



Berkeley Star

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US Senators To Visit Delano Strike Area

The U.S. Senate Subcommittee on Migratory Farm Labor is reported coming to California this month to investigate the grape strike in Delano.

"This could be the most important development of the strike," Professor John Leggett, advisor of the Student Committee for Agricultural Labor told BARB. "It will show how the wealthy large growers have pressured smaller growers not to negotiate with the farm workers," he said.

Leggett pointed out that the majority of the members of the senate subcommittee are from large industrial states and would probably be favorable to the strikers. Members of the committee include Harrison A. Williams, chairman, (D-N.J.), Robert F. Kennedy (D-N.Y.), Edward Kennedy (D-Mass.), George Murphy, (R-Calif.), Gaylord Nelson, (D-Wisc.), and Winston Proulx (R-Vermont).

"This is at least four to two in the strikers' favor," Leggett observed.

State leaders feel that Governor Brown is against the investigation at this time. Brown depends on the large growers for sizable contributions to his campaign fund, Leggett stated.

Walter Reuther and Paul Scradie of the United Auto Workers are credited by Leggett for having put considerable influence on the Senate to call for the investigation.

see page 3

Expert Exposes Failure Of US Males As Lovers

"The American male," Maxine Serrett Sainin began, "is generally frigid, and that's because he's not multi-sensual." This means, BARB and 50 others were led to understand, that he is not used to making love with more of his body than the esteemed cor de guerre. "We listened, fascinated, eyes fastened on Maxine who stood regal in a black mu-mu style dress. We sat shoeless on a rug in a private home on Berkeley's hilly Spruce Street prepared to deal with a common interest sex.

Half of us male, all between the ages of 15 to 60, we were in the fine old Berkeley tradition, beard and smooth hair well coaxed peacably and tweeded businessmen and curly-haired lefties looked each other in the eye. Long-haired girls lounged near marbled mantels.

Maxine Serrett Sainin is a stout silver-haired 42 year-old matron who likes sex, says so, and tells us exactly why in her new book, "The Autobiography of the Housewife's Handbook on Select-

Host's Own Version of Nude Party

I was the host of the nude party held Friday, February 25 here in Berkeley. Tuesday morning I was really startled to see the headline in the Chronicle, I didn't think it was THAT big of a thing.

I had joined the Sexual Freedom League just a week ago and had volunteered the use of my apartment. Naturally before the party was started I was somewhat anxious about the evening. As the time for the party came closer I grew more and more apprehensive. But once things got under way my mind was on other matters. At 10:30 there were only five people in my apartment. But by 11:00 about 30 people were there, and within ten minutes we were all undressed. Being the host I felt it was up to me to take the lead and took my clothes off first. Everyone followed unashamedly. It was a pretty cool crowd.

Among the guests was a reporter for the San Francisco Chronicle. He seemed to enjoy the going on, for he also took his clothes off. I feel that his article didn't truly give the right impression of the party. I didn't think it turned into an "unsatisfactory org." It was a fantastic type of thing. The dancing was fast at times but there were no loud noises or wild drinking; the people were generally quiet and acted very naturally.

I found the fast dancing very exciting, not being used to dancing by clothes. I was not concerned with how my dancing looked, but only with the enjoyment of what I was doing.

After a while one girl suggested "I think it would be more fun to dance close". Slow music was put on, and I announced that both the bedrooms or the living room for those who pleased, were open to

see page 2



Candidate's Wife

Exclusive Anne Scheer's View of Life In Viet Nam

by George Kaufman

"What used to be beautiful tree-lined streets in Saigon are now bar-lined thoroughfares. Hotels are so packed with Americans that annexes are built upon annexes built upon annexes. We Americans have corrupted a whole generation of girls and families in South Vietnam. General Key's sister-in-law is a bar girl making \$100,000 a year."

Anne Scheer, 27, wife of Robert Scheer was telling us about her recent trip to Southeast Asia. Along with her husband and Mr. and Mrs. Stanley Steinbaum, they toured Cambodia, at the invitation of Prince Norodom Sihanouk.

It was hard to get a "feminine viewpoint" out of Anne. The corruption of a people by the Americans so impressed her that all she could talk about was this ugly fact.

"The Vietnamese women are so beautiful: from 15 to 50, they float through the city with their incredibly small waists and long black hair like swans on water." That is, until they "go to work" on the Americans.

"Many of the bar-girls, who are not prostitutes but companions, work their way through the university," she explained. "They speak perfect English, but put on pidgin-English for the G.I.s. They will wear American style clothes and hairdos."

At this point, and at many other points of this interview, we both came to the conclusion that the "feminine viewpoint" was being buried by her lasting impression of the brutalization of the Vietnamese women by their pandering to American tastes; we both felt nothing would come out of this interview.

Anne, who was raised with two brothers in Berkeley, was active in the Ad Hoc Committee To End Discrimination; she took part in the Mel's Drive-In demonstrations, and later became secretary of this group. She has been arrested twice; for civil rights actions, first at the Sheraton-Palace, then again at the Radlitz

see page 2

INSIDE
The Folk Scene (New Feature)...Page 2
Joel Beck ComicsPage 6
The Truth About The Trail.....Page 3
Where It's At 94 Times.....Page 8

End of an Affair CDC Founder Won't Go to Another Meeting; Sees Hope in Bennett

Tom Winnet, a founding member of the California Democrat Council, has that sad, wistful look of a man who has reached the end of an affair but still thinks he is in love.

"I won't attend another CDC convention," he said as we sat in his Berkeley office of FBYATE NOTES. "Unless the CDC finds new goals to excite a lot of people I will not go to a convention just to go."

Tom has attended every convention of this grass-roots Democrat organization since 1954, except one. At one time he was CDC vice-president.

A few years ago, he shook up

Rent Strike Exposes Frat Row Slums

The spacious old homes that grace the streets of Berkeley are dying of old age. They are in utter disrepair because of landlords who wait for their right price from The Man With The Bulldozer.

Health inspections, building inspections, fire inspections never happen; how can you beat City Hall - even a liberal one. After all, the place is going to be torn down, so why spend money to fix it up?

Now the vend has been torn from an old house at 2535 Piedmont Avenue, Berkeley, right next to Fraternity Row. There, tenant Robert Prichard, a Poly Sci student at UC, has collected the rent from 12 tenants in 10 "apartments" and has deposited the money in a bank until the landlady makes 18 repairs; she has made three, so far.

"She has a feudal relationship with us," Prichard said. "She likes to be friends but doesn't do a thing to help us out." Examples of her "friendship" were shown to BARB by this student. "See this fire hose?" He turned on the valve. No water came out, and the hose lay on the floor uncoiled like a dead snake. On the second floor, the plaster ceiling in the hallway had fallen out, exposing the wood lath. "That's from the showers on the third floor. They have been leaking for over two years, so the emulsion in the living below has taken off the handles so nobody can take a shower. He's not in, otherwise I would show you his ceiling - but he's not any left."

Prichard said the kitchen was washed down "the first time in

the leadership of the CDC by issuing a position-paper on "Big Wheels." It is the spoke out bluntly to those "in power" - either in the CDC or appointed to some state job by the Democrats - in that they "soon lose touch with the rank and file of the party and become Big Wheels." He was highly critical of these wheezes when they used red-baiting tactics and statements to "build their own empire" within the Democratic party in California.

The perfect example of this was the recent statement of Carmen Warshaw, former head of the FEPC and now building an empire of her own in Southern California Democratic circles. "The CDC forgets that its role is not to raise issues," she said. "The CDC" she was quoted in press reports out of Bakersfield.

Tom also founded - along with Prof. Marshall Windmiller of SF State, who is somewhat of a political Sphinx at the moment - the monthly paper "the liberal democrat." So, as can be seen, when it ends his affair with the CDC, it is like Anthony leaving Cleopatra.

"We had two moments of excitement," Tom said, sadly. "The first was to get organized; that was done in 1954. The second was to get rid of the Republicans; that was done. Where do we go now?"

There is a great need, obviously, for a political-psychiatrist (if not marriage counselor). Tom feels that one place the CDC can go is the Robert Scheer for Congress campaign. He is an active supporter of Bob to unseat Congressman Jeffery Cohelan. "A candidate like Scheer could excite the CDC," Tom said, wistfully. "But Bob is not a Democratic candidate. Perhaps some excitement can be generated out of the Bennett campaign for Attorney General." - G.K.

Etaoin Shrdlu

Excerpt from the Berkeley Gazette, Feb. 22, 1966 (give line by line as in the original):

"CHICAGO (UP) - The American Bar Association, replying to Senate criticism of U.S. foreign policy, stood aligned with the administration today for the first time in the United States position in Viet Nam as legal under international law.

