

"I was not there," William Mandel, Berkeley's outstanding Soviet Affairs expert, told BARB this week, when asked about a vigil of over 500 persons on the Oakland City Hall steps to protest alleged continuing discrimination against Soviet Jews.

Mandel opposed the action, because "the time and manner in which the vigils have been held here and nationally only serves to revive the cold war."

In the past, said Mandel, he has been "personally in favor of any kind of action to make the Soviets change their policy toward the Jews. When our hands are clean it is justifiable. Under today's circumstances, however, the overriding moral questions to an American are what are we doing to Vietnam and about Watts."

Jewish organizations have a pretty good record on civil rights he noted, and added, "I would like to ask what each man at the vigil is doing" about the above questions.

Mandel translates and reviews Soviet news and periodicals for Berkeley FM station, KPFA. His most recent book is entitled "Russia Re-examined." He was recently refused a correspondent's visa by the Soviet Union.

The vigil was organized by the Northern California Committee for Soviet Jewry, and sponsored by the East Bay Board of Rabbis, the Synagogue Council of the East Bay, the Jewish Council, and the Student Committee for Soviet Jewry.

Principal organizers of the group include UC professors at Berkeley, Louis Foyer and David Weiss, philosophy; Saul Silverman, political science; and Samuel Markowitz, chemistry.

Asked about the vigilers' reported skepticism concerning Soviet plans to improve the lot of Soviet Jews, Mandel insisted that conditions had been improving since the death of Stalin. In the past month, moreover, he stated, a major "breakthrough" has occurred in the battle against Soviet anti-Semitism.

"What is new now," Mandel said, "is that there is official recognition that the problem is real. The word is out that the Communist Party and the government recognize its existence and have undertaken to combat it."

"Individual manifestations of anti-Semitism, of course, are not to be expected to cease immediately," he added.

See page 3

Teacher Fights Oath; Will Teach Anyhow CANCELLATION NOTICE

THE EXTENSION CLASS
THE ORIGINS AND GROWTH
OF MATHEMATICS XII.
HAS BEEN CANCELLED.

SEPTEMBER 22, 1965

Negroes Seek Evidence on Oakland Cops

by Dave Lee

Efforts by West Oakland residents to gather evidence of "brutality" against Negroes by Oakland police have been initiated by Berkeley attorney George Leyden.

Attorney Leyden told BARB that "the purpose is not exclusively to bring lawsuits, but to present evidence of a need for a civilian review board." Negro leadership in Oakland has asked the Oakland City Council to establish a board of citizens to review police activities, particularly in minority group areas.

"The opposition claims that there is no need for it," said Leyden. "They say that the police police the police. We intend to show that civilian scrutiny of police actions is necessary."

Leyden noted, "Very often the abuse isn't just physical but is more devastating -- it is the day-in, day-out humiliation of Negroes throughout the country. This is hidden damage which scars the psyche and doesn't show any symptoms until one day you have another Watts. West Oakland is amenable to the same kind of reaction as Watts. That's what really scares me."

The project was suggested by Leyden during a meeting of Youth for Jobs, because of the difficulty of presenting actions against police.

In order to gather the necessary evidence Leyden and neighborhood volunteers in West Oakland will seek the following information: photos of persons subjected to physical abuse; sworn verbatim statements, "roughly equivalent to court testimony"; medical reports; and the incidence of complaints against individual policemen and station houses in the various areas of Oakland. The information will be compiled and submitted to the Oakland City Council.

Attention: S.F. Mime Troupe

BARB passes on this notice from DAR member Clara M. Love, of the Oakland Chapter: (from Gazette "Open Forum," Sept. 17)

Oakland Chapter DAR will be happy to have Negro entertainers give us a program at any time which will be convenient to the entertainers and the chapter.

"I will give my course as long as at least one student attends, and I will not sign the loyalty oath," Charles D. Aronson told BARB Wednesday night, after the University posted a notice and sent an official representative to cancel his scheduled course in "Origins and Growth of Mathematics."

University Extension official Marvin L. Chachere confirmed Aronson's contention that the only reason for cancelling the course was his refusal to sign the "so-called Loyalty Oath."

Having twice previously refused to sign the loyalty oath forms presented to him, Aronson finally refused to bow to an ultimatum dated September 20 and signed by Chachere.

