TABLE OF CONTENTS

Coming Next Issue.................................................. 48

Galaxy Science Fiction Novels--Comments..........................J. Grant Thiessen 44
--Annotated Index..................................................Stuart W. Wells III & J. Grant Thiessen 45

Health Knowledge Magazines--Author Index........................Gene Marshall & Carl F. Waedt 20
--Comments..........................................................Gene Marshall & Carl F. Waedt 3
--Index by Issue....................................................Gene Marshall & Carl F. Waedt 6
  BIZARRE FANTASY TALES................................. 19
  FAMOUS SCIENCE FICTION.................................. 17
  MAGAZINE OF HORROR........................................ 6
  STARTLING MYSTERY STORIES.............................. 14
  WEIRD TERROR TALES........................................ 18
--Non-fantastic magazines issue index..........................Paul C. Allen 40
  THRILLING WESTERN MAGAZINE............................. 41
  WORLD WIDE ADVENTURE................................... 40
--Scheduled but never issued....................................Paul C. Allen 42

Recommended Reading..............................................J. Grant Thiessen 19

Want Ads.............................................................. 43

******************************************************************************************************************************************

This month's cover is the work of Missouri artist Dennis Drew II, and should need no explanation.


******************************************************************************************************************************************

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Subscription rates to the Science-Fiction Collector are as follows:

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<th>ENGLAND and EUROPE</th>
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<td>Sterling: 75p--single issue</td>
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<td>$1.25 for a single issue</td>
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<td>$6.00 for a one-year subscription (6 issues)</td>
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<td>43 Station Road</td>
<td>(If airmail service is desired, please add</td>
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<tr>
<td>Harlesden, London NW10 4UP</td>
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<td>943 Maplecroft Road S.E.</td>
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<td></td>
<td>Calgary, Alberta T2J 1W9</td>
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<td>CANADA</td>
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Both the publisher (Grant Thiessen) and agent (Fantasy Centre) offer a quality service in the mail-order book field as well, stocking both new and used books extensively. Write for free catalogs. Dealer's rates also available from both, on the Science-Fiction Collector. Enquiries welcomed.
AN INDEX TO THE HEALTH KNOWLEDGE MAGAZINES

Prepared by Gene Marshall and Carl F. Waedt

Reprint magazines share almost as long a history as the original fiction publications. In fact, the first science fiction magazine, Amazing Stories, was a reprint magazine for the first several issues. For almost a year Gernsback largely relied on reprinting the likes of Wells, Verne, Poe and their literary peers.

Publishers soon realized there was a large market for magazines that would unearth classic fiction from the past and allow a new generation to "discover" it. Young readers, having only heard of All-Story or Cavalier, began to demand reprints of such stories as "The Moon Pool", "The Girl in the Golden Atom" and "The Radio Man". The older readers, their pulps long ago discarded or crumbling, pleaded for their favorites to be re-issued.

Consider the following excerpt from the editorial of the first issue of the first great fantasy reprint magazine, Famous Fantastic Mysteries (Sept-Oct 1939):

"This magazine is the answer to thousands of requests that we have received over a period of years, demanding a second look at famous fantasies which, since their original publication, have become accepted classics. Our choice has been dictated by your requests and our firm belief that these are the aces of imaginative fiction."

Since September 1939, there have been only three great reprint magazines--Famous Fantastic Mysteries (and its companions, Fantastic Novels and A. Merritt's Fantasy Magazine), The Avon Fantasy Reader beginning in February 1947, and finally, The Health Knowledge Magazines, edited by Robert A. W. Lowndes, and beginning with the Magazine of Horror in August 1963. There have been other reprint magazines, but none of which aspired to greatness.

**

Throughout the eight years the Magazine of Horror was published, the Health Knowledge group suffered terribly from circulation problems. In many areas of the country, the magazines never made an appearance on the newsstands. Because of reasons unknown to us, the distributors chose to simply ignore it and its companion Health Knowledge titles. Those who know something of the magazine business can appreciate the power of life or death distributors can hold over a magazine.

The Lowndes' magazines did last eight years. We consider that a victory.

Features

One of the aspects making the Lowndes' digests unique and interesting, besides the fiction, was their additional features. Of course, all the magazines carried letter columns. Lowndes' columns were merely more extensive and livelier than most. Also featured were semi-regular critical book reviews.

Two features stand out as being particularly remarkable. The first of these was Lowndes' editorials. It is a large claim, but we find his editorials to be generally more reasonable, thought-provoking, and, most importantly, more fun to read than any other magazine editor
since (or before) John W. Campbell. They ranged in content from discussions of the literary ancestors of Sherlock Holmes to boyhood reminiscences of early science fiction magazines. They dealt lovingly with departed friends, such as Seabury Quinn, without resorting to the usual ridiculous sentimentality. They analyzed such authors as Lovecraft and Burroughs and Howard without resorting to either wild praise and flattery or off-hand dismissal and scorn. They were above all else objective intellectual exercises which gave pleasure to both the writer and reader. That alone should have made them different from all the rest.

The other notable feature was the reader preference column, titled "The Reckoning". It provided the readership with a real feeling of contributing to the running of the magazine. Lowndes always considered his readership and their preferences when preparing an issue, but would not be bullied into publishing a story which did not meet his own standards of what should be reprinted and what should remain forgotten.

In short, Robert Lowndes walked the same tightrope every editor before him has had to walk, that thin line between the readership's demands and his own standards. We feel he walked it with more skill than most.

**Checklist of Magazines Indexed**

In the following list, the whole number of an issue is given at the beginning of each line, followed by the date, the volume and number, and the name of the cover artist (or a brief description of the cover, where the artist is unknown to us).

**MAGAZINE OF HORROR**

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**STARTLING MYSTERY STORIES**

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**FAMOUS SCIENCE FICTION**

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ISSUE INDEX

Following the title and author of each entry is given the earliest source of that particular entry we have been able to specifically determine. For example, Edgar Allan Poe's stories first appeared in the many ephemeral magazines of the day. Rather than giving a vague and indefinite listing, we decided to list the first book appearances in such cases. Where the original magazine appearances were known, we have listed them.

MAGAZINE OF HORROR

#1 August 1963 Volume 1 Number 1

The Man with a Thousand Legs -- Frank Belknap Long (Weird Tales Aug. 1927)
The Thing of Beauty -- Wallace West (original)
The Yellow Sign -- Robert W. Chambers (The King in Yellow, Neely 1895)
The Maze and the Monster -- Edward D. Hoch
The Death of Halpin Frayser -- Ambrose Bierce (Can Such Things Be?, Cassell 1893)
Babylon: 70 M. -- Donald A. Wollheim
The Inexperienced Ghost -- H. G. Wells (Twelve Stories and a Dream 1897)
The Unbeliever -- Robert Silverberg (original)
Fidel Bassin -- W. J. Stamper (Weird Tales July 1925)
The Last Dawn -- Frank Lillie Pollock (originally "Finis", The Argosy June 1906)
The Undying Head -- Mark Twain (Life on the Mississippi 1883)

#2 November 1963 Volume 1 Number 2

The Space-Eaters -- Frank Belknap Long (Weird Tales July 1928)
The Faceless Thing -- Edward D. Hoch (original)
The Red Room -- H. G. Wells (The Plattner Story and Others 1897)
Hungary's Female Vampire -- Dean Lipton (article)
A Tough Tussle -- Ambrose Bierce (Can Such Things Be?, Cassell 1893)
Doorslammer -- Donald A. Wollheim
The Electric Chair -- George Waight (Weird Tales January 1925)
The Other One -- Jeryl L. Keane
The Charmer -- Archie Binns
Clarissa -- Robert A. W. Lowndes (originally "Gourmet", Renascence 1946)
The Strange Ride of Morrowbie Jukes -- Rudyard Kipling (Under the Deodars 1888)

#3 February 1964 Volume 1 Number 3

The Seeds of Death -- David H. Keller (Weird Tales June/July 1931)
The Seeking Thing -- Janet Hirsch (original)
A Vision of Judgment -- H. G. Wells (Time Machine and Others 1895)
The Place of the Pythons -- Arthur J. Burks (Strange Tales September 1931)
Jean Bouchon -- S. Baring-Gould (A Book of Ghosts, Putnam 1904)
The Door -- Rachel Cosgrove Payes (original)
One Summer Night -- Ambrose Bierce (Can Such Things Be?, Cassell 1893)
Luella Miller -- Mary Wilkins-Freeman (The Wind in the Rosebush 1903)
They That Wait -- H. S. W. Chibbett (original)
The Repairer of Reputations -- Robert W. Chambers (The King in Yellow, Neely 1895)

#4 May 1964 Volume 1 Number 4

Beyond the Breakers -- Anna Hunger (original)
What Was It? -- Fitz-James O'Brien (Harper's New Monthly 1859)
Last Act: October -- Tigrina
A Psychological Experiment -- Richard Marsh (The Seen and Unseen 1900)
A Dream of Falling -- Attila Hatvanly (original)
The Truth about Pyecraft -- H. G. Wells (Twelve Stories and a Dream 1897)
The Mark of the Beast -- Rudyard Kipling (Life's Handicap 1890)
The Dreams in the Witch-House -- H. P. Lovecraft (Weird Tales July 1933)

#5 September 1964 Volume 1 Number 5

Cassius -- Henry S. Whitehead (Strange Tales November 1931)
Love at First Sight -- J. L. Miller (original)
Five-Year Contract -- J. Vernon Shea (original)
The House of the Worm -- Mearle Prout (Weird Tales October 1933)
The Beautiful Suit -- H. G. Wells (Time Machine and Others 1895)
A Stranger Came to Reap -- Stephen Dentinger (original)
The Morning the BirdsForgot to Sing -- Walt Liebscher (original)
Bones -- Donald A. Wollheim (Stirring Science Stories February 1941)
The Ghostly Rental -- Henry James (Scribner's Monthly September 1876)

#6 November 1964 Volume 1 Number 6

Caverns of Horror -- Laurence Manning (Wonder Stories March 1934)
Prodigy -- Walt Liebscher (original)
The Mask -- Robert W. Chambers (The King in Yellow, Neely 1895)
The Life-After-Death of Mr. Thaddeus Warde -- Robert Barbour Johnson (original)
The Feminine Fraction -- David Grinnell (original)
Dr. Heidegger's Experiment -- Nathaniel Hawthorne (Twice-Told Tales, American Stationers 1837)
The Pacer -- August Derleth (Weird Tales March 1930)
Lovecraft and "The Pacer" -- August Derleth (article)
The Moth -- H. G. Wells (Stolen Bacillus and Others 1896)
The Door to Saturn -- Clark Ashton Smith (Strange Tales January 1932)
#7 January 1965  Volume 2 Number 1

The Thing from Outside -- George Allan England (Amazing April 1926)
The Black Thing at Midnight -- Joseph Payne Brennan (original)
The Shadows on the Wall -- Mary Wilkins-Freeman (The Wind in the Rosebush 1903)
The Phantom Farmhouse -- Seabury Quinn (Weird Tales October 1923)
The Oblong Box -- Edgar Allan Poe (Godey's Lady Book September 1844)
A Way with Kids -- Ed M. Clinton (original)
The Devil of the Marsh -- E. B. Marriott-Watson (1893)
The Shuttered Room -- H. P. Lovecraft and August Derleth (Shuttered Room & Others, Arkham House 1959)

#8 April 1965  Volume 2 Number 2

The Black Laugh -- William J. Makin (Strange Tales January 1932)
The Hand of Glory -- R. H. D. Barham (verse) (Ingoldsby Legends 1858)
The Garrison -- David Grinnell (original)
Passeur -- Robert W. Chambers (English Illustrated Magazine October 1897)
Orpheus's Brother -- John Brunner (original)
Cassilda's Song -- Robert W. Chambers (verse)
The Lady of the Velvet Collar -- Washington Irving (Tales of a Traveler 1824)
Jack -- Reynold Junker (original)
The Burglar-Proof Vault -- Oliver Taylor (original)
The Dead Who Walk -- Ray Cummings (Strange Tales September 1931)

#9 June 1965  Volume 2 Number 3

The Night Wire -- H. F. Arnold (Weird Tales September 1926)
Sacristy -- Wallace West (original)
All the Stain of Long Delight -- Jerome Clark (original)
Skulls in the Stars -- Robert E. Howard (Weird Tales January 1929)
The Photographs -- Richard Marsh (The Seen and Unseen 1900)
The Distortion Out of Space -- Francis Flagg (Weird Tales August 1934)
Guarantee Period -- William M. Danner (original)
The Door in the Wall -- H. G. Wells (Time Machine and Others 1895)
The Three Low Masses -- Alphonse Daudet (Weird Tales July 1925)
The Whistling Room -- William Hope Hodgson (The Idler March 1910)

#10 August 1965  Volume 2 Number 4

The Girl at Heddon's -- Pauline Kappel Prilucik (original)
The Torture of Hope -- Villiers de L'Isle-Adam (Contes Cruel 1883)
The Cloth of Madness -- Seabury Quinn (Young's Magazine January 1920)
The Tree -- Gerald W. Page (original)
In the Court of the Dragon -- Robert W. Chambers (The King in Yellow, Neely 1895)
Placid's Wife -- Kirk Mashburn (Weird Tales November 1931)
Come Closer -- Joanna Russ (original)
The Plague of the Living Dead -- A. Hyatt Verrill (Amazing April 1927)

#11 November 1965  Volume 2 Number 5

The Empty Zoo -- Edward D. Hoch (original)
A Psychological Shipwreck -- Ambrose Bierce (Can Such Things Be?, Cassell 1893)
The Call of the Mech-Men -- Laurence Manning (Wonder Stories November 1933)
Was It a Dream? -- Guy de Maupassant
Under the Hau Tree -- Katherine Yates (Weird Tales November 1925)
Rattle of Bones -- Robert E. Howard (Weird Tales June 1929)
The Head of Du Bois -- Dorothy Norman Cooke (original)  
The Dweller in Dark Valley -- Robert E. Howard (verse, original)  
The Devil's Pool -- Greye La Spina (Weird Tales June 1932)

#12 Winter 1965/66 Volume 2 Number 6

The Faceless God -- Robert Bloch (Weird Tales May 1936)  
Master Nicholas -- Seabury Quinn (Mirage 1963)  
But Not the Herald -- Roger Zelazny (original)  
Dr. Muncing, Exorcist -- Gordon MacCreagh (Strange Tales September 1931)  
The Affair at 7 Rue de M -- John Steinbeck (1954)  
The Man in the Dark -- Irwin Ross (original)  
The Abyss -- Robert A. W. Lowndes (Stirring Science Stories February 1941)  
Destination -- Robert E. Howard (verse, original)  
Memories of H.P.L. -- Muriel E. Eddy (article)  
The Black Beast -- Henry S. Whitehead (Adventure 1931)