"The House of Representatives 10-day-old House of Deloid-year-end estingma nlmup nam ed tsuport sly, gates gated, in a mid-year meeting, for the 100th anniversary Monday by a vote of 276-0."

Aren't you convinced yet?
see page 2

Host's Own Version of Nude Party

from page 1
This is included to use them.
This is my first year at UC and I've had four nude parties in Berkeley rather aloof. But at the party everyone was friendly and open. Maybe because it is hard to judge who's who when people don't have any clothes on.

I have gone to a State College before coming here. Guys down there don't talk much about politics or philosophy but spend their time hussling girls. At parties like you're doing up being drunk out of their minds. At the nude party, I didn't notice a single drunk.

The goal at ordinary parties is to try to, by social gymnastics, to reach the goal of sex. All the guys are trying their utmost to impress the girls. At the nude party it was different. You knew that you could have sex if you wanted to, I didn't even try to impress any of the girls and this made for a more honest relationship. People either concentrate on talking about other things when they don't have any sexual frustrations.

It is true that all people ought to consider going to nude parties at one time or another. I give you a new outlook. This was my first nude party. I'll have to go to a few more before I can completely formulate an opinion concerning such parties. - F.J.

Grape Striker Will Risk Campus Arrest

"If we have to we'll get arrested!" Bob Rita, chairman of the Agricultural Labor Support Committee told BARB after his confrontation with UC campus police. The administration has warned all students that UC Police must have a student behind them at all times.

"As they singled us out because they knew we were going to be 'Medians,'" a lucky farmer worker from Delano exclaimed. Rita said that a plainclothed officer, appointed only last week by Chancellor Heynes, told only students could collect money or distribute literature on campus. The table had been in the plaza every day this semester in order to collect much needed funds for the striking grape workers in Delano.

An advisor to Student Committee for Agricultural Workers told BARB concerned students will lend support to Rita and the table.

GAME O GO

by Roy Richard Beschick
Problem 8. White to play and live. Ko is not good enough.



Answer to Problem 7. The solution to this problem is immediately obvious to the proverbs playing at the center of a symmetrical position is recalled. If, instead of "A", black plays "B", then white plays "C" and then will have no trouble forming eyes on the side. Black "C", and "B" are similar. With black at "A", black can easily sweep page 7.

Expert Exposes Failure Of US Males As Lovers

comes along he is potentially father."

Shortly after BARB came Friday night, Maxine had everybody play a social game. "You either play it, or go home." "You either play it, or go home," she said. After repeating the question would be answered until Maxine called time; then we switched and the answer was become questioner. Silly? Well,

With a good way to get to know someone, she said Maxine. "With the social situation loose, Maxine talked about body pressure - the use of your hands and your senses - how to create pleasure - and asked

Bickering Brought Into Open By BARB Article

BARB inadvertently raised a hornet's nest on the political right last week when it remarked in its article that Dan Maxine, program director of Cal Conservatives, "also related that the young Americans for Freedom have passed a res'con" requesting the legalization of prostitution."

The paper had not been out much more than an hour when BARB received a call from San Jose, Jack Cox, California State chairman of YAF was on the line. He denied that YAF had passed such a resolution. "This is not what we do with our program," he asserted. "We are concerned with economics and international and national politics."

"A group of maverick YAF members who are no longer associated with YAF considered coming out publicly for such a resolution about two months ago," Cox acknowledged but pointed out that they haven't been a part of YAF for two months.

The "mavericks" don't feel that they have, and are not yet in the differ.

Rosenthal told BARB that such a resolution was passed at its first meeting December 10, last year by the Moishe Tshombe chapter of YAF which "identically has passed" according to Rosenthal, a chapter member.

"Cox was mad but not cooled off," Rosenthal said, "but what really tipped the cart, according to Rosenthal, was the Tshombe Chapter's picketing of the offices of Robert Welsh in San Jose two weeks ago. Picket signs read "Buckley is, Welsh no", and flyers stating 10 seconds of Welsh quotes were distributed.

"Since then they are definitely trying to get their charter," Rosenthal admitted.

He told BARB Cox was "really angry" when he phoned Rosenthal about his statement in last Friday's BARB.

"He said he had lifted our characterization of his statement in last Friday's BARB. "We think it's dictatorial," he concluded, "to be kicked out of the organization Cox has recommended."

Joanne, a pretty wide-eyed girl sitting by the wall, to come up and dance with me. Jeanne lay down on the floor.

"After a man has finished making love to a woman," Maxine told her partner, "he will, as a rule, stroke her methodically, touch her lightly here and there, and finally drive her nervous with thoughtless taps and prods and pats. After the demarcation of orgasm we experience the sensation known as 'loss of invulnerability' - a floating insecurity. That is why heightened sensitivity makes and strokes his beloved's skin, brushes, strokes, here and there, idly, with no purpose in mind.

"The proper way is to use firm, even hand pressure," and she demonstrated on her model, "to reassure your partner and to let her regain her security after the detumescence experience."

"The demonstration over, Jeanne went back to her place. "I want," says Maxine, "to show the human body can realize its full potential for sensuality." This week's session will be held in the back door work-shop of the sensuality technique, BARB will next know "what's it about" this Friday. - Sigurd Ozols

Anne Scheer's View of Life In Viet Nam

from page 1
showrooms on Van Ness.

We tried again. "Everybody knows, in Saigon, including the bar-girls, the prostitutes, the students, the only integrity and idealism in their country is in the National Liberation Front. Even our government officials will tell you this. Everybody else is out for

She said that as they went into a hotel in Saigon, the first porter who took their bags said, "I don't want to change money" (on the black market). "There is a death penalty for this, but everybody laughs. Ky has absolutely no power," she says.

The National Liberation Front is "not far from Saigon; in fact, it's right inside every part of the city. This worries the Americans more than the Vietnamese."

They were not able to meet with the Prince. "But we had a state banquet in our honor, and somehow I got the feeling of the presence of the officials present were there because of us," said Anne.

She felt "that at least on an official level" most women in Southeast Asia were dominated by their men and "have to stay in their place." It was only in offices and stores in Cambodia and after the Hells Angels attack.

"Somewhat," he replied. "They are a special squad," G.K.

There are no bar-girls, etc., in Cambodia.

Both Anne and I hope a "feminine viewpoint" somehow got through in this interview.

Money Pitch Causes Flurry At Scheer Meeting

A moment of unscheduled excitement occurred at the Robert Scheer meeting in Berkeley this week when John Thorne, leading member of the California Democratic council, made the pitch for

"Something is wrong up here when you have a Congressman like Jeffrey Cochran," he said. "You have in Berkeley, the Vietnam Day Committee, who wants to stand outside politics, who keeps saying 'Get Out of Vietnam' but doesn't work to take over the school established by electing Robert Scheer."

Scheer tried to get the microphone, but Thorne, who was slated to run for Gadsby's post but stepped down in favor of Gerald Hill, insisted on finishing his speech.

Afterwards, Scheer pointed out Thorne was mistaken, that the VDC is weak and that in many cases, it is the first political experience for some people.

"Thorne, in his appeal for money said, 'Give us pot for a week and let Scheer have the money.' He also said he had read 'that you don't need clothes any more; give us the money, too.'"

BARB talked with Thorne, after his talk. It was pointed out that President Johnson already has observed that if Congress withdraws from Vietnam, it will be "as has 'plenty of other authority' to continue the war."

Thorne said, "I think of a Congress made up of Senator Morse, Congressman Don Edwards (from San Jose), and of Bob Scheer; then, if Congress does not vote money for the war, how can Johnson keep it going?" - G.K.

BARBman Extends 'Alienation' Course

The other evening, after taking my wife to a UC Extension course in "Alienation," I was walking back down the avenue by the donut shop when a Berkeley Police Officer said to me, "Good evening, sir!" The exclamation point is important here, for it was not a casual greeting but one somewhat tense, yet I had the feeling he was trying to be neighborly.

"I noticed that he had a microphone tucked under the epaulettes of his shirt with a wire going down to a radio-transmitter hooked on his belt. "Are you tuned in to City Hall?" I asked. "Oh, yes, I'm wired in," he replied.

I asked him about two Berkeley policemen I saw one afternoon, patrolling the avenue in pairs; hooked in their belts were black clubs, almost a yard long. "Is this something new, after the Hells Angels attack?"

"Somewhat," he replied. "They are a special squad," G.K.

CCPA Head Tells Action to Split 'VDC'

"We want to formalize the Vietnam Day Committee," Bill Norman, president of the California Council for Peace Action told BARB. "They're just a coalition that splits every time an important political decision has to be made," he said. "We hope to make these splits permanent."

