

INSIDE

THE ALIENATED WAR BABY REPORT
Full page comics section
by Joel Beck page 5

Cool & Uncool Page 6

Beware of Liberals Offering
Peace Page 3

EXCLUSIVE

Weissman Critique of Scheer

"Bob Scheer is not trying to reform the Democratic Party, and there is little danger that the Party will try to co-opt us," FOM and VDC leader Steve Weissman told BARB in an exclusive interview this week.

"The fact we're running against aliberal Democrat makes such a conclusion dubious," he added. "Moreover, Scheer has specifically stated he doesn't think the Democratic party is reformable."

Weissman pointed out that Scheer has promised to run in the finals regardless of primary election results. "It will be a significant boost to the anti-war movement if a man like Cohen is defeated," Weissman felt, "even if a right wing Republican wins."

Weissman, 25, had just returned from a conference on student activity in Vancouver, sponsored by the U. of British Columbia. He had spent the past night at the SF County Jail on "trespassing" charges resulting from his and other VDC efforts to confront Gen. Maxwell Taylor last fall in the Fairmont Hotel. His function in

See page 2

ANTI-VIET PLEA RAISES RUCKUS AT CO-OP MEET

"We should get out of Vietnam. Our boys are being killed for nothing. The discrimination and the killing of Negro people have to be stopped."

Shouts of protest and applause arose from the audience at these words spoken by Oiva Nurmiela of Oakland during the annual membership meeting of the Consumer's Cooperative of Berkeley, Friday night, January 21st; in the Berkeley Community Theater. The theater holds 3557. There were 700 present.

Nurmiela was the only candidate for the Board of Directors to instill some spirit and excitement in the otherwise lethargic

Dear Editor:
**Mandel on
VDC, Scheer**

VDC has an amazing ability to underestimate itself. In the exciting meeting the other night, I support Bob Scheer, no one on either side of that argument mentioned the fact that, for a month, there had been no deaths, no destruction of the products of American toil, nor of the necessities of life, by U.S. bombing in North Viet-

See page 2

"Corruption" and the New "High"



"CORRUPTION OF THE DAMNED," produced and directed by George Kuchar, will be featured by High Cinema for benefit of BARB Sunday night (see pg. 3). Donna Keress (top) plays the female lead; below (left) Mike Kuchar, male lead; and who's the all-American Christ?

"Corruption"

Kicks off New "High"

This coming Sunday, hip Berkeleyans are looking forward to the kick-off program in a series of film screenings. These are to be no ordinary screenings — the films will come mostly from the film maker's Coop, the farthest out collection of film-makers in the world. All the Co-op members are also part of the New American Cinema Group. The films shown here will be an exploration of the New American Avantgarde.

Screenings will be held at the Questing Beast on San Pablo Avenue near Dwight, sponsored by the High Cinema of Berkeley, Leonard Lipton, leader of the group and film critic for the BARB, told the BARB:

"The name High Cinema is no mere whim. These films attempt to branch on territory foreign to the commercial cinema. In fact, they seek to extend consciousness and perception. At the first screening, and if it meets with approval, at future screenings, we will have multiple projection conducted by the film's creator. This is a form of instantaneous cinema, that is more like a composer conducting an orchestra, than anything else. The intimate atmosphere of the Questing Beast makes it the perfect place to hold such a spectacle of the soul!"

The first screenings will be held this Sunday at 8 and 10:30 at the Beast.

This is the program: George Kuchar's "Corruption of the

See page 2

Medical Funds Will Reach NLF, Fox Says

The local press has erroneously reported that the \$500 sent Dec. 7 by the Medical Aid Committee for Vietnam to the International Red Cross in Geneva has been returned, Steve Fox, co-chairman of MAC, told BARB.

This is not the case according to Fox. The IRC has notified the Committee that it will no longer assist in the purchase and distribution of medical supplies. A letter from Geneva stated "The money that has been sent will be put to practical use in conformity with your wishes."

"This is too vague for us," Fox informed BARB, "So from now on we will send money directly to the National Liberation Front representatives in Prague, Czechoslovakia."

On January 25 MAC sent a check for \$500 to Prague. This makes a total of \$1000 collected over the past three months for the purchase of life saving medical supplies for the National Liberation Front.

Fox announced, "The money has been contributed by students, professors and the general public who oppose this unjust war. We will continue to aid the Vietnamese people in their heroic struggle against dictatorship and to bring freedom to their country."

Several weeks ago MAC was warned by the U.S. Treasury Department that it may be violating the Federal "Trading with the Enemy Act." Fox told BARB a letter from the Department

See page 2

CORE WORKSHOP COMES TO TOWN

A Congress of Racial Equality workshop will take place at the Berkeley Community church, 1802 Fairview Street, on Friday, Feb. 4 from 8:30 to 10:30 p.m., and Saturday, Feb. 5 from 10 a.m. to 4 p.m.

The workshop is being sponsored by Berkeley CORE, and will be coordinated by Louis S. Smith, CORE Western Field Secretary. There will be films and discussion reviewing the history of CORE from 1942 to 1965, its role in the Civil Rights movement and the function of the CORE chapter today as it relates to the National Organization, the ghetto community, political action and the poverty program.

The public is invited; admission is free.

Anti-politico Candidate for Congress

PACIFIC GROVE—

In a fiercely provocative speech, Richard Miller of Pacific Grove (formerly of Berkeley) last night made his formal announcement of candidacy on the Democratic ticket for the 12th Congressional District seat. This is Miller's second attempt at election in this district. In the previous election he lost by a slim margin of 1400 votes out of 42,000 ballots cast.

Miller lashed out at the "neuro-

See page 2

Long-haired Men Welcomed Back to Coffee-house After 3-night Picket

"If they are clean, I will not, in fact, I cannot refuse them," Frank Albanese, owner of the Forum Restaurant, told BARB Sunday night. On Monday, there was a reversal of his previously announced policy of not serving long-haired men. (See BARB, Jan. 21.)

The long-hair controversy reached its height last Friday night as 16 pickets marched for two hours in front of the Telegraph and Haste coffee houses. Ten pickets also marched Saturday after they appeared, Paul X and Martin Abramson, spokesmen of the pickets, were asked in by the proprietor of the Forum for a conference.

The dispute was settled as Albanese explained to them that he would deal with each person on an individual basis and so notify his employees. Nobody would be rejected because of the manner of wearing beard or hair. But, on account of health requirements, no one would be admitted with bare feet or a dog, or in an obviously unclean condition.

In an interview with BARB after the conference Albanese said, "It is not our policy to refuse service to long-haired males or females." This was in contrast to his statement last week when he said, "The Forum

will not serve people who look dirty, have long hair."

In redefining the restaurant's new position Albanese announced, "There are guys with long hair we're serving right now. We've even noticed an improvement in hair styling," he said, "Now that we're combining it and it is wavy, I wish I had hair like that."

The people who had managed the picket lines were elated by the decision and several have told BARB that everything is now back to normal. Paul X, leader of the pickets, said, "I've been in the restaurant several times since Sunday and have been treated courteously."

There had been two pickets in front of the Forum on Saturday, January 16, but the controversy didn't reach a boiling point until Paul X, son, a street poet and traveler, with a Prince Valiant hair style and a narrow moustache, was refused service Thursday, January 20, "I'm so mad I could write a poem," he told BARB. He vowed to get friends and "picket night and day to preserve Berkeley as a center of freedom."

A poet who wears pointed suede boots with Cuban heels and whose name could be published as a "Berkeley poet," Paul came to

See page 2

Scene Set for Ghetto Teachout

The ghetto community of Oakland will be the scene of a mass protest and all-day teachout on February 12, Lincoln's Birthday. The tentative site of the teachout is DeFremery Park, terminus of the historic VDC march into Oakland.

This action is being organized by the Berkeley Vietnam Day Committee in response to a call issued by the Southern Vietnam Coordinating Committee, headquartered in Atlanta, Georgia, local organizer Steve Cherkoss told BARB.

