

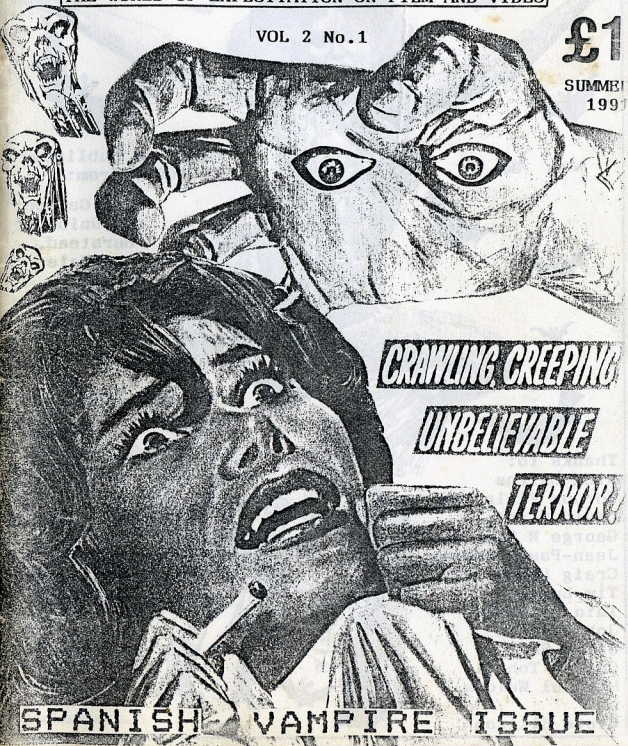
ABSURD

THE WORLD OF EXPLOITATION ON FILM AND VIDEO

VOL 2 No.1

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SUMMER
199



CRAWLING CREEPING

UNBELIEVABLE

TERROR!

SPANISH VAMPIRE ISSUE

Welcome to
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ABSURD

THE
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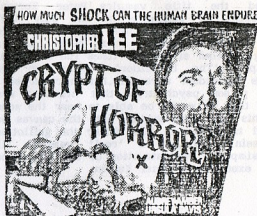


DIRECTOR PEDRO LAZAGA

SPANISH VAMPIRE FILMS

A familiar name to 'Absurd' readers, Jesus Franco, sets us off on 'El Cola Del Vampiros Espanol' (the trail of the Spanish vampires). I can't seem to get away from the man, no matter what subject I choose he seems to crop up, mind you it would help if I picked something other than Spanish films I suppose. Franco's "VAMPIRESSA 1930", (1962) is a rehearsal for his later 'Vampiros Lesbos', and not knowing a great deal about this one I'll move hurriedly on to a film I do know a little about.

Another familiar name, Christopher Lee stars as Count Ludwig Von Karnstein in "LA MALDICION DE LOS KARNSTEIN" (1963). The Karnsteins, along with Countess Elizabeth Bathory, were a recurring theme in Spanish Cinema. Especially in the 60's and 70's. This Black and White opener spells out the basic ground rules for others to follow. It's the old, now, opening of witch being burnt at the stake and cursing those responsible. Sheena, the witch, (Syrta in original Italian/Spanish print) promises that she will be reincarnated into the Karnstein clan. Karnstein has read up on his Stoker novels, he employs a Professor Klaus to examine and catalogue all his old



A neat denouement has Klaus accidentally discovering the Witch's likeness underneath a covering painting, giving Karnstein the identity the witch has taken on. Of course the portrait is a dead ringer for...but why should I tell you, see the film and you'll know who the reincarnated witch is about sixty minutes before



paintings and parchments, in the hope of finding something to allay his fear that his daughter is the witch reincarnated. Karnstein's housekeeper joins in the fun, she uses a "dead man's hand" candle, I can only recall seeing this superstition in Mexican films, apart from this one of course, here the hand is used to call for the devil's help in discovering the witch. Needless to say, before the finger can point at anyone, the housekeeper provides two more dead hands for future use.

Lee and Klaus do. Lee could have done this one in his sleep, the hardest acting he does is squinting through a candle's flame. This is very enjoyable though, and I even enjoyed the second feature showing with it, an old Black & White US film called 'Terrified' (1962), I wonder what happened to that one? "PARQUE DE JUEGOS" (1963) is included here, an early Spanish TV film, not seen by this writer, but recorded for all you completists out there, who'd only complain if I left it out.

"LE
VAMPIRE DE DUSSELDORF"(1964)a Franco-Spanish-Italian tri-production.This is slightly less murky water than the mud surrounding Franco.Obviously a film Robert Hossein felt he had to make,he directed co-scripted and acted the title vampire,'Peter Kurten'. Executed by guillotine on 2nd July 1931, Kurten had murdered nine people and tried to murder a further seven before he was caught.Called at various times'The Dusseldorf Vampire','The Dusseldorf Ripper' or even 'The Dusseldorf Werewolf',Kurten remarked to his prison psychiatrist that his last wish was that he would be able to hear the sound of his own blood gushing into the canvas bag used to catch his head under the guillotine. Hossein's film,not a 'real' vampire film is simply a reconstruction of the life,crimes and execution of Peter Kurten.



by playing 'Hamlet' to a tatty, old skull.Unfortunately,though the on-screen antics are quite funny,the Spanish verbal humour loses in the translation,that and the film being made in Black & White both contributed to the film's non-appearance in England.There could be a possibility of 'UN VAMPIRO PARA



Much as England did to the Irish/Pakistanis/West Indians,and America did to the Mexicans,so Germany did to Spain....Cheap labour welcomed over the border under terms that even the poorest workers of the host country would sneer at.....treated like dirt....paid peanuts...housed in hovels.....'UN VAMPIRO PARA DOS' unfortunately only takes the odd swipe at this despicable trade in humanity,and most of those swipes are pretty feeble-witness the adline "Germany is a paradise for hard-workers...but beware!Your employer may turn out to be a vampire"-subtle or what?

Baron De Rosenthal is the vampire of the title,played in extremely broad comedic terms by Fernando Fernan Gomez.Typical of the film's humour is Morales and Vazquez deciding that they need garlic for protection against the vampires.The next scene shows them with huge strings of the herb strewn around their necks and arms.Lopez Vazquez is a very visual comic,he gets mucho Spanish yuccas



DOS' appearing on a Spanish language label in America ?

The film has been compared to the Hammer productions of the time,'KISS OF THE VAMPIRE'and 'BRIDES OF DRACULA' in particular,whilst I can see vague allusions to those two films, there are far broader touches of the Salazar/Robles Mexican vampires of the late 50's.Baron De Rosenthal plays a huge,underground organ,very similar to German Robles in'EL ATAUD DEL VAMPIRO'(57)and Mauricio Garces bone-built organ in 'EL MUNDO DE LOS

VAMPIROS'(60).The hordes of white-clad vampire women,kept in Baron De Rosenthal's cellar,are echoes of the similarly attired vampiras of 'SANTO CONTRA LAS MUJERES VAMPIROS'(61),now 'hordes of female vampires' could be a good article for a future 'Absurd' I'll keep it in mind.



Looking as though he's appearing in 'Tempi Duri Per I Vampiri',the Baron De Rosenthal prepares to bite in 'UN VAMPIRO PARA DOS'

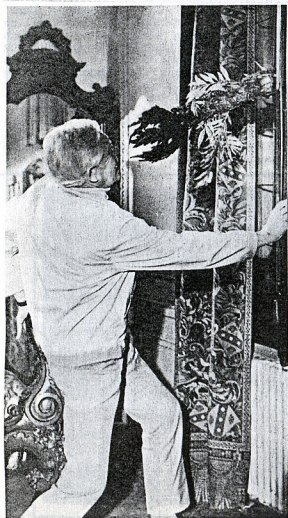
"TERRORO NELLO SPAZIO"

concerns two spaceships,'Argos' and 'Galliot' that land on the planet Aura,and discover a dying race that vampirises first the crew of the Galliot and then the Argos.The entire cast,with the exception of Angel Aranda as 'Wess' end up as vampires,with the last two survivors blasting off in the Argos.The film ends with the two vampire-controlled astronauts discussing the pros and cons of landing on the next planet,that pretty 'blue' one,which unsurprisingly turns out to be us. Bava is,as you all know without me telling you,one of our better directors,his "LA MASCHERA DEL DEMONIO"(1960)and"SEI DONNE PER L'ASSASSINO"(1964)are both high-points of their particular sub-genres,the vampire film and the 'Giallo'. Sadly though "TERRORO NELLO SPAZIO" is badly dated.Seen as "THE PLANET OF THE VAMPIRES" on RCA video,in a terribly dubbed version where the casts' mouths work overtime long after the dubbed voice has finished speaking,the film is worse than dated...it's boring.There are still those 'Bavaesque' highlights to enjoy though,even his poorest films are worth watching,here,the corpses struggling to escape from their polythene-bag coffins is the eeriest scene.The huge skeletons(of the disembodied aliens' original form?)are suitably impressive.The 'surprise' ending can't have been much of a shock in 1965,but by the mid 80's VCR revolution it simply becomes a 'Ho-hum,it's mystery planet=Earth time again'.Now,having said all that,and,if by chance you haven't seen the film,then for God's sake don't let me put you off it.See it,Bava deserves at least that from you,but then look further and see one or two of his classics and realise that yes indeed,the man was a genius,slightly flawed,but a genius.



I wish someone would bring out "LA ISLA DE LA MUERTE"(1966) on video. Yet another of the 'classics' I saw in the 60's, you know, back when cinemas had double-bills and 'Late-Night' Horror shows-eat your heart out. If you managed to see this circa 1967, then you saw it as "BLOODSUCKERS", which was the release title SF Film distributors gave it. I remember it cost me more to get home by taxi after this than it had cost me to see the film. I'd do the same again though, this (on a double-bill with Christopher Lee in "CRYPT OF HORROR") was what Horror film viewing meant back then, sheer delirious delight.

Cameron Mitchell, as Baron Von Weser !, has created a garden of weird, and wonderful, plants on his island home. So famous are his botanical marvels that he gets tourists by the boatload calling to see them. Ol' Baron Von Weser feeds his visitors on "Meat-less meat", made from his plants, and years before we ever heard of Soya beans, conversely though, he feeds his plants on meat, and you know which kind of meat his plants prefer, don't you? 'Long Pig' is on the menu again. Why have I included this in a 'Spanish Vampire' article? Well, when the tourists wake up the next day, two of their number don't, and fir-ther more, their bodies have been drained of blood!



No fanged or cloaked bipedic vampires here though, what we have here is the one and only vampire tree in cinema history, certainly in Spanish cinema history anyway. A cross between a tree and an octopus with it's tentacle-like branches seeking out victims by crashing through windows, latching onto the face or neck of its' victim and in the time honoured vampire tradition, draining their blood. Director Mel Welles obviously got his idea from "LITTLE SHOP OF HORRORS"(1960) which he acted in as 'Gravis Mushnick'. He was also influenced by "DAY OF THE TRIFFIDS" 'cos the squelchy noises that the tree makes whilst sucking blood sound exactly like the triffids. Sheer magic though, are the scenes of Spanish and German actors mouthing the Spanish/German equivalent of "What the hell was that noise?" before opening the near-est window and getting a faceful of leaves.

An unbelievable last ten minutes has willow- heroine Elisa Montes bracken her heart, trapped by the tendrils. Hero Jorge Martin rushes to her rescue wielding an axe, hacking tree-limbs hither and thither, the stumped tree spouts gushes of blood all over the place, but, before you can shout 'timber', enter the Baron, also hefting an axe, he sets about the hero as the screen fills with tree-blood. Had either of the two protagonists bled a tenth the blood that spews from the tree, would our beloved censor have let us see it? Don't 'arbor any doubts about this film, if you get the chance, root it out and see it!

SEE THE TERROR! FEEL THE SHOCK! LIVE THE HORROR!



Enrique L. Eguluz directed "LA MARCA DEL HOMBRE LOBO", Paul Naschy's first appearance as Waldermar Daninsky, (1967) (For fuller coverage of Naschy /Waldemar see 'Absurd' No3). Naschy's antagonist here is Count Dracula in all but name. Dressed as a Lee/Lugosi clone Julian Ugarte plays Dr Janos Mialhov. Ugarte is tall enough to play Dracula, he's imposing enough to play Dracula, the pity is he can't bloody act.

Mialhov arrives to attempt a cure of Waldermar's lycanthropy, bringing the alluring Wandessa (Aurora De Alba) with him. The two vampires are soon seen in their true light as they try to bring Waldemar, and his ancestor Wolfstein, under their control. Wandessa gets staked in her coffin in the time-honored, and Van Helsing approved, way. Mialhov has his throat ripped out by the enraged werewolf.

WHAT WAS THE TERRIFYING SECRET OF THE VAMPIRE TREE?

ISLAND of the DOOMED

TECHNICOLOR[™]
TECHNISCOPE[™]

You'll never
forget...
THE
CLUTCHING[™]
HORROR!



starring CAMERON MITCHELL

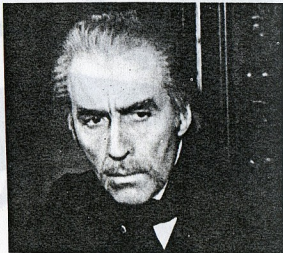


"MALENKA"(1968)Has Julian Ugarte, late sixties horror regular,playing another vampire.Count Waldnick this time,which conflicts with several other 'zines who insist on calling the Vampire Count Wolduck for some reason.Great trailer for this one when it was released as part of a 'Living Dead' triple bill in America.Featuring a gibbering wreck (Steve Ellison in a typical typecast role ?,only joking Steve),in a strait-jacket,just giggles insanely as a TV reporter supposedly interviews him about the effects the film has had on him.When I tell you it's a 'horror-Comedy' starring the well-stacked Anita Ekberg,you can imagine the jokes can't you ?



"EL HOMBRE QUE VINO DEL UMMO"(1969) was a monster rally that suffers from the usual stilted five-stories -in-one effects of a script that never manages to gell the individual parts into a cohesive whole.Still an interesting film,but the vampire interest,Dracula,has only walk-on scenes,no dialogue,as one of many monsters revivd by Michael Rennie, the 'Man from Ummo' of the title.An idiotic aside....Angel Del Pozo has always reminded me of Paul Naschy, since I first saw him in 'Horror Express'(1972),so much so that I was convinced he was Naschy using an alias for a number of years...Check it out,could they pass for brothers or what ?

People who claim that Franco is zoom happy on the basis of his "EL CONDE DRACULA"(1970)haven't seen too many of the man's films,here he's almost forgotten he's got a zoom lens.His hardcore 'Bare-Breasted Countess' has more zooms in five min utes than 'Dracula' manages all the way through.Full of atmosphere,this isn't a bad Franco,limited budget stopped him from following the book



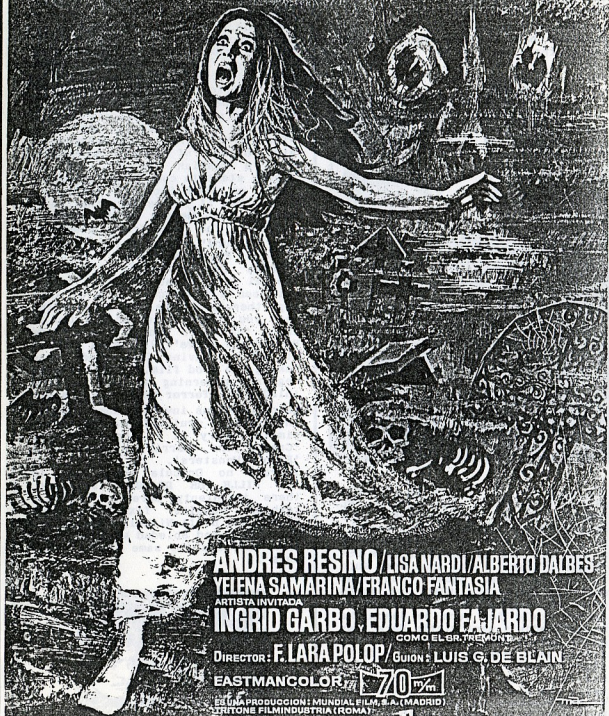
slavishly,but in the opening fifteen minutes on the journey to,and scenes in,Dracula's Castle,Franco does stay close to the book.I think that the reason that the film is ultimately boring is due more to Stoker's book

than Franco's directing. Christopher Lee is still the best screen Dracula yet,and here he gets to say lots of those famous 'Dracula lines....'I am Dracula..enter freely and of your own will'....'Listen to them,the children of the night,what music they make.' Good clean fun, spoil for me by Kinski's overacting as Renfield,as soon as he started smearing his food over the cell wall I thought 'here we go'.

