The Science-Fiction COLLECTOR

1

TWO COMPLETE NOVELS 35c

Were Those Mysterious Deaths the Start of Germ Warfare?

CRY PLAGUE!

An ACE Original

Theodore S. Druinman

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ACE BOOK INDEX
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ABOUT THE ILLUSTRATIONS

The front cover is a reproduction of D-13, the Ace Double which contained a borderline science fiction novel on one side and a mystery on the other.

Pictured on the back cover are, in my opinion, some of the better-executed covers included in the D-series, all of which are by deliberate attempt, under number 100. The scarcity of the books was also a contributing factor to my choice.

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Welcome to the first of what I hope will be many enjoyable and helpful issues of The SCIENCE-FICTION COLLECTOR. For a while, I thought the project was going to be impossible, but I have finally got this issue ready for press. However, the toll in retyped pages, blunted ego, and nervous exasperation has been tremendous. You know, I said to myself, if all those other people can put out fanzines, why can't you, I said. It can't be that hard, I said. HA! After putting this first issue to bed, I realize I have made a lot of mistakes which it's much too late to correct. Such as: under-estimating the length of the Checklist, so it chews up the entire issue. Such as: too many pages of unrelieved text. Such as: no artwork. So please bear with me while I run through the usual gamut of mistakes that plague the fan publisher trying to learn his skills. Future issues will be better.

I don't know how that picture above this editorial will turn out, as the print is a little fuzzy. However, if you can make it out, that's me about three years ago, caught by a candid camera while leafing through an unidentified book. Careful observation may reveal the two rows of Ace Doubles near my left hand, and the heating ducts in the upper right hand corner of the picture. At that time, my collection was relegated to the basement of our rather old home, and I grabbed shelf space wherever I could. Since then we have moved to Calgary (from Winnipeg), where the purchase of a 4-bedroom house has allowed me to convert one of the bedrooms to a library, where the choicest parts of my collection are kept.

As a matter of fact, I don't know how this entire issue will turn out, as I am having it run on newsprint (which you will already have noticed), and, while I have seen samples of this printer's work, and it's good, who can tell in advance what it will look like. Anyway, if it's bad, I'll switch to another printer, and if it's good, then you're looking at the format of The SCIENCE-FICTION COLLECTOR for some time to come.
SOME NOTES ON MY BACKGROUND: I started collecting science fiction at the age of twelve or thirteen, much to the dismay of my parents. With dogged persistence, however, I kept it up until a few months before I got married. (At this time, I was older than twelve or thirteen.) I sold the bulk of my collection at that time, via mailorder. Then I went cold turkey for about two years, subsisting on a diet of mysteries and thrillers, until I happened to pick up a book called CTHTHON by Piers Anthony. That book turned me back toward science fiction, although I think it was inevitable, because I have never found another Piers Anthony book which I have particularly liked. However, this time as a collector, I had financial resources, so I rapidly amassed a collection of some 15 to 20,000 books and magazines, buying books at so prodigious a rate that eventually I went into the mail-order book business to get rid of duplicates and finance my more expensive sf purchases. This was in Sept. 1973, where my first catalogs were distributed at TORCON 2. And now, of course, this fanzine, which will attempt to save other sf collectors the days and months and years of research necessary for the fullest enjoyment of their collecting. (And not just my research, as many people have gotten in touch with me about articles, indexes, and bibliographies which they would like to do for future issues.)

JUST ENOUGH BIOGRAPHY TO KEEP YOU READING: I am twenty-nine years old, married, two children, aged two years and two months, supporting the family coffers as a Registered Industrial Accountant (Accounting and Credit Manager for a large Canadian transportation leasing company.) I read a lot, enjoy electronic music and space rock, dabble at the piano, organ, and synthesizer, practice masochism on the golf course, and now, more masochism at the typewriter.

WHAT SFC NEEDS IS.... you. I need indexes, bibliographies, biographies, news, pseudonym information, artwork, reviews, reminiscences, in fact, anything that you can do well, that we can both agree belongs in this fanzine. I also need you as a critic, to tell me where you think I'm going wrong, or right. I may even listen. I do make one stipulation, however. Every article that I publish must be carefully researched, or I can't use it. This magazine is meant to inform, not to misinform or mislead. And please, if you see a mistake, write to me and tell me about it, as I will publish errata in future issues.

IN FUTURE ISSUES: Issue #2 will have indexes to many of the short-lived sf paperback publishers of the forties and fifties, as well as a guide to Lovecraft's first editions (a how-to-identify article), and a few good surprises which I would rather not reveal at the moment in case they fall through. Farther in the future, articles and checklists on E. C. Tubb, Philip Jose Farmer, William Hope Hodgson, L. Sprague de Camp, Clark Ashton Smith, and Henry Kuttner will definitely be appearing, to name but a few. And, eventually, I hope to publish checklists to virtually all the science fiction paperbacks issued in the English language. If you have already started a checklist on one or another of the sf paperback publishers, please get in touch with me. Also, I would like to start a science fiction information forum, where readers can ask questions about sf, on virtually any topic. I am sure that you will find a readership which can answer these questions, as all of my subscribers must be people with a sincere deep interest in sf, or they wouldn't have subscribed.

So, please, let me hear from you, so that I can make SFC a journal with something of interest for everyone, and a source of capturing information in permanent form, which may be lost forever if it doesn't get down on paper.
ACE Books

When I was about 15, I went on a class tour to the big city. (At that time, I lived in a small town about 75 miles from the city of Winnipeg, Manitoba, pop. 500,000.) My best friend and I were both by this time confirmed science fiction addicts, so a trip to the city meant a chance to buy books, and then, if there was time, do other things of lesser importance. I will probably never forget the experience of picking up my first Ace double. There on the book rack, with an eye-catching cover in vividly contrasting colors, sure to catch the eye of an impressionable youth, was The Book. Imagine my amazement when I turned to the back cover to read the blurbs, only to find another book! Naturally, I bought it instantly, as well as another one I found on that shelf. I found no more that trip, but eventually over the years I have managed to locate them all.

That first double was far from the best of the series (for those of you who care, it was THE SUN SABOTEURS by Damon Knight with THE LIGHT OF LILITH by G. McDonald Wallis), but it was good enough to get me hooked for life. As everyone knows, the golden age of science fiction is thirteen, so a permanent love for Ace Doubles was almost axiomatic. As I grew older, I realized that most of the Ace Doubles were not literature, and certainly not Great Literature, but this realization did little to kill my enjoyment.

But, why such enjoyment? The answer is simple. Donald Wollheim, for many years the guiding light at Ace, had (and still has), the ability to recognize what the science fiction readers wanted. There was a large body of science fiction enthusiasts, some weaned on the pulps, some new to science fiction, who wanted exciting, action-adventure space opera, and in Ace Doubles, they found what they were looking for. The marketing techniques were excellent, featuring bright covers with exotic scenes, excellent artists like Emsh & Gaughn, and Name authors from the pulps.

Yet for all the fact that most of the Ace Doubles were space opera, many famous and important authors got their paperback start in Ace Doubles. Authors like John Brunner, Philip K. Dick, Gordon R. Dickson, Robert E. Howard, C. L. Moore, H. Beam Piper, Eric Frank Russell, Robert Silverberg, and Robert Moore Williams. Other authors, like Andre Norton, A. E. van Vogt, and Poul Anderson had the bulk of their early works published by Ace. So, space opera, but good space opera.

In later years, Ace did more favors for science fiction fans, such as their Science Fiction Classics which reprinted famous novels and authors from earlier eras. Ace also played a large part in the Burroughs revival of the mid-sixties, as well as bringing back other popular authors like Otis Adelbert Kline and Ray Cummings. Ace started the Science Fiction Special series as well, which, primarily under editor Terry Carr, brought forth many thought-provoking and different novels to the science-fiction scene.

So, as a tribute to many years of happy reading, and as a means of preserving information on this essential part of the sf heritage, I present on the following pages, an index to Ace Books.

* * * * * * * * * * * * * * * * * * * *
I know from my mail-order business, that many people collect Ace books, especially the Doubles. It is probably these people who first got me thinking about putting together this index. It is they who should be thanked. If errors or omissions are found, it is I who should be blamed. And, preferably, told what they are so that they may be published as errata in future issues.

A

The A-series of Ace paperbacks were priced at 75¢ each, and were published during the latter part of the 1960's.

A-3 Wolfe, Bernard--LIMBO
A-4 Tolkien, J. R. R.--THE FELLOWSHIP OF THE RING
A-5 Tolkien, J. R. R.--THE TWO TOWERS
A-6 Tolkien, J. R. R.--THE RETURN OF THE KING
A-8 Myers, John Myers--SILVERLOCK
A-10 Carr, Terry & Wollheim, Donald A. (ed.)--WORLD'S BEST SF: 1967
A-12 Carr, Terry (ed.)--NEW WORLDS OF FANTASY
A-13 Schmitz, James H.--THE WITCHES OF KARRES
A-15 Carr, Terry & Wollheim, Donald A. (ed.)--WORLD'S BEST SF: 1968
A-16 Panshin, Alexei--RITE OF PASSAGE
A-17 Davidson, Avram (ed.)--THE BEST FROM F&SF, 14th SERIES
A-19 Anthony, Piers & Margroff, Robert--THE RING
A-25 Blish, James & Knight, Norman L.--A TORRENT OF FACES

D

The D-series of Ace paperbacks were priced at 35¢ each (except for D-293, which is not a science fiction title, which was priced at 50¢), and were published from October 1952 until 1962. The S-, D-, and G-series shared a common series of numbers, the letters being used only to identify books at different prices.

D-13 Drachman, Theodore S.--CRY PLAGUE!
Edgley, Leslie--THE JUDAS GOAT (mystery)
D-31 van Vogt, A. E.--THE UNIVERSE MAKER (see also G-660)
van Vogt, A. E.--THE WORLD OF NULL-A (see also F-295)
D-36 Brackett, Leigh--THE SWORD OF RHIANNON (see also F-422)
Howard, Robert E.--CONAN THE CONQUEROR
D-43 Eldridge, Paul & Viereck, George Sylvester--SALOME
D-44 Russell, Eric Frank--SENTINELS OF SPACE (see also D-468)
Wollheim, Donald A. (ed.)--THE ULTIMATE INVADER
D-53 Leinster, Murray--GATEWAY TO ELSEWHERE
Wollheim, Donald A. (ed.)--THE WEAPON SHOPS OF ISher (see also D-482)
D-61 de Camp, L. Sprague--COSMIC MANHUNT
Simak, Clifford D.--RING AROUND THE SUN (see also D-339)
D-69 Moore, C. L. & Padgett, Lewis--BEYOND EARTH'S GATES
Norton, Andre--DAYBREAK 2250 A.D. (see also D-534, F-323, and G-717)
D-73 Wollheim, Donald A. (ed.)--ADVENTURES IN THE FAR FUTURE
Wollheim, Donald A. (ed.)--TALES OF OUTER SPACE
D-79 Bellamy, Francis R.--ATTA
Leinster, Murray--THE BRAIN-STEALERS
D-84 Asimov, Isaac--THE REBELLIOUS STARS
Dee, Roger--AN EARTH GONE MAD
D-94 Leinster, Murray--THE OTHER SIDE OF HERE
van Vogt, A. E.--ONE AGAINST ETERNITY (see also M-153, AS THE WEAPON MAKERS)

D-96 Norton, Andre--THE LAST PLANET (see also D-542, F-366 & M-151)
(also released as a Single under D-96)
Nourse, Alan E.--A MAN OBSESSED

D-99 Brackett, Leigh--THE GALACTIC BREED
Williams, Robert Moore--CONQUEST OF THE SPACE SEA

D-103 Brackett, Leigh--THE BIG JUMP (see also G-683)
Dick, Philip K.--SOLAR LOTTERY (see also D-340 & G-718)

D-110 Anderson, Poul--NO WORLD OF THEIR OWN (see also D-550)
Asimov, Isaac--THE 1000 YEAR PLAN (see also D-538)

D-113 McIntosh, J. T.--ONE IN 300
Swain, Dwight V.--THE TRANPOSED MAN

D-118 Harness, Charles L.--THE PARADOX MEN
Williamson, Jack--DOME AROUND AMERICA

D-121 Merwin, Sam (Jr.)--THE THREE FACES OF TIME
Norton, Andre--THE STARS ARE OURS (see also F-207 & M-147)

D-125 Asimov, Isaac--THE MAN WHO UPSET THE UNIVERSE (see also F-216)

D-139 Dickson, Gordon R.--ALIEN FROM ARCTURUS
Williams, Nick Bodie--THE ATOM CURTAIN

D-146 Correy, Lee--CONTRABAND ROCKET
Leinster, Murray--THE FORGOTTEN PLANET (see also D-528)

D-150 Dick, Philip K.--THE WORLD JONES MADE (see also F-429)
St. Clair, Margaret--AGENT OF THE UNKNOWN

D-155 Verne, Jules--JOURNEY TO THE CENTER OF THE EARTH (see also D-397, F-191, M-119 & G-582)

D-162 Hunger, Anna & Miller, R. DeWitt--THE MAN WHO LIVED FOREVER
Sohl, Jerry--THE MARS MONOPOLY

D-164 Dickson, Gordon R.--MANKIND ON THE RUN
Norton, Andre--THE CROSSROADS OF TIME (see also D-546)

D-169 Gunn, James E. & Williamson, Jack--STAR BRIDGE (see also F-241)

D-173 Cummings, Ray--THE MAN WHO MASTEREED TIME
Kelleam, Joseph--OVERLORDS FROM SPACE

D-176 McClary, Thomas Calvert--3 THOUSAND YEARS
St. Clair, Margaret--THE GREEN QUEEN

D-187 van Vogt, A. E.--THE PAWNS OF NULL-A

D-193 Dick, Philip K.--THE MAN WHO JAPED
Tubb, E. C.--THE SPACE-BORN

D-199 Anderson, Poul--PLANET OF NO RETURN
Norton, Andre--STAR GUARD (see also D-527 & G-599)

D-205 Wollheim, Donald A. (ed.)--THE EARTH IN PERIL
Wright, Lan--WHO SPEAKS OF CONQUEST?

