

PHOTOPLAY EDITION



Emil Petaja

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PHOTOPLAY EDITION

THE PHOTOPLAY EDITION

PHOTOPLAY EDITION

EMIL PETAJA

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San Francisco, California

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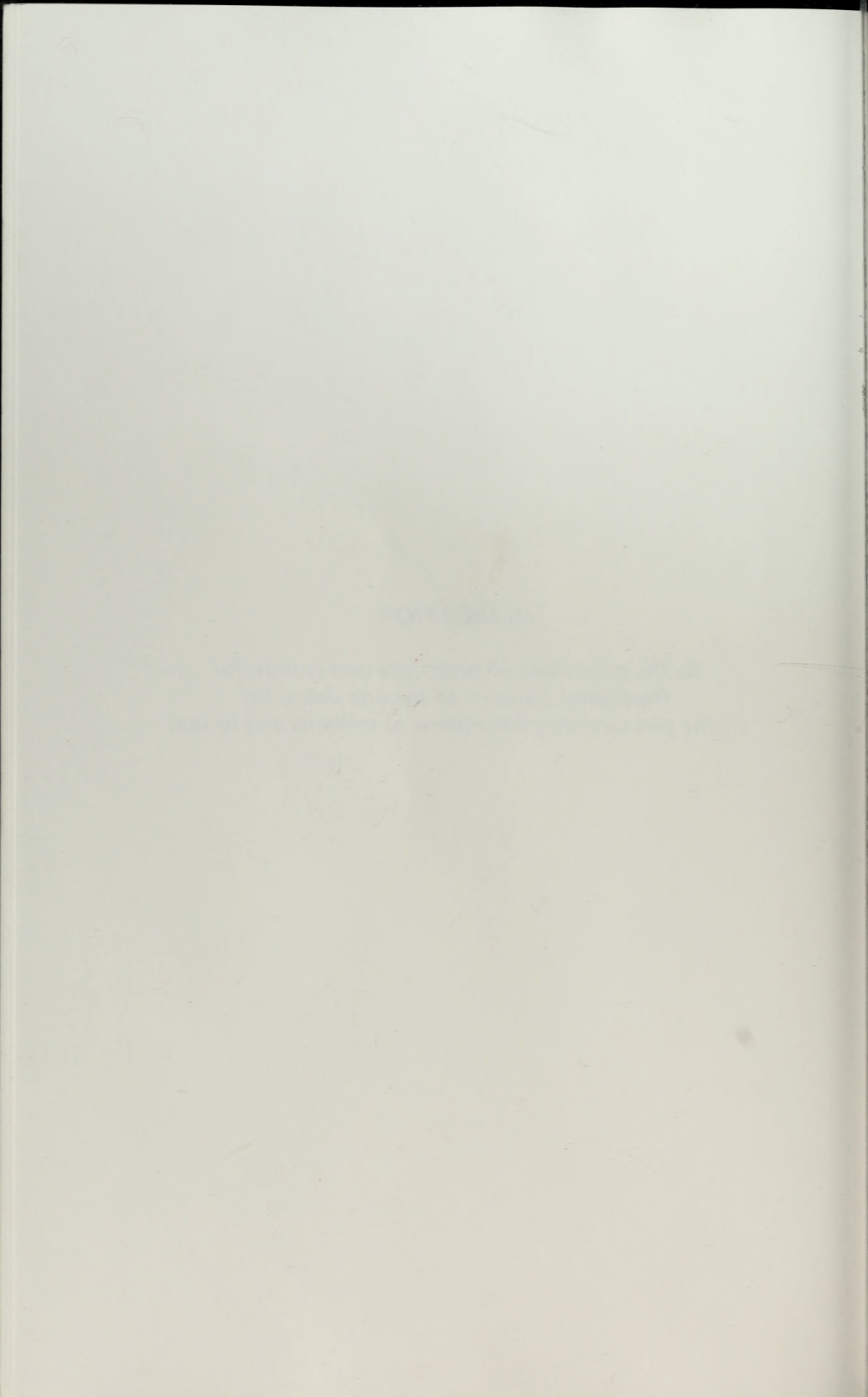
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DEDICATION

