10c VOL. 2, NO. 13 (published weekly) Friday, April 1, 1985 INSIDE

IS THE VDC Up from Tole ...

JOEL BECK COMICS

-- The Trouble in Berkeley LISTEN, RAT ...

Where It's At, and GoPage 8

Student Counterattack

Boycott and Picket In Film Right Fight

A boycott and picket of three Berkeley movie houses--the Stu-dio, Guild and Cinema-- will begin in two weeks, BARB has been in-

Plans for the action were ar nounced by Slate film-series di-

Sit-Ins Lose

First Round

The three beace-activists who sat in Congressman Jeffery Cohelan's Oakland office Feb. 7 were declared "guilty" on all counts

this Wednesday by a jury of Read-

months in prison plus nearly \$1000

fine each for violating Section 602

e cases may be appealed.

416, and 415, of the Penal Code.

The charges consist of "enter-

vexing, annoying manner, cause

a tumultous or offensive conduct: using obscene and profane language

and threatening bodily harm to women and children."

bert Kincaid told the jury the de-fendants "effectuated" all the

above listed "crimes" when they

He further stated that "Cohelan

has no obligation to see anybody. He

may not go back to Congress next

In answer to the charges, Peter

Franck, attorney for William

Crosby Miller (#1), Mathew Zion (#2), and George Kauffman (#3),

said "my clients do not hide the

fact they were in the office of their

Charles Ardnson, arrested on

time, but that is his responsibil-

in the congressman's office.

Assistant District Attorney, Ro-

Digest reading jurors in the court of Judge Robert K. Baker. They face the possibility of 18

by the peoples' exhibit #3

Cohelan

tion of alleged pressure by owner and operator of the houses Ed Landberg and the State legislature on the UC administration against showings by student groups Kogan expects also to bring an

John Brillhart

1709 A. Milvia Street

Berkeley, California

injunction against Landberg's ac-

A complication of the controversy arouse this week when Landberg threatened BARB with a damage suit as the result of inquiries made of him to clarify certain statements concerning the success of his operation brought up by the

"If you publish any figures about mu income," Landberg told BARB's reporter, "I'll sue for libel--no, maybe not libel, but for

damages to my business."

Landberg, as reported in the
Daily Call last week, has charged

that student groups' showings are illegal in terms of distributors' contracts, a claim Kogan denies. "Landberg also claims we're

putting him out of business. How Benz's, oriental rugs, tiffany lamps, and a house in the hills It's mu contention we're not hurting his business; we're helping it by creating an atmosphere amone students for films. Landberg has a monopoly on films for students in this area--three theaters. He calls himself a film society, so he has non-union projectionists working for him at much less than union

To verify the statements made by the student, BARB spoke with theater-owner Landberg. BARB asked, "Did you claim that the showing of films by student groups on campus is putting you out of business?"

"Not exactly," Landberg repli-"but it's not worth bothering

'You're willing to let that state-

ment stand, then? Landberg said, "Look, Receipts

over the past six months have

To Be a 'Pilgrim'

Wednesdsy, March 30--Livings Thursday, March 31--Turlock Friday, April 1 -- Modesto

Saturday, April 2--Manteca Sunday & Monday, April 3 & 4-

Tuesday, April 5--Lodi Wednesday, April 6--Thornton

Saturday, April 9--West Sacra-mento 4:30. Dinner at Our Lady of Grace School; Night, bonfire and dancing. Easter Sunday, April 10 -- 8:30 a.m.

Mass, Our Lady of Grace School followed by Protestant service. 11:00 a.m., from school to Sacramento, Capitol Ave. Mall. 1:30 p.m., rally at Capitol; 3:30 p.m. to Our Lady of Guadalupe; Fiests



Charges of 'Brutality' leveled

Charges of police brutality were

leveled against Berkeley police this week. Members of a defense fund com-

mittee brought Bobby Seale, 29, and Huey Newton, 24, to the BARB office to tell their story. Both were arrested March 17 in what witnesses described as a "near riot, in front of the Forum Restaurs They told BARB the incident from their viewpoin

"The Berkeley police have a reputation for justice," Newton said, "but they certainly didn't demonstrate it against us.'

Newton and Seale, two Negroes from Oakland, had come "the Avenue" to go to some bookstores and buy some T. Bone Walker and Jimmy Reed records. Before the evening was over they were in jail charged with a variety of crimes including using obscenity, blocking the sidewalk, resisting arrest and assult with a deadly weapor

The police version has anneared in a local paper, they said, and now Seale and Newton want to "counter the inaccurate version with the truth."

Seale told BARB that as they were walking down the avenue he started to recite some poetry. In front of the Forum a friendhar his a chair on which to stand. According to Seale the chair was "next to the street and was not blocking traffic." He said he was puzzled on what grounds the poem he recited was termed "obscene."

The poem, recited by heart, was by Ron Stone, from Soulbook II. Seale wrote it out, by heart, for BARB

Uncle Sammy called me full of Lucifer/ Well I don't give a good see page 2

Familiar Foes Join Hands Against 'Renewal' About 80 persons heard the

About 80 persons heard the South Campus Urban Renewal Project lampooned in folksong, compared to a Communist land-grab, and accused of destroying an "I-Thou" relationship during

an "I-Thou?" relationship during last Monday's public hearing. The Berkeley City Council, sitting as the Urban Renewal Agency, decided just before mid-night that the April 4 meeting will be the last at which the public can speak, except by the invitation of the Agency.

All but two of the 18 persons who addressed the Agen.

Co-op Carts Before Humans In Table Fight

Evidently shooping carts are more important than grape strikers to the management of the Telegraph Avenue Co-op, BARB learned this week Delano grape strikers have been

told to move their table from the area of the store so the space can be used for shopping carts. Store manager Herb Yee has told the strikers that the Co-op is in the are at a loss for space.

"He's playing games with us," Professor John Leggett, faculty advisor for the Student Committee for Agricultural Labor told BARB Leggett pointed out that voter regestration tables were allowed in side where it is supposed to be extremely crowded.

"We believe there are possible alternative locations for the ta-ble," Leggett stated. He related that he had talked to Berkeley Consumer Co-op's Educational Direc-tor Sekerak and General Manager Gene Mannila, who had agreed to see page 3

cy opposed the present propo-sal, Objections were voiced by a rare alliance of South Campus merchants, young, liberal students, and elderly, conserva-tive residents and property own-

ers.
There is no concrete provi-There is no concrete provi-sion to provide suitable housing for students or elderly residents displaced by the project "as now written," This was admitted by Urban Renewal Coordinator Thoas Cook in his reply to a ques-

mas Cook in his reply to a question by Joseph Buch,
After Nicholas Landsman, foreign-born owner of properly or Dans, urged specifier co-operation with the proposal, Council,
man John DeBonis saked him,
"Are you for free enterprise?"
When Landsman said he was,
DeBonis nodded and sat back
evidently satisfied.

evidently satisfied.
DeBonis later said he could
"not take seriously" the statements of Robert Hanford, who
favored the project. The Councilman suggested that Hanford
was interested only in possible
profits.

Hanford said he bought the property at 2407 Fulton in January. He mentioned that his build-ing ("rehabilitation feasible") houses the Vietnam Day Com-mittee headquarters, and that such a structure "will attract students less than undesirable persons looking for low-cost persons looking for low-cost housing." Under Urban Renewal, he indicated, if he can combine with a neighbor, they will be able to construct a 21-unti apartment

on the site. Speaking for the South Campus Speaking for the South Campus Improvement Council, Telegraph Ave, merchant Andre Godet sta-ted that the SCIC adopted by a 28-7 vote a resolution opposing the plans for urban renewal in the

outh Campus area.

Philosophy T.A. Michael Lerner caused chuckles among the students in the audience when,

ing or occupying without consent and with criminal intent--failure to disperse, assembling to disturb the peace and to commit an unlawful act--maliciously, willfully, in

Mulford Act Arrestee Seeks Witnesses

UC campus on Thursday, March 24 for violating the Mulford Act told BARB he wants "all the witnesses present" on that day and March 17 to come forward. His attorney, Art Wells, will try to re-construct the scene and show the unequal treatment alloted the Peace/ROC table.

