Ghost Stories

Stories of Ghosts

Essay by Sam Moskowitz

Index by James R. Seiger

With Decorations by Carlton Palmer

The Apparition in the Prize Ring Story by Robert E. Howard

Introduction by Glenn Lord

May, 1973

OPAR Press

Post Office Box 550

Evergreen, Colorado 80439

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Neglected Repository
Of Supernatural Fiction

BY SAM MOSKOWITZ

Ghost Stories, ran 64 issues for almost six years, (July, 1926 to January, 1932) and deserves a dissertation on the psychological peculiarities of the fantasy collector, since it was by the best definitions a true fantasy magazine. Yet it was not collected, discussed or included into the mainstream of fantasy fandom. While it is pointedly true that most of the fans and collectors are science fiction oriented and today's tight organization and definition of the field is due to that fact, other super-natural publications including Weird Tales, Strange Tales, Strange Stories, Unknown, Beyond and Fantasy Fiction are among the most desirable of collector's items, whereas Ghost Stories ranks as one of the least.

Copies of that magazine, particularly the later pulp issues were not rare. They could be picked up in profusion in the second hand magazine shops during the thirties, but they weren't picked up and they weren't kept. They might command premium prices today if there was any great demand for them, yet there isn't.

Ghost Stories was published by Bernard MacFadden, during the peak of his success, when he was one of the best-known figures on sex education as to its preoccupation, diet and health. Because Physical Culture required many posed photos as illustrative material, MacFadden found it easy to employ models to illustrate scenes in True Story Magazine, launched in 1919. This gave such a note of authenticity to the subject matter. True Detective Stories, the first issue dated April, 1924, also employed posed photography to illustrate the major scenes from the stories and so did True Romances, True Experiences, Master Detective and others, all MacFadden magazines. The same device in Ghost Stories was intended to convey the impression that those stories were also true. Sometimes the stories were by-lined as was In the Shadow of Voodoo in the first issue as "by Doctor Clive Brooks as told to Eugene A. Clancy." At other times the lead-in would read "as related by." The story has circulated in collecting circles for sometime, that an index of Ghost Stories was owned by a Philadelphia book dealer which gave the actual identities of these authors who wrote under a variety of names seemingly "true" stories. The identical practice was followed on all of MacFadden's true confession books.

Ghost Stories never came out and categorically stated that its stories were true. It merely implied they were. A very large percentage of those stories printed, aside from the photographs were not presented as anything but fiction. There were a number of reprints of old weird and horror classics which quite obviously were fiction.

In the writer's magazines, Ghost Stories asked that submissions to them be written in the first person. This would offer the illusion of truth. They paid two cents a word which was reasonably good rate and solicited fiction.

The magazine was 11 1/2 x 8 1/2, slightly larger than letter-size and printed on a smooth-finished pulp that would take half-tones. It had 96 pages and sold for 25 cents. The initial text type was uncomfortably small, possibly a 7 point face, smaller than many newspapers, and certainly no larger than an 8 point and made for uncomfortable reading.

George William Wilder, who wrote the first-issue editorial but was not the editor, stated the magazine policy as:

"During the past few years spiritualism has numbered thousands of new believers among its followers. Who is to say that a spirit world does not exist? Voodooism is practiced in Africa, in portions of the United States and elsewhere on the globe. Necromancy holds thousands in its weird spell. Mental telepathy is conceded to exist; practiced scientists of standing assure us that the control of thought transference is a discovery so imminent it may be made any hour of any day. Crystal gazers seemed to have looked into the future and predicted events with uncanny accuracy. Many are the men and women whose lives are guided by superstitions which they dare not oppose."

"From these and other departments of psychic lore we are drawing to building a magazine. What could be more fascinating than to journey into an unknown world? What more enthralling than to read the unique, spooky, creepy tales of those who have made the journey? You will make the journey with them. You will stand beyond the brink of eternity, you will tear aside the veil that accords the spirit world, you will be held spellbound as each new issue of Ghost Stories reaches you. Read--and discover for yourself."

Though Wilder wrote the editorials, the editor was W. Adolphe Roberts, a former newspaperman who had several volumes of poetry and a number of novels of New Orleans and South America to his credit. Roberts has been a contributor of fiction to The Cavalier under Robert H. Davis. Roberts was responsible for Harold Hershey getting his first editorial position with Thrill Book in 1919.

Harold Hershey met W. Adolphe Roberts at the home of Margaret Sanger. Hershey, a friend and admirer of Margaret Sanger, assisted her in campaigns to popularize the concept of birth control, even acting as managing editor of the Birth Control Review. Roberts, then working for Street & Smith, tipped the youthful Hershey off to the fact that his firm was in the market for a bright young editor for a new type of magazine they projected. Hershey followed through and got the job.

Prior to Ghost Stories W. Adolphe had
edited Street & Smith Ainslee's Magazine, followed by American Parade and Brief Stories before it became an adventure pulp. He published two weird novels The Haunting Hand (1926) and The Mind Reader (1929), both by Macaulay.

He was still actively writing as late as the 1950's, but this time a series of books on Jamaica where he was born Oct. 15, 1886. He was still alive as late as 1962 and may still be alive at this writing.

Among the writers in the first issue of Ghost Stories were Fulton Oursler, who would become editor of Liberty, but then was carving a reputation for himself as a writer of detective and mystery stories; Eugene A. Clancy, associate editor with Harold Hershey of the first eight issues of Thrill Book; Jack Bechdolt, who had contributed the science fiction novel The Torch to The Argosy; Grant Hubbard a popular non-fiction writer of the period (writing fiction) as well as Frank R. Stockton whose classic The Transferred Ghost was reprinted.

In future numbers the foregoing names would reappear as well as the famed author of the Frank Merriwell series writing under his real name of Gilbert Pattin; Victor Rousseau with many stories; Nactzin Dyhalis who would make a reputation with a handful of stories in Weird Tales and was an irregular contributor to Adventure.

One non-plume was discovered by Glenn Lord to be none other than Robert E. Howard. Writing under the name of John Traveler, Howard had the short story The Apparition in the Prize Ring in the April, 1929 issue. The story was submitted under the title of The Spirit of Tom Molyneaux (Molyneaux was a great bare-knuckle American Negro pugilist) and Howard received $95 for it.

With the September, 1927 issue, Robert Naper began writing the editorial, which were discontinued as a separate entity. With the June, 1928 issue there began a department called "The Meeting Place". This department incorporated the regular plus "true experience" letters from readers.

The magazine also paid cash for letters of comments on the stories each month, awarding $10, $5, and $3 to the best such letters and printing the names of the winners. On occasion it also printed the prize-winning letter.

The August, 1928 issue dispensed with the large size and went pulp, 128 pages, 25 cents and eliminated the posed photographs. This indicated sales problems on the part of the magazine, though during the same period Weird Tales was enjoying probably the most prosperous sales of its entire history. Line drawings were used for illustration, but otherwise the same policy and pretensions were maintained.

That the magazine was faring badly was evidenced by a dramatic change to still a different format with its April, 1929 number. It went in size to 12 1/4 x 9, 96 pages, pulp paper and rough edges for 25 cents. In many respects these issues had the most distinctive and satisfactory personality that the magazine had enjoyed. It began to use more reprints and a higher percentage of recognizable names appeared. At least one other MacFadden magazine, Red

Blooded Stories had an identical format. The January, 1929 issue listed George Bond as editor in the Statement of Ownership and the last signed contribution by W. Adolph Roberts was published in the August, 1929 number. The December, 1929 Statement of Ownership was signed by D.E. Wheeler as editor.

The new format lasted only nine issues, for it was back to a standard 128-paged pulp with the January, 1930, identical with what it had been before the switch to oversized size. The April, 1930 issue found Harold Hershey as publisher, MacFadden had thrown in the sponge.

What gave Harold Hershey the link that led to the purchase of Ghost Stories from Benarr MacFadden? The answer was simple. For MacFadden's True Story Magazine, True Romances, Dream World, True Experiences, Physical Culture, True Detective Mysteries and others. Additionally, W. Adolph Roberts who was the longest-term editor of Ghost Stories had been his friend since that meeting at Margaret Sangers which led to Hershey's first editorial job.

Harold Hershey had made his reputation when he helped establish the Clayton Magazine line of pulps Ace-High Magazine, Cowboy Stories, Ranch Romances, Clues and others. When he took over Ghost Stories he had gone into business for himself with a long string of titles. He didn't do badly during the twenties, but when the depression hit, not only Hershey, but many editors and publishers far more able then he, found there was an economic law that could transcend their ability.

Hershey, as editor of Ghost Stories was not significantly better or worse that his predecessors. There was no important change in policy. The magazine remained 25 cents at a time when graduating high school students were grateful to obtain a job for $15 a week. Its competition, Weird Tales, maintained a literary standard that could only be termed "brilliant" and fed its readers a constant diet of Otis Adelbert Kline, H.P. Lovecraft, Seabury Quinn, Robert E Howard, Clark Ashton Smith, and other famed names and still barely managed to survive.

The persistence with which Ghost Stories stuck to the letter of its title, running an endless series of bonafide ghost tales in one of its most parochial policies ever witnessed in a pulp magazine, contributed to its demise. Weird Tales included every conceivable variety of supernatural and horror tale, as well as science fiction almost every issue at a time when it was on the ascendancy. The last dozen issues or so, Hershey's contents page featured more familiar names than previously. W. Adolph Roberts returns as a contributor, lending substance to the conjecture that he may have in some fashion helped arrange the sale.

The publication went bi-monthly with its Aug.-Sept., 1931 number and folded with the issue dated January, 1932. As previously stated, the depression had more to do with its demise that the editorial policy, even though the magazine was obviously in distress even during prosperous times.

There is one aspect that is worth evaluating.
From its first issue to its last, Ghost Stories attempted to convey the impression that its stories were in a large part truth, balancing them with certain "fact" features and regular astrological department. It pointedly and blandly appealed to those people who believed in the entire paraphernalia of occultism, supernatural and paranorm events.

Weird Tales, to the contrary, openly attempted to present supernatural and horror stories as an art form. They desired to supply thrills to non-believers relying on increasingly sophisticated story-telling techniques. While their circulation was limited, they were indeed an artistic success.

What remains to be done, is for some fan who owns most or all of the Ghost Stories to sit down and read them to determine if they are a number of lost masterpieces in its pages. The sheer quantity of stories and issues lead one to believe that it is possible that a few gems can be rescued from this supernatural morass.

For a time, Ghost Stories had something like a companion. MacFadden issued a large sized slick titled True Strange Stories with its first issue dated March, 1929. It was monthly, which ran both fiction and non-fiction on off-trail, inexplicable, weird and scientific subjects. Like the early Ghost Stories posed photography was used to illustrate both its fiction and non-fiction. Hubert Rogers, later to become renowned for his cover work on Astounding Science-Fiction did some of the early for this magazine. It reprinted H.G. Wells The Man Who Could Make Miracles under the title of The Man Who Saw Half-Way Around the World (July, 1929) and ran some features by Walter B. Gibson, who would later gain pulp immortality as Maxwell Grant, creator of the Shadow. The number of issues of True Strange Stories, has not been established but it published at least to November 1929 which meant 9 issues and may very well have gone longer. The publication sold for 25 cents and had 96 slick pages. It can be considered a borderline collector's item.

**GHOST STORIES**

**INDEX BY AUTHOR**

Compiled by James Sieger

General notes: during the magazine's early years authorship was attributed to "X as told to Y"; the former a character and the latter the writer. This index ignores the synthetic authors, although one reprint (see Appendix) goofed and named characters as authors. "TGE" refers to the "True Ghost Experiences" department. Classification of pieces as "articles" (A) is naturally a bit arbitrary as I was not able to study them carefully. "S3" identifies a three part serial beginning in the issue indicated.

