



VOL. 1, NO. 6 Friday, September 17, 1965 Berkeley, Calif.

## Critics Rap 10 Year Wait to Integrate

by Dave Lee

Three Berkeley citizens favoring full integration of Berkeley schools said this week that ten years would be too long to wait for desegregation of Berkeley's elementary schools.

Berkeley School Superintendent Neil Sullivan told BARB in an exclusive interview last week that full desegregation of Berkeley's racially unmixt elementary schools would probably take a decade, and called for public discussion of the issue.

BARB interviewed Berkeleyans involved in school integration and three of them reacted to Sullivan's statement. All three said that full integration need not necessarily take ten years.

Mrs. Frankie Jones, President of the Berkeley NAACP, was generally optimistic about integration in Berkeley. She said, "It will not take as long as a decade. Continued progress at this rate we have been making will bring about total desegregation in Berkeley in less than a decade."

"It will admit that it will take longer than we would like, Berkeley has been moving on integration since 1959, when the SACP Board proposed an investigation into de facto segregation. This inquiry later became the 'State Report.' Considering that integration was begun seven years ago, our efforts have begun to bear fruit."

John C. Leggett, Assistant Professor of Sociology at the University of West Berkeley Neighborhood Council member said, "Sullivan's estimate of ten years is probably accurate, however, it's asking Negroes to wait too long."

"If direct action and comparative techniques were to be used," Leggett continued, "the schools could be integrated in the very near future, but there is little likelihood that much effort will SEE page 3

## THE TRUTH SET PICKET FREE

Gregory Williams, 16, arrested for striking a police officer during the recent troop train demonstrations was acquitted by the Juvenile Department of the Superior Court in Oakland, Friday.

Williams was one of the demonstrators. He was charged with the battery of an Albany police sergeant.

At the trial he admitted having struck the policeman, but claimed it was an accident. He had been trying to stop a television cameraman from taking pictures of a girl friend in order to protect her privacy. Williams said, and the camera hit his arm in such a way that he hit the policeman.

Attorney for Williams was Carl Lunas, whose sole comment to BARB was: "The moral of the case is that the truth will set you free."

## Alinsky Urges Civil Rights "Thru Strength"

"People never get anything except what they're strong enough to get," according to Saul Alinsky, whose ghetto organizing brought Chicago's urban renewal program to a standstill.

This is a struggle — no doubt about it — and in a struggle, one must go outside the experience of the opponent." Alinsky told a packed audience of the Council of Civic Unity at Benjamin Franklin-Junior High Friday evening in San Francisco.

Alinsky urged a change in civil rights tactics. "There has to be a drastic change — there have to be tactics developed which confuse and cause desperation on the part of the status quo," About Watts, Alinsky grew angry. "When you are living in misery and see yourself being by color — you are not animals in zoos just as in Watts. The area was cordoned off to prevent it from spreading just as if there was to be a break and the animals had to be cordoned off."

"The question is not," said Alinsky, "why did it happen, what took place, so long. The audience burst into applause."

Alinsky commented on his efforts in community organizing. "People only get to the negotiating table by their strength and the opponent only lives up to the agreement by your retention of your power. I'm not in community organizing or community development. We're involved in organizing people into a power which will stand up and use its strength to get what it wants."

"The North," Alinsky said, "is just as segregationist as the South but is more sophisticated. In the South they use a chopping block in public while in the North they use a silo in the city, but you die of internal bleeding just the same."

A member of the audience SEE page 4

## BARB Bares Birch "Bible" Beliefs on 'Betrayal'; Reporter Slips Slyly into Swank Society Cell

by Sigurd Ozias

A slip of an elderly lady answered the front door of a fashionable hill home in upper Piedmont Wednesday afternoon. "Hello, I, all teeth and goodwill, showed her my invitation card to the get-together and said, a bit apprehensively, that I came in a liberal paper in Berkeley (called what? Oh, the "Barb") had asked me to bring a piece of news from the Piedmont Chapter of the John Birch Society. My dear lady, I said, and will say nothing but the truth. I know you and the papers print lies nowadays, they are so victimized by their capricious advertisers and beg pardon? Certainly I will wait while you go ask the Chapter leader whether or not I can stay.

