Rome, Saturday, Nov. 27

We stand in the rain-swept Piazza del Popolo in Rome, watching the marchers arrive. In sympathy with similar demonstrations today in London, Washington and New York, the Romans have staged a march across the Tiber to the Theatro Adriano, followed by an all-night vigil protesting the action in Vietnam by U.S. armed forces.

9:25. The air is cold.. rain and cigar smoke, The fleshy carabinieri filter through the crowd in their uniforms like characters in a Verdi opera, along with municipal police constables in

in their uniforms like characters in a Verdi opera, along with municipal police constables in funny hats, and a sprinkling of army officers. Looming tall above the gathering crowd are the twin baroque churches of Santa Maria de Miracoli and Santa Maria di Montesanto, eerily illumined by the lights in the square.

square.
9:45. A little gray truck arrives, bearing flags of Vietnam and streamers announcing, "Italy for peace and liberty in Viet Nam". An intense, clear-spoken leader of the group announces from a loudspeaker the route of the procession. He insists upon silence and absolute order during the march.

9:55. From the long lengths of ne Via del Corso and the Via

Advance Plans for Free U

The Berkeley Committee for a Free University will meet next Wednesday, Dec. 15, at 7:30 pm in Stiles Hall, in order to exchange ideas for a statement of purpose and to discuss plans for housing the university.

Also up for discussion are the matter of finances, tentative starting dates for classes, and for enrollment.

At the first meeting in Stiles

for enrollment.

At the first meeting in Stiles
Hall last week, chaired by Jeff
Lustig, thrity people were present. All appeared interested in
learning and in humanism.

Many frowned on the teacherpupil concept, preferring to regard the relationship the school
should aspire to as a mutual
learning group.

gard the relationship the school should aspire to as a mutual learning group.

The meaning of the word freedom was discussed but not settled; the concept of the right to choose seemed to predominate. Most of those present saw the university as an educative political alternative.

"I see it as a great place to educate people who are already activists," Jeff Lustig told BARB. "That is a context where political activists can talk to one another."

Some courses being offered already are: History of Black Nationalism, by John Thomas; Soviet Studies, William Mandel; Psychodelics and Religion, Ed Fales; and Poverty and Social Science, Larry Spence. There will be no accreditation.

NEW DATE SET FOR SIZ VOTE

The Berkeley City Planning Commission postponed its decision on Special Industrial Zoning along 5th and 6th Streets from last Wednesday (as reported in the Dec. 3 BARB) to Monday Dec. 13 at 8 pm in case

ed in the Dec,3 BARB) to Monday, Dec. 13, at 8 pm, in case any of our readers rushed there to help the cause.

The next meeting will take place in the City Council Chamber, and you can still do your share by being there.

SS Men Rough BARBMan **But VDC Finally Makes It**

"Rushing" Rusk

dent will be in San Francisco this Friday -- and the VDC will, of course, be at the airport to

Friday -- and the VDC will, of course, be at the airport to greet them.

"We're going to challenge Rusk to a debate'," VDC's John Seltz told BARB, "We're not too interested in Mr. Humphrey because he has told us he is not a responsible spokesman for our foreign policy, and has referred us to Mr. Rusk or Mr. Johnson,"

VDCers plan to meet the con-

Johnson."

VDCers plan to meet the gentlemen when they arrive at SF Airport, at Concourse B, Gate 11, at 10:30 a.m. "If they give us the slip, it'll be a victory of sorts," Seltz said.

Car-pools will take off between 9:15 and 9:30, at the VDC office, 2407 Fulton St., Berkeley.

While Rusk addresses the AFL-CIO Convention in SF's Civic Auditorium at 11:45 Friday, a rank and file group, Workers United for Political Action, will be picketing outside in opposition to union officials' approval of Administration war policies.

to union officials' approval of Administration war policies. At a rally 2 pm Saturday in the Civic Center Plaza, WUPA will present a petition opposing the war in Viet Nam to convention delegates.

On Cue for Hu SS Men Push RARB Man from VP

by George Kauffman

I had a spontaneous but abrupt interview with Vice President Humphrey as he entered the Grand Ballroom of the Fairmont Hotel to speak to the \$100-a-plate dinner for Democrats.

It was terminated, spontaneously and crudely, by secret servicemen and a SF Police Inspector; but not before Humphrey lost his fixed smile and not before applause greeted my remarks. Shouts of "Hear, hear!" were echoed by the fifty people outside the banquet who were as hungry as I for information on our lies about negotiations with the North Vietnamese.

namese.

Knowing the VP would enter the room down the main staircase, I waited until Gov. Brown and others passed by. Then, moving towards Humphrey, I asked in a loud voice. "What is our government's answer to Diefenters, charge of had faith on

in a loud voice. "What is our government's answer to Diefenbaker's charge of bad faith on our part about negotiations?"

Two Secret Service men closed in on me and asked, "Where are you going?" Another put a briefcase in front of my face as I was talking. I pushed it aside and shouted to Humphrey, "our government lies, You are a liar!"

An elderly plainclothesman, with a shock of white hair, who looked like an Irish saint, grabbed my elbow and proceeded to propel me down the red-carpeted staircase. "I was only asking a question," I said.

"Yeah, I know," he replied. By this time, Humphrey had found his fixed smile and was disappearing into the Grand Ballroom. I made one more remark. "You are a liar!" I shouted half way down the stairs.