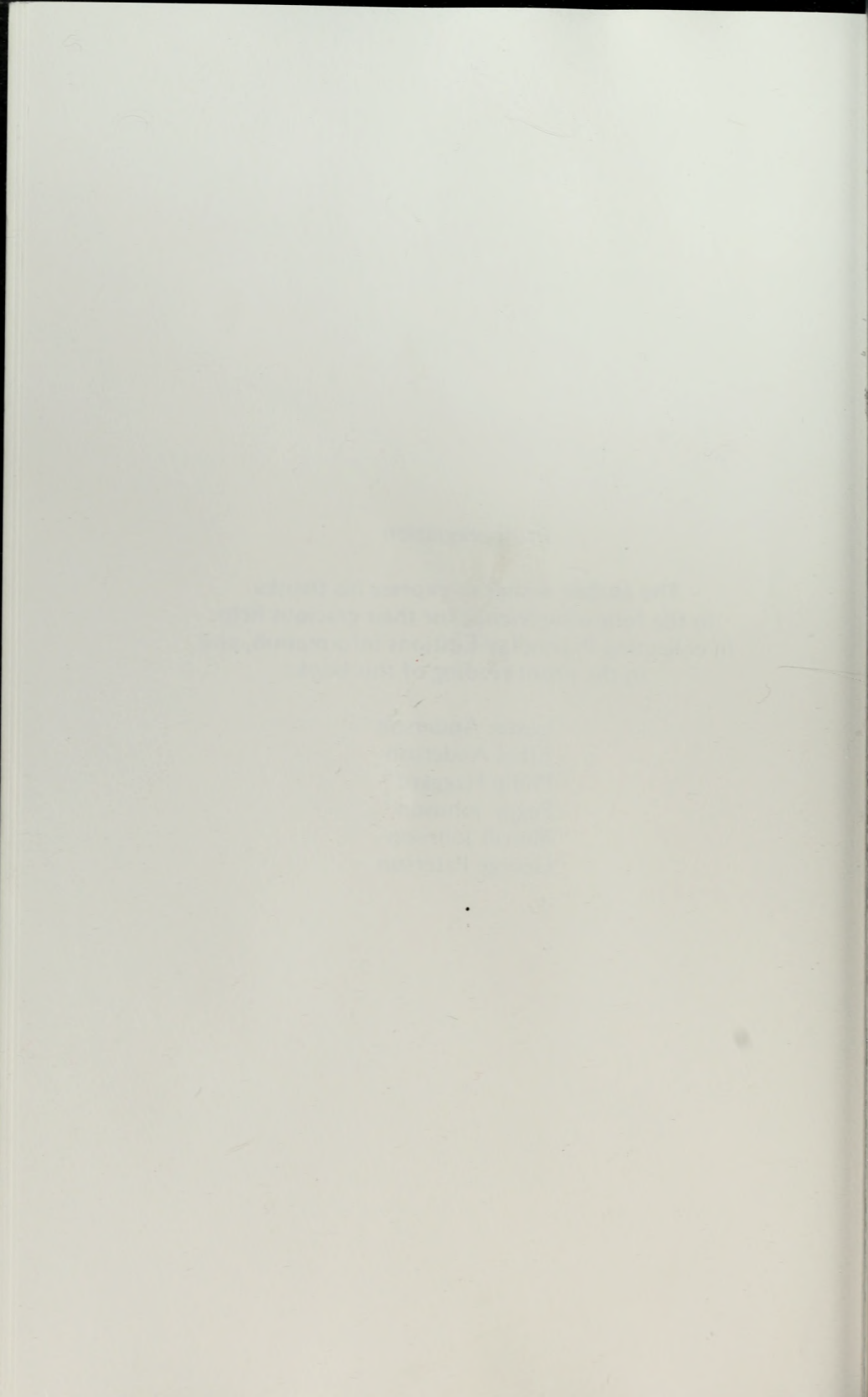
*To the publishers of those rare and wonderful
Photoplay Editions of bygone years, for
all the pleasure they have given to millions and to me.*



In Appreciation

The author wishes to express his thanks
to the following friends for their gracious help
in collecting Photoplay Editions information, and
in the proof-reading of this book:

Lester Anderson
Ethel Anderson
Philip Haggard
Peggy Johnson
Merrill Johnson
George Paterson



About the Author

Emil Petaja has had more than 150 short stories and 14 novels published since he began his writing career in the pulp magazines in 1941. While most of his writing has been in the area of fantasy and science fiction, he has also written mysteries, westerns, poetry, and non-fiction articles to national magazines as well. His work has also been published in England, and has been translated into German, Spanish, Swedish and Dutch.

An aficionado of silent movies and movie literature since his teens, his collection of rare Photoplay Editions numbers more than 400 titles.

THE HISTORY OF THE

First Volume of the History of the
County of Middlesex, from the
Norman Conquest to the
Present Time, by John
Stow, Esq. of the Middle Temple.
The second Edition, corrected
and augmented, by Thomas
Stow, Esq. of the Middle Temple.
The third Edition, corrected
and augmented, by Thomas
Stow, Esq. of the Middle Temple.
The fourth Edition, corrected
and augmented, by Thomas
Stow, Esq. of the Middle Temple.
The fifth Edition, corrected
and augmented, by Thomas
Stow, Esq. of the Middle Temple.

PROLOGUE



COLLECTING OF MOVIES MEMORABILIA has become an addiction and an industry. Stills, lobby cards, fan pictures, shooting scripts, programs, fan magazines, Shirley Temple mugs, Mickey Mouse watches, not to mention 8mm and 16mm prints of the movies themselves. Whatever was however remotely touched by the magic of the Photoplay and the Silver Screen. All those wonderful people who hardly existed at all except on the screen and in our secret dreams. Countless books, from serious textbooks to puerile rubbish, have been written about The Movies.

One area, however, has been ignored.

Namely, those great Photo Play Editions (also referred to as Photo-Drama Editions and Motion Picture Editions) produced during the heyday of the silent pictures and well into the talkies by Messrs. Grosset and Dunlap, Mr. A. L. Burt, and a dozen or more book publishers not so well known, all of whom thoughtfully provided us with movie novels that were illuminated with stills taken from the movies which were adapted from them, however loosely. "Read the book, then see the picture!" was the war cry, soon after the first serial or feature film was produced.

We hope here to correct this serious omission in part at least, for the edification of old movie fans who collect beloved photoplay editions, and for the record. Careful research over a period of some twenty years has revealed a deplorable vacuum in this area

of cinematic art. Important as the Grosset and Dunlap publishing company was from 1900 to the middle 1930s (and later under new ownerships) we fail to find even one full book about them in three major libraries. As for information about the photoplay editions which were of great importance toward their becoming the largest purveyor of reprint books in the United States, probably in the world. A. L. Burt came second, and their photoplay editions were important too.

Most of the material we have found has come from the photoplay editions themselves, from collecting them over a period of many years, from other film buffs and their collections, from old catalogs, from dust jackets, anywhere we might pick up scraps of information. Much of the information herein must be put down to deduction and conjecture derived from the rise, the flow, then the gradual ebb of the material itself.

