

# Negro Dead of Watts to Get Heroes' Monument

## Negro Leadership Meet Makes Move Urged by Jeter

Delegates to the Sixth Annual California Negro Leadership Conference have voted to erect an honorary plaque of recognition to Negroes killed by police and soldiers in the Watts revolt.

The CNL conference, sponsored jointly by the UCLA Department of Sociology and the Committee for Representative Government, convened last Friday at UCLA and ended on Sunday.

**RESOLUTION**  
The resolution, passed last Sunday, said in part:

"Whereas deplorable socio-economic conditions resulting from gross negligence by local governmental officials were allowed to worsen in the face of official indifference.

"Whereas psychological and physical brutality by police have run rampant against Watts residents for decades without remedy by local government ...

"... Therefore be it resolved that an honorary plaque of recognition be erected in Watts to Negroes who died at the hands of police and soldiers in that heroic but desperate hour; their means were violent but they were products of a violent society."

Howard P. Jeter, author of the resolution, said, after witnessing the mutilated Black Muslim Mosque: "It was an act of sheer barbarism. Without provocation police and National Guardsmen using guns mounted on jeeps riddled the church from two angles.

"Police and troopers then entered the church, breaking typewriters and other office machines, mutilating desks and even a bathroom commode."

**NO PLACE TO GO**  
Jeter characterized as "bland" speeches by author Louis Lomax, Assemblyman Byron Rumford and War On Poverty official James Goodwin.

"The conference theme 'Freedom and the Great Society' took on an ironic tinge, there in the shadow of Watts," Jeter said.

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VOL 1, NO 3 Friday, September 3 Berkeley, Calif.

## Music City May Sue for \$1,000,000

by Dave Lee

A million dollar lawsuit may be filed against the State of California and several competitors of Berkeley's Music City Record Shop as a result of complaints about Music City's "Burn, Baby, Burn" newsletter.

In a telephone interview with the BARB Wednesday, Ray Dobard, owner of Music City at 1866 Alcatraz, accused California's Attorney General Thomas C. Lynch of wanting "to blame the Los Angeles riots on ANY Negroes he suspects might be involved." (Emphasis Dobard's).

Dobard's attorney, Donald Warden of the Afro-American Association, said Monday at a press conference that "Lynch held Dobard up to ridicule and we demand an apology for Dobard in order to restore his good name and his business."

One of Dobard's periodic confidential newsletters to disc jockeys across the nation included the words, "help to burn down some of those other ghetto towns that should be burnt down. BURN, BABY, BURN." "Burn, Baby, Burn" has been cited as the password and battle slogan of the Los Angeles rebels.

Lynch then asked Bay Area law enforcement officials to investigate the possibility that

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## Mothers Fear "Word" for Athlete Sons

Footballers who might otherwise attend the Berkeley campus of UC are being kept away by mothers who fear that their sons will be contaminated. This is the contention of Jack Murphy, Sports Editor of the SAN DIEGO UNION and President of the football Writers Association of America.

Murphy quotes Robert Klitgaard, prominent San Diego attorney who assists in recruiting in that area. "The thing that really hurt was the filthy speech business. It came just a week before the athletes were to sign their letters of intent and we lost many boys who had orally committed themselves to California. It was mostly parental influence; mothers and fathers apparently felt their youngsters might become contaminated."

Coaches at UC please note: The locker room must remain sacrosanct as a place where any mother's boy can go.

## Our Man in S.F.



BARB reporter Jim McDowell (center with 'shades') has explained that above finger-pointer later supplied them with cokes. SF EXAMINER captioned photo: "Angry gesture of the citizen (l.) punctuated denunciation of Vietnam Day pickets as he shouted: 'You ought to be ashamed! You're a bunch of misinformed children!' Said the white-shirted picket (r.): 'This is an imperialist war.'"

## Pacifist Paddlers Get 45-Day Terms

Two non-violent demonstrators of the Committee for Non-Violent Action-West have received 45 day sentences at Santa Rita Prison for attempting to block the August 23 sailing of the troopship, the U.S.S. Breckenridge.

John White, 31, a research assistant on leave from the University of Chicago, and Craig Young, 20, an abalone diver, used "Satyagrahi," a 15 foot outrigger canoe, to enter a restricted U.S. Navy area where the U.S.S. Breckenridge was taking on troops for Vietnam. Their announced purpose was to employ civil disobedience to confront the U.S. Government in opposition to the war in Vietnam.

According to Mark Morris of CNVA-West, the canoe's motor failed on the way. The Coast Guard offered to assist them but they declined.

The determined pacifists then paddled their canoe into the restricted area without interference from the Coast Guard and tied their boat onto the stern of the Breckenridge.

They told the BARB the ship could not have sailed without sucking them into its propellers and cutting them to pieces.

At this point the Coast Guard went into action. It attached a rope to the canoe and hauled it away, leaving Young and White clinging to the lines they had tied to the Breckenridge. The Coast

## TAYLOR PICKETS HUNGER STRIKE

A SF CHRONICLE report last week that four men jailed for defying Gen. Taylor "ate a hearty breakfast" prior to their release was in error, the BARB was told this week by Larry Loughlin, one of the four.

