



The Free and the Unfree



FREE UNIVERSITY CO-FOUNDER STUART ALBERT, left of center, defends right to maintain Peace/Roc table against Dean Fuzz, right of center. See stories on this page and page 3. Photo by Tay Sloan

INSIDE

Watts-Pain and Puzzle

Foxed by Fitz?

JOEL BECK COMICS

Day-dream, Nightmare

SKIPS' FER GOD

Godberg's Gesture Seen as Not Enough

Some of you may be reading this BARB on the way to jail Friday, but maybe many more will be relatively comfortable at the Greek liberal Alliance. See UN Ambassador Arthur Goldberg is organizing a discussion US

foreign policy with the Faculty Peace Committee following Friday's Charter Day ceremonies. Harmon Gynn will be the location for a debate between Goldberg and Prof. Franz Schurman, Chinese studies expert.

Goldberg wired the faculty liberals that he "will be glad to speak in a public forum and deal with the questions posed."

VDC and Peace/Roc leader Bill Miller's comment on all this was, "It doesn't change our policy any. After all, they're only little liberals."

Earlier in the day he will be at the Greek Theater to receive what protestors call a "Honorary Doctorate of War." Campus police on Wednesday announced that "no picket signs whatsoever will be allowed inside the Charter Day ceremony." Peace/Roc is organizing a "Sign Carry-In" against Goldberg.

At a Spout Steps rally on Wednesday, 1500 students held up their hands in support of "march-against-war with the faculty when Kerr confers the degree on Goldberg." But Prof. Mo Hirsch told the rally "Don't count on the professors; in every demonstration the students lead the faculty."

Marvin Garson of Peace/Roc told the students, "If police say you can't go in, you say you can; under no condition let them take away your signs." Bettina Aptheker said "I'm walking up to the Greek with my sign, I'll sit down."

The most heated discussion at the rally centered on the issue of the Faculty Peace Committee debate.

Where It's At

FRIDAY, MARCH 25
S.F. STATE Teach-In
U.C. BERKELEY 1 p.m. - Picketing against Arthur Goldberg, followed by Rally with Master Sgt. Donald Duncan, Ex. Spec. Forces.

SATURDAY, MARCH 26
Rally at Civic Center plaza to begin assembling at Drumm & Market across from the Ferry Building at the East end of Market at 9:30 a.m. The march will begin at 10 a.m. and proceed up Market to Folsom, then to the Civic Center Plaza for the Rally at 12:30. Marchers are asked, if they will, to wear cool clothing to keep with the tone of our march.

SUNDAY, MARCH 27
S.F. Regional International Peace Council, 10 a.m. to 10 p.m. Preference to the Civic Center. PURPOSE: to increase dialogue and coordination among all BAY AREA Peace Groups. Keep address at 10 a.m. by Felix Greene, followed by workshops led by noted speakers on the international activities of the different groups.

Heyns' Hostility to Peace Movement Cited

One of the 17 students cited for violation of campus rule at the Peace/Roc table this week charged Chancellor Heyns with being "very hostile to the peace movement." Mike Smith related that the Chancellor had told him that he has a son in Fort Sill, Oklahoma and that his son would be in Vietnam before Smith was.

"If I had to die," Smith told BARB, "I would rather choose Alabama or Mississippi." He worked last spring with SNCC in Natchez, Miss.

Since the recent crackdown on campus political activity Smith has been cited a number of times and has been suspended for allegedly violating campus rules. According to him, "tremendous pressure has been put on the administration but they refuse to admit it."

Smith is on the Senate of the Associated Students of UC and sponsored a resolution two weeks ago to investigate police tactics on campus, but nothing has come of it.

He gave some examples of the "great amount of police harassment." These include the breaking up of a recent Scheer benefit party and the stopping of people on the streets.

There will be a noon rally with or without the presence of the permit. Picket signs will be distributed and urged to be displayed inside the Greek theater. Faculty and students are asked to show vocal opposition during the awarding ceremony. A picket line will set up outside the theater.

Prior to the main speech by Goldberg at 2 p.m., Peace/Roc intends to mount a demonstration in front of the ASUC where Goldberg has been invited to a benefit in the Pauley ballroom.

Anti-Anti-War Picket Pickets

Sought by CCPA

"The whole idea is absurd and in bad taste," big Bill Norman, head of the Conservatives for Political Action said of the proposed Charter Day demonstrations against Ambassador Goldberg.

Norman told BARB that CCPA will have from 50 to 100 picket signs available outside the Greek Theater for those who want to counter picket the anti-war pickets. Some signs will read, "We apologize, Mr. Goldberg, leaders will bear similar statements.

"It's a matter of free speech for the University administration," Norman said, "they don't walk in on Peace/Roc or VDC rallies."

Use of New Language to High Court

The recent U.S. Supreme court decision on obscenity "doesn't bear at all" on the obscene word case still in process in Berkeley, Attorney George Lydon, who is handling the case told BARB that the high court ruling affects advertising and motivation, not the uttering of a single four-letter word.

The famous Berkeley case goes back to last year when nine people were arrested on the UC campus for using the word "fuck" in public. In the ensuing controversy that followed President Kerr quit - and then changed his mind; legislators all over the state denounced the university, and the students involved were dismissed.

All the participants involved were found guilty by the municipal court. The appeal was turned down by the Oakland division of the Alameda County Superior court, Appellate department, last December. Defense attorneys Lydon and Art Wells have petitioned the US Supreme court for review of the case.

"If we get the petition on file see page 2

New Sex Group Born at Merritt

The recently-born Merritt Sexual Freedom Forum is seeking "members and friends" when they can conveniently attend meetings, and is seeking a faculty adviser, according to acting secretary Jefferson Paland. The new group, which now has "18 official and 9 unofficial" members, plans to form a Women's Discussion Group, its first public lecture, by Richard Thorne, "will probably be on the topic of racism and sex." The time and place are not yet decided.

New Tabloid To Appear

The Citizen, "Berkeley's Reader Owned Newspaper," will appear for the first time next Friday, April 1. Citizen editor Mike Palmer told BARB. The newspaper co-operative which will sponsor The Citizen was first formed in 1963. There have been several postponements of the paper's debut. According to Palmer, the Citizen will be issued now because there are sufficient funds, there has been a final selection of staff, and "the see page 2

New Tabloid To Appear In Berkeley

from page 1
decision was made to go ahead," BARB asked Palmer in what sense "The Citizen is "Reader oriented." "There are about 1,400 shareholders in the co-operative," he said, "who democratically elect a nine-man board of directors." Shareholders are not automatically subscribers and subscribers are not automatically shareholders, Palmer pointed out.

The editor and the board of directors establish the policies of the paper, Palmer said. He read to BARB a statement of policy adopted by the board before his appointment as editor. He said he is in agreement with the policy as stated.

The policy statement makes reference to "responsible," "fair," "accurate," "intelligent," journalism, an editorial board intended to be "balancing influence" on the community, and an "independent" position.

BARB asked how the Citizen intended to avoid undue influence from advertisers. Palmer cited the case of another Bay area newspaper which did not succumb to strong pressures from its advertisers, and pointed out that the board of directors of the Citizen explicitly stated their determination to publish an independent newspaper.

The coverage will be "strong in the arts, conservation, city planning, participant sports, politics, and local city government," Palmer told BARB. "And in Palm Springs, civil liberties, labor, education, and the University of California," he added.

The Citizen will print about 500 copies of its first issue, and some 2,500 of which will go to subscribers. It is planned to be 16 pages in length, of tabloid size. The present staff consists of the editor, the publisher, Merrill Graham, and several reporters, columnists, and volunteers.

Editor Mike Palmer has studied humanities at SF State, worked part-time for several years in the production of "This World" and "Bonanza" sections of the SF Chronicle, and was "informally" in the army, stationed in Alaska, edited a newspaper for servicemen.

