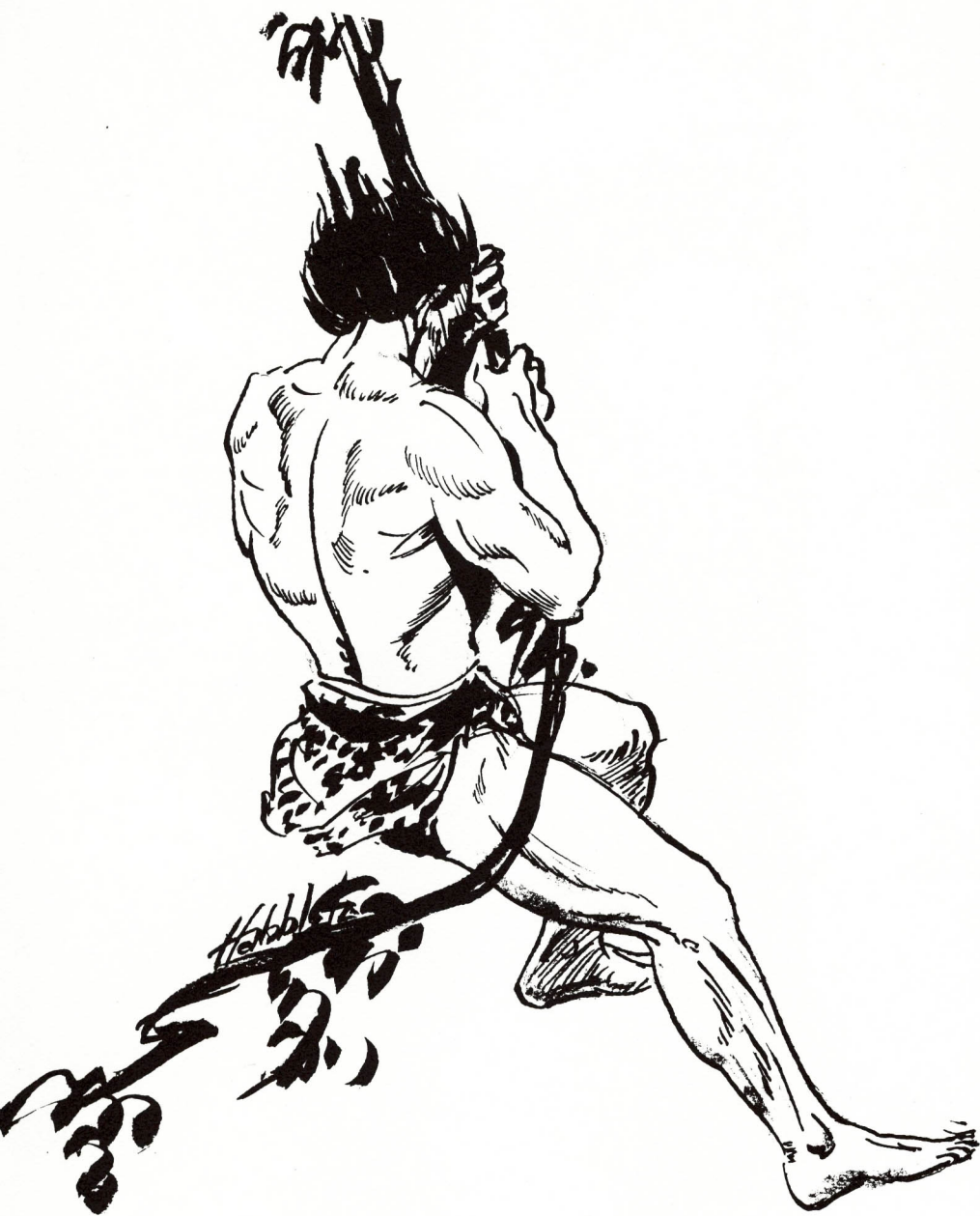
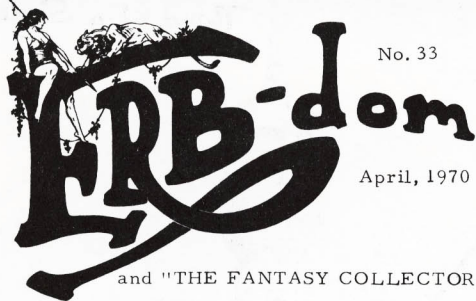


RED
DOM







ERB-dom

No. 33
April, 1970
and "THE FANTASY COLLECTOR"

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Carlton Palmer, p. 18 by Stephen Riley.

EDITORIAL

I need more new writers and artists who introduce themselves as do Dave Kraft and Pit Capili on pages 8-10. Bravo gentlemen!

Long ago I announced the ARGOSY

CORRESPONDENCE

by THE READERS

March 25, 1970

Newark, N. J.

In re the Adkins article: I believe he is right in suspecting "Jungle Murders" was not written entirely by Burroughs. Back in Sept. 28, 1957 I attended a dinner in Paterson, N. J. in honor of Frank R. Paul Leo Margulies who had been the publisher of "Thrilling Adventures", was there also. During the after dinner conversation the talk drifted around to Burroughs. Margulies told a group of us, which included Vern Coriell and Sam Moskowitz that when Burroughs submitted "Jungle Murders" he found it "hopeless". He had Sam Mines completely re-write it. He told this story on another occasion at a dinner table after an ESFA meeting. My guess is that Mines threw away ERB's writing, kept the plot, and the story as it stands now is probably almost entirely Mines. When I knew that Lupoff was writing his book I wrote to him and asked him to confirm this story from Margulies and try to get Burroughs own version to print in "Castaways" no matter how "hopeless" the writing. Failing this, if he did print the Mines version he should inform the reader of the fact. I never heard from him, so he apparently didn't follow through, and went ahead and published the "Thrilling Adventures" version.

Anybody really interested could check this, Margulies and Mines are still around.

— Allan Howard

Mar. 11, 1970

Brooklyn, N. Y.

Ed #31 was a very pleasant issue. Things that run in installments, like "Lost Cities of Tarzan" are especially good for this format. This and the "Barsoom Glossary" will be a nice collection when finished.

The illos were well planned again, as they matched the two main articles in the issue. Frolich does reasonably good work, but Sam Grainger is a great plus. His Tarzan-Opar was gorgeous. Hanck's Opar scene provided a very good closeup contrasting the breathtaking distant view that Grainger gave us.

Roy's article was fascinating reading. I didn't realize till now that I was mixing up Henry II and his son Richard with Henry III and his son, as their wives were both named Eleanor.

— Sanford Moss

ALL-STORY CAVALIER INDEX, but in the interim compiler Bill Clark lost part of his notes. However, I already have a good start of information, and need only a few dozen pre-1915 issues to be checked. Can anyone help? —C. "Caz" Cazedessus, Jr.



XUJA

in THE VALLEY OF LUNA

Late in *TARZAN THE UNTAMED*, the Apeman, along with Lieut. Smith-Oldwick and Bertha Kircher, is lost in a desolate wasteland cut with numerous deep gorges, somewhere in the far southwest corner of German East Africa. They stumble into a narrow fertile valley, within which lies the walled city of Xuja, surrounded by its irrigated farms.

Behind a well constructed 30-foot wall was a city of mostly two-story buildings with the second floor protruding, thus forming an arcade. The streets between were paved in bright mosaics, but without mortar. In the centre of the city was a building of several stories, with winding stairs and great chambers. Its walls bore numerous gaily colored designs of parrots, monkeys and lions. This was the palace of Xuja's mad ruler, Herog XVI.

Bertha is captured and imprisoned with an English woman who had been a slave there in Xuja for sixty years. She learns that the city has had no contact with the outside world in the last 1,000 years, except for this unfortunate woman and a legendary Spanish giant who escaped but died a day's travel from the valley. Isolated and interbred for generations, the entire native population is mentally unbalanced, but with just enough rationality to properly farm, and raise herds of lions, both for food and as watch-dogs.

The people of this valley are yellow skinned, but their alphabet is reminiscent of the Greek. Other than this brief statement no clue as to their identity or origin is given. They are bird worshippers, the parrot being their chief deity, and they are able to converse with the parrots just as Tarzan talks with the apes.

