

"B. BELIEVING IS EASIER THAN THINKING - HENCE SO MANY MORE BELIEVERS THAN THINKERS." Bruce Calvert

IN CONGRESS, JULY 4, 1776.

VOL. 1, No. 4.
March, 1968

The unanimous Declaration of the thirteen united States of America.

DISSENTER/ DISINTER MAGAZINE

THE TEMPLE OF GOD - Bert Cochran

THE INTERRUPTED JOURNEY (Book Review)
- John G. Fuller

THERE WAS A LIGHT! - The Editor

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John H. H.

"Disagreeing with anyone who appears to be wrong...Digging up old facts and evidences."

DISSENTER DISINTER

VOL. 1, NO. 4
MARCH, 68

MAGAZINE

'THE INDIVIDUAL'

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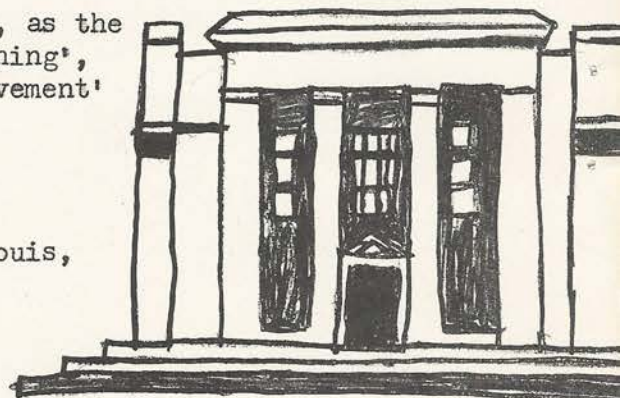
DEAR EDITOR:

Yes, I would like to subscribe to Dissenter-Disinter, as the subject matter is one that appeals to a 'thinking, 'searching', 'individual'. Find the following inclosed for the 'improvement' of D/D:

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EDITORIAL

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IN this issue we begin a new series. "Inspired Fiction". To us, this type of fiction is a little more than important. It is creative - it is fact; sooner or later. Jules Verne spoke (supposedly -seemingly-'fiction') of man's first trip to the moon - only it was a cannon, not a self-sustaining rocket. Wells spoke of an "anti-gravity" material, which took his first astronauts to the moon. Earlier 'prophets' have done the same. Today, we are on the very verge of going to the moon.

VERNE spoke of a journey to an 'inner earth' world. It was supposed fiction. Edgar Rice Burroughs had his famous 'Tarzan' visit there too. The great lover, Cassanova, was one of the first writers of 'inner earth' fiction. H.G. Wells also had an 'inner earth' element in his The Time Machine, millions of years in the future, where devilish creatures trapped sheep-like surface people for slaughter. When one reads of the tales of Richard Shaver, and his 'dero', we wonder if Wells wasn't prophesying our own times. We certainly have thousands of 'sheep-like' surface dwellers - and an equal number of 'hidden powers' that wish to slaughter us. Man's 'inhumanity to man' seems to be as high as ever. There are plenty of Well's 'Morlocks' - and Shaver's 'dero' - right about us. And too many people seem to willfully fall as the 'fatted cattle' - the 'Eloi'. Too often it well covered - and those who choose to expose it are damned. District Attorney James C. Garrison, New Orleans, certainly hasn't acted like a 'Eloi' here of late. And for him, like Chicken Little, the "sky is falling" _____ only it really is.

It is hoped that the majority of the readers are ofcourse familiar with Mr. Garrison's investigation into the growingly apparent conspiracy behind the late President Kennedy's assassination. The October, 1967 Playboy magazine (919 N. Michigan Ave., Chicago, Ill. 60611), and the January, 1968 Ramparts (301 Broadway, San Francisco, Calif. 94133) contain many of the latest facts on the Garrison investigation. Facts which have been willfully or suconscious-ly ignored - and suppressed. In fact, the suppression involved in this case - on the part of various government agencies - is so bizarre and unbelievable that one finds it hard to accept. Truly fantastic - something out of the era of Hitler's "gestapo" and "police states". Yet, it is here - it is now - and all too many people want to forget it and hide. They are 'Elois' and worse.

EVER since Garrison began to implicate more than one assassin in the Kennedy murder, and therefore, an organized conspiracy, it would seem that America would have welcomed Garrison with open arms. Is this not America? The home of human dignity and freedom? Champion of justice and guard against Tyranny and Dictatorship? Just what was it that Garrison found that made those assumptions completely dissolve and disintegrate into oblivion? Garrison not only implicated a conspiracy of an ultra-right group to kill the President - but uncovered that a 'hidden agency' of our government was behind it somehow: at least, paid employees of this organization kept popping up in the ranks of the anti-Castro, Klu Klux Klan and Minuteman -(to) John Birch 'Elite'. That organization was one of the most mysterious - the most enigmatic - cloak and dagger - and growingly uncontrollable organizations: The Central Intelligence Agency.

WE would like to point out that it is probably this same CIA which has been sitting on the UFO picture, since its (CIA) creation in 1947. The same CIA who has very possibly directed all governmental ridicule and threats against UFO witnesses. We are reminded of the mysterious military personnel (allegedly) parading about the country-side confiscating UFO photos and informing assemblies "that they did not see what they thought they saw and that they should not talk to anyone about the sighting". (Hewitt T. Wheelless, Lt. General, USAF. Letter, March 1, 1967) In fact, in point of tactics and style, there is much similarity between the government UFO investigation and the "Powers That Be" to cover-up the nature of the Kennedy assassination. Witnesses and data in both areas have - time and time again -

blocked and ridiculed with a vehemence that makes the Inquisition look mild.

TRUE to wit, Garrison has been trapped to that same 'cross' of suffering. The trial pending in New Orleans on the alleged 'conspirators' has been consistently postponed. National Television (not to mention radio and newspapers) networks, one headed by a former government higher-up, steadily criticizes Garrison with plethora of sardonic, apparently - purposefully created to cause an adverse reaction from the public to Garrison. Misinformation, threats, and worst of all - governments 'plants' - are thrown at (or drilled in) Mr. Garrison. Man can hardly 'fight City Hall', under the circumstances, let alone 'Big Brother'. But 'Big Brother' has been 'kind' _____ and has relieved us of all anxious anticipation: "Garrison Psychoneurotic In Army, Records Show."

THE above, an article in the Dec. 29, 1967 St. Louis, Globe-Democrat, may be the last in a long-line of 'low blows' to Mr. G. But it should have been expected. Unable to completely block Garrison - some of the dirtiest tricks had to be used. But this latest barrage rises more questions than it answers. First of all, the excerpts from the military report point out that 'psychoneurosis' is a symptom which does not "affect a person with enough severity to (stop) his chances (of adjustment)". A psychiatrist would tell you that the vast majority of people have a 'neurosis' of one type or another. So this information is not startling or amazing - but used in ignorance can be dangerous. Character assassination. The other point is: HOW were these records made public; without a breach of medical ethics? This was the question asked by a Mr. Weed in a letter to the Globe paper. One must also note that the medical record refers to a situation 12 to 17 years ago. Another writer pointed out that any person who spent five years in World War II and applied for Korea, shouldn't have anything to apologize for.

BUT another writer to the Globe pointed something else out. That the government was interested enough in this alleged neurotic to request all Garrison's data. Also, that the 'Lunatic' predicament our government has us in now, would indicate more 'nuts' in Washington than anywhere else. To this, Bauman, the writer of the 'revelation', made the defense that it was his 'responsibility' to 'print all the news'. This editor would like to ask: WHY didn't this newsman find it necessary to locate the medical histories of all those on the Warren Commission - where just as many skeletons probably exist in just as many closets? Mr. Bauman felt more 'compelled' to discredit Garrison than anyone else. Also, WHO 'leaked' the medical records? WHAT was the agency - and WHEN did it take place? We have our suspicions as to who the mysterious 'manipulators' are. The same 'manipulators' that sucked us into World War II. The same 'manipulators' who are all for growing government centralization and control - who probably instigated the creation of the CIA in 1947 (1947: the modern upsurge of 'flying saucers' and new 'Cold War' tactics). The 'manipulators' who have discredited all civilian attempts to investigate UFOs seriously - and ruins the lives of many UFO witnesses (Dale Spaur case, "In The Middle Of Hell", Flying Saucers, UFO Reports, Oct. 1967, 750 Third Ave., New York, N.Y. 10017). Call them 'Morlocks' - call them 'dero' - they are here! Dare we fight them? Do we have the courage to die, if we don't?

Forth Worth, Tex. Nov. 24, 1967. The Headstone at the Grave of Lee Harvey Oswald was stolen for unknown reasons. A florist's delivery man found the situation, when delivering yellow chrysanthemums from an 'anonymous donor'.

Los Angeles. Dec. 28, 1967. Edgar Eugene Bradley, accused of conspiring to kill President Kennedy, was released without bail, upon his 'promise' to appear in court Jan. 29, for extradition proceedings, by a warrant requested of New Orleans District Attorney Jim Garrison. Bradley's attorney, George Jensen, swore to fight any such extradition. Bradley maintains his stand of innocence.

Moscow. Jan. 19, 1968. Tass, official Soviet news agency, reported that a visit in space makes onions grow faster. Onions were sent into space six separate times, all grew faster at the same rate, though their time aloft and amount of radiation differed. Soviet scientists are at a loss to explain it.

LETTERS TO THE EDITOR

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Your letter may be printed here. IF YOU WISH YOUR LETTER FOR OTHER COMMUNICATIVE PURPOSES, PLEASE SPECIFY.

NOVUS INCALIA

"....I agree with you on many opinions - especially your views on sex - I agree that our mediocre civilization tends to degrade anything beautiful, of human virtues, etc. Observe, though, how they promote decadence in every form, I refer here to present governmental leaders. This could be a great nation, truly free, if the constitution of 1776 had been followed to the word. But, as it is today, it may erode from the inside out. It is time that we join together and 'Do' 'Something' about the sad state our so-called 'civilization' is in...Soon, after I complete some more research and investigation, you will be sent a manuscript: "Project Aurora - Statement of Purpose, and Method". Not sure of title yet, but the material will pertain to the hollow earth claims and theory, the "World Tomorrow" on Earth, and the new plan called 'Dream City' and 'Novus Incalia' - which is to be the avante garde of the newest and most progressive civilization ever on earth. It will also discuss the forthcoming hollow earth exploratory adventure, how and where it will be done, etc...." Byron E. Peters, Ottsville, Pa. 18942.

WHO - WHAT

"....We want to continue to disagree with the wrongness that besets us on all sides - food, clothing, shelter, human relations, sexual love and spiritual love, poverty, politics, war, man verses nature, science, psychology, education. We want to know what is realism and what imposed upon us as a substitute and why. Who? We would like to know what is permitted and where this motivation seems to be coming from. Find the pattern and let's analyze it. Test and prove....We've a new year to work with. H.N.Y. 1968!" Frank Novak, Benld, Illinois, 62009.

