INSIDE Boycott List . page 3

Artist's View of Trip Festival . page 8 Step Toward Sexual Freedom. . . page 5

Exclusive Eyewitness

Account of T | Action

"Humanity is balanced on a razor's edge over which events in Vietnam or elsewhere may swiftly push us." reads a statement issued to the press by Clifton Curran, the 20 year old Navy pacifist arrested on Treasure Island last Tuesday.

"Now is the time to reflect on the immeasurable values of the divine gift of life," the statement continues. But no part of it appeared in the local press. There was noise, confusion,

and furor in the press and on national TV, but no media appears interested in the true motivation Bob Meriweather, a member of West and one of the dem-

onstrators explained their posi-"On my part it was a response to my own speech made earlier in the day at the Federal Build-

ing," he said. Curran had been AWOL from the Navy. For 10 days he stayed at the CNVA-West House Berkeley. He couldn't take what was happening in Vietnam

See page 7 Off-Campus

Jr. Hi Peace Rallies Loom

The student peace group at Garfield Jr. High, which recently stirred up controversy with its armbands and an off-campus rally, is to be revived with off-campus status. They are plan-ning to hold another rally soon, BARB learned this week from Mark Miltenberger, leader of

the armband revolt. the armband revolt.

BARB asked if reactivizing
this group had anything to do
with dissatisfaction with the newly organized, on campus, Vietnam

ly organized, on campus, Vietnam Analysis Committee, "No," replied Mark, "we had planned from the first to settle down for awhile and form the study group, but we had also planned to form an 'off-campus' group since the last school board freedom to wear peace symbols at the school,'

The group is currently attempt-The group is currently attempting to secure marching and sound permits for a rally tentatively scheduled for Feb, 10, to be held away from the Garfield campus, The original eleven member steering committee of the VAC

will head the new group.
Elections at the last VAC meeting produced a different committee composed of seven mem-bers who will represent various

factions in the school study group, BARB then asked if there were any plans to demonstrate on cam-pus, and Miltenberger replied, "We'll do what we think is right, We've done what we wanted with it (the VAC) and now we're doing something else."



Ann, leading the band that converged on Cohelan's office early this week. Big Bill Miller, VDC leader, just back from Madis

# Should Free University Be Grateful to Hearst?

by Stewart Albert

On Jan. 27 the headline on the San Francisco Examiner belched out "Non-Students Start A Non-University."

Since I was one of those nonstudents and since the article quoted me a couple of times I figured the paper was worth stealing, so I did.

About the only way I can des-cribe my feelings as I read the article was that it was like looking at your image in a cracked and dirty mirror. Our beloved Free University of Berkeley (FUB) was there all right but it took an eye trained in the ways of Hearst

Take the bit about all of us being non-students. The two co-ordinators of the Free U., leff Lustig and myself, both have degrees in Political Science and I have some thirty-odd graduate credits, so I guess that qualifies the rest of those participating in the founding of FUB the great majority (both teachers and students) are or have been connected with the University in one manner or another, so I guess

that qualifies all of us. As for the term Non-University I will leave the definition up to the Zen Bhuddists - show me your original non-university. I was moted out of context a

couple of times and the feeling I got was as if I was in the middle of something important and somebody stuffed a rag (the Examiner) in my mouth and I only got out half the sentence. Take for example "We won't preach ideology except discontent." Now what I really said was "We won't preach any ideology except dis-

I could go on but why bother anyone hip enough to read the BARB can figure out what I said and what I didn't say, and if you me up at the VDC office.

The whole tone of the Exam-

iner article gave the impression that a bunch of out-of-town radihad moved in and were setting up a shop that would cater to all the local crazies. "Berkeley's large floating population ex-students, nondropouts, hipsters, Bohemians, radicals and beatniks." Well. They're all welcome if they want to come and do some serious reading and a lot of serious thinking, because the FUB seeks to develop a new and radical scholarship analyzing American society in all its manifold sicknesses and the new health coming to birth in the student movement developing all over Amer-

When I first saw the article, even allowing for all the distortions I figured that what we got was a couple of thousand bucks

Problems solved - Rubin

# Scheer Snaps at VDC. But the Bond Remains

"I'm perfectly willing to have my campaign have nothing to do with the Vietnam Day Commit-

This is how Robert Scheer, candidate for Jeffery Cohelan's seat as Representative of the 7th Congressional District, expressed his independence of, and his annoyance with, certain as-pects of the Monday sit-in at Cohelan's office.

Prince Invites Scheer to Come

to Cambodia by George Kauffman

Robert Scheer, candidate for Congress in the 7th CD, has been invited to Cambodia by its ruler,

He is prepared to depart by plane Sunday for that country as well as Viet Nam, BARB was informed, unless his opponent in the Democratic primaries, Rep. Jeffery Cohelan accepts his challenge for a debate next week on President Johnson's war pol-In such event, Scheer will

postpone his trip. "I am the only newsman in the West to be invited to that country, a country which may be in-vaded by the United States," Scheer told BARB in an exclusive interview Sunday.

He will be accompanied by his wife, Ann, and will report his trip

No Time for Sex "The New Left writes so many osition-papers," Bill Finn told Robert Scheer for Congress und-raising cocktail party, "that hey have no time for sex, They

he is Foreign Editor.

"There's a new war out there," he said. "I want to see for my-self. We spend \$18,000,000 a day in Vietnam but only \$800,000 a year in the ghetto in Oakland. I can't ask our Congressman (Cohelan) to go to Vietnam, but I certainly can ask him to go to Oakland, which he never does."

"where that daily \$18 million is going." "Since I was there last, we have turned that whole area into our own private war. Also the Prince wants me to expose how we bomb his country," he

Scheer hopes also to contact leaders of the Viet Cong and "people in North Vietnam," When asked if this was in violation of U.S. laws, he replied "That's

said.

See page 2

at a meeting at Hellel Foundation in Berkeley, Monday night called to review the action at Cohelan's office. Jack Wein-berg had just finished a critique of the day's events which evolved

into a critique of Scheer.
"I don't have to get involved
in things like this," Scheer retorted when it was his turn to speak, "Throughout the day i found my presence being ascribed to the campaign."

"I agree with Scheer," VDC leader Jerry Rubin told BARB in response to a query Tuesday "but I think the problems are solved."

Indeed, as this is being written, just before press time Scheer and the VDC are more involved to-

If Cohelan does not agree to debate Scheer or "respond acpremises until Cohelan accules or he Robert Scheer is

Committed to accompany Scheer, come what may, are: gold-star mother Beatrice Whitnah, 84, who is crippled and must be carried about in a wheel professor Morris Hirsch; and BARB feautre-writer and columnist, George Kauffman, Ten to twenty others may be chosen by lot. And the VDC See page 2

#### Watts Program Main Topic of CORE Meet

The eminently successful "Operation Bootstrap," a job training program set up in Los Angeles' Watts district, will be a major topic of the Congress of Racial Equality workshop Friday

evening and Saturday.
Louis S. Smith, Operation
Bootstrap coordinator, will demonstrate what can be done to alleviate the troubles of the east bay ghetto communities.

Operation Bootstrap calls for the establishment of community centers like those set up in the south by CORE, Industrial leaders are asked to supply equipment and instructors to set un classes on CORE premises. major effort is by the people of

The program differs from Gov-- sponsored projects. Mr. Smith claims these projects "paternalistic and exactly opposite to the approach needed The CORE workshop will tak

place at the Berkeley Community Church, 1802 Fairview St., Friday, Feb. 4 from 8:30 to 10:30 p.m. and Saturday, Feb. 5, from 10 a.m. to 4 p.m. The public is invited. Admission is free.

