

INSIDE

The Dirty Old Men

JOEL BECK COMICS

Zensible Sex

GREAT BLUES

Chron. Ed-Publisher Personally Censors Ad

The writers of the following letters, Mr. and Mrs. William V. Rainey, and their miniature Dachshund, Tarzan, carried their battle to the walls of the Castle when they picketed the Chronicle offices, between 10 a.m. and 2 p.m. Wednesday. Two of their employees picketed the Examiner.

The Rainey's picket signs read, "SF Chronicle sells sex and violence on the front page but won't let us sell it on the movie page. Help stamp out unfair discrimina-

tion."

Tarzan wore a jacket with the upper half of the rejected ad (see page two) on one side, and on the other side the words, "I dig dirt."

"A great many people on the Chronicle staff spoke to us," Bill Rainey told BARB, "and were quite sympathetic. I think we may get an official reply in writing explaining this."

Handbills with a copy of the ad on one side, and of the letters to the Chronicle appearing below were distributed.

Enclosed is shooting copy for our DAYDREAM ad (2 col. x 4 3/4").

Enclosed also is a copy of the letter to the editor of the S.F. Chronicle which I mailed off today. I do not expect that they will print it, although I have no way of being certain at this time, naturally.

In looking around for a glossy proof to send you on the ad, I have discovered much to my surprise that I have used them all see page 2

Models Against The Oath

Because artists' models are required to take loyalty oaths to be employed at Diablo Valley Junior College, the college is finding it so hard to get models it is resorting to scab labor.

The San Francisco Models Guild has quit sending girls to Diablo Valley J.C. because most of them will not take the oath.

Candice Stephens told BARB this week she discovered this when she phoned the college in response to a "Swap Shop" ad posted at the Telegraph-Ashby Co-op.

Candice asked whether experience was necessary, since she has modeled on only five or six occasions. A sympathetic female voice representing the college see page 2

Petris' Partner Plumps for Scheer

Nick Petris' law partner, Ed FitzSimmons will "back Bob Scheer one hundred per cent" if Scheer gets the endorsement of the Alameda County Democratic Endorsing Convention this Saturday.

FitzSimmons made this commitment to Jeffery Schevitz at the

tail end of a rump meeting following a caucus last Sunday of Berkeley-Albany Democratic Study and Action Club, the biggest in the county.

The caucus, with 58 members present, was called to determine whom the club would recommend for endorsement at the convention. The caucus wound up recommending only Robert Scheer, for Congress, by an overwhelming majority. It also adopted a minority report which showed Mr. FitzSimmons to be a very shrewd politician indeed. Indeed perhaps too shrewd for his own good if the truth were known.

A supplement to the Minority Report showed Ed FitzSimmons had filed for State Senator in the 8th Senatorial District while still on the roster for Assemblyman in the 17th District.

But in the 17th FitzSimmons is not the only one to represent his law firm; another member, Thelton Henderson, is listed, and Lillian McCall, a former legislative assistant to partner Petris wants to share the honors also. More tenuous relationships are established by the fact that Ester Audio's campaign manager is also working on the FitzSimmons campaign, and that the same man is doing publicity for both Dick Day and Ed FitzSimmons.

Other connections shown by the report: FitzSimmons son-in-law, Ad Fried, running alone in the 16th Assembly District; law firm member, Rod Duncan, all along in the 15th Assembly District; and, of course, partner Petris has it sewed up by himself in the 11th Senatorial District.

Small wonder that the thirty or so members who remained at a rump to listen to FitzSimmons were a little tense, especially after one member explained Fitz's past see page 2

Boosted?



Bob Scheer for Cohelan's Chair

Ask a Prof— Will You March?

by Bradford Cleaveland

Ask any professor about the distinctive quality of Charter Day. What (he will say) if not the pageant of professors marching? It moves slowly from the campus to the Greek Theatre — in solemn dignity. A pageant repeated but once a year.

Reverently they move into the amphitheatre — these professors — with the feeling that their burden is heavy with intelligence and the authority of the human mind.

But this year's pageant will honor Arthur Goldberg; our INTERNATIONAL spokesman for stupidity and the horror of an unjust war. Must we not ask in utter outrage: "Will the professors march next Friday?"

Sartre's recent assertion: the American "who has a clear view of the situation (Viet Nam), and who sees himself isolated in a land entirely conditioned by the myths of imperialism and anti-communism, such a man, I say, and with all respect, is indeed one of the accursed of the earth." He is wrong about next Friday. The Faculty Peace Committee is NOT isolated. Its members have two thousand colleagues.

Will they assent? Or will they refuse, and attempt to divert some of their passion for truth to persuading their colleagues to refuse?

Will the professors march? And, in marching, help give the University's "blessings" (beautiful classes in poetry, refined courses in intellectual history, profound courses in literature, art, and philosophy) to Arthur Goldberg, who speaks for — and thus AS A MAN stands for — showering a napalm "peace negotiation" on Viet Nam?

The Academic Ideology UC .. Neuter

by Steve Weissman

Arthur Goldberg (theirs, not ours) is coming to Berkeley. Amid much pomp and some unpredictable circumstances, the U.N. ambassador will be honored with a doctorate at the March 25 U.C.'s Charter Day Ceremony.

Radical phrasemongering aside, this does not mean that Chancellor Heyns favors the "dirty war" in Vietnam. Nor does the pre-Goldberg crackdown on political activity mean that the University Administrators want to crush the Anti-war movement. The University is NEUTRAL.

Normally we laugh at academic procession and honorary doctorates. Most of us probably received our high school and college diploma by mail. The Charter Day Ceremony is, however, more than an establishment "happening". The University has in modern America usurped the role of the Church. Public education, rather than popular access to salvation, "justifies" the present structuring of society. The Fords, Carnegies and Rockefellers legitimize their wealth not with gifts to God, but with foundations which sponsor scholarship. And, the divine right of kings has been replaced by the sacrament of intellectual support as the prop of public policy.

Less symbolically, the University — as we learned last year — produces the knowledge and trains the scientific and managerial technicians who help the wheels go round. It provides the ideas which explain and justify the way things are. It prepares the upcoming generation to accept social patterns which reduce friction.

Or, witness the constant shift of personnel between the seats of learning and the seats of power. Berkeley alone is responsible for Seaborg (AEC), Air Force Secretary Brown, the Pentagon's Johnny Foster, Arthur Ross (Bureau of Labor Statistics). Even Congressman Jeffrey Cohelan has filial ties to the University's Institute of Industrial Relations, headed by Ross, and, before that, by Kerr.

