The Science-Fiction COLLECTOR

TWO COMPLETE NOVELS 35 C Were Those Mysterious Deaths the Start of Germ Warfare? An ACE Original Theodore S. Drawbinan

ACE

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INDEX

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The SCIENCE-FICTION COLLECTOR is an irregular publication of JAMES GRANT BOOKS, whose regularity is determined by the quality of the material available to be printed. With present committments, this should be no less than quarterly, and probably bi-monthly.

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P.S. The SCIENCE-FICTION COLLECTOR, despite its name, chooses as its field of interest, the entire field of fantastic literature, including Send all above subscriptions to: fantasy, horror, and the pseudo-scientific thriller.

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ABOUT THE ILLUSTRATIONS

The front cover is a reproduction of D-13, the Ace Double which contained a borderline science fiction novel on one side and a mystery on the other.

Pictured on the back cover are, in my opinion, some of the better-executed covers included in the Dseries, all of which are by deliberate attempt, under number 100. The scarcity of the books was also a contributing factor to my choice.

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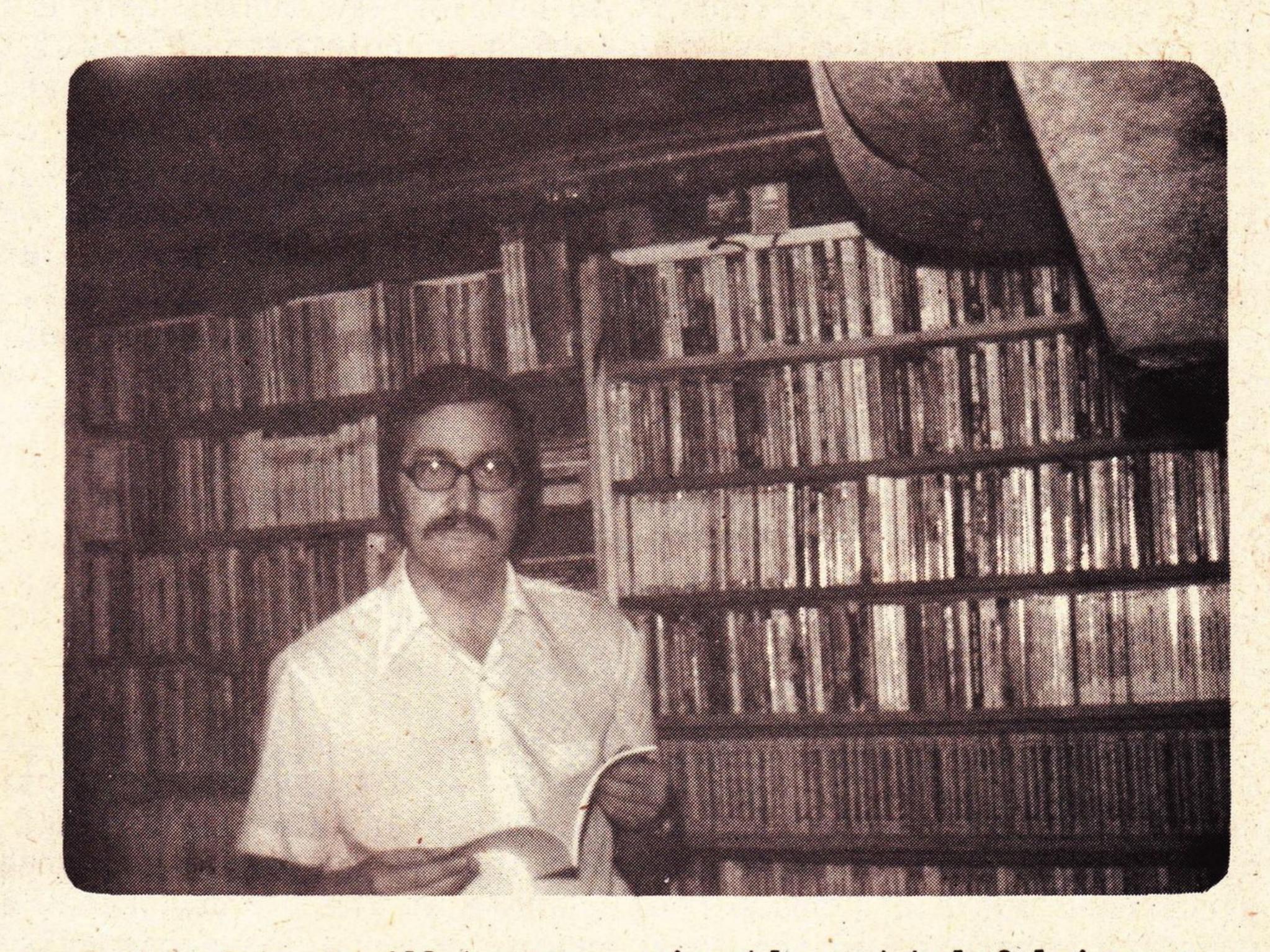
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EDITORIALIA



Welcome to the first of what I hope will be many enjoyable and helpful issues of The SCIENCE-FICTION COLLECTOR. For a while, I thought the project was going to be impossible, but I have finally got this issue ready for press. However, the toll in retyped pages, blunted ego, and nervous exasperation has been tremendous. You know, I said to myself, if all those other people can put out fanzines, why can't you, I said. It can't be that hard, I said. HA! After putting this first issue to bed, I realize I have made a lot of mistakes which it's much too late to correct. Such as: under-estimating the length of the Checklist, so it chews up the entire issue. Such as: too many pages of unrelieved text. Such as: no artwork. So please bear with me while I run through the usual gamut of mistakes that plague the fan publisher trying to learn his skills. Future issues will be better.

I don't know how that picture above this editorial will turn out, as the print is a little fuzzy. However, if you can make it out, that's me about three years ago, caught by a candid camera while leafing through an unidentified book. Careful observation may reveal the two rows of Ace Doubles near my left hand, and the heating ducts in the upper right hand corner of the picture. At that time, my collection was relegated to the basement of our rather old home, and I grabbed shelf space wherever I could. Since then we have moved to Calgary (from Winnipeg), where the purchase of a 4-bedroom house has allowed me to convert one of the bedrooms to a library, where the choicest parts of my collection are kept.

As a matter of fact, I don't know how this entire issue will turn out, as I am having it run on newsprint (which you will already have noticed), and, while I have seen samples of this printer's work, and it's good, who can tell in advance what it will look like. Anyway, if it's bad, I'll switch to another printer, and if it's good, then you're looking at the format of The SCIENCE-FICTION COLLECTOR for some time to come.

SOME NOTES ON MY BACKGROUND: I started collecting science fiction at the age of twelve or thirteen, much to the dismay of my parents. With dogged persistence, however, I kept it up until a few months before I got married. (At this time, I was older than twelve or thirteen.) I sold the bulk of my collection at that time, via mailorder. Then I went cold turkey for about two years, subsisting on a diet of mysteries and thrillers, until I happened to pick up a book called CHTHON by Piers Anthony. That book turned me back toward science fiction, although I think it was inevitable, because I have never found another Piers Anthony book which I have particularly liked. However, this time as a collector, I had financial resources, so I rapidly amassed a collection of some 15 to 20,000 books and magazines, buying books at so prodigious a rate that eventually I went into the mail-order book business to get rid of duplicates and finance my more expensive sf purchases. This was in Sept. 1973, where my first catalogs were distributed at TORCON 2. And now, of course, this fanzine, which will attempt to save other sf collectors the days and months and years of research necessary for the fullest enjoyment of their collecting. (And not just my research, as many people have gotten in touch with me about articles, indexes, and bibliographies which they would like to do for future issues.)

JUST ENOUGH BIOGRAPHY TO KEEP YOU READING: I am twenty-nine years old, married, two children, aged two years and two months, supporting the family coffers as a Registered Industrial Accountant (Accounting and Credit Manager for a large Canadian transportation leasing company.) I read a lot, enjoy electronic music and space rock, dabble at the piano, organ, and synthesizer, practice masochism on the golf course, and now, more masochism at the type-writer.

WHAT SFC NEEDS IS... you. I need indexes, bibliographies, biographies, news, pseudonym information, artwork, reviews, reminiscenses, in fact, anything that you can do well, that we can both agree belongs in this fanzine. I also need you as a critic, to tell me where you think I'm going wrong, or right. I may even listen. I do make one stipulation, however. Every article that I publish must be carefully researched, or I can't use it. This magazine is meant to inform, not to misinform or mislead. And please, if you see a mistake, write to me and tell me about it, as I will publish errata in future issues.

IN FUTURE ISSUES: Issue #2 will have indexes to many of the short-lived sf paperback publishers of the forties and fifties, as well as a guide to Lovecraft's first editions (a how-to-identify article), and a few good surprises which I would rather not reveal at the moment in case they fall through. Farther in the future, articles and checklists on E. C. Tubb, Philip Jose Farmer, William Hope Hodgson, L. Sprague de Camp, Clark Ashton Smith, and Henry Kuttner will definitely be appearing, to name but a few. And, eventually, I hope to publish checklists to virtually all the science fiction paperbacks issued in the English language. If you have already started a checklist on one or another of the sf paperback publishers, please get in touch with me. Also, I would like to start a science fiction information forum, where readers can ask questions about sf, on virtually any topic. I am sure that you will find a readership which can answer these questions, as all of my subscribers must be people with a sincere deep interest in sf, or they wouldn't have subscribed.

So, please, let me hear from you, so that I can make SFC a journal with something of interest for everyone, and a source of capturing information in permanent form, which may be lost forever if it doesn't get down on paper.

ACE Books

When I was about 15, I went on a class tour to the big city. (At that time, I lived in a small town about 75 miles from the city of Winnipeg, Manitoba, pop. 500,000.) My best friend and I were both by this time confirmed science fiction adicts, so a trip to the city meant a chance to buy books, and then, if there was time, do other things of lesser importance. I will probably never forget the experience of picking up my first Ace double. There on the book rack, with an eye-catching cover in vividly contrasting colors, sure to catch the eye of an impressionable youth, was The Book. Imagine my amazement when I turned to the back cover to read the blurbs, only to find another book! Naturally, I bought it instantly, as well as another one I found on that shelf. I found no more that trip, but eventually over the years I have managed to locate them all.

That first double was far from the best of the series (for those of you who care, it was THE SUN SABOTEURS by Damon Knight with THE LIGHT OF LILITH by G. McDonald Wallis), but it was good enough to get me hooked for life. As everyone knows, the golden age of science fiction is thirteen, so a permanent love for Ace Doubles was almost axiomatic. As I grew older, I realized that most of the Ace Doubles were not diterature, and certainly not Great Literature, but this realization did little to kill my enjoyment.

But, why such enjoyment? The answer is simple. Donald Wollheim, for many years the guiding light at Ace, had (and still has), the ability to recognize what the science fiction readers wanted. There was a large body of science fiction enthusiasts, some weaned on the pulps, some new to science fiction, who wanted exciting, action-adventure space opera, and in Ace Doubles, they found what they were looking for. The marketing techniques were excellent, featuring bright covers with exotic scenes, excellent artists like Emsh & Gaughn, and Name authors from the pulps.

Yet for all the fact that most of the Ace Doubles were space opera, many famous and important authors got their paperback start in Ace Doubles. Authors like John Brunner, Philip K. Dick, Gordon R. Dickson, Robert E. Howard, C. L. Moore, H. Beam Piper, Eric Frank Russell, Robert Silverberg, and Robert Moore Williams. Other authors, like Andre Norton, A. E. van Vogt, and Poul Anderson had the bulk of their early works published by Ace. So, space opera, but good space opera.

In later years, Ace did more favors for science fiction fans, such as their Science Fiction Classics which reprinted famous novels and authors from earlier eras. Ace also played a large part in the Burroughs revival of the mid-sixties, as well as bringing back other popular authors like Otis Adelbert Kline and Ray Cummings. Ace started the Science Fiction Special series as well, which, primarily under editor Terry Carr, brought forth many thought-provoking and different novels to the science-fiction scene.

So, as a tribute to many years of happy reading, and as a means of preserving information on this essential part of the sf heritage, I present on the following pages, an index to Ace Books.

5

I know from my mail-order business, that many people collect Ace books, especially the Doubles. It is probably these people who first got me thinking about putting together this index. It is they who should be thanked. If errors or omissions are found, it is I who should be blamed. And, preferably, told what they are that they may be published as errata in future issues.

A

The A- series of Ace paperbacks were priced at 75¢ each, and were published during the latter part of the 1960's.

- A-3 Wolfe, Bernard--LIMBO
- A-4 Tolkien, J. R. R.--THE FELLOWSHIP OF THE RING
- A-5 Tolkien, J. R. R.--THE TWO TOWERS
- A-6 Tolkien, J. R. R.--THE RETURN OF THE KING
- A-8 Myers, John Myers--SILVERLOCK
- A-10 Carr, Terry & Wollheim, Donald A. (ed.)--WORLD"S BEST SF: 1967
- A-12 Carr, Terry (ed.)--NEW WORLDS OF FANTASY
- A-13 Schmitz, James H.--THE WITCHES OF KARRES
- A-15 Carr, Terry & Wollheim, Donald A. (ed.)--WORLD'S BEST SF: 1968
- A-16 Panshin, Alexei--RITE OF PASSAGE
- A-17 Davidson, Avram (ed.)--THE BEST FROM F&SF, 14th SERIES
- A-19 Anthony, Piers & Margroff, Robert--THE RING
- A-25 Burroughs, Edgar Rice--THE OUTLAW OF TORN
- A-29 Blish, James & Knight, Norman L.--A TORRENT OF FACES

The D- series of Ace paperbacks were priced at 35 ¢ each (except for D-293, which is not a science fiction title, which was priced at 50 ¢), and were published from October 1952 until 1962. The S-, D-, and G- series' shared a common series of numbers, the letters being used only to identify books at different prices.