Many questions come to mind concerning the Valley of Luna. Where did its founders come from? Who was the old English woman, and what eventually happened to her? Possibly the son of an English 'Tommy' will go there some day and clear up this mystery.

*NOTE: Xuja is pronounced hoo-ja like xurel, a saurel or horse mackerel. (Or like Hooja the Sly One, of Pellucidar)

HOUSE OF INFO

by Caz

Ballantine Books has issued six new Tarzan titles (nos. 7-12) with new cover art by Robert Abett. This is the second or third printing for these titles, dated October, 1969. The art is very good, with the painting for TU a real masterpiece.

TV 21 (new series reported in Ed #31) continues with its weekly 2 page Tarzan strip, although issues 7, 23 & 25 omit the Ape Man. The art is by at least 3 (unknown) artists, with remarkably good pen work in nos. 8, 12, 13 & 16, rather poor in #14 and a color Tarzan cover on #6. Story line is generally African natives and white poachers, featuring talking leopard (#8) and hippo (#11), and an out-spoken Tarzan ("Skulking Jackal", "Yes, Dog. . .", ". . . scum!") and new ape talk ("Yeeeoow!", "Raah! Graah! #15). The first issue is dated Sept. 27, 1969 and subscriptions or back issues might be available from Century 21 Pub. Ltd., Aldwych House, London, W. C. 2, England.

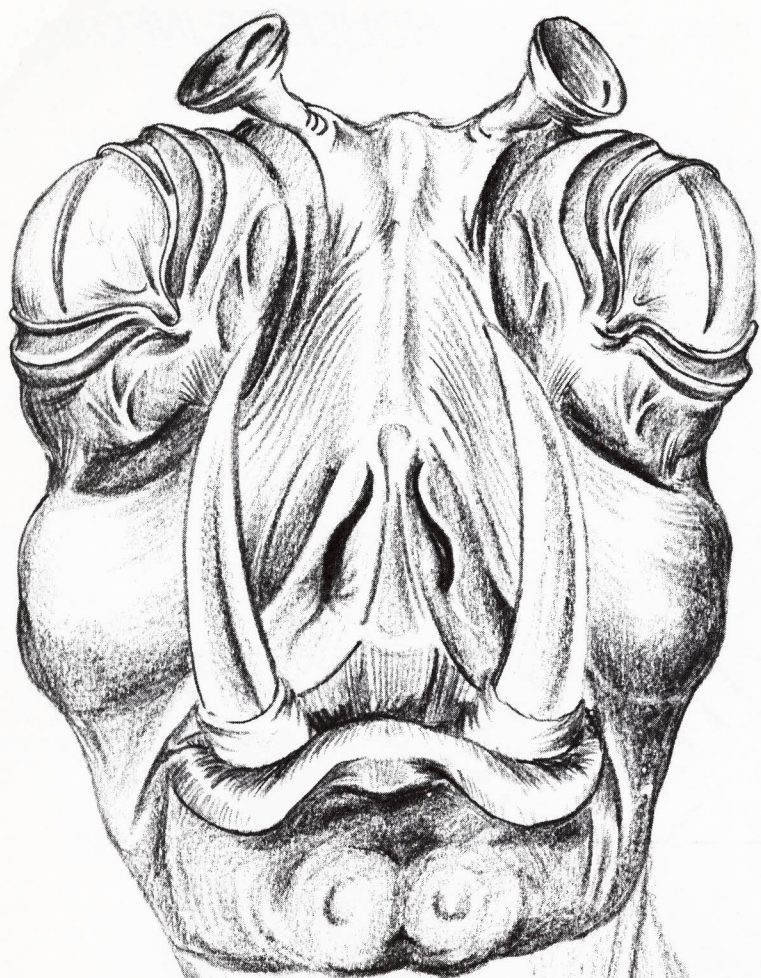
Bill Dutcher discovered and reported some new Hong Kong Tarzan figures, 3 to a card with native, Boy, monkey and baby elephant. Obviously unauthorized, the background drawing is from an old Dell Tarzan cover, #128, Jan-Feb. 1962.

Gold Key has issued a new Tarzan Golden Comics Digest, March, 1970 (no. 9 in a general GK series; No. 4, Aug. 1969 was also Tarzan) with Russ Manning's complete 3 part version of TJO from GK Tarzan issues nos. 159-161. There are several other stories of Korak, Tarzan, Bros. of Spear by Russ, and the late Jesse Marsh, plus a couple of new stories never before published. Price is 50¢ and well worth it.

Esquire, April, 1970 has a fold-out front cover of Johnny Weissmuller (in coat & tie) with Maureen O'Sullivan and chimp, that reads "Tarzan and other heroes come back once more"; and Argosy, April, 1970 has a cover photo of a Brazilian white man living in the jungle that reads "Found: A Real-Life Modern 'Tarzan'". But both inside stories have little relation to the real creation.

Chicago History, Spring 1970 (pub by Chi. Historical Soc., N. Ave. & Clark, C. Ill. 60614) has an excellent article "Tarzan Was Born in Chicago" by John I. Tucker, that points out that Tarzan, ERB, J. Allen St. John and Johnny Weissmuller were all Chicago boys. It is a long 14 page article, with photos and other info courtesy of Stan Vinson's collection.

Surely the most unique item ever reported in this column is the existence of a small gasoline engine made in 1938 called the Tarzan 60. It was one of about 50 made by a Tony Grish, and is now in the collection of Bruce Underwood



BARSOOM

A GLOSSARY

by J. G. HUCKENPHALER

GROUND FLIER. The principal means of transportation in the cities of Okar. It has broad tires filled with the Eighth Ray, containing just sufficient buoyancy to give traction for steering purposes. Though the rear wheels are geared to the engine and aid in driving the machine, the bulk of this work is carried by a small propeller at the stern. The vehicles are used only on the streets of the cities which are seeded with the ochre, mosslike vegetation which grows on the dead-sea bottoms. A similar vehicle, used by the red men, differs in the ability to pass over other vehicles. (WM)

GUARDIAN OF THE NORTH. The great magnet of Kadabra, located at the north magnetic pole of Mars. (WM)

GULF OF TORQUAS. An ancient bay extending southwest from the city of Torquas toward Xanator. (FMM)

GUR-TUS. An officer in the navy of Helium, dwarf of the 10th Utan. (GM)

HAAD. A Martian unit of measurement, equal to 2,000 ads. or about 1,949,0592 Earth feet. (TMM)

HAD URTUR. Odwar of the first Umak of the troops of Helium. A nobleman of Hastor and father of Tan Hadron. (FMM)

HAJA. A Princess of Gathol, enslaved in Manator. Mother of A-Kor and aunt of Gahan of Gathol. (CM)

HAGLION. A Morgor, commander of a space ship. (SMJ)

HAJ ALT. Son of Haj Osis and Prince of Tjanath. (FMM)

HAJ OSIS. Jed of Tjanath in Kal Tavan's absence. (FMM)

HALL OF CHIEFS. The great hall in Manator where the preserved bodies of dead Jeddaks of particular fame are kept. (CM)

HAL VAS. Son of Vas Kor, the Dusarian noble, and dwarf of a district of road in Dusar. (TMM)

HAMAS. Fal Sivas's major-domo. (SM)

HAN DU. A Savior or blue man of Jupiter. (SMJ)

HASTOR. A city of the Empire of Helium, far southwest of Greater Helium. (GM)

HEKKADOR. Title of the High Priest and King of Therns. (GM)

HELIUM. An Empire of red men, in the southeastern quadrant, ruled by Tardos Mors. Principal exports are lumber and metal products. (PM)

HELIUM FOREST. A large wooded area near (Greater) Helium; its huge trees furnish much of the lumber supply to the civilized nations of Mars. (JCGM)

HIN ABTOL. The chief of the Panars and self-styled Jeddak of Jeddaks of the North. (LG)

HOHR. A valley, the crater of an extinct volcano near Tjanath. In it is located the city of Ghasta. (FMM)

HOLY LAND. Name given by the Black Pirates to their buried domain on the shores of Omean. (GM)

HOLY THERNS. The rulers of the Martian priesthood. (GM)

HO RAN KIM. Jeddak of Horz. (LG)

HORA SAN. A former Jeddak of Phundahl and high priest of Tur, dead a hundred years. (MMM)