According to Loughlin, who is a Vietnam Day Committee activist, the men refused to eat from the time of their arrest Tuesday until after their release on their own recognizance following arraignment Thursday, Aug. 24. The other men on the hunger strike were Jerry Rubin, Berkeley, Vietnam Day Committee leader; Steve Weisman, Oakland, FSM leader; and Hank Mitchell of Fresno.

"The CHRONICLE reporter got the impression from somewhere that we had 'eaten a hearty breakfast'," said Larry. "The truth of the matter is we did not eat until after our release.

"But the further truth is that we accepted the food at the suggestion of other prisoners for their benefit and passed it on to them.

"The food looked very bad." Monday, Judge Welch of the San Francisco Criminal Court set September 14 as date of trial for the five arrestees. The four men remain free on their own recognizance. Barbara Gulahorn posted bail originally in order to maintain liaison with the Vietnam Day Committee, sponsor of the protest against Gen. Maxwell Taylor, where the arrests originated.



HOWARD P. JETER, who is now forming a Watts Defense Committee to raise funds and assistance for the black insurgents of Watts. He plans to organize and independent study of problems raised by Watts from the point of view of the people there as well as that of other Negro communities in California.

## Negro Leaders Demand Action Next Tuesday

"With or without the permission of the mayor" Negro rights leaders called for a meeting to continue the discussion of racial problems in Oakland begun this Tuesday before Mayor John C. Houlihan.

The continuing meeting was set for next Tuesday, September 7, 4 p.m., at the Oakland City Council.

Leaders appearing before the Mayor had stressed the urgency of "action now".

Attorney Clinton W. White from Oakland NAACP demanded a citizens police review board and a human relations committee to find work for Negroes.

"I demand that you speak now," said Walter Bachelor, spokesman for Youth for Jobs.

The Mayor said suggestions would be considered in the course of business at regular city council meetings.

The leaders who called the meeting were so frustrated by the Mayor's refusal to set a definite near date for further discussions at the close of Tuesday's meeting at the Oakland City Hall, that they held an impromptu meeting outside on the City Hall steps immediately after. Present were Berkeleyans Clinton White, James LeCuyer and Howard Jeter.

Curtis Baker, tall, fiery spokesman from the Western End Help Center, warned a hundred or so listeners that "even dogs bite!" He had previously asked the mayor to "come down and visit West Oakland, like you do other areas."

His anger and frustration, shared by most of the crowd, was set into relief by a white youth, about 20, in glasses and faded clothes, who warned the

## 'ESQUIRE' BLUSHES AND DA'S 'CCCL'

What is obscene to ESQUIRE is not obscene to the District Attorney of Alameda County.

In its current issue, which claims to report on some aspects of student life in Berkeley, the editors reproduce a full two-page spread from issues of SPIDER magazine. One article from SPIDER deals with comment on "the word" arrests - "the word" being blacked out by the editors of ESQUIRE.

What is also blacked out is the word "Pussey" which has been ruled by the DA of Alameda County as "not obscene." The editors of ESQUIRE, apparently not knowing this, considered this as obscene as "the word" and blacked it out.

For ESQUIRE to be more prim than the DA is a case of man biting dog.



# Berkeley Barb

Dear Editor:

BERKELEY CO-OP MEMBER  
CITES 'RIGID BUREAUCRACY'

I spoke too soon about being a member of the Co-op Personnel Committee. A recently received list shows my name, among others, arbitrarily crossed off.

The fact remains after the pamphlet discussion of Co-op Personnel policies that both the Co-op Board and the newly-appointed Personnel Committee have failed to look into the specific names, dates and instances mentioned in the series of pamphlets.

The Chairman of the Co-op Board once said that he was concerned "about the use of proper channels" but now we have an instance which shows that the proper channels don't work.

Second-hand information fed to it by the self-protecting management bureaucracy is sufficient to meet the questions of the current Co-op Board—a board which is largely made up of employees of other bureaucracies which are none-too-sympathetic to the Co-op.

The Berkeley Co-op is a rigid bureaucracy which is desperately striving to cover up deficiencies and possibly even illegal activities.

Many more issues need to be discussed at the Berkeley Co-op but it is unlikely that they will be discussed as long as the iron hand of the General Manager controls the Education Dept. and covers up for his own inept decisions.

Meanwhile Co-op members have been alerted, the bureaucracy has been bypassed, and the start has been made which will bring about changes.

The crucial question is whether or not the bureaucracy has carried the Co-op so far away from its original principles that it may not be worth the effort needed by members to regain control.

Copies of the above mentioned pamphlets may be obtained by sending a 10c stamped, self-addressed envelope to Charles L. Smith, 61 San Mateo Road, Berkeley, California 94707.

CHARLES L. SMITH

### NOTICE TO CORRESPONDENTS

Your letters are welcome and so is brevity.

John C. Leggett,  
Assistant Prof.