Norman, a hulking short-haired graduate student in the Peace Administration, wearing a SOS button ("Stamp Out Socialism") admitted that the VDC is hard to fight. "They have a shifting position and we can never pin them down," he said.

According to Norman the CCPA has gained some strength this semester, growing to a mailing list of 200 "mostly disillusioned liberals."

He explained that there is no overall unifying political principal behind CCPA. It is a federation of individuals who fall into three broad categories: Objectivists (a la Ayn Rand), Libertarians, and Traditional Conservatives. The group's language goal is to be more open to have "satellite clubs on the right as there are on the left," Norman told BARB.

The Cal Conservatives are hard pressed to make their own issues. Norman stated, so it has to be the liberal positions. "Last year we tried to have a week devoted to 'Free Cuba' but fell \$700," he said.

INDEPENDENT

CCPA is not affiliated with any of the local Republican clubs in fact some of the traditionalists speak contemptuously of its independent position. Many of the members of CCPA members concern sex, religion and the draft are very close to the center of the club. However, Norman stated that about 80 percent of the members of his group favor Ronald Reagan for governor.

Paul Nichols, member of the Berkeley chapter of the John Birch Society, described CCPA as an organization subverted by the radical atmosphere of UC. "The CCPA is not really conservative," he told BARB.

Rent Strike

from page 1
three years," he replied. He pointed to a sink on the back porch. It had no drain; a bucket sat underneath the sink. "She's been going to fix that for months," he said.

"I know of many other buildings in Berkeley like this," he went on. "My hope is that other students and non-students who live in these slums will take similar action."

Old buildings of Berkeley - until You have nothing to lose

WOOD'S
BLACK
BOOKS
P.D.S.
P.D.S.

STEWART GOSWINE
BOOKS & RECORDS
AT
1070 UNIVERSITY AVENUE
BERKELEY, CALIF. 94702

Student Rights Or Chaos, AFT Leader Says

"We shouldn't have to fight for free speech every semester," Ken Nason, Business Agent of Locals 1474 and 1570 of the American Federation of Teachers told BARB.

"That there will be chaos on campus if Chancellor Heys disregards the rights of students," he said.

On Tuesday Nason, along with Bob Chosen and David McCullough went to see the chancellor as representatives of the AFT. They expressed their opposition to the recommended punishment for three students charged with violating campus rules. The three: Bettina Aptheker, Susan Stein, and Harold Jacobs, are accused of speaking at an unsponsored rally on February 2.

The proposed discipline would forbid them from participating in future rallies or active membership in campus organizations.

"The chancellor said he would consider our testimony as he would consider the views of any organization and arrive at an equitable solution," Nason said.

According to the AFT spokesman Heys pointed out that they have violated the proposed punishment too lenient. "This is preposterous," Nason charged, "and certainly should not be taken seriously by a man of his intelligence."

The AFT opposes the proposed action on several counts. "We believe the punishment doesn't fit the crime, in fact we cannot think of any breach of campus rules that deserves that kind of discipline," Jacobs and Mrs. Aptheker, both members of the AFT and Nason pointed out that it is illegal to force someone to resign from an active role in a student organization.

He further stated that this incident is just the most recent in a series of acts aimed at curtailing political activity on campus. The AFT doesn't like it and would resist the administration's clamp down at all points. Nason said,

"The AFT is at present lobbying in Sacramento against reduced employment of teaching assistants. We will withdraw our troops back to campus if the situation demands it," BARB was told.

US Senators to visit Delano from page 1

News of the proposed hearing was "sensationally hidden" from the leading metropolitan newspaper Leggett alleged. He disclosed that the story was on page 36 in the last two paragraphs of an article dealing with Salinas lettuce farmers.

At the moment the Delano grape strikers are concentrating on the boycott of "hot" products. Last week Larry Rodon, of the Agricultural Workers Union, told a committee told BARB, "It's still too early to tell how effective the boycott will be." He also stressed that the boycott should be limited to all grape growers in California. In this way, he feels, more pressure would be put on the powerful large growers in Kern County to negotiate.



WOMEN'S MARCH AGAINST DRAFT OPPOSITE CAMPAIGN HEADQUARTERS OF THE CANDIDATE WHO SUPPORTS THEIR CAUSE "ALL THE WAY". Photo by Ray Moore.

Women for Peace Vote

Women for Peace of Berkeley endorsed Robert Scheer as their candidate for Congress at a membership meeting last Thursday, February 24.

Scheer was absent from the meeting because he had not yet returned from his trip to Cambodia and South Vietnam. Sol Stern, his personal representative spoke in his place.

Stern flatly denied that Great Society programs were working in Oakland. He charged federal money was going into administration costs when it should go into helping the poor themselves to work at programs.

"And City Hall is getting away with it," he said, "because the congressman doesn't speak out and there should be direct grants to groups doing the work, he advocated. The Corporation of the Poor and the East Oakland Parish are two such groups. Former WFP chairman told BARB endorsement means "We encourage all Women for Peace to work in the campaign." She foresaw an "excellent overlapping of our peace work with the peace platform of Scheer, and we hope to spread our message as we work for him in the products." At the meeting, Alice Hamburg was elected chairman of WFP, and Dorothy Benson, co-chairman. WFP will co-sponsor a talk on Vietnam and Foreign Policy with William Winter at the first Unitarian Church of Berkeley at 8 pm, Saturday, March 19.

VOW Mailer Cites High Cost Of Vietnam War

The cost of American planes lost in Vietnam last year is more residents over the last eight years according to Jeffrey Schevitz.

The Villagers have recently mailed out literature to all registered Democrats in Albany and West Berkeley pointing out how the war costs are affecting our Americans at home, and endorsing Robert Scheer for Congress.

The 4000 letters that have been sent out state "war is a great sacrifice, sometimes the population should sacrifice, but this is not the time."

Schevitz told BARB that the Villagers have been successful in raising money for the Scheer campaign. Several members of the VOW who were scheduled to go to the California Democratic Council convention in Bakersfield last week stayed home and instead donated the money saved to the Scheer campaign.

people don't protest." There should be direct grants to groups doing the work, he advocated. The Corporation of the Poor and the East Oakland Parish are two such groups.

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Await Colohan At BADSAC'S Open House

Mrs. Lois Lyness, president of Berkeley-Albany Democratic Study and Action Club has received a letter in reply to a telegram sent to Congressman J. Colohan (BARB, Feb. 10) requesting a debate with Robert Scheer, his opponent in the Democratic primaries.

Peter Clute, administrative assistant to Colohan wrote that the congressman is at present in Southeast Asia but promised to bring your letter to his attention as soon as he returns.

The letter from Washington went on to restate Colohan's position on a debate with Scheer. It concluded with the statement that Colohan would be "more than willing to meet with the BADSAC's at a mutually agreeable time." Colohan's previous position, stated in his telegram of Feb. 2 was that a debate wouldn't serve a useful purpose at this time because deliberations were already going on in Congress and the UN (BARB, Feb. 4).

VOW has had candidate's nights every Wednesday since January. At these meetings various candidates appear in person to make their views known. "I have the impression from most of my contacts with Colohan's representatives that he will make a sincere effort to get here," Mrs. Lyness told BARB.

Bob Scheer will appear at the BADSAC's open house next Wednesday, March 9. The reception will be at 107-9th Street, Albany.

There is no Ho Chi Minh Trail, Scheer, Tells Crowd of 1000

by George Kauffman

Robert Scheer, candidate for Congress to unseat incumbent Jeffrey Colohan, told nearly one thousand people this week in Berkeley that he felt the need to return to South Vietnam last month "to get connected with the issues" rather than just viewing the war in abstract "like a game going on."

Along with his wife, Ann, and a former US government economist from South Vietnam, Stanley Scheinbaum, the Scheer group visited many areas in Southeast Asia, including Cambodia. They were invited by Prince Sihanouk, premier of that neutral country now threatened by American forces "in hot pursuit" of the National Liberation Front.

"The danger of Cambodia's

being invaded by our troops can only be explained by the fact we have fled in South Vietnam," Scheer said. He felt another reason for the "hot pursuit" policy is that Prince Sihanouk "is too independent for America."

"The Prince, and the Cambodian people, don't like what we have done to the people of Saigon; we have turned these peace-loving people into a nation of hustlers, black-marketers, and prostitutes," Scheer went on. "The Prince does not want this to happen to his country."

The diving right of Kings and Princes doesn't exist in Cambodia and free access to any part of Cambodia we wanted; I told the driver, OK, the pilot, where to go. He took us no place; we took him. The diving right of Kings and Princes doesn't exist in Cambodia.