**ANALIA GADE
EVELYN STEWART EN**



LA MANSION DE LA NIEBLA



**ANDRES RESINO / LISA NARDI / ALBERTO DALBES
YELENA SAMARINA / FRANCO FANTASIA**

ARTISTA INVITADA

INGRID GARBO Y EDUARDO FAJARDO

COMO EL SR. TREMONT

DIRECTOR: F. LARA POLOP / GUIÓN: LUIS G. DE BLAIN

EASTMANCOLOR

70 m/m

ES UNA PRODUCCION: MUNDIAL FILM, S.A. (MADRID)
TRITONE FILMINDUSTRIA (ROMA)

"LA NOCHE DE WALPURGIS"(1970) features Waldemar and Wandessa again, in the fight of the century. The two meet again after two female students discover Wandessa's tomb, and revive the Countess accidentally. Naschy has been searching for the same tomb, he needs Wandessa's silver cross that will kill him and end his torment till the next film again. Waldemar stakes one of the students after she has been bitten by Wandessa. More of the usual Naschy stuff but no less entertaining, especially when the promised battle takes place at the end of the film.



The only screen vampire to strangle his victims, that's the Baron in "EL VAMPIRO DE LA AUTOPISTA"(1970). The result of over-enthusiastic censorship, so what else is new you say. Has a similar idea to the countless USA 'Stalk'n'Slash' films that were soon to appear....sex equals death, the absolute certainty that any teens seen exchanging bodily fluids on screen would for sure be Jason/The Shape/Freddy's next victim. Here they don't get as far as sex, all the many female cast members have to do is start taking their clothes off- and wham ! Some vampiric inner sense tells the bloodsucker who's the next victim. Slow-moving and ultimately a boring film, the most terrible crime of all. Notice that all the film's

publicity material mis-spells star Waldemar Wohlfahrt's name as Woh-fahrt...What the 'el ?

"LE MANSION DE LA NIEBLA"(1970) is a film I haven't seen and neither the press-book or any review I've seen on it is clear as to the actual nature of the 'haunting' of a house and graveyard, is it ghosts or is it vampires ? No one is letting on, not even the synopsis reproduced here in English from the Spanish press-sheet. Just in case they are vampires, the film is included in the end filmography.

There's absolutely no doubt about the nature of Jesus Franco's "VAMPYROS LESBOS"(1970), these are the most explicit lesbian vampires yet seen on the screen. As usual with the man's more obscure efforts, there's more than one version for you to see -The basic story is the same, young girl dreams of sexual adventures with a lesbian vampire, and the dreams start to come true. Supposedly based on Bram Stoker's 'Dracula's Guest', but if you believe that you'd believe John Martin is the founder-member of the Jesus Franco Glee Club (See 'Absurd' number 8 for a resume of Jesus Franco's career)

"PASTEL DE SANGRE"(1971) was a typical portmanteau film, ie I've not yet seen a 'balanced' film of this type, there's always one outstanding part you wish was longer and two or three that bore you to tears. 'From Beyond the Grave'(1973) came closest of all to having four good parts making one good film. The film's only segment concerning us here is it's third part 'Terror Entre Cristianos'

Which concerns invading Romans meeting vampiric druids. There was a very similar story in an early issue of 'Creepy', the Warren stablemate to 'Famous Monsters'.

There's no Dracula appearance in "LA FILLE DE DRACULA"(1971), but there is plenty more of Franco's lesbian vampire fixation. Josiane Gibert and Britt Nichols replace Ewa Stroemberg and Soledad Miranda, other than that it's the same sexual groppings .





AMPYROS LESBOS



DIE ERBIN DES DRACULA

SUSANN KORDA · DENNIS PRICE · EWA STROEMBERG · HEIDRUN KUSSIN

PAUL MÖLLER · VICTOR FELDMANN · MICHAEL BERLING

REGIE: FRANCO MANERA

EINE DEUTSCH-SPANISCHE COPRODUKTION DER TELECINE, BERLIN-VERLEIN CINERAMA

THE FOG MANSION

Laura and Fred are motoring across the country. They decide to cross a wood and, because of a thick fog, they get lost.

Later when it is already dark, they meet a young woman, Elsie, who seems to be crazy with fear.

She tells them that the fog prevented her from seeing the road. Consequently her car had crashed against the wall of an old cemetery. She adds that, suddenly, she had heard a strange sound, similar to the heavy breathing of a mysterious, threatening creature hidden in the darkness. Then, from behind some tombs, she had seen the ghostly figures of an old lady accompanied by a driver wearing an old livery. The two figures had approached her and, much to her horror, Elsie had realized that the driver had a deep wound in his chest from which blood was seeping.

Laura, Fred and Elsie reach an old mansion and there they meet the Tremonts. Mr. Tremont is Elsie's solicitor. He tells them that the two got lost in the fog and sent his car crashing against that of a man called Porter. Unable to continue their trip they had decided to spend the night in an old mansion nearby and Porter had joined them. The owner of that strange place is a girl called Martha. She says that she does not live there. She only goes there occasionally to let some fresh air in and keep the rooms tidy hoping that somebody might buy the old house which is situated right in front of the cemetery.

The place is not far from an abandoned village, now completely deserted. Martha explains a legend according to which the inhabitants of the village had left it after a terrible ep-

idemic provoked by a mysterious vampire who had killed many people. She also says that an old aunt of hers had gone on living in the old house, alone with her driver, long after all the inhabitants of the village had left. Later the strange lady had died, together with her driver. They both had been killed in a car accident: the old lady's head had been severed off while the driver had his chest smashed by the steering wheel.

Elsie, horrified, remembers the word figures in the cemetery. The old lady and her driver! How could that be possible if they both are dead? At that moment they all hear the strange sound, as if a mysterious creature were breathing heavily. It comes from the cemetery. They cannot leave the house because they have no transportation of any kind, besides the fog would prevent them from going anywhere.

Therefore they decide to try to get some rest and withdraw in the rooms that Martha prepared for them.

In the night horrible things begin to happen. Porter drops dead after coming across the old lady and her driver.

Later Elsie sees how pretty Martha slowly turns into the ghostly figure of the old woman. In the cellar Fred and Laura find the body of Mrs. Tremont whose livid face seems to be haunting Elsie.

As time passes the night turns into a horrible nightmare, a chilling orgy of blood and horror from which only two people can escape: Fred and Laura who were able to get hold of themselves and never lost their heads. At dawn the young couple leave the mansion: the tragic place is barely visible, almost lost in the shroud of deadly fog.

You can interpret the plot of "LA NOTTE DEI DIAVOLI" (1971) in at least three ways. Are the protagonists the victims of a Witch's curse? Are they Zombies? Or, and here the answer is a resounding yes, are they vampires? I base my presumption of them being vampires on the original story from which the plot and names are taken, being 'La Famille Du Wurdalak', which was also the basis for the vampire episode of Bava's 'I Tre Volti Della Paura'. Ferroni is no Bava but at least he tries. This is one Spanish film you won't sleep through, it is excessively gory, especially for the early 70's. My only quibble with the film, and it's a minor point, is that our hero (Garko) spends much of the film skewering and staking vampires, that all crumble and melt in the disgusting time-honored fashion. But, when he skewers Sdenko at the film's climax, she doesn't decompose. Now I know Ferroni was trying to be clever and we're supposed to believe that Garko is in fact mad and the entire film has been a figment of his imagination. All it left me with was a let down feeling, you know, like those godawful 'it was all a dream' cheat endings. I nearly asked the manager for my money back.

EL VAMPIRO DE LA AUTOPISTA

WALDEMAR WOHPFART • PATRICIA LORAN • BARTA BARRY

DIRECTOR JOSE L. MADRID

70^{mm} EASTMANCOLOR

BETA FILMS

JANO



ERANCIUZZI RAMADE

GIANNI TERESA
GARKO · GIMPERA ^{en}

LA NOCHE DE LOS DIABLOS

con
AGOSTINA
BELLI
MARK
ROBERTS
DIRECTOR
GIORGIO FERRONI
EASTMANCOLOR
IEMASCOPE

JANO.

Made on location in Spain and Turkey 'LA TUMBA DE LA ISLA MALDITA' fooled everybody. Lots of reference books refer to the film as an American/Turkish co-production or even just as an American made film. Walt Lee can be forgiven for listing it as such, it was released about the same time Lee's 'Reference Work' came out. In fact Lee listed it in his recent releases/problems pages, the blue ones, under it's correct title as well. 'Cinefantastique' listed it as directed by Ray Danton, as did the 'Monthly Film Bulletin', 'Vampire Cinema' and 'Vampire Films'. The 'MFB' even included the 'CRYPT OF THE LIVING DEAD' as the original US title. Phil Hardy had to go one better of course, he listed it twice, perhaps surprisingly he got it right once. Carrying on into the 80's and the UK video release on the Apex label, the video trade mags 'Video Business' and 'Video Trade Weekly' reverted back to the original errors of American/Turkish film 'directed by ex-actor, Ray Danton'.

The film itself is the usual story of vampires threatening an enclosed community. Set on 'Vampire Island', the film is notable only for the two female leads. Teresa Gimpera makes an impressive, canine-toothed Hannah, and Paty Shepard is gorgeous as heroine Mary, but otherwise the script plods along going nowhere unable even to decide whether Hannah is a standard blood-sucking vampire, or the more obvious throat-ripping werewolf type. Even when the film drags itself up to make a half-decent climax as an oil soaked Hannah burns in vivid, flesh-dripping detail, the 'Monthly Film Bulletin' gets concerned about the 'mindless excess' than any excitement that these final scenes may generate. At least the last five minutes jerk you back out of the torpor that the previous 80 or so minutes have left you in. The 'MFB' writer (Peter Markham) wants the best of both worlds from 'dismal sortie' to 'mindless excess' all in one film

Two problems crop up next "HORROR STORY" (1972) is apparently a vampire-comedy, I have cast & credits (see the filmography), but know little else about the film. "EL RETORNO DE LOS VAMPIROS" (1972), is even worse, I was under the impression that this was simply a retitling of one of the other Spanish Vampire flicks covered herenow I'm pretty sure the film is a different one, the next question is was it completed. See problems list at the end of the filmography. Lucia Bose as Erzebeth Bathory in "CEREMONIA SANGRIENTA" (1972) gives no such problems though. In this version of the blood-bathing countess' life her husband is a bona-fide vampire, who supplies his wife with the virgin's blood she needs to retain her youth. A much darker, in more ways than one, version than its contemporary Hammer Film 'Countess Dracula' and far more enjoyable than the Bathory episode in Walerian Borowczyk's overlong 'Immoral Tales'.

'LE SAGA DE LOS DRACULAS' (1972) has Dracula's grand daughter returning to Castle Dracula, formula horror, perm any six frights from ten. The VPD video sleeve back cover features a still supposedly from this film, but looking suspiciously like a shot from 'Los Ojos Azules De La Munega Rota'.

The "Ken Ruder" (Pierre Chevalier/ Alejandro Marti Gelabert) directed Franco-Spanish co production "PERVERSIONES SEXUELLES" (1972) is covered in 'Absurd' number seven, mistakenly identified as a Jean Rollin picture.



A TRUE TALE OF THE DEVIL IN A WOMAN'S BODY!
SCHOOLED IN CARNAGE AND BLOOD
SHE BUTCHERED
610 NUBILE YOUNG VIRGINS

THE FEMALE BUTCHER

DEPRAVED
SHE BATHED IN VIRGIN BLOOD
TO STAY ETERNALLY YOUNG!

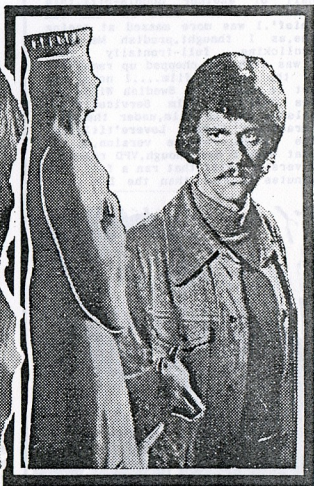
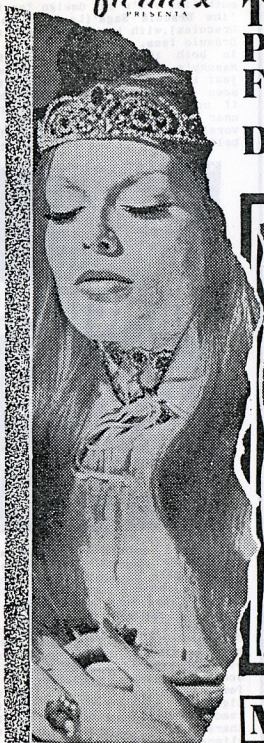
filmax
PRESENTA

**Andrew Prine
Teresa Gimpera
Patty Shepard
Frank Braña**

Con la colaboración especial de

Daniel Martin

en el papel de GERO



Y con la participación de

Mark Damon

EASTMANCOLOR

en el papel de PETER

**LA TUMBA DE LA
ISLA MALDITA**

dirigida por
JULIO SALVADOR
productor ejecutivo
JORGE FERRER

The first time I saw "EL GRAN AMOR DEL CONDE DRACULA"(1972) billed as as 'Dracula's Virgin Lovers', at a cinema in Leicester. It was my second date with my now wife Cathy. I stood leering at the magical double-bill poster for this Naschy film as the second feature to 'Swedish Wildcats'. "Now", I said to Cathy "That's my kind of double feature." "I'm not watching anything like that", said my beloved pointing to a particularly well-endowed Swedish Wildcat. I, very nearly said we, I compromised—we saw 'tom thumb' and the 'Wizard of Oz' instead. Many years later, back in Rochdale, I eventually caught up with Naschy's Dracula as the bottom half of another double-bill, this time with Diane Keen in 'The Sex Thief'. I was more amazed at seeing the, as I thought, prudish Ms Keen frolicking full-frontally than I was with the chopped up remainder of the vampire film.... I never did get to see those Swedish Wildcats. The IFS (Iver Film Services) video release of the film, under the same 'Dracula's Virgin Lovers' title, was the cinema release version, as if that wasn't bad enough, VPD released a version later that ran a full four minutes shorter than the IFS tape.



under the title "Count Dracula's Great Love", it was also lumbered with a diabolically bad box sleeve, much like VPD's box design for their 'the Dracula Saga' (La Saga De Los Draculas), with its weirdly stretched Dracula face.

In both these censored versions, Naschy's Dracula comes across as just laughable. Luckier than most, I've seen a German language tape which, if not fully uncensored is pretty near to that ideal. Watching the full version makes me angry. I've always believed that censorship was there



to protect us from scenes that might deprave or corrupt us, not to alter films. That's precisely what happens here, its two different films, much of the talk has been removed, talk that helps to explain the story. In the GB versions you could be forgiven for believing that Dracula commits suicide simply because he's pissed off with life in general. Missing are scenes of Naschy's disgust at the female vampires' bloodlust, the first signs of the 'humanisation' that leads to his love for the Politoff character. The knife that can just be glimpsed plunged straight through a victim's neck, isn't just to kill, its too ensure the victim can't come back as a vampire. I'll not bore you with another long rant against censorship, suffice to say that the 'full' version is well worth seeking out, now if only I could find it in English.



SHE'S THE KIND OF A GIRL
YOU CAN SINK YOUR TEETH INTO.

DRACULA'S GREAT LOVE

Naschy in close-up is a superb Count OK, so he's much too short and sturdy for the long-shots, but facially he's ideal. I hope I can find a decent still to illustrate what I mean. This too is the film that introduced the now world-famous 'leaping Vampires', as Dracula's female fiends leap up to, and down from, great heights in slow motion, nightdresses billowing-pretty effective stuff. For further reading on 'El Gran Amor Del Conde Dracula', I can recommend No4 of 'Demonique', in which Barry Kaufman talks a lot of sense about the film.

The vampires in "LA ORGIA NOCTURNA DE LOS VAMPIROS" (1972) have the usual long canine teeth, but as well as sucking blood, these vampires eat flesh too. Featuring the best, wildest looking female vampire ever who, in a reversal of normal film roles, physically carries off her male victims. Full of scenes of clutching hands and leering faces, indeed at times the screen seems full of hands. Director Klimovsky, as usual, sleeps through the talky bits but comes too for the action scenes. Nice poster for this - reproduced around here somewhere.



"LA NOVIA ENSANGRENTADA" (1972) A bit of class here. Vampirism is only used as a covering story in a lyrical exaltation of lesbianism. The husband (Simon Andreu) of a newly-wed couple is depicted as cruel, heartless and even sexually sadistic, forcing the wife to turn to the lesbian vampire, Carmilla (Alexandra Bastedo) for the tender loving care she craves. 'Who needs men?' is the film's obvious message, which seems strange when you

realise the director is a man. Everything of interest, with the exception of one knife-wielding nightmare scene, was censored out of the Brit release print. Apparently the heart-ripping scene at the film's climax is extremely effective, I wouldn't know, we got an on-screen newspaper headline 'Man kills two women.....' in its place....ho hum.