Grandpa Cop opened the glass doors to California Street and pushed me out.

End of interview.

Meet with VP **Makes Peace Action History**

by George Kauffman

Vice President Hubert H.
Humphrey had to eat more than
his \$100 plate Democrat dinner
the other night -- he had to eat
his own words by talking with
what he termed "unpatriotic and
indecent" members of the Vietnam Day Committee in a conference at Moffet Field just before
he left for more party politics
in Seattle.
"This makes the VDC the first President Hubert H.

he left for more party politics in Seattle.

"This makes the VDC the first and only peace group to meet with any high-level government official," Prof. Morris Hirsch, one of the six VDC participants at the conference, told the BARB. Getting permission to meet with the Vice President "took more than six hours of constant activity on our part," he continued. "We had to overcome all types of obstacles and harrassment from his staff."

Hostility of Humphrey's staff erupted into physical violence even after the meeting, according to Hirsch. A Secret Service man roughly grabbed Ramparts Foreign Editor Robert Scheer by the arm and propelled him out of the room as the conference broke up. The SS manapologized when Scheer asked his name in order to make a completit name in order to make a com-

plaint.
This happened during a con-

plaint.

This happened during a conversation between Humphrey and Tom Duncan, a Viet veteran and member of the VDC, as everybody was walking towards the door. Other VDC members present were Judy Edson, Bill Miller and J. Windrim Smith.

"We finally succeeded in placing three questions before the Vice-president," Hirsch stated.

They were: 1) Would the US negotiate with the National Liberation Front? 2) In free elections, what would be our government's attitude if the NLF won? 3) Do you still feel the movement of dissent is masterminded by the communists?

"The Vice-president saptevading a direct answer to the NLF question," Hirsch said. "Robert Scheer, of the VDC, kept bring-See page 3

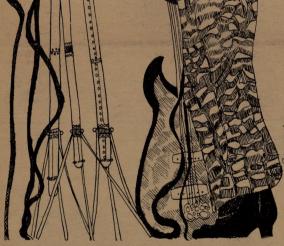
MAC Sends Funds Despite Official Outcry

Fears of unwarranted interception of Medical Aid Committee checks to be mailed to the International Red Cross in Geneva caused the Committee to delay release of this information to the press till late Tuesday, Berkeley co-chairman Stephen Fox told BARB this week.

Two International Money Orders, each in the amount of \$250, one from the Berkeley MAC and another from the Stanford MAC, were airmailed to Geneva Tuesday morning. The contributions were earmarked for "the purchase of medical supplies to aid the victims of US aggression in Viet Nam."

The money was raised during the past four weeks amidst cries of treason by high state officials. Governor Brown was reported recently as stating that sending money to North Viet Nam might constitute an act of treason. And yesterday the State Trea-surer was quoted in AP reports as saying:

See page 3



Bobby, and Barbie and Ken In the "Cat's Pink Mouth"

(Artist PATRICIA OBERHAUS describes the "Bobby Dylan Scene" below. We could not reproduce her delicate and fragile calligraphy, but we tried to preserve her style and flavor.)

We enter the cat's pink mouth, find our seat. For as far as the eye can see the cat's mouth is full of hundreds of Barbie and Ken dolls, all perfect, having a perfect time, teeth clean capped, hair painted and sprayed — no organs to worry them, smooth nipple free breasts, peg pants with not a trace of a bulge.

All out to see Bobby Dylan die! The lights dim, the cat's mouth is dark, people begin to squirm, hope he won't come out, it would be so much safer to go home and watch "banana".....

Bob Dylan comes out, hundreds of clean pink hands clap just perfectly He is so small and pale, he sings alone hardly moving, for them, for me, for him, and for no one..... Barbie & Ken are trying! to enjoy - destroy - understand, hate, and get their money's worth.

money's worth.

The man next to me after talking to his fox-faced wife thru the first two songs -- dozes -- and rubs his wrinkled forehead with his dry hands. The five identical high school girls behind me are making chipmunk sounds cracking up ... One is so hysterical she goes out to regain her poise... When she returns (also in the middle of a song) she hits me in the back of the head with her 25 lb purse -- Kee-rist! -- She: "Oh, shut up!" (bright girl) I turn and quietly tell her of her hopeless head workings! ... I win, all is quiet!

We are all part of the same flesh, I am told, how is it we are not able to sit quietly in a cat's mouth and hear a pale boy die without quarreling. Do you have to like it! Must death be like "Forest Lawn," all lime Jello and plaster Jesus? Don't look now Baby! Jesus and God just can't make it, they were detained -- they

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Bedsheet Cinema Debut at Moe's

San Francisco wasn't the only town that had big doings last Fri-day night. While Hubert and the local Democrats were putting away \$100-a-plate dinners at the away \$100-a-plate dinners at the Fairmont, our own town of Berkeley was resounding to festivities marking the opening of Moe's new bookstore.

It was a 1927 Hollywood-style opening, with klieg lights, a rented red carpet, and velvet ropes to hold back the anticipated throng.

to hold back the throng.

The arrival of Moe had been scheduled for 8:00 p.m. By 7:30 celebrities had begun to show up. At 7:45 the tension was unbearable.

was unbearable.

