

# VDC Shatters War "Consensus"

10c  
weekly

## Greatest Anti-War Protest Ever

### "Controversial" Women for Peace Ad

### UC Center of World-wide Peace Action

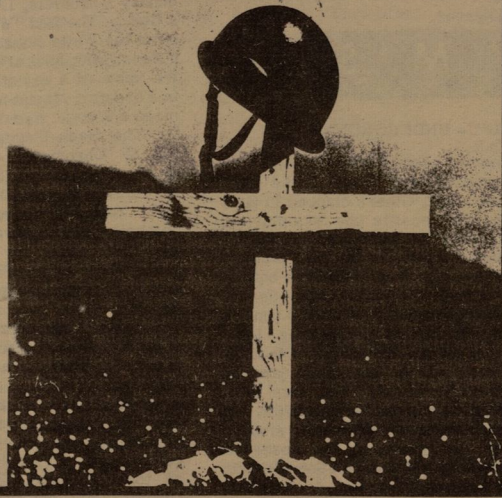


Berkeley

Friday, October 15, 1965

Vol 1, No 10

Will your loved one spend  
Christmas in Vietnam?



write box 944, Berkeley  
women for peace  
citizens committee for  
correspondence

East Bay Women for Peace tried to do their bit toward ending the war in Vietnam -- and as a result --

Those familiar placards on AC Transit buses which advertise beer, beans, Bebe Patton and so forth may be missing, if a planned action in Superior Court of Alameda County is successful.

Because of AC Transit's refusal to accept for bus display either of two placards offered by the peace organization, the ACLU will seek an injunction to

require the Transit District to stop running any ads unless they take the Women for Peace ad.

Women for Peace submitted the above-pictured ad which was refused. The group then submitted another ad, which AC Transit had run for them once before.

It read, "Mankind must put an end to war or war will put an end to mankind" -- President John F. Kennedy."

In his refusal, George M. Taylor, secretary of the Transit District, said that "the District has never displayed advertising

in its coaches which, in the opinion of the advertising company concerns ... subjects of a controversial nature."

Subsequently ACLU attorney Marshall Krause asked for a decision by the board of directors.

On October 6 the board replied with a restatement of its policy which "defines the Women for Peace ad right out of their permissible range," according to Charity Hirsch, spokesman for the peace organization.

### Cease Wars, False-Arrest

by George Kauffman

"In your generation, there have been wars and false-arrests. In my generation, there will be no more wars and no more false-arrests." -- BEVERLEE CEASE, a 17 year old member of the Vietnam Day Committee.

What does a 17 year old girl know about the world? Much more than the San Francisco longshoremen. Much more than the Berkeley Police Department. Much more than the Commonwealth Club. Much more than those running the Santa Fe railroad. Yet when she marched up to the Hall of Justice the other week to ask the police what happened to the 13 year old Negro boy they arrested and handcuffed during a demonstration to protest the troop trains, the lieutenant in charge told Beverlee, "I don't have to tell you a thing, little girl."

When Beverlee went over to the docks in San Francisco to ask the longshoremen to stop loading war-goods, she was called "a rag-picker, a beatnik." When she went over to picket Maxwell Taylor at the Fairmont, she was called by Commonwealth Club members, "a rag-picker, a beatnik."

The illusions of youth and of liberals are being shattered one by one. The "kriegspielers" are facing a war-boom in the Bay area loaded with overtime and beer that apparently can't be touched in any way by resolutions and letters to your Congressmen.

Therefore, what does a 17 year old girl know about the world? Plenty! She sees an appalling lack of leadership, not only in Washington, but in the trade union and liberal movement here.

### 'Mandel Calls off Debate with Weiss

October 9, 1965

Editor:

You report that Prof. Weiss and I are to debate. Simple self-respect prevents me now from sharing a platform with him. After I agreed to do so, he wrote BARB a letter of such nature that BARB, as a matter of plain decency, sent a copy to me. Although Dr. Weiss cancelled its publication, this cannot lessen its impact on me, and I am compelled to cite two sentences:

(1) "As to Mr. Mandel, his comments are, of course, beneath the contempt of civilized human beings ... " (2) "In the tradition of his master, the late and unlamented Senator from Wisconsin, Mr. Mandel ... "

On the first, I would deserve his contempt if I appeared with him after he wrote this. On the second, it happens that I once met Joe McCarthy, as an unfriendly subpoenaed witness. Twelve years later, I am still paying the penalty, thanks to the continued timidity of the academic community. I have to earn my livelihood as translator, instead of as scholar, traveling campus guest lecturer, and author, as was the case before he came on the scene.

In point of fact, my hearing opened on a note that bears directly on the subject area Dr. Weiss and I were to discuss, and to quote it answers (2) above directly. McCarthy and Senator Mundt had drawn attention to the Jewish origin of a previous witness, and so the tapes of my hearing, March 24, 1953, open thus:

Subcommittee Counsel Roy Cohn: Mr. Mandel, would you give us your full name, please.