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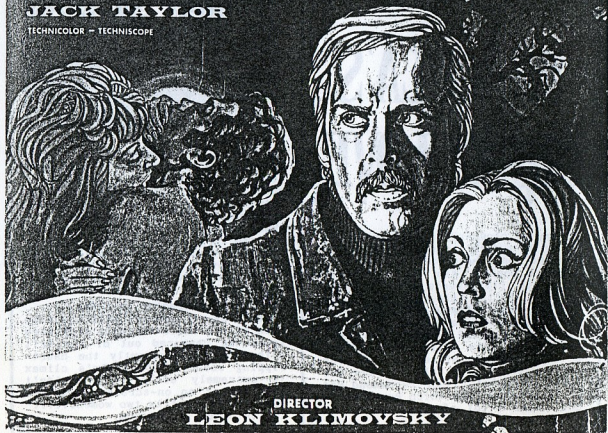


**LA ORGIA
NOCTURNA
DE LOS
VAMPIROS**

DIANIK ZURAKOWSKA

JACK TAYLOR

TECHNICOLOR - TECHNISCOPÉ



DIRECTOR

LEON KLIMOVSKY

Too dark and too slow, "LA NOCHE DE LOS BRUJOS" (1973) is set in the African jungle, with the darkest day-for-night scenes you could ever wish to see. The screen is so dark and blue that it's simply impossible to see what's going on half the time. One sex scene by a river, I assume it was a sex scene by the soundtrack moans and groans, went on endlessly with a totally blank screen. The ending has caused some concern among traditionalists, vampires have to be staked, can't cross water etc, here they're apparently killed by 'ordinary' bullets.... Well, I don't think so. Simon Andreu throws an ammo belt onto the devil/leopard worshippers 'magic' fire-it bursts into flame prior to every sacrifice/ceremony-and it's these bullets that kill the Leopard-men and vampire women, hardly 'ordinary' bullets, I for one will go along with the gag, it's a novelty anyway.



"EL RETORNO DE WALPURGIS" (1973) was another outing for Waldemar Daninsky directed by Carlos Aured this time. Originally called 'The Black Harvest of Countess Dracula', which referred to the curse placed on inquisitor Naschy as Waldemar's ancestor by the Countess Bathory, the 'Countess Dracula' of the title. There's no actual vampirism here but it's as close as you can get. There is the possibility of this cropping up in an 'Absurd' article on mad nuns, but then again, that would mean more on Franco, just forget I mentioned it. Bathory was to return, in vampiric guise, in Molina's 'El Retorno Del Hombre Lobo' (1980).

Best described as a Spanish 'Hammer' "EL ESTRANO AMOR DE LOS VAMPIROS" (1975) opens in a very similar way to 'Brides of Dracula' (1960), with the death, staking, burial and ultimate resurrection as a vampire, of a

young peasant girl. The credits on the version I've seen, 'The Night of the Walking Dead' are terrible, white lettering blurs into the bright blue and red of a heat-seeking camera lens, combined with the weirdest 'music' you ever heard... This didn't auger well for the following 90 mins, Klimovsky, yes it's that man again, uses the panning camera to good effect, particularly in the opening mist-enshrouded graveyard scene - one of the eeriest graveyards in Spain. Accompanied by digging noises off-screen we scan along headstones to the peasant girl's resting place. The girl's coffin is about an inch below the surface, making us wonder what all that bloody digging was about, but what the heck.

The coffin is opened, stake removed and eyes re-open. The girl is led to the edge of the cemetery by two 'brides', where a tall Dracula-like figure is waiting.... Goodbye to life and one family, hello unlife and a new one.


"I seem to know you from somewhere", says heroine Catherine later in the film "From a place I've never been to before", of such logic are many of these Spanish horror films concocted

Castle Dracula almost becomes a 'Theme Park' in 1975's "EL JOVENCITO DRACULA". Jonathan Dracula, last of the Dracula dynasty, inherits the family castle and has to fight the town mayor (Van Helsing!) to keep it.

Naschy's ninth appearance as the ever suffering werewolf Daninsky "EL RETORNO DEL HOMBRE LOBO" (1980) pits him once more against old adversary Countess Bathory. The pre-credits sequence makes this look like at least five other Naschy films I could name. You know the scene, double execution of werewolf and vampire. Lots of action this time as Naschy, as usual, beds every attractive woman in the film. Bathory vampirises

two out of the three young starlets, the third is reserved as Waldemar's love interest, Naschy remaining faithful to the 'someone who loves him, must kill him legend', it's the old 'Silver Cross' method again this time around, but not until he's done away with the Countess.

Finally.... Dracula Junior, 'Draculin' appeared in "BUENOS NOCHES SENOR MONSTRUO" (1982), which was made and shelved immediately, I don't think it's been seen anywhere, certainly not outside it's native Spain anyway.



EDWIGE FENECH

FILMOGRAPHY

Films in this list without a country of origin in brackets are Italian.

1966

TOUTES FOLLES DE LUI(France)

1967

KOMM LIEBE MAID UND MACHE...(W.Ger)
/Sex Is A Pleasure
MADAME UND IHRE NICHTE(W.Ger)
/House of Pleasure
/Madame Et Ses Nieces
ALLE KATZCHEN NASCHEN GERN(W.Ger)
/Les Petits Chattes Sont Toutes Gourmandes
/The Blond(sic)and the Pussycat
/The Blonde & the Black Pussycat

1968

DIE TOLLDREISTEN GESCHICHTEN DES HONORE DE BALZAC(W.Germany)
/The Bawdy Women of Balzac
DER MANN MIT DEM GOLDENEN PINSEL(W.G)
/L'Uomo Dal Pennello D'Oro
FRAU WIRTIN HAT AUCH BINE NICHTE(WG/Austria/Italy)
/Sexy Susan
FRAU WIRTIN HAT AUCH EINEN GRAFEN(WG/Italy)
/Sexy Susan Sins Again
/Susanna Ed I Suoi Dolci Vizi Alla Corte Del Re
/Sexy Susan At the King's Court
L'INGENUE PERVERSE
IL FIGLIO DI AQUILA NERA
SAMOA, REGINA DELLA GIUNGLA
/Samoa
/Samoa, Fille Sauvage
/Samoa, Queen of the Jungle

1969

DIE NACKTE BOVARY(W.Ger/Italy)
/I Peccati Di Madame Bovary
/La Bovary Nue
/Les Folles Nuits De La Bovary
/Play the Game or Leave the Bed
/Madame Bovary
/The Sins of Madame Bovary
TOP SENSATION
/Sensation
/The Seducers

TUTTI I COLORI DEL BUIO

EUROPRODIS présente

EDWIGE FENECH
GEORGE HILTON

dans

PERCHE QUELLE STRANE GOCCE DI SANGUE
SUL CORPE DI JENNIFER ?



LES

RENDEZ-VOUS

LE

SATAN

PAOLA QUATTRINI - GIAMPIERO ALBERTINI - GEORGE RIGAUD - FRANCO AGOSTINI - BEN CARRA et avec ANNABELLA INCONTRETA

BARTMANCOLOR

Mise en scène de ANTHONY ASCOTT - Produit par LUCIANO MARTINO

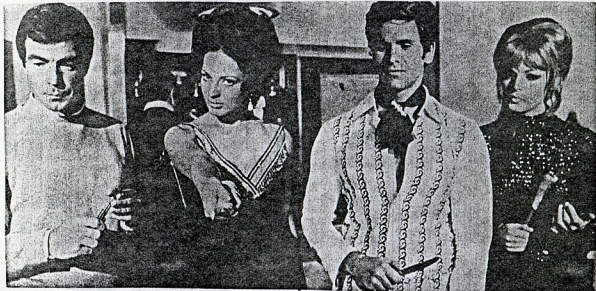
CINQUE BAMBOLA PER LA LUNA D'AGOSTO
 /Five Dolls For An August Moon
 /5 Filles Dans Une Nuit Chaude D'Ete
 /L'Isle De L'Epouvante
SATIRICOSISSIMO
TESTA O CROCE
 /Pile Ou Face
 /La Derniere Balle A Pile Ou Face
FRANCO E CICCIO NELL'ANNO DELLA
CONTESTAZIONE(Italy/France)
 /L'Annee De La Contestation

Erotic Blue

Sex thriller about a separated wife who moves into a new home - and straight into a nasty mystery which includes murders most foul. Cast: *Edwige Fenech, George Hilton, Perche Quelle, Strane Gocce, Di Sangue, Sul Corpo*. Dir: Anthony Ascott. (Galassia/Lea Film-

4 This clipping from an old Maurice Speed Film Review Annual has given me many gleeful chortles over the years. Note the cast list, all the 'actor's' names form the film's original title. Class act eh?

CINQUE BAMBOLA PER LA LUNA D'AGOSTO



1970

SWINGING YOUNG SEDUCTRESSES PART 3
LE MANS, SCORCIATO PER L'INFERNO
DESERTO DI FUOCO
 /Desert of Fire
 /Le Desert De Feu
LO STRANO VIZIO DELLA SIGNORA WARD
 (Italy/Spain)
 /Blade of the Ripper
 /La Perversa Senora Ward
 /Mrs Ward
 /Next
 /The Next Victim
 /The Strange Vice of Mrs Ward
LA TELA DEL RAGNO
 /The Spider's Stratagem
 /The Spider's Game

1971

LE CALDI NOTTE DI DON GIOVANNI(Italy/
 Spain)
 /L'Avventura E Gli Amori Di Don
 Giovanni
 /Los Amores De Don Juan
 /Don Giovanni's Hot Nights
 /The Loves of Don Juan
 /La Vie Sexuelle De Don Juan
PERCHE QUBLE STRANE GOCCE DI SANGUE
SUL CORPE DI JENNIFER ?
 /Les Rendez-Vous De Satan
 /Erotic Blue

TUTTI I COLORI DEL BUIO(Italy/Spain)

/Todos Los Colores De La Oscuridad
 /L'Alliance Invisible
 /Toutes Les Couleurs Du Vice
 /They're Coming To Get You
 /All the Colours of Darkness
 /The Next Victim
IL TUO VIZIO E UNA STANZA CHIUSA E
SOLO IO NE HO LA CHIAVE
 /Excite Me
 /Eye of the Black Cat

1972

LA BELLA ANTONIA, PRIMA MONACA E POI
DIMONIA

/La Bella Antonia
 /Naughty Nun
QUANDO LE DONNE SI CHIAMAVANO "MADONNE"
QUEL GRAN PEZZO DELL'UBALDA TUTTA NUDA
E TUTTA CALDI
 /Due Bellissima Donzelle
 /Ubalda, All Naked and Warm
ANNA, QUEL PARTICOLARE PIACERE
 /Secrets of a Call-Girl
GIOVANNONNA COSCIALUNGA DISONORATA CON
ONORE
LA VEDOVA INCONSOLABILE RINGRAZIA
QUANTI LA CONSOLARONO
 /The Winsome Widow
FURI UNO, SOTTO UN ALTRO, ARRIVA "IL
PASSATORE"(Italy/Spain)



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HILTON**
**EDWIGE
FENECH**
**SUSAN
SCOTT**



JAN.

70^{m/m}

TODOS LOS COLORES DE LA OSCURIDAD

DIRECTOR **SERGIO MARTINO**

EASTMANCOLOR

TECHNISCOPE

UNA COPRODUCCION HISPANO-ITALIANA : C.C. ASTRO (MADRID) • LEA FILM-NATIONAL CINEMATOGRAFICA (ROMA)

1973

DIO, SEI PROPRIO UN PEDRETERNO (Italy/
France)
/Mean Frank and Crazy Tony
LA SIGNORA GIOCA BENE A SCOPA ?
/Poker In Bed
/The Good the Bad and the Sexy
INNOCENZA E TURBOMENTO

1974

**IL SUO NOM E FACEVA TREMORE... INTERPOL
IN ALLARME**
/Interpol In Allarme
/L'Homme Aux Nerfs D'Acier
/Il Suo Nom E Faceva Tremare
L'INSEGNANTE
/Sexy Schoolteacher
LA TENERE BRACCIO DELLA MORTE

1975

GRAZIE, NONNA
/Lover Boy
/Thanks, Grandma
LA MOGLIE VERGINE
/The Virgin Wife
/At Last! At last!
NUDE PER L'ASSESSINO
/Strip Nude For Your Killer
SCANDALL IN PROVINCIA
IL VIZIO DI FAMIGLIA
/Vices in the Family
40 GRADI ALL'OMBRA DI UN LENZUOLO
/Sex With a Smile

1976

LA POLIZIOTTA FA CARRIERE
/Confessions of a Lady Cop
LA PRETORA
CATTIVI PENSIERI
/Evil Thoughts
Who Mislaid My Wife ?
LA DOTTORRESSA DEL DISTRETTO MILITAIRE

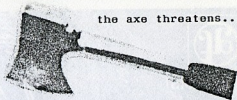
1977

GIOIA
/Erotic Exploits of a Sexy Seducer
/Bull By the Horns



....Fenech in TUTTI I COLORI....

the axe threatens....



af
AITOR FILMS
presenta
**GEORGE
HILTON**
**EDWIGE
FENECH**
**SUSAN
SCOTT**
on

JANO.

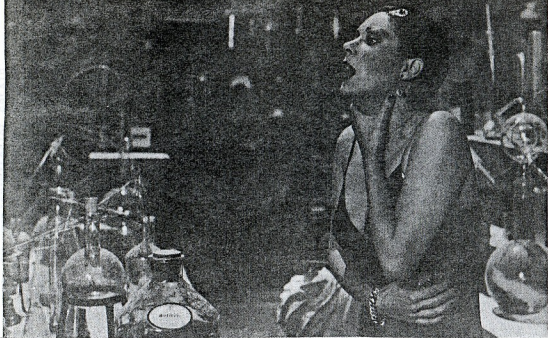
**TODOS
LOS COLORES
DE LA
OSCURIDAD**

TAXI GIRL
L'INSEGNANTE VA IN COLLEGIO
IL GRANDE ATTACCO
/The Biggest Battle
LA SOLDATESSA ALLA GRANDI MANOVRA
LA SOLDATESSA ALLA VISITA MILITARE
AMORI MIEI
/My Loves
LA DAMA PROSSIMA
/The Lady Next Door



ABOVE: "IL TUO VIZIO E UNA STANZA CHIUSA E SOLO IO NE HO LA CHIAVE" (1971) With Edwige Fenech and Anita Strindberg. Translating as "Your Vice is a Closed Room and I've Got the Only Key", this became the slightly less unwieldy 'Excite Me' on it's British release, 'Eye of the Black Cat' in America. Director Sergio Martino went on to contribute a little style to the cannibal/jungle sub-genre with 'La Montagna Del Dio Cannibale' (1978) & 'Il Fiume Del Grande Caimano' (1980)

DOTTOR JEKYLL E GENTILE SIGNORA



1978

L' INSGNANTE VIENE A CASA
IL LADRONE
/The Thief
/The Good Thief

1979

LA PATATA BOLLENTE
/Hot Potato
LA POLIZIOTTA DELLA SQUADRA DEL BUON COSTUME
DOTTOR JEKYLL E GENTILE SIGNORA
/Jekyll Jr
/Dr Jekyll Jr
/Doctor and Mrs Jekyll
/Il Dottore Jekill(sic)Jr
/Mister Jekyll Jr
/Doctor Jekyll Likes Them Hot
SABATO, DOMENICA E VENERDI

1980

IO SONO FOTOGENICO
LA MOGLIE IN VACANZA, L'AMANTE IN CITTA
/While the Wife's Away
ZUCCHERO, MIELE E PEPERONCINO

1981

IO E CATARINA
TAIS-TOI QUAND TU PARLES ! (It/France)
LO SPIRITOSO
LA POLIZIOTTA A NEW YORK
/Eine Superpolizisten In New York
ASSO
CORNETTA ALLA CREMA

1982

L'AVVENTURA IDEALE
/Ideal Adventure
PIZZA, PROSCIUTTO E FICHI
ROMA X112X
IL PARAMEDICO
/The Orderly
DON'T PLAY WITH TIGERS (It Title ?)
RICCHI, RICCHISSIMO... PRACTICAMENTE
IN MUTANDE
SBALLATO, GASATO, COMPLETAMENTE FUSO

1983

IL FICCANASO
/The Lover and the Snoop
LA VERGINE, IL TORO E IL
CAPRICORNO
1984

VACANZE IN AMERICA

EVIL
THOUGHTS x

Starring
EDWIGE FENECH



1987

UN DELITTO POCO COMUNE
/Der Tod Wartet In Venedig
/Off Balance
/Phantom of Death

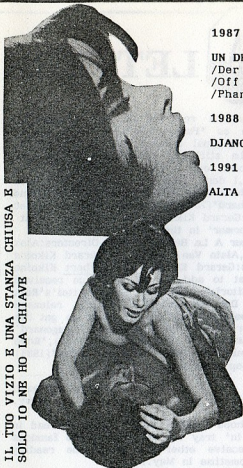
1988

DJANGO 2 - IL GRANDE RITORNO

1991

ALTA SOCIETA

IL TUO VIZIO E UNA STANZA CHIUSA E SOLO IO NE HO LA CHIAVE



WANTED for future ABSURDS

CREDITS FOR: Janet Agren, Diana Lorys
Eva Leon, Dianik Zurakowska, Teresa
Gimpera, Helga Liné, Maria Perschy,
Lone Fleming, Femi Benussi, Chelo
Alonso, Erika Blanc, Helene Chanel,
Maira Orfei, etc, etc.

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ABSURD LETTERS

Ian Counce, 12 Union Rd,
Hurstead, Rochdale, Lancs
OL12 9QA. England.

Max Della Mora,
Italy.