The Best

of
Laurel & Hardy
and other subjects

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Carnatic Concert

South Indian Music
Palghat Raghu, Mridangam
K. V. Narayanaswamy, Singer.
Bob Brown, Tamboura and Narrator
March 29, 1966 - 8:30 p.m.
First Unitarian Church, 1 Lawson Road,
Berkeley

Tickets: \$2 (1.50 students) ASUC and Shattuck Box Office, Berkeley; Air India and San Francisco State College, S.F.; Breuner's Box Office, Oakland; or call 843-1030.

'For Revolt in Watts'



Photo by Tay Stoen

Pained and Puzzled In Search of Answers

Gerald West, a 20 year old Negro was walking up and down Telegraph last Friday evening with a sandwich board sign. It read: "Negro Back to Africa" and "Negro For Revolt in Watts."

As I sit here trying to rewrite what went on between us I am confused, maybe as confused as he was when I tried to interview him. Every time I asked him about a program for Negro freedom (that he might suggest), he looked pained and at a loss for words.

My first question was about the reaction of people to his "picket" sign. He told me that most people who approached him felt that something had to be done. I asked him if he felt that he had any "allies." He said some people supported his position.

As we talked people came up to read the sign and had some favorable comment. But of course this occurred on the "Black" so that I can't say that it was a "fair" sampling of the Berkeley population.

A young white chick came up to him and started talking. I asked her what she thought. I found out that she "helped - well, watched" as he made his impromptu sign.

Since I'm hung up in this thing called social change I wanted to know how he felt this Negro unity. "I wish I wish for my right. Most of the 'spies' that have talked to me say "We've waited too long."

Too long for what? I wanted something definite, something I could put into print. His answer was painfully simple. "Freedom - we can't wait any longer."

OUTSIDE THE CITY
there's time enough
...and room enough

"I wish not for violence - but if it must be violent then let it be."
Another Negro came up and read the sign.
"What do you think of the sign?" I asked.
"I just came back from Watts."
"Oh yeah?" I said, "Can you give me an interview?"
He walked off briskly saying, "I don't know a thing - don't ask."
"Do you really want to go back to Africa?" I asked. "Do you really want a separation of the races?"

He looked pained. "Well, it doesn't seem that we're getting very far from the way it's going maybe this would be a deterrent to violence and this ostracism because of my color. I can't say it in words - this isn't planned out - it's a reaction to what happened in Watts."

"Berkeley had another reaction to Watts a few nights before. On the same issue and the same place a few nights back," I said. "Do you know about that?"

"You mean 'the fight'?" Yes, I know about that - he (Huey Newton) reacted to Watts too."
"Well, what about Watts?"
"Watts is a depressed area that has been exploited by both white and black politicians. The true purpose or reason for the riots has been lost."

"What was the purpose?"
"It was a demonstration against the power structure. The cops were the target because they are the enforcers of the rules. America, both black and white has lost sight of the rebellion."

From the conversation I learned that Gerald is anti-communist see page 7

**THE
SKI
HUT**

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Use of Low Language to High Court

from page 1
by April 1 we believe the Berkeley - Albany Municipal court will stay execution of sentence until we get a definite reply from the Supreme court," Lyon said. Lyon pointed out that the Supreme court has never been asked to pass on whether one can utter the words rated as "obscene" with impunity without prosecution. "Our position is basically that specific statutes could have been passed to cover such a situation, but the laws applied to this case don't cover it," he said.

The petition to the Supreme court is "in forma pauperis" allowing simplified pleadings at low cost on the grounds that appellants cannot afford the court expenses.

Commenting on the Supreme court decision of last week Lyon believes it has introduced new elements in the definition of obscenity which will bring on new difficulties. Now average members of the community will be unable to obtain literary because it may "turn on" some deviate.

"The decision is definitely in the opposite direction from the liberal tradition," Lyon told the BARB, "and I hope it doesn't continue."

Game O'Go

by Richard Bozulich

Problem 11. White to play. What is the outcome of this struggle?



Answer to problem 10. Diagram 10 is a continuation of Diagram 9. In Diagram 1, white is played at Black 4.



Diagram 1



Diagram 2

A 5th degree professional player from Japan will be visiting at the San Francisco Go Club, 1881 Bush St., from March 31 to April 6. All are welcome to watch or play. Anyone who wishes may play a game with him for a small fee.

New Date For Maimed

The March for the Maimed, originally scheduled to be conducted this Sunday has been postponed for a week because of conflict with other local peace rallies. It has been reset for April 3.

Purpose is to collect funds for Vietnamese, injured by U.S. bombing raids with sophisticated Napalm and other sundry instruments of mass slaughter. Funds will be collected door-to-door in jars and cans. Ben Blankenship, one of the organizers of the campaign estimates that over 700 people will participate in the action.

"Some people are just born with a social conscience," Blankenship told BARB in explaining his reason for working to send money for medical equipment "to heal as best we can the limbs of children."

Blankenship and Tom Brewer have asked the churches, peace groups and civil rights organizations to help in their humanitarian effort.

Asked if their action might be interpreted by the Johnson administration as aiding the enemy, Blankenship said, "I don't see how." He stated that 90 percent of Vietnam is controlled by the "Vietnamese people" and is subject to "barbaric bombing raids."

The Bertrand Russell foundation distributed the funds collected by the Berkeley, The International Red Cross, because of American pressure, Blankenship alleged, has refused to handle medical supplies for the areas of Vietnam controlled by the National Liberation Front.

A native of Florida, Blankenship says ago when he became aware of the need for humanitarian work the six years ago when he traveled through Central American and came in contact with the despotism and poverty there.

Book-dealer

Calmly Await First Attack

"I don't expect quick action," Morris Moskowitz remarked concerning his adamant refusal to abide by a 1914 city ordinance on second-hand merchandise.

Moë, the proprietor of Moë's Books on the 2400 block of Telegraph, has had his lawyer send a letter to the city attorney stating his decision not to obey the antiquated law. As yet there has not been a reply from the city. The law in question requires all second-hand stores to register used merchandise they buy. "If you violate an ordinance you put the city in a bind," Moë told BARB. "They have to take their time and see if it's enforceable and worth bothering with."

Moë commented on old ordinances in general. He observed that the authorities realize that many of them are unenforceable and merely go through the motions, eventually letting the whole thing drop.

VEEBLEFETZER-POOT
OAKLAND, CALIF.

...Since 1963

CDC Neophytes Foxed by Fitzsimmons?

by George Kauffman

For the first time in its history, the California Democratic Conference's candidates for Congress who is not an incumbent.

The vote was 555 for Robert Scheer, 148 for Jeffrey Cohen, and 30 for Ed Fitzsimmons. The fact that no Negro received endorsement may become the most significant aspect of the convention. The delegates were riled through four ballots until 7 p.m. to endorse a white candidate, Dick Day, to fill the slot left open by Byron Rumford in the 17th Assembly District. Five other candidates, all Negro including Berkeley School Board member John Miller — lost.

The lacking of just one vote needed for majority resulted in no endorsement for the office of State Senator in the 7th SD, Byron Rumford and Ed Fitzsimmons tied at 301 votes.

Nick Petris, Fitzsimmons' law partner, was endorsed for State Senate in the 8th SD. Robert Treuhart was endorsed for Alameda County District 4.

Barren Busing

Ed Fitzsimmons had a chartered bus at the University Village to take people to the CDC convention free. When the bus left for the convention, it was carrying one passenger.

Conspicuously Cohen previously rejected CDC endorsement, claiming it was "infiltrated by Communist fronts" by the same forces that infiltrated his office and called for the impeachment of President Johnson. "I'm not interested in Communist involvement in Vietnam," he said.

Scheer lashed out at those who use our idealism to bomb women and children in Vietnam. "He said he is 'not a good Democrat' I used to be, but not now. And I tell you this — I will never, never, vote for Governor Brown." He attacked those who "talk about my party loyalty." (It is feared by some that this statement may cost him the CDC election mailing privilege since it contradicts the statewide convention.)

