

March thru Oakland "Victory! -- BUT..."

Allen Ginsberg -- To the Angels

These are the thoughts - anxieties - of anxious marchers
That the Angels will attack them
for kicks, or to get publicity, to take the heat off themselves
or to get the goodwill of police & press &/or right wing Money
That a conscious deal has been made with the Oakland police
or an unconscious rapport, tacit understanding
mutual sympathy
that Oakland will lay off persecuting the Angels
if the Angels attack & break up the March &
make it a riot

Is any of this true, or is it the paranoia of the less stable-minded marchers?

As long as Angels are ambiguous and don't give open reassurance that they can be trusted to be tranquil,
The anxious souls, the naturally violent, the insecure, the hysterics among the marchers have an excuse for policy of self-defense through violence,
a rationalization for their own inner violence.

That leaves the Marchers with choice of defending themselves thru force on account of fear & threat
unleashing the more irrational minority of rebels
or at best, defending themselves coolly, under control
BUT CRITICIZED FOR BEING LAWLESS

or not defending selves, and possibly abandoned by police
(for we have no clear assurance from Oakland police that they will sincerely try to maintain order and guard our lawful right to march)
if you attack, & having innocent pacifists, youths & old ladies busted up
AND CRITICIZED AS IRRESPONSIBLE COWARDS
BY you, by Press, by Public & by Violence loving leftists & rightists.

As it stands the VDC adopted policy of pacifism for marchers, WHO SIMPLY WILL NOT FIGHT. And will try to make the march a HAPPY SPECTACLE. *Turn page 2 sideways*

City Must Protect March Says Judge

"If we're attacked, all we're going to do is bleed." This was the reply of VDC leader Jerry Rubin when asked in a San Jose meeting with the Hells Angels, Monday, what the marchers will do if attacked Saturday, Nov. 20.

However, no VDC marcher should fear violence if Oakland officials comply with the letter and spirit of Federal Judge William Sweigert's decree, issued late Wednesday afternoon. The VDC leadership is now confident that any attempted attack will be thwarted.

"Mayor Houlihan, Chief of Police Toothman, Acting City Manager Morin, and all those subject to their control," decreed the judge, "are enjoined and restrained from refusing or failing to take all reasonable precautions and means to protect plaintiffs (VDC) and others similarly situated from attack, acts of violence or interference involving law violations during the march."

The defendants were also "enjoined and restrained from arresting plaintiffs for violation of Oakland ordinances" (dealing with the parade).

In a conversation during the hearing, Judge Sweigert specifically declared "such groups as the Hells Angels" were subject to the orders in the preliminary injunction, BARB was told.

The judge ordered that the march enter Oakland "not later than 11:00" To comply VDC has scheduled its pre-march rally on UC Berkeley campus for 8:30 am in order to start the march at 10. At 10 the march will proceed from the staging area west on Bancroft, south on Shattuck "to Adeline, across San Pablo, and along Peralta to a vacant lot at 7th and Peralta Streets," where a rally will be held.

"The parade itself will terminate not later than 4 pm," ordered the judge. The rally held at 7th and Peralta Streets must "disperse in a peaceful and orderly manner not later than 5 pm."

VDC informed BARB that the front ranks will be led by an emergency march committee, Bob Hurwitz, chairman, and by people with strong pacifist inclinations, such as Women For Peace.

"If attacked," said Bill Miller of the emergency committee, "we will use only pacifist methods of self-protection."

Busses will take marchers back to the point of origin at a nominal charge.

In order to facilitate traffic control, the injunction requires that the march proceed in sections at "60 feet intervals. Each section will include not more than 1,000 individual marchers." They will march seven abreast "so as not to occupy more than one half of the width of the street".

According to Bill Miller, see page 3

was also reported an Angel had run down a dog with his motorcycle. On Friday, Nov. 5, the Hells Angeles headquarters house was burned, \$8,000 damage.



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Ginsberg on March

"Demonstration as Spectacle
as Example, as Communication"

The parade can be made into an exemplary spectacle on how to handle situations of anxiety and fear/threat

(such as Spectre of Hells Angels or Spectre of Communism) To manifest by concrete example, namely the parade itself, how to change war psychology and surpass, go over, the habit-image-reaction of fear/violence.

That is, the parade can embody an example of peaceable health which is the reverse of fighting back blindly.

Announce in advance it is a safe march, bring your grandmother and babies, bring your family and friends. Open declarations, "We aren't coming out to fight and we simply will not fight."

We have to use our imagination. A spectacle can be made, an unmistakable statement OUTSIDE the war psychology which is leading nowhere. Such statement would be heard around the world with relief.

The following suggestions manifest or embody what I believe to be the conscious psychology of latent understanding of the majority of the youth and many elders who come out to march

VDC Members Fuss, Fret and Keep their Cool

by Diane J. Lipton

How to deal with the threat of violence from Hells Angels and other reactionary groups was the main concern of a chaotic VDC general membership meeting Tuesday night in a U.C. classroom packed with about 250 members.

But in the first part of the meeting, chaired by Jerry Rubin, an attempt was made to discuss the details of the march for presentation in Federal court the next day. The tension was high and there was great confusion as to which motions were officially on the floor and which had already been passed.