- D-13 Drachman, Theodore S.--CRY PLAGUE!
 - Edgley, Leslie--THE JUDAS GOAT (mystery)
- D-31 van Vogt, A. E.--THE UNIVERSE MAKER (see also G-660) van Vogt, A. E.--THE WORLD OF NULL-A (see also F-295)
- D-36 Brackett, Leigh--THE SWORD OF RHIANNON (see also F-422)
 Howard, Robert E.--CONAN THE CONQUEROR
- D-43 Eldridge, Paul & Viereck, George Sylvester--SALOME
- D-44 Russell, Eric Frank--SENTINELS OF SPACE (see also D-468) Wollheim, Donald A. (ed.)--THE ULTIMATE INVADER
- D-53 Leinster, Murray--GATEWAY TO ELSEWHERE van Vogt, A. E.--THE WEAPON SHOPS OF ISHER (see also D-482)
- D-61 de Camp, L. Sprague--COSMIC MANHUNT Simak, Clifford D.--RING AROUND THE SUN (see also D-339)
- D-69 Moore, C. L. & Padgett, Lewis--BEYOND EARTH'S GATES
 Norton, Andre--DAYBREAK 2250 A.D. (see also D-534, F-323, and G-717)
- D-73 Wollheim, Donald A. (ed.)--ADVENTURES IN THE FAR FUTURE Wollheim, Donald A. (ed.)--TALES OF OUTER SPACE
- D-79 Bellamy, Francis R.--ATTÁ
 - Leinster, Murray--THE BRAIN-STEALERS
- D-84 Asimov, Isaac--THE REBELLIOUS STARS
 Dee, Roger--AN EARTH GONE MAD

Leinster, Murray--THE OTHER SIDE OF HERE D-94 van Vogt, A. E.--ONE AGAINST ETERNITY (see also M-153, AS THE WEAPON MAKERS) Norton, Andre--THE LAST PLANET (see also D-542, F-366 & M-151) D-96 (also released as a Single under D-96) Nourse, Alan E.--A MAN OBSESSED D-99 Brackett, Leigh--THE GALACTIC BREED Williams, Robert Moore--CONQUEST OF THE SPACE SEA D-103 Brackett, Leigh--THE BIG JUMP (see also G-683) Dick, Philip K.--SOLAR LOTTERY (see also D-340 & G-718) D-110 Anderson, Poul--NO WORLD OF THEIR OWN (see also D-550) Asimov, Isaac--THE 1000 YEAR PLAN (see also D-538) D-113 McIntosh, J. T.--ONE IN 300 Swain, Dwight V. -- THE TRANSPOSED MAN D-118 Harness, Charles L.--THE PARADOX MEN Williamson, Jack--DOME AROUND AMERICA D-121 Merwin, Sam (Jr.) -- THE THREE FACES OF TIME Norton, Andre--THE STARS ARE OURS (see also F-207 & M-147) Asimov, Isaac--THE MAN WHO UPSET THE UNIVERSE (see also F-216) D-125 D-139 Dickson, Gordon R.--ALIEN FROM ARCTURUS Williams, Nick Bodie--THE ATOM CURTAIN Correy, Lee--CONTRABAND ROCKET D-146 Leinster, Murray--THE FORGOTTEN PLANET (see also D-528) Dick, Philip K.--THE WORLD JONES MADE (see also F-429) St. Clair, Margaret--AGENT OF THE UNKNOWN D-155 Verne, Jules--JOURNEY TO THE CENTER OF THE EARTH (see also D-397, F-191, M-119 & G-582Hunger, Anna & Miller, R. DeWitt--THE MAN WHO LIVED FOREVER Sohl, Jerry--THE MARS MONOPOLY D-164 Dickson, Gordon R.--MANKIND ON THE RUN Norton, Andre--THE CROSSROADS OF TIME (see also D-546) D-169 Gunn, James E. & Williamson, Jack--STAR BRIDGE (see also F-241) D-173 Cummings, Ray--THE MAN WHO MASTERED TIME Kelleam, Joseph--OVERLORDS FROM SPACE McClary, Thomas Calvert--3 THOUSAND YEARS St. Clair, Margaret--THE GREEN QUEEN van Vogt, A. E.--THE PAWNS OF NULL-A D-187 D-193 Dick, Philip K.--THE MAN WHO JAPED Tubb, E. C.--THE SPACE-BORN D-199 Anderson, Poul--PLANET OF NO RETURN Norton, Andre--STAR GUARD (see also D-527 & G-599) D-205 Wollheim, Donald A. (ed.)--THE EARTH IN PERIL Wright, Lan--WHO SPEAKS OF CONQUEST? Dick, Philip K.--EYE IN THE SKY (see also H-39) D-211 D-215 Russell, Eric Frank--THREE TO CONQUER Williams, Robert Moore--DOOMSDAY EVE D-223 Gunn, James E.--THIS FORTRESS WORLD Silverberg, Robert--THE 13TH IMMORTAL D-227 Judd, Cyril--GUNNER CADE McGuire, John J. & Piper, H. Beam--CRISIS IN 2140 Gordon, Rex--FIRST ON MARS Silverberg, Robert--MASTER OF LIFE AND DEATH White, James--THE SECRET VISITORS (see also G-675) D-242 Long, Frank Belknap--SPACE STATION NO. 1 (see also D-544) van Vogt, A. E.--EMPIRE OF THE ATOM Verne, Jules--OFF ON A COMET

D-245

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Dick, Philip K.--THE COSMIC PUPPETS
       North, Andrew--SARGASSO OF SPACE (see also F-279, as Andre Norton)
      Anderson, Poul--STAR WAYS (see also D-568)
D-255
       Bulmer, Kenneth--CITY UNDER THE SEA
D-261 Dick, Philip K.--THE VARIABLE MAN
D-266 Fontenay, Charles L.--TWICE UPON A TIME
       Tubb, E. C.--THE MECHANICAL MONARCH
      Maine, Charles Eric--WORLD WITHOUT MEN
D-274
D-277
      Leinster, Murray--CITY ON THE MOON
       Wollheim, Donald A. (ed.) -- MEN ON THE MOON
D-283 Simak, Clifford D.--CITY (see also H-30)
      Grinnell, David--ACROSS TIME (see also G-728)
D-286
       Silverberg, Robert--INVADERS FROM EARTH
      Gallun, Raymond Z.--PEOPLE MINUS X
D-291
       Knox, Calvin M.--LEST WE FORGET THEE, EARTH
      Vance, Jack--BIG PLANET (see also G-661)
       Vance, Jack--SLAVES OF THE KLAU
      McGuire, John J. & Piper, H. Beam--A PLANET FOR TEXANS
D-299
       Norton, Andre--STAR BORN (see also F-192 & M-148)
D-303 Anderson, Poul--THE SNOWS OF GANYMEDE
       Anderson, Poul--WAR OF THE WING-MEN (see also G-634)
D-309 Wells, H. G.--THE ISLAND OF DR. MOREAU
D-311 Silverberg, Robert--STEPSONS OF TERRA
       Wright, Lan--A MAN CALLED DESTINY
D-315 Russell, Eric Frank--SIX WORLDS YONDER
       Russell, Eric Frank--THE SPACE WILLIES
D-322 Williams, Robert Moore--THE BLUE ATOM
       Williams, Robert Moore--THE VOID BEYOND AND OTHER STORIES
D-324
       Cummings, Ray--BRIGANDS OF THE MOON
D-327 Sutton, Jeff--FIRST ON THE MOON (see also F-222)
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       Bulmer, Kenneth--THE SECRET OF ZI
       Cummings, Ray--BEYOND THE VANISHING POINT
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      Anderson, Poul--WAR OF TWO WORLDS
       Brunner, John--THRESHOLD OF ETERNITY
       Simak, Clifford D.--RING AROUND THE SUN (see also D-61)
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      Dick, Philip K.--SOLAR LOTTERY (see also D-103 & G-718)
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D-345
      North, Andrew--PLAGUE SHIP (see also F-291, as Andre Norton)
       North, Andrew--VOODOO PLANET (see also G-723, as Andre Norton)
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       Bryant, Peter--RED ALERT (see also F-210)
D-351
       Hamilton, Edmond--THE SUN SMASHER
       Jorgenson, Ivar--STARHAVEN
D-353
      Wollheim, Donald A. (ed.) -- THE MACABRE READER
D-354 Wollheim, Donald A. (ed.)--THE HIDDEN PLANET
D-358 Knox, Calvin M.--THE PLOT AGAINST EARTH
       Lesser, Milton--RECRUIT FOR ANDROMEDA
      Cooper, John C.--THE HAUNTED STRANGLER
D-359
D-362 Brunner, John--THE 100TH MILLENIUM
       Grinnell, David--EDGE OF TIME (see also M-162)
      Meyer, J. A. & Nourse, Alan E.--THE INVADERS ARE COMING
D-366
D-369 Aldiss, Brian W. -- VANGUARD FROM ALPHA
       Bulmer, Kenneth--THE CHANGELING WORLDS
D-375
      Knight, Damon--MASTERS OF EVOLUTION
       Smith, George O.--FIRE IN THE HEAVENS
D - 377
       Sutton, Jeff--BOMBS IN ORBIT
D-381
       Norton, Andre--SECRET OF THE LOST RACE
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Sohl, Jerry--ONE AGAINST HERCULUM

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D-385 Brunner, John--ECHO IN THE SKULL
       Nourse, Alan E.--ROCKET TO LIMBO
D-388
       Wells, H. G.--WHEN THE SLEEPER WAKES (see also F-240)
       Brunner, John--THE WORLD SWAPPERS (see also G-649)
D-391
       van Vogt, A. E.--SIEGE OF THE UNSEEN
       Verne, Jules--JOURNEY TO THE CENTER OF THE EARTH (see also D-155, F-191,
D-397
                                                         M-119 & G-649
D-403 Leinster, Murray--THE MUTANT WEAPON
       Leinster, Murray--THE PIRATES OF ZAN
D-405 Gordon, Rex--FIRST TO THE STARS
      Anderson, Poul--WE CLAIM THESE STARS (see also G-697)
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       Silverberg, Robert--THE PLANET KILLERS
D-413
      Ellison, Harlan--THE MAN WITH NINE LIVES
       Ellison, Harlan--A TOUCH OF INFINITY
      Brunner, John--SLAVERS OF SPACE
D-421
       Dick, Philip K.--DR. FUTURITY
D-422 Boucher, Anthony & McComas, J. Francis--THE BEST FROM F&SF, 3RD SERIES
                                               (see also G-712)
       Williams, Robert Moore--TO THE END OF TIME AND OTHER STORIES
D-427
       Williams, Robert Moore--WORLD OF THE MASTERMINDS
       Smith, George O.--LOST IN SPACE
D-431
       van Vogt, A. E.--EARTH'S LAST FORTRESS
D-434
      Verne, Jules--THE PURCHASE OF THE NORTH POLE
       Norton, Andre--THE SIOUX SPACEMAN (see also F-408)
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       Wilson, Richard--AND THEN THE TOWN TOOK OFF
D-443
      Aldiss, Brian W.--BOW DOWN TO NUL (see also F-382)
       Wellman, Manly Wade--THE DARK DESTROYERS
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       Dickson, Gordon R.--THE GENETIC GENERAL (see also F-426)
       Dickson, Gordon R.--TIME TO TELEPORT
D-453
       Bulmer, Kenneth--THE EARTH GODS ARE COMING
       St. Clair, Margaret--THE GAMES OF NEITH
       Boucher, Anthony (ed.)--THE BEST FROM F&SF, 4TH SERIES (see also G-713)
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       Brunner, John--THE SKYNAPPERS
       Dick, Philip K. -- VULCAN'S HAMMER
       Norton, Andre--THE TIME TRADERS (see also F-236 & F-386)
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      Brunner, John--THE ATLANTIC ABOMINATION
       Grinnell, David--THE MARTIAN MISSILE
       Russell, Eric Frank--SENTINELS OF SPACE (see also D-44)
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       Brunner, John--SANCTUARY IN THE SKY
       Sharkey, Jack--THE SECRET MARTIANS
      Taine, John--THE GREATEST ADVENTURE
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D-478 Sutton, Jeff--SPACEHIVE
D-479
      Anderson, Poul--EARTHMAN, GO HOME!
       Tucker, Wilson--TO THE TOMBAUGH STATION
D-482
       van Vogt, A. E.--THE WEAPON SHOPS OF ISHER (see also D-53)
D-485
       Biggle, Lloyd--THE ANGRY ESPERS
       Lowndes, Robert W. -- THE PUZZLE PLANET
      Wollheim, Donald A. (ed.)--ADVENTURES ON OTHER PLANETS (see also S-133)
D-490
      Leiber, Fritz--THE BIG TIME (see also G-627)
D-491
       Leiber, Fritz--THE MIND SPIDER
D-497
      Cummings, Ray--WANDL THE INVADER
       Woodcott, Keith--I SPEAK FOR EARTH
      Norton, Andre--GALACTIC DERELICT (see also F-310)
D-504
       Verne, Jules--MASTER OF THE WORLD
D-507
       Brunner, John--MEETING AT INFINITY
       Bulmer, Kenneth--BEYOND THE SILVER SKY
D-508
       Wollheim, Donald A. (ed.) -- MORE MACABRE
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Norton, Andre--THE BEAST MASTER (see also F-315)
       Norton, Andre--STAR HUNTER (see also G-723)
D-516 Kline, Otis Adelbert--THE SWORDSMAN OF MARS (see also G-692)
D-517 Chandler, A. Bertram--BRING BACK YESTERDAY
       Simak, Clifford D. -- THE TROUBLE WITH TYCHO
       Leinster, Murray--THIS WORLD IS TABOO
D-525
       Norton, Andre--STAR GUARD (see also D-199 & G-599)
D-527
      Leinster, Murray--THE FORGOTTEN PLANET (see also D-146)
D-528
       Williams, Robert Moore--THE DAY THEY H-BOMBED LOS ANGELES
D-530
       Kline, Otis Adelbert--OUTLAWS OF MARS (see also G-693)
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       Norton, Andre--DAYBREAK 2250 A.D. (see also D-69, F-323 & G-717)
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       Cummings, Ray--THE SHADOW GIRL
D-535
       Asimov, Isaac--THE 1000 YEAR PLAN (see also D-110)
D-538
       Nourse, Alan E.--SCAVENGERS IN SPACE
D-541
       Norton, Andre--THE LAST PLANET (see also D-96, F-366 & M-151)
D-542
       Long, Frank Belknap--SPACE STATION NO. 1 (see also D-242)
       Norton, Andre--CROSSROADS OF TIME (see also D-164)
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       Brunner, John--THE SUPER BARBARIANS
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       Owen, Dean--END OF THE WORLD
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       Anderson, Poul--NO WORLD OF THEIR OWN (see also D-110)
D-550
       Hodgson, William Hope--THE HOUSE ON THE BORDERLAND
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Williamson, Jack--THE TRIAL OF TERRA