While manning a Peace/ROC table Aronson was taken into custody by the campus police. According to the Mulford Act a non-

see page 7

Familiar Foes Join Hands Vs Renewal

from page 1 addressing the Councilmen, he referred to the South Campus area as a "university communi-ty" in which an "I-Thou" re-lationship has been established, and opined that the relocation of students would increase "alie-nation" in a "society already largely dehumanized,"

Murmurs rippled the audience when Don Burnham, guitar on his back, walked to the micro-phone. Burnham said that the merchants' six-figure financial worries seemed like a lot, since he can afford only half of a \$40

He said he doubted if most udents know about the project students know about the project and hearings, At this point, Coun-cilman DeBonis exclaimed, "I think they should picket it!" Burnham, a UC student, then strummed and sang his folk-style attack on the project, Judg-

ing from the applause, it was en d by all present. joyed by all present.

Mrs. Henry Cooke and Mrs.

Evelyn Shotz both spoke of the
project as comparable to Comvate property, with adequate pro-vision for relocating those dis-

placed, Mrs. Thelma Vickland point out that the proposal offers long-term mortgages and proper-ty speculation which does not appeal to aging residents, who most-

disturbed.
Councilman DeBonis was repassably controlled to the controlled to the project with its "refearable to the project with its "refearable to the project with its "refearable to the controlled to the controlled to the controlled to the controlled to the carth, they be provided to the carth, they be provided to the carth, they are provided to the carthy are

tizens will be read into the

Big Guns In Assault On Johnson Stance

Days of Protest

The American Ambassador to the UN was called both cowardly and courageous as a four-pronged attack was launched last Friday and Saturday by critics of the War in Vietnam. Besides the usual potshots by students, radicals and pacifists against U.S. policy in Vietnam, some big guns bombarded the U.S. and its representative to

the UN, Arthur Goldberg, The final assault came Saturday when 7,000 people marched in San Francisco for the International of Protest Committee with the slogan "We March in Mourning." However, Simon Casaday, fired as CDC President for strong criticism of President Johnson, expressed a different mood. "I am here more in anger than in . I am through with mourn

ing and I think it's time to get mad." Casady's feelings were reflected the day before by about 1,000 University students who walked out of the Greek Theatre protesting the awarding of a University honorary degree to Goldberg. When Goldberg was introduced to speak, the students walked out of the Greek The atre with picket signs, some of which read, "Arthur Goldberg, Doctor of War." They wer joined by two faculty members full academic regalia, with picket

Another faculty mem tory professor Reginald Zelnik, hailed Goldberg for his "courage" in attending the Harmon Gym "de-

7th Congressional District can didate Bob Scheer was not quite as charitable with Goldberg. Speaking to a Peace/Rights Organizing Committee rally shortly before the Greek Theatre Ceremony, Scheer accused Goldberg of being a front man for the Johnson Administration. "He's the cover and when he speaks, it's difficult to believe that villages are being bombed."

"When we put the blame for vio-

Rights and Wrongs of 'Renewal'

Listen, Rat... Roving Rat Fink, you may have snarled seriously, but it was a mis-

informed snarl. Your reasons for supporting the South Campus Urban Renewal Project are good ones...for opposing it. For example: The proposed project WILL NOT provide a "leisurely scene" in

which to enjoy the amenities of Telegraph Avenue, It WILL put most of those amenities (3 bookstores, 1 coffee shop, the Cinema Guild, at least 2 restaurants and many of the stores) out of business. It will put them out of business by setting rehabilitation standards which are impossible to meet

The proposed project WILL NOT force landlords to repair existing run-down housing in the project area (which contains, incidentally, 15 blocks, bounded roughly by Dwight, Bowditch, Bancroft, and Fulton.) It WILL force property owners, again through unrealistic rehabilitation and minimum lot size requirements, to sell out to the renewal agency or (if well-heeled) to rebuild on their land. Either process results in the replacement of good old buildings by bad new ones. The project WILL NOT contain any provisions for rent control or for low-cost housing for the students and elderly now living in the area.

The proposed project WILL NOT convert Telegraph Avenue into a mall; it may not even include the "semi-mall" so prettily shown in the renewal literature. It WILL cut a new street 150 feet west of Telegraph, See Page 6

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lence, let's put the blame on Amer-ican foreign policy," Scheer said. Casady fired off an equally harsh blast in demanding U.S. withdrawal from Vietnam. "In fact, the ques tion is how can you stay in there honorably?" asked Casady, Casady called the fear of withdrawing from Vietnam "a kind of psychological cowardice," He jokingly referred to Goldberg's use of the words "the acid test, the acid test, the

acid test," The coup - de - grace in the debate-rally-walkout-march assault against U.S. policy and Goldberg was delivered at the march by San Jose Assemblyman William Stand on, who said Americans had been given a new drug--SRAC (Self-

Goldberg Flunks

'The Acid Test' It looks as if all the "cramm

Arthur Goldberg, Amb., D.W. had to do before his "final examination" at the Harmon Day Gymanastum wasn't enough to saw him from the "third degree" he was dealt by the UC student body. Front row observers noticed that the roll - call vote of non-confidence taken in the Johnson that the roll - call vote of non-confidence taken in the Johnson and Left and tion" at the Harmon Day Gymdiplomatic "flushed",

Stanton told young people at the march "You're the raw material that's going into the meat grinder and coming out as hamburger."

Stanton charged that the University was afraid of the Johnson Adminision because it wanted a new \$400 million bevatron built. "Anytime a University is afraid

of the Administration, then the University and our free institutions are in great danger," he declared

Federal Charges Dropped

All charges have been droppe against an ex-Marine accused of trespassing on Alameda Naval Air on, BARB was informed Wed-

Dick Gibson, a disabled Marine ho is now a photographer in Berkeley was to appear in Federal

Court in San Francisco Thrusday, March 31. But on Wednesday he learned that the charges against him had been dropped The Alameda base was open to

Gibson as a former service He had gone to the PX last fall Having some anti-war leaflets on him he started to distribute th on the base. The authorities told him to get off.

On October 31 at the base's "Open House" he took films of some anti-war slogans posed by his fiancee near some sailors. He was promptly charged with demonstrating without a permit and

Charges of 'Brutality' Leveled

whammy damn/ For I. Fearless-Fosdick, will not serve/ I'll YOU Lucifer for burning me/Un cle Sammy don't shuck and jive me/ I'm hip to pop-corn jazz changes you blow/ You know damn well

gathered at the scene. "Suddenly (Here officer Frank Sabatini two guys in civilian clothes grabcame up and, according to Seale, stood in front of him and listened. However, Seale continued with the "You schooled my naive heart

to sing/ Red-white and Blue starsnd-stripes songs/ And to pledge all eternal allegiance/To all things true blue true/ Blue-eyed/ White-chalk white skinned/ With USA tooed all over." At this point officer Sabatini

interupted and asked Seale if he had a permit. "I told him that by Cohelan Sit-Ins Lose

from page 1
Congressman; they are proud of
it, Furthermore, they feel they had
a appointment to be there."
This last stalement was in reference to the appointment made
by Roy Lemon, Cohelan's office
manager, with Peoples' Exhibit
#it that Lemon would be at the office on a Tracky at 2-10 m. He fice on a Tuesday at 2:10 p.m. He never showed up, and the office remained closed for the rest of the week, watched over by Vietnam Day Committee pickets, until the fol-lowing Monday when it was opened and the sit-in "effectuated."

The trial took three days and was marked by the fullest state. ments ever recorded in a California court as to why peace vists are activists. Judge Baker overruled the repeated objections the part of the District At-

torney's office that such "informa tion is immaterial and irrelevant." The jury had a total panorama of issues and motivations as to peace activity over the ear in

Each defendant was on the stand for over two hours each. The following statements were made by the defendants at the conclusion of

the trial: Bill Miller: "With the exception

of Bob Scheer personally, Scheer campaign has completely forgotten myself and the two others who sat in Cohelan's office. This is the chief difference between a 'liberal' and a radical campaign. Liberal's remain silent while radicals speak out."

Mathew Zion: "We disturbed the war, not the peace. Cohelan is son's administrator in our district, not our representative in Washington. We must direct our energies at those powers who are

making war." George Kauffman: "We are

charged in part with section 602L, wiht criminal intent to trespass. I charge our government with 602L with criminal intent to trespass in a civil war in Vietnam. I further charge murder, in that we kill women and children who just happen to be there, without taking any aim or thought.

Eagle-eyed McFlegal triple- the US Constitution I didn't need one," Seale related to BARB. "The policeman said I was under arrest for blocking the sidewalk even though he was the one doing it," the young Negro said.