Given this sanctified and highly profitable incest, Goldberg's invitation to Charter Day requires no theory of conspiracy. He was, in fact, invited in November, sometime before becoming a prominent defender of American policy in Vietnam. The U.C. administration most likely did not think of Vietnam when they asked Arthur to come. It is even less likely that they considered withdrawing their invitation after his role in the "Peace Offensive". For them, opposition to the war is not an academic matter. It is a political question.

We might argue that this business as usual approach is essentially immoral. That would, however, miss the beauty of the University's detached objectivity. Heyns understands that there are two sides to every question: his office exerted informal pressure to bring Bobby Kennedy to Berkeley as a balance to Goldberg. Once they granted Chrysler Corp. permission to set up a demonstration on campus, neither Heyns nor Searle would consider refusing G.M. and Ford a similar opportunity. Nor would they deny to the Marine Corps privileges which they grant to the Peace Corps.

The recent actions against political activities might suggest that the University is losing its NEUTRALITY. Actually the opposite is true — the administration is merely reasserting its

see page 2

Burglarizing After Saturday Night Bustle

The Forum Restaurant and the Blue Cue Billiard Center at the corner of Telegraph and Haste were burglarized in the wee morning hours last Sunday. The crime took place after large numbers of police had departed from the "Block" around midnight.

Juanita Morello, proprietress of the Blue Cue at Haste and Telegraph, arrived there at 10:30 a.m. Sunday, March 13, found the safe had been pried open, and phoned the Berkeley police. "They dusted for fingerprints," Mrs. Morello said, but they could not determine what instrument was used to open the safe.

Police told Frank Albanese, owner of the Forum, and Bob Morello, owner of the Blue Cue, that the thief or thieves probably hid in the Forum until it closed. A door leading from the Forum see page 3

NO BUST AT OPEN THEATER

The revelations at Open Theatre last Sunday were given as advertised, but those who attended found it a barely interesting flop. There was no bust.

From what I saw of the "dancers" I judged that they were wearing flesh-colored flannel underwear. As burlesque it was a failure; ordinary cocktail waitresses nowadays give that same show free, and in better light (at the Open Theatre the light comes from some murky slides).

As a sex-orgy, a slow night at any T-graph coffee house is more exciting.

About the body of the performance I can't say very much, for I was in that select group of some half-dozen "friendly wit-

see page 3

Chron Ed-Publisher Personally Censor Ad

from page 1
up. All I have is this beat up one which the Chronicle used. The more I look at it the more I am fascinated by their chicken tracks comments and think that it should be reproduced in toto (except comments) by Mr. Thierney, the publisher of the Chronicle (& the Examiner too?) I'm not sure on this) and also the Editor. In other words he is No. 1 man, so this was a high echelon decision.

I realize this is pretty grubby to reproduce but in this case that is OK!!

The Editors
San Francisco Chronicle
5th and Mission Sts.,
San Francisco, California

Editor:

The Messrs. Daze, Leahy, Donovan & Stout of St. Mary's Church in San Jose, who cancelled their Chronicle subscription in your Feb. 10 letters to the editor column because they find your paper "more concerned about pouring a little mud into the bay, than pouring filth into the hearts and minds of little ones" should be happy to learn that, contrary to what it might seem, the Chronicle is not completely indiscriminate in selecting the kind of "film" that it will allow within its pages.

As the owner of one of San Francisco's more serious art theatres I am particularly familiar with the movie pages they find so "inert", "dull" and "vulgar". Yesterday for the first time in the history of my theatre I was informed by your advertising department that the ads for the upcoming film, "Daydream", would be printed without a great number of deletions, as the copy was "offensive" and "in poor taste." Having personally designed these ads I would like your readers to know that I find the form of censorship practiced on your theatre page offensive.

Far more serious than your advertising department's refusal to run this ad was their subsequent refusal to run a substitute ad which stated simply "The ads for our film have been censored by the S.F. Chronicle and S.F. Examiner. For information about "Daydream" (Hakujitsumu) please call THE MOVIE, SU-13563." In plain language not only is the Chronicle frequently censoring ads on their theatre page, but it is now censoring the fact that it is censoring them.

The situation is uncomfortably reminiscent of something I saw in Paris in 1958 when President DeGaulle instituted a thorough program of censoring the French newspapers with special emphasis on coverage of the Algerian War. The newspapers retaliated by coming out with glaring white spaces across their front pages, showing the public the exact nature of censorship being done. An outraged government lost little time in putting a stop to this practice, with the result that to this day no one knows just what kind of information was suppressed.

I am aware that there may be some difference between paid advertising and news coverage. There is, however, little difference between the principles involved when space for either of them is arbitrarily denied, and I would hope that if anyone would be a zealous defender of the freedom to disseminate information, it would be a liberal newspaper who has this very freedom specifically guaranteed it by the First Amendment of the Constitution of the U.S.

Suppression of my original ad is petty. More than one of the Chronicle's best read columnists makes this sort of honor a staple of his column, and I would hope that if anyone would be lines regularly compete with the movie industry in using sex and violence to sell their product. The suppression of my subsequent ad is inexcusable, and on that basis I will follow the example of the Messrs. from St. Mary's and herewith cancel my subscription.

Sincerely,
William V. Rainey
The Movie

Sailor's Protest Still in Air

A planned protest against the war in Vietnam by a young sailor failed to materialize last Friday. Barb Kanuwski of San Jose had intended to turn in his navalgoat to the Naval District headquarters in San Francisco last Friday but changed his mind at the last moment.

BARB learned of his decision Friday afternoon. "We called every paper we could think of," said a CNVA-West spokesman, "but we didn't remember you had the story until we read the BARB today."

Thursday morning Kanuwski informed the Committee for Non-Violent Action in a phone call from San Jose that the naval authorities and his lawyer had advised against the public protest. He had taken their advice. CNVA had planned to hold a rally in connection with the intended demonstration.

The sailor said he had been warned that he would be flown to his ship by plane, if necessary, after his show of conscience. His ship is scheduled to go to Vietnam.

"In cases like this we go along with what the individuals want to do," John Stevens, a spokesman for CNVA told BARB, "Actually as far as we can tell BARB, is still up in the air about what he's going to do."