"....You have a great many interesting ideas, most of which I had not heard before. This very fact shows the validity of your thesis that we are in grave danger of political and theological totalitarianism more than any amount of arguing and polemicizing." Edwin R. Smith, West Nyack, N.Y. 10994. (Gentlemen, perhaps such writers as Clifford Simak, They Walked Like Men (Doubleday Science Fiction, Garden City, N.Y.), as well as many old classic writers as Wells, Verne, etc., consciously or subconsciously suspected these 'manipulators' - yet had no way of expressing their suspicions without being called nuts. But to suspect is half the battle - getting 'proof' is another. Editor.)

CYR'S MOON

"....In your letter you ask me: 'Have they (Surveyor Moon probes) discovered anything adverse to your theory?'....I have studied very carefully all the published technical reports the scientists have made so far re the findings of their lunar probes launched by the USSR and the U.S.A., and in truth, I have not yet come across anything which is REALLY 'adverse' to my theory. On the contrary, every SURE and well-established discovery fits perfectly right into my theory: every square inch of the lunar surface, not only contains life, but is actually living and it's silicon-based life, not carbon-based as ours is ofcourse, my arguments are long and complicated: several of my papers run into over 35 pages: Whacks 'n Cracks is 77. I can afford to make only 6 copies: the original plus 5 carbons, which I send out to various scientists. A few years ago they treated me scornfully...today...disagree (but) do it quietly....send copies (of my papers) to their colleagues." Rev. Guy J. Cyr, Lawrence, Massachusetts, 01843.

AN ANSWER

"....About Stevens and his criticism (based on many years of 'looking for rock pictures'), I think he is exaggerating and that he never really LOOKED at ANY rock carefully. The truth is these rocks are very numerous and noone can really look for them honestly without finding them!....The real difficulty is a mental inability to ACCEPT the rock pictures when one does see them long enough to really examine them....They are really more like the way a man from space would think - in 3-di rather than 'flatland' thinking - and they are multiple images....This has to be gotten used to by studying many of them....BUT they are NOT difficult to find - which is why I think Stevens exaggerates when he says he really looked. He has an opinion, and says whatever he thinks will fill out his opinion, regardless - apparently....To all these 'Experimental Researchers' like Bill Caple, I would like to point out that photography of rocks is the key to building all sorts of pre-deluge devices - including 'saucers', as rock books are full of saucer pictures and the drives, details and plans are also there - as when one finds a visible to the naked eye picture, the TEXT of the books is found in the same picture in MICRO size.... One could elicit endless correspondence from people about voices. Correspondence, which by its very nature, demands more and more 'proof' and if considered as 'proof' in itself by its very volume of corroboration, would in fact justify the general confidence in the written word as a means of proving things. But somehow such letters (no matter how numerous - and Palmer's AMAZING STORIES magazine files on Shaver went into tons before the discard of it all, when Palmer left AMAZING - none of which I ever saw and none of which was ever properly evaluated and/or recorded because of the cost of such work. But what I did see and what I did receive when the fans finally did get hold of my own address - were interesting) do constitute amazing proof of a most disturbing and frightening nature, which was WHY Palmer put the quietus on it, (privately, I think) to let such material fall into the public hands could result in some demonstrations of panic, because in fact almost everyone does have some experiences with 'voices' and many of these are very revealing of an utter evil degradation of source...." Richard S. Shaver, Summit, Arkansas 72677.

PICTURES

"....I am working on a piece of the picture stone that Shaver sells and truly can say that I am not at all disappointed in what he has sent me, as it does seem to be filled with the figures that he has described. My wife and I are both working on this, and as she is the one with the artistic talent, she will be making reproductions of what we find. She has already found what seems to be a pic of a ground vehicle, and below it a diagram of it. If we can do so, then we will enlarge it and reproduce it and pass it along to the Group...." Lewis W. Johannes, Seattle, Washington. 98155.

GROUP

"....As soon as I can contact the three fellows and we can exchange some suggestions and specific areas of interest, the subjects for experimental work will already have been chosen (the Shaver Experiment Group - Ed.). 'Exd' will definitely be one area...." Bill G. Caple, Director, SEG, Niagara Falls, New York. 14305.

NOTE

"....I am facinated by this magazine because it is open-minded and in some extent, erotic. Your magazine mentions a need of articles....inclosed an article...."WHY NO CON-TACT"....Scientific Research Committee on Unidentified Flying Objects of W. St. Paul, Minnesota....been published....August issue of 1967, Vol. 1, No. 4...." Victor Olshansky, Haddonfield, N.J. 08033. (We are sorry we over-looked the acknowledgement of prior publication of your article. Thanks for the compliments. Editor.)

SCANDAL

" If anybody wants to know why war involves humanity, they might read 'Arms And The Men', first printed in Fortune Magazine for March, 1934, and later condensed in Reader's Digest for May, 1934....

" War can never be ended while we persist in perpetuating the spirit of division, by imposing a vow to 'forsake all others, to love only one', as the basis of the un-"Holy Bonds of Hemlock"....

" We could improve on that vow, or forget vows. We could each one subscribe to a vow to forsake no one, but to love whomsoever succeeded in becoming congenial, companionable and desirable and worthy, as the basis, maybe not of 'marriage', but of simply living....

" Humanity is divided against itself racially and nationally, religiously, political-ly and fraternally, socially and industrially; and all because of this vow which pretends to be the basis of men and women living together and sleeping together. Nature urges men and women to admire and to love one another AT THEIR MUTUAL DISCRETION. If we'd forget all religions, and yield to nature, this natural desire and tendency would INTEGRATE ALL MANKIND. And INTEGRATION would solve every problem that society has been able to conjure up. Every time a 'marriage' is perpetrated, it is virtually a declaration of war on all humanity. What more could we do to make the spirit of division universal?....

" Amschell Mayer Rothchild was the guy who made skullduggery legal. He was born in 1743. Died in 1812, at age 69. At age 8, he became houseboy for the landgrave of Hesse, who had a small fortune. Meyer Amschel showed the landgrave how to bleed the English taxpayers by keeping England at war with Spain. Wellington was in Spain for eight years. The landgrave financed England lending them money at HUGE COMMISSIONS. He died in 1812, leaving a bank in Frankfort to his eldest son, Anselm Meyer. This didn't leave the poor house-boy too much. Second son, Solomon, he left a bank in Vienna. To his third, he left a bank in London, and to his fourth son, Charles, left on in Naples, and to his fifth, a bank in Paris. Only five banks, accumulated in five different nations, plus what he has been able to accumulate for his landlord, the landgrave of Hesse....

" Only six banks he had accumulated out of his earnings as houseboy. Not bad, only HE HADN'T EARNED a dime of it. Just showed his boss how to fleece the helpless English taxpayer....

" And that was all before Alexis Toqueville, French philosopher, came to U.S.A., in 1882, or thereabouts, and wrote that: 'Democracy in the United States will last until those in power learn that they can perpetuate themselves through taxation'...." Bert Cochran, St. Helena, Calif. 94574. (We quite agree that we are becoming a 'cold society', and that in many respects, we have lost our compassion - as well as 'passion' - in and out of marriage. However, what of the much discussed 'family unit' and the protection of same - would not your free living tend to destroy them? Let us hear from you on this. As for Rothchild, they seemed to have multiplied by the thousands - here in America and elsewhere. Note the current proposal by the President and friends to hike taxes for war budgets, etc. All of which goes with what I've been saying about the 'manipulators' and 'obliterators'. Maybe - just maybe - the forces behind these are more than mundanely, meagerly, 'human'. Editor.)

ERROR

"....you gave the wrong impression concerning my 'Thought/Ray' shield idea, because it is only an idea (really an inspirationand not a REALITY....a working reality...." Jerry Watson, Fort Worth, Texas. 76116. (What you said was: "Speaking of ray-shields, I ran across something not so long ago that makes me think we may be able to make an at least semi-effective though/ray shield...." That was all that you said, outside of what was printed in our Letters section, and doesn't give the impression you said you wish it to give. We are sorry for giving the wrong impression - you should be too. Editor.)

Addresses are deleted for your privacy. If you wish your address included, please specify.

THERE WAS A LIGHT!

BY THE EDITOR

RAY Kirt looked quickly to his left. Was that a light? The moon. He walked on through the pasture, side-stepping an old tree limb which had an aroma of weathered pulp and decay. Ahead, up the inclined pasture, was the nostalgic glow of the farm house, and one could hear the metallic clink of the old cow's bell.

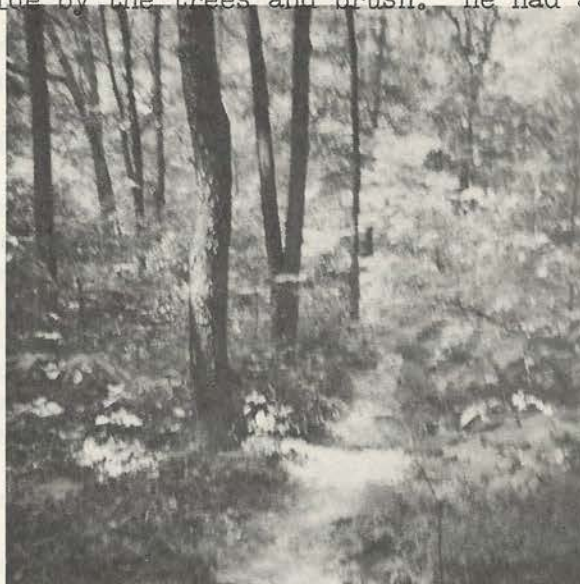
THE light! This time Ray jumped completely around and gazed back past the valley between the pasture and a much steeper hill. "One hell of a moon", Ray thought, as he examined the blue-white fluorescence, moderately hide by the trees and brush. He had already walked several steps in that direction, apparently without realization, and his face now had an attentive look, much like the time he watched Doc Ridges give birth to his first son. The circumstances were just such.

WITHIN minutes he had a nice scratch on his cheek from the quick slash of a thorn bush, as he bullied his way up the hillside, ripping his jeans as he slide on loose gravel and quickly grabbed a small tree to keep from falling all the way onto the damp ground. Ahead, up, was the light, much brighter and still hid by dark shilhouettes of the natural sierra of trees. "Trespassers", Ray Kirt murmured to himself, "Trespassers!"

BREATHING heavy, and slowly wiping the dirt from his hands onto his pants, Ray knelt onto the ground. Sweat had formed a ridge above his eyebrows, and his whole body was moist from perspiration. The damp woods swelled with the adventurous smell of wild life forms and plants. Cricket-s actively hypnotized the whole scene with their crisp chat. The light was no more than two hundred feet away, as Ray sat reclined against the base of an oak. A silver tinge fall over the whole area as the light descended on the top of the hill, and for the first time, Ray bit his lip in utter consternation - these were tresspassers, but of a kind he never saw before!

RAY had crawled up to within fifty feet of the light, not realizing why he choose to get that close, or what reprimand he should have given himself. Still he partly hid himself behind a tree. He started a slow observation.

