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MAC Warned Against "Trading With Enemy"

The Berkeley Medical Aid Committee received a US Treasury Department letter this Christmas sharply warning that it might be violating the Federal "Trading with the Enemy Act" by "the unlicensed sending of ... money or (medical) supplies directly or indirectly to North Viet-Nam or to the Viet Cong." The letter was dated December 23.

In a letter dated Dec. 15, the International Red Cross notified the Committee that it was holding up the purchase of medical supplies because "our attention has been drawn to the (above) fact..."

"The International Red Cross in Geneva, Switzerland, a neutral country, appears to be controlled by the C.I.A.," Stephen Fox, co-chairman of the Berkeley Medical Aid Committee for Vietnam, told BARB this week.

The Medical Aid Committee has been soliciting blood and donations to aid the victims of United States aggression in Vietnam. The International Red Cross had previously agreed to accept donations from the committee and distribute them to their representatives for North Vietnam and the National Liberation Red Cross in South Vietnam.

The first difficulties to beset the committee was the refusal on the part of all authorized blood banks to assist in drawing the donors' blood. More than two hundred students, professors and clergy had pledged to give a pint of their blood in a symbolic protest against the war in Vietnam. When the committee requested the American Red

Cross to assist in drawing the blood, Dale Roe, Oakland representative, replied, "blood destined for the Viet Cong would be shipped in its original containers."

"Apparently, Mr. Roe advocated sending the donors to Vietnam," Fox remarked.

The official reply from American Red Cross Headquarters in Washington, D.C., was, "The drawing of blood for defense purposes must be licensed by the Treasury Department."

"It is difficult to believe," SEE page 2

Massive Christmas Teach-in

Special to Berkeley BARB by Science Editor P. Doherr

BERKELEY (UPA) — In spite of ominous warnings from local law enforcement agencies, the most recent teach-in at the University of California's Berkeley campus remained peaceful. A.A.A.S. officials estimated that nearly 10,000 participants from all parts of the U.S. and several foreign countries crowded into Berkeley on Dec. 26 for 5 days of lecture-ins and demonstrations.

Local law enforcement officers said that the turnout was less than expected and estimated 500 to 1000 participants.

Peace officers, speaking from the command post which coordinated the massive inter-agency policing efforts, stated that if necessary they were prepared to declare a state of emergency and call for outright help from the National Guard. Over 2,743 Berkeley and Oakland police, Alameda County Sheriff Deputies, and contingents of the California Highway Patrol were primed to move into the area in case of violence.

The Hell's Angels, despite previous proclamations, vowed they would boycott the teach-in. After terming the A.A.A.S. "a bunch of intellectuals not worthy of our time," they stated that "The American Association for the Advancement of Science should volunteer for Vietnam or spend their time making bombs, instead of demonstrating."

The only counter-demonstrator who appeared refused to identify himself. When asked what the crossed swords, swastika, and the initials H.A.S. on his Nazi style helmet represented, he replied, "I represent the clandestine organization, 'Hitler's American Sons', and we are protesting the number of A.A.A.S. members who are working on war machines for foreign powers instead of for our fatherland."

Previous objections to the teach-in, extra public expense, public inconvenience, the use of the campus facilities for an off-

SEE page 2

"Pick-a-Picket" "Citizen's Arrest" on Docks



ABOVE: Gunilla Marton being "mugged". Cop on left holds her "number".

PICTURE STORY of grape strike backer's arrest and results, page 2.

photos by Carolyn Pollen

Arrests Bring Victory

The score in the no-holds-barred "game" which grape-strikers and Bay Area sympathizers are engaged in with Di Girogio and other growers, now stands at nine to zero, favor Di Girogio.

But although nine on the strikers' side were arrested on the Oakland docks last week and none of the growers, the strikers have won the first round at Howard Terminal. Trucks bearing \$20,000 worth of scab-picked grapes were forced to return to Delano by sympathizer pickets, and the "Bataan" sailed for Scandinavia without any "hot" grapes in its cold hold.

Greatest victory of all was the longshoremen's resolution not to load any "hot" grapes whatsoever. Strike headquarters will let them know when scabbed grapes are headed their way. And, the ILWU declared, after arbitration with the Pacific Maritime Association, whenever the riot squad appears on the scene, picketers or not, the longshoremen will not load any cargo at all. Appearance of the police in riot proportions are deemed sufficient to alert workers that the docks are "unsafe". Di Gi-

See Page 7

Women for Peace Wind-up Successful Christmas Campaign

Berkeley Women for Peace have good reason to be happy with the results of their holiday actions for peace, but they are not going to rest on their laurels. Present plans to stop the war in Vietnam will take all the energy available.

Latest returns on results of a three week drive to deliver to President Johnson 100,000 Christmas cards from American mothers asking for peace talks, not casualties, in Vietnam, indicate the goal will be reached if not surpassed according to Frances Wirta, chairman of the Berkeley chapter.

On Christmas day, 78,000 cards were deposited under the Christmas tree on the White House lawn by a delegation of Women for Peace representing nearly 900 local groups in the US. Each card was individually signed. Over 2,200 cards came from the Berkeley group.

The cards were delivered by a procession of women led by two women carrying small trees with card attached to them. The other delegates carried plastic packages filled with the remainder of the cards. The women heading the line were Mrs. Rose Paul of Mays Landing, NJ, and Mrs. Eleanor Vandergoot, of Culver City, Calif., both with sons now serving in Vietnam.

Dagmar Wilson, Women for Peace founder, made a short presentation to Donald Ropa, of the National Security Council staff. He made no remarks. To date Northern California WFP has received no acknowledgment from the White House of receipt of

the cards, Mrs. Wirta told BARB.

Plans of the Northern California delegation to see Rep. Cohelan were frustrated, but in a "far friendlier way than ever before", Mrs. Wirta hastened to point out.

At this juncture, BARB asked what Berkeley WFP's attitude toward Robert Scheer's candidacy (not yet announced) for Cohelan's post would be. Mrs. Wirta felt that her group's consensus would favor Scheer but will be put to a formal vote by the Coordinating Council at its Jan. 18 meeting.

"Bob Scheer is an ideal choice to raise foreign policy issues with Cohelan," she declared.

At present, WFP is preparing to send delegates from Northern California to a Peace Lobby in the District of Columbia, Jan. 11 to 14. The purpose of the lobby is to meet with congressmen to spur debate on Viet Nam in congress. Berkeley will send proxies.

Within the next 3 weeks, Mrs. Wirta told BARB, a lobby of experts will be prepared to seek the ear of congressmen. They will include professors from UC and Stanford, qualified to give expert advice relevant to the war in Viet Nam.

Co-op, Shoppers Contribute to Strike Fund

Shoppers at the Telegraph and Shattuck Avenue stores of the Berkeley Consumers Cooperative contributed almost \$1,000 at tables set up to collect funds to aid grape strikers, in a ten day period beginning December 20th. Collections will continue for the duration of the strike.

The money will be divided evenly between the Farm Workers Association and the Agricultural Workers organizing committee in Delano.

The Consumers Coop has also donated \$100 to the FWA.

Funds collected will be used to feed and clothe strikers' families. Donations of baby food with meat, canned meat and coffee are especially welcome, BARB was told. In addition, heavy winter clothing and blankets, especially for children under five are needed.

BARB learned that money is especially needed since large funds promised recently have failed to materialize. For example, of the \$10,000 promised for immediate delivery last month by UAW leader Walter Reuther, only \$2,000 has been received, according to union spokesmen.

Tables are sponsored by Citizens for Farm Labor Student Committee for Agricultural Labor. Farm strikers are also manning the tables, and have been willingly answering questions relating to the situation in the fields.

"Krazy" Krassner Kaukus

BERKELEY (UPIP) — Usually informed sources reported today that an outlawed left-wing psychedelic splinter within the Scheer campaign will caucus with Paul Krassner, 2 am Saturday night, January 8th, at the Jabberwock.

These authoritative sources reported that Krassner, who has just returned from Washington, will deliver a preview of the State of the Union Message for 1966 and will introduce the President's new cabinet members: Lawrence Ferlinghetti, Ronnie Davis and the Instant Jug Band.

Many in Saigon feel that these additions to the Cabinet indicate that the President is about to embark on a new course in Vietnam, and will attempt to win over the South Vietnamese people by bombing them with lysergic acid.

Krassner is expected to report on this and many other new policies in his State of the Union Message.

Admission to the caucus will cost 50c, but only those who have severe doubts about legitimizing the Democratic Party will be admitted.



MAC Warned on "Trading with Enemy"

From Page 1

Fox said, "that the Red Cross, be it American, Swiss or Vietnamese is or has ever been organized for a 'defense purpose'. Needless to say, the Treasury Department is not about to license the Medical Aid Committee."

After five hundred dollars had been sent by the M.A.C. to the International Red Cross, which they had agreed to use for the purchase of needed medical supplies, Geneva responded by saying that it would no longer be possible to fulfill the previous agreement as they had been informed by the Treasury Department that "persons domiciled in the United States must be licensed to send, directly or indirectly, supplies or funds to North Vietnam and the National Liberation Front." The International Red Cross is holding the funds pending clarification of the matter.