Suddenly at 3 minutes to eight the klieg lights were turned toward the street, spotlighting a newly enamelled 1927 Rolls, with black tonneau and yellow chassis, which was being driven slowly up Telegraph by a chauffeur in a serge cap. In the rear window was a sign, "For Sale." And in the back seat appeared Moe himself, attired in tails, top hat, white gloves, and smoking one of his usual five-cent stogles. He waved to the throng. "Hey, get that station wagon out of the way. I can't park. I'll go around the block once."

The offending wagon was quick-

The offending wagon was quick-

The offending wagon was quickly removed by assistants Tom Andrea and Si Lowinsky.

With the Rolls finally parked, and the chauffeur standing crisply at attention, Moe made his way through the crowd up to the door which had been sealed shut with a rolled up Buffet print (courtesy of the Print Mint) in lieu of a ribbon, Moe stepped up and cut the seal, officially opening his new store (which had been open all, day) as well as liberating several customers who were

trapped inside.
So then the booze flowed, the salami rang out, and your reporter ate two green things which could have been either chestnuts or olives.

Movies were shown on Laura Dunlap's bedsheet (See accompanying film review).

On a Sheet 'Darkly'

On a Sheet 'Darkly'
Shown at Moe's last Friday, for the first time in Berkeley, were two films by Lenny Lipton, a filmmaker recently arrived from New York. Both films utilized as sound tracks the recorded voices of people who were not aware that their words would be put to this use. The audience was given some very disturbing glimpses into the darker side of human nature. of human nature.

of human nature, In "Happy Birthday, Lenny," we hear the voice of a middle-aged woman who seems to be drunk and in tears. She is talk-ing to her son — evidently in his twenties — who does not reply. Her long monologue combines his twenties -- who does not reply. Her long monologue combines trivia with personal regrets and is an agonizing thing to hear. A visual accompaniment is provided of loosely related, sometimes very lyrical, shots of an apartment, offices, a beach, a graveyard. It is all done with gravey sometimes to some the state of the state o great sophistication.

The other film was a short documentary on the VDC marches, mostly shots of marchers, with a "hate" sound track of recorded comments by people interviewed at a bus stop in Oakland. The resulting sound track provides a terrifyingly graphic illustration of the incredible ignorance and vicious-ness of the "ordinary Ameri-can." It is contrasted with shots of marchers, sane, dedi-cated, almost heroic.

Bobby, and Barbie and Ken

when the cat's mouth lit up again every Barbie & Ken got up and went out to have a Kotex filter lip wintergreen flavored, cancerless, cigarette, I tried to swim upstream to talk my way out of my sentence -- And using what little tack I have received permission to

after trying to pull my nonexistent rank on an army of sexless girls in hereditary basic black, and failing, made the trip upstream again got a pitpass (this had me wondering if I had to go home to get my whites too).

my whites too).

Bob came out -- with a very neat wayout crew -- organ (the only one I saw that was working) piano (simply grand) two guitar sidemen very fine musicians and quite like bookends -- and a gas of a drummer, who plays like a huge huge teddy bear. Every note was there, and you knew it had been done so many times that it was perfect. The people in the pit sent out waves of life -- we are here we are alive. It was over, "Barbie & Ken" chatting brightly left with no police escort. -- "Barbie" oh next week we must see the "Rolling Stones" "Ken" replies oh I want to see the kingstone trio -- Dad sez they are great he saw them in "Lost Vaguest" Sigh!

The next night, with lots of help from my pit crew we sail unchallenged down the isle. Past the picket fence of usherettes in more black crape --

more black crape —

The audience was a gass! — Everyone really turned out and on to Bobby Dylan — a nutty bunch, everyone alive and real painters writers, goofs — hippys singers swayers, swingers! what a beautiful crew! And all decked out in their best! Tall leather boots — vests of soft suede, velvet skirts shirts, one loving living soul — who know not to clap when another soul is telling of the life on desolation row.

BARB has

Why not call us - to let us on any news you may have:

to advertise; to subscribe; to announce (free) any event open to the public.

Scans 'Conditioners'

ROVING

THE

time that Congress or somebody took a look at the "conditioner" racket. The market is getting clogged with va-rious forms of junk, all supposed to have a vague effect of making something else do what it's supposed to.

posed to.

There is, for instance, the proliferation of something-orothers for the ladies to use on their hair; not really shampoos or dyes, but advertised as making the shampoos and dyes work. But I'll say no more about that. The whole beauty routine is a racket, and anyone who gets hooked into it deserves to get took.

But a more basic example. It used to be, when you washed your clothes, you put them in the water along with some soap and bleach. No longer. Now, in addition, you need something to "soften" the water, something to "condition" it, something to "boost" the detergent, something to "step up" the cleaning power, and so on, for as long as the manufacturers keep dreaming them up. Mere old-fashioned soap and water, it seems, doesn't work without special inducement. Probably these products do But a more basic example.

work without special inducement.
Probably these products do
work pretty much as advertised.
The real question is, if the "conditioner" is for real, couldn't
it be built into the soap (or
shampoo or whatever)? Of course
the point is that, doing it that
way, they couldn't charge extra.
And that's exactly the point that
needs looking into. — R.R.