HOR KAI LAN. An ancient noble of Horz. (LG)

HORMADS. The synthetic men of Mars. (SMM)

HORTAN GUR. Jeddak of Torquas (TMM)

HORUR. An officer among the Morgors. (SMJ)

HOR VASTUS. A Padwar or Lieutenant in the navy of Helium. (GM)

HORZ. An ancient city, seat of ancient Barsoomian

culture and learning, and last refuge of the Orovars, or white race. The central meridian from which longitude is calculated. (TMM)

HOTEL RALEIGH. A hotel in Richmond, Virginia, where Burroughs met with John Carter on the latter's second return to Earth. (GM)

HOVAN DU. A warrior of Ptarth, part of whose brain was transferred to the skull of a white ape by Ras Thavas. (MMM)

I-GOS. The old taxidermist of Manator. (CM)

IL-DUR-EN. A synthetic man. (SMM)

ILLALL. A city of Okar, remote from Kadabra, and having little intercourse with the capital. (WM)

I-MAL. A dead warrior of Manator. (CM)

INVAK. The land of the invisible man, in a forest between Horz and Helium, on the Equator. (LG)

ISS. The Sacred River of Death, emptying into the lost sea of Korus. (PM)

ISSUS. Goddess of Life Eternal and Goddess of Death, whose Golden Temple is upon the banks of the Lost Sea of Korus. (GM)

I-ZAV. A warrior of Manator. (CM)

JAD-HAN. A warrior of Amhor, brother of Janai. (LG)

JAHAH. City and empire of red men, in the southern part of the western hemisphere. It lies southwest of 30° S, 35° E, and 50 to 75 karads from Torquas. (FMM)

JAL HAD. Prince of Amhor, later Jed. (MMM)

JANAI. A girl from Amhor, wife of Vor Daj. (SMM)

JASOOM. Earth. (MMM)

JAT OR. A warrior of Helium, officer in the personal guard of Dejah Thoris. (SM)

JAV. A Lotharian. (TMM)

JED. King or prince. (PM)

JEDDAK. Emperor. (PM)

JEDDAK'S AWARD. A heliometric trophy for the best painting of the year. (CM)

JEDDARA. Empress. (CM)

JEDWAR. A military rank equivalent to field marshal, and immediately below that of Jed or King. (FMM)

JETAN. A Martian game, similar to chess, played on a board composed of 100 squares alternating black and orange. Each player has twenty pieces, placed on the two rows of squares nearest himself. From left to right, the pieces, are: first row: Warrior, Padwar, Dwar, Flier (originally Odwar), Chief, Princess, Flier, Dwar, Padwar, Warrior; second row: Throat, 8 Panthans, Throat. (CM)

JHAMA. The castle of Phor Tak, northeast of Ghasta, 2500 haads west of Jahar, and 1500 haads northeast of Tjanath. (FMM)

Also, Tan Hadron's invisible flier. (FMM)

JOOG. A synthetic giant, 130 feet tall, created by Pew Mogel. (JCGM)

KAB KADJA. Jeddak of the Warhoons of the South. (GM)

KADABRA. Capital city of the Okar Nation. (WM)

KADAR. Guard. (TMM)

KALDANES. Creatures inhabiting the valley of Bantoom, somewhat resembling human heads. They cover themselves with ornaments of precious metals and jewels, so that little more than eyes, nose and mouth are discernible. The eyes are far apart and protruding, the nose scarce more than two small, parallel slits set vertically above a round hole which is the mouth. They have six short, spider-like legs and two stout chelae which grow just in front of the legs and resemble those of an earthly lobster. They live in hivelike communities, working toward the perfect brain. They build round, dome-topped towers, about 40 feet in diameter and 60 feet high. A kaldane attaches itself to a rykor by means of a bundle of tentacles at the back of the head which seize the spinal cord, thus controlling every muscle of rykor's body. (CM)

KALKSUS. Cruiser-transport commanded by Vas Kor of Dusar. (TMM)

KAL TAVAN. Jed of Tjanath, later a panthan, captured and enslaved by Tor Hatan. (FMM)



DICK BROADHEAD AS A SOURCE ?

by DAVID ANTHONY KRAFT

It seems strange to note that nowhere have I seen or heard mention of a novel that is so like Edgar Rice Burroughs' books as to be a prime candidate for a source. The story is *DICK BROADHEAD*, and the author is none other than P. T. Barnum!

Although my copy is dated 1901, it is copyrighted for 1888 and published by the G. W. Dillingham Co., New York. Mr. Barnum lived a brilliant existence, and although I can find mention of at least two books of a more "dignified" nature in reference materials, his adventure novels seem to be generally overlooked. In addition to *BROADHEAD*, the flyleaf lists two other books, *LION JACK* and *JACK IN THE JUNGLE*, both "marvellous Stories of Perilous Adventures among Wild Men, and capturing of Wild Beasts, among other things."

The story opens with P. T. Barnum entertaining a young man, Dan Mannering, at a showing of his great circus at Madison Square Gardens. This in itself is similar to Burroughs manner of personally bringing himself into the opening or For-

ward of a tale, and the way in which Barnum goes on to present a trapeze artist to the eyes of Mannering and weave the opening threads of the novel, also parallels Burroughs.

As they watch Richard Broadhead in his act, Mannering relates how his older brother, also possessing the surname Broadhead from his mother's first marriage, disappeared before young Dan's birth. They believed him to have been kidnapped, and for several years his parents put forth much money and effort to find him, to no avail.

On enquiring about the performer before them, Dan secures Barnum's promise that he will relate the entire astonishing story of the artist's adventures in Africa, where he was found by one of Barnum's expeditions in search of rare oddities and wild animals. Sometime later, this promise is honored, and thus we have the narrative of Dick Broadhead's perilous adventures, through Mr. Barnum.

Dick was shipwrecked on the coast of Benguela in Southern Africa at the age of



fourteen. Merely through a whim of Fate the lad attains the shore, being both strong and athletic. Here he rests, the only survivor and marooned on the inhospitable Dark Continent; he spends a haggard night contemplating the dangers ahead of him, and in the morning is surprised to find the hull of the ship in a very battered, yet accessible condition. He swims out and manages to salvage a rifle and ammunition, matches, and some canned goods.

That night he has an unpleasant experience with lions, that circle in the darkness beyond the light of his campfire. When it burns low, he is forced to make pilgrimages with only an axe and a burning brand in search of more fuel. At last morning arrives, and he resolves to construct a raft on which he can sleep at night.

In the afternoon two natives burst out upon him, and misconstruing them to be cannibals, he attempts to escape on the raft. One of the blacks departs, apparently in quest of reinforcements, and so it is with great relief that he finds not wild savages, but two white men coming in pursuit. They greet him as the heads of a Barnum expedition seeking wild beasts to bring back to the circus, and he agrees to accompany them to their camp.

The men introduce themselves as Frank Griswold and Hiram Carter, and later in the evening as they are relaxing in camp with Broadhead, the camp is startled by the attack of a lion that bounds in and seizes one of the blacks (a very typical Burroughs scene). During the following few days, Dick is snatched up by a mad Elephant, and then tossed high into the air

when the animal is pierced by a spear. Fortunately, he lands in a cushioning jungle bush (remember Tarzan's fall in APES?).

The party is surrounded by a hostile tribe, conjectured to be a far northern remnant of the original Zulu bands, and is forced on a trek up into the mountains. The village of their captors is situated in a well-protected ravine. Broadhead and Griswold, kept in the same hut, decide to escape, and undo their bonds and sneak into the night, intending to return later for Carter and the staunch Kaffir, Jingo.

They are dismayed to look back and find the very huts in which these two were quartered in flames. They are recaptured, believing their two friends too have perished in the fire which consumed nearly half the village. In some peculiar fashion the natives have ascertained that their prisoners are to blame for all this, and Dick and Frank are tied to stakes for torture and death. A spear pierces Dick's arm, and the wood heaped about their feet is about to be ignited when a mysterious fellow makes his appearance and rescues them (shades of Tarzan!).

The man turns out to be Norman Vincent, who was captured three years before by Arab slave dealers. He carries a bow, is dressed strangely in a combination of native garments and breast shield, and wears a feathered cap over his golden curls. He leads them away, but it is not long before the natives give pursuit. They are trapped in an old blockade, and just as the savages are about to burst in Vincent leads the man away through an underground passage. (By this time, you may have noticed,



the plot is very Burroughsian!)