"The Medical Aid Committee," Fox told BARB, "feels that since they have been successful in forwarding the funds to Geneva, and that since it is the committee, not Switzerland, who falls under the jurisdiction of this unjust law, the International Red Cross should follow through with the proposed plans. We have since informed the IRC of this and are awaiting confirmation from them."

BARB asked Fox what they would do if the International Red Cross continued to allow themselves to be pressured by the Treasury Department. He replied: "We have been in correspondence with the British Medical Aid Committee for Vietnam is London, headed by Bertrand Russell, and the representative for the National Liberation Red Cross of South Vietnam in Prague, Czechoslovakia. Either organization offers us the greatest possible efficiency for the distribution of needed life-saving medical supplies, without the fear that they too will allow themselves to be harassed by the United States government."

Further questioned by BARB as to how he interpreted these developments, Fox responded: "It is a clear indication of the involvement of the United States government in the affairs of foreign governments whether they are allies or 'neutral'. As the criminal war in Vietnam escalates, the government will attempt to quiet all domestic dissent with threats of indictment and imprisonment. Abroad they will bribe and bullshit as they are clearly doing now with their phony public relation stunt for peace negotiations. How can the Vietnamese negotiate with thieves and murderers? The Medical Aid Committee will continue to assist the Vietnamese people in their just struggle for national sovereignty, democracy and right to self-determination."

Harry Haller Haunts Harry Haller's Haunts

Berkeley's oft battered, but never beat, bar, The Steppenwolf, was granted a permit to add 1,200 square feet to its present area. A use permit was also granted, allowing dancing and live music in the internationally known establishment.

According to the owners, Martin Dangott and Carol Ann Silvan, this will more than double the floor space available. Plans are to have dancing to a variety of folk orchestras, including Serbian and Greek bands.

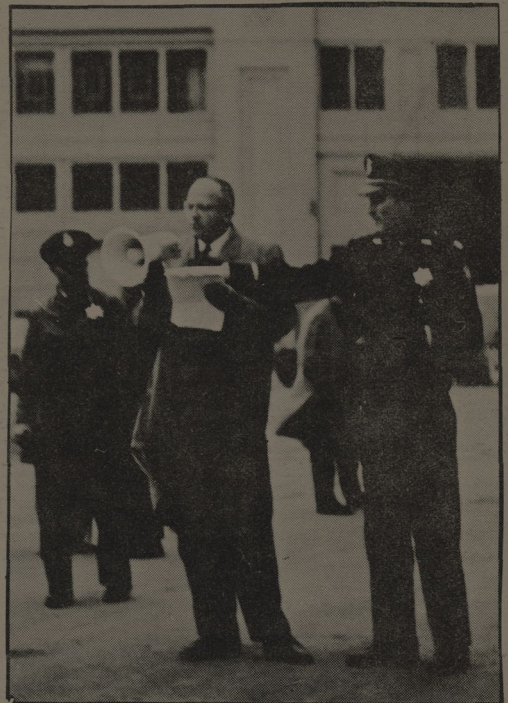
In addition, the new area will be open to all sorts of happenings, BARB was told.

BARB Page 2

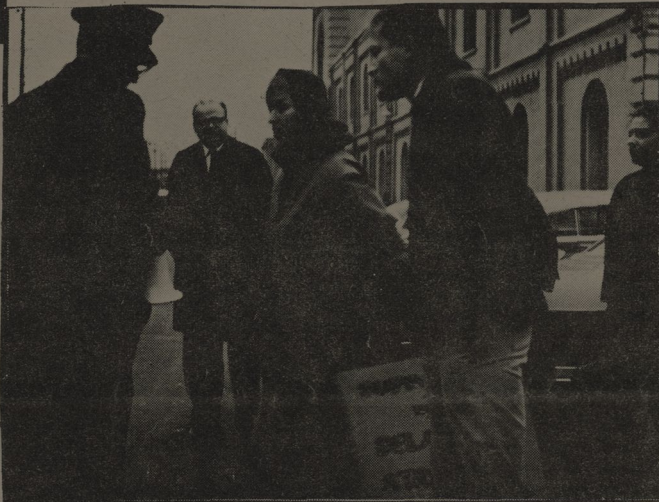
"Pick-A-Picket"



ABOVE: "Hot" truck cooling off on docks as longshoremen refuse to handle cargo. Note Philippine consul's car in foreground.



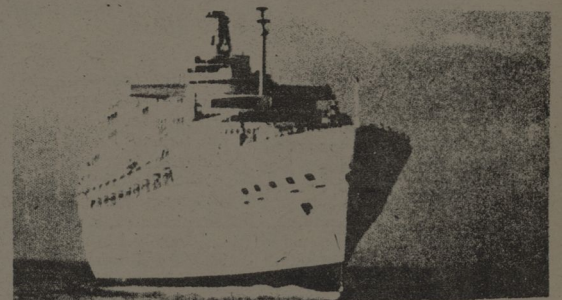
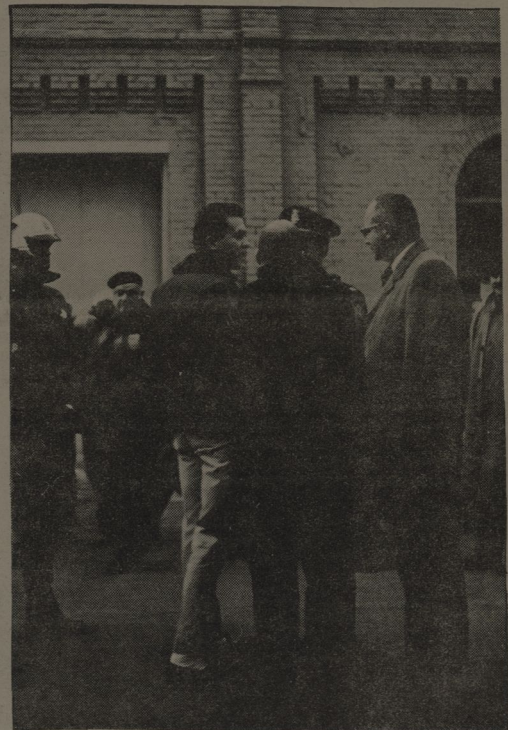
RIGHT: DiGorgio's lawyer reading restraining order to grape strike sympathizers and pickets. Most are out of earshot.



ABOVE: Gunilla Marton, on side lines, has finger put on her (for past actions, she claims). Man beside her had just handed her picket sign. Behind Gunilla is Attorney Beverly Axelrod, who later represented Gunilla.

RIGHT: Man beside Gunilla accosted by DiGorgio's lawyer and cops, was released when they learned he was a longshoreman.

BELOW: Longshoremen decide to "lay off".



— NO GRAPES ON BOARD —

Teach-in

From Page 1

campus organization and overtime for university employees, were brushed aside by A.A.A.S. committee members as being unconstitutional.

University of California officials guardedly admitted that less than one in fifty of the participants were officially registered students at the university. Reliable sources did not reveal, however, that there were no stu-

dent members on the A.A.A.S. Central Steering Co-ordinating Committee. Officials made no comment when asked if permission had been received from Governor Pat Brown or the Regents of the University of California to hold the teach-ins and demonstrations on the Berkeley campus.

Top advisers said that there were many extremists at the lectures. Although small knots of participants gathered all over the campus, thousands of hard-

core members attended lectures on such controversial radical subjects as "The General Peron Integral", "The Morphology of the Allatum-Corpus Cardiacum Complex of the Adult Drisophalia Melanogaster Female", and demonstrations on the "Logical Hull of a Real Submanifold in Several Complex Variables".

Although lectures were officially closed to all but members of the A.A.A.S., a press release from A.A.A.S. leaders stated that "no definite conclu-

sions were reached." And they vowed "to continue holding teach-ins until their positions were made known to the general membership."

At his residence in Fresno, State Senator Hugh M. Burns made no comment, although it was rumored in Sacramento that his committee has been alerted to conduct "a complete investigation of this latest fiasco in Berkeley."

VDC Pledges 'Massive' Acts if War Grows

The Berkeley Vietnam Day Committee is making contingency plans for a massive convergence in case of any major escalation in the Vietnamese war.

Marv Davidov, spokesman for VDC, told BARB, "As the war in Vietnam escalates to new proportions, the VDC and other anti-war organizations will likewise increase their opposition to the war."

"We've been communicating with leaders of International and National peace movements to create a committee which would determine the escalation point and trigger a call for people to drop what they're doing and go to Washington to commit civil disobedience on a massive scale. Local demonstrations will be planned for those who can't travel to Washington."

Asked what is being done presently, Davidov replied, "The anti-draft committee is becoming increasingly active. They are concentrating on the education of young men of draft age to the possibilities of C.O. status as well as the obstruction of the military machine."

When questioned about the rumor that certain individuals in the VDC advocated going to North Vietnam, Davidov said, "There is some speculation of sending 'peace hostages' to both North and South Vietnam. If Hanoi and the National Liberation Front agree to accept Americans into the war zone, they will live in the villages at local standards, receiving the same military attacks by American bombers and ground forces. Later, they could be engaged in a humanitarian mission of rebuilding the destruction caused by American intervention."

He added, "Those team members who survive would return to the U.S. to train others at free universities in the method of peaceful resistance to American intervention anywhere in the world."