THE light was globular and a low, steady hum proceeded from the thing. The brilliant light kept him from seeing if it rested on or just near the ground. But Ray knew something for sure. This was something that he shouldn't have seen. A slow grope of his 'adams-apple' descended down and up again, and his wide-eyes betrayed his utter fear, slowly grow-ing into terror. And just as evident - Ray noticed something else - he wouldn't or could -n't move from that spot!



THE DAMP WOODS SWELLED WITH THE ADVENTUROUS SMELL OF WILD LIFE FORMS AND PLANTS -A SILVER TINGE FALL OVER THE WHOLE AREA.

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HE wrapped his sleeve into a knot and held it up against his bleeding cheek. "What could be inside?", he asked silently, "Something real - I mean, like Emma and I watched on T.V. the other night - that 'thing' with big eyes, ugly bumps, and fangs", recalling the latest television thriller. The thought didn't help. "He used a gun or something - hell, I should stop!" Ray put his sleeve down and he progressed in this repercussive thought, "And he said he would kill everyone and everything if they tried to stop him." The side of Ray's lip tasted the bark of the tree, and crumbs of it stuck to his face.

THE whinning stepped up quickly, and then dropped to almost nothing, a rectangular outline was visible on the side of the object and it widened at the top and started downwards, as a darker area appeared, which, in effect, was an opening - a reclining portion on the side of the object had swung away and to the ground. Within was a soft, pink light, and beyond that, red, white, blue plusating flashes. Ray just had to run - fast - but he couldn't! He threw the meat of his hand into his mouth to ward off a scream of terror he was sure might come, for he already could see the outline of some humanoid form gracefully heading towards the opening. Visions of a grotesque monster seemed almost a reality as of then. The form was on the hull-platform!

SHE was gorgeous. About five foot, four-inches. A skin-fitting, black uniform, with a broad black - shinning - belt, emphasized every harmonious, curved inch. A length of rich blonde hair hung past the shoulders. Wide, sky-blue eyes that penetrated clear through a person. She held her hand out: "Come Ray Kirt, come! You've been too long here. You have much to learn - much to do and see, that you can't possibly do here."

Pulled like a tranced person, Ray stumbled into the little clearing, bathed in a brilliant silver panorama of light. He was only a few feet away.

"What about Emma? The farm? Little Jimmy?", tears formed in his eyes and he didn't know exactly why. His throat thick, and his body shaken with jumping nerves.

"It will be alright. Come Ray Kirt!" She resounded.

"Come?" He questioned child-like.

"Come!" She said as their hands meet and the whinning hum of the, now, ascending hull began.

THE crickets continued their rote chant. The small clearing on top of the hill was totally dark now, except for fire-flies that dotted about like glowing eyes through the woods. The farm house lights had gone out, and the sheriff had already left with the man's body. The day was truly over. Good-bye Ray Kirt, take care!

THE bodies of Miguel Viana and Manuel Cruz, T.V. repairmen, electronic experimenters, and purported UFOlogists, were found on a hilltop in Niteroi, Brazil, August 17, 1966. No known reason for death, and no signs of struggle. Clandestine notes and make-shift lead masks were also found. The area had been noted for UFO activity.

Jan. 29, 1968. Efforts at finding a Chicago plane missing since Jan. 12 - from Denver to Aspen - were canceled by the Civil Air Patrol. The plane was a single-engine Cessna 182. Four people are reported missing.

Jan. 27. University of Arizona physicist, J.E. McDonald, said that fellow scientists should "stop laughing smugly" at reports of unidentified flying objects. He said that the Air Force handling of the problem "had been badly mishandled". Mr. McDonald said that military censorship of the subject resulted from "a foulup" on their part. He even suspects evidence for 'other-worldly' observation of our planet.

Post-Dispatch writer, John Wheeler, points out our 'Invisible' Americans in Laos, were many military fronts exist, and Central Intelligence Agency men are hidden throughout the country. The reason given: to keep the balance of power, and foreign interests from taking over.

Washington, Feb. 3, 1968. The U.S. Supreme Court held Chicago movie censorship illegal and unconstitutional. The city's censorship law had been in existence since 1906 - and was found too slow. Does this mean our nation is trying to regain our 'freedom of expression' - or is this 1906 law to be replaced by a 'quick' but more brutal censorship law?

EXD FLOW

LEWIS W. JOHANNES

Exd is a Shaver term for ex-disintegrance or energy ash. It was the primary content of the beneficial vibrants. It is the space dust from which all matter grows into being.

THE following is some information I sent to William Caple on the use of a magnetic field for the concentration of the flow of exd. The work that I have done is as yet incomplete and will be some time to come. The plants that I have chosen to use in this experiment will be a form of rapidly growing algae. In using algae, the results that are obtainable will be more quickly obtained than if you would use some form of plant life such as pea plants or something similar.

I hope that this information will be of use to some other people who plan to start the same type of experiments. The only part of the whole system that was expensive was the Hall Dectector that I had to buy. All the rest of the system were in the good old junk box that all radio nuts have on hand. The coil forms can either be made from an extrusion or be made up out of flat stock and welded at a small cost. All in all, I don't think that I spent over thirty dollars.

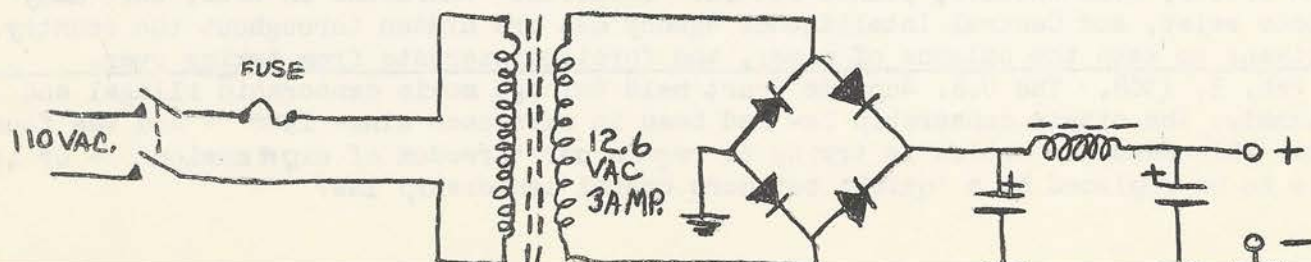
THE power supply that was used was a type that can easily be built up from parts that can be found or obtained from the nearest used radio parts store. The transformer was an old T.V. transformer that had the fillaments tied together so as to get 12.6 volts at about three amps. The diodes were purchased from a used parts store for about \$1.50 for the four of them. The capacitors and the choke came from the same source at a cost of approximately five dollars.

THE coil forms were made up from scrap iron extrusions that were available at the place that my brother works at no cost. The coils were wound up using Formvar covered copper wire of about a number 22 guage with enough turns to give a total resistance of ten ohms, and they were both made the same size and with the same number of turns.

BOTH coils were connected to the power supply and adjusted so as to draw the same current, and were connected in such a way as to have opposing fields. They were spaced about six inches apart and checked with the Hall Detector and were found to have a field that was shaped about as shown in diagram IV.

THEY were positioned above a bowl that had the algae in it at a distance of about three feet, where they now are. Another bowl with the same amount of material in it is being used as a control for the experiment, which has not been running long enough to give any definite results as yet. When there is something to report, Dissenter-Disinter will be informed.

DIAGRAM I



-10- THE preceding diagram I is the power supply that was used to supply the power for the coils that were used to generate the magnetic field that was used in setting up the experiments in concentrating the flow of exd. The transformer used was sufficiently large to give a current of 3 amperes at 12.6 volts direct current. The filter capacitors were approximately 4000 microfarads and the filter choke was a ten henry, one and a half amp choke.

THE magnetic field that was generated with the coils opposing was about two feet wide when using coils that were fifteen inches in diameter and supplied with about $3/4$ of an amp current. The coils were of such a size so as to have an internal resistance of approximately ten ohms, and were balanced when connected with the power supply with an ammeter in series with them.

THE hook up of the coils that were used is shown below (diagram II). They had to be connected in such a way that the fields opposed so as to form a lense shapped field.

THE coils were wound in a soft iron core, actually a narrow iron extrusion that was formed in the circular form and welded. See diagram III for the cross section that was used.

THAT form of core was used so as to confine the magnetic field generated in a nearly lense shapped form. A single coil could have been used, but the field generated would not have been as large. In this was a larger field generated, and the chance of success increased.

DIAGRAM II

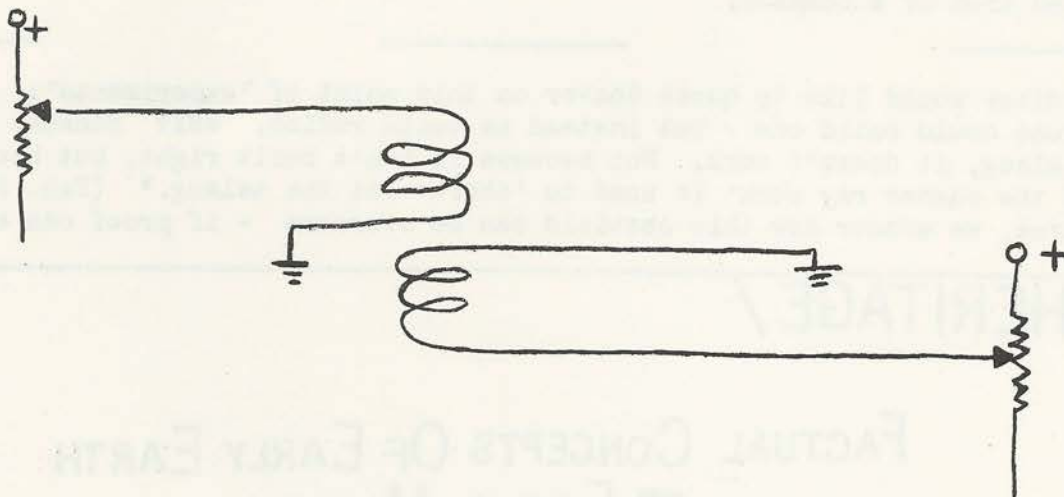
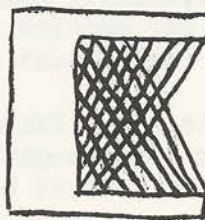


DIAGRAM III

Soft iron form



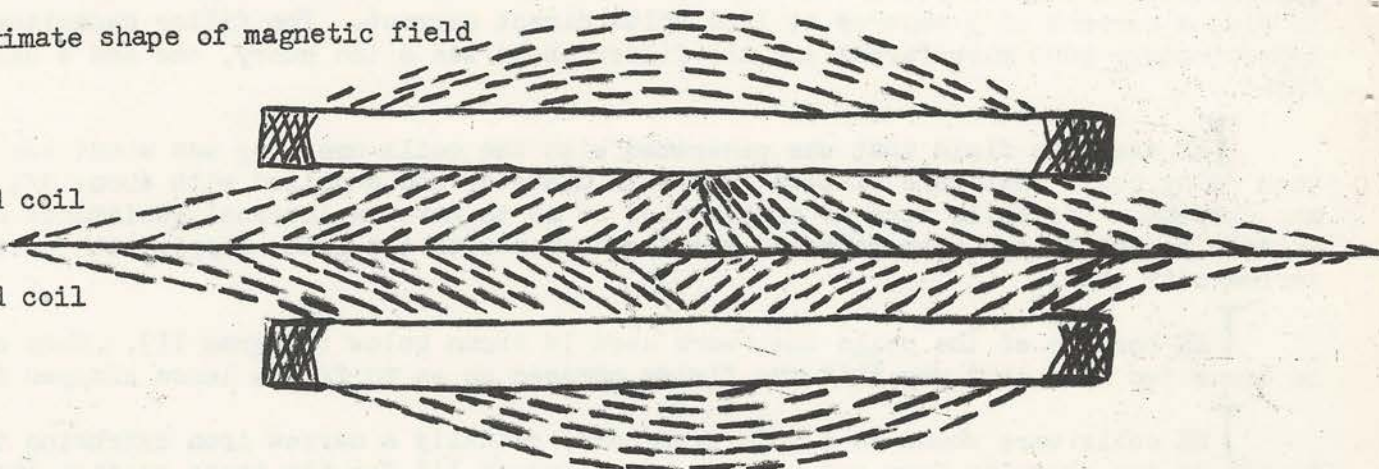
Coil windings

DIAGRAM IV

Approximate shape of magnetic field

Field coil

Field coil



AS stated before, a single field coil will also give a lenticular field. However, the size of the field will only be as large as the coil, whereas with two coils, the field will be about $1 \frac{2}{3}$ the size of a single coil.