Yet since photoplay editions in our opinion provide important clues to the total cinema scene, and "The Movies" are the only true American art form, it seems to us that such a book as this one deserves a place in every library of cinematic art. We read the book. We saw the picture. The two were inseparable. While most writers of movie books generally take a back seat to the producers, the directors, the actors surely—even the make-up men and the script girls—except for the really big names usually being named last when the credits roll, the book is where it all started. The original book is the thing. Without it nothing moves in moving pictures.

We old buffs still recall the sharp thrill at the Bijou when the giant Wurlitzer boomed, and Pola Negri, Rudolf Valentino, or Lon Chaney gave us their all, remembering while we goggled how it read in the photoplay edition at home, and when we got back home we could relive those magical moments in those marvelous "scenes from the Photoplay" with their absurd but fascinating captions. If you are too

young to remember all this, still your enjoyment will be even more intense, although possibly a bit more critical. "Read the book, then see the picture." Study the differences. See what they did with the book and what they didn't do. See how the studios ballyhooed their newest production by means of a contracted "novelization of the photoplay". Even with the agonizing realization of pictures that are lost forever, at least some of the magic is still there within the pages of the photoplay editions. We still have those scenes from the photoplay to cling to and when we read the book we can at least imagine what the lost ones were like, good or bad.

The stills in this book were drawn mainly from the rarest photoplay editions we could find, and from their nearly impossible to find dust jackets (also called "covers" or "wraps" in the catalogs), with however a humble nod to the stars who were so great that all of their material comes within the category of the fairly easily obtainable.

The "Photoplay Editions Index" does not pretend to completeness. To the best of our knowledge no one has ever bothered to compile such a list before, even the publishers. However, we believe it will give you a widespread area of the material and certainly something to aim for, if you are in the mood to collect these wonderful Photo-Drama Editions.

EMIL PETAJA
OCTOBER 3, 1974

STARRING GEORGE T. DUNLAP
AND ALEXANDER GROSSET



OW DID IT ALL START?

Well, in 1898 George T. Dunlap got the idea of binding and selling a magazine called "The Christian" in paper binding for 39¢, later of putting them in stiff covers for 50¢. He talked over the idea with his good friend, Alexander Grosset, who agreed to work with him on the project. Costs (as always) were an obstacle but eventually this was overcome and the team of Grosset and Dunlap was launched. "Janice Meredith", their first novel reprint, sold hundreds of thousands of copies and made way for what was to be a dazzling future in the reprint novel business. They made a contract with G. P. Brett to issue cheap editions of non-fiction books under the subsidiary of Macmillan Standard Library, in 1907 acquiring the publishing firm of Chaterton and Peck, who published "Rover Boys" and other juveniles which eventually became household words, selling in the millions, under their banner.

A. L. Burt and Co. began in 1883 with cheap juveniles. Soon after the turn of the century they began to publish reprints of standard fiction works, mostly of a low quality which sold well in the market for which they aimed them, shop girls and low-paid white collar workers. Yet some of the early A. L. Burts were surprisingly well bound and nicely illustrated. Burt at one time carried as many as 1800 titles on their lists, and Grosset and Dunlap probably even more. A lot of these were mass-produced juveniles, of course.

So Grosset and Dunlap and A. L. Burt soon virtually cornered the market on cheap hard-bound editions of current big sellers. There was a big racket in pirating and downright thievery among the publishers in the early days, ever since the days of Charles Dickens in fact, but it is to the credit of Grosset & Dunlap that they were the only publishers, among the seventeen houses who took advantage of a quirky copyright status of Charles M. Sheldon's phenomenally successful book "In His Steps", to pay the author substantial royalties for this lucrative item.

These two major reprint houses were like "paperbacks" of their day. They provided low cost entertainment, as their jackets boasted, for the millions. This was before radio, and further on into the era when radios were still in their infancy and a distinct luxury for these millions. G&D and A. L. Burt and the movies were "it" for the masses during a period when live shows were to be seen only in the major cities and boxes at the Metropolitan Opera House were going for \$200,000! Movies and reprint novels gave non-union ribbon clerks and factory workers what they direly needed, glimpses of romance and adventure. There was nothing else during this decade and a half, nothing but cheap books and cheap movies. And they were wonderful! The photoplay editions were the visual link between these two, and this link was formed very early—just about as soon as motion pictures graduated out of the nickelodeon era into short features and the story was more just a "play it as you go along" script scribbled the night before shooting.

Paperback novels were generally held in something like contempt in this country up until the late 1930s. There were the dime novels and penny dreadfuls but they didn't count for much until "Gertrude", Pocket-book's little kangaroo, made her first appearance. Of course when this happened the death knell was rung for the cheap hard cover, and there was a lot of churning and changing of hands among the publishers. A. L. Burt was bought out by Reynal and Hitchcock,

later by Doubleday. Alexander Grosset had died and George T. Dunlap was about to retire from active business. G&D was purchased by Random House, Harper & Bros., Charles Scribner's Sons, Little, Brown, and Book-of-the-Month Club, altogether. This was to prevent misuse of G&D's very long and very lucrative copyright lists. It was a multimillion dollar business now, a far cry from scraping up the pennies to publish bound copies of "The Christian". Both adult and juvenile books were active, as well as fancy illustrated editions that sold for ten times the early standard 75¢ price. This multi-firm originated Bantam Books and several other paperback lines to continue the G&D line, and since 1944 it has soared off still higher into the stratosphere. In 1961 Grosset & Dunlap went under public ownership.

Now about Photoplay Editions.

When exactly did they originate?

