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**BELOW-The Crisis Within the VDC**

# BARB Scene 'Shot' for Italian TV

About 20,000,000 Italians may soon know more about BARB than most people in Berkeley — or anywhere else. That's about how many TV viewers may see BARB in action on the national Italian network soon.

Yes, we were filmed by Italian television last week.

It came about in a sort of roundabout way. Early last week Peter Benzoni, a tall handsome New Yorker, breezed into the BARB office, and asked BARB what it could tell him about the student movement in Berkeley.

He explained that he was the advance scout for a crew from the Italian TV network, which had been assigned the filming of the student movement in the U.S. Italians have no student equivalent of what the dynamic Berkeley movement appears to be, he explained.

BARB pointed out that it was neither a student nor a news paper although it was very much concerned with the student movement in Berkeley. BARB suggests he might get much better orientation and information from the campus paper.

Benzoni replied that he had read several issues of BARB and was convinced that we could help despite our apparent (false?) modesty. The crew would be in town Thursday, Feb. 3, he said, thanked us and departed — fresh as the minute he arrived.

Thursday, a little after noon, Benzoni breezed in again, this time with a pleasant young man in the style of Mastroianni (in La Dolce Vita), but we waved — see page 7

## Court's Next-to-last Word on Sit-ins

Just in case future and past sit-ins are still interested, the California District Court of Appeals decided Tuesday that unlawful trespassing, unlawful assembly and resisting arrest are valid against sit-ins.

The conviction of four juveniles — David Bacon, Mark Dinsburg, Mike Howard and Jack Radey — was upheld on these grounds. They were arrested in the Spreckell Hall sit-ins, Dec. 7, 1964.

Over 750 FSM appeals are still in the works, and the lost track of the number of other sit-inners whose cases may be appealed.



# Crisis Within the VDC

by Joseph Vetroso

Last night I dreamed a funny dream. Some people like to analyze dreams. If you are one of those, here is your chance.

It takes place on a tropical island. There is a wide, very pleasant avenue, lined with palm trees; there is a boardwalk with houses along it; and if you walk up a few steps you enter a small, pleasant cafe, clean and well-lighted, I enter the cafe, sit down, and wait. There's nobody at all in front of the cafe, behind the counter, back in the kitchen, there are people, moving about and talking. A person comes out, looks around the nearly empty cafe, and goes back into the back room. Then Bob Scheer comes out, swinging a Coca-Cola from a bottle, looks blankly, and also goes back. Nothing happens.

Then someone announces a demonstration. A handful of anti-war demonstrators assemble on the boardwalk in front of the cafe. Although I have not been invited, I decide to join them. In short order twenty-five or thirty of us, a small, brave band, have formed up, with placards and signs, and we start off down the avenue.

This actually a counter demonstration. Soon we see another, somewhat larger demonstration go ahead, coming toward us. They have a brass band, American flags, and somebody wearing uniforms which seem to resemble those of the American Legion, is leading them. It is a rather large demonstration; there may be a hundred-thousand of them or so.

When we see the size of the demonstration we are going to meet, we start to sing. At first the singing is somewhat ragged and weak. Someone tries to start up "We Shall Overcome," but it comes out as a plaintive quaver, and it really is not a good marching tune. Finally we start to sing an old Civil War song, "We are coming Father Abraham, three-hundred thousand strong, And the truth shall make them free. Glory, glory, hallelujah, the truth shall make them free!" This is a good marching song, everybody catches the melody, and although we are but a small, brave band, we get into the swing of the march, and soon we are marching resolutely down the street toward a real confrontation, everybody swinging along in step, ranks formed in brave style, and singing lustily.

Abruptly someone at the head of our column turns us to the right into a small, narrow side street. At once the pace of the march slows down. Everyone stops singing. Then another turn to the right is made, down an even narrower street, and the column slows down even more. Our band looks tired and dispirited and we are no longer marching in step. We seem to be going in the direction opposite that to in which we started out, but really, we are going in no direction. Meanwhile, upon the wide avenue we have left, the American Legion march is swinging thunderously along, singing, "Forward Christian Soldiers," see page 5

BARB only paper present EXCLUSIVE

# BARBman Arrested In Cohelan's Office

by George Kauffman

Eight Oakland policemen, four plainclothesmen, three Polaroid cameras, one tape recorder, one Zeiss-Ikon cameraman, two secretaries, and one attorney arrested three Vietnam Day Committee demonstrators in Congressman Jeffery Cohelan's office Monday night. Bill Miller, Mathew Zion and myself, were photographed repeatedly, frisked for weapons, then whisked down to a waiting patrol wagon that was surrounded by press and TV who, too, had been drawn out of the building by the Morgan-Peacock Properties, managers of the building.

We sat in demand of our Congressman, among other things, a halt to the bombing, a debate with Robert Scheer, candidate for Cohelan's seat in Congress, and a resolution to support Fullbright's legislation to support Fullbright's questing for the war.

## Exclusive Earwitness

## Tunes in on Cohelan Arrests

CHARGES

All we ended up with were charges "disturbing the peace," "violation and trespassing of private property," and "unlawful assembly" in the Congressman's office. Our arraignment was put over to next week, Feb. 15. Trial date will then be set. Miller and Zion are free on bail, reduced by the judge from the \$22500 set free on my own recognizance.

Roy Lemon, the Congressman's office manager in the 7th CD, in conversation with Bill Miller which lasted most of the

## Scheer Campaign Denounces Arrests

The Scheer for Congress campaign this week denounced Congressman Jeffery Cohelan for having three of his constituents arrested in his own office for attempting to discuss the war in Vietnam.

The Scheer campaign demanded that Cohelan, "I have all charged," "No, no!" shrieked Girl Friday, "Don't hang up. Wait I'll put the phones together so he can talk to you before he's arrested."

For some shouting George Kauffman, BARB's reporter in distress, was attracted to the phone. "Hey, Max," he shouted, "It looks like they're going to arrest us any minute."

"Cohelan's office," "inside," "Yeah,"

"Any reporters or TV around besides you, George?" "No. The lawyer for the building told 'em to leave, and they left."

"Just like that?" see page 2

## The Ghost of FSM

The Oakland city jail is full of "hoop rooms." These are large cells where prisoners are herded thirty to fifty at a time while prison procedure is sorted out as to where the men go next. As the ghost of one room clanged shut, I noticed the following etched into the paint: "FSM - 801 students arrested, Dec. 3, 64. The Free Speech Movement Still Lives!" G.K.

see page 2

# BARBman Arrested

Jailed Poet's

Eyewitness Report on N. Vietnam

Analysis of  
Cohelan as Cog.

# US Aggression Held Dangerous and Futile

by Hal Verb

The people of North Vietnam are "determined and absolutely unified" in their struggle against the United States and are "completely confident that they will win," said a British writer and lecturer Felix Greene as he spoke before a capacity audience of 3500 at the Berkeley Community Theater last week.

The Bay Area Women for Peace and the World Peace Committee

of the First Unitarian Church (Berkeley) co-sponsored the lecture.

Greene preceded his main talk with a showing of a series of color slides he had taken while in North Vietnam. These, the speaker said, were quickly run off as Greene, fearing possible damage to them caused by the intense light of the projector's arc lamp, hurriedly commented on them. Nevertheless, the slides did provide a feeling of a people at war.