A guarded glance through the

The concept of publicly owned and operated electric power for Berkeley was accepted with also-rap and unanimity by the Berkeley City Council Tuesday night, Dr. Walter E. Packard, temporary chairman of the California Power Users Association, presented a six page report favoring public power, and received a cordial reception from the Council.

Councilman John de Bonis declared himself "all for it" and hoped it would "reduce taxes by half." Councilman Arthur Harris thought the recommendations were worthy of "serious consideration."

The question of economic feasibility was raised by Councilmember Bernard "Hubert" Mayor. Dr. Packard observed that P&GE is now assessed at \$5,000,000, so that a 15 million dollar bond issue might be needed. He cited a potential savings to the city of 2 to 4 million dollars.

Councilman Willmont Dreeney moved to refer the matter to the city manager for a full report on the cost factors involved in the proposed conversion. The motion passed 8 to 0; Councilman Bor, absent. The report is expected within six weeks.

Councilwoman Margaret Gordon then moved for the appointment of a committee of three members of the City Council to study the possibility that Berkeley generate its own power as well as the feasibility of cooperating with other cities and public agencies in the development of atomic power plants. This motion also passed unanimously, and was referred to the Committee on Appropriations. Dr. Packard spoke under the auspices of the 7th Congressional District California Democratic Council.

Then Al, the enthusiastic Chapter leader, appeared from behind the array (I mean, by the front door, I mean). We shook hands heartily, it was a heavenly moment. I had said I was about to ask where was the ole swarming hole it was so hearty and clubby. "That you're wondering if we've got communists under the beds," he boomed. "Well, c'mon in and see for yourself. We'll show you where they really are." The nearest thing there was to beds right then, I thought, was a couch and it looked much to love for a commie to crawl under. I walked into the living room and saw a down in a straight-backed chair next to the couch.

Another elderly lady, genteel and gracious, handed me a pamphlet titled "Fully Expose the Civil Rights Fraud and You Will Break

# Communism in Vietnam — Its Facets Open Letter

## Grad Union In Fight For Teaching Jobs

"Labor tactics on an individual department basis" will be used by organized teaching assistants to fight the cutback on their jobs as well as on tuition-waivers, resulting from the State budget reductions this year. "The Union has set no limit on the action it will take."

This is what Keith Nason, president of Local 1570, American Federation of Teachers told BARB this week. The AFL-CIO local is called the Union of University Employed University Graduates.

According to Nason, 80 percent of the budget cut will be on the Berkeley campus. He said "the Union considers this a reprisal" for demonstrations last year. "They're trying to get agitators on the campus," he said.

One effect of the cut, Nason noted, was to cut the number of teaching assistants on the campus by 264, about a quarter. Another result will be to raise out of state tuition from \$600 to \$800.

In an open letter which will be circulated by the Union, the University community is told that unless the following demands are met, the Union will initiate appropriate action to enforce them:

- Teaching assistants shall not be assigned an increased number of students.
- Teaching assistants position shall not be assumed by readers.
- Section meetings shall not be eliminated from courses that have had them in the past.
- Graduate students who under normal conditions would be supported will receive that support.

The letter further demands "that the Regents exercise their constitutional authority to reallocate funds to maintain the number of teaching assistants and SEE page 3

Three groups headed by University faculty members found themselves in sharp disagreement this week over methods used to criticize American foreign policy in Vietnam.

Two of the groups not only disagreed on domestic political methods but also exchanged blows on the status of U.S. foreign policy and accused each other of "distortion."

The conflict originated in a September 5 letter written by History Professor Martin Malia and Economic Professor Carl Landauer and signed to date by over 100 professors attacking the Vietnam Day Committee for "extraneous tactics and the use of simplistic and violent slogans."