Petris' Partner Pumps for Scheer

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history as an oil lobbyist. Fitz explained this was all in the past and then came on like a cross between Bobbie Kennedy and Bobbie Scheer amid gasps of incredulity from his listeners, "it's both vote-splitting and nepotism," Jody Edmondson, CDC Vice President representing the 17th Assembly District explained to BARB.

He pointed to John Miller as the only threat to the machine, which is determined to take over the 17th District, "the last stronghold of liberals tending toward radicalism."

Against YAF's JACK GIVEN THE SACK

from page 1
told her that no experience was required, because the school was having difficulty obtaining models ever since the Models Guild stopped working for them due to the obligatory oath.

When she realized that the work of Diablo Valley J.C. - at \$4 an hour - would be scaling, and that an oath of loyalty was required, Candice refused to apply for the job. (She was among those arrested last December at Treasure Island when trying to attend the court martial of Jim Gilbert.)

Dan Atkinson, booking agent for the SF Models Guild, informed BARB that he had been sending models to Diablo Valley with little success. To avoid the oath difficulty, he said "we won't send them any more models."

"San Francisco State abolished the oath for models years ago," Atkinson said. "Their downtown center quit requiring it about two months ago, after I made a complaint to the main campus offices."

The SF Models Guild is a co-op union established 20 years ago to secure fair pay-rates and to protect the customer and the model.

Miss Stephens said in her phone conversation, "If I understand it correctly, the Models Guild sent a girl to the college, they did her working, and then they said they wouldn't pay her unless she signed the oath."

Candice expressed amazement at the situation. "The whole thing is fantastic. I mean, what would happen if they had a Communist model? Whom would she subvert?"

And how.

Jack Cox, state chairman for Young Americans for Freedom, has been fired, BARB learned from Dan Rosenthal a local member of the YAF. "He was doing a shitty job," Rosenthal said frankly when asked if he was among the reasons asked for Cox's dismissal. The new chairman is Dave Wood of Los Angeles.

Atkinson, a member of the Moishe Thombé chapter of YAF had recently been chided by Cox for straying "way out" from the group's platform. A heavy-se former UC student wearing horn-rimmed glasses, Rosenthal was pleased at the turn of events, "However, the new chairman won't have anything to do with us either," he confessed.

BARB asked ATKINSON "We're not conservatives but radical capitalist!" Rosenthal said of his group. The Thombé chapter had been branded "Marxist" by Cox for its advocacy of legalized abortion and prostitution. It also plans to work for free travel to communist countries, legalization of psychedelic drugs, and Indian rights.

Rosenthal isn't tolerated by the national leaders of the YAF. Rosenthal told BARB, "Tolerance isn't one of their first points."

According to Rosenthal top YAF officials have contempt for the John Birch Society and its leader Robert Welch, but they are afraid of losing contributions if they antagonize the Birchers. "I've seen hysterics when he found out we'd picketed Welch in San Francisco," Rosenthal revealed.

THE RIGHT The spokesman for the "chip" see page 7

UC.. Neuter

from page 1
neutral posture. Though they have harassed non-students, disrupted three students of political rights, and weakened the anti-war movement, Heyns still does not have as many more than moderate southern businessmen are bigots. (Searle, in fact, is a strong advocate of peace in Vietnam.)

As University Officials, however, they seek to maintain the NEUTRALITY and the PROPER functioning of the University. Heyns, who would admit the special relationship of the University to government, fears that non-student radicals are exploiting the student and damaging the NEUTRALITY of the University. And he has stated that the PROPER functioning of his University requires discipline and respect for authority. The proposed protest against Goldberg is regarded by the administration as a public challenge to NEUTRALITY (in front of friends from Washington) and as evidence that Heyns still does not exercise full authority over the campus. That, plus the present weakness of the student movement, are to my mind the real reasons for the pre-Goldberg crackdown.

For the University administration, then, support for established institutions, personalities, and social patterns is not political; opposition to them is. Moreover, the University's NEUTRALITY serves to forestall the idea that the alternative reality is possible. It is of us feel outrage at the University's support of the Establishment precisely because we have been conditioned to accept that support as natural. (Or at most, we tolerate the administration's right to support it.) Chrysler, the Marine Corps, and Goldberg.) The commitment of radicals - and this distinguishes us from liberals - is to develop a comprehensive conception of how we might change what is considered natural - not just in the neighborhood, the neighborhood, and the political arena as well. But to protect our own integrity, and preserve the possibility of change until we have a comprehensive program, we must at least continue to ask WHY the present definitions of reality are realistic.

We must ask why - and when confronted with the obvious outrage of a Charter Day, we must say "No", coming coming coming coming coming

Ken Kesey's

The Acid Test

Recording (available May 1)

Exclusive at
Shakespeare & Co.

Dwight at Telegraph

coming

coming

Buyuuoo Buyuuoo Buyuuoo Buyuuoo Buyuuoo

"Daydream" (HAKUJITSUMU)

Mr. and Mrs. Wm. V. Rainey

THE FILM FROM JAPAN THAT TRIED TO BAN!

THE CRITICS AGREE
FILTHY... OBSCENE - *Lenny Bruce*
MAKES KRAFFT-EBING SEEM
LIKE LITTLE WOMEN - *Dr. Mark E. D. Sander*
MORE SHOCKING THAN PEARL HARBOR - *D.A. R.*
NOT FIT FOR CHILDREN, IN FACT IT'S NOT
FIT FOR ANYBODY! - *Berkand Russell*
SHOULD NOT BE SHOWN - *Govor Sakas, Jr.*
IMMORAL - *...*
IT TURNED ME ON! - *Fanny Hill*
GREATER THAN CHUSHINGURA - *Kenneth Anger*
A SATISFYING EXPERIENCE - *Hobie MacQuarrie*
WARNING: IF YOU'RE A SEXUAL BEHAVIOR OFFENDER, YOU DON'T COME!
GILLO - *2 SHOCK SCHEDULE*
THE KISS - THE FILM THAT ENRAGED THE CENSORS.
SEX SALES TRIANGLE - BLUEPRINT FOR SEXUAL PORNOBILITY.
THE MOVIE
1034 REARNEY SF SU-13563
Now Playing

Peace/RCC Primed to Disobey

"Let's not lose track of the fact that the Berkeley action is on the part of workers protesting."