D-211 Dick, Philip K.--EYE IN THE SKY (see also H-39)

D-215 Russell, Eric Frank--THREE TO CONQUER
Williams, Robert Moore--DOOMSDAY EVE

D-223 Gunn, James E.--THIS FORTESS WORLD
Silverberg, Robert--THE 13TH IMMORTAL

D-227 Judd, Cyril--GUNNER CADE
McGuire, John J. & Piper, H. Beam--CRISIS IN 2140

D-233 Gordon, Rex--FIRST ON MARS

D-237 Silverberg, Robert--MASTER OF LIFE AND DEATH
White, James--THE SECRET VISITORS (see also G-675)

D-242 Long, Frank Belknap--SPACE STATION NO. 1 (see also D-544)
van Vogt, A. E.--EMPIRE OF THE ATOM

D-245 Verne, Jules--OFF ON A COMET
D-249 Dick, Philip K.--THE COSMIC PUPPETS
North, Andrew--SARGASSO OF SPACE (see also F-279, as Andre Norton)
D-255 Anderson, Poul--STAR WAYS (see also D-568)
Balmer, Kenneth--CITY UNDER THE SEA
D-261 Dick, Philip K.--THE VARIABLE MAN
D-266 Fontenay, Charles L.--TWICE UPON A TIME
Tubb, E. C.--THE MECHANICAL MONARCH
D-274 Maine, Charles Eric--WORLD WITHOUT MEN
D-277 Leinster, Murray--CITY ON THE MOON
Wolheim, Donald A. (ed.)--MEN ON THE MOON
D-283 Simak, Clifford D.--CITY (see also H-30)
D-286 Grinnell, David--ACROSS TIME (see also G-728)
Silverberg, Robert--INVADERS FROM EARTH
D-291 Gallun, Raymond Z.--PEOPLE MINUS X
Knox, Calvin M.--LEST WE FORGET THEE, EARTH
D-295 Vance, Jack--BIG PLANET (see also G-661)
Vance, Jack--SLAVES OF THE KLAU
D-299 McGuire, John J. & Piper, H. Beam--A PLANET FOR TEXANS
Norton, Andre--STAR BORN (see also F-192 & M-148)
D-303 Anderson, Poul--THE SNOWS OF GANYMEDE
Anderson, Poul--WAR OF THE WING-MEN (see also G-634)
D-309 Wells, H. G.--THE ISLAND OF DR. MOREAU
D-311 Silverberg, Robert--STEPSONS OF TERRA
Wright, Lan--A MAN CALLED DESTINY
D-315 Russell, Eric Frank--SIX WORLDS YONDER
Russell, Eric Frank--THE SPACE WILLIES
D-322 Williams, Robert Moore--THE BLUE ATOM
Williams, Robert Moore--THE VOID BEYOND AND OTHER STORIES
D-324 Cummings, Ray--BRIGANDS OF THE MOON
D-327 Sutton, Jeff--FIRST ON THE MOON (see also F-222)
D-331 Bulmer, Kenneth--THE SECRET OF ZI
Cummins, Ray--BEYOND THE VANISHING POINT
D-335 Anderson, Poul--WAR OF TWO WORLDS
Brunner, John--THRESHOLD OF ETERNITY
D-339 Simak, Clifford D.--RING AROUND THE SUN (see also D-61)
D-340 Dick, Philip K.--SOLAR LOTTERY (see also D-103 & G-718)
D-345 North, Andrew--PLAGUE SHIP (see also F-291, as Andre Norton)
North, Andrew--VOODOO PLANET (see also G-723, as Andre Norton)
D-350 Bryant, Peter--RED ALERT (see also F-210)
D-351 Hamilton, Edmond--THE SUN SMASHER
Jorgenson, Ivar--STARHAVEN
D-353 Wolheim, Donald A. (ed.)--THE MACABRE READER
D-354 Wolheim, Donald A. (ed.)--THE HIDDEN PLANET
D-358 Knox, Calvin M.--THE PLOT AGAINST EARTH
Lesser, Milton--RECRUIT FOR ANDROMEDA
D-359 Cooper, John C.--THE HAUNTED STRANGLER
D-362 Brunner, John--THE TOOTH MILLENIUM
Grinnell, David--EDGE OF TIME (see also M-162)
D-366 Meyer, J. A. & Nourse, Alan E.--THE INVADERS ARE COMING
D-369 Aldiss, Brian W.--VANGUARD FROM ALPHA
Bulmer, Kenneth--THE CHANGELING WORLDS
D-375 Knight, Damon--MASTERS OF EVOLUTION
Smith, George O.--FIRE IN THE HEAVENS
D-377 Sutton, Jeff--BOMBS IN ORBIT
D-381 Norton, Andre--SECRET OF THE LOST RACE
Sohl, Jerry--ONE AGAINST HERCULUM
D-385 Brunner, John—ECHO IN THE SKULL
Nourse, Alan E.—ROCKET TO LIMBO
D-388 Wells, H. G.—WHEN THE SLEEPER WAKES (see also F-240)
D-391 Brunner, John—THE WORLD SWAPPERS (see also G-649)
van Vogt, A. E.—SIEGE OF THE UNSEEN
D-397 Verne, Jules—JOURNEY TO THE CENTER OF THE EARTH (see also D-155, F-191, M-119 & G-649)
D-403 Leinster, Murray—THE MUTANT WEAPON
Leinster, Murray—THE PIRATES OF ZAN
D-405 Gordon, Rex—FIRST TO THE STARS
D-407 Anderson, Poul—WE CLAIM THESE STARS (see also G-697)
Silverberg, Robert—THE PLANET KILLERS
D-413 Ellison, Harlan—THE MAN WITH NINE LIVES
Ellison, Harlan—A TOUCH OF INFINITY
D-421 Brunner, John—SLAVERS OF SPACE
Dick, Philip K.—DR. FUTURITY
D-422 Boucher, Anthony & McComas, J. Francis—THE BEST FROM F&SF, 3RD SERIES (see also G-712)
D-427 Williams, Robert Moore—TO THE END OF TIME AND OTHER STORIES
Williams, Robert Moore—WORLD OF THE MASTERMINDS
D-431 Smith, George O.—LOST IN SPACE
van Vogt, A. E.—EARTH'S LAST FORTRESS
D-434 Verne, Jules—THE PURCHASE OF THE NORTH POLE
D-437 Norton, Andre—THE SIOUX SPACEMAN (see also F-408)
Wilson, Richard—AND THEN THE TOWN TOOK OFF
D-443 Aldiss, Brian W.—BOW DOWN TO NUL (see also F-382)
Wellman, Manly Wade—THE DARK DESTROYERS
D-449 Dickson, Gordon R.—THE GENETIC GENERAL (see also F-426)
Dickson, Gordon R.—TIME TO TELEPORT
D-453 Bulmer, Kenneth—THE EARTH GODS ARE COMING
St. Clair, Margaret—THE GAMES OF NEITH
D-455 Boucher, Anthony (ed.)—THE BEST FROM F&SF, 4TH SERIES (see also G-713)
D-457 Brunner, John—THE SKYNAPPERS
Dick, Philip K.—VULCAN'S HAMMER
D-461 Norton, Andre—THE TIME TRADERS (see also F-236 & F-386)
D-465 Brunner, John—THE ATLANTIC ABOMINATION
Grinnell, David—THE MARTIAN MISSILE
D-468 Russell, Eric Frank—SENTINELS OF SPACE (see also D-44)
D-471 Brunner, John—SANCTUARY IN THE SKY
Sharkey, Jack—THE SECRET MARTIANS
D-473 Taine, John—THE GREATEST ADVENTURE
D-478 Sutton, Jeff—SPACEHIVE
D-479 Anderson, Poul—EARTHMAN, GO HOME!
Tucker, Wilson—TO THE TOMBAUGH STATION
D-482 van Vogt, A. E.—THE WEAPON SHOPS OF ISHER (see also D-53)
D-485 Biggle, Lloyd—THE ANGRY ESPERS
Lowndes, Robert W.—THE PUZZLE PLANET
D-490 Wollheim, Donald A. (ed.)—ADVENTURES ON OTHER PLANETS (see also S-133)
D-491 Leiber, Fritz—THE BIG TIME (see also G-627)
Leiber, Fritz—THE MIND SPIDER
D-497 Cummings, Ray—WANDL THE INVADER
Woodcott, Keith—I SPEAK FOR EARTH
D-498 Norton, Andre—GALACTIC DERELICT (see also F-310)
D-504 Verne, Jules—MASTER OF THE WORLD
D-507 Brunner, John—MEETING AT INFINITY
Bulmer, Kenneth—BEYOND THE SILVER SKY
D-508 Wollheim, Donald A. (ed.)—MORE MACABRE
The F- series of Ace paperbacks were priced at 40¢ each, and were published from 1961 to 1967.