ABDULLAH, ACHMED (1881-1945)
Renunciation. ............. Sep 1929

ADAMS, EVANGELINE
(Selected: My Favorite Ghost Story,
"Gen of Ill - Omen" by Cheiro). Jan 1930

ADAMS, H'AMY
I told Their Fortunes to Three Kings. (art) ............. Aug 1930

AINSLEE, ROBERT
House That Ghosts Built. The .......... Jan 1929

ALLEN, A. LEWIS
She Heard the Reaper Coming (TGE) Oct 1926

ANNEMANN, THEO
Inside Secrets of False Mediums and Their Marvels. (A, S2) .......... Jan 1931

ANONYMOUS
Bride of the Unknown. (TGE) .......... Sep 1929
Jack Stuart's Million-Dollar Seance .......... Dec 1926
Lady in Black. The. (GE) .......... Nov 1926
Life Secrets of a Spirit Medium .......... Dec 1929
Postponed by Spirits. (TGE) .......... Mar 1929

Strange Trail of the Schoolmaster's Wife. The ............ (art) .......... Mar 1929

APPLEBY, SAMUEL C.
Bucking the Stock Market With Supernatural Aid! (TGE) .......... May 1929

ASHE, PHILIP
He Tried to Forge a Ghost. ............ Apr 1927
How I Snatched My Love From Satan .......... Apr 1928
How I Tried to Cheat My Soul .......... Mar 1928

AVELASQUEZ DE HINESEONE, DR. C.
Beloved Specter. The. (TGE) .......... Dec 1928

BAILEY, LAWRENCE G.
Dog With a Man's Eyes, The .......... Nov 1927

BALCH, DAVID ARNOLD
Mind Over Matter .......... Dec 1931 - Jan 1932

BANCROFT, FOSS A.
One Flash into the Future ............ Jul 1929
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Haunted Gold........................ Jan 1929
My Bewitched Lover.................. Feb 1929

BECKHOLT, JACK (1884- )
Chained to a Bed of Roses.......... Jul 1926
Out of a Haunted Camera.............. Aug 1926

BECKER, EDITH L.
(Managing Editor, per publisher's statement in Jan 1929 and Jul 1930, but not Dec 1929)

BELFLOWER, JAMES A. (see Guy Fowler)

BELLINI, SIGNOR (described as pseud of Joshua Smith, magician, d. 1930)
Man Who Outwitted the Devil, The........ May 1931

BEMIS, HARRY A.
Other-World Taxi.................... Dec 1929

BENCE, W. H. D.
Demon of the Sickle................ Jul 1931
Midnight Sorcery.................... Apr 1931

BENSON, E. E. (1867-1940)
Dark and Nameless.................. May 1929
Flint Knife, The....................... May 1930

BENTLEY, EVELYN
Unseen Eyes................................ May 1929

BERESFORD, LESLIE (books 1930, '37; pseud "Pan")
Uncanny Four, The................ Jan 1930

BETTERLEY, EVA JOY
Am I the Victim of Hallucination? (TGE)...... Dec 1927
How Could It Happen - Like That?.......... Jun 1928

BIGELOW, C. B.
Ghost Light, The... (Mooted as "The Monster Of Monstrosity" in previous issue)...... Sep 1927

BINNS, ARCHIE (1899- ) (novelist, travel writer)
Garden of Enchantment................ Jul 1929

GHOST LOVE FROM THE SEA, A
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INTRUDER AT THE MASQUERADE, THE... S p 1929
MOVING FINGER WRITES, THE........ Oct 1928
PORT OF DREAMS........................ Aug 1927

WHY I COULDN'T DROWN................ Mar 1928

BLACKWOOD, AGERNOM (1869-1951)
SPECTER THAT ASKED FOR A KISS, THE
(repr of "The Woman's Ghost Story")......... Jul 1929

BLOSE, H., D. D.
TOLD BY A CLERGYMAN (art)........ Aug 1927

BOND, GEORGE
(Editor, per publisher's statement in Jan 1929 & Jul 1929)

BOWERS, DR. EDWIN F. (redrick)(1871- )
(medical, occult books, Teeth and Health 1921, Charm and Personality 1934.)
MY FIRST ENCOUNTER WITH A GHOST (art)......... Aug 1930

BOWLES, O. J.
Dream That Lasted a Century, A........ May 1928

BRADLEY, JACK (Torch of Ra, Gernsback pamphlet of 1929; repr. in Planet Stories 1952)
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BRONSON, LEWELLYN
Flaming Specter of Brierwood, The...... (Sr4) Apr 1927

BRONSON, DR. PAUL
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BROOKHART, GEORGE
Affair of the Dancing Coffins, The...... Feb 1927
BROOKS, HELEN (may be Helen Lee Brooks, Book 1927.)
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Whispering Walls, (TGE)................ Jun 1928
BROOKS, WIN (repr from Chicago Tribune)
Invisible Man at the Helm, The.......... Jun 1929

BROWNE, A. R.
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BROWNE, JOSEPH M., Ps. D.
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BURGOYNE, JAMES
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BURRAGE, A. M. (1881- )
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Nobody's House, (repr), Dec 1931 - Jan 1932
Yellow Curtains, (repr)................ Apr 1930

BUTLER, ELLIS PARKER (1869-1937) (celebrated Humorist)
"Dey Ain't No Ghosts"
("repr from 1913")...... Oct 1929

BUTT, ELIZABETH
Am I Six Thousand Years Old? (art)....... Nov 1930

BYRON, ROSE
Riiss in the Dark, The (TGE)......... Feb 1929

CAGLIOSTRO, COUNT (pseud.)
Spirit Tales, (department) started first issue, anonymous until Feb 1927. Last column, Aug-Sep, 1931.

CAMPBELL, FLORENCE, M. A.
Find Your Life Numbers
(numerology)...................... started May 1931

CAREY, ELEANORE
Can You Explain These Things?
I Can't. (Interview with Hereward Carrington)...... Nov 1930

CARRINGTON, DR. HEREWARD (1880- )
("True Ghost Story Corner") last only 3 issues
Can These Things Be? (art)........ May 1930
Can You Explain These Things?
I Can't. (Interview, by Eleanor Carey)............. Nov 1930

Haunted Room, The. (TGE)........ Jun 1927
Mystery of the Colwell
House, The, (art).................... Nov 1927
PHANTOM HEAD, THE, (TGE)........ Jul 1927
TRUE GHOST STORY CORNER
The, (art) started May 19.1
Whose Was the Hand? (art).............. Mar 1930

CARROLL, ELEANOR (Elliott) (numerous love novels for Chelsea House)
Out of the split Wall................ Oct 1937
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<td><strong>CORNISH, W. A.</strong></td>
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<td>Dancers in the Sea</td>
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<td><strong>CORYELL, HUBERT V. (ansant)(1889- ) (adventure novels)</strong></td>
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<td>Back From Beyond</td>
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<tr>
<td><strong>COTRELL, HARVEY S. (or COTRELL)(1st story &quot;Cotrell&quot;, other two &quot;Cotrell&quot;)</strong></td>
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<td>&quot;Did I Commit a Murder?&quot;</td>
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EVANS, ROSALIE  
Because Their Bones  
    Were Unburied  
    Oct 1927

EX-CONVICT, AN (pseud.)  
Whispering Darkness  
    Feb 1928

EYLES, F. A. H.  
Crime and The Crystal (art)  
    Dec 1929

FAIRFIELD, HENRY W. A. (see Harold Standish Corbin)  
    probably pseud of)  
Rhinoseros Man, The  
    Jul 1928

FAUS, JOSEPH  
Because the Cat Remembered  
    Jan 1928

FAWCETT, DR. A. J.  
Quaker Lady’s Strange  
    Experience, A... (TGE)  
    Apr 1929

FEIST, AUBREY (book, Key Men, 1937)  
House of Fire  
    Oct-Nov 1931

FELDMAN, ANATOLE  
She Walks in Beauty  
    Apr 1929

FILLERY, WILLIAM EDMUND  
Signed by a Ghost  
    Dec 1927

FLETCHER, JOHN (see Harold Standish Corbin)  

FLOYD, PEARL  
Woman and the Apparel, The... Mar 1927

FORD, REV. ARTHUR (1896- ) (professional medium; Bishop Pike’s new buddy)  
Mark on the Seaman’s Throat, The  
    Mar 1929

FORREST, NOBLE  
Ghost of the Clergyman’s  
    Wife, The... (TGE)  
    Apr 1929

FORSYTH, ALAN  
Sweetheart of the Snows  
    Aug 1928

FORTUNE, H. B. H.  
Flight of the Silver Star  
    Apr 1930

FOUNTAIN, ARNOLD  
He Fell in Love With a Ghost  
    Jul 1926

FOUNDER, L.  
Mystery of the Spirit Painters, The  
    Jun 1929

FOWLER, GUY (novelist of many "Photoplay Editions") (author of James A. Belflower on Tc)  
Curse That Crossed The World, The  
    Oct 1927

Frey, JOHN  
Ghost From the Flying Circus, A... Jan 1928

Frey, JOHN  
Ghost of Flying Hawk, The  
    Aug 1928

Frey, JOHN  
Ghost Patrol... (TGE)  
    Oct 1929

Frey, JOHN  
Ghost Tiger, The  
    Dec 1927

Frey, JOHN  
He could Not Shoot A Ghost  
    Mar 1928

Frey, JOHN  
Keeping Faith With Dusty  
    Jun 1930

Frey, JOHN  
Master Stroke, The  
    May 1930

Frey, JOHN  
Phantom Pilot, The  
    Nov 1927

Frey, JOHN  
Weird Affair Near the Pole, The  
    Jun 1928

FOX, FRANK HAMPTON  
    "He Murdered Me--He Murdered Me!"  
    Apr 1927

FOX, PAUL HERVEY (books: Sailor Town 1935, Antagonists 1937)  
Strange Case of Doctor  
    Fell, The... (Sr4)  
    Apr 1928

FREELAND, CLAUDE E.  
Child’s Guardian Angel, A... (TGE), Nov 1929

Flaming Wraith, The... (TGE)... Oct 1929

Invisible Rider, The... (TGE)... Aug 1929

FREEMAN, CHARLES A.  
and LEWIS, COL. GEORGE WARBURTON  
Night of a Thousand Eyes, The... Jul 1927

FRESCOTT, NORMAN  
    (both popular stage actors)  
How to Read Your Husbands  
    Mind... (art)... May 1930

FRIDAY, A. L.  
Was His Story True?... (TGE)... Aug 1928

FRIKELL, SAMRI (possibly pseud of Bedford-Jones)  
Can the Dead Help the  
    Living?... (art)... Jun 1929

Can the Spirits of the Dead  
    be Photographed?... (a)... Jan 1927

Has Iceland Proved That  
    Ghosts Exist?... (a)... Dec 1927

House of Sinister Shadows,  
    The... (Sr4)... Apr 1930

How Can This Man Romano Do  
    Such Things?... (a)... Sep 1930

Kiss Four Years After Death, A... (a)... Mar 1928

Man Who Talks With The  
    Devil, The... (a)... Sep 1930

Mysterious Mr. Leaf, The... (a)... Sep 1928

Mystery of Houdini’s Death, The, (a)  
    Mar 1927

Mystery of the Burried  
    Abbey, The... (a)... Apr 1927

Mystery of the Flying  
    Dagger, The... (a)... Dec 1926

One Man Who Broke Through... (a)... Apr 1928

Secrets of a Mysterious Woman... (a)... Sep 1927

Superman of Clever Trickster--  
    Which?... (a)... Jul 1926

What is the Secret of Rubini  
    the Great?... (a)... Oct 1926

FURMAN, AVIS  
Incantation... Nov 1931

GALLIN, ALBERT E.  
    Did the Ghost of Bismarck  
    Warn the Kaiser?... (a)... Apr 1929

GAUTIER, THEOPHILE (1811-1872)  
    Mummy’s Foote, The... (repr)... Oct-Nov 1931

GIBBONS, GREGORY  
    Giant Ghost Seeks His  
    Mate, A... Sep 1930

GIBSON, WALTER B’rown (1897- ) (author of The Shadow, been writing books on magic and tricks for over 40 years)  
    Can A Dog Have a Soul?... Jun 1930

GILBERT, FRANCIS  
    Cloud of Witnesses, A... Aug 1929

GLADHILL, ELIZABETH (~ 1904- )  
    Death’s Shadow... (Ghosts--That Our  
    Readers Have Seen Contest)... Sep 1930

GLASGOW, ELLEN (1874-1943) (story is repr  
    from 1916)  
    Shadowy Third, The... (repr)... Mar 1930

GOEWEY, EDWIN A.  
    Crooked Ghosts... Nov 1928

Curse of the House of Gables, The... Jul 1926

Ghost Who Wore Handcuffs, The... Jun 1927

Hun Poy Remembers the Code  
    Jul 1930

Johnny Kelly’s Christmas Ghost  
    Jan 1927

Man Who Killed a Ghost, The  
    Aug 1926

My Yuletide Phantom  
    Jan 1929

Phantom Ace, The... (Sr4)... Feb 1927

Phantom Drums  
    Aug 1927

Phantom in Armor, The... (Sr4)... Jan 1928

Phantom of the Sawdust Ring, The... Oct 1927

Riddle of Thornley Towers, The... Mar 1928

Specter Cuts the Ace, The... Oct 1927

Specter in the Night Club, The... Feb 1929

Specter Locked in Steel, A... Apr 1928

When the Red Gods Call... (Sr6)... May 1928

Who Played the Fourth Act?... May 1930

Who’s Afraid of a Ghost?... Jul 1927

Witness From the Bottom of the  
    Lake, A... Dec 1927
HEMMING, PETER (British book, Windmills in Sussex, 1919)  
Baseball Ghost, A  
Aug 1930

HERON, E. & H. (pseud of Kate Prichard & Hesketh Prichard 1876-1922)  
Who Was the Stranger  
Jun 1931

HERSEY, HAROLD (1893--) Editor & Managing Editor per publisher's statement, Jan 1931, Jul 1931, Oct-Nov 1931 issues ("This World and The Next". Editor--Apr thru Aug-Sep 1931)

HESS, LEONARD (book, Tomorrow's Voyage, 1929)  
John Shard Comes Back  
Mar 1927

"To the Dead, All Things Are Clear"  
Feb 1927

HICKEY, WILLIAM R.  
Phantom Wound, The  
Nov 1930

HIGGINS, MARTHA  
Man Who Borrowed a Ghost, The  
Feb 1927

HILLMAN, GORDON MALHERBE  
Bewitched Coffee Pot, The  
Jul 1929

Christmas Specter, The  
Jan 1930

"Death at Sunrise"  
Dec 1929

Forgotten Harbor  
Apr 1931

Haunted Harvard  
Jan 1930

Headless Shadow, The  
Nov 1929

Panic in Wild Harbor  
Sep 1929

Skeletons in the Closets of Famous Families  
Jul 1928

I  
Jan 1928

II  
Mar 1928

III  
Apr 1928

IV  
May 1928

V  
Sep 1928

VI  
Oct 1928

VII  
Nov 1928

VIII  
Dec 1928

IX  
Jan 1929

XI  
Apr 1929

"These episodes are untitled; each is essentially a discussion of haunted houses or hauntings."