As the two talked a large crowd

> bed my arms," Seale said, "There was a struggle as I tried to get free. I was wrestled to the ground, kicked and choked," he told BARB. Seale related how he ripped out of his jacket, managed to get free and started to walk away.

man in a yellow shirt and levis charged after me. Two fellows came along and told him to leave me alone. As he reached for something in his back pocket I drew my Seale told BARB that he didn't know the man was a plain clothed

policeman, and was afraid there was a weapon in his pocket. Contrary to other newspaper reports Seale stated that he didn't hear the man identify himself as Policeman George Williamson The knife Seale had was an "old

Boy Scout one with a 1 1/2 inch dull blade."

Meanwhile Newton who had been at the scene when officer Sabatini confronted Seale became engaged in a battle of his own. As the men in civilian clothes grabbed his friend he came to the rescue.

"The newspaper account that I slugged the policeman isn't true," Newton stated. "In all the confusion that occured there was a lot of pushing and shoving and the officer charged me in a rowdy fash-

As the policeman tried to handsuff Newton he struggled to free himself, he related, and they both fell to the ground. The pair were wrestling in the middle of Telegraph Avenue when some bystanders came to the policeman's aid.

Seeing that his friend was being arrested, Seale said "I left in a slow trot in order to go get some bail money." However, he stated that the man in the yellow shirt still followed calling "Hey you."

Seale continued north on Telegraph until he was finally slammed against the wall by two police officers, "A friend told me they were police officers arresting me and told me to cool it," Seale told

He stated that he was always in retreating position and didn't use his pocketknife on the pursuing plainclothes policeman, "Most the time I had it folded and in

According to Newton the police subjected him to brutality after placing him under arrest. After driving him to the police station, the arresting officer pushed him to the ground and kicked him sav-"Fight now," Newton said.

"My pants had become unbuttoned in the struggle and as we got out of the car they pulled them down. The policemen pushed me, urging me to hurry, so I fell to the ground. Then they kicked me in the rib cage and stomach." Newton stated that he wasn't struggling

because he was handcuffed The case is set for preliminary hearing in the Berkeley Municipal court April 19. Newton, who is a psychology student at Merritt Col lege in Oakland said that any witnesses to the incident would be

The defense fund is at the moment seeking financial aid for a lawyer. Witnesses and those who want to help are asked to contact Ron Everett, 2012 Stuart, Berke-ley, Ph. 843-6638 or 654-3255.

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OPEN DAILY 12-5 1952 UNIVERSITY AVE. SATURDAYS 10-5 841-8134 (betw. Milvia & Grove) Contrary to a mildly previent rumor, the Emergency Conmittee for Vietnamese Reli mittee for Vietnamese Relief (ECVR) has not been discouraged, by either Hanoi or the NLF, in regard to its proposal to send volunteers to do peaceful, recon-structive work in those areas of Vietnam under U.S, attack, The ECVR sent a second round

of letters requesting invitations from Hanoi and the NLF about according three weeks ago, according to Fred Heistand, Tom Rosen-wein, and Ralph Deitch, the

to Fred Helstand, Tom Rosen-wein, and Rajib Delitch, the group's organizers, and expects a reply in about a week. "There's a very good chance we'll be invited, I think," Hels-tand told BARS Saturday, "but I don't think we'll be invited right away. There will probably be several rounds of letters. They'll want to find out if they can trust us, what sorts of things we're willing to do -- 'who we

Explaining that the group was already taking volunteers, requesting funds, etc., he added, "We want to wait until we hear definitely from the NLF before we make a big drive—ask many people to commit themselves. Of course, the more support we the more fixely we'll be to get an invitation—and vice wersa."

Training of volunteers will be gin in June - not, as reported in the Daily Cal, in April - and last until late summer or early

fall. "We've had offers from for-mer Peace Cerps people, pro-fessors, and some Vietnamese to help with training," Rosen-wein said, While volunteers would serve for two years, they could return sooner if necessary. Heistand anticipates no harass-

ment about leaving the country.

CNVA To March On Napalm Depot

A 3-day anti-war march from UC to Port Chicago, "the main shipping port for napalm, and exploslate April, George Kanoun, coordinator of the Port Chicago proect of the Committee for Nonviolent Action-West, told BARBthis week

"We already have two people for civil disobedience," Kanoun said. "We might try to stop some trucks. We're not sure right now just what we'll do. The project will begin Friday

April 29. After arriving in Port Chicago, the marchers will encamp there. The civil disobedience will occur three weeks later in Port Chicago, Kanoun told BARB.

Chicago, Kanoun told BARB.

They expect "at least 50 peo-ple--probably a hundred," to begin the march, he said, "and at least a dozen people will be at the vigil at all times." There will be "hos-pitality" for 25 persons at Port



Absentee Governor?

Governor Brown is expected to spend Easter with his constituent in Palm Springs rather with those who 'strolled' to Sac from Delan

Notes from Underground

Being From Berkeley Bloody Bother to GI

guys in my company joined becau

they were about to be drafted. There are very few "true believers."

of the question: I talked to the

went to talk about my nightmares

talking about the world situation.

"Guess where I am.
No, I'm not in the klink, yet.
I'm in the hospital. But I'm

The C.O. had me on extra duty

for a while, and my slight cold turned into a fever of 104.5 de-

asked why I tried to make the Cap-

report and spent the next two min-

utes attacking Berkeley. He never

asked about my nightmares -- not a

damned thing, really--he just con-

a weapon and voting, flying, travel-

ing in foreign countries -- the whole

centrated on Berkeley

grees and a case of pneumonia.

OT in the psycho ward.

March 22,

Below are several letters from a former UC student to one of his professors. The letters were shown to BARB last week by the professor. They are by an "antihero" in the US Army.

All identifying material has been changed to protect the letter

The first letter was dated March

"As you see from the envelop in the Army now--and not evertly by choice

The Peace Corps sent me a letinviting me to help develop economic cooperatives in Peru. So I ran down to my friendly local ment and permission to leave the country I gave them the required

Peace Corps form.) My draft board promptly re-sponded, and I got a draft notice. It seems the d.b. is not required to grant Peace Corps deferments.

The day before my draft notice was effective I enlisted in the Army Air Corps. And now I'm taking basic training at ... The camp is full of signs showing recruits shooting Vietnamese peasants. "G.I. Tigers Bong the Cong."

After I'd been here for five days. I started haveing nightmares about "Bonging the Cong" and killing people in general. So when they started passing out rifles, I told the commanding officer that I would fly, but that I wasn't killing any-

The CO didn't think much of the idea, but I still don't have a rifle --I just keep refusing to touch it. I still don't have a rifle, and I feel a hell of a lot better than I have since this war started.

So far P've been velled at, insulted, and threatened with a courtmartial and a term in Leavenworth. (I think this is just a threat, how-

They're sending me to see a psychiastrist tomorrow.

Apparently, the Army thinks you're crazy if you don't want to kill people.

Ken Kesey's LP Recording The Acid Test

Exclusive at Shakespeare & Co.

Dwight at Telegraph

841-8916

'Plan of Delano' Raises Dust in Valley

"Mucho trabajo, y poco dinero" is Spanish, but you don't have to speak Spanish to understand why the grape-strikers from Delano are marching, "Much work, little money" is an exact translation of why the National Farm Workers'

Trys of Protect

Co-op Carts Before Humans

In Table Fight
from page 1
look into the situation. Leggett said Mannila told him "Under circumstances will we rescind Mr. Yee's decision." He also asked for SCAL not to make any trouble, Leggett stated.

Mannila informed Leggett that there have seen some complaints regarding the grape strikers table Some people have apparently felt that it was overusing its privilege of distributing information There have been some sugges

tions that the strikers set up their tables on the sidewalk by the entrances to the Co-Op parking lot. Leggett said the group is consider-And then there's the other side ing getting permits from the city. the next Co-Op board of directors meeting Leggetta nd striker Bob Rita will explain the

and thw whole mess, but we started problem to those attending. It was erroneously reported in last week's BARB that there was The CHAPLAIN thinks that the world outside of the United States a common Co-Op number for both is full of people who want to come striking unions AWOC and NFWA. Number 47947 is only for NFWA. here and steal what we have (i.e., Asian peasants), and that we have Leggett and Rita are now in the to maintain a powerful army to process of obtaining a number for

Open Theater Dead, If anybody asks, please tell them that I was sane the last time you Reborn As 'lobber' Attend a rally for me." The second letter was dated Open Theater closed after its

Board of Directors' meeting March 22, business manager Joseph Meskimen told BARB Wednesday. Interested staff and cast members have regrouped into a "job-

bing" theater, The Berkeley En-semble Theater, which will perform in existing community facil-ities, "Trasvaluations II." its first production, is already in rehears-

I talked to a psychiatrist for three minutes. The first minute he blew smoke in my face, and The final decision by its Board of Directors resulted from six onths of troubles with financial tain mad. He glanced at my intake backing and admission revenue contrasting with a building rental of \$550 per month, as well as from what Meskimen called "a general disorganization" among partici-pants and staff. The final blow, I talked to a lawyer-friend who however, was the Open Theater's spent three years as an Army inability to comply with the city's wyer. The man says, Frank, that firm though cloudy requirement of have a choice between carrying auxiliary fire-alarm system. According to Meskimen, the the-

ater had requested Building Code See Page 6

ering strength all along the lush inland valley-country of California

BARB talked with Alex Hoffman, attorney for the NFWA, "The marchers may be around Modesto by the time you read this," he said. (See schedule this issue.) He suggested the following ways

Go to Manteca and ask any California Highway Patrolman where the march is, "The CHP has been the march is. "The CHP has been cooperating with us," said the attorney. If you intend to stay overnight, "bring your own food and sleeping-bags," he added. For exact information, pick up the phone and "ask for Mobile Operator, Modesto first; then give this number: JS 7-8576. The marchers have a mobile-phone."