SEE page 2

### Weiss' Reply to Mandel's BARB Letter

October 13, 1965

In his letter of October 9th, Mr. Mandel expresses his dismay at the contents of a letter which I wrote to you, a copy of which you sent to Mr. Mandel, and which you and I decided would not be published in view of the space given in the last issue of The Barb to a presentation of the position of the Northern California Committee for Soviet Jewry. Mr. Mandel also announces that he will not keep his engagement to debate with me on October 20th questions relating to the situation of Jews in the Soviet Union.

I do not like to inflict pain, and to this extent I regret to learn of Mr. Mandel's sensibilities. I certainly have never thought of him as thin-skinned. The letter which I wrote The Barb, and which so upsets Mr. Mandel, was indeed a very unpleasant one, but I had expected Mr. Mandel's consternation to be mitigated by his sense of fairness: A man of Mr. Mandel's experience should know perfectly well that it is a low thing to cast doubt lightly on the moral integrity of someone who takes a different stand on an issue; this Mr. Mandel did in his BARB interview of September 27th, where he insinuated my and my colleagues' indifference to the outrages of Watts and Vietnam. It is doubly inexcusable for Mr. Mandel to have done so after agreeing to an open debate with me, at which problems were to be discussed fairly and objectively. And it is more than careless of Mr. Mandel to make allegations without making elementary attempts to convince himself of their accuracy. I am sorry,

See page 3

### Meanwhile ... Back at the Campus

The third annual Family Day is expected to attract 5,000 relatives of undergraduates as well as returning alumni to the University of California's Berkeley campus on Saturday, October 16.

Oski Dolls, Californians and members of Prytanean and Panile will conduct campus tours.

Family Day chairman Betsy Ehm, Letters & Sciences junior from Watsonville, said welcoming addresses by Chancellor Roger W. Heyns and Associated Students president Jerry Goldstein will be followed by lectures and tours.

To the Oakland Army Terminal?

-- And it looks like rain.

The Committee has indicated they won't be stopped, no matter what.

Worldwide there will be mass demonstrations in at least twenty countries on every continent including Australia. And in the US at latest report 150 cities will see action shattering the pro-Johnson "consensus" on the war in Vietnam. Among these the biggest and most significant are expected to take place in Berkeley and New York City.

Overall "at least 200,000" total are expected to take part in all demonstrations, according See page 4

### Hecuba in Vietnam

Hecuba: "Achaians! Your strength is in your spears, not in the mind."

-- Euripides, The Trojan Women

All your strength, America, is in your bombs! What were your eagles are now carriers of death. Strange loves twitch in your sermons.

What fear turns you to this terror? -- to drive people into trenches and tunnels, to poison their land. What fear makes you kill the children of Vietnam so savagely? -- pounding them to bits with your bombs. What shame! -- to crush down the weak, to force them under the earth. (Little Astyanax could at least ascend to the tall walls of Troy and gaze at his city for a moment, nobly, before the terrible plunge.)

The wail of Hecuba is rising against you, America, rising from the wounded throats of Vietnamese mothers. Let the faces of underground children shine in the sun!

-- Thanasis Maskaleris

### Borders and Soldiers

Soldiers are needed to guard the borders; borders are needed for the existence of soldiers -- soldiers and borders in order to prevent the laws of the sun and poetry from doing their job.

-- From Peace Comes to the World by Nikephoros Vrettakos  
-- Translated from the Greek by Thanasis Maskaleris

# Berkeley Barb

Catch 8 1/2

by G.K.

MAX SCHERR ..... EDITOR & PUBLISHER  
2421 OREGON STREET, BERKELEY TH 5-8746  
All rights reserved.



## "POOR LITTLE RICH GIRL" - UNDERGROUND

by Don Donahue

Last Saturday night, Cinema screened "Poor Little Rich Girl" by Andy Warhol. It was shown with two other "experimental" films and was placed last on the bill so that those who walked out on it would not miss the other films too. This was considerate of the management, but most of us stayed.

This was the first time I had seen a Warhol film. I think the same was true of almost everyone else in the audience, to judge by the nervous laughter that accompanied the first five minutes. Warhol prints, I gather, rarely get to the West Coast. But most of us had read about such marathon films as "Empire," the tip of the Empire State Building from twilight to dawn (taking exactly that much time to screen), and "Sleep," an eight-hour close-up of a sleeping man. We understood that we were not to take this seriously and were grateful that this particular film, "Poor Little Rich Girl," was only sixty minutes long and was advertised as containing "action."

It opened with a five-minute shot of a woman who was not only asleep but out of focus. In fact, through the first thirty minutes, the camera was focused for very close range and achieved close range only intermittently, alternately zeroing in and out, detailing an ear lobe or the navel, or giving an impressionistic view of the entire alluring, minimally-clad figure.