Gibson vs. Navy Escalates over Holidays

Disabled ex-Marine Dick Gibson's adventures with the Navy (or is it the Navy's adventures with Dick Gibson) became increasingly risible during BARB's holiday lull. But not to Dick, of course, as a federal court hearing on the Navy's charges against him was once more postponed to Monday, Jan. 10. Gibson has been getting the bum's rush at different Navy installations.

As reported by BARB (Dec. 17), Dick received a "strange" physical examination notice. Regulations require reporting for examination to the nearest Naval installation. In Dick's case, this happens to be The Alameda Naval Air Station.

"I went there recently," Dick told BARB, "to see if I would be able to get in for the examination. They wouldn't even let me through the gate. And when I asked what would happen when the Navy ordered me to report, they said it would take a departmental order to change their minds."

His treatment at the Treasure Island Base was even rougher Tuesday, Dec. 21, the day 20 persons seeking to witness the courtmartial of Jim Gilbert were BARB page three See Page 6

A.A.A.S. - nicks Close Ranks with Berkeley's Best "Unwashed"

by Michael A. Romanov

(Mr. Romanov, our music critic, is a professional microbiologist and is organizationally affiliated with the A.A.A.S. Since the incidents he reports here were widely ignored, he submitted this article. It seems to be a BARB exclusive, by default of the wire services and daily newspapers.)

The annual meeting of the American Association for the Advancement of Science met here in Berkeley last week. In the accompanying flurry of daily newspaper features reporting significant advances, the most important single action of the meeting got totally left out. Naturally.

The Johnsonian "consensus" doesn't allow expressions of non-consenting actions. And the A.A.A.S. did not consent to the all-out nuclear holocaust which seems to be the Johnsonian foreign policy.

The A.A.A.S. advocates peace. And they overwhelmingly rejected the delusory "civil defense" "shelter" plans.

So shocking and unexpected was this rejection that the "Megadeath Man" himself was hastily dragged out and set up to defend the idea, but it was too late for his unscheduled appearance to save the day. Teller was out-run, out-scored and undone by a varied group of panelists moderated by Anatol Rapaport. Teller hasn't had this kind of treatment in a long time.

The symposium on civil defense held at the meeting, where this took place, was an unlikely venture for the AAAS anyway. "SUCH A PROGRAMME WOULD NOT SAVE LIVES"

Dr. Owen Chamberlin, head of UC's Physics Department, traced the origins of the symposium to a summer study held in 1963,

at Cape Cod. The study was financed and directed by the War (oops!) DEFENSE Department (not exactly unbiased), and produced a summary report, generally called the "Harbour Study."

"The big mystery to me," said Chamberlin, "is how it came to be blessed by the sponsorship of the National Academy of Science and the Research Council. It was not marked by freedom of enquiry, and I think the result does no credit to the National Academy."

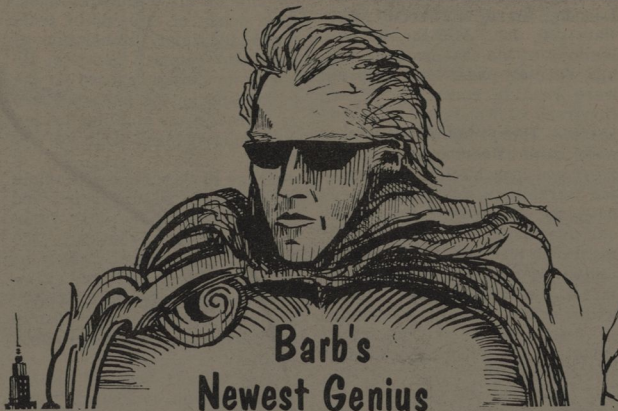
Speaking of civil defense generally, Chamberlin said "The claim that a civil defense shelter program would save lives is simply not true. Such a program would NOT save lives."

The list of speakers included one or two who seemed to advocate a civil defense shelter program, notably Dr. Fred Paine of the Marquardt Corp., Van Nuys, and Dr. Rust, who simply asserted that, since farm animals and crops are quite resistant to radiation, the "survivors" would not lack for farm food. (His argument was subsequently shot down in four sentences by Dr. Seidel.)

But the overwhelming characteristic of the speakers was a deep commitment to the value of living, rather than dead, Americans; and a scathing denunciation of the whole concept of "sheltering" people from nuclear destruction. There was, they agreed, no way to do it effectively.

"We are not dealing with the fifth significant figure of Planck's constant," said Dr. Anatol Rapaport (University Hospital, U. Michigan). They were dealing with millions of human lives.

In his address, Barry Commoner reminded the scientists See Page 7



In its first issue of 1966, BARB presents a full page Comic Section (see page 6) by Joel Beck, new to BARB's pages but well known and endeared to all Berkeleyans. This is the first of a series.

Joel Beck, now 22, developed his extraordinary artistic talent in childhood during a three year period when he had spinal tuberculosis. For three years Joel was immobile except for the use of his hands. During these years Joel drew and drew and drew. By his tenth birthday his room was cluttered with his own homemade comic books.

After his recovery Joel attended De Anza High School where he was asked to participate in the designing of the year book. That year the De Anza yearbook won first place in the yearbook competition for the state of California, and that particular yearbook has come to be known as "Joel's book."

Joel's books are now published by Sunbury Products in Richmond, California. Sunbury Productions is described as an artists' cooperative by Phil Howe, its president. "We are trying to establish an organization where new talent (film makers, artists, writers, singers, and recording groups) can go to get initial production assistance."

If Pres. Howe likes the talent he will make arrangements, financial and otherwise, to get the initial effort presented before the public. His principal aim is to get the intellectual and artistic expressions of the warbaby generation before the people.

At present Sunbury Productions is looking for recording groups, folk singers, song writers, and film makers.

The latest production is a book by Joel Beck, the Pelican satirist. The book, Marching Marvin, is a sequel to Beck's Lenny of Laredo, a satire on the free speech movement. Lenny of Laredo proved so successful that it has gone into a second printing.

To date Sunbury Productions has produced an art exhibition, an experimental film, and the two books of Beck.

"Watts" in Oakland Viewed by Washington

by George Kauffman

Oakland is the next Watts of America, according to a "high confidential report compiled by Government agents" - so states the Wall Street Journal of Jan. 5. "This ominous assessment ... is now being studied by Federal policy-makers," writes this paper's correspondent from Washington D.C.

"The climate referred to is an atmosphere of Negro unrest; the explosion feared is a riot similar to that which rocked the Watts area of Los Angeles last August; and the city in which this incendiary situation has been



BILL EPTON

Epton Trial Outrages Humanists

Berkeleyans and other East Bay residents concerned with human rights, who have experienced injustice themselves, came to the defense of Bill Epton this week. In a statement to the press, the Vietnam Day Committee strongly condemned Epton's conviction.

Also, a Committee to Defend Resistance to Ghetto Life (CERGL) has been organized in the Bay Area to defend Bill Epton. There is already a New York Committee.

Epton, vice-president of the Progressive Labor Party, was convicted for his alleged role in the Harlem insurrection on Dec. 20th on charges of "conspiracy to riot" and "criminal anarchy" in the New York State Supreme Court.

Facing twelve years in prison and \$6,000 in fines, he has been remanded to jail, without bail, until the date of January 27th. In justification of the denial of bail, the Judge branded Epton "a dangerous man."

CERGL maintains that the only evidence against Epton was a police tape recording of a speech at a rally in which he allegedly said that "we will have to kill cops and judges." The New York Times described the police tapes as "unintelligible."

Jurors were given police-printed transcripts so they could follow the tape. Epton swore on the stand that the transcripts were a complete distortion of the speech, and State Supreme Court Justice Markewitch ruled that Epton at no time physically participated in the "riots."

Those who are defending Epton maintain that he is being framed for only one reason: as a warning to the Black people and their leaders to "stay in your place, or else!"

"While Epton was found 'guilty', the real criminals go free; including the police, the slumlords, bankers and the military-business establishment," Steve Cherkoss, West Coast student organizer for PLP told BARB AFTER HEARING OF Epton's conviction.

Cherkoss went on to say, "Du- See Page 7

detected is, surprisingly, Oakland, Calif.," the Journal goes on to report.

What will light the fires in Oakland is something which "reaches to the heart of the 'guns or butter' problem that finds President Johnson striving to scale down his costly Great Society plans, many of them designed to aid poor Negroes, so he can finance the Vietnam war," states the Journal.

Why Oakland? "Because Oakland reflects racial unrest elsewhere, it's problems are worth examining in detail. The secret report on the city was prepared within weeks after the Watts riot and has since been confirmed by unpublicized on-the-spot inspections by Washington officials."

This is what the "Washington officials" found in Oakland, "Among Oakland's Negroes, unemployment rates run about five times the national average. A slum clearance project actually has reduced the supply of cheap housing. Negro relations with the police are unhappy ... Some \$45 million of Federal funds have been poured into the city for anti-poverty job training, besides \$4.5 million in Ford Foundation money ... the lack of clear-cut results can seem frustrating..."

Mayor John C. Houlihan is pictured as displaying "more than a trace of irritation at the Washington way of doing things" and he is quoted as saying tension "has been aggravated both by a large influx of job-seeking Negroes from the South and lower-level white agitators from out-of-state who are trying to stir up minority groups."