The most controversial issue at the meeting was broached by Allen Ginsberg under the title "Demonstrations of Spectacle As Example, As Communication"

(reprinted in full in this issue of the BARB). His proposal was enthusiastically applauded by the VDC membership. However, Mr. Ginsberg withdrew his motion in favor of a motion introduced by Mark Stahl, designed for practical implementation. Stahl stated that you "do not stop a problem by aggravating it ... we must transcend the force-violence syndrome."

The Stahl proposal said that in case of violence "monitors shall instruct everyone to sit down, then sit down themselves, and lead marchers in singing." This caused the discussion to become sidetracked. An entirely new motion was introduced and briefly discussed and passed reiterating the non-violent nature of the march.

A member then rose quickly claiming that "the procedure is undemocratic. Accordingly, I can interrupt any discussion to introduce my motion that we all eat grass and dye our skins blue." Steve Weissman then informed this "agitator" as to the "rules of the game," which were not

see page 3

And once clearly enunciated by the leaders of the march will be clearly understood and acted upon by them. Necessary to TRUST the communal sanity of the marchers who already demonstrated that community when they first SAT DOWN.

Needed: an example of health which will paralyze the Angels and also manifest itself thru mass media reportage.

N.B. A Negative psychology, of becoming scared by threats, adrenalin running in neck, up-rush of blood to head, blind resentment, self-righteousness, fear, anger and active return of violence is exactly what the Angels "power structure" press and fuzzi THRIVE ON

what the young people who come march don't want and are Dragged by

what will decrease the number who come and discourage the great many on the fence who wd come to a good scene

The following are specific suggestions for organizing march and turning marchers on to their roles in the Demonstration.

1. Masses of flowers -- a visual spectacle -- especially concentrated in the front lines. Can be used to set up barricades, to present to Hells Angels, Police, Politicians, and press & spectators whenever needed or at parade's end. Masses of marchers can be asked to bring their own flowers. Front lines shd. be organized & provided with flowers in advance.

2. Front lines should be the psychologically less vulnerable groups, The Women for Peace or any other respectable organization, perhaps a line of poets and artists, mother, families, professors. This shd also be announced (publicized in advance)

3. Marchers should bring CROSSES, to be held up in front in case of violence; like in the movies dealing with Dracula, (this for those who use crosses or Jewish Stars)

4. Marchers who use American flags should bring those: at least one front row of American flags & myriads in the spectacle.

5. Marchers should bring Harmonicas, flutes, recorders, guitars, banjos & violins. (Those who don't use crosses or flags) Bon-

see page 3

Navy Puts Damper on Ex-Marine

"An over-reaction to a minor incident" - that's how Oakland Attorney Neil F. Horton characterized the arrest by the Navy and impending trial of his client Dick Gibson, in Federal Court two weeks from now. The "over-reaction" may result in one year imprisonment and a \$500 fine for Gibson.

As reported in BARB (Nov. 5), Dick and his girl friend, Darcy Abbott, 17, and her sister Chaney, 15, were unsuspectingly enjoying themselves along with 200,000 others at the Alameda Naval Air Station's October 31 "Open House" -- until the Navy spoiled their fun.

Gibson is an amateur filmmaker who is recording, on 8mm, "everything that relates to the protest of the war in Vietnam." He asked the girls to pose, as a joke, and spontaneously the girls took "Get Out of Vietnam" bumper stickers from their purses and held them over the heads of some sailors. In the spirit of the occasion, Dick kept filming.

But the Navy didn't think it was funny. Shortly after, the party was accosted by an officer and asked to come to the security office. Dick maintained that he had a right to photograph what he saw, just as many others were doing that day, and refused.

He was then forcibly removed from the ship he was on.

He continued to film the proceedings including his being dragged down the stairs and to the office, his interrogation and his "mugging". "My film was then confiscated for 'security see page 3

Hells Angels Rumor Bugs the Ghetto

Rumors of an "impending incident" involving Hells Angels and residents of the Berkeley-Oakland border ghetto, have given T-graphers something besides the grounds to chew on in the coffeehouses the past two weeks.

BARB, of course, has been trying to ascertain the source or substance of the rumors.

The nearest we've come to date is the following, which we reprint as it appeared in the November issue of the Democrat, "A Newspaper for Democrats in the 7th Congressional District," in an article entitled, "Can a 'Watts' Happen in Oakland?"

(BULLETIN INSERT: Tension in the East Oakland ghetto was increasing at press time, and seemed centered on the Hells Angels, who rented headquarters at 82nd Ave., near the Estuary early in October. Events have led many Negroes to believe the Angels are working with Oakland police. On Thursday and Friday, Oct. 28 and 29 students at Havencourt Jr. High rioted against lunchroom conditions. Sharing a cafeteria with Lockwood Elementary, many have to eat at 10 a.m., or standing up. That weekend police routed Negroes from E. 14th St. bars, but did not question a group of Angels standing around 87th St. and E. 14th, though complaints had been made against them. Angels cut two Negroes in a barroom fight on Halloween, but police, it was reported by trusted sources, said nothing could be done. It

Berkeley Barb

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music

Weed of Culture Bears Musical Fruit

One of the first things a visitor learns about California is that its fruits aren't quite what they seem. I mean, like peaches, and oranges, etc.