Anderson, Poul--STAR WAYS (see also D-255)

D-555

D-569

F-141



The F- series of Ace paperbacks were priced at 40¢ each, and were published from 1961 to 1967.

F-104 Anderson, Poul--MAYDAY ORBIT Bulmer, Kenneth--NO MAN'S WORLD Boucher, Anthony (ed.)--THE BEST FROM F&SF, 5TH SERIES (see also G-714) Knight, Damon--THE SUN SABOTEURS Wallis, G. McDonald--THE LIGHT OF LILITH F-109 Norton, Andre--STORM OVER WARLOCK (see also F-329) F-113 Fontenay, Charles L.--REBELS OF THE RED PLANET McIntosh, J. T.--200 YEARS TO CHRISTMAS F-114 West, Wallace--THE BIRD OF TIME F-117 Bradley, Marion Zimmer--THE DOOR THROUGH SPACE Chandler, A. Bertram--RENDEZVOUS ON A LOST WORLD F-119 Dickson, Gordon R.--DELUSION WORLD Dickson, Gordon R.--SPACIAL DELIVERY F-123 Brackett, Leigh--THE NEMESIS FROM TERRA Silverberg, Robert--COLLISION COURSE F-127 Bradley, Marion Zimmer--SEVEN FROM THE STARS Laumer, Keith--WORLDS OF THE IMPERIUM (see also M-165) F-129 Temple, William F.--THE AUTOMATED GOLIATH Temple, William F.--THE THREE SUNS OF AMARA Boucher, Anthony (ed.)--THE BEST FROM F&SF, 6TH SERIES (see also G-715) F-131 F-133 Brunner, John--SECRET AGENT OF TERRA Chandler, A. Bertram--THE RIM OF SPACE F-135 Brackett, Leigh--THE LONG TOMORROW F-139 Anderson, Poul--THE MAKESHIFT ROCKET Anderson, Poul--UN-MAN

Williams, Robert Moore--THE DARKNESS BEFORE TOMORROW

Woodcott, Keith--THE LADDER IN THE SKY

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F-145 Silverberg, Robert--NEXT STOP THE STARS
       Silverberg, Robert--THE SEED OF EARTH
F-147 Norton, Andre--EYE OF THE MONSTER
       Norton, Andre--SEA SIEGE
F-149 de Vet, Charles V. & MacLean, Katherine--COSMIC CHECKMATE
       Williams, Robert Moore--KING OF THE FOURTH PLANET
F-153 Bradley, Marion Zimmer--THE PLANET SAVERS
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       Burroughs, Edgar Rice--JUNGLE TALES OF TARZAN
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       Norton, Andre--THE STARS ARE OURS! (see also D-121 & M-147)
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       Roberts, Jane--THE REBELLERS
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     Norton, Andre--PLAGUE SHIP (see also D-345, as Andrew North)
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       Russell, Eric Frank--SOMEWHERE A VOICE
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      Farmer, Philip Jose--THE GATES OF CREATION
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F-420 Jones, Neil R.--PLANET OF THE DOUBLE SUN
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       Dickson, Gordon R.--THE GENETIC GENERAL (see also D-449)
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F-427 Delany, Samuel R.--THE EINSTEIN INTERSECTION
       Dick, Philip K.--THE WORLD JONES MADE (see also D-150)
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Did you know? Gregory Kern, author of the Cap Kennedy novels from DAW, is none other than E. C. Tubb. A magazine story woven into one of his novels provides the definitive clue.

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 - G-623 High, Philip E.--THESE SAVAGE FUTURIANS Rackham, John--THE DOUBLE INVADERS
 - G-625. Bulmer, Kenneth--TO OUTRUN DOOMSDAY

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G-626 LeGuin, Ursula K.--CITY OF ILLUSIONS
      Leiber, Fritz--THE BIG TIME (see also D-491)
      Norton, Andre--WARLOCK OF THE WITCH WORLD
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      Jones, Neil R.--THE SUNLESS WORLD
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G-632 Chandler, A. Bertram--NEBULA ALERT
       Reynolds, Mack--THE RIVAL RIGELLIANS
      Anderson, Poul--WAR OF THE WING-MEN (see also D-303)
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      Holly, J. Hunter--THE ASSASSINATION AFFAIR (Man from UNCLE #10)
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G-649 Brunner, John--THE WORLD SWAPPERS (see also D-391)
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G-655 Norton, Andre--WITCH WORLD (see also F-197)
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      White, James--THE SECRET VISITORS (see also D-237)
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       Swann, Thomas Burnett--THE DOLPHIN AND THE DEEP
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       Anderson, Poul--WE CLAIM THESE STARS (see also D-407)
       Hamilton, Edmond--THE CLOSED WORLDS
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G-703
       Norton, Andre--VICTORY ON JANUS
       Delany, Samuel R.--THE JEWELS OF APTOR, revised (see also F-173)
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                                         SERIES (see also D-422)
      Boucher, Anthony (ed.)--THE BEST FROM F&SF, 4TH SERIES (see also D-455)
      Boucher, Anthony (ed.)--THE BEST FROM F&SF, 5TH SERIES (see also F-105)
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      Norton, Andre--WEB OF THE WITCH WORLD (see also F-263)
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      Norton, Andre--DAYBREAK 2250 A.D. (see also D-69, D-534 & F-323)
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      Dick, Philip K.--SOLAR LOTTERY (see also D-103 & D-340)
G-719 Jones, Neil R.--DOOMSDAY ON AJIAT
      Norton, Andre--STAR HUNTER (see also D-509)
       Norton, Andre--V00000 PLANET (see also D-345, as Andrew North)
               (the above double is not in the standard Double format, but
                is rather a normal paperback containing two novels)
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Verne, Jules--THE CITY IN THE SAHARA H - 43

H-48 Wobig, Ellen--THE YOUTH MONOPOLY Wright, Lan--THE PICTURES OF PAVANNE



Verne, Jules--THE BEHUM'S FORTUNE H-49H-51 Faucette, John--CROWN OF INFINITY Petaja, Emil--THE PRISM Verne, Jules--YESTERDAY AND TOMORROW H - 52Whitten, Leslie--THE PROGENY OF THE ADDER H-53 H-54 Lafferty, R. A.--PAST MASTER Hill, Ernest--A PITY ABOUT EARTH H-56 Lafferty, R. A.--SPACE CHANTEY Friedberg, Gertrude--THE REVOLVING BOY H-58 High, Philip E.--THE TIME MERCENARIES H-59 Trimble, Louis--ANTHROPOL H-60 Verne, Jules--CARPATHIAN CASTLE Tucker, Wilson--THE LINCOLN HUNTERS H-62 Bulmer, Kenneth--THE KEY TO VENUDINE H-65 Reynolds, Mack--MERCENARY FROM TOMORROW Verne, Jules--THE VILLAGE IN THE TREETOPS H - 67H - 70Koontz, Dean R.--STAR QUEST Petaja, Emil--DOOM OF THE GREEN PLANET Russ, Joanna--PICNIC ON PARADISE H - 72Leiber, Fritz--SWORDS AGAINST WIZARDRY H - 73Fort, Charles--NEW LANDS (non-fiction) H - 74Coulson, Juanita -- THE SINGING STONES H - 77Tubb, E. C.--DERAI Verne, Jules--THE HUNT FOR THE METEOR H - 78H-79 Shaw, Bob--THE TWO-TIMERS Norton, Andre--SORCERESS OF THE WITCH WORLD H-84 H-85 Carter, Lin & Grinnell, David--DESTINATION: SATURN High, Philip E.--INVADER ON MY BACK Compton, D. G.--SYNTHAJOY H-86 H-88 Fort, Charles--WILD TALENTS (non-fiction) Leiber, Fritz--SWORDS IN THE MIST H-90 H - 91Janifer, Laurence & Treibich, S. J.--TARGET: TERRA Rackham, John--THE PROXIMA PROJECT H-92 van Vogt, A. E.--THE FAR-OUT WORLDS OF A. E. VAN VOGT H - 95Simak, Clifford D.--SO BRIGHT THE VISION Sutton, Jeff--THE MAN WHO SAW TOMORROW H-96 Jackson, Shirley--SUNDIAL (see also K-166) Smith, Edward E'. -- SUBSPACE EXPLORERS H-102 H-103Faucette, John--THE AGE OF RUIN Reynolds, Mack--CODE DUELLO

K

The K- series of Ace paperbacks were published at various prices, from 1960 to 1966.

K-110 Kirst, Hans Hellmut--THE SEVENTH DAY

K-149 Mundy, Talbot--QUEEN CLEOPATRA

H-105

K-154 Stewart, George R.--EARTH ABIDES

K-156 Fort, Charles--THE BOOK OF THE DAMNED (non-fiction, see also H-24)

K-160 Endore, Guy--THE WEREWOLF OF PARIS

K-166 Jackson, Shirley--SUNDIAL (see also H-96)

Schmitz, James H.--THE DEMON BREED

K-185 Jackson, Shirley--HANGSAMAN K-217 Fort, Charles--LO! (non-fiction)

K-244 Singer, Kurt (ed.)--THE GOTHIC READER

K-246 Grant, Joan--CASTLE CLOUD

18



The M- series of Ace paperbacks were priced at 45¢ each, and were published from 1964 to 1967.