The letter was circulated to other University faculty members for signature, warning that "the good the Committee can do for peace in Vietnam is, at best questionable, whereas the harm it can do the values of the University is quite certain ... Its policy will continue to be heard only by our voice, and its actions regarded as our collective enterprise, unless we begin to speak up."

The Committee demanded an apology and a correction from these professors, charging that "at a time when the entire University community is under investigation and attack by right-wing extremists, who have recklessly endangered the reputations and careers of your colleagues in Berkeley, the Vietnam Day Committee has demanded that the Committee believe the sincerity of its critics, stating that "at a time when American leaders are engaged in the deliberate bombing of the Vietnamese countryside, you have chosen to monitor our voice, and its actions regarded as our collective enterprise, unless we begin to speak up."

## SURETORS OK'D FOR FSM DEFENSE

An FSM defendant won a victory in Berkeley-Albany municipal Court last Friday, which may eventually save \$5000 for the FSM defense fund, according to his attorney Lawrence L. Duga.

Robert Coleman, appearing before Judge Floyd Talbot, was released last Friday on personal recognizance, the original, but long-neglected form of bail in California. The use of this form requires two suretors worth enough to meet the bond requirement.

Suretors for Coleman were Fred Duga, William H. Duga, H. C. Uss, UC, and Dr. E. Glen Richards, assistant research biochemist employed at UC.

"I feel the admission of the use of surety by Judge Talbot should influence extension of this use in other similar cases," said Attorney Duga. "If applied as in this instance the FSM might have saved \$4,000 in bond fees already spent on surety. We may save \$5,000 for the FSM."

"I said attorneys will press for use of sureties before Municipal Judge Crittenden, and 'hopefully will try to set one day to bring up the issue with reference to all pending cases."

### "The Everlasting Reich"

A REVIEW

MAX SCHERR  
2421 OREGON STREET, BERKELEY  
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EDITOR & PUBLISHER  
TH 5-8746

## Music

### Critic's Credo

by M. A. Romanov

The only noteworthy music this week was the opera, and unfortunate circumstances prevented my attendance. I have decided, therefore, to use the space for some personal ideas on the business of music criticism, herewith:

If music criticism has any purpose at all, it is to promote the cause of music. Far too many people never have the musical experience. Criticism should try to make it more common.

Since it is impossible to write or talk intelligently without conviction, it is a worthless criticism which conceals its writer's beliefs.

But a critic must be able to back up his beliefs with knowledge and intelligible supportive material.

A dishonest criticism is worse than none. A favorable but insincere review is worse than a truthful but unfavorable one.

Good criticism is not dull, but bad criticism may be cleverly written.

Nothing in music is sacred, except Mozart.

The best performers do not always give the best performances. Many indifferent tech-

nicians perform excellently.

Only a dead critic is unable to change his mind.

New music does not differ from old, as far as the standards of good criticism can tell. A new work has the same right to honest criticism as has a Beethoven symphony, but no more.

A music critic cannot ignore the issues of peripheral nature, such as repertoire, remuneration, tradition, other critics, publicity, teaching, etc.

No man is totally rational. A good critic acknowledges his irrationalisms, without rationalization.

A critic who believes everything he writes is an idiot, beguiled by foibles.

\*\*\*\*\*

One of the stout bulwarks against criticism collapsed recently, with Mr. Frankenstein's (Chronicle) retreat. We were glad to see that he took our advice, and we welcome Mr. Commsandy in his place. We expect him to bring the novelties of intelligence, judgment and literacy to the pages of that paper.