Dear Ian,

There are rumours that Jess Franco did not direct 'Faceless', but that a mysterious young French Director did the work and Franco got the credit just to publicise the movie. Don't take this for true, I've strong doubts about it. Also, yes, the rumours about Gerard Kikoine as a Franco alter-ego seem insisting but unconfirmed, anyway here are some Kikoine titles, all are 'porn' movies: 'Ballettes Roses', 'Bon Chic, Bon Genre, Mais S...', 'Bourgeois et...Pute', 'Bourdel Pour Femmes', 'Les Clientes', 'La Clinique Des Phantasmes', 'Contraintens Par Corps', 'Dans Le Chaleur De Saint Tropez', 'Deux Americaines A Paris', 'Groom Partie', 'Indecences 1930', 'L'Infirmiere', 'Initiation Au College', 'Journal Intime D'Une Nymphomane', 'Prison Tres Speciales Pour Femmes', 'Pensionnat De Jeunes Filles', 'Tout Pour Jouir', 'Tossing'.
Ciao, Max.

Max,

Glynis Barber is reported as saying (re: 'Edge of Sanity') that Gerard Kikoine is 'Tall, dark, youngish and handsome...' which would seem to rule out our Spanish pal on all four counts wouldn't it? It still seems strange to me that the 'Kikoine' name should suddenly reappear from the mid-seventies/early eighties, and fronting 'mainstream' films too. All this during the three quietest years (1988-1990) that Franco has had since 1961. Curiouser and curiouser... No doubt we'll get to the truth eventually... Meanwhile, here's a few bits of information I've dug up on 'Kikoine', including a Jesus Franco connection!
'Maciste Contre La Reine Des Amazones' (73) Director: Jesus Franco, Editor: Gerard Kikoine
'La Sexe Qui Parle' (75) Director: Frederic Lanzac (aka: Claude Mulot), Editor: Gerard

Kikoine. This received a very limited GB release as 'Pussy Talk', cut from its 91 minute original running time to a mere 65, the film still got an 'X' certificate, even that cert only valid for exhibition in London, I don't recall it reaching Rochdale.
'Mes Nuits Avec Alice, Penelope, Arnold, Maud et Richard' (76) Directed by: Frederic Lanzac Editor: Gerard Kikoine. Distributed as 'What a Performer' in the UK.
'L'Amour A La Bouche' (76) Co-Directors: Alex Nubarr, Alain Van Damme and Gerard Kikoine Editors: Gerard Kikoine and Gilbert Kikoine who, just to add to the confusion received the Editorial credit on Bruno Mattei's 'Rats -Notte Del Terrore' (83). 'L'Amour' released as 'Weekend Orgy' in GB. Then we get the Director credits for Kikoine on 'Dragonard' (87), 'Master of Dragonard Hill' (87), 'Edge of Sanity' (88), and 'Buried Alive' (1989) I'll keep searching.

Glyn Williams,
Derby.

Dear Ian,

I hope letters don't remain unread in your 'In' tray for as long as the fanzines you receive otherwise you'll be reading this sometime in May...

There's not much I can add to your superb 'Godzilla' article except for some asides which may be of interest:

-In Gene Wright's "Horrorshow" book, he mentions a children's TV series in 1978/9 called the 'Godzilla Power Hour', but he gives no further details.

-In the introduction to Leonard Wolf's "Horror: a Connoisseur's Guide to Literature and Film" the author describes a short, 30 second animated cartoon called 'Bambi Meets Godzilla'. Wolf describes the plot thus: "We see a saccharine Bambi tripping along through a forest glade until he (she or it) meets Godzilla. What happens next, depending upon how you feel about Bambi, is either just right or a terrible pity."

-In the early hours of the morning at an all-night video session, I remember clearly watching a toy Godzilla making a very funny porno debut alongside, and, of course, on top of, a Barbie Doll. The short was called 'Porno-zilla' and is reviewed by Dave Flint in 'Sheer Filth' 5.

-James Twitchell has an interesting note in his book "Dreadful Pleasures" about the Sears & Roebuck store being sued in 1982 by Toho for producing garbage bags with Godzilla on them which the store called 'Bagzilla'. Twitchell correctly points out that, whilst it is easy to poke fun at the Godzilla phenomenon, the creature is one of the first images Westerners think of when they hear the word 'Japan'. Toho lost the case.



The second part of the Peplum review on Hercules is a massive piece of work. I saw my fair share of these films as a kid, but memories of them now are hazy and your reminder of plots and personalities is most welcome. I have three additions which I don't think you included in your listings 'Ercolo alla Conquista di Atlantide' was aka 'Hercules and the Haunted Women', whilst 'The Loves of Hercules' was aka 'Hercules vs Hydra'. Lou Ferrigno also starred in a 1984 sequel to the 1983 'Hercules' imaginatively entitled 'Hercules 2' aka 'The Adventures of Hercules', which was once again made in Italy and directed by Luigi Cozzi.

Your intended article on evil dogs sounds interesting. I personally would never let any dog watch a video nasty (do dogs call these the DPP's 'boned' list?). The consequences of whole packs of canines roaming the streets under the influence of 'Beast In Heat' are awful to contemplate. Is it true that there is a doggy version of 'Bloodsucking Freaks' called 'Bonesucking Pokes'?



Finally to Mr Wong. I'm afraid you've got the name of the author of 'The Twelve Coins of Confucius' wrong (or should that be 'Wong'?): The original book was written by Harry Stephen Keeler and not Reefer, which was presumably what you were smoking when you typed that. It seems strange that Karloff was satisfied with the unconvincing make-up for the Wong series when only a couple of years before he had taken a lot of trouble to get the same look right for his character 'Wu Yen Fang' in 'West of Shanghai' (even to the extent of having his eyebrows shaved off).

I look forward to the next time you give me an excuse to delve through my dusty books and mags, but until then, Cheers, Glyn.

Glyn,

Now you know, letters loiter longer in 'the tray' than even Fanzines do. I deliberately left out all the associated Godzilla stuff, I'm rapidly discovering that you can't please everyone. I was castigated for not mentioning George Zucco's incarceration in an asylum, and, conversely, criticized for including the shitty bits about Chaney Junior's life. 'Bambi Meets Godzilla' has, believe it or not, been on television. I can still see Godzilla's huge paw (all that is shown of him) splatting Bambi, as I recall the credits lasted longer than the actual cartoon. There are lots of other 'Godzilla' appearances, to be complete you'd have to include the 'Chewitts' ads on British TV, and the various comics that have appeared over the years. Thanks for the additional info on the Hercules pics, most welcome.

The 'Evil dogs' bit will see the light of day sometime, and, as well as films, will be extended to include Fanzines (like Nick the Calrns' "Gripping the Bone").

Steve Dunn,
Scarborough.

Dear Ian,

Loved the Godzilla article, though the big G also made appearances in some episodes of 'Ryusel Ningen Zon' ('Zone the Meter Man'), a Spectreman sort of series dating from 1973. The episodes that featured Godzilla were:

'Invasion, the Attack of Garoga's Army Corps' (Episode 4)

'In the Twinkling of an Eye, the Roar of Godzilla' (episode 11) also featured Gigan. 'Submersion! Godzilla, You Must Save Tokyo' (episode 15)

'Invincible! Godzilla Enraged' (episode 21) 'Grusome! Zone and Godzilla v the Horrible Allies' (episode 25).

I've not seen any of the series, but they're apparently hilarious, and, in look, not unlike 'Godzilla vs Megalon'.

Steve.

Steve,

Thanks for the info, fascinating stuff. Kind of you to write given all the hassle you're currently experiencing.



EROTIC SEX DRAMA AT ITS BEST!!

Richard Griffiths,
Shrewsbury.

Dear Ian,

Sorry I've taken so long to get back to you, but did you know that 'Absurd' 10 doesn't contain your address?

Great cover to issue 10, I'm afraid I missed out on the almost legendary bad original logo covers, but this one was really good. Is it true that the person 2nd from the right, facing Godzilla is your wife?

Godzilla of course is an old favourite from the days when they used to show 'The Time Tunnel' and 'The Lone Ranger' on TV on Thursday afternoons. You did miss though the terrible Godzilla cartoon series that was shown a few years ago featuring the ill-conceived 'Godzuki' character as the 'cute' sidekick.

What's this obsession with age? Surely by drawing attention to the problems people like yourself and Mr Williams have, you're only stirring up the agism issue? When will you realise that you'll only be accepted into 'normal' society when you live and act like everyone else in spite of your age? It's no big deal, really it isn't and anyway, aren't there special clubs and meeting places you can go to, to find others of similar years? Or maybe 'Logan's Run' was right.

I do like the 'Newspaper reprint' section, reading it kind of keeps you sane.
All the best,
Richard.

Richard,

Not putting my address in 'Absurd' 10 was a deliberate ploy, wasn't it issued about April 1st? You're the second person to ask if that's my wife on the cover, you got it part right, actually that's her in the Godzilla suit, which we use when we get fed up with the old Tarzan/Jane, Cowboy/Indian Squaw, Lone Ranger/Tonto fantasies.

I didn't 'miss' the Godzilla cartoon series, see my reply to Glyn Williams' letter. As for the obsession with age, like the hand drawn original logo, this started as a joke which backfired dreadfully. I've repaired the damage done by the logo, the damage done by time is taking me a little longer to correct. Just call me Ustinov

Gordon Finlayson,
Fife.

Dear Ian,

The 'Ercole' article in No 10 was excellent, though not nearly as long as I would have wished it to be. I can understand that not everyone wishes to read about Italian films! Would you like some alternative titles to some of the Ercole films? I hope so, 'cos I've listed them below:

'Ercole E La Regina Di Lidia', French title 'Hercule Et La Reine De Lydie'.
'Ercole Alla Conquista Di Atlantide', French aka 'Hercule A La Conquete De L'Atlantide'
'Gli Amore Di Ercole', French Title 'Les Amours D'Hercule', extra credits: Screenplay: Luciano Doria & Alessandro Continenza. Phot:

Enzo Serafin, Music: Carlo Innocenzi. Cast: Mansfield (Deianira), Orfei (Hippolyte) Rossella Como.

'Ercole Contro Roma' French title 'Hercule Contro Rome'.

Walt Lee's 'Guide to Fantastic Films' has the problem title 'Ercole Contro Il Gigante Golia' (1965) Directed by Guido Malatesta. Ditto: 'Ercole Contro Maciste' (no date) Dir: Carlo Campogalliani.

'Ercole In Discoteca' was announced in 1983, and 'Ercole Nello Spazio' in 1984.

In your Non-Hercules/Hercules listing 'Devil of the Desert Against the Son of Hercules' / 'Slave Merchants' is 1964's 'Anthar L'Invincibile'. While 'Hercules Against the Moon-Men' / 'Maciste Contro Gli Uomini Della Luna' is aka 'Maciste E La Regina Di Samar'. 'La Furia Di Ercole' / 'La Furia Di Sansone'. There is a French title for a film called 'La Fureur D'Hercule' directed by Carlo Campogalliani starring Ed Fury (Hercules), Cristina Gajoni and Moira Orfei. Do you have any info?

Best Wishes, Gordon.

Gordon,

Thanks for the info, being a 'credit-aholic' myself, its gratifying to know that I'm not alone.

'La Fureure D'Hercule' is I believe the same film as 'La Furia Di Sansone', which will be covered shortly (possibly next issue), but I'm sending you the cast/credit info I have so you don't have to wait for the article.

Max Della Mora,
Italy.

Dear Ian,

I've recently seen two Gerard Kikoine movies, one is the hard porn 'Tiffany Tales' starring Vanessa Del Rio, Veronica Hart, and Desiree Costeau. The other one is 'Buried Alive' with Ginger Allen (formerly Ginger Lynn). 'Tiffany' is surely not Franco, but 'Buried' contains some shots that reminded me of Franco. Maybe I'm thinking this on the basis of the rumours about Kikoine=Franco, but it would be interesting to know if Franco has used the Kikoine pseudonym.

'Toffo' from Finland says 'La Dea Cannibale' / 'White Cannibal Queen' / 'Mondo Cannibale' is not a Franco movie. I think he says that only because of Franco's interview for 'Cine Zine Zone' (translated in 'Ungawa' 1 & 2), in which he says he didn't direct it but Pierre Chevalier did. I'm sure he was telling a big lie. Franco is like Pinocchio, he tells lies and his filmog grows bigger....

Beast Ciao,
Max.

Max,

I've only seen 'La Dea Cannibale' in Italian, I thought the usual sloppy eating habits of the cannibals went on far too long - a typical Franco trait! If forced into a guess I'd plump for Franco directing most of it and another director (Chevalier, Marius or Daniel Lesœur?) finishing it off, there's far too much action for it to be all Franco's work.

Paul Higson,
Chorley.

Dear Ian,

I did as you said and read the editorial all the way through before getting upset. It didn't work. I wasn't cheered by anything you wrote. The only time you said anything nice about me, you cited me of a talent akin to Nick Cairns. What a cad you are.

I'm no true expert on Italian Cinema, I prefer to leave detailed & correct studies on Euro Cinema to the people that really know about it: Craig Ledbetter, John Martin, Gordon Finlayson, Max Della Mora and yourself. I certainly didn't intend to be dismissive of the Italians - In my mind the 'bit of zest' was screamed much more enthusiastically, how else can the word 'zest' be read? - I should have put more emphasis on my delight with the Italian contribution to the Western. My article was not a study of 'Horror' westerns, but a study of Westerns that featured elements of Fantasy, Horror and Science Fiction. I stress the word 'Fantasy' here & not fantastical. I viewed the spaghetti crowd as taking 'Fantastic' to it's limit. If it's an article on 'Fantastic Italian Westerns' you want, then you are probably a better person to write it.

You keep harping on about 'Devil Wolf of Shadow Mountain', but you never sent me the promised info and photocopies. I was never sure if 'Cry Blood, Apache!' was not just a violent 60's western, and in that decade they seemed to get no more violent than Peckinpah made them. If the non-inclusion of these two films was your definition of 'superficiality' then that would be very petty indeed. My Mother nabbed 'Absurd' for something to read and she says you're not a very nice man at all. She also wants to know why nobody has covered 'Horrors of the Black Museum'?

So I'll be off, and you be off too, and by Jove, let you miss one devil-doggie, one horrid hound, one killer canine, one psycho pup, one....

All the (man's) best (friend),
Paul.

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**The Blood
of Fu Manchu** A

with HOWARD MARION CRAWFORD

Paul,

I don't know if you wanted to see this letter in print or not, but I always like to give people the 'Fright to reply'. Firstly, I didn't 'compare' you to Nick (which in itself is no bad thing), but simply lumped you together with him, and John Martin, as (quote:) 'three who are legible, intelligent, original and witty, each in their own way.'

The one thing I regret about that statement is that I didn't include David Flint, whose 'Sheer Filth' (Published about as often as 'Absurd') has become the publication to read for lovers of obscure sleaze, and I include the 'Obscene Publications' squad in that statement!

You could argue both ways for 'Cry Blood, Apache', being a violent western or a borderline Horror film. Personally, I put it on my borderline list for the Horror film like slayings, you can't get much more horrific than the rattlesnake in a bag placed over a man's head, or the cowboy hung upside down over the damned stream.

I'm sorry your mum thinks I'm not a very nice man, but perhaps my inclusion of 'Horrors of the Black Museum' in this issue, will redeem my tarnished reputation?

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HORRORS OF THE

First in a continuing series that will expand on my original promise to cover a Hammer film every issue. Now the series will include ALL 'classic' UK horror

BLACK MUSEUM

This one's for Mrs Higson.



BEST OF BRITISH #1

Basically 'HORRORS OF THE BLACK MUSEUM', is just a loose storyline strung around a mad sequence of outlandish, bizzare, murders. Genre regular Michael Gough as Edward Bancroft has started a series of killings to enhance the string of Horror novels he's writing and also to taunt the police of Scotland Yard with their continuing failure to catch the murderer: Gough is using his drugged and hypnotised assistant Rick -played by the once seen yet never forgotten Graham Curnow- to set up the various murders. Rick, through Gough's overuse of the controlling drug, slowly turns more and more monstrous each time he's injected.

The film's opening murder is the one most people remember, even people who haven't seen the film know about this one! A young woman rips open an intriguing package, marked 'From an admirer', she discovers a pair of binoculars inside the wrapping and excitedly rushes to the nearest window to try them out. The camera shows us what the girl can see, a blurred fuzzy image, that slowly begins to clear as the girl adjusts the focus. Before we can make out what she's looking at the girl screams and drops to the floor with blood oozing between her fingers which are tightly clenched over her eyes..... The camera moves across the floor to the binoculars and the three-inch spikes which protrude, covered in dripping gore, from the lenses.