- M-101 Brackett, Leigh--PEOPLE OF THE TALISMAN Brackett, Leigh--THE SECRET OF SINHARAT
- M-103 Saberhagen, Fred--THE GOLDEN PEOPLE Wright, Lan--EXILE FROM XANADU
- M-105 St. Clair, Margaret--MESSAGE FROM THE EOCENE St. Clair, Margaret--THREE WORLDS OF FUTURITY
- M-107 Chandler, A. Bertram--THE COILS OF TIME Chandler, A. Bertram--INTO THE ALTERNATE UNIVERSE
- M-109 Edmondson, G. C.--THE SHIP THAT SAILED THE TIME STREAM Edmondson, G. C.--STRANGER THAN YOU THINK
- M-111 Bulmer, Kenneth--LAND BEYOND THE MAP Hamilton, Edmond--FUGITIVE OF THE STARS
- M-113 Knight, Damon--OFF CENTER
 Knight, Damon--THE RITHIAN TERROR
- M-115 Brunner, John--ENIGMA FROM TANTALUS
 Brunner, John--THE REPAIRMEN OF CYCLOPS
- M-116 Mills, Robert P. (ed.)--THE BEST FROM F&SF, 10TH SERIES
- M-117 Ronald, Bruce--OUR MAN IN SPACE Sharkey, Jack--ULTIMATUM IN 2050 A.D.
- M-119 Verne, Jules--JOURNEY TO THE CENTER OF THE EARTH (see also D-155, D-397, F-191 & G-582)
- M-121 Delany, Samuel R.--THE BALLAD OF BETA-2 Petaja, Emil--ALPHA YES, TERRA NO
- M-123 Brunner, John--THE ALTAR ON ASCONEL White, Ted--ANDROID AVENGER
- M-125 Vance, Jack--MONSTERS IN ORBIT Vance, Jack--THE WORLD BETWEEN
- M-127 Rackham, John--WE, THE VENUSIANS Saberhagen, Fred--THE WATER OF THOUGHT
- M-129 Chandler, A. Bertram--THE ALTERNATE MARTIANS Chandler, A. Bertram--THE EMPRESS OF OUTER SPACE
- M-131 Bulmer, Kenneth--BEHOLD THE STARS Reynolds, Mack--PLANETARY AGENT X
- M-132 Chambers, Robert W.--THE KING IN YELLOW
- M-133 Chandler, A. Bertram--SPACE MERCENARIES Petaja, Emil--THE CAVES OF MARS
- M-135 High, Philip E.--THE MAD METROPOLIS Leinster, Murray--SPACE CAPTAIN
- M-137 Mills, Robert P. (ed.)--THE BEST FROM F&SF, 11TH SERIES
- M-139 Delany, Samuel R.--EMPIRE STAR Purdom, Tom--THE TREE LORDS OF IMETEN
- M-141 Vance, Jack--THE BRAINS OF EARTH
 Vance, Jack--THE MANY WORLDS OF MAGNUS RIDOLPH
- M-142 Heard, H. F.--THE DOPPELGANGERS
- M-143 Campbell, John W.--ISLANDS OF SPACE
- M-147 Norton, Andre--THE STARS ARE OURS! (see also D-121 & F-207)
- M-148 Norton, Andre--STAR BORN (see also D-299 & F-192)
- M-149 Vance, Jack--THE EYES OF THE OVERWORLD M-150 Norton, Andre--THE DEFIANT AGENTS (see also F-183)
- M-151 Norton, Andre--THE LAST PLANET (see also D-96, D-542 & F-366)

M-152 Munn, H. Warner--KING OF THE WORLD'S EDGE M-153 van Vogt, A. E.--THE WEAPON MAKERS (see also D-94, as ONE AGAINST ETERNITY) Campbell, John W.--INVADERS FROM THE INFINITE M-154

Zelazny, Roger--FOUR FOR TOMORROW M-155

Norton, Andre--KEY OUT OF TIME (see also F-287) M-156

Norton, Andre--STAR GATE (see also F-231) M-157

M-162 Grinnell, David--EDGE OF TIME (see also D-362)

Laumer, Keith--WORLDS OF THE IMPERIUM (see also F-127)

The N- series of Ace paperbacks were priced at 95¢ each and were published in 1968.

Herbert, Frank--DUNE N-3

Lupoff, Richard--EDGAR RICE BURROUGHS: FATHER OF ADVENTURE (non-fiction) N-6

The S- series of Ace paperbacks were priced at 25¢ each and were published from 1952 to 1956. The number series was the same as the D- series, with the letter S- indicating "single" and the letter D- indicating "double". (Note: there were also some G- prefixed numbers in this series.)

Hubbard, L. Ron--RETURN TO TOMORROW S-66

Bloch, Robert--THE WILL TO KILL (see author index) S-67

Williams, Robert Moore--THE CHAOS FIGHTERS S-90

Wollheim, Donald A. (ed.) -- ADVENTURES ON OTHER PLANETS S-133

Wollheim, Donald A. (ed.)--THE END OF THE WORLD S-183

The following major awards have been won by authors whose award-winning books were published by Ace.

HUGO AWARD

Best Novel--Fritz Leiber--THE BIG TIME

Best Short Fiction--Jack Vance--THE DRAGON MASTERS

Best Novel (tie)--Roger Zelazny--AND CALL ME CONRAD (as THIS IMMORTAL) Best Novel (tie) -- Frank Herbert -- DUNE

Best Novelette--Jack Vance--THE LAST CASTLE

NEBULA AWARD

Best Novel--Frank Herbert--DUNE 1965

Best Novella (tie) -- Roger Zelazny -- HE WHO SHAPES (as THE DREAM MASTER) 1965

Best Novel (tie)--Samuel R. Delany--BABEL-17 1966

Best Novella--Jack Vance--THE LAST CASTLE 1966

Best Novel--Samuel R. Delany--THE EINSTEIN INTERSECTION 1967

Best Novel--Alexei Panshin--RITE OF PASSAGE 1968

In addition, Ace Books won a Hugo in 1964 for Best Book Publisher.

AUTHOR INDEX TO ACE BOOKS

This author index to Ace Books incorporates a number of features not used in the alpha-numerical index. To illustrate, I have selected the following excerpts from the index:

ANTHONY, Piers (1/1)
with Robert MARGROFF (1/1)
THE RING (A-19)

ASIMOV, Isaac (3/5)
THE THOUSAND YEAR PLAN (D-110*, D-538)
Also released as FOUNDATION

(Foundation 1)

DEE, Roger (1/1) Pseudonym of Roger D. AYCOCK (0/0)
AN EARTH GONE MAD (D-84*)

The first number in the brackets following the author's name is the number of titles published by Ace. The second number, separated from the first by a slash, is the number of volumes in which those books were presented. For example, Isaac Asimov had three titles published, in five volumes, indicating that two of the volumes were reprints of earlier editions by Ace.

If information is known on the author's real name, or pseudonyms used on Ace Books, this information is presented following the volume count. A volume

count is presented for the pseudonym or real name as well.

Indented on the next line appears the title of the book as released by Ace, together with Ace's number(s) of the volume(s) in which this title was released. At the far right hand side, an indication is made if the book is part of a series, by using a brief descriptive word which applies to the series as a whole, together with the number in the series. Wherever possible, I have attempted to make this numbering sequence in reading sequence, as opposed to publishing order.

If additional information is known about the book, it is listed on a separate line below the book, and indented from the title. I have tried to confine this

information to that which is reasonably important.

In the second title example above, the number D-110 is followed by a *. This is used to indicate that under that particular book number, the title was one-half of an Ace Double.

If the book is a collaboration, a partial indentation has been made from the author's name. Again, title and volume count of the collaborator are indicated.

Any suggestions which could improve this format would be greatly appreciated, as I intend to use the same format for future indexes of book publications by author.



ALDISS, Brian W. (2/3)

BOW DOWN TO NUL (D-443*, F-382)

Also released as THE INTERPRETER

VANGUARD FROM ALPHA (D-369*)

Also released as EQUATOR

ANDERSON, Poul (13/17)

EARTHMAN, GO HOME! (D-479*)

(Flandry 2)

ANDERSON, Poul continued LET THE SPACEMEN BEWARE (F-209*) THE MAKESHIFT ROCKET (F-139*) (Flandry 3) MAYDAY ORBIT (F-104*) NO WORLD OF THEIR OWN (D-110*, D-550) PLANET OF NO RETURN (D-199*) THE SNOWS OF GANYMEDE (D-303*) STAR WAYS (D-255*, D-568) UN-MAN (F-139*) WAR OF THE WING-MEN (D-303*, G-634) (van Rijn 1) WAR OF TWO WORLDS (D-335*) (Flandry 1) WE CLAIM THESE STARS! (D-407*, G-697) WORLD WITHOUT STARS (F-425) ANTHONY, Piers (1/1) with Robert MARGROFF (1/1)
THE RING (A-19) ARNOLD, Edwin L. (1/1) GULLIVER OF MARS (F-296) Also released as LIEUT. GULLIVER JONES ASIMOV, Isaac (3/5) THE MAN WHO UPSET THE UNIVERSE (D-125, F-216) (Foundation 2) Also released as FOUNDATION AND EMPIRE THE REBELLIOUS STARS (D-84*) Also released as THE STARS, LIKE DUST THE 1000 YEAR PLAN (D-110*, D-538) (Foundation 1) Also released as FOUNDATION AVALLONE, Michael (1/1) THE THOUSAND COFFINS AFFAIR (G-553) (UNCLE 1) See pseudonym Roger DEE (1/1) AYCOCK, Roger D. (0/0) BAXTER, John (1/1) THE OFF-WORLDERS (G-588*) See pseudonym John TAINE (1/1) BELL, Eric Temple (0/0)

BELLAMY, Francis R. (1/1)
ATTA (D-79*)

BENOIT, Pierre (1/1)
ATLANTIDA (F-281)
Also released as THE QUEEN OF ATLANTIS

BIGGLE, Lloyd (Jr.) (1/1)
THE ANGRY ESPERS (D-485*)

BLISH, James (1/1)
with Norman L. KNIGHT (1/1)
A TORRENT OF FACES (A-29)

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Although this is not science fiction, the central
                    character is a pulp dealer, who mentions his stacks
                    of PLANET STORIES etc. Against this background,
                    this is a psychological mystery.
BOUCHER, Anthony (6/10) Pseudonym of William A. P. WHITE (0/0)
          ed.) THE BEST FROM F&SF, 4TH SERIES (D-455, G-713)
           ed.) THE BEST FROM F&SF, 5TH SERIES (F-105, G-714)
          (ed.) THE BEST FROM F&SF, 6TH SERIES (F-131, G-715)
          (ed.) THE BEST FROM F&SF, 7TH SERIES (F-162)
          (ed.) THE BEST FROM F&SF, 8TH SERIES (F-217)
    with J. Francis MCCOMAS (1/2)
          (ed.) THE BEST FROM F&SF, 3RD SERIES (D-422, G-712)
BRACKETT, Leigh (9/11)
          ALPHA CENTAURI OR DIE! (F-187*)
          THE BIG JUMP (D-103*, G-683)
          THE COMING OF THE TERRANS (G-669)
          THE GALACTIC BREED (D-99*)
                    Also released as THE STARMEN
                    Also released as THE STARMEN OF LLYRDIS
          THE LONG TOMORROW (F-135)
          THE NEMESIS FROM TERRA (F-123*)
                    Also released as SHADOW OVER MARS
          PEOPLE OF THE TALISMAN (M-101*)
                                                              (Eric John Stark 2)
          THE SECRET OF SINHARAT (M-101*)
                                                              (Eric John Stark 1)
          THE SWORD OF RHIANNON (D-36*, F-422)
BRADLEY, Marion Zimmer (8/8)
          THE BLOODY SUN (F-303)
                                                                    (Darkover 2)
          THE DARK INTRUDER AND OTHER STORIES (F-273*)
          THE DOOR THROUGH SPACE (F-117*)
                                                                     (Darkover 3)
          FALCONS OF NARABEDLA (F-273*)
                                                                     (Darkover 4)
          THE PLANET SAVERS (F-153*)
                                                                     (Darkover 6)
         SEVEN FROM THE STARS (F-127*)
          STAR OF DANGER (F-350)
                                                                     (Darkover 1)
         THE SWORD OF ALDONES (F-153*)
                                                                     (Darkover 5)
BRUNNER, John (27/28) See pseudonym Keith WOODCOTT (4/4)
         THE ALTAR ON ASCONEL (M-123*)
          THE ASTRONAUTS MUST NOT LAND (F-227*)
          THE ATLANTIC ABOMINATION (D-465*)
          BEDLAM PLANET (G-709)
          BORN UNDER MARS (G-664)
          CASTAWAYS' WORLD (F-242*)
          CATCH A FALLING STAR (G-761)
                    Rewrite of THE 100TH MILLENIUM
         THE DAY OF THE STAR CITIES (F-361)
          ECHO IN THE SKULL (D-385*)
          ENDLESS SHADOW (F-299*)
          ENGIMA FROM TANTALUS (M-115*)
          LISTEN, THE STARS! (F-215*)
          MEETING AT INFINITY (D-507*)
         THE 100TH MILLENIUM (D-362*)
                    Revised as CATCH A FALLING STAR
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BLOCH, Robert (1/1)

THE WILL TO KILL (S-67)

BRUNNER, John continued	
A PLANET OF YOUR OWN (G-592*) THE REPAIRMEN OF CYCLOPS (M-115*)	
THE RITES OF OHE (F-242*)	
SANCTUARY IN THE SKY (D-471*)	
SECRET AGENT OF TERRA (F-133*) THE SKYNAPPERS (D-457*)	
SLAVERS OF SPACE (D-421*)	
THE SPACE-TIME JUGGLER (F-227*)	
THE SUPER BARBARIANS (D-547) THRESHOLD OF ETERNITY (D-335*)	
TIMES WITHOUT NUMBER (F-161*)	
TO CONQUER CHAOS (F-277)	
THE WORLD SWAPPERS (D-391*, G-649)	
BRYANT, Peter (1/2) Pseudonym of Peter GEORGE (0/0)	
RED ALERT (D-350, F-210) Also released as TWO HOURS TO DOOM	
AISO released as IWO HOURS TO DOOM	
BULMER, Kenneth (16/16) BEHOLD THE STARS (M-131*)	
BEYOND THE SILVER SKY (D-507*)	
THE CHANGELING WORLDS (D-369*)	
CITY UNDER THE SEA (D-255*)	
CYCLE OF NEMESIS (G-680) DEMONS' WORLD (F-289*)	
Also released as THE DEMONS	
THE EARTH GODS ARE COMING (D-453*)	
Also released as OF EARTH FORETOLD THE KEY TO IRUNIUM (H-20*)	(Key 1)
THE KEY TO VENUDINE (H-65*)	(Key 2)
LAND BEYOND THE MAP (M-111*)	
THE MILLION YEAR HUNT (F-285*) NO MAN'S WORLD (F-104*)	
Also released as EARTH'S LONG SHADOW	
THE SECRET OF ZI (D-331*)	
TO OUTRUN DOOMSDAY (G-625)	
THE WIZARD OF STARSHIP POSEIDON (F-209*) WORLDS FOR THE TAKING (F-396)	
BURROUGHS, Edgar Rice (37/46) AT THE EARTH'S CORE (F-156, G-733)	(Pellucidar 1
BACK TO THE STONE AGE (F-245, G-737)	(Pellucidar 5
THE BEASTS OF TARZAN (F-203)	(Tarzan 3
BEYOND THE FARTHEST STAR (F-282)	(Venus 3
CARSON OF VENUS (F-247) THE CAVE GIRL (F-258)	(venus s
THE CHESSMEN OF MARS (F-170)	(Mars 5
ESCAPE ON VENUS (F-268)	(Venus 4)
THE ETERNAL SAVAGE (F-234) Also released as THE ETERNAL LOVER	
Tarzan and his son Jack are minor characters.	
A FIGHTING MAN OF MARS (F-190)	(Mars 7
JUNGLE TALES OF TARZAN (F-206) Also released as TARZAN'S JUNGLE TALES	(Tarzan 6
THE LAND OF HIDDEN MEN (F-232)	
Also released as JUNGLE GIRL	