Southern California fruits are unmistakable. They are bigger than life, beautifully colored, perfectly textured, unblemished and they are resistant to handling and wear. And they taste like plastic foam. All that juice seems artificially flavored, despite the wonderful appearance.

In a way, the L.A. Philharmonic lives up to this picture. It too is a hothouse fruit, expensively nurtured in adverse climate. And, despite its nearly note-perfection, it reminds me of a wax fruit.

It's rally difficult and not a little nasty to criticize a note-perfect group, but it's a little easier in this case, since they've come specifically to get their credentials stamped and their identity validated.

ability. Beneath his glamorous trappings he appears a surprisingly ordinary character, and so all the more easy to identify with. One comes to feel that, given the proper course of training and arsenal of gadgets, it might be himself, having those adventures and dealing so competently with the hidden world of real power.

This by way of a tentative suggestion toward an evaluation of the Culture Hero of the Age of Gadgets. Perhaps in time Joseph Campbell will get around to giving it a real study. R.R.

The programs during their 3-concert local tour were similar. Strauss tone poems, big works, difficult works, all intended to win instant acclaim and status. It's as if they were hoping for a musical "Oscar."

Their conductor, "Zuble-baby" Mehta, is an exotic, imported showpiece, too. He is an Indian of some sort, and his jerky, choppy, disjointed beats and his overabundant cues make him one of the oddest conductors I've ever seen.

The opening piece last Thursday at Harmon Gym was Medea's "Meditation and Dance" by Barber. Perhaps because this piece is dry and choppy in its complexity, I thought it well done, with style.

The centerpiece was the Mozart Sinfonia K.297b with four wind solos. It is not dry, it's sort of luscious and juicy; and despite four remarkable soloists the result never seemed to resemble Mozart.

Strauss' "Don Juan," a favorite in the stable of knock-em-dead warhorses, was last. Again, the soaring individual parts, the monumental climaxes, the complexity and intricacy of motives, the divided sections and solos - all were done with minute attention to detail. The whole performance hung together, too, but it was like hanging figs, dry and preserved.

They sound like the Cleveland Symphony under tranquilizers. Maybe with technique like this they can become important.

Dear Editor:

MAC Appeals

November 15, 1965

The formation of a Medical Aid Committee to aid the victims of U.S. aggression in Vietnam has given rise to a tremendous amount of both public sympathy and indignation.

Sen. Robert F. Kennedy was quoted in the Chronicle on November 6th as saying that he would give his blood to the North Vietnamese, and that he felt this would be in the "oldest tradition of this country." At the same time Governor Brown of California has been implying treason and is presently conferring with Federal officials in an attempt to place indictments of sedition upon those responsible for "giving aid and comfort to the enemy."

Every day in Vietnam, thousands of pounds of fragmentation bombs, napalm and rockets are dropped indiscriminately on the civilian population.

The Medical Aid Committee first appealed to the American Red Cross. The "humane" reply from the Oakland chapter of the American Red Cross representative, Dale Roe, was "... blood destined for the Viet Cong would

be shipped in its original containers." But the American Red Cross in Palo Alto and Cowell Hospital at the University of California have readily made their facilities available for donors who wished to give their blood to the U.S. forces serving in Vietnam. This movement was initiated entirely in opposition to the Medical Aid Committee! What of the eighty percent of South Vietnam as well as all of North Vietnam where

The Medical Aid Committee appeals to those responsible for boycotting our attempts to aid the Vietnamese people to re-evaluate their prejudices and draw more sane humanistic conclusions.

The International Red Cross in Geneva has agreed to forward medical equipment and blood plasma to the victims of the war in Vietnam through their representatives in Hanoi and with the NLF. Money can buy these supplies!

All donations received by the Medical Aid Committee will be sent to the IRC for the purchase of the needed medical equipment. This guarantees the greatest possible efficiency.

Stephen Fox
Co-chairman, M.A.C.
P.O. Box 1128
Berkeley 4, Calif.

In the State of 'Shlock

Inevitably the subject of James Bond must come up. I myself grew up reading Eric Ambler, and developed high standards in the matter of spy stories; and to me, Ian Fleming is the ultimate in Shlock. But the matter doesn't rest there.

The fact is that, out of the morass of sleazy writing and asinine plotting, there rose the figure of James Bond, increasingly a major myth hero to the English-speaking world. Just what does he have going for him?

Possibly one clue lies in the tendency of men in our society to feel themselves hampered, restricted, even menaced, by a vague and amorphous but very potent combine identifiable only as They - the They who won't let you do this or that. And James Bond - tough, resourceful, ideally alert and wary, well up on all the tricks, operating on the level of knowing what's really going on - comes through as the man most perfectly endowed to deal with Them. What more appropriate hero for modern man?

Add the factor of reader identification. For all the super-hero role he plays, Bond hardly comes through as an example of super-humanity, by reason of super intelligence, strength, or innate

To the Angels

Forcing self, others and police into a corner increases heat.

Beating up on Vietnam won't take the heat off - even if whole country joined Hell's Angels - world will apply heat & world be destroyed - (almost happened thru Hitler)

Yes time to take the heat symbolism off the Swastika and give the swastika back to the Indians & Peaceful Mystics & Calcutta Ganja Smokers
Can you imagine doing the same for the Hammer and Sickle? I've seen Jewish Stars, & there is M 13, & LSD & Negro Crescent to make HAPPY on Yt. backs.