F-104 Anderson, Poul--MAYDAY ORBIT
Bulmer, Kenneth--NO MAN'S WORLD
F-105 Boucher, Anthony (ed.)--THE BEST FROM F&SF, 5TH SERIES (see also G-714)
F-108 Knight, Damon--THE SUN SABOTEURS
Wallis, G. McDonald--THE LIGHT OF LILITH
F-109 Norton, Andre--STORM OVER WARLOCK (see also F-329)
F-113 Fontenay, Charles L.--REBELS OF THE RED PLANET
McIntosh, J. T.--200 YEARS TO CHRISTMAS
F-114 West, Wallace--THE BIRD OF TIME
F-117 Bradley, Marion Zimmer--THE DOOR THROUGH SPACE
Chandler, A. Bertram--RENADEVOUS ON A LOST WORLD
F-119 Dickson, Gordon R.--DELUSION WORLD
Dickson, Gordon R.--SPACIAL DELIVERY
F-123 Brackett, Leigh--THE NEMESIS FROM TERRA
Silverberg, Robert--COLLISION COURSE
F-127 Bradley, Marion Zimmer--SEVEN FROM THE STARS
Laumer, Keith--WORLD.S OF THE IMPERIUM (see also M-165)
F-129 Temple, William F.--THE AUTOMATED GOLIATH
Temple, William F.--THE THREE SUNS OF AMARA
F-131 Boucher, Anthony (ed.)--THE BEST FROM F&SF, 6TH SERIES (see also G-715)
F-133 Brunner, John--SECRET AGENT OF TERRA
Chandler, A. Bertram--THE RIM OF SPACE
F-135 Brackett, Leigh--THE LONG TOMORROW
F-139 Anderson, Poul--THE MAKESHIFT ROCKET
Anderson, Poul--UN-MAN
F-141 Williams, Robert Moore--THE DARKNESS BEFORE TOMORROW
Woodcott, Keith--THE LADDER IN THE SKY
Silverberg, Robert--NEXT STOP THE STARS
Silverberg, Robert--THE SEED OF EARTH
Norton, Andre--EYE OF THE MONSTER
Norton, Andre--SEA SIEGE
de Vet, Charles V. & MacLean, Katherine--COSMIC CHECKMATE
Williams, Robert Moore--KING OF THE FOURTH PLANET
Bradley, Marion Zimmer--THE PLANET SAVERS
Bradley, Marion Zimmer--THE SWORD OF ALDONES
van Vogt, A. E.--THE WIZARD OF LINN
Burroughs, Edgar Rice--AT THE EARTH'S CORE (see also G-733)
Burroughs, Edgar Rice--THE MOON MAID (see also G-745)
Burroughs, Edgar Rice--PELLUCIDAR (see also G-734)
Burroughs, Edgar Rice--THE MOON MEN (see also G-748)
Brunner, John--TIMES WITHOUT NUMBER
Grinnell, David--DESTINY'S ORBIT
Boucher, Anthony (ed.)--THE BEST FROM F&SF, 7TH SERIES
Farmer, Philip Jose--CACHE FROM OUTER SPACE
Farmer, Philip Jose--THE CELESTIAL BLUEPRINT
Norton, Andre--CATSEYE (see also G-654)
Burroughs, Edgar Rice--THUVIA, MAID OF MARS
Burroughs, Edgar Rice--TARZAN AND THE LOST EMPIRE
Burroughs, Edgar Rice--THE CHESSMEN OF MARS
Burroughs, Edgar Rice--TANAR OF PELLUCIDAR (see also G-735)
Delany, Samuel R.--THE JEWELS OF APTOR (see also G-706, revised version)
White, James--SECOND ENDING
Gordon, Rex--FIRST THROUGH TIME
Carr, Terry--WARLORD OF KOR
Williams, Robert Moore--THE STAR WASPS
Wollheim, Donald A. (ed.)--MORE ADVENTURES ON OTHER PLANETS
Burroughs, Edgar Rice--PIRATES OF VENUS
Burroughs, Edgar Rice--TARZAN AT THE EARTH'S CORE (see also G-736)
Burroughs, Edgar Rice--THE MASTERMIND OF MARS
Burroughs, Edgar Rice--THE MONSTER MEN
Norton, Andre--THE DEFIANT AGENTS (see also M-150)
Vance, Jack--THE DRAGON MASTERS
Vance, Jack--THE FIVE GOLD BANDS
Brackett, Leigh--ALPHA CENTAURI--OR DIE!
Wallis, G. McDonald--LEGEND OF LOST EARTH
Nowlan, Philip Francis--ARMAGEDDON 2419 A.D.
Burroughs, Edgar Rice--TARZAN THE INVINCIBLE
Burroughs, Edgar Rice--A FIGHTING MAN OF MARS
Verne, Jules--JOURNEY TO THE CENTER OF THE EARTH (see also D-155, D-397, M-119 & G-649)
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Temple, William F.--BATTLE ON VENUS
Norton, Andre--WITCH WORLD (see also G-655)
Delany, Samuel R.--CAPTIVES OF THE FLAME
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Burroughs, Edgar Rice--THE BEASTS OF TARZAN
Burroughs, Edgar Rice--TARZAN AND THE JEWELS OF OPAR
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F-210 Bryant, Peter--RED ALERT (see also D-350)
F-211 Kline, Otis Adelbert--PLANET OF PERIL
F-212 Burroughs, Edgar Rice--TARZAN AND THE LION MAN
F-213 Burroughs, Edgar Rice--THE LAND THAT TIME FORGOT
F-215 Brunner, John--LISTEN! THE STARS!
F-216 Roberts, Jane--THE REBELLERS
F-216 Asimov, Isaac--THE MAN WHO UPSET THE UNIVERSE (see also D-125)
F-217 Boucher, Anthony (ed.)--THE BEST FROM F&SF, 8TH SERIES
F-220 Burroughs, Edgar Rice--THE PEOPLE THAT TIME FORGOT
F-221 Burroughs, Edgar Rice--LOST ON VENUS
F-222 Sutton, Jeff--FIRST ON THE MOON (see also D-327)
F-223 Laumer, Keith--ENVOY TO NEW WORLDS
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F-234 Burroughs, Edgar Rice--THE ETERNAL SAVAGE
F-235 Burroughs, Edgar Rice--THE LOST CONTINENT
F-236 Norton, Andre--THE TIME TRADERS (see also D-461 & F-386)
F-237 Chandler, A. Bertram--BEYOND THE GALACTIC RIM
F-239 Chandler, A. Bertram--THE SHIP FROM OUTSIDE
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F-240 Wells, H. G.--WHEN THE SLEEPER WAKES (see also D-388)
F-241 Gunn, James E. & Williamson, Jack--STAR BRIDGE (see also D-169)
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F-243 Brunner, John--THE RITES OF OHE
F-243 Norton, Andre--LORD OF THUNDER
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F-262 Williams, Robert Moore--THE LUNAR EYE
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F-267 Mills, Robert P.--THE BEST FROM F&SF, 9TH SERIES
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F-270 Burroughs, Edgar Rice--THE MAD KING
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Bradley, Marion Zimmer--FALCONS OF NARABEDLA
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F-301 Dick, Philip K.--THE SIMULACRA
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F-307 Fox, Gardner F.--WARRIOR OF LLARN
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Piper, H. Beam--LORD KALVAN OF OTHERWHEN
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Flint, Homer Eon--THE LORD OF DEATH AND THE QUEEN OF LIFE
Campbell, John W.--THE BLACK STAR PASSES
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Bradley, Marion Zimmer--STAR OF DANGER
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Russell, Eric Frank--SOMEBODY A VOICE
Fox, Gardner F.--THIEF OF LLARN
Kline, Otis Adelbert--JAN OF THE JUNGLE
Smith, Cordwainer--QUEST OF THE THREE WORLDS
Zelazny, Roger--THE DREAM MASTER
Cummings, Ray--TAMA, PRINCESS OF MERCURY
Swann, Thomas Burnett--DAY OF THE MINOTAUR
Norton, Andre--THE SIOUX SPACEMAN (see also D-437)
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Petaja, Emil--THE STAR MILL
Gordon, Rex--UTOPIA MINUS X
Jones, Neil R.--PLANET OF THE DOUBLE SUN
Clark, Curt--ANARCHAOS
Brackett, Leigh--THE SWORD OF RHIANNON (see also D-36)
Anderson, Poul--WORLD WITHOUT STARS
Dickson, Gordon R.--THE GENETIC GENERAL (see also D-449)
Delany, Samuel R.--THE EINSTEIN INTERSECTION
Dick, Philip K.--THE WORLD JONES MADE (see also D-150)

* * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * *

Did you know? Gregory Kern, author of the Cap Kennedy novels from DAW, is none other than E. C. Tubb. A magazine story woven into one of his novels provides the definitive clue.
The G-series of Ace paperbacks were priced at 50¢ each, and were published from 1966 to 1968. There was an earlier series of G- prefixed books, which were part of the D-series of numbers, but priced at 50¢ rather than 35¢.

G-538 Norton, Andre—SHADOW HAWK (historical)
G-547 Flint, Homer Eon & Hall, Austin—THE BLIND SPOT
G-551 Wollheim, Donald A. & Carr, Terry (ed.)—WORLD'S BEST SF; 1965
G-553 Avallone, Michael—THE THOUSAND COFFINS AFFAIR (Man from UNCLE #1)
G-560 Whittington, Harry—THE DOOMSDAY AFFAIR (Man from UNCLE #2)
G-564 Oram, John—THE COPENHAGEN AFFAIR (Man from UNCLE #3)
G-570 Garner, Alan—THE WEIRDSTONE OF BRISINGAMEN
G-571 McDaniel, David—THE DAGGER AFFAIR (Man from UNCLE #4)
G-574 Davidson, Avram—THE KAR-CHEE REIGN
LeGuin, Ursula K.—ROCANNON'S WORLD
G-576 Davidson, Avram—CLASH OF STAR KINGS
Rackham, John—DANGER FROM VEGA
G-580 Nunes, Claude—INHERIT THE EARTH
Reynolds, Mack—DAWNMAN PLANET
G-581 Phillifent, John T.—THE MAD SCIENTIST AFFAIR (Man from UNCLE #5)
G-582 Verne, Jules—JOURNEY TO THE CENTER OF THE EARTH (see also D-155, F-191, D-397 & M-119)

G-585 Campbell, John W.—THE PLANETEERS
Campbell, John W.—THE ULTIMATE WEAPON
G-586 Chester, William L.—HAWK OF THE WILDERNESS
G-588 Baxter, John—THE OFF-WORLDERS
Carter, Lin—THE STAR MAGICIANS
G-590 McDaniel, David—THE VAMPIRE AFFAIR (Man from UNCLE #6)
G-592 Brunner, John—A PLANET OF YOUR OWN
Rackham, John—THE BEASTS OF KOHL
G-595 Norton, Andre—QUEST CROSSTIME
G-597 Disch, Thomas M.—MANKIND UNDER THE LEASH
LeGuin, Ursula K.—PLANET OF EXILE
G-599 Norton, Andre—STAR GUARD (see also D-199 & D-527)
G-600 Leslie, Peter—THE RADIOACTIVE CAMEL AFFAIR (Man from UNCLE #7)
G-602 Cory, Howard L.—THE MIND MONSTERS
Dick, Philip K.—THE UNTELEPORTED MAN
G-605 Maddock, Larry—THE FLYING SAUCER GAMBIT
G-606 Carter, Lin—THE MAN WITHOUT A PLANET
Rackham, John—TIME TO LIVE
G-609 Chandler, A. Bertram—CONTRABAND FROM OTHERSPACE
High, Philip E.—REALITY FORBIDDEN
G-611 Davidson, Avram—THE BEST FROM F&SF, 12TH SERIES
G-613 McDaniel, David—THE MONSTER WHEEL AFFAIR (Man from UNCLE #8)
G-614 Richmond, Leigh & Richmond, Walt—SHOCK WAVE
Shaw, Frederick L.—ENVOY TO THE DOG STAR
G-617 Leslie, Peter—THE DIVING DAMES AFFAIR (Man from UNCLE #9)
G-618 Munn, H. Warner—THE SHIP FROM ATLANTIS
Petaja, Emil—THE STOLEN SUN
G-620 Maddock, Larry—THE GOLDEN GODDESS GAMBIT
G-623 High, Philip E.—THESE SAVAGE FUTURIANS
Rackham, John—THE DOUBLE INVADERS
G-625 Bulmer, Kenneth—TO OUTRUN DOOMSDAY
LeGuin, Ursula K.--CITY OF ILLUSIONS
Leiber, Fritz--THE BIG TIME (see also D-491)
Norton, Andre--WARLOCK OF THE WITCH WORLD
Jones, Neil R.--THE SUNLESS WORLD
Chandler, A. Bertram--NEBULA ALERT
Reynolds, Mack--THE RIVAL RIGELLIANS
Anderson, Poul--WAR OF THE WING-MEN (see also D-303)
Holly, J. Hunter--THE ASSASSINATION AFFAIR (Man from UNCLE #10)
Dick, Philip K. & Nelson, Ray--THE GANYMEDE TAKEOVER
Hamilton, Edmond--THE WEAPON FROM BEYOND
Swann, Thomas Burnett--THE WIERWOODS
Williamson, Jack--BRIGHT NEW UNIVERSE
Maddock, Larry--THE EMERALD ELEPHANT GAMBIT
Stratton, Thomas--THE INVISIBILITY AFFAIR (Man from UNCLE #11)
Norton, Andre--THE X FACTOR
Leinster, Murray--S.O.S. FROM THREE WORLDS
Brunner, John--THE WORLD SWAPPERS (see also D-391)
Jones, Neil R.--SPACE WAR
Norton, Andre--CATSEYE (see also F-167)
Norton, Andre--WITCH WORLD (see also F-197)
Jakes, John W.--WHEN THE STAR KINGS DIE
van Vogt, A. E.--THE UNIVERSE MAKER (see also D-31)
Vance, Jack--BIG PLANET (see also D-295)
Stratton, Thomas--THE MIND TWISTERS AFFAIR (Man from UNCLE #12)
Brunner, John--BORN UNDER MARS
McDaniel, David--THE ARSENAL OUT OF TIME
Brackett, Leigh--THE COMING OF THE TERRANS
McDaniel, David--THE RAINBOW AFFAIR (Man from UNCLE #13)
Geston, Mark S.--LORDS OF THE STARSHIP
White, James--THE SECRET VISITORS (see also D-237)
Knight, Damon--TURNING ON
Bulmer, Kenneth--CYCLE OF NEMESIS
Jones, Neil R.--TWIN WORLDS
Brackett, Leigh--THE BIG JUMP (see also D-103)
Vance, Jack--CITY OF THE CHASCH
Davies, Fredric--THE CROSS OF GOLD AFFAIR (Man from UNCLE #14)
Kline, Otis Adelbert--THE SWORDSMAN OF MARS (see also D-516)
Kline, Otis Adelbert--OUTLAWS OF MARS (see also D-531)
Swann, Thomas Burnett--THE DOLPHIN AND THE DEEP
Anderson, Poul--WE CLAIM THESE STARS (see also D-407)
Hamilton, Edmond--THE CLOSED WORLDS
Norton, Andre--VICTORY ON JANUS
Delany, Samuel R.--THE JEWELS OF APTOR, revised (see also F-173)
Brunner, John--BEDLAM PLANET
Boucher, Anthony & McComas, J. Francis (ed.)--THE BEST FROM F&SF, 3RD SERIES (see also D-422)
Boucher, Anthony (ed.)--THE BEST FROM F&SF, 4TH SERIES (see also D-455)
Boucher, Anthony (ed.)--THE BEST FROM F&SF, 5TH SERIES (see also F-105)
Boucher, Anthony (ed.)--THE BEST FROM F&SF, 6TH SERIES (see also F-131)
Norton, Andre--WEB OF THE WITCH WORLD (see also F-263)
Norton, Andre--DAYBREAK 2250 A.D. (see also D-69, D-534 & F-323)
Dick, Philip K.--SOLAR LOTTERY (see also D-103 & D-340)
Jones, Neil R.--DOOMSDAY ON AJIAT
Norton, Andre--STAR HUNTER (see also D-509)
Norton, Andre--VOODOO PLANET (see also D-345, as Andrew North)
(the above double is not in the standard Double format, but is rather a normal paperback containing two novels)
G-724 Farmer, Philip Jose--A PRIVATE COSMOS
G-728 Grinnell, David--ACROSS TIME (see also D-286)
G-729 McDaniel, David--THE UTOPIA AFFAIR (Man from UNCLE #15)
G-730 Nourse, Alan E.--PSI HIGH
G-733 Burroughs, Edgar Rice--AT THE EARTH'S CORE (see also F-156)
G-734 Burroughs, Edgar Rice--PELLUCIDAR (see also F-158)
G-735 Burroughs, Edgar Rice--TANAR OF PELLUCIDAR (see also F-171)
G-736 Burroughs, Edgar Rice--TARZAN AT THE EARTH'S CORE (see also F-180)
G-737 Burroughs, Edgar Rice--BACK TO THE STONE AGE (see also F-245)
G-738 Burroughs, Edgar Rice--LAND OF TERROR (see also F-256)
G-739 Burroughs, Edgar Rice--SAVAGE PELLUCIDAR (see also F-280)
G-740 Saberhagen, Fred--THE BROKEN LANDS
G-745 Burroughs, Edgar Rice--THE MOON MAID (see also F-157)
G-748 Burroughs, Edgar Rice--THE MOON MEN (see also F-159)
G-752 Leslie, Peter--THE SPLINTERED SUNGLASSES AFFAIR (Man from UNCLE #16)
G-753 Garner, Alan--MOON OF GOMRATH
G-756 Panshin, Alexei--STAR WELL
G-758 Swann, Thomas Burnett--MOONDUST
G-761 Brunner, John--CATCH A FALLING STAR
G-762 Panshin, Alexei--THE THURB REVOLUTION
G-766 Hamilton, Edmond--WORLD OF THE STARWOLVES

The H-series of Ace paperbacks were priced at 60¢ each, and were published from 1966 to 1968.