#13 Summer 1966 Volume 3 Number 1

The Thing in the House -- H. F. Scotten (Weird Tales May 1929)  
Almost Immortal -- Austin Hall (All-Story October 7, 1916)  
Divine Madness -- Roger Zelazny (original)  
Valley of the Lost -- Robert E. Howard (manuscript found in estate)  
Heredity -- David H. Keller (Life Everlasting 1947)  
Dwelling of the Righteous -- Anna Hunger (original)

#14 Winter 1966/67 Volume 3 Number 2

The Lair of the Star-Spawn -- August Derleth and Mark Schorer (Weird Tales Aug. 1932)  
The Vacant Lot -- Mary Wilkins-Freeman (The Wind in the Rosebush 1903)  
Proof -- S. Fowler Wright (The Throne of Saturn, Arkham House 1949)  
Comes Now the Power -- Roger Zelazny (original)  
The Moth Message -- Laurence Manning (Wonder Stories December 1934)  
The Friendly Demon -- Daniel Defoe  
Dark Hollow -- Emil Petaja (original)  
An Inhabitant of Carcosa -- Ambrose Bierce (Can Such Things Be?, Cassell 1893)  
The Monster-God of Mamurth -- Edmond Hamilton (Weird Tales August 1926)

#15 Spring 1967 Volume 3 Number 3

The Room of Shadows -- Arthur J. Burks (Weird Tales May 1936)  
Lilies -- Robert A. W. Lowndes (Uncanny Tales 1942)  
The Flaw -- J. Vernon Shea (original)  
The Doom of London -- Robert Barr (McClure's Magazine November 1894)  
(introduction by Sam Moskowitz)  
The Vale of Lost Women -- Robert E. Howard (manuscript found in estate)  
The Ghoul Gallery -- Hugh B. Cave (Weird Tales June 1932)

#16 Summer 1967 Volume 3 Number 4

Night and Silence -- Maurice Level (Weird Tales February 1932)  
Lazarus -- Leonid Andreyeff (Weird Tales March 1927)  
Mr. Octbur -- Joseph Payne Brennan (original)  
The Dog That Laughed -- Charles Willard Diffin (Strange Tales September 1931)  
Ah, Sweet Youth -- Pauline Kappel Priluck (original)  
The Man Who Never Was -- R. A. Lafferty (original)  
The Leaden Ring -- S. Baring-Gould (A Book of Ghosts 1904)
The Monster of the Prophecy -- Clark Ashton Smith (Weird Tales January 1932)
The Song for Men That Laugh -- Robert E. Howard (verse, original)

#17 Fall 1967 Volume 3 Number 5

A Sense of Crawling -- Robert Edmond Alter
The Laughing Duke -- Wallace West (Weird Tales February 1932)
Dermond's Bane -- Robert E. Howard (manuscript found in estate)
The Spell of the Sword -- Frank Aubrey (Pearson's Magazine February 1898)
(introduction by Sam Moskowitz)
"Williamson" -- Henry S. Whitehead (West India Lights, Arkham House 1946)
The Curse of Amen-Ra -- Victor Rousseau (Strange Tales October 1932)

#18 November 1967 Volume 3 Number 6

In Amundsen's Tent -- John Martin Leahy (Weird Tales January 1928)
Transcint and Immortal -- Jim Haught (original)
Out of the Deep -- Robert E. Howard (manuscript found in estate)
The Biboephile -- Thomas Boyd (Bookman January 1927)
The Ultimate Creature -- R. A. Lafferty (original)
Wolves of Darkness -- Jack Williamson (Strange Tales January 1932)

#19 January 1968 Volume 4 Number 1

The Red Witch -- Nictzin Dyalhis (Weird Tales April 1932)
The Last Letter from Norman Underwood -- Larry Eugene Meredith (original)
The Jewels of Vishnu -- Harriet Bennett (Strand January 1904) (introduction by Sam Moskowitz)
The Man from Cincinnatti -- Holloway Horn (Astounding November 1933)
Ground Afire -- Anna Hunger (original)
The Wind in the Rosebush -- Mary Wilkins-Freeman (The Wind in the Rosebush 1903)
The Last of Placide's Wife -- Kirk Mashburn (Weird Tales September 1932)
The Years are as a Knife -- Robert E. Howard (verse, original)

#20 March 1968 Volume 4 Number 2

The Siren of the Snakes -- Arlton Eadie (Weird Tales June 1932)
The Rack -- G. G. Ketcham (original)
A Cry from Beyond -- Victor Rousseau (Strange Tales September 1931)
Only Gone Before -- Emil Petaja (original)
The Voice -- Nell Kay (Ghost Stories July 1928)
The Monsters -- Murray Leinster (Weird Tales January 1933)

#21 May 1968 Volume 4 Number 3

Kings of the Night -- Robert E. Howard (Weird Tales November 1930)
The Cunning of Private Rogoff -- David A. English (original)
The Brain-Eaters -- Frank Belknap Long (Weird Tales June 1932)
A Psychical Invasion (Pt. 1) -- Algernon Blackwood (John Silence, E. Nash 1908)
Nasturtia -- Col. S. P. Meek (Strange Tales September 1931)
The Dark Star -- G. G. Pendarves (Weird Tales March 1937)

#22 July 1968 Volume 4 Number 4

Worms of the Earth -- Robert E. Howard (Weird Tales November 1932)
Come -- Anna Hunger (original)
The Called Him Ghost -- Laurence J. Cahill (Weird Tales June 1934)
September 1968  Volume 4 Number 5

The Phantom Rickshaw -- Rudyard Kipling (The Phantom Rickshaw, H. Altemus 1898)
The Castle in the Window -- Steffan B. Aletti (original)
A Psychical Invasion (Conclusion) -- Algernon Blackwood (John Silence, Nash 1908)

#23

The Abyss (Part 1) -- David H. Keller (Solitary Hunter & the Abyss, New Era 1948)
The Death Mask -- Mrs. H. D. Everett
One By One -- Richard M. Hodgens (original)
The Thirteenth Floor -- Douglas M. Dold (Strange Tales November 1931)
Leapers -- Robert A. W. Lowndes (Future Fantasy and Science Fiction December 1942,
under the pseudonym Carol Grey)

November 1968  Volume 4 Number 6

Once in a Thousand Years -- Frances Bragg Middleton (Weird Tales August 1935)
The Eye of Horus -- Steffan B. Aletti (original)
Four Prose Poems -- H. P. Lovecraft (Beyond the Wall of Sleep, Arkham House 1943)
(: Memory, What the Moon Brings, Nyarlathotep, Ex Oblivione)
A Diagnosis of Death -- Ambrose Bierce (Can Such Things Be?, Cassell 1893)
The Abyss (Conclusion) -- David H. Keller (Solitary Hunter & the Abyss, New Era 1948)

#24

There Shall Be No Darkness -- James Blish (Thrilling Wonder Stories April 1950)
The Phantom Ship -- Captain Frederick Marryat (New Monthly Magazine 1837)
When Dead Gods Wake -- Victor Rousseau (Strange Tales November 1931)
The Writings of Elwin Adams -- Larry Eugene Meredith (original)
The Colossus of Ylourgne -- Clark Ashton Smith (Weird Tales June 1934)

January 1969  Volume 5 Number 1

#25

The Devil's Bride (Part 1) -- Seabury Quinn (Weird Tales February, March 1932)
The Oak Tree -- David H. Keller (manuscript found in author's estate)
The Milk Carts -- Violet M. Methley (Weird Tales March 1932)
The Cliffs That Laughed -- R. A. Lafferty (original)
Flight -- James W. Bennett & Soong Kwen-Ling (Weird Tales March 1932)
The White Dog -- Fedor Sologub (Weird Tales February 1926)

#26

March 1969  Volume 5 Number 2

The Devil's Bride (Part 1) -- Seabury Quinn (Weird Tales February, March 1932)
The Oak Tree -- David H. Keller (manuscript found in author's estate)
The Milk Carts -- Violet M. Methley (Weird Tales March 1932)
The Cliffs That Laughed -- R. A. Lafferty (original)
Flight -- James W. Bennett & Soong Kwen-Ling (Weird Tales March 1932)
The White Dog -- Fedor Sologub (Weird Tales February 1926)

#27

May 1969  Volume 5 Number 3

Spawn of Inferno -- Hugh B. Cave (Weird Tales October 1932)
The Sword and the Eagle -- David H. Keller (manuscript found in estate)
The Horror Out of Lovecraft -- Donald A. Wollheim (original)
The Last Work of Pietro of Apono -- Steffan B. Aletti (original)
At the End of Days -- Robert Silverberg (original)
The Devil's Bride (Part 2) -- Seabury Quinn (Weird Tales April, May 1932)

#28

July 1969  Volume 5 Number 4

The Nameless Mummy -- Arlton Eadie (Weird Tales May 1932)
Raymond the Golden -- David H. Keller (manuscript found in estate)
The Phantom Drug -- A. W. Kapfer (Weird Tales April 1926)
The Rope -- Robert Greth (original)
A Revolt of the Gods -- Ambrose Bierce (Collected Writings of Ambrose Bierce 1946)
The Devil's Bride (Conclusion) -- Seabury Quinn (Weird Tales June, July 1932)
Not Only in Death They Die -- Robert E. Howard (verse, original)
#29  September 1969  Volume 5 Number 5

The Case of the Sinister Shape -- Gordon MacCreagh (Strange Tales March 1932)
The Thirty and One -- David H. Keller (Marvel Science Stories November 1938)
Portraits by Jacob Pitt -- Steven Lott (original)
The Red Sail -- Charles Hilan Craig (Weird Tales October 1931)
Guatemozin the Visitant -- Arthur J. Burks (Strange Tales November 1931)

#30  December 1969  Volume 5 Number 6

Satan's Servants -- Robert Bloch (Something About Cats, Arkham House 1949)
Cross of Fire -- Lester del Rey (Weird Tales May 1939)
The Battle of the Toads -- David H. Keller (Weird Tales October 1929)
Harry Protagonist, Undersec for Overpop -- Richard Wilson (original)
Slumber -- Robert E. Howard (verse, original)
Speak for Yourself, John Quincey -- Theodore Roscoe (Argosy November 16, 1940)

#31  February 1970  Volume 6 Number 1

Due to either a typographical or printer's error, this issue was labelled Vol. 6, No. 2. Since it immediately follows Vol. 5, No. 6, it is obviously a mistake. The next issue (whole number 32) corrected the error by labelling itself Vol. 6, No. 2; the remainder of the issues continue in proper sequence.

The Noseless Horror -- Robert E. Howard (manuscript found in estate)
The Tailed Man of Cornwall -- David H. Keller (Weird Tales November 1929)
The Duel of the Sorcerers (Part 1) -- Paul Ernst (Strange Tales March 1932)
For Services Rendered -- Stephen Goldin (original)
The Roc Raid -- George B. Tuttle (Weird Tales November 1929)

#32  May 1970  Volume 6 Number 2

The Hunters from Beyond -- Clark Ashton Smith (Strange Tales October 1932)
No Other Man -- David H. Keller, M.D. (Weird Tales December 1929)
Materialist -- Janet Fox (original)
The Moon-Dial -- Henry S. Whitehead (Strange Tales January 1932)
The Duel of the Sorcerers (Conclusion) -- Paul Ernst (Strange Tales March 1932)

#33  Summer 1970  Volume 6 Number 3

Camera Obscura -- Ted H. Strauss (original)
The Bride Well -- David H. Keller, M.D. (Weird Tales October 1930)
Ligeia -- Edgar Allan Poe
The Nameless Offspring -- Clark Ashton Smith (Strange Tales June 1932)
Back Before the Moon -- S. Omar Barker (Strange Tales March 1932)
The Road to Nowhere -- Robert A. W. Lowndes (originally "Highway", Science Fiction Quarterly Fall 1942, as Wilfred Owen Morley)

#34  Fall 1970  Volume 6 Number 4

The Headless Miller of Kobold's Keep -- Arvin Ashkenazy (Weird Tales Jan. 1937, as G. Garnet)
Bride of the Wind -- Stephen Goldin (original)
A Song of Defeat -- Robert E. Howard (verse, original)
The Emergency Call -- Marion Brandon (Strange Tales June 1932)
Feminine Magic -- David H. Keller, M.D. (manuscript found in estate)
The Whistling Corpse -- G. G. Pendarves (Weird Tales July 1937)
#35 February 1971 Volume 6 Number 5

The Altar of Melek Taos -- G. G. Pendarves (Weird Tales September 1932)
The Chenoo -- Stephen Goldin (original)
Old City of Jade -- Thomas H. Knight (Weird Tales October 1931)
A Rendezvous in Averoigne -- Clark Ashton Smith (Weird Tales April-May 1931)
The Mystery in Acatlan -- Rachael Marshall and Maverick Terrell (Weird Tales Nov. 1928)

In the Lair of the Space Monsters -- Frank Belknap Long (Strange Tales Oct. 1932)

#36 April 1971 Volume 6 Number 6

Dread Exile -- Paul Ernst (Strange Tales June 1932)
The Testament of Athammas -- Clark Ashton Smith (Weird Tales October 1932)
The Vespers Service -- William R. Bauer (original)
The Artist of Tao -- Arthur Styron (Strange Tales October 1932)
The Key to Cornwall -- David H. Keller, M.D. (Stirring Science Stories Feb. 1941)
The Executioner -- Rachel Cosgrove Payes (original)
The Settlement of Dryden vs. Shard -- W. O. Inglis (Harper's Magazine Sept. 1902)
The Grisly Horror -- Robert E. Howard (Weird Tales February 1935)
STARTLING MYSTERY STORIES

#1 Summer 1966 Volume 1 Number 1

The Village of the Dead -- Edward Hoch (Famous Detective Stories 1955)
House of the Hatchet -- Robert Bloch (Weird Tales January 1941)
The Off-Season -- Gerald W. Page (original)
The Tell-Tale Heart -- Edgar Allan Poe
The Lurking Fear -- H. P. Lovecraft (Home Brew Jan. 1923; Weird Tales June 1928)
The Awful Injustice -- S. B. H. Hurst (Strange Tales September 1931)
Ferguson's Capsules -- August Derleth
The Mansion of Unholy Magic -- Seabury Quinn (Weird Tales October 1933)