The answer to this is somewhat in question, but the year seems to be established as 1913. It is my belief that it began with the serials. Why? Because the serials came in for so much heavy promotion, and because there was a lot of "story" there. When you are working to get movie patrons back week after week for 15 weeks, or even 30 weeks, you can afford to spend a little money. And hire somebody to write a book version of a rambling original movie script; or tie the two in together, as seems evident when you read "Exploits of Elaine" or "The Million Dollar Mystery". Chapter by chapter, they duplicate the plot-line of the serial. According to competent authority the earliest serial of all was "What Happened to Mary?" (Edison, 1912) but I doubt that a photo-play edition of this exists. For the reason that no book exists. This one was made up as they went along. It was scripted by Horace G. Plympton as a chapter play for Mary Fuller but I doubt that any true story with narrative and dialogue was concocted. However, the following year "The Adventures of Kathlyn" appeared, and this one does have a photoplay edition. "Adven-

tures of *Kathlyn*" (Selig, 1913) stars Kathlyn Williams and Thomas Santschi, and was the first serial to employ the "To Be Continued" technique of teasing the viewer into coming back next week. Not the "cliff-hanger". Even the early Pearl White's were complete stories within themselves, week by week, but there was a continuing motivation because the villain was still free to pull his horrendous tricks again and again and again. According to Kalton C. Lahue ("Bound and Gagged", A. S. Barnes, 1968) "Many advertising budgets alone exceeded the production costs of the chapter plays being marketed." Evidently the photoplay editions were part of the hoopla, along with all those other gimmicks which have endeared our hearts and frayed our nerves lo these many years.

While the photo-play edition of "*Adventures of Kathlyn*" contained only 8 pictures from the Chapter Play, "*Perils of Pauline*" (Pathe, 1914) contained 15 stills featuring Pearl and Paul Panzer going through their paces. "*Exploits of Elaine*" a year later, has no less than 20, dutifully listed in the front of the book with such titillating captions as "A masked face protruded, gazing about the room. It was the Clutching Hand." And " 'Hold her,' ordered Long Sin in guttural Chinese to the two attendants" (before he pours molten gold all over her in some sinister Oriental ceremony). "*Elaine*" and "*Romance of Elaine*" which followed, were written by Arthur B. Reeve, who created Craig Kennedy, the scientific detective. Great reading to this day, if you aren't too fussy. Harold MacGrath ("*Adventures of Kathlyn*") and Arthur Reeve were likely the first big-name writers to have their original work graced by photoplay stills.

Harold MacGrath was a very popular writer in the teens and twenties and many of his books have been filmed. After "*Kathlyn*" came "*The Million Dollar Mystery*" published by Grosset & Dunlap in 1915 by arrangement with Bobbs-Merrill. This wonderful prize contains no less than 58 full page pictures from the serial! It starred James Cruze and Sidney Bracy, and

those fabulous pictures bear such captivating captions as "Fiends from Tophet" (misspelled "friends" in the front listing, wouldn't you know) and "The Mystic Million".

I own two feature photoplay editions of the early year 1914. "The Littlest Rebel" by Edward Peple, and "The Eagle's Mate" by Anna Alice Chapin. Both are Grosset & Dunlap, which suggests that G&D beat A. L. Burt to the punch on these by a while, as the earlier ones were by Hearst's International Library. "The Littlest Rebel" starred Elmo K. Lincoln and Mimi Yvonne. It is nicely bound with a bullseye brag on the buff cover naming it a "Photo-Drama Edition". While the frontispiece is full page size, the six other pictures are halves, two to a page, but extremely well reproduced. G&D used this technique of several pictures to a page also in Rex Beach's "The Spoilers" and "The Barrier"; there were four, or seven, or eight crammed on one page. Often the reproduction was bad. Evidently the production company supplied them with that many pictures and the publisher wanted to use them all (or was told to) and did it this way to keep costs down. If you stop to think about it, the glossy paper they were printed on and the additional nuisance of placing them throughout the book was costly to them, without adding to the sale price of 75¢. In this way I feel that we were lucky to get them as a free bonus. In "The Eagle's Mate" the publisher makes the boxed point on a special page in front:

"The unusual success of the film version of 'The Eagle's Mate' has prompted the issue of this special photo-play edition of the book, and the publishers desire to express to the Famous Players Film Company, who produced 'The Eagle's Mate' as a photo-play, their thanks and appreciation for permission to use the illustrations that appear in this edition." It became the usual practice to express appreciation to the production company for use of the pictures, usually on the title page, sometimes with a mention of the stars, sometimes not. Sometimes there was no "thank you"

at all, which saved them from resetting the format of their standard reprint edition.

"Eagle's Mate" starred Mary Pickford in one of her earliest features, and is rare for other reasons. There are two double-spreads, an innovation, and two more on the end pages. And a full color paste-on cover.

As to the number of pictures, G&D's standard became eight stills, with sometimes a bonus of photographic end pages, and if you are lucky enough to find a copy with dust jacket, photo-art jackets usually in color, and sometimes stills on the rear of the jacket as well. You will, however, find G&Ds with 4 pictures, with 6, or with 8, or with 12 or 15. And sometimes they vary from printing to printing. One of the scattiest ones I know about is "Scaramouche" (Universal, 1923) by Raphael Sabatini, that prolific and oft-filmed Italian. You will find this book bound in red or in blue, with 6 pictures or with 12. The oddest thing of all is that those in the 12-picture edition are mostly different stills from those in the 6. My copy with 12 repeats one of the pictures, perhaps a binding slip-up?