H-15 Carr, Terry & Wollheim, Donald A. (ed.)--WORLD'S BEST SF: 1966
H-19 Pohl, Frederik (ed.)--THE IF READER OF SCIENCE FICTION
H-20 Bulmer, Kenneth--THE KEY TO IRUNIUM
Schwartz, Alan--THE WANDERING TELLURIAN
H-21 Vance, Jack--THE LAST CASTLE
Wayman, Tony Russell--WORLD OF THE SLEEPER
H-22 Petaja, Emil--LORD OF THE GREEN PLANET
Purdum, Tom--FIVE AGAINST ARLANE
H-24 Fort, Charles--THE BOOK OF THE DAMNED (non-fiction, see also K-156)
H-26 Davidson, Avram (ed.)--THE BEST FROM F&SF, 13TH SERIES
H-27 Coulson, Juanita--CRISIS ON CHEIRON
Tubb, E. C.--THE WINDS OF GATH
H-29 Chandler, A. Bertram--THE ROAD TO THE RIM
Richmond, Leigh & Richmond, Walt--THE LOST MILLENNIUM
H-30 Simak, Clifford D.--CITY (see also D-283)
H-33 Norton, Andre--MOON OF THREE RINGS
H-34 Reynolds, Mack--COMPUTER WAR
Tubb, E. C.--DEATH IS A DREAM
H-36 Moorcock, Michael--THE WRECKS OF TIME
Petaja, Emil--TRAMONTANE
H-38 Leiber, Fritz--THE SWORDS OF LANKHMAR
H-39 Dick, Philip K.--EYE IN THE SKY (see also D-211)
H-40 Rackham, John--ALIEN SEA
Tubb, E. C.--C.O.D. MARS
H-41 Verne, Jules--INTO THE NIGER BEND
H-42 Simak, Clifford D.--WHY CALL THEM BACK FROM HEAVEN?
H-43 Verne, Jules--THE CITY IN THE SAHARA
H-48 Wobig, Ellen--THE YOUTH MONOPOLY
Wright, Lan--THE PICTURES OF PAVANNE
The K- series of Ace paperbacks were published at various prices, from 1960 to 1966.
The M-series of Ace paperbacks were priced at 45¢ each, and were published from 1964 to 1967.

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M-157  Norton, Andre--STAR GATE (see also F-231)
M-162  Grinnell, David--EDGE OF TIME (see also D-362)
M-165  Laumer, Keith--WORLDS OF THE IMPERIUM (see also F-127)

N

The N- series of Ace paperbacks were priced at 95¢ each and were published in 1968.

N-3  Herbert, Frank--DUNE
N-6  Lupoff, Richard--EDGAR RICE BURROUGHS: FATHER OF ADVENTURE (non-fiction)

S

The S- series of Ace paperbacks were priced at 25¢ each and were published from 1952 to 1956. The number series was the same as the D- series, with the letter S- indicating "single" and the letter D- indicating "double". (Note: there were also some G- prefixed numbers in this series.)

S-66  Hubbard, L. Ron--RETURN TO TOMORROW
S-67  Bloch, Robert--THE WILL TO KILL (see author index)
S-90  Williams, Robert Moore--THE CHAOS FIGHTERS
S-133  Wollheim, Donald A. (ed.)--ADVENTURES ON OTHER PLANETS
S-183  Wollheim, Donald A. (ed.)--THE END OF THE WORLD

*  *  *  *  *  *  *  *  *  *  *  *  *  *  *  *  *

The following major awards have been won by authors whose award-winning books were published by Ace.

HUGO AWARD

1958  Best Novel--Fritz Leiber--THE BIG TIME
1963  Best Short Fiction--Jack Vance--THE DRAGON MASTERS
1966  Best Novel (tie)--Roger Zelazny--AND CALL ME CONRAD (as THIS IMMORTAL)
       Best Novel (tie)--Frank Herbert--DUNE
1967  Best Novelette--Jack Vance--THE LAST CASTLE

NEBULA AWARD

1965  Best Novel--Frank Herbert--DUNE
1965  Best Novella (tie)--Roger Zelazny--HE WHO SHAPES (as THE DREAM MASTER)
1966  Best Novel (tie)--Samuel R. Delany--ABEL-17
1966  Best Novella--Jack Vance--THE LAST CASTLE
1968  Best Novel--Alexei Panshin--RITE OF PASSAGE

In addition, Ace Books won a Hugo in 1964 for Best Book Publisher.
AUTHOR INDEX TO ACE BOOKS

This author index to Ace Books incorporates a number of features not used in the alpha-numerical index. To illustrate, I have selected the following excerpts from the index:

ANTHONY, Piers (1/1) with Robert MARGROFF (1/1) THE RING (A-19)

ASIMOV, Isaac (3/5) THE THOUSAND YEAR PLAN (D-110*, D-538) (Foundation 1) Also released as FOUNDATION

DEE, Roger (1/1) Pseudonym of Roger D. AYCOCK (0/0) AN EARTH GONE MAD (D-84*)

The first number in the brackets following the author's name is the number of titles published by Ace. The second number, separated from the first by a slash, is the number of volumes in which those books were presented. For example, Isaac Asimov had three titles published, in five volumes, indicating that two of the volumes were reprints of earlier editions by Ace.

If information is known on the author's real name, or pseudonyms used on Ace Books, this information is presented following the volume count. A volume count is presented for the pseudonym or real name as well.

Indented on the next line appears the title of the book as released by Ace, together with Ace's number(s) of the volume(s) in which this title was released. At the far right hand side, an indication is made if the book is part of a series, by using a brief descriptive word which applies to the series as a whole, together with the number in the series. Wherever possible, I have attempted to make this numbering sequence in reading sequence, as opposed to publishing order.

If additional information is known about the book, it is listed on a separate line below the book, and indented from the title. I have tried to confine this information to that which is reasonably important.

In the second title example above, the number D-110 is followed by a *. This is used to indicate that under that particular book number, the title was one-half of an Ace Double.

If the book is a collaboration, a partial indentation has been made from the author's name. Again, title and volume count of the collaborator are indicated.

Any suggestions which could improve this format would be greatly appreciated, as I intend to use the same format for future indexes of book publications by author.

A

ALDISS, Brian W. (2/3) BOW DOWN TO NUL (D-443*, F-382) Also released as THE INTERPRETER VANGUARD FROM ALPHA (D-369*) Also released as EQUATOR

ANDERSON, Poul (13/17) EARTHMAN, GO HOME! (D-479*) (Flandry 2)
ANDERSON, Poul continued

LET THE SPACEMEN BEWARE (F-209*)
THE MAKESHIFT ROCKET (F-139*)
MAYDAY ORBIT (F-104*)
NO WORLD OF THEIR OWN (D-110*, D-550)
PLANET OF NO RETURN (D-199*)
THE SNOWS OF GANYMEDE (D-303*)
STAR WAYS (D-255*, D-568)
UN-MAN (F-139*)
WAR OF THE WING-MEN (D-303*, G-634)
WAR OF TWO WORLDS (D-335*)
WE CLAIM THESE STARS! (D-407*, G-697)
WORLD WITHOUT STARS (F-425)

(FLANDRY 3)

(van Rijn 1)

(FLANDRY 1)

 ANTHONY, Piers (1/1)
     with Robert MARGROFF (1/1)
        THE RING (A-19)

 ARNOLD, Edwin L. (1/1)
        GULLIVER OF MARS (F-296)
            Also released as LIEUT. GULLIVER JONES

 ASIMOV, Isaac (3/5)
        THE MAN WHO UPSET THE UNIVERSE (D-125, F-216)
            Also released as FOUNDATION AND EMPIRE
        THE REBELLIOUS STARS (D-84*)
            Also released as THE STARS, LIKE DUST
        THE 1000 YEAR PLAN (D-110*, D-538)
            Also released as FOUNDATION

(ASSOCIATION 2)

(FOUNDATION 1)

(UNCLE 1)

 AYCOCK, Roger D. (0/0) See pseudonym Roger DEE (1/1)

 B

 BAXTER, John (1/1)
        THE OFF-WORLDERS (G-588*)

 BELL, Eric Temple (0/0) See pseudonym John TAINES (1/1)

 BELLAMY, Francis R. (1/1)
        ATTA (D-79*)

 BENITO, Pierre (1/1)
        ATLANTIDA (F-281)
            Also released as THE QUEEN OF ATLANTIS

 BIGGLE, Lloyd (Jr.) (1/1)
        THE ANGRY ESPERS (D-485*)

 BLYTHE, James (1/1)
     with Norman L. KNIGHT (1/1)
        A TORRENT OF FACES (A-29)
BLOCH, Robert (1/1)

THE WILL TO KILL (S-67)

Although this is not science fiction, the central character is a pulp dealer, who mentions his stacks of PLANET STORIES etc. Against this background, this is a psychological mystery.

BOUCHER, Anthony (6/10)  Pseudonym of William A. P. WHITE (0/0)

(ed.) THE BEST FROM F&SF, 4TH SERIES (D-455, G-713)
(ed.) THE BEST FROM F&SF, 5TH SERIES (F-105, G-714)
(ed.) THE BEST FROM F&SF, 6TH SERIES (F-131, G-715)
(ed.) THE BEST FROM F&SF, 7TH SERIES (F-162)
(ed.) THE BEST FROM F&SF, 8TH SERIES (F-217)

with J. Francis MCCOMAS (1/2)

(ed.) THE BEST FROM F&SF, 3RD SERIES (D-422, G-712)

BRACKETT, Leigh (9/11)

ALPHA CENTAURI OR DIE! (F-187*)
THE BIG JUMP (D-103*, G-683)
THE COMING OF THE TERRANS (G-669)

THE GALACTIC BREED (D-99*)
Also released as THE STARMEN
Also released as THE STARMEN OF LLYRDIS

THE LONG TOMORROW (F-135)
THE NEMESIS FROM TERRA (F-123*)
Also released as SHADOW OVER MARS

PEOPLE OF THE TALISMAN (M-101*)
THE SECRET OF SINHARAT (M-101*)
THE SWORD OF RHIANNON (D-36*, F-422) (Eric John Stark 2)

BRADLEY, Marion Zimmer (8/8)

THE BLOODY SUN (F-303)

THE DARK INTRUDER AND OTHER STORIES (F-273*)
THE DOOR THROUGH SPACE (F-117*)

FALCONS OF NARABEDLA (F-273*)
THE PLANET SAVERS (F-153*)

SEVEN FROM THE STARS (F-127*)
STAR OF DANGER (F-350)

THE SWORD OF ALDONES (F-153*)

(Darkover 2) (Darkover 3) (Darkover 4) (Darkover 6) (Darkover 1) (Darkover 5)

BRUNNER, John (27/28)  See pseudonym Keith WOODCOTT (4/4)

THE ALTAR ON ASCONEL (M-123*)
THE ASTRONAUTS MUST NOT LAND (F-227*)
THE ATLANTIC ABOMINATION (D-465*)
BEDLAM PLANET (G-709)
BORN UNDER MARS (G-664)
CASTAWAYS' WORLD (F-242*)
CATCH A FALLING STAR (G-761)

Rewrite of THE 100TH MILLENNIUM

THE DAY OF THE STAR CITIES (F-361)
ECHO IN THE SKULL (D-385*)
ENDLESS SHADOW (F-299*)
ENIGMA FROM TANTALUS (M-115*)
LISTEN, THE STARS! (F-215*)
MEETING AT INFINITY (D-507*)
THE 100TH MILLENNIUM (D-362*)

Revised as CATCH A FALLING STAR

23
BRUNNER, John continued
A PLANET OF YOUR OWN (G-592*)
THE REPAIRMEN OF CYCLOPS (M-115*)
THE RITES OF OHE (F-242*)
SANCTUARY IN THE SKY (D-471*)
SECRET AGENT OF TERRA (F-133*)
The SKYNAPPERS (D-457*)
SLAVERS OF SPACE (D-421*)
THE SPACE-TIME JUGGLER (F-227*)
THE SUPER BARBARIANS (D-547)
THRESHOLD OF ETERNITY (D-335*)
TIMES WITHOUT NUMBER (F-161*)
TO CONQUER CHAOS (F-277)
The WORLD SWAPPERS (D-391*, G-649)

BRYANT, Peter (1/2)  Pseudonym of Peter GEORGE (0/0)
RED ALERT (D-350, F-210)
Also released as TWO HOURS TO DOOM