Wrote Chachere: "I am deeply sorry to be writing this letter for I do not wish to restrict you in any way ... the Loyalty Oath is not essential to the class but, due to university regulations ... I am asking you to sign this document and to do it by noon on Tuesday, September 21 ... I sincerely want you to teach the course but I cannot allow you to do it unless you complete this requirement."

"Since the Administration has raised the issue I intend to test the loyalty oath by my actions and, if necessary, in court," Aronson declared. The American Civil Liberties Union has his case under consideration.

Aronson has taught mathematics previously at Beloit College, Wisconsin, and at the State University of New York, Oneonta Campus.

At 7pm Wednesday night, Aronson and twenty students disregarded a cancellation notice on the door of 229 Dwinelle Hall
SEE page 3

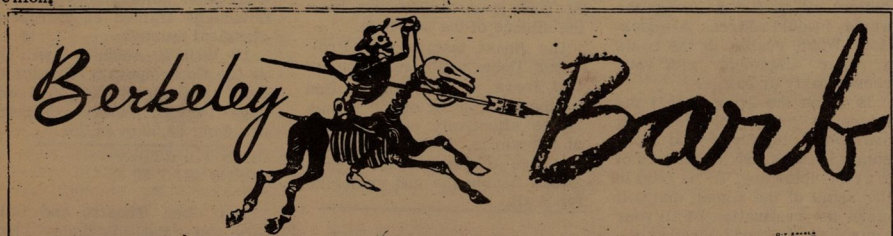
MALVINA DINGS CO-OP HOOT

Malvina Reynolds has declined to participate in a Co-op Hoot-nanny to benefit the Worldwide Co-op Partners on the ground that "this organization is supporting a set-up in South Vietnam under the wing of the corrupt and vicious government there."

The Co-op News Editor has pointed out that "Worldwide Co-op Partners funds are no longer at work in South Vietnam."

The Hoot is scheduled for 8pm, Saturday, October 9, in the Berkeley Community Theatre and will be emceed by Limeliter member Lou Gottlieb.

It will feature various folk-song performers in the Bay Area and is being sponsored by local Co-ops.



VOL 1, NO 7 Friday, September 24, 1965 Berkeley, Calif.

Negro Youth Shy from UC Upheavals

by Dave Lee

(1st of a series on "Negroes and the University.")

"If you want to major in rioting, go to Cal."

This is what Negro students in East Bay high schools are saying about the University, to BARB's surprise.

Several Negro students at the University have said that the University has a "bad image" among college-bound Negro students due to its handling of racial problems.

BARB interviewed six seniors from East Bay high schools who had participated in the University's Special Opportunity Scholarship Program in an attempt to find out what Negro high school students thought about the University.

The students are seniors at Berkeley, Oakland Technical, McClymonds, Castlemont, El Cerrito, and Fremont high schools.

When asked about the University's "image," five of the six said the university had a good reputation in general but had been given "a bad name" by student protest demonstrations, particularly the FSM and the Sexual Freedom League.

Only one, from Castlemont, responded to questions about racial discrimination at the University. "Kids on the football team say the white boy has a better chance to make the team than a Negro," he said.

Several others, including the Castlemont senior, made a point of mentioning the "bad name" given to the University by FSM

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(Next in the series: The Special Opportunity Scholarship

READY FOR ACTION?



VDC: "Army, Killer Dogs Must Go"

by Jim McDowell

"Our purpose is to close the base in Berkeley -- get both the Army and its killer dogs out of here," a spokesman for the Vietnam Day Committee told BARB Wednesday.

The kind of "peace attack" or "harrassment" intended by the VDC "until this killer dog training center is removed from the area of Tilden Regional Park" was not made clear. One idea being discussed, according to the spokesman, is a mass march up to the Rotary Peace Grove near the base in the form of a nature walk.

Charges against the use of the base for training dogs were launched at a noon rally on the UC campus by J. Windrim Smith of the VDC. Further complaints were lodged against the presence of armed sentries in the park itself.

Gen. Andrew R. Lolli, commander in charge of the base, confirmed its use as a dog training center but denied the presence of troops outside the base.

Lolli was contradicted by Windrim Smith and others in an interview with the BARB.