Alex Hoffman is a veteran of the FSM fight and a member of the Council For Justice. This is a new organization made up of "lawyers and laymen interested in the legal defense for social justice," he explained. At the moment, he is doing all kinds of leg-work (marching) as well as legal and "advanced party" "We are overwhelmed with sup-

port. We are also overfed. We average about 15 miles a day and hope to be in Sacramento for Easter Sunday," he stated.

He said that "at Porterville, we had 65 marchers, but at Farmersville we had 350; people join in, march for a while, sign the union's Plan of Delano to give the governor, just like Zapata did when he marched on Mexico City."

What will scare some of the leg-"Peregrinacion, Penitencia Y Revolucion." While weall can confess our sins, the biggest sin of all, apparently to Congressman Harlan Hagen, of Hanford, is "Rev-

"This man has constantly red-

TA Union To Join March **Easter Day**

Sympathizers from Berkeley will join the Delano Pilgrimage

Easter Sunday in Sacramento. American Federation of Teachers, Local 1570, in conjunction with Student Committee for Agricultural Labor will have a car caravan leaving from Telegraph and Bancroft between 9 and 10 a.m.

"Everyone is welcome," Keith Nason, Business agent of locals 1474 and 1570 of the AFT, told BARB, "We're trying to get as many people in the union and from the campus as possible. We also hope to have a sizeable faculty turnout." The group plans to be in Sacramento by 3 p.m

An open discussion of local political issues will be sponsored by AFT local 1570 on April 13. Four candidates fro the 17 AD Democratic nomination will make short speeches and answer questions from the floor and from other candidates. They are Otho Green, John Miller, Billy Lowe and Dick Day. At the end of the discussion

members of AFT 1570 will vote on which candidate to endorse.
The AFT local has endorsed Bill Plosser, its lobbyist, who is running for state office in the 16

NO REGISTRATION means NO VOTE Registration DEADLINE is April 14



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Scheer for Congress 549 - 0690

BARB page 3

the folk scene

Up Tight and Comfy

a Trip with the Blues

When we went in the place was packed with the only kind of people If near we went in the place was packed with the only kink of people feel combrished around in large numbers: lots of boards and levt's, really beautiful chicks with long hair and boots, and a sprink-ling of cestatic dressers. The night before there had only been a few hundred but the word spread quickly and almost 2,000 made it this evening to hear the Quickslivor Messenger Service and the Paul

this seuting to hear the culcularly Messenger Service and the Paul Betterfield Silves Band, errors would make a sudmentability time. The view from the galleries with one with mile sudmentability time. The view from the galleries with a substitute that the substitute

with what's happening.
The tolatily of the experience now leaves you catharticized and calm, Instead of the frennied blank-wyed chickeles massing for a charge on the stage because they don't have any other other for a charge on the stage because they don't have any other other of the man of the stage because they and calm, and most of them seem to understand the music.

The bands made an interesting contrast, the quickeliver group, playing when we got there, is an unexpected child of the folk reworking. When the properties of the stage of the st

its first number.

Formed in Chicago, the only city where electric blues have been really strong, the Butterfield band is only now beginning to work really strong, the Butterfield band is only now beginning to work the control of t

records had a better harp on them. As a singer he is like Muddy Walets, calin, and to me unexciting.

At the opposite end of the stage from Butterfield stands Bloomfeld, the furtherest out of the band musically, doing hings with the electric guitar that southside never dreamed of. These two "alternate the lead, which is also occasionally taken by the fine organist, and the rhythm half of the band lays a concrete bottom, They have more drive and generate more excitement than any

group I have seen since the Animals were here.

Most of thir material is derived from the Chicago be

Most of thir material is derived from the Chicago bands that they have seen, world with, and beard on record, and the band's basic sound with eccutably original. Chicago blues. They have seen and on one piece particularly are going, is chicago blues. They I was standing before the speaker with my eyes closed swaying in the dark were of rhythm and dispert the bright explaint planes. Brought me out of it to hear Butterfield amounce that they planes brought me out of it to hear Butterfield amounce that they were going to do butter "frame-stating" blues. But grant Butterfield amounce that they believe the standard of t

of light to the stage.

I Jumped up thinking the guitar had explosed and saw Bloomfield attacking there with a lightly directivated which he had for a second that the stage of the stage o

Those of you who saw the Butterfield hand will die Muddy Waters Those of you who saw the Butterfield band will dig Muddy waters when he appears in the Blues Festival at Cal April 15, He wrote many of the songs which they and the acid bands now perform like "Got My Mojo Working" which I have heard about 30 times during the past week's banddigging, and has one of the finest Chicago Blues



BERKELEY

VEEBLEFETZER-POOT OAKLAND, CALIF. ... Since 1963 Sniffs at Cyrus

Now that we're all recovering

somewhat from the recent on-slaught by Cyrus the Virus, per-haps the subject won't be too painful to mention. A virus is a little spiky hor-

A virus is a little spiky hor-ror which seems to be a halfway case between life and non-life. But it's pointless to speak of A virus, They don't come singly. The pathetic part is that the The pathetic part is that the virus apparently means no harm, It gets into you because you're wide open. Then it takes hold and goes to multiplying, and your body reacts to it as to any

body reacts to it as to any foreign matter.

And since by now the virus is all through you, you react with your entire body. And you feel like hell, And, just as dif-ferent people's allergies differ, so does the way the reaction to

it's a cliche of critics of science that all of modern medical know-how "can't cure the com-mon cold," Nor can it cure the varying syndrome loosely known as "the virus". Going to a doctor when you feel unwell is recommended in principle, but in this instance you can't expect too

But the medics are creeping up. In the last few years they've learned a lot about what the virus is and what it does. Which is a necessary lead-up to finding necessary lead-up to finding something which will make the virus sick.

In the meantime, remember the early Church heresy called the Messallans, They believed that their bodies were infested with devils, and continually went around splitting and blowing their noses, trying to get rid of them, in the last couple of months, a lot of us have been following their method:

that I can joke about the subject, A few weeks ago I sure couldn't have. Oooohh groannn R.R.

young punk

(understand me) i want piece my eyes hurt my ears here to much my love is for you and you tell me I'm crazy you make me shed soul flakes & this is my endeavor

Terry O'Keefe



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Berkeley

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music

Mr. Romanov will respond next week. The editor will continue tripping along his own tight -

Will Not Consent 70 Romanou's Anti-Consensus

It is time that someone should disabuse your music critic of some of the self-congratulatory notions he is forever spewing forth on your pages, He apparent-ly thinks that some kind of virly thinks that some kind of virtue is automatically conformed by not being "within the consensa", in goute one of his sensans", in goute one of his personnel ", in goute one of his Portuary 18, Think is a purelle notion to begin with but it happens that Mr. Romanov is not have us believe, He embodies superbly some of the commonset and most egregious characterisation of the critical profession states of the critical profession ment and the development with the handy judgment and the development and the development of the common state of the critical profession ment and the development and the development of the common state of the critical profession ment and the development of the common state of the critical profession ment and the development of the common state of the critical profession ment and the development of the critical profession of t

incramse with the handy jedg-ment and the dovestating remark, the pompous and narclassistic ass who would be more important who would be more important reviews, indeed it would be dif-ficult to find a more searly per-fect example of the typical Ameri-can music critic, the combines can music critic, the combines can music critic, the combines of the combine of the combines of the TRBINES's hatcherboroms, with the intellectual pretensions of D. H. Haggin, the NEW REPUL-LIC's fatuous critic, Mr. Ro-dreds of critics writing in public dreds of critics writing in publi-cations ranging from the DAILY CAL to TIME magazine to the NEW YORK TIMES.

