FAMOUS MONSTERS OF FILMLAND

APRIL 1959 NO. 3

35¢

IS YOUR NAME INSIDE? SEE MONSTER CLUB SECTION

PHOTOS NEVER SEEN BEFORE BOY INTO MONSTER

FOR THE FIRST TIME FRANKENSTEIN FROM SPACE

"If you think YOU can outstare ME you're MONSTROUSLY mistaken! I'll STARE right here till I get black in the face and grow hair all over the place. If you don't recognize me, my initials are B.L., and you'll find a lot about me in this issue. This is a picture of me as the Leader of the Animal Men in THE ISLAND OF LOST SOULS, a movie that raised a big fuzz!"

HELP STAMP-OUT MONSTERS

who said that?

We're sure it wasn't YOU.

Why, collecting MONSTERS is the new national craze, a greater hobby than collecting stamps! Anybody can lick a stamp, but look how hard it is to lick a monster!

In this day and age of Instant Everything from instant coffee to (next?) instant cokes, FAMOUS MONSTERS is the original Instant Success that gives you *instant chills* combined with *instant laffs*. Like — remember? —"That's the way the monster mumbles" and "That's the way the mummy crumbles." And to those publishing creatures who swipe our stuff for their maggotzine and pretend it's their own, we say: "That's the way the *crummies mumble!*" They're the bunk, bunky. Why be satisfied with crumbs when you can have the whole loaf?

"LOAF at first sight!" is the toast of our well-bread Monsters.

Crustily,
THE MONSTER'S KEEPER

"If you think YOU can outstare ME you're MONSTROUSLY mistaken! I'll STARE right here till I get black in the face and grow hair all over the place. If you don't recognize me, my initials are B L., and you'll find a lot about me in this issue. This is a picture of me as the Leader of the A[illegible]l Men in THE ISLAND OF LOST SOULS, a movie that raised a big fuzz!"

FAMOUS MONSTERS OF FILMLAND

VOL. 1 NO. 3

APRIL 1959

FORREST J ACKERMAN
editor

PHYLLIS FARKAS
man aging editor

GEORGE FRENOY
art director

ARTY AXELMAN
monster club editor

MORRIS SCOTT DOLLENS
special photography

JAMES WARREN
publisher

FAMOUS MONSTERS OF FILMLAND, Vol. 1, No. 3. Published quarterly by Central Publications, Inc., Editorial, Advertising and Subscription Offices at 1054 E. Upsal St., Philadelphia 50, Pa. Application for second-class mailing privileges pending at Phila., Pa.

Printed in U.S.A. Entire contents copyrighted © 1959 by Central Publications, Inc.

Subscriptions: 6 issues for $2. in the U.S. Elsewhere: $2.50. Contributions are invited provided return postage is enclosed; however no responsibility can be accepted for unsolicted manuscripts, photographs, artwork or letters. Nothing may be reprinted in whole or in part without written permission from the publisher. Reproductions or imitations of any part of the contents are, therefore, expressly forbidden. FAMOUS MONSTERS OF FILMLAND is sold subject to these conditions: that it shall not, without the written consent of the publisher, be given, be lent, resold, hired out or otherwise disposed of by way of trade, except at the full retail price of 35c per copy; and that it shall not be lent, resold, hired out or otherwise disposed of in a mutilated condition or in any unauthorized manner by way of trade except through our national distributor and their authorized distributors.

CREDITS & ACKNOWLEDGMENTS: Conrad Brooks, Hotel Chesterfield, Ron Cobb, Morris Scott Dollens, John Haig, Ray Harryhausen, Vernon Hampton, Rah Hoffman, Al Lewis, Bill Mosleigh, Frank Nichols, Mickey Pallas, Frank Parr, Quaker Photo Service, Richard Sheffield, Editta Sherman, Larry Smith, Weaver Wright.

TABLE OF CONTENTS

6 "DEAR MONSTER . . ."
The Take-Us-To-Your-LETTER Department, where Readers depart from reading their Favorite Magazine long enough to tell the World in 50 well-chosen Weirds or less what They thought of our Past Efforts.

8 THE *SHAPE* OF *THINGS* TO COME
From Metro-GHOULdwyn-Mayer to AmeriKONG-International, the Sinister Celluloid is Spinning away Nite & Day like a Spider at its Web. Here is Preview News and Verboten Views of Monster Movies in the Making, Hits of '59 such as "I Was a Tea Age Englishman" . . . "The Beast is None Too Good" . . . "Dracula Jr.; or, The Son Also Rises" . . . "I Scream Kong" . . . "The Winter, Spring, Summer and Fall of the House of Usher" . . . "I Was A Human Fly" . . . "The Return of the Giant Cramps" . . . and "One Thousand Shocks: GRAND Son of Shock!"

32 READERS' DIE-JEST
Sayings that will Slay You, corntributed by YOU and YOU and YOU. (Why not *YOU*?)

33 THE BOY WHO BECAME A MONSTER
Don't Let This Happen to YOU! The Record in Pictures of a Kid who was Caught Napping by a Creature-Maker and Almost got Kid-napped!

37 GRUE-IT-YOURSELF
Gigantic Contest! Win Prizes for Creating a Disguise that will Scare the Other Guys! Typical Saturday Afternoon Terror Show. If You Recognize Yourself in the Audience, Don't Sue!

38 YOU AXED FOR IT
A Department for Guillotine-agers Who Lost Their Heads and Requested Special Pix.

40 MONSTERS OF TOMORROW
Exclusive 2-in-1 Preview Feature. The Foto Stories, to Whet Your Appetite, of THE MONSTER OF PIEDRAS BLANCAS and NIGHT OF THE GHOULS.

48 MONSTERS OF THE MATINEE
Corn-off-the-Cobb Cartoons by RON COBB showing What Happens at a Monster Double Fright-cher.

50 "FRANKENSTEIN FROM SPACE"
SCOOP! Be a Co-Producer of a Monster Movie! Your Requests to Horrorwood can Help turn this Exciting Original Story into an Even More Thrilling Motion Picture!

54 LIFE THIEF
First Pictures about a Deadly 4-Dimensional Man whose Touch Means Instant Aging to All. Kiss Him and See The Other World!

56 MONSTER MAIL ORDER
You really ORDER study this section Carefully! It will Open Your Eyes to how You Too can become A Monster.

60 MONSTERS' OWN CLUB
Hey, all You Zombies, Vampires, Werewolves and Whatnots—Here's Where You'll Find Your Penpals Lurking for You, and Look Hard—you'll find YOUR NAME too if you're a member.

66 MONSTERAMA QUIZ
How well do You know your Monsters? How well do THEY know YOU? Here is your Chance to Prove your Superior Knowledge by getting 100% Correct in the World Famous Sixty-Gore Thousand Holler Question!

67 HUNGRY MONSTER
This is the Where-You-Send-Your-Money-Dept. Subscriptions, Back Issues Available.

DEAR MONSTER

Letters are the life-blood of your editor and he depends on you readers for regular transfusions. It matters not whether your missives are grave, crypt-ic or humer-ous; written with the new bawl-point pen guaranteed to write under blood (which, as you know, is thicker than water); serious or mysterious; as long as they are interesting. The editor each issue will give 3 prizes from his Treasure Chest of Monstrous Things to the trio of readers who have been most helpful to him in putting together the latest issue. For instance, this issue, FIRST PRIZE (the book "The Bride of Frankenstein") is won by

THE STEPSON OF DRACULA

● (Ed. note: I call Dick Sheffield by that name because, as a teenage fan, he was possibly Bela Lugosi's best friend during the last few years of his life. Dick inherited one of the Dracula capes, and a film ring Lugosi wore; and was given a statuette of Dracula while Lugosi lived.)

Your article titled "Public Vampire #1" was almost perfect. I think your friend Bela would have been the first to congratulate you. Here are some very small corrections. Bela died on August 16, 1956. I know because I was the last person in the world to see him alive. Karloff did not appear with him in BOWERY AT MIDNIGHT, nor were they together in the play ARSENIC AND OLD LACE. About Bela Jr. stepping into his Father's cloven hoofsteps, he has been bargaining two years with Bela's widow for his Father's last remaining Dracula cape. Bela was buried in his other one, and widow Lugosi wants to make a dress out of the last one. When do I get my head Shrunken?

Richard Sheffield
Hollywood, Calif.

THE WINNER!

● Reader Sheffield, as a teenage Dracula, (see photo) has every right to have a swollen head rather than a shrunken one.—Ed.

TOMB MUCH

I am writing from the floor of my coffin (which is pretty hard with the lid down and a typewriter on my lap) to tell you your magazine broke me up with (s)laughter -- just wounderful! The previews were scariffic. Now I must go back to my stake sand-witch and ghost toasties.

Chris Crockett
Los Angeles, Calif.

CROOKED MONSTERS

It seems that an unsuspecting soul named Monte Johnson (myself) was caught in a very tricky trap. The "Monster" part of another magazine looks very very much like the "Monster" part of your title! They don't cheat fair. Next time I will look very closely, feel the texture of the pages, taste the distinct inky taste, and smoke the smooth, rich fibers before I buy.

Monte Johnson
Wichita, Kans.

● (Publisher's Note: Look for the name FAMOUS MONSTERS when seeking the original article in monster magazines. No other publication can make that statement. If they do we'll get Dr. Acula after them.—JW)

PARENTS' APPROVAL

I'm an 11-year-old male monster. I like your magazine because it doesn't just talk about Blood and Kill. My Mother and Dad like that too.

Howie H. Nelson
Westwood, N. J.

I think I was the happiest monster on our block when I found we could order a subsciption to FM. I was so excited that I forgot my tanna leaves at breakfast, wolf bane for dinner, and my 1:30 blood break. My parents bought a movie camera and now my monsters (brothers) and I are planning to make our own little monster films. One is called KARLOFF, and is about a man-made monster that is made from Dr. Frankenstein's lost notes. The other is THE BONES OF FRANKENSTEIN.

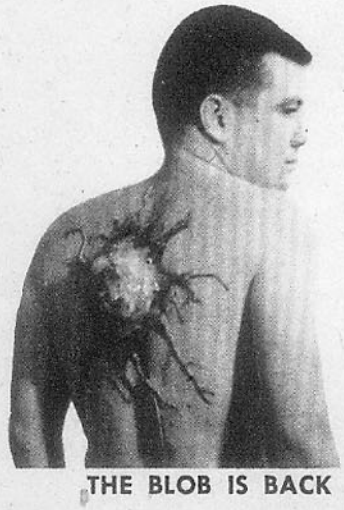
David H. Schlottmann
Olympia, Wash.

● Dave, I like the way you make no bones about your ambitions. You may be the Herman Cohen of 1970. Just watch those tanna clock "choke" breaks for the "paws" that refreshes.—Ed.

BACK TALK

There's something I've been wanting to get off my chest since reading the first issue of your MONSTERS: a blob from the planet Jelow. As you see from my photo, I succeeded. Now it's on my back. Hoping you are the same,

Al Lewis
Santa Monica, Calif.



THE BLOB IS BACK

PITY POOR POP

I never thought I'd be "hitting the bottle" but when I came home one nite after a hard day's work at Grislyland (I operate the strawbury milkshock stand) and found my namesake in this condition from reading your magazine, I could do nothing else but drown my sorrow in a pint of blooder-milk.

Thad Swift
Hollywood, Calif.

● For the complete story on Thad Swift Jr, see THE BOY WHO BECAME A MONSTER on page 33 of this issue.—Ed.

NIGHTMARE PAIR

Would it be possible to publish a night time edition of FM, preferably with phosphorescent ink? We find it difficult to get to the newsstand by day. Possibly our picture will explain why.

Bjo and Ernie Wheatley
Farwest Lawn Cemetery, Calif.

FUGITIVES FROM A STAKE SANDWICH

LOST & FIEND DEPT.

You have brought joy to my synthetic heart. The man being examined on p. 14 of #2 has been identified by me as my lost Uncle Edgar. He went to a corner store for a meatball sandwich 34 years ago, and has never been heard from since. Second, the pic of Lon Chaney Jr on p. 12 is from the movie MAN-MADE MONSTER—unless he did make a picture called THE ATOMIC MONSTER. (Ed. note: It was released under the latter title.) Your magazine has gone over so big that my friends have written "Read FAMOUS MONSTERS" in blood on the sidewalks.

Carl Corrallo Jr
Medina, N. Y.

HAIL, HAIL, THE GANG'S ALL HORROR

At one of our recent wakes, when the Wolfman, Mummy, Franky, Drac and I got together, the subject of your magazine (?) came into the candlelight. It was very sentimental, in fact the Mummy almost went to pieces. Seeing all our beast friends in FM was like a family album. And that new lad, the Sun Demon, sounds like a real hot property. Incidentally, is the gossip true about the Beast With a Million Eyes wearing glasses? Gotta crawl, now, as Drac says; sorry to eat and fly.

Ronnie Hoover
Buffalo, N. Y.

● The job of fitting glasses to the Beast With a Million Eyes was so gigantic that he had to have Kongtact lenses. —Ed.

SECOND PRIZE WINNER

● Ed. note: Irving Glassman of Brooklyn, NY, wins the 5 choice horror stills for a 2000 word letter of useful criticism, suggestions and information. We had already decided on awarding him the prize before reading his P.S., which endeared him to both editor and publisher, quote:
I've also read your competition, and one rag is too low-down for my taste and the other specializes in misspellings (they can't even spell "Jekyll"), bad grammar, abominable punctuation, and wholesale misinformation.

THE UNHOLY 3

Inclosed is a picture of me and my two brothers after reading a copy of FAMOUS MONSTERS. Do you think this picture is good enough to put in your magazine?

Steve White
Atherton, Calif.

GHOULISH GLEE

● No, but it is bad enough. —Ed.

GODZILLA'S GOOD DEED

I was kindly getting out of my coffin this night when the wolf man came loping in to tell me issue #2 of your great magazine had bit, I mean hit, the stands. I rushed up to the Blood Bank and traded in 2 quarts for a quarter (thin blood). Unfortunately the newsstand keepers heard I was loose and had decorated their stores with crosses and garlic, so I sent Godzilla to get me a copy. I was so enchanted with it I stayed home and read it last night instead of going out to do some victim in.

C. D.
Long Island, N.Y.

SHORT, SWEET SENTENCE

What I didn't like: NOTHING.

Frank Harold
Cleveland, Ohio

● As the crook said to the judge, when expecting 99 years in jail and getting only one, "Thanks for the short sentence!"—Ed.

THAD SWIFT & HIS ELECTRONIC NAMESAKE

"DEAR HUMANS . . ."

I was crawling through town one day when I spied this newsstand. I crept in the door and while looking around with my 3 big eyeballs caught your juicy looking magazine. Just like it said inside, I was stuck. Question: Who was Laughing Boy on the inside front cover?

Dallas Dowhower III
Cleona, Pa.

● "The Man Who Laughs" was Conrad Veidt, from the film of the same name. He is best remembered for his role in THE CABINET OF DR CALIGARI. —Ed.

3d PRIZE

● **For an unusual letter, an autographed monster foto to NICK BELLINO of Chicago, Ill.**

If your claws are itching to write us, scratch out a letter and mail it to —
LETTERS DEPARTMENT
FAMOUS MONSTERS
1054 East Upsal Street
Phila. 50, Penna.

The Cyclops looks mad enough to blow his horn in this scene from THE 7th VOYAGE OF SINBAD, and who's to blame him when pesky humans start using him for a pin-cushion?

The Shape of Things To Come

the creatures are coming, hurray, hurray. some by night. some by day. x marks the spot of this exclusive story giving you the a-b-c-details.

Walter Windchill reporting. I have just returned from a motion pitcher convention. That's what I said, and I meant it; motion *pitchers*. The pitchers that were in motion were of bat's milk, as glasses were filled and toasts raised on high at the 3d Annual Meeting of GHOSTS, Inc. GHOSTS, in case you are not familiar with this organization, is the abbreviation for Great Horror On Screen-Television Soon. It's the Horrorwood association that makes plans months in advance to give YOU bigger and badder nightmares.

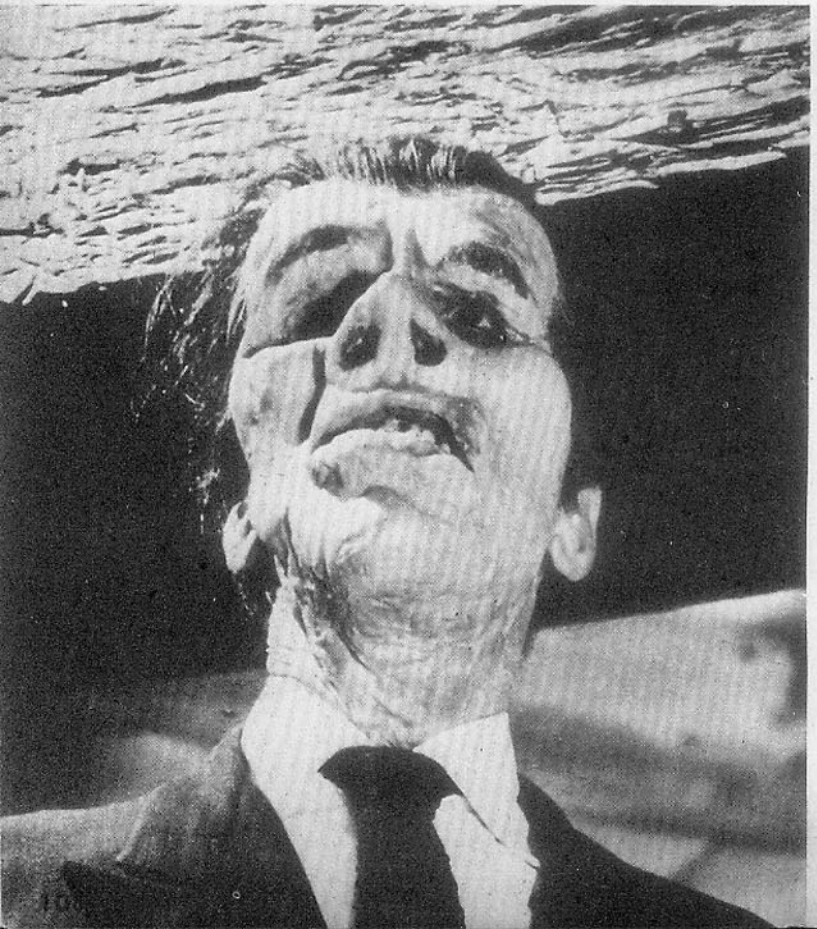
And the plans that GHOSTS has up its shrouded sleeves for this New Year of 1959 are enough to turn an Indian into a paleface! The wolfman was so scared when he heard them, his hair turned white and he had to go have it dyed brown again. The Colossal Man got such gigantic shakes that earthquakes were reported at the Equator and seaquakes in Atlantis, and the Preying Mantis said an extra prayer that nite.

The poor old Mummy almost went all to pieces.

And here's why.

This boy in BLOOD OF THE VAMPIRE is downcast because somebody said the Hunchback of Notre Dame was *uglier* than he.

"Let's face it," says EL MONSTRUO RESUCITADO (THE MONSTER WHO LIVED AGAIN), "with a face like this the only job I can get is posing for covers of *FAMOUS MONSTERS!*"



hit that scream-age line

First-off, heads and skulls are going to be flying thru the air like footballs at passing and punting time. As if THE SCREAMING SKULL wasn't enough to contend with, THE SCREAMING HEAD went before the cameras in December. "The Talking Head", an old thriller from an early issue of *Amazing Stories*, is under consideration for filming by an independent producer. American-International is behind the "screamers" (head and skull), as it will be THE HAUNTED HOTROD and WAR OF 1995. Hotrods are a good way to make ghosts out of drivers, alright! And a war about 35 years from now could produce plenty awful-looking people, that's for sure. After all, war itself is monstrous.

beetle ground

And speaking of war, a battle of Monster Makers is looming large as this issue goes to press. The issue at stake is who is to make a picture called THE BEETLE, which probably will have been settled by the time FM #3 is in your hands. That Grand Guignol genius Alex Gordon, who was an old buddy of Bela Lugosi's, had his bid in first. He had a shooting script all prepared when a rival producer turned up an 1897 book called "The Beetle" and proposed to film it, and that's where the shooting started! Richard Marsh wrote the book, in case you want to check your library for it. Alex Gordon tells me he has a very exciting script for *his* beetle, loaded with special effects.

alex the great

In fact, the Gordon named Alex has so many pictures of a weird and Lugosi-like nature on his slate for 1959 production that the feeling around the FM editorial offices is that you readers will soon be insisting on seeing his life story, like Karloff, Chaney and the men of many faces.

Among his tentative titles are:

DR. DOOM. thriller of a monster who is half man, half mummy — and part of the time invisible!

Poor Old Mummy, always taking a licking—dog-gone if he isn't!

Is he man or mouth? (He's EL VAMPIRO.)

THE AMAZING COLOSSAL MAN knows a bargain when he sees one. He picked up this shirt for a song at a Fire Sale. (The song was "My Old Flame".)

poe's mask

THE WHISPERING GHOUL. This title could almost be said to, er, "speak" for itself.