Would you let James Baldwin marry your brother ... If you call it good enough for your daughter, send her to Mills College in Oakland (where Dean Rusk used to be Dean Rusk); there, after "months of undercover work by the Oakland Police," according to press reports, a "ring of marijuana users was uncovered" ... Speaking of Dean Rusk, the first major speech he gave when he became SecOfState was at UC Charter Day; at a luncheon on campus the cake for dessert was baked by a Bakery on Solano avenue; standing "guard" while the cake was made were two Secret Service agents, watching every ingredient that went into it ... There are so many dues-paying members of the FBI in the Communist Party that friends pointed out "this proves that the FBI no longer is a political force" ... God is white man's burden; he better get out of Africa before he is eaten or rescued ... Rumor has it a county supervisor (who instituted midnight "bedchecks" is going to have the following loyalty oath initiated: "The child I am about to bear is not never has been a member of the Communist Party" ... Waits (LA) is 46 square miles while Berkeley is around eleven; it was called Mud Town in 1916 and was where Negro migrants from the South came to live; today, 1965, there are 31 dead, 2,300 under arrest; God is white man's burden; he better get out of LA before he is burned or rescued ... Description of FSM arrestees: Bloody and un-Caled ... G.K.

by Les Kaplan

If you want to tangle with exploring, young dramatic artists who work to disturb you while they entertain you, see the San Francisco Repertory Company's production of "The Everlasting Reich," by a former Cal student, 22 year old Susan Griffin.

The setting is World War II Germany, but the characters are from Cold War America. Chunky, stolid Mr. Smith, who looks and acts like Jackie Gleason's Ralph Kramden, is the file clerk who happily says, "We've got a place for every person and a form for every fact." But the place is Auschwitz and the fact is genocide.

Mr. Smith files the death certificates. When the prostitute shouts at him, "You're a murderer," he answers, "I got enough to worry about." And of course he does.

And you can't put the blame for the rotting world on Beatrice, the night-club singer and part-time prostitute, or on her pimp, Bones. They're too busy trying to become respectable; they can't be expected to fight society.

And it's not the army captain's fault. He's the good guy. Just ask him. When he's sober, he's smart and goes to ceremonies and with Beatrice and Mrs. Smith. When he's drunk, he roars, "I'm an angel...in the morning I'm going to do something GOOD! I don't know what it is yet, but it's going to be DAMNED GOOD!" And then he asks the audience, "What are you going to do in the morning?"

Well, what ARE you going to do in the morning?

Is "The Everlasting Reich" a tragedy? Yes and no, but I won't give away the surprising, disturbing unconventional ending.

On the negative side, most of the first act is devoted to giving the audience the essential information, so there's not much action, and if the cast is having an off night, it can be a drag. Unfortunately, most of the first act rests on Michael Hornwood as Bones. He has by far the toughest part, and he's the least experienced actor. Sit as close to the stage as possible, he doesn't project too far.


But the other performances range from competent to excellent. Kathryn Stuntz, a former Berkeleyan who plays a combination nightclub waitress, maid, and part-time prostitute, is clearly on her way up as a convincing dramatic actress with a beautiful feel for comedy. She's a delight to watch. And Bill Tara is a believable, and therefore frightening, army captain. Marguerite Rubenstein (you may remember her from the S.F. Mime Troupe) is the sexy, grating songstress-prostitute Beatrice. Cheers to director Lynn Clark.

"The Everlasting Reich" is serious drama in a cabaret setting. It begins at 8 PM at the Cedar Alley Coffee Shop, Thursdays through Sundays throughout September, and Mondays, October 4, 11 and 25 at THE COMMITTEE and Friday, October 15, at the Intersection. All are in San Francisco.

# What You Will

Poems by Rychard Denner  
Drawings by Daniel Collins

COME ON YOU WHORE



It's right There.

THAT'S IT THAT'S IT

DANCE DANCE DANCE DANCE DANCE

THE LAW

And I walked

to the head

of the line

and was flushed

in- to the

mouth of the man

at the head of

the line.

THE ROPE

Swing at 3 years grandure of the

grey dawn, Miramids of rest- less weary

wanderers to play the harp- strings of youth


and separating a bright red bar from a square

NAMING IT

And her eyes are for me to

see her heart while she moves in

to my eyes while I move into hers.