The visible evidence of bombed-out homes and hospitals were a clear refutation of the U.S. claim that only military targets were being selected by U.S. planes.

He said that the North Vietnamese feel confident "because they are right - they are not frightened of us - they have in the back of their minds and memories the defeat of the French" and this "plays an unconscious factor in their struggle."

Another factor in their confidence, said Greene, is the 5-1 manpower superiority which Secretary of Defense McNamara himself has said would be needed to defeat them. "They can put 400,000 men in the field which would mean an American commitment of 2,000,000 troops there and they feel Americans would never increase that."

Greene, recently back from a three-week stay in North Vietnam and the only correspondent to have interviewed Ho Chi Minh in recent years, said that U.S. withdrawal was not necessarily a precondition to peace talks. "They are looking not so much at words, but intentions. Bringing in 7,000 troops during the recent bombing pause hardly added to their confidence in U.S. intentions," he said.

Settlement of the Vietnamese war was Greene as depending on two factors: withdrawal of U.S. forces, and implementation of the Geneva Agreements. "This means talking with the National Liberation Front," he said. "They are the people we are fighting."

If convinced the U.S. will withdraw, when and how is irrelevant to North Vietnam, Greene believed. He told a capacity audience that Ho Chi Minh had said: "We will help them withdraw in any way they like."

We are the bully and it isn't in the tradition of the United States to be the bully," Greene stated. "We are in Vietnam in order to secure our power and political position in the Far East. Greene charged. He denied, however, that the U.S. was in Vietnam to exploit the resources. "There isn't enough there for us to exploit," Greene stated.

Greene called Hanoi's touted industrial complex a myth. It consists, he told the assembled 3500, of a small steel plant, a bicycle factory, repair shops, and

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from page 1  
gallantly as a gentleman, much to the surprise of the boys from the media. As they debated outside in the hall what to do, I opened the door and asked them to elect one to be arrested with us. "After all, there is something like freedom of the press," I said.

But they all wanted outside the building as ordered.

HOW IT BEGAN  
This all started Monday at 9:30 in the morning when Roy Lemon showed up, after keeping the office locked all last week. Sitting in front of the door was Jim Feit, 17, of East Oakland, a student who came down to help out the VDC. "Do you want to see me?" he asked Jim, the absolute understatement of 1966, because Jim had been waiting all last week.

Just then, Aram Attarian II, 19, an Air Force veteran, showed up to picket. Lemon said, "I'll see you one at a time." That made two for Lemon to see nobody repeat nobody from Berkeley was there, or anywhere else.

Lemon and Feit went in and Lemon locked the door. "I took our list of demands and read them to him," Feit told me. "Cohelan already has replied by telegram," Lemon said. "But he didn't answer the demands," countered Feit.

## US Crime Wave

### For Venezuela?

Our government is recruiting "criminal types" for some kind of dirty work in Venezuela? I was told this week as I stood in for Robert Scherer at the Oakland City Jail. The man who told me was apparently a "criminal type" because he was arrested for holding up a series of bars. He mentioned our government's recruiting after I told him I was in jail for protesting our government's war in Vietnam. Venezuela could become the next Santo Domingo of South America.

G.K.

Meanwhile, back at the telephone, Aram had phoned up the VDC, and all the rest is history, in a sense.

### COMEDY OF ERRORS

It was also a comedy of errors. I had phoned up, on Cohelan's telephone, my editor-Max Scherer, and told him to keep the line open by not hanging up; in turn, left my pants off the chair when he was elsewhere on this). After half hour's wait, the law showed up and proceeded to go into a weird Kafka-like routine.

A gigantic Police captain stood in silent silence, along with the rest of the task force, for about six minutes. Looking at this watch he then announced it was "7:38 p.m. Monday evening, February 7, 1966."

I was selected to be photographed first because, I guess, I was so photogenic; a huge number was placed on my chest, as I sat in my chair, and a policeman was always accompanied by a police-tape recorderman (a new title, I believe, first seeing print in the BARB) - read the law to me. After I said I knew what he had it was all about, another cop proceeded to line me up with a brand-new Polaroid press camera; he took one photo - it didn't come out. He took another - it didn't come out. He took another - it didn't come out.

BARB page 2

I called for more cameras. A smaller Polaroid was called into action. He took a photo - it didn't come out. He took another - it didn't come out. (If you think this is getting monotonous, how do you think I felt?) Finally one came out - and I looked terrible.

I was then asked to walk to the door. Another cop came up to me and said, "Put your hands behind your back." Whipped out a pair of handcuffs. "Are these necessary?" I asked. He didn't put them on but made me keep my hands behind me as I walked out. (Note: our attorney, Peter Frank, thought I was handcuffed).

The cop then asked me "Do you have a weapon?" I said, "Of course not!" and he proceeded to frisk me. As we marched militantly down to the paddy wagon, I could see the press outside waiting (the cowardly), so as I entered the wagon, I shouted "We are charged with unlawful assembly in Cohelan's office; he is a gutless-wonder-get out of Vietnam!"

### OFF TO FAIRYLAND

The doors of the paddy wagon closed with a clang. After we all were in the wagon, the driver sang out "Off to Fairyland" (I told you I was photographed and we were driven to the Oakland City Jail. As we got out, we were quickly led into the receiving room and rudely shoved against the wall and told to put our hands flat on the wall. We were then frisked all over again, as though we had just robbed a gas station.

"For Christ's sake!" I shouted out. "Do you think we have guns?" As this was happening, we were photographed by a number of people, but it all happened so fast I couldn't see if they were police, FBI, CIA, or the press.

We were photographed, officially, and fingerprinted, and booked, and sacked in a 12-double bed dorm, all to ourselves. Miller and Zion went out on bail around midnight. I stayed overnight so that I could leave on my own recognition (which finally arrived the next day at 5:45 p.m.).

This account can't close without the following: my official police photo in the jail apparently didn't come out right, so I had to have it taken again; the cop then lost my slip and had to empty his waste paper basket to find it. I told the police-sgt in charge of the night shift that "Oakland hasn't got one cop that can take a simple photograph," he sighed. Also, the property-clerk lost my wallet, etc. He had to look through all the envelopes to finally find mine, filed under "Raufman" because of the night clerk's bad handwriting.

The police-sgt sighed again. I stepped outside in the cool night air of Jack London Square. I sighed, too.

## In the Yard

outside the sit is fresh. It's one in the morning the old lady is still in the kitchen scrubbing pots over her kitchen sink

on the clothesline it catches my attention a skirt a cap-skiirt a rusty orange color skirt stretched out the neck of two waists my neighbor's skirt my neighbor carries a cap-skiirt and a walking stick let her play the Viet Cong woman

by Matthew Zion

want to do about their own lives.