This BARB reporter took part in meetings to halt the government's Acorn Project in West Oakland two years ago. Today, as this project is being built, "rents for a one-bedroom apartment will start at \$100 a month and go up," reports the Journal, pointing out that "even the employed worker ... with six to nine children, would be totally unable to come back to this area." The unemployed worker, with six to nine children, would also have no place to go.

The spirit with which the city rulers of Oakland approach this problem can best be seen by the action of the Oakland City Council when it could not even get a second to a motion to merely discuss Proposition 14. Further examples of this attitude are found in the Board of Education that told the NAACP, in 1964, to hold off its boycott of the Oakland School System until another "survey" was made; the NAACP waited, and in 1965 the State of California recommended what the NAACP wanted in the first place, but the Oakland Board of Education voted it down.

This is why the "Oakland Report", as characterized by the Journal warns against "indifference" on the part of California and Washington officials.

The mood of the ghetto is expressed in these words:

"Nobody listens, nobody cares. Now a potent new ingredient has been added. There has been a 'Watts' and Watts is getting attention and action. This has made an impact," concludes the "Oakland report" from Washington, according to the Wall Street Journal.



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 TH 1-9470
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 Application to mail at second class postage rates pending, Berkeley, Calif.

film



Movies Neither Sublime nor Subliminal

by Leonard Lipton

Readers of this hysterical column will recall that I've said over and over again that the play is not the thing in films. The theatrical tradition of film making is virtually bankrupt, and films turned out by the major manufacturers, United Artists, MGM, Columbia, and so on, prove this assertion week in and week out, at the "nabes".

There is nothing new in what I'm saying. I refer you to an essay, "The Art of Cineplastics," by Elie Faure, written in 1923. It can be found in "Film: An Anthology," compiled for Simon and Schuster by New York motion picture theater owner Daniel Talbot.

Faure says: "Yet it seems to me that I already see what the art ... may presume to become if, instead of permitting itself to be dragged by theatrical processes through a desolating sentimental fiction, it is able to concentrate itself on plastic processes, around a sensuous and passionate action in which we can all recognize our own personal virtues."

It seems to be nearly unbelievable that this could have been written more than four decades ago, but even then an intelligent man could see what the potentials of the new medium were. He saw that these potentials were being squandered on "sentimental fiction."

In the past I've talked about the rejection of the new cinema by those who smirkingly defended it whilst they plunged the dagger in from behind -- the shitfink liberals. They have rejected the messages of this cinema, this plastic cinema. To deal with man's virtues, as well as his flaws, cinema artists have opened wounds, talked about depravity and sickness where they saw it, even if it's within themselves, and in general have caused this single criticism to be leveled against them by the no-nothing critics: BAD TASTE, Bad taste? So what?

A grammar of plastic terms, like the notes in music, is emerging, if not in critical writing, certainly in the films themselves. There are two general techniques that film makers have used in recent years to advance their art: subliminal frames, and double exposure. Actually the mechanism of motion pictures doesn't allow a frame to be shown on the screen for less than 1/50 of a second, so a better name might be "flash frames". For another thing, double exposure sounds too much like a mistake for my taste, and what's more, more than two exposures can be used. I'll therefore call this technique "multiple images," which gets us away from the mechanism of the effect, and allows us to concentrate on its esthetic.

Unfortunately, although I'm writing for one of the most intelligent audiences in the world, BARB page four

most of you haven't seen the films that I must cite as examples. There is nothing I can do about this, short of bringing them here to Berkeley myself, setting up a screen and projector, and inviting you all by. I'm getting to that point.

Flash frames have been used to spectacular effect in the films of Stan Brakhage, notably the "Dog Star Man" films. I'm not sure that any of the shots in the film are more than three or four frames long. The effect on the viewer can vary from sitting to sitting, and minute to minute during one viewing. The first time I saw "Dog Star Man," I was bored and blinded. I thought the whole thing worthless. The second viewing, for some reason, glandular perhaps, the screen opened up, and Brakhage took me places I'd never been before. I saw so much beauty that it nearly blew my mind. The third time, I was in pain. I had to shield my eyes from the horror on the screen. Bursts of heat and electric shocks tore into my retina, and to this day I carry the scars. My friends may not notice the change, but I am different.

The sum of Brakhage's frames is infinitely more than their whole, taken one by one. This is beauty built out of an association of ordinary things, and pain, and color -- lots of color.

Multiple superimposed images have been employed by Ron Rice, in "Chumlum" for example. The effect is a "natural" dreamlike one, in which image counterpoints image, talks to fellow image, and from the dialogue, the viewer learns more, much more than from a single image. The incredible beauty of such a technique, so purely a cinematic technique, when well done, will elevate the viewer to the realm where the joy of vision, color and form, is more important than bread or breathing.

These are only two of the new tools of the expanded plastic cinema -- the cinema of real life, body and mind.

Bloom sweet-young-life flower
 All you are & now
 (you are)
 Let me eat Bellflowers and
 ring guts.
 O! timepiece
 PEACE
 Or rosy scrambling
 Monkeys defining man:
 One difficult word
 & years of prefaces.
 Terry O'Keefe

music

OPEN THEATRE: WILL IT CLOSE?

The Christmas Concert at Open Theatre, 2978 College Avenue in Berkeley, was the occasion of my first visit there. The program was atypical for them: Buxtehude: Cantatas (?) Corelli: Christmas Concerto Lennon: Readings Underwood: Sound spectacular for Christmas

Although the posters announced the program for 8:30, the Corelli concerto was well underway when I got there at 8:28, so I missed the Buxtehude, with John Thomas and others (and that's why the question mark above). They have problems with coordination of publicity, performers and audiences.

The Corelli was done in ultra-smooth style; David Latham conducted a group, mostly made up

premieres of several of the newer and more promising playwrights, and other odd events and "happenings".

It is a lively and creative thing, one which will be missed by many who never heard of it, should it disappear.

DISCRITIQUE

Paganini: 3 Sonatas for Guitar with Violin (Marga Bänml, Walter Klasinc) Mace Records, 9025, Monophonic

Paganini, as we all know, singlehandedly raised violin technique to nearly its present level. It is less appreciated that he con-



of Cal students and local young musicians, sometimes variously known as the "Bott's School of Music Student Orchestra" or "an Orchestra," etc. The Theatre's hard acoustics and short reverberation emphasized the intimacy of the music, enhancing an already attractive situation.

The "Lennon" pieces were, of course, by John Lennon, Lennon, Starr, McCartney and Harrison, Inc., M,B,E. The selections of his anachronistic but hip, Joycean prose and doggerel were read in concert by "The Congress of Wonders" or parts thereof. This group with the awkward name is composed of some alert and thoughtful twenty-year-old Berkeley non-students. They have the timing and the poise one associates with professional night club circuits, and the spontaneity of Berkeley action. They mimed the action of the readings with enough wit and relevance to bring Lennon to life as I would not have thought possible. Humorous and witty, if trivial, the act came off very well, to a highly receptive audience of less than a hundred.

The final (premiere) performance of a "supercallipersflagisticpurelyfortuitous" chart-type montage completed the evening. Ian Underwood's conception was no more complex than a shopping tour through muzak-festered halls -- some twenty Christmas tunes superimposed upon a solo version of "Silent Night," but it was very funny.

It was worth more than the admission price.

I had never been to OPEN THEATRE before, but I was vaguely aware that it existed. Afterwards, I had an opportunity to talk with many of those connected with it, and my impression is that, despite its liveliness and obvious value, the venture is on the verge of collapse.

The work and the imagination involved (and apparent) are being subverted by an inept or irrelevant directorship. The necessary work of publicity, organization, etc., seems to be hopelessly screwed up and aimless. The group has given world

continued to place great value upon the sentiment and expression previously valued most highly. And we all know that this gifted neurotic was not totally satisfied with the violin, and spent much of his time with the viola and especially the guitar.

As a guitarist, he was unquestionably as accomplished as any of his contemporaries. And much of his violin technique is simply translation of idiomatic guitar practice. He seems to have composed for the guitar and on the guitar. There is a great mass of guitar music, and comparatively little for violin.

These three sonatas give ample illustrations of all these, and other facets of the dour virtuoso's musical personality. The "Sonata Concertata" gives an example of truly balanced chamber music, very "concertata" and of a pleasing early romantic cast. It has a skitterish and catchy finale.

The "Grand Sonata" and the Sonata "Opus Posthumus" are simply guitar music with very discrete violin accompaniments. These are obviously personal music and not intended for concert use. They need no patronizing, for their graceful Italian melodies, sensuous instrumental sounds and straightforward musical ideas are enjoyable without reference to pre-conceptions.

It is easy to sneer at Paganini's obviousness, and his eclecticism. But those who do are denying themselves much beautiful music.

An Electrola recording, the pressing is good, quiet and well balanced. -- M.R.

BOOK REVIEW

A RUSSIAN SONGBOOK, Edited by Rose N. Rubin and Michael Stillman, Vintage (Random House) Russian Library V-741, \$1.95 (paperback).