There were thirty minutes out of focus. During this time, the girl got up, called room service, put off records, hesitated, took off some clothes, went to the bathroom several times, did exercises, hesitated some more, hesitated about everything, made

some phone calls, drank her orange juice. Some of the audience left. Others clapped in time to the records she was playing.

Then the screen went blank. Some more people left, thinking it was all over. Most knew better.

Soon the girl came on the screen again. Only this time in focus. It was like meeting a long-lost friend. We observed that her panties were not sheer lace, as we had thought, but were lined with some opaque material. We saw that she had a dirty smudge on her forehead, her nose was stubby, and she was not as pretty as we had supposed. Was this Baby Jane Holzer, the Queen of New York? Or was this some unknown actress, hired for the role?

We discovered also that she was not alone. There was a male companion (we never saw him, only heard his voice) who talked from in bed, behaved like a refugee from Berkeley, and was obviously much more intelligent than the poor little rich girl.

He told her the buttons on her coat looked like two-way radios.

So there was thirty minutes of in-focus, and this time a portrait emerged. Apparently, Warhol had told her to improvise dialogue. And apparently she had trouble doing it. She hesitated, forgot what it was she had said last, but precisely because of her ineptness created a portrait of a REALLY POOR LITTLE RICH GIRL, incompetent, dumb, dirty, self-conscious, frightened, possessed of incredible inertia, ready to be deceived by anyone. This MUST be Baby Jane Holzer.

The film went on like this for a while and then ended. The audience left, dubious but refreshed. I, for one, thought I would like to see more films like this.

We are caught by 1/2's -- 1/2 a Democrat, 1/2 a war, 1/2 a Sunday Chronicle, 1/2 a UN, 1/2 a God ... The next "White Paper" from the White House will begin, "Meanwhile, back at the ranch" ... We know of a gay student at Cal in Forestry. Maybe he's going to make a tree ... Front Page News On The Back Pages: "Missile 34, SF Chronicle) - "The US Navy ... said a flight of A1 Skyraiders swooped in after dark and released several small bombs" on the Hawaiian island of Niihau (page 10, SF Chronicle). They took off from the carrier Ticonderoga ... The Svenksa (now used in Sweden) Auto Gas-Pump lets you pump your own gas by placing a paper bill in it. With more people laid off, there will be less bills. We end up with Peter Piper non-pumping pumpleless gas ... "The firm built a completely automated railroad to carry the millions of tons of earth-fill" for the Oroville Dam, yet two automated trains were heading in opposite directions on one automated track and killed two engineers and two oilers ... "One big computer could set type for the whole of England." - Lord Thomson, publisher of 35 mags plus ... We are setting up a Department of Missing Persons. At the moment we are looking for Che Guevara, Ben Bella, and former Gov. G. Mennen Williams. Kruschew has been found, but something else is missing ... "Lenny of Laredo" will become the best seller on the avenue since "Spider" ...

AMERICARD: The undersigned is 110% American. This card may be honored in lieu of loyalty oaths when counter-signed by Prof. Scalapino ... KQED is now on 7 days ... A Stradivarius has been found in Kazakhstan, USSR... The SP always pulls out on time ... "It is probably sinful to look to war as an economic stimulant" - Dr. George Cline Smith, business consultant with a gilt-edged guilt-complex ... "Women's Silence Room" is No. 125 in the Chevron Bldg., SF.

- G.K.



by M.A. Romanov

During their second Hertz Hall concert the Fine Arts Quartet moved audibly to a different style. Their first concert left a vague impression that they had all the notes and phrases in their grip, but weren't quite sure what to do in the way of refinement. As I mentioned, their approach is essentially uncomplicated, and it began to change even as it began to be slightly annoying.

The American tradition of the "happy ending" has always made terminal pieces in the minor mode a risk, and in order to avoid it, they began with Haydn's No. 4 of Opus 50, leaving the 3rd, in E flat, for last.

The Quartet in f minor is one of that series of "odd" works which may seem to the superficial listener to be works of an "off" day, with sparse and spare themes, many repetitions, and some strangenesses which seem like good ideas that didn't quite work. Like all Haydn it is not music to listen to casually.

I find these to be works well worth cultivating, including the f minor quartet. Mysterious at first, they eventually reveal a tight logic, and a kind of calculated rightness. What seems at first a pejorative bareness of thematic material becomes a freedom from extraneous and sentimental beauty.

Unfortunately, since Haydn's quartets are as neglected as the rest of his music, one seldom hears them and familiarity with these pieces is rare. Consequently they present a problem for players, too. Should they be milked for their "tragic" qualities? Or what?