# Scheer Snaps at VDC

will back them all the way

the office, demonetratore from the Berkeley.commus, as well as from various community groups such as Wom-en for Peace and Villagers Op-posed to the War (see story page 7) will lend support to the

delegates in Cohelan's office,
A statement signed by residents of the 7th CD "opposed to further prosecution of the war in Vietnam" will be presented. It asks: "Why have you persisted in reaffirming your gen-eral support of the Vietnamese War? Why do you couch your alleged opposition to the resumption of bombing in such vague terms, and within a context of general praise for the Presi-dent's policies?"

It also asserts: oppose this brutal war and condemn the President's policies it is at least your duty to answer the above questions publicly and confront your opposition in

The signers then demand that Cohelan "respond positively and promptly to Mr. Scheer's call for a debate on a mutually agree-

circulated a few days before the time, had not been altered in any

Morever, it very well described a lengthy telegram receive from Cohelan Wednesday which at a meeting on the Berkeley campus of over 200 VDC mem-

The reading of the telegram considerable laughter "It was so predictable, just what you'd expect him to say," member commented. In essence, Cohelan praised

Johnson's domestic policy, called him a great leader, and refused to impeach him for his foreign plicy as demanded by the VDC. He indicated regret as to resumption of the bombing of North Vietnam but took no clear stand.

demand that he vote against appropriations for the war he pointed out that he was on the House Appropriations Committee and would have to study the matter

In addition, Cohelan declined the honor of any early debate with Scheer pleading the time was not right since an important debate was already going on in Congress and The United Nations.

Moreover, he felt that during the campaign each candidate would have ample opportunity to make The VDC now demands that

See Page



"What we in SNCC are saying is that we can't play the game rules. We got a new ball gar and a new ball park - if you can't play by our rules then get out of the game and play on your own side!"

So said Stokely Carmichael, field secretary for SNCC, speak-ing this past Sunday in Fillmore Auditorium in San Francisco at the SNCC Anniversary Benefit sponsored jointly by SNCC and the National Farm Workers Association currently engaged in the Delano Grape Growers strike Cesar Chavez, director of the NFWA, scheduled to speak was unable to appear because he had to attend a funeral for Roger Terronez. Terronez was killed in a freak auto accident earlier in the week. He had been the NFWA boycott's coordinator in the Northern California area, He as a tribute to his work.

The afternoon rally had the double theme of the "Battle and the Blues." The blues end of it was handled by a jazz program that included noted jazz personalities Jon Hendricks, Jimmy Weatherspoon and Mae Thornton

"We intend to disrupt every piece of (political) machinery in this country!\* Stokely declared. "Is it a shocking thing to say tha we don't want politics to be run by Roberts Rules of Order?" he

asked. Stokely assailed critics of SNCC who have directed their fire on SNCC for its position on Vietnam. (SNCC issued a state-ment on January 6. In it they "deceptive in claims of concern for the freedom of the Vietnamese people, just as the government had been deceptive in claiming concern for the freedom of the colored people." The statement also urged Americans to seek on alternative to the draft by calling on American youth to work in the civil rights movement "knowing full well that it may cost them their lives, as painfully

cost them them in Vietnam").
"I'm not an anarchist!" Stokely "lealared, "I say I'm going to be a to do with my

Stokely noted the war's impact on Negroes, especially Negro youth. "Everybody in SNCC is of draft age," he said, "and every time the war is being escalated they are drafting SNCC people is it a shocking thing to say that the draft is the most disriptive force in the United States today?"
He called "the history of

American society. . violent on the face of the earth" and charged the people in this country with being "paternalistic

Saturday AE6. 3





background? That's Rep. J. Cohelan hung in his own office a little more serious, but not at all hung up. Photo by Mike Mill

# 360 Eyes Boggle at First High Cinema Show

Last Sunday night the Questing Beast held the first showing of the High Cinema of Berkely, I saw a hundred and eighty hypnotized faces, with boggling eyes eating up the films of the New American Cinema, It was a new experience for most, or so it seemed, from the close attention and spooky hush as each film The audience was not without

Prince Invites Scheer to Come to Cambodia

From Page 1

Senator Fulbright's challenge of President Johnson's "author-ity" to conduct the war brought comment from Scheer: "Great - if he keeps it up after we start bombing the North. He fell out f the club. He no longer can accept the record of insanity by remaining silent and 'behind

This last remark was in res ponse to a previous question about Cohelan's claim that he is "work-ing with Fulbright" behind the scenes. "Let our Congressman speak out, as Fulbright has done. the war, the ghetto, the power structure. All he does is write memo after memo to the State department," Scheer said.

The candidate stressed that the "Consensus was shattered by the Berkeley Vietnam Day Committee's demonstrations against the troop trains. Cohelan told me such activity was 'immature' and would interfere with his effectiveness."

BARB's headline on (Note: BARB's headline on Oct. 15, 1965, "VDC SHATTERS WAR "CONSENSUS.") Scheer feels that Cohelan's district is "the most exciting"

in the entire United States, yet this is not reflected in "any actions on the part of the Congress-man from this district." He also man from this district," He also hopes that his activity, and those supporting him, will "bring out" Cohelan in a "face-to-face de-bate" over issues about which ohelan keeps writing memos to

reason. The films were superb one of the best avant-garde film screenings I've ever seen. The first film, "Happy Birthday Len-ny," made by Lenny Lipton, was a succession of ironic images or symbols accompanied by the incredible ravings of a lunation mother hanging on with ferocious claws to her son, i.e., Lenny. Lenny's life symbolized by film reels and red oceans and faded clocks was a conscious attempt to oppose the idiocy of his mothworld view. It was the supreme manipulation of "crea-tive guilt" a fantastic revolt

We all enjoyed it, dug it, and even one audience member asked whether or not his mother had ever seen the film. Apparently, this viewer wanted the mother to be even more tortured than she already was. But we cheered him on, "Yes, yes, show it to that monster."

The second film, "We Shall March Again," was the piece de resistance for an all Berkeley audience, the only march film yet completed of the VDC demonstration, also made by Lenny Lipton. It was beautiful, moving. exciting, and we mouned when it was over. It was absolutely luscious when the faces of the cops moved smoothly before us with the resounding Horst Wessel song, not so much in the background. One member of the audience asked Lenny why he used religious music in the first scene when the demonstrators were beginning their march. He didn't like the equation of irrational religion with the VCD. We were rooting for Lenny's answer, and he came through very well. He explained that there was an element of emotional fervor to the demonstration, and emotionality

is not necessarily derogative. We cheered because deep in irrational motivation, some emotional craving. And down went the self righteous activist, amid the audience cheers, "For beauty is truth, . ." The demonstrators do come off as supremely heroic despite Lipton's claims to the activist that "he would have put

OUTSIDE THE CITY

there's time enough ... and room enough



# Watts Rather Than Ghetto -Scheer Says

"If Watts is the only alterna-tive to a ghetto, then I'm for another Watts, If the Viet Cong-are the only alternative in Viet-nam, then I'm for the Viet Cong," In such vein were the remarks made by Robert Scheer to over 200 people jammed into the Ber-kelev home of Mr. and Mrs.

keley home of Mr. and Mrs. Bill Finn, Sunday. They came to hear candidate Robert Scheer blast Congress-man Jeffery Cohelan, Mayor Hou-lihan of Cakland, and the power-structure of the status quo, in the first fund-ratsing event of his campaign to unseat the silent

incumbent of the Seventh Congressional District. Scheer promised to conduct a political campaign which is "unabashedly radical." The status quo must be changed, he declared, or we will have "Vietnams and Watts forever," Peace, under US terms, is "immoral."

Peace, moral,"
He argued the poor "should size Oakland", and advocated that Oakland ghetto residents "elect their own policemen,"
"By radical," he explained, "I mean, going to the root. We cannot reform the Democratic Party, I worked for Cohelan and Kefauver. But today, I would

Scheer observed that "the difference between me and Cohelan is the status quo; he wants things to remain the same as they are, In Oakland, he wants to bring in new industry and keep things the new industry and keep things the same by keeping the Negro and the poor from making their own decisions; he let the power struc-ture of Oakland write this point in the Powerty Program before any finds were released."