MAX SCHERR ..... EDITOR & PUBLISHER  
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## Dr. Cheit's "Utter Drivel"

Last week Acting Chancellor Cheit tried to protect his newly hired executive secretary, Mrs. Margaret Frantz, against charges of being a former Communist. "Utter drivel," said Dr. Cheit, and he cited Mrs. Frantz' signing of the State loyalty oath as evidence of her purity.

We said it wouldn't work.

It didn't.

As we went to press Thursday, Mrs. Frantz announced she would decline the position because she did not wish to become the center of a controversy.

The University must protect its employees against such "utter drivel."

It can only do so by risking a battle.

## Pre-Trial Punishment

Open Letter to Judge Crittenden:

Dear Judge Crittenden:

Your handling of the Sproul Hall sit-in cases has raised a few eyebrows. I seldom move mine. However, the severity of the sentences plus the appeal bails meted out by you have done more than cause a minor uplift. I found both my wrinkles and the fines to be excessive.

My reaction stems in part from the knowledge of punishment already received by many of the students. So, I wonder, wouldn't it be fair to minimize (perhaps eliminate) some of the penalties and lower the appeal bails?

I mentioned that some of the students sentenced by you have already suffered. What I have in mind is the behavior of the police inside Sproul Hall.

A survey conducted by me on the natural history of the arrests included what occurred inside the administration building. The study consisted of interviewing 699 of 773 arrestees. Through the use of this survey, we discovered numerous instances of police use of rough methods. Here is how some of the students described their contacts with police inside Sproul Hall:

(22 cases eliminated due to lack of space. -- Ed.)

"... a policeman put his foot between my legs and kept pressing it. I asked the cop next to him to tell him to cut it out ..

which he then did." (Female)

"... While being dragged from the elevator to the finger printer and photographer, my arms and hands were twisted, my throat and jaw were gouged, and I was kneed in the back of my head." (Male)

"My crotch was squeezed, face gouged and hit. My right arm was twisted. They carried me roughly by all fours. They bounced me on the spine (not rump). One officer put his knee on my chest as he applied his full weight." (Male)

"... I was pummelled to the floor from behind and jumped on." (Male)

"I was kicked several times in the elevator. My arms were twisted in route to the wagon from Sproul. I was dragged by the hair by Policewoman No. 372 in the basement of Sproul Hall." (Female)

"In the elevator a cop kneed me in the groin. In the basement, I was kicked five times by cops on my head and body." (Male)

"... I was struck in the scrotum with a billy club and dragged over an iron railing." (Male)

Many of these arrestees have been given heavy sentences. They would like to appeal their cases. Unfortunately the amount of bail specified by you is rather high. If you could lower the bail, your doing so would help the defendants, many of whom have already experienced state punish ment.

## Cabrillo Music Festival

by M.A. Romanov

The fine performances at Aptos resumed last Friday with Edgar Jones, Gerhard Samuel and the Festival (read: Oakland Symphony) Orchestra in Mahler's Kindertotenlieder. Mr. Jones is exemplary, and on Saturday evening he sang a Shutz cantata and a Handel cantata.

LUDWIG V. OLSHANSKY

After that high-level start, things went to pot — for that day. A piano player named Olshansky came out to play the Beethoven Fourth Concerto. Unfortunately, he seemed to have lost or forgotten his music, and was obliged to try it from memory. Or something.

Mr. Olshansky seems to have a certain (or perhaps uncertain) musical talent, but perhaps he's buried it, in hopes of safeguarding it. At any rate, he can't seem to put his hands on it.

The result was a collection of bad guesses, lost places, and crude, careless approximations, which do not deserve recitation.

(I dislike reviews like this, and I bear no grudge. But to play without music is pretentious and stupid when it is not memorized. I have heard this fellow 3 or 4 times. Each time it's a "bad night." I refer him to the superlatively excellent performances of Nathan Schwartz the previous week — done with a score, and with a page turner at his elbow.)

It was followed by a fine intermission.

The final piece on Friday's program was a Symphony for Classical Orchestra by a Mr. Harold Shapero. The classical orchestra was in good, if exhausted, form. Mr. Samuel did a clear and coherent job. Unfortunately what finally cohered was a formally perfect lump of inelastically chattering eighth notes, unrelieved by a detectable idea.

When I walked out after forty

minutes, it was as loud, fast and dull as ever, and still going strong, and, one presumes, quite accurately.

On Saturday afternoon Rolf Persinger, viola, and Stuart Dempster, trombone, played clean-lined and easily-accurate performances (one apiece) of two of Milhaud's small concertos, sandwiched around the "American premiere" of a moderately interesting piece by Bruno Bartolozzi in the familiar style of Berio, Nono, Stockhausen et al.

Leona Gordon sang convincingly and projected. The audience was dazzled by Miss Gordon's appearance.

The Mozart G Major concerto was David Abel's vehicle. Mr. Abel is a violinist of that manly and straightforward kind which I especially appreciate. He is accurate, thoughtful and adept, all the things which are part of the term "musician." I have seldom heard this rather overlooked concerto done with so much graceful strength and correctness of tempo changes and phrase articulation. All this defines that rare thing, a soloist who is an ensemble player.