Though not a new book, this is still an eminently satisfactory collection of Russian folk and popular songs with Russian lyrics, in both Cyrillic and phonetic language, and an English



GOOFS OF 1965: The biggest - LBJ not sending anybody to Red China at the end of the year. How can you stage Hamlet without Hamlet? He is trying to shape up the whole world against the Chinese people, and he will fail, just as he failed in The Most Tragic Blunder of 1965 -- bombing of N. Vietnam. All those plus "world opinion is certainly not on the side of the US. It is for peace, even at the risk of the entire country going Communist," James Reston, NY Times. We who have been saying this have been photographed by the police, visited by the FBI, and called traitors by clean-cut city and government officials ... The Most Intellectual: that open letter signed by over 300 UC professors against the VDC protesting "yet still another Communist government" may come out of peace in Vietnam. Professors Malia, Tussman, Muscatine, Scalapino, Landauer, et al, probably feel they are innocent of all those deaths from our unnecessary bombings, but world opinion is for peace "even at the risk" of "yet still" another Communist government. Ah, intellectuals of the world, unite -- you have nothing to lose but your brains! (Silone) ... The Most Blatant: Oakland police getting signatures to a political petition while in uniform. "We denied their Chief (Toothman) knew they were doing this, but our answer admitted this was a violation of the law," comments in the SF Chronicle by a city attorney of Oakland answering Mrs. Myra Windmiller's suit to stop this. He also admitted it was District Attorney Coakley who "had appealed to the force to help." These are the "forces of law and order" who were against the VDC marching in Oakland. Mrs. and Prof. Windmiller were with us in the march ... The Most Chilling: Bettina Aptheker's letter in the Daily Cal, saying we shouldn't make a big thing out of the arrests of those Soviet writers because "it would play into the hands of the cold war" just when the Russian people were "throwing off the remnants of Stalinism." Her father and others (including me) used to make the same statements about those critical of Stalin ... The Most Silly: Fanny Fanfani. The Most Revealing: Two California Highway Patrolmen made the mistake of busting an attorney and a judge in SF for, it developed, no reason at all and with "obscene language." CHP head Crittenden is "investigating". Okay - didn't he investigate the same charge made against his men that started the riot in Watts? With such people leading our country, this column will never run out of material. 1966 is one year closer to 1984..... G.K.

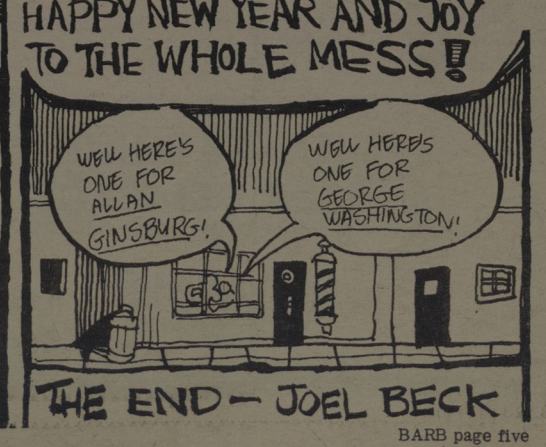
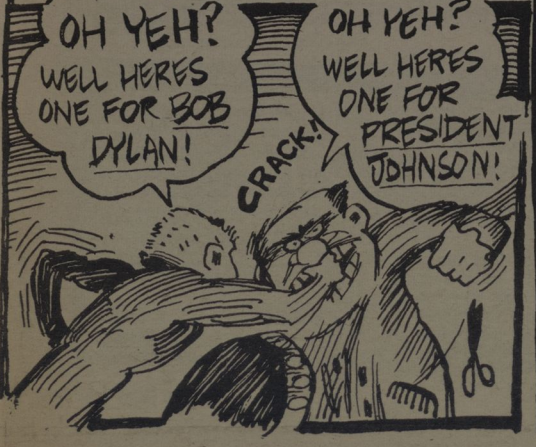
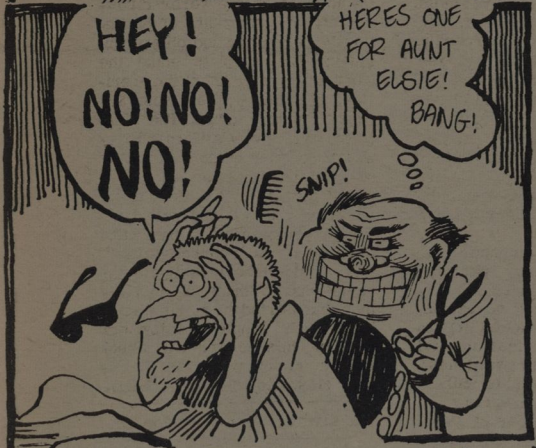
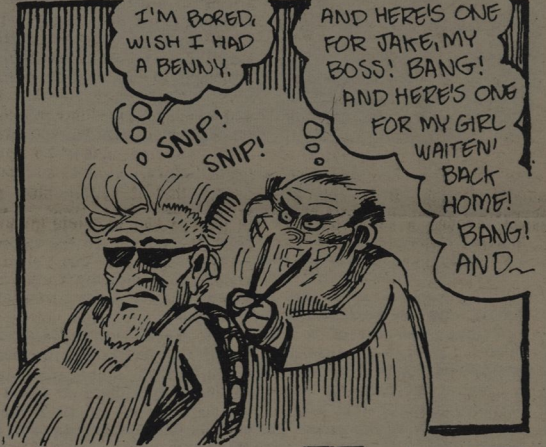
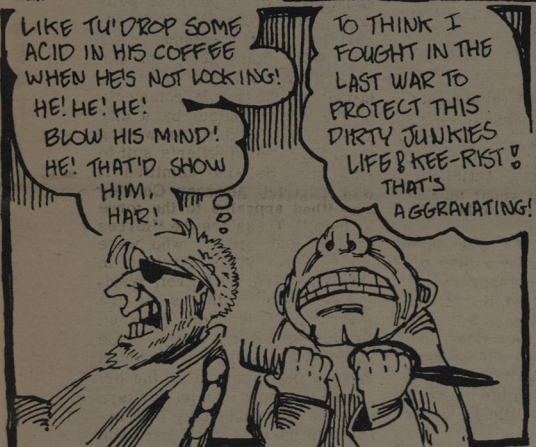
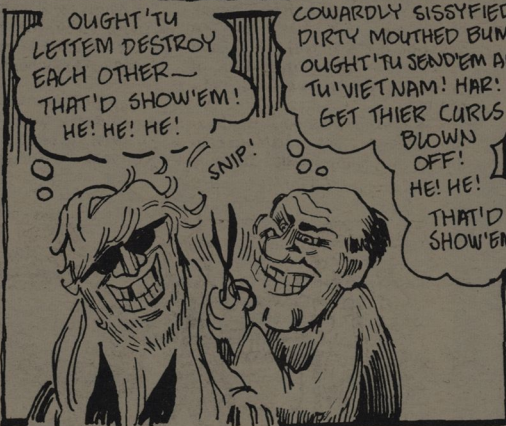
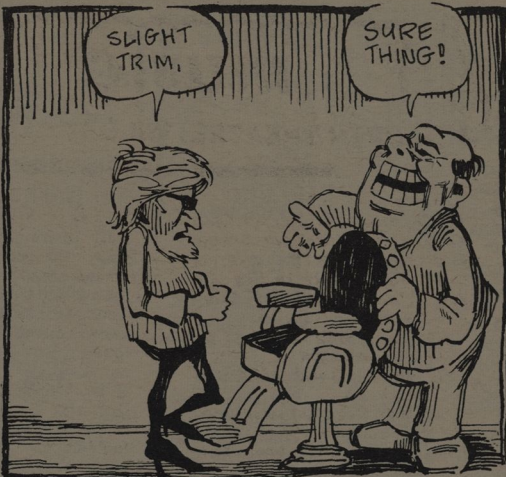
translation. In format the book is unusual, arranged the long way like the Penguin pocket scores some years ago. This makes for ease in playing.

There are forty-four songs, ranging from "Stenka Razin" to "Padmoskovnia Vyechera" so if you know any Russian songs at all you'll recognize some of these.

The book is beautifully but modestly decorated by Warren Chapell and has a comprehensive introduction by Henrietta Yourchenko. Pocket size and durably sewn, it is a standard for its market. Besides piano score, it has guitar chords, and fingering charts to aid the novice, a feature this reviewer found of special value.

-- M.R.

THE BERKELEY BARBER SHOP



THE END - JOEL BECK

WHITE SHADOW IN ASIA

Good Girls Bathe Upstream

The mining camp supplies were unloaded from the truck. We carried our personal belongings into the long house and rested on the floor. The driver and his companions were sitting together with two others, ignoring me for the most part. I took advantage of the opportunity to bring my diary up to date.

As it grew dark and kerosene lanterns were lit we were joined by another whom I presumed, by his manner, to have some authority over the others.

Speaking English well, he introduced himself, and invited me to join them in the evening bath. The others were stripping to the waist, wrapping a sarong around their midsections and letting their trousers fall to the ground. Having no sarong, I stripped to my undershorts. I was handed a large, bright plaid sarong, and followed their performance.

Barefoot, we filed out of the house into the chilly night air and walked along a narrow path to the river.

As we approached, I could faintly hear voices, female voices. Looking upstream I noticed three lovely bronze skinned, bare breasted girls engaged in bathing.