Smith related how he and John Seitz had attempted to investigate the dog training center Sunday

See page 3

Berkeley Barb

The Roving Rat Eyes Idealism

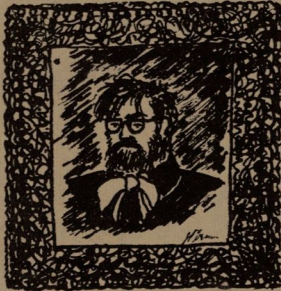


"In White America"

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EDITOR & PUBLISHER
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Culture at Bay-- Dolmetsch at Marin



by M.A. Romanov

It's fun to see how easy it is to create a turmoil in the "establishment." A few letters can make heads roll in a radio network office. One extremely familiar word can lead to the resignations of U.C.'s top executives.

Or Jeremy Ets-Hokin can shake San Francisco's cacophiliac torpor merely by asking some obvious, though seldom asked, questions.

He opposes the \$29 million "culture bond proposition" in San Francisco. As I understand it, the money would be used primarily to build new stage facilities, concert halls, etc., presumably on the theory that present buildings are responsible for the city's poor cultural showing. Ets-Hokin asks "Is this the best way to go about it?"

Of course the answer is "No," and equally obvious. If that much money were spent directly on musicians, dancers, actors, etc., San Francisco would be, in twenty years, a "culture capital" of international significance.

I remember hearing the Philadelphia Orchestra in its heyday, in the dingy, dark, musty, dowdy and small Academy of Music. No one noticed the hall then, because it was one of the world's greatest orchestras.

Crowded halls can be doubled by a repeat performance. With a little money any staging problems can be overcome.

With a proper pension plan,

the honorable but weary players in the orchestra could be retired, and replaced by younger people. They could hire a younger, hotshot conductor, or commission an occasional work.

If the orchestra were good enough, we would sit in a car barn or a circus tent to hear it.

As usual, Ets-Hokin is right; but since I don't want to condemn the plan entirely, let me just predict:

"If Proposition B passes, for \$29 million, culture (especially music) will not improve 29c worth."

Carl Dolmetsch played recorders and violas at the College of Marin last Friday in the season's first academic concert. Dolmetsch talked, pleasantly but down, and with his long-time harpsichordist, Joseph Saxby, played the usual run of slight, pretty pieces. He gave what he described as "the world premiere, except for previous performances" of a vacuous "sonatina" by the British former composer, Edmund Rubbra.

The real highlight of the recital was the work of the Schoenfeld sisters (violin & cello). They played with old, arched bows for the first half, displaying an astonishingly rich tone and fine technique. Especially impressive was the recently unearthed "Variations on Corelli's 'Folia'" attributed to Geminiani.

In the second half, with regular bows, they played the "Choros" of Villa-Lobos and part of the Ravel duo, and proved that the bows have little to do with their fine results.

Finally the group played another world premiere (almost), a quartet by Arnold Cooke. This was lightweight, but engaging, though all in all, the recital seemed to demonstrate that recorders really are not concert instruments.

It would be a pleasure to hear the Schoenfeld sisters in a series of recitals.

An interesting conversation with a young Trotskyite one day recently. We disagreed about everything except science fiction, but it was the kind of disagreement that can be fun because neither man feels menaced by the other's position.

One thing he had to say about his political commitment stuck with me. It ran something like this: "I don't know if my party will ever matter politically, I don't know if it will really make any difference, but I've got to support it. That's the only thing I can do."

I had to like him for that. So unlike all those members of splinter groups who demand serious attention because of the great world revolution they're going to bring off. And something needs to be said about the philosophy of involvement.

I raise it as an academic question. Personally, I am a disillusioned 38-year-old man of no politics; vaguely leftist, just how far left depending on the issue and my mood of the moment, but accepting no label.

But to you, the idealistic young radical all on fire to change the world, I would address this question: What, really, is the basis of your alignment with your chosen party or cause?

Is it on the grounds that the future is yours; that you shall overcome; that you and your comrades are the harbingers of a great upturning, to be read in the signs of the times, that will mean the realization of all your aims and desires? Or that the ideals of the movement are your ideals, it's dreams are your dreams; that, win or die, you have no choice but to support it because it is you?

Think about it carefully. I can't tell you how to answer, but be sure you ARE sure. Whichever your answer is, I wish you all the available luck. And may you never end up in the shape I'm in. - R.R.