NEW YORK TIMES.

Let me give a specific example of Mr. Romanov's uther incompetence to review anything, in your February 18 issue he reviews a performance by the Oakland Symphony of Haydn's Symphony No. 52 in C minor, This is a work easily accessible to most listeners. It more ble to most listeners, its more obvious technical features could be correctly identified by many be correctly identified by many listeners who have little or no formal musical training. What does Mr. Romanov hear in this work? Among other things he hears "the use of irregular but hears "the use of irregular but exactly notated and very tense silences" and "the tight canon of the minuet," Now in the en-tire score of the symphony there are no silences more irregular than those produced by half-beats, whole beats and very prosaic combinations of whole beats, Such silences occur thousands of times in thousands of works by thouin thousands of works by thousands of composers, There is not a single dotted or doubly dotted silence anywhere in this work, not even in any of the individual parts. Besides, how is regular or irregular silence notated except exactly? By a fermata? There is exactly one formats. In this score, & a for the mata in this score. As for the "tight canon", no canon of any kind exists in the minuet or in any other movement.

What is one to suppose of a critic who hears canons and ir-regular silences where none exregular silences where none ex-ist? Did he wander into the wrong concert? Did one of the string sections make a false entrance? Was the Haydn Symphony No.44 substituted? Or did Mr. Romanov simply cull his notes

wrong record jacket? There is only one possible conclusion -Mr. Romanov is a fraud, He preends to knowledge he does not ossess and makes assertions possess and makes assertions that are demonstrably untrue. He does so in order to create the illusion of being learned and knowledgeable, Worst of all, he does so at the expense of the

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music and musicians he reviews.
For some weeks he devoted a large part of his space to a a large part of his space to a campaign of personal insult against Mr. Joseph Krips, The gratuitously rude quality of his remarks was astonishing, if Mr., Romanov has anything at all to say about Mr. Krips's conduct-ing, why doesn't he say it in-stead of using column after co-lumn to make unfunny, unclever

and uncute remarks that

nothing whatever to do with music or its performance. vituperation is not even amusing but is decidedly tenth-rate. If he feels he cannot write decent prose (BARB, February 18), as indeed he cannot, than why does he write? More to the point, why do you as editor and publisher justify this irresponsible trash? Do you assume no responsibility for what annears in your prevented. vituperation is not even amusing what appears in yournewspaper? Do you imagine there are no con-sequences for the victims of Mr. Romanov's distribus? Or, per-haps more importantly, for the victims of his praise? By this time, Mr. Gerhard Samuel, a fine and excellent musician, must surely cringe at the thought of one more adulatory remark from your critic. It is especially painful to see Mr. Romanov reviewing perfor-

mances of contemporary music because of the very real damage because of the very real damage that is done, Is it any wonder that magnificent composers such as Bartok, Berg, Schoenberg and Webern lived and died in manner that the stances? Comprehension of contemporary works is delayed for years because of the reviews of hack critics who cannot even grasp music of the Eighteenth grasp music of the Eighteenth begin to understand the extra-ordinary complexities of the oegin to understand the extra-ordinary complexities of the beautiful "Nonet" or "Connota-tions" of Aaron Copland, which pieces your critic snidely likened to a flatulence in your March 11 issue. The obscenity of his comment derives not from its smut-tiness or "irreverence" but from its utterly uninformed cont its utterly uninformed contempt for the labors of a lifetime de-voted to composition and the cause of music, How can you foist this garbage on your rea-ders? Not you, Mr. Romanov, but you, Gentle Editor?

Very Truly, H,C. Neville

Boycott and Picket In Film Right Fight

15 percent: November and December, down 5 percent-those are the slowest months; January, down

35 percent; February, down 40 percent; March, down 50 percent. "If that isn't being put out of usiness, I don't know what is. Those figures are comparisons with the previous year's receipts. And they can be confirmed by an

pendant accountant," BARB continued, "Students have claimed that you gross over \$300 .-000 a year, and have a yearly net profit of over \$100,000,"

"Where did they get those figures?" Eandberg asked.
"I havent't the fogglest."

"Neither have L"

"Then, they're inaccurate?
"Absolutely," Landberg said. Well, the students think you're a rich man because of things like

your two Mercedes-Benzes--" "One of them is a '58 model: the other a '57," Landberg said, laughing over the suggestion that he is a rich man.

Kogan pointed out that Landberg has been to three Rules Committee meetings recently and that commieett-member Earl Cheit says there has been pressure from both Landberg and the State Legisla-

"Already," Kogan related, "the administration has sent letters to groups which show films, asking them to come in for a little talk. We expect that whatever's done by the administration will be during the summer, when no students are around, which is why we're going to boycott now." Kogan said he believes that the Legislature's pressure was also initiated by Landberg

Among the variable reasons given by the Administration representative Cheit to Rules Committee for curtailment of benefit showings are that the campus is be ming therby commercialized and that there are "too many films on campus." Kogan said tha, at Rules mittee meetings he has attended, Cheit has: brought up a rule that reservations for films cannot be made more than two weeks in advance--a rule which Rules Cor mittee student member Jamie Burton discovered applied only to reservation of outdoor facilities, expressed the need to protect local merchants; and, at one meeting, argued, "there are too many films on campus," and deplored the fact

dropped drastically. October, down center of the world," Cheit pointe with disdain and disapproval a such films as "Phantom of the Opera" and "Cabinet of Dr. Caligari." SLATE had shown these films, Kogan reported, at the request of a dramatics art professor who had been unable to get sufficient money from the University to

show them to his classes "I work in conjunction with the dramatic arts professors." Kogan "The classes, 40B for example, are asked only half the usual donation. Prof. Henry May always announces the Slate films in his classes. This has been go ing on for two years." He added until this fall, Slate's film series had been the only one on campus. Agreeing that there are now a great many film showing on campus, he added, "We made a proposal to the Rules Committe to set up a self-regulating committee -not under the chancellor's con trol--in which those interested in showing films would arrange to share a room (155 Dwinelle), arrange not to show the same film twice in a term or two film showings the same night, etc. This has been tabled by the Committee."

Tom Brandon, owner of Brandon International Films, largest film distributor in the US, has sent a telegram to the University complaining that Landberg has no right to engage in his pressuring, according to Kogan, who has also sent a telegram to the IFIDA, an international film society "telling them of Landberg's actions."

the summer of '65," related, "Landberg offered us-Slate's showings were on Friday nights -- a deal; if we would stor showing our films on Friday nights. he would give us half the profits from a Saturday night Underground Film series, Otherwise, he would take us to court.

Kogan told BARB Slate ex-chair Charles Borden would attest to this.

"I think people will observe the boycott. In Berkeley, the films always come back in a year or so, and anyone who goes into the theaters and crosses the picket line is going to feel a little sick about

Landberg is reported to have also protested the weekly series at Merritt College, an admissionfree series, and to have tried unsuccessfully to pressure the ASUC into stopping or curtailing its now NO GOVERNMENT HAS THE

MORAL OR LEGAL RIGHT TO MAKE A CITIZEN RESPON-

SIBLE FOR THE DEATH OF OTHER HUMAN BEINGS TO

FURTHER A CAUSE WHICH THAT CITIZEN REGARDS AS IMMORAL" - Irv Kurki, 409
N. Pinckney St., Madison, Wisc.,
now on trial for refusing to be
drafted ... "200 for - 7000 drafted ... "200 for - 7000 against" US in Vietnam, by a standup vote in the very face of Grandpa Goldberg ... The real stars of Charter Day were Bettina Aptheker and Marvin Gar-son (DuBois Club and P/ROC); they told 1500 students at a Sprousteps rally two days before the ceremony to hang on to their signs and "if stopped by the police, sit down!" Somebody upstairs in the Administration read THAT sign correctly... Has any-body seen Mayor Houlihan of Oakland? He didn't show up in court for the second time; even court for the second time; even his attorney split ... "French Pullout Studied" - front page headline Berkeley Gazette What does one REALLY know about a country? An article in The Nation, "The Revolution of Good Cheer" by a writer who had authority to "go on his own" had authority to "go on his own" about Cuba, concludes that every-thing is of "good cheer" and even "evidence of corruption or venality among members of the government ... is not readily available." Okay! Castro just announced the dumping of "n high government officials" of "immoral behavious cause of "immoral behaviour at parties, corruption"... The bell rang. I didn't leave my cor-ner. Somebody threw in the towell and the fight was over. towell and the fight was over. The public left, my seconds disappeared, my manager quit. I sit alone in the dark, trying to figure out what round it is, or was, or will be ... "THE PROBLEM IS THAT THE TWO RA-LEM IS THAT THE TWO RA-CES ARE ISOLATED FROM ONE ANOTHER, THE WALL WHICH SEPARATES THEM IS FEAR AND ITS MANY MANIFES-TATIONS, THE RESULT IS A LACK OF COMMUNICATION, OUT OF THE TWO RACES OUT OF THE TWO RACES
THERE EMERGES A THIRD
RACE COMPOSED OF CIVIL
RIGHTS WORKERS WHO COM-MUNICATE WITH NEITHER OF THE OTHER TWO RACES AT THE GRASS-ROOTS LEVEL" -Calvin Scott, 18, a Negro se-nior at Tamaipais High, who was given a standing ovation by an audience of adults; fact we must indicate that a Negro said this further proves his point ... The following leaders of the British Commonwealth have been jailed by the British from time to time