He declared the "revolt within the CDC is made up of those people who are claiming their ideals back from you, Mr. Johnson."

God Bless...

(Knit and Fit)

The woman who put attorney Ed Fitzsimmons' name in nomination wore a hand-knit American flag sweater with the stars artfully draped off one shoulder. She was Barbara Winth, whose mother-in-law is a peace marcher in a wheel chair. —G.K.

son and Mr. Cobelan. No one spoke against Scheer. A major problem for the peaceists is that the ad addressed themselves to candidates like attorney Ed Fitzsimmons, first exposed by BARB (Mar. 18). Fitzsimmons was an oil lobbyist in 1960, at the same time he was run against Mulford by the Berkeley Grassroots Democratic Club (Cobelan). At the convention, Fitzsimmons came

out strong against the war in Vietnam and pledged his support to Scheer (as exclusively revealed in last Friday's BARB). If he won the nomination, He also attacked his opponent, Assemblyman Byron Rumford, as "a safe candidate in a safe district. How much courage does it take to fight for a housing if you are a Negro?" said Fitzsimmons.

Rumford, who has become a South Berkeley landmark in Sacramento, supports Cohen and the war.

Fitzsimmons had the most efficient machine at the convention. His posters festooned telephone poles in all directions around the convention. He had his posters up in the Men's Room. He rented a Rapid Transit Bus and parked it outside with huge banners, and gave out free coffee and snacks to the delegates.

Last week, BADSAC, the largest Democratic club in the bay area, charged him with building an empire by having members of his family and law office run or office in many electoral districts in Alameda County, CDC vice-president Jody Edmondson called it "vote-splitting" (BARB, March 18).

Fitzsimmons' tie to Dick Day, endorsed for Rumford's old Assembly District, was revealed in last week's BARB (much in evidence at the convention).

Fitzsimmons is Nick Petris' law partner. In his opening speech at the convention, Petris claimed "these reports of amoral conduct" are "not true, it's just that I happen to be a good man in my office," he explained.

This situation created the classical dilemma facing the peace-movement: said one delegate, "Lobby — Rumford's a phony, we need a phony. If we got to support a phony, let's support a phony who's against the war and for Scheer."

Joined But

Will "Not Kill"

The words "Thou Shalt Not Kill" cost AWOL sailor Clifford Curran a sentence to 18 months at hard labor and a Dishonorable Discharge. He was arrested while picketing at Treasure Island.

For his plea guilty, however, he will have to serve only 10 months, with 45 days brig-time counted as time served, and he will get a milder Bad Conduct Discharge.

Specific charges were "unauthorized absence" and "disobeying the lawful order of a superior officer."

In 1965, Curran "came to the realization that he could not participate at his job which involved making decisions which would cause suffering and death to many people," according to the Committee for Nonviolent Action-West.

Curran was inquired about filing as a conscientious objector, CNAVA-West stated, but he was told he would not be able to get a CO classification. He was AWOL at Washington, D.C., and returned to his Oakland home, where he was apprehended by Naval authorities.

His sentence is now being served at the Naval Correctional Institute at Portsmouth, N.H.



BOB SCHEER BEAMS with supporters. First political victory may turn against him due to fact no Negro received CDC Convention nod.

Local Groups May Join the Long March

Local groups sympathetic to the grove strike in Kern county are considering joining in the long march by farm workers from Delano to Sacramento.

Professor John Leggett, faculty adviser for the Student Committee for Agricultural Labor, told BARB that during Easter vacation students may go down to Turlock or Modesto to meet the marchers. Those interested in the symbolic participation are asked to contact Leggett or Rich Boyden of SCAL.

The 300-mile pilgrimage on foot to dramatize the conditions of farm labor got underway last week in Delano. The peregrination is dedicated "to those great movements and men who have tried to improve the world." It will arrive in Sacramento on Easter Sunday, "which symbolizes the Day of Liberation for all mankind" according to march spokesmen.

The possibility of chartering a train to Sacramento to meet the pilgrimage on Easter Sunday is also being considered by local sympathy groups. If the plan is put into operation the train will be decorated by red and black banners. Leggett announced that this would be in keeping with the Anarcho-Syndical tradition of Mexican labor movements.

OTHER LOCAL NEWS:

A table set up to collect funds for the Delano strikers was robbed of \$50 last week. Two boys, about 14, drove by on bicycles and grabbed the collection can from a table at the Telegraph Avenue Co-op. The person at the table gave chase to no avail. The incident was reported to police page 7

Women for Peace Press Action On Three Fronts Dubbed 'Good Guy With A Bad Job'

Berkeley Women for Peace are currently active on several projects to effect some change in current US foreign policy. They are writing letters, distributing leaflets and placing ads against the war in Vietnam.

Friday, March 25, Women for Peace opened a campaign to get anti-war voters pledges from 500 east bay citizens in the next six weeks. The pledges are a part of a nationwide campaign paralleling SANE which will culminate on May 14 at a Washington, D.C., rally.

The pledge supports candidates who agree to work to stop sending American boys to kill or be killed in Vietnam, oppose the bombing and military buildup, favor a role for the NLE in peace talks, and urge the use of money taken to fight poverty instead of people.

In addition to this pledge campaign Berkeley WFP will place 100 ads on AC Transit buses opposing the war and supporting Scheer for Congress. The bus company has been ordered by the courts to accept the ad, which states: "We should never have gone into Vietnam, never should have stayed there, and must now get out — Robert Scheer, Vote for Scheer, Democrat." The ads will run during the month of April.

Dismissed by the recent DuBois club bombing the Berkeley WFP have sent a letter to Attorney General Nicholas Katzenbach, it states in part, "The registration provision of the McCarran act is comparable to Hitler's requirements that Jews wear yellow Stars of David, in that it invites general public resentment of the listed group. Unfortunately that invitation was accepted in the case of the DuBois club."

The WFP have condemned the government's attitude toward those protesting the war.

"Chancellor Hynes should come out himself and talk to the students about the campus rules." Professor John Leggett stated after he had been cited for sitting at an "illegal" Peace/ROC table on Tuesday.

"The Administration doesn't have enough guts to come," Leggett charged, "instead they send out a civil servant who is only trying to keep his job."

He described politician James Sienchender (better known as "Dean Fuzz") as a "good guy with a bad job" who doesn't seem to enjoy what he is doing.

Leggett, an assistant professor of Sociology, told BARB he was sitting at the Peace/ROC table in Sprout Plaza Tuesday reading a book when "Dean Fuzz" came up. Informed that he was occupying a table for a non-student organization Leggett was asked for identification and then was told to leave. When he refused the campus cop noted down his name for violating University rules. Leggett is the first faculty member to be cited for league violation.

Leggett was asked to meet with Dean Freuder of Life Science Thursday. He was accompanied by his legal council, Don Kirsman.

Active in the civil rights and the peace movements, Leggett has devoted much time this year to helping grove strikers in the Delano area. He is the faculty advisor for Student Committee for Agricultural Labor, Leggett received his PhD from the University of Michigan in 1962 and has been at UC ever since.

Commenting on the recent crackdown on campus political activity Leggett pointed out that it is an attempt to destroy the student based peace center in Berkeley. "The military-industrial complex in this country would like to remove the militant elements from within the peace movements," he said.

"According to him this entails getting the active non-students out of student organizations and preventing further demonstrations.

"Every two or three months there is some kind of crisis at the University based on criticism of the military-industrial complex. This embarrases the administration which is very closely connected with established power structure," Leggett said page 7

Now Now Now Now

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Recording

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Shakespeare & Co.

Dwight at Telegraph

Now Now Now Now

Custom Sandals with arches

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OVER 20 STYLES -- at Lady's

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Snarls Seriously

(Before going further, I must ask the reader to excuse last week's column, which was cut by the computer typesetter to the point of incoherence.)

At the recent hearing on the South Campus project, charges were made that the League of Women Voters had falsified the situation in their fact sheet. Comment: If they did, they lied for a worthy purpose.