Among the other very early photoplay editions is "Jack Chanty" by Hulbert Footner (Masterpiece Film Mfg. Co., 1913) subtitled "A Story of Athabasca". This was also a chapter play, in five parts. Which reinforces the serial theory. Anyway, the frontispiece of "Jack Chanty" consists of an informal group picture of the star and cast with the further information imprinted in white on the picture itself, "The Masterpiece Film Mfg. Co. Presents Max Figman in 'Jack Chanty' In Five Parts. Alliance Program." There are 10 pictures in this one, all with the same promotional caption.

"Call of the Cumberland" by Charles Neville Buck (Pallas Pictures, 1916) is an early one, containing a photo studio panel shot (White, N.Y.) of Dustin Farnum as frontispiece, with facsimile signature under it. "The Trey O' Hearts" (A Motion-Picture Melodrama) by Louis Joseph Vance (Universal Film Mfg. Company, 1914), also a serial, contains 31 pictures from the

movie, a few doubled on the page. Beautiful quality here. As to the question of quality, many of the very early books boasted better photographic reproduction than did later ones; some remind you of those great Civil War pictures made from glass negatives. Vance was an important writer of the day, but from the chapter titles and the general content of "Trey O' Hearts" (as with Arthur B. Reeve and Harold MacGrath earlies) it is my belief that he was contracted to give them a book-and-script that contained all the serial gimmickry possible and loaded with action.

Surely one (if not the) most important of the early photo-play editions is "The Clansman" by Thomas Dixon, rendered into a true epic film by David Wark Griffith as "Birth of a Nation" in 1915. It contains one of the most famous of all movie stills, Lillian Gish being pensively admired by an extra leaning on his musket.

"Salome Jane's Kiss" (California Motion Picture Corp., 1914) indicates that full features followed close on the heels of the serials in the matter of photoplay editions. As with "Eagle's Mate", "Salome Jane" makes a big point of the movie's importance; not only was it revised and elaborated from "the famous story by Bret Harte" but it was filmed in the famous California redwoods. It received special treatment by way of sepia stills (the first time?) and a paste-up picture of the kiss itself on the cover of the book.

In 1918, the war still raging, a documentary type film was made by William Fox. "Why America Will Win" was created from "Incidents in the Life of General John J. Pershing". It is of interest to us here in that the pictures in it made it among the first of this type of book published in direct relationship to the movie.

It must be noted that many, many classic stories were being drawn upon for very early films, from 1903 through 1912, both in this country and abroad. Everything from "Uncle Tom's Cabin" (Edison, 1903), "Resurrection" (Vitagraph, 1909), "The Prince and

the Pauper" (1909), "St. Elmo" (Vitagraph, 1910), "David Copperfield" (Thanhouser, 1911)—all presumably short films—and no doubt these famous novels could have been reissued with pictures from the photoplays. Whether any of them were is very doubtful, but there is a possibility that some exist, somewhere over the rainbow.

Speaking of rainbows, "Wizard of Oz" was first produced in 1910 by Selig, but I doubt if a photoplay edition of this one exists. However, there is a very nice one of the 1924 production by Chadwick, featuring Larry Semon, Dorothy Swan and Oliver Hardy. Published by Bobbs Merrill, it's a rare one and fairly unknown, but contains some fine stills of Semon as the Scarecrow, Dorothy Swan as Dorothy, and Oliver Hardy doing a solo as the Tin Man. What might have transpired in Europe with such early film classics as "Cabiria" and "Quo Vadis" (Italy, "Ingeborg Holm" (Sweden), "Child of Paris" (France), "The Student of Prague" (Germany) is beyond the scope of this present writing, but might be worth investigating for those with the inclination and resources. I do know that Germany produced some beautiful books on their early movies, both dramas and musicals, as did England. Some of the promotional material on English films concerned themselves more with the stars and the methods of production, and therefore are not strictly speaking photoplay editions. When known, British editions are listed, but a long browsing among the British reprint houses suggests that the photoplay edition on any grand scale did not exist in England as it did in the United States.

Back to our own script, 1915 produced a minor flood of photoplay editions such as "David Harum" with William H. Crane (Famous Players). Will Rogers made this film again in the early thirties. We might note here that you will find identical printings of such books as "Garden of Allah", "Daddy Long Legs", and "Adventures of Tom Sawyer"—same cover, same format, etc.—but with stills from two different film

versions of the same book. ("Garden of Allah", Selig, 1917, with Thomas Santschi and Helen Ware; MGM, 1927, with Alice Terry and Ivan Petrovich. "Daddy Long Legs", First National, 1919, with Mary Pickford; Fox, 1931, with Janet Gaynor and Warner Baxter. "Adventures of Tom Sawyer", Paramount, 1930, with Jackie Coogan; also Selznick (1938) with Tommy Kelly.) The copyright date in the book is generally of no help at all, referring to the date of original copyright, with no reference to the edition at hand. Jack London's "The Sea Wolf" was filmed three times in silents alone, with photoplay editions of each!

Geraldine Farrar's "Carmen" (1915) rated one of the most glamorous treatments of any of the early Photo Drama Editions. It bears her illustrious operatic name above the title on the cover with a paste-on picture in sepia of Farrar dancing on a table surrounded by her admirers. While the story is based on Prosper Mérimée the introduction refers to the rewrite author simply as "the editor". Writers frequently got rough treatment in those days as now. Sometimes it is difficult to pin down the actual author when a book has had drastic rewriting, or when it is a "novelized" version of an original screenplay.

"Island of Regeneration" by Cyrus Townsend Brady (Vitagraph, 1915) contains 26 pictures, 2 or 4 to the page. "In the Palace of the King" by F. Marion Crawford (Essanay, 1915) has eight. "Damon and Pythias" (Universal, 1915) came in for rather elegant treatment by G&D, contains no less than 21 full page pictures printed on both sides. "The White Pearl" (Famous Players, 1915) starred Marie Doro.