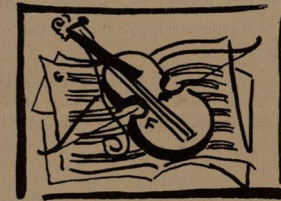
by Les Kaplan

A Princeton history professor, Martin Duberman, has compiled speeches, letters, diaries, narratives and court transcripts in order to convey, in dramatic form, "what it has meant, for two centuries, to be a black man IN WHITE AMERICA." A S.F. Stater, Leon Katz, directs it. They both make it.

The approximately 25 sketches are linked by narrative and Negro folk music with guitar background. Some of the sketches are uncomfortable, as when President Wilson, who markedly increased segregation in government jobs, says segregation makes "the coloreds" feel better. Many are aphoristic, such as W.E.B. DuBois' speech: "Voting is necessary for modern manhood."

The best are utmost drama. Examples are John Brown's passionate speech in defense of his raids, a Southern Senator's erratic, vehement, vituperative defense of lynch mobs, and a Negro woman's account of what 20 KKK nightriders did to her. At such moments you can hear the silence of the audience.

The finest testament to Professor Duberman's selection is that there is very little action in the play; most of the drama relies effectively on the power of the words. At the end, I had an urge to turn to the Negro sitting beside me and apologize for it all.



The audience was composed of self-conscious Negroes and white graduates from the early civil rights picket lines. It had come to see a civil rights play and to see Isabelle Cooley. She's a sensitive artist. To a slightly less extent, so is Vince Howard, who played the Negro teacher on TV's Mr. Novak. But neither of them has the power to overwhelmingly dominate the stage; Davis Roberts and Stu Klitsner have that power. The weakest actor was Joseph De Pauw, who was usually too unsure of himself to be effective. All involved in the show have long and impressive credits in live theater, TV, and films.

Having the guitar was a good idea; the music cements the sketches together; so much is said in song. "All my trials" and "Follow the Drinking Gourd" have long-forgotten slave verses so powerful and so personal that few white men can sound sincere when singing them. However, someone erred in casting Robin Brown. Why do shows about American Negroes always have Caucasian guitarists who were obviously trained on European classical music?

IN WHITE AMERICA will be at the Contemporary Theater in San Francisco until Oct. 10, Tuesdays through Sundays. Tickets are from \$2.50 to \$4.00.

OPEN THEATRE
OPENS SEPT 30

The Open Theatre and Gallery of the Berkeley Experimental Arts Foundation will make its debut Sept. 30 with "Transvaluations I," a new play by R.L. Sassoon, and "Interiors," a musical presentation by Robert Moran.

Catch 8 1/2

Letter to Professors urging students to write letters instead of picketing: If we wanted the war in Vietnam, we would have voted for Goldwater, so what's your point?... Lady wrestlers are now legal... The son of the man Eshleman Hall, on Berkeley's UC campus, is named after is a SF reporter blacklisted by the UnAmerican Committee... The fire in the Napa Hills was clocked by this reporter's Volks at 35 mph as it raced toward Vallejo (he won)... At a recent poetry reading, a ten year old boy shouted out during a reading of several poems at once, "You think you're smart!"... How many footballers will be let in without tests this semester by the Regents? Last year FSM claimed it was 40... Whatever happened to that money collected by the UC Soccer Team posing as FSMers? ... Bumper Strips We Would Like to See: "Support Your Local Tax Assessor" ... Because chaplains take up room, God is on tape in our missile subs - a Catholic tape, a Protestant tape, and a Jewish tape... The egg laid, wasn't, because the hen was zen... What is the sound of one bongo bonging? ... Signs We Would Like to See: "Sorry - We're Open" ... We know a reporter who quit the Richmond Independent this year to work for the SF Examiner; he is now unemployed... Cartoons We Would Like to See: One ghost to another, "May I have the next trance?" ... There can never be a second innocence; aware of itself, it ceases to be itself, and ends with its own beginning... Leaving her house to friends for a month, our friend came back to find nothing working and everything eaten up, yet her garden full of tomatoes, corn, squash, lettuce, was unpicked (next time, Linda, try bracers)..

... G.K.

Avant-Garde Faces Metaphysical Loss

Last Monday evening I made it to the premiere of the new University Extension course, "Astronauts of Inner Space." It is subtitled "The European Avant-garde from 1885," but appears to be almost exclusively concerned with Dada and Surrealism.