The status quo, in Oakland, in Vietnam, or any place else, "must be changed," Scheer said, 'o'r we will have Vietnams for-

ever. If we can't support the re-volutions that take place all over the world, let us at least stop crushing them."

Peace in Vietnam, Scheen To have peace there with people still starving is immoral," He told of a high-ranking member from the N. Vietnamese govern-ment saying, "You Americans, ment saying, "You Americans, with your pleas for 'peace' -- I have lost 38 members of my family." Scheer said this man refused to talk to him any further when he was in Vietnam

Schoer noted the changing face of communism. "No longer can we say it is 'all the same', Ju not the Soviet Union, I am not the Soviet Union, I am not this way that the same, I want the soviet Union," He added that America is caught up in a paranoia of "anti-communism, we can't even get to the moon unless it's to beat the communism dropped dead today. communist dropped dead today

be hungry!"

He said he is going to resist
the liberal attitude of "Let's
not think of violence, demonstrations, jailings, Let's just go
home, hope the wife doesn't
up an argument, have a drink,
eat supper, then go to sleep,"
He indicated, strongly, that anybody with this attitude won't sollong in his campaign to unseat
Cohelan.

He called upon the Congress-man to come to Oakland and "engage in sit-ins, demonstra-tions, to mobilize the poor, to help seize Oakland." When some

# Villagers Back Scheer, VDC

### Vs Cohelan

The Albany Villagers Opposed but differed with the VDC on

VOW's executive committee unanimously voted last week to support Bob Scheer for Congress. Jeffrey Schevitz, spokesman for the Villagers, said that the executive committee had decided "to devote almost all activity of the group during the campaign to the Villagers are getting ready to do

some precinct work.
"We're definitely sending a delegation down to Cohelan's of-fice on Thursday." Schevitz told BARB Wednesday, However, he stated they would not take part in the sit-in, but would man a twenty-four picket line if neces-

On Monday VOW did take part group and continued their demonstration outside.

Concerning the statements presented to Cohelan Thursday Schevitz told BARB that VOW goes along with the demand that Cohelan support a censure of President Johnson for resuming bombing of North Vietnam and for his general war policy. However, the Villagers don't agree with the VDC call for his impeachment. "But I won't denounce VDC for their demand,"

'Our demand is that Cohelan dent, and if he doesn't we want position to his constituents in a debate with his opponent in the Democratic party," Schevitz told

The Villager's spokesman also reported that Scheer has been invited to speek at the Albany Community Theater on February 21, under the sponsorship of VOW and tell about his trip to Cambodia and South Vietnam.

#### Berkeley CofC Secret Group?

by Dennis Gimbel

Is the Berkeley Chamber of

The COC has officially stamped the proposed city owned electric distribution system "unwar-ranted, economically impracdistribution system "unwar-ranted, economically imprac-tical, and not in the best interest of the citizens of Berkeley," BARB tried to ascertain the basis and source of this opinion

but the Chamber attempted to block its avenues of inquiry.

In a letter to the City Council. tors and the members of its industrial and legislative committees had studied testimony and unanimously agreed there was no justification for muni-

was no justification for muni-cipal power in Berkeley.

Mr. Walter E. Packard, the leading proponent of publicly owned power facilities, said he was "surprised and disappointed by the Chamber of Commerce's lack of interest in the welfare

of Berkeley in view of the facts."

BARB feels that the public is entitled to the answers to a few ber because it has made its position public. Who is on the COC's Board of Directors? Who is on the committees? What tes-

timony has been studied? And, is this opinion a consensus-of the COC's entire membership? But at the COC office on University Ave., BARB was told, "The official roster and list of Directors is not open to the public; it is only open to members?"

Calls to the Oakland and Richmond Chambers of Commerce confirmed that in those cities the lists of members and Diinquiries are most welcome, in-deed, the Richmond office was eager to send us one immedi-ately; we declined politely but firmly since our heart belongs

not been supplied with any such information about the Chamber of Commerce since 1962. The Commerce since 1952. Then, there was a complete list of officials, committee members and general membership. It is noteworthy that information then available showed at least one member of the Board of Directors was a PG&E official.

#### Grape Strike News **Boycott Spreads** Tulare Court Order May Aid to Livermore Valley

# 11 Arrested Here

A court decision in Tulare County may affect the trial of eleven people arrested in the bay area for allegedly violating a picket actions against the unload-ing of "hot" grape carrying grane carrying

In Tulare County a judge dissolved a temporary restraining order and sustained a demurrer in favor of the strikers, Professor John Leggett, advisor for the Student Committee for Agricultural Labor feels that the decision may prevent the Di Giorgio Corporation from future interference with the strikers.

"The Tulare County ruling may lead to the dismissal of charges against defendants involved in the San Francisco and Oakland ar-rests." Leggett, one of the persons arrested, told BARB,

Leggett, together with two other defendants appeared for arraignment in a San Francisco court last Friday. All pleaded 'not guilty' and asked for a three-week continuance.

On Monday, January 31, the eight other defendants appeared in an Oakland court where they were also given a continuano

There is speculation that now charges against all those arrested will be dismissed. How one of the defendents told BARB that the assistant District said the case cannot be dropped until he confers with the Di Giorgio Corporation.

another local development a U.S. District Judge last Tuesday ruled against the International Longshoremen's and Warehousemen's Unions' refusal to load grapes trucked to the bay area for shipment overseas court injunction upheld the Di Giorgio Corporation's and the National Labor Relations Board's contention that the longshoremen's action is an unfair labor

The Delano strike is catching fire in the Amador-Livermore Valley, and it's leader, Ceasar Chavez of the Farm Workers

Association, will be on hand this month to keep things popping. Chavez will speak Thursday, February 10 at Granada High School in Livermore at the invitation of a local Mexican-American group, the Latin Organization for

LOB was recently formed with

#### Details of Unique Death of Terronez

A freak automobile accident on Thursday, January 27, in Delano, resulted in the death of Roger Terronez, newly appointed cott coordinator in N California for the National Farm Workers Association (NFWA). Terronez was helping to start

stalled car in front of the NFWA kitchen in Delano, Another car was used to push the stalled vehicle. Because the bumpers of the cars didn't match up Terronez climbed on the back of the first car to weight it down. When the car had barely started moving Terronez lost his balance and fell backward, hitting his head on the cement. shortly afterward on his way to the County Hospital.

Only recently (Jan. 24) Terronez had been appointed boycott coordinator of the grape strike in the bay area. He had gone to

Delano to confer with the NFWA concerning At press time, no one had been the assistance of the local War group, is now about 100 members strong, and is becoming increas-

The group is now staging an "informational boycott" of key "informational boycott" of key supermarkets in Livermore in an

effort to force products of Delano growers off their shelves. ome merchants have already buckled, and have promised to cease peddling the boycotted

The valley is a grape and wine producing hub and boasts several large wineries, including Wente Bros., Concannon Winery and Cresta Blanca, a subsidiary of

Schenley Bros., Inc. Since Schenley has been the prime target of the boycott, officials at Cresta Blanca have exchanged a few nervous phone calls with LOB staff in an attempt to find out the group's next plan of

But the group, under the leadership of Cuauhtemoc Lopez, a custodian at the elite Castlewood Country Club in Pleasanton, has been taking one step at a time.

far LOB has been content with the boycott and any picketing focus on recalcitrant merchants rather than the vineyards. However. LOB could be saving the vineyards until the summer, when the time would be ripe - along with the grapes - for an effective

as the LOB puts it, the boycott now being staged in Livermore.
The FWA director will speak

at 8 p.m. in the multi-purpose nada High School.