Folk Marathon Benefit to Cure Ailina 'Beast'

The ailing Questing Beast will have a non-stop Folk Fest marathon benefit this weekend to help

cure itself of "unpaid bills." "We already have 20 performers, and will probably have 40, and you may see us running along Telegraph asking people to bring their guitars," Questing Beast manager Terrance Sullivan told

He said, "Our doors won't close from 8:30 Friday evening to 6a.m. Monday -- or later." The only breaks in the Folk Fest marathor will be for the Berkeley Cinematheque films at 8 and 10 p.m.

"We've got to make it or else," Sullivan informed BARB, He explained that the race between income and expenses has now reached the life-or-death point, and the survival of the Beast will be determined this weekend.

Sullivan emphasized that all performers are welcome to participate in the benefit.

The fest, beginning April 1 at 8:30 p.m., will include John Paul, ballads and traditional; Dan Palk delta blues from New Orleans; Raleigh Morris, folk; Clarence Van Hook and K. C. Douglas, "down home" blues; Dave Van Camper; folk; Ken Spiker, flamenco. And Bernie Burns, And others, Donations are \$1,00.

The Cinematheque films will include "Confessions of a Black Mother Succuba" and "Schmeeruntz." 1st prize winner at the 1966 Ann Arbor Film Festival, by Robert and Gunvar Nelson as well "The Green Archer" (chapt. 3). Admission is \$1.00 with a membership card, or \$1.25 which in-cludes a card. There will be free

coffee and door prizes. The Questing Beast is a 2504 San Pablo in Berkeley

in the struggle for freedom: de Valera, Gandhi, Nehru, Kenyatta, Makarios, Nkrumah, Jagan, and Mrs. Gandhi ... England is stag-gering under the impact of "Con-crate Posters" two words "ping pong" have been extended into a poem; in attempt-ing to ridicule this, however, somebody came up with something which proved a more important point, namely, it's not how you say it - it's what you have to say in the first place: "I am the resurrection and the life" was "exploded" into all kinds of lines and spacing, but still, the thought came through, (a point not meant to be made by the squares); if you have something to say, it will come through; if you have nothing to say, it will never come through, "ping pong" or not.... G.K. Weissman-

Up From Tolerance

By Steve Weissman

During Charter Day, Clark Kerr put down those booing Goldberg by saying, "If those individuals who asked for protection of their free speech are willing to grant it to others, we could proceed." Central casting would have diffiulty finding a more inappropriate efender of free speech, especially for a Greek Theater performance

Kerr nonetheless made his point, Kerr nonetheless made his point, Now we read: "Goldberg Says He Had Courteous Reception During US Appearance." The Ambassador is then quoted as saying, "There is great improvement in the Berkeis great improvement in the Berke-ley climate, great understanding that the idea of free speech (means) that every point of view has to be listened to."

One can respond only with rage.

In his debate with Schurmann, Gold-berg failed to convince over 83 students to support American in-tervention in Vietnam, He probably only agreed to the debate because Roger Heyns warned him that other wise there might be some un-pleasant "pranks" in the Greek

Yet he has the chutzpah to speak of our courtesy rather than our massive dissent, and to use his support of "free speech" to give credence to his "freedom struggle" in Vietnam

was wrong about the possibility of disruption. The most militant tactic of the afternoon was the chanting called for by the vanlack of militancy was simply this: Everyone knew that "let him speak" tolerance was more dear to the Berkeley student than were the cane - fields to the Cuban peasant when Castro mistakenly set them (the fields, not the peasants) ablaze in 1957

Herbert Marcuse deals with just this sort of thing in a new book, The Critique of Pure Tolerance, As a footnote to his essay there, let me suggest that Charter Day was not an exercise in free spee by a government spokesman. T entire ceremony was a political act. If anything was to be communicated. It was not ideas and information, but the symbols of legitimacy. Thus, while one might legitimacy. Thus, while one might argue the tactics, as a matter of principle our free speech gave us fer of legitimacy in whatever way

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Is VDC Dead?

The following statement was issued as the consensus of a meeting of the Berkeley V. D. C. Twested yields of Protest Succeeded on a Mort Scale to a first and the state of the Scale to the

I. A. 2000 and in S. F. 4,000.

We in Breteley cannot fut be proud of our contribution to the Mowement, The example of the WDC, in spite of all its abortcomings has been contributed by the property of the p

for Yleinam.

Let us in the risk of mily try to gaze the YDC for the long hand.

Let us not make the mild the mild the mild to find the mild the mi

22, the city, Meskimen admitted

"did give us extensions. The first

was 3 months, then 30 days. On

March 15 we were told we would have no more extensions."

ater, according to Meskimen, will

involve a music ensemble, direc-

tor, actors, and playwrights work-

The Berkeley Ensemble The-

Open Theater Closes from page 3 In spite of this version of Catch

specifications prior to its opening. Only after it had opened was the Theater told that it required the auxiliary alarm to handle audiences of over 49 people.

"The city gave us the names of two contractors" for this alarm system who seemed mandatory, Meskimen related. Since taking over as business manager in Jan-

A Berkeleyan from page 3 bit. The Army has absolute power: they can give you a bad discharge and in so doing, make you a "cit-izen-without-rights," or "non-

GI Finds It

Tough To Be

citizen."

They can't do this on the first courtmartial, but they can do it courtmartial again for refusing ... Hell, the damn thing is really unfair -- the ultimate penalty is fantastic

I wish I had time to fill you in on all the information session I've had with my C.O. I'm "the king of leftist shit that's wrong with this country." He's "going to kill all those dirty little bastards who want to fight us all over the world."

Is this the way officers were during World War II? Keep smiling and keep writing

when you have time P.S. Throughout this letter I may have sounded somewhat apprehensive. The interview with the psychiatrist was just to supply material for courtmartial. The courtmartial takes place soon after I get out of the hospital. Yes I an get out of the hospital. Yes I am

Listen, Rat...

from page 2
as part of a hodgepodge traffic plan which was apparently prepared without the advice of AC Transit, the neighborhood businessman, or the university.

The proposed project WILL divert some federal funds from "another loused-up Gemini." It WILL NOT, however, divert all of them to the south campus renewal area. It WILL, by manipulation of the renewal acts, use a large portion of the federal money received to finance two more renewal projects in west Berkeley, whose chief effect will be the displacement of low-income Negroe families. Anyone who doubts renewal's efficiency as a racial weapon may talk to some former residents of San Francisco's Area I (Fillmore & Geary) project . . . if he

can find them; the agency in charge of "relocation" can't.
No, R.R.F., by "blight" the urban renewers do NOT mean the constant horrible snarl of autotraffic. When that lady with the Aryan name and the high-altitude address talks about "undesirables," she means baby, and don't you forget it. In the Laputan speech of renewal, "blight" means that fine Victorian house you've had your eye on; it means the bookstore where this newspaper is sold; it means all the sub-standard, below-code, non-conforming, mixed-usage things which make Berkeley, or any city, "somewhere" instead of "nowhere."

make Berkeley, or any city, "somewhere" instead or "nowhere."
And Berkeley, we are told, is a better-than-average "somewhere,"
why, then, in a town famous for militancy, can't we raise even a
whimper over being summarily thrown out of our homes? Agreed, the city has been clandestine (how many notices of the "public" hearings have you seen posted in the affected area?), but because the proponents of this uncoordinated and destructive project are near their goal is no reason for us to silently allow them to succeed. Monday night at 7:30, the last schedule public hearing on the plan will be held in the Com-munity Theatre (small auditorium--use the Aliston entrance). If sufficient interest is shown there, hearings could be forced to continue, this can oly happen, though, if the hall is filled with demonstrably interested people.