#2 Fall 1966 Volume 1 Number 2

The House of Horror -- Seabury Quinn (Weird Tales July 1926)
The Men in Black -- John Brunner (original)
The Strange Case of Pascal -- Roger Eugene Ulmer (Weird Tales June 1926)
The Witch is Dead -- Edward D. Hoch (Famous Detective Stories 1956)
Doctor Satan -- Paul Ernst (Weird Tales August 1935)
The Secret of the City -- Terry Carr and Ted White (original)
The Street -- Robert A. W. Lowndes (verse; New Annals of Arkya, Lowndes 1945)
The Scourge of B'moth -- Bertram Russell (Weird Tales May 1929)

#3 Winter 1966/67 Volume 1 Number 3

The Inn of Terror -- Gaston Leroux (Weird Tales August 1929)
The Other -- Robert A. W. Lowndes (1941)
The Door of Doom -- Hugh B. Cave (Strange Tales January 1932)
A Matter of Breeding -- Ralph E. Hayes (original)
Esmerelda -- Rama Wells (original)
The Trial for Murder -- Charles Collins and Charles Dickens
The Blood Flower -- Seabury Quinn (Weird Tales March 1927)

#4 Spring 1967 Volume 1 Number 4

The Adventure of the Tottenham Werewolf -- August Derleth (Memoirs of Solar Pons, Mycroft and Moran, 1951)
The Secret of Lost Valley -- Robert E. Howard (manuscript found in estate)
Medium for Justice -- Victor Rousseau (Ghost Stories July 1928)
Si Urag of the Tail -- Oscar Cook (Weird Tales July 1926)
The Temptation of Marringay -- H. G. Wells (The Stolen Bacillus and Others 1895)
The Tenants of Broussac -- Seabury Quinn (Weird Tales December 1925)

#5 Summer 1967 Volume 1 Number 5

The Gods of East and West -- Seabury Quinn (Weird Tales January 1928)
The Council and the House -- Robert A. W. Lowndes (two poems; New Annals of Arkya, Lowndes 1945)
Behind the Curtain -- Leslie Jones (original)
A Game of Chess -- Robert Barr (Pearson's Magazine March 1900)
(introduction by Sam Moskowitz)
The Man from Nowhere -- Edward D. Hoch (Famous Detective Stories 1956)
The Darkness on Fifth Avenue -- Murray Leinster (Argosy November 30, 1929)
My Lady of the Tunnel -- Arthur J. Burks (Astounding November 1933)
The Glass Floor -- Stephen King (original)
Death from Within -- Sterling S. Cramer (Wonder Stories June 1935)
A Vision -- Robert E. Howard (verse, original)
Aim for Perfection -- Beverly Haaf (original)
The Dark Castle -- Marion Brandon (Strange Tales September 1931)
Dona Diabla -- Anna Hunger (original)
The Druid's Shadow -- Seabury Quinn (Weird Tales October 1930)

The Bride of the Peacock -- E. Hoffman Price (Weird Tales August 1932)
Nice Old House -- Dona Tolson (original)
Those Who Seek -- August Derleth (Weird Tales January 1932)
John Bartine's Watch -- Ambrose Bierce (Can Such Things Be?, Cassell 1893)
The Pet of Mrs. Lilith -- Robert Barbour Johnson (Mystic January 1954)
The Man Who Chained the Lightning -- Paul Ernst (Weird Tales September 1935)

The White Lady of the Orphanage -- Seabury Quinn (Weird Tales September 1927)
The Gray People -- John Campbell Haywood (Pearson's Magazine March 1906)
And Then No More -- Jay Tyler (original)
The Endocrine Monster -- R. Anthony (Weird Tales April 1927)
The Return of the Sorcerer -- Clark Ashton Smith (Strange Tales September 1931)
The Three from the Tomb -- Edmond Hamilton (Weird Tales February 1932)

The Black Mass -- Col. S. P. Meek (Strange Tales November 1931)
The Death of Bolster -- Anonymous (article; Strange Tales September 1931)
The Last Archer -- Earl Peirce, Jr. (Weird Tales March 1937)
The Sight of Roses -- Jay Tyler (original)
Acrophobia -- L. Sprague de Camp (verse, original)
Webbed Hands -- Ferdinand Berthoud (Strange Tales November 1931)
Hollywood Horror -- Paul Ernst (Weird Tales October 1935)

The House of the Living Dead -- Harold Ward (Weird Tales March 1932)
The Indoor Safari -- Max Nugor (original)
The House Party at Smoky Island -- L. M. Montgomery (Weird Tales August 1935)
Settler's Wall -- Robert A. W. Lowndes (Stirring Science Stories March 1942)
The Isle of Missing Ships -- Seabury Quinn (Weird Tales February 1926)

Wolf Hollow Bubbles -- David H. Keller, M.D. (manuscript found in estate)
Mrs. Kaye -- Beverly Haaf (original)
The Haunter of the Ring -- Robert E. Howard (Weird Tales June 1934)
The Vengeance of India -- Seabury Quinn (Weird Tales April 1926)
After Sunset -- Philip Hazelton (Strange Tales November 1931)
The Ship of Silent Men -- Philip M. Fisher (All-Story January 3, 1920)
The Whisperer -- Robert A. W. Lowndes (verse; New Annals of Arkya, Lowndes 1945)
#12  Spring 1969  Volume 2 Number 6

The Woman with the Velvet Collar -- Gaston Leroux (Weird Tales October 1929)
The Reaper's Image -- Stephen King (original)
Sirrush -- L. Sprague de Camp (verse, original)
A Sword for a Sinner -- Edward D. Hoch (Saint Mystery Magazine October 1959)
West England's Little Folk -- Anonymous (article; Strange Tales September 1931)
Tiger -- Bassett Morgan (Strange Tales March 1932)
The City of the Blind -- Murray Leinster (Argosy December 28, 1929)

#13  Summer 1969  Volume 3 Number 1

The Gray Killer -- Everil Worrell (Weird Tales November 1929)
The Scar -- J. Ramsey Campbell (original)
Where There's Smoke -- Donna Gould Welk (original)
Ancient Fires -- Seabury Quinn (Weird Tales September 1926)
The Cases of Jules de Grandin (A Chronological Listing, Part 1) -- Robert Lowndes
The Hansom Cab -- Ken Porter (original)
The Veil of Tanit -- Eugene de Rezské (Strange Tales March 1932)

#14  Winter 1969  Volume 3 Number 2

The Dogs of Doctor Owann -- Edmond Hamilton (Weird Tales October 1932)
The Parasite -- Dorothy Norman Cooke (original)
The Outsider -- H. P. Lovecraft (Weird Tales April 1926)
The Crawler -- Robert A. W. Lowndes (verse; New Annals of Arkya, Lowndes 1945)
The White Domino -- Urann Thayer (Ghost Stories July 1928)
The Case of the Doctor Who Had No Business -- Richard Lupoff (non-fact article)
The Feline Phantom -- Gilbert Draper (Strange Tales March 1932)
The Consuming Flame -- Paul Ernst (Weird Tales November 1935)

#15  Spring 1970  Volume 3 Number 3

Horror Insured -- Paul Ernst (Weird Tales January 1936)
By the Hands of the Dead -- Francis Flagg (Strange Tales March 1932)
The Monkey's Paw -- W. W. Jacobs (Harper's Magazine September 1902)
Cry, Baby, Cry -- Henry Slesar (original)
The Man Who Cast No Shadow -- Seabury Quinn (Weird Tales February 1927)
The Cases of Jules de Grandin (A Chronological Listing, Part 2) -- Robert Lowndes

#16  Summer 1970  Volume 3 Number 4

The Smell -- Francis Flagg (Strange Tales January 1932)
The Temple of Death -- David H. Keller, M.D. (manuscript found in estate)
The Silver Bullet -- Phyllis A. Whitney (Weird Tales February 1935)
The Man Who Collected Eyes -- Eddy C. Bertin (original)
The Devil's Rosary -- Seabury Quinn (Weird Tales April 1929)

#17  Fall 1970  Volume 3 Number 5

The Infernal Shadow -- Hugh B. Cave (Strange Tales October 1932)
The Vaults of Yoh-Vombis -- Clark Ashton Smith (Weird Tales May 1932)
Laura -- Joseph H. Bloom (original)
The Vicar of Hell -- Edward D. Hoch (Famous Detective Stories August 1956)
The Bride of Dewer -- Seabury Quinn (Weird Tales July 1930)
The Drone of the Living Dead -- John Scott Douglas (Weird Tales August 1935)
Conjured -- Larry Eugene Meredith (original)
The Golden Patio -- Aubrey Feist (Strange Tales June 1932)
The Cleaning Machine -- F. Paul Wilson (original)
The Storm That Had to be Stopped -- Murray Leinster (Argosy March 1, 1930)

FAMOUS SCIENCE FICTION

#1 Winter 1966/67 Volume 1 Number 1

The Girl in the Golden Atom -- Ray Cummings (All-Story March 1919)
Voice of Atlantis -- Laurence Manning (Wonder Stories July 1934)
The City of the Singing Flame -- Clark Ashton Smith (Wonder Stories July 1931)
The Plague -- George H. Smith (original)
The Question -- J. Hunter Holly (original)

#2 Spring 1967 Volume 1 Number 2

The Moon Menace -- Edmond Hamilton (Weird Tales September 1927)
The White City -- David H. Keller, M.D. (Amazing May 1935)
Seeds from Space -- Laurence Manning (Wonder Stories June 1935)
Dust -- Wallace West (original)
Rimghost -- A. Bertram Chandler (original)

#3 Summer 1967 Volume 1 Number 3

Beyond the Singing Flame -- Clark Ashton Smith (Wonder Stories November 1931)
The Last American -- J. A. Mitchell (The Last American, Frederick A. Stokes & Brother 1889)
The Man Who Awoke -- Laurence Manning (Wonder Stories March 1933)
A Single Rose -- John DeCles (original)
Disowned -- Victor Endersby (Astounding September 1932)

#4 Fall 1967 Volume 1 Number 4

Master of the Brain -- Laurence Manning (Wonder Stories April 1933)
The Last Shrine -- Chester D. Cuthbert (Wonder Stories July 1934)
The City of Spiders -- H. Warner Munn (Weird Tales November 1926)
Do Not Fold or Mutilate -- William M. Danner (original)
The Times We Had -- Edward D. Hoch (original)
Master of the Octopus -- Edward Olin Weeks (Pearson's Magazine October 1899)
(introduction by Sam Moskowitz)

#5 Winter 1967/68 Volume 1 Number 5

Pygmy Planet -- Jack Williamson (Astounding February 1932)
The City of Sleep -- Laurence Manning (Wonder Stories May 1933)
Plane People -- Wallace West (Astounding November 1933)
Destroyers -- Greg D. Bear (original)
Echo -- William F. Temple (original)

#6 Spring 1968 Volume 1 Number 6

The Hell Planet -- Leslie F. Stone (Wonder Stories June 1932)
The Individualists -- Laurence Manning (Wonder Stories June 1933)
The Invulnerable Scourge -- John Scott Campbell (Wonder Stories November 1930)
More Than One Way -- Burt K. Filer (original)
The Dragon-Kings -- L. Sprague de Camp (verse, original)

#7    Summer 1968    Volume 2 Number 1

Men of the Dark Comet -- Festus Pragnell (Wonder Stories June 1933)
The Elixir -- Laurence Manning (Wonder Stories August 1933)
Away from the Daily Grind -- Gerald W. Page (original)
The Fires Die Down -- Robert Silverberg (original)
Not By Its Cover -- Philip K. Dick (original)

#8    Fall 1968    Volume 2 Number 2

Dark Moon -- Charles Willard Diffin (Astounding May 1931)
The Eld -- Mariam Allen de Ford (original)
The Eternal Man -- D. D. Sharp (Science Wonder Stories August 1929)
The Maiden's Sacrifice -- Edward D. Hoch (original)
Why the Heavens Fell -- Epaminondas T. Snooks, D.T.G. (Wonder Stories May 1932)
Art of Artiness? -- Lester del Rey (Guest of Honor speech, World SF Convention 1967)

#9    Spring 1969    Volume 2 Number 3

The Forgotten Planet -- Sewell Peaslee Wright (Astounding July 1930)
The Derelict of Space -- Ray Cummings (Wonder Stories Quarterly Fall 1931, as a collaboration with William Thurmond)
A Glance Ahead -- John Kendrick Bangs (Over the Plum Pudding, Harper's 1901)
Space Storm -- Harl Vincent (original)
Death from the Stars -- A. Rowley Hilliard (Wonder Stories October 1931)
John Kendrick Bangs—Forgotten Master of Fantasy -- Richard A. Lupoff (article)
First Fandom -- Robert A. Madle (article)

WEIRD TERROR TALES

#1    Winter 1969/70    Volume 1 Number 1

Dead Legs -- Edmond Hamilton (Strange Tales January 1932)
The House and the Brain -- E. Bulwer-Lytton (Blackwood's Magazine 1859)
Ms. Found in a Bottle -- Edgar Allan Poe (Baltimore Saturday Visitor Oct. 19, 1833)
He -- H. P. Lovecraft (Weird Tales September 1926)
The Beast of Averoigne -- Clark Ashton Smith (Weird Tales May 1933)
The Whispering Thing -- Eddy C. Bertin (original)
The Dead-Alive -- Nat Schachner & Arthur Leo Zagat (Weird Tales April-May 1931)

#2    Summer 1970    Volume 1 Number 2

The Dead Walk Softly -- S. P. Wright (Strange Tales October 1932)
The Shadow on the Sky -- August Derleth (Strange Tales January 1932)
The Laundromat -- Dick Donley (original)
The Man Who Never Came Back -- Pearl N. Swet (Weird Tales July 1932)
The Web of Living Death -- Seabury Quinn (Weird Tales February 1935)

#3    Fall 1970    Volume 1 Number 3

Stragella -- Hugh B. Cave (Strange Tales June 1932)
The Girdle -- Joseph McCord (Weird Tales February 1927)
The Trap -- Henry S. Whitehead (Strange Tales March 1932)
The Church Stove at Raebrudafisk -- G. Appleby Terrill (Weird Tales February 1927)
The Cellar Room -- Steffan B. Aletti (original)
The Wheel -- H. Warner Munn (Weird Tales May 1933)