HORRORS OF THE BLACK MUSEUM X

CINEMASCOPE

STARRING **MICHAEL GOUGH**
JUNE CUNNINGHAM
GRAHAM CURNOW
SHIRLEY ANN FIELD

In EASTMAN COLOUR



**WHY IS THE
KILLER'S PREY.
ONLY
BEAUTIFUL
YOUNG GIRLS?**

Bancroft also keeps his own version of the 'Black Museum' inspired by the original at Scotland Yard. Bancroft's version contains all the unusual items, including all his own murder weapons, that he's bought from an Antique shop run by Aggie (Beatrice Varley). When his girlfriend Joan (June Cunningham) starts to demand money from him otherwise she'll leave him, Gough sends the drugged Rick to her apartment to rig up a mini-guillotine over her bed. Later that night, we follow a slightly tipsy Joan around as she slowly gets ready for bed. Collapsing onto the bed, her giggles shorten and stop as she squints up into the camera which has taken the point of view of the guillotine. We watch her scream start as the camera/guillotine suddenly snaps down.

was the one reproduced here of Gough looking down at Aggie's body. The next time I saw this was the Odeon Manchester late in 1979, and the film duly unrolled as I remembered it, until Gough snatches up the tongs again and this time actually applies them to Aggie's neck, she throws up her arms, cut to a full screen shot of Aggie, eyes screwed shut in obvious pain, another cough, another splutter, and the film carries on with Gough hovering over Aggie's prone body. I'd like to think that the Censor had had second thoughts and reinstated the scene, but the truth is more likely to be that the version I saw in '65 was a victim of the projection booth cutter. I actually worked with, and got him sacked (rotten swine that I am), one of these maniacs who thought nothing of mutilating films just



On his next visit to Aggie's Antique Shop, Aggie herself threatens to tell the police about certain items that Gough has bought from her, items that have been involved in the 'Monster-Killer' murders. This gives a good excuse for another famous sequence. As Aggie turns away from him, Bancroft snatches up a pair of industrial size ice-tongs and illustrates the old 'ice-tongs in the neck' trick used to head this article. Unsurprisingly this was censored on the film's original release (31st May 1959), and also cut from the film's re-release in 1965. However, when the film became popular at the 'All-Night' Horror shows of the late 70's/early 80's, the scene was partly restored. Originally (well the '65 reissue that I saw) we saw Gough pick up the tongs and after a bit of a cough and splutter from the soundtrack, the next scene

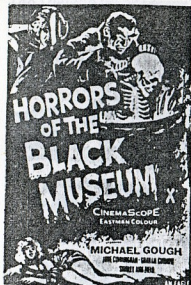
to add the 35mm transparencies to their own collections. Obviously none of these thieving bastards wanted the nondescript scenes, so we ended up with lots of films that appeared more censored than they actually were. One of the major studios, MGM, was so concerned by this blatant destruction that they stamped the MGM logo over any 'joint' in the film stock, and the projectionist had to fill in a report on precisely why he'd tampered with the film. Now, as they say, back to the plot. Back in his Laboratory (didn't every self respecting mad crime writer have one?), Bancroft is met by his Doctor, who tells him that he knows that Bancroft is either the 'Monster-Killer' himself or is somehow involved in the spate of murders. "I can help you" says the Doctor fatally, "but you must come with me now". Gough electrocutes him

MODERN SCIENCE
HAS PERFECTED AN ANCIENT ART
'TO PUT YOU' IN THE PICTURE!



and calls Rick to carry the stunned Doctor to the handy vat of acid, kept for just this kind of occurrence. The Doctor is chained and lowered into the vat. When Rick pulls the chain out again, the body has been reduced to a skeleton.

Antique weapons, this one an old Etruscan dagger with wavy blade. What could qualify as either the most ludicrous or the most entertaining last five minutes of a horror film begins when their boat emerges into the light at the end of the 'Tunnel of Love'. Rick,



Meanwhile, Rick's girlfriend Angela (Shirley Ann Field, pre 'PEEPING TOM' and 'BEAT GIRL' and also pre the 'e' on Anne, that she added in 1960, and then went on to prove she could actually act with her performances in 'THE DAMNED' and 'SATURDAY NIGHT AND SUNDAY MORNING', and went on again from those two creations to prove she couldn't care less what she appeared in, as long as it paid the bills, i.e. 'HOUSE OF THE LIVING DEAD' (1973) in South Africa), is becoming more suspicious by the day, especially as Rick seems to be getting extremely hairy these days around the eyebrows, and has terribly dark circles under his eyes. Rick tells Bancroft of the girl's suspicions, and is ordered to kill her.

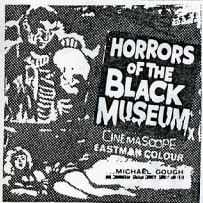
momentarily bemused by the screaming of the queue of young lovers waiting their turn, leaps from the boat, leaving the dead Angela, pushes his way through the crowds and races off through the Pleasure Park. Catching sight of his hideous reflection in a distorted glass in the 'Hall of Mirrors', Rick pauses and we see a dawning of horror on his face as he realises what he has become, what Bancroft has made him become. He climbs the Ferris-Wheel, and spots Bancroft in the crowd below. As the police arrive and shoot him, Rick leaps dagger-first on Bancroft, his bullet riddled body ending alongside his stabbed tormentor. Geoffrey keen, as Superintendent Graham, has the film's last, memorable, line "The terror is over", he says, "We can consider the case of the Monster-Killer closed." Leaving us to ponder on which of the two, Rick or Bancroft, was really the 'Monster-Killer'. The camera begins a slow pan, upwards and backwards, as the two bodies are removed the Fun Fair crowds surge in again, the Ferris-Wheel begins to turn, and life returns to normal.....?



Rick takes Angela for a day out to Battersea Fun Fair. It's Angela's suggestion that they go through the 'Tunnel of Love' where Rick undergoes the most explicit change yet and stabs Angela with another of Bancroft's

This must be the nearest that the British Cinema has ever come to capturing 'Grand Guignol' on film. Made during the 'Golden Age' of British Horror Films 'HORRORS OF THE BLACK MUSEUM' (1959) continued a long line of atmospherically gory and seedy little thriller films that included 'CURSE OF FRANKENSTEIN', 'BLOOD OF THE VAMPIRE', 'THE REVENGE OF FRANKENSTEIN', 'CORRIDORS OF BLOOD', 'THE STRANGLERS OF BOMBAY', 'PEEPING TOM', 'THE CIRCUS OF HORRORS', 'CITY OF THE DEAD', 'DR BLOOD'S COFFIN', 'FLESH AND THE FIENDS', some parts of 'KONGA' (see the film before laughing at me) and 'CAMP ON BLOOD ISLAND', one of Hammer's nastiest.

Apart from Shirley Ann(e) Field, Only Michael Gough, and to a lesser extent Geoffrey Keen are recognisable faces. Gough, of course, had already appeared in 'THE HOUSE IN THE WOODS' (57) and 'DRACULA' (58), and was to go on to star in many weird and wonderful oddities, 'KONGA' (60), 'WHAT A CARVE UP' (61) 'BLACK ZOO' (63) and 'SATAN'S SLAVE' (76) amongst many others. Keen didn't appear in anything like the number of genre films that Gough did, nevertheless you'll probably recall him in 'BERSERKER!' (67) - with Gough, again, 'TASTE THE BLOOD OF DRACULA' (70), and 'DOOMWATCH' (72).



YOU WILL
SCREAM
WITH
FEAR AND
HORROR!
AN EAGLE FILM RELEASE

"HORRORS OF THE BLACK MUSEUM"

GB 1959 A Herman Cohen Production 81X
Executive Producer.....Herman Cohen
Producer.....Jack Greenwood
Director.....Arthur Crabtree
Screenplay.....Herman Cohen, Aben Kandel
Photography.....Desmond Dickinson
Editor.....Geoffrey Muller
Music.....Gerard Schurmann
Musical Director.....Muir Mathieson
Dance Music.....Ken Jones
Art Director.....Wilfred Arnold
Make-Up.....Jack Craig
Assistant Director.....Bill Shore

CAST

Edmond Bancroft.....Michael Gough
Rick.....Graham Curnow
Angela.....Shirley Ann Field
Joan Berkley.....June Cunningham
Superintendent Graham...Geoffrey Keen
Doctor Ballan.....Gerald Andersen
Inspector Lodge.....John Warwick
Aggie.....Beatrice Varley
Commissioner Wayne.....Austin Trevor
Peggy.....Malou Pantera
Tom Rivers.....Howard Greene
Gail.....Dorinda Stevens
Miss Ashton.....Vanda Godsell
Woman in Hall.....Hilda Barry
Woman in Hall.....Nora Gordon
Funfair Barker.....Stuart Saunders
Bookshop Manager.....Gerald Case
Sergeant.....Geoffrey Denton
Constable.....William Abney
Constable.....Howard Pays
Police Surgeon.....Frank Henderson
Fingerprint Man.....Garard Green
Little Girl.....Ingrid Cardon
Maya Koumani

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ABSURD

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Sins of the flesh



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Comments from me seem pretty superfluous, most of these idiotic clippings speak for themselves. The 'Sickening sound of Silence' letters were published two days before the film was released.

My daughter has seen, and was sick during, the 'Vegetarian Video Nasty', she's been a vegetarian for years anyway, so they were preaching to the converted.

Sickening sound of Silence

A vegetarian video nasty for pupils

MICHAEL WINNER may consider the film *The Silence Of The Lambs* to be thrilling fun, but I would disagree.

Cannibalism is not a suitable subject for entertainment — it is the most disgusting perversion.

We are already the only species that systematically goes about killing each other in war and on our streets. Now we are subjected to a film about people eating each other.

This film is a sick fantasy and should never have been made.

Mrs Margaret Robins, Newcastle-under-Lyme, Staffs.

☐ YET another sick film about evil has hit our screens — *The Silence Of The Lambs*.

There is evil in us all and such films are bound to stimulate these feelings in some people.

Those of us who simply don't want to know will just avoid the film. However, the type of characters who are likely to be influenced by evil are the ones who will no doubt be tempted to watch it.

We can only protest by staying away from the cinemas.

Gina Newton, Thorpe, Notts.

☐ I AM absolutely appalled at the praise heaped upon *The Silence Of The Lambs*, in which cannibalism and violence against women is glorified.

Yet Education Minister Michael Falloon condemns programmes like *Neighbours*. Even if they seem a little dull, they do not corrupt young minds with visions of savagery.

Mrs Laura George, Cranbrook, Kent.

Porn threat to children

PORN turns children into sex maniacs, says a new survey.

Youngsters exposed to saucy magazines and videos lose their virginity before schoolmates.

One in four girls who see porn have sex before leaving school, according to the *Cosmopolitan* magazine report.

Video ban on ferrets

A VIDEO shop has banned FERRETS after a schoolboy threw one at a girl assistant.

Sarah Wilcock, 14, was scratched in the chest when the ferret sank its claws in. The boy threw it after being told it was too young to have a horror film at Salford, Manchester.

A VIDEO "nasty" showing factory farming methods is being shown to schoolchildren to turn them off eating meat.

The 20-minute colour film is being screened in Manchester schools.

It has been compiled by the Vegetarian Society's School Campaign for Reaction Against Meat (SCREAM).

The film is not for the squeamish. Among the scenes are:

- A hot knife slicing the tips off battery chickens' beaks so they can't peck each other;
- Useless male chicks being gassed and then dumped in a bin;
- Broiler chickens having their throats slit before being packaged for super-market shelves;
- Harrowing shots showing pigs chained in stalls going mad;
- Piglets being stillborn on concrete floors;
- A horrific five-second clip of a supposedly dead cow twitching in agony as its leg is hacked off in a slaughterhouse.

Juliet Gellatley, head of youth education at The Vegetarian Society in Altrincham, said:

"We have just started showing



Juliet Gellatley... video is turning youngsters vegetarian

the video in Greater Manchester. Reaction is phenomenal. I have not seen so many young people turn vegetarian so quickly.

"They are genuinely revolted and disgusted by the treatment of our farm animals and the way cattle ranching destroys rainforests."

The film will also be shown in some schools in Cheshire and Lancashire. It had a trial run in nine secondary schools in Liverpool and Bristol when 500 pupils aged between 14 and 18 years saw and discussed the scenes.

"The response has been much better than we ever thought it

would be even though we know animal welfare is a strong issue with today's teenagers," said Juliet.

"After each film we have a lively debate on the rights of animals and how cattle farming affects our water supply, the third world, and the rainforests."

"We also give advice to the children and teachers about diet."

The film has the backing of stars like Morrissey, Toyah, Hayley Mills, Martin Shaw and the cast of the TV series *Bread*.

Now the society wants it to be shown in every school in the country.

EXCLUSIVE

By Andrew Nott

She is on leave while the decision is made by Chief Constable Jim Anderson.

It is understood there is no suggestion of any misbehaviour on her part, nor are disciplinary proceedings being considered.

But some officers believe she should be moved to another post to ease any public concern, no matter how ill-founded.

One colleague said: "She spends a lot of her time dealing with chil-

dren who have been subjected to sexual abuse and are often disturbed.

"Bearing in mind the recent publicity about ritual abuse, it's not really a surprise that the hierarchy are worried about what would happen if this got out and nothing had been done about it.

"But having said that, she is good at her job and has done absolutely nothing wrong.

"This club is no more dangerous than the Sherlock Holmes Society."

Her commanding officer, who is preparing a report for Mr Anderson, refused to comment on the matter.

A POLICEMAN dealing with child sex cases may be moved to another job after admitting an interest in vampires.

The officer who works at a child abuse unit is a member of a literary club called The Dracula Society.

—She joined the organisation more than 13 years ago when she was a police cadet.

But now, amid police hyper-sensitivity over the ritual child-abuse allegations, her position is under review.

THE VIDEO CHILLERS UNLEASHING MAD KILLERS



WHEN Robert Smith went on his gun rampage through the streets of his quiet town, he claimed he was driven by a voice from a video. He told a court that he had become obsessed with *Michael Myers*—the chilling control character in the Halloween movies. There have been several macabre episodes in which people claim they have been driven to kill by the antics of video madmen. SUE CARROLL and ALLAN HALL investigate the video chillers.



This is what passes for 'serious' reporting in 'The Sun'...I love some of those film descriptions, 'Flesh Eaters' and 'Phantasm' are my particular favourites...choose your own.

I SPIT ON YOUR GRAVE

● **PENSIONER** Dick Slater wept as his son Ian was detained for life for causing grievous bodily harm to a ten-year-old girl and attempting to rape her.

Mr Slater and his wife Barbara let their son watch films of sex and violence. Like the notorious *I Spit On Your Grave* because they believed it was part of growing up.

In this particular video nasty three gang rapes are featured, and the woman victim takes revenge. Each man is killed in a unique manner. One is seduced and castrated in the bath.
Dick, from Blackburn, Lancs, said later: "I thought he just treated them as a laugh."

JAGGED EDGE

● **STUDENT** Mark Branch, 18, had video parties with his pals—eating popcorn while blood splashed in buckets across the TV screen. Then he tried it for real, stabbing an 18-year-old girl with a long-bladed hunting knife and mutilating her body.

He hanged himself four days after the 1987 murder in Greenfield, Connecticut. Police Captain David Crossland said the killing was similar to the opening scene of the Jeff Bridges horror film *Jagged Edge*.



BRIDGES: Killing

RAMBO

● **BRIAN BRITTON** worshipped the Rambo films so deeply, he thought he WAS Rambo.

Britton, 16, saw the Sly Stallone character as one of his real-life quarrels with his family and on March 22, 1989, toting two pump-action shot-guns, he executed his father Dennis, 44, mother Marlene, 42, and brother James, eight.

When police surrounded the New York house and asked his name he yelled back, "Rambo."

FATAL ATTRACTION



FATAL: Bleeding

● **RONALD LEE**, 29, brooded for a year about what to do to get back at his lover Mybri Schaller, 25, who had dumped him for another boyfriend. He found his answer after seeing the film *Fatal Attraction*.

Lee went to her home in New Jersey with his semi-automatic rifle, and blasted her to death at the hugged new boyfriend Gerald McCord in front of the TV.

Then he turned the rifle on himself.

PHANTASM

● **MASS murderer** Donald Harvey was called *The Angel Of Death* because he poisoned 25 people in a Cincinnati hospital. When he was taken in, he blamed his problems on watching video nasties like *Phantasm*—where a steel ball which sprouts razor blades is embedded in people's skulls.

Harvey said the "reckless regard" for life portrayed on the TV gave him "a chilling thrill... something akin to a climax when you make love."



PHANTASM: Skull

FUZZ

● **FOUR teenage delinquents** were jailed for life for pouring petrol over 70-year-old tramp John Cordine as he slept on waste ground in Boston, Massachusetts.

They then danced around his body as he writhed in agony, trying to put out the flames.

The youngsters later said they were given the idea by pouring petrol over a man dies in EXACTLY the same way.

British censors refused to grant the film an 18 certificate, but it is a cult shocker in the States.

THE THING

● **CHRISTOPHER MEAH**, a 30-year-old mini-cab driver, raped and nearly killed his neighbour in London's East End.

The woman was threatened with a carving knife when she refused to commit a sexual act with Meah, and she was slashed three times.

He was jailed for life after a court heard he was always watching videos—particularly *The Thing* and *The Last House On The Left*. He claimed in his defence that as he raped and stabbed the women he felt like he was watching a film of himself.