I had seen the lively posters which advertised "Films, lectures, presentations, 'happenings,' readings and class involvement in 'avant-gardening' projects." Also I had had occasion to meet the instructor, Jeff Berner, who told me, "Nothing like this has even taken place before within the walls of an academy. There will be projections, tapes, things going on all the time."

Not wishing to miss out, at least not on the first session, which (as is the rule for extension courses) is free of charge, I went to Dwinelle Hall Monday at 7:30 and looked around for room No. 88. After a while, I heard the sounds of rock 'n' roll coming from down one of the corridors, so I headed in that direction. I entered a room that was jammed with student types, professors, professors' wives, and the customary, anonymous little old ladies. I took one of the last remaining seats.

Berner turned off the music and made his first announcement of the evening. This was that the course cost \$45. There were loud groans throughout the room. Berner said he regretted this as much as anyone. "Sacramento has cut down on the University's budget," he said. "They've decided it can't operate on a deficit. A money deficit, that is. It can operate on a metaphysical deficit for years and years. There's no

bookkeeping." Berner then asked the crowd, numbering at least a hundred, how many had already paid their \$45. Seven hands were raised.

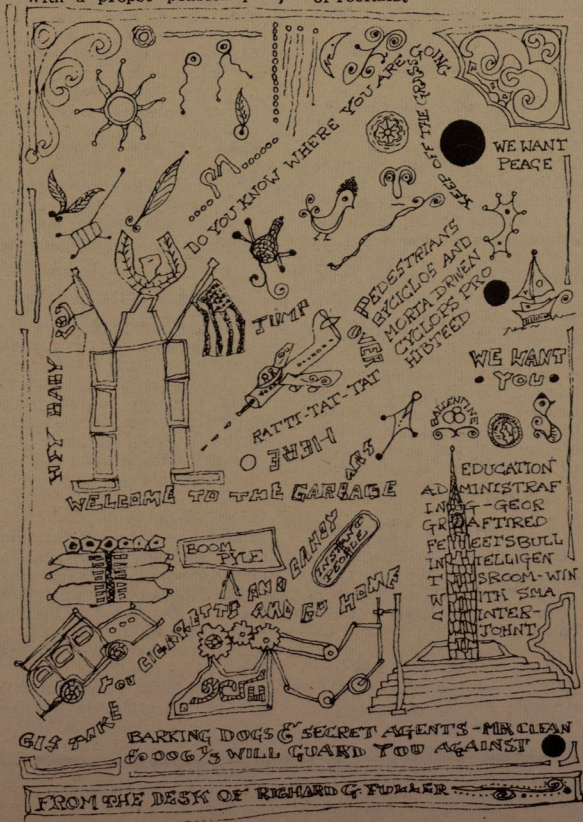
The first class exercise was a venture into "automatic writing." Berner distributed blue cards, one to a person, instructing his students to write, as fast as they could "the first five words or the first five sentences that come to mind." He then collected the cards and read them aloud. Predictably, many were subconscious reactions to the course itself. Most common were sentiments like "This course is too expensive," or "Where will I get \$45?"

A film was planned for the evening, but there was a short delay while someone went to locate a take-up reel. Meanwhile more rock 'n' roll was played, as well as some Satie. Some wise guy turned out the lights. Order was restored shortly, however, and a take-up reel was found. The film, provided by the French embassy, and ostensibly a travelogue on the Pyrenees, turned out to be a small, visionary masterpiece. And it was certainly the highpoint of the session.

Class assignment for the next meeting is to bring an "enigmatic object" - which can be yourself, if you so choose.

I recommend the course if you have \$45 to spend. And even if you haven't, keep in mind that you can go to one session free. Why not drop in next Monday at 7:00 (the room is 88 Dwinelle) and bring an enigmatic object (or just bring yourself - either or both will do).

-- Don Donahue



F I L M S

San Francisco Film Fete - Caveat

by TOM LUDDY

This year's San Francisco Film Festival is less than a month off (Oct. 20-31) and yet the full program has not been announced, tickets are not generally on sale, nation-wide publicity of this national event is hardly in evidence, and no attempts have been made to win support for the festival from film enthusiasts in Berkeley and other likely areas of potential audience strength.

It is most imperative that this year's festival be financially successful; otherwise it will be the last one. Let's hope that the public relations men get going and some considerable enthusiasm for this year's event is manufactured, because it looks like this year's event will be a real festival for the first time in many years.