Stolen by Spirits  
(a)  
Feb 1929

Thing That Limped, The  
Jul 1931

What Happened Aboard the Old "Memphis Queen"?  
Jul 1930

HINCHCLIFFE, EMILIE (art expanded to book, 1930)  
Did Captain Hinchcliffe Return to His Wife?  
(a)  
May 1929

Happy Landings  
(mooted for next issue in Dec 1931-Jan 1932; not published)

HOFFMAN, GEORGE H.  
On a Haunted Honeymoon  
Nov 1926

HOKE, RUSSELL ALLEN (1896-)  
Magician's Strange Revenge, A  
May 1929

HOLT, JENNINGS  
Sign on the Throat, The  
Oct 1929

HORTON, STANLEY  
Monster in the Cellar, The  
Oct 1929

Shelley—the Living Ghost  
(a)  
Apr 1930

HOUGHTON, J. F.  
Told by a Mute  
Mar 1930

HOWE, ARTHUR SAMUEL  
Thing That Paid the Rent, The  
(TGE)  
Jun 1929

HLOWAND, ARTHUR H. (1873- )  
(Editor, per publisher's statement)  
Jul 1930
HUBBARD, FLORENCE E.
Paid by a Ghost
HUBBARD, GRANT
Girl Who Lived with the Dead, The... (Sr4).
Phantom Lovers... (Sr5).
HUBERSTON, JOHN (pseud.)
 Revelations of an Executioner,
The... (Sr3).
HULL, JAMES HOWARD (boys' books in 1920's)
Not for a Million Dollars
HUNT, MURIEL
Creature That Rose From the Sea, The...
HURST, MONT
Wolf Man, The
HUTTER, E. W.
Salt is Not For Slaves...
HYND, ALAN (1908-)
(now true-crime expert, books from 1958 on.)
Magic Cymbals...
HIRYING, WASHINGTON (1783-1859)
Bold Dragon, The... (reprint)
JACKSON, MARGARET (presumably Margaret Heymouth Jackson) (1895-)
Sign on the Chinese Rug, The. (TGE), Nov 1928
Thing on the Roof, The...
JACOBI, CARL (1908-)
Haunted Ring, The...
JACOBS, PAUL
Flaming Curse of Belden, Hall, The...
JAMES, ALICE (1870-1955)
(possibly Alice Holmes James, book Egypt and Astrology 1936)
Did the Spirits Warn Valentino? (apec).
How I Pitted My Love Against a Ghost...
JAMES, NORTON L.
Yellow Man's Magic.
JAMISON, WALTER E.
Resurrected Hand, The... (art)
JEFFERSON, L. V.
Traveller of the Shadows...
JEROME, OWEN FOX (1897-1963)
(pseud of Oscar J, Friend)
Footsteps in the Dark...
JOHNSON, THELMA
David Keeps His Word...
JOLIFFE, ARTHUR T.
Living Dead Man, The...
Master of Darkness... (Sr4).
Phantom Menace of the Screen, The... (Sr5).
Through the Wall... ("The Duel That Lasted 300 Years" in previous issue).
Where None Could Live...
JONES, VINCENT (maybe co-ed of Arkansas Books, born 1894-1931)
To Him Who Waits... (TGE)...
K, A. W. (presumably same as "Kaw" in 1926 Amazing.)

Through a Haunted Loud Speaker... Nov 1926
KAY, NELL
Ghost of a Burning Ship, The...
Glass or-- What...
House of Redskin Haunts...
Man in Red, The...
Mysterious Miss Duvergne...
"Number 309"
Our Haunted Taxi Ride...
San Francisco's Mystery Manse. (a)
Thing in the Dark Pool, The...
When the Sea Gives Up...

KEEGAN, CELIA
My Flaming Phantom
KELLER, HARRY A. (1894-)
4 novels 1930's incl. Yesterday's Sin; A Nadist Novel, 1935
(Engineer, per publisher's statement in Jan & Jul 1927)
KELLY, ELLA BLANCHE
Eye of the Camera, The...
Specter at the Feast, The...
Spirit Dances For Me, A...
KELLY, THOMAS HOWARD (1895-)
Guided by a Spirit Hand...
Haunts of Amelia Island, The...
KENNER, CLARENCE
They Baited a Trap for a Ghost...
KENWORTHY, BARBARA
Phantom Battles for Her Child, A...
KERRHOFF, JOHNSTON D. (popular biogs of Dreyfus 1930, Aaron Burr 1931)
Mystery of the Floating Head, The...
KING, FORREST L.
"Novel Touch a Ghost!"
KING, STELLA
Were You Born in...
(announced for Apr 1930 but could not be published.)
KISSLING, DOROTHY R. (editor of Muse: Anthology of Modern Poetry 1938,)
Did I Marry a Ghost?...
KITCHEL, KELSEY
Was I Hypnotized?...
KUNTZ, DR. THEODORE
Long Fingers...
L. R. E. (pseud)
Specter of the Night. (TGE)...
LAKE, ARTHUR
Street of Laughing Ghosts, The...
LANSING, CAROL (all titles except the TGE a series featuring a medium named Karmahati.)
Crystal Gazer, The...
"Go Find My Kidnapped Son!"
He Tried to Burn a Ghost...
How My Baby Came Back
From the Dead...

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LEONARD, GLADYS OSBORNE (professional medium; book on same 1931)
Concessions of a Spirit
Medium... (art, Sr3)......... Feb 1928

LESLIE, ARTHUR (presumably the WT poet)
Married After Death... (a)......... Oct 1926

LEWIS, COL, GEORGE WARBURTON. (1878-
and FREEMAN, CHARLES A.
Night of a Thousand Eyes........ Jul 1927

LÉWIS, COL, GEORGE W. (1878- ) (poet, police
chief of Porto Rico)
Police Chief's Story, A... (TGE)... Oct 1928

LIGGETT, WALTER W(illiam)(1886-1935)(Journalist, several books)
Voice That Came Through
the Night, The............. Aug 1926
White Seal of Avalak, The...... Jul 1926

LLOYD, FREDERICK E.J. (1859-1933) (Archbishop)
My Own Phantom... (TGE)... Aug-Sep 1931

LOCKMAN, MABEL
Black Magic in Java............. Jun 1927

LONG, FRANK BELKNAP, JR. (1901- )
(WT author)
Man Who Died Twice, The...... Jan 1927

LONGNECKER, MRS, ELIZABETH
Phantom of the Bonnet
Woman, The... (TGE)... Jul 1929

LUEPKE, ANTONIE H.
My Ghostly Burglar Alarm... (TGE)... Sep 1927

MAC ADAMS, CAMILLE
(Managing Editor, per publisher's
statements in Jul 1929 and
Dec 1939 issues)

MAC ADAMS, JOHN
My Invisible Courtship........... May 1929

MAC GUCKIN, MRS, MARY
Suicide—or What?... (art)........ Feb 1929

MC KAY, MRS, RENE PARKS
Demon Haunted.................. Mar 1928

MCKAY, TERRELL
Burning Eyes................... Feb 1929
Galloping Ghost of Troop
"F", The.................. Nov 1926

Mckay, vera
Dancers in the Locked House... (TGE)Nov 1929

MacLAURY, CASSIE H.
Captive Souls... (Sr2).......... Sep 1927
Silver Moth, The............. Apr 1927
Wерewolf..................... Mar 1927

McLEAN, MARY AGNEW
Curse of Green Acres, The..... Apr 1931

MacLEOD, CAPT, JACK
Ghost That Stopped A Train, The... Apr 1928

MacMANUS, J. CHRISTY
Spectral Ship, The... (TGE)... Apr 1929

MacNURLEN, DR, G. W.
Caravan of the Lost... (TGE)... Jul 1928

MADDOX, WILLIAM J.
Tale of the Golden Ghost, The... Jun 1927

MAGIE, E. JEAN
Blue Teapot, The... (TGE)... Oct 1928

MAKARIUS, CORDELIA B.
Eternal Watchman, The......... Nov 1930
She Killed a Ghost........... Aug 1930

MALHERBE, GEORGE
Dead Man's Vengeance......... Mar 1926
Sinister House................ May 1928
MARINONI, ROSA ZAGNONI (1888- ) (poet, novelist)
Green Monkey, The .................. Oct 1928
When Dead Men Can’t Sleep ............ Aug 1928
MARON, PAUL
On Wings of Terror .................. Dec 1930
MARTIN, LIEUT., "PINKY"
When the Yankee Ace Came Back ......... Apr 1929
MARTINEZ, RITA
Marked With a Curse 300 Years Old .......... Jun 1929
MAUPASSANT, GUY DE (1850-1893) (translated by Charles Sommer)
Bewitched Love Letters ... (reprint) ... Aug 1929
Mears, PRESTON KENNARD
Drum Beats of Terror .................. Jul 1931
Mwaba’s Amulet ........................ Oct-Nov 1931
MEARSON, LYON (1888- ) (novelist, incl. footnotes in the Dark (1927) and Phantom Fingers (1927), either of which could be from one of these serials)
Body and Soul .................... (Sr 2) ... Jun 1927
Curse of the One-Eyed Buddha, The ... (Sr 5) ... Aug 1927
Ghost of the Sidewhow, The ... (Sr 5) ... Nov 1938
Mirror That Swallowed Shadows, The ... (Sr 2) ... May 1928
Muder Haunted ........................ Apr 1928
Pawm of the Unseen ... (Sr 7) ... Oct 1926
MELLEN, MARK (author of How to Play the Races and Win, 1930)
Did Mother Come Back? ............ Apr 1928
Ghost Who Stole a Bride, The ... Oct 1926
In the Grip of Edgar the Great Aug 1926
“Living or Dead, I’m Your Wife” ... Mar 1927
Man Who Controlled His Universe, The ... ("The Man With the Radio Ears" in previous issue) ... Nov 1926
One Lawyer Who Wouldn’t Stay Dead ....................... Dec 1926
Phantom Mother, The .................. May 1927
Soul of Black Tobias, The .................. Feb 1927
“They Who Play With Sacred Things” .... Jan 1927
MELVIN, ANNE
Husband or Ghost ..................... Sep 1930
MILLER, NEIL C.
Court of Last Appeal, The ............... Aug 1930
MILTON, PAUL R(obert) (1904- ) (novel: Vamp Till Ready, 1931)
Blood Brother to a Ghost ............ Sep 1928
Five Fatal Minutes ..................... Dec 1930
Haunted Half-Dollar, A ............... Dec 1927
Invisible Strangerly, The ..................... May 1928
MOFFETT, MELVIN
Devil Stone ......................... Mar 1931
MOORE, GERALD V.
Beyond Proof or Explanation ... (TGE) Jul 1928
MOORE, STANLEY
Man With the Four Arms, The ... (Sr 2) ... Mar 1931
MORAVSKY, MARIA (1859-1947) (novelist)
What Was in the Seaman’s Chest ... Nov 1928
MORGAN, BASS;ETT (WT author, book The Golden Rupee, 1935)
Punishment of Barney Muldoon, The ..................... Oct 1929
MULDOON, SYLVAN J(oseph) (1903- ) (biographer, occult writer)
Ghost of the Hydeville Peddler, The Sep 1930
How to Be A Ghost ... (a) ... Jul 1931
I Have Been a Specter, ("I Have Been a Ghost" in previous issue) ... (TGE) ... Feb 1930
Psychic Detective, The ... (a) ... Mar 1931
MUMFORD, ETHEL WATTS (1878-1940) (novelist, poet, playwright)
Phantom Perfumes ..................... Dec 1927
Specter in Red, The .................... Jun 1927
MURPHY, EVERILL W. (WT author, as Everill Worrell)
Key and the Child, The ..................... Oct 1930
None So Blind ........................ Mar 1931

NAPIER, ROBERT

Editors:
Automatic Writing .................... Sep 1928
Dictated by Spirits ................ Dec 1929
Did They Live Before? ............... Feb 1930
Direct Voice Messages ................ Aug 1928
Do Animals Come Back? ............. Oct 1928
Do Animals Live After Death? .... Nov 1929
Eerie Children ....................... Oct 1929
Electrically Controlled Seances .... Mar 1930
Evil History of a Clueboard, The ... Feb 1929
Eyesight of the Soul, The ...... Feb 1928
Famous "Newspaper Tests", The ... Apr 1930
Guarded by Phantoms! ............... May 1929
How a Woman Saved a Ghost .... Jan 1929
Light on Telepathy .................... Dec 1929
Luck of Being Mediumistic, The ... Nov 1927
Mystery of Ectoplasm, The .......... Mar 1928
Mystery of the British Ace, The ... Mar 1929
Now, Let Us Discuss Magic .......... Dec 1927
Phantom Finger-Prints ............... Apr 1929
Premonitions and Prophecies .... Jun 1928
Prison Warden’s Story, A ........... Sep 1929
Romance of the "supernatural", The Sep 1927
She Spent $15,000,000 on Ghosts! .... Dec 1928
Sinclair Experiments, The ........... Jan 1930
Spirits, or Mind Reading—Which? ... Oct 1927
Spirits That Are Not Ghosts .... Nov 1928
Things Brought by Ghosts .......... Jul 1928
Voodoo and Obeah .................... Apr 1928
What Has Margery Proved? .......... Aug 1929
What Truth is There in Witchcraft? ... Jan 1928
Who Believes in Ghosts? ......... Jul 1929