As a patriot of T'raph, I support any project that would do something about the existing mess. And I would much rather see Federal funds go for this than for another house-upd Gemini.

The Women Voters rightly stressed the "amenities and charms" of the Telegraph strip. They also mentioned blight, by which I hope and trust they meant the constant horrible snarl of automobile traffic.

On any street, when the point is reached that a bumper-to-bumper jam is the permanent situation, something needs to be done. And Telegraph Avenue from Dwight Way north is a special case.

It is far too narrow to accommodate even less traffic than it now gets. And it is an area which should be reserved for recreation and relaxation.

Chief among the T'raph amenities are the bookshops, the coffee shops, the Cinema Guild, the dining-out restaurants, the stores specializing in the area of merchandise that calls for leisurely shopping. The whole area speaks a leisurely scene. But who can be leisurely in the midst of the Fourth Panzer Division?

Not to mention that the constant heavy foot traffic is a motorist's nightmare too. The one proper solution is the one that's been in the hopper so long, Convert Telegraph Avenue right to Embarck into a pedestrian mall. Cut it off from all motor traffic, except possibly delivery trucks. I'll make no suggestion as to handicapping, other than to suggest that the late lamented Constitution Square deserves a successor.

Some of my columns have been funny around, but this one is serious effort to show whatever influence I may have.

'Clean' Old Men - R.R.

Wash off 'Dirt'
BARR below the following letter from the owners of The Movie just before press time.

"Due to the U.S. Supreme court ruling last Tuesday upholding the conviction of Ralph Ginsberg and Edward Mishkin on "obscenity" charges, we the owners of THE MOVIE, feel that a legal climate favorable to the showing of DAY DREAM does not presently exist in the U.S. While lamenting the court's decision, we have voluntarily terminated our run of DAY DREAM, even though it was playing to capacity audiences. We sincerely regret any inconvenience we may have caused you, but we do not feel it would be wise to allow you to see this rather interesting motion picture at our theater.

THE MOVIE will reopen next Monday, March 28, at JoAnne & Bill Raney, March 22, 1966. They had previously withdrawn all advertising of the film.

MAX SCHERR 2421 OREGON STREET BERKELEY, CALIF. EDITOR & PUBLISHER PHONES 847-7446 TH 1 9470 Application to mail at second class postage rates pending. All rights reserved.

music

No Empty Gesture

Last week gave us three successive concerts by three orchestras.

The Oakland Symphony led off, on Wednesday,

by Igor Dabli's "Aria Symphonica" called up much careful articulation and some lively climaxes. It's not without a certain cleverness and rhythmic interest, but though it received a good performance, the Brahms 3rd Symphony got a better one. The Oakland Symphony has a well-polished string sound, which makes the most of its work like this. The presence of fluent wind instruments (particularly Leland Lincoln's oboe, Robert Hughes' bassoon and John Saxton's horn choir) makes the sound truly admirable, and almost elegant.

With this ensemble, the intelligent and unexciting interpretations of Mr. Samuel make an effective presentation combining sobriety and imagination.

Although Morton Subotnik's "Play III" utilizes much visual (insubtle) action and tapes, it is, nonetheless, real music. His work was very successful, and even the most staid of the audience were moved to some immediate response.

Part of its success may be attributed to a provocative flyer mailed to all subscribers several days before the concert. It insured that few listeners met it without some expectancy.

The final work, the Block violin concert, was David Abel's offering. I find Block's music generally rather simple-minded and cliché-ridden, but it is no particular hardship to hear it, knowing that it won't be around for another decade or so.

And in the hands of David Abel, the work received what must be its definitive performance. Mr. Abel's tone is the equal of that of any violinist I have heard, and his technique is nearly flawless. This is the kind of performance that ought to be recorded, and if it isn't, some recording company is losing a gem.

On Thursday, at Hertz Hall, the St. Louis Symphony, directed by Eleanore de Carvalho, played Mozart's first Symphony, Stravinsky's Petroushka, and with pianist Tamás Vásky, the Beethoven 4th concerto.

As with most touring orchestras, this one is well rehearsed to a fault. But it is unbalanced and handicapped by a paucity of lower strings and by an undistinguished violin sound.

For the Mozart, the orchestra was reduced, but not enough. There were still made the crucifixion of the winds and percussion.

"Petroushka" was rather well and excitingly done, largely because of the restraint and precision of the winds and percussion.

Tamás Vásky played with great facility but without particular distinction.

In sum, the Oakland sounds competent, but a little vague. Mr. de Carvalho is working hard, but the Oakland is still a couple of cuts below Grupp.

Finally, on Friday, the San Francisco under Josef Krips gave an all-Mozart concert which restored some of my hopes for that group.

The orchestra was greatly reduced, and those musicians remaining must have been the core of the orchestra. They lack the ensemble of Oakland, but individually, in sections, they are quite good. The relatively restrained demeanor of Maestro Krips and his obvious familiarity with the music worked wonders for this concert. At times, the orchestra sounded almost ready to cross the thin line, into excellence.

Soloist Michel Debost gave a very free and wayward account of the Flute Concerto in G, and Patricia Michellani played a somewhat timid but enjoyable performance of the Piano Concerto in d, K.466. The orchestra concluded with the Eb Symphony, a very free and wayward account of Mozart like this, all is not lost. But the excitement of Subotnik's premiere, and of an accurate performance of "Petroushka" are things unknown at the old Opera House. —M.A. Romanov

film

Day-dream - Just A Nightmare of Ennui

Not so long ago the only way a serious but off color foreign film, like Mizoguchi's RED LIGHT DISTRICT, ever was seen by an American audience was via the flesh palaces. Now the trend is reversed. DAYDREAM is a Japanese film designed for Market St. that was brought here by The Movie, one of the area's few good theaters.

Although DAYDREAM is totally without artistic merit, The Movie can not be accused of censoring anyone. Their ad which the Chronicle refused to run, made no artistic claims for the film. No, the issue with them is one of censorship. They are out to challenge again the absurdity of such moral guardianship. But censorship is really a dead issue -- or would be if it weren't for the annoying fact that things are continually being censored. It is the principle of anti-censorship justification for foisting before the public the following piece of crap? In DAYDREAM we have a sadistic dentist who preys upon his pretty patients. Because of the oninous crooked angles which frame his dental apparatus, we know he is up to no good long before he slips the girl the chloroform. The way the drill violates the oral cavity -- a metaphor for copulation I bet you haven't thought of yet.

So unceremoniously do the actors go through their "perverted" motions that one can sense the director checking his Kraft-Ebing between scenes. Well, we should be aware that this is essentially about as provocative as Queen Elizabeth is in pink pants, from an assault to snafu. The dentist even mounts at one point, but the effect is somewhat mitigated by the fact that he is fully clothed at the time -- In, I swear to god, full dinnerdress. But the big thrill comes when one sees the heroine, who is essentially about as close up as the heroine's flickering

eye last! Snuff!

Judging from the audience's laughter, it strikes me, that if we all weren't so secretive, insecure, and neurotic about it, that sex would generally be recognized as the ultimate in camp.

It could be argued, I suppose, that the film was intentionally campy and a put on, as though being such automatically exalts trips. Or one could say that the jal victory over censorship is in just such a case where the defense is unimpaired by any extenuating circumstances of merit. Neither argument lessens the boredom of the film, and boring is what it finally is.

Will it be less boring, I wonder, when movies are actually able to show people screwing? I can't imagine much more exhaustively dull than an hour and a half as a spectator of that. Would Andy Warhol's BLOWJOB be any less tedious if he had photographed the areas immediately affected rather than the beneficiary's face alone? The movies are primarily a visual experience, and sex is not -- it is only out of prudery that the majority of people close their eyes during coitus?