Norman tells them of the sacred Cavern of Gurani perhaps a dozen miles off, and they make for it, seeking to elude the many search parties out for them. Dick makes it with-in just ahead of a scouting party that has discovered them, and in the dark interior of the cavern stumbles over the edge of a deep abyss. The blacks do not dare enter the sacred cave, but believe that the demon "Gurani" will punish them.

Dick lands on a ledge twenty feet below, narrowly avoiding plunging to his doom. He and Griswold are very surprised to find Hiram Carter and Jingo there, and they introduce Norman Vincent. This ERB-like coincidence is explained by the fact that Carter and Jingo also escaped from the village on the night of the fire. They devour some of the food that had previously been left at the entrance of the cavern by villagers for the "demon", then set out to find a way from the cave.

After following treacherous passages for hours, they come upon a large hollow in the mountain: an enormous idol constructed of wood and stone sits in the center of this chamber. "Probably the dim vault where the travelers now stood had long ago resounded with the weird and awful rites of the demon worship common among the native tribes of the Dark Continent."

In constructing torches to light their way on through the dark passages, the great idol is accidentally set afire. The men push on, and find that the passage terminates high on the sheer face of a cliff, 500 feet above a green and level country, but are unable to descend from this point. They retrace their tracks to an underground river and construct a raft, risking a journey on the swift waters in preference to remaining in the caverns and starving.

They traverse the river successfully, and come out of the mountain to plunge over a ten foot waterfall. The entire party manages to gain the bank before being swept over a second, more treacherous fall, but are captured by "an army of ebon warriors," the Katendis. But just at that instant, smoke from the burning idol deep in the mountain issues from an opening high above them on the cliff, and they persuade the Katendis that they are magical.



In the pages that follow, the band undergoes several adventures, including Dick facing an enemy war chief in combat to determine the result of a native war. The last portion of the book is occupied with a peril-fraught journey down the river, in a native canoe, with periodic encounters with vengeful savages.

At last they execute a very narrow escape from the pursuing natives, and are rescued by a steamer proceeding on an exploring mission. Barnum finishes his story to young Dan Mannering here, and the latter expresses wishes to meet Dick Broadhead; he scarcely dares admit any hope that this adventurous man is his long lost older half-brother.

Branum calls the man to his apartments, questions him on his earlier life, and determines that he could, indeed be the baby kidnapped some twenty-one years previously. Broadhead tells of enduring a wretched boyhood in London, and then of attempting to solve the mystery of his parentage by undertaking several voyages about the world.

Dan Mannering confirms the fact by noting an acid mark on the hand of Broadhead, which was effected by the carelessness of a nurse in his infancy. The mystery is solved after twenty years of sorrowful perplexity.

The style of this exciting book is so directly parallel to the works of Edgar Rice Burroughs as to be astounding. And although Dick Broadhead never sheds his garments to go racing through the tree tops, the narrative is very readable and immensely enjoyable. For those of you interested in source material for ERB, this is a must.

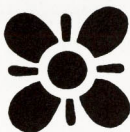
*Copies of DICK BROADHEAD, LION JACK, and JACK IN THE JUNGLE; in addition to reviews of the latter two titles, would be most welcome. —Caz, ERB-dom editor.



This index began in Jan. 1970, with an introduction by Sam Moskowitz.

GHOST STORIES INDEX BY AUTHOR

Compiled by James Sieger



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Crystal Gazer, The..... Mar 1927
"Go Find My Kidnapped Son!"..... May 1927
He Tried to Burn a Ghost..... Aug 1927
How My Baby Came Back
From the Dead..... (TGE)... Feb 1927

E SEE, CLAUDE

Honor of a Ghost, The... (Ghosts--
That our Readers Have Seen
contest).....Nov 1930

AYNE, MRS. DOROTHY

Dark Lady of Doom, The... (TGE)... Jun 1928

AZARD, STELLA

Superstitions That Will Live

Forever.... (a)..... May 1928

EACH, STUART artist

painted covers: Oct-Nov 1931,

Dec 1931-Jan 1932

EAF, HORACE, F. R. G. S. (famous British spiri-
alist)

Clock with the Living Face, The(a) ..Feb 1931

Conan Doyle's Last Words

on Spiritualism.... (a)..... Oct 1930

I Persuade a Phantom Monk... (a) ..Dec 1929

Medium's Memoirs, A... (art, Sr6)... Oct 1928

Strange Case of Mr. K--., The... (a) ..Jan 1930

What Killed James Lewis?... (a) ..Jan 1931

Wraiths of Port Arthur

Prison.... (a)..... Apr 1930

EE, ANNABEL (prolific novelist in 30's, her TGE
about Mrs. Edward Payson Terhune)

Mystery of the Little Gray

Lady, The.... (TGE)..... Aug 1928

EEDS, ARTHUR (co-author book on writing photo-
ays late 20's)

He Had to Pay the Nine-

Tailed Cat..... Oct 1926

EIGH, LEE LESTER

Specter of Black Hill, The... Oct 1928

Specter of the Mad King, The.. (a) ..Mar 1929

LEONARD, GLADYS OSBORNE (professional med-
ium; book on same 1931)

Confessions of a Spirit

Medium... (art, Sr3)..... Feb 1928

LESLIE, ARTHUR (presumably the WT poet)

Married After Death... (a)..... Oct 1926

LEWIS, COL. GEORGE WARBURTON. (1878-
and FREEMAN, CHARLES A.

Night of a Thousand Eyes..... Jul 1927

LÉWIS, COL. GEORGE W. (1878-) (poet, police
chief of Porto Rico)

Police Chief's Story, A... (TGE) ... Oct 1928

LIGGETT, WALTER William (1886-1935) (Jour-
nalist, several books)

Voice That Came Through

the Night, The..... Aug 1926

White Seal of Avalak, The..... Jul 1926

LLOYD, FREDERICK E. J. (1859-1933) (Arch-
bishop)

My Own Phantom.... (TGE)... Aug-Sep 1931

LOCKMAN, MABEL

Black Magic in Java..... Jun 1927

LONG, FRANK BELKNAP, JR. (1901-)

(WT author)

Man Who Died Twice, The..... Jan 1927

LONGNECKER, MRS. ELIZABETH

hantom of the Bonnet

Woman, The.... (TGE)..... Jul 1929

LUEPKE, ANTONIE H.

My Ghostly Burglar Alarm.. (TGE).. Sep 1927

MAC ADAMS, CAMILLE

(Managing Editor, per publisher's

statements in Jul 1929 and

Dec 1939 issues)

MAC ADAMS, JOHN

My Invisible Courtship..... May 1929

MAC GUCKIN, MRS. MARY

Suicide--or What?... (art) Feb 1929

MC KAY, MRS. RENE PARKS

Demon Haunted..... Mar 1928

McKAY, TERRELL

Burning Eyes..... Feb 1929

Galloping Ghost of Troop

"F", The..... Nov 1926

McKAY, VERA

Dancers in the Locked House.. (TGE) Nov 1929

MacLAURY, CASSIE H.

Captive Souls..... (Sr2)..... Sep 1927

Silver Moth, The..... Apr 1927

Werewolf..... Mar 1927

McLEAN, MARY AGNEW

Curse of Green Acres, The..... Apr 1931

MacLEOD, CAPT. JACK

Ghost That Stopped A Train, The... Apr 1928

MacMANUS, J. CHRISTY

Spectral Ship, The.... (TGE)..... Apr 1929

MacNURLEN, DR. G. W.

Caravan of the Lost... (TGE)..... Jul 1928

MADDOX, WILLIAM J.

Tale of the Golden Ghost, The.... Jun 1927

MAGIE, E. JEAN

Blue Teapot, The.... (TGE)..... Oct 1928

MAKARIUS, CORDELIA B.