Under the artistic supervision of Albert Johnson, the festival will encompass a broader range of films and film competitions, and will include several fairly unique categories.

For one thing, the festival will feature a number of retrospectives, including such vintage items as Visconti's LA TERRA TREMA. Following the retrospectives, which will occur in the mornings, the festival will be turned over to the directors' colloquiums, with ten prominent directors present to discuss their work (one film and excerpts from other works will be shown) with the audience and with personalities associated with their work. The directors who will be on hand include George Cukor, Mervyn LeRoy, Busby Berkeley, William Wellman, Leo McCarey, Lewis Milestone, King Vidor and Hal Roach.

In addition, a special series of films by young American directors will take place at midnight in THE MOVIE, with each director present. With these events, with the regular evening programs, and with the usual programs of shorts and experimental films, it will be possible to watch films all day, and half the night.

Regarding the feature films to be shown, the prospects are good, and for the first time the festival will be non-competitive, which means that no prizes will be announced, a real improvement. It appears that many of the Western European producers who boycotted the festival while Irving Levin was in charge are now submitting entries. This should improve the

quality of the entries immensely, and audiences should no longer be driven out of the auditorium by incredibly bad and boring Korean or Burmese entries, or by an overdose of sub-Torrenilsson products from Latin America.

Another improvement is the locale. This year's festival will be held in Masonic Auditorium, which is more accessible than the Metro or the Coronet, where the festival smoldered in the past. Albert Johnson reports that his suggestion that special student tickets at reduced rates be made available has been accepted; a 500 seat area has been reserved for students, who will be admitted for \$1.

It remains to be seen what type of entries the festival will receive, and how selectively they will be chosen. Although it is nice to have entries from as many nations as possible, past festivals have proven that to be too democratic in selecting films can be disastrous. No one will be too bothered if there are three or four entries from France or Italy, and none this year from the Philippines.

The press has reported that Fellini has accepted an invitation to come to the festival, but even if this is true it is unlikely that his new color film, GUILTA OF THE SPIRITS, will be shown. Also rumored is the mammoth Russian production of WAR AND PEACE, which showed at Moscow and Venice; but so far nothing further. There are still a number of outstanding possibilities, with new films from Dreyer, Ray, Kurosawa, and Godard featured at the recent New York Film Festival, any or all of which might turn up at San Francisco.

If the festival fails this year in San Francisco, might I suggest that it be given another chance next year, in Berkeley, where at least there is a concentrated and devoted audience of serious film-goers, where a festival of quality could succeed.

SUGGESTIONS...
See Slate's program Saturday night in 155 Dwinelle. STRIKE is as dazzling as anything Eisenstein has done, and END OF ST. PETERSBURG by Pudovkin may well be one of the half-dozen greatest films of all time.

Don't miss NOTHING BUT A MAN, opening next Thursday at the Cinema, one of the best American films of recent years.

Mandel Knocks Anti-Soviet Protest Vigil

From page 1

"Within the last month several significant things have happened in the USSR. On September 5, for the first time in 30 years Pravda had an editorial calling for a fight against anti-Semitism. In this editorial, it quoted Lenin on the subject, also for the first time in the same period, asking for an unceasing struggle against anti-Semitism, that foul exaggeration of racial distinctions and national hostility."

Mandel pointed out not only that Pravda alone is sold to 7 million people in the USSR but also that the editorial was reprinted in every local paper in the country. "Thus, every reader must know what official opinion now is about anti-Semitism."

Another significant event noted by the Soviet expert is the pending publication of 3 books in Yiddish by living Yiddish authors, in addition to 2 already published. Previously only a few books in Yiddish by authors no longer alive had been published. In the USSR, he observed, about 100 persons write professionally in Yiddish, but until recently none were published in that language.

The change in Soviet officialdom's attitude toward poet Yevtushenko was cited as further evidence of progress in the fight against bias.

In March, 1965, a Soviet prestige youth magazine of a million and half circulation published a 40 page poem by Yevtushenko, including a long section entitled "Iz ie the Dispatcher of Light". According to Mandel, this is an "extremely moving poem against anti-Semitism. What is important is the publication chosen, tantamount to official approval."

VDC: 'Killer Dogs' And Army Must Go'

From page 1

and "at 300 feet from the Rotary Peace Grove two sentries jumped out at us challenging our motives. "This was where the troops had their command post. We asked them why.