The Fine Arts group played it straight and accurately, and

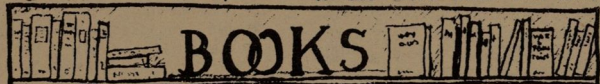
let it speak for itself. The finely worked out first movement and the uncompromising final fugue made their appeal "sensa gran espressione."

Arnold Elston's "new" quartet (it's four years old) is listed as three movements: Allegro spiritoso, Adagio, and Comodo-capriccioso-grazioso. To me, all parts of it seemed to move at about the same pace, smaller notes in the slower parts sounding like longer notes in the fast ones. There was nearly no contrast or variety in the material, though all the stable of "effects" was utilized. The upward ninths of the Mahler-Schoenberg tradition were plentiful (or unavoidable). My attempts to obtain a score were in vain, and I think, unnecessary. At times the music threatened to become interesting, and one assumes that it received an accurate and straightforward reading.

In the concluding E flat Quartet of Haydn, the Quartet seemed to find a roomier vehicle. It is not a complex work, though its outer movements are tightly compressed. It is thoroughly lyrical, however, from the opening, in Haydn's best two part harmony, to the brief finale (which presages the later symphonies).

The lyricism proved irresistible, and Messrs. Sorkin, Loft, Stanick and Sopkin fell easily into a manner more expressive of the score. Also there were fewer difficulties with pitch and intonation. It was a well received "happy ending."

Tonight at 8:30 they will conclude the Opus 50 quartets, and, in between, oboist Leland Lincoln of the recent, fine Cabrillo performances will offer the Mozart Oboe Quartet, K. 370.



VIETNAM BLUES, Robert Peterson, editor, Bindweed Press, P.O. Box 223, Sausalito.  
A FIFTH SUNDAY by Lawrence McCaugh, OYEZ, Box 3014, Berkeley (no price given)

Two little books. Pamphlets, really. Paper covers, like thousands of others, in this age of frustrated, smoldering, private and personal rejection of all the consensus and commerce and the INSTITUTION.

One is topical: the obscenity of America in Vietnam. It has poems by various contributors -- such knowns as Gary Snyder, Philip Whalen; such an unknown as Marie Evans, age 12. The other is general, and intimate:

"Balls hop/ Doing it ..."

Do I march, carry signs, refuse to pay my part of our national "obligation" to murder children and torture young Asian men? Or do I:

"... chase buttercups/ Grow new orders of wisdom/ Relieve alcohols/ Toast the most terrible adventures!" (Fifth Sunday) The one has much of the other, and the other has much of the first.

"The Rebel..."

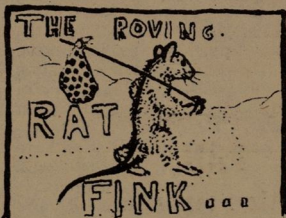
"When I die/ I'm sure/ I will have/ a Big Funeral.../ Curiosity Seekers.../ Coming to see/ if I am really/ Dead/ or just/ trying to make/ Trouble" is from Vietnam Blues by Mari E. Evans, and "Old Soldier":

"Tell me soldier/ This night/ while in dream flights/ your screams of rue ring older - much bolder/ Than today's plight/ Oh! FRIENDLY BODIES! Rusting you heavily/ with bloods you didn't splash -/ Yet sleep sends anew/ Nightly portions of filthy pictures" is from "A Fifth Sunday."

I remember being sick from seeing the French treating Algerians like frogs or flies, to be pulled apart with childish cruelty, for no good reason. But now, seeing all America burning those little Asians, as I once tracked down ants with a burning glass, like an inscrutable God, -

Now, seeing all the moms and kid brothers doing that to people - I am not really sick -- I'm sort of killed, myself. I think we all are. These books reflect that.

- Christopher May



A couple of months ago, in my first BARB column, I mentioned Ken Kesey's new novel as a book I'd like to see come out in paperback. The following week, Sometimes a Great Notion did appear on the newsstands. Sometimes it does pay to bitch in public.

So, in hopes that I can bring it off again, I append a list of a few more developments I'd like to see:

An attendance of some hundreds of thousands at today's Vietnam protest.

The present mild weather to last at least through November.

A Supreme Court decision establishing the Freedom Democrats as the official branch of the party in Mississippi.

Or better yet, to read in the headlines some morning that Mississippi has disappeared during the night.

A circulation for the BARB at least equal to that of the Village Voice.

A drastic cut in the price of beer.

A for-real Congressional probe of the KKK, Minutemen, and Birchers.

### BUTTONS

Some students are working their way through college by selling buttons. At least that's the impression one gets any noon-time at the University of California

"I Am A Right Wing Extremist" is one being sold by right wing extremists on campus. "Folk You" is another, in reference to the word that nearly unbuttoned the university. Nothing happened, however, to that frat selling "I Like Pussey" buttons.

"Abolish HUAC" means get rid of the House UnAmerican Committee.

