As he did for Mars, Pellucidar, and Caspak, Edgar Rice Burroughs created a whole series of new creatures for his world of Amtor - or Venus, as we know it. When Carson Napier landed somewhat precipitously on the cloud-covered planet the first life form he encountered was a four-legged arboreal creature about the size of a puma. From then on it was one strange beast after another. It would seem that the only animal common to both Earth and Venus was man. Even in man Venus had many variants - but more on that later.

In his first geography lesson Carson learned that Strabol, the Venusian Tropics, "is extremely hot, its land is covered with enormous forests and dense undergrowth, and is peopled by huge land animals, reptiles, and birds, its warm seas swarm with monsters of the deep." (Chap. IV, PV) In Karbol, the south polar region, he was told "There are strange animals there too --- but it is an inhospitable land into which there is no occasion to venture." (ibid.)

When Carson and Duare escaped from the Thorist city of Kapdor they wandered far in an effort to return to Vepaja, only to find themselves in Strabol. "There was a great deal of life in the forest - strange birds such as no earthly eye had ever gazed upon before, monkey-like creatures that raced, chattering, through the trees, reptiles, herbivorous and carnivorous animals. Many of the latter were large and predacious. (Chap. VI, LV)

The plains of Strabol were "dotted with trees; and lying beneath them or grazing in open, were animals that were entirely new to my experience either here or on Earth. That several distinct families and numerous genera were represented was apparent to even a cursory survey. Some were large and cumbersome, others were small and dainty." (Chap. VIII, LV)

The seas of Amtor were filled with life. As Carson describes it, "The waters often teemed with fish; and occasionally I saw monstrous creatures of the deep, some of which defy description and would challenge belief." (Chap. IV, EV)

As for winged creatures, Carson says, "I could still wonder at and admire the gaily plumaged birds and insects and the tiny flying lizards -----." (Chap. IV, EV)

Certainly, one of Amtor's most stunning animals is the THARBAN, the Venusian lion. "It is covered with stiff hair, like bristles, and is of a redish color with white stripes running lengthwise of its body, its belly being of a bluish tinge. It has great jaws and terrible talons, and it eats naught but flesh," says ERB in Chapter I of Lost on Venus. (See cover)

TO BE CONTINUED IN ERB-dom
When Tarzan visited Opar for the third time (see TGL) he was captured by Caji the high Priest who had turned many of the Oparians against La, their High Priestess. However La released the Apeman and let him into the mountains beyond the ruined Atlantisian city.

She explained that Caji had guards on all other outlets so "I have chosen the lesser of two evils; in this direction lies an unknown country, filled for us Oparians with legends of grim monsters and strange people. Never has an Oparian ventured here and returned to Opar." (Chap. VII, TGL) La goes on to say, "The great apes -- use this trail when they come down to Opar.--. They are a very powerful race, standing higher than Bolgan, the gorilla, and infinitely more cunning for, as there is ape blood in our veins, so is there human blood in the veins of these great apes that dwell in the valley above Opar."

Efforts to reach freedom were stymied when Tarzan discovered they were in an enormous cul-de-sac, a forested area surrounded by towering mountains, and known -- they found out later -- as the Valley of the Palace of Diamonds.

He and La first encountered a tribe very low in the scale of evolution. They were negroid, with short legs, long arms, and virtually no forehead. They wore no clothing, were without utensils and fire, and their only weapons were the javelin and the axe. Their shelters, which were of the bee-hive type, were suspended from the branches of giant trees and were entered through a hole in the bottom. A strong stockade surrounded the village. These primitive people were completely dominated by the gorilla-men mentioned above.

After leaving the village Tarzan sought out the structure he had sighted earlier from the rim of the valley. He found it to be an enormous building of eerie and almost unearthly design, surrounded by a lofty wall. Various parts of the building appeared to have been erected at different periods and without regard to earlier styles. What astonished the Apeman most was its "rich and barbaric ornamentations" as countless thousands of diamonds set in golden mosaic shone from the granite walls of tower, dome, and minaret.

The whole area covered almost twenty acres, much of which was taken up with flowers, shrubs, and ornamental trees. Blacks, such as Tarzan had seen earlier, appeared to be doing the manual labor and they were overseen by gorilla-men clad in richly ornamented trappings. In Tarzan's opinion this palace outdared even Opar. When he finally entered its walls he found it furnished with benches, tables, bedsteads, rugs and tapestries, as well as ornaments of gold and diamonds.

The first person he encountered turned out to be an old, bearded Englishman who had been a prisoner there for many years but who had been spared by the Bolgan because of his knowledge of mining and drillmaking.

Tarzan slays a large lion known as Numa, Emperor of all Created Things, and then the blacks lead by the Apeman, overpower their former oppressors killing all but a hundred of them. The surviving Bolgan agree to serve as La's personal bodyguard at Opar, and the nameless old man becomes ruler of the victorious blacks.