The strangest man ever seen—or half seen—will be Frank Quattrocchi's brainchild, THE PROJECTED MAN. The nearest thing to him in the animal world is a zebra.

Ruth Alexander, Mr. Gordon's writing wife, has turned Edgar Allan Poe's famous short story THE MASK OF THE RED DEATH into a screenplay. (If you've never read this chiller, you can hear Basil Rathbone read it with an icicle in his throat on the LP phonograph record.)

Robert Louis Stevenson's THE SUICIDE CLUB, a classic of mounting suspense and terror; THE HOUND OF HELL, an original shocker by Mrs. Gordon; THE TERROR THAT STALKED AT NIGHT (It tiptoes up behind its victims—silently—in its stalking feet); and the story of a fantastic submarine adventure are all on Mr. Gordon's exciting schedule. The crew of his atomsub (and one of 'em will be seen reading FM in the pic) may very well meet up with a subpolar ice-monster, Our Man Alex confides to FM readers.

gordons like gorgons

Gordon-like, the Gordons of Filmland seem to be dominating the double horror bills. Or is it *demonating*? Richard Gordon, brother to Alex, who brought you THE FIEND WITHOUT A FACE and THE HAUNTED STRANGLER, has THE DREAM MACHINE up his sleeve and is contemplating such other properties as the HURRICANE MAN (a title dreamed up by Forrest J. Ackerman), and Ron Kenner's DIAMOND MONSTER ("world's first *valuable* monster!"). In a special long-distance telephone interview *just for you* (your editor lives in Hollywood, Richard Gordon in New York), the following hot-off-the-wires information was obtained:

The choke's on him! It is indeed THE DAY THE WORLD ENDED for this H-bomb victim, whose wind is being cut off by the winsome creature behind him.

They say this Man from Mars (from FLASH GORDON'S TRIP TO MARS) got his melted head from drinking too many chocolate melted milks when he was a little Martian. Of course, Mars-mallows could have done it too.

FJA: "Hi, Dick. Editor of FAMOUS MONSTERS here. Can you hear me mumbling all right?"

Richard Gordon: "Loud and clear. What's on your mind?"

FJA: "A blob from teenage space. But it may go away. In the meantime, what's this I hear about your having bought a Devil Doll?"

RG: "That's right. From the *London Mystery Magazine*. DEVIL DOLL will be a great horror movie, about a ventriloquist who murders his partner and imprisons his mind in a dummy."

FJA: "Sounds real chummy. What about SATELLITE OF BLOOD—isn't that one of yours?"

RG: "We bought the script from Wyott Ordung. It's been filmed with Marshall Thompson—he starred in IT: THE TERROR FROM BEYOND SPACE—and is being released by MGM under the title FIRST MAN INTO SPACE."

FJA: "Good. Anything else?"

RG: "WOMAN EATER."

FJA: "WOMAN HATER?"

RG: "No, **EATER.** It's about a flesh-eating plant in the Amazon jungle. When girls are sacrificed to it, it produces a serum that revives the dead. George Coulouris, the scientist in the picture, discovers this and takes the plant back with him to London."

FJA: "Our three minutes are about up. Any last second flash, Gordon?"

RG: "Two. LION MAN and TEENAGE SACRIFICE, jungle menace and devil worship involving youngsters."

FJA: "Kids raising the devil, eh? OK—thanks—see you in Monsterland!"

Meanwhile, Bert I. Gordon, no relation, the first producer (we're sure there'll be many more) to show FM in a movie (EARTH *vs.* THE SPIDER), is being very cagey about revealing what his next project will be—perhaps that's because it'll be something big in a cage—but you can depend on the producer of KING DINOSAUR, THE CYCLOPS, THE BEGINNING OF THE END, THE AMAZING COLOSSAL MAN, THE WAR OF THE COLOSSAL BEAST, THE FANTASTIC PUPPET PEOPLE and his latest, the super-spider, to come up with something special for monster fans in the New Year.

Believe it or not, LA BRUJA (that's Spanish for witch) just won a Beauty Contest south of the border in Mexico. Uh-huh. The contest was for who *needed* some beauty most!

This is Lon Chaney Sr. as he batted about in LONDON AFTER MIDNIGHT. No wonder, with Lon After Midnight, even the fog was mist-ified.

This is no time to faint, lady! That man (?) has designs on your throat, and if you don't watch out DRACULA Lugosi will make apple sauce out of your Adam's apple!

mystery of the vanishing movies

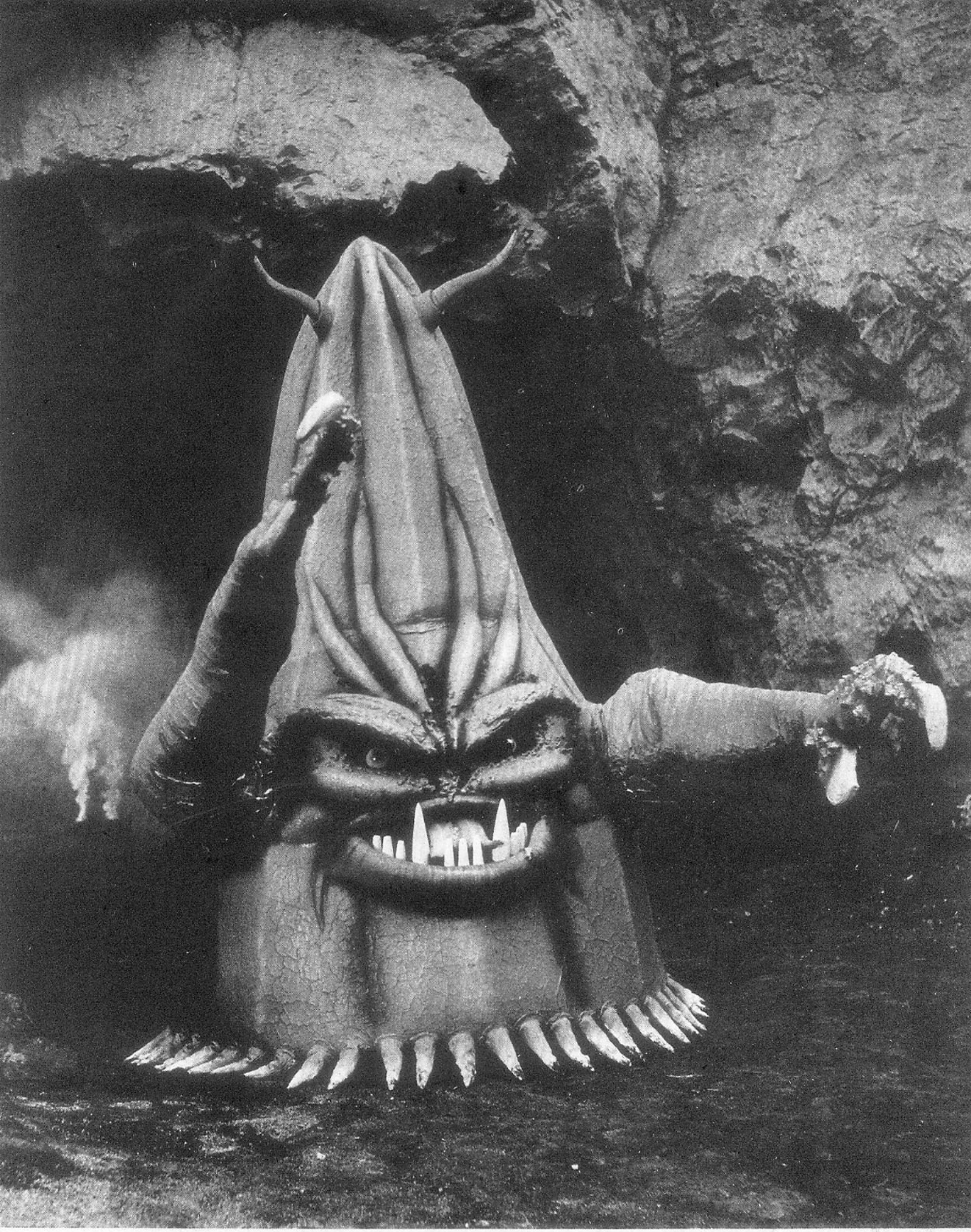
Hundreds of letters have been received asking, "Whatever became of Bela Lugosi's last film, GRAVE-ROBBERS FROM OUTER SPACE?" and, "I've heard so much about Martin Varno, just out of his teens and with a whole monster picture to his credit called THE CREATURE FROM GALAXY 27, that I've been pestering every theater manager in town to show it—were you just fooling us?"

No, FM wasn't fooling—but there's often a lot of fooling around with titles between the time they're announced and the day they finally appear on a marquee. GRAVE-ROBBERS FROM OUTER SPACE once actually bore that title—I saw it on the screen with my own three eyes the nite it was previewed and Bela Lugosi's widow, Tor Johnson, Vampira, Conrad Brooke and other personalities connected with the picture were introduced on the stage by the manager. But the title you will find it being released under is PLAN 9 FROM OUTER SPACE.

Similarly, THE CREATURE FROM GALAXY 27 underwent a title change. Actually, a group of teenagers caused the change! Students at a number of Southern California high schools were asked which film, if they had a choice, they would think more thrilling to see, CREATURE or — NIGHT OF THE BLOOD-BEAST! BLOOD-BEAST won by a couple trillion red corpuscles, so that's the answer to what became of the missing CREATURE.

oh, brother!

At Phoenix Films they're enthusiastic about Martin Varno's new screenplay, THE BROTHER, which he tells me will be "a truly *adult* approach to science fiction." But don't go 'way, kids, there's a monster in it, in fact a whole clan of mutants, and nobody in Horrorwood would be too surprised if, despite the scripter's best intentions, THE BROTHER finally came out as BLOOD-BROTHER or BROTHER OF THE MONSTER or MY BROTHER IS A BEAST.



"Knock knock." "Who's there?" "CREATURE!" "Creature who?" "Aw, creature kidding around and bring me my next victim!" This is Q. Kumber, last of the vegetable-men from Venus, in IT CONQUERED THE WORLD.

Now that Elvis is in the Army, Henry Hull has taken over as King of the Sideburns. Hairy Henry bares his fangs in THE WEREWOLF OF LONDON.

Captain Jock Eason, British stunt-man, is getting his face plastered for a scene in which he doubles for Christopher Lee in THE CURSE OF FRANKENSTEIN. After looking in a mirror he decides to go get plastered.

There is no truth to the rumor, however, that Bob Tucker is preparing a script of "Little Red Ridinghood" to be known as *I Was A Teenage Hood.* But his brother Wilson has sold his books "The Long Loud Silence" and "Wild Talents" to the movies. Both are fantastic novels, and the latter may bear the marquee title THE MAN FROM TOMORROW.

good haunting

MACABRE did so well at the bucks-office for producer Bill Castle that his next castle will be THE HOUSE ON HAUNTED HILL. It will be a regular film, but from it may grow a whole new television series called *Tales from a Haunted House.* After that, Castle plans the eerie TINGLER.

BELL, BOOK AND CANDLE is a modern witch story meant mainly for grownups, but even you subteeners and many jeanagers should enjoy much of it. It's funny at the same time it's spooky. Elsa Lanchester, beloved by all Frankenstein fans (she played THE BRIDE), is a bewitching witch who can't tell which witch is which in this picture, and even forgets which broom-closet she left her flying broom in when it's time to depart from the Halloween party. If you want to see something weird, it's how the world of human beings looks thru the eyes of a witch's cat in BELL, BOOK AND CANDLE.

the blob rides again

This time the blobs and their brothers go for a ride on human beings. It happens in the picture THE BRAIN EATERS, for which Frankensteinian artist Burt Shonberg did about 750 special sketches. Braintrol blobs from another planet invade Earth and attach themselves to men and women, who thereafter become their slaves. Sort of like waking up one morning and finding a jellyfish on your neck. There's a thought for a sequel: *Jellyfish, Son of Blob.*

"Necks Bite is Mine!"

Before & After

The young man points to the skyscraper he'd like to play with and his heavily muscled friend, THE COLOSSUS OF NEW YORK, obligingly goes and gets it for him!

Coupled at the preview of THE BRAIN EATERS was TERROR FROM THE YEAR 5000, a picture your reviewer personally enjoyed very much. Time-travel, one of the most fascinating imaginative adventures, is very rarely seen on the screen, and here it is used to loose a menace from the Future on the world in the form of a radioactive woman from over 3000 years hence. She is a mutant, with a face so horribly disfigured that she disguises it behind a flesh-mask. But we get a look at her face during the picture, and it is sufficiently gruesome to satisfy the average fright-fan.

titles for your little black book

Little? It must be a big loose-leaf one, to accommodate all the fantastic films to come.

Leading all the rest will be Hammer Films which, after their highly successful revivals in color of Frankenstein and Dracula, plan to turn their enthusiastic attention to—

Dr. Jekyll & Mr. Hyde . . .

The Phantom of the Opera . . .

The Invisible Man . . .

The Wolf-Man

. . . and The Mummy!

Just before he died, the late Kurt Neumann (whose recent successes included KRONOS and THE FLY) told me that he was going to remake THE CABINET OF DR. CALIGARI. Perhaps this will be another project to interest the horror specialists at Hammer.

KING OF THE MONSTERS (Karloff).

HORRORS OF THE BLACK MUSEUM.

THE CREEPING HORROR . . . THE CREEPING HAND . . . THE CREEPING EYE. Titles to give anyone the creeps!

Meet Robert Clarke, THE SUN DEMON, hottest monster in many a Sun Day. Too bad he doesn't have a sunny disposition — with a sun-tanned Hyde like that he won't be able to get a girl to save his Sol!

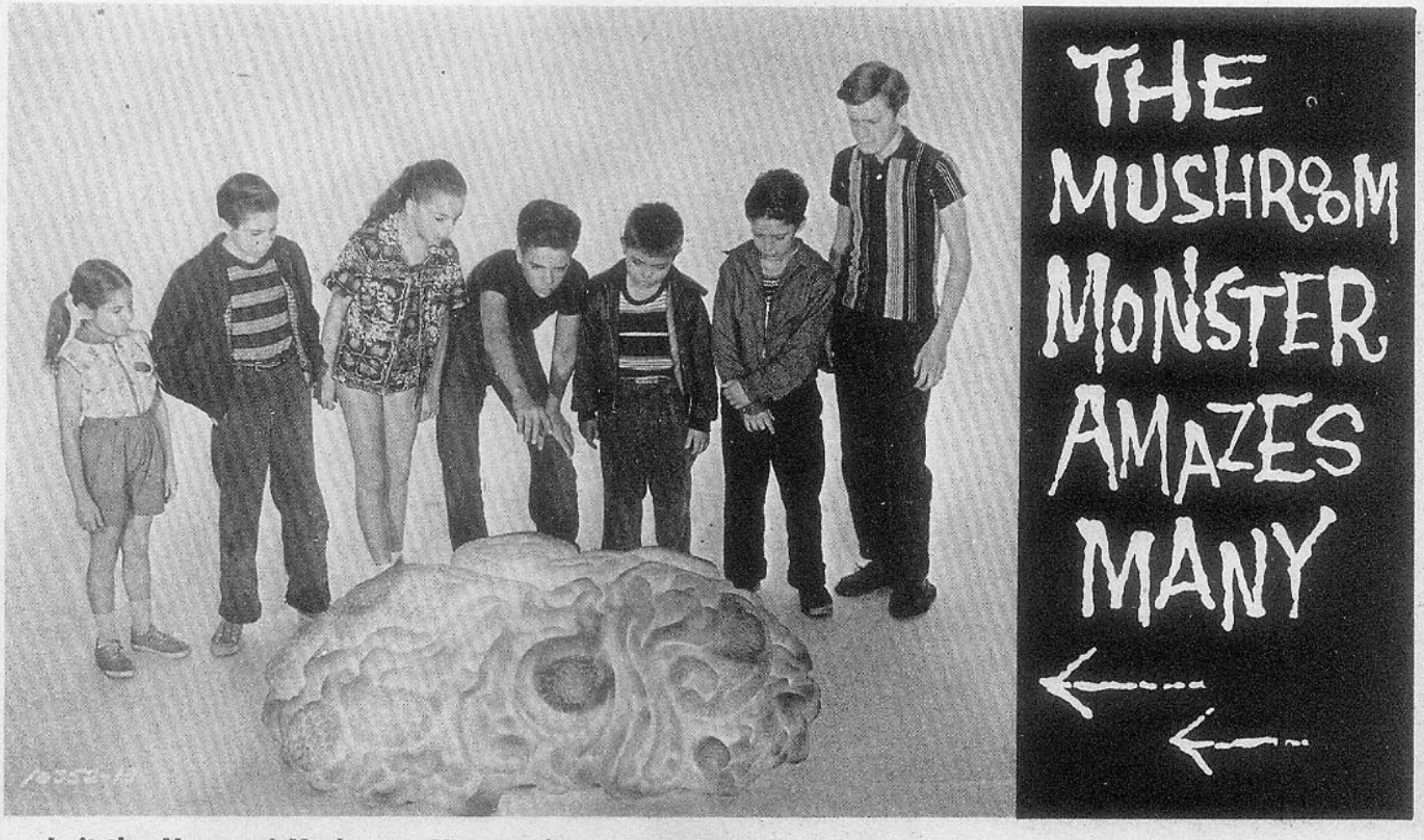
"He should live so long!" thinks Marian Marsh about Ralph Bellamy as THE MAN WHO LIVED TWICE.

Well, it ain't "Heady" Lamarr! (From THE THING THAT COULDN'T DIE.)

another frankenstein!

And, in addition to FRANKENSTEIN—1970, FRANKENSTEIN'S DAUGHTER, probably both showing by now, and the announced-for-filming FRANKENSTEIN CREATED WOMAN, word just comes to FM of an MF: MARTIAN FRANKENSTEIN! To be filmed in England.

Learn how you can help be responsible for the creation of a monster movie! Read the details on page 53 of this issue of FAMOUS MONSTERS.



Is it the Macaroni Mushroom Monster from Outer Italy? Is it the first cake baked by a Girl Scout? Is it Blob Hope? Nope, it's the friendly form from another planet discovered by THE SPACE CHILDREN.

He's the MONSTER ON THE CAMPUS, known in France as The Creature at the College, in Germany as The Unknown at the University, in Italy as The Horror at the High School, and in Transylvania as It Came from Kindergarten.

From the Spanish film THE CAT CREEPS. There is no truth to the rumor the American version of this was known as THE CAT CREEPS ON THE HOT TIN ROOF.

"I lost my head over FAMOUS MONSTERS!"

Two's company but tree's a crowd. **FROM HELL IT CAME** and that's obviously where this native wishes it would go back to. There is no truth to the rumor that **FORREST** Tucker played the walking woodsman, but who did has got us stumped.

I'm Shock Hudson's brother-in-law, Scarey Grant. If you think I'm hideous, you should see my monster-in-law, she's gruesome! From I MARRIED A MONSTER FROM OUTER SPACE.

title changes

MONSTER IN THE NIGHT to MONSTER ON THE CAMPUS.

THE KEEPERS to KEEPERS OF THE EARTH to *I Was A Keepered Herring* (oops, something fishy about that title) to THE BRAIN SNATCHERS.

THE DOCTOR OF 7 DIALS to CORRIDORS OF BLOOD.

TERROR FROM THE SUN to THE SUN-DEMON.

CHOOKNA to CHOOKNA—THE BEAST FROM WORLD'S END.

THE TROLLENBURG TERROR to THE FLYING EYE.

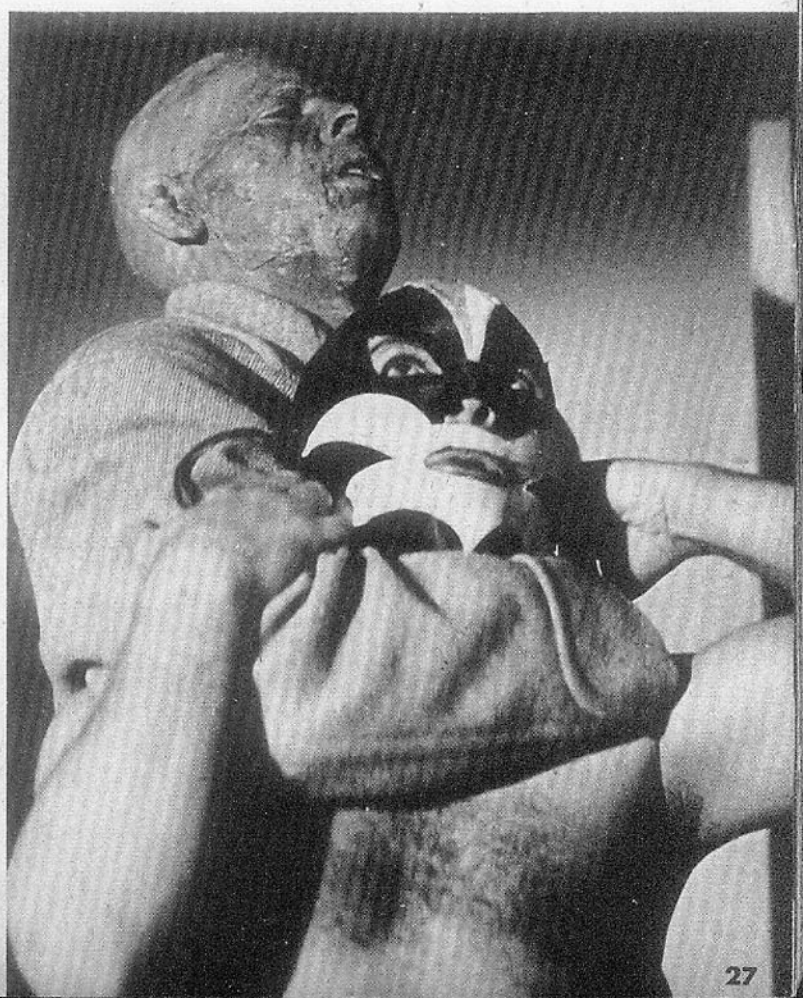
Ricky Nelson hitting a high "C" as THE HIDEOUS ROCK 'N' ROLL CREATURE? No. it's Jon Lackey in a pre-production pose for DEBBIE AND THE DEMON. One guess as to which role he's trying out for. (Clue: it sure ain't Debbie!)

spook yarns

THE HEADLESS GHOST will be an American-International collaboration with Anglo-Amalgamated of England.