A Hall-Effect device was used to measure the shape and strength of the field. These devices are available through the Allied Radio catalog at a cost of about \$19.95. They are used to measure and record the size, strength and shape of magnetic fields. For this type of work, they are indispensable, as they are much more accurate than the old method of using powdered iron or a compass.

THIS editor would like to quote Shaver on this point of 'experiments': "Like the telaug - anyone could build one - but instead we build radios. WHY? Because when they do build a telaug, it doesn't work. Not because it isn't built right, but because the same 'behind the scenes ray work' is used to 'short' out the telaug." (Feb. 8, 1968) If this is true, we wonder how this obstacle can be overcome - if proof can ever be obtained?

LOST HERITAGE /

FACTUAL CONCEPTS OF EARLY EARTH - EARLY MAN -

RICHARD S. SHAVER

To begin with, most of the "officially held concepts", or "accepted scientific concepts" of the beginnings of things for mankind as well as for earth itself are pitifully inadequate to fit between the known facts about the past.

THESE discrepancies between the known facts and the broad concepts of the beginnings are really due to ancient falsehoods long taught during the dark ages and still active - still alive in the minds of the makers of text books.

ONE 'can' put the known facts together with the probabilities and deduce from them a picture of the far past that does not begin everything with man as a primitive idiot hanging in a tree until he suddenly comes down and takes up his battle axe and starts building a castle.

BUT to go way back: the traces of man in the far past are most simply found in the legends that co-exist among all the peoples of the earth, and co-exist in startling parallels that show a common origin in truth.

HOWEVER, one doesn't have to trust one's mind to these ancient legends that are usually considered not much better than fairy tales created for children. There IS an accurate and 'total' picture of the far past of the earth in the rock books that lie about ignored as 'rocks' by our so wise savants who never dirty their pinkies picking up an dirty old rock. I have made a study of rock pictures with a view to satisfying my own curiosity about the beginnings of man, and in an attempt to form a truer picture of just what early earth was like.



EDITOR'S IMPRESSIONS OF A SHAVER PHOTO OF A
'ROCK -SLIDE'.

____ Note the many 'cartoon-like' faces.

____ Note the tree as seen through a seeming cave entrance.

____ Note this distinct, human-like face.

THE early world is almost entirely water, in many of these rock pictures. However, pinning down the precise position in time of any rock picture is impossible for me, as what dates one runs into are AEGIR dates, and I have no way to correlate this ancient AEGIR calendar with the Catholic calendar we use.

IN any case, certain facts not taught about man are very evident in these oldest of all man's pictures. One, he lived in the water in a civilized state. Two, man existed in a condition of split development, that is - there were races entirely water-dwelling, others were amphibious - in and outers, and others were entirely air breathers. Three, man existed in a split development condition as to size too. That is: there were giant races, medium size races, and very small races.

THE buildings of the giant races (that are easily found by anyone who LOOKS for them in any rocky landscape) were built by giants who lived under water and above water. Many ancient ruins one sees - of giant size - were built by giant people who spent most of their time underwater.

YOU can say almost the same thing of all the very early races except the very tiny ones.

You can't really pin them down in the rock pictures except to learn that they seemed way ahead of the bigger people technically.

THIS checks with the legends and fairy tales. These checks in the rock pictures show little people with all sorts of contrivances like individual flying saucers - one wonders if this ancient saucer wasn't the origin of the 'flying carpet' tale.

BUT in truth, in rock pictures, one can't be sure of the size scale except to know that very large people appear with all sorts of contrivances - like individual flying saucers, and that very large people appear with very small people, riding on their shoulders, like Lilliputs riding on Brobdignags, very much like illustrations for Swift's Gulliver.

ONE 'can' know they had steam driven caterpillar-crawlers, with which they navigated swampy terrain as well as open water - somewhat like our modern swamp buggies. One 'can' know they had flying contraptions of several kinds, hand weapons at their belts, which seem much advanced beyond our own chemical explosives and that they built tremendous complex structures of many sizes.



ACTUAL IMAGES, OR ACCIDENTIAL FORMS AND IMAGINATION?

IN other words, they were NOT primitive people in the earliest times, but very advanced technologically - so much so that our 'modern' civilization pales into insignificance beside it.

THE plans for those ancient devices exist in the rock-books and from everything I can learn, they had space commerce - so that it would seem the shortest path for mankind to follow into space conquest, would be through translation of rock-book texts.

HOWEVER, I have found it impossible to explain to any modern "savants" that these rock pictures exist, and to send them some has proved a failure. They look down their noses at such people as I so strenuously they can't open the packages. This gulf between my simple attack upon the problem of learning about the past by reading the books written about that past by the people sponsors to finance huge excavations for dino bones and for uncovering post-deluge structures like Aztec pyramids - I have found too broad to bridge with any letter or pamphlet or photo. I need practical help with this attempt to bring the rock books to the attention of modern organized science. That means that YOU can take a really active hand in man's attempts to reach space and other planets. Just study rock pictures and learn to photograph them in such numbers and such variety and such excellence that the 'savants' will HAVE to look at them because they can't avoid them.

THE rock-books do contain 'space (saucer) ship drives and plans', as well as many ships that look like submersibles but may well be NOT submarines but space ships. Saucer type ships are numerous.

IF you listen to your news broadcasts, you may notice the analysts place Russia way ahead of the U.S.A. in the space race, so much so it's rather humiliating. If you are patriotic, there is ONE way you can help America catch up in the space race. That way is to promote the finding and translating of the pre-deluge book-rocks. They contain endless space data, space charts and maps of all kinds, space drives and the plans for many kinds of space-ships. But the so-called experts do NOT know this facts, and I have found no way to tell them.

ANYONE can find and photo rock pictures - it takes ONLY work. Not much intelligence, no great brain produced by a great University, no special training is necessary. Just plain horse sense and a little leg work, a little experimental camera focusing - that is all that is needed. And YOU, not someone else - but YOU - can contribute significantly to the space race and to the advancement of mankind into space.

BUT you can't do it sitting on your back-end, sneering at Shaver and his whacky rocks. You have to walk a little and stoop a little and look a little - and actually 'think' a little. You can't do it writing me nasty letters either. So don't. You will find work more satisfying than talk.

U.F.O.✓

BOOK REVIEW

The Interrupted Journey -John G. Fuller

(Dell Publishing Co, Inc. 750 Third Ave., New York, N.Y.)

IN this most interesting book by noted newsman John Fuller, we have the fantastic and bizarre tale of Barney and Betty Hill, who were abducted into a UFO, and the painful effort on their part to end the amnesia which resulted from their experience, ending in psychiatric treatment with hypnosis - and the final revelation of subconscious truth.

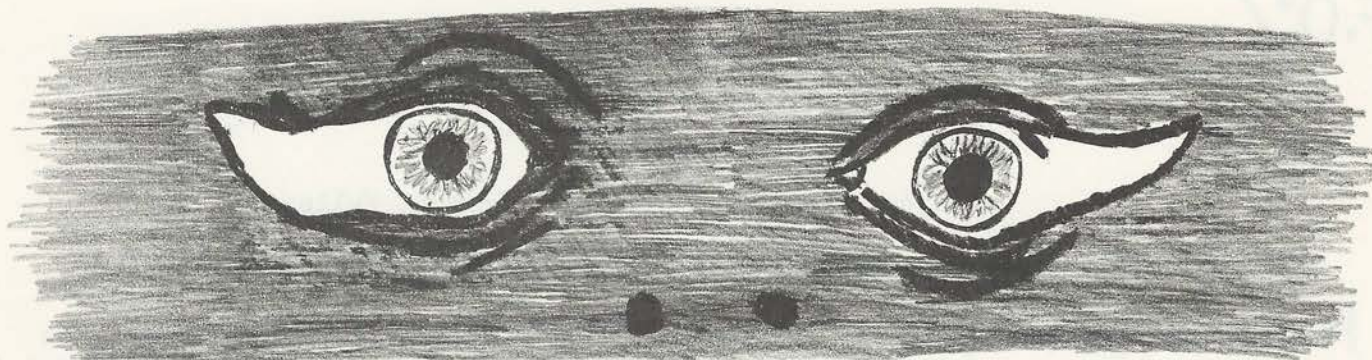
ON the night of September 19, 1961, Betty (a white social worker for the state of New Hampshire) and Barney (colored postal clerk) Hill were driving through White Mountain, New Hampshire, their eyes glued to a UFO pacing their car. With the brief disappearance of the object behind the mountain, a reappearance on the other side brought it much closer - and a set of traumatic experiences began. Barney went into a field to have a close look through binoculars - only to see "wide-eyed" humanoids. A strange sense of telepathy became apparent. And in a 'escape' type measure, accompanied by an almost unnoticed 'beep-beep' sound, the Hills rotely drove onto a side road. The next thing they knew, was that they were arriving into Concord (and the second 'beep-beep' almost again seemed forgotten).

NERVOUSNESS, nightmares, physical upset accompanied the Hills for reasons completely unknown to them. Such haunting feelings came to worse - and they soon sought psychiatric treatment. Things lead to things, and the noted Benjamin Simon, M.D., was consulted, in hopes of finding the cause of their amnesia through, among other things, hynosis. It also began to dawn on the Hills that "two hours" had been 'lost' to their memory between Indian head and Ashland.

THE subconscious truth, portrayed in verbatim quotes from the sessions - are startling and fantastic. Briefly, the Hills were abducted by short, wide-eyed humanoids, and lead trance-like into a UFO, where they were seperately examined. They seemed to be of two types: one with a more acute monogoloid charactertistic. They were released, after a friendly epiosode, with only one painful act of inserting a long needle into Betty's navel - though unaware they seemed of the possible pain.