Formed by SNCC activists, SVCC has called for teachouts, demonstrations and protest action throughout the nation "against racism in the US and against the US government's genocidal war in Vietnam," Cherkoss said.

The Oakland response to the call will feature speakers of local and national importance. Robert Scheer, candidate for Congress in the 7th CD, and Mark Comfory, of the Central Direct Action Committee, have accepted invitations to speak. Also invited are Julian Bond, who is fighting with the Congressional Black Caucus for the right to sit in the US House of Representatives, and John Lewis, head of SNCC.

Major emphasis for the demonstrations, Cherkoss pointed out, will be "the relationship between the struggle to end the war and the black people's struggle for freedom now in the US." National slogans are "Freedom Now" and "Withdrawal Now."

Locally, a large part of the emphasis will be placed on such issues as: Bankruptcy of the war on poverty; unemployment, especially of high school youth; hot lunch programs; police brutality; "slumlord" housing with high rents; the draft; and "countless other indignities that the people of the ghetto have to face every day."

GAME O' GO

by Richard Bouzlich

There will be a tournament at the San Francisco Go Club, Feb. 20 & Feb. 27. The address is 1811 Bush St. All are welcome to participate. An entrance fee of \$1.50 will be charged, but there will be prizes for the first ten places.

The following are problems; 1. White to play & kill the black stones; 2. Is not good enough.



2. Black to play & live (i.e. form two eyes).



Answers to appear next week.

... NOW LADIES AND GENTLEMEN,
THE PEACE CANDIDATE FOR
CONGRESS,
BOB SCHEER



"YEAH, BUT IS HE REALLY ONE OF US?"

Anti-politic Candidate for Congress

THE PEACE Candidate for American public policy and a government "which conceals facts from the people and even lies to them." He also categorized his opponent, Burt Talbot (R) as "an ignorant and emotionally unstable errand-boy for the rich."

He opened his speech with the proclamation of having "never liked politics" or "politicians as a group" but then added that he did not "want the responsibility for the atrocity of Vietnam ... on his conscience." Miller sees the war as "a crumbling situation which our leaders propped up to patch together... with the coagulated blood of your sons and neighbors and of my students."

Miller, 40, who holds a Ph.D. in history from the University of California and teaches world history at the San Francisco Art Institute closed his speech with the following remarks: "Vietnam could have been the Yugoslav of the Far East, tied to us by treaty and by trade, holding firmly against the growing national power of China... Are we to escalate the most disgraceful episode in American history into the nuclear dissolution of mankind? We still have constructive alternatives."

LONG-HAIRED MEN WELCOMED BACK TO COFFEE-HOUSE

BARB after he was ousted from the Forum, he learned for the first time of the previous picket line and that a number of others had not been served because of long hair.

"Frank had been nice to me before," Paul said after seeing BARB's article. "But now he is working with the heat." Obviously very upset, Paul continued, "Just because he has a little more put in someplace he is trying to play God on earth."

"This is one place where freedom still exists. I like this town. I love Berkeley and I don't want to see it change," Paul concluded. —J.J.

de blind ton
a sweet place,
love

Weissman Analyzes Scheer Campaign and Answers Critics

FROM PAGE 1
The Scheer campaign, in which he has been active since its beginning, will be "to coordinate research and involve as many people as possible in developing the platform."

Weissman admitted to having had reservations about working in the campaign before going to jail. "The real time to think was important" in helping him make his decision.

BARB queried concerning an ambivalence amongst VDCers about supporting Scheer, that seems to stem from the fact that he is running in the Democratic primaries.

"I think there's some ambivalence amongst us about the electoral process in general," Weissman responded. "Fear of modifying our program in order to get votes would exist in any election campaign."

"There are some very real problems in working within the Democratic Party," he continued, "and we're very conscious of them. We'd appreciate the help of those people who think they understand the lessons of history; that is, constructive, relevant, and specific criticisms, instead of a rehash of old dogmas."

"What about the direct-action aspects of the VDC?" BARB asked. "Will they be weakened?"

"My own feeling is that direct action in a vacuum develops a real sense of impotence," he said. "Our campaign offers a context in which, and an audience to which, action can be directed. My own hope is that on Charter Day, March 25 - it's also an International Day of Action against the war - we'll be able to mobilize a massive demonstration against Arthur Goldberg in which Scheer could be a major speaker."

BARB then asked for an answer to the argument that the formation of a third party is most important.

"Agreed," Weissman replied, "but the argument that the formation of a third party is most important is a red herring. The question is whether we can do it. I'll be satisfied if the coalition we develop in the campaign can continue to operate independently on the local scene, not only in future elections but also in other forms of political action."

"How do you tie in with any other campaigns? Dr. Goodlett's for example?"

"A lot of us fear that many 'peace' candidates won't go beyond negotiation and peace slogans, which are difficult to differentiate from the rhetoric of the Johnson administration. Our

position is that the American government must agree to withdraw troops from Vietnam and negotiate with the NLF, and with other independent forces in Vietnam."

"So chances are we'll keep our campaign fairly independent. I'm sure any decision to tie Scheer's campaign to any other won't be made without the widest possible consultation with all campaign workers."

When asked about Scheer's local program, Weissman responded, "No matter what he says,

First Mass Meet In Scheer Campaign

The first event of the Bob Scheer campaign will be a meeting at Lowell Junior High, 1530 Filbert St., Oakland, Saturday, January 20th at 1:00 p.m. All people interested in working on the campaign are urged to attend.

any votes Scheer receives will be seen primarily as a protest against the war. Nonetheless, we're going to spend at least half of the campaign on the question of poverty in the 7th CD. "According to a federal government report, Oakland is the most likely city to experience another 'Watts,'" See BARB, Jan. 14.) Our discussion of this fact will no doubt cause people to ask us of inclination to riot, but we feel that the incitement exists in the conditions of life in Oakland."

Weissman emphasized the movement style of the campaign, which is that range "over forty." Weissman pointed out, noting the "loss of a generation that was in college during McCarthy era and right after."

Volunteers are needed, Weissman said, in every category and "even to create new categories." Scheer central headquarters is at 2419 Grove Street in Berkeley. The phone number is 549-0950.

ANTI-VIET PLEA RAISES RUCKUS AT CO-OP MEET

From PAGE 1
etic and disinterested gathering. He was the only candidate to speak out as an individual, the only candidate to deviate from the seemingly mutual mimicry of other candidates who spoke like campaigning politicians, careful not to deviate from gearworn acceptable Co-op traditions.

Nurmela, last year's first alternate member of the Board, proceeded to attack the idea of being run as a part of a co-op. "Business should be run as part of a co-op. We need to elect people to the Board who think like I do ... who think good. It's hard to think good today.... to think right on the big issues of the 60's."

Following Nurmela's remark on Vietnam, a senior citizen grabbed the center aisle microphone calling the candidates out of order. Chairman George Little told the citizen, but Nurmela continued: "The world is my country."

He then sang, without the benefit of accompaniment, the Declaration of Human Rights from the United Nations Charter as set to music by Co-op member Jim Wood. All hands were born free and equal... love one another in the spirit of brotherhood.

The members of the Co-op then proceeded to elect a three-year term to a moderate, a liberal and a radical to the Board: Margared Kayakawa of Mill Valley, Madeille Miller Shirek of Berkeley, newly elected was Oliver H. Gillette, Jr., of Berkeley. Elected as alternates were Berkeleyans Thomas Farris, Tumbo A. Ahonen, and Audrey Lee A. "Bop" Brodley.

During questioning every candidate told "struck" goods should be left out of the shelves. He gave information concerning the strike so that shoppers could determine what to buy. The rationale was that low purchases would cause management not to re-order.

In the case of Delano "struck" grapes, it was pointed out, management took the initiative in anticipation of customer reaction.