Local anti-Vietnam War groups have drawn up plans for a variety of protest actions. In San Francisco, a huge march and rally will be conducted at the Greek Theater.

In Berkeley the protest will be centered around Ambassador Goldberg's speech in the Greek Theater.

"We're not going to abide by University restrictions on our protest," Joseph Borkin, Peace/Rights Organizing Committee officer, told BARB.

John Searle, Special Assistant to the Chancellor who was elected Peace/RCC that the administration wants to approve all slogans and signs. Borkin said, "We don't do those posters for the war."

Peace/RCC and VDC will hold a rally on Sprout streets on Friday the 25th, prior to Goldberg's Charter Day speech. Picket signs will be available at the rally and the protesters will then march en masse to the Greek Theater.

"It's important to have tickets," Bill Miller, VDC spokesman emphasized, "for otherwise it will be impossible to get inside the theater." Miller told BARB that estimates from 2000 to 3000 anti-war demonstrators will be inside the arena which has a capacity of 14,000. He then said that tickets for the event are available at room 13 in Sprout Hall.

"I'll have a ticket and go in with a sign," Miller said. Some forms of protest suggested and being considered by Peace/RCC and VDC include presenting Goldberg with a petition while he is on stage, booping and stamping of feet, or just holding up protest signs.

Following the Charter Day ceremonies the demonstrators will go back to Sprout Place for another rally which will last till 7:30 p.m.

GENEMA 2006LSB
PNSYCHEDELIC UC Campus
the films of
ROBERT NELSON
presented in person by the film
maker
"PLASTIC HAIRCUT," "THICK
PUCKER," "OILY PELOSO THE
FIGHTING MAN," and the prize-
winning "OH DEM WATER-
MELONS".
One showing Sunday, March 20,
7:30 p.m., 50¢

Peace Trip featuring THE MYSTERY TREND and other Rock 'n' Roll groups

FRIDAY NIGHT (9 to 2) MARCH 25 HARMON GYM
(Refreshments) Donation \$1.50
VDC Benefit DANCE

OUTSIDE THE CITY
there's time enough
...and room enough

THE
SKI
HUT

Strephon Strafe- —Dirty —Amen

It has been my privilege to follow a number of chicks around imaginatively as they make the scene in Berkeley. Inevitably they meet the old studs...

"You've had experience, but you must now sprinitalize it," says he.

Another old stud likes to shoot the nude photos. Meets the chicks by repairing their Hi-Fi sets. A real bargain.

"I'd like to see you barressed," says another old stud who happens to be a painter. He didn't know the swinging chick. First conversation & he's already on to it, verbally exposing himself.

So Dirty Old Man of Berkeley, time to retire. Leave the stud-work to the young. This is a hard fact. Leave the chicks alone. Death's coming on the way. The chick's got to take a partner. Chick's got to have baby chicks and a young stud to protect her. Never mention sex. Never put your hands on the chick.

Begin your affair with Death. She's Old Man's swinging chick, this last one. See her, skin so white, so pale white and the longest blond hair, absolutely pure. Her figure so ideal, of such beautiful proportions as to make the ground fall out from under you. It's the Chick of Death, you old studs. Take her. She's yours. This is the most ecstatic chick there is, —Strephon

March for Maimed/Ser Sunday

A March for the Maimed, to benefit the mutilated, living Vietnamese, will take place on Sunday, March 27, throughout the United States.

At the vicinis of Ben Blankenship and Tom Brewer of the March coordinating committee, money gathered in a door-to-door drive will be used for Vietnamese who have been subjected to barbaric bombing raids which, along with our brothers' sophisticated Napalm, flame throwers, poison gas and sundry refined instruments of mass slaughter, burned and heavy figure of maimed, burnt and martyred human beings.

"Take our plea for medicines and medical equipment to heal as best we can the waning tearing off of children's limbs, the perforation of tiny backs, the searing of little heads and the gassing of infant lungs."

The March for the Maimed committee adds, "We are certain that you, like us, are broke or nearly so, but asks for the active participation of all peace groups, churches, and minority movements to take part in the collection of the medical funds. The San Francisco office, located at 1241 — 46th Avenue, asks you volunteer groups to phone them at 731-8697 or 752-7374.

love-making and ecstasy that none of her young lovers can give her. "You have had experience, but you must now sprinitalize it," says he.

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Steve Allen To Speak For CALM

Steve Allen will be at UC Saturday morning to speak against capital punishment. He will appear at Dwinelle Hall on behalf of CALM by the authorities. Against Legalized Murder) a group recently formed on the campus.

Long an advocate of liberal causes, Allen has called capital punishment "a grisly business that must be ended by the people of America." In a magazine article written several years ago the television personality argues against the death penalty because "it cannot undo the original crime, it only adds a killing by the state to the killing by the criminal."

Douglas Lyons, founder of CALM, told BARB he wrote Allen several months ago to come and speak in the group's behalf. Recently he agreed.

"Response on campus to our organization has been pretty good so far," Lyons said, "but it should be much better after this meeting."

"Our purpose is educational," the young spokesman for CALM said. He informed BARB that he hopes to combat capital punishment on campus through capital punishment. "Everybody is against it, but nobody ever does anything about changing it," he said.

At presenting lectures, panels and debates featuring ministers, prison officials, and criminology professors Lyons feels people

Pilgrimage on Foot From Delano to Sac

A march from Delano to Sacramento to dramatize the plight of the striking farm workers in the San Joaquin Valley started Thursday. The trek, of over 250 miles, will take three weeks to complete as the marchers will agitate for farm reforms in the towns along the way.

Terry Cannon, publicity chairman of the Farm Workers Association, informed BARB that 70 farm workers will take part in the march. They will travel up farm roads just east of US 99 and take their farm communities along the way.

Rallies and meetings will be held in these small towns to inform people of the situation in the grape fields of Delano. As the march proceeds up the valley systematic demonstrations will be urged to join in. However, individuals who support the strikers are asked to participate only after the group reaches Sacramento on April 10.

Catholic mass will be conducted on the outskirts of the city. From there the group will go to the State Capitol and try to see Governor Brown.

"The march should not be construed as a direct confrontation between farm workers and Brown and his administration," Cannon said.

Berkeleyans sympathetic to the strikers are considering chartering a train for Sacramento to meet the marchers. As the train is comparable to football boosters hiring a special train for the big game," Professor John Leggett, faculty advisor for Student Committee for Agricultural Labor told BARB.