I imagine it will be a triumph over the negative and denying forces in this world to have such films but the result will be boredom. Consider members of the Sexual Freedom League, if you still are having trouble showing your naked film: you really would to spend two hours watching fat assed people playing volleyball in healthy kioskage? All of which brings us back to principles and what one should suffer for them. Jail? Yes, imprisonment? Please! Misandry? Perhaps. But to be submitted to boredom is exacting too high a price.

It was written before the Eros decision. In view of this, no challenge can be considered trivial. (M.) -- Harvey Meyers

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the folk scene

A Sigh for Skip

Gone fer God

by Ed Denson

"Ed!" he said, as I drove to the S.F. Redevelopment area, "they are doing this back home near Lorenza's house, too. Tearing down all the poor peoples' houses. What's the matter with those people, to do a thing like that? I guess it's old foytism. Just too many old foyts who have got all the power and the money. Now your generation don't do those things. They ought to turn everything over to you and get out the way. I'll bet then we wouldn't have so much of envy between the nations and rumors of war, and all these race stuff. Ahhhhh..."

"As another thing too, we wouldn't have all of these people teaching that there ain't no God. You know I was talking with a white lady in Los Angeles. She said, 'There is no God, and she was a teacher too. 'Where you think you come from?' I said, 'She said she didn't know, and I guess she didn't. And I asked her if there was no afterlife, where was she going after she dies. She said 'Nowhere,' and I told her I thought she was about right."

Skip's first evening at the Jabberwock last weekend was grim. He awoke Friday morning with no sensation in his left hand, and while he could still move it he was unable to feel which strings his fingers were on, and so he discovered in the afternoon while taping an interview for KPFA. For several painful hours he struggled in the studio with the guitar the Newport Festival gave him, tuning and retuning, re-stringing and trying to believe that the instrument was falling him. When he returned to the house he played constantly until 8 p.m. with a married couple with Jabberwock's owner Bill Elbert resulted in the decision that he should go on anyway.

As the evening progressed he began to regain feeling in his hand and his playing improved, but he still made many mistakes, despite his obvious playing simplicity. He was playing simple things, like "Bluebird." To make matters worse Elbert left the club, as he often does, during the second set and no one turned on the mike for the first two numbers of the third. Elbert was still gone when Skip came off, tense and worn by the ordeal, and no one knew if or when he would get paid. Saturday evening for the second time he had much improved, and he was pretty good, also he still did not venture into much of the pyrotechnics which are his specialty. He was still making several mistakes a song, but he was much happier and the room was lit by occasional flashes as the guitarists in the audience realized what was almost happening. In the second set he announced that Pete Van Hook, the only local younger Negro blues singer who is on the coffee-house scene here, was going to do a guest set.

Pete shares many experiences with his audience, and established himself from the start as an easy empathy that Skip never achieved, for Pete is very good. He looks like a poet, and when he says "When I went to church the thing I liked best was what I got thrown out for, kissing the girls on the front steps." When he plays blues he is a folkie, one with a fair ability to play the guitar, and one who sings much more like John White than the real fasho. His style is unaffected, and the few blues techniques he can do with sound natural, unlike most folkies and the reason is probably to be found in his gospel music.

Gospel is the only living branch of Negro folk music. It has altered somewhat in its essentials. It is still there, and when Pete began to sing "If I Could Only Hear My Mother Pray Again" it was obvious that the music was much more real to him than the blues he had just finished. He began to use his voice, to alter the melody and timing, and he gained volume and excitement until he had repeated the lyrics for the fifth time. It's a terrible song, but it was a nice performance, and he was applauded back for an encore.

For the encore he told the story of a duel between two gospel groups, one of which had included himself, illustrating by singing, and got so turned on that he stood up and quit using the microphone, filling the room with his voice, and ending up with a joke. It was fine, and the audience dug it.

Skip dug the scene, misconstruing it, when he got on for his third set and he sang several gospel songs, including a nice "ballad" that his father wrote. Unfortunately Skip tries for beauty and not power when he sings gospel. He plays little on the guitar and catches the eyes to heaven, while he almost croons the songs. It was anticlimactic. Afterwards he told me that he was thinking of leaving "the blues racket," and returning to his career which he pursued during the 1950's as a gospel singer.

The Pretentious Folk Front has announced that its Second Annual Blues Festival will be a dance and concert held April 15 at Harmon Gym. Artists: Muddy Waters, Lightning Hopkins, Clifton Chenier, Mance Lipscomb, James Cotton, Otis Spann. Tickets on sale now at local agencies and Lucky slot holders to 100 free lp's by festival artists.

Cleverly they and the S.F. State Festival both occur on this date. It's another score by local promoters.

Dear Editor...

Strafing Strophon

Re: Strophon Strafes Dirty Old Men

Being strafed by Strophon is like being hit with an impotent noodle. His imaginative representation of a dialogue between a dirty old man and a young chick sounds like a young man's play.

We older men respect a young chick's intelligence too much to ever attempt their strophonization of realistic myths.

Dirty old men are for life and young chicks respond to that. Maybe Strophon should quit playing around. 'Tis better to plow than to play.

Errotically, **...and** Herin, the Dirty Old Man my young stud who has to resort to a verbal trade in his competition with dirty old men has already precociously, to give "Strophon" the benefit of the doubt, joined their ranks. Welcome DOM

Romanou Castrato

I have been reading with great interest, for the past several weeks, M.A. Romanou's column on music. To say the least, I am disappointed. It is bad enough that the Daily Californian, which is supposed to have some relation to life on campus, including its artistic life, cannot provide an adequate music critic, but it is even worse that a paper such as yours, which might very well provide an oasis of culture in an almost culturally barren area, is unable to provide what the Daily Cal cannot.

The column which appeared in your March 11th issue is utterly ridiculous. In a very real sense, Mr. Romanou and the rest of the critics in this area are like eunuchs; they all think they know how it should be done, but are themselves incapable of doing it. If Mr. Romanou knew how to be polite, which is a property he accuses Jacob Krachmalnik of

lacking, bully for Romanou, but what does that have to do with music? We are told over and over that certain works played by the San Francisco symphony are "interesting" but in what way? Mr. Romanou is so wrapped up in the personality problems of the symphony members that he forgets his responsibility to his readers, which is to inform them of the cultural aspects of his subject.

Furthermore, so far as I am concerned, Romanou has never demonstrated in print that he knows a damn thing about music. I find the Rad Lab "interesting" yet I am not a physicist. I might add that my feelings of boredom also extend to one Paul Feldman, whose garbage has been gracing the pages of the Daily Cal lately. His remarks about the university were totally uncalculated and obscure as well. I suggest that Romanou and his ilk prove their worth as "knowers" of music and musically before they blindly continue to feed their personal prejudices of upon those who might know a bit more than they about music and the performance of it.

JUDITH LANDAU
Principal Cellist
University Symphony orchestra

Romanou Retorts

It is very gratifying to discover that a reader follows my columns with "great interest." If a writer is not capable of interesting readers he is nothing, and Miss Landau's comment is high praise.

Her comment to the effect that my columns lack balls, is another thing, however, I have convinced myself, by inquiry, that nearly all my readers think the opposite. I am usually criticized for being too aggressive and overly "ballsy." If I have misunderstood, I can settle the problem in private.

Since the BARB is not, and does not pretend to be a campus newspaper, I will ignore her comment page 7

catch 82

By GK:

Fair Game—

What's My Lie?

WELCOME AMBASSADOR GOLDBERG "HONORARY DOCTORATE OF WAR" UCI Will you enter and sign in, please, on the Charter Day program of "WHAT'S MY LIE?" Thank you... Who said the following in Sept. 65 (NY Times): "American troops in Vietnam must exercise a restraint not normally required of soldiers at a battlefield—the use of unnecessary force will embitter the Vietnamese population and drive them into the arms of the Viet Cong" yet this same man issued orders in 1966 which resulted in the following headline (SF Examiner via AP, Jan. 6, 66): GP'S ARE NOW SCORCHING GUNG FANG yet to be informed that the Viet Cong, US and allied forces are destroying houses and crops in areas which feed and shield the Communist forces. The risk, instead of cultivated flat lands west of Saigon are prims 'scorched earth' targets... (to) burn and destroy everything eatable and livable! The man is William C. Westmoreland, Occupation/US Army General, Commander in Chief, South Vietnam... Next contestant... will you enter and sign in please! I must tell you all candidly we have not heard a single word from Hanoi! The man? Lyndon B. Johnson, Occupation? President of the United States. His lie? THREE TIMES Hanoi had contacted US in the time our President said "in all candor" they had not.