**BIZARRE FANTASY TALES**

#1 Fall 1970 Volume 1 Number 1

The Great Circle -- Henry S. Whitehead (Strange Tales June 1932)
The Doom That Came to Sarnath -- H. P. Lovecraft (Marvel Tales March-April 1935)
Never Bet the Devil Your Head -- Edgar Allan Poe (Graham's Magazine September 1841, as "Never Bet Your Head")
A Taste of Rain and Darkness -- Eddy C. Bertin (original)
The "V" Force -- Fred C. Smale (All-Story December 1913)

#2 March 1971 Volume 1 Number 2

The Nemesis of Fire -- Algernon Blackwood (John Silence, E. Nash 1908)
My Favorite Murder -- Ambrose Bierce (Parenicide Club)
The Holiness of Azederac -- Clark Ashton Smith (Weird Tales November 1933)
The Ashley Premiere -- Eddy C. Bertin (original)
Cacilia -- Reinsmith (original)
The Woman in Gray -- Walker G. Everett (Weird Tales June 1935)

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**RECOMMENDED READING**

Bob Roehm is the compiler of a handsome bibliography of Thomas Burnett Swann published in November 1976. Albeit a short index, since Swann was not all that prolific, it is a handsome production, being 4 pages on a paper stock not too dissimilar from an ordinary file folder. Besides the bibliography, it contains an illustration by George Barr, a biographical sketch of Swann, and a photo of Swann. Copies are available for 25¢ or two 13¢ stamps in the U.S. He states that he doesn't know what Canadian and foreign fans could do; perhaps just ask him nicely? A bargain, from Bob Roehm, 820 Cambridge Blvd., Apartment #165, Clarcksville, IN 47130, U.S.A. RECOMMENDED

Mike Hoy is the guiding light of Loompanics Unlimited. Mike has sent me a copy of his "Index to The National Lampoon", which covers the first four years of this satirical magazine (April 1970 to March 1974). It is a well-produced, slick index which meets the most important parameter of the successful index--it is clear, concise, well-formatted, and uses no tables of codes (each item is clearly identified in all three indexes--issue, title, and author--with full information accompanying each entry. There is a separate issue, title, and author index covering the cartoons, comics, and funnies. Available for $3.00 from Loompanics Unlimited, Box 264, Mason, MI 48854, U.S.A. RECOMMENDED only for those interested in National Lampoon, although interesting for notations of science fiction author and illustrator appearances.

T-K Graphics has put out a Michael Moorcock Bibliography. It is not only a bad, incomplete bibliography, but Mike Moorcock has personally denounced the effort as being cribbed from a listing which he provided to fans a few years ago. Some updating has been done, but not enough to make it a good bibliography. NOT RECOMMENDED, except if you are a an absolute Moorcock completist.
AUTHOR INDEX

In the following author index to the Health Knowledge magazines, the following abbreviations have been used:

BFT  Bizarre Fantasy Tales
FSF  Famous Science Fiction
MOH  Magazine of Horror
SMS  Startling Mystery Stories
WTT  Weird Terror Tales

ALETTI, Steffan B.
Castle in the Window, The ........................................ MOH 22
Cellar Room, The ..................................................... WTT 3
Eye of Horus, The ..................................................... MOH 24
Last Work of Pietro of Apono, The ................................ MOH 27

ALTER, Robert Edmond
Sense of Crawling, A .................................................. MOH 17

ANDREYEFF, Leonid
Lazarus ................................................................. MOH 16

ANONYMOUS
Death of Bolster, The .................................................. (article) SMS 9
West England's Little Folk ............................................ (article) SMS 12

ANTHONY, R.
Endocrine Monster, The ............................................. SMS 8

ARNOLD, H. F.
Night Wire, The ........................................................ MOH 9

ASHKENAZY, Irvin
Headless Miller of Kobold's Keep, The ......................... MOH 34

AUBREY, Frank
Spell of the Sword, The ............................................. MOH 17

BANGS, John Kendrick
Glance Ahead, A ....................................................... FSF 9

BARHAM, R. H. D.
Hand of Glory, The .................................................... (verse) MOH 8

BARING-GOULD, S.
Jean Bouchon .......................................................... MOH 3
Leaden Ring, The ....................................................... MOH 16

BARKER, S. Omar
Back Before the Moon ................................................ MOH 33

BARR, Robert
Game of Chess, A ..................................................... SMS 5
Doom of London, The ................................................ MOH 15
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Collection</th>
</tr>
</thead>
<tbody>
<tr>
<td>BAULR, William R.</td>
<td>Vespers Service, The</td>
<td>MOH 36</td>
</tr>
<tr>
<td>BEAR, Greg D.</td>
<td>Destroyers</td>
<td>FSF 5</td>
</tr>
<tr>
<td>BENNETT, Harriet</td>
<td>Jewels of Vishnu, The</td>
<td>MOH 19</td>
</tr>
<tr>
<td>BENNETT, James W.</td>
<td>Flight (with Soong Kwen-Ling)</td>
<td>MOH 26</td>
</tr>
<tr>
<td>BERTHOUD, Ferdinand</td>
<td>Webbed Hands</td>
<td>SMS 9</td>
</tr>
<tr>
<td>BERTIN, Eddy C.</td>
<td>Ashley Premiere, The</td>
<td>BFT 2</td>
</tr>
<tr>
<td></td>
<td>Man Who Collected Eyes, The</td>
<td>SMS 16</td>
</tr>
<tr>
<td></td>
<td>Taste of Rain and Darkness, A</td>
<td>BFT 1</td>
</tr>
<tr>
<td></td>
<td>Whispering Thing, The</td>
<td>WTT 1</td>
</tr>
<tr>
<td>BIERCE, Ambrose</td>
<td>Death of Halpin Frayser, The</td>
<td>MOH 1</td>
</tr>
<tr>
<td></td>
<td>Diagnosis of Death, A</td>
<td>MOH 24</td>
</tr>
<tr>
<td></td>
<td>Inhabitant of Carcosa, An</td>
<td>MOH 14</td>
</tr>
<tr>
<td></td>
<td>John Bartine's Watch</td>
<td>SMS 7</td>
</tr>
<tr>
<td></td>
<td>My Favorite Murder</td>
<td>MOH 3</td>
</tr>
<tr>
<td></td>
<td>One Summer Night</td>
<td>MOH 11</td>
</tr>
<tr>
<td></td>
<td>Psychological Shipwreck, A</td>
<td>MOH 28</td>
</tr>
<tr>
<td></td>
<td>Revolt of the Gods, A</td>
<td>MOH 2</td>
</tr>
<tr>
<td></td>
<td>Tough Tussle, A</td>
<td>MOH 2</td>
</tr>
<tr>
<td>BINNS, Archie</td>
<td>Charmer, The</td>
<td>MOH 2</td>
</tr>
<tr>
<td>BLACKWOOD, Algernon</td>
<td>Nemesis of Fire, The</td>
<td>BFT 2</td>
</tr>
<tr>
<td></td>
<td>Psychical Invasion, A (Part 1)</td>
<td>MOH 21</td>
</tr>
<tr>
<td></td>
<td>Psychical Invasion, A (Conclusion)</td>
<td>MOH 22</td>
</tr>
<tr>
<td>BLISH, James</td>
<td>There Shall Be No Darkness</td>
<td>MOH 25</td>
</tr>
<tr>
<td>BLOCH, Robert</td>
<td>Faceless God, The</td>
<td>MOH 12</td>
</tr>
<tr>
<td></td>
<td>House of the Hatchet</td>
<td>SMS 1</td>
</tr>
<tr>
<td></td>
<td>Satan's Servants</td>
<td>MOH 30</td>
</tr>
<tr>
<td>BLOOM, Joseph H.</td>
<td>Laura</td>
<td>SMS 17</td>
</tr>
<tr>
<td>BOYD, Thomas</td>
<td>Bibleophile, The</td>
<td>MOH 18</td>
</tr>
<tr>
<td>BRANDON, Marion</td>
<td>Dark Castle, The</td>
<td>SMS 6</td>
</tr>
<tr>
<td></td>
<td>Emergency Call, The</td>
<td>MOH 34</td>
</tr>
</tbody>
</table>
BRENNAN, Joseph Payne
Black Thing at Midnight .................................. MOH 7
Mr. October .................................................. MOH 16

BRUNNER, John
Men in Black, The ........................................ SMS 2
Orpheus's Brother ........................................... MOH 8

BULWER-LYTTON, Edward Lord
House and the Brain, The ................................. WTT 1

BURKS, Arthur J.
Guatemozin the Visitant .................................. MOH 29
My Lady of the Tunnel ..................................... SMS 6
Place of the Pythons, The ................................. MOH 3
Room of Shadows, The ..................................... MOH 15

CAHILL, Laurence J.
They Called Him Ghost .................................. MOH 22

CAMPBELL, John Scott
Invulnerable Scourge, The ............................... FSF 6

CAMPBELL, J. Ramsey
Scar, The ..................................................... SMS 13

CARR, Terry
Secret of the City, The .................................. SMS 2 (with Ted White)

CAVE, Hugh B.
Door of Doom, The ........................................ SMS 3
Ghoul Gallery, The ......................................... MOH 15
Infernal Shadow, The ..................................... SMS 17
Spawn of Inferno ............................................ MOH 27
Stragella ....................................................... WTT 3

CHAMBERS, Robert W.
Cassilda's Song ........................................... (verse) MOH 8
In the Court of the Dragon .............................. MOH 10
The Mask ..................................................... MOH 6
Passeur ........................................................ MOH 8
Repai rer of Reputations, The ............................. MOH 3
Yellow Sign, The ............................................ MOH 1

CHANDLER, A. Bertram
Rimghost ..................................................... FSF 2

CHIBBET, H.S.W.
They That Wait .............................................. MOH 3

CLARK, Jerome
All the Stain of Long Delight .......................... MOH 9

CLINTON, Edward M.
Way with Kids, A .......................................... MOH 7
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Collection</th>
</tr>
</thead>
<tbody>
<tr>
<td>COLLINS, Charles</td>
<td>Trial for Murder, The</td>
<td>SMS 3</td>
</tr>
<tr>
<td></td>
<td>(with Charles Dickens)</td>
<td></td>
</tr>
<tr>
<td>COOK, Oscar</td>
<td>Si Urag of the Tail</td>
<td>SMS 4</td>
</tr>
<tr>
<td>COOKE, Dorothy Norman</td>
<td>Head of Du Bois, The</td>
<td>MOH 11</td>
</tr>
<tr>
<td></td>
<td>Parasite, The</td>
<td>SMS 14</td>
</tr>
<tr>
<td>CRAIG, Charles Hilan</td>
<td>Red Sail, The</td>
<td>MOH 29</td>
</tr>
<tr>
<td>CRAMER, Sterling S.</td>
<td>Death from Within</td>
<td>SMS 6</td>
</tr>
<tr>
<td>CUMMINGS, Ray</td>
<td>Dead Who Walk, The</td>
<td>MOH 8</td>
</tr>
<tr>
<td></td>
<td>Derelict of Space, The</td>
<td>FSF 9</td>
</tr>
<tr>
<td></td>
<td>Girl in the Golden Atom, The</td>
<td>FSF 1</td>
</tr>
<tr>
<td>CUTHBERT, Chester D.</td>
<td>Last Shrimp, The</td>
<td>FSF 4</td>
</tr>
<tr>
<td>DANNER, William M.</td>
<td>Do Not Fold or Mutilate</td>
<td>FSF 4</td>
</tr>
<tr>
<td></td>
<td>Guarantee Period</td>
<td>MOH 9</td>
</tr>
<tr>
<td>DAUDET, Alphonse</td>
<td>Three Low Masses, The</td>
<td>MOH 9</td>
</tr>
<tr>
<td>de CAMP, L. Sprague</td>
<td>Acrophobia (verse)</td>
<td>SMS 9</td>
</tr>
<tr>
<td></td>
<td>Dragon-Kings, The (verse)</td>
<td>FSF 6</td>
</tr>
<tr>
<td></td>
<td>Sirrush (verse)</td>
<td>SMS 12</td>
</tr>
<tr>
<td>de L'ISLE-ADAM, Villiers</td>
<td>Torture of Hope, The</td>
<td>MOH 10</td>
</tr>
<tr>
<td>de MAUPASSANT, Guy</td>
<td>Was It a Dream?</td>
<td>MOH 11</td>
</tr>
<tr>
<td>de REZSKE, Eugene</td>
<td>Veil of Tanit, The</td>
<td>SMS 13</td>
</tr>
<tr>
<td>DeCLES, Jon</td>
<td>Single Rose, A</td>
<td>FSF 3</td>
</tr>
<tr>
<td>DeFOE, Daniel</td>
<td>Friendly Demon, The</td>
<td>MOH 14</td>
</tr>
<tr>
<td>deFORD, Miriam Allen</td>
<td>Eld, The</td>
<td>FSF 8</td>
</tr>
<tr>
<td>del REY, Lester</td>
<td>Art or Artiness? (text of speech)</td>
<td>FSF 8</td>
</tr>
<tr>
<td></td>
<td>Cross of Fire</td>
<td>MOH 30</td>
</tr>
</tbody>
</table>
DENTINGER, Stephen
Stranger Came to Reap, A .................................. MOH 5

DERLETH, August
Adventure of the Tottenham Werewolf, The .................. SMS 4
Ferguson's Capsules ........................................ SMS 1
Lair of the Star-Spawn, The ... (with Mark Schorer) ... MOH 14
Lovecraft and "The Pacer" .......... (article) .................. MOH 6
Pacer, The ................................................. MOH 6
Shadow on the Sky, The ......................... WTT 2
Shuttered Room, The ... (with H. P. Lovecraft) .... MOH 7
Those Who Seek ....................................... SMS 7