# Boycott List

of Delano Grapes and Schenley products "until a contract has been signed with striking grape workers."

signed with Stricking grape workers,"
In a leaflet, being distributed by various sympathetic groups and individuals in Berkeley, the NFWA states:
"Schemley Industries must bear the responsibility for its actions, Here are the facts:

Schenley owns the largest grape ranch in Delano, California,

41. Schmeler even the largest grape ranch in Delano, California, 2. The Department of Employment, an official segare of the State of California, on October 7, 1005, formally certified (Trade Dispute Schmeler) and the Schmeler vorbers had a legitimate dispute with Schmeler and the Schmeler vorbers had a legitimate dispute with Schmeler and California has therefore revised for references of the California has therefore revised for references of the California of the Schmeler has created dust storm conditions with tractors, covering pickets with other chemicals, 5, Schmely has rehased the sprayed pickets with totac chemicals, 5, Schmely has rehased the groups to promote discount for the Schmeler has been service, mississer, and chemicals and the schmeler schmeler schmelers, which is the schmeler of the California Conditional Service, mississer, and chemicals and the schmeler schmelers and the schmelers of the California Conditional Service, mississer, and chemicals and the schmelers of the California Conditional Service, and chemicals are schmelers and the schmelers of the Schmeler has the schmelers of the California California Service, and chemicals are schmelers of the California California Service, mississer, and chemicals are schmelers of the California California California Service, and chemicals are schmelers and the schmelers of the California Ca

SCOTCH WHISKYS Dewar's 'White Label' Dewar's 'Ancestor' Ne Plus Ultra CANADIAN WHISKYS

O.F.C. MacNaughton BLENDED WHISKYS

Schenley Reserve Melrose Rare Red Satin Three Feathers TENNESSEE WHISKY

eorge Dickel VODKAS

STRAIGHT BRANDYS BOURBONS Otard Cognacs Stock Brandies I.W. Harper Coronet Brandy Ancient Age J.W. Dant Old Stag

PREMIXED DRINKS Old Charter Schenley Cocktails Melrose Cocktails Echo Spring APERTIFS, WINES & VERMOUTHS Plymouth Melrose Schenley Gins Stock Imported Vermouth

Carioca Rums Cruzan Rums Cresta Blanca Cook's Imperial LIQUEURS

Coffee House Stock Cordials Dubouchett Cordials Samovar Cherristock



#### music

Follow the Leader

HUMPHREY SEARLE: Symphony, MOZART: Violin concerto in G K,216, ROBERT SCHUMANN: Symphony in Bb, Jakob Krachmalnii violin, with the San Francisco Symphony,

Stanford. This performance, a lo-cal premiere, was a belated

The symphony is serial and 12-toney, as befits the work of a student of Webern. But, being English, Mr. Searle is unable to prevent his motifs and canzicrans rows and what-not from becoming tunes. English tunes

Banal English tunes.
I don't mind banal tunes. I think they make musical pro-gression more apparent, and work for coherence

Searle's symphony c heres, progresses, and is rather enjoyably clear-textured. One of the niceties is that it scaled neatly; its twenty or so minutes don't outlast the audience. The ideas come and go, things pro-gress and finish. The end comes while we are still listening.

while we are still listening.

The performance displayed more than usual care on the part of the conductor (I mean Mr. Krips) and it had a faint aura

of excitement,
Last week, here, I suggested
that the conductor turn and face
the audience, for various reasons. I'm afraid I didn't make myself clear, I referred to Mr

Instead, Mr. Krachmalnik turned and faced the audience, thus depriving the orchestra of



Squeals a Parable

Behold, I bring you a parable. John and James, and there was a feud between them.

It started when John burst into James' home to make min step beating his wife. James said, "Get offa my property." John replied, "Not until you sign this James' home to make him stop non-wife beating affidavit which I have drawn up." The least concerned person present seemed to be the wife

So, the fight was on. James took the line that "You can't lick me." John replied, "But I don't want to lick you. I just want to force you to sit down and talk this over in a civilized manner.

As the feud dragged on and on some of John's family remonstrated with him about the unseemliness of it all. He chose to ignore them, since they were only

But when John's pastor approached him with an impassioned plea for peace, he couldn't ignore that. He had to appear to

its visible leader. Mr. Krach. malnik played the solo in the

I have often before mentioned the absent-mindedness that overtakes Dr. Krips while he is conducting, I have speculated that Jakob Krachmalnik, the concert-master, functions as "de facto" conductor for much of the music.

conductor for much of the music, I have wondered what would happen, were Mr. Krachmaink to lose his place.

It is an embarassing thing to hear a full symphony orchestra come to an unplanned halt, and the state of the state of

panic, someone does something When this happened last Fri day at the Opera House, it wasn't the end of the world. It was just an unfortunate thing, like many



embarrassing the players. Embarrassing to Mr. Krips, to Mr. Krachmalnik

to the audience.
On the second or third try they managed to get together again, after some conversation and agreement about which rearsal number to use.

As I said, it wasn't the end of
e world, but it wasn't sur-

the world, but it wasnesses, but it wasnesses, it was just an apt illustration of the way things happen with the San Francisco Symphony.

the San Francisco Symphony.

It's too bad, too, once they regained their places, it turned out to be a passable performance, it was more than a little reminiscent of the superb performance of the same place that David Abel gave last summer at Cabrillo with Gerhard Samuel and his orchestra.

The Schumann place at the cod.

The Schumann piece at the end was a sooty-hued and turnid performance marred by sectional inattention and poor balance, - M.A. Ron

TRY FLAMING DELIGHT

A PIZZA DELICACY

**GIOVANNI'S** 468 Shattuck, Berkeley 843-2254

do something. know some people who know the manager of the firm where James ·I'll get them to ask the manager to pressure James into coming to my terms with me."

So, John took time to approach these people. They indicated willingness to do what they could for peace, and promised to speak to the manager. Which they did. But the manager said he didn't feel it was up to him to get in-

volved in someone else's fight.
And there the matter rests, (And who said that satire was a weapon? It's a little cap pistol at best.

little hope of cutting US fatalities below 50 million persons" even with all that money spent on "de-fense" (SF Examiner), The same article states Russia can kill 135 million Americans in a sur-prise attack by 1970 but US is "more worried" about Red China "more worried" about Red China ten years from now, What the ar-ticle does NOT state is: what happens if China and Russia get together and hit us from BOTH sides ... The Divine Right of Sex Right of Kings (and other man-made laws). "The Scarlet Ca-

made laws). "The Scarlet Ca-mellia" is a Japanese murder-sex film now being shown in SF. Emperor Hirohito's son-in-law and a "Tokyo bar hostess have been found dead in her apart-ment (SF Chronicle)," And -in the same paper the same day in the same paper the same day—
an item from Holland where a
man can't marry a girl until
she is pregnant, so, she keeps
her window open for said man to climb in said window and make out with said girl and - if he doesn't knock her up - somebody else climbs in and starts said process all over again, There's

Negro blues which starts out If you see me coming, open p your window high" and ends up your window high? and ends with "when you see me going, hang your head and cry?"...
Sen. Burns is writing a play called "A Crisis Named Katz"... Martin Luther King has moved into a slum area in Chicago that has over 130,000 Negroes in a few blocks; all of Berkeley doesn't even have that many people (counties windows). (counting students, on and officampus) ... A friend rang up.

wanting to know where the talk,
"Status of the Jew in the USSR"
was being held; I told her to
look it up in "What to Do &
Where to Go" in the BARB; she Where to Go'' in the BARB; she said she couldn't find where she put it; so, a new dept upcoming: "Where You Put it When You Can't Find it' ... Come to think of it, I can put it but I can't find it (open windows, anyone?)... If you write and send out your manuscript, and, if you send it to one publisher at a time, and. if you wait for each one to reply then you will be old and grey by the time of the last rejection; by the time of the last rejection; however, Scott Meredith, literary agent, sent out a first novel, "Where's the Action," by Oakland writer Douglas Reeves, to over 20 publishers at ONE TIME! He sold it and got 14 other offers, plus queries from eight British publishers and five movie studios (sold to Warner

