



Vol. 1 No. 3

# The BURROUGHS BULLETIN fanzine



Sept. 1947

## TARZAN FILM DOUBLE <sup>is</sup> KILLED

**Acapulco, Mexico, July 29.** - Angel Garcia, doubling for Johnny Weissmuller, was killed here today during filming of Tarzan and the Sirens. Garcia had just completed a spectacular dive when a wave dashed him against the rocks at the base of the cliff from which he leaped. The swimmer was dead when his body was pulled from the surf. His body was taken to the local hospital for an autopsy and then flown to Mexico City.

The pictorial TARZAN adventure magazine is to be published six times during 1948 under the imprint of the Dell Pub. Co.



Hogarth is again at work on the Sunday TARZAN strip. He is the third artist to quit the TARZAN strip only to return to it again. Could it be the "Burroughs Fascination"?



- THE LAD AND THE LION -

The Burroughs Bulletin fanzine received a very nice write-up in Vincent Starrett's column in the July 27th issue of the Chicago Tribune's Magazine of books. Result: Flood of requests for B.B.

Maurice B. Gardner, author of this month's article and movie review, has had four books published by Meador Publishing Company, 324 Newbury St., Boston, Mass.

The titles of these books are "This Man", "Son of the Wilderness", "Bantan-God-Like Islander",

and "Bantan and the Island Goddess". A third Bantan novel is to be published when paper is available and the writer is now working on the fourth in the series.

The picture at the left is a reproduction of the original cover by Modest Stein for the June 30, 1917 issue of All-Story.

TARZAN IS BACK! Edgar Rice Burroughs' immortal creation in a brand-new story--the kind you have been waiting for! "TARZAN and the FOREIGN LEGION" at all bookstores \$2.

# The BURROUGHS FASCINATION

by Maurice C. Gardner

Unfortunately I was too young to read any of the first Edgar Rice Burroughs serials when they appeared in the old All Story magazine. However at a later period of my youth I had the good fortune of making the acquaintance of, notably, the Tarzan tales, the Martian stories, in addition to the other earlier stories that had been serialized through the procurement of back issues. Since that time I have always endeavored to follow the contributions of the popular Edgar Rice Burroughs.

There is a certain fascination about his literary works that makes words hardly adequate to define with exactness the definite appeal that is derived from reading them. In writing the Tarzan tales the author has tapped a latent force in the breast of all of us --an admiration for a fiction character personifying the brute in primitive man in whose great bosom is implanted a tenderness and a love of fair play. Had the author written nothing else than the famous Tarzan books, he would have acquired sufficient fame to last a lifetime.

To prove his versatility as a story teller, Mr. Burroughs produced a series of Martian stories with John Carter starring in the majority of them. An American born Virginian is transported to the planet Mars in a miraculous manner and the adventures he takes part in there transcends any past or present science fiction attempt to make the impossible seem plausible. In "The Swords of Mars" and in "The Synthetic Men of Mars" the author strikes a particularly high note in this respect. To the Martian stories the newer series of Venus novels come into a similar category, and yet they differ respectively, as does "The Moon Maid".

Early in his writing career Mr. Burroughs created a weird, primitive world in the center of the earth which he called Pellucidar, and this series, too, displays his unlimited ability of creating new situations. I'll never forget the thrill of reading the first Pellucidarian story, entitled "At the Earth's Core", and in the last published book of this series, "Land of Terror", the author continues his unusual ability of creating new situations.

In writing "The War Chief" and "Apache Devil", Mr. Burroughs reveals a new side to his personality. In these two books the careful reader can easily determine to what pains the author underwent in gathering his material to portray such a realistic human interest story of the American Indian. I doubt that any Western author could have done better on a similar subject.

In the many singular books Mr. Burroughs also wrote, "The Mucker", "The Eternal Lover", "The Mad King", "The Girl from Hollywood", "The Monster Men", "The Land That Time Forgot" and "The Bandit of Hell's Bend" are outstanding. Even "The Cave Girl" is a different castaway desert isle type of story.

When writing "The Outlaw of Torn" Mr. Burroughs proved he could produce a work ranking with a Scott or Dumas historical romance. I have often wondered why the author never produced other books of this nature. But we can assume he writes what he feels he can do to the best of his ability.

I'm sure many of his followers must wonder why Mr. Burroughs doesn't write a complete novel with La of Opar featured. This Queen appears in four of the Tarzan novels, and since it is apparent she can not be rewarded with Tarzan as her mate, surely her creator can produce one worthy of her. Perhaps if we members of the Burroughs Legion got together on this subject the author might consent to such a story.

The fact that Mr. Burroughs' son, John, has been illustrating his fathers books since the appearance of "The Oakdale Affair and The Rider" in the spring of 1937, lends further interest to the literary output from the Burroughs Publishing House. Who, other than an author's son, could better portray the unusual scenes his father creates?

To sum the Burroughs fascination briefly, when Destiny determined Edgar Rice Burroughs should be an author, his almost instant recognition as such was no error as the passing years prove and the greater legion of followers who await each new product from his pen.

Long life and happiness to you, Edgar Rice Burroughs!

## MOVIE RE-VUE

by Maurice B. Gardner

In review of "The Lion Man" adapted from "The Lad and the Lion", a few words regarding this story are not amiss. The story was written in 1914. Three years later it appeared serially in the All Story Weekly. The reason for this delay was that it required nearly three years to train a lion to play a part in the original film version, which was a Selig-Poloscope Co. release; thus the story and the picture appeared almost at the same time.