Before going ahead on the train plan Leggett wants to sound out the feeling in the local area. OTHER DEVELOPMENTS

Caesar Chavez, director of NFWA, has not called for a state wide farm strike, as is the assertion in the metropolitan newspapers. According to Leggett Cannon has pointed out that a state wide strike was the only way to organize farm workers, but he didn't call for such a strike.

Mr. Cannon said that a group of Delano strikers manning a table on the UC campus went to Sacramento as an observer for the hearings conducted by the U.S. Senate Subcommittee on Migratory Farm Labor.

"Murphy is still an actor," reported Rita. The spokesman for AWOC claimed the senator from Hollywood was performing for the crowd rather than investigating the reasons behind the strike. Murphy opposed strikes against industries with perishable products.

CORRECTION: It was erroneously reported in BARB last week that the strikers in Delano need \$35,000 a week to keep going. Actually it's \$35,000 a month.

CineMatheque Opens Here

On Sunday night, March 20, the Berkeley CineMatheque will present the first of a planned series of fifteen film programs at the Queuing Beas.

The series, organized by Jerry Abrams will emphasize the works of contemporary film makers both known and unknown. It will also present classic films rarely seen in the Berkeley area.

The March 20th program will feature "The Flowers That Grow by Ron Rice; with Taylor Mead and Eric "Big Daddy" Nord. Two short films by local film makers and the first chapter of "The Geneva Archer" a 1939 serial. Victor Jory will also be shown. There will be two showings.

The Beas is located at 2504 San Pablo Avenue near Dwight way.

INDIA INCENSE FROM 59c.

Special
BLEEDING MADRAS
MEN'S SHIRTS \$2.98
REG. \$4.99

INTERNATIONAL
MADRAS
\$6.99

WOMEN'S BLOUSES \$1.98
REG. \$4.98

BERKELEY 4, 2303 TELEGRAPH AVENUE TH 3-7777

music

Piano Castrato



BERKELEY'S WELL-KNOWN AND widely-traveled Julian White is a strange kind of phenomenon. He is a pianist who plays in the grand manner of the 19th century, and makes it very convincing. The "free and expressive" which used to be lavishly applied to those late Victorian masters, is naturally and correctly applied to Mr. White. He is, in the best sense of the word, a "poetic" interpreter.

It is good and satisfying to hear Mr. White play, because he sharpens the sense of what goes into a performance. The concert stages are presently littered with youngsters in their twenties who can't do as impressively technique catalogues, Mr. White is by no means an inferior technician, but for him the old idea of "poetic conviction" overrides the technical demands of the music.

The major work on his Monday program is the posthumous Rhapsody of Schubert, some forty minutes of beautiful and great music in Schubert's best wandering and meandering fashion.

Through the performances there were odd roughnesses; the points between Schubert's sections seemed oddly disjointed and minor errors dropped up here and there. The piano was a Bösendorfer, which belongs to CFA (for whom, by the way, the concert was a benefit). The piano, as Mr. White remarks later, "seems to have been castrated."

But through the performance

the intelligence and beauty of the reading remained paramount. The ball is a good one, and the acoustic sum was very good. The audience exceeded the seating, for a gratifying turn-out.

The next concert in the series will feature Margaret Fabrizio, harpsichord. Information can be obtained from the station.

The day before, on Sunday, four local musicians gave a good recital which included the Brahms Horn Trio, and the Fauré Piano Trio No. 1.

Nelson Green, modest hornist, starred in the Brahms, with Michael Isadore, piano, and Irene Lawton, viola. The performance was impressively sustained, and vigorous.

In the Fauré trio Mr. Isadore worked with Anne Crowder, our recently acquired violinist (from Australia) and the youngest of the "cello-Hampton" fan. The rarely-heard Fauré work is French, beautiful but not very exciting. The only notable flaw lay in Mr. Hampton's less than admirable tone. M.A. Romanov



Politically, Carol Dosa is a big bust. . . . Zsa Zsa Gabor is a girl who usually gives more than she received" - Shellie Goldman . . . "The ability of the Establishment to absorb its critics is infinite" - Roy Kepler . . . "Lecturer Asserts Arms Race End Would Help Russ" (Oakland Tribune, March 10, 1962); Dr. Gregory Grossman, U.C., "recent visitor to the Soviet Union (said) that should we enter a happier world of peace) the USSR would gain by spending more on its lagging consumer goods . . . and would present an even more formidable economic challenge to the West." Back in 1962 peace was dangerous, and now in 1966 it is more dangerous, so let's keep the goddamned war going in Vietnam . . . Intecaps, leaves fall in patterns like snowflakes in a winter afternoon, to be read by little Spivy who work in the could see - would not believe, I believe in Gypsies, snow, and tea. Pour me another cup. There is more truth in the leaves than in me.

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Dear Editor:

Gleason Glows

Ed Denson's review of Blind Gary Davis' concert was one of the best reviews of a folk music affair I have read. He told what happened, and I congratulate him, and the BARE which is the most consistently interesting publication I get each week.

Sincerely,
RALPH L. GLEASON

On 'Off On Zenible Sex

Despite the apparent liberality of the new sexual movement in Berkeley there is an undertone that whatever sexual practices one indulges in there are still two kinds of sex, one of them being sick. What sick sex may be is, of course, what one doesn't do. But then, why doesn't one do what one doesn't do? This takes a bit of explaining.

Maxine Saintin has announced in BARE that she is a sensualist. She says that "a sensual person can love deeply persons of either sex, of any age." Now this is quite true; it is also true that a sensual person can love anything deeply. Freud called this phenomenon by the term "polymorphous perversity."

Now when I talk of love, I am talking of sensual love. I am talking about being turned on. The polymorphous perverse person can be turned on by his cat, his rug, his nose, trees, stones, bones, and toothpicks. Its clear in fact that since everything turns him on, nothing turns him on.

He is just on.

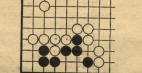
To be on is of course to exist with no off. It is in fact a state of non-existence, satori, nirvana, samadhi, or what have you. It is a state of "nothingness." Humans however, insofar as they are humans, are so by virtue of having fallen from paradise, which is merely to say that they fall from nothingness to somethingness. They obtained the knowledge of good and evil, that there is this and that, up down, me and you. This is, in product differentiation.