Brothers). Remember, now --So, boys and girls of Berkeley op-land: it's just that we ain'

Berkelen &

"\$30,000,000,000(billion)worth MAX SCHERR EDITOR & PUBLISHER Grant-insielle complexes, a full 2421 OREGON STREET, BERKELEY PHONES: TH 5-746 Talloud shelter network ... Mc. Namara feels that there would be Application to mail at second class postage rates pending, Berkeley, tiltle boys of cutting US fatalities | Call. g. 2-2 'Literary' and 'Imagistic' Symbolism - - but Who Cares?

by Leonard Linton

I've just been reminded that H.G. Wells, in his novel "The Time Machine," predicted that 1966 was to be the last year of civilization. I suppose I'm senti-mental (sentimentality, a friend once said, is the secret mask of cruelty) but already I'm starting cruelty) but already Pm starting to miss the human race, and the dogs and cats, and the fleas they bring in and deposit on our rug. I'm even starting to miss the rat who let the air out of my rear tire last night. All of this has very little to do with this week's

ourrage.

However, it is an attractive lead. That is, it gets you into the article, or whatever it is you're reading. Since there is in fact no relationship, absolutely no thread of thought connecting the above to what is to come no sort of transition is possible.

no sort of transition is possible. While slaving over the projectors at the Questing Beast last Sunday, amazed and delighted I must say at the turnout, I got into a conversation with two of you, but I never learned your names. We talked about filmic

symbolism. I'd like to classify filmic symbolism into two categories: 1) literary, and 2) ima-Here's an example of literary

Here's an example of literary symbolism: a mother moans about how she has sacrificed so much for her son, and on the screen a cross in a cemetery appears, I use such a symbol in a film shown at the Beast, "Hap-

py Birthday Lenny,"
In Kuchar's "Corruption of the
Damned," a car crashes - goes Damned," a car crasmes - good flying off a cliff. In the next shot we see a tire rolling down a slope, it wobbles, rotates, and then (you can feel the audience sigh) it sinks to the ground.

I don't think literary symbols are too useful in films. They're not as powerful as imagistic symbols. You have to go through the following process to appreciate the cross symbol: That's a cross A cross is a Christian symbol Christ was crucified on a cros

The mother believes she is a martyr. She is suffering.
This kind of device works, after

fashion, but the rolling tire works far, far better. Not only is it non-literary, but it is a special kind of imagistic symbol, the most powerful kind, It is a kinesthetic symbol. Your guts are affected by the motion of the tire. This relationship between movement and response, emotional re-sponse, is part and parcel of what it is to be a living organism. what it is to be a living organism, Motion, periodic motion, rhy-thmic motion, and yes, even in-terrupted motion, when properly projected on a screen, can in-fluence us more than all the Christ images in the world. Motion is built into our nervous sys-tem - words aren't. The incretem — words aren't. The incre-dible relaxation, the relief that takes place when Kuchar's tire finally settles down, tells us all about the accident, and the occu-pants of the car, it is a masterful use of imagistic symbolism

use of imagistic symbolism.

There's only one trouble with all of this, Who cares? Just a little while ago we heard that Johnson's war is on again, full steam, Who cares about filmic symbolism when in some country somewhere past Japan, near Chi-na, very near China, tons of bombs are falling on people whose only mistake is, what is their only mistake? They must have

made more than one For paperbacks

CR, HASTE & TELEGRAPH

FILMS OF ROBERT NELSON

"...huge ones are more apt to be more apt and each has an icky

CONFESSIONS OF A BLACK MOTHER SUCCUBA girlies posed as you like to see them starring Audry Katz & Devora Eherenburg VILEY PELOSO THE PUMPH MAN (1965)

OH DEM WATERMELONS (1965) top money award winner San Francisco Film Festival 1965



BARB page four

#### Berkeleu

Provincial.

Sometimes, one only gets a sense of Berkeley by leaving it. Once gone, with renewed expo-sure to the outside world, we strikingly realize how really isolated we are from the rest of

Even when we travel, we pro-tect ourselves by moving hori-zontally rather than vertically, zontally rather than vertically, creating a closed circuit of like-minded people from coast to coast. On the road, you meet old friends in transit from one haven to another, which is not unlike the Elks' speaking circuit in the Middle West, And once in the Middle West, And once there, wherever it might be, we find each other again. Berkeley hippies, for instance, find N.Y. hippies — in fact they may be the same people. Which is not unlike the little girl from Keokuk, Iowa, who, in the big city, rooms with another girl from Keokuk. It's being closed off, and being closed off defines provincial.

Because of our isolationism, we get into other problems. We we get into other problems, we have all the trappings of a cut-off community: mores, language, folk-heroes, etc. The result is a series of barriers, like the semantics barrier. When we say moral we understand one thing most other people under stand another. And because of the kind of sensibility that created the community in the first place, we tend better to comprehend the unthinkable, like napalm on wo-

sinks in elsewhere, and if it does, what it means, it apparently doesn't mean the same thing doesn't mean the same thing.
Another aspect of our provincialism, aside from the closeness of our society, is the thinkalike we fall into. Here, because
our world is narrow and because our world is narrow and because we find people here who under-stand us, we get into the habit of thinking there are more of us than there really are, Because semantics barrier doesn't hold among us, because we share the language and the mores, we begin to think that we are the begin to think that we are the world, that there must be others who share everything too. There are, a few, but in terms of sheer numbers, the fact is that Berkeley people are not even the majority in Berkeley: getting a school bond passed in this town is like pulling teeth, And even if Berkeley were

bay to hilltops, El Cerrito to Cakland, we'd still be the mi-nority in the area - witness the Oakland Tribune. And a minority in the state - Orange county is larger than Berkeley. And, of course, a minority in the country - look at the pop-culture products: Life, Newsweek, tele-

Yeah, there's another big world out there, and it's a reality — as uncomfortable as it may be --

Send the BARB to

# A Step Toward Sexual Freedom in Berkeley

YOUNG mature couples - stu dents of theories of Dr. Albert Ellis - seek other couples interested in coterie living or gettogethers 848-2666

(When the above ad was submitted last week, BARB's interest led it to ask pertinent questions, which led to the statement printed below.)

One of the things which would seem ideally most desirable, but which, as fate inevitably appears to have it, is simultaneously most difficult, is to tell the truth -

In accord with this theory (in psychotherapy it has been employed with far too great success for it to be reasonably considered absurd), all of us have sexual desires which, if we could freely and truthfully admit we had, would be desirous of satisfying But recently, some of us are admitting this, and what is more, are doing something about it (which psychotherapy, with its own hands tied by the inflexible society at large, has not been

Even as these lines are being written, there is an interesting manifestation of this in Berkeley. (Interesting things are always appening in Berkelev: that's what makes Berkeley so potently valuable and dynamic an Ameri an city. It seems, in fact, that Berkeley is fast becoming the great experimental "freedom lab" for the whole country and the worldl) In Berkeley, amidst all the other forms of rebellion afoot, there is very much a sexual

The rebellion here spoken of is not mere "shacking," as the term goes, for there is really nothing radically rebellious in this. "Shacking" is one of the oldest. most often winked-at expressions of rebellion in the society, but a which nevertheless bespeaks adequately the utter hypocritical and unenforcible nature of certain institutions which the

society seeks to desperately to preserve and impose on all. What is here being referred to as betokening a greater rebellion in Berkeley is the incidental rise of sheer, undiluted orgy-ism.