I favor a political solution in Vietnam. I also favor a political solution in my country and my constituency. We the people of this country and of this congressional district must decide how we want to live and must govern ourselves accordingly. As I favor such self-government I must necessarily oppose the present government's military solution for countries which run this country and community. The bureaucracy of the status quo is the present government's military solution for the "American problem". Congressman Jeffrey Cohelan is a good example of a bureaucratized power force. As Johnson's administrator for the seventh congressional district his actions point what I term a military solution for the problems of Oakland and Berkeley as well as Vietnam. When I had Bill Miller, George Kauffman and myself arrested in his Oakland office on Tuesday he was merely carrying out a military solution for his constituency. We demand that he come out in favor of withdrawal of American troops from Vietnam or return home to debate with his congressional opponent, who favors such action, Robert Scherer. — Matthew Zion

## Earwitness Tunes in on Cohelan Arrests

from page 1

"Just like that, I asked at least one to stay on principle for freedom of the press but they left."

"Listen, George," the editor said, "stay on the phone as long as you can. I want to get back to the office and pick it up from there."

"O.K. Hurry."

Fade out Giovanni's. Fade in.

"GEORGE! GE-ORGE!" (Trying to get him on the phone). Success.

George's voice: "Yeah, Max ... here they come."

Sops heard: "Man's voice, ..."

"... am Dick Gorman, attorney for owners ... building ..."

Morgan. I want to introduce secretary-treasurer ..."

"... it is now 7 ..."

"... p.m., building is closed for 7 ... unless you have permission ... must leave the building ... you don't have permission and I am asking you to leave the building ..."

Odds and ends: "... officer ... I am waiting ..."

George's voice: "What? Three plainclothesmen and six uniformed officers to arrest three of us?"

Man's voice: "I am a police officer ... I order you to disperse. (Mumble, mumble)."

George: "On what charge?"

It is unlawful assembly or is it trespassing? (Silence). "Let the record show the officer does not reply to the question."

Shuffling and mumble.

George (obviously facing the phone): "Unlawful assembly in a Congressman's office? Officer, how is such a thing possible?"

Man's voice: "I am officer (Giumph?), mumble, mumble ... unlawful assembly ... mumble, mumble ..."

George: "What am I supposed to say now?"

Officer: "You're under arrest. Your name ..."

George: (Spells it out) G-o-o-r-g-e K-a-u-f-f-m-a-n

More details, age, description.

George: "Anybody got a Browlie out there?"

(Clanking sound. Handoffs?)

Click. Somebody finally put up the receiver.

## TRY FLAMING DELIGHT

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## Public Power Study to Get New Airing

The first hurdle for public-owned electric power distribution draws near with Tuesday's City council meeting at 7 p.m. At the meeting in its chambers, the Council will hear final arguments and decide whether a feasibility study will be made or not. It is hoped all points of view will be represented, BARB was told.

City Manager John D. Phillips saw merit in the proposal and advised the City Council to engage a private firm to check the feasibility of a city-owned distribution system for Berkeley. The council then requested Mr. Phillips to elucidate upon the information value of a \$15,000 feasibility study. This week, the city manager submitted his latest report to the council. This will be the basis of discussion on Tuesday.

Already tension has mounted among groups for and opposed to the measure. The mayor and the City Council have been deluged with correspondence representing all viewpoints.

The Chamber of Commerce, the Junior Chamber of Commerce and PG&E are strongly opposed to the necessary acquisition of PG&E facilities. The Seventh Congressional district Democratic Council and the California Power User's association firmly support public-owned power distribution.

At stake is the electric utility's enormous profits. Every Berkeley citizen will be affected in terms of electric rates and profits to the city, proponents have pointed out. "We cannot continue paying unnecessary tribute to PG&E stockholders," Mr. Walter E. Fackard, the WAFB, announced last week. "135 million a year in profits is now channelled to the pockets of a small segment of our population. In 20 years the profits will exceed \$500 million annually."

## NLF Acknowledges Receipt of MAC Gift

The Medical Aid Committee for Vietnam has received a letter from Pham Van Chuong, secretary for the National Liberation Front in Prague, Czechoslovakia acknowledging the reception of \$500 for medical supplies, and expressing "warmest thanks to all professors, students and other persons who have taken part in this solidarity action."

The money sent by the Medical Aid Committee is intended to be used for medical supplies for the National Liberation Front. Treasury Department officials have already informed Steve Fox, co-chairman of the committee that such aid may constitute a violation with the Federal "trading with the enemy act." So far \$1,000 has been sent to NLF by MAC.

Fox says his group is determined to continue helping the Vietnamese struggle for freedom. The letter from Prague revealed that the NLF "has been following with much sympathy and gratitude" the actions of American peace groups.

Letter also expressed the hope that "more and more Americans will join the movement, and demand that Washington end its war in Vietnam."

## Sex Courses Cinch For 'Shadow College'

By Jefferson Poland

Among the topics which embarrass Establishment colleges, none is more scrupulously avoided than human sexuality. Call it Marxism (Econ 106 and Phil. 191), which is evidently less frightening to the Regents. The psychology department offers instruction on a wide variety of human activities — perception, motivation, adjustment, group processes, language, cognition, childhood, adolescence, behavior disorders — but doesn't consider the psychology of sex sufficiently important to be the subject of a course.

Aware of this gap, the new "shadow colleges" often try to fill it. A Psychiatrist at the Free University of New York teaches a course that teaches a course entitled "Toward Authentic Sexual Experience." At LA's Free University of California, Lawrence Lipiton lectures on "The New Morality and the Sexual Revolution."

Lipiton, author of *The Holy Barbarians* and *The Erotic Revolution*, concentrates on "the new sex ways of America, with illustrative films, slides and photomontages. Group workshops within the class structure will discuss the personal problems of students on every aspect of sex — married, unmarried, intermarital, on the campus, in the office, in business, law, mores and religion, the methods of contraception and the cause and cure of sexual stasis."

Locally, sparked by a suggestion from the Free University of Berkeley people, a sex course will be sponsored by the Campus Sexual Freedom Forum. Dr. Robert Kramer, psychiatrist, will examine "Human Sexual Behavior" from the viewpoint of behaviorist psychology.

Kramer will offer a comprehensive view of the fundamental aspects of human sex behavior, utilizing physiological, social and psychological constructs. He will cover both biological and interpersonal concepts, with emphasis on available research. Meeting in weekly evening sessions for twelve weeks, the course will cost \$10 per student. Most classes will be one hour of formal lecture and two hours of discussion. Anyone aged 18 or over may register. Instruction should start in early March, unless current plans are vetoed by the DA's office.

## Youth for Peace Set for Action At Garfield

"We want to show that today's youth want world peace," Mark Miltenberger, 14 year old Garfield Junior High student told BARB, in announcing the formation of an off-campus organization called United Youth for Peace.

Mark's wearing of a peace armband last month (BARB, Jan. 21), created a controversy which led to the formation of a Vietnam Analysis Committee at Garfield. However, the new group is based on a different principle, admitted Mark. "We're all in agreement in Youth for Peace while VAC is open to people with all points of view. We plan to work for peace while they merely discuss it," he said.

Sixty students, mainly from Garfield, but also some from Willard, belong to the new group. Miltenberger is a member of the 11-man steering committee.

Future plans of the organization call for rallies, leafletting and demonstrations. The major project of the peace group is going to be a street rally to be held one block from Garfield. No date as yet has been set for the demonstration but organization plans are already going on.

Because of his peace activities some of Miltenberger's schoolmates and teachers have called him a "nut" and a "pacifist fink" he told BARB. However, most people are still friendly, he reported.