BURROUGHS, Edgar Rice continued	
LAND OF TERROR (F-256, G-738)	(Pellucidar 6)
THE LAND THAT TIME FORGOT (F-213)	(Caprona 1)
THE LOST CONTINENT (F-235)	(Capiona 1)
Also released as BEYOND THIRTY	
LOST ON VENUS (F-221)	(Venus 2)
THE MAD KING (F-270)	
Not really sf	
THE MASTERMIND OF MARS (F-181)	(Mars 6)
THE MONSTER MEN (F-182)	(Mucker 2)
Also released as THE MAN WITHOUT A	
Also released as THE RETURN OF THE	
THE MOON MAID (F-157, G-745)	(Moon 1)
THE MOON MEN (F-159, G-748)	(Moon 2)
OUT OF TIME'S ABYSS (F-233)	(Caprona 3)
THE OUTLAW OF TORN (A-25)	
Not really sf	
PELLUCIDAR (F-158, G-734)	(Pellucidar 2)
THE PEOPLE THAT TIME FORGOT (F-220)	(Caprona 2)
PIRATES OF VENUS (F-179)	(Venus 1)
SAVAGE PELLUCIDAR (F-280, G-739)	(Pellucidar 7)
THE SON OF TARZAN (F-193)	(Tarzan 4)
TANAR OF PELLUCIDAR (F-171, G-735)	(Pellucidar 3)
TARZAN AND THE CITY OF GOLD (F-205)	(Tarzan 16)
TARZAN AND THE JEWELS OF OPAR (F-204) TARZAN AND THE LION MAN (F-212)	(Tarzan 5)
TARZAN AND THE LOST EMPIRE (F-169)	(Tarzan 17) (Tarzan 12)
	(Pellucidar 4, Tarzan 13)
TARZAN THE INVINCIBLE (F-189)	(Tarzan 14)
TARZAN TRIUMPHANT (F-194)	(Tarzan 15)
THUVIA, MAID OF MARS (F-168)	(Mars 4)
CAMPBELL, John W. (6/6)	
THE BLACK STAR PASSES (F-346)	(Arcot, Wade and Morey 1)
INVADERS FROM THE INFINITE (M-154)	(Arcot, Wade and Morey 3)
ISLANDS OF SPACE (M-143)	(Arcot, Wade and Morey 2)
THE MIGHTIEST MACHINE (F-364)	
THE PLANETEERS (G-585*)	
THE ULTIMATE WEAPON (G-585*)	
CARR, Terry (6/6)	
(ed.) NEW WORLDS OF FANTASY (A-12)	
WARLORD OF KOR (F-177*)	
with Donald A. WOLLHEIM (16/17)	
(ed.) WORLD'S BEST SCIENCE FICTION: 1965 (G-	551)
(ed.) WORLD'S BEST SCIENCE FICTION: 1966 (H-	
(ed.) WORLD'S BEST SCIENCE FICTION: 1967 (A-	
(ed.) WORLD'S BEST SCIENCE FICTION: 1968 (A-	
CARTER, Lin (5/5)	
THE MAN WITHOUT A PLANET (G-606*)	
THE STAR MAGICIANS (G-588*)	
的大型,我们就是一个大型,我们就是一个大型,我们就是一个大型,我们就是一个大型,我们就是一个大型,我们就是一个大型,我们就是一个大型,这个大型,这个大型,这个大 第一个大型,我们就是一个大型,我们就是一个大型,我们就是一个大型,我们就是一个大型,我们就是一个大型,我们就是一个大型,我们就是一个大型,我们就是一个大型,我们	· · · · · · · · · · · · · · · · · · ·

(25

CARTER, Lin continued THONGOR OF LEMURIA (F-383) (Thongor 2) THE WIZARD OF LEMURIA (F-326) (Thongor 1) with David GRINNELL (5/7) DESTINATION: SATURN (H-85*) CHAMBERS, Robert W. (1/1) THE KING IN YELLOW (M-132) CHANDLER, A. Bertram (13/13) THE ALTERNATE MARTIANS (M-129*) BEYOND THE GALACTIC RIM (F-237*) (Rim 4) BRING BACK YESTERDAY (D-517*) THE COILS OF TIME (M-107) CONTRABAND FROM OTHERSPACE (G-609*) (Rim 6) EMPRESS OF OUTER SPACE (M-129*) (Empress 1) INTO THE ALTERNATE UNIVERSE (M-107*) (Rim 5) NEBULA ALERT (G-632*) (Empress 3) RENDEZVOUS ON A LOST WORLD (F-117*) (Rim 1) THE RIM OF SPACE (F-133*) (Rim 2) THE ROAD TO THE RIM (H-29*) (Rim 7) THE SHIP FROM OUTSIDE (F-237*) (Rim 3) SPACE MERCENARIES (M-133*) (Empress 2) CHESTER, William L. (1/1) HAWK OF THE WILDERNESS (G-586) CLARK, Curt (1/1) ANARCHAOS (F-421) COMPTON, D. G. (1/1) SYNTHAJOY (H-86) COOPER, John C. (1/1) THE HAUNTED STRANGLER (D-359) CORREY, Lee (1/1) Pseudonym of G. Harry STINE (0/0) CONTRABAND ROCKET (D-146*) CORY, Howard L. (2/2) Pseudonym of Jack Owen JARDINE and Julie Ann JARDINE THE MIND MONSTERS (G-602*) THE SWORD OF LANKOR (F-373) COULSON, Juanita (2/2) CRISIS ON CHEIRON (H-27*) THE SINGING STONES (H-77*) CUMMINGS, Ray (10/10) BEYOND THE STARS (F-248) BEYOND THE VANISHING POINT (D-331*) BRIGANDS OF THE MOON (D-324) (Brigands 1) THE EXILE OF TIME (F-343) (Matter, Space and Time?) THE MAN WHO MASTERED TIME (D-173*) (Matter, Space and Time?) A BRAND NEW WORLD (F-313) THE SHADOW GIRL (D-535) (Matter, Space and Time?)

TAMA, PRINCESS OF MERCURY (F-406) (Tama 2) (Brigands 2) WANDL THE INVADER (D-497*) DAVIDSON, Avram (7/7) ed.) THE BEST FROM F&SF, 12TH SERIES (G-611) ed.) THE BEST FROM F&SF, 13TH SERIES (H-26) (ed.) THE BEST FROM F&SF, 14TH SERIES (A-17) CLASH OF STAR-KINGS (G-576*) THE KAR-CHEE REIGN (G-574*) ROGUE DRAGON (F-353) WHAT STRANGE STARS AND SKIES (F-330) DAVIES, Fredric (1/1) THE CROSS OF GOLD AFFAIR (G-689) (UNCLE 14) de CAMP, L. Sprague (4/4) COSMIC MANHUNT (D-61*) (Viagens Interplanetarias 2) Also released as A PLANET CALLED KRISHNA THE HAND OF ZEI (F-249*) (Viagens Interplanetarias 4) ROGUE QUEEN (F-333) (Viagens Interplanetarias 5) THE SEARCH FOR ZEI (F-249*) (Viagens Interplanetarias 3) Also released as THE FLOATING CONTINENT de VET, Charles V. (1/1) with Katherine MACLEAN (1/1) COSMIC CHECKMATE (F-149*) DEE, Roger (1/1) Pseudonym of Roger D. AYCOCK (0/0) AN EARTH GONE MAD (D-84*) DELANY, Samuel R. (9/9) BABEL-17 (F-388) Tied for 1966 Nebula Award for Best Novel THE BALLAD OF BETA-2 (M-121*) CAPTIVES OF THE FLAME F-199*) (Toromon 1) Rewritten as OUT OF THE DEAD CITY CITY OF A THOUSAND SUNS (F-322) (Toromon 3) THE EINSTEIN INTERSECTION (F-427) Winner of the 1967 Nebula Award for Best Novel EMPIRE STAR (M-139*) THE JEWELS OF APTOR (F-173*) THE JEWELS OF APTOR (G-706) This version is one-third longer than the previous version, replacing material cut for the earlier edition. THE TOWERS OF TORON (F-261*) (Toromon 2) DICK, Philip K. (15/19) CLANS OF THE ALPHANE MOON (F-309) THE COSMIC PUPPETS (D-249*)

(Tama 1)

CUMMINGS, Ray continued

TAMA OF THE LIGHT COUNTRY (F-363)

DICK, Philip K. continued THE CRACK IN SPACE (F-377) DR. BLOODMONEY, or, HOW WE GOT ALONG AFTER THE BOMB (F-337) DR. FUTURITY (D-421*) EYE IN THE SKY (D-211, H-39) THE GAME-PLAYERS OF TITAN (F-251) THE MAN WHO JAPED (D-193*) THE SIMULACRA (F-301) SOLAR LOTTERY (D-103*, D-340, G-718) Also released as WORLD OF CHANCE THE UNTELEPORTED MAN (G-602*) THE VARIABLE MAN (D-261) VULCAN'S HAMMER (D-457*) THE WORLD JONES MADE (D-150*, F-429) with Ray NELSON (1/1) GANYMEDE TAKEOVER (G-637)

DICKSON, Gordon R. (6/7)

ALIEN FROM ARCTURUS (D-139*)

DELUSION WORLD (F-119*)

THE GENETIC GENERAL (D-449*, F-426)

Also released as DORSAI

MANKIND ON THE RUN (D-164*)

SPACIAL DELIVERY (F-119*)

TIME TO TELEPORT (D-449*)

DISCH, Thomas M. (1/1)

MANKIND UNDER THE LEASH (G-597*)

DRACHMAN, Theodore S. (1/1)
CRY PLAGUE! (D-13*)



EDGLEY, Leslie (1/1)
THE JUDAS GOAT (D-13*)
Although this is not science fiction, it was the other side of the Ace Double which contained Drachman's CRY PLAGUE!, the first Ace sf title.

EDMONDSON, G. C. (2/2)

THE SHIP THAT SAILED THE TIME STREAM (M-109*)

STRANGER THAN YOU THINK (M-109*)

with George Sylvester VIERECK (1/1)
SALOME: MY FIRST TWO THOUSAND YEARS OF LOVE (D-43)

ELLISON, Harlan (2/2)
THE MAN WITH NINE LIVES (D-413*)
A TOUCH OF INFINITY (D-413*)

ENDORE, Guy (1/1)
THE WEREWOLF OF PARIS (K-160)

FARLEY, Ralph Milne (2/2) Pseudonym of Roger Sherman HOAR (0/0) THE RADIO BEASTS (F-304) (Radio Man 2) THE RADIO PLANET (F-312) (Radio Man 3) FARMER, Philip Jose (5/5) CACHE FROM OUTER SPACE (F-165*) THE CELESTIAL BLUEPRINT (F-165*) THE GATES OF CREATION (F-412) (World of Tiers 2) MAKER OF UNIVERSES (F-367) (World of Tiers 1) A PRIVATE COSMOS (G-724) (World of Tiers 3) FAUCETTE, John M. (2/2) AGE OF RUIN (H-103*) CROWN OF INFINITY (H-51*) FLINT, Homer Eon (3/3) THE DEVOLUTIONIST AND THE EMANCIPATRIX (F-355) THE LORD OF DEATH AND THE QUEEN OF LIFE (F-345) with Austin HALL (2/2) THE BLIND SPOT (G-547) (Blind Spot 1) FONTENAY, Charles L. (2/2) REBELS OF THE RED PLANET (F-113*) TWICE UPON A TIME (D-266*) FORT, Charles (4/4) All nonfiction. THE BOOK OF THE DAMNED (K-156, H-24) LO! (K-217) NEW LANDS (H-74) WILD TALENTS (H-88). FOX, Gardner F. (4/4) THE ARSENAL OF MIRACLES (F-299*) HUNTER OUT OF TIME (F-354) (Llarn 2) (Llarn 1) THIEF OF LLARN (F-399) WARRIOR OF LLARN (F-307) FRIEDBERG, Gertrude (1/1) THE REVOLVING BOY (H-58)

G

GALLUN, Raymond Z. (1/1)
PEOPLE MINUS X (D-291*)

GARNER, Alan (2/2)

THE MOON OF GOMRATH (G-753)

THE WEIRDSTONE OF BRISINGAMEN (G-570)