CRIMES OF PASSION

● **EIGHTEEN-year-old** Robin Gecht was a ticking time-bomb of frustrated emotions who blew up after he watched the Ken Russell film *Crimes Of Passion*, about a priest who terrorises a prostitute.

Skian-worshipper Gecht left his Chicago home after seeing the movie, which stars Kathleen Turner. He stalked the streets of the Windy City with a long-bladed hunting knife until he found a 16-year-old prostitute.

He stabbed her 30 times.



TURNER: Passion

FRIDAY THE 13th



FRIDAY: Torture

● **ROD MATTHEWS** was a 14-year-old Boston schoolboy who enjoyed watching the horror film *Friday The 13th* with his pals.

He even collected machetes and an ice-hockey goalie mask as used by Jason, the gruesome character in the series of low-budget movies.

In the films, Jason mentally tortures his victims before killing them. Matthews is in a mental institution, probably for life, after taking a baseball bat in 1987 and bludgeoning his classmate to death...to see what it felt like."

FLESH EATERS

● **KENNETH SMART**, a 22-year-old fork-lift truck driver, had fantasies about tying up young men, fuelled by *The Zombie Flesh Eaters*, in which people were tied up, and *The Wanderers*—about the taking of hostages.

After watching the videos *Smart*, from Chippensham, Wiltz, took his best friend 18-year-old Terrance Preston to a wood, bound him up with shoelaces, gagged him with his own socks—and beat him to death.

Smart was jailed for life after a judge condemned him "a dreadful danger to the public."

COMMANDO

● **THE Arnold Schwarzenegger** film *Commando* was cited as the deadly influence on crazed drifter Patrick Purdy, 28.

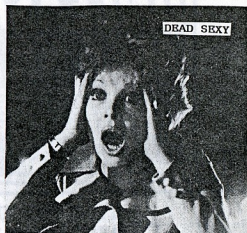
Purdy armed himself with an AK-47 assault rifle and opened fire on children in the playground of an elementary school in Stockton, California, killing four boys and a girl under six and wounding 24 more.

We shall never know how long it was between his last seeing those films and the killings because he took his own life."

SATELLITE TELEVISION

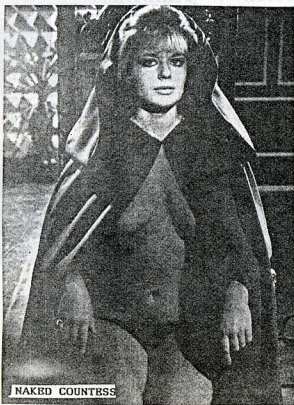
My most recent acquisition, the sixty centimetre mesh dish that decorates the wall of Number Twelve, Union Road was bought due to the insistence of my two 'music' mad daughters, and their urgent need of an MTV fix. I say 'music' because my version of music doesn't include New Kids On The Block or Vanilla Ice. They soon discovered 'SKY MOVIES' and that now sets me back a further £14.99 per month for that channel and 'THE MOVIE CHANNEL'. Seems these two channels feature today's 'studs', or 'Sex On Legs' as they're charmingly called these days, 'stars' like Corey Haim, Keifer Sutherland, Corey Feldman, Matt Dillon (I remember him with 'Chester') Christian Slater, Keanu Reeves, Kevin Costner and River Phoenix....sheesh! I watched MTV for a while, but soon realised that they weren't heavily into Jim Reeves or David Allan Coe,

THE 'ASTRA' SYSTEM



PRO 7

so I began to search for something a little more entertaining. Now all this 'MTV', 'SKY MOVIES', 'SKY SPORTS', 'EUROSPORT', 'MOVIE CHANNEL', 'SCREENSPORT' and 'LIFESTYLE' stuff is O.K. if you like that sort of programming, my tastes, and no doubt your tastes too, run along different lines don't they? Anyone answering



'no' to that question can send for a refund and spend it on 'Satellite Times' instead.

Before I dismiss the English Movie channels completely out of hand, the signs are there that they could be a different proposition in the future. When I bought the dish, in February '91, all the films shown on the 'SKY' channels were the BBFC edited for video versions. Lately, from May/June onward, there's been a noticeable swing to the BBFC film release certs and even, whisper it quietly, Sky's own 'recommended' certs. Selection of the films shown will have to improve drastically though, the channel has offered little to enthuse over, and I've only used it really to catch up with films that I couldn't be bothered to hire from the video shop, two years ago. 'They Live', 'Killer Party', 'Piranha Women', 'The Initiation' etc. Among the few exceptions, are one or two films that did spark a glimmer of interest 'Bawdy Tales', 'Once Upon a Time in America', 'Blue Angel Cafe', 'The Arabian Nights', 'Dawn of the Dead' and 'Cinema Paradiso', a film all film lovers have to see, first time I've shed a tear over a film for a looong time.

There are, at present, six channels of particular interest to us. I'll take them in the order that they appear numerically on my remote pad.

"2" is RTL PLUS, the 'Tutti-Frutti' channel, which, for the uninitiated is a German language version of an original Italian TV show. The rules are complicated, but stuff the rules, in amongst lots of ideas from other game shows, lots of young 'wannabe' models take their clothes off, now this is what I call television! The best of the games incorporated is a variation of 'Play Your Cards Right' where instead of guessing if the next card is higher or lower than the one displayed ('good game, good game'), the contestants have to guess if the girl pictured on the card will be wearing more / less clothing on the next card turned over. The participants can also add to their score if they leap up on a table and perform their own strip-tease. This leads to several diabolical sights, fat, white, blubbery bodies gyrate and bounce to imbecilic background 'bump n' grind' music... and some of the male revelations are just as bad. One Paul Naschy lookalike almost passed out trying to hold his gut in until host, Hugo Egon-Balder, gave him a dressing gown. I wonder why every one of the male contestants leaves his socks on?



Ed Fury in the half-face make-up from SEVEN REVENGES

SATELLITE TV

THE introduction of satellite TV means that hard-core television porn is now available in Britain.

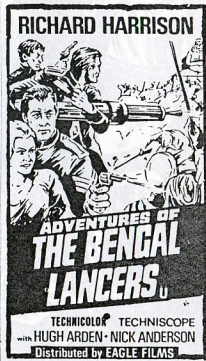
French channels Canal Plus, M6 and La Cinq can be obtained with satellite equipment costing under £700.

Output includes scenes of orgies and close-up shots of sexual acts. Some TV commercials have been used to advertise call-girl agencies.

Even on Astra satellite, which beams Sky TV to Britain, soft-porn films are available on Filmnet, RTL-V, RTL Sat1 and Pro7 channels.

Decoders are needed for the first two channels but the rest comes through unencrypted.

It is doubtful how well the Government's anti-porn TV charter, including two Euro agreements, will work.



RTL PLUS seems to be going downhill recently, and not just because 'Tutti Frutti' is off-air until September, from giving us some great, obscure European titles such as 'THE STORY OF O, part 2', 'ZORRO GEGEN MACISTE', 'DREI SERGENTI VON BENGALI', 'ZORRO'S GRAUSAMER SCHWUR', 'GRAF DRACULA IN OBERBAYERN', 'CYRANO UND D'ARTAGNAN', 'NAKED COUNTESS', 'OFF BALANCE' and 'DIE STEWARDESSEN', and yes, that last title is the Erwin C. Dietrich title. In the first part of the year, they now show heavily censored American films like 'FROM BEYOND' and 'THE THING'. Hopefully this is just 'Summer Season' fodder, and we'll get back to the good stuff over the next couple of months. There are signs that things are looking up, recently 'STAR PILOT' ('2+5, Mission Hydra') and 'THE MASTER OF DRAGONARD HILL' (Kikoine) have both been shown. Coming shortly are 'EMANUELLE ON TABOO ISLAND' and 'SEX ADVENTURES OF THE 3 MUSKETEERS'. RTL PLUS can still be relied on to supply a steady quota of soft porn late on Saturday nights.



FRANCISZ RAMADE

HELMUT
BERGER

en



una mariposa con las alas ensangrentadas

con

EVELYN STEWART · CAROLE ANDRE'

Director:
DUCCIO TESSARI

70 m/m

SCOPE COLOR

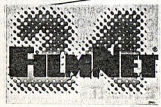
WANG

"6" is SAT 1, which is my favourite channel at the moment, although they have an infuriating habit of re-scheduling films at the last minute, a case in point 'HERCULES CONQUERS ATLANTIS' was replaced by 'THE NORMANS' starring Cameron Mitchell. Still a channel that promises to show 'DER HEXENTOTER VON BLACKMOOR' in a couple of days, just has to be respected. SAT 1 are also working their way through the early '70's 'SCHULMADCHEN REPORT' series, full of hairy German women and spotty German men, this is probably where all those contestants on 'Tutti Frutti' got influenced, everybody eventually gets their clothes off in these films, and after the men have either fallen into a pile of cow-shit or toppled off a ladder—they get down to some, not very serious, bonking... During it all, yes you've guessed, the men keep their socks on.

SAT 1 is also showing all the Hammer Draculas in order, we're up to 'WIE SCHMEKT DAS BLUT VON DRACULA' (Taste the Blood), which was surprisingly quite heavily censored, even removing the sound of the throat-cutting over Dracula's coffin.... strange, I miss that cabbage. Another firm believer in 'Saturday night is soft porn

night' SAT 1 plan to show some titles you've never heard of, apart from my five German/Austrian readers of course, 'DAS LUSTSCHLOSS IM SPESSART' (Spessart's castle of lust), 'IM GASTHAUS ZUM SCHARFEN HIRSCHEN' (The Special Inn For Sharp Stags!?) and 'URLAUBSREPORT: SEX-WORUBER REISELEITER WICH SPRECHEN DURFEN' (Army Furlough Report: Sex—what tour guides dare not speak). Just occasionally, SAT 1 tries to display an 'arty' appearance with films like 'CRIA CUERVOS' (Raise Ravens), but usually can be relied on to provide some neat European obscurities in amongst some fairly full versions of US/UK oldies. 'THE DEVILS' was shown almost uncut and a good, letterboxed 'PSYCHOPATH', which, when you consider some soft porn films that include 'SINFUL BED' and D'Amato's 'TOP MODEL', "top model?", said my wife, "With an arse like that?", well, you can see why SAT 1 is my favourite channel. You may also wonder that if my wife can come out with lines like that then how come 'Absurd' isn't funnier?

Recently SAT 1 have come up with a few old pepla, would you have guessed that 'MACISTE, DER SOHN DES HERKULES' was actually 'MACISTE NELLA TERRA DEI CICLOPI'? No? Neither would I.

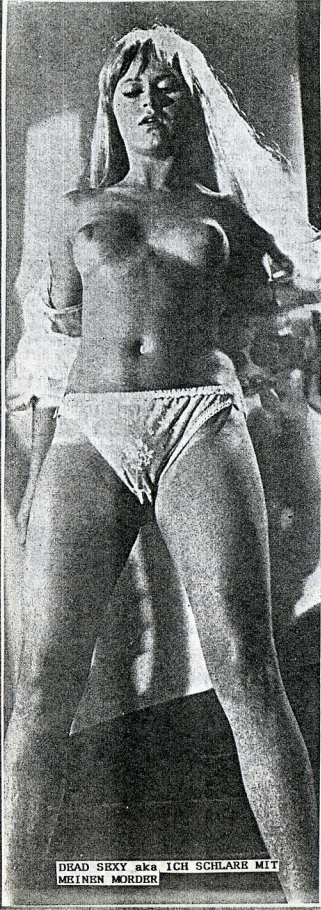


RETURN OF SANDOKAN

Eastmancolor 'Scope U'

SAVAGE AS A TIGER
—HE RETURNED TO PROTECT WHAT WAS HIS!

STARRING
Ray DANTON
Guy MADISON



DEAD SEXY aka ICH SCHLARE MIT MEINEN MORDER

The other side of the coin was the disappointing discovery that 'AFRICA EROTICA' was 'BLACK DECAMERON', I'd already seen that one.

"10" is 3 SAT, a strange channel, for readers in the UK, compare it to an early BBC2, European and US readers will be able to create their own comparisons after the next few lines. Everything seems to be 'on the cheap', very austere, and tries to give the impression of it all being very serious, intellectual stuff. 3SAT shows occasional flashes, I use the word advisedly, of interesting material, we're halfway through an Andy Warhol Season with 'BLUE MOVIE' and 'TRASH' being on recently, uncut as far as I could tell. 'DIE MARQUISE VON O' was on a couple of months ago and 3SAT can be relied on to provide the occasional surprise like 'DIE NACKTE FRAU' or shock like the recent autopsy scenes during a discussion programme. They have transmitted films in English with German subtitles, but German language is the norm. 3SAT is an amalgamation of four different TV/Radio stations each has it's own type of programme ZDF is a classical music station, plenty of Mozart concerts, culture I think they call it.

COLOUR-THRILLS-ADVENTURE

KALI-YUG

GODDESS OF VENGEANCE

TECHNICOLOR



"13" RTL 4, the bastards of the Astra satellite, programme directors that seem to take great delight in scrambling films after they've been on for ten to fifteen minutes. Luckily, RTL4 only have one or two films per month that you'd like to see. They showed 'DR GOLDFOOT AND THE BIKINI MACHINE' unscrambled, but 'DERANGED' was scrambled from the start, I tuned

In twice, all the stations repeat the films a couple of times, but the 2nd showing promised never appeared, it would most probably have been scrambled anyway, bastards. 'HERCULES VS THE BARBARIANS' was scrambled after half an hour!, 'HERCULES AGAINST THE MONGOLS' was about halfway through, before that too was scrambled. Just to be awkward, 'HERCULES CONTRE LE TYRAN DE BABYLON' was unscrambled, it almost made up for previous disappointments to see Rock Stevens dubbed into French, with Dutch subtitles yet. Yes, this is a dutch channel.

THE SHOCKING FACTS
DISCLOSED IN

"HOUSE OF A 1000 DOLLS"

starring

VINCENT PRICE
MARTHA HYER

A HARRY ALAN TOWERS PRODUCTION

I can follow the reasoning behind films being scrambled, copyright laws pay-as-you-view etc, I could buy an illegal decoder, expensive, but they are available, but that's not my main gripe. I can live with scrambled TV, what I don't like is to settle down to watch an old Peplum/Horror movie or whatever only to have it

SYLVIA KRISTEL



The Story Of



removed from view half way through. Bastards!

"14" PRO 7, has been dubbed, by David Flint I think, as the 'PLEASE WAIT' channel. Apparently caused by static building up inside the 'Videocrypt' decoder, the 'PLEASE WAIT' message appears, with annoying regularity - about 20 or 30 times during a normal feature film - totally distracting, it always seems to appear during the 'action' scenes, indeed at times it can take on the appearance of deliberate censorship as the logo is dead centre of the screen, nipple level in close ups! This wonderful message has destroyed my viewing of, among others, D'Amato's 'SKLAVIN FUR EINEN SUMMER' (L'Alcova), 'SUMURU' (UK version, not Franco), 'TEMPLE OF THE WHITE ELEPHANT', 'MATCHLESS', 'HORRORS OF THE BLACK MUSEUM', 'SANDOKAN ALLA RISCOSSA', 'SANDOKAN UND DER LEOPARD VON SARAWAK', 'ATTRAKTION' and 'AGENT 505, TODESFALLE BEIRUT'.

Trying to ignore 'PLEASE WAIT', you can see that PRO 7 makes pretty good viewing. Remember that still of Ed Fury, with half his face eaten away, in an old "Castle of Frankenstein"? The still was from a peplum called 'SEVEN REVENGES', which turned out to be one of Fury's better appearances. At present I'm rearranging my Video/TV/Satellite set-up, moving each as far away from the others as possible and fixing rubber mats under each of

BLAZING WITH COLOUR

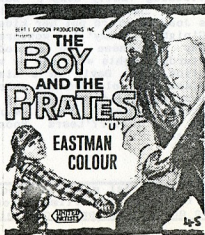
MITCHELL
GORDON
PAUL
WYNTER

MONSTER
FROM AN
UNKNOWN
WORLD

EASTMAN
COLOR

THE
BOY
AND THE
PIRATES

EASTMAN
COLOR



them. Hopefully this will eliminate the problem, and allow 'PLEASE WAIT' free viewing of 'DER RAUBZUG DER WIKINGER', 'DAS GEHEIMNIS DER DREI DSCHUNKEN', 'JULIA UND DIE GEISTER', 'REISE ZUR INSEL DES GRAUENS' and the original 1954 'GODZILLA', all of which are on this month.