## WFP View of March Against Induction Post

Women for Peace are not officially sponsoring a march by women on February 16 to the Oakland Army Induction center as erroneously reported in the local press, a spokesman for the group told BARB.

Mrs. Francis Wirta, Chairwoman of the Berkeley Women for Peace said, "It will be up to individuals if they want to participate, but our group is not formally sponsoring the march. Of course we are deeply concerned with the renewed bombing and escalation of the war in Vietnam. But we will focus our attention on the Foreign Relations Committee hearings in Washington," she announced.

"We're urging people to write Senators Fulbright, Morse and Mansfield and support their positions," Mrs. Wirta told BARB. She further stated that future Women for Peace plans call for more lectures and meetings like the one given by Felix Greene last week. These activities are geared to make the community aware of the group's anti-war goals.

On February 26 the Women for Peace will hold a meeting with Robert Scherer, Democratic candidate for Congress for the 7th Congressional district. A decision will be made then whether the group will officially endorse Scherer. "Everyone will get a chance to speak and vote in accordance with our democratic tradition," Mrs. Wirta informed BARB.

Meanwhile, the organization's attempt to have a peace advertisement placed on local buses hit a snag. The ad features a quote from Kennedy, "Mankind must put an end to war or war will put an end to mankind." It was cited concerned people who write the President for peace. Although a court ruled that the transit company has to accept the ad, the case is being appealed to a higher court by the transit company. The advertisement cannot be displayed until a final decision is made.

The march of women to Oakland on Feb. 16 will include UC coeds, high school girls, as well as housewives and working girls. The purpose of the demonstration is to show that even those who are subject to the draft oppose the war in Vietnam.

## COVINE Set for "Operation Bootstrap"

By Dennis Gimbel  
"Oakland is ready to bust into revolution," said Louis S. Smith, CORE Regional Secretary, at last Saturday's Congress of Racial Equality workshop, "I've never seen so much pent-up emotion; not even in Harlem."

The workshop at the Berkeley Community Church was attended by some thirty Oakland and Berkeley CORE members and interested individuals. Its purpose was to introduce to Northern California "Operation Bootstrap." The venture is aimed at providing the ghetto community with resources to solve their own problems, calls for the establishment of community centers similar to those set up in the south by CORE.

The program set up in Watts last week has been adjudged "eminently successful." Had the project been in full swing in Watts before the insurrection, the workshop concluded, the tension might have been alleviated. "Operation Bootstrap" might save Oakland, it was felt.

"Oakland is one of our high priority targets," the Regional Secretary said, "with the next two weeks we plan to have a permanent field secretary assigned to this area. Then we will swing into action."

An articulate young Negro, clad in blue workshirt and jeans, his language tinged with southern colloquialism, Lou Smith disparaged government aid programs as "paternalistic and exactly the opposite from the approach needed."

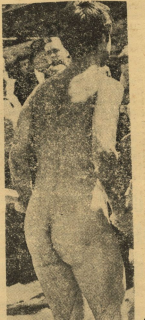
"At LA," he asserted, "Mayor Votaw sends his 'nigger' Rev. Hill to the ghetto to tell them about the million dollars they got; but Rev. Hill was chased out because the people don't want his money."

Operation Bootstrap was launched last fall in Los Angeles by a militant offshoot of CORE membership called the Non-Violent Action Committee (Nv-ac). The group felt that civil rights movement was overlooking the disadvantaged northern ghetto Negro.

"The 'house nigger,'" Smith said, has moved into the white community and established himself. He doesn't want to have anything to do with his brother in the ghetto."

"Our CORE center was started with comparatively little money," he related, "A thousand came from our Negro businessman to get us started. A lease

see page 7.



THE BACK OF THE HAND OF Y.A. says Jeff Poland on unsexed psych courses. (See story above.)



# BECK TRIPS

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# music

## KRIPS RISES TO COMPETENCE; "NOTHING" AT OPEN THEATRE

MOZART: Sinfonia Concertante, K.297

MOZART: "Exultate, Jubilate", K. 165

MAHLER: Symphony No. 4, in G

Joseph Krips and the San Francisco Symphony Orchestra, with Judith Raskin, soprano.

If any mortal is incapable of evoking heavenly music, it is Joseph Krips. His reverence for tradition is like a straitjacket, and keeps him captive in a kind of limbo, where he perpetually waves his hands before an ideal, but imaginary orchestra, and listens to Bruno Walter recordings, under the illusion that HE is producing the music. He never seems to hear what his OWN orchestra is doing.

Last Friday he led the orchestra in the opera house through the Mozart Sinfonia Concertante, K.297, the "Exultate, Jubilate", and the Symphony No. 4, by Mahler.

Despite the various imperfections, I quite enjoyed the concert. It was not very great, or very memorable, but WAS rather good.

The Mozart Sinfonia, featuring four of the first chair men, was clean and rather nice, Marc Lifschay was particularly good with the oboe.

This piece, like most of Mozart, was hastily written, but also like most Mozart, it is flawless. It was well performed.

The "Exultate Jubilate" introduced Judith Raskin, soprano, who sang this concerto in a careful, if slightly uninspired, way. Her upper range is less secure than her middle, but she has few of the objectionable mannerisms of sopranos.

The Mahler 4th Symphony is rather uncomplicated; perhaps

### JOHN CAGE:

#### ON NOTHING (1959)

Last Friday and Saturday the Open Theatre presented the West Coast premiere of John Cage's latest work; it was my privilege and my pleasure to be in the audience Sunday night. Since then the reviews have come, both of them; and, if you don't mind, I'd like to consider them along with the concert itself.

Nihilism is mentioned, by the gentlemen of the press, in each of the reviews. The result, apparently, of their misunderstanding of Cage's Lecture on Nothing, whose able reading by Ned Jacopetti opened the evening. (Cage should perhaps have called it a Lecture on No-thing, since his book was called "Pre-occupations" anyway.) Cage is, of course, categorically NOT a nihilist; such an attitude to him presupposes a nodding ignorance of his work. SHEN-CHI, which is one of the few most important books on music published in this country - like Cage's music or not.

And there's no leg up in Cage, either; although I suspect he'll smile, at times, at critical absurdities when they're written about the kind of serious thought which, apparently, rejects the ordinary human characteristic of play.

Some ludens doesn't displace Homo faber. There's a kind of play, and a kind of purposelessness) which admits both, and this purposeless purpose is at the center. I think of all that art's art: it's been thinking, of lately, as "occupation" - not "pre-occupation" - which seems immediately to bring us to particular applications, but the single-minded kind of concentration which refines away the secondary concepts of subject and object - and worst of all, the tertiary concept of the "relationship" between these concepts - and leaves only the MOMENT (of confrontation). This moment is the "nothing" of Cage's lecture, as it is of much of his work these last fifteen years; and as it is not the "nothing" of the reviews I've been reading in the San Francisco press, unfortunately they've occasioned this long lecture on something.

Now then, the performance. I found Cage's music, as a whole, as I've said; although I'd have liked more fluctuations in tempo. In fact, his ability makes it hard to discuss his performance, for he functioned as a transmitting medium and his virtuosic skills, therefore, so to speak, with reflected light. As for Variations V: all that I didn't like, and there was some, resulted from the stage performance which injected into Cage would say, too much there into the evening - too much information, too much fact, too much, where "being" is a verb, not substantive. The sound was absolutely marvellous. The projections seemed quite right.