BULMER, Kenneth (16/16)
BEHOLD THE STARS (M-131*)
BEYOND THE SILVER SKY (D-507*)
THE CHANGELING WORLDS (D-369*)
CITY UNDER THE SEA (D-255*)
CYCLE OF NEMESIS (G-680)
DEMOS' WORLD (F-289*)
Also released as THE DEMONS
THE EARTH GODS ARE COMING (D-453*)
Also released as OF EARTH FORETOLD
THE KEY TO IRUNIUM (H-20*)
THE KEY TO VENUINE (H-65*)
LAND BEYOND THE MAP (M-111*)
THE MILLION YEAR HUNT (F-285*)
NO MAN'S WORLD (F-104*)
Also released as EARTH'S LONG SHADOW
THE SECRET OF ZI (D-331*)
TO OUTRUN DOOMSDAY (G-625)
THE WIZARD OF STARSHIP POSEIDON (F-209*)
WORLDS FOR THE TAKING (F-396)

BURROUGHS, Edgar Rice (37/46)
AT THE EARTH'S CORE (F-156, G-733)
BACK TO THE STONE AGE (F-245, G-737)
THE BEASTS OF TARZAN (F-203)
BEYOND THE FARthest STAR (F-282)
CARSON OF VENUS (F-247)
THE CAVE GIRL (F-258)
THE CHESSMEN OF MARS (F-170)
ESCAPE ON VENUS (F-268)
THE ETERNAL SAVAGE (F-234)
Also released as THE ETERNAL LOVER
Tarzan and his son Jack are minor characters.
A FIGHTING MAN OF MARS (F-190)
JUNGLE TALES OF TARZAN (F-206)
Also released as TARZAN'S JUNGLE TALES
THE LAND OF HIDDEN MEN (F-232)
Also released as JUNGLE GIRL
BURROUGHS, Edgar Rice continued

LAND OF TERROR (F-256, G-738) (Pellucidar 6)
THE LAND THAT TIME FORGOT (F-213) (Caprona 1)
THE LOST CONTINENT (F-235) (Venus 2)
Also released as BEYOND THIRTY
LOST ON VENUS (F-221) (Mars 6)
THE MAD KING (F-270) (Mucker 2)
Not really sf
THE MASTERMIND OF MARS (F-181) (Moon 1)
THE MONSTER MEN (F-182) (Moon 2)
Also released as THE MAN WITHOUT A SOUL
Also released as THE RETURN OF THE MUCKER
THE MOON MAID (F-157, G-745) (Caprona 3)
THE MOON MEN (F-159, G-748) (Moon 2)
OUT OF TIME'S ABBYSS (F-233) (Caprona 3)
THE OUTLAW OF TORN (A-25)
Not really sf
PELLUCIDAR (F-158, G-734) (Pellucidar 2)
THE PEOPLE THAT TIME FORGOT (F-220) (Caprona 1)
Pirates of VENUS (F-179) (Venus 1)
SAVAGE PELLUCIDAR (F-280, G-739) (Pellucidar 7)
THE SON OF TARZAN (F-193) (Tarzan 4)
TANAR OF PELLUCIDAR (F-171, G-735) (Pellucidar 3)
TARZAN AND THE CITY OF GOLD (F-205) (Tarzan 16)
TARZAN AND THE JEWELS OF OPAR (F-204) (Tarzan 5)
TARZAN AND THE LION MAN (F-212) (Tarzan 17)
TARZAN AND THE LOST EMPIRE (F-169) (Tarzan 12)
TARZAN AT THE EARTH'S CORE (F-180, G-736) (Pellucidar 4, Tarzan 13)
TARZAN THE INVINCIBLE (F-189) (Tarzan 14)
TARZAN TRIUMPHANT (F-194) (Tarzan 15)
THUVIA, MAID OF MARS (F-168) (Mars 4)

C

CAMPBELL, John W. (6/6)
THE BLACK STAR PASSES (F-346) (Arcot, Wade and Morey 1)
INVADERS FROM THE INFINITE (M-154) (Arcot, Wade and Morey 3)
ISLANDS OF SPACE (M-143) (Arcot, Wade and Morey 2)
THE MIGHTIEST MACHINE (F-364)
THE PLANETEERS (G-585*)
THE ULTIMATE WEAPON (G-585*)

CARR, Terry (6/6)
(ed.) NEW WORLDS OF FANTASY (A-12)
WARLORD OF KOR (F-177*)
with Donald A. WOLLHEIM (16/17)
(ed.) WORLD'S BEST SCIENCE FICTION: 1965 (G-551)
(ed.) WORLD'S BEST SCIENCE FICTION: 1966 (H-15)
(ed.) WORLD'S BEST SCIENCE FICTION: 1967 (A-10)
(ed.) WORLD'S BEST SCIENCE FICTION: 1968 (A-15)

CARTER, Lin (5/5)
THE MAN WITHOUT A PLANET (G-606*)
THE STAR MAGICIANS (G-588*)
CARTER, Lin continued
THONGOR OF LEMURIA (F-383)  (Thongor 2)
THE WIZARD OF LEMURIA (F-326)  (Thongor 1)
with David GRINNELL (5/7)
DESTINATION: SATURN (H-85*)  

CHAMBERS, Robert W. (1/1)
THE KING IN YELLOW (M-132)  

CHANDLER, A. Bertram (13/13)
THE ALTERNATE MARTIANS (M-129*)  (Rim 4)
BEYOND THE GALACTIC RIM (F-237*)  (Empress 1)
BRING BACK YESTERDAY (D-517*)  (Rim 6)
THE COILS OF TIME (M-107)  (Empress 6)
CONTRABAND FROM OTHERSPACE (G-609*)  (Rim 5)
EMPERESS OF OUTER SPACE (M-129*)  (Rim 3)
INTO THE ALTERNATE UNIVERSE (M-107*)  (Rim 1)
NEBULA ALERT (G-632*)  (Rim 2)
RENDEZVOUS ON A LOST WORLD (F-117*)  (Rim 7)
THE RIM OF SPACE (F-133*)  (Empress 2)
THE ROAD TO THE RIM (H-29*)  
THE SHIP FROM OUTSIDE (F-237*)  
SPACE MERCENARIES (M-133*)  

CHESTER, William L. (1/1)
HAWK OF THE WILDERNESS (G-586)  

CLARK, Curt (1/1)
ANARCHAOS (F-421)  

COMPTON, D. G. (1/1)
SYNTHAJOY (H-86)  

COOPER, John C. (1/1)
THE HAUNTED STRANGLER (D-359)  

CORREY, Lee (1/1)  Pseudonym of G. Harry STINE (O/0)
CONTRABAND ROCKET (D-146*)  

CORY, Howard L. (2/2)  Pseudonym of Jack Owen JARDINE and Julie Ann JARDINE (O/0)
THE MIND MONSTERS (G-602*)  
THE SWORD OF LANKOR (F-373)  

COULSON, Juanita (2/2)
CRISIS ON CHEIRON (H-27*)  
THE SINGING STONES (H-77*)  

CUMMINGS, Ray (10/10)
BEYOND THE STARS (F-248)  (Brigands 1)
BEYOND THE VANISHING POINT (D-331*)  (Matter, Space and Time ?)
BRIGANDS OF THE MOON (D-324)  
THE EXILE OF TIME (F-343)  
THE MAN WHO MASTERCED TIME (D-173*)  (Matter, Space and Time ?)
A BRAND NEW WORLD (F-313)  
THE SHADOW GIRL (D-535)  (Matter, Space and Time ?)
CUMMINGS, Ray continued
TAMA OF THE LIGHT COUNTRY (F-363) (Tama 1)
TAMA, PRINCESS OF MERCURY (F-406) (Tama 2)
WANDL THE INVADER (D-497*) (Brigands 2)

DAVIDSON, Avram (7/7)
(ed.) THE BEST FROM F&SF, 12TH SERIES (G-611)
(ed.) THE BEST FROM F&SF, 13TH SERIES (H-26)
(ed.) THE BEST FROM F&SF, 14TH SERIES (A-17)
CLASH OF STAR-KINGS (G-576*)
THE KAR-CHEE REIGN (G-574*)
ROGUE DRAGON (F-353)
WHAT STRANGE STARS AND SKIES (F-330)

DAVIES, Fredric (1/1)
THE CROSS OF GOLD AFFAIR (G-689) (UNCLE 14)

de CAMP, L. Sprague (4/4)
COSMIC MANHUNT (D-61*) (Viagens Interplanetarias 2)
Also released as A PLANET CALLED KRISHNA
THE HAND OF ZEI (F-249*) (Viagens Interplanetarias 4)
ROGUE QUEEN (F-333) (Viagens Interplanetarias 5)
THE SEARCH FOR ZEI (F-249*) (Viagens Interplanetarias 3)
Also released as THE FLOATING CONTINENT

de VET, Charles V. (1/1)
with Katherine MACLEAN (1/1)
COSMIC CHECKMATE (F-149*)

DEE, Roger (1/1) Pseudonym of Roger D. AYCOCK (0/0)
AN EARTH GONE MAD (D-84*)

DELANY, Samuel R. (9/9)
BABEL-17 (F-388)
Tied for 1966 Nebula Award for Best Novel
THE BALLAD OF BETA-2 (M-121*)
CAPTIVES OF THE FLAME F-199*)
Rewritten as OUT OF THE DEAD CITY
CITY OF A THOUSAND SUNS (F-322) (Toromon 3)
THE EINSTEIN INTERSECTION (F-427)
Winner of the 1967 Nebula Award for Best Novel
EMPIRE STAR (M-139*)
THE JEWELS OF APTOR (F-173*)
THE JEWELS OF APTOR (G-706)
This version is one-third longer than the previous version, replacing material cut for the earlier edition.
THE TOWERS OF TORON (F-261*) (Toromon 2)

DICK, Philip K. (15/19)
CLANS OF THE ALPHANE MOON (F-309)
THE COSMIC PUPPETS (D-249*)
DICK, Philip K. continued
THE CRACK IN SPACE (F-377)
DR. BLOODMONEY, or, HOW WE GOT ALONG AFTER THE BOMB (F-337)
DR. FUTURITY (D-421*)
EYE IN THE SKY (D-211, H-39)
THE GAME-PLAYERS OF TITAN (F-251)
THE MAN WHO JAPED (D-193*)
THE SIMULACRA (F-301)
SOLAR LOTTERY (D-103*, D-340, G-718)
     Also released as WORLD OF CHANCE
THE UNTELEPORTED MAN (G-602*)
THE VARIABLE MAN (D-261)
VULCAN'S HAMMER (D-457*)
THE WORLD JONES MADE (D-150*, F-429)
with Ray NELSON (1/1)
GANYMED TAKEOVER (G-637)

DICKSON, Gordon R. (6/7)
ALIEN FROM ARCTURUS (D-139*)
DELUSION WORLD (F-119*)
THE GENETIC GENERAL (D-449*, F-426)
     Also released as DORSAI
MANKIND ON THE RUN (D-164*)
SPACIAL DELIVERY (F-119*)
TIME TO TELEPORT (D-449*)
     (Dorsai 1)
     (Dilba 1)

DISCH, Thomas M. (1/1)
MANKIND UNDER THE LEASH (G-597*)

DRACHMAN, Theodore S. (1/1)
CRY PLAGUE! (D-13*)

EDGLEY, Leslie (1/1)
THE JUDAS GOAT (D-13*)
     Although this is not science fiction, it was the other side of the Ace Double which contained Drachman's CRY PLAGUE!, the first Ace sf title.

EDMONDSO, G. C. (2/2)
THE SHIP THAT SAILED THE TIME STREAM (M-109*)
STRANGER THAN YOU THINK (M-109*)

ELDRIDGE, Paul (1/1)
with George Sylvester VIERECK (1/1)
SALOME: MY FIRST TWO THOUSAND YEARS OF LOVE (D-43)

ELLISON, Harlan (2/2)
THE MAN WITH NINE LIVES (D-413*)
A TOUCH OF INFINITY (D-413*)

ENDOR, Guy (1/1)
THE WEREWOLF OF PARIS (K-160)
F

FARLEY, Ralph Milne (2/2)  Pseudonym of Roger Sherman HOAR (0/0)
THE RADIO BEASTS (F-304)  (Radio Man 2)
THE RADIO PLANET (F-312)  (Radio Man 3)

FARMER, Philip Jose (5/5)
CACHE FROM OUTER SPACE (F-165*)
THE CELESTIAL BLUEPRINT (F-165*)
THE GATES OF CREATION (F-412)  (World of Tiers 2)
MAKER OF UNIVERSES (F-367)  (World of Tiers 1)
A PRIVATE COSMOS (G-724)  (World of Tiers 3)

FAUCETTE, John M. (2/2)
AGE OF RUIN (H-103*)
CROWN OF INFINITY (H-51*)

FLINT, Homer Eon (3/3)
THE DEVOLUTIONIST AND THE EMANCIPATRIX (F-355)
THE LORD OF DEATH AND THE QUEEN OF LIFE (F-345)
with Austin HALL (2/2)
THE BLIND SPOT (G-547)  (Blind Spot 1)

FONTENAY, Charles L. (2/2)
REBELS OF THE RED PLANET (F-113*)
TWICE UPON A TIME (D-266*)

FORT, Charles (4/4)  All nonfiction.
THE BOOK OF THE DAMNED (K-156, H-24)
LO! (K-217)
NEW LANDS (H-74)
WILD TALENTS (H-88).