XMAS SOXIET XPY BOOK ADX. "Spy: 20 years in Soviet Secret Service -- The Memoirs of Gor-don Lonsdale" can be had "for don Lonsdale" can be had "for joyful giving and receiving", according to Macy's ad, "Gift Books! The Penkovskiy Papers—A chillingly revealing look at the way Soviet government works", according to the Emporium ad, -Lonsdale was traded back to Russia for that Englishman who helped Penkovsky in his homework, The Russians expose us and we expose the Russians just in work. The Russians expose us and we expose the Russians, just in time for Xmas ... "Bomb Them Into Stone Age" —LeMay in Oakland Tribune, Nov. 26, '65 — "We're driving them (the Japanese) back to the stone age" —LeMay, July, 1945, quoted on page 85 in "No High Ground" a paperback on "The Complete Eye Opening True Story of the First Atomic Bomb" (Bantam), We are driving the world back Eye Opening True Story of the First Atomic Bomb" (Bantam). We are driving the world back to the stone age... Goldwater sent out 15,000,000 letters (during the campaign) asking for funds and got 380,000 answers with \$5,8000,000 cash (it cost almost \$1,000,000). Point is: a 2% return of answers on 15 million letters is nothing. Or is it? Experts on these matters please respond, as never before (and perhaps, never again) will anybody send out 15 million letters at one time ... Alan Eshleman, who occasionally writes for BARB, is the grandson of that building ... "You never meet a homosexual face to face," Daily Cal. ... Suggested slogan for that "Hangover March" in Oakland, New Year's Day: "You have nothing to lose but your head" ... At our Thanksgiving Dinner, we had five male teen-

WHITE SHADOW IN ASIA It was a great relief to return to the Bethlehem after the evening's exhausting experiences, I climbed the gangplank of the sleeping ship and made my way down the narrow passageway to my cabin.

Located below deck, next to the engine room, the cabin was stifling hot. The heat was oppressive. After a few minutes I picked up a blanket and went out on the upper deck.

I spread the blanket over a box of life jackets and laid down, hoping that the cockroaches which infested the ship wouldn't crawl

up on me.

The warm tropical air was reminiscent of the many nights I had spent on the beach in my hometown, Miami.

Halfway around the world and twelve hours difference in time, I thought of the opulent tourists lazing in the sunshine of Miami

I thought of the opulent tourists lazing in the sunshine of Miami Beach, wading in swimming pools, playing poker at their extravagant cabana clubs.

Were any of them unaware of the emaciated peasants around me, ten thousand miles away, who earned less in a year than they'd drop in a day's card-game. People who were illiterate and undernourished, had never ridden in an automobile nor learned to read or write their names. Who could make a meal of leftovers from a Beach hotel dining table.

Yet our government had chosen to spend twenty-five million dollars a day to wage a senseless war in the name of democracy and freedom! Surely this must be the ultimate in hypocrisy.

I wondered why the American people don't understand this as it seemed clear to me now. Was it an obsessive fear of communism that allowed them to accept and support dictatorship and fascism? Or didn't they see it?

I imagine it was my own discontent with the States as well as

I imagine it was my own discontent with the States as well as longing to see some more of the world which prompted me to

I imagine it was my own discontent with the states as wen as a longing to see some more of the world which prompted me to go to Europe three years ago.

Sitting here in Saigon it seemed like decades past that I disembarked from the German freighter in Amsterdam.

I traveled lightly, a knapsack and a sleeping bag; and quickly toured Europe. She didn't hold much enchantment for me. This was still the Western world.

My arrival in Istanbul triggered off a chain of experiences during the next few years which I'm sure will have an influence on me all of my life. My introduction to Asia.

Thinking back on it, the hitch-hiking was one of the most beneficial parts of the trip. The people I had met and comradeships established. All across Turkey, Syria, Lebanon, Jordan, Iran, Afghanistan, Pakistan, India, Ceylon and South-East Asia; Malaysia, Thailand, Cambodia, Laos, Vietnam and then on to Japan.

Sure, it was difficult at times — but well worth it.

I recall sitting by the side of a road for hours, sometimes days, waiting for a lift — but it wasn't that big, shiny, empty automobiles were zooming past me. For if a vehicle happened along, be it a car, truck or a bus I was assured a ride. And a ride always included a meal or a drink — sometimes simple and, on occasion, extravagant, If it became dark, lodging was secured for me, often in temples and shrines.

I wonder how foreigners, traveling under these same conditions in the States, would be received? I imagine hostility and suspicion by the average paranoid Americans.

The sun was beginning to rise, I went down to the mess hall and took a cup of coffee, The ship would be leaving this morning for Bangkok. I was anxious to return to Thailand after six weeks from Japan on what surely must be the original "slow boat to China," (to be continued)

agers, main topic of talk was how to work the draft... A draftee told the psychiatrist he couldn't take orders, so he was deferred for one year... I have been off my golf game recently, so when I came across a book at Moe's, "Golf After Forty", I bought it, On the same table was a paperback called "Sex After 40". Since I was a little off on that, too, I bought it. At first, I was non-plussed to find that par for a man over 40 is thirty four strokes! Also, there was a "slow but perceptible loss of muscular co-ordination so essential to correct timing," This, inturn, leads to "hitting from the top" which tends "to collapse the left arm and weakens the power of the stroke." But if you assume "The Flatfoot Manner," we are told, "you have something to hit against ... many of the old time British stars were flatfoot golf-ers, and they can bang them out with the best of them." Me too. I came across a book at Moe's,

WESSELS-PASTO JOINT SHOW

An event unique in Bay Area art annals is currently taking place at Studio C Gallery, 1625 San Pablo, Paintings by Glen Wessels (never before shown in any private gallery in this area) are now being held over into the second month, jointly with a new show of works of Dr. Tarmo

Dr. Pasto, professor of art at Sacramento State College,

His book, The Space-Frame Experience in Art, was published a year ago in New York and Lon-don.