Eternal Watchman, The..... Nov 1930

She Killed a Ghost..... Aug 1930

MALHERBE, GEORGE

Dead Man's Vengeance..... Mar 1926

Sinister House..... May 1928



GP

- MARINONI, ROSA ZAGNONI (1888-) (poet, novelist)
 Green Monkey, The.....Oct 1928
 When Dead Men Can't Sleep.....Aug 1928
- MARON, PAUL
 On Wings of Terror.....Dec 1930
- MARTIN, LIEUT. "PINKY"
 When the Yankee Ace Came
 Back.....Apr 1929
- MARTINEZ, RITA
 Marked With a Curse
 300 Years Old.....Jun 1929
- MAUPASSANT, GUY DE (1850-1893) (translated by Charles Sommer)
 Bewitched Love Letters... (repr) ..Aut 1929
- MEARS, PRESTON KENNARD
 Drum Beats of Terror.....Jul 1931
 Mwaba's Amulet.....Oct-Nov 1931
- MEARSON, LYON (1888-) (novelist, incl. Foot-steps in the Dark (1927 and Phantom Fingers (1927) either of which could be from one of these serials)
 Body and Soul.... (Sr2).....Jun 1927
 Curse of the One-Eyed
 Buddha, The.... (Sr5).....Aug 1927
 Ghost of the Sidewhow, The.. (Sr5). Nov 1938
 Mirror That Swallowed
 Shadows, The.... (Sr2).....May 1928
 Murder Haunted.....Apr 1928
 Pawn of the Unseen.... (Sr7).....Oct 1926
- MELLEN, MARK (author of How to Play the Races and Win, 1938)
 Did Mother Come Back?.....Apr 1928
 Ghost Who Stole a Bride, The.....Oct 1926
 In the Grip of Edgar the Great.....Aug 1926
 "Living or Dead, I'm Your Wife"... Mar 1927
 Man Who Controlled His Universe,
 The ("The Man With the Radio
 Ears" in previous issue).....Nov 1926
 One Lawyer Who Wouldn't
 Stay Dead.....Dec 1926
 Phantom Mother, The.....May 1927
 Soul of Black Tobias, The.....Feb 1927
 "They Who Play With
 Sacred Things---".....Jan 1927
- MELVIN, ANNE
 Husband or Ghost.....Sep 1930
- MILLER, NEIL C.
 Court of Last Appeal, The.....Aug 1930
- MILTON, PAUL R (obert) (1904-) (novel: Vamp Till Ready, 1931)
 Blood Brother to a Ghost.....Sep 1928
 Five Fatal Minutes.....Dec 1930
 Haunted Half-Dollar, A.....Dec 1927
 Invisible Strangler, The.....May 1928
- MOFFETT, MELVIN
 Devil Stone.....Mar 1931
- MOORE, GERALD V.
 Beyond Proof or Explanation.. (TGE) Jul 1928
- MOORE, STANLEY
 Man With the Four Arms, The.
 (Sr2).....Mar 1931
- MCRAVSKY, MARIA (1859-1947) (novelist)
 What Was in the Seaman's Chest....Nov 1928
- MORGAN, BASSETT (WT wuthor, book the Golden Rupee, 1935)
 Punishment of Barney Muldoon,
 The.....Oct 1929
- MULDON, SYLVAN J (oseph) (1903-) (biograp-
 pher, occult writer)
 Ghost of the Hydeville Peddler, The Sep 1930
 How to Be A Ghost.... (a).....Jul 1931
 I Have Been a Specter..
 ("I Have Been a Ghost" in
 previous issue).... (TGE).....Feb 1930
 Psychic Detective, The.... (a).....Mar 1931
- MUMFORD, ETHEL WATTS (1878-1940) (novelist
 poet, playwright)
 Phantom Perfumes.....Dec 1927
 Specter in Red, The.....Jun 1927
- MURPHY, EVERILL W. (WT author, as Everil Worrell)
 Key and the Child, The.....Oct 1930
 None So Blind.....Mar 1931
- NAPIER, ROBERT
 Editorials:
 Automatic Writing.....Sep 1928
 Dictated by Spirits.....Jan 1929
 Did They Live Before?.....Feb 1931
 Direct Voice Messages.....Aug 1927
 Do Animals Come Back?.....Oct 1928
 Do Animals Live After Death?.....Nov 1927
 Eerie Children.....Oct 1927
 Electrically Controlled Seances....Mar 1931
 Evil History of a Cupboard, The....Feb 1927
 Eyesight of the Soul, The.....Feb 1928
 Famous "Newspaper Tests", The....Apr 1931
 Guarded by Phantoms!.....May 1927
 How a Woman Saved a Ghost.....Jan 1929
 Light on Telepathy.....Dec 1929
 Luck of Being Mediumistic, The....Nov 1927
 Mystery of Ectoplasm, The.....Mar 1928
 Mystery of the British Ace, The....Mar 1927
 Now, Let Us Discuss Magic.....Dec 1927
 Phantom Finger-Prints.....Apr 1929
 Premonitions and Prophecies.....Jun 1928
 Prison Warden's Story, A.....Sep 1929
 Romance of the "supernatural", The Sep 1927
 She Spent \$15,000,000 on
 Ghosts!.....Dec 1928
 Sinclair Experiments, The.....Jan 1930
 Spirits, or Mind Reading--
 Which?.....Oct 1927
 Spirits That Are Not Ghosts.....Nov 1928
 Things Brought by Ghosts.....Jul 1928
 Voodoo and Obeah.....Apr 1928
 What Has Margery Proved?.....Aug 1929
 What Truth is There in
 Witchcraft?.....Jan 1928
 Who Believes in Ghosts?.....Jul 1929
- NEUPERT, A. HUGHES
 Dead Who Know No Peace, The....Aug 1927
- NORMENT, ANNE IRVINE
 Hands in the Dark.... (TGE).....Jul 1926
 "Ouija Never Lies".....May 1927
- NORRIS, LOWELL AMES
 Clue to the Vanished Bride, The...Jul 1929
 Invisible Tenant, The.... (a).....Feb 1929
- O'BRIEN, DAN
 --see COURT BAILIFF, A (pseud.)
- O'BRIEN, DEN
 AND PATTEN, GILBERT (1866-1945)
 Spirit Hands.....Sep 1927
- O'BRIEN, FITZ-JAMES (1828-1862
 What Was It.... (repr).....Sep 1926