NEUPERT, A. HUGHES
Dead Who Know No Peace, The ... Aug 1927
NORMENT, ANNE IRVINE
Hands in the Dark, ... (TGE) ... Jul 1926
"Ouija Never Lies" ............... May 1927
NORRIS, LOWELL AMES
Clue to the Vanished Bride, The ... Jul 1929
Invisible Tenant, The ... (a) ... Feb 1928

O’BRIEN, DAN
———see COURT BAILIFF, A (pseud.)
O’BRIEN, DEN
AND PATTEN, GILBERT (1866-1945)
Spirit Hands ........................ Sep 1927
O’BRIEN, FITZ-JAMES (1828-1862)
What Was It? ... (reprint) ... Sep 1926
OGILVIE, TOM
Hands Against the Sky.............Jun 1927
O'HARA, DR. F. S. (1876- ) (perhaps Fred
Summa O'Hara, author of Hunting book, Home
Univ. Yarns, 1925)
Riddle of the Floating
Arm, The................................Aug 1927
OLIPHANT, MRS. MARGARET (1828-1897)
Open Door, The....(repr)...........Aug 1926
O'NEILL, H. MURRAY
Haunted House of the
Willows, The....(TGE)...........Feb 1928
ORCHARDS, THEODORE (probably pseud of
Stuart Palmer; Hersey absentley spelled beans
in Apr. 1931 editorial.
Bucot Ghost-Haven....................................Jul 1930
I Heard the Sunken Bell...(TGE).....Jun 1930
Red Curse of the Mummy, The.....Feb 1929
Ten-Ton Ghosts of Baraboo...(a)....Apr 1931
Uneartly Stowaway, The........Oct 1929
OURSALER, FULTON (1893-1952)
Phantom of the Fifteenth Floor,
The.............................................Jul 1926
(Selected My Favorite Ghost Story,
"The Shadow Third" by Ellen
Glasgow)..................................Mar 1930
OURSALER, GRACE (1900-1955) (Mrs. Fulton Oursaler; writing name usually Grace Perkins. "The Spider" a book, 1929)
Spider, The... (Sr8)............(fictionalization
of a play co-authored by Fulton
Oursaler).......................................Dec 1928
OWEN, LLOYD
Specter of Notre Dame, The ........May 1931
PALMER, DELOS artist
Cover Paintings: Feb, Mar, Apr, May,
Jun, Jul. 1928
PALMER, STUART (1905- ) (Prolific mystery
writer)
Between Two Worlds...(TGE)........Apr 1930
Chicago's Flying Horror... (TGE). Jun 1931
Gargoyl's Throat, The. (Sr5).....Aug 1930
Haunted Bridge of Pasadena
The.............................................May 1931
Haunted Harem, The.................Nov 1928
He Paints With a Phantom
Hand ............................................Nov 1929
How a Spirit Corrected the
Standard Dictionary... (a)............Jun 1929
Murder After the Dance... (a)........May 1929
Partners With the Beyond... (a).......Mar 1929
Phantom Dancer of Times Square, (A)Feb 1930
Rider Haggard's Strongest
Story... (a)................................Dec 1929
Seven Gray Wolves..(TGE)...........Dec 1928
Sleeper Bewitched, A.................Oct 1928
Specter in the New Hotel, The...Aug 1929
Stigma...........................................Sep 1928
White Witch of Stonington, The...Jul 1931
PATTEN, (William) GILBERT (186601945) (writer
of boy's books; 208 Frank Merriwell books under pseud.
Burt L. Standish.
Hounded by the Ghost of
Myself.......................................Nov 1926
Return of Paul Genetare, The
("The Soul That Came Back"
in previous issue).................Aug 1926
PATTEN, GILBERT (1866-1945) and O'BRIEN, DEN
Spirit Hands..................................Sep 1927

PAUL, PERRY" 
Necklace of Death, The...................Sep 1930
Thing in the Laboratory, The.....Jun 1930
PEARSON, VIRGINIA actress
My Glimpse into the Unknown...(a)...Mar 1927
PFEUFER, CARL artist
Cover painting: Aug-Sep 1931
PHelps, GRACE
My Five Minutes in Another
World. (TGE)............................May 1929
PHelps, WILLIAM LYON (1865-1943) (educator)
(Selected My Favorite Ghost Story,
"The Upper Berth" by F Marion
Crawford).................................Aug 1930
POWERS, ED
In the House of Screaming
Skulls.....................................Dec 1926
Prideaux, MAO M. 
Conjure Bag, The.................Dec 1930
PRITCHARD, MARY EUGENE
On a Haunted Piano.....................May 1927
PURCELL, MRS. JACK
Crawling Specter of Hatfield
Hall, The................................Feb 1927
Quiller-Couch, SIR ARTHUR (1863-1944)
Roll-Call of the Reef, The. (repr)....Mar 1929
Quince, DICK
My Adventure in a Haunted
Room......................................Jul 1927
Raines, ATTY, SAMUEL
Little Child Shall Lead--", "A........ Apr 1927
RaLston, BARBARA
She Married Her Astral Lover........Nov 1926
"RAMSAY RED" (pseud.)
Burglars Bewitched......................Nov 1927
Randall, JOHN
Summoned From the Dead.............May 1930
Rapp, WILLIAM JORDAN (1895-1942) (editor of
TRUE STORY 1926-42)
Four Skeptics--and the Prowler.....Jan 1929
Invisible Chess-Player, The.....Mar 1928
Invisible Knock-outs...................Dec 1927
Poisoned Paradise......................Feb 1928
When Ghost Slays Ghost................Jan 1928
Ray, C. L
Jade Frog, The... (repr from 1927) Oct 1929
Ray MOND, EMIL ("Spirit Quarterback" bylined
Ralph Barton on ToC)
Arms in the Dark.......................Oct 1927
Convicted by a Silent Witness.....Jul 1926
Flaming Specter of Long Ridge
The.........................................Sep 1926
Hidden in Hollow Men....................Aug 1926
Shadow of Crime, The.................Sep 1929
Sheltered by a Shadow..................Oct 1926
Spirit Quarterback, The.............Feb 1927
Reinbold, MRS. JANET HEATH
How a Spirit Saved My Sone. (TGE)....May 1928
Remsen, CHARLES
For Ever and Ever, Amen!............Sep 1926
RetStLOFF, C. C.
Phantom Flowers... (TGE)................Jul 1929
Rice, LOUISE (Guest) (1880- ) (handwriting
expert her dept. lasted only until Aug-Sep 1931
issue)
Are Shadows Real?... (a)...Jan 1928
Your Destiny in Your Scribble
(handwriting Dept.).............started Jun 1931
Rich, HAROLD THOMPSON (1893- ) (WT
writer)
ROBERTS, WALTER ADOLPHE (1886-- )
(Rev. AISLEE'S 1918-21; BRIEF STORIES 1928-30; "The Mind Reader" a book 1929)
(Rev. editor, per publisher's statement Jan 1928)
Good at Flying Nell, The............. Sep 1926
House of Captive Spirits, The............ Mar 1921
Love--and the Last Frontier............. Feb 1927
Marked With The Curse of Obi............. Dec 1926
Mind Reader, The...................... Jul 1927
My Strange Adventure with a Vampire... Aug 1929
Phantom of the Seven Seas, The......... Apr 1927
Rogers, HARRY (see Victor Rousseau)
ROPS, EUSTACHE ("celebrated French Detective")
Picture That Came to Life, The........... Dec 1927
Specter That Stopped a War............. Oct 1929
ROSS, EDITH
Leopard Woman, The.................... Jan 1929
Lost Soul's Vengeance, A................ Oct 1930
Out of the Shadow of Madness............ Aug-Sep 1931
ROSS, ROSE
Justice in Lost Lady Swamp............. Jun 1930
Roth, JOSEPH M. (1894-
(Managing Editor, per publisher's statements in Jan 1927, Jul 1927, and Jan 1928)
RothAFEL, S(amuel) L-ionel(1881-1936)(theater owner, popularly known as "Roxy")
(Selected My Favorite Ghost Story "An Inn of the Two Witches" by Joseph Conrad)
ROUSSEAU, VICTOR (Victor Rousseau Emanuel)
(1879-1960)(pulic pulpwriter. "Angel--"has Capt. Amos Seewell on ToC. "Phantom Lips" had Harry Rogers, D. D. on ToC)
*stories are in Dr. Martinus Occultist series
Angel of the Marne, The................ Jul 1929
Blackest Magic of All, The............. Jul 1928
Child or Demon--Which? ................ Oct 1926
Doll That Came to Life, The............. Jan 1927
Evil Three, The...................... (Sr5) Dec 1930
Fire War--and What?! (The Doom of Oti" in previous issue)............. Jun 1927
Ghost of the Red Cavalier, The........ Mar 1927
He Told Me He Married A Ghost........... 1929
How the Man Married a Ghost* in previous issue............. May 1927
House of the Living Dead, The:* (Sr6) Dec 1927
Our Astral Honeyymoon................... Jun 1928
Phantom in the Wooden Well, The........ Jul 1927
Phantom Lister......................... Sep 1929
Prisoner of Life, The................... Aug 1928
Soul That Lost Its Way, The............ Aug 1927
ROWAN, MARGARET (deft. lastest only 3 issues)
What Do Your Dreams Mean?................ (dept.).................. started Jun 1931
RUDOLPH, ROBERT D., M. D.
Violated Shrine, The.................... Feb 1930
RYAN, COMMANDANT BLAISE
What Was in the Submarine?............... May 1929

SCHERR, RUTH C.
Haunted Hair......................... (TGE) Mar 1928
Weird Affair of the Watch, The........ (TGE) Dec 1929
SCHIFF, EDWARD E.
Cat With A Woman's Eyes, The........... Aug 1928
My Trip to the Beyond.................... Feb 1928
Phantom of Dancing Street, The.......... Apr 1928
Siren of the Pit, The.................... May 1928
Tell-Tale Chimney, The................... Jun 1928

SCHIPA, TITO (1890--)
onera star
Face in the Fog, The...................(TGE), Apr 1929
Scarred Hand, The...................... (TGE) Sep 1929
SCHULTZ, ALAN (BRENNER)(novelist.)
Haunted River......................... Dec 1928
Man With the Sabre Cut, The............. (Sr4) Jul 1929

SANFORD, NICK ("movie stunt flyer")
My Phantom Pal......................... Aug 1929

("The Man Who Married a Ghost" in previous issue)............. May 1927
House of the Living Dead, The:* (Sr6) Dec 1927
Our Astral Honeyymoon................... Jun 1928
Phantom in the Wooden Well, The......... Jul 1927
Phantom Lister......................... Sep 1929
Prisoner of Life, The................... Aug 1928
Soul That Lost Its Way, The............ Aug 1927
ROWAN, MARGARET (deft. lastest only 3 issues)
What Do Your Dreams Mean?................ (dept.).................. started Jun 1931
RUDOLPH, ROBERT D., M. D.
Violated Shrine, The.................... Feb 1930
RYAN, COMMANDANT BLAISE
What Was in the Submarine?............... May 1929

SCHERR, RUTH C.
Haunted Hair......................... (TGE) Mar 1928
Weird Affair of the Watch, The........ (TGE) Dec 1929
SCHIFF, EDWARD E.
Cat With A Woman's Eyes, The........... Aug 1928
My Trip to the Beyond.................... Feb 1928
Phantom of Dancing Street, The.......... Apr 1928
Siren of the Pit, The.................... May 1928
Tell-Tale Chimney, The................... Jun 1928