Consistent with our point here,
this would seem good and desirable, the first positive step in unrepressing our repressions. Indeed, Freud's description of "repressed" sexual desires is certainly a description of orgias-

tic impulses. mood that is arising in Berkeley seems to state implic itly that there is nothing wrong with orgies if entered into uncoerced and for mutual pleasure; especially if entered into without corresponding feeling of guilt and absurd equations of "savagery" and similar prejud-

Evidences that such an orgias-

tic rebellion is taking place in Berkeley can be glimpsed in such things as anonymous ads appearing with increasing frequency on

100 trial subscription

2421 aregon St., Berkeley, Calif

Student-union bulletin boards, in the BARB, and elsewhere, The content of these ade has all but unabashedly advertised for other couples interested in "sexual-communal" living, "coterie" living, "get - togethers" and other less sensational, but un-

mistakeable, wordings.

Here and there, from other sources, filter frequent reports of "group affairs," "private parties," and the like, Most of such reports always sound favorable. Everyone who has attended such affairs, both sexes, gives usually an en thusiastic accounting. As one person remarked after attending such an affair, "Sex, if entered into rightly, free and without guilt, is psychodelic." Others have exclaimed, with interesting innocence, "I learned that the human body and sex are actually

beautiful and not obscene at all Now in view of this, Berkeley might soon expect to see an add tional hostile reaction from the news media and other protectors might just do well to brace itself But then Berkeley is used to hostile reactions of one kind or another and has always weathered them commendably well.

Indeed, it seems high time that intelligent persons have grown sick and tired of trying to atone for the world's sex guilt and are now seeking to free themselves of all forms of values in which such guilt is allowed to flourish Who knows but that when we have all freely admitted that sex is not bscene and that the limited forms in which we are allowed to practice it are not necessarily sufficient we may begin to build a world of peace and genuine brotherhood - a world, in a word, free from hate, suspicion, jealousy, and insane competitiveness.

At that time, being more plea surably involved in other pursuits, we may not need to cry
"Get out of Vietnam," for potentially no such Vietnam situation would exist. - Richard Thorne

# GAME 0' GO

by Richard Bozulich

The Go tournament at the Sai Francisco Go Club, 1881 Bush St. has been changed to Feb. 13 & Feb. 20.



3. Black to play & live.

4. Black to play & live.



Answers to last week's problems

ck plays at 'A' instead of white plays at 'B'

Since black's upper five ston

Dear Editor ...

Cohelan

Caveat

On Scheer's response to re-sumption of bombing. (1) He got publicity, Good. (2) He publicized his opponent, Bad, One-third of Americans don't know who their congressman is. (3) He did Co-helan more good than he did himself. When Scheer says "Impeac Johnson," he impresses onl those already committed to him rather the minority of the really take an anti-war stand. Ridiculous, What individual in Ridiculous, What individual in this country has done more to expose U.S. Vietnam policy than Bob Scheer? But he gave Cohelan the chance to say he regretted the resumption of bombing, which made him look better than almost any other congressman in the country. As a two-time anti-(Ko country. As a two-time anti-(Ko-rean) war candidate, I remember people shouting at me after I dissected Jake Javits: "Okay, So what will YOU do?" People want practical answers. "Impeach
Johnson" is not serious, and diminishes respect for Scheer. It
doesn't reach the programmers minishes respect for Scheer, It doesn't reach the poor people at all. (a) No More Boys to Vietnam; (b) Negotiate with the Vietnam; (c) Stop Bombing Permanently: these are PRACTICAL

#### Good Eating

the Zen Way

Much has been said about the Zen diet since a young girl killed herself by adhering to the strict-est version for nine months, Obest version for nice months, ob-viously she was a fauntic true believer who found her cause and died for it. This was a tragic affair and will, I hope, serve as a word of caution to all who are lured to the Zen Way of Life through auch books as "Zen Macrobiotics" and "You are all

On the other hand, many hun-dreds have been cured and countless others have improved their less others have improved their health through a more rational application of the basic truths of the diet, I can speak for our family of five who have lived without doctors or medicine for nine years, Cuts stop bleeding right away and never get infected, children sleep all night ne-r waking or crying or bedwetting, no pimples, no rashes and fifteen dollars feeds a fa-

and fifteen dollars feeds a mily of five luxuriously for is mostly whole grains - oats, corn meal, wheat pillaffe, brown rice, buckwheat groats, making more than fifty percent of the food bulk. These grains are seasoned with cooked grams are seasoned with cooked fresh vegetables, accompanied by a little plain salad, a small por-tion of meat (chicken or liver) or fish, an occasional bit of cheese and a fruit,

Our budget is as follows: Meat, fish, eggs, cheese, milk (one or

two qts, non-fat): \$5.00 per week, Fresh vegetables and fruit; \$4,00, Grains, beans, lentils: \$3.00, Brown sugar, honey, peanut but-ter, corn oli: \$2.00. One bottle wine: \$1. Needless to say, we wine: \$1. Needless to say, we don't eat large quantities of meat at every meal, but we wouldn't want more. Also, we bake our own bread of corn meal, rye meal, oat meal and unbleached white or whole wheat flour. We don't feel deprived and we won't die of malnutrition, Hurrah for the Zen diet, and pass the rice

4 vil 10hor

mother, there ain't no Zen! Two Chicks

Who Swung

for the BERKELEY BARB, REVIEW (sort of) OF TRIP NO Mostly it was a night of sights and sounds. Stuff to dig, stuff to just hear/watch, And the highlight just hear/watch, and the highlight of the evening was the rock music of the LOADING ZONE, the band for the climactic "dancedance-dance," Some danced, some watched, and upstairs in the back two chicks kissed each other (for some time). The two chicks some time, ....
swung, completely.
Ron Anderson

San Francisco, Calif.

I am sending this on to your consideration in your publi-RACIAL INCIDENT She dropped her oken in the gutter. Fearful of the rapid traffic ushing madly past, would not let her op to pick it up. inded her the metal coin, he offered me a stick of gum he air was clear and lovel

#### Love Letters

Please send great paper for seven months, that is if you don't mind mailing it to Alabama, it greatly helps this poor soldier

P.F.C. Michael Sursely 4th E.T.C. U.S.A. O.G.M.S. Redstone Arsenal Alabama

Please accept my sub for 2 mos. I am enclosing some stamps for mailing it clear to Alameda (if you'll pardon the expression, "Alameda").

I bought a copy at the Mediterranean Cafe and I can't live without it.

without it, Please keep in business!

Very sincerely Mary L. Johnsen

I really like the BARB. Being stuck in Stockton, it should be a relief to get your paper once a week. Rather than reporting how many beards and barefeet were present at an event, you

report what was said.

## John Handy Quintet

Thursday, Friday, Saturday February 3, 4, 5 Admission \$1.00

\*\*\*The Albatross\*\*\* 1822 SAN PABLO AVE. . BERKELEY . PHONE: 849-4714



# NEW YORK IN APATHY BY JOEL BECK



This Feature by Joel Beck appears only in BARB

OCCIDENT
Student literary magazine on sale by the founts in part week

# 360 Eyes

# Boggle

From Page 2 halos around the heads of all the marchers if it would have been possible.

The main feature of the scree ing. was "Corruption of the Damned" by George Kuchar, a funny funny study of "Hollywood in the Bronx." It was a magnificent story film, complete with the education of a shlep and a gargantuan fight in a shipping room harpsichord factory, with the characters wearing only cartons and killing each other with bows and arrows in the world of

the 60's. The audience enjoyed it, cheered when Larry Leibowitz tossed aside his earlaps, and found himself in the bed of a dangerously alluring woman wearing one of her nightgowns.

For want of a more adequate description I say let the masses see it, let it all be known, and apparently this creed has its truth because several people came up to Lenny, newly inspired asking him how the hell can they make films too.