ONE curious fact about the humanoids in this case was their possible deliberate deception. They seemed to demonstrate an amazing ignorance of earthly facts and terms (though UFOs have been around for centuries), and didn't know what dentures (Barney's) were, or what the color 'yellow' was, and didn't have any concept of 'time'. This last statment was directly contradicted by the 'Leader' at another point, for Betty now remembers that he specifically said, "Wait a minute", to his crew at one instance. They also lead Betty to believe that they came from deep space on a 'trade route' - though it is obvious that UFOs have been 'earth-bound' since the beginning of recorded history.

THE suspicion of 'deception' on the part of the UFO-nauts has been suspected by such researchers as author Keel, Jan. '68 SAGA magazine, where he points out the possible deception of the great 1897 flap. Many modern 'unpublicized', 'silent contactees' have indicated that same deception. Such might be a 'cover-up' mechanism to self-descredit the UFO contact once he tries to tell his tale to a skeptical public. Keel says that this way the UFO's true identity can be hidden, yet a specific message still put across. And that message has consistently - steadily - been expressed (despite other contradictory elements): warning of impending disaster, and the urge to live peacefully. Our CIA couldn't have done better in psychological warfare - if, indeed, the UFOs aren't Top Secret, elaborate gimmicks of the CIA, as is the opinion of Dr. Leon Davidson of White Plains, New York.



"All I see are these eyes." Barney Hill from the
hypnotic sessions with Dr. Simon

ONE also notes many physical characteristics between the occupants of this case and several others. The large 'wide-eyed, slanted-eyed' appearance is a common feature that has appeared in several cases (A.V. Boas, 1957) - and the mongoloid characteristic of the large headed, small chin, short statured humanoids is also a characteristic; as well as the thin-slit lips, red body hair (no hair in other cases). The Oriental-looking beings could well have a connection with many cultures in the far past - for legends and history speak of such 'Oriental' type 'gods' coming from the heavens. China, South America, Israel, etc.

THERE are many such legends. And perhaps we can later write a detailed thesis on the many connections. For now, let us look at "Tamoanchuro", Land of Rain and Mist, home of the Olmec culture (the Rubber People) - a largely unknown culture. We don't know what language they spoke, or why they were called Olmecs. They had a 'long-count' calendar that was a master-piece of mathematical and astronomical knowledge. Tamoanchuro was known as "La Venta" and the "Bird Serpent" - and was the land "where everything began". And sadly enough, the whole Olmec world was in ruin by the time of the Aztecs.

THE Olmecs had a legend of 'rain-gods' which were descended from a union of a jaguar and a woman. Part human, part feline. One of the common motifs is the "stout, sexless, nude figure, frequently shown in postures identical to those of a young baby. Mouths droop down at the corners....curious look suggesting mongoloidism or cretinism" (Science Digest, September, 1967). The Oriental, wide-eyed, slanted eyes are also a characteristic. So here, we have a short, stout being, with tight lips, Oriental eyes, large heads, small chins. One can't help but make a comparison between such legendary beings and our modern UFO-nauts.

BUT the Hills have already met with much skepticism. Dr. Simon states that it is convincing fantasy - but a tale reconstructed around Betty's dream - not a dream around an actual tale. But as Fuller points out, Dr. Simon is not a ufologist - and he is not familiar with the many identical characteristics of other cases. Not only characteristics

in 'Contacteeism' - but the 'aerial sighting' itself - had many characteristics with other recorded UFO sightings.

THE Hill case, as well as others, forces us to make a decision. To use it to the best of our ability to find pattern in all existing data - or childishly rebuff it for a desire of complacency with the apathic 'Status Quo'. "Nothing is known of the family makeup or political complexion of the Olmecs" (Science Digest, Sept. '67). Let's not do this to our evidence at hand, which we can tackle!

U.F.O's

PART I

A SCIENTIFIC PROBLEM

LECTURE: The UFO As A Scientific Problem

Guest Speaker: Dr. J. Allen Hynek

Time and Place: 8:00 p.m., November 24, 1967, Graham Chapel, Washington University Campus

Sponsored by: Alpha Sigma Lambda - XI Chapter

Reported by: John F. Schuessler, P.O. Box 223., St. Charles, Missouri 63301

FOR the second in its series of annual lectures, Alpha Sigma Lambda invited Dr. J. Allen Hynek, Director of Dearborn Observatory, Chairman of the Lindheimer Astronomical Research Center, and Scientific Consultant to the Air Force on UFO's, as its guest speaker.

AFTER Dr. Hynek received his Ph.D at the University of Chicago, he taught at Ohio State University from 1936 to 1960 in the Department of Physics and Astronomy progressing from the position of Instructor to that of Professor and Director of McMillin Observatory.

WHILE on leave of absence from Ohio State University, he served as an instructor at the Harvard College Observatory in 1941; from 1942 to 1946, he served as Supervisor of Technical Reports at the Applied Physics Laboratory, John Hopkins University, and as a visiting lecturer in General Education and in Astronomy at Harvard University from 1956 to 1960. In 1954, he led the Ohio State University Eclipse Expedition to Iran; from 1956 to 1960, he served as Associate Director of the Smithsonian Astrophysical Observatory and Head of the Section of Upper Atmosphere Studies which included the Optical Satellite Tracking Program of the Observatory. He was in charge of setting up twelve satellite observing stations around the world. From 1960 to the present, he has served as Professor of Astronomy, Director of Dearborn Observatory and Chairman of the Department of Astronomy at Northwestern University and Director of the Lindheimer Astronomical Research Center. From 1953 to the present, he has served as Scientific Consultant to the U.S. Air Force on UFO's.

DR. Hynek's publications include numerous professional journal articles such as: ASTROPHYSICS (editor and contributor), CHALLENGE OF THE UNIVERSE (sponsored by NASA, intended for high school students), numerous articles for CURRENT SCIENCE, and is responsible for the section on UFO's in the current ENCYCLOPEDIA BRITANNICA.

DR. Hynek began his lecture by explaining what a UFO is as compared with an IFO. He described how satellites, aircraft, planets, etc., are responsible for about 95% of the objects reported, making them IFO's.

WHEN he began his work as consultant for the United States Air Force in 1948 he was sure that UFO's were nonsense. In fact, he believed that by 1952 it would be all over, that the whole thing would just fade away. But instead of fading away, the UFO problem has become global and is still with us today.

AS a key point, Dr. Hynek quoted the 1966 Gallup Poll which showed that over 5 million

Americans have seen UFO's. He phrased this also in terms of awareness: showing that almost all Americans were aware of the UFO, probably one of the highest awareness factors ever experienced by the Gallup Poll.

THE University of Colorado UFO Study Group headed by Dr. Condon was discussed, with high regard. Dr. Hynek, of course, is not eligible to serve on this group due to his affiliation with the USAF.

HE explained the presence of background noise which causes problems in the investigation of UFO's. On one hand there are the kooks, cultists, and lunatics which completely ignore the scientific method. On the other hand is a group that points out that 95% of all UFO's can be explained. They say that if more time and money were applied to the study the other 5% could possibly be explained. Therefore, if the other 5% could be explained, why waste the time and money to investigate? Another totally illogical approach, actually double talk.

DR. Hynek stated that the real raw material for the study of UFO's is the UFO reports, nothing more. People don't bring in saucers or little green men. They bring in reports. In addition to receiving many of these reports, he also visits the Blue Book Office at Wright-Patterson AFB once a month to review their current reports. Most of these reports are obviously normal objects, viewed in an unordinary manner, easily recognized by the trained observer. But, once in a while a report will be outstanding and as he says, "It really jars you."

HE pointed out that the government has never given a UFO report a thorough investigation. Specifically, the type of investigation that the FBI would apply to a robbery or other major crime. Project Blue Book takes each UFO report one at a time, and settles on an answer. They never analyze a group of sightings to determine similar characteristics or patterns. He definitely believes that UFO reports should be taken seriously. Especially when you consider that persons have little to gain from making a UFO report, other than ridicule, that is. Very few gain fame or fortune.

SOME people comment that only kooks see UFO's. Dr. Hynek says that this is not true unless you say that all UFO reporters are kooks just because they see something. Even though he has never seen a UFO, he pointed out that many responsible people have. One group in particular, the nation's policemen, present many good UFO reports. Of course, as he pointed out, they are not believed either and this is strange especially when you consider that their observations are accepted in accident cases, crimes and the like. Even in court, a policeman's report can cause a man to be sentenced to death. Why then don't we believe his UFO report?

THE December issue of "Playboy" magazine carries an article by Dr. Hynek. In it he describes a Sigma "C" diagram which he referred to during his lecture. The idea is to set up two panels to review UFO reports. One panel would be purely scientific; the other not. The scientific panel would assign a "Strangeness Index" of one through five to each case. The other panel (consisting of psychiatrists, sociologists, etc,) would assign a "Credibility" "Index" of one through nine to each case. Those cases with a high credibility number as well as a high strangeness number would then be selected for detailed study.

ALTHOUGH cautious in his acceptance of UFO photographs, he noted their worth as evidence. Before accepting a photograph, Dr. Hynek would like to see the camera and negative, talk to the photographer and also at least one witness.

THE lecture ended with a question and answer period, after which Dr. Hynek talked informally with people from the audience.

WHILE in St. Louis, Dr. Hynek appeared on "Open Line", a KMOX radio program. Also, he taped an interview for WIL radio that was to be aired on December 2.

DR. Hynek's address: Department of Astronomy, Northwestern University, Evanston, Ill.

MOSCOW LULLS THE GULLS

REV. GUY J. CYR

March 9, 1966

Eagle-Tribune
285 Essex Street.,
Lawrence, Mass.

Dear Editor:

Many thanks for your wonderful article: "So the Russians Weren't Racing!" by John Chamberlain, March 8th.

Indeed, as the author writes: "The Russians have all along been racing to get to the moon...ahead of the U.S.....if Moscow could lull us to sleep in this business of a competitive moon race."

In truth, Moscow lulls the gulls. Unfortunately, the gulls in this specific case are not just ordinary people: they're the officials in our space program. These experts now know that the Soviets are racing against us. However, they don't seem to be aware of the principle that a competitor does not give his opponent hints which might be useful to him; that, on the contrary, he will give him false and misleading information so as to make him waste time, money and energy. That's exactly what Russia did a month ago when Lunik-9 transmitted to earth precious data concerning the nature of the lunar surface. First, it radioed pictures, which were published prematurely with grotesque distortions: two and on half times too narrow. This was the Jodrell Bank Observatory's edition. Strange-ly enough, our experts failed to see the mistake. An easy comparison should have pointed it out to them: some of those pictures contained a few man-made objects. For example, there was part of one of the four "petals" which protected the antennas through the flight, and a sketch of this item had been published previously.