Next contestant: What follows are direct quotes from "experts" — they are not lies, necessarily, but stupid, absolutely! ("the war is turning an important corner" — Dean Rusk, 63. "The corner has definitely been turned" — Asst. Sec. of Defense, Sylvester, 63. "the war had taken a decided turn for the better" — NY Times, 63. "I can safely say the end of the war is in sight" — Gen. Harkins, 63. "The US still hopes to withdraw most of its troops from South Vietnam before the end of 1965" — McNamara, 64. "We are not winning the war, but we have begun to not lose it" — McNamara, 64. (note: this was his famous statement that raised eyebrows all over the world; why? Because no place, as can be seen, nobody ever mentioned we were losing in the first place... Ambassador Goldberg? Will you enter and sign out, please! GK.

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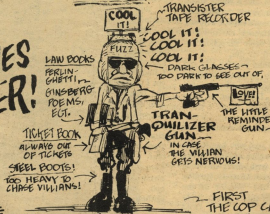
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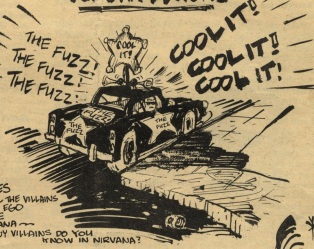
WHEN THE HIPPIES TAKE OVER!

BY
JOEL BECK

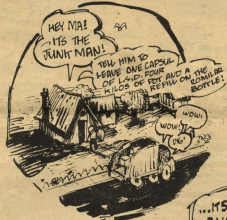
COP



COP CAR DESIGNS



FIRST THE COP CATCHES THE VILIAN AND READS HIM TERMS UNTIL HE VILAINS UNCONSCIOUS. SELF TRANSLATES AND THE SUPER FOO TAKES OVER. THEN THE COP SHOTS HIM WITH THE LITTLE REMINDER GUN. HOW MANY VILAINS DO YOU KNOW IN NIRVANA?



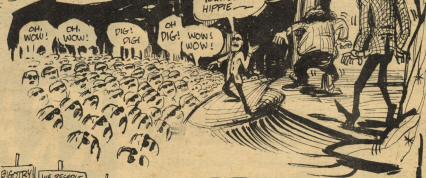
BE HONEST, DAUGHTER, IS IT TRUE THAT YOU HAVEN'T BEEN MAKING LOVE TO EVERYBODY AND PARTICIPATING IN THE SEXUAL ACTIVITIES AT SCHOOL? BE HONEST WITH YOUR OLD MAN MAM!

SHE ALWAYS WAS A REBELOUS TROUBLE MAKER!



THE 1971-72 HIPPIE FASHION SHOW

AND HERE WE HAVE, FOR THE DISCRIMINATING YOUNGER HIPPIE



WE SHALL OVERCOME SOME DAY

UNFAIR TO STRAIGHT PEOPLE

BIGOTRY TO BENEFACTS!

WE RESERVE THE RIGHT TO BE!

FEEL GOOD

AND NOT ONE SQUARE HAS BEEN HIRED HERE SINCE THEY OPENED!

WE WON'T STAND FOR THIS! WE'VE GOT TO ACT! WE'VE GOT TO ACT NOW!

Socialist Business Opens Door

An effort "to demonstrate for all to see the benefits of socialist industry, so that perhaps we can encourage a socialist movement which will be based upon labor rather than upon talk," will begin this week at the back room of Moe's Books.

The newly formed Cooperative Socialist Mimograph Service will be open for business at Moe's store on Telegraph from 7 to 9 pm every evening.

It will operate according to the socialist principle of worker's control for social service, and will do business with anyone, member Mike Scheer told BARB.

But, he added, they're unhappy that, to enroll their workers in the work-study program, the law requires them to have a business license and be recognized as a profit-making organization.

All the members will take part in deciding whether to reduce rates, keep the money or invest in new equipment, he said.

"First of all, as socialists, we don't really care that much about money, so we can run a cheaper service, and pay more attention to our customers' needs."

They want an actual test of who can run a better business, "capitalist, who rely on the creativity of a few, or socialists, who rely on the creativity of all," Schechtman said.

"We hope that our tiny attempt will be only the beginning of a movement for socialist industry," he added. "If our mimograph service is successful, we can expand in other areas - to typing and publishing, perhaps. But our primary hope is that other industries in Berkeley will also attempt to organize themselves along worker - controlled, socialist lines."

Nary a 'No' From Thieriot

The world's shortest interview was not given this week to the BARB by SF Chronicle publisher, C. Thieriot.

Last week, the BARB published an ad with the following notation on the proof-copy: "Rejected - C. Thieriot," presumably in his own handwriting. It was on an ad "Day-Dream - The Film From Japan They Tried to Ban" (Then being shown at The Movie, Kearney at Broadway). What BARB wanted to find out was: does the publisher of the SF Chronicle look at every ad? On presenting oneself to his office, we were informed "Mr. Thieriot does not give interviews."

End of interview. G.K.

Dean Fuzz Dubbed

from page 3

"Chancellor Heins is a civil servant without tenure," Leggett charged, "and therefore is prone to pressure."

The sociology prof stated that although many people condemn student marches others are indirectly influenced by them. He gave as an example the latest polls showing increased opposition to Johnson's foreign policy. "The government would like to maintain an appearance of total consensus," he said. --J.J.

Street Actors In Demand

People are needed to perform in the streets. Giant puppets - similar to the ones used by the FSM and the VDC - will be used by the Scheer campaign.

One puppet will be Scheer; the other, Cobelan.

Ronnie Davis, of the Mime Troupe, will direct and organize the performance. Those interested may contact Scheer Headquarters, 2495 Telegraph, phone 848-9655.

Dear Editor...

from page 5

ments about Paul Fedman and his "garbage". I must confess that the word "pansensualism" does occur frequently in my lexicon. I think interest is one of the primary virtues in music, as in writing. Yet a simple survey of past columns in the BARB and other publications fails to indicate that I use it without explanation of what is interesting. Usually, it appears with "fun" or "enjoy" just before it, and even so, it is the humility, an open baggage can, etc. He delights in the off-ness and on-ness cycle of the physical universe, and is therefore selective so that he may experience it. He is not automatically turned on by anyone or anything. As his ability increases, so does his selectivity with awareness.

I well understand Miss Landau's preoccupation with personality problems. When such problems become so prominent that they distract listener's attention from the music, they ARE important, and I am obligated to mention them. Besides Miss Landau, however, there are only four or five such musicians in the Bay Area. She should be happy of Krips, Krachmalnik and the others.

I freely admit the charge of "personal prejudice". It would be impossible for me to write reviews of music without it. Miss Landau's letter bristles with genuine conviction derived from her own prejudice. Bravo!

Finally, I must protest that I have never tried, in print or out of it, to demonstrate that I know less than things about music. I have never felt the need. As to my own qualifications and ability to make or "know" music - musically, it is inappropriate here to list my degrees, my compositions, my recordings, my successes in award-winning competitions, etc. I should perhaps mention my experience as a conductor, which would lead me to encourage Miss Landau to continue her studies on the 'cello.

I have had many occasions to note that she has the rudiments of 'cello technique well in hand. When she acquires an acceptable tone and a more cooperative stage presence, she may indeed become a good 'cellist.

M.A.R.

On 'Sick Sex'

I read the letter from the fellow in Texas in last week's BARB. It's good to see someone striving at delineating "sick sex." I'd like to contribute a definition for consideration. Sick sex - which, incidentally, is a twosome titer - is anything which doesn't enhance pleasurable survival for oneself and others.