FOX, Gardner F. (4/4)
THE ARSENAL OF MIRACLES (F-299*)
HUNTER OUT OF TIME (F-354)
THIEF OF LLARN (F-399)
WARRIOR OF LLARN (F-307)  (Llarn 2)  (Llarn 1)

FRIEDBERG, Gertrude (1/1)
THE REVOLVING BOY (H-58)

G

GALLUN, Raymond Z. (1/1)
PEOPLE MINUS X (D-291*)

GARNER, Alan (2/2)
THE MOON OF GOMRATH (G-753)  (Weirdstone 2)
THE WEIRDSTONE OF BRISINGAMEN (G-570)  (Weirdstone 1)
Also released as THE WEIRDSTONE: A TALE OF ALDERLEY
GEORGE, Peter (0/0) See pseudonym Peter BRYANT (1/2)

GESTON, Mark S. (1/1)
LORDS OF THE STARSHIP (G-673)

GORDON, Rex (4/4) Pseudonym of S. B. HOUGH (0/0)
FIRST ON MARS (D-233)
Also released as NO MAN FRIDAY
FIRST THROUGH TIME (F-174)
Also released as THE TIME FACTOR
FIRST TO THE STARS (D-405)
Also released as THE WORLDS OF ECLOS
UTOPIA MINUS X (F-416)
Also released as THE PAW OF GOD

GRANT, Joan (1/1)
CASTLE CLOUD (K-246)

GRINNELL, David (5/7) Pseudonym of Donald A. WOLLHEIM (16/17)
ACROSS TIME (D-286*, G-728)
DESTINY'S ORBIT (F-161*)
EDGE OF TIME (D-362*, M-162)
The MARTIAN MISSILE (D-465*)
with Lin CARTER (5/5)
DESTINATION: SATURN (H-85*)

GUNN, James E. (2/3)
THIS FORTRESS WORLD (D-223*)
with Jack WILLIAMSON (4/5)
STAR BRIDGE (D-169, F-241)

H

HALL, Austin (2/2)
THE SPOT OF LIFE (F-318) (Blind Spot 2)
with Homer EON FLINT (3/3)
The BLIND SPOT (G-547) (Blind Spot 1)

HAMILTON, Edmond (7/7)
THE CLOSED WORLDS (G-701) (Starwolf 2)
CRASHING SUNS (F-319) (Interstellar Patrol 1)
FUGITIVE OF THE STARS (M-111*) (Interstellar Patrol 2)
OUTSIDE THE UNIVERSE (F-271)
THE SUN SMASHER (D-351*)
THE WEAPON FROM BEYOND (G-639) (Starwolf 1)
WORLD OF THE STARWOLVES (G-766) (Starwolf 3)

HARNESS, Charles L. (1/1)
THE PARADOX MEN (D-118*)
Also released as FLIGHT INTO YESTERDAY

HARRIS, Larry M. (0/0) See pseudonym Laurence M. JANIFER (1/1)

HEARD, H. F. (1/1)
THE DOPPELGANGERS (M-142)
HEINLEIN, Robert A. (1/1)
THE WORLDS OF ROBERT A. HEINLEIN (F-375)

HERBERT, Frank (2/2)
DUNE (N-3) (Dune 1)
Winner of the 1965 Nebula Award for Best Novel, and tied for the 1966 Hugo Award for Best Novel.
THE GREEN BRAIN (F-379)

HIGH, Philip E. (7/7)
INVADER ON MY BACK (H-35*)
The MAD METROPOLIS (M-135*)
NO TRUCE WITH TERRA (F-275*)
THE PRODIGAL SUN (F-255)
REALITY FORBIDDEN (G-609*)
THESE SAVAGE FUTURIANS (G-623*)
THE TIME MERCENARIES (H-59*)

HILL, Ernest (1/1)
PITY ABOUT EARTH (H-56*)

HOAR, Roger Sherman (0/0) See pseudonym Ralph Milne FARLEY (2/2)

HODGSON, William Hope (1/1)
THE HOUSE ON THE BORDERLAND (D-553)

HOLLY, J. Hunter (1/1) Pseudonym of Joan C. HOLLY (0/0)
THE ASSASSINATION AFFAIR (G-636) (UNCLE 10)

HOLLY, Joan C. (0/0) See pseudonym J. Hunter HOLLY (1/1)

HOUGH, S. B. (0/0) See pseudonym Rex GORDON (4/4)

HOWARD, Robert E. (2/2)
ALMURIC (F-305)
CONAN THE CONQUEROR (D-36*) (Conan 9)

HUBBARD, L. Ron (1/1)
RETURN TO TOMORROW (S-66)

HUNGER, Anna (1/1) with R. deWitt MILLER (1/1)
THE MAN WHO LIVED FOREVER (D-162*)

J

JACKSON, Shirley (2/3)
HANGSAMAN (K-185)
THE SUN Dial (K-166, H-96)

JAKES, John (1/1)
WHEN THE STAR KINGS DIE (G-656)
JANIFER, Laurence M. (1/1)  Pseudonym of Larry M. HARRIS (0/0)
  with S. J. TREIBICH (1/1)
  TARGET: TERRA (H-91*)

JARDINE, Jack Owen (0/0)  See pseudonym Larry MADDOCK (3/3)
  See joint pseudonym Howard L. CORY (2/2)--with
  Julie Ann JARDINE (0/0)

JARDINE, Julie Ann (0/0)  See joint pseudonym Howard L. CORY (2/2)--with
  Jack Owen JARDINE (0/0)

JENKINS, Will F. (0/0)  See pseudonym Murray LEINSTERS (11/12)

JONES, Neil R. (5/5)
  DOOMSDAY ON AJIAT (G-719)  (Professor Jameson 5)
  PLANET OF THE DOUBLE SUN (F-420)  (Professor Jameson 1)
  SPACE WAR (G-650)  (Professor Jameson 3)
  THE SUNLESS WORLD (G-631)  (Professor Jameson 2)
  TWIN WORLDS (G-681)  (Professor Jameson 4)

JORGENSON, Ivar (1/1)  Pseudonym of Robert SILVERBERG (9/9)
  STARHAVEN (D-351*)

JUDD, Cyril (1/1)  Joint pseudonym of C. M. KORNBLUTH (0/0) and
  Judith MERRIL (0/0)
  GUNNER CADE (D-227*)

K

KELLEAM, Joseph E. (1/1)
  OVERLORDS FROM SPACE (D-173*)

KIRST, Hans Hellmut (1/1)
  THE SEVENTH DAY (K-110)
  Also released as NO ONE WILL ESCAPE

KLINE, Otis Adelbert (7/9)
  JAN OF THE JUNGLE (F-400)
  Also released as THE CALL OF THE SAVAGE
  MAZA OF THE MOON (F-321)
  OUTLAWS OF MARS (D-531, G-693)
  THE PLANET OF PERIL (F-211)
  THE PORT OF PERIL (F-294)
  THE PRINCE OF PERIL (F-259)
  THE SWORDS MAN OF MARS (D-516, G-692)

KNIGHT, Damon (5/5)
  MASTERS OF EVOLUTION (D-375*)
  OFF CENTER (M-113*)
  THE RITHIAN TERROR (M-113*)
  THE SUN SABOTEURS (F-108*)
  TURNING ON (G-677)
KNIGHT, Norman L. (1/1)
with James Blish (1/1)
A TORRENT OF FACES (A-29)

KNOX, Calvin M. (3/3) Pseudonym of Robert SILVERBERG (9/9)
LEST WE FORGET THEE, EARTH (D-291*)
THE PLOT AGAINST EARTH (D-358*)
ONE OF OUR ASTEROIDS IS MISSING (F-253*)

KOONTZ, Dean R. (1/1)
STAR QUEST (H-70*)

KORNBLUTH, Cyril M. (0/0) See joint pseudonym Cyril JUDD (1/1)--with
Judith MERRIL (0/0)

KUTTNER, Henry (5/5) See pseudonym Lewis PADGETT (1/1)
THE DARK WORLD (F-327)
THE TIME AXIS (F-356)
VALLEY OF THE FLAME (F-297)
WELL OF THE WORLDS (F-344)
Also released under Lewis PADGETT byline
with C. L. MOORE (2/2)
EARTH'S LAST CITADEL (F-306)

L

LAFERTY, R. A. (2/2)
PAST MASTER (H-54)
SPACE CHANTEY (H-56*)

LAUMER, Keith (2/3)
ENVY TO NEW WORLDS (F-223*)
WORLDS OF THE IMPERIUM (F-127*, M-165) (Retief 1) (Imperium 1)

LEGUIN, Ursula K. (3/3)
CITY OF ILLUSIONS (G-626)
PLANET OF EXILE (G-597*)
ROCKHAM'S WORLD (G-574*)

LEIBER, Fritz (6/7)
THE BIG TIME (D-491*, G-627) (Change War 1)
Winner of the 1958 Hugo Award for Best Novel
THE MIND SPIDER AND OTHER STORIES (D-491*) (Change War 2)
SHIPS TO THE STARS (F-285*)
SWORDS AGAINST WIZARDRY (H-73) (Gray Mouser 4)
SWORDS IN THE MIST (H-90) (Gray Mouser 3)
THE SWORDS OF LANKHMAR (H-38) (Gray Mouser 5)

LEINSTER, Murray (11/12) Pseudonym of Will F. JENKINS (0/0)
THE BRAIN-STEALERS (D-79*)
CITY ON THE MOON (D-277*) (Space Platform 3)
THE Duplicators (F-275*)
THE FORGOTTEN PLANET (D-146*, D-528)
GATEWAY TO ELSEWHERE (D-53*)
LEINSTER, Murray continued

THE MUTANT WEAPON (D-403*)
THE OTHER SIDE OF HERE (D-94*)
THE PIRATES OF ZAN (D-403*)
S.O.S. FROM THREE WORLDS (G-647)
SPACE CAPTAIN (M-135*)
THIS WORLD IS TABOO (D-525) (Med Service 2)

(UNCLE 9)
(UNCLE 7)
(UNCLE 16)

LESLIE, Peter (3/3)

THE DIVING DAMES AFFAIR (G-617)
THE RADIOACTIVE CAMEL AFFAIR (G-600)
THE SPLINTERED SUNGLASSES AFFAIR (G-752)

LESSER, Milton (1/1)

RECRUIT FOR ANDROMEDA (D-358*)

LEVIE, Rex Dean (1/1)

THE INSECT WARRIORS (F-334)

LINEBARGER, Paul M. A. (0/0) See pseudonym Cordwainer SMITH (1/1)

LONG, Frank Belknap (1/2)

SPACE STATION NO. 1 (D-242*, D-544)

LOWNDES, Robert W. (1/1)

THE PUZZLE PLANET (D-485*)

LUPOFF, Richard A. (1/1) Non-fiction
EDGAR RICE BURROUGHS: MASTER OF ADVENTURE (N-6)

MACGREGOR, James Murdoch (0/0) See pseudonym J. T. MCINTOSH (2/2)

MACLEAN, Katherine (1/1)

with Charles V. deVET (1/1)
COSMIC CHECKMATE (F-149*)

MACITYRE, Paul (1/1)

DOOMSDAY, 1999 (F-201)
Also released as MIDGE

MADDOCK, Larry (3/3) Pseudonym of Jack Owen JARDINE (0/0)

THE EMLRALD ELEPHANT GAMBIT (G-644)
THE FLYING SAUCER GAMBIT (G-605)
THE GOLDEN GODDESS GAMBIT (G-620) (Agent of TERRA 3)
(Agent of TERRA 1)
(Agent of TERRA 2)

MAINE, Charles Eric (1/1) Pseudonym of David MCILWAINE (0/0)
WORLD WITHOUT MEN (D-274)

MARGROFF, Robert (1/1)

with Piers ANTHONY (1/1)
THE RING (A-19)
MCCLARY, Thomas Calvert (1/1)
3 THOUSAND YEARS (D-176*)

MCCOMAS, J. Francis (1/2)
with Anthony BOUCHER (6/10)
THE BEST FROM F&SF, 3RD SERIES (D-422, G-712)

MCDANIEL, David (6/6)
THE ARSENAL OUT OF TIME (G-667)
THE DAGGER AFFAIR (G-571) (UNCLE 4)
THE MONSTER WHEEL AFFAIR (G-613) (UNCLE 8)
THE RAINBOW AFFAIR (G-670) (UNCLE 13)
THE UTOPIA AFFAIR (G-729) (UNCLE 15)
THE VAMPIRE AFFAIR (G-590) (UNCLE 6)

MCGAUGHY, Dudley Dean (0/0) See pseudonym Dean OWEN (1/1)

MCGUIRE, John J. (2/2)
with H. Beam PIPER (5/5)
CRISIS IN 2140 (D-227*)
A PLANET FOR TEXANS (D-299*)

MCILWAIN, David (0/0) See pseudonym Charles Eric MAINE (1/1)

MCINTOSH, J. T. (2/2) Pseudonym of James Murdoch MACGREGOR (0/0)
ONE IN 300 (D-113*)
200 YEARS TO CHRISTMAS (F-113*)

MERRIL, Judith (0/0) See joint pseudonym Cyril JUDD (1/1) --with
C. M. KORNBLUTH (0/0)

MERWIN, Sam (Jr.) (1/1)
THREE FACES OF TIME (D-121*)