Jack Williamson's WOLVES OF DARKNESS, a great werewolf story, will be filmed in England.

THE GYPSY'S HAND and THE EXPERIMENT OF DR. ZAHN will be filmed by Wm. F. Broidy. Most of you readers are probably too young to remember, but Moms & Pops in the audience will recall with a shudder the great weird radio series called *The Witch's Tales*. Well, the very same Alonzo Deen Cole who came to fame as the author and narrator of that supernatural series of broadcasts, has penned the Gypsy and Dr. Zahn scripts.



From LADRON DE CADAVERES (THE CORPSE THIEF). Looks like this body snatcher can't wait for the body to get cold.

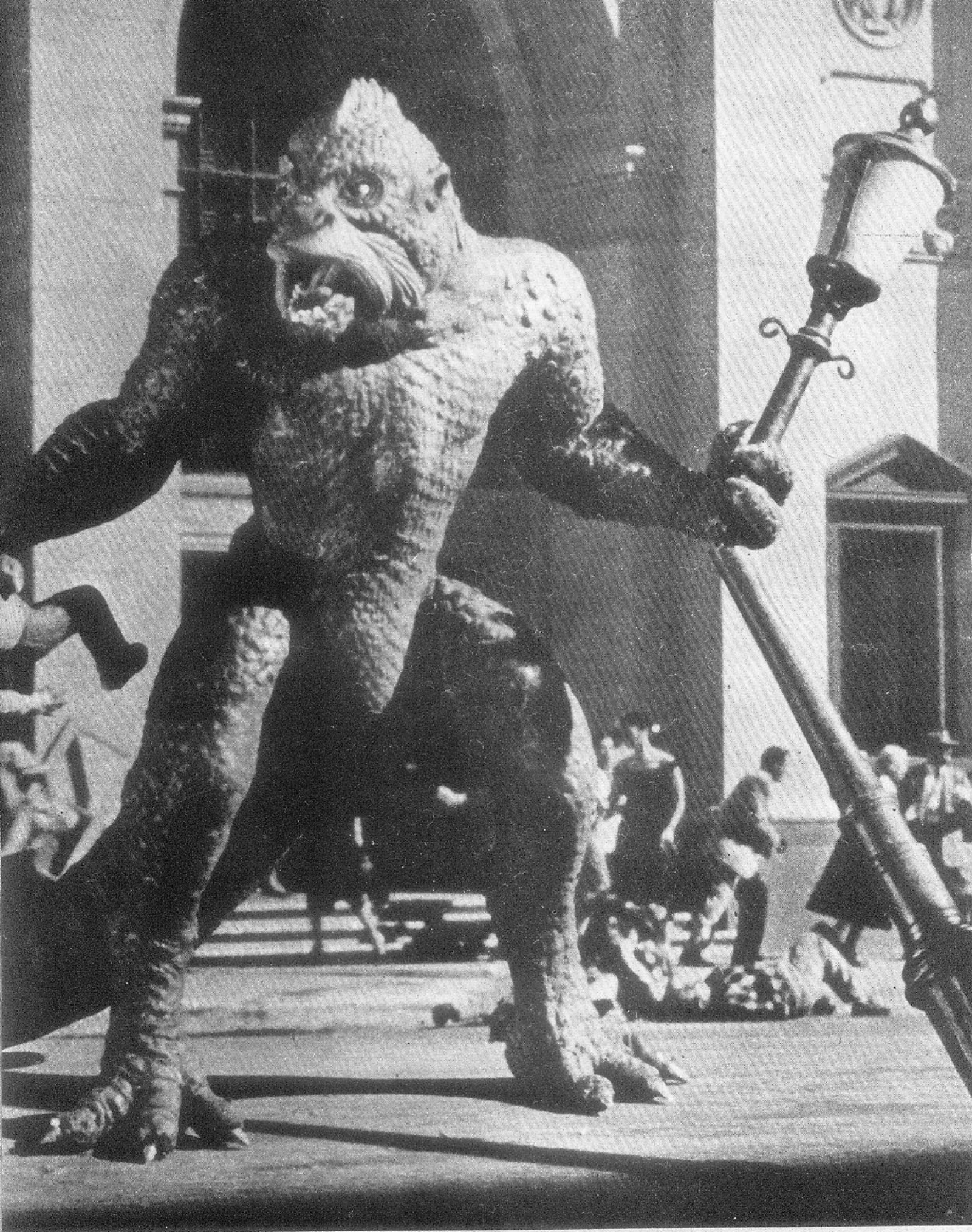
Sinbad's in a bad way as he has to duel his way out of this tight corner with the world's most skulled swordsman!

million dollar monster

AIP is going ape, Jim Nicholson tells us, and spent a fortune on EVE AND THE DRAGON. Budgeted at a million macaroons, it will be filmed in Superama and color in the Matto Grosso jungle of South America. It is an adventure story of early man pitted against late monster in a prehistoric setting.

Nearly as expensive will be the ¾ million dollar remake (in Australia) of H. Rider Haggard's oft-filmed classic of fantasy, the immortal SHE. Another American-International Relase.

At same Studio, Vice-Pres. Sam Arkoff tells me this year they'll make such shockers as LAST WOMAN ON EARTH, THREE-DAY BOY, ATTACK OF THE GIANT LEECHES and INSECT WOMAN.



The Giant Ymir looks like he's about to make a "light" lunch of that lamp in 20 MILLION MILES TO EARTH.

"Don't squeeze me so, honey, I'm not a tube of toothpaste," pleads the unhappy hero in WORLD WITHOUT END.

lotta laffs

All fantastic films in '59 won't be grim, there'll be much fun to be found in:

THE SECRET BRIDE OF CANDY ROCK, where comedian Lou Costello gets involved with a Giant Woman

... THE SHAGGY DOG (Walt Disney)

... TAKE ME TO YOUR LEADER and TAKE ME TO YOUR PRESIDENT (two different pictures despite their similar titles)

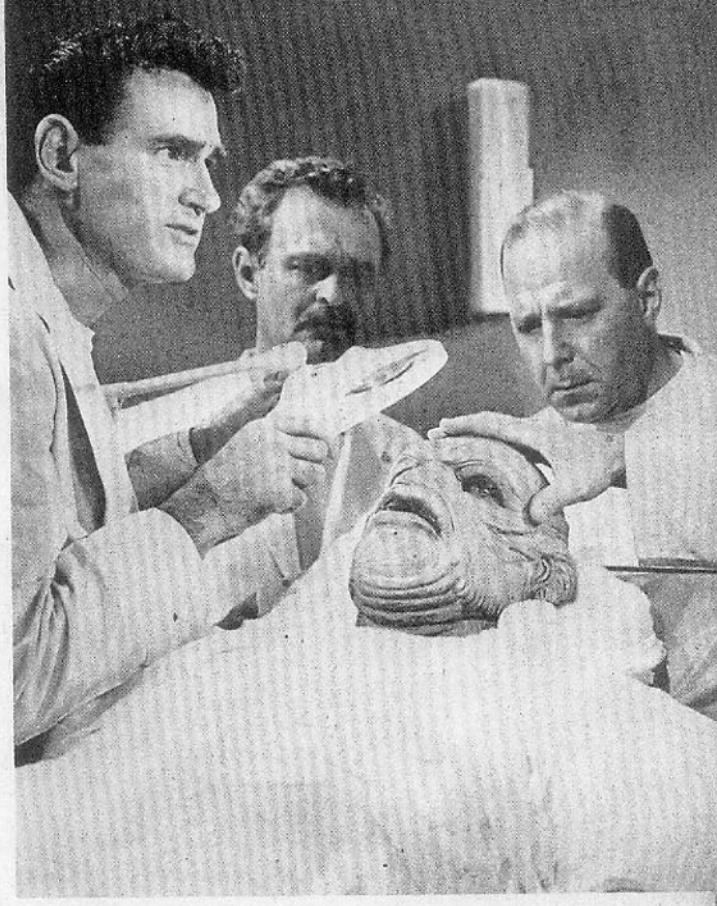
... THE MOUSE THAT ROARED

... THE GIRLS FROM PLANET 5

... DEBBIE AND THE DEMON (about a teenage genie)

... SINVALA (a real spoof on sci-fi flix)

... and Thad Swift's THE LITTLE MONSTER, unique fright-with-a-light-touch *different* kind of monster pic.



That's Jeff Morrow with the magnifying glass, looking for a frog in the throat of Charlie Chin, alias the Gill Man. From THE CREATURE WALKS AMONG US.

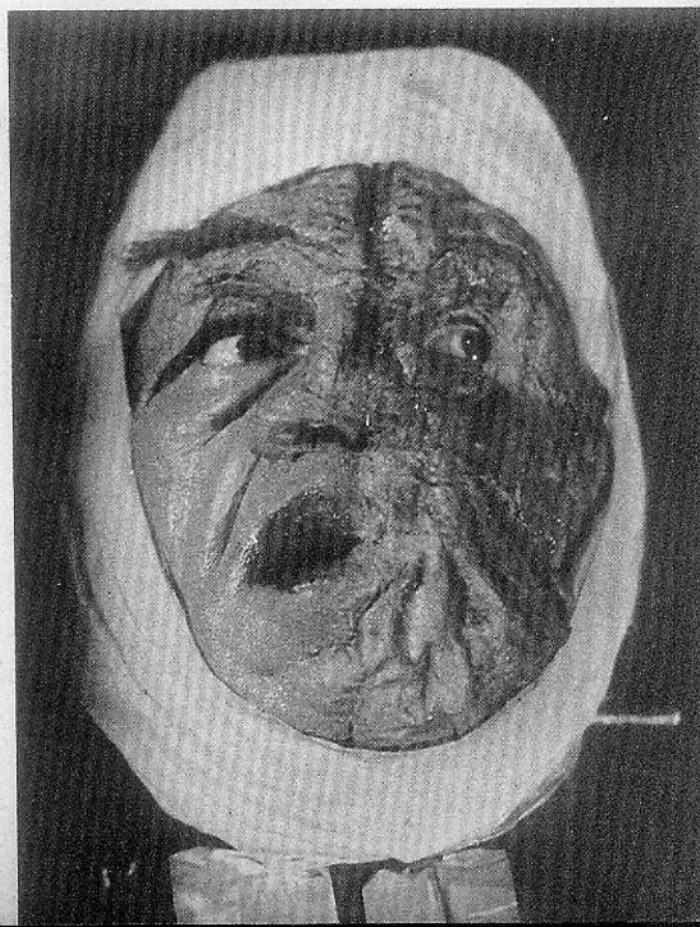
last round-up

So, before signing off for this time, here's the final listing of future fanta-films to keep your tendrils twitching:

THE GIANT BEHEMOTH.
NIGHT OF THE GHOULS.
RETURN FROM THE RIVER STYX.
PYGMY ISLAND.
DEATH COMES FROM SPACE.
THE TWO-HEADED MONSTER.
THE BOY WHO SAVED THE WORLD.
WAR WITH THE NEWTS.
RUR (ROSSUM'S UNIVERSAL ROBOTS).
THE TIME MACHINE.
A TRIP TO THE CENTER OF THE EARTH. (Jules Verne.)
THE MULTIPLE MAN.
THE Nth MAN.
IT CAME TO KILL.
THE NIGHT PEOPLE.
THE KIVA MONSTER.
VILLAGE OF THE DAMNED (MGM).
MOON MONSTER.
FOUR-DIMENSIONAL MAN.
GODZILLA RAIDS AGAIN.
IT LIVED A MILLION YEARS.
ROBOTMAN, USA.

Watch for 'em, gang! ♠

Looks like some Boy Scout toasted this marshmallow a little too long. From FRANKENSTEIN'S DAUGHTER.



READERS DIE-JEST

The following bits o' wit from our letter-writing readers so tickled both of your editor's funnybones (his two heads) that we have decided to pass along to you other monster lovers these gems of wisdumb and jewels of ghouldom.

"Kongfucius say: 'Do not put hand in cage when feeding bats, may need fingers to write letter to Famous Monsters'."—PHIL YACINO JR.

"Well, that's the way Dracula drags."—The Dracula of Little Neck (!) Long Island. "Any vampire who doesn't like FM should be locked in his tomb, any werewolf deprived of the moon."—THOMAS CURRY.

"I'll be lurking for you!"—WILLIAM WALLANCE.

"My Master is drinking his dinner right now and has taken off my chains so I can drink mine. Oh, oh! I have to go now—he is beating me for stealing some of his blue bat's blood to write you this."—DAVE SHERIDAN.

"I live in an underground-level rent-free apartment."—CHARLIE (COFFIN) STATLER.

Warning on envelope: "Open With Care! Werewolf! Beware!"—TOM CURRY.

Karloff played a Monster,
Lugosi played a Bat.
Chaney played the Opera,
Christopher played Drac.
—BOB STANKEY

"I bid you bad day."—SANFORD JABLON.

"I hope I win a prize for this beautifully composed letter."—MODEST MAIDEN.

BILL ZIMMERMAN proposes a new toast for vampires: "Here's *blood* in your eye!"

"I dig your ghost the most," contributes JOE MARCHELLO.

"Your magazine is strictly for the bats."—PHILIP JESSUP JR.

"A Martian came to Earth in a flying saucer. When he met an Earthman, he said: *Teska via b'gvoyah*, which translated means: 'Take me to Brigitte Bardot, I'll see your leader tomorrow!' "—ALAN GLUECKMAN.

"Always practice the Ghoulden Rule."—BARNEY BERNARD.

"*FAMOUS MONSTERS* is the greatest thing that happened in Transylvania since 500 years ago when Count Dracula invented the flip-top coffin."—JOHN SARNO.

AN ODE TO MONSTERS

Never will the day be here,
When the werewolves lose their were.
When Frankenstein bashes Igor's head,
Or when Count Dracula is really dead.
When Lugosi and Chaney are forgotten,
Or when Karloff is verboten.
Monsters and fiends will live on,
Even when humans are gone.
When Jayne and Marilyn are both old hags,
The Mummy will still have his rotten rags.

by Dave Sheridan

"Your mag is terror-ific. Seems you've started a fad (that's MAD, spelled with an F)."—MONTE JOHNSON.

"FM is the livest mag I ever read. It bites me every time I try to put it down!"—JOSEPH GINEX.

DELSIE LeVASSAUR JR signs himself "Brother Bat."

"Melvin, my monster, is eating some of the neighbor's property—his arm."—BOBBY CALLAGY.

"I had a hunch the editor was really tall, dark, handsome, intelligent and rich, but after meeting him I want my hunch back."—PHYLLIS (NOTRE DAME) FARKAS.

"I am invited to a Werewolf Ball, but I haven't a thing to were. Do you think a shock dress would be suitable?"—ANNETTE TARASIEWICZ.

"To open envelope—Chew neatly along dotted Line."—JOE GOLDOOR.

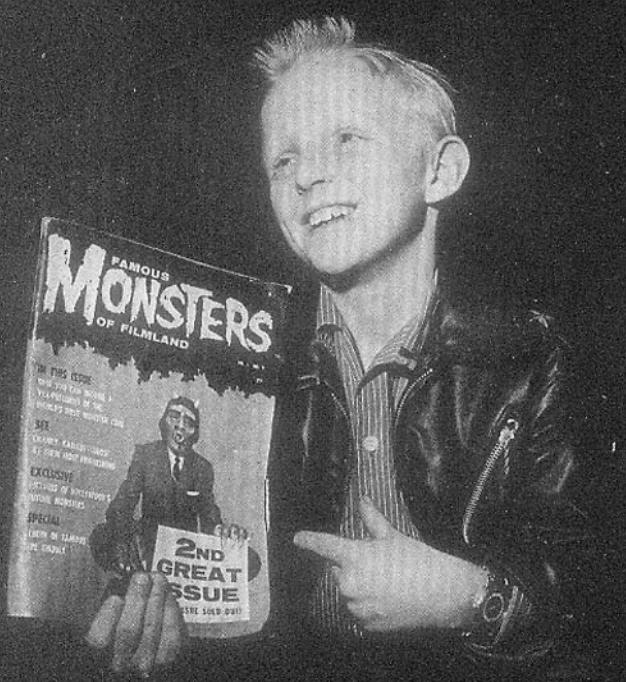
"Famous Monsters is really a great Magascream!"—MICHAEL HIGGINS.

And a note to close with from JAY KNEPPER: "Goodbye, *whatever* you are." ♠

For each monstrous saying quoted in this department, FM will pay five hundred *draculars*. This sum will be deposited in the name of the writer in the First Gnash'nal Bank of Transylvania.

THE BOY WHO BECAME A MONSTER

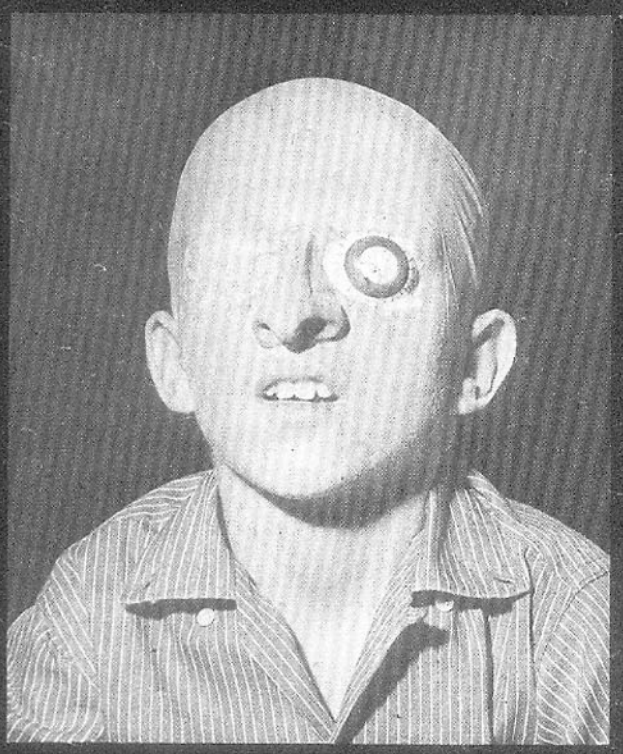
See him change before your very eyes!
The most frightening experience of a lifetime!
The beast that was once a boy!
Read what FAMOUS MONSTERS can do to a guy!



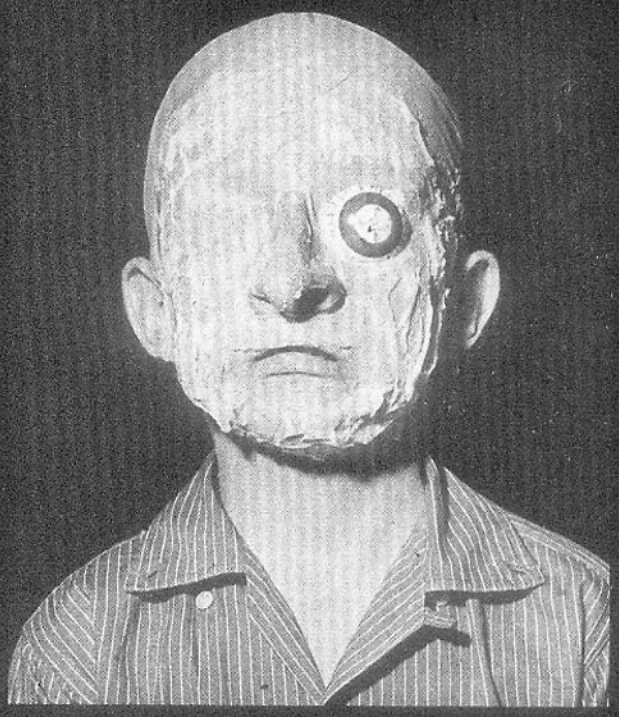
#1 Thad Swift Jr. of Hollywood, a happy and contented young boy, his heart overflowing with joy as he receives his *FAMOUS MONSTERS* from the mailman.