There seems not enough room to credit everyone, so I'll mention no one. I was not, as the program honestly stated, one of the musicians.

May I draw your attention to the San Francisco Symphony's laudible forthcoming festival of contemporary music, with items by Layton, Boulez, Davidovsky, Penderecki, del Tredici, Varese, Xenakis, and Ives? - Chas. Share

## Catch #1

By G.K.

"There is nothing that's ugly, if you try this out, you find you block out fewer things than if you go around looking for what is beautiful." - Sister Unity Corita Kent, artist. No Privatism: Socialism: many large companies and plants have low-cost cafeteria, credit-unions and "employee stores" on-the-job ... Everything went on board but the whale. No flood was his worry. Let it rain, and it did: forty days and forty nights. All were safe inside and out. Noah's other name was Ahab ... Some pundit wrote that Johnson's bombing of North Vietnam at the same time going into the UN for "peace" was his way of appeasing the war hawks by giving them "half a bombing." Those who read this column regularly know that it is exactly why I call it "Catch # 1/2" - there are so many half-as-people like LBJ around. Even the Oakland Tribune is using editorial cartoonist Lou Grant (its own; he's not syndicated), had a drawing of LBJ as a dove sitting on a nest of bombs, caption reading "Johnson's Peculiar Position!" ... The only question Socrates could not answer was this: "If you say that laws are from divine guidance, why then is it no two nations can agree on the same law." This was put to him by a Sophist. I would like a Marxist to answer this question, even though it is a couple of thousand years late... "How infinite the aspects, the branches reaching out, ending in questions, Does understanding suffice? Must we burn and destroy women and children in Asia to secure our freedom? Some on high and my near brothers too have achieved their dream, (dream, nightmare) But what my near brothers, those I know and love - have they not seen? Our buildup of armed forces makes clear the global strategy: nuclear blackmail to neutralize the Soviet Union or limit its response while destroying South-east Asia and China. What is China's crime? She has abolished concubinage, feudalism, famine and flood, opium and the drowning of newborn children; made love the basis of marriage, built schools, industry, roads, dams; united her country, including Tibet, thereby abolishing one of the world's most backward regimes. It may be late, but for us, the intense moment of being alive means more to us than any other. Nothing defines us. From a poem "Nothing Concerning Humanism is Foreign to Me" by Eugene Earle. - G.K.

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## Dear Editor...

### Where to Run From 'the End'

"Some radicals shoping on running from 'the Bomb'." "The old saw" that you can't run away from a situation in this shrinking world is not true - correct, that you can't run away from a struggle for human dignity and integrity; so it follows that some radicals who lack the possibility or ability to get out of the USA and INTO THE SOUTHERN HEMISPHERE of our world should do so - and NOT WAIT TOO LONG TO DO IT.

The ocean air currents of the North Hemisphere DO NOT ENTER THE SOUTHERN HEMISPHERE - and up to now, at least, the major A-H Bomb testing and the EVENTUAL USE OF NUCLEAR WARFARE has and will be IN THE NORTHERN HEMISPHERE.

Many colonies of people from USA have already been established in Sydney, Brisbane, other parts of Australia - and isolated groups are living in South America. Most of these scattered to the Southern Hemisphere during the Dulles era (the BIRNK TO BIRD'S EYE - but few of these people have any other - which is beyond survival per se - which is quite an objective in itself today).

Australia is a helluva place people live! - my experiences there proved to me that few of their people have any idea as to what is taking place inside of Australia! - despite the so-called Labor Government, their attitudes were closer to those of the small, Southern USA white-dominated towns. I don't deny that there's a great deal of cooperation among the population - there must be in order for them to continue to supply the materials to British and other industrial nations - and take the crumbs that fall off the table and divide them equitably! (DOWN UNDER THE BIRD'S EYE OF COCKBACCH CAPITALISTS). Real radicals would get the "crack" in Australia - just as they have gotten here in USA - perhaps more so, especially a foreigner, as we would be - a strong fight against A-H Bomb testing in the Australian Desert would win you a jail award before you got your feet wet! - "REVOCATION OF CITIZENSHIP - DEPORTATION TO USA."

Those who speak Spanish would probably find more friends in many South American countries - obviously - but would naturally have to establish themselves as citizens in the country of their choice before they could participate in activity and get the support from other existing radicals in these countries.

A great deal could be written on this - but it's up to the individual radical to study the situation; and as pointed up in "Notes" by J. Vetrov (BARB, Jan. 21) - only two rational choices - throw yourself into

the anti-war movement or prepare to leave the country".

I'm pointing to where to go - for those who decide upon the latter course.

Seriously - Thomas E. Graham

### 'Shame of America'

Mayor Votto of Los Angeles may be in the wrong when it comes to the welfare of the people; but Chief of Police Parker is a dangerous murderer and enemy of mankind.

He is the direct perpetrator of the Watts Insurrection. He is the murderous teacher of Cuba's sadista torture squads. He is a fascist in every sense of the word.

Yet, is not the society which fosters and maintains him equally responsible.

And yet, is not the society around Parker the guilty ones in trusting their complacency, their apathetic reaction to reality as manifested by the leader of their society (Johnson), is more guilty than the most sore murderers of history.

The cancer is deep within the people. Ignorance, indifference, and extremism are rampant. Surely it is the rapid decline of an empire. "The destruction of all meaning, the loss of a lie. The absurdity of 'Humanity'."

It is the shame of America, which all too quick forgets that she also destroyed her finest citizen, that forever gained the disrespect of Latin Americans with the invasion of Santo Domingo. It is the shame which bombards innocent people of Viet Nam with Napalm fire bombs and toxic gases. It is the chemical and biological experimental warfare against every sane people. It is the true cancer then; it is the very nature of our society. They are the MURDERERS.

Robert Kaffee Berkeley

### For 'Bird's-eye View of Radical News'

Enclosed is \$5 for a subscription to your fine journal. As one of the last home sapiens left alive, I am honestly sure that your work is a great tribute to an obsolescent cause.

Faithfully, Irwin Porter

Toward a "Bird's-eye View of Radical News"

P.S. On those rare weeks when things are dull, the following profound idea is modestly submitted. You might look through some of the more serious liberal and leftist journals. I.E. Stone's Weekly, the Guardian, the Minority of One, New Politics, etc., and sum up or take brief excerpts from the three or four biggest or wildest stories. So far, though, your own handling of the news is as clear and refreshing to those interested in local events.



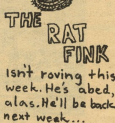
GUS MAHLER ESQ

for that reason the Maestro undertakes it more than some of the others. The oddly garish lassitude of the first movement, the coarse and sarcastic second movement, in fact the whole symphony seems to bring Krips out of his little wolly-minded world into the open daylight again.

If Krips can't reach the celestial sublimity that is the general province of great conductors, he can at least rise, upon occasion, to the level of ordinary competence. In other words, although the maestro may not be cherubic, he is not a demon, and the orchestra has not gone completely to the devil, despite the general rumor.