Medical Funds Will Reach NLF, Fox Says

From PAGE 1
pointed out that ten years in jail and/or \$10,000 fine can be imposed for "the unlicensed sending of money or (medical) supplies directly or indirectly to North Vietnam or the Viet Cong." In reaction to this letter Fox said, "We find it impossible to respect" the banham law made by the same government which advocates a genocidal war against the peasant population of Vietnam. —

THE LONELY WALK

"For any of us who may wonder why those over 30 are not trusted by the young, this is the book well worth reading. These young people are expatriates in their own country." — Robert Bradford, THE KAYROS REVIEW

"To Win, Stop Grapes at Delano"

New NFWA Boycott Coordinator

"We have to stop the grapes coming out of Delano and the scabs from going in if we are going to win," Professor John Leggett, advisor for the Student Committee for Agricultural Labor or told BARB. Leggett is awaiting trial for alleged violation of a court injunction restraining picket actions during the unloading of "hot" grape-carrying trucks.

Leggett's opinion, the boycott of Delano grape products has failed because it is concentrated at the wrong end. "We have to stop the grapes from leaving the fields," he said. "Once they are on the market it is impossible to impose a successful blockade."

He believes the key groups whose support is needed are the railroad unions and the Teamsters. Without their aid there is no way to stop the grape shipments from leaving Kern County.

In his appraisal of the situation Leggett pointed out that the striking farm workers have had little success in winning over the scab crews. These strike breakers have been imported from Mexico and Texas and at the height of the grape season they numbered about 2500, or approximately 35% of the normal number for harvest time.

The scabs that have been persuaded to stop working have no place to go and usually wind up being laid off, says Leggett. The FWA "jacks the bread" to take care of them or redirect them to other jobs, he explained.

Leggett feels that despite support by Reuther and the United Auto Workers, the grape boycott has failed all over the United States. He informed BARB that 85% of the grape products go to other states where there are no organized boycotts. Even in Berkeley SCAL has not been able to get local merchants to remove Schenley products from their shelves, he declared. "Taken pickets at local liquor stores won't accomplish much," said Leggett. "For a successful boycott there has to be total community participation. The labor movement just isn't working together as the Negro community did in staging their boycotts."

Other grape strike developments:

On Friday, Jan. 21, San Kegel, chief labor arbitrator on the West Coast docks ruled that the International Longshoremen's and Warehousemen's Union members cannot legally refuse to handle "hot" grape shipments. Longshoremen's president Harry Bridges said his union will ignore the ruling.

The grape strikers received \$100 from the proceeds of the well-attended Mime Troupe Benefit given in San Francisco on January 15.



Roger Terronez was killed in an auto accident in the Delano area early Thursday morning. BARB was informed at press time Thursday afternoon.

Mr. Terronez had gone to Delano Tuesday night to confer with the Farm Workers' Association concerning his duties in San Francisco.

The Delano grape strike has officially moved into the Bay area along with Roger Terronez, newly appointed as the boycott coordinator in Northern California for the National Farm Workers Association (NFWA). He made the announcement last Monday at a press conference and later appeared on KCBS radio's "Viewpoint," a question and answer program.

Terronez stated that the position of boycott coordinator is new, and it's purpose is to increase the activity of the NFWA. "Ideally we will have daily pickets at liquor stores in the Bay area," he said. "At this time we may picket liquor stores once or twice a week."

The NFWA is boycotting Schenley Liquors, one of the largest growers in Delano, which markets its products under 381 ten various labels.

Terronez, who is working for the NFWA since its beginning, sees his appointment as a manifestation of the strike's expansion. "But," he added, "we are still in need of clothing, food and financial support for the strikers." These contributions may be made through his new offices at 85 Ney Street, San Francisco.

Public Power Decision in Obedience

by Dennis Gimbel

The debate as to whether or not Berkeley should buy and operate its own electric power distribution system may soon spread from the Berkeley City Council chambers to the voting community.

The Council was slated to consider a \$15,000 feasibility study at their next Tuesday meeting. Complications on the part due from City Manager John Phillips have caused a delay. The expenditure would provide for an independent firm to study the feasibility of city control of the power system now operated by Pacific Gas and Electric Company.

The Berkeley Chamber of Commerce came out this week in opposition to the proposed acquisition as "economically impractical" and "unwarranted." Steven Davapport, Chamber president, said the industrial and legislative committees of the C. of C. had studied the problem. The decision on the feasibility study will probably be made at the Feb. 15 meeting of the City Council. If found feasible, the measure will then be put to the voters.

The suggestion for the City to acquire the electric distribution system was first presented to the City Council last September by Walter E. Packard, the 85 year old, world renowned agrarian, economist and engineer. Mr. Packard, appearing on behalf of the Southern Congressional District Democratic Council, presented his case with facts and figures indicating the savings, amounting to millions, which communities with public utilities enjoy. He pointed out that in the next generation, the power and will quadruple and deemed it absurd that the huge profits involved should be channeled into the hands of the comparatively few stockholders.

see page 7

Writer's Warning

Beware of Liberals Offering Peace!

by George Kaufman

Now it starts.

With the peace forces running candidates for office this year - and with "pressure from abroad" (NY Times) to stop the bombing and for US to exercise "military restraint" - the liberals both in and out of Congress are throwing themselves in front of the voter's door, trying to make out like VDCers.

Both Congressman Cobelan and Miller (Alameda County) signed an open letter to the President last week, along with 74 other Democratic Congressmen, asking for a "halt or reversal" of the "escalation of the war." Everybody seems to be for "some kind of" negotiations only because it isn't clear, however, is just to what extent do any of these "modifications" reflect President Johnson's policy? If they turn out to be in conflict with his thinking, will these liberal Congressmen sink out.

It won't be the first time. In the last election, these Congressmen ran on a "no wider war" program. Having been elected on this program, they proceeded to widen the war.

Now it is election time again. These liberal Democrats are going to "improve" what they said they wouldn't spread in the first place.

What was spread were the voters. Johnson has been giving the "improvement" to the liberals.

Will Congressman Jeffrey Cobelan go on and "modifying" the war in Vietnam until nobody is alive in that country? Meanwhile back in Berkeley the liberals who feel Cobelan is "the best candidate we can get" will be safe in their homes, resenting any suggestion they are like the German people who remained silent while Hitler put Jews into the ovens.

They also feel Robert Scheer - who is running against Cobelan in the "improvement" - is "too far out" on the one hand while at the same time "too close" to the Vietnam Day Committee. Many liberals, as one Democrat put it, "Look, I'm voting for Scheer all the way, but I won't vote for him. The VDC is not powerful enough to put on a campaign. Too many liberals in Berkeley don't take the VDC seriously."

Another Democrat, who signed the appeal of the 7th Congressional District to elect Cobelan, put it this way: "I'm in the California Democratic Council and Cobelan is our candidate."

And so it goes: the majority of members of the Berkeley City council and the Berkeley school board are all liberal Berkeley Democrats, and every last one of them will support Cobelan.

Judge Superior Crittenden will support Cobelan.

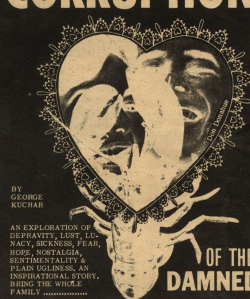
Professor Scalapino will support Cobelan.

FSM professors Muscatine and Tussman will support Cobelan. (See BARB Sept. 24, '65).

Profs. Malla, Landsuer, et al, will vote for Cobelan. Cobelan is the blood and napalm in the street for Cobelan will do. On the other hand, a vote for Robert Scheer "by third party amateurs" (Rusk) in the Democratic primary and general elections will create a massive thrust in the direction of cease fire in Vietnam and lay the groundwork for a lasting peace in that tragic country.