The second motion picture was a Normany production, appearing two years prior to the book publication, and was titled "The Lion Man". While the book has much supplementary material with the original serial, the picture version is quite different in many respects.

The picture opens in London with an explorer and his young son taking a trip to Africa where the father meets tragedy and the boy survives. We readers of the book know how the boy, a prince, is hustled aboard a ship which later sinks, and the boy is res-

cued by a mute aboard a derelict where he first makes the acquaintance of "The Lion". Very interesting reading, too, how they reach Africa, and rescue Nakhla from arabs. Though the picture does not faithfully portray the book, justice must be given Jon Hall, of "Hurricane" fame, who portrays Aziz, and to Katherine DeMille who is very alluring as Nakhla. Though Hall does not have a lion for a companion, he magnificently does what he is called upon to do. There are lions in the picture, to be sure, and there are very nice scenes of the desert. Of course the picture has a triangle and plotting arabs to make the true course of love run uneven. But all ends well.

If any of the readers of the Burroughs books are looking for entertainment through the medium of the celluloid, and "The Lion Man" should be showing at a local theater, their time will not be utterly wasted to tarry a while and see the picture.



# ANSWERS TO TARZAN QUIZ IN LAST ISSUE

1. a. According to Jane's letter in "Tarzan of the Apes" the cabin in which Tarzan was born is located "about" ten degrees south latitude. This would place the cabin on the coast of Angola.

1. b. In the first two Tarzan books a French cruiser picked up the party. As Angola is Portuguese territory a French ship would not be on patrol duty at this point. The cabin was probably north in French Equatorial Africa.

2. In "Tarzan the Untamed" a German officer with an expeditionary force from German East Africa remarks that an estate they are approaching can be none other than Graystokes as there is only his in that part of British East Africa. Later it mentions Tarzan many miles to the east hurrying home from Nairobi. So the estate must be located somewhere between Nairobi and Lake Victoria.

3. When Tarzan is traveling thru the jungle he usually carries 4 main weapons. First and most frequently used is the knife of his father which he found in the cabin where he was born. This is the weapon with which he discovered that he might conquer some of his mightest enemies. Then there is the grass rope which has claimed the lives of many men. This he invented himself before the coming of the natives to his part of the jungle. After the savages came they furnished him with his two other weapons. The bow and arrows and the spear.

4. "Tarzan and the Golden Lion"  
"Tarzan and the Lion Man"

5. "The Eternal Lover"

6. "Tarzan and the Jewels of Opar"

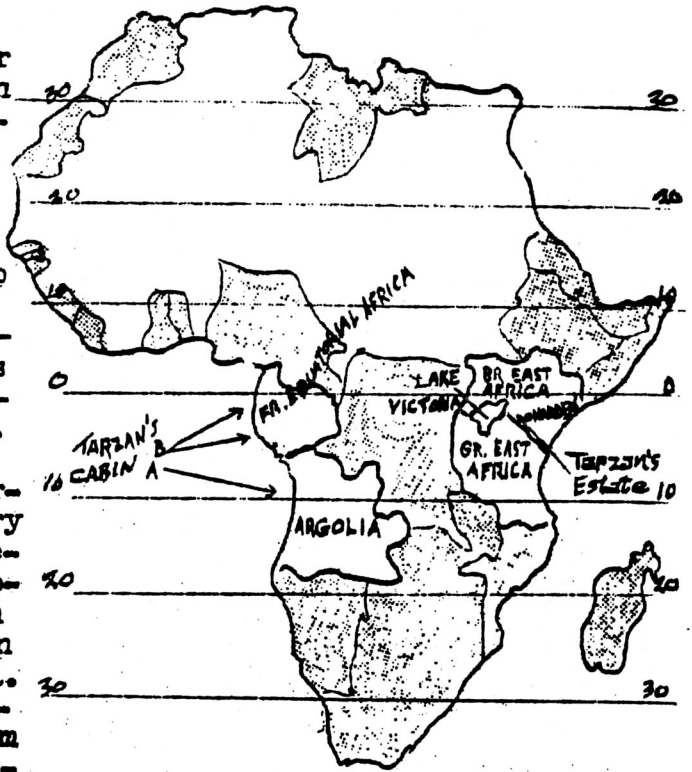
7. Tarzan doesn't count for this question. The characters are:

Jane appears in 10 books

Korak appears in 5 books

La appears in 4 books

Jad-Bal-Ja appears in 5 books



↑ Rough map of Africa regarding answers numbers 1 and 2. ↑

8. All the names are of Tarzan's friends. Erich von Harben is the scientist rescued by Tarzan in "Tarzan and the Lost Empire".

Paul D'Arnot was with the party from the French cruiser and brought Tarzan back to civilization.

La is the High Priestess of Opar.

9. All enemies of Tarzan. Albert Werper was the Belgian renegade in "Tarzan and the Jewels of Opar." Sabito was the witch doctor of Tumbai and a priest of the Leopard Men. Ibn Jad was an Arab slave raider and ivory poacher in "Tarzan, Lord of the Jungle."

10. All these names are ones Tarzan has used. As John Caldwell he was on a secret mission for the French Government in "The Return of Tarzan". As Lord Passmore he led a safari as bait to tempt Dominic Capietro, the slave raider, into making an attack in "Tarzan Triumphant". As Munango-Kuwati Tarzan terrorized the village of Mbonga in "Tarzan of the Apes".