- M.A. Romanov

(With its characteristic flair, Berkeley's Open Theatre neglected to bring to my attention its most recent concert, Charles Share, however, was present, and gives us the following report.)



Isn't roving this week. He's abed, alas. He'll be back next week... ..we hope!



# BARB Scene 'Shot' for Italian TV

from page 1  
them away.  
"Later," we pleaded, "Later, we're late for our deadline. Tonight. Tomorrow morning. Any time but now."

Next morning we finally conferred with Peter and Director Marco Colombo (Massarum in the film) and filled them in on the Berkeley scene, which they and a crew of about six began to film immediately.

Friday night we met them on the "backlot" and scouted out a few items they might shoot, and gave them a little insight on the "trip" scene. Then we shook hands all around including a very worthy earthy brunette from Rome, and bid them "arrivederci."

As we left BARB's girl Friday sighed, "They look so real. Just like the people in La Dolce Vita!"

But "arrivederci" does not mean goodbye, it seems. For Saturday, again a little after noon, in popped the refreshing Mr. Benson and Marco Colombo. After our mutually florid salutations, Mr. Colombo thanked BARB for its help in his project, and then with an irresistible gesture, asked "Could you do us one more great favor before we leave? We would like, if it is not too much trouble for you, to film just what we saw when we arrived in your office Thursday. We think our viewers would be very interested."

Well, what do you know. Little old BARB on Italian TV.

It was quite exciting though. Benson and flightlights, and real women in and with the crew, we aren't sure which.

And about 40 minutes of footage: BARB staff laying out the paper (Smiling—we deadline to deadline); BARB's smiling (I) editor, merrily typing away; BARB's editor smilingly acting like Capn Bligh of the Bounty; the editor and BARB's editor telling what the rag is all about; Girl Friday trying to look normally depressed; girl Morning-star glimmering at work; BARB's editor going out to peddle the paper (looking grim); and finally a fade-out as a hipster tells BARB to stop picking on him. Ciao.

# US Aggression Held Dangerous and Futile

from page 2  
a textile plant which has been dispersed to the countryside. His slides of Hanoi included two views of its small-town main street showing bicycles as the main mode of travel.

North Vietnam has a population of 17 million in an area half the size of Arizona. Ninety-five percent of the Vietnamese are peasants living in villages. "The concept of two Vietnams is utterly alien to them," said Greene. "and the word 'aggression' is nonsense to them."

Greene does not believe that China is keeping North Vietnam from the conference table. "The bombing of a country has the reverse effect of causing them to want to capitulate," he said. "What they want is removal of the American presence from their country."

China's leadership has concluded, Greene believes, that because the war is over their cities will be bombed and they are preparing for a conflict with the U.S.

Asked whether the U.S. would use atomic weapons in Vietnam, **Grape Strikers  
Vietnam Com.**

'Get Along Great'  
position on the Vietnam war. "We get along great with the Vietnam Day Committee," Bob Rita, co-chairman of the Agricultural Labor Support Committee told BARB.

"We only take individual stands on the war," he said, "our primary concern, of course, is with the grape strike." Rita pointed out that the VDC has helped his group by loaning it sound equipment and stencil material.

Last week the ALSC collected about \$350 for Delano strikers, Rita is now preparing to talk to labor unions such as the Teamsters and the ILWU to give more backing to the farm workers. He announced that bumper stickers saying "Cool-aid St." "Schenley No" and "The Grapes of Wrath, Delano, Calif." are now available in Berkeley.

Tony Leal, one of the strikers working for the ALSC in the bay area, announced that he would burn his Schenley employees' identification card in public last Wednesday to demonstrate his stand on the strike.

Greene stated that this was "very unlikely... the impact on Asia, and especially Japan, would be disastrous to us, interested in no matter how hard-pressed we became."  
"Would China enter the Vietnam war with troops? Yes, the speaker said. "If North Vietnam loses the initiative, or the U.S. goes beyond a certain line, or bombs Chinese cities."  
Greene said the real reason we are in Vietnam is to secure our political power in the Far East. "China and North Vietnam see the U.S. as a great global power," he said. "We have 3,300 military bases around the world. We are the world's navies put together. With 6 percent of the world's population we have 60 percent of its natural resources. We don't see ourselves as a military colossus, but that's the way they see us."

The only bright spot in the picture, Greene felt, was the image of people protesting the war. "I take a lot of heart out of the protest movement," he declared.

Asked whether the U.S. would use atomic weapons in Vietnam, **Grape Strikers  
Vietnam Com.**

'Get Along Great'  
**Operation  
"Bootstrap"**

from page 3  
on a building for \$350 a month was rented by another man, and we were in business.

"Already in L.A., we have over 50 instructors and 1500 students in two buildings and an auto shop. We have computerized data processing for training and conducting surveys. And the center is a place where people can come to air their problems."

"Our ultimate aim," said Stray, "is to get these people into the political arena; get them some real, meaningful political representation; not like Negroes in government now who are tools of the political machine."  
Initially, in Operation Bootstrap, he explained, CORE members, preferably those of the same race and socio-economic background as the people of the ghetto, develop a rapport with the existing community groups. These groups may be gangs or organizations of different political beliefs than CORE's. But through them contacts made with the people. Then the com-

# Teachers Aid Abundantly In Delano

A call for teachers to help Spanish speaking farm workers in the Delano area has received "tremendous" reaction according to Keith Nason, business agent for Locals 1474 and 1570 of the American Federation of Teachers.

He told BARB since the call was made public on January 15, 20 to 30 people have contacted the AFT to inquire about the position. Unfortunately Nason has not been able to get in touch with the program coordinator in the Delano area to find out how the project is working out.

Commenting on a proposed investigation of higher education by a committee headed by Assemblyman Jesse Unruh, Nason said "The AFT will make its opinions known when and if the investigation gets under way. In the past such committees have only been interested in looking for radicals and communists and using witch-hunting tactics."

In relation to the VDC call for discussion on Vietnam this week and the student walkout of Wednesday the AFT stated that its position was "that all teaching assistants consider dedicating their sections to discussing the war." It further stated that it would defend all teaching assistants from reprisal for not holding classes Wednesday afternoon.

Operation Bootstrap is patterned after the Opportunities Industrial Center developed by the Rev. Leon Sullivan in Philadelphia. The Philadelphia Center received nationwide acclaim for pulling unemployables up by the bootstraps into paying jobs, CORE intends to duplicate and spread this program to at least 25 communities in the next two years.

# New Boycott Head for NFWA Office in San Francisco

"We're asking all Mexican-American organizations to help us win the strike in Delano," Jack Ybarra, new San Francisco boycott coordinator for the National Farm Workers' association told BARB.

Ybarra, a 26-year old farm worker from Delano, has been named to replace Roger Teronez who was killed in a freak automobile accident on January 27. Prior to coming to his new post Ybarra had been the boycott coordinator for San Mateo county.

Part of his duties will be to keep an eye out for scab grapes coming into the bay area. The grape boycott will be brought to people's attention "through leafleting, picketing, and consumer information," Ybarra said.

He will also contact union officials to get more support from them for the Delano strikers.

The new coordinator had been a close friend of the deceased Teronez and had assisted him in various ways. "Now I'll have to retrace some of Roger's steps," Ybarra informed BARB.