"So Beautifully Specific"

Vietnam Day Committee 2407 Fulton St. Berkeley, California

Box 4 1608 Supply S Charleston AFB, S

AF-126696

Attn: Robert Hurwitt 294
Mr. Hurwitt,
Let this epistle preclude a death notice for your mother, your many fathers.
I vow on my day of discharge from service these United States to shoot until dead you worthles communist carcass.

Let it be in this manner prescribed: a minimum.

of 1 ea, 9 mm parabelum per limb so that you m suffer to full extent of all possible pain. A fin coup de grace between you miserable eyes. T weapon will be a 9mm-Walther P-38, S/N 3506 God strike you dead!

Airman ist Class Craig A. Brocke UAS

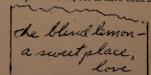
P.S. Please pardon this writen note!

P.S. Please pardon this writen note!

HURWITT received the above letter Monday arturned it over immediately to Berkeley police where gave it to the local FBI who forwarded the letter and problem to their Washington and Atlanta of fices for investigation, after which, Hurwitt was told, the Justice Department will get a chance of decide what action to take.

At BARB press time the FBI couldn't tell Hurwith what he wanted to know, namely, the day of Brockett' discharge. "It's of great concern to me," he said "and I'm trying to get info any way I can."

Hurwitt was more impressed by the uniqueness of the letter than by FBI efficiency. "So beautiful specific," he said of the letter. As for the fas drawing FBI, he declared, "If I had sent a threa like that, I would expect to have been in jail already.





It seems that there is a natural process in music which parallels Toynbee's withdrawal and return, or the "retreat" idea which leads to a renewal of vigor.

By this process a composer's

work must lie forgotten for a while before it is rediscovered, and new meanings read or found in the music. Without this process, music smothers to death slowly in the effluvium of its own "authentic" traditions.

Some of the composers who ave been through it are Bach, Scarlatti, Mozart and Haydn, What we have for all of these is not a continuous tradition, but a current one, because all these composers lay ignored and forgot for a while.

got for a while.

Some composers are only in the first part (i.e. Sibelius, Mendlessohn, Bartok) and seem to be ready to be rediscovered.

But because of the profound shock Beethoven gave and the extreme longevity of Brahms' generation, these two are still caught in the tail end of their own traditions.

Last weekend I heard two con-

certs which seemed to represent the process in action; the all-Brahms concert at the Opera House and Wilhelm Kempff's all-Beethoven concert at Harmon Gymnasium

Gymnasium.

Krips, Arrau and the San Francisco Symphony Orchestra demonstrated Brahms' faults (and a virtue or two) in the "Haydn Variations," the d minor concerto and the Fourth Symphony.

Arrau's playing is not exciting, though competent Krips' con-

though competent, Krips' conducting was familiar, He plays Brahms as if it's all adagio or largo, And he seems not to care what happens when he waves his hands around. The horns wobble or bray, the violins seem to be still arguing with each other over whatever it was, various other disputes come and go, but

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A. Brockett UASF Monday and

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other disputes come and go, but
Krips keeps dancing about.
But he's right about the violas.
Persinger's section is one of
the stable parts of the ensemble,
others being the smooth
bassoons, the very clean oboes
and (surprise!) the flutes.
The first plece was the

'Haydn Variations," Mr. Edward Lawton, who wrote the notes, thinks that neither the theme thinks that neither the theme nor its original setting are by Haydn; but there is no evidence of the theme's existence before Haydn used it, and I believe the autograph of the Partita in which it appears still exists. At any rate, the theme is typically Haydnesque in its beautifully "right" eccentricity, and its "inevitable" irregularity.

music

The "Variations" by Brahms is one of his better pieces, due largely to Haydn, whose theme, written originally for a small military band, retains still some flavor of outdoors and sunlight, despite Brahms' heavy draperies

despite Brahms' heavy draperies and Victorian overstuffing.

The piano concerto was slowly played, Mr. Arrau took extreme liberties, but since the Steinway itself was a poor instrument, with lots of buzzing and squealing, it didn't hurt things much.

The clawset performance of

The slowest performance of the e minor Symphony that I've ever heard concluded the pro-gram, Krips seems to have bor-rowed Beecham's worst trait his slow tempi - and ignored the one thing that made Beecham great: his perfectionism in de-

There is something sad about Richter and Kempff giving re-citals of intimate piano music in Harmon Gymnasium, Kempff in Harmon Gymnasium. Kempff played (all-Beethoven) the Sonata Number 18 and the Opus 126 Bagatelles, and, after intermission, the 24th and 23rd sonatas. He is a careless player. His playing without music only emphasizes those momentary lapses of attention or failures of

phasizes those momentary lapses of attention or failures of memory which must be inevitable in a bored performer. And he did seem bored, especially in the last half.

Despite a sizeable number of lost notes, garbled phrases, etc., his muddled playing of the "Appassionata" brought a standing ovation and two encores.

passionata" brought a standing ovation and two encores.

Kempff is a 3-B man, and one of the last of a long tradition which, fortunately, seems almost dead now. Younger people are ready to re-discover Beethoven, and probably the recordings of Schnabel will be more important than the recitals of Wilhelm Kempff in the process.