No clues are given as the origin of these tall, erect creatures who, according to La, were part gorilla and part human. But were they? Burroughs offers a faint suggestion that they came from another planet, when he describes their palace as "Weird architecture of a strange and mysterious pile - outlines that suggested a building of another world, so unearthly were they."
croppings of ruby, emerald, and diamond boulders. The cliffs are honeycombed with the caves of the Therns. (GM)

GOLDEN TEMPLE OF ISSUS. The shrine and palace of the Goddess of Death and Goddess of Eile Eternal, on the shore of the Lost Sea of Korus in the Land of the First Born. (GM)

GOOL. A village on the island of Ompt in the Toonolian Marshes, inhabited by a marsupial race. The Goolians have long, powerful legs, the knees of which are always flexed except immediately after the takeoff on one of their prodigious leaps. Their feet are broad and flat. They have heavy, powerful tails, and the females have pouches in which the eggs are kept. Otherwise, they are quite human in conformation. (SMM)

GOR-DON. A padwar among the Panars. (LG)

GORE. One of Few Mogel's white apes. (JCCGM)

GORGUM. An officer among the Morgors. (SMJ)

GOR HAJUS. An assassin and hero of Toonol. (MMM)

GORTHANS. Assassins. In most cities they are organized into guilds. Most of them are killers, without honor, but a few, like Gor Hajus of Toonol, have high reputations for bravery. (SM)

GOZAYA. Wife of Tarz Tarkas, killed by order of Tal Hajus. (PM)

GREATER HELIUM. Capital of the Empire of Helium. It lies in the shadow of the equator, and is crowned by a scarlet tower nearly a mile high. (PM)

GREAT GAMES. Gladiatorial contests held in a number of Martian cities, especially among the green men. The survivor of each battle is pitted against a new antagonist, until at the end of the day only one contestant is left alive. By tradition, the final victor, whether man or animal, is set free. (PM)

GREEN MARTIANS. The wild nomads of the dead sea bottoms, hereditary enemies of all other Martian races. They are a cruel and taciturn race, entirely devoid of love, sympathy or pity. They average 12 to 15 feet in height and have six limbs; two legs, two arms, and an intermediary pair of limbs which may be used at will either as arms or legs. Their eyes are set at the extreme sides of their heads, a trifle above the center, and protrude in such a manner that they may be directed either forward or back, and also independently of each other, thus permitting them to look in any direction, or in two directions at once, without turning their heads. The ears which are slightly above eyes and closer together, are small, cup-shaped antennae protruding several inches; their noses are but longitudinal slits in the center of the face, midway between the mouth and ears. The body is hairless and of a light yellowish-green color in infancy, deepening to an olive green at maturity, the adult males being darker in color than the females. The irises of the eyes are bloodred, as in Albinos, while the pupil is dark. The eye-ball itself is very white, as are the teeth. These latter add a most ferocious appearance to an otherwise fearsome and terrible countenance, as the lower tusks curve upward to sharp points, ending a little above where the eyes of earthly human beings are located. The whiteness of the teeth is not that of ivory, but of the snowiest and most gleaming of china. Against the dark background of their olive skin this stands out in a most striking manner, causing these weapons to present a most formidable appearance. (PM)

GRIDLEY, JASON. The discoverer of the Gridley Wave. A young Stanford graduate interested in radio, who bought a few acres of land in Tarzana and subsequently became friendly with Burroughs. See also TANAR OF PELLUCIDAR, (FMM)

GRIDLEY WAVE. A type of radio wave discovered by Jason Gridley of Tarzana, California, by which Ulysses Paxton transmitted to Burroughs the story of Tan Hadron of Hastor. See also TANAR OF PELLUCIDAR, (FMM)

TO BE CONTINUED IN NEXT ISSUE

This glossary began in the Jan. 1970 issue.

BARSOOM
A GLOSSARY
by J. G. HUCKENPHALER

FIELDS OF JETAN. A court in Manatar, laid out like a giant Jetan board, on which the games are played. (CM)

FIRE GOD. The sun as known to the inhabitants of Thuria. (SWM)

FIRST BORN. The Black Pirates. (GM)

FLIER. John Carter's translation for any of the smaller types of Martian aircraft. (PM)

Also, a Jetan piece, represented by a propeller with three blades. In Manatar this piece is called the Odwar and represented by a general with five feathers. Moves three spaces in any direction or combination, diagonally, and may jump intervening spaces. (CM)

FLORAN. A Catholian warrior enslaved in Manatar. (CM)

FLYING DEATH. A guided missile invented by Phor Tak. (FMM)

FO-NAR. A warrior under Hin Abtol, formerly a dwar in the army of Jahar. (LG)

FORANDUS. The hardest and lightest metal on Mars. (FMM)

FORBIDDEN LAND. Okar, as it was formerly known to the outside world. (WM)

FOREST OF LOST MEN. The forest surrounding Invak and Onvak. (LG)

GAHAN. Jed of Cathol and husband of Tara of Helium. (CM)

GAN HAD. A Toonolian warrior, prisoner in Morbus. (SMM)

GAN-HO. An assassin in John Carter's crew aboard the Dusar. (LG)

GAN-HOR. A dwar in the army of Cathol. (LG)

GANTUN GUIR. An assassin from Abtol. (SMM)