There is a misunderstanding about the word "pansensual." It

is not the definition phenomenon which Freud called "infantile polymorphic perversity." Freud's term was used to describe a diffusion of sexual sensations throughout the body, as being different from genitally centered sensations. I have used the term "multisensuality" to refer to diffused sensations.

Pansensualism is the ABILITY to experience sensually persons of either sex, of any age, etc. A pansensual person does have the ability to be turned on by his cat, the humidity, an open baggage can, etc. He delights in the off-ness and on-ness cycle of the physical universe, and is therefore selective so that he may experience it. He is not automatically turned on by anyone or anything. As his ability increases, so does his selectivity with awareness.

Sentiently, Maxine Seranini

Pained and Puzzled

from page 2

I asked his reason and he explained.

"Communism and socialism destroy individual capabilities and opportunities. I believe in free enterprise."

"Well, we live in a capitalist state - where are your opportunities?"

Again a pained look that told me he couldn't answer that question without a re-examination of what he had said. We talked on.

"What about Vietnam?"

"I think we're caught, trapped in an embarrasment."

"Would you fight in Vietnam?"

"No."

"Why?"

"Because I believe in the right of people to choose their own government. Johnson is using Vietnam as the Romans used the arena - to take away the attention of the American people - to divert their attention from domestic issues."

"Thank you."

"Sure, man." - Sergio

Long March

from page 3

ice who are investigating. The farm strikers find now has a co-op number. Those wishing to contribute can credit their refund to 47947. The funds will be evenly divided between AWO and NFWA.

"We Shall Overcome - Scabs, Schenley and Sacramento" and a picture of Mexican hero Emilio Zapata is on the new button soon to be put out by SCALA. It will be for sale at their tables in several weeks.

People are needed to man tables to collect funds for the strikers. Anyone interested is asked to contact John Leggett at 526-2080 between 7-8 in the evenings.

Classified AD's
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 Fifty (50) cents for 2 lines.
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FOR SALE - American Peoples Encyclopedia. 26 Vol. Hal Geyer, 848-2623

Male desires to meet female as a companion to Sexual Freedom League functions, Phone 233-1477.

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NOTICES OF ANY EVENT OPEN TO THE PUBLIC ARE WELCOME. To be included the following Friday they should be received in Monday's mail. Please specify admission price if free. Address: **BARB 2421** Berkeley, Calif.

***FRIDAY** (March 25)
THEATER: Kinetic Selection, U.C. Art Gallery, daily 12-6 pm, free.
THEATER: Jandovics' "Old Glory", Open Theater, 8:30 pm, \$2.
FILM: "The Congo" by Lewis Cotlow, Wheeler Aud., campus, 8 pm, \$1.
EVENT: Charter Day, Arthur Goldberg, speaker, Greek Theater, campus, 8:30 pm (tickets from 13 Sproul Hall to room).

PICKET: Protest Goldberg, Dance/Roc rally with Donald Dumano follows, campus, 10 pm.
EXHIBIT OPENING: "Ancient Egypt", Louie Museum, Kroeber Hall, campus, 10:30 pm.
LECTURE: "The Case of Bert Brecht or the Theater as a Social-Critical Institution", Rudolf Leonhardt, 101 Morgan Hall, campus, 4:15 pm, free.
CONCERT: Herman Reutter, composer, John Chappin, pianist; Heric Hall, campus, 8:30 pm, 50c.

NON-EVENT: Friday Night Socialist Forum canceled for anti-war protest activities.
BOOK BENEFIT: Big Splashing Rock & Roll dance, 2000 Jefferson Airplane, Mystery Trend, Morning Fog, Great Surprise, psychedelic lighting, Batman films; benefit VUC; Harmon Gym, campus, 9 pm - 2, \$1.50 donation.
THEATER: Brecht's "Threepenny Opera"; College of Marin, 1:25 (50c students), all seating.
FOLK: Malesco, Spiker, Palk; Queuing Beas, 3 pm, 50c.

THEATER: "Antigone", Thespian; El Cerrito High boys' crew, 8 pm, \$1.
READINGS: Kay Boyle, Heri Wilner read own works; SF State College.
THEATER: Schevill's "The Stalingrad Elegies"; SF State Little Theater, 9 pm.
FILMS: Film Club: "Purple Death", "8:10 to Yuma"; 11 Wheeler Hall, campus, 8 pm, 75c.
JAZZ: Bill Couser Company premier "Happenings", contemporary/primitive jazz; Academy Theater (Foodhall at 35th Ave), \$2 (students \$1) (OL 5-2381).

DANCE/BLUES: Paul Butterfield, Filmlore Auditorium, 9pm.
CONCERT: SF Symphony Orchestra, Austin Reller, violin; Bertoz, Barok, Tschikowski; Opera House, 8:30 pm.
JAZZ: John Handy Quintet; Albatross, 9:30 pm - 1:30, adm.
FOLK: Jean Redpath, acts & ballads; Jaberwook, 8:30, \$1.25, (\$2.25 cover).
CONCERT: Ian and Robert Trotter, own songs; Cedar Alley Coffeehouse, 9 pm, \$1.25.
JAZZ/READING: La Soessa Trio; Erik Cruz, piano; Quet Gallery, 8 pm, free.
JAZZ: Prince Lasha Trio; Coffee And 10 pm - 2.

FILMS: "Robin Hood", "Captain Blood"; 117 Education Bldg., SF State, 7 pm.
PREVIEW: Tape of Ken Kesey's "Acid Test"; Sassy Sophies from El Cid, Go Go Limbo, Bethlehem Exit, Francic Folk-Kick, Wild Flower, Beat's Lair, 9 pm., \$1.
***SATURDAY** (March 26)
THEATER: Open Theater (see Mar. 25).
DRAMA: Frans Reymers, mime performance; Wheeler Aud., campus, 8:30 pm, \$1.50 (student 75c).
CONCERT: Margaret Fabrizio, harpsichord; 321 Divisadero, SF, 8:30 pm, \$2 (KPFA benefit).
THEATER: "Threepenny Opera" (see Mar. 25).
MARCH/RALLY: SF march of mourning, co-sponsored most local peace groups, Market St., Ferry Bldg., 10 am. to Civic Center; rally, speakers Donna

What to Do & Where to Go

Allen, Simon Casady, Dr. William Houff, William Stanton, Civic Center Plaza, 12:30 pm.
FOLK: Joe and Penny Aronson, International folkshows, satire; Jewish Community Center, (3200 Union St., SF), 2:30 pm and 8:30 pm.
DRAMA: "The Stalingrad Elegies" (see Mar. 25).
CONCERT: "Happenings", Conser (see March 25).
DANCE/BLUES: Butterfield (see March 25).
FOLK: Bill Cosby, Jan and Sylvia Harmon Gym, campus, 8:30 pm, \$3.50 (students \$1.50).
DRAMA: "Beauty and the Beast", Art Theatre of SF, Washington School, 11:30 am, 2:30 pm, 5:30 pm (children \$1).

CONCERT: Richard Purvis, organ; Palace of Legion of Honor, 8 pm.
CONCERT: "Beauty and the Beast", "Wajang", SF Ballet Co., Opera House, 8:30 pm.
JAZZ: John Handy Quintet (see March 25).
FOLK: Jean Redpath (see March 25).
JAZZ/READING: Coffee Gallery (see March 25).
CONCERT: Cedar Alley (see March 25).
THEATER: "Antigone", Thespian Chamber Ensemble, Vivaldi, Telemann; Ron Chin, flamenco guitar & lute; Michael O'Rourke, flute & recorder; 7:30 pm., 2566 Telegraph, free.