The orchestra did a good accompaniment, with some ingenious horn parts of unusual note.

Laszlo Varga played the intense and glowing K.P.E. Bach 'cello Concerto in A. It was one of the finest performances of the Festival; the orchestra and Mr. Samuel no less admirable. Mr. Varga used his own nimble and brilliant cadenzas.

Somewhere in the final concerts Mr. Olshansky played the piano again. But, alas, he forgot his music again.

(The Festival, including two major works with chorus not mentioned above, will be discussed by Mr. Romanov next week. He will also review the Festival on radio station KPFA-FM.)

## Catch 8 1/2

The new coins without silver won't work in the post office stamp machines ... Combination chastity and seatbelts with quick-release buckles for teenagers are next ... Should a man stand up when facing a girdle that looks like the Stars & Stripes ... "First man to make a second orbital flight," announces AP in SF Chronicle, was Lt. Col. L. Gordon Cooper, in case anybody is interested ... The Berkeley Police stopped a car full of teenagers the other night because they were using bean-shooters; not finding any beer (or beans) in the car, he said, "I could still take you in," and they said, "Wouldn't you look silly writing out a report on bean-shooters" ... If draftees refuse to sign the "AG form" ("Did you belong to the following organizations"), it delays their induction for some time until the CIC sends a team to interview

said non-signee ... LBJ will spend one billion five hundred million dollars to build a battleship in space; Mussolini called the Mediterranean "Mare Nostrum" (Our Sea) but the President will call space "Shank's Mare Nostrum" ... You can often tell a plainclothesman from the Berkeley Police at your meetings by the vapid expression on his face all evening long, and if he is on "free time" (with pay) he is apt to have an indentation hair-line across the back of his head from the uniform cap worn during duty hours ... Berkeley City Councilman John DeBonis, who is an accountant and auditor by profession, called members of the Vietnam Day Committee "traitors, and not even taxpayers" (the ultimate slander!) but he has yet to define what a tax-assessor on the public payroll getting paid off by the power structure really is. — G.K.

## Albee -- Ionesco -- Albee

Revue of "The Sand Box," "Maid to Marry," and "The Zoo Story."

Matching up one-act plays can be a problem because audiences like kicks for their money.

Last Friday at San Francisco's International Repertory Theater a gentle crowd of correct Ernst ties and cultured pearls clapped shut the curtain to Albee's "The Sand Box," fidgeted appropriately through Ionesco's "Maid to Marry," and finally woke up to Kermit Sheets' meticulous direction of Albee's "The Zoo Story," which was, to say the least, engrossing.

"Sandbox" is a sadistic little piece about Mommy and Daddy who take Grandmother (Fanny Lubritzki) out to the beach where she can play with her pail and shovel — all this accompanied by soothing flute music that communicates the temper of the play's times (today, oh God!) as effectively as any Sophoclean chorus could.

This is a play about deteriorated people. Mommy and Daddy are stereotypes and are re-

dered that way by Kathryn Newman and Joseph O'Flaherty, but that's all right; the acting-out of worthlessness is NOT necessarily worthless acting. Only Grandmother, with her first bloodcurdling scream, is allowed by the script to be her very own kiddyself. The play is for the audience; it's not for the actors.

A drop dryer flows Ionesco's eminently absurd skit wherein a lady (Ruth Berndt) and a gentleman (Dennis Percy) discuss the Gentlemaid ("How old is she? She's ninety; she owes us eighty years so she's only thirteen") who, it turns out, wears a suit and tie, has a deep voice, and is portrayed by Ray Romano. The play starts quickly and ends quickly, and we almost don't notice Miss Berndt's curious Russian accents coming from what ought to be a French lady of the 19th century. But that's least puzzling. This play is rough on the innocent bourgeoisie; we would not THINK of spending years educating our children to be typists for fraudulent business enterprises.

The main feature, though, releases the safety valve, and we don't have to go downtown to see "Gone with the Wind" for catharsis and a good mood. "The Zoo Story" is a dialogue conventional enough to be liked by the public, and perverse enough so that when Peter says, "I don't understand — I don't understand any of this," the public understands good and well what he doesn't understand and grudgingly knows with whom to identify.

Paul Schumacher flawlessly plays Peter, the stodgy family man, gives him an identity and turns him into a respectable obscenity so much more obscene for being respectable. Jerry (Jared Fey) has a harder time of it, though he frequently leaps the required gap between a man and the more abstract prophet figure that directs Peter's reactions. In the end it is not Jerry who is disemboweled, but rather, Peter, and the stench is unbearable.

— Sigurd Ozols





# F I L M S

ANTONIONI'S APOGEE -- RED DESERT

by TOM LUDDY

Antonioni is an austere and exacting artist; he is also an austere and exacting moralist; and he is both to an almost fanatical extent.