SCHIPA, TITO (1890--)
onera star
Face in the Fog, The...................(TGE), Apr 1929
Scarred Hand, The...................... (TGE) Sep 1929
SCHULTZ, ALAN (BRENNER)(novelist.)
Haunted River......................... Dec 1928
Man With the Sabre Cut, The............. (Sr4) Jul 1929
SCHULTZ, ALLEN
Can the Dead Be Jealous? .......... Jul 1928
Copper King Strikes, The...(TGE) .... Nov 1928
SCHUPACK, MAY
Black Magic .................................. Nov 1929
SCOTT, GEORGE A. (may be he who wrote The
Science of Living Things: An Introduction to
Biology for Schools 1936)
Chateau of Laughing Phantoms, The, Jun 1929
SHADOW, MARK (Robert W. Sneddon) (1880-1944)
Thing in the Theater, The .......... Jan 1929
---see under Sneddon for other Mark
Shadow stories
SHANDS, A. L.
Did This Man Have Two Bodies? ..... Nov 1928
SHEARON, MRS. JULIA TAIT
Mystery of the Vanished Bride, The ... May 1927
What a Seventh Daughter Saw .......... Dec 1926
White Leopard, The ....('The
Voodoo Leopard' in previous
issue) .......................................... Sep 1927
SHELL, LILITH
Who Am I? ................................ Jun 1927
SHERMAN, MAYBEL
House of Fear, The ........................... Oct 1927
SHERWILL, FRANCES LITTLE (name, Sherill on
story)
In Terror of the Whispering Dark ... Dec 1926
SHEYUEY, MARY WILLIS
My Experiences Among the
Voodooos ... (a) .................. Feb 1930
SHUTTLEWORTH, JOHN H.
Man Who Lived Backward, The .... May 1927
SINCLAIR, UPTON (1878-1968)
Radio Mind, The .......... (art, Sr2) ... Jan 1930
"SKEPTIC" (pseud.)
Footsteps Through the Night. ... (TGE)Sep 1926
SNEDDON, ROBERT W. (1880-1944)
*stories are in Mark Shadow, Ghost
Hunter, serialized. See also Mark
Shadow as a pseud.
In Terror of Laughing Clay*........ Oct 1926
Mystery of the Dancing
Coffins, The .......... (a) ........ Aug 1929
Next!--Within Four
Creeping Walls ..................... Jun 1927
On the Isle of Blue Men ........ APR 1927
Painted Upside Down* .......... Sep 1928
Tell-Tale Mark, The ........ Jan 1930
Vampire of Oakdale Ridge, The* .... Dec 1926
SNELL, EDMUND (1889- )
(mystery writer;
The Z-Ray (1932)
Black Spider, The .................. Jan 1927
SOMMERS, CAROLTA
Demon Lover ................... Dec 1931-Jan 1932
SPIVAK, JOHN Louis (1897- )
(novelist,
writer of fascism)
Explain This If You Can ... (a) Dec 1929
Ghost Who Dictates Novels, A .... Jul 1929
Terrible Ordeal of Esther
Cox, The ..................... Nov 1929
SPURGE, ROBERT W
Phantom of the Big Top, The
("Vengeance of a Snake" in
previous issue)
STACY, O'CONOR (1897- )
(pseud of William
Stacy Urnan Rollins; see also Urnan Thayer)
Diabolic Experiment, The .... Jan 1930
Specter in the Bronx, The ....... Mar 1930
"Three Are Here for
Vengeance" .... (Sr2) ............ Jul 1928
STANLEY, DORIS artist
Cover Paintings: Aug Sep Oct Nov Dec 1928
STANTON, BEBE
and FRESDON, NORMAN
How to Read Your
Husband's Mind ........ (a) ........ May 1930
STEEL, WILBUR DANIEL (1886-)
Woman at Seven Brothers, The .... Aug 1929
STELLA (see Stella King)
(Astrology Column, Jan 1927 thru Jun 1931)
STERNA, MAURICE MAX, JR.
Puppet That Came to Life, The .... Mar 1929
STEVENS, DALTON
artist
Cover paintings: Apr thru Dec 1930
Jan thru May 1931
STEVENS, WILLIAM
Room of Yellow Shadows, The .... Jun 1929
STEWARD, CHARLES
Why Are They Dying? ... (a) .... Jun 1930
STOCKER, KERR
Vanishing Lighthouse, The ....... Feb 1928
STOCKTON, FRANK R. (1834-1902)(Story is repr
from Century Magazine May 1882)
Transferred Ghost, The .......... (repr) Jul 1926
SUTHER, J. PAUL (1899- )*( WT author)
Woman With Two Souls, The .......... Jan 1927
Wolf in the Dark, The ........ Feb 1931
SWAIN, FREDERICK
Headless Chinaman, The .......... May 1929
SWIFT, BOB
Guided by a Phantom Hound .......... Oct 1926
TALBOT, CONRAD
When the Devil Played the
Market ........................ Mar 1930
TAVEREL, JOHN (Robert E. Howard) (1906-1936)
Apparition in the Prize
Ring, The ............................ Apr 1929
TAYLOR, FRANCES M.
My Adventures With the
Sixth Sense .......... (a) ........ Jan 1930
TAYLOR, HERBERT HALL (may be author or
Popular Recitations, 1916)
Crime of the Third Chamber, The ... May 1931
Little Brown Dwarf .... (TGE) .... Aug-Sep 1931
When Lincoln Saw His
Own Phantom .......... (a) ........ Feb 1931
Witch Orchard .......... (a) ........ Oct 1930
THAYER, URANN (possibly pseud of William Steen
Urann Rollins; see O'Conor Stacy, pseud.)
Coins of Doom ................ Apr 1929
Soul With Two Bodies, A, (Sr2) .... Feb 1928
Specter on the Phone, A .... May 1928
White Domino, The .......... Jul 1926
THOMPSON, A. M.
Reckoning With the Dead, A ........ Jul 1929
THRUSTON, HOWARD (1869-1930)(professional
magician)
Do Dead Men Ever Tell
Tales? .......... (a) ........ Sep 1929
Ghosts of the Living .......... (a) .... Jul 1929
(Selected My Favorite Ghost
Story "The Dream Woman"
by Wilkie Collins) ........ May 1927
THWAITES, NORMAN Graham (1884-)
(architect of Velvet and Vinegar, 1932)
Legend of Newberry Castle, The .... Aug 1927
My Scance With Margery,
the Medium .......... (a) .... May 1927
Revealed by a Sournal Board ........ Nov 1926
"What a Man Saws" .......... Jan 1927
TIBBETT, GEORGE (Franklin) (1864- )
(nonniction mystery, 1923)
From Out the Vasty Deep .................. May 1931
Green Death .......................... Dec 1931-Jan 1932

TOLLIVER, CLINTON
Clue of the Black Dragon, The ......... Sep 1929
TORGAU, HEINRICH (formerly of German
Imperial Espionage Division)
Secret of Sagan, The ... (a) ........ Apr 1930

VAN DE WATER, VIRGINIA TERRUNE (1865-1945)
(novelist; sister of Albert Payson Terhune)
Ghosts I Have Loved ... (a) ........ May 1929
VAN HOESEN, ALLEN (sometimes Alan)
But--He Couldn't Kill Her Ghost! .......... Sep 1926
Day I Lived Backwards, The .......... Aug 1928
Specter of the Yellow Quarther, The .... Jan 1927
Tiger Woman of the Punjab, The
(Sr2) .................................. Oct 1927
When Chinatown Was Haunted ........... Sep 1928
VAN VORST, MARIE (1867-1936) (Mrs. Greteio
Cagial) (novelist)
Strange Case of Dick Treel, The ... (Sr3) .... Aug-Sep 1931

VENNER, DOROTHY
Jealous Ghost ................................ Jun 1929
VICKERS, ROY (pulpy mystery writer). "The
Eight Lamp" repr in F&SF
Eight Lamp, The ........................ Mar 1930

VIERECK, GEORGE SYLVESTER (1884-1962)
At the Threshold of the
Invisible ... (a) .......................... Jan 1929
Spirits in the Laboratory ... (a) .... May 1929
"VIVMA" (pseud.)
Curse of the Jungle ........................ Dec 1930

VONNE, GERTRUDE
Death Rides the Rails ... (Ghosts--
That Our Readers Have Been
contest) .................................. Sep 1930
Ohio Businessmen Takes a
Ghostly Journey, An. (ibid.) .... Nov 1930

VON STORM, RUPRECHT
Ghost Master of Berlin, The ... (a) .... Jun 1930
W. J. McG
In Flanders Fields ... (TGE) ........ May 1927

WADLEY, WILBERT (described as in motion
picture industry -- writer, actor, etc.)
Avenger in the Marsh, The
(plugged for Nov 1929, but
did not appear)
Haunted Hollywood ... (Sr5) ........ May 1929
My Weekend With the Other World
("My Weekend With the Dead"
in previous issue) ........................ Sep 1927
On the Frontier of the
Unseen. (TGE) .................. Oct 1927
Phantom Backstage, The ............ Apr 1928
Pieces of Eight ... (Sr6) ........ Jun 1928
Prehistoric Phantom, The ........ Mar 1931
Shadows on the Mesa Grande ...... Nov 1929
Soul Destroyers, The ... (Sr4) .... May 1927
Specter in the Madhouse, The .... Mar 1928
Stronger Than Death ... (Sr4) ....... Feb 1930
Under the Spell of the
Red Circle ... (Sr4) ................ Dec 1926

WAGGONER, KENNETH C.
Marble Fingers .......................... Mar 1927

WAINWRIGHT, EVELYN
Voice in the Picture
Frame, The .......................... Mar 1927

WALLACE, HUGH
Vengeance of the Dead .................. Aug 1929

WARNER, ERIC P.
Magic Chessmen, The .................. Sep 1928
Stolen Crucifix, The .................. Dec 1928

WELLS, H. G. (1866-1946)
Inexperienced Ghost, The ... (repr) .... Aug 1929
Moth--Genus Unknown; A ... (repr) .... Oct 1927
Plattner Story, The ... (repr) .... Jun 1927
Pollock and the Porroh
Man ... (repr) .................. Jul 1930
Red Room, The ... (repr) ........ Apr 1927
Story of the Late Mr.
Elvesham ... (repr) ........ Aug 1927

WHEELER, DANIEL EDWIN (1880- ) (Ed. of
MacClure's 1928-29; Smart Set 1929-30; Fiction
ed. of Liberty 1931-33; children's biography
of Lincoln, 1916)
WHITE, GWENDOLYN (may be Gwen White,
books on toys 1928-29)
Woman 200 Years Old, The ....... Aug 1928
WHITMORE, WILL
Man Who Paid, The .................. Oct 1926
WHITE, OSCAR (1856-1900)
Canterville Ghost, The ... (a) ........ Sep 1929
WILDER, GEORGE WILLIAM ("This Life--and
the Next") is "This World--" on ToC

Editorials:
Are You Haunted by a Shadow? .... Aug 1926
Are You Shackled to a Phantom? ... Jun 1927
Banish the Hobgoblins! ............ Feb 1927
Can Science Prove Immortality? ..... Sep 1926
Can You Take It Seriously? ......... May 1927
Have You Psychic Insight? ......... Oct 1926
Immortality--What Does It
Mean to You? .................. Dec 1926
In Touch With the Unknown ......... Jul 1926
Love and Immortality .......... Nov 1926
Never Scoff at a Ghost ............. Jan 1927
Remember the Ghost of
Jim Jones! .......................... Jul 1927
This Life--and the Next ............ Aug 1927
What Does Magic Mean to You? ... Apr 1927
What is "Soul"? ......... Mar 1927

WILLETTS, GILSON VANDER VEER (1869- )
Phantom SOS .......................... Jan 1931
WILLIAMS, CARL EASTON
House of the Dancing Mirrors, The ... Sep 1927
Spirits in the Static ............... Jan 1928
WILSON, W. HAROLD
Clue of the Blue Bead .............. Feb 1931
WINSTON, HARRY
Man Who Knew Death, The ... (TGE) .... Oct 1926
WISE, PETER, M. D. (1851-1907) (wrote nurse
training school text)
What Men Call Miracles ... (TGE) .... Apr 1930
WOODWARD, JOHN RUSE
In the Path of Jumping Death .... Sep 1926
WREN, GEORGE (artist)
Cover painting: Jun & Jul 1934
WYLIE, DONALD
When Fear Rises ... (Sr4) ........ Jun 19
APPENDIX I: Editorial Staff. Sole source is periodical publisher's statement on date shown.

          Jul: same
1928, Jan: Ed., W. Adolphe Roberts; Man Ed., Joseph M. Roth
1929, Jan: Ed., George Bond; Man. Ed. Edith L. Becker
          Jul: Ed., George Bond; Man. Ed. Camille Mac Adams
          Jul: same
          Oct-Nov: same

APPENDIX II: Departments and Other Data
Publisher was the Constructive Publishing Co. of Dunellen, N. J. (A Macfadden Publication) up to March 1930. With April 1930 publisher was the Good Story Magazine Co. of New York (Harold Hersey). Price was always 25c. Large size and illustrated with posed photos to July 28; pulp size and paper August 1928 to March 1929. With April 1929 it returned briefly (till December) to large size but kept the pulp paper and drawn Illustrations. Pulp again from January 1930 to the last issue.

Departments: Editorials were at first by George William Wilder, but he was replaced with the Sept. 1927 issue by Robert Napier. Napier missed May 1928, but came back again in June under the general title of "The Meeting Place"; his piece was followed by the letter column. This ceased April 1930. Editor Hersey had one briefly. See author indexes for titles.

"Spirit Tales!" "Timely Topics of Current Interest" started with the first issue, acquired a spurious byline of Count Cagliostro in Feb. 1927. It finally ceased Aug-Sep 1931. An anonymous numerology column, "Your Fortune's in Your Name" appeared in the Dec. 1926 issue only. "The Meeting Place" was variously used to cover editorials, letters, and the True Ghost Experiences.

Book reviews went under the title "The Ghost Forum". Under byline "J. A. V." this appeared in Feb, Mar, Apr, Jul, Aug, Oct, 1927. "W. A. R." took it over Nov & Dec. 1927, and Jul & Oct 1928; this is no doubt editor W. Adolphe Roberts. Only other review was by Samri Frikell on Conan Doyle, Jan 1931.

For other departments, see under names of Cagliostro, Campbell, Carrington, Day, King, Rice, and Rowan.