***SUNDAY** (March 27)
LECTURE: "Why U.S. Vietnam Policy is Wrong", by Dr. Daniel Lee, second in a series; Diablo Room, Diablo Valley College, 9 pm.
THEATER: "Revelations", happening; Open Theater, 8:30, adm.
CONCERT: Margaret Fabrizio, harpsichord; Open Theater, 8:30 adm.
BARB DANCE MUSIC: Sun, afternoon series, Queuing Beas (84-1175) couples \$2.50.
JAZZ: Jamar Colt; Mandrake, 8pm - 12.

FILMS: Stan Kaye's "Glimp", "The Green Archer" ch. 8, film; by Robert Nelson, David Mosen, Phil How; Queuing Beas, 8 pm and 10 pm, 50c.
REGIONAL VIETNAM PEACE CONFERENCE: Felix Greene keynote speaker, workshops / conference / speakers, local peace-groups coordination to be furthered; Frederick Burke School Aed., 10 am, 10 pm.
FILMS: Cinema Psychologica; Robert Spring's "Quet Favers"; Robert Ballou's "The Real Joy"; 2001 L.S.B., campus, 7:30 pm, 50c.
CONCERT: Angie White, harp, chord; The Quet, 2:30 pm, 4 pm, \$1.
CONCERT: Ernesto Bitelli, guitar, 10th Century lute, Oscar Old Spaghetti Factory, 8:30 pm, \$2 (students \$1.25).
DANCE/BLUES: Butterfield (see Mar. 25).
TALK-DANCE BENEFIT: "We

Accuse"; speakers Bill Maddox (Harlem), Frank Greenwood (Watts), Mark Comfort (Oakland), musicians: The Gentlemen; benefit Committee to Defend Resistance to Ghetto Life; California Hall (825 Polk St., SF), 8pm 90c donation.
SHINDIG: The Answer, Toyndes, etc.; Berkeley High Cafeteria, 8 pm, 50c.
FILM: Branaman and Morgan's "Goldmouth"; Intersection, SF, 8:30 pm.
CONCERT: SF Ballet (see Mar. 26), 2:30.
CONCERT: Purvis (see Mar. 26).
BENEFIT/HOCTY: John Fabey guest, benefit Jaberwook Jazz Defense Fund; Jaberwook, 8:30 \$1.
JAZZ: Flip Nunez Quartet; Both/And, 4 pm - 8.

***MONDAY** (March 28)
FILM: "Argentina" by Eric Favre; Wheeler Aud., campus, 8:15 \$1, 50c.
LECTURE: "Musical Realities: Continuity or Evanesence?" by Robert Spring; 125 Morrison Hall, campus, 8:15 pm, free.
LECTURE: "The Partial Figure in Modern Sculpture", Albert Eisen, (illustrated); 145 Divinelle Hall, campus, 8:15 pm, free.
NON-EVENT: Local picketing supporting Delano strikers post-

poned from this week to April 12.
CONCERT: Spontaneous Sound; Cedar Alley Cinema, weekdays, 9 pm, \$1.
JAZZ: Flip Nunez (see Mar. 27).
HOOT: Queuing Beas, 9 pm, 50c.
BENEFIT: Paul Krassner, ed. Realist, at the Committee, 9 pm, 2:30 donation cheer for Congress

***TUESDAY** (March 29)
FILMS: "The East Coast Approach, and Beyond", 2nd in New Film Makers series; Wheeler Aud., campus, 8:15 pm, \$1, (students 50c) at door.
LECTURE: "The Splendid Surf of H.C. Anderson", Frances Savers, 145 Divinelle Hall, 8:15 pm, free.
FOLK: John Shine, ballads, rags, blues; Jaberwook, 8:30 pm, 50c.

CARNATIC CONCERT: K.V. Narayanaswamy, singer; Pichait Ragh, Mridangam; Robert Brown, narrator; 1st Unitarian Church (Berkeley), 8:30 pm, \$2 (students, members \$1.50).
JAZZ: John Handy Quartet; Both/And, 10 pm - 2 (continues through week).
JAZZ: Broadasack; the Queuing Beas (84-1175), 9 pm, 50c.
***WEDNESDAY** (March 30)
CONCERT: "The Sound of Music"; Singers: premiers William Deane's string Trio; Spies' Psalms; Bach; Heric Hall, campus, 8:30 pm, \$2 (student \$1), tickets ASUC Box Office.
FILM: SLATE series, "Cat on a Hot Tin Roof", "Night of the Iguana"; 115 Divinelle Hall, campus, 7:30 pm, 75c.
FILMS: Reinhardt's "The Golden Coach", "Day of the Painter"; Merritt College (5714 Grove St.) 7 pm, free.

CONCERT: Nikita Magaloff, piano, Robert Sayre, cello, SF Symphony All-Russian Program; Opera House, SF, 8:30 pm, \$1.
THEATER: "Threepenny Opera" (see March 25).
LECTURE: "The Van Allen Radiation Belts", Kinsey A. Anderson, 145 Divinelle Hall, campus, 10:15 pm, free.
CONCERT: "Cathodyne in Theory"; W. Bedell Stanford, third in Sather Lecture Series "The Sound of Grotto"; 115 Divinelle Hall, campus, 4:10 pm, free.
LECTURE: "The Art in the History of West African Sculpture"; Frank Willette, 160 Kroeber Hall, campus, 4:30, free.
FOLK: John Shine (see Mar. 29).
JAZZ: Queuing Beas (see Mar. 29).

***THURSDAY** (March 31)
CONCERT: Magaloff, Sayre (see March 30) 2 pm.
THEATER: "Threepenny Opera" (see March 25).
CONCERT: Ron Smithy; Mandrake 9 pm - 2.
DANCE EVENT: Ann Halprin's Dancer's Workshop, "Parades and Changes"; SF State, 12:30 pm.
LECTURE: "Religion in Pa-

kistan", Aziz Ahmad, 4:15 pm, free.
FILM: "Dalmatian Holiday", narrated Joseph Spivakov; Wheeler Aud., campus, 8:15 pm, 75c.
LECTURE: "Musical Chamber Music", composer Anthony Milner; 125 Morrison Hall, campus, 8:15.
DISCUSSION: Hal Draper speaker, "Revolutionary Socialism and War", ISC Radicals and War class series; 160 Dwinelle Hall, campus, 8 pm.
READING: Poetry/Jazz, William Halprin, jazz, James Gibson, accompanist; Jaberwook, 8:30, 50c.
READING: Ruth Weiss; poetry series at Intersection, SF, 8:30 pm, 75c.
LECTURE: "A Failure of an Abundant Society" 1st in a series by Roy Finch on "Technology and the Human Spirit"; Walden Center, Studio 8, 8 pm.
CONCERT: Jean Molina, flamenco; Queuing Beas, 9 pm, 50c.

***FRIDAY** (April 1)
THEATER: Open Theater (see Mar. 25).
FILM: LP presents Fellini's "La Dolce Vita"; Wheeler Aud., campus, 8 pm, 75c.
CONCERT: "Instant Act-I-Pro", group dramatic presentation, Nina Landau leads; Socialist Forum (5714 Sun Pablo Ave.) 5:36-2:06.
CONCERT: Magaloff, Sayre (see Mar. 30), 8:30 pm.
THEATER: "Threepenny Opera" (see March 25).
LECTURE: "The Problems of White Settlement in Rhodesia", Lewis Gann; 1st in a series; "Plural Societies in Africa"; 160 Kroeber Hall, campus, 4 pm.

CONCERT: Oakland Community Orchestra Debut; Kaiser Center Aud., 8:30 pm, \$1.
LECTURE: "Roots of Alienation and Nothingness"; Roy Finch (see March 31).
COUNTRY MUSIC: Sweets Mill Mountain Boys; Jaberwook, 8:30 pm, \$1.25 (couple \$2.25).
JAZZ: New Breeds Trio; Coffee Gallery, SF, 8 pm, free.
JAZZ: Jesse Fuller; Queuing Beas, 9 pm, 50c.
DRAMA: Bunraku, puppet drama; Curran Theatre, SF, 8 pm, adm.



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