Also released as THE WEIRDSTONE: A TALE OF ALDERLEY

GESTON, Mark S. (1/1) LORDS OF THE STARSHIP (G-673) GORDON, Rex (4/4) Pseudonym of S. B. HOUGH (0/0) FIRST ON MARS (D-233) Also released as NO MAN FRIDAY FIRST THROUGH TIME (F-174) Also released as THE TIME FACTOR FIRST TO THE STARS (D-405) Also released as THE WORLDS OF ECLOS UTOPIA MINUS X (F-416) Also released as THE PAW OF GOD GRANT, Joan (1/1) CASTLE CLOUD (K-246) GRINNELL, David (5/7) Pseudonym of Donald A. WOLLHEIM (16/17) ACROSS TIME (D-286*, G-728) DESTINY'S ORBIT (F-161*) EDGE OF TIME (D-362*, M-162) THE MARTIAN MISSILE (D-465*) with Lin CARTER (5/5) DESTINATION: SATURN (H-85*) GUNN, James E. (2/3) THIS FORTRESS WORLD (D-223*) with Jack WILLIAMSON (4/5) STAR BRIDGE (D-169, F-241) HALL, Austin (2/2) THE SPOT OF LIFE (F-318) (Blind Spot 2) with Homer Eon FLINT (3/3) THE BLIND SPOT (G-547) (Blind Spot 1) HAMILTON, Edmond (7/7) THE CLOSED WORLDS (G-701) (Starwolf 2) (Interstellar Patrol 1) CRASHING SUNS (F-319) FUGITIVE OF THE STARS (M-111*) OUTSIDE THE UNIVERSE (F-271) (Interstellar Patrol 2) THE SUN SMASHER (D-351*) THE WEAPON FROM BEYOND (G-639) (Starwolf 1) (Starwolf 3) WORLD OF THE STARWOLVES (G-766) HARNESS, Charles L. (1/1) THE PARADOX MEN (D-118*) Also released as FLIGHT INTO YESTERDAY HARRIS, Larry M. (0/0) See pseudonym Laurence M. JANIFER (1/1) HEARD, H. F. (1/1)

GEORGE, Peter (0/0) See pseudonym Peter BRYANT (1/2)

THE DOPPELGANGERS (M-142)

HEINLEIN, Robert A. (1/1)
THE WORLDS OF ROBERT A. HEINLEIN (F-375)

HERBERT, Frank (2/2)
DUNE (N-3)

(Dune 1)

Winner of the 1965 Nebula Award for Best Novel, and tied for the 1966 Hugo Award for Best Novel. THE GREEN BRAIN (F-379)

HIGH, Philip E. (7/7)

INVADER ON MY BACK (H-85*)
THE MAD METROPOLIS (M-135*)
NO TRUCE WITH TERRA (F-275*)
THE PRODIGAL SUN (F-255)
REALITY FORBIDDEN (G-609*)
THESE SAVAGE FUTURIANS (G-623*)
THE TIME MERCENARIES (H-59*)

HILL, Ernest (1/1)
PITY ABOUT EARTH (H-56*)

HOAR, Roger Sherman (0/0) See pseudonym Ralph Milne FARLEY (2/2)

HODGSON, William Hope (1/1)
THE HOUSE ON THE BORDERLAND (D-553)

HOLLY, J. Hunter (1/1) Pseudonym of Joan C. HOLLY (0/0)
THE ASSASSINATION AFFAIR (G-636)

(UNCLE 10)

HOLLY, Joan C. (0/0) See pseudonym J. Hunter HOLLY (1/1)

HOUGH, S. B. (0/0) See pseudonym Rex GORDON (4/4)

HOWARD, Robert E. (2/2)

ALMURIC (F-305)

CONAN THE CONQUEROR (D-36*)

(Conan 9)

HUBBARD, L. Ron (1/1)

RETURN TO TOMORROW (S-66)

HUNGER, Anna (1/1)
with R. deWitt MILLER (1/1)
THE MAN WHO LIVED FOREVER (D-162*)

JACKSON, Shirley (2/3)
HANGSAMAN (K-185)
THE SUNDIAL (K-166, H-96)

JAKES, John (1/1)
WHEN THE STAR KINGS DIE (G-656)

JANIFER, Laurence M. (1/1) Pseudonym of Larry M. HARRIS (0/0) with S. J. TREIBICH (1/1) TARGET: TERRA (H-91*) See pseudonym Larry MADDOCK (3/3) JARDINE, Jack Owen (0/0) See joint pseudonym Howard L. CORY (2/2) -- with Julie Ann JARDINE (0/0) See joint pseudonym Howard L. CORY (2/2) -- with JARDINE, Julie Ann (0/0) Jack Owen JARDINE (0/0) See pseudonym Murray LEINSTER (11/12) JENKINS, Will F. (0/0) JONES, Neil R. (5/5) (Professor Jameson 5) DOOMSDAY ON AJIAT (G-719) PLANET OF THE DOUBLE SUN (F-420) (Professor Jameson 1 Professor Jameson 3 SPACE WAR (G-650) Professor Jameson 2) THE SUNLESS WORLD (G-631) TWIN WORLDS (G-681) (Professor Jameson 4) JORGENSON, Ivar (1/1) Pseudonym of Robert SILVERBERG (9/9) STARHAVEN (D-351*) Joint pseudonym of C. M. KORNBLUTH (0/0) and JUDD, Cyril (1/1) Judith MERRIL (0/0) GUNNER CADE (D-227*) KELLEAM, Joseph E. (1/1) OVERLORDS FROM SPACE (D-173*) KIRST, Hans Hellmut (1/1) THE SEVENTH DAY (K-110) Also released as NO ONE WILL ESCAPE KLINE, Otis Adelbert (7/9) JAN OF THE JUNGLE (F-400) (Jan 1) Also released as THE CALL OF THE SAVAGE MAZA OF THE MOON (F-321) OUTLAWS OF MARS (D-531, G-693) (Mars 2) THE PLANET OF PERIL (F-211) (Grandon 1) THE PORT OF PERIL (F-294) Grandon 3) THE PRINCE OF PERIL (F-259) (Grandon 2) THE SWORDSMAN OF MARS (D-516, G-692) (Mars 1) KNIGHT, Damon (5/5) MASTERS OF EVOLUTION (D-375*) OFF CENTER (M-113*) THE RITHIAN TERROR (M-113*) THE SUN SABOTEURS (F-108*)

TURNING ON (G-677)

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KNIGHT, Norman L. (1/1)
with James BLISH (1/1)
          A TORRENT OF FACES (A-29)
KNOX, Calvin M. (3/3) Pseudonym of Robert SILVERBERG (9/9)
          LEST WE FORGET THEE, EARTH (D-291*)
          THE PLOT AGAINST EARTH (D-358*)
          ONE OF OUR ASTEROIDS IS MISSING (F-253*)
KOONTZ, Dean R. (1/1)
          STAR QUEST (H-70*)
KORNBLUTH, Cyril M. (0/0)
                              See joint pseudonym Cyril JUDD (1/1)--with
                                                   Judith MERRIL (0/0)
KUTTNER, Henry (5/5) See pseudonym Lewis PADGETT (1/1)
          THE DARK WORLD (F-327)
          THE TIME AXIS (F-356)
          VALLEY OF THE FLAME (F-297)
          WELL OF THE WORLDS (F-344)
                    Also released under Lewis PADGETT byline
     with C. L. MOORE (2/2)
         EARTH'S LAST CITADEL (F-306)
LAFFERTY, R. A. (2/2)
          PAST MASTER (H-54)
          SPACE CHANTEY (H-56*)
LAUMER, Keith (2/3)
          ENVOY TO NEW WORLDS (F-223*)
                                                                       (Retief 1)
          WORLDS OF THE IMPERIUM (F-127*, M-165)
                                                                     (Imperium 1)
LeGUIN, Ursula K. (3/3)
          CITY OF ILLUSIONS (G-626)
          PLANET OF EXILE (G-597*)
          ROCANNON'S WORLD (G-574*)
LEIBER, Fritz (6/7)
          THE BIG TIME (D-491*, G-627)
                                                                   (Change War 1)
                    Winner of the 1958 Hugo Award for Best Novel
          THE MIND SPIDER AND OTHER STORIES (D-491*)
                                                                   (Change War 2)
          SHIPS TO THE STARS (F-285*)
          SWORDS AGAINST WIZARDRY (H-73)
                                                                  (Gray Mouser 4)
          SWORDS IN THE MIST (H-90)
                                                                  (Gray Mouser 3)
          THE SWORDS OF LANKHMAR (H-38)
                                                                  (Gray Mouser 5)
LEINSTER, Murray (11/12) Pseudonym of Will F. JENKINS (0/0)
          THE BRAIN-STEALERS (D-79*)
          CITY ON THE MOON (D-277*)
                                                               (Space Platform 3)
          THE DUPLICATORS (F-275*)
          THE FORGOTTEN PLANET (D-146*, D-528)
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GATEWAY TO ELSEWHERE (D-53*)

THE MUTANT WEAPON (D-403*)
THE OTHER SIDE OF HERE (D-94*)
THE PIRATES OF ZAN (D-403*)
S.O.S. FROM THREE WORLDS (G-647)
SPACE CAPTAIN (M-135*)
THIS WORLD IS TABOO (D-525)

(Med Service 2)

(Med Service 1)

(Med Service 4)

THE DIVING DAMES AFFAIR (G-617)
THE RADIOACTIVE CAMEL AFFAIR (G-600)
THE SPLINTERED SUNGLASSES AFFAIR (G-752)

(UNCLE 7) (UNCLE 7) (UNCLE 16)

LESSER, Milton (1/1)

RECRUIT FOR ANDROMEDA (D-358*)

LEVIE, Rex Dean (1/1)
THE INSECT WARRIORS (F-334)

LINEBARGER, Paul M. A. (0/0) See pseudonym Cordwainer SMITH (1/1)

LONG, Frank Belknap (1/2)

SPACE STATION NO. 1 (D-242*, D-544)

LOWNDES, Robert W. (1/1)
THE PUZZLE PLANET (D-485*)

LUPOFF, Richard A. (1/1) Non-fiction EDGAR RICE BURROUGHS: MASTER OF ADVENTURE (N-6)



MACGREGOR, James Murdoch (0/0) See pseudonym J. T. MCINTOSH (2/2)

MACLEAN, Katherine (1/1)
with Charles V. deVET (1/1)
COSMIC CHECKMATE (F-149*)

MACTYRE, Paul (1/1)
DOOMSDAY, 1999 (F-201)
Also released as MIDGE

MADDOCK, Larry (3/3) Pseudonym of Jack Owen JARDINE (0/0)

THE EMERALD ELEPHANT GAMBIT (G-644) (Agent of TERRA 3)

THE FLYING SAUCER GAMBIT (G-605) (Agent of TERRA 1)

THE GOLDEN GODDESS GAMBIT (G-620) (Agent of TERRA 2)

MAINE, Charles Eric (1/1) Pseudonym of David MCILWAIN (0/0)
WORLD WITHOUT MEN (D-274)

MARGROFF, Robert (1/1)
with Piers ANTHONY (1/1)
THE RING (A-19)

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MCCLARY, Thomas Calvert (1/1)
3 THOUSAND YEARS (D-176*)
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EINS'

MCCOMAS, J. Francis (1/2)
with Anthony BOUCHER (6/10)
THE BEST FROM F&SF, 3RD SERIES (D-422, G-712)

MCDANIEL, David (6/6)

THE ARSENAL OUT OF TIME (G-667)

THE DAGGER AFFAIR (G-571)

THE MONSTER WHEEL AFFAIR (G-613)

THE RAINBOW AFFAIR (G-670)

THE UTOPIA AFFAIR (G-729)

THE VAMPIRE AFFAIR (G-590)

(UNCLE 4) (UNCLE 8) (UNCLE 13) (UNCLE 15)

(UNCLE 6)

MCGAUGHY, Dudley Dean (0/0) See pseudonym Dean OWEN (1/1)

MCGUIRE, John J. (2/2)
with H. Beam PIPER (5/5)
CRISIS IN 2140 (D-227*)
A PLANET FOR TEXANS (D-299*)

MCILWAIN, David (0/0) See pseudonym Charles Eric MAINE (1/1)

MCINTOSH, J. T. (2/2) Pseudonym of James Murdoch MACGREGOR (0/0)
ONE IN 300 (D-113*)
200 YEARS TO CHRISTMAS (F-113*)

MERRIL, Judith (0/0) See joint pseudonym Cyril JUDD (1/1)--with C. M. KORNBLUTH (0/0)

MERWIN, Sam (Jr.) (1/1)
THREE FACES OF TIME (D-121*)

MEYER, J. A. (1/1)
with Alan E. NOURSE (5/5)
THE INVADERS ARE COMING (D-366)

MILLER, R. deWitt (1/1)
with Anna HUNGER (1/1)
THE MAN WHO LIVED FOREVER (D-162*)

MILLS, Robert P. (3/3)

THE BEST FROM F&SF, 9TH SERIES (F-267)

THE BEST FROM F&SF, 10TH SERIES (M-116)

THE BEST FROM F&SF, 11TH SERIES (M-137)

MOORCOCK, Michael (1/1)
THE WRECKS OF TIME (H-36*)
Also released as THE RITUALS OF INFINITY

MOORE, C. L. (2/2)

with Henry KUTTNER (5/5)

EARTH'S LAST CITADEL (F-306)

with Lewis PADGETT (1/1)

BEYOND EARTH'S GATES (D-69*)