When the Soviets saw this blunder, they seized it as an opening through which they could try and feed the minds of our scientists with delusive ideas. An idea, even from an enemy, will enter easily into one's mind if it is both expected and pleasant. Now, our scientists do expect to find that the top-most layer of the moon is lava or some other sort of material like that and do hope it is able to support heavy vehicles. Hence, when the Russians published the authentic pictures, they gave the official, their interpretation: The material is very probably porous lava and it's solid enough to support a very heavy load.

Immediately, our space scientists accepted that 'information' with great joy, saying it is just what they expected, it shortens their Apollo program by two years thereby reducing their expenses by millions of dollars. However, would the Soviets, our rivals, give us useful information by which we could beat them? Of course not! Hence, it's not lava nor anything of that sort they discovered through their pictures. chemical analyses and probably other means. What is it? If you put together mosaically in the proper sequence all the details concerning Luniks 7, 8, and 9, it will become obvious to you that these three probes, also 9's retrorocket engine, sank, not into, but WITH the surface in the meantime continuing the emission of their signals, which, after a while were weakened then completely interrupted by the crater-rim created by the sinking craft. That, plus many other lunar events reported by astronomers through the years, indicates that the material there, whatever it is, is definitely not brittle nor crunchy. It must be flexible, yet tough: the kind that yields, but slowly.

A layer with that type of dynamic property harmonizes perfectly in tone and tempo with the kind discovered by a team of clever radiophysicists at Cornell University and also by several other experts elsewhere: the outermost layer of the moon couldn't emit or/and reflect light, radio waves and other electromagnetic waves the way it actually does if it

didn't comprise almost exclusively microscopic filaments which branch off in several directions, thus forming a very closely knitted structure that goes down for at least 30 feet and covers every square inch of the lunar surface.

Yours very Sincerely,

Rev. Guy J. Cyr, S.M.

U.F.O.^s

MUST BE BIG

WALTER ROSSIT

ALLOW me to be among those who commend you on the topics covered in your magazine, Dissenter-Disinter, more specifically wherein it deals with the Flying Saucers (space-ships) so-called. Having had the deepest interest in this phenomena for over 15 years, the mere mention of flying saucers strikes a very sensitive chord in my thinking process -es.

AFTER more than 15 years of diligent research into the matter, one can speak with some semblance of authority, as well as come up with some aweinspiring conclusions, it can be said that the handful of people that took an early interest in this phenomenon realize how deep it goes, and how much study must go into it before even the surface is scratched.

THERE are groups of people organized it seems for the avowed purpose of harassing the Air Force into an admission that flying saucers are real, and have appeared in our skies, thereby clearing up the mystery - as if that was all there was to it, and the flying saucers would pack up and go home. Wouldn't it follow that if the flying saucers are in our skies, they must have some purpose.

IT is not our purpose to condemn nor criticize anyone in this astonishing field, but if we can induce anyone to take a deeper outlook, we will have won our objective, if there wasn't more to it than just the sighting, how could anyone know about it - let alone write about it?

A recent rash of writers seemed to have sprung up in this field (perhaps interest has been intensified in the Literary world). They all seem to write in the historical vein, most of them begin with the first sighting which occurred about 1947, and then they take you through that same gamut of how it all happened. The conclusion of the Air Force making a Grant to the University of Colorado, thus placing great expectations on the outcome, we too can entertain high hopes, but we too can be dismally disappointed, and it would be far from the first time.

ONE observation can be made here that most of the writers have done a bang-up job of writing about flying saucers, but it seems that they were much better writers than they were research men, because most of what they wrote came to them second-hand, from someone else's dusty files.

IF we have whetted some one's appetite for more interest, more purpose would have been accomplished, because this thing is too big to be hidden beneath a bushel - if the Government kept it hidden for more than 20 years - it must be big!

The Danish Parliament revoked censorship of written material seven months ago, pornographic or otherwise, and so far there has been no perceptible change in sex-related crimes, illegitimacy, venereal disease, and others. Demand for erotic literature has even dropped.

THE TEMPLE OF GOD

BERT COCHRAN

"KNOW ye not that your body is the temple of the living God, and that the Spirit of God dwelleth in you?" 1 Cor. 3: 16, 17, Rev. Vers. marg. Man's body is not a monument to an absent God. It is his house and temple, the Residence of the Creator of all the world.

"THE heavens declare the glory of God, and the firmament sheweth his handiwork." Psalm 19:1. Everything in the Universe reveals creative wisdom and power. But only mankind has faculties and functions sufficient to reveal every invisible quality of the Holy Spirit of Creative Love. "God dwelleth not in temples made with hands," but in temples of flesh - in human beings, where is his home, lives in you and me. This is why we live.

OUR every faculty reveals our vital relation to infinite wisdom intelligence and power. Other than time and inclination, there is positively no limit to what we can do and learn and know. Our possibilities are infinite. Infinity is our heritage. The life which animates us manifests the qualities of infinity. Yet only one element in our complex makeup identifies this life as that of the Creator, and stamps us as the Children of the Creator, endowed with Creative Power and Wisdom.

INFINITE wisdom, intelligence and power is written all through our being. But the proof that the indwelling Presence is the Creator is seen only in the Creative Faculty in us. Mankind is the personal and collective temple wherein dwells the Creator. We are his habitation, not a separate BEING, created and then abandoned because we failed to make good. A creator capable of bringing into difficulties encountered in the success of his original plans. Such ~~one~~ will meet the responsibility and make sure of being completely successful with beings so fearfully and wonderfully made, and will always be found where needed.

THEFORE, the same Power and Wisdom which created the Universe is embodied with -in us, and manifests in the continued creation of living beings. Mankind possesses (an embryo) every quality we attribute to Deity, subject only to our recognition and development, ad infinitum. Humanity is provided with every means necessary to accommodate and give freedom of expression to the Creator of the Universe. We are his Temple - Body.

THIS reminds us of the Sanctuary in the wilderness, which was a type or symbol. Paul wrote: "Your body is the temple (sanctuary, GK. Marg) of the living God; even as God said, I will walk in them and will be their GOD." This was said in Exod. 25:9: "Let them build me a sanctuary, that I may dwell in them." The Sanctuary has always been recognized as the place where God dwells. So here an attempt is made to depict the invisible in terms of the visible. The sanctuary is the accepted abode of the Most High. That symbol typified the antitypical - your body - wherein dwells the Creator.

THE sanctuary in the wilderness consisted of two apartments under one roof, and located in the midst of a large court. The 'second' apartment was a perfect cube - its length, breadth, height being equal. The 'first apartment' was as high and as wide as the second, and its length was twice that of the second.

THE 'court' has always been held to be the symbol of the 'world' or 'earth'. Its furniture and services identify it as such. In it was located the 'altar' where the sacrifices were offered, and the blood poured out on the earth at its base. The laver also was

there, and the priests washed their bodies, purifying themselves in symbol, before entering the Sanctuary itself.

THE sanctuary was located in the center of the court, and had no foundation and no floor, other than the earth itself. Separated from the earth, even by a few feet, it would have no significance at all, being without foundation, and with no support for its furniture and its services. This sanctuary then, could not symbolize anything located at any point separated from the earth. It symbolizes the abode of God in the midst of the earth, and not at some unknown crossroads in the sky, neither in some 'heaven' without geographical or astronomical significance.

THE first apartment was called the 'holy place'; the second being called the 'holiest of all'. The first was in no sense profane, nor partly holy. It was a holy place. The second was not holier than the first. It was called the 'holiest of all' because of the Holy Shekinah dwelt in it. Had this Shekinah been transferred at any time to the first apartment, or to any other place, then, on account of that Presence, that other place would have become, for the time, the 'holiest of all'. But this Holy Shekinah, and the 'Mercy Seat', or throne of God, remained within the second apartment, not only on the typical 'day of atonement', but throughout the entire year.

THE first apartment contained the golden altar, the table of shewbread, and the golden candlestick. These three symbolize the Divine Presence; and their fulfillment was indicated in the life of Christ, since he was "Emmanuel, which, being interpreted means 'God with us'". "I am the bread of life" said Jesus. "I am the light of the world." And his life was as sweet as incense offered up from the golden altar. In him was revealed the Divine life, as it is to be revealed in us. "The Word was made flesh and tabernacled (margin) among us". ALL LIFE is Divine. We may selfishly misdirect this LIFE. Nevertheless, it is still Divine. And we are the Temple of LIFE.

THE furniture of the second apartment consisted of the ark of the testament, over which was the mercy-seat and the two cherubim. Within this ark were the two tables of stone with the 'law of God' (the ten commandments) engraved upon them, symbolizing the fact that Divine (Natural) LAW is written into every atom of matter in the entire Universe, and knows no change nor variation. The LAW which governs the atom, through the atom governs everything composed of atoms, including humanity - the Living Temple.

FOR 'LAW' is not material, but governs the material world. LAW is the invisible and intangible, yet REAL element which make matter material. LAW is that portion of the material world without which matter could not exist. Because LAW binds together the intangible positive and negative impulses of electricity in a manner which make it tangible and gives it solidarity. LAW is the spiritual side of matter.

FOR Natural LAW is the LAW of LIFE. And ALL LAW is ONE. Natural LAW cannot contradict Natural LAW. Neither can Divine LAW condemn Natural LAW. For they are both ONE. All Divine LAW is Natural LAW. And all Natural LAW is Divine LAW.

DIVINE 'LAW' is not a mere code of ethics defining duties to be performed. Divine LAW is Living Power which directs and impels the physical world. It begins to manifest where matter begins. It brings matter into being. The positive and the negative electrons are mutually attractive. The 'spinning electron' (in the words of Millikan) 'spins' round the proton with the speed of light. The mutual attraction between them exactly counterbalances the centrifugal force which tends to disrupt the atom, thus insuring the integrity of the atom. This same mutual attraction binds the atoms together in elements and stable compounds. It binds the world together, while holding them safely apart. This same mutual attraction, known on the human plane as LOVE, will bind humanity together without friction, when we learn to become non-resistant to this LAW of Nature which is as Divine as it is Natural. This Divine LAW of Mutual Attraction is the Natural LAW of LIFE and of YOUTH.

AS the atom projects itself into physics and the physical world, so this, in turn projects itself into chemistry, chemistry into human anatomy, and our anatomy into sociology. As chemistry is the outgrowth of physics, anatomy is the outgrowth of chemistry, and the human body is the outgrowth of chemistry. Also, thought, emotion, action, and human relations grow out of the human anatomy. Therefore, the LAW which is responsible for the atom, and which combines atoms into elements and chemical compounds cannot be separated from its own creation, but continues to govern in human beings and the society which grows out of collective human beings. This LAW adequately governs all - is adequate to govern all.

THE Holy Shekinah was located within the second apartment, over the mercy-seat, and between the cherubim. Its light shone brightly. And the veil which hung between it and the holy place did not shut out the light from reaching this first apartment. It only subdued its brilliance. Without any artificial light, the Holy Shekinah of Creative Glory illuminated both the holy place and the most high.