- OGILVIE, TOM
Hands Against the Sky..... Jun 1927
- O'HARA, DR. F. S. (1876-) (perhaps Fred Summa O'Hara, author of Hunting book, Home Spun Yarns, 1925)
Riddle of the Floating Arm, The..... Aug 1927
- OLIPHANT, MRS. MARGARET (1828-1897)
Open Door, The.... (repr)..... Aug 1926
- O'NEILL, H. MURRAY
Haunted House of the Willows, The.... (TGE)..... Feb 1928
- ORCHARDS, THEODORE (probably pseud of Stuart Palmer; Hersey absently spilled beans in Apr. 1931 editorial).
Bucto Ghost-Haven..... Jul 1930
I Heard the Sunken Bell... (TGE)... Jun 1930
Red Curse of the Mummy, The.... Feb 1929
Ten-Ton Ghosts of Baraboo.. (a)... Apr 1931
Unearthly Stowaway, The..... Oct 1929
- OURSLER, FULTON (1893-1952)
Phantom of the Fifteenth Floor, The.... (Sr6)..... Jul 1926
(Selected: My Favorite Ghost Story, "The Shadowy Third" by Ellen Glasgow)..... Mar 1930
- OURSLEER, GRACE (1900-1955) (Mrs. Fulton Oursler; writing name usually Grace Perkins. "The Spider" a book, 1929)
Spider, The... (Sr8).. (fictionalization of a play co-authored by Fulton Oursler)..... Dec 1928
- OWEN, LLOYD
Specter of Notre Dame, The..... May 1931
- PALMER, DELOS artist
Cover Paintings: Feb, Mar, Apr, May, Jun, Jul. 1928
- PALMER, STUART (1905-) (Prolific mystery writer)
Between Two Worlds... (TGE).... Apr 1930
Chicago's Flying Horror... (TGE)... Jun 1931
Gargoyl's Throat, The... (Sr5).... Aug 1930
Haunted Bridge of Pasadena The.... (a)..... May 1931
Haunted Harem, The..... Nov 1928
He Pains With a Phantom Hand.... (a)..... Nov 1929
How a Spirit Corrected the Standard Dictionary... (a).... Jun 1929
Murder After the Dance... (a).... May 1929
Partners With the Beyond... (a).... Mar 1929
Phantom Dancer of Times Square. (A) Feb 1930
Rider Haggard's Strangest Story.... (a)..... Dec 1929
Seven Gray Wolves..... Dec 1928
Sleeper Bewitched, A..... Oct 1928
Specter in the New Hotel, The.... Aug 1929
Stigma..... Sep 1928
White Witch of Stonington..... Jul 1931
- PATTEN, (William) GILBERT (1866-1945) (writer of boy's books; 208 Frank Merriwell books under pseud. Burt L. Standish).
Hounded by the Ghost of Myself..... Nov 1926
Return of Paul Genstare, The ("The Soul That Came Back" in previous issue)..... Aug 1926
- PATTEN, GILBERT (1866-1945)
and O'BRIEN, DEN
Spirit Hands..... Sep 1927
- PAUL, PERRY"
Necklace of Death, The..... Sep 1930
Thing in the Laboratory, The Jun 1930
- PEARSON, VIRGINIA actress
My Glimpse into the Unknown.. (a).. Mar 1927
- PFEUFER, CARL artist
Cover painting: Aug-Sep 1931
- PHELPS, GRACE
My Five Minutes in Another World.... (TGE)..... May 1929
- PHELPS, WILLIAM LYON (1865-1943) (educator)
(Selected My Favorite Ghost Story, "The Upper Berth" by F. Marion Craford)..... Aug 1930
- POWERS, ED
In the House of Screaming Skulls..... Dec 1926
- PRIDEAUX, MADO M.
Conjure Bag, The..... Dec 1930
- PRITCHARD, MARY EUGENE
On a Haunted Piano..... May 1927
- PURCELL, MRS. JACK
Crawling Specter of Hatfield Hall, The..... Feb 1927
- QUILLER-COUCH, SIR ARTHUR (1863-1944)
Roll-Call of the Reef, The.. (repr).. Mar 1929
- QUINCE, DICK
My Adventure in a Haunted Room..... Jul 1927
- RAINES, ATTY. SAMUEL
Little Child Shall Lead--", "A.... Apr 1927
- RALSTON, BARBARA
She Married Her Astral Lover.... Nov 1926
"RAMSAY RED" (pseud.)
Burglars Bewitched..... Nov 1927
- RANDALL, JOHN
Summoned From the Dead..... May 1930
- RAPP, WILLIAM JORDAN (1895-1942) (editor of TRUE STORY 1926-42)
Four Skeptics--and the Prowler... Jan 1929
Invisible Chess-Player, The..... Mar 1928
Invisible Knock-outs..... Dec 1927
Poisoned Paradise..... Feb 1928
When Ghost Slays Ghost..... Jan 1928
- RAY, C. L.
Jade Frog, The... (repr from 1927) Oct 1929
- RAYMOND, EML ("Spirit Quarterback" bylined Ralph Barton on ToC)
Arms in the Dark..... Oct 1927
Convicted by a Silent Witness.... Jul 1926
Flaming Specter of Long Ridge The..... Sep 1926
Hidden in Hollow Men..... Aug 1926
Shadow of Crime, The..... Oct 1929
Sheltered by a Shadow..... Oct 1926
Spirit Quarterback, The..... Feb 1927
- REINBOLD, MRS. JANET HEATH
How a Spirit Saved My Sone. (TGE).. May 1928
- REMSEN, CHARLES
For Ever and Ever, Amen!..... Sep 1926
- RETSLOFF, C. C.
Phantom Flowers.... (TGE)..... Jul 1929
- RICE, LOUISE (Guest) (1880-) (handwriting expert her dept. lasted only until Aug-Sep 1931 issue)
Are Shadows Real?... (a)..... Jan 1928
Your Destiny in Your Scribble (handwriting Dept.).... started Jun 1931
- RICH, HAROLD THOMPSON (1893-) (WT writer)

- House of the Fog, The..(Sr6)..... Jan 1931
 Thing That Came Home
 From the War, The Sep 1929
- RICHTER, CONRAD (1890-
 Monster of the Dark Places
 Dec 1931-Jan 1932
 Toad Man Specter, The Jun 1931
- ROBERTS, WALTER ADOLPHE (1886-)
 (ed. AINSLEE'S 1918-21; BRIEF STORIES 1928-30; "The Mind Reader" a book 1929)
 (Editor, per publisher's statement Jan 1928)
 Bad Half Hour, A Apr 1929
 Devil Doctor of New York, The..
 (Sr4)..... Oct 1930
 Ghost of Flying Nell, The..... Sep 1926
 House of Captive Spirits, The Mar 1927
 Love--and the Last Frontier..... Feb 1927
 Marked With The Curse of Obi..... Dec 1926
 Mind Reader, The....(Sr7) Jul 1927
 My Strange Adventure with
 a Vampire..... Aug 1929
 Phantom Jazz..... Jun 1927
 Phantom of the Seven Seas, The....Apr 1927
 Told by a Talking Table Aug 1926
 ---Note: All except "Bad Half Hour" and
 Devil Doctor" are part of a series
 featuring one Hugh Dacre Purcell.
- ROBINSON, MARY McCRAW
 Taking Tea With a
 Spirit.....(TGE)..... Apr 1929
- ROOF, KATHARINE METCALF (novelist, playwright)
 How I Got Back My Soul Dec 1927
 My Bewitched Bedroom..... Feb 1928
- ROGERS, HARRY (see Victor Rousseau)
- ROPS, EUSTACHE ("celebrated French Detective")
 Picture That Came to Life, The....Dec 1927
 Specter That Stopped a War, A.....Oct 1929
- ROSS, EDITH
 Leopard Woman, TheJan 1929
 Lost Soul's Vengeance, A Oct 1930
 Out of the Shadow of Madness..Aug-Sep 1931
- ROSS, ROSE
 Justice in Lost Lady Swamp..... Jun 1930
- ROTH, JOSEPH M. (1894-
 (managing Editor, per publisher's Statements
 in Jan 1927, Jul 1927, and Jan 1928
 issues)
- ROTHAFEL, S(amuel) L(ionel)(1881-1936)(theater
 owner, popularly known as "Roxy")
 (Selected My Favorite Ghost Story
 "Inn of the Two Witches" by
 Joseph Conrad)
- ROUSSEAU, VICTOR (Victor Rousseau Emanuel)
 (1879-1960)(prolific pulp writer. "Angel--"has
 Capt. Amos Sewell on ToC. "Phantom Lips" had
 Harry Rogers, D. D. on ToC)
 * stories are in Dr. Martinus, Occultist
 series
 Angel of the Marne, The..... Jul 1929
 Blackest Magic of All, TheJul 1928
 Child or Demon--Which? *..... Oct 1926
 Doll That Came to Live, The * Jan 1927
 Evil Three, The....(Sr5)..... Dec 1930
 Fire water--and What*..(The Doom of Obi"
 in previous issue).....Jun 1927
 Ghost of the Red Cavalier, The*....Mar 1927
 He Told Me He Married A Ghost
 ("The Man Who Married a
 Ghost" in previous issue)..... May 1927
 House of the Living Dead, The*
 (Sr6)..... Dec 1927
 Our Astral Honeymoon Jun 1928
 Phantom in the Wooden
 Well, The Jul 1927
 Phantom Lips Sep 1929
 Prisoner of Life, The...(Sr6)..... Aug 1928
 Soul That Lost Its Way, The*..... Aug 1927
- ROWAN, MARGARET (dept. lasted only 3 issues)
 What Do Your Dreams
 Mean?....(dept.) started Jun 1931
- RUDOLPH, ROBERT D., M. D.
 Violated Shrine, The..... Feb 1930
- RYAN, COMMANDANT BLAISE
 What Was in the Submarine?..... May 1929
- SANFORD, NICK ("movie stunt flyer")
 My Phantom Pal..... Aug 1929
- SCHERR, RUTH C.
 Haunted Hair.....(TGE) Mar 1928
 Weird Affair of the
 Watch, The....(TGE) Dec 1929
- SCHIFFER EDWARD E.
 Cat With A Woman's Eyes, The.... Aug 1928
 My Trip to the Beyond Feb 1928
 Phantom of Dancing Street, The.... Apr 1928
 Siren of the Pit, The..... May 1928
 Tell-Tale Chimney, TheJun 1928
- SCHIPA, TITO (1890- opera star
 Face in the Fog, The... (TGE).... Apr 1929
 Scarred Hand. The....(TGE).....Sep 1929
- SCHULTZ, ALAN (BRENER)(novelist.)
 Haunted River.....Dec 1928
 Man With the Sabre Cut, The.(Sr4) Jul 1929



SCHULTZ, ALLEN

Can the Dead Be Jealous? Jul 1928
Copper King Strikes, The... (TGE)... Nov 1928

CHUPACK, MAY

Black Magic Nov 1929

SCOTT, GEORGE A. (may be he who wrote The Science of Living Things: An Introduction to Biology for Schools 1936)

Chateau of Laughing Phantoms, The Jun 1929
HADOW, MARK (Robert W. Sneddon) (1880-1944)
Thing in the Theater, The Jan 1929
---see under Sneddon for other Mark
Shadow stories

SHANDS, A. L.