#2 Some time later. "What's happening to me? I'm feeling sleepy . . . drowsy. Have I been hypnotized by a monster in the magazine?"

=3 "My eye! It feels like it's plastered shut! My nose seems to have grown! Why is it so cool on the top of my head? Help!—I've lost all my hair!"



#4 "My left eye! It's gone strange on me. It feels like an egg omelet fried sunnyside up!"

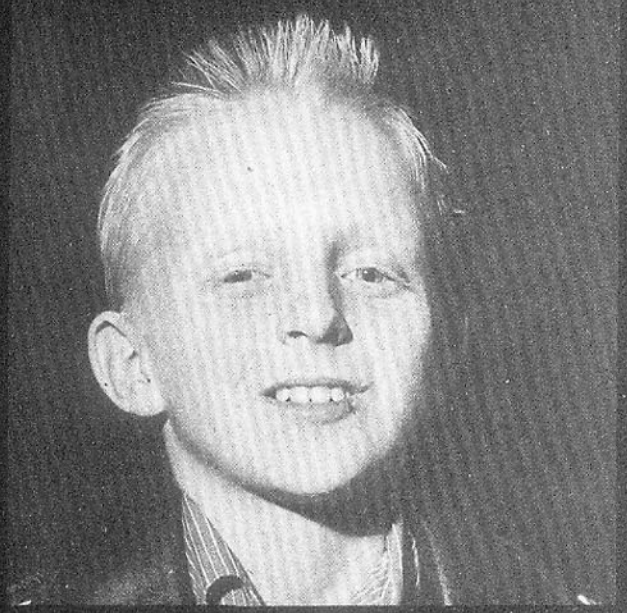


#5 "I feel a horrible change coming over me. My face—it's like I just dipped it in a whip cream pie!"

#6 "My eye is falling out! My head is bursting open! Now I know what it feels like to be a poor unfortunate monster!"

#7 "Perhaps a good drink of ghost milk—I mean goat's milk—heavens! I'm even talking like a monster—will calm my shattered nerves. My hand—what's happened to my hand?!"

#8 "*Who has done this to me?* I suspect GARY MORRIS, that great Hollywood make-up artist that I met in the Bert Wheeler House of Magic! Yes! He's the one who's done this to me! Why, if I had him here now I'd hook him good! He'd think he was Moby Dick when I got through with him! Turn me into a monster, will he —!"



#9 "*Whew*, what a relief! *It was all a dream!* But it was a lot of fun while it lasted, and now I know what it feels like to be a monster. Lucky that Morris Scott Dollens was there to photograph my nightmare. My Dad's been calling me a little monster for years, and now he has the evidence to prove it. Wonder what the kids at school'll think of my adventure in Monsterland? Well, back to reading, writing and arithmetricks!" ♠

monster contest

calling all monster-makers!

Subteeners and Franken's-teeners, tots from two to teenagers about to turn 20 — here's your ghoulden oportunity to have fun making yourself up as a monster!

You've seen how it was done with Thad Swift Jr. (THE BOY WHO BECAME A MONSTER) — now try it yourself or have a friend make you up. Have a good clear foto of yourself taken and mail it to us as soon as possible together with your name, age, address, what you call yourself in the picture or what character you represent, and the name of your friend in case someone else made you up. Besides getting your picture published in FAMOUS MONSTERS if you're one of our 5 favorite monsters, you'll get a free Lifetime Subscription to FM (and that could mean a cool 3000 years if you grow as old as the Mummy).

SUPER PRIZES

The Lifetime Subscriptions are for Winners who make themselves up with whatever materials they have handy around the house — burnt corks, cotton, lipstick, adhesive tape, etc. Anybody can win without spending any money.

But if you'd like a Make-IT-Yourself MONSTER Kit —and you probably would — for the small investment of $4.95 (maybe Mom or Pop'll advance it to you as a birthday present, or you could earn it in some way like some extra work) you not only get the professional type Make-up Kit that will give you hours of pleasure and make it possible for you to change your face in dozens of ways, but you will be automatically entitled to compete for the GRAND PRIZES.

LAD THAD TO HELP DECIDE

Swifty Jr, who's already been thru the mill and knows what it takes to turn into a monster, will be one of the 3 judges of the contest. The 2d will be the former magician, St. Pierre, now manager of Bert Wheeler's House of Magis in Hollywood; and the 3d, your ever-livin' Dr. Acula (Igor's brother-in-law).

If you order a MONSTER make-up kit (the $4.95 delivers it to your door, den or dungeon, postage prepaid by FAMOUS MONSTERS) you are eligible for 5 GRAND PRIZES — including first prize of $25.00 cash!

Remember — there'll be 5 BIG PRIZES for the 5 best "professional" monsters, and of course your picture will be published right in our pages.

IMPORTANT INSTRUCTIONS

If you want a Monster Kit, fill out the coupon on this page and send it, together with $4.95, to FAMOUS MONSTERS. Your official MAKE-UP KIT will be delivered shortly.

When you've made yourself up and had your picture taken, address your foto (with the required information about your age, etc.) to Judge St. Pierre, c/o FAMOUS MONSTERS, 1054 E. Upsal Street, Phila. 50, Penna. Or, if you are entering on the amateur basis, send to the same address but to the attention of Judge Swift Jr.

We'll be seeing you soon — in print, we hope!

—The Pubisher

MAKE-IT-YOURSELF MONSTER KIT

The official MASQUERADE PARTY TELEVISION MAKE-UP KIT used on the popular ABC-Television show

Wonderful for monster-lovers who have always wanted the materials to create their own "monster."

This natural rubber make-up kit is devised so that every age group can have fun applying make-up and creating all types of characters and monsters.

Everything necessary to turn you into a monster is included in this 11" x 14" kit; 30 different items have been carefully selected by George Fiala, make-up artist for the Masquerade Party TV show. Latex adhesive (harmless to the skin) is included to completely change the shape of your face.

Contains:

● Latex rubber bald scalp ● 4 noses ● Devil horns ● Scar piece ● Mustache ● Bottle of Latex Adhesive ● Black and brown make-up pencils ● Complete booklet of instructions ● 4 cheek pieces ● 2 chins ● Pointed ears ● 3 different artificial hair pieces ● Goatee ● 5 colors professional grease paint ● Eye-patch

GENERAL PROMOTIONS CO. Dept. MO-3
BOX 6550
PHILADELPHIA 50, PENNA.

I enclose $4.95 for an official MASQUERADE PARTY TV MAKE-UP KIT. Hurry! I am about to realize my life's ambition to turn into a monster!

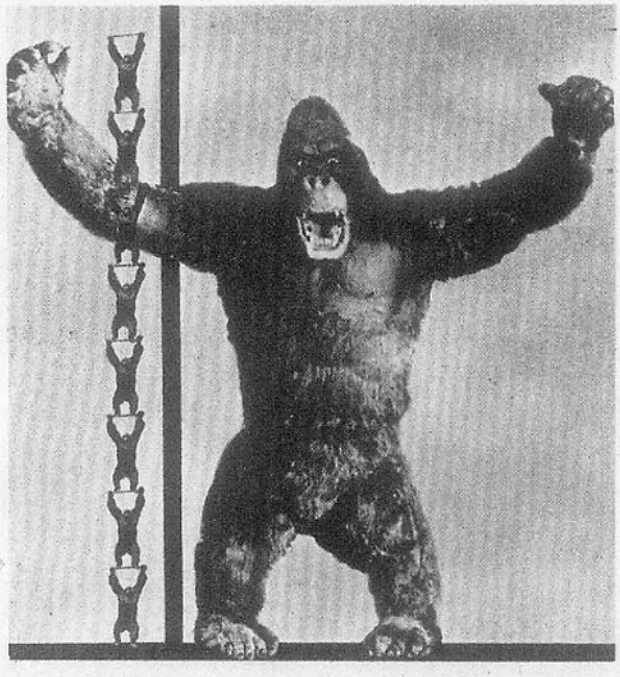
NAME.....

ADDRESS.....

CITY..... ZONE.....

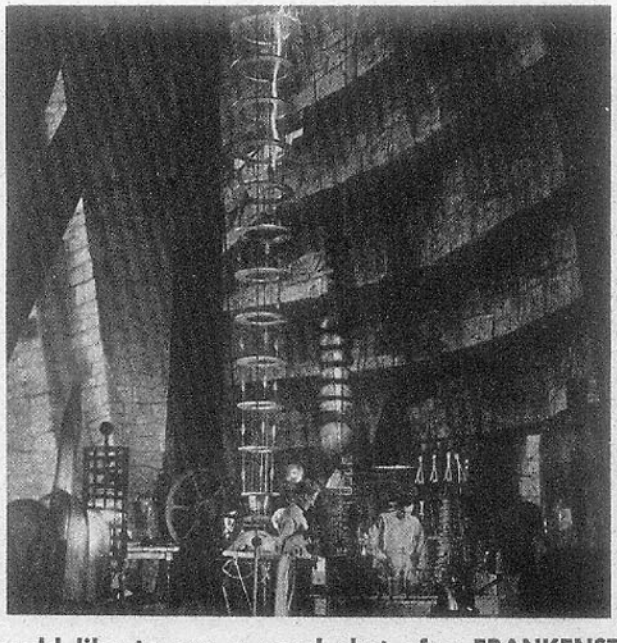
STATE.....

YOU AXED



Altho I have seen KING KONG many times, both at the movies and on TV, I have never been able to figure out just about what size he is.—HARRY HAUSEN. (This foto ought to pretty well answer the question for you.—Ed.)

I am extremely curious to know what Boris Karloff is going to look like in FRANKENSTEIN—1970. Do you suppose you could arrange to give us a peek?—JERRY STIER. (Peek all you please, pal!)

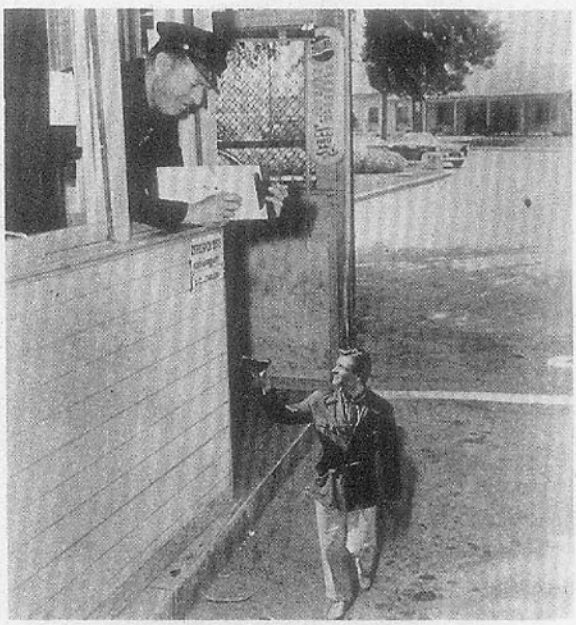


I would like to see a good shot of a FRANKENSTEIN laboratory.—MARK KLUGHEIT. (Here's one of the best from the Monster's own scrapbook.)

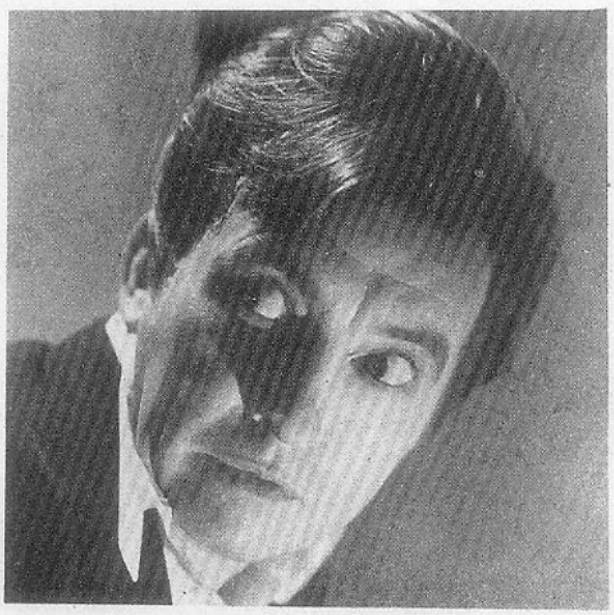
Do you have any other shots of Tim Hovey in Monsterland? That one you ran last time really sent me.—LONNY SHANE. (Wherever it sent you, I hope this will help you to come back, Shane.)

FOR IT

Address your Special Requests for Fotos you would like to see reproduced in Future Issues of FM to Dept. AX, and the Publisher will do his best to oblige.



I think he's just pulling my leg, but my boyfriend insists the man in THE INCREDIBLE SHRINKING MAN really was shrunken. I say it was just a trick. Could you settle this argument between us? Which of us is right?—RUTH M. ATHESON. (Well, Ruth, they say Seeing is Believing and Truth is Stranger than Fiction. As for your boyfriend pulling your leg, tell him to stop being so fresh.)



Claude Rains has always been a favorite of mine. I would like to see a still of what he looked like for the few moments he was visible at the end of THE INVISIBLE MAN.—LAURAJEAN ERMAYNE. (I'm not sure such a foto exactly exists, but this should be about the next best thing to it: a picture of the young Mr. Rains as he appeared in THE MYSTERY OF EDWIN DROOD.)

Your first issue stated that in THE CURSE OF FRANKENSTEIN the monster had one eye in the British version, two in America, and *four* in Japan. Could you show us the English and Jap monsters?—WALTER ERNSTING. (Sorry, no, not at the present time. But here is one where the monster plainly has a *third* eye embedded beneath his left eye and over his cheekbone.)

I am a BELA LUGOSI fanatic. Would you have a candid shot of him taken sometime in the last years of his life?—KAY "CAIRN" ANDERSON. (Can do. Your editor was present when this foto was taken at the premiere of HOUSE OF WAX. Bela caused quite a stir when he arrived with his old pal from MURDERS IN THE RUE MORGUE on the chain.) ♠

MONSTERS OF TOMORROW

exclusive! two of the near future's most unnerving chiller-dillers unveiled for your inspection.

Somebody's headed for trouble — and it's THE MONSTER OF PIEDRAS BLANCAS.

"Do you sea weed I mean?" cries **THE MONSTER OF PIEDRAS BLANCAS.**

First, a preview peek at the newest monster of a Monster Maker at the peak of his career.

THE MONSTER OF PIEDRAS BLANCAS — created and enacted by Jack Kevan. Who is Jack Kevan, you may ask? Fake monster lovers, go hang your head in a bucket of molasses!

Jack Kevan is: merely the man who created the Creature from the Black Lagoon.

And the Monster on the Campus.

And the Mole Men.

And Lon Chaney's disguises for James Cagney in THE MAN OF A THOUSAND FACES.

man of a million masks

And the Mutant in THIS ISLAND EARTH.

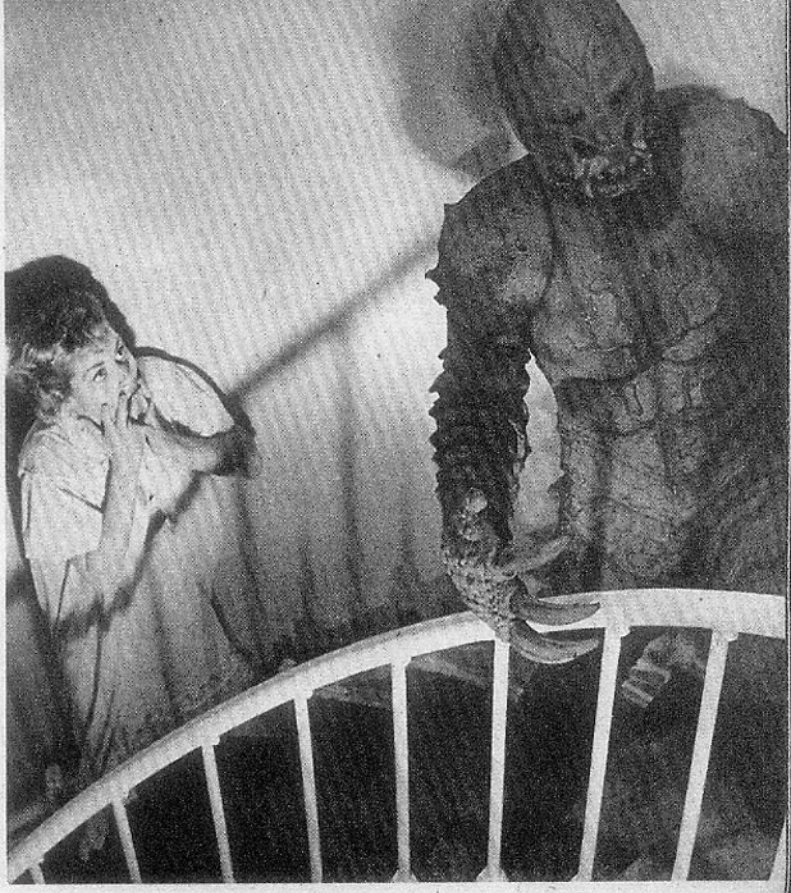
And the Cyclopean xenomorph in Bradbury's IT CAME FROM OUTER SPACE . . . and the Mummy, Frankenstein monster and Wolfman in the Abbott & Costello series . . . and the Spencer Tracy transformation in DR. JEKYLL & MR. HYDE . . . and the decay of DORIAN GRAY—!

Now do you recognize what he's done? At least a dozen topnotch monsters. And, to top them all, he's dreamed up #13, the "amphibeast."

Bald as an avocado, half-horned, fanged, this Fangenstein from the sea with the hide of an armadillo and the strength of a small Kong, haunts a lighthouse off the rugged shore of California's coast.

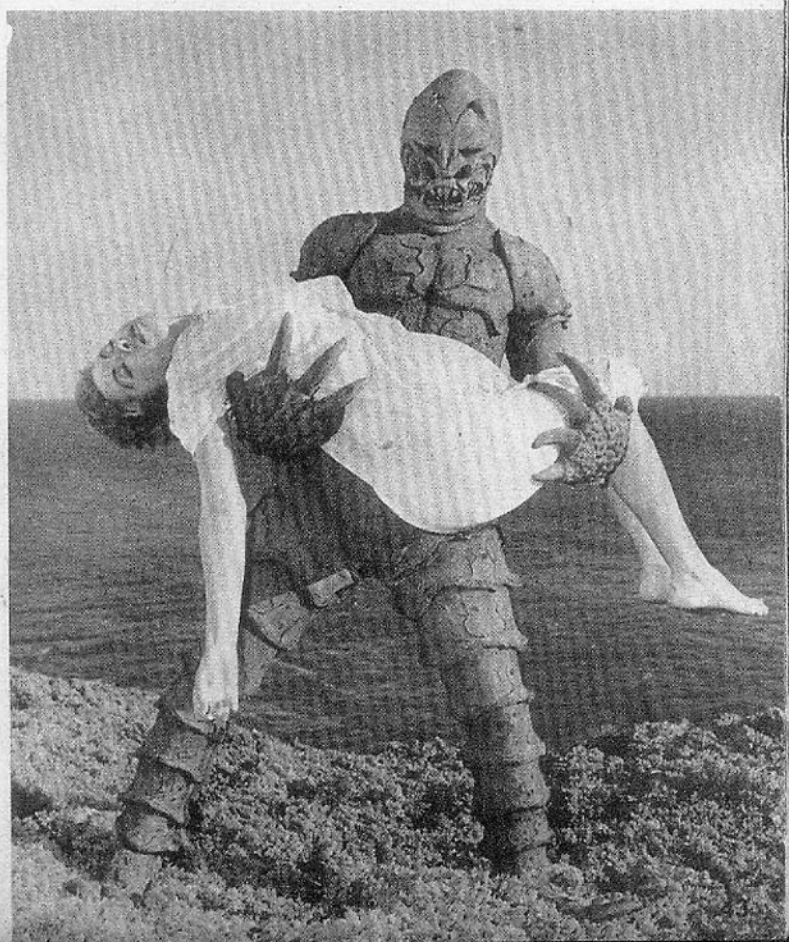
miserable monster

The lighthouse keeper's daughter doesn't give the monster a ray of hope that she would ever shine up to him, in fact she thinks a heavy fog improves his appearance; but, undaunted, the sea-beast keeps right up with his romance.



The monster gets sick climbing the winding stairs, as Jeanne Carmen gets sick staring.

"Oh-Shun me not!" pleads the Ocean Monster, brother of Blacky Lagoon..



Of course hero Don Sullivan has to get in there and pitch, pitch woo to heroine Jeanne Carmen and pitch woe to the Piedras Blancas beast.

The film, a fast-paced hour and 12 minutes in length, is said to be the kind of stark entertainment that keeps an audience on the seat of its edge, with Jack Kevan giving an outstanding performance in the role of the monster he created.

Some of Kevan's earliest triumphs were the weird witches, Muenchens, Magician and other characters of the famous WIZARD OF OZ. So what more natural than that this wizard of make-up should do an ooze-monster?

From the accompanying fotos it's obvious that Kevan has come up with another great oceanic monster like the Gill Man. Peter the porpoise flipped over it, and you can bet your bottom fin that THE MONSTER OF PIEDRAS BLANCAS will be a thriller of the first water.