With actors, for example, he is ruthless, wringing out of them what he wants and dropping them like wet rags; actors are among the tools of his trade, objects to be used. Jeanne Moreau refuses

to speak to him; Richard Harris calls him "one of the ugliest characters I have ever met."

With the moral and ethical weaknesses of men, he is equally ruthless. His great trilogy (L'AVVENTURA, LA NOTTE, ECLISSE) is a severe and chilling examination of a degenerating class that goes beyond the clichés of "alienation" and "communication" in its analysis of the post-war, bourgeois malaise, of the possibility of love in the modern age.

Moreover, the films that constitute the trilogy become more pessimistic as they go on, more heartless, more inhuman.

In L'AVVENTURA his characters at least find some basis for communication, if only a sense of mutual self-pity. In LA NOTTE there is "communication" but it makes no difference; the only thing Lidia and Giovanni can share is bored sex. By the time of ECLIPSE Antonioni seems to have lost interest in his characters completely. ECLIPSE is less a study of human beings relating to one another than a testament to the primacy of material artifacts; in the final montage of ECLIPSE the human landscape gives way before a barren landscape of dead objects.

And yet despite Antonioni's fierce asceticism, despite the cold veneer of his films, there are moments in the trilogy when the ice begins to burn, to sting, when the beautiful, frozen images suggest a genuine, human loss.

But there is no hope, no future for these characters; at best they are confused and hurt, like any one of Monica Vitti's enigmatic creations.

Where to go from here? Another autopsy performed on the moribund bourgeois?

In view of the films that precede it, RED DESERT comes as quite a surprise. Like ECLIPSE, RED DESERT pays little heed to characterization; the protagonists are more one-dimensional than ever before. But the film is concerned less with people in relation to one another, than it is with the individual in relation to his surroundings. There are the usual sensitive neurotics who cannot adjust to the pace

**ITEM FOR FILM BUFFS** - "Cahiers du Cinema," the redoubtable left-bank film journal and Jerry Lewis Fan Club Monthly, is coming out with an English language edition in the fall: special introductory subscriptions may be had for \$8 per year by writing to CAHIERS Publishing Co., 635 Madison Ave., NY 100-22. Upcoming issues will feature extended interviews with Satyajit Ray, Marcel Pagnol, and Joseph Von Sternberg.

ARTHUR ROBERSON's exhibition of oils opens next Sunday at Studio C, 1625 San Pablo Ave., Berkeley, from 12 to 9.

and style of post-industrial society, to the ugliness they see all around them, but now for the first time there is a glimmer of hope.

More than that, Antonioni reveals to us what he believes to be the basis for a sane, well-adjusted existence in this seemingly monstrous age. RED DESERT is an optimistic film; it is truly prophetic of a humanistic future.

But to bourgeois romantics, like ourselves, its message will seem as inhuman as the insane consolations of a Strangelove or a Herman Kahn.

Antonioni's intention in RED DESERT was "to point out the beauty in this world, where even the factories have an extraordinary aesthetic beauty." As a Marxist and a materialist, Antonioni is committed to a belief in the utility of progress, but more than that as a human being he is aware of the necessity to live with the world as we find it. Having abandoned the affluent to their debaucheries, Antonioni places his hope in the engineers and scientists of the future (and RED DESERT is really a science fiction film), who are as comfortable in their world as the little boy in RED DESERT is with his toy robot.

It is a brave film for Antonioni to have made, in view of the hostility most of us feel towards the materialistic environment we have brought into being.

Of its visual and aesthetic beauties, words can convey very little of its splendor. But we will try next week.

## SNCC MONTHLY

THE MOVEMENT, begun a few months ago as a small Northern California newsletter by SNCC is now a full-sized monthly newspaper.

Formerly it dealt solely with the Negro's struggle for his rights in the South. Now it concerns itself more broadly with organized attempts to change society for the benefit of those at the bottom.

The August issue headlined "Rent Strike in Tulare County" on the front page. Inside, South Africa's situation is the subject of a series of articles, along with news of the freedom fight in our own South. Future issues will discuss the results of the voting bill in detail.

Subscription rates are \$1.00 a year. Write to SNCC, 5929 Grove Street, Oakland.

**PETER'S**  
CAMPUS BARBER SHOP  
"Men's Hair Stylist"

2485 Telegraph Ave  
Berkeley, Calif  
PETE

## Music City

FROM page 1

these statements violated State and Federal laws related to incitement to crime and advocacy of arson. The story was released to the press August 27.

Attorney Warden explained that the term "burn the town down" should not be taken literally but refers to a disc jockey who becomes "the king" of rhythm and blues in an area by capturing most of the Negro audience from other disc jockeys.

Warden ascribed Lynch's misunderstanding of the slogan to white ignorance of ghetto slang and Negro culture in general.

Dobard said there were racial overtones to the incident. "The Attorney General should have contacted me before releasing his statement," said Dobard. "If I had been a white businessman, I would have been contacted by the Attorney General for an explanation."