"They replied, 'To get a better view' and told us that a group of pacifists had been causing trouble at the base and 'we have been dispatched to investi-

NEGRO YOUTH SHUN PROTESTS

From page 1

and Sexual Freedom League demonstrations. He said, "Cal used to mean scholarship but now has come to mean beatniks."

The University is still a desirable goal for Negro youth, according to most of the students. "Just like me, many Negro kids are thinking of going to the U of C," said a senior from Oakland Tech. "Most of them, have the same dream as I do when I talk to them. They want to go to the University."

The difficulty of making high grades; lack of self-confidence; and financial problems were cited by the students as other factors discouraging Negro youth from attending the University.

"The difficulty is finance," said a Fremont girl, "and they feel that they don't have the ability even though they might."

Two Negro girls attending the university corroborated these interviews in part. One of them said, "Many Negro kids want to know how many Negroes are already attending a college and this is a big factor. Only one kid has asked us about discrimination but many of them ask 'what type' of Negroes go to Cal. Many high school students aren't informed about financial opportunities available at Cal and think that costs are more than they are."

Smith and Seltz asked one soldier what type of weapon he was using. He replied, "An AR-15," and told them it was both automatic and semi-automatic, as he flicked a switch on the weapon. Next day Bill Miller and Scott MacCaigogae accompanied Seltz to the area in a car. They drove in and out of the compound, and were followed out by a man in an unmarked car.

MaCaigogae told BARB this person told Miller, "I have seen what these dogs can do. We are very sensitive to demonstrators. Tomorrow we are going to start training dogs on the trails around here, and I'd hate to see anyone with their throat ripped open." On the Laurel Trail surrounding the compound small animals were found killed and not eaten; one was snapped in half.

Teacher Hits Loyalty Oath;

From page 1

and entered the classroom.

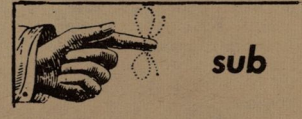
At 7:05, before the session had got under way, Chachere appeared to announce cancellation of the course. Aronson objected to his taking up the time of the class, but finally allowed him two minutes.

Chachere then made the announcement, and in response to student questions cited the lack of Aronson's signature on the loyalty oath form as sole reason for the cancellation.

Only one student left. Seven others who had previously enrolled did not attend the first session.

Chachere expressed regret that he had to enforce the requirement and said he had no objection to continued meetings of the group although no credit would be given. The course was conceived and put on the schedule by Chachere. A student pointed out that there was no other math course she could take for credit. Aronson advised her to complain to the administration. He explained to BARB, "Other than some math courses requiring considerable background, mine is the only one for credit in the Extension Division."

Aronson emphasized that he intends to continue the class in a normal fashion to meet all the requirements for credit. The class will convene at the same place next Wednesday, September 29, he announced, unless it becomes necessary to "find another room." He urged his students "and any other students and professors" to attend.



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BARB page three

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Chron-Zaminer Follows Up BARB Story

"Berkeley Will Bus Negroes," headlines the SF EXAMINER in their September 21 edition. "Berkeley school system cannot bus children immediately," said the SF CHRONICLE the next morning, September 22.

BARB reported nearer two weeks earlier (September 10) that Berkeley School Superintendent stated that "It may take a decade to integrate our schools."

He told BARB then what he told the daily press two weeks later - that he intended to apply for federal funds to transport Negro children by bus from overcrowded West Berkeley elementary schools to under-capacity predominantly white schools in the Berkeley Hills. According to the CHRONICLE, federal funds are still pending, and so are the Negro students in West Berkeley.

In BARB's September 17 issue, Judy Hartman, a teacher at one of Berkeley's four integrated elementary schools, pointed out that "to rely on changing residential patterns is not a plan" for integration. "Through that process, it will take much more than ten years," she said.

Miss Hartman felt that "bussing in such a way that equal proportions result in all schools" is one correct method. "This is done in the junior highs now."

Bussing Negro students up the hill to white schools "leaves the Negro school still segregated," she pointed out.

Sullivan's feeling on this issue is clear. He told the SF EXAMINER that "Segregated schools are cancerous and should not exist. I am an advocate of the central school park system, but I recognize that those who control the city's wealth will not spend the money to tear down the ghetto schools."