I felt rather awkward, standing and staring at them in my long, hairy body. I made an attempt to enter the river behind the others. Half a toe in sent me jumping back on shore, shivering cold and



FIND THE "SHADOW"

my poorly tied sarong slipping down. Grabbing at it with one hand, I rubbed my chest with the other to try and keep warm.

Everyone, including the girls, seemed to be getting a good laugh out of my antics - but me. I decided to make a quick dash into the water. I did and the sarong stayed on shore.

Making the best of it I splashed around in the water with the others. I tried to organize them to swim upstream towards the girls, but they wouldn't follow. So I began on my own.

I swam strongly for a few minutes, sufficient to reach them, only to discover that the current had kept me in nearly the exact place. After a few more determined but futile attempts, I quit. I guess that's why they bathe upstream.

I rushed out of the river with the others and rubbed myself with the sarong before rewrapping it around me. The air felt more comfortable after the cold water.

We returned to the long house, dressed and went to dinner. It was served in a large communal dining hall which reminded me of a kibbutz in Israel.

The workers from the camp sat at a dozen tables. We feasted on a fine meal of rice, fried pig skin, chicken curry prepared with coconut milk and pineapple, fried fish and a dark red jellied substance which I learned was chilled chicken blood dropped into boiling water - quite tasty. For desert we had lichee nuts and coffee.

After dinner, I spoke with some of the officers from the company. This was one of their many tin mines in southern Thailand. The men I was traveling with were engineers for the company en route to a new mine further north. Most of them could speak English but had been shy until they got to know me better.

We had a few drinks of rice whiskey and sat around talking for awhile. I told them of my travels around the world and they assured me I was welcome to hitch with them to their destination.

We went back to the long house to turn in for the night. Servants had strung up mosquito nets for us and I unrolled my sleeping bag under it. Except for their sarongs as a ground sheet, the others slept on the bare floor.

We awoke early in the morning and breakfasted on leftovers from the night before. The supplies; whiskey and guns, were reloaded into the truck and we were on the road by 6 a.m.



SIGNS FOR ART'S SAKE

Covering the Berkeley art scene, and the picture is depressing.

The Berkeley Gallery is closed, tentatively hoping to move to the city. The Print Gallery has been closed for some weeks. Studio C closes the end of this week. The Derby Gallery is in process of being zoned out of existence.

And so ends the newest wave of gallery action in our town. We remember well the previous wave, of a few years ago. The Channing Gallery and Milvia Gallery, both of which folded in 1960 despite all efforts. Gallery Raphael, The Gallery, and Dai-Ichi, which managed to last into 1961.

Starting 1966, there remain on the scene only the Artificerie (on part time), the Open Gallery (prognosis in informed circles, not good), and the Arts and Crafts Co-Op (perennially struggling but evidently here to stay).

The San Pablo Strip is dying before our eyes. What a year ago was a very promising Avant Garde Row is becoming just another pub-crawling North Beach.

What the hell is wrong with Berkeley? A city internationally famous as a cultural center, with a population thick with creative people, where literature and the performing arts flourish, but which somehow just can't support an art gallery as a paying proposition. Admitting the difference between paying two bucks to see a play and shelling out a hundred for an original painting, it still just doesn't make sense.

To quote a talented local sculptor, Pierre Gerster: "The people of Berkeley have a great interest in art, but a tremendous unwillingness to buy." Perhaps it's too much to expect that every painter should live by painting. But when a dedicated experienced art director can't make a living by running a significant gallery full time, it just ain't right.

-- R.R.

Gibson vs. Navy

From page 3

Dick then escorted his fiancée outside, where she joined her parents in "the circle". "We didn't know they were being arrested," Gibson said.

Gibson then returned to the sentry office and demanded entrance.

"I said I wouldn't leave until they let me in," he told BARB. "They called three MP's who hoisted me and threw me into the circle. The paddy wagons arrived and while I and Darcy were being put into one, I explained the situation to the same security officer. He talked it over with someone else and they decided to let us go.

"Meanwhile, my car was impounded and it cost me \$25 to get it back," Gibson concluded. "I'm going to try to get that money back."

arrested at the gate (see BARB, Dec. 24). Among the arrested were Dick's intended in-laws, Bart and Helen Abbott.

"I went to the naval base with Darcy (his fiancée)," Dick explained to BARB, "to watch the courtmartial, but also to get legal advice for myself. The Legal Officer on the base is in the same building as the courtmartial."

Gibson was first stopped at the gate but then allowed to see the pass officer who gave him and Darcy a pass. They then

Dear Editor...

"Southern" Justice in Berkeley

"A liberal," said Lincoln Stefens, "is a person whose mind is so wide open that all his brains have fallen out." This week the brains fell out of Berkeley, Judge Floyd Talbot allowed a white defendant to pick an all-white jury to determine if he had spit on a Negro sitting with a white girl at a cafe.

The defendant was also allowed to reject any juror whom he considered Jewish or Communist, as well as all Negroes; he even included all wives of college professors who were presumed to be "primarily composed" of Communists and Jews.

No protest came from the bench or the prosecuting attorney. The silence here is in marked contrast to the sound and fury over the students of the FSM. During a previous trial before the same judge, students were convicted of using an obscene word -- "fuck". When a student said, under oath, she did not consider such a word obscene, the assistant DA asked her, "What do you consider obscene?" she replied, "Nigger - nigger-lover." The defendant used these words repeatedly in the courtroom this week.

So upset were most of the jurors called, they excused themselves from duty. Those remaining, however, could not bring in a guilty verdict. In the South, juries have a similar difficulty in finding any white person guilty of doing anything to a Negro.

Now that Judge Talbot has established this precedent, we can expect Negroes to ask that no white person be allowed on a jury. We can look forward to hearing Jewish people challenging gentiles, Republicans challenging Democrats, students challenging all these over 30 years of age.

The defendant is a self-proclaimed member of the American Nazi Party. The Premier of South Vietnam is a self-proclaimed Hitler-lover. The President of the United States is sending our boys to die in Vietnam for the same reasons as Premier Ky and the defendant and Hitler -- they all don't like Jews or Communists or Negroes either.

This is the week the brains fell out of Berkeley.

GEORGE KAUFFMAN

"In White Berkeley"

My wife and I went to the Berkeley Dept. of Employment to find work. The only thing they could do for us was to give me a job finishing a table for \$2 or \$3 for a man on College Ave. (Richard Trent, 2510 College Ave.). I called him and made arrangements to go to his home and do the job at 5:00 P.M. on Monday, Dec. 13. My wife decided to go with me for want of anything better to do.

We arrived at his home, rang the bell, and a fairly clean-cut returned to the gate.

"As we started to go through the gate with the pass," Dick continued, "we were ushered into the sentry office, and immediately associated with the larger group outside and told we could not enter.

"Then I showed him the pass and the security officer said they were cancelling all passes. I argued with him for about 5 minutes and in that time 3 civilians got temporary passes to visit friends in the Post Exchange."

looking man in a bathrobe answered the door. I identified myself and asked him if he minded if my wife waited while I worked. He seemed shocked at something, which at first I didn't recognize. He said that he didn't know what the children would think.

This baffled me and I asked him what he meant. He said, "A full blooded Negro woman and a white man." At which point he seemed to lose all restraint and began ranting and raving at us, screaming how sorry he felt for our children, and what "junk" we were.

Here shock took over and I couldn't remember all of what he said. I walked away holding my wife's hand. All I remember saying to him was, for what reason I don't know, "You're the loser." Up to this point we had never encountered such a direct attack upon ourselves.

-- Bob Swanson

"great trip ..."

We were sitting in a weird pad blowing all sorts of crazy smoke patterns across our brains totally and completely stoned when out from the woodwork crawled a wormy filth book with ancient insignias carved on its shield.

Indirectly it was related to the current issue of Readers Digest (War Monger Illustrated) giving all sorts of crazy incentives to the wasps not to be intimidated by any sorts of sickie weird sentimental compassion.

Leading with inspired rhetoric with "Behind Those Campus Demonstrations" they slogged their grimy wingtips into "The Man for the Job in Vietnam" and just to swing the black backlash in concurrence threw in "The FBI's Secret War against the KKK" So secret in fact that the FBI didn't even know they were at war even though J. Edgar Jehovah issued an edict supporting any war. Maybe there are some really odd things acting about that we don't know.

But to lend to the final explosion of brain tissue across the prismatic ceiling-found page 171 crawling with creepy typographical nonsensical animosities passed as Black confetti upon a virgin white background by some weird tennis shoed granny who sniped for our side in the Watts "Riots" and never crawled into her inviolable diaphragm every night without a prayer to Hershey.

To this end do I dedicate this resurrection of pertinent information on Cremation for Fun and Profit, by A. Eichmann. Maybe you can make some sort of weird intelligence out of its decrepit phraseology. (Reference to an enclosed article "I Restore to Nature" from the February, 1954, Reader's Digest -- Ed.)

Until this time I remain, Wm. Anthony Ayres Lafayette, Calif. Member: Aluminum Foil Cult, Eucalyptus Preservation League, Society for the Legalization of Scattering in California.

"Thanks" for BARB

I hereby enclose five dollars to begin my one year subscription for the Berkeley BARB. Your newspaper supplies me with essential information that I cannot obtain otherwise here in Florida.

The BARB gives me light and hope and is a worthy diversion from my surroundings of bigotry and inhumanity.