Dr. Acula consults his crystal ball and sees forebodings of danger from which the White Ghost cringes in horror.

Now from the Piedras Blancas beast we turn our attention to graver matters. By Special Arrangement with Atomic Productions, FAMOUS MONSTERS brings you the story — straight from the movie script by Edward D. Wood, Jr. — of the Allied Artists release, NIGHT OF THE GHOULS.

Tor Johnson returns as Lobo, the character of the menacing giant that he created in BRIDE OF THE MONSTER.

Kenne Duncan appears as Dr. Acula, the phony medium who conjures up more than he bargained for.

Beautiful Valda Hansen plays the haunting role of The White Ghost.

The Black Ghost? Who else but Vampira.

And Tor Johnson's son is included in the cast.

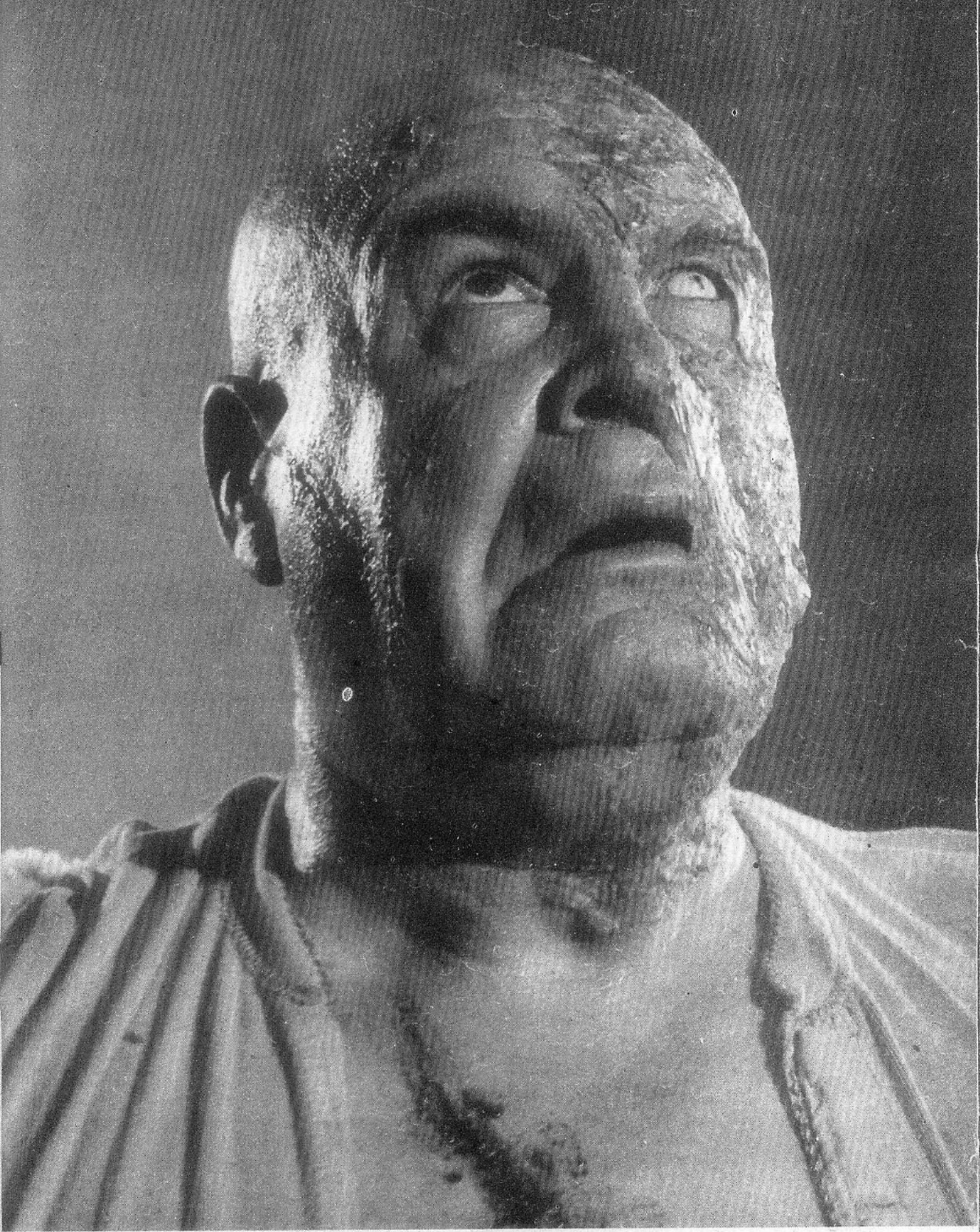
no ghoul like an old ghoul

NIGHT OF THE GHOULS opens in a cemetery. The camera takes us inside a vault, and from a casket Criswell the Seer rises and relates:

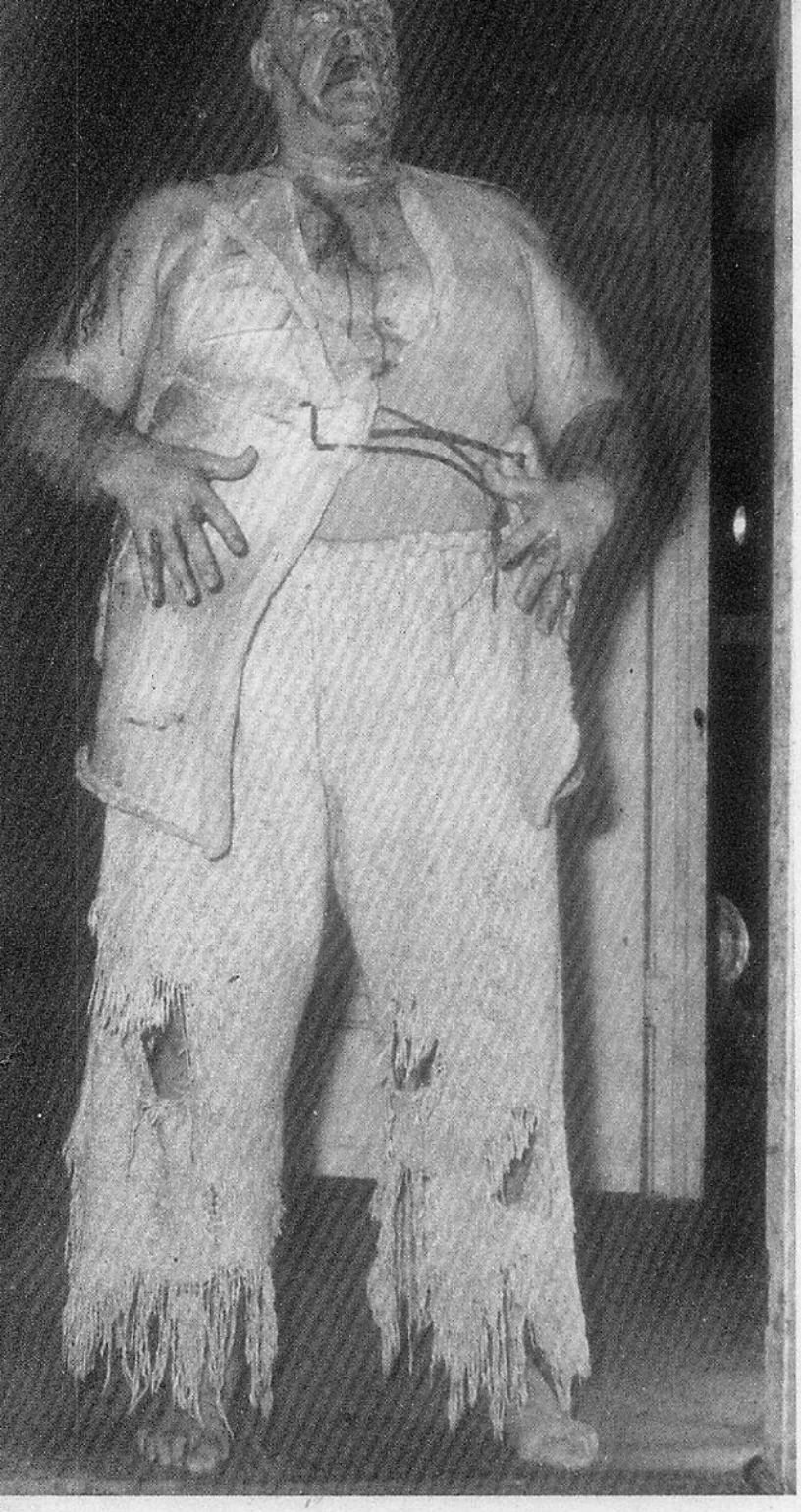
"For many years I have told the almost unbelievable, related the unreal and showed it to be more than fact. Now I tell a tale of the Threshold People, so astounding some of you may faint. This is a story of those in the twilight time — once human, now monsters — in the void between the living and the dead . . . Monsters to be pitied . . . Monsters to be despised."

As a farmer and his wife are driving one night past the abandoned ruins of the old dark house where Bela Lugosi once made monsters in his laboratory, a spectral female figure appears and scares them half out of their wits. They wind up in the hospital in a state of hysteria. The police are called to investigate, and young Kelton complains:

"Monsters — space people — mad doctors! They didn't teach me anything about such things at the Police Academy, yet that seems to be all I've been assigned to since I came on duty. Why do I always get picked for these screwy details?"



Horrorific Tor Johnson returns from **BRIDE OF THE MONSTER** as a more menacing Lobo than ever in this close-up from **NIGHT OF THE GHOULS.**



Lobo (Tor Johnson) guards the door to the House of Terror.

things look black

But Kelton reluctantly arranges to go to the strange old house on Willow's Lake, where owls hoot, the wind whistles weirdly, and the scream of a bat is heard. In the mist, in the swamp nearby, under the hanging vines of the trees, The *Black* Ghost briefly appears.

Lt. Bradford approaches and raps at the door of the eerie mansion; it is opened by the mysterious Dr. Acula. Bradford palms himself off as one who has come to the great spirit medium to make contact with the soul of a loved one.

Bradford is led below ground level to the Resurrection Chamber. A bell tolls midnight, and the Black Ghost and the White pass each other's paths. The White Ghost screams, and as her shrill cry startles Bradford, Dr. Acula explains:

just ghost to show you

"To the untrained mind of mortals, it is only the terrified scream of the White Ghost. She died two centuries ago. One of the first I was able to contact and raise from the other side of the grave."

Another man, a Mr. Darmoor, who is paying Dr. Acula to bring his wife back from the dead, enters and has a discussion with the medium, which results in both Darmoor and Bradford being shown a glimpse of the woman soon to be revived. "Even now life is being restored to her body thru scented candles, oils and her shroud-covering from the ancient tombs of far off Egypt," explains Dr. Acula.

lurk before you leap

Outside, Kelton arrives on the scene. His arrival does not go unnoticed by Lobo, who lurks inside the house. Kelton encounters the Black Ghost and empties his gun at her in terror.

Inside, Dr. Acula is faking the resurrection of Wingate Foster. Even tho it is fake, the revival of the "spirit" is eerie.

After the revival, the White Ghost comes secretly to Dr. Acula and complains that she is getting scared — she thinks she has been seeing a *real* ghost. Dr. Acula roars: "You little fool — I create *all* the ghosts around here. Me, me, me!"

While the girl and fake medium have been talking, Bradford has taken the opportunity to sneak around the scary house, running into all sorts of weird things. But so far he hasn't bumped into Lobo. Bradford discovers a strange room with a waxen female figure that gives him the feeling it might be a half-alive vampire. *It was only a dummy, a nothing,* says the voice of the narrator, *but feeling so alive. What was this strange sensation he felt for the earthbound, unearthly creature who could not move or speak?*

she's no dummy

Suddenly the unliving vampire's lips draw back, exposing white, shining, sharp teeth in a menacing smile. She beckons to him, but Bradford shakes off his paralysis and bolts from the room in horror. He runs smack into Dr. Acula, who has become suspicious at his absence.

"Seize him!" commands Dr. Acula to Lobo. Dr. Acula discovers Bradford is a policeman and decides he will have to kill him. He tells Lobo to take Bradford to the private mortuary.

Meanwhile Kelton arrives at the mystery mansion and creeps inside just in time to see Dr. Acula putting on a fake seance. He breaks up the seance but does not notice Lobo sneaking up behind him until it is too late. In the struggle, Lobo is wounded in the chest — but since when could a mere bullet ever stop Lobo? Lobo knocks Kelton unconscious.

Dead Man Criswell rises from his coffin (his personal coffin, which he permitted to be photographed for the first time in this picture) and even Lobo is frightened.

go, lobo, go

Bradford succeeds in breaking out of his prison, just in time to see Lobo staggering by. He follows him.

Two more policemen arrive on the scene, and the phony swami and his fake-ghost girlfriend try to get out of there on the double. But now comes the really horrible part.

In fooling around the outskirts of the Supernatural, this trickster Karl (real name of Dr. Acula) has roused real forces — terrors man was not meant to tempt. Seeking to escape thru the mortuary, Dr. Acula and White Ghost run into a crowd of —

The Walking Dead!

white zombies

The bodies of the corpses are in a state of decay. Their grave clothes are rotten rags. Yet they move, these zombies from the zero-world, in a horrifying fashion. The leader commands the attention of Dr. Acula:

"Your powers were even greater than you yourself realized. You have brought us back from the grave. Once each 13 years, when called by a strong medium such as you, we are given a brief 12 hours of freedom from our deep pit of darkness. Those hours are nearly gone. We must return to the grave. You will accompany us there . . ."

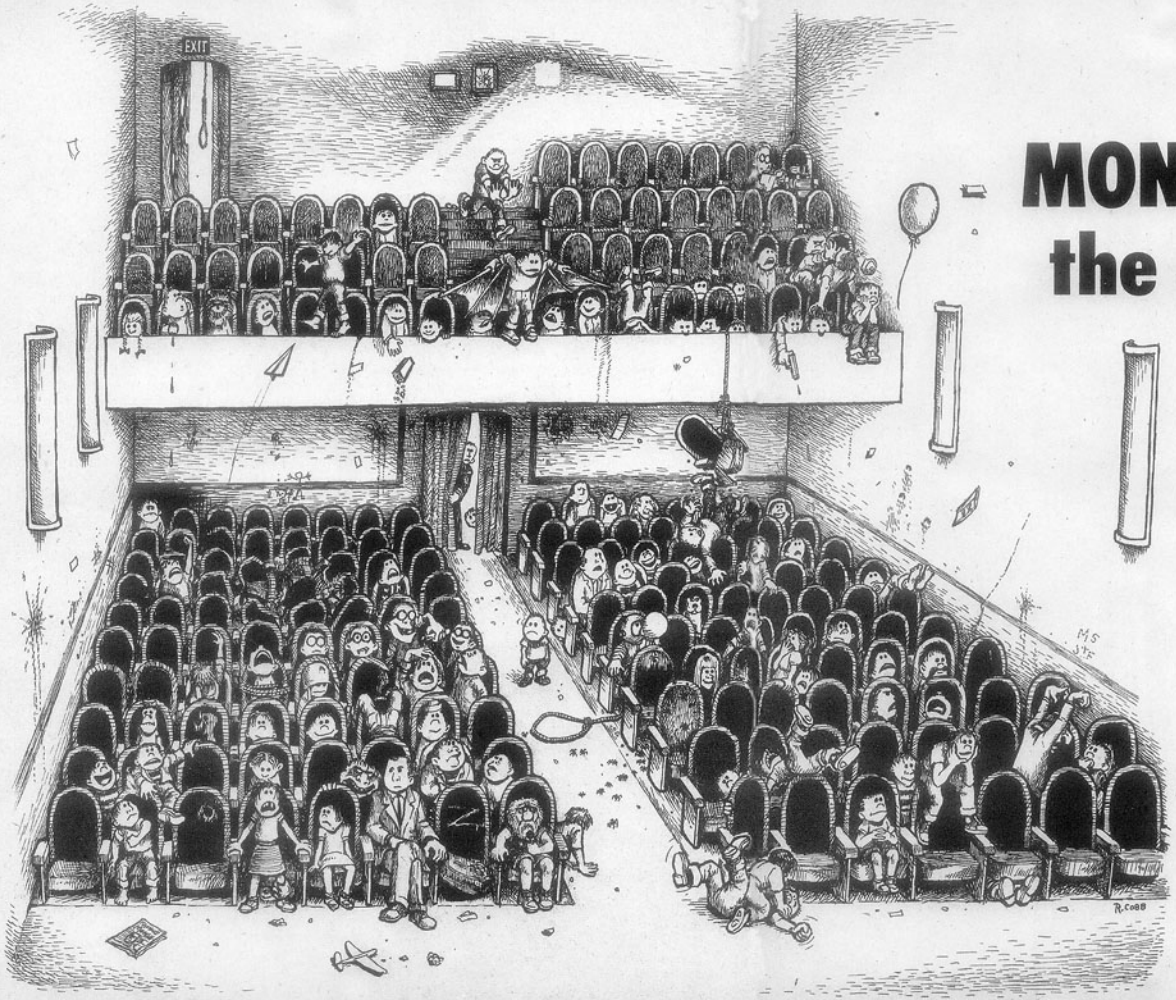
dr. acula's last stand

"No, no!" cries the terrified Dr. Acula, as he tries to make a mad dash thru the dead-alive bodies. The otherworldly ones surround him and drown out his screams for help. They carry him to the now empty coffin and deposit him there. He is ready for a Poe-like, premature burial.

Unnoticed, the fake ghost-girl has rushed out of the house toward the swamp — where she runs into the real Black Ghost. The Black Ghost lures her into the swamp, and to her death.

Inside the house of horror, the police are baffled by what they find on the floor of the mortuary: amidst a disarray of tattered clothing, a jumble of —

Bones . . .
Skulls . . .
And skeletons! ♠



MONSTERS of the MATINEE

This QUIET LITTLE RIOT, as pictured by daring artist Ron Cobb who risked his life to actually enter the theater, is typical of any Saturday afternoon throughout the land at a Triple Horror Bill.

"A triple horror bill," explains cartoonist Cobb, "means two monster movies on the screen—and a monstrous movement in the audience."

Ushers (who get time and a half on monster-matinees) report to work in armor, and the Manager of the theater doesn't even dare show up. The projectionist locks himself in his booth as the Little Monsters: launch sputnik spitballs . . . sail paper stratobombers . . . pop bubble gum from outer face . . . dare the monsters to step off the screen and fight 'em . . . shoot pistols loaded with water from the Martian canals . . . chew choclit-coated tanna leaves . . . and read FAMOUS MONSTERS if the program isn't amusing enough to suit them. ♠

frankenstein from Space

A Terrorizing Earth-Shaking Motion Picture Hit of the Future!

The year is 1975. The place, the Swiss Alps. The people: Dr. Thomas Frenken, a famous surgeon; his charming European wife, Marlene; and their American-born teenage daughter, Arlene. Soon we will also meet Pierre Linard, a nice young Swiss boy. And—soon enough—the not-so-nice MONSTER.

The picture opens with a big roar that rattles the weird equipment in Dr. Frenken's laboratory. The doctor looks up in annoyance from the table on which he is performing a "zeroperation" on a small animal. His wife calms him: "This is 1975, darling, and the faster our world moves the noisier it gets." We glimpse the noise-maker: a sleek low-flying passenger rocket.

With the roar of the rocket still in our ears, we see a new scene: Arlene and her new-found boyfriend, Pierre, dancing to the blare of a Rocket 'n' Roar number at the village inn.

trouble on high

The camera takes us back and forth between the dance racket and the spluttering rocket, which we now see is in distress. Suddenly the rocket goes out of control! It plows thru the cables of the snow-lift, which is the only way to get from the village to the Frenkens' lodge . . . thru telephone wires . . . and eventually slams into the side of the mountain.

Snow is jarred loose and comes tumbling down from the mountaintop, immediately covering the dead-on-impact passengers.

As the tragedy takes place practically in their back yard, the Frenkens get to the rocket wreck within a matter of moments. They dig frantically with their hands to discover if anyone is left alive. Most bodies are smashed to bits and pieces.

Frankenstein From Space

important corpse

An impressive locked briefcase is uncovered and shortly after a body with a handcuff on it. The bearded corpse with the handcuff looks somehow familiar to the Frenkens, but they cannot place the face. It looks like the briefcase had been handcuffed to him, and that he was therefore very likely an important person. His body is smashed to pulp but his head seems quite in one undamaged piece.