Famous letter writers were contributor Sylvan J. Muldoon (Dec. 1929) and Ralph Milne Farley (Apr, Aug-Sept. 1931)

ZARADO, JAY
Fated Trapeze ............... Oct-Nov 1931
ZIEGFELD, FLORENZ (1869-1932)
(Selected My Favorite Ghost Story, "The Phantom Rickshaw" by Rudyard Kipling, announced for 1930, but they couldn't get permission)

APPENDIX III: Cover Artists
1927 Sep & Oct: unknown artist; posed by Laura La Plante, UP star
1928 Jan: from a still of Gloria Grey in Blake of Scotland Yard, Universal Pictures
          Feb: Delos Palmer; after a photo of John Hamilton in The Masked Menace, a Pathe serial.
          Mar: Delos Palmer; posed by C. Mac Sunday, T. Cameron, G. Pelzer.
          Apr: Delos Palmer; photos by MGM of unidentified girl
          May: Delos Palmer; from photo of MGM star Greta Garbo.
          Jun: Delos Palmer.
          July: Delos Palmer, posed by Ethelyn Holmes.
          Sep: Doris Stanley.
          Oct: Doris Stanley, from photo of Esther Ralston furnished by Famous-Players-Lasky.
          Nov: Doris Stanley, from photo posed by Gerda Landry.
          Dec: Doris Stanley.
1929 Jan thru Dec; 1930 Jan thru Mar--artist not identified
1930 Apr: Dalton Stevens (first Harold Hersey issue)
          May: Dalton Stevens.
          Jun: " "
          July: " "
          Aug: " "
          Sep: " "
          Oct: " "
          Nov: " "
          Dec: " "
1931 Jan: " "
          Feb: " "
          Mar: " "
          Apr: " "
          May: " "
          Jun: George Wren
          July: " "
          Aug-Sep: Carl Pfeiffer
          Oct-Nov: Stuart Leach
          Dec-Jan: " (signed "Leech")

APPENDIX IV: The Reprint Editions.
PRIZE GHOST STORIES Published 1963 by League Publications, Inc., 205 East 42nd St., New York, 17.
8 1/2 by 10 3/4 inches, 96 pp. 50c. No editor or other date given, nor any reference to a previous publication. All stories anonymous except H. G. Wells; and usually abridged and "revised" to boot. League seems connected with Macfadden, the original publisher.
PRIZE GHOST STORIES -- contents:
1) STAY DEAD! STAY DEAD! STAY DEAD!... (ill. by Thom Beecham) -- "The Dead Who Know No Peace!", A. Hughes Neupert, Aug. 1927.
3) THE WOMAN WHO TOOK OFF HER BODY (ill. by Len Goldbert) -- "Body and Soul", by Lyon Mearson, Part II only July 1927.
4) CASE OF THE LAUGHING COFFIN... (ill. with photos) -- "He Tried to Burn a Ghost!", Carol Lansing August 1927.
5) THE MAN WHO DIED TWICE... (ill. with photos) -- "Between Two Worlds", Harold Standish Corbin, August 1927.
6) SEDUCED BY AN INVISIBLE LOVER.... (ill. with photo) -- "The Dog With a Man's Eyes", Lawrence G. Bailey, November 1927.
7) SPECTER AT THE WHEEL... (ill. with photo) -- "The Phantom Pilot" by Guy Fowler Nov. 1927.
8) "YES, HONEY MAN, I AM COMING".... (no ill.) -- "The Friendly Ghost", A.M. Church, July 1927.
9) PHONE CALL FROM THE DEAD... (ill. with photo) -- "The Phone Call From The Dead!", Wayne Drummond, July 1927.
10) PHANTOM KNOCKOUTS... (ill. with photos) -- "Invisible Knockouts" W. J. Rapp, Dec. 1927.
11) "DEAR GOD, LET ME DIE!"... (photos by Herb Platow) -- not reprint; instruments of torture.
13) OUR WEEKEND IN THE OTHER WORLD... (ill with photos) -- "My Week-end with the Other World!", Wilbert Wadleigh, Sept. 1927.
14) THE LATE MR. ELVESHAM, by H. G. Wells (ill. by Tom Beecham) -- "The Story of the Late Mr. Elvesham", August 1927.
15) PICTURE, PICTURE, ON THE WALL... (ill. with photo) -- "The Picture That Came to Live!", Eustache Rops, December 1927.

TRUE TWILIGHT TALES Dated Fall, 1963. League Publications, Inc., same size, 96pp. pp.4. Editor, Helen Gardiner; Art Director, Ric Dooman. Ill. with photos and drawings, artists not identified.
1) CASE OF THE PASSIONATE GHOST.... Cordelia Makarius -- "She Killed a Ghost", August 1930.
2) THE THING... Virgil Dane -- "The Thing Outside", November 1930.
3) CURSE OF THE VIOLATED VIRGIN... Jack D'Arcy -- "Talisman of Fate", June 1931.
4) WHAT WAS IN THE UPPER BERTH?.... F. Marion Crawford -- "The Upper Berth", repr. in August 1930.
5) MY MURDERED WIFE'S EYES STILL LIVE.... C. Young, Jr. -- "The Cat With the Human Eyes", January 1931.
7) TOWN OF TERROR... Gordon Hillman -- "Forgotten Harbor", April 1931.
9) THE PERFECT STRANGLER... E. & H. Heron -- "Who Was The Strangler?", June 1931.
10) THE PHANTOM WHISTLER... Gordon Hillman -- "What Happened Aboard the Old'Memphis Queen!", July 1930.
11) FIVE MINUTES TO LIVE.... Ace Baker -- "Five Fatal Minutes", by Paul R. Milton, December 1930.
12) I'M DEAD--AND IT'S BEAUTIFUL... Everil W. Murphy -- "The Key and the Child", October 1930.
13) INTERRUPTED WEDDING... Reginald Denton -- "What the Organist Saw!", by C.S. Hawthorne, July 1930.
To the great hosts of fiction readers throughout the English speaking world we have the pleasure of introducing the newest MacFadden publication,

**The World's Greatest Stories**

This magazine will not only be a storehouse of the greatest and most thrilling fiction of the past, but it will also put you in touch with the best of our present-day fiction. In the pages of this newest of magazines the greatest writers of all time will be monthly guests. Never before has such a galaxy of stars been gathered within the covers of a single magazine. Never before has there been such a literary treat for the price of one issue.

In the February issue we commence the serialization of the greatest of Robert W. Chambers' novels, "The Common Law." This breath-taking tale of the beautiful model and the artist is one of the most amazing love stories that has ever been printed.

For those who like mystery stories, we have the best work of that modern master, Ben Hecht. This gripping, thrilling mystery yarn, "The Fingers at the Window," will seize you with its grip of steel from the very first word, and will hold you spellbound until its last syllable has rolled beyond your vision.

Among others in this tremendous issue you will find Achmed Abdullah, Guy de Maupassant, Gerald Beaumont, Fulton Oursler, O. Henry—in short, if we continue the list it will read like a roster of the great literary geniuses of all time.

Place your order for The World's Greatest Stories early, for it will not linger on the stands.

At all news stands, 25 cents. In Canada, 30 cents.

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**Liquid Hell!**

Seldom if ever before has such a tale as Liquid Hell been put in print. It is an account of the deadly hatred of a German officer for a sergeant under his command, the inhuman plot he devised to send his subordinate to a frightful death and the almost unbelievable consequences which followed. A war story told from the other side of the lines, from Fritz's side, it takes you deep into the German trenches and shows you war as you never dreamed that war could be.

You will find it in RED BLOODED STORIES for February, on sale January 15th, together with the many other tales of love, adventure, romance and desperate daring that make up the most deeply absorbing adventure magazine ever published. Do not fail to get your copy today, 125 pages of thrills—25 cents per copy; in Canada 30 cents. A MacFadden Publication.

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**Wings of Vengeance**

A Thrilling Tale of the Border Air Patrol

When Bruce Farrell, ace of the border patrol, kissed Judith Murdock goodbye and took to the air with instructions to bring back Moose McQuane dead or alive, he looked upon it simply as another assignment.

But Judith, out of her woman's intuition, sensed that of all the desperate assignments this loveable, reckless fiancé of hers had ever drawn, he would need help this time more desperately than ever before, even if only the help of a woman.

And so, all unknown to the pilot, when the De Haviland took off headed for the heart of the bad lands into the territory of the worst band of criminals that had ever infested the border country, it carried concealed in the fuselage a charming stowaway who was destined to play the leading role in one of the most thrillingly amazing air dramas ever enacted.

You will find the story complete together with nearly a score of other tremendously absorbing stories of the air in the February issue of FLYING STORIES, on sale January 23rd, at all news stands. Undoubtedly the most entertaining flying magazine published, it will hold you spellbound.


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**The Farm of the Seven Crimes**

The entire country was shocked when the Oberst Farm, in Kansas, became the scene of such a ghastly and hideous butchery as seldom happens in a nation's history. Read the inside story of this inhuman monster of blood, Owen Oberst, seven times a murderer in his own family, which will appear exclusively in the February issue of TRUE DETECTIVE MYSTERIES.

Also the fact detective thrillers, "The Red Clay Clue," "Tracked Through Chinatown," "The St. Louis Gang Rule Terror," "Pay Ten Thousand—or Die!" "How Guilty was Mary Binetti?" and a big feature, with exclusive photographs, "Inside Story of George Remus—Bootleg King."

Don't miss the February issue, packed with nerve thrilling fact accounts by some of America's leading detectives and police officials. On sale at all news stands January 15th. Twenty-five cents per copy; thirty cents in Canada.


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GHOST STORIES was one of the MacFadden Publications, above are others. (GS, Feb.'29)
CONSTANTLY, people are saying to us, apropos of the contents of this magazine: "But can such things be true?"
And there is a great deal of doubt in the tone used. To give an answer that may help clarify their minds, suppose we take an instance at hand in the present issue—"Drum Beats of Terror." Here is a story about an African idol that beats a tom-tom in warning of impending death, and the throb of it is heard by the incredulous ears of white men in New York where its voodoo power continues unabated!

Impossible? Well, how about the utterly unbelievable happenings recorded in William B. Seabrook's "Jungle Ways?" No one could accuse Mr. Seabrook of being unduly sympathetic to the supernatural, nor of being easily fooled. Yet, penetrating the interior of the Ivory Coast, he and his wife witnessed innumerable feats of wonder performed by the African savages, including the tossing into the air of two little girls and catching them upon the points of swords, the children whole and unhurt afterwards! Neither Mr. Seabrook nor his wife would believe their eyes, and that is the way with some of our most loyal readers when they are asked to accept something beyond their experience or the experience of their friends.

And this also reminds us of the facts in the article, "Is Bear Mountain Haunted?" Last summer, long before this story was sent in to us, a camping friend said that his vacation in that beautiful region of New York State was punctuated by mysterious bugle-calls at night, and once he was sure he heard the rattle of musketry. When we asked Mr. Haines' opinion, the author of "Is Bear Mountain Haunted?" shrugged. Though he thought he had laid the phantom bugler to rest for ever, he wasn't going to cast suspicion on the experience of another on the same spot years later.

From time to time, as you know, we have had stories on the astral body. And again, there is a wide difference of mental attitude involved. India, of course, has believed for centuries in the astral body and its control by adepts. Even before India, ancient Egypt declared a similar faith. But America is slow to accept such an idea either in theory or fact. So it is with more than
usual anticipation of response from our readers that we present in these pages, “How To Be a Ghost” by Sylvan Muldoon.

Mr. Muldoon is a young man, living in Wisconsin, who from the time he was a little boy has had the peculiar experience of getting out of his physical body. At first it was involuntary, then with repetition he discovered how to achieve the condition at will. Sincere and serious, his narrative in these pages is bound to hold the attention of thousands of those genuinely interested in the occult.

While we are talking on the subject of phantoms of the living and the dead, isn’t there something amusing or ironic in the news that our matter-of-fact scientists and radio engineers are busily at work catching “ghosts” over the roofs of skyscrapers in their television experiments? Instead of a medium in a darkened room, they employ antenna wires. And we are told that these scientific ghosts act very much like our supernatural visitors. They appear headless, or come without arms or legs, or ready to disintegrate at a breath. Sometimes two or three specimens of the same ghost will float in the air. Who knows but what these television images won’t open up a new field of supernatural tales? We expect it.

The celebrated radio astrologist, Evangeline Day, makes her bow before our audience in this issue, and we are confident that you will welcome her with wide-open arms and hearts. Miss Day will be with us each month, and she wants you to know that she would like you to feel that she is not only an interpreter of the stars but a helpful friend. Do not hesitate to consult her on your problems and troubles.

Just as keenly interested in your welfare, too, are Florence Campbell, the numerologist, and Margaret Rowan, the dream expounder, and their services are at your command if you wish to write them.

We predict that you won’t be able to do without GHOST STORIES!

The Editor
Of the 80 issues of Weird Tales from 1930 through 1936, 58 contained the fiction of Robert E. Howard. The first few years of his professional writing career were, however, anything but a financial success. This explains why, in the latter half of the 1920s, he tried his hand at virtually every kind of story in an effort to make new markets — even including true confessions aimed at Ghost Stories' companion magazine, True Story! From 1925 through 1928, Weird Tales was Howard's only market, and that very irregularly. In 1929, he made sales to three new markets: Fight Stories, Argosy All-Story Weekly, and Ghost Stories.

It took me several years to pinpoint the Howard story in Ghost Stories, after I learned that he had been published therein. At the time I would have given a premium for an index to the magazine! I finally located a collector with a file of the magazine, only to be informed that nothing appeared under Howard's name. So it became obvious that some other byline was used. Other by-lines used by Howard had been a variation on his own name (Patrick Howard), his mother's maiden name (Patrick Ervin), and the name of an ancestor (Sam Walser), so I hoped that some such readily recognizable pen-name had been used in Ghost Stories. Without an index my only recourse was to buy copies of the magazine whenever I could locate them. For a long time I suspected that Clettis Dunn was Howard, although the story did not seem to be in Howard's style; Howard had signed his letters to Tevis Clyde Smith with "Fear Dunn." Then I chanced upon the John Taverel story and felt I had hit paydirt. My reasons were: Howard has used the name Taverel for a character in another story, it was a boxing story and Howard wrote a lot of prize fight yarns, and a phrase or two was expressed in Howard's remarkable style.