I called Beatnik or Vietnick not want a way that is not common for all - recognizable & acceptable to all - want a way we can all live together without fear & rejection.

MONOPOLIZE the images, because I don't want to be ALONE in Earth.

I don't want unnecessary suffering for me, or anybody, - you, the police, the Vietnamese, the entire human universe.

What is the way out of the heat for you? If stop threat to take over others, then people let you alone.

Have you stopped threatening the Marcher people yet?

If you threat, you must WANT heat.

We're trying to take it off you, & off us, & off the cops, & off the U.S., & off China & off Vietnam.

The heat is human, emotional, not a law of nature.

How many Angels really dig your political position, aside from its tactics as heat relief?

How many hate the marchers? really want to bug them? Is it you & Tiny's personal goof. or really what you all want?

If you dig POT why don't you whose generation who don't dig the heat war also dig pot and consciousness & spontaneity & hair & they are your natural brothers.

rather than the moralistic rigid types who have fixed warlike negative image of America?

The great image - which all can buy - is your own ideal image - WHITTMAN'S free soul, comarado, also of Open Road!

I asking you to be Comarado, friend, kind, lover, because vast majority of peace marchers actually respect & venerate your lonenessness & struggle & would rather be peaceful intimates with you than fearful enraged frightened paranoid enemies hitting each other.

That probably goes for the police too who have human bodies under uniform.

There are some rigid souls - who believe the universe is evil - frightened of sex & pot & motorcycles & PEACE even if it was all peaceful and tranquil -

afraid of life, not realizing its harmless emptiness - These are the people we should be working on - making love to them -

blowing our minds and theirs - softening them, enlarging their consciousness and our own too in the process - not fighting each other.

All separate identities are bankrupt - Square, beat, Jews, negros, Hell's Angels, Communist & American.

Hell's Angels and Tiny's intervention has probably had good effect - forced the leaders & marchers to look inside themselves to measure

how much their march is blind aggression put-on motivated by rage & confused desire to find someone to BLAME & fight & scream

OR

How much the march will be a free expression of calm people who have controlled their own hatreds

and are showing the American people how to control their own fear & hatred

and once and for all be done with the pressure building up to annihilate the planet

and take our part ENDING THE HEAT on earth.

Allen Ginsberg --

Do Angels have any questions for Vietnam Day Committee? any suspicions that might be cleared up now?

What's the main complaint? Let's do the Angels plan to do Nov. 20 Do they really have a plan? Let's now make a plan that will leave everybody secure.

Because the fearneous around the VDC public meetings believe the image of Angels as "They like to bust people up for kicks" and naturally you get a bad rep. that way especially if you've finally found a group you can beat up with some social approval, temporarily, & compliance of the cops

You don't want to "change", you want to be yrselfes, & if that includes sadism, or forced hostility, here's a situation where you can get away with it.

BUT NOBODY WANTS TO REJECT THE SOULS OF THE HELL'S ANGELS or make them change -

WE JUST DON'T WANT TO GET BEAT UP

The protest march is trying to point out that the terror in Vietnam is making same terror here inside our country

loosing publicly the same cruel psychology that'll give approval to busting yellow head gooks in Vietnam

This is infecting peaceful human relations here allowing for public mass persecution of people who disagree with the growth of mass hostility mass hypocrisy mass conflict

HEADS AND the teaheds AND the Communists AND the Beatnicks AND the Birchers AND even the so-called Squares

I am afraid that once the people who hate us peace Marchers & let you beat us up, - afraid of us Pacifists - will then, still having this fear and hate at heart, turn it on you afraid of you, too, or ask you to turn it on other minorities the negroes?

Ultimately on you and each other. (This was the pattern of Brown Shirts in Germany, who were used by hate politicians, & then creamed in Concentration Camps.

I said we were not politicians mostly. And you say you're indifferent to politics. But you're getting hung on politics and taking Geopolitical positions about bombing Vietnam.

What ELSE, besides this politics, will take the heat off the Hell's Angels?

That heat's on everybody, not just you To go to war, to be drafted, to make money on war jobs & economy, to be destroyed by Bomb, to get busted for pot -

To take the heat off, you've got to take the heat off INSIDE YOURSELVES - Find Peace means stop hating yourself stop hating people who hate you stop reflecting HEAT

THERE ARE PEOPLE WHO ARE NOT HEAT THE MOST OF PEACE MARCHERS ARE NOT HEAT They want you to join them to relieve the heat on you & on all of us

Fake the heat - Anxiety Paranoia - off us, AND off the police, off all the fearful - PEASSURE, and act clearly in such a way as to reassure - by being kind not

film



Movies? You Must Be Kidding

by Leonard Lipton

I might go to see "You Must Be Kidding," but I'm boycotting any and all Joseph E. Levine pictures, and "Bambole," the second feature, is one of his abortions.

It is a hard thing to figure out which movie to go to. It is a frustrating thing. It's like: "What are you doing tonight Marty?"

So let's see what else is playing in Berkeley.