SECRET OF LOST VALLEY
New Story By
ROBERT E. HOWARD

Solor Pons
in
THE TOTTENHAM WEREWOLF
by
AUGUST DERLETH

Jules de Grandin
in
THE TENANTS OF BROUSSAC
by
SEABURY QUINN

OSCAR COOK
H. G. WELLS
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>DICK, Philip K.</td>
<td>Not By Its Cover</td>
<td>FSF 7</td>
</tr>
<tr>
<td>DICKENS, Charles</td>
<td>Trial for Murder, The</td>
<td>SMS 3</td>
</tr>
<tr>
<td></td>
<td>(with Charles Collins)</td>
<td></td>
</tr>
<tr>
<td>DIFFIN, Charles Willard</td>
<td>Dark Moon</td>
<td>FSF 8</td>
</tr>
<tr>
<td></td>
<td>Dog That Laughed, The</td>
<td>MOH 16</td>
</tr>
<tr>
<td>DOLD, Douglas M.</td>
<td>Thirteenth Floor, The</td>
<td>MOH 23</td>
</tr>
<tr>
<td>DONLEY, Dick</td>
<td>Laundromat, The</td>
<td>WTT 2</td>
</tr>
<tr>
<td>DOUGLAS, John Scott</td>
<td>Drone of the Living Dead, The</td>
<td>SMS 18</td>
</tr>
<tr>
<td>DRAPER, Gilbert</td>
<td>Feline Phantom, The</td>
<td>SMS 14</td>
</tr>
<tr>
<td>DYALHIS, Nictzin</td>
<td>Red Witch, The</td>
<td>MOH 19</td>
</tr>
<tr>
<td>EADIE, Arlton</td>
<td>Nameless Mummy, The</td>
<td>MOH 28</td>
</tr>
<tr>
<td></td>
<td>Siren of the Snakes, The</td>
<td>MOH 20</td>
</tr>
<tr>
<td>EDDY, Muriel E.</td>
<td>Memories of H.P.L.</td>
<td>MOH 12</td>
</tr>
<tr>
<td>ENDERSBY, Victor</td>
<td>Disowned</td>
<td>FSF 3</td>
</tr>
<tr>
<td>ENGLAND, George Allan</td>
<td>Thing from Outside, The</td>
<td>MOH 7</td>
</tr>
<tr>
<td>ENGLISH, David A.</td>
<td>Cunning of Private Rogoff, The</td>
<td>MOH 21</td>
</tr>
<tr>
<td>ERNST, Paul</td>
<td>Consuming Flame, The</td>
<td>SMS 14</td>
</tr>
<tr>
<td></td>
<td>Doctor Satan</td>
<td>SMS 2</td>
</tr>
<tr>
<td></td>
<td>Dread Exile</td>
<td>MOH 36</td>
</tr>
<tr>
<td></td>
<td>Duel of the Sorcerers, The</td>
<td>MOH 31</td>
</tr>
<tr>
<td></td>
<td>(Part 1)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Duel of the Sorcerers, The</td>
<td>MOH 32</td>
</tr>
<tr>
<td></td>
<td>(Conclusion)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Hollywood Horror</td>
<td>SMS 9</td>
</tr>
<tr>
<td></td>
<td>Horror Insured</td>
<td>SMS 15</td>
</tr>
<tr>
<td></td>
<td>Man Who Chained the Lightning, The</td>
<td>SMS 7</td>
</tr>
<tr>
<td>EVERETT, Mrs. H. D.</td>
<td>Death Mask, The</td>
<td>MOH 23</td>
</tr>
<tr>
<td>EVERETT, Walker G.</td>
<td>Woman in Gray, The</td>
<td>BFT 2</td>
</tr>
<tr>
<td>Author</td>
<td>Title</td>
<td>Collection</td>
</tr>
<tr>
<td>------------------------</td>
<td>--------------------------------------------</td>
<td>--------------</td>
</tr>
<tr>
<td>FEIST, Aubrey</td>
<td>Golden Patio, The</td>
<td>SMS 18</td>
</tr>
<tr>
<td>FILER, Burt K.</td>
<td>More Than One Way</td>
<td>FSF 6</td>
</tr>
<tr>
<td>FISHER, Philip M.</td>
<td>Ship of Silent Men, The</td>
<td>SMS 11</td>
</tr>
<tr>
<td>FLAGG, Francis</td>
<td>By the Hands of the Dead</td>
<td>SMS 15</td>
</tr>
<tr>
<td></td>
<td>Distortion Out of Space, The</td>
<td>MOH 9</td>
</tr>
<tr>
<td></td>
<td>Smell, The</td>
<td>SMS 16</td>
</tr>
<tr>
<td>FOX, Janet</td>
<td>Materialist</td>
<td>MOH 32</td>
</tr>
<tr>
<td>GOLDIN, Stephen</td>
<td>Bride of the Wind</td>
<td>MOH 34</td>
</tr>
<tr>
<td></td>
<td>Chenoo, The</td>
<td>MOH 35</td>
</tr>
<tr>
<td></td>
<td>For Services Rendered</td>
<td>MOH 31</td>
</tr>
<tr>
<td>GRETH, Robert</td>
<td>Rope, The</td>
<td>MOH 28</td>
</tr>
<tr>
<td>GRINNELL, David</td>
<td>Feminine Fraction, The</td>
<td>MOH 6</td>
</tr>
<tr>
<td></td>
<td>Garrison, The</td>
<td>MOH 8</td>
</tr>
<tr>
<td>HAAF, Beverly</td>
<td>Aim for Perfection</td>
<td>SMS 6</td>
</tr>
<tr>
<td></td>
<td>Mrs. Kaye</td>
<td>SMS 11</td>
</tr>
<tr>
<td>HALL, Austin</td>
<td>Almost Immortal</td>
<td>MOH 13</td>
</tr>
<tr>
<td>HAMILTON, Edmond</td>
<td>Dead Legs</td>
<td>WTT 1</td>
</tr>
<tr>
<td></td>
<td>Dogs of Doctor Dwann, The</td>
<td>SMS 14</td>
</tr>
<tr>
<td></td>
<td>Monster-God of Mamurth, The</td>
<td>MOH 14</td>
</tr>
<tr>
<td></td>
<td>Moon Menace, The</td>
<td>FSF 2</td>
</tr>
<tr>
<td></td>
<td>Three from the Tomb, The</td>
<td>SMS 8</td>
</tr>
<tr>
<td>HATVANY, Attila</td>
<td>Dream of Falling, A</td>
<td>MOH 4</td>
</tr>
<tr>
<td>HAUGHT, Jim</td>
<td>Transcendent and Immortal</td>
<td>MOH 18</td>
</tr>
<tr>
<td>HAWTHORNE, Nathaniel</td>
<td>Dr. Heidegger's Experiment</td>
<td>MOH 6</td>
</tr>
<tr>
<td>HAYES, Ralph E.</td>
<td>Matter of Breeding, A</td>
<td>SMS 3</td>
</tr>
<tr>
<td>HAYWOOD, John Campbell</td>
<td>Gray People, The</td>
<td>SMS 8</td>
</tr>
</tbody>
</table>
HAZELTON, Philip
After Sunset ................................................. SMS 11

HILLARD, A. Rowley
Death from the Stars ......................................... FSF 9

HIRSCH, Janet
Seeking Thing, The ........................................... MOH 3

HOCH, Edward D.
Empty Zoo, The ................................................. MOH 11
Faceless Thing, The ........................................... MOH 2
Maiden's Sacrifice, The ....................................... FSF 8
Man from Nowhere, The ........................................ SMS 5
Maze and the Monster, The .................................... MOH 1
Sword for a Sinner, A .......................................... SMS 12
Times We Had, The ............................................. FSF 4
Vicar of Hell, The ................................................ SMS 17
Village of the Dead, The ....................................... SMS 1
Witch is Dead, The ............................................... SMS 2

HODGENS, Richard M.
One by One ....................................................... MOH 23

HODGSON, William Hope
Whistling Room, The ........................................... MOH 9

HOLLY, J. Hunter
Question, The ..................................................... FSF 1

HORN, Holloway
Man from Cincinatti, The ..................................... MOH 19

HOWARD, Robert E.
Dermond's Bane .................................................. MOH 17
Destination ......................................................... (verse) MOH 12
Dweller in Dark Valley, The ................................... (verse) MOH 11
Grisly Horror, The .............................................. (verse) MOH 36
Haunter of the Ring, The ........................................ SMS 11
Kings of the Night ................................................ MOH 21
Noseless Horror, The ............................................. MOH 31
Not Only in Death They Die ...................................(verse) MOH 28
Out of the Deep .................................................... MOH 18
Rattle of Bones .................................................... MOH 11
Secret of Lost Valley, The ..................................... SMS 4
Skulls in the Stars ............................................... (verse) MOH 9
Slumber ............................................................... (verse) MOH 30
Song for Men That Laugh, A .................................... (verse) MOH 16
Song of Defeat, A .................................................. (verse) MOH 34
Vale of Lost Women, The .................................... MOH 15
Valley of the Lost ................................................ MOH 13
Vision, A ............................................................. (verse) SMS 6
Worms of the Earth .............................................. (verse) MOH 22
Years are as a Knife, The ..................................... (verse) MOH 19
HUNGER, Anna
Beyond the Breakers ......................................... MOH 4
Come ............................................................... MOH 22
Dona Diabla ......................................................... SMS 6
Dwelling of the Righteous ....................................... MOH 13
Ground Afire ....................................................... MOH 19

HURST, S. B. H.
Awful Injustice, The .......................................... SMS 1

INGLIS, W. O.
Settlement of Dryden vs. Shard, The ......................... MOH 36
IRVING, Washington
Lady of the Velvet Collar, The ............................. MOH 8

JACOBS, W. W.
Monkey's Paw, The .......................................... SMS 15

JAMES, Henry
Ghostly Rental, The ......................................... MOH 5

JOHNSON, Robert Barbour
Life-After-Death of Mr. Thaddeus Ward, The .......... MOH 6
Pet of Mrs. Lilith, The ....................................... SMS 7

JONES, Leslie
Behind the Curtain ............................................. SMS 5

JUNKER, Reynold
Jack ................................................................. MOH 8

KAPFER, A. W.
Phantom Drug, The ........................................... MOH 28

KAY, Nell
Voice, The ........................................................ MOH 20

KEANE, Jeryl L.
Other One, The ................................................ MOH 2
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Award</th>
</tr>
</thead>
<tbody>
<tr>
<td>Keller, David H.</td>
<td>Abyss, The (Part 1)</td>
<td>MOH 23</td>
</tr>
<tr>
<td></td>
<td>Abyss, The (Conclusion)</td>
<td>MOH 24</td>
</tr>
<tr>
<td></td>
<td>Battle of the Toads, The (Tales of Cornwall #5)</td>
<td>MOH 30</td>
</tr>
<tr>
<td></td>
<td>Bride Well, The (Cornwall #8)</td>
<td>MOH 33</td>
</tr>
<tr>
<td></td>
<td>Feminine Magic (Cornwall #9)</td>
<td>MOH 34</td>
</tr>
<tr>
<td></td>
<td>Heredity</td>
<td>MOH 13</td>
</tr>
<tr>
<td></td>
<td>Key to Cornwall, The (Cornwall #10)</td>
<td>MOH 36</td>
</tr>
<tr>
<td></td>
<td>No Other Man (Cornwall #7)</td>
<td>MOH 32</td>
</tr>
<tr>
<td></td>
<td>Oak Tree, The (Cornwall #1)</td>
<td>MOH 26</td>
</tr>
<tr>
<td></td>
<td>Raymond the Golden (Cornwall #3)</td>
<td>MOH 28</td>
</tr>
<tr>
<td></td>
<td>Seeds of Death, The</td>
<td>MOH 3</td>
</tr>
<tr>
<td></td>
<td>Sword and the Eagle, The (Cornwall #2)</td>
<td>MOH 27</td>
</tr>
<tr>
<td></td>
<td>Tailed Man of Cornwall, The (Cornwall #6)</td>
<td>MOH 31</td>
</tr>
<tr>
<td></td>
<td>Temple of Death, The</td>
<td>SMS 16</td>
</tr>
<tr>
<td></td>
<td>Thirty and One, The (Cornwall #4)</td>
<td>MOH 31</td>
</tr>
<tr>
<td></td>
<td>White City, The</td>
<td>FSF 2</td>
</tr>
<tr>
<td></td>
<td>Wolf Hollow Bubbles</td>
<td>SMS 11</td>
</tr>
<tr>
<td>Ketcham, G. G.</td>
<td>Rack, The</td>
<td>MOH 20</td>
</tr>
<tr>
<td>King, Stephen</td>
<td>Glass Floor, The</td>
<td>SMS 6</td>
</tr>
<tr>
<td></td>
<td>Reaper's Image, The</td>
<td>SMS 12</td>
</tr>
<tr>
<td>Kipling, Rudyard</td>
<td>Mark of the Beast, The</td>
<td>MOH 4</td>
</tr>
<tr>
<td></td>
<td>Phantom Rickshaw, The</td>
<td>MOH 22</td>
</tr>
<tr>
<td></td>
<td>Strange Ride of Morrowbie Jukes, The</td>
<td>MOH 2</td>
</tr>
<tr>
<td>Knight, Thomas H.</td>
<td>Old City of Jade</td>
<td>MOH 35</td>
</tr>
<tr>
<td>Kwen-Ling, Soong</td>
<td>Flight (with James W. Bennett)</td>
<td>MOH 26</td>
</tr>
<tr>
<td>La Spina, Greye</td>
<td>Devil's Pool, The</td>
<td>MOH 11</td>
</tr>
<tr>
<td>Lafferty, R. A.</td>
<td>Cliffs That Laughed, The</td>
<td>MOH 26</td>
</tr>
<tr>
<td></td>
<td>Man Who Never Was, The</td>
<td>MOH 16</td>
</tr>
<tr>
<td></td>
<td>Ultimate Creature, The</td>
<td>MOH 18</td>
</tr>
<tr>
<td>Leahy, John Martin</td>
<td>In Amundsen's Tent</td>
<td>MOH 18</td>
</tr>
<tr>
<td>Leinster, Murray</td>
<td>City of the Blind, The</td>
<td>SMS 12</td>
</tr>
<tr>
<td></td>
<td>Darkness on Fifth Avenue, The</td>
<td>SMS 5</td>
</tr>
<tr>
<td></td>
<td>Monsters, The</td>
<td>MOH 20</td>
</tr>
<tr>
<td></td>
<td>Storm That Had to Be Stopped, The</td>
<td>SMS 18</td>
</tr>
<tr>
<td>Leroux, Gaston</td>
<td>Inn of Terror, The</td>
<td>SMS 3</td>
</tr>
<tr>
<td></td>
<td>Woman with the Velvet Collar, The</td>
<td>SMS 12</td>
</tr>
</tbody>
</table>
LEVEL, Maurice
Night and Silence ........................................ MOH 16

LIEBSCHER, Walt
Morning the Birds Forgot to Sing, The .................. MOH 5
Prodigy ....................................................... MOH 6