Man: I don't know. A lot of these houses don't have drive-see page 7

CORRUPTION



AN EXPLORATION OF DEPRIVATION, LUST, ENRAGE, SICKNESS, FEAR, HONOR, NOSTALGIA, SEXTIMENTALITY & PLAIN SOLIDNESS. AN INSPIRATIONAL STORY. FEELS THE WHOLE FAMILY. **OF THE DAMNED**

An enterprise of THE HIGH CINEMA OF BERKELEY (BSA&B&K), in association with THE PUBLIC MARKET, will present the film "OF THE DAMNED" on the West Coast. The film is a social satire. All the queering beast. 304 San Pablo (near Dwight), SUNDAY, JANUARY 30, two shows: 8:00 and 10:00 P.M. Mandatory donation \$1.00. Benefits for the public, proceeds to the BARB and the filmmakers.

Parking Law Confusion Baffles BARB

There is a new parking law in Berkeley. (Dramatic pause).

Well, anyway, it is a "different" law.

The law, we have it on certain days between the hours of 2 a.m. and 6 a.m. cars may not be parked on one side of the street, and on other days during the same hours cars may not be parked on the other side of the street. The law has been enforced during the last four months along Sacramento Avenue as below San Pablo Avenue - from Dwight Way to University Avenue, that is. (Deep breath. Head scratching optional.)

BARB was a bit confused concerning the certain days on which certain cars could be parked during certain hours by certain people, so we sent a certain reporter to 10th Street, one of the certain streets affected by this uncertain law. Some clarification certainly should be forthcoming from the people connected with this "curb vacillation" policy, which was undoubtedly a creative solution to a mundane, uninspiring problem.

We confronted a man first and asked him how he liked the new ordinance.

Man: I like the new ordinance. BARB: Do you know which days you are supposed to park across the street?

Man: Yes. BARB: What is the purpose of the new law? Man: I think it is for street cleaning the streets, that is.

Our reporter moved on and interviewed another gentleman and asked him the same question. What did he think of the new ordinance?

2nd Man: I think it's ridiculous. That's what I think it is. It's supposed to be for cleaning, but I can't remember the street I cleaned for a month. Now I think it's just to have a chance to give people tickets.

BARB: Which nights are you supposed to park across the street? Man: I don't know. A lot of these houses don't have drive-see page 7

music

17-YEAR-OLD SCHENLEY'S (AND OTHER) GOODIES

I'll mention first the rather fine performance of the Bach minor Mass given at the College of Marin on Sunday. The college and the Community choruses with soloists Sylvia Davis soprano, Arlene White alto, and Edward Jameson bass, with an orchestra of musicians known in the bay area, were all directed with admirable clarity by Dr. Drummond Wolf of the faculty.

They sang easily, the chorus relaxed yet secure; the soloists all in good voice and well rehearsed. The orchestra gave us some sturdy solos too, notably Edward Hang on trumpet, Ray Daute' on oboe, and George Meacham, violin.

Dr. Wolf has a deft way of bringing various voices into balance and setting of the music in the process, by very skillful alterations in the music itself. This sombre mass was neatly turned into an enjoyable evening of concert music, though I do think Dr. Wolf was putting us on (just a trifle) with the thunderous final cadences.

The high point in last week's music was the Oakland Symphony concert, featuring Paul Schenley, winner of last year's young artist competition, playing the Tchaikovsky Concerto in F-flat minor. The concert began with Beethoven's "Consecration of the Woods" overture, a rather neglected little masterpiece. I've never heard it performed so well. Mr. Samuel led a rousing and beautiful reading, which demonstrated the orchestra at its best, which is very good indeed. The O.S.O. has a uniquely vital, collective personality which is astonishing to hear.

There's been a little sub-fest of brilliant young pianists here recently, and of the trio (John Browning, Schenley and Andre' Watts). Mr. Schenley, the youngest, seemed the most mature.

Mr. Samuel may be credited for this. His astute ability to adhere to a written score gives just the proper framework in which to place an artist with the romantic passions of the usual young pianist.

The second half, conducted by Mr. Commanday of the San Francisco Chronicle, consisted of Verdi's "Te Deum," and "Drum Taps," a new piece by Andrew Imbrie.

The Verdi "Te Deum" was nicely, though unexcitingly, done. Imbrie's piece consisted of careful and considered voice-writing; it adds considerably to his stature.

Soprano Eleanor Cohen acquitted herself well in solos.

On Friday the San Francisco Symphony gave the world premiere of the second symphony by Emanuel Lepkin.

Since the story of Mr. Lepkin's hardships is lugubrious and out of place in a music review, unlike other reviewers I will confine myself to his music.

I find the symphony neither "brilliant" nor "courageous." It isn't even particularly "thoughtful."

It is, however, quite interesting

and extremely well written. It is in the classical four movements, and was played with respect.

Mr. Lepkin writes clear brass parts and engaging wood parts. He has an inventive way of dealing with the strings. With these virtues alone, Mr. Lepkin shows roughly nine times as much understanding of how to use an orchestra as did William Schuman in his "eighth symphony" of two weeks ago. By the time Mr. Lepkin has reached No. 8 he



should have become a composer of international interest.

The only fault I found was a certain lack of proportion. He writes in the fashionable "short line," avoiding melodies, themes, and long progressions of ideas. And when a formal scheme is applied to this style, the form needs tightening if it is to retain the proper proportions.

Webern's Symphony lasts less than 10 minutes, and a Stravinsky concerto is long if it's 18 minutes. At some 40 minutes, Mr. Lepkin's symphony overbalances its ideas, and the repeated sections become rather badly weighty. Judiciously edited, Mr. Lepkin's symphony would be a dashing and lively 30 minutes.

I wait with interest his other works.

John Browning soloed in the Beethoven 4th piano concerto, to conclude the program. It was presented, rather unusually, as a classical concerto without the usual romantic languor. It worked out well, though one got the impression that Mr. Browning was loafing. But it was talented loafing and a pleasure to hear.

The central offering, right after intermission, was Strauss' "Don Juan." The orchestra played a rather pedestrian performance, without remarkable flaws, and without notable virtues.

They played with scant attention to the Maestro, who conducted something else, I think. He suggested to me Marcel Marceau, imitating him! especially so when he would skip 20 or 50 measures at a time and stand quivering, hands at his pockets. It's a shame the Maestro does not face the audience, rather than the orchestra, for these shows we would see, presumably, his better side, and the orchestra



By G.K.

U That must read this column; where else has anybody listened to Red China be brought into Vietnamese negotiations . . .

"Man is a minority" - Kant. The phone rang (by mistake), I answered it (by mistake). It was you (by mistake). We fell in love (by mistake). . . . Last week we spoke of a Tokyo show-girl. This week we speak of a Hollywood Go Go Girl; she makes \$1.25 an hour doing the Frug, etc., in a cage at a Discotheque; she is pregnant and married, but an admirer has bought her a Chevy Corsair while another customer bought her a stereo set as long as her apartment . . .

... ESTABLISHMENT PORNOGRAPHY - "Honor Blackman; Tough But Tasty" - SF Chronicle. Her other name is PUSSY GALORE. . . .

Tom Winnett is active in the Scheer For Congress campaign; he won't vote for Cohen (along with rest of us).

... Editors, Oakland Tribune, Sirs: Since you did not print my letter in answer to a similar one, where writer Paul Anderson compares students collecting blood for N. Vietnam as collecting blood for Hitler and Mussolini, I now publish it here:

I, too, had a curious dream. I saw the Oakland Tribune (I can vividly see the print) that the proud city fathers of Birmingham, Alabama, had adopted the 1st Infantry Division over in Vietnam. Birmingham is the home of "Bull" Conners, chief of police, who turned the fire-hoses on Negroes; Birmingham, where more Negro homes per square block have been bombed, not by the Viet Cong, but by white KKKers, who are supporting "our" war in Vietnam. And all the other villages and hamlets of the native Negroes of America yet are denied, at the point of a gun and the fuse of a bomb, their democratic rights by these proud city fathers and their cattle electric cattle-prods and night riders. Hitler, Mussolini, and Tojo, in their anti-communist crusade, are now taken up by my own country, which has engulfed my own son just reclassified 1A. Then I woke up and found it was all true . . . -G.K.

could play with less distraction from the podium. -M. A. Romano

(When the conditions are favorable, Mr. Romano is heard on radio KPFA, 94.1, FM, several times per week.)