Among the places the Scheer group went was the "so-called Ho Chi Minh Trail." Scheer said he stood "right in the middle of the map Life magazine market out where Chinese troops and planes are supposed to be landing." He said there was nothing but a bar, holding the total amount of possibly three people. "No planes, no airstrips, no stockpiles of ammunition."

"There are no Americans in Cambodia," Scheer explained. Prince Sihanouk rejected American aid "as corrupting." But British, French, and Australians are in Cambodia.

"The British ambassador asked me to tell Time magazine that the Ho Chi Minh trail does not exist," Scheer said. "And the Australian Ambassador told me that he repeatedly has told the American government the same thing."

The Scheer group spent nearly two weeks in Cambodia "going along the entire border of South Vietnam." "We could see American troops and bases right across a clearing; American planes kept flying over every day taking pictures of supposed North Viet troops. There are none to photograph."

In Saigon, Scheer said he found a "different city" than that which existed last year he was there. "Now it is an American occupied city with masses of American now-coms, the professional soldiers, living high in the city. A Vietnamese working for the Americans had to wear a huge photo of himself pinned to his shirt."

Scheer was very bitter about American intellectuals and "extremists" now working for the American government "as advisors, and as government grants. There are many programs. See page 7

Progressive Labor Critique Of Scheer Race

"The Scheer campaign in the Democratic primary is another way 'containing' people in the interest of imperialism, instead of being an anti-war offensive, by bringing more and more people into the part of the war-makers. We cannot enter into coalitions that make profits primary - people secondary." So states Steve Cherkow, West Coast editor of Free Student and Organizer of Progressive Labor, in an article to appear in the March 7th issue of the Free Student, published in New York.

Cherkow feels that Scheer is running not as an independent "but as an independent Democrat. This only serves to confuse people and impede the development of a truly independent political movement."

Cherkow views the Democratic party as "the main political machine used by the ruling elite to capture the votes of radicals, intellectuals, and the working class." Thus any attempt to "work from within" are doomed to defeat, because the plan of Jeffrey Rubin, of WFP and now of the Scheer campaign, is an "independent campaign... (even if we lose, will be .. the seeds of a third-party political) now left in America" is a false hope.

"Many honest radicals feel that the Democratic primary is just a tactic," Cherkow writes. "Most feel that this tactic will be abandoned in June, and Scheer will launch an independent campaign at that time." But Cherkow points to a statement by Paul Booth, of the SDS, that

see page 7

OUTSIDE THE CITY
there's time enough
...and room enough

THE
SKI
HUT

TRY FLAMING DELIGHT
A PIZZA DELICACY
(made with sour cream, beef, and mushrooms)
Great! Once you've learned to like it....

GIOVANNI'S
2468 Shattuck, Berkeley
843-2254

BARB page 3

music

Musica Viva. Ex Parte

LAYTON: Quartet for Strings
 Alan Mahalik, Harmer, Feringer and Snyre
 BOULEZ: Sonata
 Schwartz, piano; Renzi, flute
 DAVIDOWSKY: Synchronisms 1, 2, 3
 Gligo: Suite; Beutlikan, oboe; Pith, clarinet; Storeth, cello;
 Maginnis, Ampex.
 SESSIONS: Quartet No. 2
 (Same performers as in Layton, above).

Last week I closed by suggesting that the Musica Viva series might be high spelt this season. I was wrong, and I should have known better. A look at the program (above) raises several significant points, and perusal of recent articles by Alexander Fried and R. Paul Commandy indicate various other aspects of this touchy venture.

First, the program. The musical value of this, the first of the 3-concert series, is less than the average Mills College concert, the Layton quartet is a local loss. At four, the arrangements play constantly (a common fault of bad quartet writers), and nothing important happens. The point is that string quartets, like a contemporary warhorse, Warhorses for flute and piano are rare, but the virtuosity and even the dedicated energies of Nathan Schwartz and the valiant efforts of Paul Renzi were unable to make much more of it than we heard before.

The Sessions is one of the dearest pieces to fall from that academy. Billings (That hilltop being, I suppose, Princeton University.) And what's left of Davidovsky's "Synchronisms" is quite musical and was the only thing on the program to sustain interest for more than 12 minutes, even when the slowest piece is familiar in these parts.

The point is that this is all chamber music, and, if you think of contemporary music as one thing, has a chance of being heard anyway. Why take the San Francisco symphony orchestra to play quartets and flute sonatas?

Perhaps the orchestra is not in shape to do contemporary music so well? Tonight's concert will tell.

Second, the Fried-Commandy incident. Both Fried (Examiner) and Commandy (Chronicle) said, in effect: OK, you speak, here it is. Modern music, and if you don't turn out in droves for it, you can't see ASIF FOR IT!

Not for one to refuse to be responsible for the musical future of San Francisco. The idea of a three-concert "festival" of contemporary music is a good one to begin with. Has this music got the plague, that it needs an isolation ward to itself?

As for the reason where the programs are regularly mixed and Copland or Schoenberg find themselves cheek by jowl with Bach and Tchaikowski. Is there some reason why San Francisco can't treat this century like other cities?

The neglected music of our time is orchestral, not chamber. The San Francisco Symphony's primary responsibility for modern music is aborted, and we are told in advance, it won't survive and you intellectuals should shut up and swallow your Strauss. This is a self-fulfilling prophecy, and many people stayed away out of spite, thus helping to fulfill it.

Something less than two hours turned out, including most of the area's conductors, musicians and critics. Aaron Copland was there looking fit and I wonder, why Copland? For the name, of course. That's all. Like Stravinsky.

But I and my friends amused ourselves by clapping 3's and BARB page 5

5's to his 2's and Nin-Culmeil's 4's.

Copland will conduct the orchestra for parts of this evening's program at Opera House. It'll be there, like Jiggs in the comic strip, One of those civic responsibilities.



The "Principal" quartet rather surprised me by being quite smooth in performance. I don't know the hardi-cup of having seldom played together in public. (All are first desk men in the Symphony).

Emil Dannenberg played a colossal piano recital at Herbs Hall Sunday night. He reminded me of Victor Borge (I think it was) who used to play Chopin's "Minute Waltz" with a large clock on stage, and he'd finish triumphantly exactly as the clock finished one minute.

When the program begins with the late Schubert Sonata in C minor and goes through a Sonata by Kirchner, the Op. 29, pieces by Schoenberg, variations by Hoffman (visiting professor at Cal), the "Noble and Sentimental" of Tchaikovsky, and some Etudes by Debussy one is impressed with the stamina of the performer.

When these pieces become a kind of loud rapid blur of technique and speed, one loses interest. My feelings were not without some value, but by and large, they left the impression that Mr. Dannenberg was worried about catching a plane or something.

His encores began with the "Fantasy in C" by Haydn. This went by so fast that Hayden's dramatic modulations and fanciful key-changes become no more than momentary asperities at a different pitch. The whole piece seemed like an etude in C major. I didn't stay for any further encores.

Dannenberg plays more notes-per-minute than anyone in his right mind, and very, very few of them are wrong. Except those, they ALL seemed wrong.

—M.A. Romano

Thanks, man, I haven't a lot, thanks, too, for all these good, your message man, is something else. Don't forget, man, don't forget, don't forget I placed in the book's made, the answer, posted, your message, ma, must have coasted. Dig me, ma, dig me good, dig me all the way you could, don't write a graph, your message, man, it's a laugh.... The following letter, you came to Berkeley, the student-center, as well as various liberal professors at UC, are asking for "guarantees" that if they succeed in getting Congress, ma Cohen to debate on campus, "the VDC is to act in good taste and be civilized" — King George of England, Dear Sir.

As subjects residing in your new American colonies, we wish to point out a curious anomaly that is the moment, namely and to wit, we are taxed without representation. This has led to a situation which seems to be getting out of hand; i.e., the emergence of activist-groups known as "The Colonies" and other uncivilized people that always emerge in times like these (Samuel Adams, Thomas Paine, Paul Revere, just to name a few individuals). There is talk of guerrilla activity among the farmers of Lexington. If not even revealed, but this can be ignored as wild talk as coming from such people. All that has happened, of course, quite unfortunate, but here, again, such people demonstrate only because they like to, and this was the oddest costumes. So, sir, you can see we all live in difficult times. We feel, however, that we still have a right to our good taste to discuss and debate this anomaly of taxation without representation, especially if kept in mind that we must always go through channels and keep off the streets and camps (and out of the backyards). Your loyal, but on the other hand, questioning subjects, Profs. & Students of the Colonies... Prof. Wildcat of the all-its liberal friendship campus, have yet to reply to a letter in the Daily Cal as to his definition of our own terror of "Free Bombing Zones, Resettlement camps, Slashed mattresses, Slashed trees, Slashed animals, Slashed lives" from three great students in history. The professor is "civilized and in good taste" — G.K.