He also expressed to the EXAMINER the same attitude held by Miss Hartman in her BARB interview: "I don't think it will achieve very much to transfer an entire class to the hills to occupy an empty classroom."

Peace Leader Allergic to Fellow Debater

In the course of a debate broadcast Sunday by KPFA, Turn Toward Peace Director Robert Pickus strongly criticized a front page article in the August 27 issue of BARB.

He said that a constructive critic of the war in Vietnam "... does not attack everybody working to get American support for these policies as though they were State Department hacks. Let me give you one example."

Pickus then quoted the following BARB article as an example of what should not be done: "Was Liberal Democrat Professor Marshall Windmiller boarding the Bundy train last Saturday. He appeared to be challenging Francis Herring's wearing of a Support-the-NLF button when he asked, 'What government are you asking us to support, the Liberation Front or our own?' He then accused her of 'not telling' about the 'atrocities' of the NLF, and that a 'one-sided presentation' of this case was 'in error.' Isn't this the line the Bundy Bros. were peddling after last spring's 'teach-ins'? ... G.K."

Scheer and Morris Hirsch interrupted Pickus to ask the source of this quote. Pickus said, "It comes from the Berkeley BARB and ... the exact charge has been made to me ... by twenty-five different members of the Vietnam 7"



THE LIBERAL CRACKUP IN BERKELEY

(Note: This is the first of a series of articles. Others will deal with Councilwoman Margaret Gordon, wife of Prof. Aaron Gordon who was among the faculty signers; and with Judge Rupert Crittenden).

by George Kauffman

The face of the "old guard" liberals of Berkeley is fairly well fissured and hardly worth

saving these days. Mostly, young activists who "dig" to the roots, are causing the fissures.

More and more liberals attempt to cover up revealing slips by the hackneyed "quoted out of context" defense. What is the significance of the Malia-Landauer Open Letter? In what context is it "in" or "out"?

When a friend has come along with you this far only to say "the Vietcong is still another Communist government," you wonder what he really has been thinking up to this moment.

Professor Scalapino, who for years maintained that the national movements of the peoples of Asia were not directed from Peking, has confounded former students by now stating that they are, especially in Vietnam.

Prof. Charles Muscatine, who refused to sign the Regents' loyalty oath but must have signed the Levering test oath, characterizes certain (VDC members) "words" as being "of a disturbingly systematic anti-Americanism."

This same charge was levelled by opponents against the FSM, which he supported vigorously.

Prof. Joseph Tussman, who also gave active support to the FSM, signs statements like this: "In the twentieth century, the law has become an indispensable instrument of social reform" yet can go on and point to the Civil Rights Act as a law while ignoring utterly the struggle which brought this law into being in the first place.

This, then, is their hypocrisy for they know this as well as you or I, Professor Tussman!



FSU Organizes and Daily Cal Urges Joining

Twelve members of the summer Organizing Committee of the Free Student Union issued a statement this week urging students to "join the Union and to build it into the type of organization that can best serve your interests and the interests of a transformed university."

On Thursday THE DAILY CALIFORNIAN editorial praised the FSU as "the students' greatest hope for an effective voice" and concluded "We strongly urge ALL students to join the Union."

In the attempt to organize the campus, tables will be set up and organizers will tour the dorms and living groups. Highlight of the drive will be a benefit performance for FSM defendants by Dick Gregory, nationally renowned comedian and civil rights activist, in Harmon Gym at 6:45 pm, Friday September 24th.

Signers of the call to organize are Bettina Aptheker, Jamie Burton, Lee Felsenstein, Thom Irwin, Robert E. Mundy, Richard Saunders, Sallie Shaw, Mike Smedberg, James Smith, Tom Surb, John Sutake, and Marilyn Willett.

The statement declares the Union is "necessary" to preserve "the hard-won rights of the students." "Regulations governing student affairs," it continues, "should be written by the students."

The twelve signers then demand government "of the students" and not as "an arm of the administration. The government must be representative of all the students - including the graduates."

Tuition should meet educational needs rather than "the need of the Regents to show a profit," the signers declare. They also urge that the content and form of education "be designed by the students and the faculty, not by the Regents."

Economic grievances set forth include: "outrageous rentals, outrageous prices for books, and low wages for working students"

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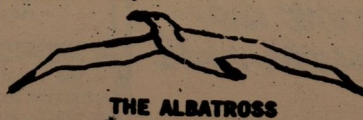
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