Underneath as more and more

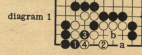
Game O' Go

by Richard Boulitch

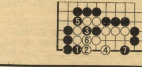
Problem 10. White to play & kill the black stones.



Answer to Problem 9. After Black 1, while 2 will result in ko as in the following diagram 1. If black plays between 1' & white 2 as his first move, white can easily save the lower part of his stones by playing at 4.



If white plays 2 as in diagram 2, the result will simply be the death of the white stones.



THE STANDARD OIL COMPANY pleaded "nolo contendere" to our government's charge after WW II that it gave to Hildr the secret process on how to make Buna rubber but withheld it from the US; which STANDARD OIL? Figure it out from this week's issue of the SF Chronicle, if you can (Wed., Mar. 16, '60) "ESSO EXPLORATION, which is drilling in partnership with the giant Australian steel producer, Broken Hill Proprietary Company Limited, wholly owned by ESSO STANDARD OIL (Australia) Limited, which in turn is wholly owned by ESSO STANDARD OIL CO., INC. of the United States, a subsidiary of the STANDARD OIL COMPANY (New Jersey)." I might add that the STANDARD OIL COMPANY (New Jersey) is not to be confused with the STANDARD OIL OF NEW JERSEY, which, apparently is not related to the STANDARD OIL COMPANY (New Jersey). Proof? Write the STANDARD OIL COMPANY OF CALIFORNIA, which, they will tell you, "has no connection with" the STANDARD OIL COMPANY of either else - really. The STANDARD OIL COMPANY OF CALIFORNIA claims it is not even a "wholly owned" subsidiary of anybody; it, apparently, just a little old kid born down company trying to make its way in the world. Will THE STANDARD OIL COMPANY PLEASE STAND UP . . .

Burglary Burglary

from page 1

to the Blue Cue was forced open. There was no sign of forced entry from the outside of either establishment.

Albano and the Morrells were informed by investigators that the burglaries probably took place between 2 and 6 a.m., during the hours of darkness. Albano said, "They had to break through three doors" to get to his cash box.

Various accounts of police activity in the vicinity were given to BARE by persons present on Saturday night. Some witnesses estimate that as many as a dozen officers were engaged in patrolling the Telegraph "South Side" area, checking I.D.'s, alert to

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The Work scene

A Great Blues Singer;

A Mediocre Record

By Ed Denson

Skip James, who was and still is the greatest bluesman, will be at the Jabberwock this weekend. If Elbert sees that he is decidedly housed, comfortable in the club, and not drunk—some of these are unmountable problems—the performances will hold quite a few surprises for the audience, especially those who think they know something about the blues, for Skip is in a category all his own.

He is somewhat like a classical guitarist in that his music depends upon his precision and fantastic timing, rather than the strength with which he can best upon his instrument. The technical control he has of his guitar work (I assume that he will hold a piano for him) surpasses normal bluesmen such as the Beatles inventiveness surpasses local rock bands. His high pitched clear vowels carries the minor melodies which are his trademark very effectively. When he played Boston last year the head guitarists in the area could be heard in the audience flipping out time after time as Skip pulled unbelievable variations from his mind as the songs progressed from verse to verse.

Half his repertoire comes from the ragtime dances and bawdy songs popular in the country at the turn of the century, and when playing them he sounds like John Hurt with a more pronounced rhythm—slipping into foxtrot time when he hits verses he especially likes (I'm gonna get my little baby on a cast iron bed/bed her belly till her navel turns cherry red) and he is a brilliant interpreter and transmitter of the tradition.

But it is his blues which have established his reputation, for he is the most articulate and intelligent of the bluesmen, with an unflinching sense of reality whether he is singing about his "cherry baby" setting one of his surrealist dreams to music, worrying about the devil possessing his woman, or describing the Great Depression.

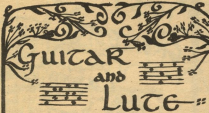
If you want records of his work get the reissues on Original Jazz Library Nos. 5 and 6, because very little of what I have been describing is evident on the only lp issued from tapes made since his rediscovery in 1964 by John Fahey—was Melodeon 7321. It is a record assembled in a hurry from tapes recorded under poor conditions. Skip was weakened from a hard bout with cancer and/or the operation which cured it, and Dick Spotswood (the producer) a man who knows a great deal about blues and very little about people, has once again (see John Hurt vol 2 on Piedmont) issued a dull record full of rough spots and occasional mistakes.

There are only 35 minutes of music, and judging from the worst pieces it is mercifully so, for takes which should have been rejected are filling up the space. Worst is a pale version of Skip's best song: Hard Time Killing Floor Blues, in which a line that Skip has uncharacteristically altered, may well give some insight into the opinion of the sessions (I'm gonna sing this song, ain't gonna sing no more/cause my time got precious, and I just got to go).

Nevertheless I would recommend this record, for 5 of the 8 cuts are competent if not exciting, but that Vanguard has since cut an lp (unissued presently) and sty old Takoma is sitting on an lp of its own, also.

FAHEY'S WEEKEND
The most significant folk event of the past week was John Fahey's two nights before overflow crowds at the Jabberwock last weekend; but being his manager I don't feel that I should review the performance, other than noting that several of the problems which have plagued earlier performances, like poor sound systems and drunkenness were overcome this time; and John seems to be feeling more at ease on stage. He only spoke 5 words, and played well. Perhaps some unpublished folk expert out there in newspaperland will give a more comprehensive coverage to his best performance?

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'All Hail, MacBird'

"MACBIRD" - A Play by Barbara Garon; 50c, P.O. Box 910, Berkeley

Any resemblance to Shakespeare's "MacBeth" is intended, and, any resemblance to the assassination of President Kennedy is seemingly intended; however, at the outset, it must be stated that history repeats, if not in literature, at least in being.

Among the Dramatis Personae are, Egg of Head, Earl of Warsen, Wayne of Moros, Ken O' Don, MacBird, and, of course, Lady MacBird. Scene One opens in a hotel corridor at a Democratic slink in . . .

"When shall we three meet again? In riot, strike, or stopping-train? When the hurlyburly's done, When the race is lost or won. Out on the convention floor, or in some hotel corridor."

Having been immediately grasped by this, I could hardly wait until the old lady herself makes an appearance. Here it is, at "A room on the MacBird ranch. . . All hail MacBird, the president to be! And yet I fear you're not direct enough. The naked act would scandalize your eye. You need to dress it up, to drap it out. . . your mind's full of all of your own conceits to catch the nearest way."