I'm getting a sour feeling. "Hamlet" I have seen maybe ten times, mostly in high school auditoriums. It's a good film. The story is a little old, but so what? Nothing's new under the sun. Forget it. There is no point in talking yourself into something. Going to the movie is not like taking medicine. I am not interested in what is good for me.

"Julius and Jim" and "Shoot the Piano Player," are playing on the north side of campus, and next door is "Long Day's Journey into Night." Are they never going to stop reviving that double bill? And "Long Day's Journey," I am too familiar with, from the theatre, from television, from the air I breathe. It could not possibly make the kind of movie I like -- what I would call a good movie. I say it's got too much talk. Just like every other semi-literate film reviewer from New York to Climax, I dislike too much talk in movies.

I could go see "Lord Jim" and "The Servant" but I've seen

"Lord Jim," and I'd feel like I was getting cheated by seeing only half of the double bill. "Lord Jim" is a pedantic load of an important film that fails because it is not an adventure story. It is really a half-baked adventure story chock full of interior monologues, spoken for Jim by who else? Joseph Conrad himself. Peter O'Toole should stop rolling his eyeballs so much, or like my mother warned me, his eyes will fall out of their sockets.

I see that on Telegraph you can see "W.C. Fields Classic (1932)" and "Preston Sturges Classic (1940)" Pretty soon they won't even bother telling you the name of the picture, they'll just advertise a number. Film 534B, 1934. It's very hard for me to decide whether or not to see these films as I do not know what is playing. Perhaps these are part of the series of films that included "Gold Diggers 1933", but I never liked Gold Diggers too much.

For the foolish, there's "Dr. Goldfoot and the Bikini Machine," "Tickle Me," or "How to Murder Your Wife."

Now here is a film, not so far away, in Oakland, at the Moulin Rouge: "Sinderella and the Golden Bra" -- A Fairy Tail, so readeth the ad. Why not be evil? Go. Nobody will see you sneak into the theatre.

Admit it, there's nothing playing in Berkeley. Stay home and read "The Fellowship of the Ring." The good films have been dusted off for the occasion, and the bad films you can tell from the titles. If you think you'll get some joy out of seeing "Zebrina in the Kitchen," let me set you straight, I saw it, and the Zebrina isn't in the kitchen for more than 20 seconds.

Last week I wrote a piece about the lack of good, new, exciting independent films that will get the juices flowing, that will have something to do with the times in which we live, that will transport us, or elevate us, or make us see.

Nothing is playing in Berkeley this week, and nothing was playing last week, and whether or not anything is playing next week.. well, next week, we'll all look again, and hope, and wind up settling for some crap we would have passed up, if we only had a choice.

If only we had a choice.

orchestra was at something less than its best. But despite the many flaws, the music when it catches fire, burns. From time to time, the orchestra radiates real art. The Oakland Symphony is still far from perfect, but it's already very good.

If the fruity metaphor will hold up, the Oakland Symphony can be considered a wild strawberry, growing in our own backyard, unobtrusive, rather too full of seeds, but tart, and very, very sweet.

— M.A. Romanov



The Question Of The Law: point is -- those who break the law are those who are paid to uphold the law; those who uphold the law are those accused of breaking it

People break laws because there is an irritant generating this action. People don't break laws just for the hell of it (examples: the City of Berkeley was brought back to law by people breaking the phony city laws). What we must look for is not a discussion of civil disobedience, but rather, why this action keeps seething from generation to generation... "Notify us for change of address." Okay -- this is to tell you I have a new address. My wife left me and took the old address. She took everything else, but it doesn't matter. Send me your magazine and bill me later. I can always get a new wife, but she might not be a subscriber... Time kills all at once. We are revived (somewhat) but this is too much; each moment becomes a private catastrophe. The games God plays is a sin. We are saved after He first lets us fall (yet can man be greater than God?). Ask Jesus. Martyrs move among us. Be satisfied... "In the past 3,000 years there has been exactly 227 years of peace; there hasn't been a single year of peace on earth since 1871," Alan Cranston, CDC, March 16, 1957... Fallout, fallout, go away, come again some other day, little Johnny wants to play, fallout, fallout, go away... Half said, half meant, half felt, it was to be all said, all meant, all felt, but it became not said, not meant, not felt, so it remained unsaid, unmeant, un-felt.... G.K.

VDC PARADE

Because of the restrictions with reference to the Terminal, here was speculation concerning an appeal by the VDC. However, the VDC Steering Committee decided before BARB press time, late Wednesday, not to appeal because of lack of time.

The Berkeley Police Department has requested the Alameda County Sheriff's Department to provide 100 deputies for the occasion.

Free Concert
 Jeanne Lee
 and the
 Jazz Mice
 Sun Nov 21st
 KPFA SF studios 3pm
 321 Divisadero
 M.C. Phil Elwood

LEPPING REALTY CO
 HOMES & INCOME PROPERTY
 MLS REALTOR SERVICE
 10751 So Pablo Ave (EC) ----- 526-5353
 Berkeley 1667 Shattuck Av ----- 843-5353

Judge Orders Parade

from page 1
 "1,000 or more monitors are anticipated if required."

"They will be recruited right up to the time of the parade if necessary," he added. "Some of the monitors will use walkie-talkies, others will act as runners, all will maintain the line of march and discipline along the line. Some will distribute literature explaining the stand of the VDC to onlookers."