Urban renewal can be defeated--R's been done before. And a renewal project could be designed which was beneficial to the area renewed (although that seems not to have been done before). If the current project is voted down, or forced out by the people, its defeat could be the first step in a process which might result in real renewal, instead of bigoted profiteering. COME TO THE MEETING!



Arrestee Seeks

Witnesses from page 1 student can be arrested for tres-

campus after being told to do so. Aronson described the law instigated by Assemblyman Don Mulford (R-Piedmont) after last years FSM controversy, as "a poorly tional law." Aronson is the first

to be detained under the statute He revealed other non-students have also been told to leave the npus recently. One was evan gelist Bubert Lindsey who was engaged in a dehate with students He realized he was being used by the administration to show they

weren't one-sided, and he didn't thetic toward the students," Aronson stated "This is more important" Aronson said in comparing the latest versy with his pending Loy

alty Oath case. Last semester he was scheduled to teach a math the University dismissed him without pay when he refused to sign the loyalty oath.

"I have the support of the stu-dent radicals," Aronson said, "and I hope I also have some faculty support." He believes the case will not affect his life on campus where he is helping professor Ken-neth May with a bibliography on a

The bearded math professor challenged UC President Kerr to come to the campus himself and see what the students want. "He hasn't been in the plaza since December 1964" Aronson pointed "He's hard to get at, not like

"I have no regrets about what I did. It was neccessary," Aronson emphasized. He has BS and MA decrees in Math from Michigan State and has taught at such insti-Beloit College in Wisconsin

Raises Dust from page 3 baited the strikers." said Hoffman

"But at the US Senate hearings on Delano, even Sen. Murphy got tired of this tactic and told him to shut

We expressed surprise at Murphy's reaction. The attorney observed that this type of baiting has lost all force. Due to the upsurge of civil rights activity, and also due to the spirit of 888 of the Ecumenical Congress in Rome, there is a tremendous new feeling in the land and in the Catholic Church towards social issues

If this feeling can bring around Senator George Murphy, it should be able to bring Gov. Brown back from Palm Springs Easter Sunday, where he plans to be when the marchers arrive in Sacramento. At the State Capitol, the union's "Plan of Delano" (list of demands)

will be presented to the legislators by supporters of the strike, made up of representatives from other trade unions, priests, clergymen, students, and individuals from California's rich valleys that makes millions for Schenley (\$17, 000,000 profit, '65) but pays a very low rate after "deductions." "The Penance we accept sym-

bolizes the suffering we shall have in order to bring justice to these me towns, to this same valley. same towns, to this same variey.
The Pilgrimage we make symbolizes the long historical roadwe have travelled in this valley, alone? states the "Plan of Dealone," states the "Plan of De

No more are the grape-strikers alone. "May the strike go on! Viva La Causa! Viva La Huelga!"

Film Fight

from page 5

The BARB asked Tom Luddy, formerly of the ASUC Film Board and CAL and till recently an employee of the Cinema Guild, for a comment on Landberg's latest

campaign Having failed to effect a "crack-down" by his many perthis question, Landberg has now decided to work within the system to effect the elimination of this alien sort of competiton," said Luddy, "Hence he has sought business-political channels of pres-sure and has allied himself with business associations which he formerly had advoided.

"By working through the power complex. I think Landberg will be able to exert a tremendous amount of pressure on the administration Whether the threat of a student boycott will deter him, I don't know." Luddy continued: "He claims he must win this fight or else go out of business. I believe that his receipts are less now than in previous years, but the Cinema Guild will never be a losing enterprise. His profits may be less than he's used to, and his business may no longer be able to support certain luxuries, but it will on. Nevertheless, to business men such competition as the SLA-TE or CAL series must be viewed



as unethical; sooner or later they'll



Fellini's 81/2 Gerard Philipe:

THE IDIOT

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FUB Faces New Crisis On Site

University of Berkeley, FUB has to cease operating its classrooms by today, April 1, unless it rebuilds the walls.

Jeff Lustig, one of its organiz-ers, told BARB, "When we moved in the housing inspector approved the building for our use." Later "the housing inspector brought in the fire inspector, and the fire inresistant fire walls. We have to get out, if we can't conform, by

He explained that, while classes are not permitted, the office can

and will stay open.
FUB was kicked out of its place on Dana last December largely due to the kind of publicity it got in

the daily press, Lustig indicated. Their enrollment of 170 is "far successful ... than we had hoped. I was thinking in terms of 100," he said.

The Free University is now looking for another classroom building. Classes meanwhile will be held in students' and teachers' homes.

During spring vacation, the FUB office at 2819 Telegraph will be open, Lustig said, with food and bull-sessions about the aims of FUB and its efforts to find a new

The enforced move is "not harmful to classes themselves," Lustig told BARB, "but it is harmful to the idea of a university community--that is, a context of dis-

> OUTSIDE THE CITY there's time enough ... and room enough

TOKIE HUT

USA DANCE

Garol Doda

auditioning Go Go Girls

on the 31st

for

Delano Benefit Dance

Arranged by Larry Nelson

April 1 & 2 8 pm

Group Eager To Get Going In N. Vietnam

from page 3 right to travel," he said, "es-pecially when it's linked to pro-test, as in this case, We don't to challenge the claim of the go-vernment to be acting in the name of the American people," feel we're breaking any law; we feel the government is breaking the law. We'll do only non-milithe newsletter states

the the event of only homestic tary, non-propagated work.
"If the government's own ad-mission, our work would not be 'aiding the enemy', because the government does not intend to programme to the control of the it's not at war with the Viet-namese people."
The Peace the war with the Viet-namese people."

come full circle in the past year, And the repetition of any given form of protest becomes ineffective." Partly for this tac-tical reason, it is felt that "Go-ing to Vietnam is the strongest non-violent dissent we can

Another rationale for such ac-tion, as stated in the ECVR news-

letter, is to increase the credi-bility of the peace movement by

removing it from "the comfort-able confines of American so-

able confines of American so-ciety" and exposing its members to dangers equal to those faced by soldiers "seen daily in the newspaper and mass media risk-ing their lives in the mud and jungles of Vietnam." The ECVE's purpose, as clari-fied by its organizers in a letter not printed in the Daily Cai,

"is not to aid solely the NLF.
We intend to aid the victims of

we intend to aid the victims of United States policy — all the people of Vietnam, As human beings, but especially as Ameri-cans, we have a duty to alleviate the suffering wreaked upon the Vietnamese by the US government in our name."

Another purpose is to act as implicit hostages: "We choose to stand with the victims, not the executioners, and by so doing

non-violent dissent

A similar group of volunteers, which has been meeting already at Walden School, is in contact with ECVR, according to Heistand and Rosenwein, and will work within the structure provided by the invitations ECVR hopes to

the invitations ECVR hopes to obtain from Hanoi or the NLF, Those interested in ECVR should contact Rosenwein, 841-9776; Heistand, 549-1461; or Deitch; or write Box 370, Ber-



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social Committee member will.
interview and discuss the prospects of a date and related activities with any young lady wishing to attend a Sexual Freedom League function. Phone 845-League function. 8743. INCOME tax returns soothingly

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BARB pag

TO THE PUBLIC ARE WELL-COME, To be included the fol-lowing Friday they should be, received in Monday's mail, Please specify admission price or if free, Address BARB 2421

·FRIDAY

oFRIDAY
......(April 1)
CONCERT EVER THIRD AS
nail Festival of the Activation and Festival of the Concern and Festival
nail Festival of the Activation and Festival
Tonight, "Mice Piece", "La InTonight, "Michael State (Tonight)
LECTURE: "Greek Skippers in
LECTURE: "Greek Skippers in
Dible; 150 Dwinelle Hill, compubl, 410 pm, pub, 410 pm, p

the Indian Ocean", AUD. Com-pile; 160 Dwinelle Hall, cam-pus, 4:10 pm, free. FOLK FEST - MARATHON; John Paul, ballads; Dan Paik, Delta blues; Raleigh Mörris, folk; Claterenee van Hook, and K.C. Doug-las, downhome blues; Dave van Campen, folk; Ken Spiker, flamenco; Rachel and Joyce Halmen, 20-30 others; Rent-Bene-fit, Questing Beast, 8:30 pm, \$1 door. "(Come any time and bring guitars, etc." — weekend marathon.