When I obtained the lot of Howard papers in 1966, there were records showing that he had sold the story "The Spirit of Tom Molyneaux" to Ghost Stories for $95. And there were drafts and/or carbons of the story present. It is obvious the editors retitled Howard's original third person narrative and changed it to a first person story, as "narrated" by John Taverel. Another Taverel—Ace Jessel story — a straight prize fight yarn, — remains unpublished.

Howard submitted several stories to Ghost Stories: "The Shadow of Doom", "The Mark of a Bloody Hand", "Dermot's Bane", "The Hand in the Dark" (mss. apparently lost) and "John Grimlan's Debt" (rewritten and sold to Weird Tales as "Dig Me No Grave"), but he was never able to again sell to that market.

—GLENN LORD, Feb. 1973
The Apparition in the Prize Ring

Did a Ghost Help Win This Savage Fight? Ask Ace Jessel!

By John Taverel

One of the Greatest Managers in the History of the Fight Game

Readers of this magazine will probably remember Ace Jessel, the big negro boxer whom I managed a few years ago. He was an ebony giant, four inches over six feet tall, with a fighting weight of 230 pounds. He moved with the smooth ease of a gigantic leopard and his pliant steel muscles rippled under his shiny skin. A clever boxer for so large a man, he carried the smashing jolt of a trip-hammer in each huge fist.

It was my belief that he was the equal of any man in the ring at that time—except for one fatal defect. He lacked the killer instinct. He had courage in plenty, as he proved on more than one occasion—but he was content to box mostly, outpointing his opponents and piling up just enough lead to keep from losing.

Every so often the crowds booed him, but their taunts only broadened his good-natured grin. However, his fights continued to draw a big gate, because, on the rare occasions when he was stung out of a defensive rôle or when he was matched with a clever man whom he had to knock out in order to win, the fans saw a real fight that thrilled their blood. Even so, time and again he stepped away from a sagging foe, giving the beaten man time to recover and return to the attack—while the crowd raved and I tore my hair.

The one abiding loyalty in Ace's happy-go-lucky life was a fanatical worship of Tom Molyneaux, first champion of America and a sturdy fighting man of color; according to some authorities, the greatest black ringman that ever lived.

Tom Molyneaux died in Ireland a hundred years ago but the memory of his valiant deeds in America and Europe was Ace Jessel's direct incentive to action. As a boy, toiling on the wharves, he had heard an account of Tom's life and battles and the story had started him on the fistic trail.

Ace's most highly prized possession was a painted portrait of the old battler. He had discovered this—a rare and indeed, since even woodcuts of Molyneaux are rare—among the collection of a London sportsman, and had prevailed on the owner to sell it. Paying for it had taken every cent that Ace made in four fights but he counted it cheap at the price. He removed the original frame and replaced it with a frame of solid silver, which, considering that the portrait was full length and life size, was more than extravagant.

But no honor was too great for "Mistah Tom" and Ace
merely increased the number of his bouts to meet the cost.

Finally my brains and Ace's mallet fists had cleared us a road to the top of the game. Ace loomed up as a heavy-weight menace and the champion's manager was ready to sign with us—when an unexpected obstacle blocked our path.

A form bove into view on the hisbon horizon that dwarfed and overshadowed all other contenders, including my man. This was "Mankiller Gomez," and he was all that his name implies. Gomez was his ring name, given him by the Spaniard who discovered him and brought him to America. He was a full-blooded Senegalese from the West Coast of Africa.

Once in a century, ring fans see a man like Gomez in action—a born killer who crashes through the general ruck of fighters as a buffalo crashes through a thicket of dead wood. He was a savage, a tiger. What he lacked in actual skill, he made up by ferocity of attack, by ruggedness of body and smashing power of arm. From the time he landed in New York, with a long list of European victories behind him, it was inevitable that he should batter down all opposition—and at last the white champion looked to see: the black savage looming above the broken forms of his victims. The champion saw the writing on the wall, but the public was clamoring for a match and whatever his faults, the idol-holder was a big fighting champion.

Ace Jessel, who alone of all the foremost challengers had not met Gomez, was shoved into discard, and as early summer dawned on New York, a title was lost and won, and Mankiller Gomez, son of the black juggle, rose up as king of all fighting men.

There went forth a search for a White Hope, but the result was always the same. Challenger after challenger went down before the terrible onslaught of the Mankiller and at last only one man remained who had not crossed gloves with Gomez—Ace Jessel.

I wanted to throw my man in with a battler like Gomez, for my fondness for the great good-natured negro was more than the friendship of manager for fighter. Ace was something more than a meal-ticket to me, for I knew the real nobility underlying Ace's black skin, and I hated to see him battered into a senseless ruin by a man I knew in my heart to be more than Jessel's match. I wanted to wait a while, to let Gomez wear himself out with his terrific battles and the dissipations that were sure to follow the savage's success. These super-sluggers never last long, any more than a jungle native can withstand the temptations of civilization.

But the slump that follows a really great title-holder's gaining the belt was on, and matches were scarce. The public was clamoring for a title fight, sports writers were raising Cain and accusing Ace of cowardice, promoters were offering alluring purses, and at last I signed for a fifteen-round go between Mankiller Gomez and Ace Jessel.

At the training quarters I turned to Ace.

"Ace, do you think you can whip him?"

"Mistah John," Ace answered, meeting my eye with a straight gaze, "I'll do mah best, but I's mighty afeard I can't do it. Dat man ain't human."

This was bad; a man is more than half whipped when he goes into the ring in that frame of mind.

Later I went to Ace's room for something and halted in the doorway in amazement. I had heard the batter talking in the hearing touching up the champions of the world, his sparring partners was in the room with him. Now I saw that he was alone. He was standing before his idol—the portrait of Tom Molyneaux.

"Mistah Tom," he was saying humbly, "I ain't nevah met no man yet what could even knock me off mah feet, but I reckon dat niggah can. It's gwine to need mighty bad, Mistah Tom."

I felt almost as if I had interrupted a religious rite. It was uncanny; had it not been for Ace's evident deep sincerity, I would have been led to think something more than a saint.

I stood in the doorway in silence, watching the strange tableaux. The unknown artist had painted the picture of Molyneaux with remarkable skill. The short black figure stood out boldly from the faded canvas. The breath of by-gone days, he seemed, clad in the long tights of that other day, the powerful legs braced far apart, the knotted arms held stiff and high—just as Molyneaux had appeared when he fought Tom Cribb of England over a hundred years ago.

Ace Jessel stood before the painted figure, his head sunk upon his mighty chest as if listening to some dim whisper inside his soul. And as I watched, a curious and fantastic idea came to me—the memory of an age-old superstition.

You know it has been said by students of the occult that statues and portraits have power to draw departed souls back from the void of eternity. I wondered if Ace had heard of this superstition and hoped to conjure his idol's spirit out of the realms of the dead, for advice and aid. I shrugged my shoulders at this ridiculous idea and turned away. As I did, I glanced again at the picture before which Ace still stood like a great image of black basalt, and was aware of a peculiar illusion; the canvas seemed to ripple slightly, like the surface of a lake across which a faint breeze is blowing. . . .

When the day of the fight arrived, I watched Ace nervously. I was more afraid than ever that I had made a mistake in permitting circumstances to force my man into the ring with Gomez. However, I was backing Ace to the limit—and I was ready to do anything under heaven to help him win that fight.

The great crowd cheered Ace to the echo as he climbed into the ring; cheered again, but not so heartily, as Gomez appeared. They afforded a strange contrast, those two negroes, alike in color but so different in all other respects!—Ace was tall, clean-limbed and rangy, long and smooth of muscle, chisel of eye, and forked. God bless his soul.

Gomez seemed stocky by comparison, though he stood a good six feet two. Where Jessel's sinews were long and smooth like great cables, his were knotty and bulging. His calves, thighs, arms and shoulders stood out in great bunches of muscles. His small bullet head was set squarely between gigantic shoulders, and his forehead was so low that his kinky wool seemed to grow just above his small, bloodshot eyes. On his chest was a thick grizzle of matted black hair.

He gripped insolently, thumped his breast and flexed his mighty arms with the assurance of the savage. Ace, in his corner, grinning at the crowd, but an uneasy tint was on his dusky face and his knees were trembling.

The usual formalities were carried out: instructions given by the referee, weights announced—230 for Ace and 248 for Gomez. Then over the great stadium the lights went out except those over the ring where two black giants faced each other like men alone on the ridge of the world.

At the gong Gomez whirled in his corner and came out with a breath-taking roar of pure ferocity. Ace, frightened though he must have been, rushed to meet him with the courage of a cave man charging a gorilla. They met headlong in the center of the ring.

The first blow was the Mankiller's, a left swing that glanced from Ace's ribs. Ace came back with a long left to the face and a stinging right to the body. Gomez "bullied in," swinging both hands; and Ace, after a few more little attempts, the champion drove five "kneels" across the ring, sending a savage left to the body as Ace clinched. As they broke, Gomez shot a terrible right to the chin and Ace reeled into the ropes.
A great "Ahh!" went up from the crowd as the champion plunged after him like a famished wolf, but Ace managed to get between the lashing arms and clinch, shaking his head to clear it. Gomez went in at a left, which Ace's clutching arms partly smothered, and the referee warned the Senegalese.

At the break Ace stepped back, jibbing swiftly and cleverly with his left. The round ended with the champion bellowing like a buffalo, trying to get past that rapiere-like arm.

Between rounds I cautioned Ace to keep away from fighting as much as possible, where Gomez' superior strength would count heavily, and to use his footwork to avoid punishment.

The second round started much like the first, Gomez rushing and Ace using all his skill to stave him off and avoid those terrible smashies. It's hard to get a shifty boxer like Ace in a corner, when he is fresh and unweakened, and at long range he had the advantage over Gomez, whose only idea was to get in close and batter down his foes by sheer strength and ferocity. Still, in spite of Ace's speed and skill, just before the gong sounded Gomez got the range and sank a vicious left in Ace's midriff and the tall negro weaved slightly as he returned to his corner.

I felt that it was the beginning of the end. The vitality and power of Gomez seemed endless; there was no wearing him down and it would not take many such blows to rob Ace of his speed of foot and accuracy of eye. If forced to stand and trade punches, he was finished.

Gomez came plunging out for the third round with murder in his eye. He ducked a straight left, took a hard right uppercut square in the face and hocked both hands to Ace's body, then straightened with a terrific right to the chin, which Ace sobbed of most of its force by swaying with the blow.

While the champion was still off balance, Ace measured him coolly and shot in a fierce right hook, flush on the chin. Gomez' head flew back as if hinged to his shoulders and he was stopped in his tracks! But even as the crowd rose, hands clenched, lips parted, hoping he would go down, the champion shook his bullet head and came in, roaring. The round ended with both men locked in a clinch in the center of the ring.

At the beginning of the fourth round Gomez drew ace about the ring almost at will. Stung and desperate, Ace made a stand in a neutral corner and sent Gomez back on his heels with a left and right to the body, but he received a savage left in the face in return. Then suddenly the champion crashed through with a deadly left to the solar plexus, and as Ace staggered, shot a killing right to the chin. Ace fell back into the ropes, instinctively raising his hands. Gomez' short, fierce smashies were partly blocked by his shielding gloves—and, suddenly, pinned on the ropes as he was, and still dazed from the Mankiller's attack, Ace went into terrific action and, slugging toe to toe with the champion, beat him off and drove him back across the ring!

The crowd went mad. Ace was fighting as he had never fought before, but I waited miserably for the end. I knew no man could stand the pace the champion was setting.

Battling along the ropes, Ace sent a savage left to the body and a right and left to the face, but was repaid by a right-hand smash to the ribs that made him wince in spite of himself. Just at the gong, Gomez landed another of those deadly left-handers to the body.

Ace's handlers worked over him swiftly, but I saw that the tall black was weakening.

"Ace, can't you keep away from those body smashies?" I asked.

"Mistah John, suh, I'll try," he answered.

The gong!

Ace came in with a rush, his magnificent body vibrating with dynamic energy. Gomez met him, his iron muscles bunching into a compact fighting unit. Crash—crash—and again, crash! A clinch. As they broke, Gomez drew back his great right arm and launched a terrible blow to Ace's mouth. The tall negro reeled—down went. Then without stopping for the count which I was screaming for him to take, he gathered his long, steely legs under him and was up with a bound, blood gushing down his black chest. Gomez leaped in and Ace, with the fury of desperation, met him with a terrific right, square to the jaw. And Gomez crashed to the canvas on his shoulder blades!

The crowd rose screaming! In the space of ten seconds both men had been floored for the first time in the life of each! "One! Two! Three! Four!" The referee's arm rose and fell.

Gomez was up, unhurt, wild with fury. Roaring like a wild beast, he plunged in, brushed aside Ace's hammering arms and crashed his right hand with the full weight of his mighty shoulder behind it, full into Ace's midriff. Ace went an ash color—he swayed like a tall tree, and Gomez beat him to his knees with rights and lefts which sounded like the blows of cattleguards. "One! Two! Three! Four! Four!"—Ace was writhing on the canvas, trying to get up. The roar of the fans was an ocean of noise which drowned all thought. "Five! Six! Seven!—-!

Ace was up! Gomez came charging across the stained canvas, gibbering his pagon fury. His blows beat upon the staggering, staggering—like a rain of sledge-hammers over a mound of bones.