Several short films were shown, a mixture of the grotesque and lovely, but it was perhaps the intimacy of the Beast, it's great cherry pie, and Lenny Lipton's comments and answers that made the evening more than a night at the movies. It was the newness of the whole thing, the study in imagination, the effects of our

There will be two screenings this Sunday night, Feb. 6, 8 p.m., and 10:30, featuring "Green De-sire," by Mike Kuchar and two other Kuchar films similar to "Corruption." Come early for seats, otherwise the floor is BY D.J.

SNCC Sec Seeks

From Page 2 not only with regard to Negroes but also to poor people...we have to change power politics in this country because it is corrupt and



Berkeley Free Press

1705 Grove Street Berkeley, California 94709 Telephone 549-1405



when permitted freely to be expressed.

#### Grape-Strike Morale 'Great'.

Funds Low "The morale is great, but there

is a desperate need for funds. Bob Rita, co-chairman of the Agricultural Labor Support Committee told BARB after returning from a trip to the Delano grape strike area

Money is needed for gas, food, clothes and utility bills, Rita re-ported. Although the financial ported. outlook is not good the strikers are determined to win, "We will 'not act separately, but only joint-ly and in conjunction," is the atude of the strikers.

The picket lines that have been set up have to contend with constant harrassment tactics used by the police and the growers. The police, there supposedly to "prevent violence," can arrest anyone for trespassing who crosses an arbitrary unmarked line between the fields and the highway. To drown out the speeches of the pickets growers ride their tractors near the road at full speed of turn on their car radios full blast.

However, Rita reported that constant urging by gigantic picket lines of two or three hundred have encouraged quite a few scabs to quit the fields. The National out the fields. The National Farm Workers Association then tries to refer them to other farm jobs in the state. "If they quit we treat them as brothers," Rita

The Agricultural Labor Support Committee, located at 568-47th street, Oakland, is publicizing the plight of the farm workers and collecting funds in the bay area to be sent to Delano. During the last month it collected about

On February 24 ALSC, together with SCAL and SLATE will sponsor a benefit movie to be shown on the Cal campus. on the Cal campus. Proceeds from the film, "Salt of the Earth" will go to aid the grape strikers.

#### Scheer, VDC Combine on Cohelan

From rage 2 Cohelan support: 1) Withdrawal of troops from Vietnam; 2) No more appropriations for the war in Vietnam; 3) Sen. Morse's proposal to retract powers given Johnson by the Bay of Tonkin resolution; and, finally, to come home and debate candidate Robert

roje is. THE SHOPPE WITH THE AVALON-ART SUPPLEY 2805 TELEGRAPH 102 discount with THIS AD ON PURCHASES

# Than Ghetto

people gasped at this point, Scheer replied: "Why not? Didn't Knowland Seize Oakland?" pictured the power-

"scared," He said "the Mayor actually told me that he confers with Chief of Police Tooth-man every night before he goes home, hoping that the fog will roll in and keep the Negroes off the streets in West Oakland.

the streets in West Oakland,"
Scheer also said they refuse
to send a police car into West
to send a police car into West
Oakland at night for fear of a
riot, "They look upon Negroes
as wild animals,"
"Most of the world stinks,"
he stated, "the cities stink; the
country-side stinks; people are
hungry all over the world, There is a crisis in our foreign policy.

We are totally alienated from most of the world." He said that in Western Euthe Marshall Pran .... d. "but for the rest of rope the worked, "but for the rest of the world, the undeveloped nations, there is nothing but hunger." He compared West Oakland and the power-structure of City Hall to the power-structure of America and "the hungry world."

Dr. Ephriam Kahn introduced the candidate, "We do not take the candidate, "We do not take our politics casually in Berke-ley," Dr. Kohn said, He out-lined how the campaign to un-seat Cohelan got started, "Another doctor (Dr. Daniel Si-mon) sent Cohelan a letter in protest over his silence on the protest over his silence on the way we are waging war in Viet-nam," he explained. "Cohelan answered that the letter was 'in-temperate' and we should support our President'." our President.

ohelan said the wrong thing.



# Watts Rather T I Action

From Page 1 and planned to protest publicly his opposition to U.S. policy, Meriwether siad. At first, it looked like he would have to do

it by himself.

The gist of Meriwether's speech at the San Francisco anti-Vietnam rally was that now it would be necessary for many to go to jail to stop the war. "After thinking about it I was prepared to get arrested together Curran," he said.

Meriwether, and Ben Mann, who had also responed to the speech drove to Treasure Island with Curran. lady, Andy Gundelfinger, and Peter and Phyllis Harris accompanied us merely to drive the cars back," Meriwether explain-

Curran was apprehended by plainclothesmen. taken to a car inside the base, and in the confusion that ensued we followed," Meriwether related,

Meriwether related, "I stood together with Ben in of the car to prevent it from leaving. The others were so moved by what was happening that they acted spontaneously and also tried to block the car. The MP's dragged us away, one by one, but as we were released we immediately returned to the front of the car. Finally they got wise and got enough men to move us all away."

After the car with Curran in it drove off the five other demonstrators were brought before the security officer of the base. "He told us were were violating base rules and not to do it again," Meriwether said, "Then he gave us forms to fill out future demonstrations on Federal property. I was really surprised. They even had a place to check if we wanted to leastet or use voice amplifiers. I ina silent vigil in front of the base and see what happens." Meriwether hold BARB that the basic reason for the protest

Ron Smith ---- Thurs. 9 to 1 |azz Jamar Colt ---Sun. 8 to 12

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# FUR Flubs

With Hearst

of free advertising and radio and television plugs that have come along since, However, the Free University's cup of peril runneth When the landlord read about it in the papers and when TV men came knocking on our door he decided that tranquility was the better part of valor and

So now, thanks to Hearst, the FUB is homeless, an orphan in the Berkeley storm. Is there a liberal-minded landlord who will take us in? We are poor but we can pay a moderate rent and we really don't intend to blow up Sproul Hall, Are there enough people ser-

iously interested in academic freedom in Berkeley to contribute funds so that we can operate

with only a minimum tuition charge? If so, get in touch with FUB through me at 652-·1281 or Robert Mates (845-4267). As soon as we find a place we will publish a catalog, it will include about 25 courses in a wide variety of subjects from Christian existentialism to psychodelics to Marxism to Anarchism and we can promise you a type and quality of education that is completely unavailable at the other "non-university."

are people on the outside who support them if their conscience impels them to refuse to fight." He felt that the demonstration had succedded in this respect,

"Clifton Curran believes that no political factor is important enough to justify the taking Meriwether said. "He is planning non a fast as a gesture of sympathy

Classified TH 5-8746 TH 1-9470 Fifty (50) cents for 2 lines,

ffering guidance

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BARB page seven



NOTICES OF ANY EVENTOPEN TO THE PUBLIC ARE WEL-COME. To be included the fol-lowing Friday they should be received in Monday's mail, Please specify admission price or if free, Address BARB 2421

Brothers at the Questing Beast, After 9:00, admission. FUNKY BLUES: Lee Underwood and the Congress of Won-ders (reading the works of John

ders (reading the works of John Lennon) at the Jabberwock, after 8:30; \$1.25. CONCERT: John Cage premiere, Variations V (avant-garde music using a fantastic variety of inusing a fantastic variety of in-struments and items) preceded by a lecture at the Open Thea-tre, 8:30, \$2.50 adm (tickets at ASUC and Open Theater). CONCERT: The Family Dog pre-sents the Charlatans and the Electric Train at California Hall,

S.F., 8:00 pm, admission.