MEYER, J. A. (1/1)
with Alan E. NOURSE (5/5)
THE INVADERS ARE COMING (D-366)

MILLER, R. deWitt (1/1)
with Anna HUNGER (1/1)
THE MAN WHO LIVED FOREVER (D-162*)

MILLS, Robert P. (3/3)
THE BEST FROM F&SF, 9TH SERIES (F-267)
THE BEST FROM F&SF, 10TH SERIES (M-116)
THE BEST FROM F&SF, 11TH SERIES (M-137)

MOORCOCK, Michael (1/1)
THE WRECKS OF TIME (H-36*)
Also released as THE RITUALS OF INFINITY

MOORE, C. L. (2/2)
with Henry KUTTNER (5/5)
EARTH'S LAST CITADEL (F-306)
with Lewis PADGETT (1/1)
BEYOND EARTH'S GATES (D-69*)
MUNDY, Talbot (1/1)  
QUEEN CLEOPATRA (K-149)  
(Tros 5)

MUNN, H. Warner (2/2)  
KING OF THE WORLD'S EDGE (M-152)  
THE SHIP FROM ATLANTIS (G-618*)  
(World's Edge 1)  
(World's Edge 2)

MYERS, John Myers (1/1)  
SILVERLOCK (A-8)

NELSON, Radell Faraday (0/0)  See pseudonym Ray NELSON (1/1)

NELSON, Ray (1/1)  Pseudonym of Radell Faraday NELSON (0/0)  
with Philip K. DICK (15/19)  
THE GANYMEDE TAKEOVER (G-637)

NORTH, Andrew (3/3)  Pseudonym of Alice Mary NORTON (0/0)  
PLAGUE SHIP (D-345*)  
Also released under Andre NORTON byline as F-291  
(Solar Queen 2)
SARGASSO OF SPACE (D-249*)  
Also released under Andre NORTON byline as F-279  
(Solar Queen 1)
VOODOO PLANET (D-345*)  
Also released under Andre NORTON byline as G-723*  
(Solar Queen 3)

NORTON, Alice Mary (0/0)  See pseudonyms Andrew NORTH (3/3) and Andre NORTON (38/64)

NORTON, Andre (38/64)  Pseudonym of Alice Mary NORTON (0/0)  
THE BEAST MASTER (D-509*, F-315)  
(Hosteen Storm 1)
CATSEYE (F-167, G-654)  
(Blake Walker 1)
THE CROSSROADS OF TIME (D-164*, D-546)  
(Time Traders 3)
DAYBREAK--2250 A.D. (D-69*, D-534, F-323, G-717)  
Also released as STAR MAN'S SON: 2250 A.D.  
(Time Traders 2)
THE DEFIANT AGENTS (F-183, M-150)  
(Janus 1)
EYE OF THE MONSTER (F-147*)  
(Time Traders 4)
GALACTIC DERELICT (D-498, F-310)  
(Huon of the Horn (F-226)  
(Hosteen Storm 2)
JUDGMENT ON JANUS (F-308)  
(Free Trader 1)
KEY OUT OF TIME (F-287, M-156)  
WARLOCK 2)
THE LAST PLANET (D-96* and D-96, D-542, F-366, M-151)  
(Solar Queen 2)  
(Central Control 1)

Also released as STAR RANGERS  
LORD OF THUNDER (F-243)  
(Blake Walker 2)
MOON OF THREE RINGS (H-33)  
(Solar Queen 1)
NIGHT OF MASKS (F-365)  
(Hosteen Storm 2)
ORDEAL IN OTHERWHERE (F-325)  
(Free Trader 1)
PLAGUE SHIP (F-291)  
(Warlock 2)
Also released under Andrew NORTH byline as D-345*  
(Solar Queen 2)
QUEST CROSSTIME (G-595)  
(Blake Walker 2)
SARGASSO OF SPACE (F-279)  
(Solar Queen 1)
Also released under Andrew NORTH byline as D-249*
NORTON, Andre continued

SEA SIEGE (F-147*)
SECRET OF THE LOST RACE (D-381*)
SHADOW HAWK (G-538)

Historical, ancient Egypt
THE SIOUX SPACEMAN (D-437*, F-408)
SORCERESS OF THE WITCH WORLD (H-84)
STAR BORN (D-299*, F-192, M-148)
STAR GATE (F-231)
STAR GUARD (D-199*, D-527, G-599)
STAR HUNTER (D-509*, G-723*)
THE STARS ARE OURS! (D-121*, F-207, M-147)
STORM OVER WARLOCK (F-109, F-329)
THREE AGAINST THE WITCH WORLD (F-332)
THE TIME TRADERS (D-461, F-236, F-386)
VICTORY ON JANUS (G-703)
VOODOO PLANET (G-723*)

Also released under Andrew NORTH byline as D-345*
WARLOCK OF THE WITCH WORLD (G-630)
WEB OF THE WITCH WORLD (F-263, G-716)
WITCH WORLD (F-197, G-655)
THE X FACTOR (G-646)
YEAR OF THE UNICORN (F-357)

NOURSE, Alan E. (5/5)
A MAN OBSESSED (D-96*)
PSI HIGH AND OTHERS (G-730)
ROCKET TO LIMBO (D-385*)
SCAVENGERS IN SPACE (D-541)

with J. A. MEYER (1/1)
THE INVADERS ARE COMING (D-366)

NOWLAN, Philip Francis (1/1)
ARMAGEDDON 2419 A.D. (F-188)

NUNES, Claude (1/1)
INHERIT THE EARTH (G-580*)

ORAM, John (1/1)
THE COPENHAGEN AFFAIR (G-564)

OWEN, Dean (1/1) Pseudonym of Dudley Dean MCGAUGHY (0/0)
END OF THE WORLD (D-548)

PADGETT, Lewis (1/1) Pseudonym of Henry KUTTNER (5/5)

with C. L. MOORE (2/2)
BEYOND EARTH'S GATES (D-69*)
PANSHIN, Alexei (3/3)
RIE OF PASSAGE (A-16)
Winner of the 1968 Nebula Award for Best Novel
STAR WELL (G-756)  (Anthony Villiers 1)
THE THURB REVOLUTION (G-762)  (Anthony Villiers 2)

PETAJA, Emil (9/9)
ALPHA YES, TERRA NO! (M-121*)
THE CAVES OF MARS (M-133*)  (Green Planet 2)
DOOM OF THE GREEN PLANET (H-70*)  (Green Planet 1)
LORD OF THE GREEN PLANET (H-22*)
THE PRISM (H-51*)
SAGA OF LOST EARTHS (F-392)  (Kalevala 1)
THE STAR MILL (F-414)  (Kalevala 2)
THE STOLEN SUN (G-618*)  (Kalevala 3)
TRAMONTANE (H-36*)  (Kalevala 4)

PHILLIFENT, John T. (1/1)  See pseudonym John RACKHAM (7/7)
THE MAD SCIENTIST AFFAIR (G-581)  (UNCLE 5)

PIPER, H. Beam (5/5)
THE COSMIC COMPUTER (F-274)
LORD KALVAN OF OTHERWHEN (F-342)
SPACE VIKING (F-225)
with John J. McGUIRE (2/2)
CRISIS IN 2140 (D-227*)
A PLANET FOR TEXANS (D-299*)

POHL, Frederik (1/1)
(ed.) THE IF READER OF SCIENCE FICTION (H-19)

PRATT, Fletcher (1/1)
ALIEN PLANET (F-257)

PURDOM, Tom (3/3)
FIVE AGAINST ARLANE (H-22*)
I WANT THE STARS (F-289*)
THE TREE LORD OF IMETEN (M-139*)

RACKHAM, John (7/7)  Pseudonym of John T. PHILLIFENT (1/1)
ALIEN SEA (H-40*)
THE BEASTS OF KOHL (G-592*)
DANGER FROM VEGA (G-576*)
THE DOUBLE INVADERS (G-623*)
THE PROXIMA PROJECT (H-91*)
TIME TO LIVE (G-606*)
WE, THE VENUSIANS (M-127*)

REYNOLDS, Dallas McCord (0/0)  See pseudonym Mack REYNOLDS (6/6)
REYNOLDS, Mack (6/6)  Pseudonym of Dallas McCord REYNOLDS (0/0)
CODE DUELLO (H-103*)  (United Planets 3)
REYNOLDS, Mack continued
   COMPUTER WAR (H-34*)
   DAwnMAN PLANET (G-580*)
   MERCENARY FROM TOMORROW (H-65*)
   PLANETARY AGENT X (M-131*)
   THE RIVAL RIGELLIANS (G-632)

RICHMOND, Leigh (2/2)
   with Walt RICHMOND (2/2)
   THE LOST MILLENIUM (H-29*)
   SHOCK WAVE (G-614*)

RICHMOND, Walt (2/2)
   with Leigh RICHMOND (2/2)
   THE LOST MILLENIUM (H-29*)
   SHOCK WAVE (G-614*)

ROBERTS, Jane (1/1)
   THE REBELLES (F-215*)

ROHMER, Sax (1/1)
   THE DAY THE WORLD ENDED (F-283)

RONALD, Bruce W. (1/1)
   OUR MAN IN SPACE (M-117*)

ROSNY, J. H. (1/1)
   QUEST OF THE DAWN MAN (F-269)

RUSS, Joanna (1/1)
   PICNIC ON PARADISE (H-72)

RUSSELL, Eric Frank (5/6)
   SENTINELS OF SPACE (D-44*, D-468)
   Also released as SENTINELS FROM SPACE
   SIX WORLDS YONDER (D-315*)
   SOMEWHERE A VOICE (F-398)
   THE SPACE WILLIES (D-315*)
   Also released as NEXT OF KIN
   THREE TO CONQUER (D-215*)

S

SABERHAGEN, Fred (3/3)
   THE BROKEN LANDS (G-740)
   THE GOLDEN PEOPLE (M-103*)
   THE WATER OF THOUGHT (M-127*)

SCHMITZ, James H. (3/3)
   THE DEMON BREED (H-105)
   THE UNIVERSE AGAINST HER (F-314)
   THE WITCHES OF KARRES (A-13)

(United Planets 2)
(United Planets 1)
(Gladiator 2)
SCHWARTZ, Alan (1/1)
THE WANDERING TELLURIAN (H-20*)

SHARKEY, Jack (2/2)
THE SECRET MARTIANS (D-471*)
ULTIMATUM IN 2050 A.D. (M-117*)

SHAW, Bob (1/1)
THE TWO-TIMERS (H-79)

SHAW, Frederick L. (Jr.) (1/1)
ENVOY TO THE DOG STAR (G-614*)

SILVERBERG, Robert (9/9) See also pseudonyms Ivar JORGENSEN (1/1) and Calvin M. KNOX (3/3)
COLLISION COURSE (F-123*)
INVADERS FROM EARTH (D-286*)
MASTER OF LIFE AND DEATH (D-237*)
NEXT STOP THE STARS (F-145*)
THE PLANET KILLERS (D-407*)
THE SEED OF EARTH (F-145*)
THE SILENT INVADERS (F-195*)
STEPSONS OF TERRA (D-311*)
THE 13TH IMMORTAL (D-223*)

SIMAK, Clifford D. (6/8)
CITY (D-283, H-30)
RING AROUND THE SUN (D-61*, D-339)
SO BRIGHT THE VISION (H-95*)
TIME AND AGAIN (F-239)
Also released as FIRST HE DIED
THE TROUBLE WITH TYCHO (D-517*)
WHY CALL THEM BACK FROM HEAVEN? (H-42)

SINGER, Kurt (1/1)
(ed.) THE GOTHIC READER (K-244)
Includes stories by Derleth, Blackwood & LeFanu

SMITH, Cordwainer (1/1) Pseudonym of Paul M. A. LINEBARGER (O/0)
QUEST OF THE THREE WORLDS (F-402)

SMITH, Edward E. (3/3)
THE GALAXY PRIMES (F-328)
SPACEHOUNDS OF IPC (F-372)
SUBSPACE EXPLORERS (H-102)

SMITH, George O. (2/2)
FIRE IN THE HEAVENS (D-375*)
LOST IN SPACE (D-431*)

SOHL, Jerry (2/2)
THE MARS MONOPOLY (D-162*)
ONE AGAINST HERCULUM (D-381*)

ST. CLAIR, Margaret (5/5)
AGENT OF THE UNKNOWN (D-150*)
ST. CLAIR, Margaret continued
   THE GAMES OF NEITH (D-453*)
   THE GREEN QUEEN (D-176*)
   MESSAGE FROM THE EOCENE (M-105*)
   THREE WORLDS OF FUTURITY (M-105*)

STEWART, George R. (1/1)
   EARTH ABIDES (K-154)

STINE, G. Harry (0/0)  See pseudonym Lee CORREY (1/1)

STRATTON, Thomas (2/2)
   THE INVISIBILITY AFFAIR (G-645)  (UNCLE 11)
   THE MIND TWISTERS AFFAIR (G-663)  (UNCLE 12)

SUTTON, Jeff (6/7)
   THE ATOM CONSPIRACY (F-374)
   BOMBS IN ORBIT (D-377)
   FIRST ON THE MOON (D-327, F-222)
   H-BOMB OVER AMERICA (H-18)
   THE MAN WHO SAW TOMORROW (H-95*)
   SPACEHIVE (D-478)

SWAIN, Dwight V. (1/1)
   THE TRANPOSED MAN (D-113*)