From MacDill Air Force Base, Florida (Name withheld at editor's discretion)

BARB page six

TRY FLAMING DELIGHT
A PIZZA DELICACY
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GIOVANNI'S

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Arrests Bring Victory

From Page 1

orgio apparently will try to enjoin that too.

The game of "pick a picket" began at Howard Terminal in Oakland, Friday, December 17, when, as reported in BARB (Dec. 24), three Berkeleyans were placed under citizens arrest by Oakland police at the request of J. Stewart Harrison, attorney for the giant DiGiorgio farm corporation, for allegedly violating a temporary restraining order issued by a Tulare county judge. Those arrested were UC professor John Leggett, James Bennett and David Goines. They were freed on \$110 bail.

After the arrests longshoremen refused to load any "hot" grapes. This is now standard procedure.

Arrests resumed after a Christmas "break" on Monday, December 27, when seven sympathizers were arrested by Di Giorgio's attorney at Howard Terminal within less than 30 minutes after arriving there to warn longshoremen coming to work about "hot" trucks that were waiting to be unloaded. Those arrested were: Mr. and Mrs. Blair Staupp, Yok Posthumus, Bart Abbot, Richard Boydon, and Brian Heron.

There were about thirty others from Berkeley and environs cheering them on. Most were professional or white-collar workers; there were few students. All were there on their individual option as far as BARB could ascertain.

Monday at 6:30 James Bremmel was arrested, Tuesday, at 7:50 am, Gunilla Marton was arrested (see picture story).

The rules of the game were related to BARB by an arrestee, as follows:

Pickers arrive on scene a few minutes before shift change, some carrying picket signs. Di Gorgio's "man on the spot" reads something through a bull horn. Pickets and observers move out of earshot. Police and attorney approach chosen pickets, usually "most photographed ones", and read parts of a paper designated "injunction", stressing illegality of picket. Lawyer and two policemen escort honored guest to awaiting paddy wagon. All are charged with violating PC 116.4 (concerning obeying legal orders of courts). Pickets disperse. Longshoremen caucus. Bail is set (currently) at \$550; the men refuse to pay and get released on their own recognizance the next day (see accompanying story). Bail is raised for the ladies to spare them the perils of the Women's jail, "for reasons that became obvious during the FSM arrests."

All arrested last week were arraigned Wednesday, Dec. 29, and will enter a plea on Jan. 31. Twenty attorneys, including Berkeleyan Peter Frank, will represent the defendants.



A.A.A.S.-nicks Close Ranks with Berkeley's Best Un "Unwashed"

From page 3

that "we bear a solemn responsibility to make as widely available as possible all the relevant information on this problem." "We can NOT predict the behaviour of this enormously complex war machine," he said. "Despite any civil defense scheme thus far suggested, within hours of a major nuclear attack, many millions of people will die, cities would be wiped out, and the land devastated by radiation and fire."

Commoner also charged that "the government bears an equally grave responsibility. It must tell the truth."

(Amen, I think the scientists have a better record in that regard than, say, Pres. Johnson.)

Dr. Wolfgang Panofsky, director of the Stanford Linear Accelerator, said that any large-scale civil defense program would "initiate another round of escalation leading to higher levels of armament." His point was reiterated by most other speakers.

Dr. Panowsky was also highly critical of the entire concept of "nuclear deterrence," another point made frequently by later speakers.

"Civil defense is a poor barricade against a large scale nuclear attack, and would only raise the levels of armament on both sides without increasing our security," he said.

Dr. Victor Seidel, director of the Preventive Medicine Unit of

Massachusetts General Hospital drew a sketch of the problems of treating millions of sick and wounded, burying millions of dead, trying to control epidemics and mass hysteria without either adequate facilities or personnel. "Those who claim that shelters in a nuclear attack can make a significant difference in the health and safety of the American people are deluding themselves and the American people," he concluded.

By this time the creator of the Multi-mega-death Deterrent himself was unable to salvage much. Most of the scientists present had already agreed that Peace, if not our only shelter, is at least superior to any others yet designed.

Don't be surprised if scientists come to be described as "bearded and unwashed." It has happened to all other groups who choose not to endorse nuclear death.

Radio KPFA-FM recorded the entire proceedings and has already broadcast most of them. They will be broadcast again and should be widely heard.

RAG, MAYBE..

Shiftless Publishing Company (Shipubco) of Berkeley announced today its plans for a forthcoming series of mags, baby. These latest efforts in What's Happening Journalism will be titled and specialized as follows:

- Stag Baby - Local happenings of interest to bachelors, with some hunting features.
- Nag Baby - For young marrieds.
- Fag Baby - Gay nite life in the Bay Area.
- Shag Baby - The comings and goings of John Paul, where to reach him at which hours of the day, schedule of Nevada trips, \$5 the copy.
- Drag Baby - Schedule of dull concerts, lectures, parties, etc. What's happening in Oha-ha. Keep cool.
- Bag Baby - Brown paper and a new unusual format. Editorial content will be secondary to volumetric capacity. And a stakes flavor! For 25c you can get the one we're in. (or the one YOU'RE in.)

The possibilities are endless, but so, apparently, is the patience of the reading public. Publication date for the above was originally set for 15 January, but we hit a snag, baby. We had intended to use the services of the Free Press, but word has reached us just today that this organization is not only not free, but may have NO PRESS! (Each and every copy is hand lettered in Hong Kong and flown in.) This would cause an additional delay of nearly two weeks, and as our editing and layout (and ad sales) time has run into more than we had anticipated, it's not likely we'll be on the streets before summer.

In addition to the above we have projected plans for the publication of a completely new (Vol 1 No 3) Folk scene magazine to appear sometime after the others, perhaps late next fall, and to be called RAG BABY! Watch your newstands for this one. And keep an eye peeled for the Second Coming of Christ, too.

- Jon Lundberg

Epton Trial Outrages

From page 3

ring the summer of 1964, thousands of black workers and youth rebelled against these criminals who have imposed police terror, unemployment, slum housing and countless indignities upon the people of Harlem. Epton and the Progressive Labor Party stood with the people."

"Epton strongly opposes the war in Vietnam. He says, along with his brothers, that "the fight for freedom is right here," Cherkoss declared. The Berkeley Vietnam Day Committee's statement said: "It is not coincidental that Bill Epton was convicted at the same time that radical opposition to the war in Vietnam has expanded. We demand the charges against Bill Epton be dropped and the conviction be immediately reversed!"

Mark Comfort, Oakland leader facing seven months for freedom activities, wrote Epton, "I wish you all the luck in the world and hope that all Black people and the working class will join together in the fight against all injustice in this country."

Persons interested in contributing to Epton's defense may send checks or money orders to CERGE, P.O. Box 4403, San Francisco, California 94101.

CLASSIFIED AD.

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Fifty (50) cents for 2 lines. Two line minimum.

"There is no death," says Doug Palmer, the Street Poet. Read his revealing interview in current dust Magazine, \$3.50/year, Box 123, El Cerrito, Calif. Berkeley Litho Service, 841-5807; lowest prices; student discounts.

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BARB Needs HELP!

In all categories, Editorial, circulation, typing, mailing, what do you suggest? Voluntary except for circulation. PHONE: TH 1-9470; TH 5-8746.



What to Do & Where to Go

Signs of Success in Great Grape Strike

NOTICES OF ANY EVENT OPEN TO THE PUBLIC ARE WELCOME. To be included the following Friday they should be received in Monday's mail. Please specify admission price or if free. Address BARB 2421 Oregon St., Berk.

Friday

..... (January 7)
MUSIC: John Fahey, guitar, Jabberwock, 9-1, admission.
FILM: "China" by Felix Greene, Laney College Film Series, Oakland Auditorium, 8:30 p.m., students free, others 75c.
FILM: "The Battle of Dien Bien Phu", presented by People's Defense Union, Fellowship of Humanity, 411 28th St., Oakland, 7:30 pm, donation 50c.
FILMS: "Come Back Africa", with Miriam Makeba; "Dead Birds", directed by Robert Gardner; Slate Film Series, 8 p.m., 155 Dwinelle Hall, donation (members 50c, others 75c).
MUSIC: Rhythm and blues, The New Brothers, at The Questing Beast, open at 9 pm, admission.
JAZZ: Mitchell-Ruff Trio, Berkeley Little Theater, 8:30 p.m., \$2.50 up.
THEATER: "That" Minstrel Show" by R.G. Davis and Sam Landau, Fri. 8:30 pm. Encore Theater, 420 Mason St., SF, admission.

EXHIBITIONS:
 Cork Wall Gallery, Co-op, 1550 Shattuck Ave., Berkeley, Watercolors, seascapes and landscapes by Elizabeth Keatinge, Through Jan 31, 9 a.m. - 9 p.m., Sundays, 10 a.m. - 7 p.m.
 Brick Wall Gallery, 1652 Shattuck Ave., Berkeley, Richard Bugbee, new wall sculpture in polyester and metals; Pierce Godfrey, recent oils. Through Jan 31, 10 a.m. - 6 p.m., Thursdays until 9 p.m.
 Co-op, 1414 University Ave., Berkeley, Oils by ACCI members Paul Steiger, Rachel Landes, Alberta McKenzie, and others, Through Jan 31, 9 a.m. - 6 p.m., closed Mondays.
 Co-op, El Cerrito, Eastshore & San Pablo, El Cerrito. Oils by Eleanor Elsocht and Alice Schaed. Through Jan. 31, 9 a.m. - 9 p.m., closed Sundays.
 University Art Gallery, Savoldo's "Pieta", and Rothko's "Number 297, (Red over Dark Blue on Dark Gray)", through February 16, Campus, from noon to six daily. Free.