LIPTON, Dean
Hungary's Female Vampire .......... (article) .......... MOH 2

LONG, Frank Belknap
Brain-Eaters, The ........................................ MOH 21
In the Lair of the Space Monsters ....................... MOH 35
Man with a Thousand Legs, The ......................... MOH 1
Space-Eaters, The ......................................... MOH 2

LOTT, Steve
Portraits by Jacob Pitt .................................... MOH 29

LOVECRAFT, H. P.
Doom That Came to Sarnath, The ........................ BFT 1
Dreams in the Witch House, The ........................ MOH 4
Ex Oblivione .............................................. (prose poem) MOH 24
He ............................................................... WTT 1
Lurking Fear, The ......................................... SMS 1
Memory ....................................................... (prose poem) MOH 24
Nyarlathotep ............................................... (prose poem) MOH 24
Outsider, The .............................................. SMS 14
Shuttered Room, The ................................. (with August Derleth) MOH 7
What the Moon Brings .................................. (prose poem) MOH 24
Comments on Robert Bloch's Satan's Servants .......... MOH 30

LOWNDES, Robert A. W.
Abyss, The .................................................. MOH 12
Cases of Jules de Grandin, The .......................... (article, Part 1) SMS 13
Cases of Jules de Grandin, The .......................... (article, Part 2) SMS 15
Clarissa ....................................................... MOH 2
Council, The ............................................... SMS 5
Crawler, The ................................................ SMS 14
House, The .................................................... SMS 5
Leapers ........................................................ MOH 23
Lilies ........................................................... MOH 15
Other, The .................................................... SMS 3
Road to Nowhere, The ................................... MOH 33
Settler's Wall ................................................ SMS 10
Street, The .................................................... SMS 2
Whisperer, The .............................................. SMS 11

LUPOFF, Richard
Case of the Doctor Who Had No Business, The ........ (non-fact article) SMS 14
John Kendrick Bangs--Forgotten Master of Fantasy .... (article) FSF 9

MacCREAUGH, Gordon
Case of the Sinister Shape, The .......................... MOH 29
Dr. Muncing, Exorcist .................................... MOH 12
MARRYAT, Captain Frederick
Phantom Ship, The ........................................ MOH 25

MARRIOTT-WATSON, E. B.
Devil of the Marsh, The .................................. MOH 7

MARSH, Richard
Photographs, The .......................................... MOH 9
Psychological Experiment, A ............................ MOH 4

MARSHALL, Rachael
Mystery in Acatlan, The (with Maverick Terrell) .... MOH 35

MASHBURN, Kirk
Last of Placide's Wife, The .............................. MOH 19
Placide's Wife ............................................. MOH 10

MCCORD, Joseph
Girdle, The ................................................ WTT 3

MEEK, Col. S. P.
Black Mass, The ........................................... SMS 9
Nasturtia ..................................................... MOH 21

MEREDITH, Larry Eugene
Conjured ....................................................... SMS 18
Last Letter from Norman Underwood, The ........... MOH 19
Writings of Elwin Adams, The ........................... MOH 25

METHLEY, Violet M.
Milk Carts, The ............................................. MOH 26

MIDDLETON, Frances Bragg
Once in a Thousand Years ................................ MOH 24

MILLER, J. L.
Love at First Sight ......................................... MOH 5

M Mitchell, J. A.
Last American, The ....................................... FSF 3

MONTGOMERY, L. M.
House Party at Smoky Island, The ...................... SMS 10

MORGAN, Bassett
Tiger ........................................................... SMS 12

MOSKOWITZ, Sam
Introduction to "The Doom of London" (Barr) ....... MOH 15
Introduction to "A Game of Chess" (Barr) ............. SMS 5
Introduction to "The Gray People" (Haywood) ....... SMS 8
Introduction to "The Jewels of Vishnu" (Bennett) .... MOH 19
Introduction to "Master of the Octopus" (Weeks) ... FSF 4
Introduction to "The Spell of the Sword" (Aubrey) ... MOH 17

MUNN, H. Warner
City of Spiders, The ...................................... FSF 4
Wheel, The ................................................ WTT 3
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Collection</th>
</tr>
</thead>
<tbody>
<tr>
<td>NUGOR, Max</td>
<td>Indoor Safari, The</td>
<td>SMS 10</td>
</tr>
<tr>
<td>O'BRIEN, Fitz-James</td>
<td>What Was It?</td>
<td>MOH 4</td>
</tr>
<tr>
<td>PAGE, Gerald W.</td>
<td>Away from the Daily Grind</td>
<td>FSF 7</td>
</tr>
<tr>
<td></td>
<td>Off-Season, The</td>
<td>SMS 1</td>
</tr>
<tr>
<td></td>
<td>Tree, The</td>
<td>MOH 10</td>
</tr>
<tr>
<td>PAYES, Rachel Cosgrove</td>
<td>Door, The</td>
<td>MOH 3</td>
</tr>
<tr>
<td></td>
<td>Executioner, The</td>
<td>MOH 36</td>
</tr>
<tr>
<td>PEIRCE, Earl (Jr.)</td>
<td>Last Archer, The</td>
<td>SMS 9</td>
</tr>
<tr>
<td>PENDARVES, G. G.</td>
<td>Altar of Melek Taos, The</td>
<td>MOH 35</td>
</tr>
<tr>
<td></td>
<td>Dark Star, The</td>
<td>MOH 21</td>
</tr>
<tr>
<td></td>
<td>Whistling Corpse, The</td>
<td>MOH 34</td>
</tr>
<tr>
<td>PETAJA, Emil</td>
<td>Dark Hollow</td>
<td>MOH 14</td>
</tr>
<tr>
<td></td>
<td>Only Gone Before</td>
<td>MOH 20</td>
</tr>
<tr>
<td>POE, Edgar Allan</td>
<td>Ligeia</td>
<td>MOH 33</td>
</tr>
<tr>
<td></td>
<td>Ms. Found in a Bottle</td>
<td>WTT 1</td>
</tr>
<tr>
<td></td>
<td>Never Bet the Devil Your Head</td>
<td>BPT 1</td>
</tr>
<tr>
<td></td>
<td>Oblong Box, The</td>
<td>MOH 7</td>
</tr>
<tr>
<td></td>
<td>Tell-Tale Heart, The</td>
<td>SMS 1</td>
</tr>
<tr>
<td>POLLOCK, Frank Lillie</td>
<td>Last Dawn, The</td>
<td>MOH 1</td>
</tr>
<tr>
<td>PORTER, Ken</td>
<td>Hansom Cab, The</td>
<td>SMS 13</td>
</tr>
<tr>
<td>PRAGNELL, Festus</td>
<td>Men of the Dark Comet</td>
<td>FSF 7</td>
</tr>
<tr>
<td>PRICE, E. Hoffman</td>
<td>Bride of the Peacock, The</td>
<td>SMS 7</td>
</tr>
<tr>
<td>PRILUCIK, Pauline Kappel</td>
<td>Ah, Sweet Youth</td>
<td>MOH 16</td>
</tr>
<tr>
<td></td>
<td>Girl at Heddon's, The</td>
<td>MOH 10</td>
</tr>
<tr>
<td>PROUT, Mearle</td>
<td>House of the Worm, The</td>
<td>MOH 5</td>
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<tr>
<td>QUINN, Seabury</td>
<td>Ancient Fires</td>
<td>SMS 13</td>
</tr>
<tr>
<td></td>
<td>Blood Flower, The</td>
<td>SMS 3</td>
</tr>
<tr>
<td></td>
<td>Bride of Dewer, The</td>
<td>SMS 17</td>
</tr>
<tr>
<td>Author</td>
<td>Title</td>
<td>Publisher</td>
</tr>
<tr>
<td>------------------</td>
<td>--------------------------------------------</td>
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<td>QUINN, Seabury</td>
<td><strong>Cloth of Madness, The</strong> (Part 1)</td>
<td>MOH 10</td>
</tr>
<tr>
<td></td>
<td><strong>Devil's Bride, The</strong></td>
<td>MOH 26</td>
</tr>
<tr>
<td></td>
<td><strong>Devil's Bride, The</strong></td>
<td>MOH 27</td>
</tr>
<tr>
<td></td>
<td><strong>Devil's Bride, The</strong></td>
<td>MOH 28</td>
</tr>
<tr>
<td></td>
<td><strong>Devil's Rosary, The</strong></td>
<td>SMS 16</td>
</tr>
<tr>
<td></td>
<td><strong>Druid's Shadow, The</strong></td>
<td>SMS 6</td>
</tr>
<tr>
<td></td>
<td><strong>Gods of East and West, The</strong></td>
<td>SMS 5</td>
</tr>
<tr>
<td></td>
<td><strong>House of Horror, The</strong></td>
<td>SMS 2</td>
</tr>
<tr>
<td></td>
<td><strong>Isle of Missing Ships, The</strong></td>
<td>SMS 10</td>
</tr>
<tr>
<td></td>
<td><strong>Man Who Cast No Shadow, The</strong></td>
<td>SMS 15</td>
</tr>
<tr>
<td></td>
<td><strong>Mansion of Unholy Magic, The</strong></td>
<td>SMS 1</td>
</tr>
<tr>
<td></td>
<td><strong>Master Nicholas</strong></td>
<td>MOH 12</td>
</tr>
<tr>
<td></td>
<td><strong>Phantom Farmhouse, The</strong></td>
<td>MOH 7</td>
</tr>
<tr>
<td></td>
<td><strong>Tenants of Broussac, The</strong></td>
<td>SMS 4</td>
</tr>
<tr>
<td></td>
<td><strong>Vengeance of India, The</strong></td>
<td>SMS 11</td>
</tr>
<tr>
<td></td>
<td><strong>Web of Living Death, The</strong></td>
<td>WTT 2</td>
</tr>
<tr>
<td></td>
<td><strong>White Lady of the Orphanage, The</strong></td>
<td>SMS 8</td>
</tr>
<tr>
<td>REINSMITH</td>
<td><strong>Cacillia</strong></td>
<td>BFT 2</td>
</tr>
<tr>
<td>ROSCOE, Theodore</td>
<td><strong>Speak for Yourself, John Quincy</strong></td>
<td>MOH 30</td>
</tr>
<tr>
<td>ROSS, Irwin</td>
<td><strong>Man in the Dark, The</strong></td>
<td>MOH 12</td>
</tr>
<tr>
<td>ROUSSEAU, Victor</td>
<td><strong>Cry from Beyond, A</strong></td>
<td>MOH 20</td>
</tr>
<tr>
<td></td>
<td><strong>Curse of Amen-Ra, The</strong></td>
<td>MOH 17</td>
</tr>
<tr>
<td></td>
<td><strong>Medium for Justice</strong></td>
<td>SMS 4</td>
</tr>
<tr>
<td></td>
<td><strong>When Dead Gods Awake</strong></td>
<td>MOH 25</td>
</tr>
<tr>
<td>RUSS, Joanna</td>
<td><strong>Come Closer</strong></td>
<td>MOH 10</td>
</tr>
<tr>
<td>RUSSELL, Bertram</td>
<td><strong>Scourge of B'Moth, The</strong></td>
<td>SMS 2</td>
</tr>
<tr>
<td>SCHACHNER, Nathaniel</td>
<td><strong>Dead-Alive, The</strong> (with Arthur Leo Zagat)</td>
<td>WTT 1</td>
</tr>
<tr>
<td>SCHORER, Mark</td>
<td><strong>Lair of the Star-Spawn, The</strong> (with August Derleth)</td>
<td>MOH 14</td>
</tr>
<tr>
<td>SCOTTEN, H. F.</td>
<td><strong>Thing in the House, The</strong></td>
<td>MOH 13</td>
</tr>
<tr>
<td>SHARP, D. D.</td>
<td><strong>Eternal Man, The</strong></td>
<td>FSF 8</td>
</tr>
<tr>
<td>SHEA, J. Vernon</td>
<td><strong>Five-Year Contract</strong></td>
<td>MOH 5</td>
</tr>
<tr>
<td></td>
<td><strong>Flaw, The</strong></td>
<td>MOH 15</td>
</tr>
</tbody>
</table>
SILVERBERG, Robert
  At the End of Days ........................................... MOH 27
  Fires Die Down, The .......................................... FSP 7
  Unbeliever, The ................................................ MOH 1

SLESAR, Henry
  Cry, Baby, Cry ................................................... SMS 15

SMALE, Fred C.
  "V" Force, The ................................................... BFT 1

SMITH, Clark Ashton
  Beast of Averoigne, The ........................................ WTT 1
  Beyond the Singing Flame ....................................... FSF 3
  City of the Singing Flame, The ................................ FSF 1
  Colossus of Ylourgne, The ..................................... MOH 25
  Door to Saturn, The ............................................. MOH 6
  Holiness of Azederac, The ...................................... BFT 2
  Hunters from Beyond, The ....................................... MOH 32
  Monster of the Prophecy, The .................................. MOH 16
  Nameless Offspring, The ........................................ MOH 33
  Rendezvous in Averoigne, A ..................................... MOH 35
  Return of the Sorcerer, The ................................... SMS 8
  Testament of Athammaus, The ................................... MOH 36
  Vaults of Yoh-Vombis, The ...................................... SMS 17

SMITH, George H.
  Plague, The ...................................................... FSF 1

SNOOKS, Epaminondas T. (D.T.G.)
  Why the Heavens Fell ........................................... FSF 8

SOLOGUB, Feodor
  White Dog, The .................................................. MOH 26

STAMPER, W. J.
  Fidel Bassin .................................................... MOH 1

STEINBECK, John
  Affair at 7 Rue de M-, The ................................... MOH 12

STONE, Leslie F.
  Hell Planet, The ................................................. FSF 6

STRAUSS, Ted H.
  Camera Obscura ................................................... MOH 33

STYRON, Arthur
  Artist of Tao, The .............................................. MOH 36

SWET, Pearl Norton
  Man Who Never Came Back, The ................................ WTT 2

TAYLOR, Oliver
  Burglar-Proof Vault, The ....................................... MOH 8
TEMPLL, William F.
   Echo .............................................. FSF 5

TERRELL, Maverick

TERRILL, G. Appleby
   Church Stove at Raerudafisk, The ..................... WTT 3

THAYER, Urann
   White Domino, The ................................... SMS 14

TIGRINA
   Last Act: October .................................. MOH 4

TOLSON, Dona
   Nice Old House ...................................... SMS 7

TUTTLE, George B.
   Roc Raid, The ....................................... MOH 31