Disericque
 HAYDN: SYMPHONIES, Number 75, in D, and Number 81, in G, Esterhazy Orch., David Blum, conductor. Vanguard VLP 1132 (mono) VSD 71132 (Stereo).

Two more Haydn symphonies, and late ones, at that. The recording is the first of No. 75 anywhere; No. 81 may have been recorded before, I can't find it listed anywhere.

No. 81 is the last of those symphonies written for the court and prince. It dates from 1783.

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Dear Editor...

Vetrono Answers

Strophon on VDC

In reply to Mr. Strophon's letter to the Editor (25 February 1966) it might be useful to point out that his very first premise is incorrect. A careful rereading of my article will reveal that I never said that the October 15th march was a failure because all those 14,000 marchers were not allowed to confront the Oakland police with disobedience. I did say, "One does not announce repeatedly for weeks in advance, with much fanfare and publicity, that one is going to set out to do a thing, and having aroused the hopes of a great multitude, when the moment of confrontation arrives decide that it was all a mistake and go home - unless you want to create a disaster." That sentence still stands."

I would like to answer Mr. Strophon's comments by pointing out that the marchers were not called out to give civil disobedience but to march in protest. The war is not the question. The VDC had announced repeatedly that the purpose of the march was to confront the Oakland Army Terminal and stage a mass demonstration, which clearly implied civil disobedience.

2. At the Assembly of Unrepresented People held in Washington, D.C., last August, Mr. Jerry Rubin, speaking for the VDC, said that the purpose of the organization was "imaginative direct action." If imaginative direct action does not involve at least the possibility of mass arrests, then what was Mr. Rubin talking about?

3. Would Mr. Strophon like to point out how, on the night of October 14th, it would have been possible to get a poll of all those demonstrators who had assembled? Again, he is evading the question. The VDC was perfectly obvious to everyone that the demonstrators had assembled for a march through the streets of the city in response to the call of the VDC. While we are on this subject, would you like to open a discussion of just who voted for what cause?

It calls for no analysis here; suffice it to say that it's bold and gracious, and finally caps the long use of Haydn's symphonic evolution at court.

Symphony No. 75 in some ways looks forward, rather than back, to the large-scale slow music of this surpassingly beautiful work would not be out of place in one of the London sets. The deeply affecting statement of the slow movement yields to the ebullient minuet. Haydn's minuet is a genuine rustic in inspiration and refined in detail: This one is typical. The bright Vivace finale is uncloaked by any gravitas whatsoever.

Blum and his orchestra have already set some standards for the performance of Haydn's symphonies, and that standard is maintained here, enhanced by excellent technical production.

—M.A.R.

EDITOR & PUBLISHER
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Editorial board: [names]

policies preceding the night of the 15th? It might be useful to explore in further detail the decision-making structure of the VDC.

4. Mr. Strophon asserts that I measure "firth" on the basis of "head counts". In no place in my article do I make any statement which might remotely be construed as having such a meaning.

5. In calling the VDC a bureaucracy I was not trying to be clever, as he puts it, but merely calling attention to a fact which is recognized rather widely in the campus community.

In this paragraph Mr. Strophon seems to be complaining that my analysis of the conduct of these protest demonstrations hurt or weakened the VDC. There is nothing that I could say which would hurt the VDC more than its own past conduct. Furthermore, I am far more concerned about the movement in general than about the VDC. I am about the fate of any particular organization. It is my conviction that, without broad evaluation and criticism of our own recent history, it will not be possible to go forward with this movement. Those who refuse to learn from history are doomed to repeat it."

In conclusion, let me say that it was not my impression that the VDC was trying to build a comfortable house to live in, but rather to build an organization which might effectively stimulate a movement of protest against this war. For such an effort, I consider it to be my plain duty to speak the truth just as I see it, without regard for the sensitivities of any persons, least of all myself.

Joseph Vetrono

Radical Conservatism

The peace movement is being controlled by the conservatism of the radicals — not the cautious conservatism that hesitates to demand impeachment, but the kind that is willing to see new means toward the ends. We are thinking small.

A Mississippi Negro who asked to be heard at a recent VDC meeting so that he could return to his organization was effectively told "No." It is this type of attitude that Cal came first. Similar alienating incidents played the November 5th.

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Take Your Berkeley Choice

At Rat Pink's suggestion of last week, I immediately began devising a suitable, scientific... Berkeley, do-it-yourself quiz. Check only one answer for each question. Caution: watch out for right and wrong answers.

1. Are you male or female?
 1. Yes
 2. No
3. With all the confusion lately, I can't tell.
 - Do you live in a room, apartment, garden cottage, house, or vehicle?
 - Whenever I can
 - Sometimes
 - I don't know
3. Do you live above or below Telly, north, east or west campus?
 - You're pretty noisy
 - A bit to the left of that
 - In Oakland
4. Are you political, apolitical, or apathetic?
 - Often
 - Depends on the protest
 - Can't tell
5. Are you pro-civil rights and anti-Vietnam war?
 - Am an, brothe
 - Will you repeat the question, please?
6. Everybody stop right where you are and sit down!
 - Do you think the VDC is left, right, or middle of the road?
 - Yes, as a matter of fact, I do
 - Never make snip value judgments
 - Who's asking?
7. Do you stay in or go out tonight?
 - Sometimes
 - Mostly
 - Not sure
 - Do you eat at home, at friends', in restaurants, or cafeterias?
 - Whenever I'm hungry
 - At least once a day
 - No
9. Do you drink water, milk, coffee, wine or beer, or hard liquor?
 - Never
 - Always
 - Where is it?
 - Do you drink, have sex, smoke pot, take LSD, play, or break out for kicks?
 - Groovy, let's go
 - Who asks kicks?
 - Managde
 - Do you fornicate, adulterate, masturbate, or celibate?
 - I intend to do
 - You, a sex maniac or something?
 - Well, let's see, Take last week, for instance ...
 - Do you go to the movies often, three, or five times a month?
 - At least
 - Costs too much
 - Where's that?
 - Is your favorite art form soap, film, painting, literature, photography, dance, architecture, or happenings?
 - Sure
 - Pre-Colombian pottery
 - No
 - Do you prefer Dylan, Beethoven, Beatles, Bach, or ethnic music?
 - Never
 - Most of the time
 - Ask me next week
 - Do you ever think the whole thing is a monstrous put-on?
 - Avoid it whenever I can
 - We shall overcome
 - Don't know, I just don't know,

the folk scene

Lightning Strikes Twice 'Twas Brillig and the Rev. Gary Davis...

Last Friday the Rev. Gary Davis came to Berkeley and gave his third (Brillig-sponsored) concert here during the present folk revival. It is likely to have been his last, and those who went to see the Byrds instead missed a chance to see an unforgettable, even unbelievable performance.

Two years ago Artesian Productions was destroyed by its double bill of the Rev. and Jimmy Reed, and the Brillig experience may do the same for it. I attended both, and can say that through no fault of its own Brillig managed to put on a better show, or lesser disaster, depending upon your point of view.

But as a promotion which was to be the springboard for later concerts the whole idea was suicidal from the beginning, for the persistence in Berkeley's folk mind of the memory of the Artesian show was a crippling handicap.

The inexperience of Brillig, a front group for the Jabberwock, combined with the malevolence of nature to insure that almost everything went wrong. The publicity photo used on the poster was terrible, the Byrds were booked into the adjacent Community Theater on the same night and for some reason the date of the Davis concert was not changed, the fluke electric hit hard, and the evening of the concert it rained.

As a final blow Bill Elbert, the active agent of Brillig, was busted two days before the performance in what appears to be one of the shabbiest political busts for grass that the narcos have pulled. These little things add up, and the only blessing is that the concert was a one-night stand for it seems unlikely that five of the 130 who showed up for the first night would have come back for a second.

The show limped off to a good start, although Elbert understandably preoccupied, had neglected to discover how to operate the sound equipment or house lights, and the first few minutes contained some unexpected fluctuations in these, especially when the building manager gave a hand by turning the volume higher than the Byrds could have stood. Davis was singing well, however, and the audience showed no signs of restlessness.

The Rev. has been called the best living folk guitarist, and in his style he is. His voice, while rough and cracked after a lifetime of street singing, has a power unrivaled among the living blues singers, and the sheer force of his performance covers any imperfections and leaves you spellbound.