"Most of the route of the march has been leafleted already," Miller explained. "Response has been so good that we anticipate no trouble from this quarter."

First choice for the rally terminating the march is the vacant lot at 7th and Peralta if permission is secured from the owner. Alternatives named by the court are DeFremery Park at 18th and Adeline Streets or Bushrod Park at Racine and 60th Streets.

If the first choice is obtained VDC has promised to build a baseball diamond on the vacant lot.

No one connected with VDC may go to the Oakland Army Terminal during the period covered by the injunction.

"Not even one single person to symbolize a protest against the war in Vietnam?" asked Attorney Benjamin Dreyfus who appeared with Attorney Peter Franck for VDC.

"Not even one," answered Sweigert.

He added that he "was not setting a precedent that no one could go to the Army Terminal in the future, but as a practical consideration for this march, no one is to go."

The defendants were given "discretion to reasonable modify the details" of the parade if "necessary to protect the rights of the plaintiffs" or "of the public" as long as they "act in good faith."

At a news conference after the judge's determination, Bob Furwitz stated that the VDC will abide by the court's decision. He observed, however, that the Committee could not prevent groups outside its control from going to the Terminal.

VDC Members Keep their Cool

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 too clear to many people.

The discussion was then brought back to the Ginsberg-Stahl proposal which had been temporarily withdrawn and one member bounded to his feet claiming that "the defense the VDC is presenting to the Hells Angels and Oakland Police is as pathological as the defense the U.S. is presenting to the threat of Communism. We must look to the Ginsberg proposal as a philosophy... we are not soldiers and we must act like poets." He, like many others throughout the meeting, was booed down.

A vote was finally taken on the Ginsberg-Stahl motion. It was close on a show of hands. Indeed, some members insisted that a recount be taken because it was so close, but the chairman decided the spot count had been fair.

Despite the confusion and disagreement permeating the entire meeting, the members filed out of the stuffy room agreeing on the most basic points: there will be a march and rally on Saturday, protesting the war the United States is waging in Vietnam.

Navy Damper

from page 1
 reasons," Gibson explained. He was given a receipt and promise of its return.

His military ID was also taken on the technicality that lacked a thumb print. Yet even now as a retired, disabled Marine, he is entitled to the use of military facilities. He was informed that he might obtain a new ID by applying for one.

Gibson is charged with re-entering the base after he had been asked to leave and warned not to return. He had been passing out anti-war leaflets at the N.A.S. in October. He was released on \$250 bail.

When Gibson appeared before Federal Judge George Harris Monday, the U.S. Attorney asked for a two week stay of the proceedings in order to prepare the case.

how to control their own fear & hatred and once and for all be done with the pressure building up to annihilate the planet and take our next ENDING THE HEAT on earth.

(Delivered as speech at San Jose State U., Monday, Nov. 15)

music



From page 2
 The day before, on Wednesday, I got to hear the Oakland Symphony in its second regular concert.

Thanks to the cop-out of whatever soloist was scheduled, we heard an orchestral concert. Why small orchestras have to survive by accompanying comedians, soloists, stars & starlets, I don't know, but it's always nice when they don't show and the orchestra itself is heard.

Mr. Samuel, exercising his penchant for Haydn, opened with the Haydn "Clock" symphony. His conception is good, perhaps great. I think his basic conception is much like those of Fritz Busch. But the orchestra, perhaps inadequately rehearsed, did not measure up to the standards we expect. There were inexpert details, fluffs, goofs and accidents, (and a good bit of surreptitious laughter in the band, at times.)

The "3 pieces" of Berg got a much more accurate performance. In this case, it was the composer who was sloppy. They are effective and novel, but juvenile pieces.

Finally, they played the Brahms 4th Symphony in a rather unaffected way.

Through all these works, the

Make the heat - Anxiety Paranoia - off us. AND off the police, off all the fearful - REASSURE, and act clearly in such a way as to reassure - by being kind not cruel - and it'll be remembered and responded to.

Blind Lemon
 has flamenco-
 Wednesday-Lov

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What to Do & Where to Go

NOTICES OF ANY EVENT OPEN TO THE PUBLIC ARE WELCOME. To be included the following Friday they should be received in Monday's mail. Please specify admission price or if free. Address BARB 2421 Oregon St., Berk.

Friday

(November 19)
EXHIBITION: "Jugendstil and Expressionism in German Posters," University Art Gallery, through December 19th, 12-6 pm daily.

POETRY: Readings by Dave Cole, John Logan, Dave Schaff, and Matthew Zion, Walden Center Studio, Dwight Way and McKinley, Berkeley.
FOLK-SINGER: Don Crawford, Jabberwock, first set 9 pm, \$1.25 single, \$2.25 couple.

CONCERT: Deno Gianopoulos, pianist, playing Chopin, New-Artist Series, 8:30 pm, 50c Hertz Hall.
LECTURE: Leland Burns, speaking on "Housing and Economic Development", 160 Kroeber Hall, 8 pm, admission free.

THEATER: Plays from classic French Drama, Department of Dramatic Art, "The Misanthrope" by Moliere, Durham Studio Theater, Dwinelle Hall, campus, 8:15 p.m., 50c.
THEATER: Two one act plays: "The Edge by Idell Tarlow, and "A Story Teller from Flea St." by Dennis Josudowicz, Open Theater, 8:30 pm, \$2.