— M.A. Romanov

(Mr. Romanov's comments are heard regularly, at greater length, on KPFA-FM, at 9:30 Tuesday evenings and 1:00 Wed-nesday afternoons.)

Reportfrom Rome VDCWithV.P.

From page 1 del Babuino the marchers ar-

del Babuino the marchers arrive. Thousands behind us when we turn - crowds stretching back to the fountains, where water rushes over marble into intense, dark pools. Miraculously, the rain stops. They are distributing wax torches to the marchers, and still the people come -- down the hill from the woodsy Villa Borghese. Now we estimate the crowd at over 10,000 -- mostly clean-cut young men immaculately dressed in blazers or raincoats, some with their wives or girl-friends, and many olderpeople.

The placards appear: "Enough of USA aggression. Liberty for Vietnam", "The peace in Vietnam is our peace", "Fascism kills again", "our country is served by peace", "USA imperialists get out of the Asiatic continent", "Coexistence without an atomic umbrella". A small cluster of red-capped Communists lifts high a Soviet flag which flutters, blood-red, in the wind, 10:00. And now we light the torches and the march begins. The faces of the marchers glow in the torchlight, as the proces-

in the faces of the marcher's glow in the torchlight, as the proces-sion moves slowly up the Via Ferdinando di Savoia, across the Ponte Margherita, and on to Hadrian's Theatre.

as we march, and our procession is three blocks long. 12,000? 15,000 of us? It is hard to esti-15,000 of us? It is hard to estimate. We are accompanied by uniformed soldiers with sidearms, who seem to be participants in our procession, rather than our protectors against non-existent aggression. From the windows above us curious faces peer, and the sidewalks are lined with observers who appear sympathetic or disinterested, but in with observers who appear sympathetic or disinterested, but in no way antagonistic. The wind blows sparks from the torches—the backs of raincoats are wax—spattered. We are near the end of the line, and the street is littered with the remnants of our passing; fallen torches with the rope ends splayed, drops of melted wax; and our scattered blue and white leaflets.

I see no other Americans marching (though I am sure a few are here). Certainly the crowd is Italian—Roman—and filled with deep conviction. The emotions behind this vigil are explicit and forceful: total agreement with the Americans who are demonstrating throughout the U.S. against intervention in Vietnam.

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ing Mr. Humphrey back to this point, and the substance of our government's reply seems to be that the NLF -- to use Humphrey's own phrase -- was 'a band of minstrels'.''

Hirsch said that the Vice Pre-

Hirsch said that the Vice President also kept referring to the NLF as "murderers, terrorists", and insisted that the United States "only recognizes legitimate governments."

To the question, "If the NLF won?", the VP replied, "Our government does not deal in 'if's'." He then came up with his own "iffles," "II," he said, "the North Vietnamese want the NLF in on discussions, we would have no objections."

He repeatedly denied that the communists could "ever win an election" in South Vietnam. This was his only answer to the ques-

communists count Vietnam. This was his only answer to the question, "What if the people vote in a communist government?"

In an informal reply to Prof. Hirsch, as the twenty minute conference, seated about a long table at Moffet Field, broke up, Humphrey denied ever making the statement that the peace and dissent movements were "communist master-minded" as attributed to him by L.F. Stone.

Local TV viewers got a glimpse of one of Humphrey's "unhappy" moments when a TV reporter asked him as he was leaving the "\$100 special," if he would talk to the VDC.

"I have never been asked," was his response. This brought

was his response. This brought startled looks from many. The VP had announced earlier he would speak to them "if he had time."

The TV announcer then asked, "Can we get down to cases, sir? Do you intend to get together with them tonight?" Humphrey appeared at a 1989 for words for the moment, then laughed. "Comoon, now," he smiled, "you don't want to be a broker for these people do you?"

When nobody responded, he tapped the announcer on the shoulder and asked again, "Do you?" Then everybody laughed in an embarrassed manner. The TV announcer then asked,

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MAC Sends FundsDespite Official Outcry

From page 1
"Those people in America who advocate sending blood, supplies and money to our enemy should be tried for treason."

and money to our enemy should be tried for treason."

In this atmosphere, Fox pointed out, obstacles to delivery of the checks and an accompanying letter were anticipated.

The text of the letter directed: "After purchasing the medical supplies they should be forwarded to the Red Cross of the Democratic Republic of Vietnam in Hanoi, and the South Vietnam Liberation Red Cross through its representative in Moscow,"

The Committee continued to solicit funds and blood for this purpose at a UC campus noon rally Wednesday, As of late Wednesday nearly 200 pledges of a pint of blood had been received.

To date, members of the committee to the committee the committee to the committee the committ

To date, members of the committee noted, the American Red Cross has been unwilling to coperate in establishing a means of drawing the blood.

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NOTICES OF ANY EVENT OPEN TO THE PUBLIC ARE WEL-COME. To be included the fol-lowing Friday they should be received in Monday's mail, Please specify admission price or if free, Address BARB 2421 Berk.