For the first 45 minutes that he sang it was one of the best performances I have attended. The songs were for the most part simple but like most religious folk songs filled with a vivid imagery that has a cumulative effect on the listener. He seemed to sink deeper and deeper, and the spell was not broken by Gary's poor harmonica playing, or Elbert's foolish attempt to get the audience to clap in time to the music.

FATAL ERROR
Then the fatal mistake of the evening was made. Elbert called an intermission. Two things occurred during the next 15 minutes which set the stage for final catastrophe. The Byrds concert got out which released hordes of young chicks who kept thinking that they could find the Byrds by coming through the Davis concert. This also released the critics for the Chronicle and the Examiner, both of whom after being told of the first half seemed well disposed towards the second half and waited to see the Rev.

The gods were having their little joke, however, for the Rev. had caught cold during his 3-day stay in Berkeley prior to the performance. During the initial few songs he had stopped to wipe his nose every now and then, and now in the intermission he dozed himself liberally with his folk medicine: Seagrass's with a lot of peppermint candy in it. By the time he hit the stage again he was getting high.

Gary has a way of tantalizing the audience when he is drunk, because he almost begins to play, and then thinks of something he wants to say. It seems like he must play in a moment and that moment is pushed further and further down the evening. It rapidly became evident what was going to happen, and my mind began to blow, so my memories may be a little confused in their order, but as I recall the second half of the show Gary launched into a long sermon/conversation about men and women.

NO MUSIC, NO WHISKEY
Elbert paced around and finally in an attempt to get the Rev. to sing came out through the curtains on stage, to scattered applause, and whispered to Gary that no music, no whiskey. Infuriated, the Rev. tried to smash his forehead on the Byrds's head, muttering that nobody could talk to him that way. After a long tableau during which time no one moved much, Davis realized he was on stage and pretended

Dear Editor:

ber conference in Washington; yet these people are the greatest and perhaps sole hope for peace. The student strike is a good idea, as far as it goes, but the non-permeationist attacks at the establishment have been valid, necessary, and somewhat effective, though insufficient in terms of the resources involved. Scheer, Miller, Morse are as cases in point. Coolidge, Stone, and those who are going to stop it because their impact is too limited.

Think 80% of the populace are convinced of the war is for Deus et Patria, and they don't listen to us because we are dirt-poor, verbosismislopedionists and whatever else they are calling us this week. But those Americans in sympathy with civil rights and/or labor unions - more like a majority!

There is one part of the establishment that is whole and pure and radical and militant: the civil rights movement, and its aims are ultimately identical with the VDC's, whether elitist or not. We know it or not, labor unions are at least both militant and establishment.

Think again. A general strike of all Negroes and sympathetic whites in Atlanta or Chicago or Oakland or Washington with peace as a demand, with a related demand for, e.g., better schools, hard to organize? Of course, Effective? This is the sort of thing that has toppled governments, and it should spread contagiously.

We in Berkeley KNOW the war is wrong, so we spend our time talking about it. We have tragically little time left. Thousands are willing to work, but find only repetitive jobs. The peace movement MUST learn that it is a tool, not an end. We must go off campus, out of Berkeley and Madison, and educate and organize a hundred million people to kick the military/industrial bosses out of their establishment and regain democratic control of our own country. - Richard Schmidt

Game O'go - Two for Show

McKibben sent me a copy of the Berkeley BARB with your Go column. My congratulations; it is probably the first regular column in the U.S. Did you know Stanford also has a Go Club? The contact there is Jonathan Rydman, and Pres. American Go Assoc.

I have seen the first two issues of the BARB and I think it is excellent. I was especially interested in the Go column. Since I am just a beginning Go player and this column is unique in the SF area papers, I hope you can continue it.

Sam Sloan



Unravels a Hank o' Hair

This being my week with not much to say, I might as well say it on the timely topic of long hair. To clear one point up at the start, let me go on record as being definitely, indeed fanatically, in favor of long hair for the ladies. I disapprove of short bobs, and hope to see a revival of the 1938-39 fashion of long floating hair. But that's irrelevant to the current issue.

As regards masculine hairiness, I defend any man's right to wear his hair as long as he likes. Likewise, I defend any man's right to look like hell. All I ask is, realize that that's what you're doing.

Once it was a beard, now it's long hair. Ten years ago, a little well-trimmed goatee was the indication that you were beat. Today any organization man might do as much, and to brand yourself as beat you have to be as bushy as possible.

The only difference with long hair is that it happened faster. The Beatles began it, and their imitators quickly forgot that a real Beatle hairdo is handsome and well-kept. The trend is to get shaggier and shaggier.

No doubt that fashion, like beards, will blend into the culture. Give it ten years and we'll see proper young execs, in suit and tie, with coiffures like Buffalo Bill.

Briefly, I feel the same about long hair as bare feet. On her, it looks good; on him - well, you're entitled.

And incidentally, I'm tired of cracks about 'not telling the girls from the boys.' When they themselves start making mistakes, I'll take that seriously. Me, I've found crop-haired females to be more confusing than long-haired males. There is something about the boys that sets them apart—even with their clothes on. —R.R.

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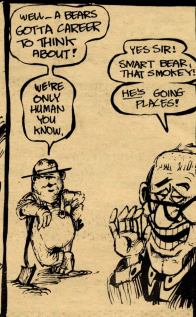
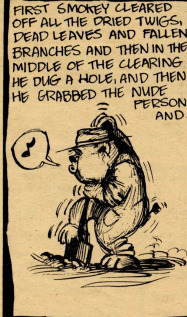
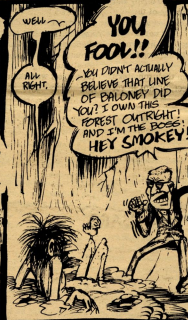
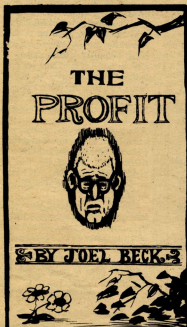
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THE ALIENATED WAR BABY REPORT



the folk scene

It was a joke.

In the sermon continued Gleason fled, and 10 minutes later Etwood joined him, asking that it be recorded that the Examiner understood the Chronicle.

No sooner was he out of the door than Gary began to sing. He sang a long blues called "She's Funny That Way" which alternates sex with inconclusive verses and is repetitious. It went on for a long time. After some more talking, he sang it again.

By this time the audience was yelling for him to sing gospel, and two spade blues were especially vocal. He invited them to come up and help him sing, which one did. That was the high point of the second half, until the guy got tired of making repartee between the lines and went back to the audience. Gary talked some more about politics, sin and sex, and finally tried to get the audience to sing along with him, which at length part of it did.

Surprisingly few people left, and those that did probably were misled by the advertising into expecting a serious performance or real gospel singing with no side excursions. They looked very unhappy. Towards the end of the evening Gary began to sing again, and whoever was working the lights changed the colors as the Rev. changed chords. It was a nice psychedelic touch, and the Rev. and the lights got two encores.

AND THEN

After the concert Gary was visited in his dressing room by a few fans, and discovering some checks among them he lectured on girls should give a man What He Needs, and how about it, at which point they left. At last the Segarm was gone and the slow progress toward the waiting car began.

Having gotten up the Rev. got into a head butting contest with one of the people leading him, and with one thing and another it was a half hour before he got to the car. Later that evening he turned up much drunker singing sloppy blues at the Jabberwock.

I enjoyed the evening very much but I wouldn't have paid to see it, and would not go again for free. The amusing part was the total collapse of everybody's expectations—this rapidly transcends being painful and just becomes outrageously funny. The tragedy is that the Rev. Gary Davis is a gifted performer capable of some of the best music of any of the living folk musicians. Instead the audience is treated to a sideshow which is degrading to the artist, and for the most part a drag.

This is true of others besides the Rev. when they perform, and normally comes from an almost total misunderstanding of the situation. In the Rev. case he simply has not adapted to being an artist for audiences more sophisticated than those on the street corners of Harlem, and the problem is made much worse by the encouragement given to him to continue his burlesque and Uncle Tomming by the younger hippies.

Quite naturally the blame in the end must fall upon the promoters who are afraid to tell the performer what they expect, or worse yet don't realize what they should expect. - Ed Denson

Critique

from page 3
"a new political operation is being formed and will be called the National Conference for New Politics. Maybe Scheer won't win,

but in two years we'll be stronger within the party, (Feb. 14, NY Times)."

Cherkov says that "in light of (his) statement, Scheer's intention to build a radical third party must be questioned."

GAME O' GO



confine white to the corner and hence prevent him from forming two eyes.