On the other hand, the body of a huge man is found a few moments later, with a horribly crushed face but otherwise whole.

inspiration

Frenken thinks quickly of putting one and one together (one head and one body). His wife has some misgivings about his plan, but, after all, he isn't a mad scientist, suggesting the experiment for an evil purpose; no, he genuinely hopes to save what appears to be a very valuable human life. So the Frenkens drag the bearded body and the heavy one back to their laboratory and there, by candlelight, since the rocket ripped the power-lines out, the eerie brain transplantation takes place. Additionally, the doctor injects the body with his potent serum, *rhodomoline,* to bring the body and brain back to life. As the once-dead man's eyes flicker open, the scene abruptly changes to—

Newspaper in the hands of Pierre and Arlene, who are reading about the crash that has separated Arlene from her parents. On the front page is an easily recognized foto of a fatal face—the one just brought back to life—but it is *not* a great good man, it is the notorious Gaston Garou, the modern Bluebeard! His murder victims numbered 25!

worse than donovan's brain

Bluebeard's murder-mad brain is now in the brute-strength body! But the Frenkens don't know it. As the "man" is nursed back to strength, Marlene Frenken feels uneasy about him (as well she may). When he's up and about he makes two or three attempts to kill her, like he did all the others, but makes it look like accidents. One time he nearly lops off her head while "helping" her chop wood. Another time he almost drowns her in the well while they're fetching water. But Dr. Frenken dismisses all as coincidence or imagination on his wife's part.

At last the secret monster is driven to try outright murder. By choking. While the Frenkens are asleep.

the undying monster

Mrs. Frenken awakes as the monster grabs her about the throat. Her husband leaps from bed and fights Bluebeard all over the lab, which is wrecked. Dr. Frenken pumps six bullets into the monster without any effect. (He later realizes the life-restoring *rhodomoline* must have been more powerful than he had imagined.)

The Bluebeard-beast jumps out the window and escapes into the snow while Dr. Frenken says dazedly to his wife, "Strange—a woman once wrote a book about such a thing. About a hundred years ago, I think. I remember seeing movies they made about it when I was younger. From dead bodies he took from graves or the gallows he fashioned a man and brought him to life—only to have his creature become a destroying demon. They said it was soulless, that he had meddled with things men should leave alone. Now dead men, on wings of flame, fell out of the sky at my feet, and I put them together and created a modern Frankenstein!"

He has unwittingly loosed on the world an evil creature, powerful and perhaps unkillable!

teenagers meet frankenstein

As the Monster is coming down the hill, Arlene and Pierre are struggling up it. They come across a snow-wolf with its throat torn but (strangely) very little blood on the snow. Where could the blood have gone? they wonder. And apparently the wolf was not killed in a fight with another wolf, for what are those *man*prints leading away from the body?

The teeners stop to rest, fall asleep, and Arlene is kidnapped by the monster, who also steals Pierre's snowshoes. When Arlene manages to scream, Pierre is aroused and starts off to rescue her.

This chase leads up to a ski slide and one of the most thrilling fights and finishes ever written for a film. At the end, the Bluebeard Frankenstein has the young girl (Arlene) in his arms and is at the top of the slide, and goes ski-ing down it! As he flies thru space—

But no! We can't tell you the conclusion! You'll have to see the movie for yourself!

help frankenstein

Here's how you can help get this Frankenstein movie made:

Write a letter to a Studio! Go ahead, don't be afraid—pick out your favorite. Write to Paramount or Warner Bros or American-International or whoever you think would do the best job. Tell them you read about FRANKENSTEIN FROM SPACE in this issue of FAMOUS MONSTERS and you and all your friends would sure like to see it made into a movie. Let them know you'd go not only once but twice.

And while you're at it, make suggestions as to who you'd like to see in the cast. Tor Johnson as the Bluebeard Frankenstein? Christopher Lee? Who would you pick to play the teenagers? Brigitte Bardot? Russ Tamblyn? Be an Assistant Producer!

Send your letter to FRANKENSTEIN FROM SPACE, c/o Famous Monsters, 1054 E. Upsal St., Phila. 50, Pa., and we'll forward all letters to an interested Hollywood Studio.

Weaver Wright & Budd Bankson wrote the story of FRANKENSTEIN FROM SPACE. Next issue we'll bring you the story of Thad Swift's THE LITTLE MONSTER. And how would you like to read a short version of DEBBIE AND THE DEMON?

Don't forget to write! ♠

SATISFIED SUBSCRIBERS

Two Creepy People whom you undoubtedly recognize, and your Editor—who has to look up to them. He has to look up to them not only because they are so tall (believe it or not he was standing on his toes when this picture was taken) but because they show such good judgment.

They are subscribers to FAMOUS MONSTERS!

If you want everyone including KING KONG to look up to YOU, it's the easiest thing in the world to do — just join the throng and send your money along for a year long helping of the hottest monsters and coolest ghouls in all Thingdom!

SUBSCRIPTION DEPT.
FAMOUS MONSTERS
1054 E. UPSAL STREET
PHILA. 50, PENNA.

Dear Dr. Acula: Here's my blood money! $2 for 6 sensational issues of FAMOUS MONSTERS. If it's good enough for Drac and Frank, it's just the Thing for me.

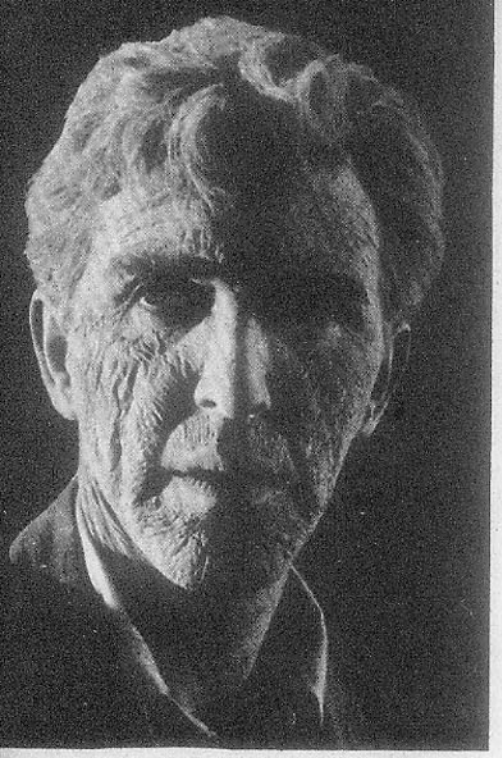
NAME.....

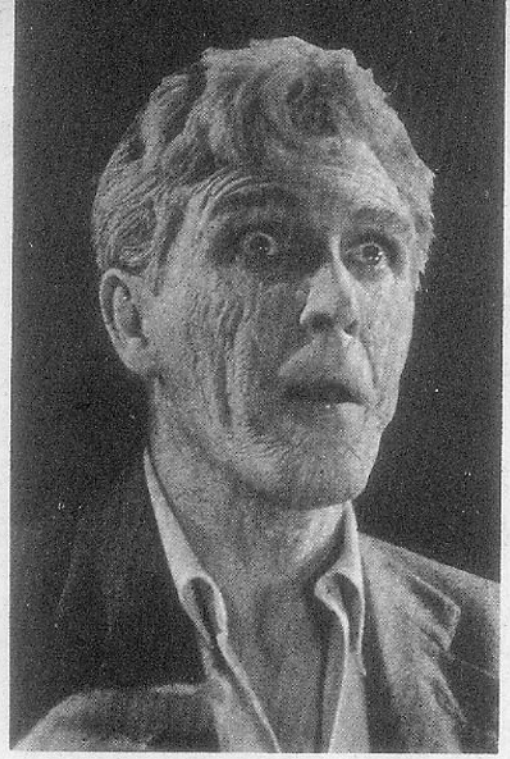
ADDRESS.....

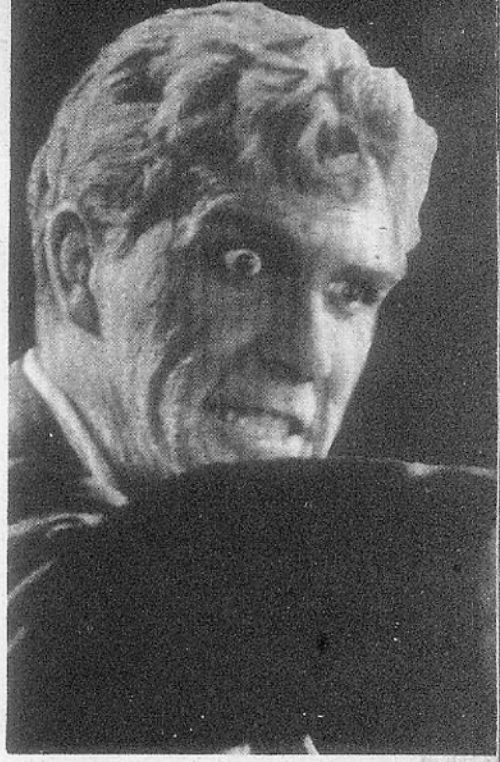
CITY..... ZONE.....

STATE.....

"100th Birthday, here I come!" cries this once young man who is suffering from 4D-itis in a new pic about a scientist who discovers the secret of the 4th dimension at the cost of zeroing away his life and others!







Robert Lansing's young and handsome face has begun to disintegrate due to his trips through the 4th dimension, which is the reason he's going all to pieces in these pix. Below, a moment ago this girl (Chickee James) was young and beautiful—now she looks like a female Vice President of the Famous Monsters Club!

LIFE THIEF

THE MARK OF ZERO

One for the money, 2 for the show, 3 to make ready and 4 to grow—old! This show is about a deadly 4-Dimensional man. In addition to the usual measurement of width, breadth and height he has—*death!* Kiss him and see the Other World!

Tony Harris, age 13, is credited with helping his Pop, Jack Harris, dream up this Kiss-of-Death Man who can walk through walls but, vampire-like, needs the life force of others to keep himself from becoming a modern Mummy.

This hair-raiser is by the producers of THE BLOB, who let FAMOUS MONSTER's local reporter behind the scenes at their Pennsylvania picture-making studio to bring you the advance photos of the Zero Man whose transmatter touch means instant aging to friend and foe alike.

Watch for this corpse-maker, but don't get too close—as you value your life! ♠

MONSTER

GET ALL 15 OF THESE MONSTERIFIC NOVELTIES & GAGS FOR ONLY $2.00!

These 15 joke novelties will make anyone the terror of the party and the most feared monster on the block! Pull these gags on your family & friends — and we guarantee you'll be run out of town. Use these tricks over & over again — they'll fall for 'em every time! A gigantic bargain!

BLOODY FINGER

IT DOESN'T HURT A BIT— BUT WILL SHOCK YOUR FRIENDS!

A GREAT JOKE!

FLY PIN

LOOKS LIKE A REAL FLY!

WEAR ON COAT, DRESS, OR TIE, OR INSERT ON PIECE OF FRUIT. —WATCH THEM TRY TO SHOO IT OFF!

NOSE BLOWER (BRONX CHEER)

BLOW IT UNDER A HANDKERCHIEF. SOUNDS LIKE YOU HAVE A TERRIBLE COLD.

VERY FUNNY!

RUBBER DOLLAR

IT STRETCHES OVER 15 INCHES!

MAKES A DOLLAR GO A LONG WAY!

SQUIRT FLOWER

A flower for your button hole. It looks good enough to smell but all it does is give your victim a face wash. Worth seeing the look when water squirts.

SNAP GUM

A "PACK" OF FUN!

THE "MOOCHER" GETS SNAPPED WITH A HIDDEN SPRING!

HOT PEPPER GUM

It is pleasant, everlasting peppermint. However, when the victim chews it, he will get hot pepper instead.

RUBBER PENCIL

TERRIFIC JOKE!

IT BENDS!

Here is a good one for school. It looks just like a real pencil. But instead of wood, lead and brass, it is all rubber. Good joke to play on Teacher.

YANK-A-TOOTH

A gag that gets the crowd SCREAMING. You fool around with a white plastic toothpick, then remove it from mouth and a realistic bloody tooth is at other end

A TERRIFIC GAG!

SQUEEKY VOICE THROWER

YOU CAN BE A VENTRILOQUIST!

JUMPING CANDY

Tempt a victim with this delicious looking candy and then watch them jump. More fun than a litter of kittens. Two pieces. Can be used over and over again.

HOT SEAT

A miniature electric chair. Wet and place on victim's seat or in his pocket. Will get sizzling hot. Each is complete with instruction on envelope.

SQUIRT RING

THIS RING JUST AIN'T POLITE!

Show everybody your new ring. When they bend to look at it, water squirts in their face. This is not one to try on mom or pop. On your pals.

WHEN OPENED IT MAKES A NOISE LIKE A RATTLE-SNAKE!

A GREAT JOKE!

SHOCK LETTER

The unlooked for in letters. a rubber band spring inside of the envelope jumps when it is opened. A real fright and shock, but harmless.

PRETEND TO TAKE THEIR PICTURE— INSTEAD THEY GET A SHOWER BATH!

SQUIRT CAMERA

A soft plastic camera that holds a goodly quantity of water. The water shoots out when you press the back of the camera.

GET ALL 15 ONLY $2.00

We pay all postal charges. (Sorry, no C.O.D.'s.) Mail only $2, together with your name & address plainly written, to:

GENERAL PROMOTIONS CO. Dept. MO-3
BOX 6550
PHILADELPHIA 38, PENNA.

GET ALL 15 ONLY $2.00

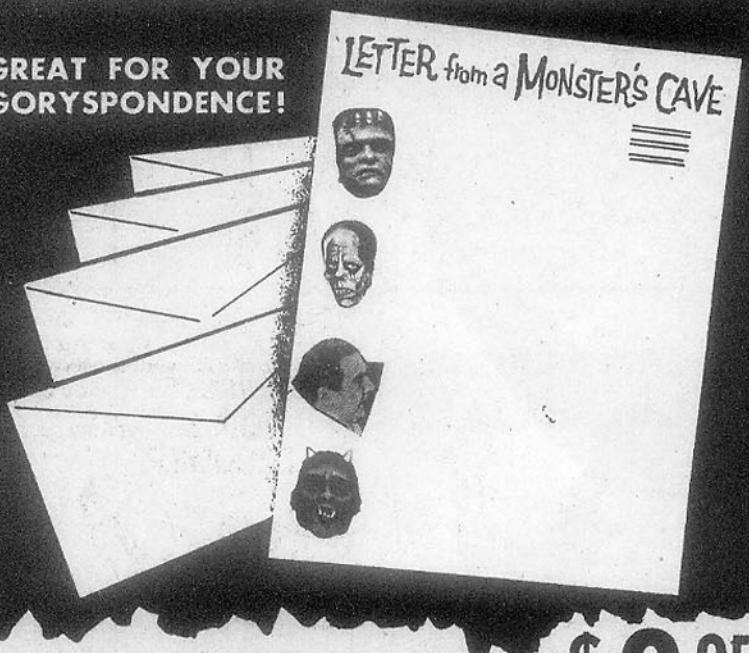
Get ALL 15 for $2.

MAIL ORDER

HERE IT IS! YOU ASKED FOR IT!

MONSTER STATIONERY

GREAT FOR YOUR GORYSPONDENCE!



SET OF 75 SHEETS AND 50 ENVELOPES ONLY **$2.25**

PERSONALIZED WITH ANY 3 LINES OF PRINTING (ON SHEETS ONLY)..... 50c extra

Here is a set of stationery no self-respecting monster would dare be without. The sheets are printed in colorful red & black — and feature exciting pictures of your favorite FAMOUS MONSTERS. Can you imagine what your friends will say when they receive your letters on this stationery?

Available WITHOUT imprint for only $2.25. Or, if you want the sheets personalized with any 3 lines of type, send only $2.75. We pay all postage. Sorry, no C.O.D.'s.

SPEEDY ORDER FORM

FAMOUS MONSTERS Dept. MO-3
1054 East Upsal Street
Philadelphia 50, Penna.

☐ I enclose $2.25 for Monster stationery WITHOUT personal imprint.

☐ I enclose $2.75 for Monster stationery WITH IMPRINT. I have printed the 3 lines wanted on these, on a separate piece of paper, and it is enclosed with this order.

Please print plainly

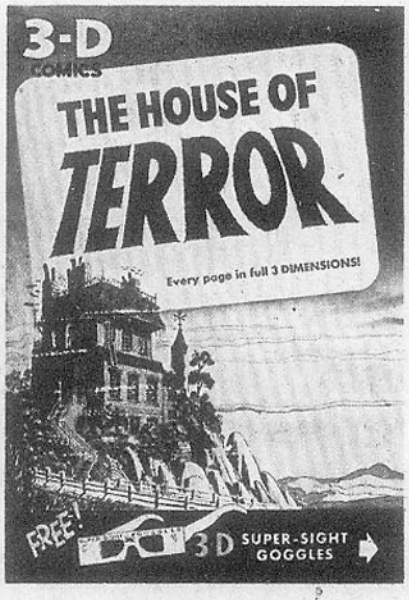
NAME.....

ADDRESS.....

CITY..... ZONE.....

STATE.....

SPECIAL COLLECTOR'S EDITION 3-D COMICS



4 SPINE-TINGLING STORIES IN EXCITING COMIC-STRIP FORM

FREE 3-D SUPER-SIGHT GOGGLES INCLUDED WITH EVERY BOOK

Assemble your FREE 3-D space goggles and travel into the amazing THIRD DIMENSION through the pages of THE HOUSE OF TERROR. Four great stories come zooming right out at you: Picture of Evil, The Violin of Death, The Deadly Curse of Khar, and The Devil's Chair. More realistic than TV or the movies! Limited quantity available at this special price — only 35¢

Send cash, check or money order to:

GENERAL PROMOTIONS CO. Dept. MO-3
Box 6550
Philadelphia 38, Penna.

MONSTER MAIL ORDER

In answer to the thousands of readers who would like to have their own monster masks and other monster items, FAMOUS MONSTERS OF FILMLAND has created a mail order department—featuring exciting items for all monster-lovers, at low cost.

It's easy to order: just circle the number of each item you want in the coupon at the lower right. Print your name and address clearly, then mail coupon with the full payment for all items ordered. We'll pay the postage charges. All merchandise guaranteed. Sorry, no C.O.D.'s.

HOW TO HAVE A
SPOOK SHOW
IN YOUR OWN HOME

This easy-to-read booklet shows how you can create realistic supernatural tricks in your own living-room without special props. Turn out the lights and work these chiller-diller stunts on family & friends. Ten great tricks. Only $1.00. Circle No. 1 in coupon.

DRACULA TEETH
These sensational Fang plastic teeth will actually glow in the dark. Made to fit between the lip and the gums of both children and adults. Really looks horrible — like Dracula himself! Full price only $1.00. Circle No. 2 in coupon.

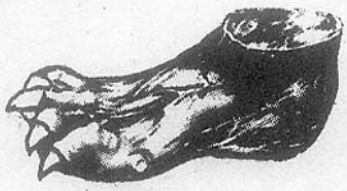
HAND BUZZER

Wear as a ring, the buzzer in your palm. It SHOCKS them when they shake hands! If they are ticklish, touch them on the back and watch them jump!

Full price only 50¢ each. Circle No. 3.

MONSTER HAND
These colorful rubber claws fit right over your hand like a glove. Enough to scare the wits out of your victims. (The werewolf on the cover of last issue is wearing them.) Full price only $1.50 each hand, or $3.00 for a complete pair. Circle No. 4 in coupon.

MONSTER FOOT
Gruesome feet are giant size to go on over shoes. Made of latex rubber and horribly painted, these ghoulish "feet" will frighten all. Create a riot wherever you wear them. Full price only $1.50 each foot, or $2.50 for a complete pair. Circle No. 5



SHRUNKEN HEAD
Looks so real it will amaze everyone. Replica of Amazon head with black 10-inch long hair. Can be hung on wall, suspended from ceiling or placed on shelf. Comes complete with ring in nose. Only $1.75. Circle No. 6 in coupon at right hand corner.

WEREWOLF SIREN RING
A slick-looking ring that is worn on the finger. You blow into it and it gives off a terrific whirl that makes the sound of a powerful siren. Resembles the "cry of the werewolf." Perfect for secret club members. Only 75¢ each. Circle No. 7.

TALKING SKULL
Natural looking painted plastic skull is operated by a spring motor which makes the mouth open and close, creating a yakity-yak sound as if skull is talking. Moves around as it chatters. Seen on TV. Only $2.00. Circle No. 8

VAMPIRE NAILS
Girls! Here's your chance to look like a genuine Vampire with a set of sleeky-looking black vampire nails that can be worn on the fingers or even on the toes. Boys: here's the perfect gift for your ghoul-friend! Only $1.00. Circle No. 9

BINOCULARS FOLD AWAY LIKE A SECRET WALLET!

No one knows you're carrying binoculars . . . suddenly you whip them out of your pocket (they're thin as a wallet) . . . pop 'em open . . . raise 'em to your eyes! Genuine optic glass lenses let you see for miles! Mysterious focusing device brings in object quickly, accurately! You tell the gang what you've seen. They're astounded! You proudly put Binoculars back into special weatherproof carrying case! WOW! Only $1.00. Circle No. 10.

EXCLUSIVE

GLOSSY 8 X 10
WEREWOLF PHOTOGRAPH
Autographed to YOU personally

Our Werewolf on the cover of last issue has a limited number of quality 8 x 10 inch glossy photographs that he will send you, personally inscribed with YOUR NAME. Show the gang you are a PERSONAL FRIEND of Hollywood's Werewolf. Only $1.00. Circle No. 11.