Worried Women Weary of War Women for Peace Needs You Box 946 Berkeley, 722, El Cerrito.



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film

Trips Festival Hits You High - or Low?

by Lenny Lipton

Since trips festival such a flop fell impelled to say something etc. important etc. If you want to go to rock 'n' roll show them go but whole thing shifty if you know what I mean partridge! High-light of low evening not so high but perverse because it was so white and cultish-opales chick and man with hands over tits with 4,000 galing fruits fags me you and the girl next door gaping gaping - spit dripping and so forth. If you really want to get high get high. So you know what it looked like! For all the world like the Stardust ball room. Yep. Except they were frugging. The projection on the ceiling spilled over and guess what—just like effect of makebelieve stars from lights in Roseland on dancers. Where's the trip? Dance city! Some of the projection interesting but the rock-and-roll interfered. Man, they even had a borah circuit me who told everybody what a good time they were having.

But it's in the ining. Stan VanDerBeek, who makes FILMUS, is working on a dome in which such projection can take place. If I were in NY perhaps he'd need some help. Perhaps I could help. What wonderful Alia in Wonderland ideas to make the

world expand right off the face of the world—since the national Economy etc.) is what life is all about—you not expand to the point where you return from the other end of the universe and find your heart flying away. You see the mirror image then you will see us for what we are—the UNIVERSE EXPANDS TOO. How do you like that one. Try it on? How do you like it? Who wants to be high?

But we don't have a hemisphere here you see must be contented with the natural flat screen of a stained obese or would you like to have the lights on your body because someone once said that the lights in the sky are stars. Here is what you must do to your audience—make them forget everything that ever happened before they got into your dome and then make them remember, you see?

Should like to try. Have worked on thing called the Questing Beast named for place where it will be premiered this Sunday night. Try it on. Multiple projection and superimposition, composed while you watch, while things happen music and all. Slow motion fast motion all coming here is it possible? Never doubt! Yes! Yes! Never doubt!

Dare go beyond? No? YES!

"Corruption" Kicks-off New "High"



by the people of Oakland with all the hatred they could muster. The film asks: "Can it happen here?"

Leonard Lipton will also conduct his filmic abstraction, "The Questing Beast." Although this form of cinema is largely unexplored, Lipton has attempted to transmit the happenstance to a definite end. The film is actually composed, altered, edited, before the audience, to recorded and/or live musical accompaniment. The audience can dance in front of the screen, changing the image, never blocking it out, making it do what they want it to.

Damned," a film that is the strongest jape at the Hollywood cinema ever produced. Lavishly mounted, and beautifully photographed, it is the crowning achievement of a decadent art form.

Also on the program is Leonard Lipton's "We Shall March Again," the only completed film of the recent confrontation. The Hell's Angels' attack is there, the marchers are there, and Oakland's police are there. Narrated

THE ALIENATED WAR BABY REPORT

THE PROFIT

BY JOEL BECK

ONCE UPON A TIME SANTA CLAUSE AND JESUS CHRIST WENT SKIPPING DOWN THE STREET SPREADING JOY AND COMFORT TO THE WHOLE WORLD!

HO! HO! HO!

AND THEY CAME ACROSS A LITTLE GIRL WHO WAS OBVIOUSLY DEPRESSED BECAUSE SHE WAS BROUGHT UP UNDER THE BOMBS.

HERE'S A GIFT, LITTLE GIRL!

OH!

GEE, MAN, BE EXISTENCE IS ESSENCE IS AFTER ALL!

YOUR'S WELCOME!

JUST HAVE A GOOD TIME!

THANK YOU NICE MAN!

TRA LA! TRA LA! TRA LA!

HEY! WHERE DID YOU GET THAT?

HOW MUCH DID IT COST?

OH, SOME STRANGE MEN GAVE IT TO ME FOR FREE!

STRANGE MEN? GAVE? FREE? mmmmm? THAT SOUNDS SICK! SHOW ME THESE STRANGE MEN!

AH HA! BEARD? SANDLES? O.K. YOU DIRTY ROTTEN COMMIE PERVERTS, TAKE YOUR PROPAGANDA PACKAGE BACK!

AND DON'T TRY ANY PEACE MARCHES, EQUAL RIGHTS DEMONSTRATIONS, FREE SPEECH MOVEMENTS, OR ANY OF THOSE OTHER DUMN THINGS BECAUSE ITS NOT GOING TO WORK!!

GOT IT?

BUT WE MEANT THE GIFT ONLY AS A SIGN OF LOVE, OUT OF THE JOY OF GIVING! AND THE THRILL OF GIVING!

YEH! JUST FOR THE HELL OF IT!

AH HA! YOU'RE BOTH OBVIOUSLY NONADJUSTED! FOR LIFE IS NOT "GIVING" AND FEELING "JOY", LIFE IS "GAINING" AND FEELING "POWER". EVERY BODY KNOWS THAT!

HAIL THESE HOOKS AWAY, BOYS!

BETTER GIVE'EM BOTH FRONTAL LOBOTOMIES!

THEY'RE REALLY WIERD!

OH YARD, FORGIVE THEM, FOR THEY MAY NOT KNOW WHAT THEY DO!

HEY! THESE HOOKS ARE REALLY WAY OUT!

BUT I'M SANTA CLAUSE AND I'VE GOTTA DEAD LINE TO MEET!

TO BE CONTINUED

This Feature by Joel Beck appears only in BARB



Dear Editor:
Mandel on
VDC, Scheer

Cool and Uncool

Berkeley has a thing about cool. From all I can gather, cool has to do with self-possession, a subtle personal one-upmanship, and means don't show your feelings. I suspect this is extended, at first gladly and then unwillingly, to not feeling at all. If you come on something that wasn't there before, cool it. Don't act surprised, act as if it were there all along. Tight ascetic? Don't get angry — cool it. Let it happen. Seeming to submit, you're unaccountably superior. According to the cool ones, there's no situation where it's okay to blow your cool. Put-downs, up-tights, they're all the same. That's cool.

But uncool reigns in Berkeley. Most of the people there, including the so-called cool ones, blew their cool a long time ago, in Columbus, Evanston, NY, San Diego, and points between. If we'd been able to stay cool about the answers or non-answers to the questions we asked, questions like, why, we'd have all stayed home. But we didn't stay cool. Things in the world touched us, and those things filtered through to us in here, and since they were in, what could we do about them? The cool world's answer is "Do nothing." The uncool world says, "The things don't go away, and we can't completely cut ourselves off — that's like one giant step off the Golden Gate Bridge. So if we weren't uncool, we wouldn't be here."

In Berkeley, uncool is a way of life. This town, where the cool mystique pervades, was thoroughly moved not so long ago by a group of people who gave up the idea of dead-panning their way through the system. Holding up their hands, they said, "Stop!" and ground the system to a halt. I remember the night of October 2, '64, when the police had lined up on campus to beat heads: the Avenue seethed with people and indignation. Very uncool. This town also birthed the VDC and had thousands marching in the streets. To illustrate how far these people had really blown their cool, you have only to remember they marched right up to a double cordon of Oakland police. Very uncool.

It's not so simple, of course, for there are levels of cool. Cool can bring off a smile in a put-down. Cool is a protective device and a gauge for measuring people. Cool can be a simple term of approbation: marching and total inaction. Or, if the purpose in a bad case, the cool mystique is a contradiction when held against the energies and attitudes of many people in this town. Fortunately.