One of the most famous names in films never appeared in any photoplay edition that I know of. Charlie Chaplin. Fortunately there are no lacks in any (other) department of this remarkable genius's great career. Comedies were big in the old days of perils and dramatics, but slapstick did not lend itself to novelized versions. The light romantic-comedy was evident, though. Buster Keaton's "The General" is

one of the few pure comedy novelizations available (United Artists, 1927). Several of Harold Lloyd's comedies, as well, notably "The Freshman".

No doubt World War I cut into the production of photoplay editions as it did with movies generally, although there were some worthwhile propaganda films made during these years. 1919 was a better year for photoplay editions, with "The Miracle Man" (Mayflower, Lon Chaney's big break), and "Evangeline" with Miriam Cooper. Oddly enough, ten years later, in 1929, the Milton Bradley Co. published a very beautiful edition of the Longfellow poem with extensive notes, featuring 11 sepia stills from this movie. A deluxe oversize book, but a bit late for promotional value. A. L. Burt's version, featuring Dolores del Rio, came a bit later. Harry Houdini's serial, "The Master Mystery" (B. A. Rolfe) received the photoplay edition treatment by G&D this year.

The twenties produced a Johnstown flood of photoplay editions by both Grosset and Dunlap and A. L. Burt. Big among the early ones were "Way Down East" (Griffith, 1920), "Last of the Mohicans" (Associated, 1920), "Four Horsemen of the Apocalypse" (Metro, 1921), "Tol'able David" (First National, 1921) and many more. There is no point in a long list here. While this decade produced the bulk of all photoplay editions it is to be deplored that some of the big films did not rate one.

When talkies and semi-talkies came in, in the late '20s, there was a drop in photoplay editions. They hung on nicely through such pictures as "Footlights and Fools" (First National, 1929), Al Jolson's "Jazz Singer" and "Singing Fool", and into the era of the musicals a bit, but nevertheless there were fewer now. Perhaps it was that the movies spoke for themselves and nobody needed to read the story, then see the picture anymore. There was a depression on and unnecessary buying was out. Yet there are quite a number of photoplay editions of the waning flapper era in sound and into the early musicals such as

"Broadway Melody" (MGM, 1929), "Rogue Song" (MGM, 1930), "The Vagabond Lover" (Radio, 1929), and "The Vagabond King" (Paramount, 1931). But by 1932 and 1933 photoplay editions were indeed waning, especially in the format we were so accustomed to. New publishers were putting them out. Sometimes you would get just end pages with small stills set about by fours, sixes, or eights, as with "Barretts of Wimpole Street" (MGM, 1930) or conglomerated into a montage. Sometimes only the dust jacket. Still, some big pictures came in for super treatment, such as "Mata Hari" (MGM, 1930), by Blue Ribbon Books, and "Last of the Pagans" based on Herman Melville's great novel, "Typee". It is noticeable, though, that these were great books on their own. The pictures were only icing on the cake. The symbiotic relationship that existed in the teens and the twenties was rapidly disappearing. Radio was in big, with soap operas and family shows to take the place of a quiet evening of sitting at home reading the latest G&D movie illustrated reprint. And no novelizations at all. This phase of picture promotion was gone forever.

ALSO IN THE CAST

A. L. Burt, being second only to Grosset and Dunlap, has been covered lightly cheek by jowl with The Leader. We will refer back to them inevitably in noting very special pictures, but this section is mainly devoted to those publishing companies not usually associated with photoplay editions.

Bobbs Merrill, for example, who provided us with what may well be the very first. "The Adventures of Kathlyn" by Harold MacGrath (Selig, 1913). And Hearst's International Library Co. who gave us "The Exploits of Elaine" in 1915.

These deviant publishers of photoplay editions, sometimes producing only one, are the hardest to find

because one does not know who they are or where to look for them. Perhaps this volume will help.

Charles Renard of New York published at least two fine such volumes, each with 16 pictures printed back and front. These are "The Light that Failed" by Rudyard Kipling, and "The Little Minister" by James Barrie. There may be others by Renard, published during the mid-twenties.

Charles G. Norris's "Seed" (Universal, 1930) appeared under Doubleday Doran with four tasteful stills placed at the front of the book, starring Lois Wilson and John Boles.

During the early 1930s Big Little Books of Whitman Publishing Company (Racine, Wisconsin) made their appearance. These are small thick books printed on rough newsprint yet containing a picture on almost every other page. My "Tarzan of the Screen" by Eleanor Packer is mainly a biography of Johnny Weissmuller, although it contains summarizations of his first two Tarzan movies and many, many stills from them. I counted 110 pictures. There was also a Big Little Book called "Tarzan of the Apes", and others of such movies as "Last Days of Pompeii" and "Dick Tracy". These books bear a kinship to comic books, and are mainly to be found in shops that feature old comic books. The reading matter is minimal, but they are loaded with pictures from the movies. "Motion Picture Classic" and "Screen Romances" magazines printed tabloid versions of movies during the 1920s and 1930s, each nicely garnished with pictures from the movie, usually in sepia or in green tint. This again is a whole new ballgame and is mentioned here only because it does bear a relationship to the photoplay edition promotional element. Photoplay editions seem to me to be of more value, being bound in permanent form, and in many cases being fine novels in themselves.