FILM: "Pather Panchali" and Ivanhoe Donaldson", two films sponsored by SLATE, 8:00 pm, Dwinelle Hall, campus, 75c.
THEATER: Two one-act plays, "Twilight Crane" and "Elephant Calf," student productions, Wheeler Auditorium, campus, 8:15 pm, free.

FOLK: Alice Stuart, The Questing Beast, 2504 San Pablo, 9 pm - 1 am, \$1.50.

Saturday

(November 20)
CHAMBER CONCERT: Lois Brandywynne, piano; Barbara Lull Rahm, violin; Hope Greene, viola; Phyllis Luckman, cello; playing Brahms, Mozart and Beethoven, 8:30 pm, \$1.50 up, Unitarian Fellowship Hall, 1924 Cedar nr. Grove, SNCC benefit.
HOOT: Chris Selsor ASUC Bear's Lair, 25c.

EXHIBITION: Rubbings of Maya stone carvings by Merle Greene, Lowie Museum of Anthropology, Kroeber Hall, campus, until Jan. 17, free.
FOLKSINGER: Don Crawford, Jabberwock, 9 pm, \$1.25.

THEATER: "Phaedre" by Racine, see Nov. 19, French drama.
FOLKSINGER: Alice Stuart, see Nov. 19.

DANCE: Big Game Dance, Pauley Ballroom, Telegraph and Bancroft, Dr. Feelgoods and the Legends, CSC of Cal CSIO benefit, \$1.00 gen.

Sunday

(November 21)
CONCERT: University Chorus, directed by Elizabeth Davidson, singing Brahms, Milhaud & Bach,

8:30 pm, 50c, Hertz Hall, campus.
CONCERT: Laurette Goldberg, harpsichordist, 2 and 4 pm, \$1 The Quest Restaurant.

CONCERT: Sam Hinton, folksinger, 3 pm, The First Unitarian Church of Berkeley.

TALK: Larry Speiser, director of the ACLU's Washington, D.C., office, will speak at the Berkeley-Albany ACLU chapters meeting, 8 pm., Washington School Auditorium, free.

JAZZ: Scott-McLean Quartet, modern jazz, at the Albatross, 3-7 pm, 50c.

FOLK: Hoots, Jabberwock, 9 p.m., 50c.

CONCERT: Lydian String Quartet, members of Oakland Symphony, program composed of Haydn, Telemann, Purcell, John Hilton, Quest Restaurant, 2 pm & 4 pm, \$1.

FILM: Call TH 5-6000 (ASUC) for name, ASUC sponsored, Pauley Ballroom, campus, 8 pm, 70c.

Monday

(November 22)
LECTURE-IN: Discussion of the War in Vietnam, sponsored by CONSCIENCE, 2000 Life Science Building, campus, 8 pm, free.
LECTURE: Pierre Emanuelli, Executive Sec'y. of the French Assoc. for the Atlantic Comm., speaking on development of Gaulist policy. 145 Dwinelle, 8:15 pm, free.

THEATER: "The Misanthrope" by Moliere, see Nov. 19, French drama.
FILM: "Trade Wind Islands" from the Fall Adventure Series, Wheeler Auditorium, campus 8:15 pm, \$1.

CONCERT: University Chorus, see Nov. 21.
FILM: "Inherit the Wind", nature film, presented by the Audubon Society, Berkeley Little Theatre, 8:00 pm, adm. charged.

POETRY READING: German poetry read in English by Howard Hugo, Morrison Room, Main Library, campus, 4 pm, free.
FOOTBALL FILMS: Nov. 20, Cal-Stanford game, 8 pm, Alumni House, campus, free.

Tuesday

(November 23)
THEATER: "Phaedre" by Racine, see Nov. 19, French drama.
FILM: "The Ape Woman" (1964) by Marco Fereri, and "One Way Pendulum" (1965) by Peter Uates, Wheeler Auditorium, campus, 8:15 p.m., \$1.
FOLK: Larry Hanks and Chris Selsor, Jabberwock, 9 pm, 50c.

Wednesday ..

(November 24)
THEATER: "Horatius", by Corneille, see Nov. 19, French drama
CONCERT: Esther Fulsaas, playing Bach, Handel and Hindemith organ selections, Hertz Hall, campus, 12:15 pm, free.

EXHIBITION: Robert Kabak, Cal design prof., exhibiting 15 oil landscapes, to Dec. 14, Wurster Hall, 8 am - 8 pm, free, campus.
FILM: "All the King's Men" - a demagogue rises to power, also "Automania 2000" - traffic forecast, 7:30 pm, 155 Dwinelle, 75c

FILM: "Devil in the Flesh," directed by Claud Autant-Lara, at Merritt College Auditorium, 5714 Grove, 7 pm, free.
FLAMENCO: The Blind Lemon, no charge.

FOLK: The Singers' Circle with Barry Olivier, Jabberwock, 9 pm, 50c.
THURSDAY..... (November 25)
FOLK: Robbie Basho, Jabberwock, 9 pm, 50c.