MacBird just ain't abuying any of this here talk, so she says, "Hark, hark! His helicopter o'er the range!" (Later, after the deed is done, Teddy says, "There's something rotten in the state of Texas.")

Mrs. Garon told us that she wrote the play "a few months ago, when I began to realize that the Kennedy brothers were out to take over the liberal left peace movement and build a machine for themselves." So also said she felt that "the plot of MacBeth is similar to the assassination of President Kennedy; it fits dramatically."

These are the two main themes of the play. The Committee will do a reading shortly in San Francisco, and it will be sold on campus beginning Monday and during the March 25 anti-Goldberg march to the Greek Theater. All the rest is confrontation.

-G.K.

Mom's Moral for Beauty and Beast

The moral of Beauty and the Beast, i.e. that you-know-what is on the skin deep and that the really lovable can be, and often are, as ugly as sin, is somewhat militated against. I have always thought, by the Beast's speedy transformation into a very good-looking young prince with bags of money. Beauty, in point of fact, is put to the test for only a few minutes, and considering how her standard of living has risen since she joined the Beast's ménage, she is actually not quite as worthy a lass as one has always been led to believe. I mean, many a young lady has elected life with a beast, as long as it has been accompanied by goblets of vintage wine and strings of emeralds.

But this melancholy rumination is entirely the result of a long life. The play itself, as presented by the Art Theater of San Francisco, is both funny and charming, and the moral, I am sure, is not on any member of the audience over three.

The Art Theater's production has to its credit a total lack of condescension, a cast which ranges from good to excellent, and considerable clearly enunciated and pleasant humor.

Both the Beast's grotesque servant Raggapan, and Beauty's boisterous sister, are specially worthy notices. The play is sensibly divided into only two fidget-proof acts with an adequate interval between them.

An additional bonus for those who relish having all illusion shattered is that the cast comes down and talks to the audience at the end of the play. The particular young lady who took me to see it in the walks of Oakland found this aspect of the production quite unattractive and couldn't be persuaded to feel Raggapan's tall or examine Beauty's gems. But other children seemed delighted to meet the actors and discover that they are just people after all.

At a time when all around us children's entertainment would appear to be in the hands of them as are considerably inclined to masochism in big doses, and when violence and super-duper-crime detection is about all the powers-that-be can offer a livable audience, it is a great treat to be able to take a child to a simple, imaginative and vivid performance of this kind. One effective way in which we can



Turns Tail on Gothic

The hottest item in reprint publishing today seems to be the spy yarn but the Gothic, Run-in, and the like are also hot. In newstand, I counted twenty-six paperback identified or identifiable as Gothic, against only eleven serious agents.

Now, just what the hell is a Gothic? Historically the term refers to a kind of thriller, popular around 1800, characterized by seemingly supernatural horrors which were given a natural explanation at the end. Later the term came to be used loosely for any literary cultivation of a macabre atmosphere. Pauline Trenchard Williams, and Jessamy West are a few authors whose work critics have called Gothic.

Right almost anything can be called a Gothic, just so it can plausibly be given a cover design featuring a looming old house, an attractive girl, and a blurb promising suspense, menace, and fear. Among those now in vogue as Gothic are novels originally done as crime mysteries (Margaret Millar's *Beast in View*), historicals (Edna Lee's *Web of Days*), and ghost stories (Dorothy Macarille's *The Uninvited*).

The only fault to be found with this is its recurrent tendency to cater to only one taste at a time. It happens every year, a splash of the particular kind of books, to the exclusion almost everything else. And it can't be excused in terms of the trend, since it is the publishers, and themselves who set the trend.

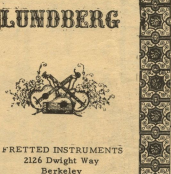
I must admit this; that as strapped for cash as I've been in the last few months, it's just as well there wasn't much on the stands that I wanted to read.

-R.R.

rise to the horrendous challenge of the sort of thing available for children right now is to support just this brand of theater.

Beauty and the Beast will be performed twice a day (11:30 a.m. and 2:30 p.m.) on March 19 and 20 at Berkeley. Once at the Whittier school, and once at Washington. Incidentally, it is hard to imagine a more successful way of celebrating a significant birthday, like five, for instance. Theater party rates can be checked by calling 665-1877.

A last word about ages: three and a half would be the very youngest I should think, and something in the vicinity of a fairly unoppressed 12 might be the top limit.



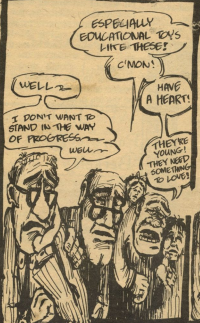
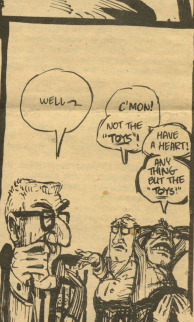
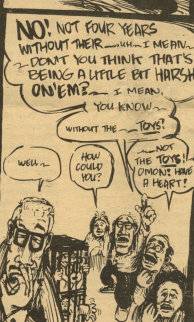
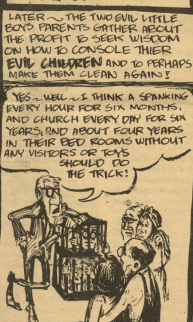
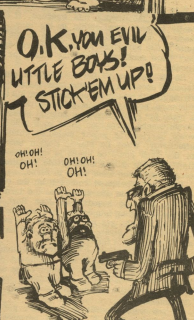
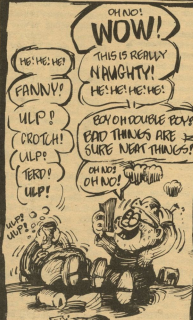
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Barb page 5

THE ALIENATED WAR BABY REPORT

THE PROFIT.
BY JOEL BECK



Students Unite Against Deterioration

Student residents of what they describe as a "deceptit house" at 1929 Berkeley Way have organized the Berkeley Tenants' association. From the beginning of 1966, according to Mark Tatz, spokesman for the tenants, rent has been paid into a checking account in the association's name and withdrawn as needed for repairs and renovations.

"Blocked" pipes have been replaced, walls and ceilings repaired, and stoves vented," Tatz explained. An itemized bill by certified mail is sent to the landlords; also itemized is alleged violations of the state building code. Any surplus funds after repairs are returned each month, Tatz pointed out.