Did This Man Have Two Bodies? ... Nov 1928

SHEARON, MRS. JULIA TAIT

Mystery of the Vanished Bride, The... May 1927
What a Seventh Daughter Saw Dec 1926
White Leopard, The... ("The
Voodoo Leopard" in previous
issue) Sep 1927

SHELL, LILITH

Who Am I? Jun 1927

SHERMAN, MAYBEL

House of Fear, The Oct 1927

SHERRILL, FRANCES LITTLE (name Sherill on story)

In Terror of the Whispering Dark ... Dec 1926

SHUEY, MARY WILLIS

My Experiences Amont the
Voodoos. (a) Feb 1930

SHUTTLEWORTH, JOHN H.

Man Who Lived Backward, The... May 1927

SINCLAIR, UPTON (1878-

Radio Mind, The (art, Sr2) ... Jan 1930

"SKEPTIC" (pseud.)

Footsteps Through the Night... (TGE) Sep 1926

SNEDDON, ROBERT W. (1880-1944)

*stories are in Mark Shadow, Ghost
Hunter, serial. See also Mark
Shadow as a pseud.

In Terror of Laughing Clay* Oct 1926

Mystery of the Dancing

Coffins, The (a) Aug 1929

Next!--Within Four

Creeping Walls, Jun 1927

On the Isle of Blue Men APR 1927

Painted Upside Down* Sep 1928

Tell-Tale Mark, The Jan 1930

Vampire of Oakdale Ridge, The* ... Dec 1926

SNELL, EDMUND (1889-) (mystery writer;
The Z-Ray 1932)

Black Spider, The Jan 1927

SOMMERS, CARLOTTA

Demon Lover Dec 1931-Jan 1932

SPIVAK, JOHN L. (ouis) (1897-) (novelist,
writer of fascism)

Explain This If You Can... (a) Dec 1929

Ghost Who Dictates Novels, A Jul 1929

Terrible Ordeal of Esther

Cox, The Nov 1929

SPURGE, ROBERT W.

Phantom of the Big Top, The...
("Vengeance of a Snake" in
previous issue)

STACY, O'CONNOR (1897-) (pseud of William
Stacy Urann Rollins; see also Urann Thayer)

Diabolic Experiment, The Jan 1930

Specter in the Bronx, The Mar 1930

"Three Are Here for

Vengeance"... (Sr2) Jul 1928

STANLEY, DORIS artist

Cover Paintings: Aug Sep Oct Nov Dec 1928

STANTON, BEBE

and FRESCOTT, NORMAN

How to Read Your

Husband's Mind... (a) May 1930

STEELE, WILBUR DANIEL (1886-

Woman at Seven Brothers, The... Aug 1929

STELLA (see Stella King)

(Astrology Column, Jan 1927 thru Jun 1931)

STERN, MAURICE MAX, JR.

Puppet That Came to Life, The... Mar 1929

STEVENS, DALTON artist

Cover paintings: Apr thru Dec 1930

Jan thru May 1931

STEVENS, WILLIAM

Room of Yellow Shadows, The... Jun 1929

STEWART, CHARLES

Why Are They Dying? ... (a) Jun 1930

STOCKER, KERR

Vanishing Lighthouse, The Feb 1928

STOCKTON, FRANK R. (1834-1902) (Story is repr
from Century Magazine May 1882)

Transferred Ghost, The... (repr) ... Jul 1926

SUTER, J. PAUL (1899-) (WT author)

Woman With Two Souls, The Jan 1927

Wolf in the Dark, The Feb 1931

SWAIN, FREDERICK

Headless Chinaman, The May 1929

SWIFT, BOB

Guided by a Phantom Hound Oct 1926

TALBOT, CONRAD

When the Devil Played the

Market Mar 1930

TAVEREL, JOHN (Robert E. Howard) (1906-1936)

Apparition in the Prize

Ring, The Apr 1929

TAYLOR, FRANCES M.

My Adventures With the

Sixth Sense... (a) Jan 1930

TAYLOR, HERBERT HALL (may be author or

Popular Recitations, 1916)

Crime of the Third Chamber, The... May 1931

Little Brown Dwarf... (TGE)... Aug-Sep 1931

When Lincoln Saw His

Own Phantom... (a) Feb 1931

Witch Orchard... (a) Oct 1930

THAYER, URANN (possibly pseud of William Stacy

Urann Rollins--see O'Connor Stacy, pseud.)

Coins of Doom, Apr 1929

Soul With Two Bodies, A... (Sr2) ... Feb 1928

Specter on the Phone, A May 1928

White Domino, The Jul 1928

THOMPSON, A. M.

Reckoning With the Dead, A Jul 1929

THRUSTON, HOWARD (1869-1936) (professional

magician)

Do Dead Men Ever Tell

Tales? (a) Sep 1929

Ghosts of the Living... (a) Jul 1929

(Selected My Favorite Ghost

Story "The Dream Woman"

by Wilkie Collins) May 1927

THWAITES, NORMAN G. (raham) (1864-

(author of Velvet and Vinegar, 1932)

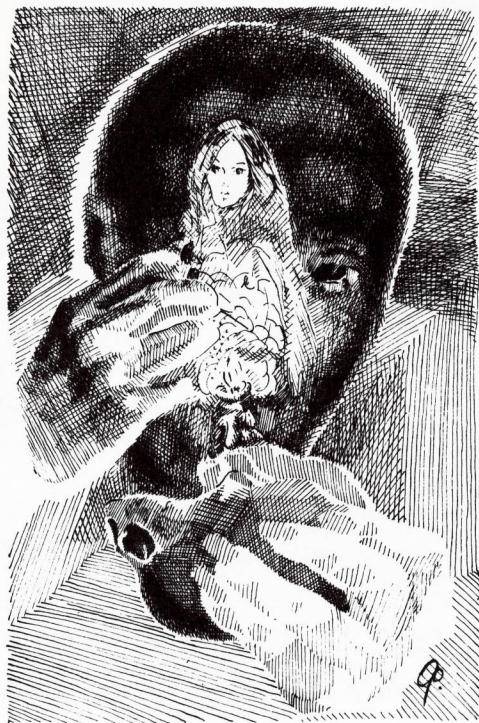
Legend of Newberry Castle, The... Aug 1927

My Seance With Margery,

the Medium... (a) May 1927

Revealed by a Ouija Board Nov 1926

"What a Man Sows--" Jan 1927



- TIBBETTS, GEORGE (Franklin) (1864-)
(nonfiction mystery, 1923)
From Out the Vasty Deep..... May 1931
Green Death..... Dec 1931-Jan 1932
- TOLLIVER, CLINTON
Clue of the Black Dragon, The..... Sep 1929
- TORGAU, HEINRICH (formerly of German
Imperial Espionage Division)
Secret of Sagan, The... (a)..... Apr 1930
- VAN DE WATER, VIRGINIA TERHUNE (1965-1945)
(novelist; sister of Albert Payson Terhune)
Ghosts I Have Loved... (a)..... May 1929
- VAN HOESEN, ALLEN (sometimes Alan)
But--He Couldn't Kill
Her Ghost!..... Sep 1926
Day I Lived Backwards, The..... Aug 1928
Specter of the Yellow
Quarterh, The..... Jan 1927
Tiger Woman of the Punjab, The
(Sr2)..... Oct 1927
When Chinatown Was Haunted..... Sep 1928
- VAN VORST, MARIE (1867-1936) (Mrs. Gretaivo
Cagiat) (novelist)
Strange Case of Dick
Tredennis, The.... (Sr3).... Aug-Sep 1931
- VENNER, DOROTHY
Jealous Ghost..... Jun 1929
- VICKERS, ROY (prolific mystery writer. "The
Eighth Lamp" repr in F&SF)
Eighth Lamp, The..... Mar 1930
- VIERECK, GEORGE SYLVESTER (1884-1962)
At the Threshold of the
Invisible... (a)..... Jan 1929
Spirits in the Laboratory... (a).... May 1929