DINNER: benefit of self; digestion time 4-8 pm.
EXHIBIT: "The Small Format," comprised of smaller gallery paintings, Ryder Gallery, Kroeber Hall, campus, 12:30 - 4 pm, free.

Friday

(November 26)
THEATER: "Change Over" a political pop art comedy by Fred Hayden to benefit the VDC, 145 Dwinelle, campus, 8:15 pm, donation \$1.

THEATER: "The Edge" and "A Story Teller from Flea St.," see Nov. 19, two one act plays.
FOLK: John Fahey, Jabberwock, 9:00 pm, \$1.25.

DRAMA: "Chronicles of Hell," directed by R.G. Davis, presented by San Francisco Mime Troupe & poetry reading by Lawrence Rerlinghetti or David Meltzer, VDC benefit, Berkeley Little Theatre, Allston & Milvia, 8:30 pm, \$2.50 general.

Cedar Alley Cinema

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Thurs, Nov. 18 thru Tues, Nov. 23

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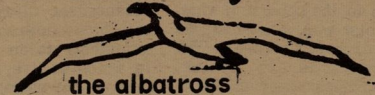
Wed, Nov. 24 thru Sat, Nov. 27.

SUNDAYS AND CYBELE

Modern Jazz

Scott-McLean Quartet

Sunday
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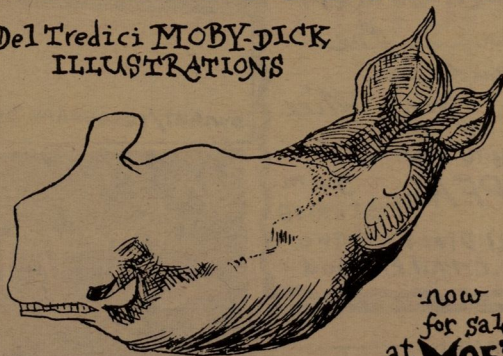


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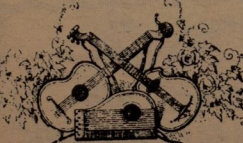
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Ginsberg on March

from page 1

gos and tambourines.

6. Marchers should bring certain children's toys (not firecrackers or balloons which cause noise hysteria) which can be used for distracting attackers: such as sparklers, toy rubber swords, especially the little whirling carbon wheels which make red-white-blue sparkles. Toy soldiers.

7. In case of heavy anxiety, confusion or struggle in isolated spots marchers could be led in Sit Down, Mass Calisthenics.

8. In case of threat of attack marchers could intone en masse the following mantras

The Lord's Prayers/ Three Blind Mice (sung)/ OM (AUM) long breath in unison/ Star Spangled Banner/ Ma y Had - Little Lamb (spoken in unison)

9. More interesting Zen/Spectacle signs

As in Oakland so in Vietnam/ Everybody's Made of Meat/ Nobody Wants to Get Hurt - Us or Them/ Everybody's Wrong Including U.S./ Hells Angels Vietcong Birch Society DONT FLIP We love you too

10. Candybars carried by marchers to offer Hells Angels & Police

11. Marchers encouraged to carry copies of the Constitution if they have them or can buy them.

12. Little paper halos to offer angels, police & spectators & patriots.

13. A row of marchers with white flags, & many white flags in mass.

14. Those who have movie cameras bring them and take pictures of spectacle or any action To combine for documentary film which could be used in court in case of legal hassles later, and also to circulate for propaganda & profit.) Monitors who can shd have cameras.

Other more Grandiose possibilities

15. Corps of student newsmen to interview newsmen, propagandize & soften & charm TV crews etc.

dize & soften & charm TV crews etc.

16. Small floats or replicas in front:

Christ with sacred heart & cross (invite church groups to prepare)/ Buddha in Meditation (invite Zen people to come march & meditate on floats)/ Geo Washington, Lincoln, Whitman etc. (float or living masquerade)/ Thoreau behind bars float/ Hells Angels Float with Halos, happy, praying (no ugly provocative caricature)/ Birch Society Float (Old Ladies in Tennis Sneakers)/ Dixieland Band float dressed as Hitler Stalin Mussolini Napoleon & Caesar (See Universal Soldier song)

17. At first sign of disturbance, P.A. Systems swing into vast sound to loud Beatles I Wanna Hold Your Hand and marchers instructed to dance (if not doing calisthenics or Lord's Prayer) (These could be schematized as strategy 1, 2, 3, etc. for diverting crowd & angels from Violence)

18. The Mime Troupe in costume a block down the march, walking doing pantomime.

19. Sound trucks with Bay area Rock & Roll bands every 2 blocks, Jefferson Airplanes, Charlatans, etc (These bands have their own sound systems) Family Dog people might be able to arrange this. This scheme to pick up on the universal Youth rockroll protest of Dylan, Eve of Destruction, Universal Soldier, etc. & concretize all that consciousness in the parade.

20. Front (or toward front) Toy army in costume, Civil War or Rev War or WW I uniforms & signs NO MORE/ LEAVE ME ALONE

Addenda: as propaganda, an imaginary Ladies Corps to pull down Hell's Angels Pants in case of attack, or a (theoretical) Corps of Trained Fairies to Seduce them in Mid-Battle. This is a sort of Press Release Joke to lighten the atmosphere.