SWANN, Thomas Burnett (4/4)
   DAY OF THE MINOTAUR (F-407)
   THE DOLPHIN AND THE DEEP (G-694)
   MOONDUST (G-758)
   THE WEIRWOODS (G-740)

T

TAINE, John (1/1)  Pseudonym of Eric Temple BELL (0/0)
   THE GREATEST ADVENTURE (D-473)

TEMPLE, William F. (3/3)
   THE AUTOMATED GOLIATH (F-129*)
   BATTLE ON VENUS (F-195*)
   THE THREE SUNS OF AMARA (F-129*)

TOLKIEN, J. R. R. (3/3)
   THE FELLOWSHIP OF THE RING (A-4)  (Lord of the Rings 1)
   THE RETURN OF THE KING (A-6)  (Lord of the Rings 3)
   THE TWO TOWERS (A-5)  (Lord of the Rings 2)

TREIBICH, S. J. (1/1)
   with Laurence M. JANIFER (1/1)
   TARGET: TERRA (H-91*)

TRIMBLE, Louis (1/1)
   ANTHROPOL (H-59*)
TUBB, E. C. (7/7)
C.O.D. MARS (H-40*)
DEATH IS A DREAM (H-34*)
DERAI (H-77*)
THE MECHANICAL MONARCH (D-266*)
Also released as ENTERPRISE 2115 by Charles GREY
MOON BASE (F-293)
THE SPACE-BORN (D-193*)
THE WINDS OF GATH (H-27*)
Also released as GATH

TUCKER, Wilson (2/2)
THE LINCOLN HUNTERS (H-62)
TO THE TOMBAUGH STATION (D-479*)

V

VAN VOGT, A. E. (12/15)
EARTH'S LAST FORTRESS (D-431*)
Also released as MASTERS OF TIME
EMPIRE OF THE ATOM (D-242*)
THE FAR-OUT WORLDS OF A. E. VAN VOGT (H-92)
ONE AGAINST ETERNITY (D-94*)
Also released as THE WEAPON MAKERS
THE PAWNS OF NULL-A (D-187)
Also released as THE PLAYERS OF NULL-A
SIEGE OF THE UNSEEN (D-391*)
THE TWISTED MEN (F-253*)
UNIVERSE MAKER (D-31*, G-660)
THE WEAPON MAKERS (M-153)
Also released as ONE AGAINST ETERNITY
THE WEAPON SHOPS OF ISHER (D-53*, D-482)
THE WIZARD OF LINN (F-154)
THE WORLD OF NULL-A (D-31*, F-295)

VANCE, Jack (14/15) Pseudonym of John Holbrook VANCE (0/0)
BIG PLANET (D-295*, G-661)
THE BRAINS OF EARTH (M-141*)
CITY OF THE CHASCH (G-688)
THE DRAGON MASTERS (F-185*)
Winner of the 1963 Hugo Award for Best Short Fiction
THE EYES OF THE OVERWORLD (M-149)
THE FIVE GOLD BANDS (F-185*)
Also released as THE SPACE PIRATE
THE HOUSES OF ISZM (F-265*)
THE LANGUAGES OF PAO (F-390)
THE LAST CASTLE (H-21*)
Winner of the 1966 Nebula Award for Best Novella
Winner of the 1967 Hugo Award for Best Novelette
THE MANY WORLDS OF MAGNUS RIFOLPH (M-141*)
MONSTERS IN ORBIT (M-125*)
SLAVES OF THE KLAVU (D-295*)
SON OF THE TREE (F-265*)
THE WORLD BETWEEN (M-125*)
VANCE, John Holbrook (0/0) See pseudonym Jack VANCE (14/15)

VERNE, Jules (11/15)
THE BEHUM'S FORTUNE (H-49)
CARPATHIAN CASTLE (H-60)
THE CITY IN THE SAHARA (H-43)
THE HUNT FOR THE METEOR (H-78)
INTO THE NIGER BEND (H-41)
JOURNEY TO THE CENTER OF THE EARTH (D-155, D-397, F-191, M-119, G-582)
MASTER OF THE WORLD (D-504)
OFF ON A COMET (D-245)
THE PURCHASE OF THE NORTH POLE (D-434)
THE VILLAGE IN THE TREE TOPS (H-67)
YESTERDAY AND TOMORROW (H-52)

VIERECK, George Sylvester (1/1)
with Paul Eldridge (1/1)
SALOME: MY FIRST TWO THOUSAND YEARS OF LOVE (D-43)

VON HARBOU, Thea (1/1)
METROPOLIS (F-246)

W

WALLIS, G. McDonald (2/2)
LEGEND OF LOST EARTH (F-187*)
LIGHT OF LILITH (F-108*)

WAYMAN, Tony Russell (1/1)
WORLD OF THE SLEEPER (H-21*)

WELLMAN, Manly Wade (1/1)
THE DARK DESTROYERS (D-443*)

WELLS, H. G. (2/3)
THE ISLAND OF DR. MOREAU (D-309)
WHEN THE SLEEPER WAKES (D-388, F-240)

WEST, Wallace (1/1)
THE BIRD OF TIME (F-114)

WHITE, James (3/4)
THE ESCAPE ORBIT (F-317)
Also released as OPEN PRISON
SECOND ENDING (F-173*)
THE SECRET VISITORS (D-237*, G-675)

WHITE, Ted (1/1)
ANDROID AVENGER (M-123*) (Death Machine 1)

WHITE, William A. P. (0/0) See pseudonym Anthony BOUCHER (6/10)

WHITTEN, Leslie (1/1)
PROGENY OF THE ADDER (H-53)
WHITTINGTON, Harry (1/1)
THE DOOMSDAY AFFAIR (G-560) (UNCLE 2)

WILLIAMS, Nick Bodie (1/1)
THE ATOM CURTAIN (D-139*)

WILLIAMS, Robert Moore (14/14)
THE BLUE ATOM (D-322*)
THE CHAOS FIGHTERS (S-90)
CONQUEST OF THE SPACE SEA (D-99*)
THE DARKNESS BEFORE TOMORROW (F-141*)
THE DAY THEY H-BOMBED LOS ANGELES (D-530)
DOOMSDAY EVE (D-215*)
FLIGHT FROM YESTERDAY (F-223*)
KING OF THE FOURTH PLANET (F-149*)
THE LUNAR EYE (F-261*)
THE SECOND ATLANTIS (F-335)
THE STAR WASPS (F-177*)
TO THE END OF TIME AND OTHER STORIES (D-427*)
THE VOID BEYOND AND OTHER STORIES (D-322*)
WORLD OF THE MASTERMINDS (D-427*)

WILLIAMSON, Jack (4/5)
BRIGHT NEW UNIVERSE (G-641)
DOME AROUND AMERICA (D-118*)
THE TRIAL OF TERRA (D-555)

with James E. GUNN (2/3)
STAR BRIDGE (D-169, F-241)

WILSON, Richard (1/1)
AND THEN THE TOWN TOOK OFF (D-437*)

WOBIG, Ellen (1/1)
THE YOUTH MONOPOLY (H-48*)

WOLFE, Bernard (1/1)
LIMBO (A-3)

WOLLHEIM, Donald A. (16/17) See pseudonym David GRINNELL (5/7)
(ed.) ADVENTURES IN THE FAR FUTURE (D-73*)
(ed.) ADVENTURES ON OTHER PLANETS (S-133, D-490)
(ed.) THE EARTH IN PERIL (D-205*)
(ed.) THE END OF THE WORLD (S-183)
(ed.) THE HIDDEN PLANET (D-354)
(ed.) THE MACABRE READER (D-353)
(ed.) MEN ON THE MOON (D-277*)
(ed.) MORE ADVENTURES ON OTHER PLANETS (F-178)
(ed.) MORE MACABRE (D-508)
(ed.) SWORDSMEN IN THE SKY (F-311)
(ed.) TALES OF OUTER SPACE (D-73*)
(ed.) THE ULTIMATE INVADER (D-44*)

with Terry CARR (6/6)
WORLD'S BEST SCIENCE FICTION: 1965 (G-551)
WORLD'S BEST SCIENCE FICTION: 1966 (H-15)
WORLD'S BEST SCIENCE FICTION: 1967 (A-10)
WORLD'S BEST SCIENCE FICTION: 1968 (A-15)
WOODCOTT, Keith (4/4)  Pseudonym of John BRUNNER (27/28)
I SPEAK FOR EARTH (D-497*)
THE LADDER IN THE SKY (F-141*)
THE MARTIAN SPHINX (F-320)
THE PSIONIC MENACE (F-199*)

WRIGHT, Lan (5/5)  Pseudonym of Lionel Percy WRIGHT (0/0)
EXILE FROM XANADU (M-103*)
THE LAST HOPE OF EARTH (F-347)
A MAN CALLED DESTINY (D-311*)
THE PICTURES OF PAVANNE (H-48*)
Also released as A PLANET CALLED PAVANNE
WHO SPEAKS OF CONQUEST? (D-205*)

WRIGHT, Lionel Percy (0/0)  See pseudonym Lan WRIGHT (5/5)

Z

ZELAZNY, Roger (3/3)
THE DREAM MASTER (F-403)
Tied for the 1965 Nebula Award for Best Novella
(Under the title HE WHO SHAPES)
FOUR FOR TOMORROW (M-155)
THIS IMMORTAL (F-393)
Tied for the 1966 Hugo Award for Best Novel
(Under the title ...AND CALL ME CONRAD)

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OTHER ACE BOOKS OF INTEREST

For those of you whose collecting interests may extend beyond science fiction, I have prepared the following list of titles which may prove of some interest. Basically, each of the following authors has written some form of science fiction--from the hero pulps to weird to fantasy to science fiction. This list is probably far from complete, and I would welcome any additions which can be made.

AVALLONE, Michael
THE CASE OF THE BOUNCING BETTY (D-259*)  Mystery
THE CASE OF THE VIOLENT VIRGIN (D-259*)  Mystery

BLOCH, Robert
SHOOTING STAR (D-265*)  Mystery
SPIDERWEB (D-59*)  Mystery
TERROR IN THE NIGHT (D-265*)  Mystery collection

BOND, J. Harvey  Pseudonym of Russ WINTERBOTHAM
BYE-BYE, BABY! (D-279*)  Mystery
KILL ME WITH KINDNESS (D-349*)  Mystery
MURDER ISN'T FUNNY (D-301*)  Mystery

BRADLEY, Marion Zimmer
SOUVENIR OF MONIQUE (G-616)  Gothic
CARR, John Dickson
with Adrian Conan DOYLE
THE EXPLOITS OF SHERLOCK HOLMES (D-181) Mystery

CHABER, M. E.
Pseudonym of Kendell Foster CROSSEN
A LONELY WALK (D-225*) Mystery

CHALLIS, George
Pseudonym of Frederick FAUST (Max BRAND)
THE BAIT AND THE TRAP (G-527) Historical

CHASE, James Hadley
DEAD RINGER (D-135*) Mystery

CODY, C. S.
LIE LIKE A LADY (S-108) Mystery

COLES, Manning
NO ENTRY (D-389*) Mystery

DAVIS, Frederick C.
DRAG THE DARK (D-63*) Mystery

DENT, Lester
HIGH STAKES (D-21*) Mystery
Also released as DEAD AT THE TAKE-OFF
LADY IN PERIL (D-357*) Mystery

DOYLE, Adrian Conan
with John Dickson CARR
THE EXPLOITS OF SHERLOCK HOLMES (D-181) Mystery

ELLISON, Harlan
THE DEADLY STREETS (D-312) Juvenile delinquents

FRITCH, Charles E.
NEGATIVE OF A NUDE (D-367*) Mystery

IRISH, William
WALTZ INTO DARKNESS (D-40*) Mystery

JAKES, John
A NIGHT FOR TREASON (D-209*) Mystery
WEAR A FAST GUN (D-220*) Western

MARLOWE, Stephen
Pseudonym of Milton LESSER
TURN LEFT FOR MURDER (D-89*) Mystery

OWEN, Dean
THE MAN FROM BOOTH HILL (D-12*) Western

RUNYON, Charles W.
THE ANATOMY OF VIOLENCE (D-429) ?
THE BLOODY JUNGLE (G-594) War

SALE, Richard
PASSING STRANGE (D-23*) Mystery
IN FUTURE ISSUES: As this issue is being prepared, firm arrangements have been completed for many interesting articles, such as: ***How to Identify H. P. Lovecraft's First Editions and Later Editions*** ***Bibliography of L. Sprague de Camp--compiled from a listing prepared by de Camp*** ***Index to Lancer Books*** ***Bibliography of E. C. Tubb--compiled from a listing prepared by Tubb*** ***Bibliography of Henry Kuttner and C. L. Moore, including non-science fiction, together with articles by his friends and fans*** ***Index to Canadian Science Fiction Magazines*** ***Index to Harlequin Books (Yes, they used to publish science fiction)***

And, many other articles and features of interest to the fantastic collector.
CONQUEST OF THE SPACE SEA

Robert Moore Williams
Complete and Unabridged

CONAN the CONQUEROR

"A Must for Those Who Revel in... Sorcery, Skulduggery, and Swordplay"

by ROBERT E. HOWARD
Complete and Unabridged

BEYOND EARTH'S GATES

In New York's twin city, she was puppet-queen.

by LEWIS PADGETT and C. L. MOORE

Gateway to Elsewhere

His 4-Dimensional Key Opened the...