"Ace, he's too much for you," I said.

A weak grin spread over Ace's face and his indomitable spirit shone in his blood-shot eyes.

"Mistah John, please, suh, don't throw in de sponge. If I mus' take it, I takes it standin'. Dat boy caint last at dis pace all night, suh,"

No—but neither could Ace Jessel, in spite of his remarkable vitality and his marvelous recuperative powers, which sent him into the next round, with a show of renewed strength and freshness.

The sixth and seventh were comparatively tame. Per-
hapes. Gomez really was fatigued from the terrific pace he had been setting. At any rate, Ace managed to make it more or less of a sparring match at long range and the crowd was treated to an exhibition illustrating how long a brainy boxer can stand off and keep away from a slugger bent solely on his destruction. Even I marveled at the brand of boxing which Ace was showing, though I knew that Gomez was fighting cautiously for him. The champion had neglected the power of Ace's right hand in that first fifth round and perhaps he was wary of a trick. For the first time in his life he had sprawled on the canvas. He was content to rest a couple of rounds, take his time and gather his energies for a final onslaught.

This began as the gong sounded for the eighth round. Gomez launched his usual sledge-hammer attack, drove Ace about the ring and floored him in a neutral corner. His style of fighting was such that when he was determined to amobilize a foe, skill, speed and science could do no more than postpone the eventual outcome. Ace took the count of nine and rose, back-pedaling.

But Gomez was after him; the champion missed twice with his left and then sank a right under the heart that turned Ace ashly. A left to the jaw made his knees buckle and he was floored again, this time not getting up.

On the break-away Ace sent a straight left to the face and a right hook to the chin, but the blows lacked force. Gomez shook them off and sank his left wrist deep in Ace's midsection. Ace again clinched but the champion shook him away and drove him across the ring with savage hooks to the body. At the gong they were slugging along the ropes. Ace reeled to the rear of the corner and when his handlers led him to his own, he sank down on the stool, his legs trembling and his great dusky chest heaving from his exertions. I glanced across at the champion, who sat glowing at his foe. He too was showing signs of the fray, but he was much fresher than Ace. The referee walked over, looked hesitantly at Ace, and then spoke to me.

Through the mist that veiled his muddled brain, Ace realized the significance of these words and struggled to rise, a kind of fear showing in his eyes.

"Mistah John, don't let him stop it, suh! Don't let him do it; I ain't nuthin' like dat would hurt me!"

The referee shrugged his shoulders and walked back to the center of the ring.

There was little use giving advice to Ace. He was too battered to understand—in his muddled brain there was room only for fight and fight, and keep on fighting—the old primal instinct that is stronger than all things except death.

At the sound of the gong he reeled out to meet his doom with an indomitable courage that brought the crowd to its feet yelling. He struck, a wild aimless left, and the champion plunged in, hitting with both hands until Ace went down. At "nine" he was up, back-pedaling instinctively until Gomez reached him with a long straight right and sent him down again. Again he took "nine" before he reeled up and now the crowd was silent. Not one voice was raised in an urge for the kill. This was butchery—primitive slaughter—but the courage of Ace Jessel took their breath as it gripped my heart.

Ace fell blindly into a clinch, and another and another, till the Mankiller, furious, shook him off and sank his right to the body. Ace's ribs gave way like rotten wood, with a dry crack heard distinctly all over the arena. A stangled cry went up from the crowd and Ace gasped thickly and fell to his knees.

"Seven! Eight!—The great black form was still writhing on the canvas. Nine!" And then a miracle happened; Ace was off his feet, swaying, jaw sagging, arms hanging limply.

Gomez was unable to understand how his foe could have risen again, then camed plunging in to finish him. Ace was in dire straits. Blood blinded him. Both eyes were nearly closed, and when he breathed through his smashed nose, a red haze surrounded him. Deep cuts gashed cheek and cheek bones and his left side was a mass of torn flesh. He was going on fighting instinct alone now, and never again would any man doubt that Ace Jessel had a fighting heart.

Yet a fighting heart alone is not enough when the body is been and battered, and mists of unconsciousness veil the brain. Before Gomez' terrific onslaught, Ace went down—broken—and the crowd knew that this time it was final.

When a man has taken the beating that Ace had taken, something more than body and heart must come into the game to carry him through. Something to inspire and stimulate him to fire him to heights of superhuman effort!

Before leaving the training quarters, I had, unknown to Ace, removed the picture of Tom Molyneaux from its frame, rolled it up carefully and brought it to the stadium with me. I now took this, and as Ace's dazed eyes instinctively sought his corner, I held the portrait up, just outside the glare of the ring lights, so while illuminated by them it appeared illusive and dim. It may be thought that I acted wrongly and selfishly, to desert the champion to bring a broken man to victory, but the outsider cannot fathom the souls of the children of the fight game, to whom winning is greater than life, and losing, worse than death.

All eyes were glued on the prostrate form in the center of the ring, on the exhausted champion sagging against the ropes, on the referee's arm which rose and fell with the regularity of doom. I doubt if four men in the audience saw my actions. Ace Jessel saw it!

I caught the gleam that came into his blood-shot eyes. I saw him shake his head violently. I saw him begin sluggishly to gather his long legs under him, while the drone of the referee rose as it neared its climax.

And as I live today, the picture in my hands shook suddenly and violently!

A cold wind passed with death across me and I heard the man next to me shiver involuntarily as he drew his coat closer about him. But it was no cold wind that gripped my soul as I looked, wide-eyed and staring, into the ring where the greatest drama of the boxing world was being enacted.

Ace, struggling, got his elbows under him. Bloody mists masked his vision; then, far away but coming nearer, he saw a form looming through the fog. A man—a short, massive brute, bearded-chested and mighty-limbed, clad in the long tights of another day—stood beside him in the ring! It was Tom Molyneaux, stepping down through the dead years to aid his worshiper—Tom Molyneaux, attired and ready as when he fought Tom Cribb so long ago!

And Jessel was up! The crowd went insane and screaming, the supernatural might have fed his weary limbs and lit his dazed brain. Let Gomez do his worst now—how could he beat a man for whom the ghost of the greatest of all black warriors was fighting?

For to Ace Jessel, falling on the astounded Mankiller like a blast from the Arctic, Tom Molyneaux's mighty arm was about his waist, Tom's eye guided his blows, Tom's bare fists fell with Ace's on the head and body of the champion.

The Mankiller was dazed by his opponent's sudden comeback—he was bewildered by the uncanny strength of the man who should have been fainting on the canvas. And before he could rally, he was beaten down by the long, straight smashes sent in with the speed and power of a pile-driver.

The last blow, a straight right, would have felled an ox—and it felled Gomez for the long count.

As the astonished referee lifted Ace's hand, proclaiming him champion, the tall negro smiled and collapsed, mumbling the words, "Thanks, Mistah Tom."

Yes, to all concerned Ace's come-back seemed inhuman and unnatural—though no one saw the phantom figure except Tom—and one other. I am not going to claim that I
The Ghost of the Clergyman's Wife

By NOBLE FORREST

This is an absolutely true story. The author is a county health officer in the State of Virginia.

I am the son of a Baptist clergyman, both my parents being of the purest Scottish blood and both of them natives of that country where so many things of an apparently occult nature have happened—Nova Scotia.

Three children, all girls, had gladdened the hearts of my parents and then had been called to another life before my birth. All the wealth of love and affection built up in the hearts of these God-fearing parents by these girl-children was lavished upon me from my birth and, as I now look back upon that time, I know of no way in which the ties between the three of us could have been more strongly knitted together. My school record was an enviable one, and in my fifteenth year I accomplished two years in one in order to start college with some boyhood friends who were a year ahead of me in school. My mother was my most indefatigable helper in everything pertaining to my studies.

At this time we were living in one of the smaller cities of a Middle Western state and in December that year my mother died after an illness of only two and one-half days.

The funeral services were held in the church of which my father was pastor at the time and immediately afterwards her body was enclosed in an hermetically sealed metal casket and, accompanied by my father and myself, started on the long trip back to Nova Scotia in order that she might be buried beside the three children who had preceded her.

Upon arrival in Boston, Massachusetts, it was found necessary to wait over until the next day for a steamer sailing for Yarmouth, Nova Scotia. At that time my mother had a sister living in a small town twenty-eight miles out from Boston, and my father and I spent the night there.

Living with my aunt was a brother younger than either my aunt or my mother, who had received from both of them the affection usually lavished upon the youngest member of the family. At this time he was in the early stages of pulmonary tuberculosis but was considered to be in a critical condition as yet.

When we finally arrived at the old home in a small Nova Scotia town my mother's body was laid to rest beside the bodies of her three children. Afterward I spent two weeks in the home of an uncle, my father's brother. This brother was several years younger than my father—a strong, robust, healthy farmer, who never had been ill a day in his life.

Returning to our home in the Mid-Western city, our first move was to break up housekeeping and find suitable quarters in which to live. We rented three rooms from a member of my father's congregation. My father's study and office was a large room on the ground floor with a door opening directly on the front porch. In rear of this room was a bedroom connected with it by a doorway and this was used by my father. Above these two rooms was a larger bedroom on the second floor which I occupied. We boarded with the people from whom we rented the rooms.

About three months after we had moved into these rooms I seemed to wake in the middle of the night and I saw Mother, accompanied by two others, entering my room and approaching my bedside. There was no feeling of fear on my part, for the happening appeared to be perfectly natural. Having reached my bedside my mother bent over me and, in her well-remembered way, urged me to keep on with my school work, in which I had become somewhat lax, and to remember her teachings, to avoid evil companions and to comfort my father.

During all this time the figures who had accompanied her appeared to wait for her, but my mind was so wholly fixed upon her that I gave them but the most casual attention and never thought to ask concerning them. Having finished, she and her companions left—but I have no memory of the manner of their leaving.

Arising in the morning, I went downstairs to breakfast and found my father and those with whom we lived, to be already seated at the breakfast table.

While approaching the table and before taking my seat, I exclaimed, 'Oh, I had the most wonderful dream last night!'

Not a word was said in answer to my exclamation, but in my preoccupation I went right on to tell my experience.

At the conclusion, Mr. S., with whom we were living, exclaimed, 'Well! That is the most wonderful thing that I ever heard! Your father has just told us the same dream!'

My father then told me that my mother had visited him also and in her talk she had urged him to encourage me to keep up my studies and to make a companion of me, watching always to see that I did not become associated with any characters whose influence might not be for my good.

Within a week after this vision my father received word that his brother, with whom I had stayed, had contracted pneumonia and had died after a very short illness.

Three days later we received word that my mother's brother, who had suffered from tuberculosis, had taken a sudden turn for the worse and had died.

I make no attempt to answer the question as to the meaning of this but yet the question remains, "Who were the two who accompanied my mother?"
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ADDITIONS AND CORRECTIONS TO THE HERO PULP INDEX

Page 1 - The second issue of Famous Spy Stories contained only the first two stories listed. The latter two (Wings Over Moscow & The Downfall) appeared in Vol. 1 # 3, May 1940.

Page 1 - The Angel Detective was written by Edward S. Aarons under the E.S. Roms pen-name.

Page 2 - The volume and issue number of Bill Barnes Air Trails began with V 5 # 1 (not V 4 # 3 as listed) and continued from that listing with six issues in a volume. Bill Barnes was featured in a short story "Scourge of the Skies" in Bill Barnes Comics, Dec. 1940. A short Bill Barnes story, "The Haunted Sky" was in Bill Barnes, American Air Comics in 3 parts, 2, 6, 9 1942.

Page 3 - The April 1947 Black Kat Novel is "The Lakeside Mystery".

Page 4 - Add to the Captain Danger Listing the following:

V 4 # 1 Fall 1942 - Captain Danger's Battle Cry
V 4 # 2 Wint 1943 - Captain Danger's Challenge
V 4 # 3 Spr. 1943 - Captain Danger's Convoy
Change Summer 1943 to V 5 # 1
V 5 # 2 Fall 1943 - Lend Lease for Russia
V 5 # 3 Spr. 1944 - Captain Danger's Special Mission

Page 5 - For Dan Fowler, the name C.K.M. Scanlon is a house-name.

Page 8 - Doc Savage issue # 64 is "The Submarine Mystery".

Page 12 - Under Hapalong Cassidy; Tex Burns was a pen-name for Louis L'Amour. The third issue was never published. The title of the third novel was "Riders of High Rock".

Page 14 - The June 1938 Lone Eagle novel was "Doom Over Paris".

Page 27 - Add under The Skipper:

Voodoo Bullets in Crime Busters, Sept. 1939

Page 27 - Story # 43, "Special Mission" for The Spider, R.T.M. Scott was Reginald T. Maitland Scott.

Page 30 - The Whisperer story # 27 is "Crafts of Death".

Page 31 - Austin Gridley was a Street & Smith house name.

Page 31 - Add to the list of pen-names Tex Burns .... Louis L'Amour.

Page 33 - HAPALONG CASSIDY - There were four Hapalong Cassidy novels written, all which appeared as hardcovers. The third was Riders of High Rock and the fourth, Trouble Shooter. Doubleday published all four.

Page 33 - DON DIAVOLO: The first two novels were published as a hardcover by Coward-McCann in 1941. The latter two were in a paperback from Wiegens Publishing Co. The hardback was titled Death Out of Thin Air; the soft cover being Death From Nowhere.

The HERO PULP INDEX was published in June, 1971.