Asked about possible legal action, Warden said, "Someone -- probably a competitor -- sent this to the Attorney General and it got into the newspapers ... I'm consulting with Mr. Dobard and we believe the competitors are responsible and we will sue those responsible for \$1,000,002."

Dobard said, "Those responsible might include competitors and the State of California."

Dobard was asked if the incident had affected his business. He replied that his business from white customers has dropped 75%. Warden noted that Dobard's business was half black and half white.

Warden added, "This is the largest retail shop in Northern California. Competitors have wanted to hurt his business ... Some people don't like Dobard to achieve this much and do this well. He is a real model for the world to look at."

## PACIFISTS IN JAIL

FROM page 1  
Guard then returned and took the two protestors on board.

Both men were released on their own recognizance. They appeared for trial on August 25 before U.S. Commissioner Jewett at the Oakland Supply Depot. Morris said they were not allowed a public hearing.

CNVA says it will demonstrate every Sunday from 2:30 to 3:30 at Santa Rita protesting the sentences and will continue to demonstrate against the war in Vietnam.

The Coast Guard has warned that it will use its full efforts to prevent any future attempts to interfere with military ship movements from West Coast ports and will confiscate any craft used in such attempts.

## Books -- Wanted

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## Open Theatre Opens Soon

"Everything is going on, bigger and farther out everyday. Berkeley should really be something else from now on."

Final words of a letter we just received from Rain and Ben Jacopetti, gallery director and theater director respectively of the Berkeley Experimental Arts Foundation.

This fall the OPEN THEATER & GALLERY will begin operation at 2978 College Avenue under the auspices of the BERKELEY EXPERIMENTAL ARTS FOUNDATION.

If you're looking for something new in the world this is it. And for once it looks like Berkeley will have it. That's the feeling we derived from a really way out 25-page brochure they sent us with the "stipulation that as many people see it as possible, or as are interested. (We have a limited number.)" Ah, poor troubadors.

Fred Templeton is business co-ordinator of the foundation, and Robert Bione is Technical Director of the Open Theater section. All in all, forty paragon of the arts and allied crafts are listed as working with the foundation.

We'll have to find a literary critic to review the brochure for you, or maybe we'll get permission to reprint parts -- it's that far out.

## FSM Surety Bond Hearing Set for Next Friday

Use of the original form of bail in California, personal surety, will be urged at a hearing involving three FSM defendants in Municipal Court, next Friday, Sept. 10.

The defendants are Hilbert Coleman, whose bail has not yet been set; Dick Colby, out on cash bail of \$220; and Sally Leary, who paid a bondsman to post \$100 bail. Their attorney is Lawrence L. Duga of Berkeley.

Attorney Duga told the BARB that the code sections relied on appear to give the judge little discretion to refuse surety bond if the surety lives in the county, and if he lives outside the county the judge may determine only whether a proposed suretor is worth enough to meet the bond requirement.

For the defendants named above, surety has been offered by Professors Morris Hirsch and Glen E. Richards of the UC Berkeley Campus.

## THEATERS

**CINEMA** Shattuck 5-4411  
Thornwall 8-2338

Rita Tushingham in  
"A TASTE OF HONEY"  
-- and --  
"THE LONELINESS OF THE LONG  
DISTANCE RUNNER"  
Tom Courtenay

Sept. 2 to 8 inclusive

## GUILD

Jeanne Moreau & Belmondo in  
MODERATO CANTABILE

Bergman's  
WINTER LIGHT

Sept. 2 to 8 inclusive

## STUDIO

Mark Twain's TOM SAWYER

and  
CHARLIE CHAPLIN in  
Tillie's Punctured Romance,  
The Adventurer, and  
The New Janitor

Sept. 2 to 8 inclusive

## Honor for Watts Dead

FROM page 1

He said it is foolish to say, as Louis Lomax did, that "... situations such as Watts should be abolished" when it is clear that not only is the average Watts resident never to free himself from Watts, but he also has no place to go.

The sixth annual California Negro Leadership conference did not this year lapse into wordy sociologisms and bloodless political platitudes.

The acrid stench of Watts and its profound and desperate meaning filtered through academic halls of UCLA.

Religious leaders and ordinary citizens, young and old, caught in the eye of the Watts hurricane, were impatient with bombast and rhetoric.

## OPPORTUNISM OUT

Black spokesmen as diverse as Muslim Minister John Shabazz and Assemblyman Byron Rumford drew equal attention from a rapt audience. For, after Watts, the mantle of effective leadership had fallen nowhere.

One thing was clear: sheer opportunism was now and forever out of the running.

The youth were loud and clear. One, Ralph Reese, 20, of 724 E. 118th Place, stirred placid delegates with an account of his first arrest by Watts police.

Reese said as a teen ager he witnessed a black girl who had taken a pair of shoes from a merchant being beaten by two policemen. His interference on behalf of the beaten girl began his police record.

Minister Slabaz related the Aug. 18 attack on the Mosque and drew in clear outline the nature of the Watts Police Problem.

Assemblyman Willie Brown told of the vulture-like activity of paid professional lobbyists on the Sacramento scene, lobbyists who are in a 5 to one ratio to legislators they distract from their proper public purpose.