GARDEN OF THE JEDDAKS. A formal garden in the inner courtyard of the Imperial Palace of Okar at Kadabra. (WM)

GAR NAL. An inventor of Zodanga, enemy of Fat Sivas. (SM)

GAROBUS. The planet Mars, in the language of the Morgors of Jupiter. (SMJ)

GATE OF ENEMIES. A gate in Manatar. (CM)

GATE OF JEDDACKS. A gate in Greater Helium. (GM)

GAITHOL. A city and nation of red men, noted for its seemingly inexhaustible diamond mines. It was built upon an island in Throxesus, mightiest of the five ancient oceans, and is now situated on a mountain entirely surrounded by a great salt marsh. The country consists of the mountain city, with its diamond mine, and an area of fine grazing land. It extends from the equator north 10°, and from 10° east of Hors to 20° west. (CM)

GASTA. A city and kingdom of red men, inside the crater of an extinct volcano, near Tjamath. (FMM)

GEK. A kaldane, third foremost of the fields of Luud. He aided Tara of Helium and Gahan of Cathol in their escape from Bantoom and during their imprisonment in Manatar. (CM)

GHERON. Jed of Ghasta. (FMM)

GLORESTA. A Martian flowering plant. (SMM)

GOLDEN CLIFFS. A ring of cliffs surrounding the Valley Dor. They rise perpendicularly from the almost level sand of the valley to a height of 5000 feet. The face of the cliffs is so shot with veins and patches of solid gold as to present the appearance of a solid wall of gold, except where it is broken by out-
### GHOST STORIES

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Compiled by James Sieger

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<td>DILLON, HAROLD</td>
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<tr>
<td>Your Soul is Not Your Own!</td>
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<td>DIXON, LUCY</td>
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<td>Little Hunchback Ghost, The</td>
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<td>DOLD, DAVID &amp; M. (editor of Mericle)</td>
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<tr>
<td>Prisoners of Fear</td>
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<td>DOUGLAS, LILLIAN</td>
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<td>My Phantom Dog</td>
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<td>DOYLE, SIR ARTHUR CONAN (1859-1930)</td>
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<td>Beautiful Basilisk</td>
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<td>Captain of the Pole</td>
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<td>Playing With Fire</td>
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<td>DRAPER, GILBERT</td>
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<td>Hand, The.</td>
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<td>DRUMMOND, WAYNE</td>
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<td>Phone Call From The</td>
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<td>DUNN, CLETTIS</td>
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<td>Whispering Fingers... (Creeping Hands)</td>
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<td>in previous issue</td>
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<td>DURHAM, RALPH</td>
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<td>Out of a Gleaning Tomb</td>
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<td>DYALHS, NICHTZIN (1880-1942) (weird tales writer)</td>
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<td>He refused to Stay Dead</td>
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<td>DYER, MAJOR E. L.</td>
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<td>Cheetah, The.</td>
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<td>ECKLEY, CONSTANCE BROSS</td>
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<td>Ferryman of Souls, A.</td>
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<td>EDDY, MURIEL E. (pamphlet on Lovecraft, 1961)</td>
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<td>Beheaded Bride, The. (TGE)</td>
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<td>EISHEWNER, LEROY R. (newspaperman)</td>
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<td>Ghost of the Ball Park, The. (TGE)</td>
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<td>ELLIS, SOPHIE WENZELL (weird tales contributor)</td>
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<td>ERCKMANN, EMILE (1822-1899)</td>
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<td>and CHATRIAN, ALEZANDRE (182601890)</td>
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<td>Mysterious Sketch, The. (repr.)</td>
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<td>ERNST, PAUL (1902- ) (weird tales contributor)</td>
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FAIRFIELD, HENRY W. A. (se Harold Standish)
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FAUS, JOSEPH
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FAWCETT, DR. A. J.
Quaker Lady's Strange Experience, A... (TGE) .... Apr 1929
FEIST, AUBREY (book, Key Men, 1937)
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FELDMAN, ANATOLE
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FORTUNE, H. B. H.
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FOWLER, GUY (novelist of many "Photoplay Editions") (Ghost Patrol had James A. Bellflower on To)
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FOX, FRANK HAMPTON
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FOX, PAUL HERVEY (books, Sailor Town 1935, Antagonists 1937)
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FRIDAY, A. L.
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GAUTIER, THEOPHILE (1811-1872)
Mummy's Tofe, The ............... (repr) Oct-Nov 1931
GIBBONS, GREGORY
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GIBSON, WALTER (browen)(1897- ) (author of The Shadow, been writing books on magic and tricks for over 40 years)
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GLASGOW, ELLEN (1874-1943)(story is repr from 1916)
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GOEWEY, EDWIN A.
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**HERON, E. & H. (pseud of Kate Prichard & Hesketh Prichard 1876-1922)**

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**HERSEY, HAROLD (1893- ) Editor & Managing Editor per publisher's statement, Jan 1931, Jul 1931, Oct-Nov 1931 issues) ("This World and The Next"-editorial- Apr thru Aug-Sep 1931)

HESS, LEONARD (book, Tomorrow's Voyage, 1929)

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