CLEARLY then, the court symbolized the world, wherein the Creator dwells more or less unrecognized. The first apartment represents also those who have awakened to the Divine Presence, Sustenance and Guidance. The second apartment symbolizes the Personal Presence of the Creator. Again, while the first represents the people of God collectively, the second makes the Presence a personal matter, by the Holy Shekinah, symbol of the Holy Spirit of Creative Love Enthroned Within the Vail of Flesh.

"YOUR body is the temple of the living God" because it is the temple of love. And God is love. There are temples and temples. But this word comes from the Greek word, naon, which means 'holy temple'. A holy temple is sanctified, a sanctuary. So it has been rendered sanctuary in the margin of the Revised Version. Your body is not a castle nor a fortress, but a Sanctuary. It is not a temple to Moloch, Mammon or Mars. It is the Sanctuary of the Living God, antitype of the sanctuary in the wilderness. The 'heavenly sanctuary' and HOME of the Creator of the Entire Universe.

FOR "God is love". And the Spirit of love in your heart is the spiritual Presence of God in you, in the measure your love is purified and purged of the selfish principle. This is the only Spirit which can give us a 'clean heart' and 'renew a right spirit within you'. The only power which can convert a selfish heart, the only salvation which can save selfish souls from the selfishness which originates all the 'hell' and 'evil' in the world. The spirit of Divine (selfless) love begs to inspire our thoughts dictate our words and impel our acts. When unselfish love rules our life, God rules.

THIS sanctuary of the living God consists of myriads of 'individual' cells of living, quivering, protoplasm, each of which is potentially immortal, and capable of continuing its existence forever - "in proper medium", as Prof. Geo. A. Dorsey states. He tells us that these "same cells are the proper medium". Each cell is capable of perennial youth. Yet each is dependent upon all the rest - "to keep that medium proper".

EACH human sanctuary is made up of a cell population of several times the population of our planet. Yet they unite in a single group of existence, a single group consciousness and aim. Each human sanctuary is made up of su-groups of cells called 'organs', the failure of any one of which might spell doom to the entire cell population of the city which we know as our body.

AGAIN, each (independent) human sanctuary is dependent upon others of its kind. In a primitive existence, a single human might manage to exist along, as a hermit, for a time. Yet not without the aid of myriads of other groups of cells of living matter (protoplasm), vegetable and animal. Still the success and richness of this business of living is in direct ratio to the number of humans with whom we have learned



to cooperate. A single telephone call represents a multitude of discoveries, inventions and services of others scattered all over the earth.

REGARDLESS how we may boast of 'independence', we know that each of us is dependent upon others for most that is good in 'life'. While each one can contribute something which in some measure could benefit all humanity, everyone needs and could benefit in some manner from the service of every other person in the world. If body cells and sub-groupings of cells (organs) attempted to act as 'independently' (as indifferently) as do humans, the life of each would indeed be short. Yet if one cell or group of cells should attempt to enforce unity, there is nothing so perishable as protoplasm. In principle, 'rugged individualism' is utter lack of unity - disintegration. Yet unity must be voluntary. Perpetuity depends upon a type of unity of which knows nothing practical. Humanity must learn how to apply nature's own system of unity as it operates in the atom, the elements and the compound -s, in order to insure voluntary social unity comparable to that which makes it possible for our body to LIVE.

"YOUR body is (not merely should be) the sanctuary of the living God". Regardless how we misuse it, it is his sanctuary. "The spirit of God dwelleth (not merely should swell) in you." Whether or not we need the Guiding Light, the Author of LIFE dwells within us. It does not visit us occasionally. It ABIDES within. Otherwise, we would cease to have life in us. There is no other source of life. This temple IS holy. We do not make it holy. We make nothing holy. If we use this temple to worship Mammon, it is still his temple, and holy. If we do not listen and heed, still God dwells within. "If any man de-file the temple of God, him will God destroy." If we use it as a garbage can, or burn incense to Moloch or Mars, we defile the temple. The result is death. By the law of nature, we reap what we sow. We can sow unto life.

THE powers and possibilities latent within every cell of protoplasm are positively infinite. A single cell of protoplasm becomes a man, a lion, or an elephant. It will duplicate itself, and so multiply itself to infinity. The life which animates us animates everything in the universe. And a cell of protoplasm is the same in your eye, in a cabbage, in an earthworm or a race. All protoplasm is identical. The possibilities are not merely tremendous. They are infinite.

A corpse is no longer the Sanctuary of the Living God. It was - but has ceased to be the temple and abode of Infinite Life. While the LIVING GOD DWELLS within it is the LIVING TEMPLE. But when the Divine Spirit has been disfranchised by some failure on our part, it is no longer the abode of Infinite Spirit. Is this Living God powerless to preserve his sanctuary? If we rightly relate ourselves to the Creative Spirit....the Creative Element, and Elimir of Life and Wisdom and power, will not the Infinite one within be able to renew his human sanctuary and continue to live in it forever?

"YOUR body is the Sanctuary of the Living God." It is the sanctuary of Life itself. And of youth; not of decrepit old age and senility. Your body is the sanctuary of Infinite Wisdom, Intelligence and Power. Infinity resides within. We must learn how to release and free it. We must learn how to renew life unto eternity and youth unto perpetuity. The youth which is inherent in every cell of our bodies, and which can pass on to others, can be renewed within us. This Infinite LIFE and Wisdom knows how to renew this Sanctuary, and can keep it renewed indefinitely.

WHY should we imagine some other sanctuary at some distant point in the 'sky'? Why assume a sanctuary composed of less LIVING material than the LIVING body? For the very Presence of the LIVING God animates his house. Our body is the house in which we live. Do we live in a more REAL and LIVING Sanctuary than does the Creator of the Universe? Our body is a living reality only because in it dwells the Author of the 'Life' - who is LIFE itself. The only reason we do not accept the human body as the permanent abode of the Infinite One is because of a traditional rebellion against the Creative Faculty in us - which rebellion is not only unnatural to us, but is in rebellion with every atom of our being - and is 'the cause of death'.

LIFE is one. When we eat or drink we take into our body LIVING protoplasm. Every cell of it was once 'inert' matter. It became 'living' matter. Our digestive system sorts it over and our blood carries it to wherever it is needed with a wisdom which is marvelous. 'Inert' matter became vegetable protoplasm. It knows how to adapt itself to new surroundings, and to any job, in our ear, eye or taste buds, and to do the work of either with infinite wisdom. The same LIFE which was seen in the vegetable world is now transferred into your body, and is fully versed in its duties and responsibilities, wherever it may be needed. Your body is built of these 'living stones', and is self-renewing, drawing energy from without, and creating and releasing energy within. This temple of LIFE is the temple of the God of Nature, and temple of Love. Your body is the temple of the only God who is Creator, and actually continues to manifest in Creative Power, and is identified with this Creation.

FOR God is Love. And God is Spirit. Spirit is revealed through the material world. Flesh reveals the Life which animates it. Matter is the embodiment of energy. The visible is a revelation of the invisible. Flesh is a manifestation of spirit. The body is the house of the 'soul' - life. As spirit is not flesh, but is the animating principle which is responsible for the flesh, and creates it, so sex is not flesh, but is LIFE itself - the CREATIVE PRINCIPLE - which LIVES in the body, having created it, and continues to keep it renewed through creative power, and depends upon flesh for its home and vehicle of expression. The Holy Spirit of Creative Love can be fully revealed only through flesh, and needs every human faculty fully yielded for perfect revelation. Only mankind, as sexual beings, could give fullest and most complete revelation of the Holy Spirit of Creative Love. For Humanity is the Holy Spirit of Creative Love Incarnate. And sex is the Holy Shekinah of Creative Glory, enthroned within the Vail of Flesh.

THEREFORE, our attitude toward the Creative Faculty in us is a true revelation of our real attitude toward the Creative Spirit. Open contempt for the Creative Element in us is veiled contempt for the Spirit of Creation. A sense of shame toward the faculties which embody the Creative FUNCTION proclaims alienation from the Author of Life. Man's 'enmity' toward God began with a sense of shame. The Author of Creation is betrayed when we profess shame for his creation. For whoso is ashamed of the human body is ashamed of the temple of God, and of the Creator within. "Even now I tell you of them whose God is in their belly, whose glory is in their shame, whose end is destruction." Read Phil. 3:19. The enemies of God GLORY in their sense of shame. For all shame is because of the organs of Creative Power. Therefore, our attitude toward sex is the index of our attitude toward God.

UNTIL two thousand three hundred days (years), then shall the sanctuary be cleansed (exonerated, Heb.)" When we KNOW that "your body is the sanctuary of the Living God", we shall not be ashamed of it. When we KNOW that "God is Love" we shall not inhibit the full expression of Love. Only those who KNOW that God is love, and that love is a LAW of nature, and that your body is a temple of the living God are able to concede equal rights to all, and thus have the spirit of democracy. The only thing now preventing Universal PEACE, Harmony, Unity and Prosperity, in World Democracy is our failure to KNOW that God is Love, and your body is his sanctuary.

IF all the marvels of the human anatomy, including thoughts, words, emotions, act and relations growing out of the human body, nothing could be more marvelous than the ability to create other human beings, our equals, and often our superiors. And democracy, with liberty and equal rights extended equally to all is the logical and natural outcome of recognition of this three fold truth: that Love is a LAW of Nature; that Infinite Life is God, and manifests normally as Love; and that your body is the Temple and Sanctuary of the Living God, a center of Divine operation, through which God works for all humanity.

STEAM was once known merely as vapor. Its power was unknown, and how to utilize it. The POWER in Sex may be as much or greater than we now know as that of steam to first notions. The discoverers of electricity never dreamed what possibilities it held. The POWER in Sex might compare with present ideas as old and new ideas of electricity.

SEX Power is Creative Power. Creative Power has given birth to everything in the universe. It manifests not in commotion. It is natural and simple, and unnoticed to a careless observer. Yet this unassuming power fills the Universe with Infinity.

WE are prone to believe in those things which go off with a bang, and are gone with a flash. The change so produced registers. But we accept the wonders of nature as a matter of course, and take them for granted. We are so accustomed to them that we see no -thing unusual about them. They are not unusual, but natural; and we are in grave danger of overlooking the little things, and the greatness of small things, and of simple things, because we are so familiar with them that we know little about them. And we forget they might offer possibilities which are not outwardly apparent.

WE harness the power of steam and electricity, and enjoy the benefits of those elements which we are willing to study open-mindedly. Nature gives a hint of their possibilities -enough to stimulate openminded search for greater possibilities. But prudery leaves Sex to haphazard, and a bigoted-hush-hush. Yet we know that there is Creative Power also in Sex. Can we harness it also to infinitely greater benefits?

If we believe that "your body is the Sanctuary of the Living God", and "the Spirit of God dwelleth in you"; and if we believe that this God is Creator IN US, then who can doubt that the ORIGIN of LIFE and of YOUTH dwells and lives within us? Having located the SOURCE of LIFE and of YOUTH within, shall we not identify this CREATOR as the Fountain of Eternal LIFE and of Perrenial Youth? Is the Creator LIVING within able to perpetuate HIS Sanctuary, and to make it HIS ETERNAL dwelling place?