BARB page 16

U.S. planes had not been driven out of the air. Lyndon Johnson had not become a hunchback, as the reports from South Vietnam daily showed. But he remained an American politician, and faced a nationwide congressional election in the fall. And he had just gotten the clearest kind of evidence that he was losing a significant portion of the consensus vote needed to win in November. In a country in which a 50-50 swing or abstention makes the difference in enough congressional districts to change party balance in that chamber.

The evidence was the huge peace march in Washington, and, in some respects more important, the full-page Washington Post signed by hundreds of Cal, Stanford, and other bay area faculty, calling for "immediate and unconditional" cessation of bombing of North Vietnam, and for the U.S. to "recognize the National Liberation Front as the only party to the negotiations." The signatories are Democratic voters in overwhelming majority.

U.S. forces in the country, the beginning and the end of a nation-wide drive for a million signatures, for which the machinery was already set up.

Although neither were organized by Berkeley's VDC, the march and the petition are the most direct sense products of the atmosphere it has done more to create than any other group in the country. And the bombing was stopped, the war de-escalated in that measure. The sticking point at this moment in efforts to end the war is recognition of the NLF. If Washington refuses to do, At this writing, it continues to add U.S. forces in South Vietnam — the withdrawal from South Vietnam — the goal being VDC. This is personally — is impossible without recognition of NLF and cessation of build-up. (1) Negotiate With the Viet Cong, and (2) No More Troops to Vietnam, are slogans opposed to the Johnson-Cochran position. They are acceptable to numerous voters not come recently from the universities and from the trade union movement. A Goteberg group was started in December 1965. The aim of this group, which is independent of any political party, is to strengthen the Swedish opinion against the Vietnam policy of the American government and to make known the existence of similar groups in other countries.

We would like our American counterparts to know that there is already a growing opposition to the present American Vietnam policy evidenced by a recent pronouncement by Mr. Torsten Nilson, the foreign minister and that the activities of the Ameri-

A Resolution from the Goteberg Group

The American policy in South Vietnam has led to the formation of several protest groups in Sweden, groups whose members come mainly from the universities and from the trade union movement. A Goteberg group was started in December 1965. The aim of this group, which is independent of any political party, is to strengthen the Swedish opinion against the Vietnam policy of the American government and to make known the existence of similar groups in other countries.

We would like our American counterparts to know that there is already a growing opposition to the present American Vietnam policy evidenced by a recent pronouncement by Mr. Torsten Nilson, the foreign minister and that the activities of the Ameri-

Creator of "Puff" Blushes at Perverted Use in Vietnam War

How does it feel to help the war effort, inadvertently, effortlessly?

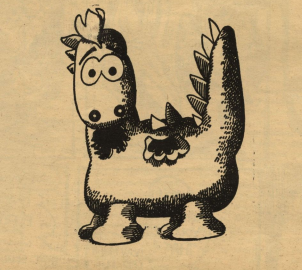
Several years ago I wrote the lyrics for the song "Puff, the Magic Dragon." It goes like this: Several weeks ago I saw the following article in the New York Times, by Hanson W. Baldwin, from Saigon. He writes:

"Puff, the Magic Dragon" is among the many kinds of weapons, old and new, serving in the war against the Viet Cong."

The old C-47 transport, work-horse of World War II, in its

marvels. So I suppose it's not too far off the beam to so nickname a plane that "spews out 6,000 to 10,000 rounds a minute." In fact, so many disloyal yellow children will probably be killed by the machine guns of Puff that the name is damn good. Every slug that hits will get them over one more childhood delusion.

As a matter of fact, the more I think about it be name, the more excited I get. Puff is about growing up, and the war in Vietnam has made a lot of us grow up. Here's what a companion article



present incarnation . . . A war cannot be fought without a C-47."

"In an age when the fastest fighter flies at more than 1,300 miles an hour, the C-47's advantage in Vietnam is a lack of speed. It can almost hang in the sky as a gun platform, pumping bullets at an incredibly high rate before enemy troops can scatter."

"The guns spew out 6,000 to 10,000 rounds a minute. When a ground unit needs air support, the C-47 circles the action and delivers a tremendous volume of fire."

Puff the Magic Dragon is a rather good name for this "gun platform." As a matter of fact, that's exactly what I had in mind when I first wrote that sentimental song about a little boy growing up and leaving behind childhood's marvels — if you want to call them

had to say:

"That's what I say—give 'em hell! Kill the bloody Chinks, or whatever they are. Smash the yellow perils before they smashes us! But what would those soldiers, those men who are fighting and dying to make free men safe in a far distant God forsaken land, have to do with these clean-cut American boys of the Air Force, what would they think if they knew Puff was really about pot?"

—Leonard Lippton



Smells Something Rotten in Bonanza

The newest ratings still show Bonanza holding its place as the top TV show both here and abroad. Which figure Bonanza is the best bad Western on TV, and that's a combination you can't beat (I might add that Have Gun Will Travel, now existing on reruns, is about the worst good Western).

Bonanza has several worthwhile things working for it. The acting is good, the characterization is good. The stories are fresh and not according to formula. The physical setting is magnificent. And Lorne Greene is an appealing character (though like Dan Blocker better).

There's this hitch: A good Western is done with an awareness that the old West had a history. Things happened, changes took place, and at definite times. A situation plausible for Dodge City in 1870, or Tulsa in 1890, might be impossible for Tombstone in 1880, or Virginia City in 1860.

A bad Western treats the old West as a static situation, in which anything good and Western could have happened anywhere anytime. And that's the trouble with Bonanza.

Taking place in the Tahoe country circa 1860, it represents Virginia City as a long-established community in which at least one generation of kids would grow up. In historical fact, Virginia City was founded in 1859.

Repeating rifles are shown in use, at a time when they barely had been introduced. Winchester didn't bring out its famous repeater until 1873.

The years and years that the Carwrights have been building up the Fonderosa would go back before the area was settled. To see what Nevada was really like in the 1850's, read Mark Twain's "Roughing It."

References are made to "the Dakotas." There were no Dakotas until 1889, and Dakota Territory was not even separated from Minnesota until 1862.

And the last carrying. A dramatization of, say, the Civil War would demand meticulous historical accuracy. There's no good reason why the standards for a frontier story should be so sloppy.

If NBC has a spot for me as a research director, I'm available. Until then, there are the heavy-weight champions I'd like to see topped: Cassius Clay, Kenji Shibuya, and Bonanza. — R.R., ately.

The principles of the 1954 Geneva convention where the full autonomy of the Vietnamese people was guaranteed, have not been accepted by the American government. In particular the American government must acknowledge the right of the South Vietnamese to determine their own destiny about their society, their government and the future position of their country without interference from foreign troops.

The present Saigon government

See page 7

can protest groups are receiving much attention by the Swedish press.

In order to reinforce these trends we in the Goteberg group have agreed on the following:

SWEDISH RESOLUTION

The Vietnamese people have a right to live in peace. It is an illusion to believe that a lasting peace can be obtained by ravaging the country and destroying its people. The Vietnamese people are entitled to national independence, to decide themselves about their country, without foreign interference. For this reason they have now been fighting for 25 years.

A lasting peace cannot be built on the violation of this right, acknowledged in principle in the Geneva convention of 1954. The Vietnamese people have a right not to be hindered from without in their fight for social

liberation and economic progress. The socio-economic development of the poor countries is of crucial importance if the world is to have a peaceful future. The balance between the great powers must not be altered as an excuse for imposing this development.

The American government has declared that it was prepared for "unconditional" negotiations. This declaration has been followed by intensified warfare. The number of U.S. troops has been heavily increased, there has been bombing of so-called strategic targets in North Vietnam and bombing of both civilian and military targets in the base areas of the NLF in South Vietnam. A vital condition for negotiations is that the US radically change its policy. Mass bombings and other aspects of the American annihilation policy must stop immedi-

"Orderly" Meeting Opens VAC

Sixty "orderly" students representing various views on the Vietnam situation according to Mark Miltenberger, organizer, attended the first meeting of the Vietnam Analysis Committee at Garfield Junior High school last Tuesday night. The meeting followed the stormy armband controversy of the week before.