THE FINGER

I slashed my

eye the blood came

forth in slow thick

drops: ice-blue blood with




a firey heat steel-

blue blood that tempered my

steal animal- blood that

breaks the day!

slashed my eye.

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TRUFFAUT'S "SOFT SKIN" — BANAL STORY?

by TOM LUDDY

Truffaut's new film "Soft Skin" ("La Peau Douce") has arrived in San Francisco for a short run at the LARKIN, so see it while you still have time.

It will have a short run because it will disappoint most of Truffaut's admirers, who expect another of his camera style or "Shoot the Piano Player" or "Shoot the Piano Player," or at least a film with some of the qualities of Truffaut's earlier work. It must be admitted that "Soft Skin" has none of the lyricism of "Julies and Jim," none of the pathos or humor of "Shoot the Piano Player," none of the compassion of "400 Blows," or, for that matter, none of the bravura camera style or visual excitement of any of these films. It is a deliberately flat, and yet it is a most remarkable and moving film.

The subject of "Soft Skin" is adultery; and the plot as conventional as they come; a banal story," says Truffaut, "but it is banal story with a twist, although the twist is not as exciting as that which was given to the detective novel which inspired "Shoot the Piano Player" or to the triangle that kicked off "Julies and Jim," "Soft Skin" tells a conventional story of a respectable bourgeois professor, with a wife and a child, who gets himself unweasly involved in an affair with an airline stewardess. Truffaut exercises great restraint and sensitivity in shooting every hackneyed sentimentality against the grain, in order to avoid clichés; our response to this banal story" is more uncertain than it should be, and the human element beneath every cliché emerges with stunning effect.

GRAD UNION PROTECTS JOBS

FROM page 1  
tuition waivers, at least at last year's level."

At present, Nason stated, the Union is appealing to departmental heads to prevent a lowering of the standard of undergraduate education by maintaining the ratio of students to TAs. Assurances have been given by University officials, he said, that they will try to "hold the line" on existing commitments until funds run out in February, 1966.

In February President Kerr will address the legislature. A representative of the Union will also be there, Nason declared. "There will be an attempt to re-educate the legislature regarding the value of the teaching assistant in the University's teaching system," Nason said. "As it now stands he is looked upon as a person receiving a gift."

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"Loves of Dana"  
by G.K.

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coffee house with music

hurs. 2nd pitcher beer 1/2 off with ad

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Telegraph 745-9610

the tragic and masterful denouement.

Jean Desailly is just right in his role as the confused husband, and Francoise Dorant and Nelli Benedetti are excellent in supporting roles. It is a film which is very close to life, and one respects, very close to Truffaut, who considered the film "a sort of polemic response to the quality of film" — a non-poetic view of love.

RECOMMENDATIONS

See "Grease" and "Polemink" if you have not already done so; two of the cinema's all-time masterpieces on one bill is too good to miss.

Also, one of the best Mae Wests is coming up to the Cinema Guild, "She Done Him Wrong," with Cary Grant. This is the film in which she sings "Easy Rider," and "Frankie and Johnny."

See "The Dune Film Wrong," with Cary Grant. This is the film in which she sings "Easy Rider," and "Frankie and Johnny."

It starts at 8 in 195 Delancey. Silent film fans can see two vintage works Sunday at ASUC. Maurice Tourneur's episodic film "Woman" and Dimitri Kirsanov's exquisite "Mensikovant."

Anyone starved for Japanese movies should try the weekend programs in San Francisco. Every Friday, Saturday and Sunday, triple bills are run off, starting at 6:30 at two places on Bush Street; Kimmon Hall, 2031 Bush, and the Soto Mission Church, 2015 Bush. Daryl, Shochiku, and Toei! films with English subtitles are shown, some Samurai, some comedies, some thrillers, some spy; many of them are first-rate, and almost all are very interesting.

SUNDAY HARPSCORD AND FLUTE RECITAL

SLATE's program tonight is a classic, "Alexander Nevsky" and "Storm over Asia" by Pudovkin. It starts at 8 in 195 Delancey. Silent film fans can see two vintage works Sunday at ASUC. Maurice Tourneur's episodic film "Woman" and Dimitri Kirsanov's exquisite "Mensikovant."