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No Ho Chi Minh Trail, Scheer Tells Meeting

From page 3

fessors getting \$25,000 a year, a jeep and three women. Along with our troops, they are the Roman Legion living in an occupied land."

The National Liberation Front, called "The Front" represents the "only true patriots in South Vietnam," Scheer explained. "The people know it, our government knows it, but they can't understand how a person can pay a good job and family in Saigon, go over to The Front for no pay and daily risk of being killed. The Front has the true spirit of fighting for their country; in Saigon, it's nothing but money and corruption. Our professors and troops know this, but don't care. Saigon represents the total corruption of Americans in Asia." Our present policy in South Vietnam "is to find an alternative," Scheer feels. "We have been trying for over ten years. But the Front has found an alternative; they have been fighting for over 25 years, against the French, against the Japanese, and now, against the United States. They have a program."

He asked an American aid official, who had spent eight years in Vietnam, "Why do you still work here? We bomb and massacre a village, then you go out and dig a well."

Scheer said these officials have "created positions of power; all Americans consider Vietnamese as children, but what confounds them is the idealism of The Front. Any talk of moral and ideals in Saigon is immediately turned off with the remark, 'Are you some sort of queer?'"

Americans, both civilians and our troops, lack the sense of excitement, the action, the feeling of comradeship, Scheer explained. "They are the best protected people in Vietnam; it is the civilian Vietnamese who are in danger every moment of their lives, not American troops or civilians."

Open Theatre - Straws in the Wind?

On Feb. 24th I went off to the Open Theatre to see "Old Glory," as a result of an emphatic personal invitation. Ails, who was VDC benefit and if anything can underdo its publicity more than Open Theatre, it is VDC. Ma'n's words "Old Glory" turned out to be at Wheeler Auditorium; I stayed to see "Straws" and "Antigone."

In both of these one-acters the results missed being memorable theatre. In both cases the "thesis" was a feeling of potential not fully exploited. "Straws" by Charles Zema-lis is a dash-late allegory, with the dead on trial before a Santa Claus judge, parodies of ordinary legal procedures, etc. It didn't come out quite right, I think, because the direction (by Robert Blone) was aimed at a more gaudy kind of situation. In this small theatre with a very small audience, the generally loud and emphatic approach seemed inappropriate. The long and rather lustrous arguments might gain in intensity by a drop in assertive decibels. Hadassa's "Antigone" was suitably few, flexible, and did right well. Varr Shoulad, Harley Clements, Richard Klinger III (sic), and Christopher Reiner completed the cast, all rather evenly matched.

In "Antigone" another possibility was hinted, but not used in music. Louise Lord as a neo-senger gave some suitably flexible improvisations (?) and there was a clinic-drum, but kept wondering: where are the local musicians who could improve a whole accompaniment? This is what Open Theatre should be doing; trying things like that, making bold or silly stabs at novel ideas, - not just repeating plays. Anyway, that was my thought.

Flechar Olen directed this one, somewhat stiffly, and a little bit too regularly. Creon, for example, had an invariable 1.2 second pause between each and every sentence.

But even so, Anouilh's play went from here to there and almost itself across. Katherine Brown was suitably moe and intense as Antigone; Joe Carrillo was a rather convincing Creon.

Open Theatre seems to have got over a barrier of some kind, what with Playboi's spread and the Talane invitation to appear

there, but somehow it's not quite as promising as it was. They'll wear what the law demands from now on, I suspect, and make the struggling journey to respectability, - but somehow it's not as "Open" as it used to be. - M.A.R.

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NOTICES OF ANY EVENT OPEN TO THE PUBLIC ARE WELL COME. To be included in the following Friday they should be received in Monday's mail. Please specify address, phone or if free. Address DARB 2421 or on St. Bert.

Friday (March 6)
FOLK SPECIAL: William Spires with Kathy Goldman, see Mar. 2. Also Lee Underwood singing piano and Debbie Blues, etc., **Questing Beast**, 9 pm.

DISCUSSION: Program on War Tax Refusal speakers include Tom Bass, Fred Halpern, the ACLU and others, Glide Memorial Church, Taylor and Ellis St. SF, 8 pm.

FORUM: Open Democratic Forum presents Dr. James G. Whitney, "Parallels Between Politics and Psychology", 1714 San Pablo Ave., Oakland, 8 pm, donation, \$1 (students, 50c).

"Madame Butterfly" presented by Metropolitan Opera Company, Berkeley Community Theater, 8:30 pm, tickets from \$2.50.

FOLK: Country Joe and the Fish and Robbie Basho, Jabberwock, 8:30 pm.

CONCERT: Stuart Chin, violinist, and Emil Danenberg, pianist, will play selections from Bartok, Beethoven, and Bizet. Tickets: 8:30 pm, \$2 (students \$1)
FILMS: VDC presents "The Bride of Frankenstein" with Boris Karloff, and "Dracula", Physical Science Lecture Hall, campus, 8:00 pm, \$1.

THEATER: Actor's Workshop presents Strindberg's "The Father" at the Marines Memorial Theater, 609 Sutter, SF, 8:30 pm, adm. For reservations call 474-9125.

THEATER: Anouilh's "Antigone" and Zeman's "Straws" at the Open Theater, 8:30 pm, \$2.

THEATER: "The Adding Machine" presented by Cal State at Hayward, Highlands Theater, 2223 Highland Blvd., Hayward, 8:15 pm, adm.

THEATER: G&S "Pirates of Penzance" presented by the Lamp-lighters, Harding Theater, Divisadero, SF, 8:00 pm, adm.

THEATER: Miller's "All My Sons" presented by the Festival Theater, Bolinas Ave., Sausalito Rd., San Anselmo, 8:30 pm, adm.

CONCERT: Musica Viva: Josef Woodard, S.F. Symphony Orchestra, Opera House, 8:30 pm, tickets \$ from \$2.75.

JAZZ: Archie Shepp at the Albatross, 8 pm.

CONCERT: Suzanne Block, lutenist, College of Holy Names, Oakland, 8:15 pm.

FILM: Rossini's "Last Year at Marienbad" and W.C. Fields in "It's a Gift", presented by Progressive Labor Party Student Club, 155 Dwinele, campus, 8 pm, 75c.

BINDING: members of the Peace and Gladness Union to benefit both Union and Walden Center school, at school's studio, Dwight Way and McKinley, 8:30 pm, \$1 donation.

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What to Do & Where to Go

FORUM: Progressive Labor Party, "Who Runs the Democratic Party", speaker Steve Cherkos, Progressive Labor Party Workshop, Opera Workshop presents Menotti's "The Consul", 19th Ave and Ortega St., SF, Green St., Oakland, SF, 8 pm, CHESS: The Oakland Chess Club is presenting lessons at 225 11th St., Oakland, 6:30-7:30 pm, free.

FORUM: Friday Night Socialist Party, "The Parallels Between Politics & Psychology" - 5714 San Pablo Ave., Oakland, 8 pm, free.

Saturday (March 5)
FOLK: Questing Beast, see Mar. 4
THEATER: Actor's Workshop, see Mar. 4
THEATER: Open Theater, see Mar. 4
THEATER: Cal State, Mar. 4, 10:30 AM; Festival Theater, see Mar. 4
THEATER: Lamp-lighters, see Mar. 4

UNIVERSITY CINEMA: Four films by Ben Van Meter and chapter 3 of the original "Tarzan of the Apes" Theatre, midnight, adm.
OPERA: Rossini's "Cinderella" (in English) by the Metropolitan Opera Company, Berkeley Community Theater, 2:30 pm, tickets from \$2.50 (children, half price).

OPERA: Bizet's "Carmen" (in French) by the Metropolitan Opera Company, Berkeley Community Theater, 8:30 pm, tickets from \$2.50.

CONCERT: Minka Mvoroch, pianist, presents music by Mozart, Mendelssohn, Brahms, etc. City Conservatory of Music, 1201 Ortega St, 8:30 pm, adm.

VARIETY SHOW: Faculty Variety Show and Coronation of Ugly Man, proceeds to Cal Camp, Pauley Ballroom, campus, 8 pm, \$1.

THEATER: "Beauty and the Beast" presented by the S.F. Art Theater, Washington School, 581 61st St., Oakland, 11:30 am and 2:30 pm, \$1.25 (children \$1).
CONCERT - DANCE: Jesse "Lone-Cal" Fuller, the Charlatans, and the Wildflower, at the Firehouse, 3787 Sacramento St., SF, 9 pm, \$2. (Call 752-9804 for information).

SPORTS: California Champion Sled Dog Race, Ebbett's Pass, from 10 am, spectators free.