The NFWA has a temporary office at 85 Ney Street in San Francisco and on February 15 it will open its permanent headquarters at 449-14th street in the Mission district.

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The NFWA has a temporary office at 85 Ney Street in San Francisco and on February 15 it will open its permanent headquarters at 449-14th street in the Mission district.

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-THOMAS JEFFERSON

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Rally for  
Peace Now,

'Freedom Now'

On Saturday, Feb. 12, Lincoln's Birthday, peace and civil rights groups in dozens of American cities will hold rallies and demonstrate against the war in Vietnam under the slogan "Peace Now" and "Freedom Now," it has been announced.

Here in the bay area a protest rally will be held at Arroyo Viejo Recreation Center. The rally has been organized by the February 12 Committee composed of individuals from various community groups including the Welfare Rights Organization, Youth for Jobs, Vietnam Day Committee and the East Bay Friends of SNCC.

There will be speeches on the war in Vietnam and local community issues such as police brutality, job discrimination, free lunch program and local schools.

Entertainment will be provided by local Rock and Roll groups. People are encouraged to bring their lunches and stay for the afternoon. The program will start at 12 noon at Arroyo Viejo on 78th and Luther King in East Oakland.

Martin Luther King, Malcolm X and Julian Bond, and other civil rights leaders have voiced their opposition to the war. This rally will be an opportunity to give meaning to their words, a spokesman from the committee told BARB.

### Cinema Studio Holds Its First Movie Tryouts

Cinema Studio will hold its first major audition for actors, cast and crew at their quarters, 617 Fall Street, February 11 and 12 at 8 p.m. Actors who would like to try out are asked to bring a recent photograph of themselves. Those working with the studio need not necessarily have a professional background.

Also at the auditions, Carl Mayberry, director of the group will outline Cinema Studio's plans for the production and showing of films. For further information, 652-2501.

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BARB page eight

NOTICES OF ANY EVENT OPEN TO THE PUBLIC ARE WELCOME. To be included the following Friday they should be received in Monday's mail. Please specify admission price and free. Address: BARB 2421 Oregon St., Berk.

**Friday** ..... (February 11)  
**JAZZ:** Rhythm & Blues and the Reading Series at the Questing Bell; 9 pm; admission: FOLK; Dan Cray at the Jaberwock, 8:30, admission.  
**READING:** Congress of Wonders at the Cedar Alley Coffeehouse, 9:00 and 10:30 pm, \$1.25.  
**FILM:** "Annie Hall," "Anti-gone" and Zemela's "Straws" at the Open Theater, 8:30 pm, \$2.

**FILM BENEFIT:** VDC, Andy Warhol's "Vinyl" and Jonas Mekas' "Guns of the Trees", 8 pm, Physical Science Lecture Hall, 11:25 donation.

**THEATER:** Strindberg's "The Father," Actor's Workshop at the Music Theater, 8:30, 10 pm.  
**THEATER:** Aristophanes' "Lysistrata," Interplayers, 7:47 Bell Hall, campus, 8:30 pm.

**THEATER:** "Sunday in New York", Alameda Little Theater, San Pablo at Blake St., El Cerrito, 8:30 pm.  
**FILM:** "Tea and Sympathy" presented by the University YWCA, 8:30 pm.

**CONCERT:** Berkeley High School, at the Community Theater.  
**UNDERGROUND FILMS:** Brake-hage's "Dog Star Man", Gate Theater, Sausalito, 11 pm. Adm. \$1.50 (including refreshments).

**FILMS:** Satyajit Ray's "Music Room" and "Vanishing Prairie" presented by the Progressive Labor Party, Student Club, 155 Dwinnelle, 8 p.m., 75c.

**FOLK DANCE:** Bay Area Folk Dance Club at the lawn, Hearst Gym, noon.  
**FOLK DANCE:** Hadje Folk Dance 224 Hearst Gym, 8-11 pm, adm. \$1.  
**LECTURE, FORUM:** Spartacist presents Earl Gilman speaking on "The American Revolution, 8:15 Hall, 8 pm, free.

**LECTURE:** "Music of Hungary" by Istvan Nados, 125 Morrison Street, 7:30 pm, free.  
**PARTY:** to free Bill Epstein, sponsored by PLP at 3028 B Colby, Berk., refreshments, folk-rock, 9:30 pm, Donation 75c, Feb. 11th.

**DEBATE:** "Will Working In the Democratic Party Aid the Anti-Communist?" Feb. "Dynamic Movement" Feb. "Dynamite" Hallinan, Nat. Ed. Director W.E.B. Dubois Clubs, Con. Pete Camacho, Member Natl. Council USA, 9 pm, 571 San Francisco Ave., Oakland; Contrb. \$1 (stud. 50c).

**Saturday** ..... (February 12)  
**JAZZ & RHYTHM:** Questing Bell, 9 pm.  
**FOLK:** Jaberwock (see Feb. 11).  
**READING:** Cedar Alley (see Feb. 11).

**THEATER:** Open Theater (see Feb. 11).  
**THEATER:** International Workshop (see Feb. 11).  
**THEATER:** Actors' Repertory (see Feb. 11).  
**THEATER:** Interplayers (see Feb. 11).

**THEATER:** "Beauty and the Beast," Art Theater, 747 Beach Street, admission.  
**THEATER:** Alameda Little Theater (see Feb. 11).  
**THEATER:** Contrb. Costs (see Feb. 11).

**BENEFIT - FOLK DANCE:** Society for the Protection of the Foreign Born, Finnish Club, 10th St., 8 pm, \$1.25 admission.  
**THEATER:** "Musicians of Bremen" at the Bastion Children's Theater, Berkeley Little Theater, 10:30 am and 2 pm, admission.

**BENEFIT CONCERT:** PACE/ROCK with the Mystery Tread,

The Grateful Dead, Our Lost Soul, etc., sponsored by Yosemite Bay Study Group, Fillmore Aud., 9pm-2am, \$2 donation.  
**BALLET:** "Scottish Symphonies" (Menzel-Glass-Bach) "Balladino" (Vivaldi) and "Divertissement d'Auber" presented by SF Ballet Co., at the SF Opera House, 8:30 pm, admission.  
**CHILDREN'S THEATER:** The San Francisco Players' Guild presents "Annie" at the First Unitarian Church of Berkeley, 1 Lawson Rd., Kensington, 11 am & 2 pm, donation.

**Sunday** ..... (February 13)  
**SQUARE DANCING:** Live Band with Reed Cooper calling, at the Questing Bell, 2nd place.  
**CONCERT:** Angus Wylie, harpischord (17th Century music including suites of Bach & Purcell) at the Quest, 2 pm and 4 pm, admission \$1.

**CONCERT:** SPONTANEOUS SOUND - a concert for songs, tympani, cymbals, bells, horns, flute & Tibetan temple horn, at the Open Theater, 3 pm, admission, \$1.  
**CONCERT:** Concertus Musicus, middle ages & Renaissance, Hertz Hall, campus, 8:30 pm, \$2.50 (students \$1.50).

**HIP FLICKS:** Old Time Movies (1930s, 40s, 50s, 60s) accompanied by Bernie Burns on piano. Also: local filmmakers still encouraged to bring films in - Questing Bell, 8 and 10:30, 2nd place.  
**CONCERT:** Donald Pippin presents Marian Marsh, Walter Mathews and others at the Old Spaghetti Factory, 478 Green St., 8:30 pm, \$2.