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The concert will begin at 4pm and will be repeated at 2pm. Admission is \$1.

Little Magazine  
A Guide to the  
Dinecory  
A guide to the  
dust  
box 123  
of cerrito, calif.

Critics Rap 10 Year Wait to Integrate

From page 1

be made in the immediate future. My guess is that most of Berkeley would wait for ten years or more rather than engage in militant action."

Judy Hartman teaches at one of Berkeley's four racial-mixed elementary schools, which took fifteen years to integrate according to Superintendent Sullivan. Negatives of the work of the local Student Non-Violent Coordinating Committee chapter but as a private citizen and not on behalf of the SNCC.

"If we had a workable plan, desegregation should take less than ten years. But to rely on changing residential patterns is not a plan."

Hartman then referred to Berkeley's four integrated elementary schools. "Those schools were integrated not because of anything the school board did but because of evolving patterns in Central Berkeley where different neighborhoods came to the same neighborhood," she said. "We expect other schools to be integrated through that process. It will take a lot longer than ten years."

Miss Hartman was asked about Superintendent Sullivan's plans for bussing children from overcrowded predominantly Negro schools to under-capacity predominantly white schools.

She replied, "Open enrollment doesn't really solve the problem because it takes a few token Negro students to a white school. Usually it's never enough to realistically integrate a school. And it leaves the Negro school still predominantly Negro. Our answer is bussing in such a way that equal proportions result in all schools. This is done in the junior highs now."

Miss Hartman expressed concern over the selection of children for bussing. "How do Negro children going to be picked to go to white schools?" she asked. "Won't they be the children of the most motivated parents and usually the most motivated are also the best depressed?" she pointed out that this process of selection would mean that "the schools would still remain all predominantly Negro but would be worse off than before."

BARB asked Miss Hartman about Superintendent Sullivan's statement that "the present system of neighborhood schools perpetuates de facto segregation and does not lead to a poor education." She agreed.

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The Roving Ratfunk Sniffs at Heroism

About that proposed Watts march in Central there is a lot to be said for it. And I hate to quarrel with Howard Jeter, whom I respect and admire. But still...

Everything Jeter said in his resolution was true. But it raises a nasty question which must be asked: what is special about Watts? Every word could apply equally well to Harlem or Rochester. So far as I have heard, nobody has produced a memorial to those who died there last year.

I would much rather see a monument to the three SNCC workers murdered in Mississippi, or a plaque in the Illinois death cell which for so long housed the wonderful Paul Crump. Or one at that Little Rock school that was the first to desegregate. Or in that Greensboro restaurant where the sit-in thing got going.

It's not that I deplore violence all that much; I'm not a convert to the ANV kick back in my student days. Any student named "Desperate" but I still feel that, to quote Jeter's words, a "heroic but desperate hour" in which the cause consisted of looting and burning stores belonged to fellow Negroes, falls somewhat short of real insurgency. Desperate it is, certainly; but heroic? — R. F.

Weissman Nixes Strong's Anxiety

Steve Weissman, a graduate student in the top leadership of the Free Speech Movement last Fall, was asked in a Vietnam Day Committee press conference this week if there would be trouble between students and the Administration as predicted by ex-Chancellor Edward Strong in his recent Club speech.

Weissman said, "We made an oath to ourselves and to the university community that when we achieved what we were fighting for we would disband the Free Speech Movement. I see trouble on campus as long as the rules permit students to speak out and to act in issues of grave concern to them."

THEATERS

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Thornewell 8-2038

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— and —  
Mauro Bolognini's  
LA VIACCIA

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Telegraph & 19th  
Thornewell 8-2038

W.C. Fields in POPPY  
— and —  
Mae West in  
SHE DONE HIM WRONG

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— and —  
Eisenstein's POTEMKIN  
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FSU to Fight Low Wages and Bad Housing

by Dave Lee

"If the University speaks with us, various forms of action such as sit-ins, strikes, etc. will be resorted to; if the University does not support us, the Union may have to take action which will embarrass the University as its front door-step."

