Tarzan IN PELLUCIDAR

ILLUSTRATED

BY

BURNE HOGARTH and DAN BARRY





No. 36

4/1974

CONTENTS

Tarzan

IN PELLUCIDAR

VERNELL CORIELL editor, publisher

STANLEIGH B. VINSON associate publisher

FARNY J BRUCCEC, MADGUETTE H CORELL WILLAM GLUDOUR JOHN HARMOOD G-bedoors FARNY J BRUCCEC, PHILIP JOSE FARNER MANUFICE B ADMINISTER, MILLAM GLUDOUR JOHN HARMOOD LAND HARMOOD HARMOOD

THE BURROUGHS BULLETIN, No. 36, 4(19)4 Copyright D. 1974 Edgar Rice Burroughs, Inc. World Rights reserved under International and PhanAmerican Copyright Conventions. Published twelve times annually for the Burroughs (bi

THE ORIGINAL AND ONLY AUTHORIZED EDGAR RICE BURROUGHS FANZINE
"I STILL LIVE"—Edgar Rice Burroughs

Tatzan in pellucidar

CONTINUED FROM BB#21















































































In BB #21 we reported that Al Williamson had inked some of the daily episodes of the Tarzan strip after Berne Hogarth had taken over the production of the feature. We were later informed by Mr. Hogarth that this statement was incorrect. In fact, said Mr. Hogarth, Al Williamson never worked on the daily strip in any capacity. From the beginning, we were told, it was Dan Barry who inked Hogarth's penciling, but after a few weeks, Hogarth considered Barry's work so competent that the production of the strip was turned over to him with Hogarth simply supervising.

This strip is, of course, a version of TARZAN AT THE EARTH'S CORE. Starting on page 20, however, the closing episodes are based on events found in ERB'S LAND OF TERROR. A change of style in Barry's work can be noticed in these episodes too... and looking over the strips throughout this issue of the BB, the observer will recognize that some of the art has been adapted from earlier work by Hogarth and Fos-

ter for TARZAN and the latter's PRINCE VALIENT.

THE BARSOOMIAN CHRONICLES by Allan Howard III-"Partners in Plunder"

As is very well known, thievery is a rare thing on Barsoom. On the other hand, the honorable acquisition of loot carries no opprobrium; a fine distinction drawn by the warriors of two planets for millenia. Indeed, in many cases it has been the only currency available to impoverished monarchs and governments with which to pay their soldiers in war and conquest.

Ger Motis and Minger Han were two panthans who, unlike Fo-nar, had escaped being captured by Hin Abtol when he sacked Raxar on his way to attack Gathol. With chaos all about them at the last stand in the jed's palace, the two panthans had very wisely decided to look out for themselves, and found others doing the same. They spied a dwar of the jed's elite guard getting away with a large packet of gems of the first water from the erstwhile closely guarded crown jewel room, and by reasonable persuasion induced him to relinquish them. Leaving the palace by a side door where there was little activity, they came upon a disheveled noble preparing to mount a fine thoat. The pair tossed him into a drainage dicth and rode happily away.

Morning found them in low hills near the shore of a vanished sea. Ger Motis was in possession of the jewels and turned ugly whenever Minger Han suggested it might be his turn to carry them. Ger Motis' idea was to shake Minger Han at the first opportunity. Minger Han made it his business to stick closer than adhesive, and in turn schemed to get sole possession of jewels and thoat — and to lose Ger Motis. The value of the booty was great enough to make both, in a trite phrase, wealthy beyond the dreams of avarice. But the possession of one fortune never made the acquisition of another less desirable.

In order to get their bearings, Ger Motis climbed a nearby pinnacle; a thing Minger Han wouldn't do while Ger Motis carried the jewels. What Ger Motis saw when he reached the top caused him to descend immediately. He slipped near the bottom, and falling on Minger Han, they went down in a tangle of arms and legs. Ger Motis, up first and careful to give Minger Han a bit of trampling, leaped for the thoat's back. As he galloped off, a war party of green men came around the pinnacle between him and Minger Han.

Ger Motis turned and called, "Farewell, Minger Han, there was little time, and I got the thoat first."

Minger Han pulled his longsword and prepared to sell his life dearly. With his other hand he held something up, and yelled, "Yes, you dirty ulsio, you've got the thoat, but I've got the loot!"