"GOD is Love." And Sex is the Incarnation of the Spirit of Love; literal embodiment of the Spirit of Love IN CREATIVE POWER. What more is necessary to keep this Sanctuary perpetually renewed? Does the Infinite Wisdom dwelling within know how? Since only sexual beings can fully express all the invisible qualities of the Holy Spirit of Creative Love, is it not reasonable to believe that this LIFE GIVING Spirit can vitalize this Sanctuary uninterruptedly to endless eternity? Can the Creator be satisfied to witness HIS SANCTUARY succumb to the forces of destruction, because of ignorance on the part of a tenant? Or do we, because we are so accustomed to association with it, look upon the human body as such commonplace affair that we fail to recognize the HOUSE of the Infinite Spirit who is "able to do exceedingly abundantly above all that we can ask or even think"?

HUMAN Nature is Divine because it is Nature. And it is Human because it is Divine.

AS from an Infinite Foundation, all LIFE and all YOUTH flows forth from Sex to become a mighty, infinite River of endless LIFE. John B. Watson, psychologist, but faintly realized the full import of his own words, when he said: "Sex is, admittedly, the most important subject in life." For Sex is not the Fountain of Life and of Youth solely - only. Sex is LIFE ITSELF, creating and keeping renewed its own temple and sanctuary.

WE need a New Conception of this human body, and of love and sex. We need a clean mind, so we will not impute uncleanness where by nature no impurity exists. We need a new deal, not in political and economic intrigue; we need a New Deal in Love; a New Deal in Sex; and a New Deal in Marriage; as the basis of a NOVUS ORDO SECLORUM.

RELIGION

ETERNAL TORMENT - OR - UNIVERSAL RECONCILIATION?

HUEY P. BEASLEY

"THE Lord God, merciful and gracious, longsuffering, and abundant in goodness and truth." Exodus 34:6.

"THEN he forsook God which made him, and lightly esteemed the Rock of his salvation...

they sacrificed unto devils, not to God; of the Rock that begot thee thou art unmindful, and hast forgotten God that formed thee." Deut. 32: 15-18.

"**T**HOU shalt not let any of thy seed pass through the fire to Moloch...Whosoever giveth any of his seed to Moloch; he shall surely be put to death...and I will set my face against that man, and cut him off from among his people, because he has given of his seed to Moloch, to defile my sanctuary and to profane my holy name." Leviticus 18: 21, 20: 2-3.

PART I -The Insanity Of Christendom

MOLOCH was considered to be one of the most horrible of the pagan gods. Worshipped by dwellers in Tyre, Carthage, and other areas, his huge images were heated by fire until the belly and arms glowed red hot. Into these red hot arms were cast alive infants and small children to scream their lives away in the fiery embrace of Moloch. The agonizing deaths of these helpless victims were supposed to appease the wrath of Moloch. Every Christian - yes, every person today, who reads of such horrors, is appalled by the cruelty of this heathen religion. Yet almost every Christian, Protestant or Catholic, worships a god who, by their own doctrines, is guilty of atrocities, horrors infinitely worse than Moloch. The victims of Moloch died, perhaps within a few minutes. And even the worst torture-deaths that men in their cruelty have ever been able to devise, last only a few hours, or at most - a few days. Men who do such things, as for example the Nazis, are looked upon by society as the worst men who ever lived - unfit to be classed as humans. Yet, most Christians believe that their god will torture a great many of his creatures, not for a few hours or a few days, but for all eternity! Furthur, we are told that this torture will be both of the mind and of the body (in literal fire - most believe), and that it will be far more intense and painful than anything that could be devised or even imagined in this life.

NOT only is this doctrine horrible, it is also contradictory. For we are told by these same people that their god is far more loving, kind, and merciful, than any human. And indeed, even the Bible teaches this. But this "good, loving" god is going to commit atrocities and sadistic tortures beyond the wildest dreams of the most depraved humans who ever lived!

SOME theologians, not totally unaware of the inconsistency of the two concepts (a loving God and eternal hell-fire), have devised various means of attempting to rationalize their concepts. Briefly, these are as follows:

(1) God doesn't send people to hell, they send themselves there (by unbelief, evil actions, etc.)

(2) God sends His children to Heaven; the devil sends his children to hell.

(3) Hell wasn't originally prepared for man, but for the devil and his angels. God has done all He can to save man. If man voluntarily chosses to follow the devil instead of God, the only place man can go is to hell with the devil.

ALL these pitiful excuses, which are attempts to absolve God of all responsibility toward His creation, not only fail to solve the problem, but rather point it out in even greater clarity. The central theme of the scriptures is that all is of God (Colossians 1:16). If there is such a place and/or condition as hell, then God certainly created it. There is only one Creator, whether of good or of evil. (Isaiah 45: 6-7). To believe other-wise is to deny the Biblical concept of monotheism, and is a reversion to Persian dualism.

LIKEWISE, if there is a "devil", he too was created by God. The theological teaching that Satan was once a perfect archangel who somehow fell and became the "Devil" is nowhere found in scripture. However, the broader question there is not whether he became one later. If he became sinful after he was created, then God had to create within him the capacity to become a sinner! There has to be a cause for everything that happens. If Satan became a

sinner, there was a cause or reason for it. Thus, the ultimate responsibility still lies with God.

THUS the "devil" and his "angels" are creatures of the One God, just as man is. To create an eternal torture pit for them, or for any of His creatures, still pictures God as a hideous monster, far worse than the "devil" himself.

FURTHER, no sane creature, whether man or devil, would voluntarily consign himself to such a place or condition as the traditional hell-fire. If any creature were so insane as to do so, then God has failed to create within that creature a sane mind. Nor could the "devil" send any man there, without God's consent or permission.

SO, if there is a hell, God has surely created it. And if any of God's creatures are - or - will be in such a place or condition, then God certainly is responsible for it.

GOD created all. As the One Omnipotent Creator, He alone can be responsible for the ultimate destiny of all. This is the touchstone of all true philosophy, and the clear teaching of the Scripture.

CREATED by Him was the DNA molecule, the building block of the genes, which control heredity. They determine not only our physical appearance, but our mental and emotional tendencies, to large degree. Also having a great effect on our personality and actions, is the environment in which we grow up; the home especially, but also the school and the society in general. And all this is part of God's universe. God is responsible for the way - the condition - in which Satan was created, or the environment in which he found himself. Likewise, God is responsible for the world a baby is born into, the baby is not. Thus we can see that only God's will is totally free and absolute. The will of man, or any creature, can never be totally free.

THESE facts shine clear and true, to anyone who will allow himself to think, who will not run and hide in blind fear, from anything which challenges his traditional dog-mas.

IN a sense, perhaps this magazine is not the place for such a series. It should be in the pages of each and every magazine which is read by members of the various Christian Churches. But you know and I know that it would never be published there!

NEXT issue we hope to go into some detail as to what the Scriptures actually teach about this subject.

We are presenting this temporary series to bring the new readers up to date on Beasley's original "ORIGIN OF GOOD-EVIL AND 'ORIGINAL SIN'" series, now in its third part - and to be continued next issue - and this second series herewith polishes a few other points.

POLITICS

CHURCH PROPERTY TAX?

JACK ODOM

A matter of vital importance to every taxpayer in the United States is a suit filed in October, 1963 in Baltimore, Maryland demanding that churches be taxed on their billions of dollars worth of tax-free religious and commerical property. There are over 70 million people in the United States who do not attend any church, yet they are forced to pay increased taxes on their property to subsidize the churches and their vast real-estate holdings on which no taxes are paid.

THE most flagrant violator of the tax exemption privilege is the Roman Catholic church which owns more tax exempt property and real estate than any other church or corporation in America. Not only are its churches, schools, convents and luxurious parish houses exempt from the payment of taxes, but huge commercial, money-making corporations are brought under an umbrella of "church property" in order to get favored treatment at the tax office.

THE stakes are very high for the Roman Catholic church. Loss of this vast "river of gold" in the form of tax exemption would be disastrous to it. The world-wide wealth and resources of the Roman Catholic church will be freely used to keep this suit from reaching the Supreme Court. Its billions of dollars worth of tax-free property in this country is increasing daily at an alarming rate. There is not a Catholic church in America that is not collecting money for a 'building fund'. Now, that President Johnson has succeeded in having public tax money diverted to the Roman Catholic church for its schools the taxpayers will be saddled with an extra added tax burden to subsidize its segregated, competitive parochial school system which is designed to promote the Catholic religion and to eventually destroy our public school system.

IN January, 1965 the Treasury Department announced that taxpayers reported they gave the churches 2 billion, 9 hundred million dollars in 1962 and deducted this from their income tax. This is in addition to the billions of dollars saved by the churches by having you and I pay their property taxes. It is estimated that the taxpayers pay ten billion dollars a year in extra taxes so that the churches can enjoy their tax-free ride. Thus the churches grow richer as their tax burden is shifted to hard-pressed taxpayers.

IF this case ever reaches the Supreme Court it will have no choice but to strip the churches of their tax exempt status since it is an indirect subsidy of tax money to promote religion which is in direct violation of the First Amendment of our Constitution. The money that the churches save by not having to pay taxes can be used to promote their religious beliefs. We marvel at the silence and indifference of those who have the most to lose - the taxpayers. WHAT ARE WE GOING TO DO ABOUT IT?

SIGNED: Jack Odom, Route 2, Box 208, Fort Bragg, Calif. 95437.

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WANTED, MEMBERS: The Kansas City, Missouri branch of the A.P.R.O. Ufo organization, publishes a new zine devoted to Missouri UFO news, SKYLOOK, \$2.00 year, monthly, for all the news reported by a Missouri representative group of the famed Aerial Phenomena Research Organization of Tucson, Arizona. John Kuhns, 5100 Rockhill Road., Kansas City, Mo. 64110.

WANTED: Writers in the fields of unidentified flying objects. The President Kennedy Assassination and the apparent conspiracy behind it; how far does it go? Richard S. Shaver and his Mystery of a 'hidden world' that intervenes. Articles on the dangers of totalitarianism and tyrannical rule - how they extend into man's sexual freedom; intellectual freedom and social-political freedom. Articles on Lost Civilizations, odd or 'erratic' artifacts -archaeological, historical. Government censorship and bureaucracy. Related scientific discovery and 'Space' facts. In fact, D/D believes that all these subjects are somehow 'synchronistic' with each other, and as more facts are uncovered, more 'pattern' is found. We want those who can take an active interest. 524 a Holly Hills., St. Louis, Missouri, 63111.

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INSIDE

Cheri Sidney

My self is my own sanctum
From where I look out and see
Wonders of the universe
Which aren't out there, but in me

My world like yours is made up
Of thoughts and things we do
There is no outside world -
There's only the zillions of YOU.

The reason the world to us
Is a solid outside sphere
No matter who we are -
It's INSIDE we see and hear

There's just as many truths
Images of God supplies
As there are minds to think
And PURE hearts to make us wise.

ROBERT G. INGERSOLL:

"UNTIL every soul is freely permitted to investigate every book, creed and dogma for itself, the world cannot be free."