Jeter, a San Francisco school teacher, created a wave of voting abstinence among reluctant "leaders" when he initiated the move to erect a memorial to the desperate unsung dead of Watts.

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## Realtors Back, Others Attack Freeway Plan

A BARB survey of citizen attitudes toward a proposed thru-way along the Oakland-Berkeley line connecting with the Grove-Shafter freeway has revealed violent citizen disagreement about the plan. While residents seem to oppose it, two realtors favor the plan.

The proposal was made Aug. 11 to the Alameda County Board of Supervisors by the County Planning Commission.

The unwanted-orphan thru-way bounced back to the Berkeley Planning Commission last June 23 when stiff citizen protest caused the commission to cancel its plans to widen Ashby Ave. into a six-lane arterial to accommodate a predicted 44,000 vehicles by 1980.

The Ashby Avenue proposal would have affected approximately 50 blocks of single family residential area.

Realtors R.W. Miller and James Lewis, both Negroes, thought the Aug. 11 county planning commission proposal superior in practicality to the discarded Ashby Ave. plan.

Miller said: "Let's face it, you've got to have freeways. An overhead construction would pose no problem to children. The Oakland-Berkeley line area is old anyway and should be renewed," he said.

Miller said property owners will gripe no matter where a freeway is proposed. He said Stanford Ave. was already wide enough to accommodate a freeway from Adeline St. to the East-shore Freeway.

Lewis said the Oakland-Berkeley line proposal would disrupt fewer and older residences and eliminate a railroad, which is an eyesore.

Lewis, of 1312 Delaware St., said the planning commission proposal would affect six or seven blocks of residential area at most and could be easily diverted around Bushrod Park in Oakland.

## GROUP TO PROBE FAIR HOUSING

The question of "equitable housing for minority groups" will be up for discussion when a subcommittee of Berkeley's Human Relations and Welfare Commission meets with the Interfaith Equal Rights Committee at 8 p.m., Tuesday, September 7, in the Health Department Assembly Room, 2151 Berkeley Way.

The two groups intend to work together informally on minority group housing. The Human Relations and Welfare Commission is a group of citizens appointed by the City Council to give advice and recommendations to the Council regarding race relations, social welfare and related problems.

The subcommittee also plans a joint meeting on minority housing with the Berkeley Realty Board. This meeting has not yet been scheduled.

The public may call the Commission on Tuesday to find if the meeting is open to the public.

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ASK ABOUT OUR CATALOG

## Berkeley Artist Found Nude and Sane in the Moonlight

"Today, two eminent psychiatrists said I am sane."

That's how Aubrey Zoc greeted the BARB reporter. As he spoke, he leaned against a parking meter and strummed a guitar. We sat down at a sidewalk coffee table to steady our notepad for an exclusive interview about his latest caper.

Zoc is a well known Berkeley artist whose mammoth wrought iron and concrete sculptures can be seen on Berkeley apartment buildings and in some Berkeley residences.

Tuesday, August 10, he was arrested for indecent exposure and malicious mischief when he took off all his clothes and went for a moonlight walk in the Berkeley Hills.

Lean, weather-beaten, suntanned, and healthy, Zoc strummed his guitar as he told how he was arrested. "Hey, nature boy," a young man shouted at him during the moonlit saunter, "come over here."

Zoc went over to discover several young men who asked him what he was doing. Standing

naked beneath the moonlit trees, Zoc explained his philosophy of personal freedom including the freedom to be nude. He talked to them for two hours while a crowd of young men gathered.

The police then arrived, Zoc says, but let him continue talking for a while. He told them he was having a "philosophical discussion with my fellow man." Then, according to Zoc, the arresting officers talked with him for perhaps an hour and a half and finally agreed that he was not indecent, merely nude.

He was booked August 10 and, he says, was subsequently sent out to Santa Rita for nine days pending outcome of a sanity hearing.

This week he was declared sane and the Municipal Court sent his case to Superior Court.

Zoc refused to enter a plea. He noted that he was released on his own recognizance. He is now awaiting trial.

"It was," he opined, strumming vigorously, "a grand night."

## Freeway Opposed by Area Residents

Residents of the all-Negro area in question had violently opposite attitudes: Mrs. R. Battle of 881 61st St. said it was not right to keep putting in freeways and causing other people inconvenience.

Coleman B. Taylor, a 15-year resident of 882 61st St., said that a thru-way in that area was ridiculous since preparation for Grove-Shafter construction had already destroyed the area from 53rd to 61st St.

Taylor said it was "silly" to have another link so near the Grove-Shafter link. "It would make more sense to put it further north - in Berkeley," he said.

Mrs. C. Willis of 937 63rd St., said: "It's terrible! No one wants to live near a freeway! Don't they have enough of them already? I have so many friends who've suffered property losses by having to sell out at their prices!"

## City Council Names Low Cost Housing Group

The Berkeley City Council has established a committee to determine if there is an unmet need for low cost housing in Berkeley and how this need can be met.