Friday Dec. 10
THEATER: "Heartbreak House" by Shaw, Actor's Ensemble, Ber-keley Recreation and Parks Dept.

keley Recreation and Parks Dept, at the Charles Davis Little The-ater in Live Oak Park, 8:15 p,m. stud, 50c, gen, \$1. MINSTREL: "That Minstrel Show" by S.F. Mime Troupe and film "O Dem Watermelons," Berkeley Little Theater, 8:30 pm, stud. \$2, gen, \$2.50. CHESS: Simultaneous exhibition, chess master Walter Pafnuheuff, ASUC Sponsored. 406-408 Student

ASUC sponsored, 406-408 Student Union, campus, tickets necessary JAZZ: John Handy Quintet, Al-

Union, campus, nekets necessary JAZZ: John Handy Quintet, Albatross, 10 pm, \$1.
FILM: "F.A.L.N." documents the Venezuelan guerilla movement, Young Socialist Alliance, 1 Le Conte Hall, campus, showings at 8 pm and 10 pm, \$1.
THEATER: Two one-act plays, "A Story Teller from Flea St." by Dennis Jasudowicz, "The Edge" by Idell Tarlow, Open Theater, 8:30 pm, \$2.00.
THEATER: Plays from Classic French Drama, "Misanthrope," by Moliere, Dept. of Dramatic Art, Durham Studio Theater, Dwinelle Hall, campus, 8:15p.m. 50c.

FOLK: New Brothers, rhythm & blues, The Questing Beast, 9-1

blues, The Questing Beast, 9-1 pm., \$1.50. FOLK: Mike Cooney, banjo con-test winner, Jabberwock, 9 pm,

\$1. CONCERT: "An Evening of Song," U.C. Glee Club and Treble Clef, Hertz Hall, campus, 8:30 pm, stud. 50c, gen \$1.50. RECITAL: Marion Abramowitsch, soprano, Bernhard Abramowitsch, planist, First Unitarian Church of Berkeley, 8:30 pm, stud \$1, gen. \$1.50, tickets at ASUC box office.

FILM: H. Bogart in "The Mal-tese Falcon" and "Casablanca," Slate Film Series, 155 Dwinelle Hall, campus, 8 pm, 75c.

Hall, campus, 8 pm, 75c.
SHOW: "Trilogy '65," The Fine
Arts Dept., of Berkeley High,
Kurt Weill's "Down in the Valley," Edna St. Vincent Millay's
"Aria Da Capo," Gabriell's "Jubilate Deo," Berkeley Community Theater, 8 pm, gen. \$1, stud.
50c. ASUC box office.

Saturday (December 11)
MINSTREL: "That Minstrel MINSTREL: "That Minstrel Show," see Dec. 10. JAZZ: John Handy Quintet, see

Dec. 10.
THEATER: Two one-act plays,

see Dec. 10.
FOLK: "Bill Monroe and the Blue Grass Boys" stars of Grand Ole Opry, Garfield Auditorium, 8:30 pm, \$2.



What to Do & Where to Go

y Shaw, see Dec. 10. AIR: Street Fair, Oakland Boys Club Art Show, Dewey Redman's Jazz, Chester St. between 8th & 9th, Oakland, 1-4 p.m.
THEATER: "Phaedra" by Ra-

9th, Oakiano, 1-1 p.m.
THEATER: "Phaedra" by Racine, see Dec. 10.
CONCERT: "Evening of Song" see Dec. 10.
CONCERT-READING: Renais-

CONCERT-READING: Renaissance dances and medieval carols, Balinger recorder consort and voices, etc., holiday refreshments, Walden Center Studio. 8:30 p.m., stud. \$1.75, gen. \$2.50. ASUC box office. FOLK: Mike Cooney, see Dec. 10. FOLK: New Brothers, see Dec. 10 OPERA-THE ATER: "The Trial" ASUC, Pauley Ballroom, campus, 8:15 p.m., stud. \$1, gen. \$1.50.

Sunday (December 12) FOLK: Hoot, Jabberwock, 9 pm,

50c.
CONCERT: S.F. Chamber Orchestra, Bach, Mozart and Corelli, Hillel Foundation Auditorium, 8:15 pm, free.
COMEDIAN: Lenny Bruce, Berkeley Community Theater, 8:30
pm, \$2.50 and up, ASUC box
office.

pm, \$2.50 and up, ASUĆ box office.
CONCERT: Harp recital, Beverly Bellows, The Quest, at 2 pm and 4 pm, \$1.

MUSIC FESTIVAL: Beethoven

MUSIC FESTIVAL: Beetnoven chamber music, Vin Et Fromage 6-11 pm, call LA 5-9916 for evening's program.
CONCERT: S.F. Boys Chorus,

Christmas program, Berkeley
Community Congregational Church, 4 pm, for tickets call 653-5400.

OPERA-THEATER: "The Trial"

see Dec. 11.
FILM: "Orpheus" directed by

FILM: "Orpheus" directed by Jean Cocteau, ASUC, Pauley Ballroom, 8pm, 50c.
CONCERT: Bach's Magnificat, Choirs of St. Michel's Lutheran Church, 2516 Durant 5 pm.
JAZZ: Scott-McLean Quartet, Albatross, 3-7 pm, 50c.
FLAMENCO: Ivan Plasil, classical flamenco guitar Albatross

sical flamenco guitar, Albatross,

9:30-1:30 pm, free.
BAZAAR: "Hanukah Hoopla," sale of miscellany, lunch, live music, puppet show, Temple Beth E1, 10-2:30
FOLK: Hoot, The Questing Beast, 9 pm, 50c.

9 pm, 50c.