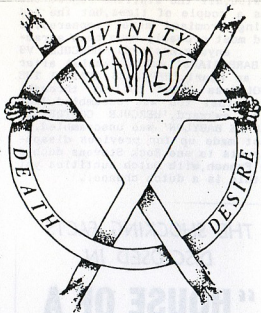
"21" TELE5, started off as a purely 'mainstream' station. Game shows, pop music and American films were the order of the day. Now it's showing glimmers of hope with films like 'AGENT 353 POKERT MIT MOSKAU' and 'BLUTSPUR IM PARK', which turned out to be Duccio Tessari's very obscure giallo 'Una Mariposa Con Las Alas Ensangrentadas', which had a very limited British release as 'Wounded Butterfly' in the mid 1970's. Coming up is the Hong Kong Fantasy 'BATTLE WIZARD' and 'WARUM DIE UFO'S UNSEREN SALAT KLAUEN' whatever that may be. TELE5 also puts out a 'Hollywood out take' show in the early hours of the morning, only just discovered this on the Saturday evening porn parade on RTL+ & PRO7 finishing. I was idly



DEAD SEXY

flicking through the channels before switching off and going to bed, when I caught a glimpse of Bela Lugosi attacking 'Betty Boop', "Wassat???" was my immediate response. Later on as Joan Crawford put her kids to bed 'G'night Mommy', I wondered how many of these I'd missed. Future Saturday nights will see my video in action. Bette Davis in a dishwasher ad, and that old Madonna role-model, Jayne Mansfield wobbling her tits in Mickey Rooney's face 'Who wants to be taller?' Leers Rooney. More please.

All pictorial material used in this article, is from films already seen on one of the German channels.



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Well, here it is at last, reduced in size - 'Absurd', not me - but not in content. The reasons are financial of course, there was no way I could carry on losing money producing the mag, not that and keep my wife and children in the manner they've become accustomed to, and no this isn't a sob story, just stating facts. As I said at the start in 1988, 'Absurd' will continue to be published, in one form or another, just as long as my, and your, interest is there, and I'm already researching for Volume 2 Number 2.

recommended reading appears here:
'BOOK OF THE DEAD', Available from:
Simon Smith, 16 Wivelsfield Road,
Balby Doncaster South Yorkshire
DN4 0UR. Cover price is just 60p
Send Simon some extra for postage-

'MIDNIGHT IN HELL' Available from:
George N. Houston, The Cottage,
Smithy Brae, Kilmacollm,
Renfrewshire, PA13 4EN. Cover price:
UK: £1, USA: \$2. Current Issue No.5.

SPANISH VAMPIRE FILMOGRAPHY

"BUENAS NOCHES SENOR MONSTRUO"

Spain Frade 1982
 Producer.....Jose Frade
 (I've often wondered if that is a
 real name,if you pronounce it the
 spanish way it comes out as Hossay
 Frade...'Who's afraid?',is this an
 intentional pun or am I paranoid ??
 Director.....Antonio Mercero
 CAST
 Regaliz.....Themselves
 Werewolf.....Paul Naschy
 Frankenstein Monster.Fernando Bilbao
 Doctor Frankenstein
 Doctor Frankenstein...Andres Mejuto
 Draculin.....M.A.Valerro
 Quasimodo.....Guillermo Montesinas
 /Good Evening Mister Monster/

"CARMILLA"

Spain Television Film 1973
 Director.....Jaime Picas
 Teleplay.....Julio Diamante
 Story.....J.Sheridan LeFanu
 CAST
 Carmilla.....Marisa Paredes
 Laura....Maria Enriqueta Caballeira

"CEREMONIA SANGRIENTA"

Spain/Italy X Films/Luis Films 1972
 Producer...Jose Maria Gonzalez Sinde
 Director.....Jorge Grau
 Screenplay Sandro Continenza
Jorge Grau,Juan Tebor
 Story.....Jorge Grau
 Photography.....Fernando Arribas
 Editor.....Pedro Del Rey
 Music.....Carlo Savina
 Make-Up.....Carlos Paradela
 Assistant Director..Fernando De Bran
 SPFX.....Basilio Cortijo
 CAST

Erzebeth Bathory.....Lucia Bose
 Karl Ziemmer.....Espartaco Santoni
 Marina.....Ewa Aulin
 Ana Farra,Silvano Tranquilla,Adolfo
 Thous,Lola Gaos,Enrique Vivo,Maria
 Dico,Angel Menendez,Ismael Garcia-
 Roy,Raquel Ortuno,Dolores Tovar,Juan
 Jose Otegas,Franca Grey,Ghika,Miguel
 Bunuel,Fabian Conde,Estanis Gonzalez
 Antonio Puga,Francisco Agudio,Rafael
 Vakero,Antonio De Mossa,Rafael Frias
 Roberto Daniel,Angel Rodal,Ms Paz
 Ballester,Sergio Alberti,Sofia Nogu-
 eras,Joaquin Pueyo,Fernando De Bran.
 /Legend of Blood Castle/Lady Dracula
 /The Female Butcher/Countess Dracula
 /Le Vergini Cavalcano La Morte/Blood
 Ceremony/Bloody Ceremony

"EL CONDE DRACULA"

Spain/Italy/West Germany/GB.Corona
 Fenix/Filmart/Towers of London. 1970
 Producer.....Harry Alan Towers
 Director.....Jesus Franco
 Screenplay Harry Alan Towers
Augusto Finochi
 Dialogue.....Dietmar Behnke
 Adaptation.Milo G.Cuccia,Carlo Fadda
 Photography.....Manuel Merino
 Editor Maria Louisa Sorana
 G.Reinecke,Derek Parsons(GB)
 Bruno Mattei(Sp)
 Music.....Bruno Nicolai
 Make-Up.....Gerry Fletcher
 Art Director.....Karl Schneider
 SPFX.....Sergio Pagoni
 CAST

Count Dracula.....Christopher Lee
 Van Helsing.....Herbert Lom
 Renfield.....Klaus Kinski
 Doctor Seward.....Jack Taylor
 Quincy Morris.....Paul Muller
 Mina Harker.....Maria Rohm
 Lucy.....Soledad Miranda
 Jonathan Harker.....Fred Williams
 Teresa Gimpera,Jesus Franco
 /Les Nuits De Dracula/Dracula 71/11
 Conte Dracula/Bram Stoker's Dracula/
 Count Dracula/Dracula No.1/Nights of
 Dracula/Nachts Wenn Dracula Erwacht

"DRACULA CONTRA EL DR FRANKENSTEIN"

Spain/France Fenix/CFFP/Prodif ETS/
 Interfilm 1972
 Executive Producer....Arturo Marcos
 Producer.Luis Lasala,Robert De Nesle
 Director.....Jesus Franco
 Screenplay/Story.....Jesus Franco
 Photography.....Jose Climent
 Music....Daniel White,Bruno Nicolai
 Make-Up Monique Adelaide
Elisenda Villanueva

Doctor Frankenstein....Dennis Price
 Count Dracula.....Howard Vernon
 Doctor Seward.....Alberto Dalbes
 Frankenstein Monster.Fernando Bilbao
 Maria.....Mary Francis
 Lady Dracula.....Britt Nichols
 Morpho.....Luis Barboo
 Amira.....Genevieve Deloier
 Estela.....Josiane Gibert
 The Wolfman.....Brandy
 Danny.....Daniel J.White
 Jesus Franco
 /Dracula Prisonnier De Frankenstein/
 Dracula Against Frankenstein/Dracula
 Contra Frankenstein/Dracula Vs Frank
 enstein/Satana Contre Dr Exortio/The
 Night of the Open Coffin/Die Nacht
 Der Offenen Sarge/

"EL ESTRANO AMOR DE LOS VAMPIROS"
 Spain Richard Films 1975
 Producer.....Ren Mart
 Director.....Leon Klimovsky
 Screenplay Carlos Pumares
 ...Juan Jose Daza,Juan Jose Mila
 ...Juan Jose Daza,Juan Jose Porto
 Photography.....Miguel Mila
 Editor.....R.Yonger
 Art Director.....Tonny Piuvo
 Make-Up.....Joe Anthony

CAST

Emma Cohen,Carlos Ballesteros,Vicky Lussion,Bartha Barry,María Paz Ponda
 L.Robled,Robert Camardiel,Tota L.Robled,Robert Camardiel,Tota Alba, Rafael Hernandez.
 /Night of the Walking Dead/La Noche De Los Vampiros/Los Vampiros Tambien Duermen/

"LA FILLE DE DRACULA"

France/Sp/Port CFFP/Interfilms 1971
 Producer.....Victor De Costa
 Director.....Jesus Franco
 Screenplay.....Jesus Franco
 Photography.....Jose Climent
 Music.....Daniel White,Rene Syviano

CAST

María Karnstein.....Britt Nichols
 Alberto Dlabes,Josiane Gibert,Jesus Franco,Howard Vernon,Daniel J.White, Luis Barboo.

Filmed in Eastmancolor & cinemascop
 /La Hija De Dracula/A Filha De Dracula/Dracula's Daughter

Umberto raho,Luis Suarez,Rosa Toros, Bill Vanders,Sabrina Tamborra,María Monti,Stefano Oppedisano.
 /Night of the Devils/La Noche De Los Diablos/La Nuit Des Diabiles.

Filmed in eastmancolor & Cinemascope

"EL GRAN AMOR DEL CONDE DRACULA"

Spain.Janus Film/Eva Films 1972
 Producer.....Francisco Lara Polop
 Director.....Javier Aguirre
 Screenplay Jacinto Molina
 ...Alberto S.Insua,Javier Aguirre
 Story.....Jacinto Molina
 Photography.....Raul Perez Cubero
 Editor.....Petra De Nieva
 Music.....Carmelo Bernaola
 Art Director.....Cubero-Galicia
 Assistant Director...Richard Walker
 Make-Up.....Emilio Puyol
 SPFX.....Pablo Perez

CAST

Wendell/Dracula.....Paul Naschy
 Senta.....Rossana Yanni
 Karin.....Haydee Politoff
 Elke.....Mirta Miller
 Marlene.....Ingrid Garbo
 Imre.....Victor Alcazar
 Jose Manuel Martin,Julio Pena,Alvaro De Luna,Susana Latur,Benita Pavon, Leandro San Jose.
 /Dracula's Virgin Lovers/Dracula's Great Love/El Grande Amore Del Conde Dracula/Count Dracula's Great Love/Vampire Playgirls/Cemetery Girls.



EL GRAN AMOR DEL CONDE DRACULA

"EL GRAN AMOR DEL CONDE DRACULA"

PAUL NASCHY-ROSSANA YANNY-HAYDEE POLITOFF.
 MIRTA MILLER con VIC WINNER e INGRID GARBO
 EASTMANCOLOR

director JAVIER AGUIRRE

Producer. JANUS FILMS.S.L.

"EL HOMBRE QUE VINO DE UMMO"

Spain/West Germany/Italy.Eichberg-Omnia/Jaime Prades/Jaguar 1969
 Producer.....Jaime Prades
 Director.....Tulio DeMichelli
 Screenplay.....Jacinto Molina
 Photography.....Godofredo Pacheco
 Editor.....Emilio Rodriguez
 Music.....Rafael Ferrer
 Art Director.....Alfredo Cofino
 Make-Up.....Francisco R.Ferrer
 SPFX.....Antonio Molina

CAST

Doctor Odo Varnoff.....Michael Rennie
 Maleva.....Karin Dor
 Waldemar Daninsky.....Paul Naschy
 Kirian.....Angel Del Pozo
 Tobermann.....Craig Hill
 Janos De Mialhov.....Manuel De Blas

Pha-Ho-Tep.....Gene Reyes
 Frankenstein Monster.Fernando Bilbao
 Ella Gessler,Paty Shepard,Peter Damon
 /Los Monstruos Del Terror/Dracula Vs
 Frankenstein/Operacion Terror/Dracula
 Jagt Frankenstein/Operazione Terror/
 Dracula et le Loup-Garou Contre Fran-
 kenstein/Assignment Terror/Man Who



Came From Ummo/Monsters of Terror/
 Dracula Hunts Frankenstein/Dracula
 En De Weerwolf Tegen Frankenstein

"HORROR STORY"

Spain Producciones Cinematograficas
 Cire 1972
 Director.....Manuel Esteba
 Screenplay/Story Manuel Esteba
Armando Matias Guiu
 Photography.....Antonio Millan
 Music.....Jose Maria Bardagi
 Art Director.....Juan Alberto Soler
 Make-Up.....Carmen Menchaca

CAST

Manuel Calatrava,Francisco Calatrava
 Silvia Solar,Marta May,A.Molina Rojo
 Fernando Ulloa,Gustavo Re,Manuel Gas
 Carlos Otero,Jose Amador,Jack Rocha,
 Miguel De La Riva.

"LA ISLA DE LA MUERTE"

Spain/West Germany.Orbita/Tefi 1966
 Producer.....Ernst Von Theumer
 Director.....Ernst Von Theumer
 Screenplay Stephen Schmidt
 ...Ira Meltcher,Ernst Von Theumer
 Photography.....Cecilio Paniagua
 Editor.....Antonio Canovas
 Music.....Anton Garcia Abril
 Art Director.....Francisco Canet
 Assistant Director.....F. Wessling

CAST

Baron Von Weser....Cameron Mitchell
 Beth.....Elisa Montes
 David Moss.....Jorge Martin
 Julia Demerist.....Kai Fischer
 Matilde Munoz Sampedro,Mike Brendel,
 Rolf Von Naukoff,Riccardo Valle,Her-
 mann Nehlson.
 Filmed in Technicolor & Techniscope
 /Island of the Doomed/Baron Vampire/
 Das Geheimnis Der Todensinsel/Death
 Island/Man Eater of Hydra/Island of
 the Dead.

"EL JOVENCITO DRACULA"

Spain.Los Films Del Mediterraneo1975
 Producer.....Carlos Benita Parra
 Director.....Carlos Benito Parra
 Screenplay Carlos Benito Parra
Jose Domenech,Patricio Raoran
 Photography.....Tomas Pladevall

CAST

Jonathan Dracula,Carlos Benito Parra
 Susanna Estrada,Victor Israel,Norma
 Kerr,Veronica Miriel,Marina Ferri.

"LA LLAMADA DEL VAMPIRO"

Spain Sesena Film/Arco Films 1971
 Executive Producer...Ricardo Vazquez
 Director.....Jose Maria Elorietta
 Screenplay...Enrique Gonzalez Macho
 Photography.....Juan Ruiz Romero
 Editor.....Maruja Soriano
 Production Manager...Rafael Marinas
 Make-Up.....Adela Del Pino
 Assistant Director

...Enrique Perez De Gomara

CAST

Erika.....Diana Sorel
 Carl Von Rysselbert....Nicholas Ney
 Dr Greta Metterlich....Beatriz Lacy
 Nurse.....Ines Skorpico
 Loretta Tovar,Rosario Royo,Loretta
 Martin,Jose Villasant,Antonio Gim-
 onez Escribano
 /Aquelarre De Vampiros/The Curse of
 the Vampire/The Curse of the Vampyr
 Filmed in Eastmancolor



**THE CURSE OF THE
 VAMPIRE**

"LA NOCHE DE WALPURGIS"

Spain/West Germany.Plata-Hispamer/
Atlas 1970
Producer.....Jose A.Perez Giner
Director.....Leon Klimovsky
Screenplay Jacinto Molina
.....Hans Munckel
Photography.....Leopoldo Villasenor
Editor.....Antonio Gimeno
Music.....Anton Garcia Abril
Make-Up.....Jose Luis Morales
Art Director.....Ludwig Orny
Assistant Director.....Carlos Aured
SPFX.....Antonio Molina

CAST

Waldemar Daninsky.....Paul Naschy
Elvire.....Gaby Fuchs
Genevieve.....Barbara Capell
Wandessa.....Paty Shepard
Yelena Samarina,Andres Resino,Barta
Barri,Jose marco,Setsabe Sharon,Luis
Gaspar,Ruperto Ares,Julio Pena,María
Luisa Tovar,Pamela Day
/La Furie Des Vampires/Night of the
Wolfman/Nacht Der Vampire/Dans Les
Griffes De Dracula/Walpurgismnacht/
Werewolf Shadow/Shadow of the Were-
wolf/Werewolf's Shadow.

"LA NOTTE DEI DIAVOLI"

197 Filmes Cinematografica/Due Emme
Cinematografica/Copercines.An Italian
Spanish co-pro.91m cut to 88X in UK
Executive Producer.....Luigi Mariani
Director.....Giorgio Ferroni
Screenplay Romano Migliorini
Giambattista Mussetto
.....Eduardo M. Brochero
Story.....Eduardo M. Brochero
Photography.....Manuel Berengueur
Editor.....Glan M. Messin
Music.....Giorgio Gaslini
Art Director Eugenio Liverani
.....Cubero Y. Galicia
Production Manager.....Diego Alchimedee
Make-Up.....Massimo Giustini
SPFX.....Rambaldi
Assistant Director...Gianni Siragusa
Basis..Alexei Constantinovich Tolstoi
'La Famille Du Wurdalak'

CAST

Nicola.....Gianni Garko
Sdenka.....Agostina Belli
Helena Ciulebak.....Teresa Gimpera
Jovan Ciulebak.....Mark Roberts
Irena Ciulebak.....Cinzia De Carolis

"LA NOVIA ENSANGRENTADA"

Spain. Morgana Films 1972
Executive Producer.Jose Lopez Moreno
Director.....Vicente Aranda
Screenplay.....Vicente Aranda
Story...'Carmilla',J.Sheridan LeFanu
Photography.....Fernando Arribas
Editor.....Pablo Garcia Del Amo
Music.....Antonio Perez Olea
Prod'n Manager...Jaime Fernandez-Cid
Art Director.....Juan Alberto Soler
Make-Up.....Cristobal Criado
Assistant Director.....Carlos Duran
SPFX.....Antonio Molina

CAST

Carmilla/Mircalla..Alexandra Bastedo
The Husband.....Simon Andreu
Susan.....Maribel Martin
Doctor.....Dean Selmier
Carol.....Rosa Maria Rodriguez



Maid.....Montserrat Julio
Servant.....Angel Lombarte
/The Bloody Bride/Blood Spattered
Bride/The Bloody Fiancee/'Til Death
Us Do Part

"LA ORGIA NOCTURNA DE LOS VAMPIROS"

Spain Atlantida Films 1972
Producer.....Jose Frade
Director.....Leon Klimovsky
Screenplay.Gabriel Burgos,Antonio Fos
Photography.....Pedro Martin
Production Manager.....Jose Salcedo
Make-Up.....Miguel Sese

CAST

Luis.....Jack taylor
Alma.....Dianik Zurakowska
Mayor.....Jose Guardiola
Raquel.....Charo Soriano
La Senora.....Helga Line
Marcos.....Manuel De Blas
Cesar.....David Aller
The Children Fernando Romero
.....Sarita Gil
/La Noche de los Vampiros/The Vamp-
ire's Night Orgy/

"PARQUE DE JUEGOS"

Spain.Escuela Cinematografica. 1963
 Director.....Pedro Olea
 Story.....Ray Bradbury

CAST

Cecilia Villareal,Wilhelm P.Elle,Joe
 Shannon,Luisa E.Munoz Schneider.
 Spanish TV Film,any Cinema release ?