Saturday

..... (January 8)
MUSIC: John Fahey, guitar, Jabberwock, 9 pm, admission.
DANCE: The "In" Crowd, Part II, music by the Intruders and the Wanderers, Go-Go Girls, C.S.S.C. members 50c, non members \$1. 9-1 am, Pauley Ballroom.
CONCERT: Edward Avery, pianist, A New Concert, SNCC benefit, 8 pm, Tickets at door or at ASUC box-office. Admission: \$1. 155 Dwinelle.
MUSIC: Rhythm and Blues, Questing Beast, see Friday, Jan. 7.
"POOR MAN'S DOMINO TOURNAMENT," 10 a.m., Old Spaghetti Factory, 478 Green St.,

Tickets, including lunch, \$10 per person, Call Mrs. Elwood Wright, Jr., 221-2472 or 567-1183.
JAZZ: John Handy Quintet, see Jan. 7.
THEATER: "Horatius" (sold out).

Sunday

..... (January 9)
SQUARE DANCE, 1-5, afternoon, Ried Cooper calling. The Questing Beast. Free.
CONCERT: Repertory Chorus, Edward Lawton, conductor. Cantatas and organ music by Buxtehude; Lawrence Moe, University organist. Soloists: Miriam Abramowitsch, Allen Sharer. Hertz Hall, 8:30 pm. Admission.
LECTURE: Malvina Reynolds, folk artist and composer will speak on "Folk Songs and the New Religion" at the First Unitarian Church of Berkeley, No.1 Lawson Road, Free.
THEATER: Mime, R.G. Davis; Dance, Lapiner and Co.; Sound P. Oliveros, Encore Theater, SF, 8 pm, admission.
DRAMA: Moliere's "The Misanthrope", directed by Mitchell Lifton, Durham Studio Theater, Dwinelle, 50c.
HOOT: The Questing Beast, doors open at 9pm, free.

Monday

..... (January 10)
BENEFIT: VDC, Joe McDonald, Kelly Sistus, Moe Hirsch and other poets, actors and musicians at the Jabberwock, 7:30 pm, donation \$1.
THEATER: Mime, dance and sound, 8:30 pm, see Sun., Jan. 9.

Tuesday

..... (January 11)
FILMS: Contemporary Indian Cinema, "The Householder" (1963) by James Ivory and "The Philosopher's Stone" (1958) by Satyajit Ray. Wheeler Aud., 8:15 pm, students 85c, others \$1.
THEATER: Mime, dance and sound, 8:30 pm, see Jan. 9.
THEATER: Racine's "Phaedre" directed by Robert Goldsby, Durham Studio Theater, Dwinelle, 8:15 pm, 50c.
MUSIC: Jason Weininger, classical guitar, The Questing Beast, 9 pm, 50c.
MUSIC: Joe McDonald, Jabberwock, 9 pm, admission.

Wednesday

..... (January 12)
FILM: "Alexander Nevsky" directed by Eisenstein, music by Prokofiev, Forum Theater, Park Theater, El Sobrante, 3:30 pm, admission.
FILM: "Citizen Kane," by and with Orson Welles, Merritt College, 5714 Grove St., Oakland, 7 pm, free.
CONCERT: Tharald Borgir playing JS Bach and CPE Bach. Hertz Hall, 12:15 pm. Free.
CONCERT: The Claremont Quartet, Hertz Hall, 8:30 pm. Students \$1, others \$2.
THEATER: Cornielle's "Horatius" directed by William Oliver, Durham Studio Theater, Dwinelle, 8:15 pm, 50c.
MUSIC: Blues, Clarence Van Hook, The Questing Beast, 9pm, 50c.

MUSIC: Folk, Barry Olivier, Jabberwock, admission.
LECTURE: "On Science in a Small Country: Israel" by Michael Sela, 145 Dwinelle, 8:15 pm, Free.
FILM: Bogart in "Treasure of Sierra Madre" directed by John Huston. 155 Dwinelle, 7:30 pm, 50c.

Thursday

..... (January 13)
LECTURE: Bjarne Norretranders on "Soviet Foreign Policy Toward Scandinavia". 145 Dwinelle, 8:15 - Free.
MUSIC: Jim Lynch, folk ballads, The Questing Beast, 9 pm, 50c.
MUSIC: Robbie Basho, guitar, Jabberwock, 9 pm, admission.
DRAMA: Moliere's "Misanthrope", see Jan 10.
CONCERT: Jazz Mice with Jeanne Lee and Congress of Wonders, including Ned's Mob from Opera Theater, satiregroup. C.J. Motors, 7:30 pm, free coffee, admission free.
JAZZ: John Handy Quintet, 10 to 2, \$1.



Friday

..... (January 14)
OPERA: Gian Carlo Menotti's "The Old Maid and the Thief", performed by Opera Workshop of Contra Costa College, First Unitarian Church of Berkeley, 1 Lawson Road, Kensington, 8 pm; students and children, 75c; others \$1.50.
CONCERT: Chamber Orchestra and singers, conducted by Alden Gilchrist and Michael Senturia, performing selections from Haydn, Lewin, Shifrin, Bach, Boulez, Hertz Hall, 8:30 pm. Students \$1, others \$2.
THEATER: Racine's "Phaedre", see Jan 11.
MUSIC: Bluegrass Special, The Friendly Strangers, Sandy Rothman, Lloyd Williams, Butch Walker and Ray Scott at The Questing Beast, 9 pm, admission.
FILMS: Brando in "Viva Zapata" and "The Wild One", Slate Film Series, 155 Dwinelle, 8 pm, donation members 50c, others 75c.
JAZZ: John Handy Quintet, Albatross, 10 to 2 pm, \$1.

Cedar Alley Cinema

(N. of Geary & Larkin, SF)
 Ph: PR 6-8300
 (Phone to verify)
 Thru Wed., Jan. 12
 Marlene Dietrich in
The Blue Angel
 RENOIR'S
 THE RULES OF THE GAME
 From Thurs., Jan. 13
 Mastroianni's
 DIVORCE ITALIAN STYLE
 and MAFIOSO

As reported to BARB:
 Zaninovitch, Delano grape grower, announces in the Delano Record that the pruning season will last three months. Informant states pruning has never taken more than a month. Probable reason: lack of hands.
 Growers are still harvesting grapes. This is also unheard of. Scabs from Texas tell strikers they were lured by promises they'd be pruning, and put to work picking; and the picking

season two months dead.
 DiGiorgio reputed to be bringing in scabs and parcelling them out to other growers.
 Strikers meeting with some success in Texas border project to keep "green card" workers (from across the border) from scabbing. Organizations along both sides of the border being contacted.
 And meanwhile the national boycott continues.
 USE LIST BELOW.

Below is the Boycott Check List from the 1965 "Movement," California SNCC publication.

SCHENLEY PRODUCTS

Don't buy any Schenley Label, plus these brands:
 Bourbon -- I.W. Harper, Ancient Age, J.W. Dant, Old Charter, Blends and Scotch -- Dewar's White Label, O.F.C., Melrose Diamond 12, MacNaughton, Order of Merit, Long John.
 Other hard liquor -- Caricia rum, Coronet VSQ Brandy, Cherry Heering, Seagers Gin, Coates Plymouth Gin, Samovar.

Wines -- Roma, Cresta Blanca, Dubonnet.

DELANO GRAPES

A & A, All-American, Alila, Antone's Quality, Better Test, Blue Flag, Blue River, Bonophil, Bouquet, Camelot, Caric, Cashmere, Columbine, Delano Gold, Delano King, Del-Vin, Diamonds, Early Mart, Elmco, Eltoro, Flamingo, Gee Jay, Highland, Honey Bee, Hi-Style, Jindy, Jovista, Kenney Jr., L Bar L, Louis IV, Maruska, MZ, Marlin, MC, Mother, Moses, Mary-Jo, Mid-State, Mr. KK, New Yorker, PBI, PIA, Prosperity, Radovitch, Rennie Boy, Rodes, Roxie, Royal K, Royal Delano, Sall-n-Ann, Silver King, Silver Knight, Sierra Moon, Souvenir, Scotsman, Springtime, Steady, Sunview, Supersweet, Suntest, Steele, Table Queen, Three Brothers, Tri-Valley, Treasure, Trocha, Tudor, Tuxedo Park, VBZ, Vine's Best, Verko, Vinland, Zora.

The following labels have been added to the boycott list since the original publication last week:

Arra, California Fruit, California Grapes, Cameron Bros., Del-Cal, Grape King, Guimarra, Heritage, Highland Vineyards, Mistake, Miss Bute, Orange Cove, Reedley, Snow Boy, Sweet Cluster, Thomas, Vee Jay.

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The portrait of "our founder," contrary to rumors that it's Freddie Bartholomew, is actually a portrait of Me. The response has been so incredible, we just may sell copies.