MASKS MASKS MASKS

All masks are Hollywood-type made of extra heavy latex rubber, full-face and flexible. They move with the face, producing a most life-like appearance. Fits loosely on all faces, goes over the top of the head. Each mask is a work of art, painted with careful attention to detail, and generously decorated with hair.

VAMPIRE

Two 2½-inch-long teeth growing out of the mouth of this bug-eyed Vampire mask is enough to scare anyone who sees it. Only $2.00. Circle No. 12

WEREWOLF

Here's a mask that will scare people out of a year's growth! Pointed ears, black hair and yellow staring eyes make this one of the most horrible characters ever created in rubber. Only $2.00. Circle No. 13

IGOR

Igor has one bloodshot eye popping out of his head, and teeth going in all directions. Eerie flesh-colored skin and black hair complete the picture. Only $2.00. Circle No. 14

SCREAMING SKULL

This grinning, bone-colored skull has white hair and deep, black eyes to make it one of the scariest masks ever designed. Only $2.00. Circle No. 15

GORILLA MONSTER

Imitation black hair and a mouth full of gorilla teeth make this ape mask a real horror creation. Be the King Kong of your neighborhood. Only $2.00. Circle No. 16

SUPER FRANKENSTEIN MASK

FRONT VIEW

SIDE VIEW

COVERS ENTIRE HEAD!

This horrifying heavy rubber mask was worn by our Frankenstein on the cover of Famous Monsters #1. It's the Super De-Luxe version of our Frankenstein face mask and covers the entire head. Impossible to tell who you are when you wear this eerie green Hollywood shocker! Has red lips, scars and silver bolts on neck & forehead. Black hair. Only $3.98. Circle No. 17.

FULL FACE

FRANKENSTEIN MASK

The one and only original Frankenstein Rubber Mask—the kind used in Hollywood. Green, with red lips and scars, and silver "bolts" on neck and forehead. Only $2.00. Circle No. 18.

MAIL THIS EASY-TO-ORDER COUPON TODAY!

GENERAL PROMOTIONS CO. Dept. MO-3
BOX 6550
PHILADELPHIA 38, PENNA.

Please rush me the items I have circled on this coupon, all postal charges to be paid by General Promotions Co.
I enclose $..... in full.
☐ Please send via FIRST CLASS MAIL, for which I enclose 25c extra.

Draw a circle around the number of each item you want:

1	2	3	4	5	6	7	8
9	10	11	12	13	14	15	16
17	18						

NAME.....

ADDRESS.....

CITY..... STATE.....

MONSTER CLUB SECTION

With this issue of FAMOUS MONSTERS we are proud to present for the first time in the history of publishing—a complete section devoted exclusively to Monster-Lovers everywhere, and especially to the many members of the FAMOUS MONSTERS CLUB.

Each issue we hope to enlighten Club Vice Presidents in California about the activities of Vice Presidents in New York, Illinois, Ohio, New Jersey, etc. We will present items about Monsters and Monster-Lovers over the world including Transylvania, of course.

Please feel free to comment about this new section, oh Lover of Monsters. It's dedicated to YOU!

From South Bend, Indiana, member in GHOUL-Standing, PAUL · SYPNIEWSKI, has much to say about his activities as a MONSTER V.P. Being called "SPOOKS" he lives up to his name by telling his fellow members "horror" stories at Boy Scout Meetings. So that's what they do at meetings? We thought they learned how to help old werewolves cross streets.

Reports from Rockaway Beach, N. Y., tell us that 15-year-old DON ITKIN would like to correspond with a girl ghoul. Address letters to Don at 79 - 27 Blvd., Rockaway Beach 93, N. Y.

Vice President KLAUS UNBEHAUN of GERMANY writes that FM is very popular overseas, and wishes a happy Monsterday to all his American Monster Club members.

"Come with me to the Gasp Bar!" is what "Dickula" Sheffield seems to be suggesting to Forrest J. Ackerman, but the editor of FAMOUS MONSTERS tugs on his beard as he thinks back at Drac, "Keep your cape on and don't go bats or I'll Drac you out of here by your fangs!" (At Bert Wheeler's House of Magic in Hollywood.)

It had to happen at the Stake Club. This one-eyed Romeo horned in next to the Man Aging Editor of FAMOUS MONSTERS and demanded: "Give me a stake sandwich!" Shortly after that he was thrown out of the club for failure to wear his FAMOUS MONSTERS button.

Oakhurst, N. J. gives us info on TED ROSE, a monster lover who complains about his VICE PRESIDENT'S PIN. Says he has difficulty pinning the button on his scaly, rough skin. But he has solved the problem by heating the button red hot and burning it onto his forehead. What Monster-Lovers won't go through!

A well-informed vice president, IRVING GLASSMAN of Brooklyn, N. Y., mentioned that our MONSTER CLUB has its counterpart in Great Britain. Ivy Walker, a MONSTER-LOVER in England recently started a Christopher Lee fan club. Christopher, as you probably all known, was the star of "The Curse Of Frankenstein" and "Horror Of Dracula."

SANDY BONAR of Chicago, Illinois, is working hard on MONSTER activities by promoting the Chicago branch of the FAMOUS MONSTERS CLUB.

MICHAEL FERRIS, Manhasset, N. Y. asks, "I'd like to know where I can purchase the FRANKENSTEIN mask that was on the cover of issue #1." Good news for Mike, and all the other MONSTER-LOVERS who requested info on that particular mask. In our MAIL ORDER SECTION we now have available this very same DELUXE FRANKENSTEIN MASK that fits over the entire head. It's guaranteed to change anyone into a Hollywood Frankenstein in 3 seconds flat!

SAMMY DORAME of West Los Angeles, California, sends us a SHOCTABULOUS drawing of FRANKENSTEIN reading that great MONSTER magazine —FAMOUS MONSTERS . . . of course!

MIKE BAKST (that's his human name) of Flushing, N. Y., is positive he's a genuine Vampire. Known as ZARZENNIAS in the "other world" he has these requirements as a Vampire in good standing:

1. Raised in Transylvania.
2. Sleeps during the daytime.
3. Reads only FAMOUS MONSTERS OF FILMLAND.
4. Favorite drink is BAT'S BLOOD.

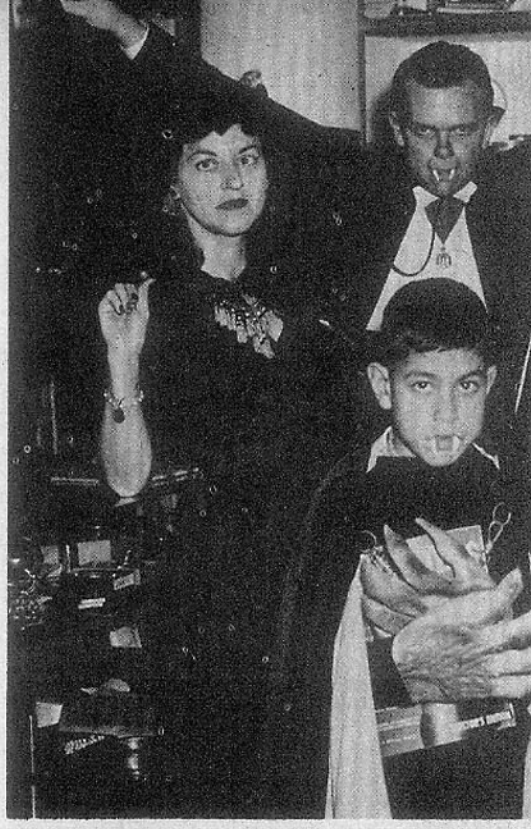
This cat belongs in Hollywood, where we can star him in a picture called "I Was a Vampire for the F.B.I."

DENNIS SORRELL thinks the Amazing Colossal Man is SPOOKTACULAR, and wants a girl pen-pal. Address letters to Dennis at 11658 Hermes, Norwalk, California.

DICK SKOLA of Salt Lake City, Utah, first heard of us when his English teacher posted some photos from FAMOUS MONSTERS on the bulletin board. Dick's teacher gets a 500-year subscription free!

MARCI STARK of Miami, Florida wrote us a long letter telling us that we ought to have special MONSTER stationery to write long letters to editors of FAMOUS MONSTERS. O.K., Marci, you'll find just what you wanted in the Mail Order Section of this issue—MONSTER STATIONERY!

We hear that ARTHUR DEMARIO of Brooklyn, N. Y. has formed a FAMOUS MONSTER CLUB under the name of WEREWOLVES OF BENAMHURST—their activities include buying every issue of FM, seeing all monster movies that show in their neighborhood, and promoting THE MONSTER CAUSE.



Halloween Night at Bert Wheeler's famous House of Magic in Hollywood, California. Woman on the left is the famous Widow of Bela Lugosi, and next to her is Richard Sheffield, wearing the very robe that Count Dracula flew in 'round the world. Standing in front of young Sheffield is even younger Carlos the Great, Monster Lover Extraordinary.

Reports from New York City, tell us that Vice President FLOYD ROSENBERG is going to publish a MONSTER NEWSPAPER as soon as he gets the use of a mimeograph machine. If you live in N. Y. and would like to get in on this project, write to Floyd at 1244 Grant Avenue, New York 56, N. Y.

Many readers have wanted to know who was the first person to join our FAMOUS MONSTERS CLUB. MATT DAVIDSON of North Brandford, Conn. is the monster of Honor! Beside being our first member—we feel he's our most loyal fan. Take a bow, Matt!

More readers who think they're MONSTERS: PENNY BURKHART of Allstan, Mass. believes she's a real gone girl-ghoul!

Another dyed-in-the-wolf fan is EDWARD GONZALES of Los Angeles, who sent us a clay mask that came apart while being delivered by our mailman. No wonder the postoffice hates us!

"BEFORE and AFTER" photos were sent in from Vice President KEN LEVY of Merrick, L. I. One was taken before and another immediately after reading FM magazine. We know just how you feel, Ken.

Vice President CRAIG PERRON of Gardiner, Maine would like to write to fellow members who are especially interested in MONSTER MOVIES. Bob's address: 758 Water Street, Gardiner, Maine.

This column can not be without your help. If you belong to a branch of the FAMOUS MONSTERS CLUB or have recently joined—write and tell us about your activities. Your "Monster News" will appear in this column.

Address letters to:

MONSTER CLUB EDITOR
1054 E. Upsal Street
Philadelphia 50, Penna.

Hurry up . . . get out paper and pen, and scratch, you fiends! If you don't—I'll hit you with my MONSTER CLUB!

Yours Gruely,
ARTY AXELMAN
Monster Club Editor

♠

CLUB MEMBERS:

WANT TO TRADE, BUY, SELL SOMETHING? Write to Monster Ads, FAMOUS MONSTERS, 1054 E. Upsal Street, Phila. 50, Penna.

MONSTER ADS

WANT MAD magazines—will trade for or buy the following issues which are missing in my collection: #32, 35, 36, 39, 41. Ken Levy, 1389 Millwood La., Merrick, L. I.

WILL TRADE monster photos or "mad" magazines. Michael Gold, 4612 13 Ave., Brooklyn 19, New York.

INTERESTED in Gothic romance, the Supernatural, Sherlock Holmes, and fantastic adventures. Wish to correspond with anyone with similar tastes. Irving Glassman, 3115 Brighton Fourth St., Brooklyn 35, New York.

WILL PAY 35c for each back issue of Mad magazine, number 1 to 34. Jeff Clark, 3405 Mississippi Street, San Diego, Calif.

FOR SALE: 8x10 Glossy Photos of all MONSTERS created after 1950. Scare away bill collectors. Prices: 40 cents each, 2 for 75 cents, 3 for $1.00. Craig Perron, 758 Water Street, Gardiner, Maine.

BOOK FOR SALE—40 SPOOKTACULAR stories for all Monster-Lovers, including the Miracle Of The White Wolf, The Gold Bug, and others—400 pages—only $1.00. Ted Rose, Box 229, Oakhurst, N. J.

MONSTER CLUB MEMBERS

ALABAMA

SYLVESTER BROWN III
Fairhope

ARIZONA

DAVID JOHNSON, Jr.
Phoenix

CALIFORNIA

DUNNIE DUNN
Pico River

TERRY DUNN
Pico River

JOHN SCHAFER
Burbank

JOHN McGEEHAN
Santa Ana

MILDRED MILLER
San Francisco

RAPHAEL MISCO
Reseda

ALFONSO PEREZ
Hayward

ALAN CAERLISLE
San Francisco

RAYMOND ASHBY
Oakland

JEFF CLARK
San Diego

TONYA YVONNE USELTON
Hanford

AL COHEN
Laundale

BOB SANTOS
Oakland

PAUL MERANDA
South Gate

TOD WICKS
Los Altos

PETER MATHEWS
Manhattan

RICHARD BAKER
San Lorenzo

D. PORTER, III
Piedmont

PAUL KOSKI
San Mateo

NOEL MEYER
El Monte

AURORA CARMONA
Duarte

NORMAN McKEA
Burlingame

ERIC SHERMAN
Van Nuys

RANDY SULTON
Sherman Oaks

BROCK BORDEN
Daly City

DENNIS SORRELL
Norwalk

B. J. O.
Los Angeles

DWIGHT EIVERS
Compton

JIM CLABAUGH
El Cajon

JAMES R. HANTZE, II
Riverside

GARY E. WAITEY
Alameda

GREG DEMPSEY
North Hollywood

EDWARD GONZALES
Los Angeles

COLORADO

KERRY KERNEN
Colorado Springs

KENNY SMITH
Colorado Springs

CONNECTICUT

THOMAS GRANTON
Oxford

WAYNE SWOAN
Westport

DEBBIE DICKSON
Weston

HENRY J. WYCIECHAWSKI
Bristol

GEORGE H. SYLVESTER
Springsdale

ROBERT ASTRYK
Waterbury

JOHN BELLMORE
Hamden

DANIEL S. BRINSMADE
Bethany

MATT DAVIDSON
N. Branford

DISTRICT OF COLUMBIA

HARVEY HIMMELFARB
Washington

CONRAD O. WOLZ
Washington

FLORIDA

FRED ROTH
Hollywood

RICHARD HEISLER
Lake Worth

BERT NEWMS, JR.
Hollywood

AUSTIN KELLY
Rockledge

BOE JESSEN
Fort Lauderdale

JOHN MORGAN
Homestead

GEORGIA

JESS H. McCURRY
Atlanta

JUDY LENNOX
Savannah

ILLINOIS

SANDY BONAR
Chicago

RAY ZAHLMAN
Chicago

DENNIS SCHENKEL
Chicago

BOB REYNOLDS
Chicago

CAROL KESSEL (c/o Osborne)
Chicago

CAROL SCHARAMA
Forrest Park

PATRICK TRAKAS
Chicago

MIKE SWITALSKI
Argo

TOM KUNDRA
Chicago

S. LAURENCE
Chicago

EDWARD GONZALES

BRIAN MacDONALD
Bellerville

TOM SCHWALD
Berwyn

KENNETH WOOD
Chicago

DONN MARIER
Chicago

JEFF L. PATTON
Park Ridge

NEIG BORLAND
Chicago

SOHN PR
Waukegan

JIM SVENONIUS
Chicago

BETTY DELIA
Chicago

SHARON ROSE
Chicago

LARRY GEIER
McHenry

TONY ARINI
Chicago

ROBERT WILLIAMSON
Chicago

CHAS. ELIASON
Peoria

MEL ECKENBOY, Jr.
Chicago

TERRY HIGHLAND
Park Ridge

DIANE KORBUS
Wheeling

INDIANA

PHILLIP PYLE
Evansville

JIM HOPP
Hammond

CHARLES L. MILLER
Indianapolis

BRUCE AUGHE
Frankfort

PAUL SYUIEWSKI
South Bend

CHRIS PERRY
Greenwood

FRED STRANTZ
Mishawaka

IOWA

JERRY L. GILL
Fairfield

KANSAS

BOB STANLEY
Wichita

LARRY ADAIR
Wichita

ALTINA LEWIS
Wichita 6

LOUISIANA

DAVID E. WEIGEL
Gretna

MAINE

CRAIG PERRON
Gardiner

MARYLAND

WALTER MEYER
Baltimore

JOSEPH W. ABBOTT
Baltimore

MONTY DIAMOND
Bethesda

EDDY REED
Riverdale

EVLYN KANIECKI
Baltimore

PHIL WINTERFELOT
Silver Spring

MARTHA DUNN
Silver Spring

MASSACHUSETTS

BILLY HAUSTON
Falmouth

ERLAND HARDY
Waltham

MIKE LODI
Monument Beach

BARRY FERULLO
E. Boston

JOSEPH LAMB
E. Templeton

MARSHALL SILBERG
Dorchester

MICHIGAN

PAUL DAUNDERS
Adrian

JERRY ELSNER
Royal Oak

DICK RUMOHR
Royal Oak

SHARON J. LAZENBY
Berkley

BILL REID
Detroit

MICHAEL FARLEY
Albion

FRED MARKMAN
Oak Park

JIMMY TODD
Detroit 9

RANDY J. SMITH
Benton Harbor

MINNESOTA

BUDDY WILLIAMS
Duluth

MISSOURI

CURTIS GEE
Trenton

TOM BEEMAN
St. Louis

GEORGE KOONS
St. Louis

MARK ERDELMAN
W. City

BUTCH KUCIEJSKI
St. Louis

THOMAS VILLHARD
St. Louis

WM. M. PATTON, Jr.
St. Louis

NEBRASKA

RAU ASHMUN
Lincoln

JANICE BROWN
Omaha

NEVADA

JEFF G. RICE
Las Vegas

NEW JERSEY

TED ROSE
Oakhurst

BOB MOONEY
Rahway

RICHARD NORTH
Plainfield

DOUGLAS R. EPLER
Long Branch

AGNES HAYES
Audubon

WILLIAM R. McGONIGLE
Freehold

NEIL WELLEN
Phillipsburg

BILL KURSINCZKTY
Woodbridge

PHILIP FREDERICO
North Bergen

AL WILSON
Dumont

LOU ANN GENTILE
Keansburg

JEAN SHEPPARD
Newark

CRAIG PERRON

RONALD YARRINGTON
Hackensack

SUSIE KLEIN
Newark

BOB CALLAGY
Jersey City

GEORGE COWAP
Berkley Hts.

IRA LIPSON
Newark

CHICK PHILLIPS
Lakewood

'DAVID
Maplewood

PATRICK K. FILIPPONE
Newark

ROBERT LAWSON
North Bergen

TED ROSE

PETER F. ROUSSELOT
Englewood

GLEN DISTEFANO
Hoboken

TOM LINDMEIER
Ventor

NEW YORK

JOSEPH STRICKOFF
Brooklyn

JEROME GOLDMAN
Brooklyn

RICHARD A. METZ
Brooklyn

DENNIS SENDLAK
Buffalo

MIKE SAAL
Brooklyn

MARK GREENBERG
Brooklyn

PRISCILLA CANDEE
Buffalo

BILLY VOGEL
New York

BRUCE FISHER
Brooklyn

ARTHUR DeMARIO
Brooklyn

PATRICK QUIGLEY
Brooklyn

DAVID KRAVITZ
Brooklyn

FRANK SURGAL
Lackawanna

C. W. PISTOLE
Binghamton

ROBERT L. HOTALEN
Binghamton

FRANK RYBACK
Brooklyn

MIKE BAKST
New York

ROY SHERRY
New York

THERESA VITOLA
Brooklyn

ROBERT J. SEEKE
New York

KEN LEVY
Merrick

FRANK FLORIDIA
Brooklyn

RICHARD ZORICH
Tonawanda

BRIAN STETTIN
New York

JONNIE SARNO
Long Beach (L. I.)

RICHARD ABBAZIO
New York

ROBERT ROTHMAN
Brooklyn

JOSEPH SULIK
Elmhurst

MURRAY SHRIFFIN
Bayside

HARVEY LEVIN
New York

ANTHONY M. YORIO, Esq.
Manhasset, L. I.

DANIEL VILLECK
Bronx

WALTER HETZEL
New York

IRVIN BARNETT
Brooklyn

MICHAEL GOLD
Brooklyn

ROBERT DIMINO
Woodhaven

FRANKLIN GRIGGS
Brooklyn

NICHOLAS ROSETO, Jr.
Corona

DAVID SHALEK
Bronx

PETER GABEL
New York

JOHN PAWLUCK
Rochester

JOSEPH KING
Brooklyn

A. WERMITSKY
Marpeth

JAMES KELLEHER
New York

LESLIE ANN RAY
Lindenhurst

LEONARD HARPER
New York

PAUL CASALE
Port Washington

FRANK ZWIERLEIN, JR.
Rochester

GEOF HOEFER
New York

PETER DAVIS
Brooklyn

MONSTER CLUB MEMBERS

PETIER PETRACCIONE
Bronx

JAY GLASSMAN
New York

ROY HUPERT
New York

JARE FEGAR
Huntington Sta.