MUNDY, Talbot (1/1) (Tros 5) QUEEN CLEOPATRA (K-149) MUNN, H. Warner (2/2) (World's Edge 1) (World's Edge 2) KING OF THE WORLD'S EDGE (M-152) THE SHIP FROM ATLANTIS (G-618*) MYERS, John Myers (1/1) SILVERLOCK (A-8) NELSON, Radell Faraday (0/0) See pseudonym Ray NELSON (1/1) NELSON, Ray (1/1) Pseudonym of Radell Faraday NELSON (0/0) with Philip K. DICK (15/19) THE GANYMEDE TAKEOVER (G-637) NORTH, Andrew (3/3) Pseudonym of Alice Mary NORTON (0/0) (Solar Queen 2) PLAGUE SHIP (D-345*) Also released under Andre NORTON byline as F-291 (Solar Queen 1) SARGASSO OF SPACE (D-249*) Also released under Andre NORTON byline as F-279 (Solar Queen 3) VOODOO PLANET (D-345*) Also released under Andre NORTON byline as G-723* NORTON, Alice Mary (0/0) See pseudonyms Andrew NORTH (3/3) and Andre NORTON (38/64) Pseudonym of Alice Mary NORTON (0/0) NORTON, Andre (38/64) THE BEAST MASTER (D-509*, F-315) (Hosteen Storm 1) CATSEYE (F-167, G-654) (Blake Walker 1) THE CROSSROADS OF TIME (D-164*, D-546) DAYBREAK--2250 A.D. (D-69*, D-534, F-323, G-717) Also released as STAR MAN'S SON: 2250 A.D. (Time Traders 3) THE DEFIANT AGENTS (F-183, M-150) EYE OF THE MONSTER (F-147*) GALACTIC DERELICT (D-498, F-310) (Time Traders 2) HUON OF THE HORN (F-226) (Janus 1) JUDGMENT ON JANUS (F-308) (Time Traders 4) KEY OUT OF TIME (F-287; M-156) THE LAST PLANET (D-96* and D-96, D-542, F-366, M-151) (Central Control 1) Also released as STAR RANGERS (Hosteen Storm 2) LORD OF THUNDER (F-243) (Free Trader 1) MOON OF THREE RINGS (H-33) NIGHT OF MASKS (F-365) (Warlock 2) ORDEAL IN OTHERWHERE (F-325) (Solar Queen 2) PLAGUE SHIP (F-291) Also released under Andrew NORTH byline as D-345* (Blake Walker 2) QUEST CROSSTIME (G-595) (Solar Queen 1) SARGASSO OF SPACE (F-279) Also released under Andrew NORTH byline as D-249*

NORTON, Andre continued SEA SIEGE (F-147*) SECRET OF THE LOST RACE (D-381*) SHADOW HAWK (G-538) Historical, ancient Egypt THE SIOUX SPACEMAN (D-437*, F-408) SORCERESS OF THE WITCH WORLD (H-84) (Witch World 6) STAR BORN (D-299*, F-192, M-148) (Pax 2) STAR GATE (F-231) STAR GUARD (D-199*, D-527, G-599) (Central Control 2) STAR HUNTER (D-509*, G-723*) THE STARS ARE OURS! (D-121*, F-207, M-147) (Pax 1) STORM OVER WARLOCK (F-109, F-329) (Warlock 1) THREE AGAINST THE WITCH WORLD (F-332) (Witch World 3) THE TIME TRADERS (D-461, F-236, F-386) (Time Traders 1) VICTORY ON JANUS (G-703) (Janus 2) VOODOO PLANET (G-723*) (Solar Queen 3) Also released under Andrew NORTH byline as D-345* WARLOCK OF THE WITCH WORLD (G-630) (Witch World 5) WEB OF THE WITCH WORLD (F-263, G-716) (Witch World 2) WITCH WORLD (F-197, G-655) (Witch World 1) THE X FACTOR (G-646.) YEAR OF THE UNICORN (F-357) (Witch World 4) NOURSE, Alan E. (5/5) A MAN OBSESSED (D-96*) PSI HIGH AND OTHERS (G-730) ROCKET TO LIMBO (D-385*) SCAVENGERS IN SPACE (D-541) with J. A. MEYER (1/1) THE INVADERS ARE COMING (D-366)

NOWLAN, Philip Francis (1/1)
ARMAGEDDON 2419 A.D. (F-188)

NUNES, Claude (1/1)
INHERIT THE EARTH (G-580*)



ORAM, John (1/1)
THE COPENHAGEN AFFAIR (G-564)

(UNCLE 3)

OWEN, Dean (1/1) Pseudonym of Dudley Dean MCGAUGHY (0/0) END OF THE WORLD (D-548)



PADGETT, Lewis (1/1) Pseudonym of Henry KUTTNER (5/5) with C. L. MOORE (2/2)
BEYOND EARTH'S GATES (D-69*)

PANSHIN, Alexei (3/3) RITE OF PASSAGE (A-16) Winner of the 1968 Nebula Award for Best Novel STAR WELL (G-756) (Anthony Villiers 1) (Anthony Villiers 2) THE THURB REVOLUTION (G-762) PETAJA, Emil (9/9) ALPHA YES, TERRA NO! (M-121*) THE CAVES OF MARS (M-133*) DOOM OF THE GREEN PLANET (H-70*) (Green Planet 2) LORD OF THE GREEN PLANET (H-22*) (Green Planet 1) THE PRISM (H-51*) SAGA OF LOST EARTHS (F-392) (Kalevala 1) THE STAR MILL (F-414) (Kalevala 2) THE STOLEN SUN (G-618*) (Kalevala 3) TRAMONTANE (H-36*) (Kalevala 4) PHILLIFENT, John T. (1/1) See pseudonym John RACKHAM (7/7) THE MAD SCIENTIST AFFAIR (G-581) (UNCLE 5) PIPER, H. Beam (5/5) THE COSMIC COMPUTER (F-274) LORD KALVAN OF OTHERWHEN (F-342) SPACE VIKING (F-225) with John J. MCGUIRE (2/2) CRISIS IN 2140 (D-227*) A PLANET FOR TEXANS (D-299*) POHL, Frederik (1/1) (ed.) THE IF READER OF SCIENCE FICTION (H-19) PRATT, Fletcher (1/1) ALIEN PLANET (F-257) PURDOM, Tom (3/3) FIVE AGAINST ARLANE (H-22*) I WANT THE STARS (F-289*) THE TREE LORD OF IMETEN (M-139*) RACKHAM, John (7/7) Pseudonym of John T. PHILLIFENT (1/1) ALIEN SEA (H-40*) THE BEASTS OF KOHL (G-592*) DANGER FROM VEGA (G-576*) THE DOUBLE INVADERS (G-623*) THE PROXIMA PROJECT (H-91*) TIME TO LIVE (G-606*) WE, THE VENUSIANS (M-127*) REYNOLDS, Dallas McCord (0/0) See pseudonym Mack REYNOLDS (6/6)

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(United Planets 3)

REYNOLDS, Mack (6/6) Pseudonym of Dallas McCord REYNOLDS (0/0)

CODE DUELLO (H-103*)

REYNOLDS, Mack continued

COMPUTER WAR (H-34*)

DAWNMAN PLANET (G-580*)

MERCENARY FROM TOMORROW (H-65*)

PLANETARY AGENT X (M-131*)

THE RIVAL RIGELLIANS (G-632)

(United Planets 2) (Gladiator 2) (United Planets 1)

RICHMOND, Leigh (2/2)
with Walt RICHMOND (2/2)
THE LOST MILLENIUM (H-29*)
SHOCK WAVE (G-614*)

with Leigh RICHMOND (2/2)
THE LOST MILLENIUM (H-29*)
SHOCK WAVE (G-614*)

ROBERTS, Jane (1/1)
THE REBELLERS (F-215*)

ROHMER, Sax (1/1)
THE DAY THE WORLD ENDED (F-283)

RONALD, Bruce W. (1/1)
OUR MAN. IN SPACE (M-117*)

ROSNY, J. H. (1/1)

QUEST OF THE DAWN MAN (F-269)

RUSS, Joanna (1/1)
PICNIC ON PARADISE (H-72)

RUSSELL, Eric Frank (5/6)

SENTINELS OF SPACE (D-44*, D-468)

Also released as SENTINELS FROM SPACE SIX WORLDS YONDER (D-315*)

SOMEWHERE A VOICE (F-398)

THE SPACE WILLIES (D-315*)

Also released as NEXT OF KIN THREE TO CONQUER (D-215*)

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SABERHAGEN, Fred (3/3)

THE BROKEN LANDS (G-740)

THE GOLDEN PEOPLE (M-103*)

THE WATER OF THOUGHT (M-127*)

(Broken Lands 1)

SCHMITZ, James H. (3/3)

THE DEMON BREED (H-105)

THE UNIVERSE AGAINST HER (F-314)

THE WITCHES OF KARRES (A-13)

SCHWARTZ, Alan (1/1)
THE WANDERING TELLURIAN (H-20*)

SHARKEY, Jack (2/2)
THE SECRET MARTIANS (D-471*)
ULTIMATUM IN 2050 A.D. (M-117*)

SHAW, Bob (1/1)
THE TWO-TIMERS (H-79)

SHAW, Frederick L. (Jr.) (1/1)
ENVOY TO THE DOG STAR (G-614*)

SILVERBERG, Robert (9/9) See also pseudonyms Ivar JORGENSON (1/1) and Calvin M. KNOX (3/3)

COLLISION COURSE (F-123*)
INVADERS FROM EARTH (D-286*)
MASTER OF LIFE AND DEATH (D-237*)
NEXT STOP THE STARS (F-145*)
THE PLANET KILLERS (D-407*)
THE SEED OF EARTH (F-145*)
THE SILENT INVADERS (F-195*)
STEPSONS OF TERRA (D-311*)
THE 13TH IMMORTAL (D-223*)

SIMAK, Clifford D. (6/8)

CITY (D-283, H-30)

RING AROUND THE SUN (D-61*, D-339)

SO BRIGHT THE VISION (H-95*)

TIME AND AGAIN (F-239)

Also released as FIRST HE DIED

THE TROUBLE WITH TYCHO (D-517*)

WHY CALL THEM BACK FROM HEAVEN? (H-42)

SINGER, Kurt (1/1)

(ed.) THE GOTHIC READER (K-244)

Includes stories by Derleth, Blackwood & LeFanu

SMITH, Cordwainer (1/1) Pseudonym of Paul M. A. LINEBARGER (0/0)
QUEST OF THE THREE WORLDS (F-402)

SMITH, Edward E. (3/3)
THE GALAXY PRIMES (F-328)
SPACEHOUNDS OF IPC (F-372)
SUBSPACE EXPLORERS (H-102)

SMITH, George O. (2/2)

FIRE IN THE HEAVENS (D-375*)

LOST IN SPACE (D-431*)

SOHL, Jerry (2/2)
THE MARS MONOPOLY (D-162*)
ONE AGAINST HERCULUM (D-381*)

ST. CLAIR, Margaret (5/5).

AGENT OF THE UNKNOWN (D-150*)

ST. CLAIR, Margaret continued

THE GAMES OF NEITH (D-453*)

THE GREEN QUEEN (D-176*)

MESSAGE FROM THE EOCENE (M-105*)

THREE WORLDS OF FUTURITY (M-105*)

STEWART, George R. (1/1)
EARTH ABIDES (K-154)

STINE, G. Harry (0/0) See pseudonym Lee CORREY (1/1)

STRATTON, Thomas (2/2)

THE INVISIBILITY AFFAIR (G-645)

THE MIND TWISTERS AFFAIR (G-663)

(UNCLE 11) (UNCLE 12)

SUTTON, Jeff (6/7)

THE ATOM CONSPIRACY (F-374)

BOMBS IN ORBIT (D-377)

FIRST ON THE MOON (D-327, F-222)

H-BOMB OVER AMERICA (H-18)

THE MAN WHO SAW TOMORROW (H-95*)

SPACEHIVE (D-478)

SWAIN, Dwight V. (1/1)
THE TRANSPOSED MAN (D-113*)

SWANN, Thomas Burnett (4/4)

DAY OF THE MINOTAUR (F-407)

THE DOLPHIN AND THE DEEP (G-694)

MOONDUST (G-758)

THE WEIRWOODS (G-740)

TAINE, John (1/1) Pseudonym of Eric Temple BELL (0/0)
THE GREATEST ADVENTURE (D-473)

TEMPLE, William F. (3/3)

THE AUTOMATED GOLIATH (F-129*)

BATTLE ON VENUS (F-195*)

THE THREE SUNS OF AMARA (F-129*)

TOLKIEN, J. R. R. (3/3)

THE FELLOWSHIP OF THE RING (A-4)

THE RETURN OF THE KING (A-6)

THE TWO TOWERS (A-5)

(Lord of the Rings 1) (Lord of the Rings 3) (Lord of the Rings 2)

TREIBICH, S. J. (1/1)

with Laurence M. JANIFER (1/1)

TARGET: TERRA (H-91*)

TRIMBLE, Louis (1/1)
ANTHROPOL (H-59*)