"Nationalize PG&E" proclaims a brilliant red button, with a suggestion to "see nd one with your next bill." Actually, the university, being a government operation, can buy power from the government much cheaper than from the PG&E, but then, an executive of the PG&E is on the board of Regents. "Legalize abortions - No More Bent Clotheshangers" is another button.

BARB suggests the following buttons: "Watts Cooking?" and - in view of all these public tax-assessors caught with their hand in the tax-till - "Support Your Local Tax Assessor".

A grass-roots Linus Pauling for President movement.

A discovery proving it impossible to land on the moon.

My book, which has been returned by three publishers, to be published the next time I submit it.

And at that, I don't think I'm asking very much. - R.R.

## Mandel Calls off Debate with Weiss

From page 1

Mandel: My name is William Marx Mandel, and to save you the trouble of bringing out any possible pseudonym, as you did in the matter of Mr. Auerbach, I would like to make it clear that I am a Jew.

Cohn (literally sputtering): That you are what?

Mandel: That I am a Jew. Cohn: So am I, and I don't see that that is an issue here.

Mandel: A Jew who works for McCarthy is thought of very ill by most of the Jewish people in this country.

(Later) McCarthy: I think the Jewish people is a great race of people. I do not think that you represent them ... Each race has its renegades.

Mandel: It certainly does. ("glaring at Mr. Cohn," N.Y. Times, March 24, 1953.)

McCarthy: ... we have gotten as much if not more help from outstand Jewish people in this fight against communism than any other race ...

Mandel: You have probably gotten as much opposition from Jews as any other race, so we are even on that account, if not more so.

I am still willing to engage in a reasoned discussion of the situation of the Soviet Jews, but someone else will have to share the platform with me.

William Mandel

# Weiss' Reply to Mandel

From page 1  
Mr. Mandel, but that is McCarthyism.

In fairness to your readers, I reproduce here in its entirety that section of my letter of September 30th to Barb which pertains to Mr. Mandel:

"As to Mr. Mandel, his comments are, of course, beneath the contempt of civilized human beings and deserve no answer, but I shall answer them nonetheless in the interests of that strange concept, truth, which is as alien to intellectual vandals of the Left as it is to those of the Right.

"In the tradition of his master, the late and unlamented Senator from Wisconsin, Mr. Mandel substitutes innuendo for fact. You quote him as saying that 'the overriding moral questions to an American are what are we doing to Vietnam and about Watts', and, 'I would like to ask what each man at the vigil is doing' about these questions. It would have taken Mr. Mandel only a few telephone calls to find the answer. Mr. Mandel is clearly not interested in facts, but perhaps a few of your readers are: The Chairman of the Northern California Committee for Soviet Jewry, Rabbi Paul Berman, was among the first clergymen from the Bay Area to go to Selma, Alabama, last March, where men of integrity and concern went to be counted. I made my first incursion into Alabama and neighboring fiefs in 1950, some years before this sort of thing became fashionable. I was also one of the organizers of the Gradualist Peace Movement on our campus, and faculty adviser to the students active in this movement. And, by the way, the last time I saw Mr. Mandel, in the autumn of 1964, he was standing on the fringes of a group of students sitting down in front of Sproul Hall; at the time, I was sitting among the students.

"Mr. Mandel is certainly entitled to limit the scope of his oratory to internal problems of the United States, and, indeed, our hands are not clean. And therefore, good Mr. Mandel, let us not cry out against systematic inhumanity in South Africa or in Portuguese Africa or in Spain or in the USSR -- or perhaps it is only the Soviet Union which has a dispensation from the conscience of the world? I also wonder, Mr. Mandel, did you advocate silence in the face of Nazi Germany on the grounds that your hands were filthy?

"It is quite true that the condition of Jews in the Soviet Union has improved since the death of Stalin, as has the condition of Negroes in Mississippi since the death of Senator Bilbo. Jews in the Soviet Union have not recently been killed in large numbers, only sporadically, for the alleged commission of economic irregularities. There seems to be no plan at the present for mass deportation of Jews to mysterious destinations in the East; only the occasional Jewish poet is sent to shovel dung in the penal colonies near Archangel, as a parasite on Soviet society. And a people of 3 million is systematically denied the right of all other Soviet peoples to express peaceably its cultural traditions.

"A 'major breakthrough' in this evil policy last month, Mr. Mandel? Some talk, yes. (Have you ever heard the more ringing assurances of Southern Senators and Governors as to their devotion to democracy?) But action? On August 25, word reached the United States that the synagogue in Tallin, Estonia, was to be razed to make way for an urban renewal project, and that representatives of the Jewish community of 3,000 were refused permission to seek another meeting place.

"Mr. Mandel, how do you manage to sleep at night?"  
I see little in Mr. Mandel's present reply which addresses itself to the substance of what I said. The excerpts of his hearing before the McCarthy committee say nothing of pertinence to our present disagreement. I shall always fight bitterly against inquisitorial tests or criteria for appointment to academic positions; those of my colleagues who know me can vouch for the truth of this assertion. It must also be said, however, that the fact of victimization by an inquisitorial body does not in itself bespeak the virtue of the victim.