"PASTEL DE SANGRE"

Spain P.C.Tiede 1971
 Producer.....Jose Maria Forn
 Production Director..Teodoro Herrero
 Photography.....Luis Cuadrado
 Editor.....Maricel Bautista
 Music.....Juan Pineda
 Art Director.....Andres Valle
 Make-Up.....Francisco Manteca
 4 sketches,1)'Tarot',2)'Victor Fran
 Kenstein',4)'The Dance',and the one
 vampire 3)'Terror Entre Cristianos'
 Director.....Francesco Bellmunt
 Story/Screenplay..Francesco Bellmunt
 CAST

Candido.....Carlos Otero
 Marco.....Fernando Rubio
 Diadolan.....Marta May
 Charo Lopez,Marisa Paredes,Eusebio
 Poncela,Luis Ciges,Julian Ugarte.
 /Blood Pie/Cake of Blood/both are
 translation errors,really it should
 be Painting of Blood,which makes a
 lot more sense when you think about
 it.Filmed in Eastmancolor&Tech'scope

Photography.....Raymond Heil
 Editor.....Irene Montagne
 Music.....Max Gazzola
 Production Manager....Roger Williams
 Executive Producer....Michel Grimaud

CAST

Barton.....Frank Brana
 Darkmoor.....Jorge Rigaud
 Lucille.....Catherine Frank
 Anne.....Patricia Lee
 Richard Vitz,Michael Flynn,Martin
 Trevieres,Jacques Bernard,Elizabeth
 Stephanovitch,Teresa Gimpera,Sandra
 Reeves,Julie Prescott
 /El Secreto De La Momia/Le Gout Du
 Sang/Le Sang Des Autres/Les Chemins
 De La Violence/Other People's Blood/
 Lips of Blood/The Other's Blood/La
 Volupte De L'Horreure/Sexual Perver-
 sions/The Blood of the Others/Love-
 Brides of the Blood Mummy/The Paths
 Of Violence/The Secret of the Egypt-
 ian Mummy/

"EL RETORNO DEL HOMBRE LOBO"

Spain Dalmata Films 1980
 Producer.....Modesto Perez Redondo
 Director.....Jacinto Molina
 Screenplay/Story.....Jacinto Molina
 Photography.....Alejandro Ulloa
 CAST

Waldemar Daninsky.....Paul Naschy

**"PERVERSIONS SEXUELLES"**

France/spain.Les Films De L'Epee/
 Orbita Productions 1972
 Producer.....Jean C.Roplin
 Director Alejandro Marti Gelabert
Pierre Chevallier
 Screenplay.....Vincent Didier
 Story.....David S.Cooper

Countess Bathory.....Julia Saly
 Mauro Rivera,Silvia Aguilar,Azucena
 Hernandez,Narciso Ibanez Menta,Pepe
 Ruiz,Beatriz Elorietta,Pilar Alcon,
 Tito Garcia,Riccardo Palacios.
 /The Craving/Return of the Wolfman/
 La Noche Del Hombre Lobo/De Terug-
 keer Van De Weerwolf/

"EL RETORNO DE LOS VAMPIROS"

Spain Uranzu 1972
 Director.....Jose Maria Zabalza
 CAST
 Simon Andreu, Marta Monterey.
 /The Return of the Vampires
 Completed ? Title change ?

"EL RETORNO DE WALPURGIS"

Spain/Mexico Lotus/Esorpion 1973
 Producer.....Luis Mendez
 Director.....Carlos Aured
 Screenplay.....Jacinto Molina
 Dialogue.....Edward Mannix
 Photography.....Francisco Sanchez
 Editor.....Mary Sorine
 Art Director.....Gumersindo Andres
 Assistant Director.....Luis Gomez
 Make-Up.....Fernando Florido
 SPFX.....Pablo Perez
 CAST

Waldemar/Irinius.....Paul Naschy
 Kinga.....Fabiola Falcon
 Mariya.....Maritza Olivares
 Malizia.....Ana Farra
 Elizabeth Bathory.....Maria Silva
 Laszlo Vilowa.....Eduardo Calvo
 Roulka.....Antonio Vidal Molina
 Ilona.....Ines Morales
 Bela.....Jose Manuel Martin
 Elisabeth.....Paty Shepard
 Santiago Rivero
 /Curse of the Devil/Return of Walpur
 gis/Return of the Werewolf/Le Messe
 Nere Della Contessa Dracula/Black
 Harvest Of Countess Dracula

"LA SAGA DE LOS DRACULAS"

Spain Profilmes 1972
 Exec Producer Ricardo Munoz Suay
Jose Antonio Perez Giner
 Director.....Leon Klimovsky
 Screenplay.....Lazarus Kaplan
 Story/Screenplay.....Erika Zsell
 Photography.....Francisco Sanchez
 Editor.....Antonio Ramirez
 Music.....J.S.Bach
 Add't'l Music Daniel White
A.Ramirez Angel
 Art Director.....Gumersindo Andres
 Production Manager
Modesto Perez Redondo
 CAST

Berta.....Tina Sainz
 Count Dracula...Narciso Ibanez Menta
 Hans.....Tony Isbert
 Irina.....Cristina Suriana
 Xenia.....Maria Kostl
 Muunia.....Helga Line
 Gabor.....J.J.Paladino
 /The Dracula Saga/The Saga of the
 Draculas/The Dracula's Saga/
 Filmed in Eastmancolor

"TERRORE NELLO SPAZIO"

Italy/Spain.Roma Cooperativa/Castila
 Cinemamadrid.88 minutes. 1965
 Producer.....Fulvio Lucisano
 Director.....Mario Bava

Screenplay Mario Bava

Alberto Bevilacqua
 Antonio Roman, Callisto Cosulich
Rafael J. Salvia
 Story.....'One Night of 21 Hours'
By Renato Pestriero
 Photography.....Antonio Rinaldi
 Editor.....Antonio Gimeno
 Music.....Gino Marinuzzi
 Art Director.....Giorgio Giovannini
 Production Manager...Mario Silvestri
 Make-Up.....Amato Garbini
 Assistant Directors Lamberto Bava
Manuel San Roman, Serena Canevari
 CAST

Mark Markary.....Barry Sullivan
 Sanya.....Norma Bengell
 Wess.....Angel Aranda
 Tiona.....Evi Marandi
 Nordeg.....Massimo Righi
 Mud.....Stelio Candelli
 Garr.....Franco Andrei
 Karan.....Fernando Villena
 Eldon.....Mario Morales
 Derry.....Ivan Rassimov
 Key.....Rico Boidi
 Toby.....Alberto Cevenini

ADDITIONAL USA CREDITS

Screenplay.....Louis M. Heyward
 Story.....Ib Melchior
 Music.....Kendall Schmidt
 /Terror en el Espacio/Planet of the
 Vampires/Planet of Blood/Planet of
 Terror/Demon Planet/Haunted Planet/
 Terror in Space/Outlaw Planet/Planet
 of the Damned/Outlawed Planet/Planet
 Der Vampire.
 Filmed in Technicolor.Gb release 85X

"THOSE CRUEL AND BLOODY VAMPIRES"

Spain Titanic 1973
 Director.....Jose Maria Elioretta
 Completed ? retitling of Elioretta's
 "La Llamada Del Vampiro"?

"LA TUMBA DE LA ISLA MALDITA"

Spain/Turkey Orbita Films 93 minutes
 Executive Producer.....Jorge Ferrer
 Producer.....Miguel Grau
 Director.....Julio Salvador
 Screenplay.....Julio Salvador
 Original Script.....Ricardo Ferrer
 Photography.....Juan Gelpi
 2nd Unit Photog...Santiago Rodriguez
 Editor.....Alberto Garcia Nicolau
 Music.....Phillip Lambro
 Art Director.....Juan Alberto
 Production Manager...Carlos Frigola
 Make-Up.....Mariano Garcia Rey
 SPFX.....Antonio Molina
 Assistant Director.....Gil Carretero
 CAST

Chris.....Andrew Prine
 Peter.....Mark Damon
 Gero.....Daniel Martin
 Hannah.....Teresa Gimpera
 Mary.....Pat(ty) Shepard 53

filmax

Andrew Prine
Teresa Gimpera

Patty Shepard
Frank Brana



Daniel Martin

Mark Damon

LA TUMBA DE LA
ISLA MALDITA

Director JULIO SALVADOR
Director of Photography JORGE FERRER

The Wild Man.....Ihsan Genik
Professor Bolton.....Mariano Rey
Blind Sailor.....Frank Brana
Adnan's Father.....Edward Walsh
First Fisherman.....John Alderman
Adnan.....Jack La Rue Jr.
Little Boy.....Jem Osmanoglu
Little Girl.....Shera Osman
USA Credits for 'Hannah, Queen of the Vampires':
Executive Producer.....Wolf Schmidt
Producer.....Lou Shaw
Director.....Ray Danton
Screenplay.....Lou Shaw
Story.....Lois Gibson
Editor.....David Rawlins
filmed on location in Istanbul, Turkey
and Barcelona, Spain. In Eastmancolor
/'Crypt of the Living Dead'
/'Vampire Woman'
/'Vampire Women'
'Young Hannah, Queen of the Vampires'

"VAMPIR - CUADRECUC"

Spain, Ronin Films/Films 59. 1969
Director.....Pedro Portabella
Screenplay.....Pedro Portabella
Photography.....Manuel Esteban
Music.....Carlos Santos
Assistant Director.....Atli Settimo

CAST

Christopher Lee, Herbert Lom, Soledad
Miranda, Fred Williams, Jack Taylor
Jesus Franco.

filmed in Black & White, documentary
on the filming of Jesus Franco's 'El
Conde Dracula' (1970)

/Vampyr/Vampire

"LE VAMPIRE DE DUSSELDORF"

Spain/Italy/France, Rome-Paris Film
B. Perojo/Manoletti. 86 minutes 1964
Director.....Robert Hossein
Screenplay.....Robert Hossein
.....Claude Desailly

.....Georges-Andre Tabet

Photography.....Alain Levent

CAST

Peter Kurten.....Robert Hossein

Marie-France Pisier, Annie Andersson,
Roger Dutolt, Paloma Valdes, Danick
Patisson, Michel Dacquín.

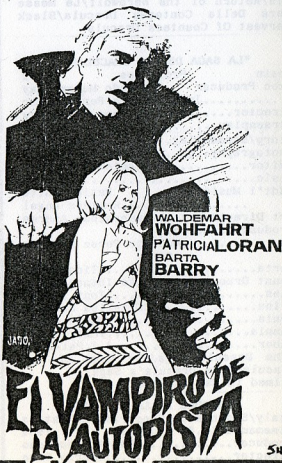
VAMPIRESSA 1930"

Hispanamer/Eurocine 1962
Director.....Jesus Franco
Screenplay.....Carmen M. Roman
.....P. Ballesteros

CAST

Mikaela Wood, Yves Massard, Antonio
Ozores, Rina Morgan.

/Certains L'Aiment Noire



"EL VAMPIRO DE LA AUTOPISTA"

Spain. Cinefilms/FIDA 1970
 Producer.....Edmonto Amati
 Director.....Jose Luis Madrid
 Screenplay/Story.....Jose Luis Madrid
 Photography.....Francisco Madurga
 Editor.....Gabriela Penalva
 Music.....Angel Arteaga
 Production Manager.....Joseph Teller
 Assistant Director.....Enrik P.Gomar
 CAST

Adolf.....Waldemar Wohlfahrt
 Marianne.....Patricia Loran
 Chief of Police.....Luis Induni
 Comisario.....Barta Barry
 Regina.....Adela Taurer
 Forense.....Anastasio Campoy
 Kurt Gordon,Susan Carvasal,Joseph
 Marco,Mary Trovar,Peter White,Paul
 Lancaster,Victor Davis,
 /L'Horrible Vampire Sexuel/Horrible
 Sexy Vampire/Le Vampire Sexuel/Der
 Vampir Der Schloss Frankenstein/Le
 Vampire Aime Le Chair Fraiche/The
 Vampire of the Highway/The Vampire
 of the Turnpike/The Vampire of Castle
 Frankenstein.

Filmed in Eastmancolor & Techniscope

"UN VAMPIRO PARA DOS"

1965 a Rosa Film Production 85 mins
 Director.....Pedro Lazaga
 Screenplay Jose Maria Palacio
& Pedro Lazaga
 Photography.....Eloy Mella
 Editor.....Alfonso Santacana
 Music.....Anton Garcia Abril
 Art Director.....Martin Zerolo
 CAST

Gracita.....Gracita Morales
 Jose Luis.....Jose Luis Lopez Vazquez
 Baron De Rosenthal.....

.....Fernando Fernan Gomez
 Trini Alonso
 Goyo Lebreros
 Jose Orjas
 Adriano Dominguez

Made in Black & White and Cinemascope
 Title translation: A Vampire For Two

*Yes it is 'De' Rosenthal, not 'Von'
 Rosenthal in Hardy. One of those tiny
 mistakes that you begin to notice
 after the initial "Wow! look at
 all this information...I never even
 heard of that film" reaction to
 the book has worn off. When you
 start to unearth info of your own,
 you find Hardy's massive tome is
 almost worthless, misinformation is
 worse than no information. Being me,
 I can't just ignore these errors. I
 have to try to correct what I can. On
 this title alone, Hardy refers to the
 director as 'Pedro Lazanga Sabater',
 the man's name is Pedro Lazaga. In
 the cast Jose Oyas is really Jose
 Orjas, and photographer 'Eloy Molla'
 is actually Eloy Mella. Rest assured,
 armed with my trusty Spanish/German/

Italian/French dictionaries, I draw
 the line at Japanese, 'Absurd' will,
 if it's at all possible, get back to
 source material for European casts &
 credits - 'Nit-Picking Caunce.'



GRACITA
 MORALES
 JOSE LUIS
 LOPEZ VAZQUEZ
 FERNANDO
 FERNAN GOMEZ
 TRINI
 ALONSO
 ADRIANO
 DOMINGUEZ

UN VAMPIRO PARA DOS

Director
 PEDRO LAZAGA

Other radio/Newspaper blurbs include
 'Attention! Here's the most terrifying
 vampire that never knew a neck.
 'Coffins that open themselves...bats
 that fly into windows...wolves that
 howl madly...and a new Count Dracula
 moves in.'

"VAMPYROS LESBOS"

Spain/West Germany Fenix/Telecine/
 CCC 1970
 Production Director...Karl H. Manchen
 Executive Producer.....Arturo Marcos
 Director.....Jesus Franco
 Screenplay.....Jesus Franco
 Story....Jaime Chavarrri, Jesus Franco
 Photography.....Manuel Merino
 Music Paul Grasel, Manfred Hubler
Siegfried Schwab
 Make-Up.....Paloma Fernandez
 SPFX.....M. Baquero
 CAST

Soledad Miranda, Dennis Price, Heidrun
 Kussin, Ewa Stroemberg, Michael Berlin
 Victor Feldmann, J. Martinez Blanco,
 Paul Muller, Jesus Franco.
 /Die Erbin Des Dracula/El Signo Del
 Vampiro/Las Vampiras/Die Vampirinnen
 /Lesbian Vampires/Vampire Women/The
 Heiress of Dracula/Heritage of
 Dracula/Sexualite Specials/Sign of
 the Vampire/L'Heritiere De Dracula



PAUL NASCHY en

EL RETORNO DEL HOMBRE LOBO

Vision

CON JULIA DAILY COMO LA BATHORY SILVIA AGUILAR
AZUCENA HERNANDEZ Y NARCISO IBAREZ MENTA
UN FILM DE JACINTO MOLINA
UNA PRODUCCION DALMATA FILMS S.A.

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