Changing the name from VAC to VAC was one of the conditions of the "truce" arrived at during the last session of the school board between the armband-wearing students and the school administration.

Miltenberger also stated that following the school board meeting "about 100 students" attended classes the next day wearing armbands with no major incidents. Television cameras from two channels were there to record the event.

Mark added that "more than likely at a next meeting of the VAC a new steering committee will be elected to represent students on both sides" of the Vietnam fence.

Parking Law Confusion Baffles BARB

FRANK PACE
ways, like my next door neighbor. He uses mine.

BARB: Is there any other way to keep the streets clean?

Man: Yes. You could have people come and sweep them. The way they do it now, they have this big truck come by and spray water all over everything. If you're standing over there, your spray water all over you. Where the cars are doesn't make a speck of difference. They just spray, and they really don't do nothing but push all the dirt right up against the curb. That's the way they clean everywhere. Isn't it?

BARB: Why do you suppose they're out there blocking where people have to move their cars if they clean the same way everywhere?

Man: (Silence).
BARB: (Head scratching, Moves on and out.)

The Berkeley police gladly told BARB that the hours when people are not supposed to park on one side of the street in certain days are plainly posted on parking signs. The ordinance is in effect only where the signs are posted, and the purpose of the ordinance is to aid in street cleaning.

Maybe the signs are perhaps a bit confusing, or maybe few people are bothering to read and understand them. And that about overnight guests of residents in these areas?

The Swedish public. It is in this way that our sympathies with American democratic traditions must be expressed today.

—Lillian Hultin
Gotsberg, Sweden

(Editor's note: There were 82 endorsements of this resolution which limited space does not allow us to list.)

Senator Kennedy to Reader of the BARB

I feel certain that this recent letter received from Senator Robert F. Kennedy, from which the following is quoted, would be of great interest:

"I appreciated receiving your thoughts on the war in Vietnam, which continues to be a matter of the greatest concern for every American.

"I have said repeatedly that we should be ready at all times to enter into serious and meaningful negotiations to end the war. As an example, I said on December 9 that the situation is becoming more dangerous for all mankind

Public Power Decision in Abyeance

Packard emphasized that power distribution is a natural monopoly, not a competitive enterprise. "The people of Berkeley as individuals, are just as 'priced out' as the stockholders of PG&E," he said.

In opposition to the measure is PG&E's producers and distributors of electricity to some 64,000 square miles of Northern California territory. They reported a profitability report concluding that "there would be little, if anything, to gain and much to lose" by the City in such an acquisition.

"It is reasonable to assume," Packard said, "that Berkeley could save \$1,000,000 per year or perhaps as much as Palo Alto's saving of \$1,914,000 from owning its own system."

The PG&E argument emphasizes the difficulties and expense in store for the City in acquiring the PG&E property. Sewerage costs are estimated to be around \$14 million, and the company offers to oppose all actions by the City to acquire the distribution facilities. The company estimates 10 years of courtroom and eminent domain proceedings, and according to Packard the PG&E estimate is more than three times the total arrived at by the State Board of Equalization.

An earlier report by City Manager Phillips to the Council found Mr. Packard's arguments to be valid and many of PG&E's statements to be exaggerated and misleading. He recommended the independent-feasibility study. He also pointed out that the City is already geared for that type of operation and could operate the public facility with little change.

And that we should therefore make every effort to have the Viet Cong Christmas truce offer extended into an open-ended cease fire.

"At the same time, I have also said recently — on Meet the Press ... that I assume President Johnson will come to the Congress if he decides to enlarge the war beyond the dimensions he outlined in August. And we cannot permit our military effort in Vietnam to be the detriment of diplomatic and political and economic efforts ..."

"I can assure you that I will do all I can as the United States Senator from New York to help in bringing the war to an early end. I hope these comments are responsive to your concern and that you will continue to keep in touch about this and other problems

Nursery School by-law Breach Cited by Union Head

"I would like to know whether there is one person in the Berkeley Day Nursery Corporation with courage enough to file suit so that the nursery would be forced to follow its own by-laws," Abe Newman, Executive Secretary of the East Bay American Federation of Teachers, asked BARB this week.

The by-laws of the nursery state that the school will be operated in perpetuity as a community service organization, he pointed out. It has been closed since a teachers' strike last November, and 60 children have been without day care.

Newman told BARB that failure to continue in operation the non-profit school may make it liable for property taxes. Normally, charitable non-profit organizations are tax exempt. A spokesman for the Board of Directors of the nursery said their lawyer would investigate the matter.

The same board spokesman denied that the former director of the nursery school had been fired as recently alleged by Newman. The director had given her severance pay because the school is no longer in operation, the spokesman told BARB.

In order to take care of the children displaced by the dispute, some parents have organized the Berkeley Community Nursery. It has applied for incorporation.

SNCC Birthday Party to Feature Blues Greats

Prominent figures in the world of jazz blues will be in San Francisco's Bay Area on January 30 to take part in a "Battle of the Blues" in celebration of the Student Non-Violent Coordinating Committee's sixth anniversary. Entertainers who have agreed to perform at the combined Battle of the Blues and Freedom Rally include "Big Mama" Mae Thornton, Jimmy Witherspoon and Jon Hendricks, who is currently appearing at the Bob's And.

All proceeds go to the Student Non-Violent Coordinating Committee. Advance tickets, at \$2.50 and \$1.50 are available from the SNCC office, 1316 Mission, phone 626-4777, as the weeks pass.

Sincerely,
(Signed) Robert F. Kennedy,
Submitted by Mrs. G.M. Slater
Napa, Calif.

Dear Editor:

cannot be considered anything but a puppet regime sustained by the American army. That Sweden's official relations with Vietnam should be represented by our recognition of the Saigon regime, ought to be reconsidered.

An important role in the movement for peace in Vietnam, is played by the different protest groups formed in the USA, American citizens from all walks of life, teachers and students at American universities, the peace organizations, religious groups and private citizens, have criticized the policy of their own government, a criticism that has been widely noted. We regard it as an important task for the Swedish groups to connect with this movement in the USA and to make common cause with it and to make its efforts better known to

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—THOMAS JEFFERSON

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Ken Spitzer will play guitar for his dinner. Call TH 8-6519.

Eastbay Swim Freedom League
Box 1276, Berkeley.

Swim freedom agitators (2) wish to share housing, preferably with anarchists or Summerhill fans — but no illegal substances. Phone Holly Tannen, 524-3218.

YOUNG mature couples — students of theories of Dr. Albert Ellis — seek other couples interested in cozier living or get-togethers, 848-2666.

THE SKI HUT

"How It Looks from Hanoi"

- Felix Greene

The only pictures in color of North Vietnam yet seen by American audiences, will be shown by Felix Greene at 8 p.m. February 3 at the Berkeley Community Theater. "How It Looks From Hanoi" is the title of an illustrated lecture with slides to be given by Mr. Greene.

Internationally known as an expert in Far Eastern affairs, Greene recently returned from five weeks of travel in China followed by three weeks in North Vietnam. He is the sole correspondent in recent years to have had a long exclusive interview with President Ho Chi Minh.

In his lecture Greene will describe the conditions in North Vietnam, how the war looks to the government and the people, what likelihood there is for a peaceful settlement, and what he thinks is likely to happen if the peace offensive fails. In addition he will answer questions from his audience.

"It was surprising," he reported, "at the intensity of the bombing that had taken place in North Vietnam. According to Washington reports there have been no fewer than 20,000 raids on that country during the ten months prior to the suspension, averaging more than 60 a day. The result of this bombing has been the reverse of what the U.S. government had expected. It has consolidated and unified opinion in North Vietnam more than anything else could have done. The mood of the Vietnamese is both defiant and confident and their confidence is not based merely on heroics and wishful thinking."