ROCK: Jetferson Airplane; Fill-more Aud., SF, 9 pm - 2, 82, EXHIBIT: "Ancient Egypt", ar-chaeology; Lowie Museum, Kros-ber Hall, campus, 10 am - 5, EXHIBIT: Kinetic sculpture; Uni-versity Art Gallery, campus, noon - 6 pm daily, free. EXHIBIT: Kinetic sculpture, EXHIBIT: Kinetic sculpture, ST, Museum of Art, Ciric Cen-ter, daily.

ter, daily.
FOLK: Ed Ellison and Mike Gil-

FOLK: Ed Ellison and Mike Gil-ligan, Latin and American folk-ballads; Cedar Alley Coffeehouse in SF, 9:30 pm, 31.25; JAZZ: Jazz trio, Endig Cruz, plus folksinger; Coffee Gallery, SF, 8 pm, free, JAZZ: John Handy Quintet; Both/

And, 350 Divisadero St., SF, 10 pm.

DANCE / BENEFIT: Folk Roc

Dance, benefit Delano Grape Strikers, sponsored by Cultural Exchange Committee; Harmon Gym, campus, 8 pm - 2, \$2, info. 526-0550.

OSSO, FILM: "Vietnam in Turmoil" Japanese documentary; Clay The-ater, Fillmore/Clay Sts., SF, adm., daily (FI 6-1123).

FOLK DANCING: International House, Bancroft/Piedmont, 8 pm-EXHIBIT: Emil Ozaki, Sam Richardson, paintings; Hansen Gal-leries (14 Tillman Place, SF),

daily, EXHIBIT: Ann Wolfe, sculpture, Stewart Verde Galleries (539 Sut-

ter, SF), daily to Apr. 6, RAG-CONCERT: Larry Hankin, comic, Barney McCaffrey, rag-time pianist-musicologist; Ol Spaghetti Factory (Green/Grant Ave., SF), pm. ART-PEST: Internation

tival of the Arts, YWCA spon-sors; Ben Franklin Jr. High, sors; Ben Franklin Jr. High, SF, 7:45 pm. DRAMA: "A Midsummer Night's Dream'', Actor's Workshop;

OLK FIST Rent Benefit FOR HOR DUESTING BEAST Fri-THROUGH Sat CORE OF more 504 San Pablo

What to Do & Where to Go (Game O'

9125,
DRAMA: Bunraku, Japanese Puppet Drama; Curran Theater, SF,
339 pm, adm., OR 3-4400,
LECTURE: "Roots of Alienation and Lonelliness," Roy Finch,
prof. of philosophy; 2nd in a
series "Technology and the Human Spirit", Walden Center Studto. 8 rm denestion. Reserved.

man Spirit"; Walden Center Stu-dto, 8 pm, donation, Reserved seats only. TH 1-7248. COUNTRY MUSIC: Sweets Mill Mountain Boys; Jabberwock, 8:30 pm, \$1.25 (couples \$2,25) last set (midnight) 50c. VDC MAILING PARTY: Free

peer and coke to workers; 2407

• SATURDAY (April 2) CONCERT-EVENT: Festival of the Avant-Garde (see Apr. 1), LECTURE: "The Coming Meta-morphosis of Mankind", Finch (see Apr. 1), ROCK: Jefferson Airplane (see · SATURDAY

Apr. 1). COUNTRY MUSIC: Jabberwock

(see Apr. 1). BALLET: "Way Out II" ballet-BALLET: "Way Out II" ballet-comment on mechanization, score by Stravinsky; "Bal-latino", "Filling Station", "Ori-ginal Sin", San Francisco Ballet; Opera House, SF, 8:30 pm, tic-kets EX 7-0717. FOLK: Ellison, Gilligan (see Apr.

JAZZ: Coffee Gallery (see Apr.

JAZZ: Both/And (see Apr. 1) DANCE - BENEFIT: for Delano Strikers (see Apr. 1). FILM: "Vietnam in Turmoil" (see Apr. 1). DRAMA: "A Midsummer Night's

DRAMA; "A Midsummer Night's Dream" (see Apr. 1). DRAMA: Bunraku (see Apr. 1). RAG-CONCERT: Hankin, Mac-Caffrey (see Apr 1). FOLKFEST - MARATHON BENE-FIT: Questing Beast (see Apr.

1). CAFE-OPERA: Scenes from operas; incl. "Obello", "Aida", "Boris Godumov"; Intersection, 150 Ellis St, SF, 8:30 pm, adm.

FOLKFEST - MARATHON - BE-

NEFIT: Questing Beast (see April 1), CONCERT - EVENT: Festival of the Avant -Garde (see Apr.

1),
ROCK: Jefferson Airplane, The
Hedds; Fillmore Aud., SF, 2pm6, \$2.
CAFE-CONCERT: Robin Brown,
guitar, plays Villa-Lobos, Bach;
The Quest, 2:30 pm and 4 pm,

The Guest, 2:30 pm and 4 pm, 81.

HOOT: Jerusalem Slim, m.c.; Jabberwock, 9 pm, 90c.

BALLET: "Way Out II", etc.

GAZGA, James, Colt. Tric; Mandrike, 9pm - 12, free, Flimbs; Berkeley Cinematheque; Flims by Robert and Gunvar Nalson, Incl. "Schemerguntz", "Confessions of a Black Mother Succida"; tape "Population Excudid"; March 1990, 19

others, Earl Botton's "Feet-tratal I and II", "The Green Ar-cher", ch.3, Guesting Beast, 5 pm and 10 pm, adm, 31 members, and 10 pm, adm, 31 members, pm, 10 pm, 10 pm, 10 pm, pm, 10 pm, 10

Dream" (see Apr. 1). DRAMA: Bunraku (see Apr. 1).

3 pm. CAFE-OPERA: 2:30 pm (see Apr.

· MONDAY • MONDAY (April 4) HOME LISTENING: William Mandel reads Andrei Voznecensky, "selected poems in translation" on KPFA, 7:15 pm. JAZZ: Flip Nunez; Both/And,

HOOT: Questing Beast, 9 pm, ROCK-BENEFIT: "Rock 'n' Roll

BREADBASKET: Questing Beast, the blend bemona sweet place, love



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9 pm, adm.

JAZZ: John Handy, (see Apr 1).

ART: Preview: Tio Gambruni;

Berkeley Gallery (855 Sansome,

Save his 6 stones by mea

Serkeley Gallery (855 Sansome, SF), 8 pm.
NON-EVENT: Violin-plano recital at little theater of Calif.
Palace of the Legion of Honor cancelled.

• WEDNESDAY..... (April 6) FOLK: Larry Hanks (see Apr. LECTURE- MEETING: "The Anti Poverty Program in Oakland". Urban Dennis of N. Oakland Advisory Committee; Double "1" Club (Interractal - Intercultural) meeting, 554 63rd St., Oakland, 7:50 pm. LECTURE- MEETING: "The An-

7:30 pm. BALLET: Oakland Ballet Company (see Apr. 5.). BREADBASKET: Questing Beast

(see Apr. 5).

JAZZ: John Handy (see Apr. 1).

ART OPENING: Giambruni (see Apr. 5), Tues. - Sat.'s, 11 am-

"THURSDAY (April 7) and Go player from Japan, will JAZZ; Hall Stein Guarsety Vin play and give instruction at the Abbany, ppm. 12 Japan Stein Vers. Abbany, ppm. 12 Japan St., room March 310 April 62 Japan St., room March

BALLET: Castand Daniet Com-pany (see April 5). JAM SESSION: with Ron Smith Trio; Mandrake, 9 pm - 1, free. BREADBASKET: Questing Beast see Apr. 5).

(see Apr. 5).
JAZZ; John Handy (see Apr. 1).
DRAMA: "A Midsummer Night's
Dream" (see Apr. 1).
JAZZ: Hal Stein Quartet, Vin et
Fromage Restaurant, Albany, 9 -

• FRIDAY (April 8) CONCERT - EVENT: Festival

by Richard Bozulich



Answer to Problem 11. Diagram 1 results in ko, where diagram 2 results in seki.



Diagram 2.

FOLK: David and Tina Meltzer, FOLK: David and Tina Meitzer, original stylings of folk and blue-grass; Dan Palk, inchen River beta Blues, Jabberwock, 9 pm, \$1.25 (couples \$2.25), FOLK: Mary Goodwin, folk; John and Greg, ballads; Cedar Alley Coffeehouse, \$7, 9:30 pm, \$1.25, JAZZ; John Handy (see Apr. 1), NONA-EVENT's Mendocino Peace Festival deferred from April to July (Info. with Boy 436 Mon.

July (info. write Box 436, Me DRAMA: "A Midsummer Night's Dream" (see Apr. 1).

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