**JAZZ:** Jamar Colt at Mandrake's, 8 & 11:15 P.M.  
**HOOT:** at the Jaberwock, 8:30 pm, 50c.  
**BALLET:** San Francisco Ballet Co. (see Feb. 12); time changed: 2:30 pm.

**CONCERT:** Andres Segovia, classical guitar, music by Prokofiev, Bach, Haydn, etc., at the Curran Theater, 3 pm, admission.  
**CONCERT:** Oakland Chamber Orchestra, conducted by Gerhard Samuel, Oakland Auditorium Theater, 3 pm, admission.  
**CONCERT:** St. Mark's Choral Evensong: Berkeley Chamber Singers with instrumental group, St. Mark's Episcopal Church, 2314 Bancroft Way, 8 pm.

**FILM:** "Dog Star Man" at the Intersection, 150 Ellis St., SF, \$1.50.  
**DISCUSSION - LECTURE:** "A Next Step Toward Peace" led by Bernard Chapp, First Unitarian Church of Berkeley, 7:30 pm.  
**HOOT:** Led by Lee Underwood at Cedar Alley Coffeehouse, 8pm, 50c.

**THEATER:** Innesco's "The Lesson" Open Theater, 8:30 pm, admission \$2.  
**Monday** ..... (February 14)  
**BENEFIT:** VDC at the Jaberwock, 8:30 pm, donation \$1.

**CONCERT:** "Denmark and Darg" with Arthur Dewey, Wheeler Auditorium, 8:15 pm, admission, \$1 (all seats reserved).  
**SPONTANEOUS SOUNDS:** Cedar Alley Coffeehouse, 9 pm, \$1.  
**CONCERT:** Concertus Musicus, music of the 16th and 17th centuries, Hertz Hall, campus, 8:30 pm, \$2.50 (students \$1.50).

**Tuesday** ..... (February 15)  
**FOLK:** Contry Joe and the Fish, 8:30 pm, 8:30, 50c.  
**FILM:** "Les Amants" (The Lovers) directed by Louis Malle, Municipal Auditorium, 6:15 pm, \$1 admission (Students \$1).  
**SPONTANEOUS SOUND:** Cedar Alley Cinema, see Feb. 14.

**BRIDGE:** Master point and duplicate Bridge, E. Noffsinger and Lynn Daubiel, supervised, meet at Pauley Ballroom, 7:30 - 10 pm, 75c.  
**FOLK DANCING:** Israeli Folk Dance, Hillel Foundation, 7:30-10 pm, 15c.  
**SQUARE DANCING:** U.C. Square Dance Club, HAAS Clubhouse, 7-11 pm, \$2.

**Wednesday** ..... (February 16)  
**FILMS:** State Film Series: Bertolt Brecht's "The Mummy" and Chaney in "Phantom of the Opera" 1:15 DePelle Hall, 7:30 pm, 75c (members 50c).  
**LECTURE:** "The Public School as a Factor in Perception", Edgar Friedberg, Physical Science Lectures Hall, 8:15 pm, free.

**FOLK DANCE:** UC Folk Dance Club, with teaching, 237 Hearst Gymnasium, 8:10 pm.  
**FOLK:** Barry Olivier and the Folk Jaberwock, 8:30 pm.  
**SPONTANEOUS SOUND:** Cedar Alley (see Feb. 14).  
**PROFESSOR:** "A Minimalist Show" at the Committee, 9 pm, admission. For information, call GA 1-1984.

**THURSDAY** ..... (February 17)  
**FOLK:** Jesse Fuller at the Questing Bell playing his fiddle, kazoo, etc., singing blues, jazz, folk, at Twilight Way, two shows, 9 and 11 pm, adm. \$1.  
**FOLK:** Robbie Basho, blues, folk, jazz, Jaberwock, etc., 8:30, 50c.  
**LECTURE:** "The Irrevolence of God", Michael Novak, Prof. of Philosophy at Stanford; Pauley Ballroom, 7:30 pm, \$1 (students 75c).

**CONCERT:** The Port Said Band at G.J. Motors, 8:30 pm, free.  
**FOLK DANCE:** Hadje Folk Dancers, with teaching; International House, 8-12 pm, small donation.  
**LECTURE:** "The American West" by Frances Stamer, former Prof. of Political Science, San Jose State, second in a series of lectures presented by the First Unitarian Church of Berkeley, Kensington, 8 pm, donation (inquire at 525-0002 for series ticket).  
**JAZZ:** Ron Smith at Mandrake's 9 pm to 1 am, free.  
**THEATER:** Open Theater, see Feb. 11.

**Friday** ..... (February 18)  
**FOLK:** Jesse Fuller at the Questing Bell (see Feb. 17) admission \$1.50.  
**BLUES/R&B:** Sweets Mill Mountain Boys, Jaberwock, 8:30 pm, \$1.25.  
**THEATER:** Open Theater (see Feb. 11).  
**FILM:** "Steinbeck's "Grapes of Wrath" and "Day after Day", sponsored by the Progressive Labor Party Student Club, 155 Dwinnelle, a pm, 75c.  
**FILM:** VDC benefit film.  
**JAZZ:** Benny Zeitlin at the Albatross, opening at 8 pm, admission \$1.00.  
**FOLK:** Jeffrey Chin, classical guitarist, and Alan Higgins at Cedar Alley Coffeehouse, 9 pm, \$1.25.  
**FOLK DANCE:** Hadje Folk Dancers, 234 Hearst Gym and International house, general dancing, 8-12 pm.  
**CONCERT:** Hermann Frey, baritone accompanied by Ray Edwards, Hertz Hall, 8:30 pm, \$2.50 (students \$1.50).  
**CONCERT:** Tijuana Brass, Berkeley Aud., 8:30 pm, tickets from \$2.50.  
**FILMS:** Dogie in "Key Largo" and "The Petrified Forest" - Geological science lecture hall, no.1 (campus) donation.

**Answers to last weeks' problems.**  
No. 3: Black to play & save his three black stones.  
No. 4: When white plays at 'A', black plays at 'B'. Now white cannot prevent both black playing at 'C' or a double at either of the two white stones. When black plays at 'C', it will be safe to black lives by playing at 'D'.

Reminder: Go tournament at San Francisco Go Club, 1881 Bush St., this Sunday, February 13, February 20, the following Sunday.

**HALLELUJAH THE HILLS**

Directed by ADOLFAS MEKAS

Hallelujah the Hills! A man chops vigorously at the trunk of a tree containing 36 girls. Somebody grabs somebody's nose in a nutcracker and darts from the screen. A truck and car move from porch and earnestly whistles. A seat for a two-bowler. Two young men make a birthday cake and then pump it full of bubbles. One of them runs slowly across the screen, stark-naked. "Cuckoo!" says click on the sound track. "Cuckoo!"

**FEDERICO FELLINI**

**THE STRIKE**

**Cedar Alley Cinema**

Cedar St., north of Geary & Larkin PR 6-8300

**OUTSIDE THE CITY**

there's time enough ... and room enough

**THE HUT**