Free Student Union press officer Tom Irwin made this statement at BARB's reception. We had asked about the Union's plans for improving student housing and student wages.

Irwin commented on the University's position on issues of discrimination, housing and wages. "The University can enforce non-discrimination housing," he said, "and it can also check on companies which practice racial discrimination and prevent them from recruiting on campus. University officials could make much more effort on discrimination, housing and wages than they are doing. They are sitting on their hands."

BARB asked Vice-Chancellor Earl Chelt Tuesday if the University intended to take any action on alleged exploitation of student labor.

Chelt said the University had no formulated position and did not intend to take action. "This is an area in which the Union can perform a valuable service—it can be an effective student voice," he declared.

About the Union's plans for action, Irwin said, "We have no formal plans but wages is one of the major issues. The University is negligent in setting a minimum wage. A wage of \$1.75 is ridiculous in view of the education and abilities of students. A laborer even without any education, in a union, makes a minimum of \$4.00 an hour. The University could pay students better paying jobs and support us in fighting for them if it wanted to."

VIETNAM DAY AND AMERICAN FOREIGN POLICY is the title of a debate between Art Dagle and Prof. Carl Lindauer set for Monday, September 24, at 8 pm in Wheeler Hall on UC Campus. Sponsor is the Independent Socialist Club Forum.

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# FSU Views New Rules with Doubt; Cheat Sees Progress

By Dave Lee

The Free Student Union is critical of the new provisional rules and suspicious of the University's intentions.

"We won't get what we want as long as the Regents are what they are," Free Student Union spokesman Tom Irwin told BARB Tuesday.

"We want an autonomous institution, not one subject to the controls of the political state and the economic structure," he said.

The appointment of Earl Cheat as Executive Vice Chancellor and Carl Schorke as Special Assistant for Academic Planning were cited as indications of change and reform in the University administration. Irwin had this comment: "They will honesty try to keep the University on an even keel but we have doubts they can have a meaningful effect. Everything within the jurisdiction of the Regents and which they haven't changed their opinions."

## Cheat Urges Grads in Govt.

Acting Chancellor Cheat threw a sleeper Tuesday that caught FSU press officer Tom Irwin off-guard but not for long.

In the course of an interview, BARB asked Irwin for comment on a statement by Cheat apparently advocating graduate participation in student government. "Did he really say that?" Irwin asked. BARB assured him it was a correct quote.

Cheat had said that student representation was a vital concern of the University. He commented: "Students themselves haven't really solved the problem of student government. Issues of graduate students in the ASUC and compulsory voluntary graduate participation should be faced by students. I would like to see a representative government. It can't be without graduate students in it. The ASUC would be more successful as a compulsory organization for the same reasons that unions seek compulsory unionism."

Irwin replied, "Why doesn't he tell the Regents that graduates should be included?"

Irwin pointed out that the administration had blocked inclusion of the graduates in the ASUC last Spring, although a student referendum endorsed graduate participation. "Students already voted for this," the Chancellor has a mandate from the students if he wants to use it,"

BARB interviewed Acting Chancellor Earl Cheat and the Union press officer Tom Irwin to discover where the University and the Union stood on the new regulations.

Cheat praised the set of provisional rules issued on September 3. He said, "There will be a final set of rules issued after some mechanisms for consultations with students have been set up. We've had a great deal of response to the rules and it has been very favorable—from faculty and students. There are some criticisms."

He said that full opportunity had been given to students and faculty to participate in shaping the new rules.

Irwin denied Cheat's claim of adequate student participation in rule-making. "Ninety per cent of the student body wasn't in town when the rules were issued," he said. "The Union considers the rules a public relations gimmick to make it look like something has been done. The rules have been handed down from on high. There was no effective way for any representative group of students to participate in rule-making."