PARTY: Benefit cocktail party for Delano grape-strikers, 3202
Claremont Ave., Berkeley,
3-5 pm, no adm. charged.
SHOW: Robbie Basho, classical
guitarist, with Hindu dancer,

CONCERT: University Orchestra and Chorus, Haydn, Stravinsky, and Bartok piano solo by Michael

and Bartok piano solo by Michael Isador, Hertz Hall, campus, 8:30 pm, 50c, ASUC box office.

LECTURE: "Jugendstil and Expressionism," by Alfred Neumeyer, Mills College professor of Art History, University Art Gallery, campus, 3 pm, free.

MEETING: Weekly Sunday Meeting music serven readings. ing, music, sermon, readings and spontaneous happenings, Open Theater, 3 pm, donation.

Monday (December 13)
BENEFIT: VDC, music, poetry,
satire, and drama, Allen Ginsberg, David Hazelton, David
Schaff, Stan Persky, Jeanne Lee
and the Jazz Mice, Gary Goodrow

and the Jazz Mice, cary Goodrow of the Committee, at the Jabber-wock, 7:30 pm. \$1. POETRY READING: Jean Bur-den, poet, from her own work, 145 Dwinelle Hall, campus, 8:15

pm, free. LECTURE: "Father and Son: LECTURE: "Father and Son: A Psychological Conflict in the Drama of Calderon," by Alexander A. Parker, Professor of Spanish, Kings College, University of London, 11 Wheeler Hall, campus, 4:10 pm, free.

THEATER: "The Misanthrope" by Moliere, see Dec. 10.
CONCERT: Beethoven Festival, chamber music, see Dec. 12.

Tuesday (December 14)

Tuesday (December 14)
CONCERT: Beethoven Festival,
chamber music, see Dec. 12.
FOLK: Larry Fisher, blues, The

Questing Beast, 9-1 pm, \$1. LECTURE: "Le Bourgeois Gen-tilhomme," by Gaston Hall, pro-fessor at the University of Glas-gow, 159 Mulford Hall, campus,

gow, 159 Mulford Hall, campus, 8:15 pm, free. THEATER: "Phaedre," by Ra-cine, see Dec. 10, French Classic FOLK: Larry Hanks, ballads, Jabberwock, 9 pm, 50c.

Wednesday.. (December 15) CONCERT: Beethoven Festiyal,

Cedar Alley Cinema

(N. of Geary & Larkin, SF), Ph: PR 6-8300 (Phone to verify) Fri., Dec.10 thru Thurs., Dec.16

Truffaut's SHOOT THE PIANO PLAYER and SUNDAYS AND CYBELE

FILM: "Ballad of a Soldier," (1960) Merritt College Film Se. Merritt College, 7 pm,

FOLK: Barry Olivier and the Singers' Circle, Jabberwock,

Singers Circle, Sabbetwook, 9 pm, 50c.
THEATER: "Horatius" by Corneille, seeDec.10, FrenchClassic.
FOLK: Dave and Tina, blues and ballads, The Questing Beast, 9-1

pm, \$1. CONCERT: Lee Schipper Quintet, contemporary jazz, arrangements of Bach, Gillespie, Monk, Powell. Hertz Hall, campes,

Powell, Hertz Hall, camp., 12:15 pm, free.
LECTURE: "Mary Lavin and Flannery O'Connor: Green Island and Red South," by Benedict Kiely, Irish novelist and visiting professor, University of Oregon, 145 Dwinelle Hall, campus, 8:15 m free.

Thursday (December 16)
THEATER: "The Misanthrope"
by Moliere, see Dec. 10, Plays
from Classic French Drama.
CONCERT: Chamber music ensemble and Ivan Plasil, classical
guitarist, C.J. Motors between
Blake and Parker on Telegraph,

Blake and Parker on Telegraph, 8 pm, free. LECTURE: "Nabokov's Pushkin and Nabokov's Nabokov' by Cla-rence Brown, assistant professor of Slavic Languages and Litera-tures, Princeton University, 145

Dwinelle Hall, campus, 8:15 pm,

Dwinelle Hall, campus, 8:15 pm, free.

LECTURE: "Programming the Environment as an Art Form," by H.M. McLuhan, Director, the Centre for Culture and Technology, University of Toronto, Canada, 155 Dwinelle Hall, campus, 8:15 pm, free.

FOLK: Jim Lynch, Southern mountain ballads, and Karen Willaims, The Questing Beast, 9:30 pm, \$1.

CONCERT: Beethoven Festival, chamber music. see Dec. 12.

chamber music, see Dec. 12. JAZZ: Traditional jazz, Al-

batross, 10 pm, 50c. FOLK: Robbie Basho, deltablues, Jabberwock, 9 pm, 50c.

Filday...... (December 17) FOLK: The Enigmas and Blind Ebbetts Field, Hudson River Delta blues, Jabberwock, 9 pm,

\$1. BALLET: "Hansel and Gretel" BALLET: "Hansel and Gretel"
Oakland Ballet Co., Kaiser Center Auditorium, 8:30 pm, adult
\$2, child \$1.25, for tickets call
Roos-Atkins Cal Shop.
THEATER: "Phaedre," by Racine, see Dec. 10, Plays from
Classic French Drama.
THEATER: Two one act plays,
see Dec. 10.

FILM: "The Exiles," and "On The Bowery," Slate Film Series, 155 Dwinelle Hall, campus 8 pm, 75c.

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