Mr. Mandel, I have been offended no less by you than you by me. I am quite willing, however, to forget my grievance in the interest of a public clarification, not of our personal piques, but of the substantive issues which are, though for different reasons, of concern to both of us. Your abrupt refusal to proceed with our debate can only leave the impression that you, in fact, believe yourself to be defending indefensible ground.

Sincerely yours,  
David W. Weiss

# International Days of Protest Final Program - October 15-16

Lower Sproul  
Hall Plaza

FRIDAY MORNING, 9:00-11:30

## Workshops and Folksingers

THE UNIVERSITY AND THE COLD WAR (The University and the Ideologue of the Establishment) - Carter Bancroft, Robert Browne, Paul Goodman, Brian Maloney, Harry Rubin, Richard Strohmann, Donald Wilson, Reginald Zelnick.

THE ROLE OF THE RADICAL PRESS - Terry Cannon, T. Edwards, Paul Krassner, Jean McManus, Jeff Segel, Sidney Stapleton.

LABOR AND FOREIGN POLICY - Thomas Cagle, Paul Jacobs, Leonard Levy

THE AMERICAN NEGRO AND THE VIETNAM WAR - Beverly Axelrod, Kip Dawson, Fanny Lou Hamer, Dorothy Healy

THE US IN VIETNAM - Frances Herring, Michael Myerson, Harvey O'Connor, Robert Scheer.

NON-VIOLENT ACTION - Techniques of action and defense - Marv Davidov, Sidney Cherpitel and John White.

FOLKSINGERS: organized by Joe McDonald.

## FRIDAY AFTERNOON:

11:30 - 12:00 Lou Gottlieb and Joe McDonald, folksingers.

12:00 - 12:30 Stanley Scheinbaum, Center for the Study of Democratic Institutions.

12:30 - 1:15 Paul Goodman - author of Growing Up Absurd.

1:15 - 1:30 The Committee - satirical review.

1:30 - 2:00 Franz Schurmann - Director, Center for Chinese Studies, UC.

2:00 - 2:15 Paul Krassner - editor of The Realist.

2:15 - 2:45 David Dellinger - editor of Liberation.

2:45 - 3:15 Robert Browne - Professor, Farleigh Dickenson University.

3:15 - 3:45 Poetry

3:45 - 4:25 M.S. Arnoni - editor of Minority of One.

4:25 - 4:45 Kay Boyle and Ken- neth Kesey.

4:45 - 5:15 Hugh B. Hester, retired Brigadier General.

\*5:15 - 6:00 concurrent: Jon Hendricks and his group on platform, and play: "Changeover" - performed in Wheeler Aud. 5 - 6.

SPECIAL PANEL - FRIDAY AFTERNOON 2:00 to 5:00 -- TOWARD A NEW THEORY OF IMPERIALISM - Tim Harding, Paul Ivory, Connor Cruse O'Brien, Harvey O'Connor, Stanley Scheinbaum, Franz Schurmann, Marshall Windmiller.

FRIDAY EVENING:  
6:00 - 6:15 Paul Krassner - editor of The Realist.

6:15 - 6:30 Alan Ginsberg - poet.

6:30 - 6:45 Bill Stanton - Assemblyman from San Jose.

6:45 - 7:00 Paul Jacobs - labor expert and author.

7:00 - 7:15 Connor Cruse O'Brien, author.

7:15 - 7:20 Fanny Lou Hamer - Mississippi Freedom Democratic Party.

7:20 - 7:30 Preparation for the March.

MARCH TO OAKLAND  
ARMY TERMINAL

OAKLAND ARMY TERMINAL:  
11:00 - 11:45 Folksinging as the marchers arrive.

11:45 - 12:10 Reese - expert on Watts insurrection.

12:30 - 1:00 Harvey O'Connor, author.

1:00 - 1:20 Norman Mailer tape.

ALL NIGHT PROGRAM: films, Fugs, etc.

SATURDAY MORNING:  
8:30 - 9:00 Joe McDonald - folksinger.

9:00 - 9:30 Poetry

9:30 - 9:45 Michael Myerson - Internat'l Secy. WEB DuBois Clubs of America.

9:45 - 10:15 Connor Cruse O'Brien - author.

10:15 - 10:45 William Worthy - "Baltimore Afro-American"

10:45 - 11:15 William Epton - spokesman for Progressive Labor Party.

11:15 - 11:30 The Committee.

11:30 - 11:45 Tom Brewer, M.D. - Society for the Defense of Children.