The sixteen members of the committee have been instructed to submit a report to the Planning Commission regarding the need for adequate housing for low and middle income families; the quantity and type of housing needed; where it should be located; and means of providing such housing.

The Planning Commission will then submit its recommendations along with this report to the City Council.

## STUDENT FORCED TO HIKE BY HIGH RENT HIKES

"I've moved five times since being at Cal," a student told the BARB in an inadvertent interview recently. He said it was because "speculators buy the property and raise the rents."

His most recent dispossession was from a room in a group of old homes in the Parker-Ellsworth area. The property was purchased by a syndicate of thirteen people. In a short stay rents went up from 25% to over 100%. Living in these homes are students and retired people on social security.

The student's rent was \$30 per month; it jumped to \$65. "I'm letting an old lady move into my room," he told this reporter. "Her rent went from \$40 to \$85, and her only income except from social security is baby-sitting. She can almost make it at \$65, but she can't pay \$85." He got out a week early so she would not have to move.

The student looked about his new-found room (rent \$45). He is from New York, and a student in sociology. "Why don't you have a law like New York city; there it's 10% a throw." He explained that means new owners can only jump the rent at 10% a year.

"I'm finishing my work here and getting out," he went on. "Nothing is for the student. Ticky-tacks (i.e., new apartments) cost too much."

This student is not an FSMer or a VDCer, nor is he impoverished. He drives a newish car. His parting words: "No wonder students at Cal are radical."

## How to Make It Johnson Told

President Johnson "would become enormously popular" if he were to propose a third way to make peace in Vietnam - "negotiations and free elections," Robert Scheer, Foreign Editor of Ramparts Magazine, asserted today in a talk with members of the Vietnam Day Committee.

Scheer is now conducting weekly classes on U.S. policy in Asia. They are open only to members of the Vietnam Day Committee. Formerly Southeast Asian correspondent for Ramparts, he is also the author of "How the United States Got Involved in Vietnam," a report recently published by the Center for the Study of Democratic Institutions. "The Viet Cong are anything but puppets of the North," he observed. "If peace broke out in Vietnam they would split. One party sure to have wide support would be a Buddhist party."

Concerning President Johnson, Scheer commented, "Nothing so much addles a man's brain as being proven right by history. He (Johnson) was one of the first in Congress to oppose Munich and advocate building up American air power."

"Both our recent Presidential candidates come out of the tradition of TV western heroes.

"Johnson has no great feeling for revolutions, religions, or indigenous nationalistic movements. He feels that America should be the model for the world and that this model can be implemented in the next 10 years. When Kennedy sent him overseas to get rid of him he acted like a New Deal missionary to the world."

The Chinese were cited as exemplars of expediency. Scheer felt that they "have succeeded in Asia by recognizing nationalistic movements and supporting them."

"In Cambodia China gave aid despite the fact that the Communist party was outlawed. In Burma Chinese aid was contributed during government suppression of a Trotsky movement."

## Negro Leaders Call Meeting

FROM page 1:

audience they were "all being led by Communists," and that "all of us are created equal. All you Negroes have to do is go out and get jobs and quit listening to Communists."

The crowd reacted unfavorably, but Mr. Baker, among others, spoke out against interfering with his right to talk.

The youth also handed out stickers stating "Support Your Local Police," which were graciously accepted by many individuals and plastered on the City Hall steps.

## No Mud Flat Art Festival This Year

Berkeley art-lovers will be denied the pleasure of viewing the Berkeley Art Festival in the mud flats this year.

According to a release received by the BARB from the Berkeley Art Festival Guild, "there was some enthusiasm among the board members for utilizing a piece of the notorious 'mud flat sculpture' as a fitting central motif. However, when faced with the problem of presenting this sculpture in context, i.e. either bringing the mud to Civic Center or taking the Art Festival to the mud flats (which awoke disturbing visions of artists and spectators alike slogging about in hip boots), enthusiasm for the project diminished."

Instead, Marvin Metal, a nationally known Bay Area sculptor, is currently at work creating a large sculpture as the central theme-piece for the Berkeley Festival. This sculpture will be fabricated in sections, then brought to the festival area and assembled the day before the show opens.

With a background of fourteen years in the field, it is claimed the Festival is "the patriarch of the outdoor art shows in the metropolitan area."

Mr. John Bock, a primitive art collector and dealer, is managing the show this year. He will innovate an invitational section this year.

Mr. Bock avers: "The invitational section is aimed at increasing the participation of the full-time professional artists and craftsmen. On the other hand we are retaining the large Open Section in order to provide those artists whose work is new and/or heretofore unrecognized as well as the part-time artist an opportunity to exhibit their work before a large audience."

Cash awards will be made by the jury in both divisions. Also artists adjudged outstanding will be invited to enter the Invitational.

The Festival is scheduled for the 17th, 18th and 19th of September, from 10 a.m. to 8 p.m. The annual outdoor show will be held at the Berkeley Civic Center Park at Grove and Center for the second consecutive year.

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