TWAIN, Mark
   Undying Head, The .................................. MOH 1

TYLER, Jay
   And Then No More ................................... SMS 8
   Sight of Roses, The ................................... SMS 9

ULMER, Roger Eugene
   Strange Case of Pascal, The ......................... SMS 2

VERRILL, A. Hyatt
   Plague of the Living Dead, The ...................... MOH 10

VINCENT, Harl
   Space Storm ......................................... FSF 9

WAIGHT, George
   Electric Chair, The ................................ MOH 2

WARD, Harold
   House of the Living Dead, The ...................... SMS 10

WEEKS, Edward Olin
   Master of the Octopus ................................ FSF 4

WELK, Donna Gould
   Where There's Smoke ................................ SMS 13

WELLS, H. G.
   Beautiful Suit, The ................................ MOH 5
   Door in the Wall, The ................................ MOH 9
   Inexperienced Ghost, The ................................ MOH 1
   Moth, The ............................................. MOH 6
   Red Room, The ......................................... MOH 2
   Temptation of Mallingay, The ......................... SMS 4
   Truth about Pyecraft, The .......................... MOH 4
   Vision of Judgment, A ................................ MOH 3
WELLS, Rama
Esmerelda .................................................. SMS 3

WEST, Wallace
Dust ................................................................. FSF 2
Laughing Duke, The ........................................ MOH 17
Plane People ..................................................... FSF 5
Sacrilege ........................................................... MOH 9
Thing of Beauty, A ................................................. MOH 1

WHITE, Ted
Secret of the City, The ........................................ (with Terry Carr) ... SMS 2

WHITEHEAD, Henry S.
Black Beast, The ............................................... MOH 12
Cassius ............................................................... MOH 5
Great Circle, The ................................................ BFT 1
Moon-Dial, The ................................................... MOH 32
Trap, The .............................................................. WTT 3
"Williamson" ........................................................ MOH 17

WHITNEY, Phyllis A.
Silver Bullet, The ............................................... SMS 16

WILKINS-FREEMAN, Mary
Luella Miller ...................................................... MOH 3
Shadows on the Wall, The ................................... MOH 7
Vacant Lot, The ................................................... MOH 14
Wind in the Rosebush, The .................................. MOH 19

WILLIAMSON, Jack
Pygmy Planet .................................................... FSF 5
Wolves of Darkness .............................................. MOH 18

WILSON, F. Paul
Cleaning Machine, The ....................................... SMS 18

WILSON, Richard
Harry Protagonist, Undersec for Overpop ................ MOH 30

WOLLHEIM, Donald A.
Babylon: 70 M. .................................................. MOH 1
Bones ................................................................. MOH 5
Doorslammer ....................................................... MOH 2
Horror Out of Lovecraft, The ............................... MOH 27

WORRELL, Everil
Gray Killer, The ................................................ SMS 13

WRIGHT, S. Fowler
Proof ................................................................. MOH 14

WRIGHT, S. P.
Dead Walk Softly, The ........................................ WTT 2
Forgotten Planet, The .......................................... FSF 9
YATES, Katherine
Under the Hau Tree ........................................... MOH 11

ZAGAT, Arthur Leo
Dead-Alive, The .... (with Nathaniel Schachner) ...... WTT 1

ZELAZNY, Roger
But Not the Herald ........................................... MOH 12
Comes Now the Power ...................................... MOH 14
Divine Madness ................................................. MOH 13
OTHER HEALTH KNOWLEDGE MAGAZINES

In addition to the magazines which published a majority of science fiction, fantasy, and horror, the Health Knowledge organization published two other fiction magazines to my knowledge. (They did also publish a couple of magazines for other fields of interest, such as Exploring the Unknown and Shriek.)

After my announcement of the contents of SFC 3, Paul C. Allen sent in a long letter of comment, together with an offer of assistance. I took advantage of his offer by having him proof the original manuscript prepared by Gene Marshall and Carl Waedt. He kindly did so with very short notice, and in fact, contributed the following additional information which may be of interest to those interested in the Health Knowledge Magazines.

WORLD WIDE ADVENTURE

#1 Winter 1967/68 Volume 1 Number 1

Monsieur Murder -- Theodore Roscoe (Argosy July 15, 1933)
Thunder Deck -- R. V. Gery (Argosy October 26, 1935)
Bayou Trap -- Hapsburg Liebe (Argosy June 3, 1933)
The Black Pearl -- Paul Annixter (Argosy July 15, 1933)
Spurs in the Dust -- George Rosenberg (Ace-High, Second March 1928)
Fighter's Socks -- Walter Hopper Martin (Argosy June 3, 1933)
The Loose-Lead Dog -- Philip Cole (Ace-High, Second March 1928)
The Atoll of Flaming Men -- Ralph R. Perry (Argosy October 19, 1935)

#2 Spring 1968 Volume 1 Number 2

The Red Scorpion -- Anthony M. Rud (Argosy October 26, 1935)
A Nickel's Worth of Life -- James H. S. Moynahan (Argosy November 9, 1935)
The Treasure in the Forest -- H. G. Wells (The Stolen Bacillus & Others, 1896)
The Star That Stuck -- Ralph L. Cunningham (Ace-High, Second March 1928)
On the City Wall -- Rudyard Kipling (Soldiers Three)
Graveyard Limited -- Theodore Roscoe (Argosy, December 1933)

#3 Summer 1968 Volume 1 Number 3

Galleons for Panama -- Philip Ketchum (Argosy, February 19, 1938)
Phantom Pilot -- Will Mc Morrow (Argosy December 9, 1933)
The Norther Tells Blood -- Clee Woods (Ace-High, Second February 1929)
Spider Gold -- James Francis Dwyer (Argosy, August 22, 1936)
Uneasy Lies the Head -- Theodore Roscoe (Argosy, August 22, 1936)
Tibetan Image -- Herb Lewis (Argosy, November 16, 1935)

#4 Fall 1968 Volume 1 Number 4

Black Ace -- George Bruce (Argosy, November 5, 1935)
Of Moonsickness -- F. R. Buckley (Adventure, December 1, 1928)
An Occurrence at Owl Creek Bridge -- Ambrose Bierce (In the Midst of Life: Tales of Ambrose Bierce, E. L. G. Steele, 1891)
Torpedo! -- John Webb (Battle Stories, February 1929)
Red Jorg's Last Stand -- Douglas Mussinon (Ace-High, Second February 1929)
Fuzzy-Wuzzy -- Rudyard Kipling (verse)
The Gratitude of Coolie Sam -- Herb Lewis (Argosy April 25, 1936)
#5 Winter 1968/69 Volume 1 Number 5

The Axe Bites Deep -- Philip Ketchum (Argosy, February 25, 1939)
The War Dog -- Redfield Ingalls (The Popular Magazine, February 7, 1915)
Through a Window -- H. G. Wells
Two Grand -- Ginty Benyon (Argosy July 15, 1933)
A Mutiny Aboard the Ship -- William Bligh (1790)
Staley Fleming's Hallucination -- Ambrose Bierce (Can Such Things Be?, Cassell 1893)
Riddle of the Deadly Deuces -- W. C. Tuttle (Argosy, April 25, 1936, as "The Revelation of Henry")

#6 Spring 1969 Volume 1 Number 6

The Rebels are Coming -- Richard Sale (Argosy, May 6, 1939)
Fighting Initiative -- Wendel Starrett (War Novels, April 1930, as "Flaming Muzzles")
The Sire de Maletroit's Door -- Robert Louis Stevenson
The Unfriendly Islands -- William Bligh (1790)
When Buckaroos Strike -- Howard R. Marsh
Secrecy -- Sinclair Gluck (Argosy June 16, 1934)

#7 Summer 1969 Volume 2 Number 1

Skull Manor -- J. Allen Dunn (Argosy June 3, 1933)
Get That King! -- Major F. Q. X. (War Stories January 1931)
Out of the Mists of Time -- William Benton Frazier (Weird Tales, April 1926)
Grainman -- Kimball Herrick (Argosy February 25, 1939, earlier c. 1935)
The Last Mile -- Seth Bailey (War Stories January 1931)
Look Behind You! -- Albert Payson Terhune (Argosy December 9, 1933)
Timor, Lads! -- William Bligh (1790)

THRILLING WESTERN MAGAZINE

#1 Winter 1968/69 Volume 1 Number 1

Rifles at the River -- Bennett Foster (Argosy March 11, 1939)
Fingers of Fire -- S. Omar Barker (Ace-High, March 18, 1929)
Six-Gun Medicine -- Stephen Payne (Ace-High April 3, 1929, as "The Fightin' Doctor")
Old-Timer -- Glenn A. Conner (Ace-High, February 18, 1929)

#2 Summer 1969 Volume 1 Number 2

Outlaw Blood -- L. R. Sherman (Ace-High, March 3, 1929)
The Call of the Running Moon -- T. Von Ziekursch (The Popular Magazine, May 7, 1923)
Empty Shells -- Walt Coburn (Adventure, December 1, 1928)
The Breaking of Yukon Camp -- Douglas Mussinon (Ace-High, March 3, 1929, as "MacByrne Breaks Yukon Camp")
Silent King -- Albert William Stone (Ace-High, March 18, 1928)
Roping 'Em -- Paul Bailey (The Popular Magazine, October 7, 1917)
Alberta Clings -- Carl Clausen (The Popular Magazine, May 7, 1923)
An Ingenue of the Sierras -- Bret Harte
Light the War Fires -- Luke Short (Argosy September 24, 1938)
Gunswift -- Ralph R. Perry (Argosy July 30, 1938)
John Brown's Buddy -- William Edward Hayes (Argosy October 19, 1935)
The Seventh Stake -- Samuel Alexander White (The Popular Magazine, February 7, 1915)
The Triangle Within the Law -- Howard S. Morgan (Ace-High March 18, 1929)
The Lost Lode of the Navaho -- C. A. Bonfils (The Popular Magazine, Oct. 7, 1917)
The Code of Devil Benteen -- Marshall R. Hall (Brief Stories November 1928)

The Bullhorn Bet -- Clee Woods (Ace-High, April 18, 1929)
Winds of Chance -- Robert A. W. Lowndes (Real Western Stories, December 1950, as Mal Kent)
The Growth of the Blood-Thirst -- H. S. Canfield
Black Juarez -- George Cory Franklin (Ace-High April 18, 1929)
Baldy Sours Takes the Count -- Charles W. Tyler (Ace-High March 18, 1929)
Spurs for the Mustang -- Bennett Foster (Argosy, November 16, 1940)
Gunsmoke and Brains -- J. R. Johnston (Ace-High, March 3, 1929)

The Hickory Heart -- William Corcoran (Argosy November 23, 1940)
Macho -- S. Omar Barker (Ace-High, April 18, 1929)
The Seventh Shot -- Hal K. Wells (Ace-High, April 18, 1929)
Sheepherder -- Cliff Walters (Argosy, August 12, 1939)
Dirge of an Indian Mother -- Henry Herbert Knibbs (verse)
Putting Her Eye Out -- John Beames (Ace-High, April 3, 1929)
The Bride Comes to Yellow Sky -- Stephen Crane
The Black Killer -- Howard E. Morgan (Ace-High, March 18, 1929)
Old-Timers -- Berton Braley (verse) (The Popular Magazine, May 20, 1927)

The following magazines were scheduled, but never appeared:

MAGAZINE OF HORROR #37
From the Dark Halls of Hell -- G. G. Pendraves (Weird Tales January 1932)
Once on Aranea -- R. A. Lafferty (original)
Murgunstrum -- Hugh B. Cave (Part 1 of 2 parts) (Strange Tales January 1933)

WEIRD TERROR TALES #4
The Case of the Jailer's Daughter -- Victor Rousseau (Weird Tales Sept. 1926)

STARTLING MYSTERY STORIES #19
The Full-Moon Maniac -- David Charles Paskow (original)

BIZARRE FANTASY TALES #3
The Miracle Agent -- Harry Stephen Keeler
Daughter of Darkness -- Ross Rocklyne (Astonishing Stories November 1941)

SMS #19 and BFT #3 were completed and delivered to the printer, but never got published. Paul also advises that there is a long and interesting article by Lowndes in Outworlds #28/29, entitled "The Health Knowledge Years". It covers the start of the magazines, and how the whole thing fell apart. Unfortunately, I don't have Outworlds' address; can anyone help?
Want Ads

Your want ad will be carried here, $2.00 minimum for the first 50 words, 5¢ per word over 50 words, including address. No "For Sale" or full-page ads.

*******************************************************************************

WANTED: Will pay cash or consider trade for similar material: Farmer--Love Song, As You Desire (as by William Norfolk); Disch--The Prisoner, Under Compulsion (British); J. G. Ballard--The Overloaded Man (British); Gerald Kersh--almost anything; pre-1956 F&Sf's. Send offers to ME Goldhammer, 3000 E. Vassar Ave., Denver, CO 80210, U.S.A.

*******************************************************************************

SCIENCE FICTION, ADVENTURE, MYSTERY SHOWS -- the original radio adaptations of all the big authors available for trade. I have an extensive collection of tapes and will exchange copies for pulps in any field (except romance titles). Write me & lets work out an equitable deal -- let me know what you have and what plays you want. David MacDonald, 1724 11th Avenue, Seattle, Washington 98122, U.S.A.

*******************************************************************************

DOC SAVAGE--I would like to get in touch with fan clubs and/or fanzine publishers interested in Doc Savage, and anyone who knows whether there has been any attempt to republish the Doc Savage method of Physical Culture or Self-Defense. Also, anyone having information about posters of Doc Savage (besides Bantam) or other super-heroes. Robert Brooks, 134 Betheridge Road, Apt. #1, Rexdale, Ontario, M9W 1N3, Canada.

*******************************************************************************

WANTED: by J. Grant Thiessen, 943 Maplecroft Road S.E., Calgary, Alberta T2J 1W9 Canada. Will pay cash or trade.

Astounding 1930: 2 5 8 9 1931: 5 7 1935: 1 1937: 4 1940: 11
Fantastic 1953: 1-2
Fantastic Adventures 1942: 3

*******************************************************************************

Grant Thiessen wants continued:

* Charm 1944: 10
* Etaoin Shrdlu 1950: Fall
* Fanscient 1948: Fall
* Fantasy Advertiser 1950: 9
* Ray Bradbury Review 1952
* Fantasy Commentator 1949: Sum
* Science Fiction Advertiser 1953: 1

(I would also settle for photocopies of Henry Kuttner's contributions to the above six fanzines.)