Irwin specified some of the criticisms which the Union had. "The definition of a student is bad because students often temporarily drop out of school and yet should still be allowed to participate in student political activity." (The rules require that organizations utilize campus facilities be composed of registered students—D.L.)

He continued, "The proposals say any off campus activity can be advocated but don't spell out what they will do for any and all students. There are no concrete proposals for the process of law for any kind of discipline—this is still arbitrary authority with no recourse. We would like to see a judicial process set up with full due process of law."

## ALINSKY TALK

FROM PAGE 1

asked if power could be won without middle class help. "Yes and no," answered Alinsky. "Our money is coming largely from churches. Organized religious institutions are in the forefront of civil rights in every city I go to and there isn't a union in sight." Alinsky explained that these churches were mainly the Negro ghetto churches and white middle class Protestant churches.

# Reporter Writes of "Rabid Reds"; Probes Points of Piedmont Patriots

From page 1

the Back of the Communist Conspiracy." Those poor octogenarian communists had gathered under weak tea and saltines, waiting for the proletarian revolution! Hear the vertebrae crack!

But before I could glance through it, two more gentlemen arrived, one elderly, the other younger though of ampler girth, and took their seats across the room. Shh, the meetings' about to begin. A couple of fashionable (this is the society page) young homemaker types, leadresses among women, true to the old traditions of our bastions were chatting about something to do with Mayor Houlihan (or maybe it was major-hooligans. Can't hear. I've should support our Mayor, right or wrong," says one, and then ...

Unberaded, arrivato Campano! Chapter Leader Al takes his place behind the bridge table and it's time to salute the flag. A well-undressed American flag, unlike in those leftist meetings, "... with liberty and justice for all." We don't sit down after the oath; we stand right up again and bow our heads and pray to God for courage and wisdom.

Al the Chapter Leader—soft spoken he was and as ace at making everybody comfortable with jokes and such—knew he had a green guest, and with a few well-chosen readings from the September Birch Bulletin, struck down with a death blow all the lying propaganda. I had all the lying propaganda. I had been hearing trumpeted around in Berkeley. Truth will triumph, readers, so tell your friends that the Civil Rights movement has not been INFILTRATED by Communists, as we hear in the corner of that hallway; the Civil

## CNVA PICKETS SANTA RITA

The Committee for Non-Violent Action—West will picket Santa Rita Prison from 2:00 to 3:00 p.m. this Sunday in support of three "peace sailors" who were arrested for attempting to block the sailing of troopships.

Six Committee members picketed Santa Rita last Sunday protesting the treatment of Committee demonstrators and FSM members at the Prison. Nearly 30 Committee demonstrators against the war in Vietnam have been imprisoned at Santa Rita since March.

# Vietnam Com Hits Faculty Open Letter

From page 1

which protests the war rather than the government which wages it."

The Committee continued its attack on the Open Letter: "You speak of the values of the University, values which you allege we have betrayed. But you do not speak out about betrayal of values when faculty members compete for funds from the Defense Department, or the CIA ... Do you cry betrayal now only because our activities threaten your peace of mind while your own activities do not?"

Former Chancellor Edward Strong told the Commonwealth Club last Friday that the Open Letter was a "measure" of faculty participation in the Committee and that Committee activities were in defiance of Regents' policy. Strong this week joined a group of professors who declined to sign the Open Letter but urged criticism of the Committee.

Malia Landauer and four signers of the Open Letter denied this stating that they intended the letter as "rebuttal and education" and not as "censure." They added, "We reiterate our commitment to the fullest freedom of political expression on campus. We wholeheartedly support the freedom of the Open Letter. We in no way believe, therefore, that the Committee should be excluded from the freedom of the new rules or that it should be evicted from the campus, as Professor Strong has suggested."

The Vietnam Day Committee held a noon rally on campus Wednesday and presented their position before about 1000 listeners. Hal Draper and Prof. Morris Hirsch spoke.

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