- "VIVMA" (pseud.)
Curse of the Jungle..... Dec 1930
- VONNE, GERTRUDE
Death Rides the Rails... (Ghosts--
That Our Readers Have Seen
contest)..... Sep 1930
Ohio Businessmen Takes a
Ghostly Journey, An... (ibid.)... Nov 1930
- VON STORM, RUPRECHT
Ghost Master of Berlin, The... (a).... Jun 1930
- W. J. McG.
In Flanders Fields... (TGE)..... May 1927
- WADLEIGH, WILBERT (described as in motion
picture industry -- writer, actor, etc.)
Avenger in the Marsh, The
(plugged for Nov 1929, but
did not appear)
Haunted Hollywood... (Sr5)..... May 1929
My Weekend With the Other World
("My Weekend With the Dead"
in previous issue)..... Sep 1927
On the Frontier of the
Unseen..... (TGE)..... Oct 1927
Phantom Backstage, The..... Apr 1928
Pieces of Eight... (Sr6)..... Jun 1928
Prehistoric Phantom, The..... Mar 1931
Shadows on the Mesa Grande..... Nov 1929
Soul Destroyers, The... (Sr4)..... May 1927
Specter in the Madhouse, The..... Mar 1928
Stronger Than Death... (Sr4)..... Feb 1930
Under the Spell of the
Red Circle... (Sr4)..... Dec 1926
- WAGGONER, KENNETH C.
Marble Fingers..... Mar 1927
- WAINWRIGHT, EVELYN
Voice in the Picture
Frame, The..... Mar 1927
- WALLACE, HUGH
Vengeance of the Dead..... Aug 1929
- WARNDOLF, ERIC P.
Magic Chessmen, The..... Sep 1928
Stolen Crucifix, The..... Dec 1928
- WELLS, H. G. (1866-1946)
Inexperienced Ghost, The... (repr).... Aug 1929
Moth--Genus Unknown; A... (repr).... Oct 1927
Plattner Story, The... (repr).... Jun 1927
Pollock and the Porroh
Man... (repr)..... Jul 1930
Red Room, The... (repr)..... Apr 1927
Story of the Late Mr.
Elvesham... (repr)..... Aug 1927
- WHEELER, D(aniel) E(dwina)(1880-) (Ed. of
MacClare's 1928-29; Smart S t 1929-30; Fiction
ed. of Liberty 1931-33; children's biography of
Lincoln, 1916)
- WHITE, GWENDOLYN (may be Gwen White,
books on toys 1928-29)
Woman 200 Years Old, The..... Aug 1927
- WHITMORE, WILL
Man Who Paid, The..... Oct 1926
- WHITSON - NORTON, ALICE
Man Who Died Twice, The..... Nov 1927
- WIGGINS, MRS. P. G.
Vengeance House..... Dec 1927
- WILCOX, MARGUERITE
Mystery of the Sealed Door, The... Jun 1928
- WILCOX, UTHAI VINCENT (author of On Our
Block, 1922)
Is the White House
Haunted?... (a)..... Dec 1928



CONGRATULATIONS NEBULA AWARD WINNERS



Best Novel of 1969: *The Left Hand of*

Darkness, by Ursula K. LeGuin

Best Novella: "A Boy and His Dog",

by Harlan Ellison

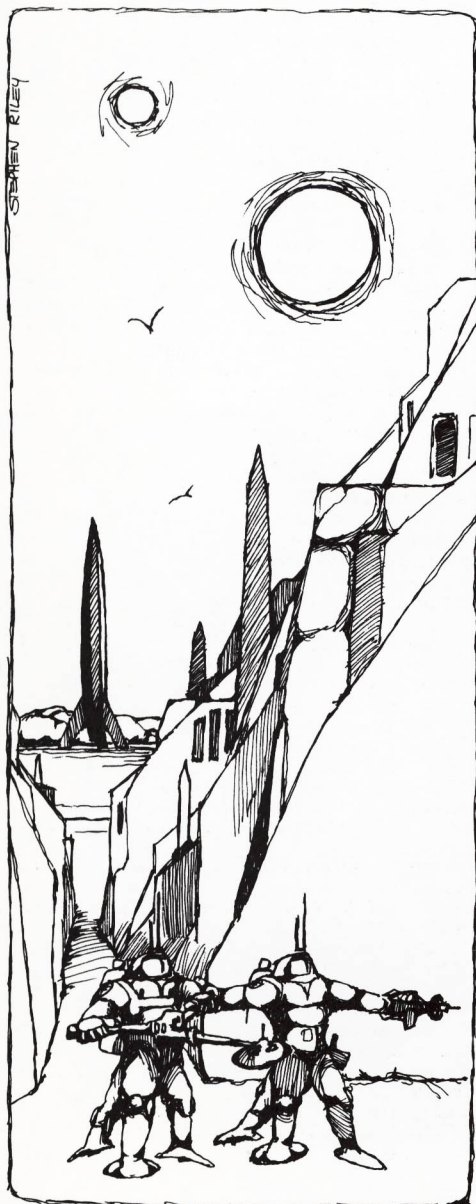
Best Novellet: "Time Considered As a

Helix of Semi-Precious Stones", by

Samuel R. Delany

Best Short Story: "Passengers" by Robert

Silverberg



GHOST STORIES INDEX Concluded

WILDE, OSCAR (1856-1900)

Canterville Ghost, The.....Sep 1929

WILDER, GEORGE WILLIAM ("This Life--and
the Next" is "This World--" on ToC)

Editorials:

Are You Haunted by a Shadow?.... Aug 1926

Are You Shackled to a Phantom?.....Jun 1927

Banish the Hobgoblins!.....Feb 1927

Can Science Prove Immortality?.... Sep 1926

Can You Take It Seriously?..... May 1927

Have You Psychic Insight?..... Oct 1926

Immortality--What Does It

Mean to You?..... Dec 1926

In Touch With the Unknown..... Jul 1926

Love and Immortality..... Nov 1926

Never Scoff at a Ghost..... Jan 1927

Remember the Ghost of

Jim Jones!..... Jul 1927

This Life--and the Next..... Aug 1927

What Does Magic Mean to You?....Apr 1927

What is "Soul"?..... Mar 1927

WILLETS, GILSON VANDER VEER (1869-)

Phantom SOS..... Jan 1931

WILLIAMS, CARL EASTON

House of the Dancing Mirrors, The.Sep 1927

Spirits in the Static.....Jan 1928

WILSON, W. HAROLD

Clue of the Blue Bead..... Feb 1931

WINSTON, HARRY

Man Who Knew Death, The..(TGE)..Oct 1926

WISE, PETER, M. D. (1851-1907)(wrote nurse
training school text)

What Men Call Miracles...(TGE)..Apr 1930

WOODWARD, JOHN RUSE

In the Path of Jumping Death.....Sep 1926

WREN, GEORGE artist

Cover painting: Jun & Jul 1931

WYLIE, DONALD

When Fear Rides...(Sr4).....Jun 1931

YOUNG, C. H. V., JR.

Cat With the Human Eyes, The.....Jan 1931

Under the Spell of the Serpent.....Oct 1930

ZAGNONI, ROSA (1888-

--see also Rosa Zagnoni Marinoni

Headless Bride, The.....Jun 1927

Out of the Storm-Swept Night.....Oct 1926

ZARADO, JAY

Fated Trapeze.....Oct-Nov 1931

ZIEGFELD, FLORENZ (1869-1932)

(Selected My Favorite Ghost Story, "The
Phantom Ricksaw" by Rudyard Kipling,
announced for 1930, but they couldn't get
permission
to pub.

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