VINCENT NUNNO
Woodside

EDWARD WYSOCKI
Long Island

ALEX PANZERA
N. Babylon

CYNDI KURLAND
Pennsville

LENNY DAVIDMAN
Rego Parks

MICHAEL ZWALSKY
New York

JOHN RYNBECK
Roosevelt

MIKE FERRIS
Manhasset

DON ITKIN
Rockaway Beach

VINCENT SERPA, Jr.
New York

JOHN PRAEL
Brooklyn

THOMAS WOOLSEY
Long Island City

NEIL JOEFER
Merrick

DIANE HOWARD
Brooklyn

VINCENT R. DAMIANO
Ridgewood

KEVIN BROWNLEE
Roslyn Hts., L. I.

RICHARD WILCHYNSKI
New York

LANCE W. BRUNNER
Franklin Sq.

WAYNE PULICK
Wantagh

ROBERT LEVY
New York

NEIL POLLOCK
New York

ROGER KLINGMAN
Greenland, L. I.

JOHN BELLFAS
New York

GENE HERMAN
Flushing

MICHAEL MORGENSTERN
Far Rockaway

SALLY GRASSE
Flushing

SYLVIA DONNA HAMMOND
Addison

JOHN CARUSO
Brooklyn

WILLIAM TTOLI
New York

RICHARD MAY
New York

JAMES TURIELLO
New York

CHARLES A. PASCALE
Brooklyn

MARIO DI DOMENICO
New York

DAVID S. WOLF
New York

GERALD A. VOLPE, Jr.
Mt. Vernon

JOSEPH EDISON
Scarsdale

KENNETH THOMPSON
New York

FRANK JICHA
31-36 Greenpoint Ave.
Long Island

JOHN REICHER
Brooklyn

EDWARD CERRONE
Trenton

DON ITKIN & FRIENDS

HARVEY MANDELL
Flushing

JAMES COLASANTI
Johnstown

RICHARD YASENCHAK
New York

EDWARD SCHNEIDER
Long Island

JEFF SEIDL
Brooklyn

LEONARD COHEN
Bronx

ALLEN SCHECTER
New York

RICHARD GOODSTEIN
Brooklyn

LOIS SAGGESE
New York

WILLIAM STEYER, Jr.
Patchogue, L. I.

CRAIG DUDLEY
Brooklyn

PETER PANTINA
Brooklyn

DAVID JANEGA
Brooklyn

ROBERT TUBIN
Utica

NORTH CAROLINA

BEN BROWN
Tarboro

LARRY RICHARDSON
Burlington

OHIO

R. C. EICHHORN, Jr.
Columbus

MANFRED MEINE
Salem

BARRY JONES
Poland

STEVE SCOTT
Xenia

CHAD E. TATE
Willoughby

WILLIAM E. SASAK
Cleveland

MARY C. MIKEL
Cleveland

SHARON ST. AUBIN
Toleda

JOHN GANDE
Mentor Township

A. VENCLAUSKAS
Cleveland

BRUCE LONG
Lorain

EDGAR HENGOED
Cleveland

PEGGY McCREARY
Cleveland

RICHARD RUMPH
Elyria

EUGENE JOSSKI
Cleveland

DON ROSGA
Grafton

LYNNE PRICE
Peninsula

THOMAS LORKOWSKI
Garfield Hts.

MARTHA YANNITELL
Marion

BRUCE GREELEY
Brecksville

OKLAHOMA

HAROLD RAY COOPER
Henryetta

OREGON

JOHN RYAN
Portland

DAVID GREEN
Milwaukee

PENNSYLVANIA

WILLIAM KAELIN
Lansdale

STUART SAKS
Phila.

WALTER ZIMMERMAN
Lebanon

LYNNE OZEROFF
Phila.

MR. SAMUEL A. JACOBS
Phila.

ALVIN DUBIN
Phila.

ARNOLD KANTEER
Havertown

BRENDA FISHER
Conshohocken

WALTER WOREK
Phila.

ANTHONY ENGLE
Reading

RONNIE DeLUCRELIA
Phila.

ALAN PINKOWITZ
Phila.

BILLY McKEOWN
Phila.

TERRY MANNING
Phila.

RAE BUCHMAN
Phila.

FRED LESAVOY
Allentown

MARY JO HALPIN
Phila.

TOMMY WILLIAMS
Phila.

CHUCK CANCELLERE
Keesport

RICHARD DAVIS
Wallingford

JIM OLSHEFSKY
Delmont

CHRIS SEGLEM
Levittown

PAUL E. DECKER
Conshohocken

GERALD KAZELIS
Phila.

ALVIN B. KINCAID
Bethlehem

RONALD SHERKLIFF
Phila.

ROBERT ADEY
Allentown

ALLEN BORDA
Bath

TERESA GALETTU
Plymouth Meeting

ROBERT BECK
Allentown

THOMAS SCHANTZ
E. Greenville

JOHN B. SHERWOOD
Phila.

VINCENT E. MILL
Phila.

SOUTH CAROLINA

ROCK PURDY
Ridgeland

TENNESSEE

JAKE McGAVOCK
Nashville

WILKIE SMITH
Cookeville

BILL ZIMMERMAN
Elizabethton

JOY GLAZER
Knoxville

TEXAS

REX O'STEEN
San Antonio

SAMMY FRANKS
Austin

EDWARD ZEPEDA
Brownsville

TOMMY EWALD
San Antonio

RONALD BOTTS
San Antonio

HERKY HURST
Bellaire

UTAH

DICK SKOLA
Salt Lake City

KEN LEVY BEFORE

& AFTER

VIRGINIA

DOUGLAS TIBBETTS
Alexandria

WASHINGTON

DON WEED
Longview

DAVID H. SCHLOETMAN
Olympia

DAN HANCOCK
Seattle

WEST VIRGINIA

FRANK A. RIBEL, Jr.
Fairmount

WISCONSIN

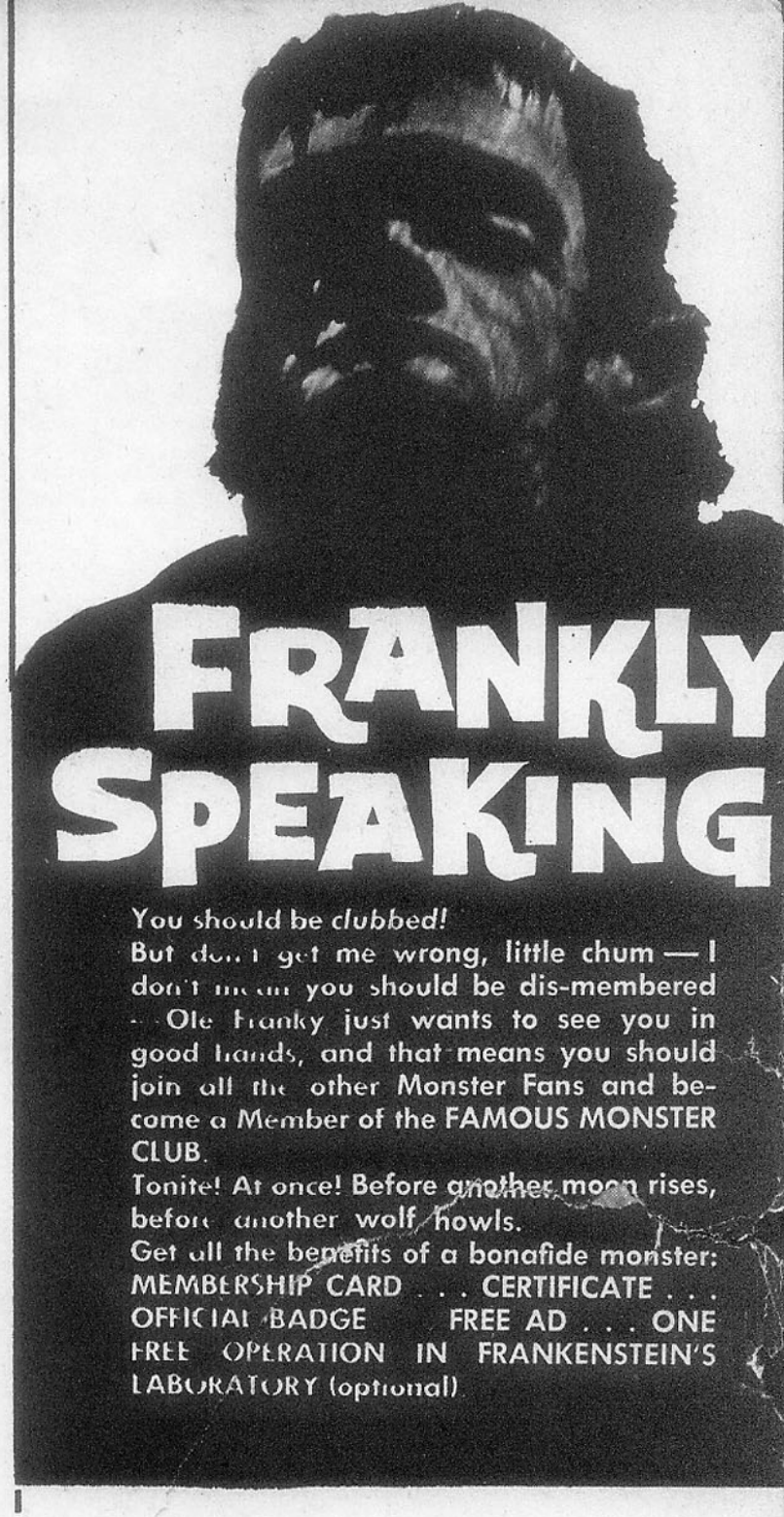
VICTOR FRANKENSTEIN
Wis. Rapids

JAMES CHESLOCK
Cudaky

RICHARD GRABOWSKI
Milwaukee

RICHARD WASIELEWSKI
Milwaukee

GARY KOBS
Milwaukee



FRANKLY SPEAKING

You should be *clubbed!*
But don't get me wrong, little chum — I don't mean you should be dis-membered — Ole Franky just wants to see you in good hands, and that means you should join all the other Monster Fans and become a Member of the FAMOUS MONSTER CLUB.
Tonite! At once! Before another moon rises, before another wolf howls.
Get all the benefits of a bonafide monster: MEMBERSHIP CARD . . . CERTIFICATE . . . OFFICIAL BADGE FREE AD . . . ONE FREE OPERATION IN FRANKENSTEIN'S LABORATORY (optional)

Dear Monster:

Hurry and sign me up as a Charter Vice-President of the FAMOUS MONSTERS' CLUB. I enclose 75c for my membership card, badge, and official certificate — which will be mailed to me RIGHT AWAY!!

NAME.....

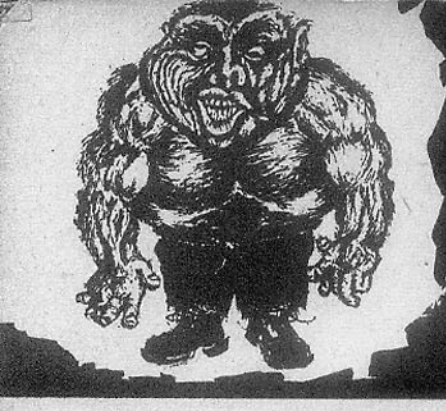
ADDRESS.....

CITY..... **ZONE**.....

STATE.....

SEND (WITH 75c) TO:

FAMOUS MONSTERS' CLUB
1054 E. UPSAL STREET
PHILADELPHIA 50, PENNA.



Monsterama QUIZ

If your orbs have been in orbit while you have been getting an eyeful of the gleeful ghouls and mickey monsters in this issue of Have Monster, Will Grovel (alias FAMOUS MONSTERS), you should be able to answer all the questions right. If you make a single mistake, it must be because you bought a copy of the wrong monster magazine, and that was a grave mistake indeed.

Consider all questions carefully, and think twice before answering, especially if it is the doorbell ringing and it is a dark night: It might be Count Dracula, and then your life as well as his would be like a wooden stick thru the heart—at stake!

If you don't know the answers offhand, try off-claw.

It is perfectly permissable to purchase back issues of FM (see opposite page) in order to cram for the Quiz.

If you get all the questions correct, you may become Editor of FAMOUS MONSTERS. Then, again, you may not, as the Editor needs to be fed to remain undead, and as Vampira once said, "It's a dying."

Send your entries (not to be confused with entrails) to the Department of the Interior. That's located in Cannibal Land. Address to the Main Pots Office, and mail ghost-haste, but if the potsman rings twice at your front door and invites you to take potluck with him, better tell him you don't go for that can-o'-bull.

The Prize this issue is a bottle of perfume from Skunksland. Where is Skunksland? Eight thousand miles away, wherever you are! Straight down! At the Scenter of the Earth!

If you miss a question, don't confess your shame to your best friend at school the next day or he may not share his shocklate cake with you from his lunch pale.

If you miss ALL the questions, you are a GENIUS! Go down to the Memory Bank and make an immediate withdrawal. And if you lose your mind on the way, apply to the Lost & Fiend Dept.

QUESTIONS

1. The star of HORROR OF DRACULA was: Christopher Lee, Christopher Columbus, Chris Kringle. Pick two (and throw away—only one is right).
2. MIGHTY JOE YOUNG was the son of: Robert Young? Loretta Young? Egg Foo Young?
3. True or false: I WAS A TIN AGE ROBOT was the sequel to CAN-CAN.
4. I WAS A HOT TAMALE was the sequel to THE SUN DEMON (true or false?)
5. TWENTY MILLION LEAGUES UNDER THE SEA was about a mermen's baseball team—true or false?
6. I BURY THE LIVING starred: Wallace Bury, Bury Ford, Razz Bury. (Tip: pick none!)
7. When THE INCREDIBLE SHRINKING MAN married THE DEVIL DOLL, the result was THE FANTASTIC PUPPET PEOPLE. Likely?
8. ABBOTT & COSTELLO MEET FRANKENSTEIN starred Martin & Lewis, Steve Allen & Ed Sullivan, Costello & Abbott. (What a cast!)
9. The theme song of THE BODY SNATCHERS was "You Gotta Have Heart!" (Yes or no?)
10. The theme song of SON OF KONG was "It Takes Two to Kong-a!" (Believe it or nut.)
11. THE INVISIBLE RAY was Ray Bradbury, Ray Lugosi, Ray Beam. (Who Ray?)
12. I WAS A STEIN AGE FRANK starred Frank Sinatra, Frank Lovejoy, Frank Furter. (Guess again.)
13. CRY OF THE FOOT BAWL was the changed title of THE PIGSKIN GHOUL. (Touchdown or fumble?)
14. THE RETURN OF THE SWAT was the sequel to what picture?
15. SEVEN BRIDES FOR SEVEN MUMMIES was based on a Broadway musi-ghoul show. (False note or true?)
16. THE INVISIBLE WOMAN was detected and captured because she talked a blue streak (true or false).
17. Gaga Gabor is the star of QUEEN OF OATER SPACE (true or false).
18. STINGS TO COME was the British title of THE BLACK SCORPION (true or false).
19. Tim Hovey starred in TOM SWIFT AND HIS ELECTRIC CHAIR (true or false).
20. This is the best issue yet of FAMOUS MONSTERS (no doubt!)

ANSWERS

1. Your choice of the three should be Mr. Lee.
2. Whoever his parents were, they sure made a monkey out of Joe.
3. Ask Rin-Tin-Tin.
4. There never was a picture called I WAS A HOT TAMALE. Did you bite on this one?
5. Don't look now, but you've just had your league pulled.
6. That's the last straw, Bury!
7. Well, don't you shrink so?
8. Who's on third?
9. Either that or "I Ain't Got No Body."
10. "Song of Kong" was based on the book, "Kong with the Wind."
11. Well, it wasn't Fay Wray.
12. It was Frank Lee O'Weiner.
13. This question was put in just for kicks. (And I bet I'll get 'em!)
14. THE FLY!
15. Mum's the word.
16. She was an acrobat's daughter, and when she opened her mouth she put her foot in it.
17. Yep, and it's the first picture about the wild oh-pun spaces.
18. Stung again!
19. False, it was ATOM SWIFT And His Electric HIGH CHAIR with Tom Hoovey.
20. Well, don't just stare there, prove it by buying a second issue for a friend. And if you don't have a friend, you'll make one by making him a present of FAMOUS MONSTERS!

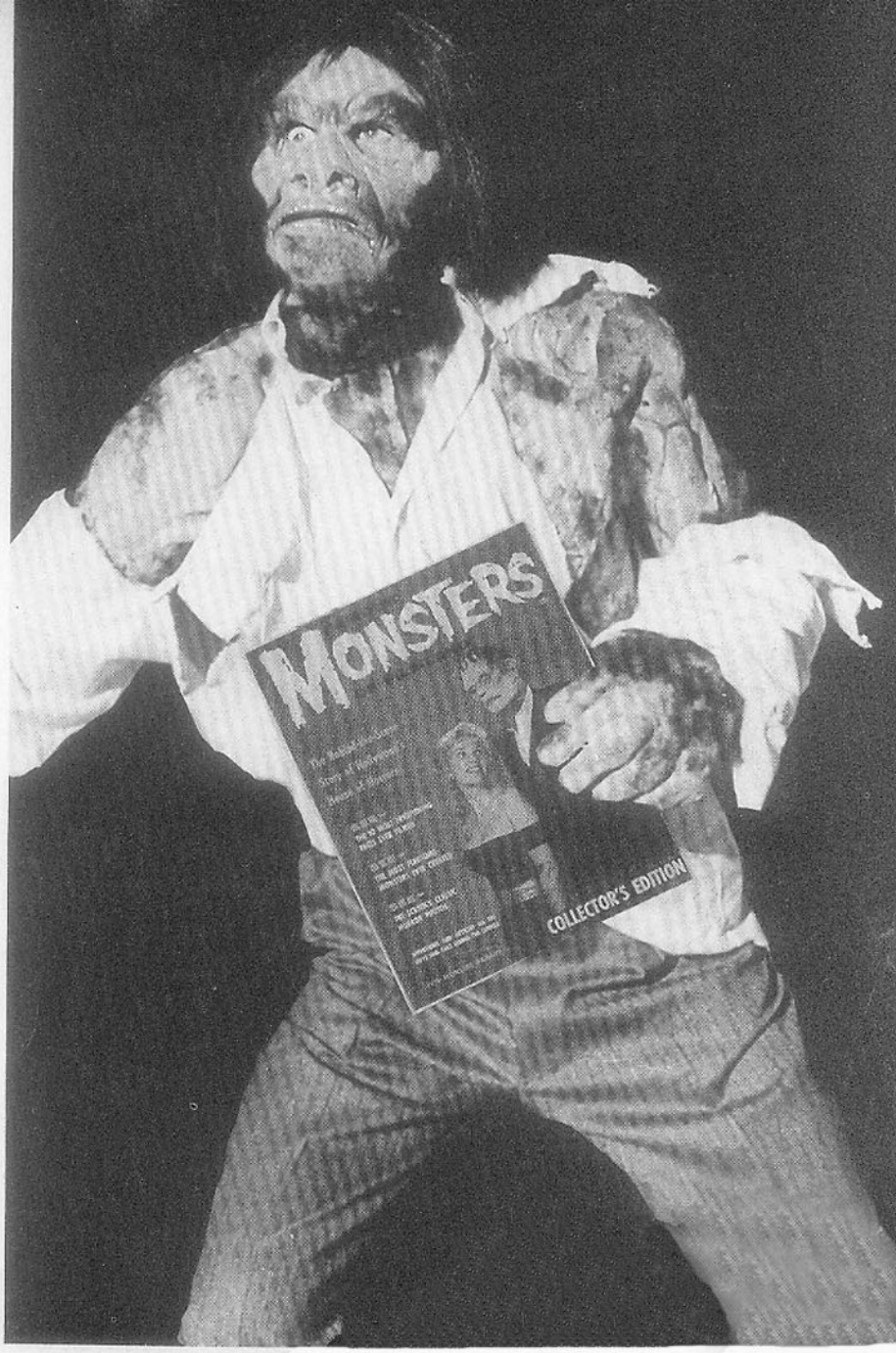
I almost lost my shirt but I saved my copies of FAMOUS MONSTERS!

Limited number of back issues available

You should get your paws on the first two copies too!

FAMOUS MONSTERS #1
Featuring—
ALICE IN MONSTERLAND
THE FRANKENSTEIN STORY
HOLLYWOOD-MADE MONSTER
THE SCREAM TEST

FAMOUS MONSTERS #2
Featuring—
PUBLIC VAMPIRE #1
THE MONSTER WHO MADE A MAN
GIRLS WILL BE GHOULS
MONSTERS ARE BADDER THAN EVER



FAMOUS MONSTERS
BACK ISSUE DEPT-3
1054 E. UPSAL STREET
PHILA. 50, PENNA.

☐ I enclose 50¢ for COLLECTOR'S EDITION #1.

☐ I enclose 50¢ for KARLOFF-LUGOSI ISSUE #2.

☐ I am REALLY going ape. Enclosed is $1.00 ISSUES #1 and #2.

NAME.....

ADDRESS.....

CITY..... ZONE.....

STATE.....

HAVE GHOUL, WILL TRAVEL

enter this issue's specdracular contest!

500 GREAT PRIZES

SMUGGLED OUT OF TRANSYLVANIA by BONY EXPRESS

THE MAGASCREAM FOR SCREAM-AGERS

FAMOUS MONSTERS OF FILMLAND

LAST COPY . . . BUY QUICK