Another very early one is International Copyright Bureau, who published "The Right to Love" (photoplay title, "The Man Who Killed") by Claude Farrere

(Paramount, 1917). This one contains 10 pictures plus a picture on the soft cover. Besides the fully illustrated Arthur B. Reeve serials, Harper and Bros. put one still apiece in their uniformly bound Craig Kennedy series, as frontispieces for "Exploits of Elaine" and "Romance of Elaine". Macaulay published Elinor Glynn's "Three Weeks" (Goldwyn, 1924) and I believe some others. Again the Charles Renard Corp. published a rare Jackie Coogan book, "Little Robinson Crusoe" by Charles Donald Fox (1925) which contains 21 photo-drawings (as they call them) as well as 12 photographs of Jackie demonstrating his daily dozen exercises for boys and girls. "The Last Flight" by John Monk Saunders was published as "Single Lady" by Brewer & Warren Inc. originally but evidently bought out by G&D and issued under their binding, 1931. "The Island of Dr. Moreau" (Universal, 1933) was published by Duffield and Green and "If Winter Comes" A. S. M. Hutchinson (1922) as an alternate to the G&D printing by McClelland & Stewart, with variant pictures. "Beyond the Rocks" by Elinor Glynn (Paramount, 1922) was also published by Macaulay.

Photoplay editions as such virtually ceased to exist toward the middle thirties, although there were spectacular exceptions. Grosset and Dunlap, under new ownership, produced "Gone With the Wind" (MGM, 1936) in gorgeous format, with 12 stunning pictures in full color. "Rebecca" and a couple others were published in deluxe paperback with fine bled-off pictures from the movies. But these were the exceptional ones, big time novels to begin with. MacMillan published "All This and Heaven Too" by Rachel Field (Warners, 1940) in full first edition style as a "motion picture edition" with 7 stills.

Sundial Press issued "The Moon is Down" by John Steinbeck in 1943 (Fox); Random House issued a glossy series of Shirley Temple Editions of her pictures under Fox Studios. But it was World Publishing Company's Forum Motion Picture Editions that revived the concept of the photoplay edition during the 1940s,

for a time at least. They were nicely set-up, with attractive dust jackets, with montages on the end pages, and several glossy bled-off stills inside, printed back to back. Unfortunately the wartime paper is usually brown and pulpy, so they do not make a good showing in a collection. World published twenty or more of these, the largest listing of photoplay editions since Grosset and Dunlap and A. L. Burt.

After 1950 the only thing in this line one encountered was a special, like Dodd, Mead's "Caesar and Cleopatra", George Bernard Shaw's play with fine pictures of Laurence Olivier and Vivian Leigh. Sundial's "Captains Courageous" by Rudyard Kipling got nice treatment, with 8 stills mounted on the end pages and a frontispiece of Freddie Bartholomew. "Journal of 'The Loved One' " with text by Terry Southern, published in 1965 by Random House, is termed "The Production Log of a Motion Picture"; most of the 137 pictures in it are "in" shots showing makeup being applied to John Gielgud as a corpse, the heroine cooling her feet on a tombstone, etc. Yet there are many shots of the film itself, making it well worthwhile.

One of the rarest I have come across is "Song of Bernadette" (Fox, 1944) published by Hamish Hamilton (London/Bombay). This was probably printed in India from the odd format. It contains 3 pictures from the film. Another marginal film photo edition is "The Bridges of Toko Ri" by James A. Michener (Paramount, 1960). This is a Globe School Edition, intended for school distribution, but contains no less than 25 pictures from the movie, not to mention a photographic cover.

Two blockbusters loaded with pictures are "Adventures of Robin Hood" (book author not given) published by Ward Lock (London)—the Warner Bros. Errol Flynn classic—contains no less than 100 pictures, 16 being colour plates. The color is a bit garish but it's a fine prize. The other one is "Oliver" booked by Mary Hastings out of Charles Dickens (Columbia, 1968).

This one contains 86 black and white pictures and 8 color. This one's by Random House.

English studios have provided quite a number of books describing the production of some of their major films, and while they are not strictly speaking photoplay edition, they are certainly of interest to the film buff.

Paperbacks began to use the fact that a novel was being filmed as a drawing card early on in the game. An example is kangaroo Gertrude's "The Nutmeg Tree" by Margery Sharp. The cover reads "From this famous book MGM has made the motion picture 'Julia Misbehaves' starring Greer Garson and Walter Pidgeon." Above the book title. (MGM, 1948) They touted the movie for their mutual benefit by using one still from it on the front cover, back cover, or both. There are so many of these that a listing is well-nigh impossible, and they are not truly photoplay editions. One still does not make it so, although such fine dust jackets as "The Yearling" by Marjorie Kinnan Rawlings (MGM, 1938) and "Cry the Beloved Country" by Alan Paton (United Artists, 1951) make these hard cover editions worth listing.

Occasionally something like "The Godfather" by Mario Puzo comes along, loaded with pictures from the film, which makes it important and listable.

While television has not given us much in this line, there are a few documentary or personality books of marginal interest. There is one fine volume containing the full script of "Do Not Go Gentle Into That Good Night" published by the Columbia Broadcasting System (1967) which contains 42 fine shots from this superior TV production by Loring Mandel. "Brian's Song" by William Blinn is a Pathfinder paperback (1970) with 13 pictures from the TV drama.