TUBB, E. C. (7/7) C.O.D. MARS (H-40*) DEATH IS A DREAM (H-34*) DERAI (H-77*) (Dumarest 2) THE MECHANICAL MONARCH (D-266*) Also released as ENTERPRISE 2115 by Charles GREY MOON BASE (F-293) THE SPACE-BORN (D-193*) (Dumarest 1) THE WINDS OF GATH (H-27*) Also released as GATH TUCKER, Wilson (2/2) THE LINCOLN HUNTERS (H-62) TO THE TOMBAUGH STATION (D-479*) VAN VOGT, A. E. (12/15) EARTH'S LAST FORTRESS (D-431*) Also released as MASTERS OF TIME (Clane 1) EMPIRE OF THE ATOM (D-242*) THE FAR-OUT WORLDS OF A. E. VAN VOGT (H-92) (Weapon Shops 2) ONE AGAINST ETERNITY (D-94*) Also released as THE WEAPON MAKERS (Null-A 2) THE PAWNS OF NULL-A (D-187) Also released as THE PLAYERS OF NULL-A SIEGE OF THE UNSEEN (D-391*) THE TWISTED MEN (F-253*) UNIVERSE MAKER (D-31*, G-660) THE WEAPON MAKERS (M-153) (Weapon Shops 2) Also released as ONE AGAINST ETERNITY THE WEAPON SHOPS OF ISHER (D-53*, D-482) (Weapon Shops 1) THE WIZARD OF LINN (F-154) (Clane 2) THE WORLD OF NULL-A (D-31*, F-295) (Nu11-A1)VANCE, Jack (14/15) Pseudonym of John Holbrook VANCE (0/0) BIG PLANET (D-295*, G-661) THE BRAINS OF EARTH (M-141*) CITY OF THE CHASCH (G-688) (Planet of Adventure 1) THE DRAGON MASTERS (F-185*) Winner of the 1963 Hugo Award for Best Short Fiction THE EYES OF THE OVERWORLD (M-149) (Dying Earth 2) THE FIVE GOLD BANDS (F-185*) Also released as THE SPACE PIRATE THE HOUSES OF ISZM (F-265*) THE LANGUAGES OF PAO (F-390) THE LAST CASTLE (H-21*) Winner of the 1966 Nebula Award for Best Novella Winner of the 1967 Hugo Award for Best Novelette THE MANY WORLDS OF MAGNUS RIDOLPH (M-141*) MONSTERS IN ORBIT (M-125*) SLAVES OF THE KLAU (D-295*) SON OF THE TREE (F-265*)

THE WORLD BETWEEN (M-125*)

VANCE, John Holbrook (0/0) See pseudonym Jack VANCE (14/15)

VERNE, Jules (11/15)

THE BEHUM'S FORTUNE (H-49)

CARPATHIAN CASTLE (H-60)

THE CITY IN THE SAHARA (H-43)

THE HUNT FOR THE METEOR (H-78)

INTO THE NIGER BEND (H-41)

JOURNEY TO THE CENTER OF THE EARTH (D-155, D-397, F-191, M-119, G-582)

MASTER OF THE WORLD (D-504)

OFF ON A COMET (D-245)

THE PURCHASE OF THE NORTH POLE (D-434)

THE VILLAGE IN THE TREETOPS (H-67)

YESTERDAY AND TOMORROW (H-52)

VIERECK, George Sylvester (1/1)
with Paul ELDRIDGE (1/1)
SALOME: MY FIRST TWO THOUSAND YEARS OF LOVE (D-43)

VON HARBOU, Thea (1/1)
METROPOLIS (F-246)



WALLIS, G. McDonald (2/2)

LEGEND OF LOST EARTH (F-187*)

LIGHT OF LILITH (F-108*)

WAYMAN, Tony Russell (1/1)
WORLD OF THE SLEEPER (H-21*)

WELLMAN, Manly Wade (1/1)
THE DARK DESTROYERS (D-443*)

WELLS, H. G. (2/3)
THE ISLAND OF DR. MOREAU (D-309)
WHEN THE SLEEPER WAKES (D-388, F-240)

WEST, Wallace (1/1)
THE BIRD OF TIME (F-114)

WHITE, James (3/4)
THE ESCAPE ORBIT (F-317)
Also released as OPEN PRISON
SECOND ENDING (F-173*)
THE SECRET VISITORS (D-237*, G-675)

WHITE, Ted (1/1)
ANDROID AVENGER (M-123*)

(Death Machine 1)

WHITE, William A. P. (0/0) See pseudonym Anthony BOUCHER (6/10)

WHITTEN, Leslie (1/1)
PROGENY OF THE ADDER (H-53)

WILLIAMS, Nick Bodie (1/1)
THE ATOM CURTAIN (D-139*)

WILLIAMS, Robert Moore (14/14)

THE BLUE ATOM (D-322*)

THE CHAOS FIGHTERS (S-90)

CONQUEST OF THE SPACE SEA (D-99*)

THE DARKNESS BEFORE TOMORROW (F-141*)

THE DAY THEY H-BOMBED LOS ANGELES (D-530)

DOOMSDAY EVE (D-215*)

FLIGHT FROM YESTERDAY (F-223*)

KING OF THE FOURTH PLANET (F-149*)

THE LUNAR EYE (F-261*)

THE SECOND ATLANTIS (F-335)

THE STAR WASPS (F-177*)

TO THE END OF TIME AND OTHER STORIES (D-427*)

THE VOID BEYOND AND OTHER STORIES (D-322*)

WORLD OF THE MASTERMINDS (D-427*)

WILLIAMSON, Jack (4/5)**

BRIGHT NEW UNIVERSE (G-641)

DOME AROUND AMERICA (D-118*)

THE TRIAL OF TERRA (D-555)

with James E. GUNN (2/3)

STAR BRIDGE (D-169, F-241)

WILSON, Richard (1/1)
AND THEN THE TOWN TOOK OFF (D-437*)

WOBIG, Ellen (1/1)
THE YOUTH MONOPOLY (H-48*)

WOLFE, Bernard (1/1) LIMBO (A-3)

WOLLHEIM, Donald A. (16/17) See pseudonym David GRINNELL (5/7) ed.) ADVENTURES IN THE FAR FUTURE (D-73*) ed.) ADVENTURES ON OTHER PLANETS (S-133, D-490) ed.) THE EARTH IN PERIL (D-205*) ed.) THE END OF THE WORLD (S-183) ed.) THE HIDDEN PLANET (D-354) ed.) THE MACABRE READER (D-353) ed.) MEN ON THE MOON (D-277*) ed.) MORE ADVENTURES ON OTHER PLANETS (F-178) ed.) MORE MACABRE (D-508) ed.) SWORDSMEN IN THE SKY (F-311) ed.) TALES OF OUTER SPACE (D-73*) ed.) THE ULTIMATE INVADER (D-44*) with Terry CARR (6/6) WORLD'S BEST SCIENCE FICTION: 1965 (G-551) WORLD'S BEST SCIENCE FICTION: 1966 (H-15) WORLD'S BEST SCIENCE FICTION: 1967 (A-10) WORLD'S BEST SCIENCE FICTION: 1968 (A-15)

WOODCOTT, Keith (4/4) Pseudonym of John BRUNNER (27/28) I SPEAK FOR EARTH (D-497*) THE LADDER IN THE SKY (F-141*) THE MARTIAN SPHINX (F-320) THE PSIONIC MENACE (F-199*)

WRIGHT, Lan (5/5) Pseudonym of Lionel Percy WRIGHT (0/0) EXILE FROM XANADU (M-103*) THE LAST HOPE OF EARTH (F-347) A MAN CALLED DESTINY (D-311*) THE PICTURES OF PAVANNE (H-48*) Also released as A PLANET CALLED PAVANNE WHO SPEAKS OF CONQUEST? (D-205*)

See pseudonym Lan WRIGHT (5/5) WRIGHT, Lionel Percy (0/0)

ZELAZNY, Roger (3/3)

THE DREAM MASTER (F-403)

Tied for the 1965 Nebula Award for Best Novella (Under the title HE WHO SHAPES)

FOUR FOR TOMORROW (M-155) THIS IMMORTAL (F-393)

Tied for the 1966 Hugo Award for Best Novel (Under the title ... AND CALL ME CONRAD)

OTHER ACE BOOKS OF INTEREST

For those of you whose collecting interests may extend beyond science fiction, I have prepared the following list of titles which may prove of some interest. Basically, each of the following authors has written some form of science fiction--from the hero pulps to weird to fantasy to science fiction. This list is probably far from complete, and I would welcome any additions which can be made.

AVALLONE, Michael

THE CASE OF THE BOUNCING BETTY (D-259*) Mystery THE CASE OF THE VIOLENT VIRGIN (D-259*) Mystery

BLOCH, Robert

SHOOTING STAR (D-265*) Mystery SPIDERWEB (D-59*) Mystery TERROR IN THE NIGHT (D-265*) Mystery collection

BOND, J. Harvey Pseudonym of Russ WINTERBOTHAM BYE-BYE, BABY! (D-279*) Mystery KILL ME WITH KINDNESS (D-349*) Mystery MURDER ISN'T FUNNY (D-301*) Mystery

BRADLEY, Marion Zimmer SOUVENIR OF MONIQUE (G-616) Gothic CARR, John Dickson
with Adrian Conan DOYLE
THE EXPLOITS OF SHERLOCK HOLMES (D-181) Mystery

CHABER, M. E. Pseudonym of Kendell Foster CROSSEN
A LONELY WALK (D-225*) Mystery

CHALLIS, George Pseudonym of Frederick FAUST (Max BRAND)
THE BAIT AND THE TRAP (G-527) Historical

CHASE, James Hadley
DEAD RINGER (D-135*) Mystery

CODY, C. S.

LIE LIKE A LADY (S-108) - Mystery

COLES, Manning NO ENTRY (D-389*) Mystery

DAVIS, Frederick C.

DRAG THE DARK (D-63*)

Mystery

DENT, Lester

HIGH STAKES (D-21*) Mystery

Also released as DEAD AT THE TAKE-OFF

LADY IN PERIL (D-357*) Mystery

DOYLE, Adrian Conan
with John Dickson CARR
THE EXPLOITS OF SHERLOCK HOLMES (D-181) Mystery

ELLISON, Harlan
THE DEADLY STREETS (D-312)
Juvenile delinquents

FRITCH, Charles E.

NEGATIVE OF A NUDE (D-367*) Mystery

IRISH, William
WALTZ INTO DARKNESS (D-40*) Mystery

JAKES, John
A NIGHT FOR TREASON (D-209*)
WEAR A FAST GUN (D-220*)
Western

MARLOWE, Stephen Pseudonym of Milton LESSER
TURN LEFT FOR MURDER (D-89*) Mystery

OWEN, Dean
THE MAN FROM BOOT HILL (D-12*) Western

RUNYON, Charles W.

THE ANATOMY OF VIOLENCE (D-429) ?

THE BLOODY JUNGLE (G-594) War

SALE, Richard
PASSING STRANGE (D-23*) Mystery

Non-Fiction

THAMES, C. H. Ziff-Davis housename
VIOLENCE IS GOLDEN (D-177*) Mystery

TRIMBLE, Louis

CARGO FOR THE STYX (D-409*) Mystery THE CORPSE WITHOUT A COUNTRY (D-347*) Mystery THE DEAD AND THE DEADLY (F-229*) Mystery THE DUCHESS OF SKID ROW (D-477*) Mystery LOVE ME AND DIE (D-477*) Mystery MOUNTAIN AMBUSH (D-384*) Western NOTHING TO LOSE BUT MY LIFE (D-235*) Mystery OBIT DEFERRED (D-401*) Mystery THE SMELL OF TROUBLE (D-321*) Mystery STAB IN THE DARK (D-157*) Mystery THE SURFSIDE CAPER (D-505*) Mystery TILL DEATH DO US PART (D-367*) Mystery

TUCKER, Wilson

THE HIRED TARGET (D-241*) Mystery

WALLACE, F. L.

THREE TIMES A VICTIM (D-209*) Mystery WIRED FOR SCANDEL (D-357*) Mystery

WHITTINGTON, Harry

ACROSS THAT RIVER (D-201*) Mainstream DRAWN TO EVIL (D-5*) Mystery THE HUMMING BOX (D-185*) Mystery THE NAKED JUNGLE (S-95) ONE DEADLY DAWN (D-241*) Mystery ONE GOT AWAY (D-115*) Mystery PLAY FOR KEEPS (D-347*) Mystery SO DEAD MY LOVE! (D-7*) Mystery A WOMAN ON THE PLACE (S-143) Novel YOU'LL DIE NEXT! (D-63*) Mystery

WOOLRICH, Cornell

THE BLACK PATH OF FEAR (H-66) Mystery
THE BRIDE WORE BLACK (G-699) Mystery
RENDEZVOUS IN BLACK (H-57) Mystery

IN FUTURE ISSUES: As this issue is being prepared, firm arrangements have been completed for many interesting articles, such as: ***How to Identify H. P. Lovecraft's First Editions and Later Editions*** ***Bibliography of L. Sprague de Camp--compiled from a listing prepared by de Camp*** ***Index to Lancer Books*** ***Bibliography of E. C. Tubb--compiled from a listing prepared by Tubb, and, feature articles on Tubb*** ***Bibliography of Henry Kuttner and C. L. Moore, including non-science fiction, together with articles by his friends and fans*** ***Index to Canadian Science Fiction Magazines*** ***Index to Harlequin Books (Yes, they used to publish science fiction)*** And, many other articles and features of interest to the fantastic collector.