Workshops:  
SATURDAY AFTERNOON:  
11:45 - 3:00 WORKSHOPS -- VIETNAM AND OTHER VIETNAMS - Beverly Axelrod, Robert Browne, Frances Herring, Michael Myerson, Jose Nun, Connor Cruse O'Brien, Harvey O'Connor, Alan Sampson, Robert Scheer.

ANTI-DRAFT - Marshall Paley, Alex Slivka.

IF HANOI IS BOMBED? - M.S. Arnoni, Hal Draper, T. Edwards, Staughton Lynd.

# VDC Leaflet Appeals to GI Consciences

Vietnam Day Committee circulars headed "Attention All Military Personnel" may be distributed to such personnel if all goes well today, or unless last minute changes are made.

The circular advises military men "you have a right to know as much about this war as anyone." They point out why the war is often called a "dirty war," and the fact that the soldier has a duty to "take responsibility for your own acts."

It ends with a plea to oppose the war.

"We don't know what kind of risks we are taking in giving you this leaflet," it concludes, "you won't know what risk you will be taking in opposing the war. A growing number of GIs have already refused to fight in Vietnam and have been court-martialed. They have shown great courage. We believe that they, together with other courageous men who will join them, will have influence far out of proportion to their numbers."

COMMUNITY ORGANIZATION  
Richard Cowsan, Bill Epton, Marilyn Milligan, Joanne Peyton, Ralph Reese.

THE ARTIST, THE WRITER AND VIETNAM - Leslie Hedley, Lawrence Ferlinghetti, Alan Ginsberg, Ken Kesey, Paul Krassner, Saul Landau.

LABOR AND THE FOREIGN POLICY - Keith Kirk, Leonards Levy, Paul Jacobs.

FINAL SPEAKERS:  
2:00 - 3:00 Tom Paxton, Mark Spoelstra, other singers.  
3:00 - 3:45 Robert Scheer - Center for the Study of Democratic Institutions.  
3:45 - 4:00 Lawrence Ferlinghetti poet.  
4:00 - 5:00 Staughton Lynd - Professor at Yale University.

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## UC Center of World-wide Peace Actions

From page 1 to Prof. Smale.

"We look forward to an escalation of the peace movement," as a result of these International Days of Protest, he declared. "The main thing is to get more people more deeply involved in the opposition to war in Vietnam."

In Berkeley, the committee was still uncertain at BARB press time whether it would be acting in defiance of or with the approval and protection of law enforcement departments of Berkeley, Oakland and the Federal in its march to the Oakland Port Terminal and "teach out" and workshops there.

Decision of the Oakland City Council on a marching permit requested was not yet known. At latest report 600 National Guardsmen were encamped in Oakland at the request of the Alameda County sheriff "in event of massive civil disobedience."

One way or the other it has made it clear that it will march to the terminal unless stopped by police, and that it will then attempt to hold its "teach-out" wherever that may be.

Again, although the Committee announced last that only mass arrests would prevent it from carrying out its determination to hold its meeting wherever the police might stop them, a new policy on arrests was being considered as BARB went to press.

"Mass arrests are very unlikely," Prof. Smale told BARB, however. "We are not going to block traffic despite an announcement last month indicating we might do so. Moreover, we have our own monitors who will take care of proper conduct and help direct traffic."

"We have had experience in doing this in previous marches," he pointed out. "This summer we had a spontaneous march from the UN anniversary meeting at the Opera House in San Francisco to the Mark Hopkins Hotel at five in the afternoon without unduly obstructing traffic. This Friday's march will take place much later after traffic has died down."

BARB asked about torches. "There will possibly be no

## UC Continues "Tragic Mistake to Uproot People" Says COSIZ Head Lockout of Non Signer

The University of California Extension Division kept Instructor Charles Aronson's classroom, 229 Dwinelle Hall, locked Wednesday night in spite of his request to Grounds and Buildings to keep it open.

"I am sure the authorities are simply going through the motions of defending themselves from criticism," explained Aronson when asked if he knew why the room was closed again.

He held his class, "Origins and Growth of Mathematics," in one of the other classrooms, marking the third lesson taught on the campus without signing the Levering Act Oath.

At a noon rally on campus last Friday, Professor John Leggett and FSU leader Bettina Aptheker spoke on the loyalty oath issue, along with Aronson.

Leggett wondered at the validity of any oath which forces a man to sign under any type of threat. He also questioned how the University could judge a man's teaching ability on the basis of his past, present or future political affiliations. Bettina Aptheker said, "Students have a stake in this. It will effect the kind of education they get."

Aronson traced the history of the oath by pointing out it "was first directed against Communist groups. It was later amended so that the party was not singled out but aimed at subversive groups in general." He said, "as a teacher, I find the oath demeaning, it is a slave oath."

The Berkeley/Albany Branch of the ACLU has the case under advisement.

torches," Smale said, "but no decision has been made. If we consider it a fire hazard there will be no torches."

