the Daily Cal, "is not to aid solely the NLF. We intend to aid the victims of United States policy -- all the people of Vietnam. As human beings, but especially as Americans, we have a duty to alleviate the suffering wreaked upon the Vietnamese by the US government in our name."

Another purpose is to act as implicit hostages: "We choose to stand with the victims, not the executioners, and by so doing

to challenge the claim of the government to be acting in the name of the American people," the newsletter states.
A similar group of volunteers, which has been meeting already at Walden School, is in contact with ECVR, according to Heistand and Rosenwein, and will work within the structure provided by the invitation of ECVR hopes to obtain from Hanou or the NLF. Those interested in ECVR should contact Rosenwein, 981-9792; Heistand, 544-1411; or Deitch; or write Box 370, Berkeley.

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