* Exciting Detective 1943: Sum
* G-Men Detective 1945: Wint
* Mystery Tales 1938: 6
* Popular Detective 1944: 4
* South Sea Stories 1940: 6
* Spicy Adventure 1941: 8
* Spicy Mystery 1938: 1 3 5 1941: 7
* Strange Detective Mysteries 1941: 1
* Strange Stories 1939: 12 1940: 6
* Thrilling Adventures 1938: 12
1940: 2 1941: 1 6 7 8 9 10 11 12
1942: 2 1943: 1 3 5 9 11
* Thrilling Detective 1941: 7
1942: 3 1945: 2
* Thrilling Mystery 1936: 6 9 11 12
1937: 1 2 3 6 7 9 11 1938: 1 3 7
1939: 5 7 9 11 1940: 1
1941: 1 3 5 7 9 1942: 3 7 9
* Weird Tales 1936: 3 7 1937: 1 5
1941: 11 1942: 11

* Sweetness and Light fanzine--any issues

* Kuttner, Henry--Murder of a Wife

*******************************************************************************

WANTED to buy or will trade for paperbacks. Ace 25, 35¢, Avon 25¢, Bantam 10¢, Bart House, Dell 10¢, Dell 25¢. Also Rand McNally Junior Edition "Oz" titles. As I am a collector, dealer material must be priced for resale. M. C. Hill c/o Bunker Books, Box 1638, Spring Valley, CA 92077 USA. WSA 418
GALAXY SCIENCE FICTION NOVELS

by Stuart W. Wells III & J. Grant Thiessen

Last issue, the Galaxy series of Science Fiction Novels was deliberately left out of those publishers who once published sf. Because of the importance of some of the material presented by that series, I felt it warranted more complete coverage.

Begun virtually simultaneously with Galaxy Science Fiction magazine, the Galaxy Science Fiction Novels presented a broad variety of material—from original novels such as Simak's "Empire" to reprints of classics like Stapledon's "Odd John" to single-author collections of material not otherwise available in paper covers, like Moore's "Shambleau".

The first 31 issues of this bookazine were in digest-size, with cover stock and paper stock identical to that of its parent magazine, Galaxy. Issues 32 through 35 were in a more standard paperback size, (American mass market paperback "small" size i.e. similar to the Ace D- series in size). However, it is the final 11 novels which made this series unique. They were published in conjunction with a publisher of pornographic books (soft-core), under that company's imprint (Beacon), with additional wording on the spine or cover or frontispiece to indicate that this was a "Galaxy Prize Selection".

These last 11 featured pornographic covers and blurbs, but were actually the direct antithesis of the pornographic sf book. The standard pornographic sf book is sex thinly disguised as science fiction. These 11 titles were science fiction thinly disguised as sex books, often with sexy sections dropped into an otherwise completely ordinary science fiction novel to complete the illusion. In fact, the later Signet version of Philip Jose Farmer's "Flesh" contains more explicit prose than the Beacon version. Farmer's initial version of "Flesh" apparently had too much sex for these publishers of so-called pornography. In this day and age, when every conceivable variation on intimate human relations has been covered in explicit detail to the point of parody, the Galaxy Beacon novels read like ordinary science fiction novels of today, albeit somewhat simplistic.

Nevertheless, they are much sought after by collectors, not so much for the quality of the material as for the amusement of reading them. Yet, they are important for many of them are first editions of works by major authors. I have not been fortunate enough to obtain all of these issues, yet I have found the ones I have to be at least entertaining. One which I especially enjoyed was Randall Garrett & Larry Harris' "Pagan Passions", one of the original novels in the series. In it, the Gods and Goddesses of Ancient Greece and Rome return to Earth and restore themselves to power. Our hero is an acolyte of Athena, Goddess of Wisdom, and therefore a teacher. It does not take one long to realize that the novel is strictly tongue-in-cheek. For example, the Temple of Pallas Athena was formerly the 42nd Street Library. The opening lines to the Hymn of Dionysus are: "Mine eyes have seen the glory of the Lord who rules the wine--He has trampled out the vintage of the grapes upon the vine!" Suffice it to say that the book is well-written, genuinely funny in places, and just plain fun to read, and you have an adequate summation of the book.

The Galaxy Novels had their drawbacks, as well. Many of them were abridged, sometimes severely. Some of their choices were
definitely not masterpieces, and perhaps would have been mercifully left unprinted or unreprinted. Yet they are one of sf's unusual phenomenons, and as such, have won a place on many collector's shelves.

The bulk of the information in the following checklist was provided by Stuart W. Wells III. I have taken the liberty of adding relevant material to the index to trace the history of the books back to original sources, as well as other information which I felt was important. (JGT)

**DIGEST-SIZED ISSUES:** The 31 digest-sized issues of Galaxy Science Fiction Novels are here listed in publishing sequence. The first five titles were originally priced at 25¢; subsequent titles were priced at 35¢.

<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Year</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. SINISTER BARRIER</td>
<td>Eric Frank Russell</td>
<td>1950</td>
<td>160pp</td>
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<tr>
<td>(Originally published in Unknown March 1939)</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>2. LEGION OF SPACE</td>
<td>Jack Williamson</td>
<td>1950</td>
<td>158pp</td>
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<tr>
<td>(Originally published as a 6 part serial in Astounding April through September 1934)</td>
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<td></td>
<td></td>
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<tr>
<td>3. PRELUDE TO SPACE</td>
<td>Arthur C. Clarke</td>
<td>1951</td>
<td>160pp</td>
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<tr>
<td>(First edition.)</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>4. THE AMPHIBIANS</td>
<td>S. Fowler Wright</td>
<td>1951</td>
<td>126pp</td>
</tr>
<tr>
<td>5. THE WORLD BELOW</td>
<td>S. Fowler Wright</td>
<td>1951</td>
<td>121pp</td>
</tr>
<tr>
<td>(Sequel to The Amphibians)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6. THE ALIEN</td>
<td>Raymond F. Jones</td>
<td>1951</td>
<td>160pp</td>
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<tr>
<td>(First edition)</td>
<td></td>
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<td></td>
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<tr>
<td>7. EMPIRE</td>
<td>Clifford D. Simak</td>
<td>1951</td>
<td>160pp</td>
</tr>
<tr>
<td>(First edition)</td>
<td></td>
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<td></td>
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<tr>
<td>8. ODD JOHN</td>
<td>Olaf Stapledon</td>
<td>1952</td>
<td>160pp</td>
</tr>
<tr>
<td>(Also released as Galaxy Beacon Novel #236)</td>
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<tr>
<td>9. FOUR SIDED TRIANGLE</td>
<td>William P. Temple</td>
<td>1952</td>
<td>159pp</td>
</tr>
<tr>
<td>(Based on short story, &quot;The 4 Sided Triangle&quot;, Amazing Stories November 1939)</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>10. RAT RACE</td>
<td>Jay Franklin</td>
<td>1952</td>
<td>160pp</td>
</tr>
<tr>
<td>(Pseudonym of John Franklin Carter)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11. CITY IN THE SEA</td>
<td>Wilson Tucker</td>
<td>1952</td>
<td>159pp</td>
</tr>
<tr>
<td>12. THE HOUSE OF MANY WORLDS</td>
<td>Sam Merwin, Jr.</td>
<td>1952</td>
<td>154pp</td>
</tr>
<tr>
<td>(Originally published in Startling Sept. 1951)</td>
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<td></td>
<td></td>
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<tr>
<td>13. SEEDS OF LIFE</td>
<td>John Taine</td>
<td>1952</td>
<td>174pp</td>
</tr>
<tr>
<td>(Originally published in Amazing Stories Quarterly, Fall 1931. John Taine is a pseudonym of Eric Temple Bell.)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>14. PEBBLE IN THE SKY</td>
<td>Isaac Asimov</td>
<td>1953</td>
<td>153pp</td>
</tr>
</tbody>
</table>

45
15. THREE GO BACK -- J. Leslie Mitchell 1953 124pp
16. THE WARRIORS OF DAY -- James Blish 1953 125pp
(Originally published as "Sword of Xota",
Two Complete Science-Adventure Books Summer 1951)
17. WELL OF THE WORLDS -- Lewis Padgett 1953 127pp
(Originally published in Startling March 1952
as "The Well of The Worlds" by Henry Kuttner)
18. CITY AT WORLD'S END -- Edmond Hamilton 1953 128pp
(Originally published as "The City at World's End",
Startling July 1950)
19. JACK OF EAGLES -- James Blish 1953 128pp
(Originally published as "Let the Finder Beware",
Thrilling Wonder Dec. 1949. Later released as
ESP-er)
20. THE BLACK GALAXY -- Murray Leinster 1954 127pp
(Originally published in Startling March 1949)
21. THE HUMANOIDS -- Jack Williamson 1954 128pp
(Novelization of "With Folded Hands"--Astounding
July 1947, and "...And Searching Mind" Astounding
3-part serial March through May 1948)
22. KILLER TO COME -- Sam Merwin Jr. 1954 125pp
23. MURDER IN SPACE -- David V. Reed 1954 127pp
(Originally published in Amazing May 1944)
24. LEST DARKNESS FALL -- L. Sprague de Camp 1955 125pp
(Originally published in Unknown December 1939)
25. THE LAST SPACESHIP -- Murray Leinster 1955 126pp
26. CHESSBOARD PLANET -- Lewis Padgett 1956 124pp
(Originally published as "The Fairy Chessmen"
Lewis Padgett is a pseudonym of Henry Kuttner &
C. L. Moore.)
27. TARNISHED UTOPIA -- Malcolm Jameson 1956 126pp
(Originally published in Starling March 1943)
28. DESTINY TIMES THREE -- Fritz Leiber 1957 126pp
(Originally published as a 2-part serial in
Astounding March, April 1945)
29. FEAR -- L. Ron Hubbard 1957 125pp
(Originally published in Unknown July 1940)
30. DOUBLE JEOPARDY -- Fletcher Pratt 1957 128pp
(Originally published in Thrilling Wonder Apr. 1952)
31. SHAMBLEAU -- C. L. Moore 1957 127pp
(Collection of 3 stories of Northwest Smith: "Black Thirst"--Weird Tales April 1934
"Shambleau"--Weird Tales November 1933
"The Tree of Life"--Weird Tales October 1936)

**At this point, Galaxy Novels switched to paperback size for 4 issues.

32. ADDRESS: CENTAURI -- F. L. Wallace 1957 191pp
(Based on "Accidental Flight" Galaxy April 1952)

33. MISSION OF GRAVITY -- Hal Clement 1958 191pp
(Originally a 4-part serial in Astounding, April through July 1953)

34. TWICE IN TIME -- Manly Wade Wellman 1958 191pp
(Originally published in Startling May 1940)

35. THE FOREVER MACHINE -- Mark Clifton & Frank Riley 1958 159pp
(Originally published as "They'd Rather Be Right" as a 4-part serial, Astounding August through November 1954)

**The next shift for the Galaxy Novels was an association with Beacon books to present the books as sf/porno. All books were uniformly large mass-market paperback size, at 35¢ each. Beacon assigned their own numbers to the books. Only #43 and #44 are referred to anywhere as Galaxy Novels by number.

236. (36) ODD JOHN -- Olaf Stapledon 1959 191pp
(Also released as Galaxy Novel #8)

242. (37) THE DEVIATES -- Raymond F. Jones 1959 160pp
(Retitling of The Secret People, Avalon 1956)

256. (38) TROUBLED STAR -- George O. Smith 1959 159pp
(Originally published in Startling Feb. 1953)

263. (39) PAGAN PASSIONS -- Randall Garrett & Larry M. Harris
(First edition) 1959 158pp

270. (40) VIRGIN PLANET -- Poul Anderson 1960 160pp
(Based on short story "Virgin Planet" Venture January 1957)

277. (41) FLESH -- Philip Jose Farmer
(First edition) 1960 160pp

284. (42) THE SEX WAR -- Sam Merwin, Jr. 1960 160pp
(Originally published as "The White Widows" Startling October 1953)

291. (43) A WOMAN A DAY -- Philip Jose Farmer
(First edition; revision of "Moth and Rust"
Startling June 1953; later re-issued as
The Day of Timestep and Timestep!) 1960 160pp
THE MATING CRY -- A. E. van Vogt 1960 160pp
(Original title: The House That Stood Still)

THE MALE RESPONSE -- Brian W. Aldiss 1961 188pp
(First edition) (Previous volumes in the Galaxy Beacon series listed this as by Carnell)

SIN IN SPACE -- Cyril Judd 1961 190pp
(Original title: Outpost Mars; serialized as "Mars Child" in 3 parts in Galaxy, May through July 1951)

***After the UPD Publishing Corp. took over Galaxy and its companions it issued a number of books as part of the Award line of paperbacks which it also owned, as Galaxy Science Fiction Novels. I am not sure how many there were, but I have seen the following:

   Kapp, Colin--THE WIZARD OF ANHARITTE
   Knight, Damon--THE RITHIAN TERROR
   Laumer, Keith--THE GREAT TIME MACHINE HOAX

I am hesitant to include them in the series, as no attempt beyond the Galaxy Science Fiction Novel logo has been made to indicate that they are a series.

***In 1963, Galaxy launched another series of digest-sized books--these consisting of two stories by a single author in each volume.

1. BADGE OF INFAMY/THE SKY IS FALLING -- Lester del Rey
   (Badge was originally published in a shorter version in Satellite June 1957; Sky is an enlargement of "No More Stars" originally published under the pseudonym Charles Satterfield in Beyond July 1954)

2. AFTER WORLDS END/THE LEGION OF TIME -- Jack Williamson
   (After was originally published in Marvel Science Stories February 1939; Legion was a 3-part serial in Astounding May through July 1938)

3. BABY IS THREE/AND MY FEAR IS GREAT -- Theodore Sturgeon
   (Baby was originally published in Galaxy October 1952; And my Fear was originally published in Beyond July 1953)

**************************************************************************************************************************************************************************************************

COMING NEXT ISSUE

At press-time, scheduled for next issue is a look at Canadian science fiction in magazine and paperback form. I'll also be printing the usual additional information sent in by subscribers amplifying on previous issues of SFC, which unfortunately got squeezed out this issue. Also starting next issue will be a regular column of questions and answers on science fiction, so, if you've got a question you've never been able to get an answer to, write me and maybe I or one of my subscribers will be able to answer it. Plus, other interesting articles and features. And, starting with SFC 5, the first in an irregular series of special author reviews and checklists.