Asked whether there would intentionally be lots of noise to attract army personnel's attention late at night, Smale replied, "We're not going there just to make a lot of trouble. The area will easily hold 10,000 people in encampment. We are going to have a peace vigil. It is not our object to disturb a lot of sleep."

"It would be a tragic mistake to uproot our people from an adequate low income area and send them on a futile search for a like area in Berkeley," Charles E. Patterson told BARB this Wednesday.

He was speaking as Chairman of Citizens Opposed to Special Industrial Zoning (COSIZ) in West Berkeley, but also a man who has owned his home in that area for 12 years. He resides at 1412 6th St.

Monday, Patterson and his neighbors filled the Berkeley City Council chambers to overflowing at a hearing before the City Planning Commission where they appealed to the Commission to rezone their area as residential. A twenty page report was presented by COSIZ and the matter was continued to Wednesday, October 27.

The area under consideration is a narrow strip running from Dwight Way to Camelia Street along the west side of Sixth Street and the east side of Fifth Street.

In 1956 this area was changed from mixed light industrial and residential zoning to a light industrial zone designated the Special Industrial Zone.

The purpose of this rezoning, according to Patterson, to fill the area with light industry, has failed.

"They've had 10 years to develop," he told BARB, "and haven't done so, but we've seen lots of houses go to pot. People won't invest in property that has no future, and that causes the area to look very bad. No one is gaining. Industry is not coming in and the zoning restrictions keep us from getting low interest money to improve our

homes." He pointed to empty industrial lots and increasing vacant buildings.

"We feel present zoning is designed to increase deterioration in the area," he declared. Lynn Crescione, consultant to

COSIZ, termed it "built-in blight," since in effect, residents can not make improvements.

The strip has 277 families living in 200 residential structures, she pointed out. The average duration of ownership of the residences is twenty years, and average rental four years. The ethnic composition of the neighborhood is 56% Negroes, 15% Mexican-Americans, 5% Orientals and 24% Caucasians.

Both she and Patterson observed that the neighborhood was well integrated, and that residents did not want to leave.

Patterson felt "we are being threatened" by the West Berkeley Industrial Park which will cut into the strip with heavy industry, in addition to the city Master Plan which calls for complete industrialization of the area by 1980.

"We want the homes in the Special Industrial Zone saved," he said, "because they are just that -- home. Home to many people who have worked hard for many years to provide a home for their families, to provide the security of a home for their advanced ages when earnings are lowest and need greatest."

"We want to preserve the friendship and neighborhood spirit that prevails in this area," he continued.

Patterson said the area was unique because the homes are "priced low enough for low income people to own a home and yet is part of a well-developed community."

"Libraries, schools, parks, fishing, and shopping are all within walking distance," he said, "and to us this means a lot." "It's a low income area for

## How-to-Beat-Draft Committee Being Formed

An Anti-Draft Committee has been formed by members of the Vietnam Day Committee, Students for a Democratic Society, and other interested individuals, according to Steve Cherkoss of the VDC Steering Committee.

We are a broadly-based group with various points of view, and encourage everyone who opposes the draft for any reason to join us," he said.

The Anti-Draft Committee has the following major perspectives:

1. Applying for "conscientious objection" on political and moral grounds.

2. Total non-cooperation with Selective Service.

3. Publicizing the many methods of beating the draft.

4. Attempting to clog up the machinery of the draft system.

5. Undermining the war effort from within the army.

Activities planned include noon rallies, wide distribution of anti-draft literature, and informal discussions on campuses; encouraging and assisting area high school students to organize anti-draft activities within their schools; leafletting and talking to draftees about the war in Vietnam at induction centers; and petitions and community meetings in support of the Committee's activities.

Two workshops are planned during the VDC protest on the 15th and 16th. The first workshop will be held following Dave Dellinger's speech on Friday afternoon around 3:00 PM. The exact time and place will be announced from the podium. The workshop will discuss the various perspectives for anti-draft activity.

On Saturday at the Oakland Army Terminal there will be an action workshop, to form several committees to make specific plans for future activities.

which there's no adequate replacement," Patterson declared. "If we're forced to sell our homes here, we'll be forced out of a city that's come to mean a lot to us."

### 'Reach' Reagan Still at it

Actor Ronald Reagan is "still playing cowboys and Indians in a world of hydrogen bombs," says Robert Coate, chairman of the State Democratic Central Committee.

Reagan, who wants to be governor, has urged America to declare war on North Vietnam so that anti-war demonstrators can be arrested "for treason."

Former Mayor George Christopher, also a candidate-in-the-running, came out against the actor's statement. It would be "like submitting to the guillotine only to cure a headache," he declared.

He went on to say, "If we can't control this small group, how can we hope to engage in a widespread war with its atomic consequences?"

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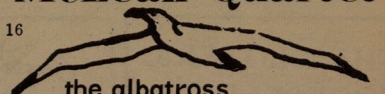
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