ROCK & ROLL: Jefferson Airplane and films of the Trips
Festival, Fillmore Auditorium,
9:00, \$2 donation (Tickets at the
Psychedelic shop, City Lights,

etc.)
THEATER: MIME TROUPE:
"The Exception and the Rule"
by Brecht and Becket's "Act
without Words, No.2", Encore
Theater, 8:30 pm (GA 1-1984)
admission,
THEATER: MIME TROUPE:

THEATER: MIME TROUPE:
The Minster Show at Stanford,
JAZZ; John Handy Quinter at the
Albatross, after 8, adm, 81.
FILM; Ronald Reagan's "The
Truth about Communism," wheeler Auditorium, 8pm, 75c.
THEATER: "The Blacks" at
the Playhouse, corner of Beach
and Hyde, at 8,30 p.m.
THEATER: Alameda Little Thesafer presents "Sanday in No.

ater presents "Sunday in New York" at 1409 High St., Ala-meda, 8:30 p.m., admission. THEATER: "The Marriage Pro-posal" and Albee's "The Death

# What to Do & Where to Go

of Bessie Smith", presented by the Oakland Recreation Depart-ment at Westlake Junior High School Aud., Harrison and 27th.

LECTURE: "Nowhere" - a lec-ture on LSD, Speakers are Dr. Richard Alpert and Stephen Dur-kee, Hotel Shattuck at Allston way. 8 p.m., admission \$1.50, CONCERT: Vol Quitzow, American modern dancer, with his guest artist, Louise Reichlin, and other Bay area dancers, presenother Bay area danders, presented by the First Unitarian Church of Berkeley, 1 Lawson Rd., Ken-sington, at 8:30 pm. Tickets at the church; for information call LA 5-0302.

LA 5-0302, LECTURES & FILMS: "Modern Art & the Churches," Rev. Laird Sutton, director of "Inter-section," & films by Bruce Bail-

lie, Arts & Crafts Coop Center, 1652 Shattuck, 8 pm, donation \$1. Saturday ..... (February 5)

RHYTHM & BLUES: New Bro-thers (see Feb. 4). FUNKY BLUES: Lee Underwood (see Feb. 4). FOLK: Bill Forshay (see Feb.4). CONCERT: John Cage (see Feb.

4). CONCERT: Jefferson Airplane CONCERT: Jefferson Airplane (see Feb. 4). THEATER: Actor's Workshop (see Feb. 4), also Saturday matinee at 2:30, prices 50c less. THEATER: Mime Troupe (see

THEATER: Alameda Little Thea-THEATER: Antibus Entire Incester (see Feb. 4).
THEATER: Oakland Recreation (see Feb. 4).
THEATER: Playhouse (see Feb.

THEATER: "The Tempest" pre THEATER: "The Tempest" pre-sented by the Oakland Recrea-tion Dept., at the Oakland Audi-torium Ballroom at 2:30 pm. THEATER: Fugard's "The Blood Theater, Palace of the Legion of Honor, Lincoln Park, S.F. Spe-cial buses from 7:30 to 8:30 pm at Geary Blvd, and 33rd Ave, \$1 minimum donation, (JO 7-7000) DANCE CONCERT: (See Feb. 4). Matinee, 2:30, First Unitarian

Church. PARTY BENEFIT: Sheer for Congress, Finnish Hall, 1819 10th St., Berkeley, 8:30 p.m.

SQUARE DANCING: Questing Beast, Reed Cooper calling; 2 pm.

free, CONCERT: Laurette Goldberg, harpsichordist, at the Quest, 2 and 4 pm, \$1 admission. THEATER: "The Father," Actor's Workshop, \$500, all tickets 50c less than Feb, 4 (see Feb.

THEATER: MIME Encore of Becket & Brecht (see

CULTURE ENTERPRISE: Films by local filmmakers, N.Y. Co-op filmmakers, Barb spe-Films by local filmmakers, N.Y. Co-op filmmakers, Barb spe-cials, etc., at the Questing Beast, Dwight & San Pablo. 8 & 10:30 pm, donation \$1. HOOT: Jabberwock, 50c at Jabberwock, 50c at

HOOT: Jabberwott,

8:30 p.m.
RECITAL: David Hemingway, pianist, and Elisworth Johnson,
drums, perform the works of Eric
Satie, Loren Rush, and David
Hemmingway, 3:00 p.m., admission \$1.00.
JAZZ: Mandrake, Jamar Colt,
free, 9 to 1.

Landray (February 7)

free, 9 to 1.

Monday ....... (February 7)

BENEFIT: VDC at the Jabberwock with the Escalators rock
and roll and poetry readings
by Mathew Zion, Thanasis Maskaleris and David Cole; 8:00
pm, donation \$1.

HOOT: Questing Beast is open
for auditines attentions and read the second for auditions, etc., after 8:00 pm.

THEATER: THE MIME TROUPE does the Minstrel Show at the Committee, SF, 9:00 pm. Ad-mission \$2. LECTURES: "Art and Mass Cul-ture: the New York Scene,"

LECTURES: "Art and Mass Cul-ture: the New York Scene," speaker Rosenberg, 8:15 pm, 145 Dwinelle, campus. Free. "The Role of the United Fruit Company in the Economic De-velopment of Latin America, Vic-

velopment of Lannamerica, vic-tor Folsom, 11 Wheeler, cam-pus, 7:30 pm, free. FILM: "Trailer Around the World" Wheeler Aud., reserve seats, 8:15 pm, admission charge.

Tuesday FOLK: Double bill: Ken Spiker

FOLK: Double bill: Ken Spiker playing classical and flamenco guitar; 9 pm, Clarence Van Hook, blues at the Questing Beast, 9 pm, 50c. FOLK: Country Joé and the Fish

Jabberwock, 9:00, 50c

admission. EXPERIMENTAL SOUND: Spontaneous, sound at Cedar Alley. (A concert for drums, cymbals, and other percussion instruments) after 8:30 pm, adm. LECTURES: "Knut Hamsun's 'Mysteries' and Some Others," speaker: Ronald Popperwell, 8:15 pm at 145 Dwinelle Hall, Free, FOLK DANCING: Israeli, HASS Clubhouse, 7-11 pm, 15c.

#### Wednesday

FOLK: Double bill: Jim Lynch, flat-picker, a variety of ballads, Paul Malecot, folk, blues, etc.; after 9 pm at the Questing Beast,

50c.
FOLK: Barry Olivier and the Singers' Circle at the Jabber-wock, 9 pm, 50c.
FILMS: State benefit: triple bill: "The Time Machine," "War of the Worlds," and "Why Viet Nam?" 155 Dwinelle Hall, 7:30

pm, donation 75c (information: 841-8558). SPONTANEOUS SOUND: Cedar

SPONTANEOUS SOUND: CEMARABLE (See Feb. 8).
LECTURE-FILM SERIES KICK-OFF: Astronauts of Inner-space, workshop and survey of international avant-garde activity, for information: 4411 17th St., S.F. information: 4411 17th St., S.F. or phone 626-0428. THEATER: Actor's Workshop "The Father" 8 pm (see Feb.4). LECTURE: "The Meaning of Cen-

free,

#### Thursday

JAZZ-ROCK: The Saint James Five at the Questing Beast, after

GARAGE-CONCERT: preview dates along with the Loading Zone, telegraph between Blake and Parker. 8 pm, free. FOLK: Robbie Basho at the Jab-

berwock, 8:30 pm. JAZZ: Ron Smith at the Mandrake, 9-1, free.
THEATER: Actor's Workshop,
"The Father" (see Feb. 9).

THEATER: Open Theater presents two one-act plays: Anouilh's "Antigone" and "Ze-malls' "Straws," 8:30 pm, \$2. SOUNDS: at Cedar Alley (see

#### Friday

JAZZ-ROCK: The St. James Five at the Questing Beast, after 9 pm, admission.
FOLK: Don Crary at the Jabber-wock, after 8:30 pm, admission.
THEATER: Open Theater (see

FILM BENEFIT:

Warhol's "Vinyl" and Jonas Me-ka's "Guns of the Trees", 8:00 p.m. Phy. Science Lecture Hall No. 1, donation.