While in North Vietnam Greene spoke to military leaders, newspaper editors, lawyers, professors, artists and writers. He talked with peasants in the fields and with members of anti-aircraft units at day with their guns. "China" a film he made while currently showing in Oakland, it won the Award of Merit from the International Film Festival at Edinburgh. His books on China, "Awakened China" and "A Curtain of Ignorance" have been on the best seller lists here and in Britain. Part of his interview with Ho Chi Minh was filmed for television and shown by CBS network in the U.S., by BBC in Britain, and in 15 other countries.

The lecture is co-sponsored by the East Bay Women for Peace and the World Peace Committee of the First Unitarian Church of Berkeley.

What to Do & Where to Go

NOTICES OF ANY EVENT OPEN TO THE PUBLIC ARE WELCOME. To be included the following Friday they should be received in Monday's mail. Please specify admission price and address BARB 2421 Oregon St., Berk.

Friday

BLUE GRASS: Vers and Ray. The Queesting Beas, 9 p.m., admission.

LIVE OAK Park Ensemble in Music: "The Learned Ladies." The Live Oak Park Little Theater, Curtain 8:15 p.m. Adults \$1, students 50c.

OPERA: "Hassel and Gretel." Merritt Open Workshop, First Unitarian Church, 1 Lawson Rd., Berkeley, 8:15 p.m. \$2 general, \$1 student.

FOLK ROCK: David and Tina Melter, Blue Grass and Folk Rock. At the Jaberwock, 8:30, \$12.50 single, \$2.25 per couple. S.F. MIMM TROUPE: "The Exception and the Rule." Day Dream, 8:30 p.m. Encore Theatre, S.F. Call GA 1-1984.

THEATER: "The Marriage Proposal" and "The Death of Beesie Smith". Sponsored by the Oakland Recreation Department.

Waldale Jr. High School Auditorium, Harrison and 27th, 8:30 p.m.

SPORTS: 1966 National Figure Skating Championships, Berkeley Ice Palace, Ward and Milvia. Gen. adm. \$2.50, children \$1.

REPERTORY THEATER: Bill Graham presents Ben Wilensky's "Break the Bones" and B.J. Burleson's "Rabbi Akiba". Gate Theatre, Sanson and 1920 p.m., \$2.49 per ticket. Call 922-5489.

JAZZ: John Handy Quintet at Albatross, 51 adm.

CONCERT: San Francisco Symphony Orchestra, Josef Krips conducting Jakob Krachmair, Viola, Humphrey Searle, Symphony No. 3; Mozart, Violin Concerto No. 2; Schumann, Symphony No. 1. Opera House, 8:30, adm. \$10.

OPERA: The Lamplighters; Adubussy, "L'Enfant Prodigue"; Me. No. 1; "Amelia Goes to the Ball"; Harding Theatre, 615 Divisadero St., S.F., Adm.

Saturday

SPECIAL EVENT: (Janis 29) Day Program, Bhangra dance, food, etc, 133 Golden Gate Ave., 8 p.m., \$1.50, children under 12 50c.

SPORTS: Figure skating championships (see Jan. 28).

BLUE GRASS: Vers and Ray at the Queesting Beas (see Jan. 28).

JAZZ: John Handy Quintet, The Albatross, 10 p.m. to 2 a.m. \$1 admission.

THEATER: "Break the Bones" and "Rabbi Akiba" (see Jan. 28).

LECTURE: "Statins of the Jew in the Soviet Union". Dr. J. Raymond Cook, First Unitarian Church, Berkeley, 2 p.m., 1590 Oakview Ave. Free.

THEATER: "The Learned Ladies" (see Jan. 28).

THEATER: "The Marriage Proposal" and "The Death of Beesie Smith" (see Jan. 28).

MIME TROUPE: (see Jan. 28).

CONCERT: S.F. Symphony Orchestra. (See Fri, Jan. 28).

CONCERT: Laloza Vava, cello; Sol Joseph, piano; Ner Lamid Temple, 1550 Quintara St., 8:15 p.m.

OPERA: Russian Light Opera - "Night of Love", Veterans Auditorium, 8:30 p.m., adm.

CONCERT: The Lamplighters (see Fri, Jan. 28).

Sunday



..... (January 30)

MUSIC: Angus Whyte, harp, choir. The Quest, 1974 Shattuck, Berkeley, 2 and 4 p.m. \$1.

THEATER: "Break the Bones" and "Rabbi Akiba", 7:30 p.m. (see Jan. 28).

FOLK: Hoot at the Queesting Beas, 9 p.m., 50 cents.

HOOPT: All-time finest hoot with happenings at the Jaberwock, 8:30, 50 cents.

SNCC ANNIVERSARY BENEFIT: "The Battle and the Blues"; Freedom Rally featuring Stokely Carmichael, SNCC field secretary and Cesar Chavez, Nat'l Farm Workers Association. Entertainment: Jon Hendricks, Mama Mae Thornton and Jimmy Waterspoon, Fillmore Auditorium, Sat. at 2 p.m., \$2.50 adm, general, \$1.50 students, tickets at ASUC or door.

CONCERT: Francesco Trio - 1 Little Theater, College of Marin, 8 p.m.

HIP CULTURE ENTERPRISE: Corruption of Danned to Benefit Barb (see this issue).

OPEN THEATER BENEFIT: Special with light, sound, madness, etc. (see Jan. 28)

JAZZ: Jamar Colt, Mandrake's 8 to 12, Free admission.

Monday

..... (January 31)

HOOPT: Spontaneous hoot; chess, darts and bridge at the Queesting Beas, 9 p.m.

John Handy Quintet

Thursday, Friday, Saturday
January 28, 29; February 3
Admission \$1.00

*** The Albatross ***
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Seminars

Leaflet Feds for Peace

"Bay Area Seminary Students for Vietnam Peace Talks" put out leaflets on the steps of the Federal Building in San Francisco last week calling on President Johnson to "retrain from Vietnam." The students are urging that moves be made on his part "to include the National Liberation Front in all negotiations."

Made up of students from the Pacific School of Religion, SF Theological Seminary, Pacific Lutheran Theological Seminary, and Berkeley Baptist Divinity School, the leaflet went on to state: "As theological students we see all men as brothers... in this spirit we support President Johnson's current efforts for an immediate peaceful settlement of the Vietnamese conflict. These peace efforts must continue with patience and imagination."

After quoting from Senator Mansfield's report on the dangers of escalation, the Seminary students conclude: "We believe that the process of reconstructing South Vietnam could be better accomplished now than after a prolonged and bloody war..."

SCHEDULED FOR THIS WEEK:

EXHIBITIONS:
U.C. Department of Design Faculty show will close Mon., Jan. 31. Sculpture, paintings, photographs, textiles, woodcuts are being exhibited. The Seminary students exhibition will be at Worth Ryder Gallery through Feb. 13. Nine paintings and two sculptures. Hours: 12:30 to 4 p.m., Tues. to Fri.; Sat. and Sun, 1 to 5 p.m., daily.

MASSIVE COMPREHENSIVE art exhibition will be at Worth Ryder Gallery through Feb. 13. Nine paintings and two sculptures. Hours: 12:30 to 4 p.m., Tues. to Fri.; Sat. and Sun, 1 to 5 p.m., daily.

Cedar Alley Cinema
(N. of Geary & Larkin, SF)
Ph: PR 6-3400

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-and-
2 CHAPLIN 1-reelers...
From Fri, Feb. 4
3 films by Robert Nelson
co-featured with 8 1/2

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A PIZZA DELICACY
(made with sour cream, beef, and mushrooms)

GIOVANNI'S
2468 Shattuck, Berkeley
843-2254

Smiley Winters --- Thurs. 9 to 1
Jazz Jamar Colt --- Sun. 8 to 12

MANDRAKE'S admission free
10th & Univ.