This action on the part of the tenants has not gone unnoticed by the landlord, Jacques Reulingberger, Berkeley Enterprises, Tatz reported. He has threatened to have the tenants "locked out" by the sheriff, he also indicates "the imminent demolition" of the building.

"Unless tenants become a political power," states Tatz, "the areas south and west of the UC campus will soon be uninhabited by people." He feels that these areas will become a "smoggy maze of parking lots, expressways, car dealers, and office buildings, through which students trudge their weary way from slums to school."

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CR. HARTS & TELEGRAPH

Dear Editor:
Zensible Sex

from page 4

You may lead the prude further out but each time he crosses a boundary he becomes like you, closer to the furthest limits. Those of you who may not be threatened at crossing this limit, of losing yourself, of ceasing, are tempted to venture there, but I have never met anyone who has not returned.

not returned did recognize the necessity for boundaries. Even the Zen masters stress the desirability of returning.

Pragmatism is very good, but it is also very bad, and again it is neither good nor bad. Sexual practices that commend themselves to you as sick, are indeed sick for you. If you feel that you must cross the boundaries then cross them, but don't cross them merely because someone else has. They may be your last boundary while they are someone else's first. If you don't have to go far out to be on, then why go there? On the other hand if only far out turns you on, you have little choice, but there is perhaps a point of no return.

As Alan Watts says, we must exist somewhere between absolute mush and absolute structure. True passionalism is, of course, absolute mush. Where we must be is somewhere in the middle, and yet middle is where you like to be, not where someone else desires to place you. To be someone else's first, if you don't of your boundaries. If you can be turned on within your boundaries, then there is no need to change them.

In short, each of us knows what he wants, and it is only the dumb asses who maintain that their boundaries should be everyone's. If Miss Sannin likes her pile of mush that is really OK with me, but he's not have any saintly pontificating about it. You can hear the same sort of shit in a consent. Those of you who know, know that it all means the same thing. What we all want is in Jung's words "union with the essence of ourselves," but that is also what we really don't want. And those who have feather want it nor do not want it, it's a messy problem and no one is around can tell you how to solve it. Have a good laugh over it, or you, or not for you. Then cry about it for a while.

Allen Coult
Austin, Texas

**'Pot' Charge
Dropped vs Judy**

from page 3

Club had been bombed just nine hours earlier and the threat seemed very menacing to owner Jaeger.

The police were recalled and checked on the threat. Miss Warner told Barb now the police have an excuse to "visit" the Blue Unicorn and can use this as a pretext.

YAF'S JACK

from page 2

right can usually be found sitting at a table in Sproul Plaza selling "Legalize Abortion," "Platform for Governor" and "Welcome to the Great Society — Go on Welfare" buttons.

Sometimes he is accompanied by a pretty blonde wife Sharon, who also describes herself as a libertarian rather than a conservative. If the group's charter is revoked by the YAF, they plan to form an independent Motiee Tobacco club.

"There are some sorry chapters in YAF," the Rosenstals told BARB, "but I regrettable that not many people know this."

Rosensthal admires some of the people on the left for their open-mindedness. He is especially complimentary about the Sexual Freedom League and says "It is genuinely concerned about individual rights." He believes that sex is above politics and therefore one issue on which left and right can work together. Already some members of the "maverick" YAF chapter have participated in the nude party fund raising.

FAILURE

However, a recent attempt at co-operation between pacifists and the right has failed. A proposed joint program against the draft by the Cal Conservatives for Political Action and CNVA-West has been turned down by the CCPA.

Steve Allen To Speak For CALM

from page 3

can be expected to be a less emotional look at the problem.

A freshman political science student, Lyons was also active in his home state of New York against capital punishment. He calls "unchristian" those ministers who advocate the death penalty. One such man, according to Lyons, is Hubert Lindsay, the Sather Gate evangelist who has argued with Lyons on society's right to "take away what God has given."

CALM is planning some demonstrations in the near future if the state goes ahead with the execution of three convicts on San Quentin's death row. The three are convicted "cop-killers" scheduled to die on May 4, 7, and 11b. Lyons said that a silent vigil at the prison gate would be the form of protest advocated.

Besides trying to enlighten the campus, CALM is working together with state wide abolition groups to have a bill introduced in the legislature against the death penalty.

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Si's First Talk Since Bumped

Si Casady, making his first public appearance since he lost formal leadership of the CDC accused President Johnson last Friday at the Ramparts meeting in SF of "the cheapest, commonest, lowest form of political bribery" in asking asking for guidance through prayer but in the same breath worrying over the impact of elections on his decisions.

The mechanics of what they called the Tonkin "hook" were exposed by Robert Scheer and Stanley Scheinbaum. This "incident" was used as the pretext for escalation.

Robert Scheer, candidate to unseat Congressman Jeffery Cohehan in Berkeley and Oakland, revealed that he had tried to interview some of the US sailors involved at Tonkin when he was in Vietnam last month. He learned they were required to sign a loyalty oath and pledge that they would not discuss "the incident" while they were in the service and ten years after that.

When five of the sailors refused to take the oath, pressure was put on them to sign, Scheer stated.

M/Sgt Don Duncan, former member of the Green Berets in Vietnam told the 600 people present that his meeting with Vice-president Humphrey last year was "like talking to a TV set." He had high praise for Oregon Senator Morse, adding, however, "but I don't agree completely with the Senator. He has never said get the troops out of Vietnam, and I say we should withdraw."

Ed. M. Keating, publisher of Ramparts and candidate to unseat Congressman Younger in San Mateo, acted as moderator.

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NO BUST

from page 3

nesses" who, having been admitted on invitation, were ejected by the hysterical person who acts as manager for the theatre.

Also in the group were representatives from KPFA and some of the peripheral founders.

Open Theatre has come a long way since its founder Ben Jacobson quit in disgust some weeks ago, but it's all in the direction of sell-out and disappointment.

This show was its own epitaph: billed as a "thrupping," it turned out that nothing happened. — M.A.R.

Burglary

from page 4

jaywalking and enforcing the post-war hills ordinance.

To prevent more burglaries, the Morellos "will probably put in a burglar alarm system." They prefer not to state the amount of their loss in Sunday's theft.

BARB asked him whether the burglars left anything behind. He said, "Yes, the unpaid bills were left behind!"

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Barb page 7