JAZZ: Albatross, see Mar. 4

Sunday (March 6)
FOLK-ROCK: Disaffiliates - **Questing Beast**, 9 pm, 50c
CONCERT: Julliard Quartet, Hertz, campus 8 pm - sold out.
OPERA: Flloyd's "Susannah" presented by the Metropolitan Opera Company, Berkeley Community Theater, 2:30 pm, tickets from \$2.50 (children under 15, half price).

CONCERT: Composer's forum, with music by Svoboda, Boone,

Thomas, Gitsec, Rabe, Stravinsky, Feldman; Kitter, Stravinsky, San Francisco State, 8 pm, free.
OPERA WORKSHOP: SF Conservatory Opera Workshop presents Menotti's "The Consul", 19th Ave and Ortega St., SF, Green St., Oakland, SF, 8 pm.
CONCERT: Donald Pippin presents Austin Reidel, violin, Donald O'Brien, clarinet, Edward Hines, trumpet, and Helmut Weis, cello, playing music by Mozart, Casella, Lindell Smith, Dvorak; the Old Spaghetti Factory, 478 Green St., Oakland, SF, students \$1.00.

PURIM DEBATE: The Hiller Foundation presents the second annual Purim Debate, "The Humanistic Metaphysical Aspects of the Lulav and the Hamotash in the Exploration of Outer Space," featuring UC professors, 2736 Bancroft Way, after dinner, 8 pm, \$1.35 (members \$1).

CONCERT: Ensemble 1, Michel Isador, piano, Nelson Green, horn, Irene Lawton, violin, and Harold Charakov, viola, performing Brahms, Mozart and Dvorak, Open Theater, 3 pm, \$1.

FREE DISCUSSION: 2909 Adeline, Berkeley, 4:30 pm.
FILMS: Underground Cinema Society by Canyon Cinema at the Interaction, 150 Ellis, S.F., 8:30 pm, \$1.25.

LECTURE: Undercurrent at Cedar Alley Coffeehouse, 9 pm, 50c.
HOOT: at the Jabberwock, Paul Armstrong, MC, 8:30 pm, 50c.

JAZZ: Jimmy Cole at Mandrake's 8-12, free.
JAZZ: Bob Mielke Quintet, Albatross, 8:15 pm, 75c.

JAZZ: John Handy Quintet at the Old Firehouse, with Marta Young Quintet & the Lee Shippey Quintet. Proceeds to the Youth for Jobs & Building Fund, 1095 99th St., sr. San Pablo, Oakland, 8:30 pm, \$2.50 donation.

SPORTS: Sled dog race, see Mar. 5th.
CONCERT: Woodwind Quintet from the Oakland Symphony playing selections from Haydn, Hindemith, Berlioz, Quest, 2 and 4 pm, \$1.

FILMS: Cinema Psychedelia sponsors Psychedelic and Experimental Films of Myron Ort, including "Dyanne", "Asparagus", "Well Hung," with tape music by Charles MacDermid, 2008 Life Science Bldg, campus 7:30 pm, donation 50c.

TALK: "War and Conscientious Objectors," Marshall Paley, Friends Service Committee, 640 Hayes at the First Unitarian Church, 1 Lawton Rd., 7:30 pm, free.

Monday (March 7)
HOOT: Questing Beast, with Al-Mime Kaplan, MC, 9 pm, 50c.
MIME THEATRE: The Minimal Show, "Civil Rights in a Cracker Barrel," 622 Broadway, SF, 9 pm, \$2.
LECTURE: David Wurfel, Associate Professor of Political Science U. of M., should speak on "Patterns of Political Develop-

ment in Southeast Asia" Berkeley Rm., Alameda House, campus, 7:30 pm, free.
LECTURE: Jacob Bronowski, senior lecturer, The Salk Institute, talks on "Knowledge of the Self - an identification with Existence." Third in a series on the Identity of man, 155 Dwinele campus, 8:15 pm, free.

Tuesday (March 8)
FOLK - ROCK: Disaffiliates at the Questing Beast, 9 pm, 50c.
FOLK: Karo O'Schochian, Irish ballads and folklore, Jabberwock, 8:30 pm, 50c.

SCIENCE FAIR: Berkeley High School, exhibit halls, COMMUNITY: Collegian Sing, ASU ("Regina Coeli" by Mozart at 8, "Towards the Unknown" by Vaughan Williams at 9, Room 60, Student Center, under Dining Commons, campus, 8 pm, free.

LECTURE: "The Mind in Action: the Complementary Experiences of Art and Science" last on the Identity of man, by Jacob Bronowski, the Salk Institute, 155 Dwinele, campus, free.
FOLK DANCING: Israel Folk Dancing, Hiller Foundation, 7:30 to 10 pm, 15c.

SQUARE DANCING: UC Square Dance Club, HAAS Clubhouse, 7:15 pm, 50c.

Wednesday (March 9)
FOLK: Bill Spires and John Paul bring back the good music, Questing Beast, 9 pm, 50c.
FOLK: Jabberwock, see Mar. 8
SCIENCE FAIR: See March 8.

FILM: "Tazara of the Apes" and "The Mark of Zorro" presented by Slate, 155 Dwinele, campus, 7:30 pm, 75c.

FILMS: 5 Chaplin shorts, "The Tramp," "Behind the Screen," "The Rink," "The Cure," and "The Immigrant," presented by Merril Collier, 5714 Grove, Oakland, 7 pm, free.

LECTURE: Charles Hulton, UC professor, "The Right to Know" and "Conflicts with the Right to Know", Physical Sciences Lecture Hall, 8:15 pm, free.

FOLK DANCING: UC Folk Dance Club, 237 Hearst Gym, campus, 8:40 pm.

CONCERT: San Francisco features Isaac Stern, violinist, playing from Mendelssohn, Tippet

FILMS: Films of Poetry and Prose; Robert Feldman, filmmaker present to discuss and show his award-winning films, Forum Theatre, at Park Theater, Berkeley, 7:45 pm, donation \$1.25 (students, \$1.).

CONCERT: San Francisco, featuring Isaac Stern, violinist, playing from Mendelssohn, Tippet and Beethoven, Opera House, SF, 8:30 pm, adm.

CONCERT: Clarinet - piano

Bill Smith, clarinetist, John Astor, pianist, playing compositions and selections from Schuler and Austin, Hertz, campus, \$2 (students \$1).

Thursday (March 10)
JAZZ: John Handy at the Albatross, 8:20 pm, \$1.
JAZZ: Ron Smith at Mandrake's 9pm - 2, free.
CONCERT: Chamber Music trio and traditional flamenco guitarist, Luis Delis Califfa, C.J., Oakland, 7:30 pm, free.

FOLK - ROCK: Disaffiliates at the Questing Beast, 9 pm, 50c.
FOLK: Congress of Wonders at the Jabberwock, 8:30 pm, 50c.
THEATER: "Madrigals" and "Straws" Open Theater, see Mar. 4

FOURTH READING: Al Young, Pat Griffin, Helen Luster, Nancy White, at the Bacchanal, 1406 Solano Ave., Albany, 8:30 pm, free.

THEATER: Gorky's "The Lower Depths", presented by the University Theater, Playoyer Auditorium, campus, 8:15 pm, 50c.
LECTURE: "Archaeology in Israel", illustrated with slides, by Moshe Dostan, Director of Survey and Excavations, Ministry of Education, Israel, 155 Dwinele, campus, 8:15 pm, free.
LECTURE: "Vernett Painting in the Renaissance, I", 3rd of 5 on "The Venetian-ness of Venetian Art" by Terese Signatelli, 155 Dwinele, 8:15 pm, free.

Friday (March 11)
FILM: VDC Benefit, "Robin Hood" with Errol Flynn, plus shorts, Physical Science Lecture Hall, campus, 8 pm, \$1.
CONCERT: Youth concert sponsored by the PTA's: SF Symphony Orchestra, Berkeley Community Theater, 3 pm, adm.

CONCERT: Nell Shkolnikova, violin, and Lyda Edlina, piano, playing Handel, Brahms, de Falla, Shostakovich, Prokofiev, Hertz, campus, 8:30 pm, adm.

FORUM: Friday Night Socialist Party, "The Identity of Man & the War" with four high school students discussion, 5714 San Pablo Ave., Oakland, 8 pm, free.

THEATER: Open Theater, see Mar. 4

THEATER: University Theater, see Mar. 10

JAZZ: Albatross, see Mar. 10.
FOLK: John Fisher, Jabberwock, 8:30 pm, 1.50.

LECTURE: "Martin Butler: Humanist, Teacher, Psychoanalyst" by Heinz Politzer, 145 Dwinele, 8:15 pm, free.

READING: the Gladness Poets, see March 4.

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