SELECTED SHORTS ABOUT PHOTOPLAY EDITIONS

"Sunny Side Up" was first produced as a silent in 1920 (Producer's Dist. Corp.), based on John Cooper's novel "Sunny Ducrow"; not to be confused with the talkie featuring Janet Gaynor and Charles Farrell. "The President Vanishes" (1934) written by our old friend Mr. Anonymous, was published by Farrar & Rinehart, and contains 12 stills made to look like newsreel photos. "The Spanish Dancer" (Paramount, 1923) got special treatment from G&D because of Pola Negri. It has 11 pictures including a double spread and also 4 full end pages of pictures. The Norma Talmadge "Camille" (First National, 1927) was unique in that the pictures are tinted green on buff paper and surrounded by artwork. Douglas Fairbanks' "Black Pirate" (his own company, 1926) was the first and perhaps only silent to contain full color pictures. My copy of "Sparrows" (United Artists, 1926) is a presentation copy by the novelization author, Marie Coolidge Rask, and provides this sidenote, handwritten on the flyleaf: "To my friends—May you find as much pleasure in reading this book as I did in writing it. (In an effort to produce it on schedule time all proof reading was omitted by the publishers.) Marie Coolidge Rask, Brooklyn, N.Y. July 22, 1928." One infers from this that perhaps many of the novelized versions of original screen plays published during the 1920s and early 1930s were rush jobs, and reading them does nothing to dispell this idea. Nevertheless, good or bad, they provide fascinating sidelights on the movies and the devices used to promote them, and they are certainly period pieces. Remember also that they are first editions, and only editions. Some of the wonderful silent movies have been lost forever (example: Lon Chaney's "London After Midnight") and Marie Coolidge Rask's novelization is all we have left to tell us what it was all about. Other lost films (example: "The Tower of Lies") were not so fortunate.

COLLECTING PHOTOPLAY EDITIONS



IN THE GOOD old days (and occasionally even now) you could pick up photoplay editions in the cheap bookstore front bins for 10¢ or 25¢. Now they generally run from \$1 to \$30, depending on their rarity and the knowledge or lack of knowledge of the bookseller involved. (Some are hideously overpriced for fear of letting a valuable item get away cheap.) Actually, photoplay editions *per se* are not to be classified as rare books at all, and are seldom to be found in such listings. Only a few titles, comparatively, may be truly considered rare.

Photoplay editions were published by the tens of thousands per title, mostly by Grosset and Dunlap and A. L. Burt, and rarity is seldom compatible with reprint novels. While millions of them were bought, and discarded over the years as trash, there are still plenty of them around, gathering dust in attics or coyly hidden away in the stacks of big used book stores among the "General Fiction". They were the paperbacks of their day and sold for 75¢, with or without movie stills. While soft cover editions flourished in Europe and elsewhere in the world, in the United States the soft cover format was relegated mainly to cheap "Buffalo Bills" and badly-written love romances; pulp magazines were our staples in this line. Of course there were exceptions. Every serious book collector knows that the earliest and most valuable books published in this country, by such as Nathaniel Hawthorne and Edgar Allan Poe, were bound soft. These are truly rare and command the utmost respect from price alone.

Not so photoplay editions. They were mass printed for the masses. Yet in searching for them, remember that only one or at best a few printings of a given novel that enjoyed heavy sale (and any book that was bought by the movies probably did) will contain pictures from the movie. Take Zane Gray, as an example. You will run across thousands of his G&D books, yet only a few of each title made into a film will be photoplay editions.

Sometimes a film was based on a short story by a famous writer, as with "The Patent Leather Kid". The book therefore is filled out with four other short stories. The story was sometimes the bare springboard for the movie and bears little resemblance to it by the time the powers at the studio got through playing around with it. Rupert Hughes' "Patent Leather Kid" is an example; the girl in the story is the "Kid" but in the movie it is Richard Barthelmess. So don't expect to read what you saw in the movie and vice versa. The novelizations are truer to the movie, being produced after the movie, not before.

Major book dealers do not put any premium on photoplay editions. They are not "firsts" and the novels themselves usually left much to be desired as literature. Some sold in such huge quantities that you will still find them liberally sprinkled around. P. C. Wren's "Beau Geste", for instance.

The first thing to check is if the book does have pictures from the movie. Then if they are all intact. Sometimes the pictures appear to have been pasted in, and they have fallen out or been torn out by some 1924 teenager swooning over Rudolph Valentino. G&Ds generally have 8 stills, A. L. Burt invariably only 4. But G&Ds vary a lot, which is why I have attempted to indicate how many pictures are to be found in each photoplay edition.

Goodwill Industries, Salvation Army, Society of St. Vincent de Paul, and similar charitable Thrift Shops are good places to look, but get there early. Book dealers and scouts cull through the new stuff

on a daily basis in the big cities. The advantage here is that all hard cover books are lumped together at a set price.

Used book dealers know that photoplay editions are not rare books, true, yet they price their books by what is moving and when photoplay editions start to move, up go the prices. A friend of mine upbraided me for writing this book because it would draw attention to photoplay editions and book dealers would take notice of the sudden new interest. I believe the market on these has already moved up, as with everything else concerning the movies. One shop in San Francisco sells random single pages clipped from old magazines and gets a good price for them simply because they mention an old star in some way. Everybody knows what has happened to Shirley Temple mugs and Mickey Mouse watches. If photoplay editions go the way of all nostalgiana, that is scarcely my fault.

Let the buyer beware, however, of the sharp used book dealer who is not above conning him into believing that photoplay editions are rare as hen's teeth, and almost as difficult to come by. Some are pretty rare, but not all that rare, and their value is not all that high. If you happen to be up in the chips, with price no object, you can buy your photoplay editions from somebody like Larry Edmunds Bookstore in Hollywood, a legitimate and respected "movies" specialist. When you buy from specialized dealers, you naturally expect to pay more. They have what you want right when you want it and for this you pay. Fine. But to me, and to the thousands of other bibliophiles and bibliomaniacs in the world who do not have the scratch, the search is part of the fun. The getting of something cheap that you feel is worth a good deal more. The hot bargain. This requires hours and days and years of digging through millions of book stacks and messy thrift shop tables. But that's part of the fun, too. Without much money you can still collect photoplay editions if you want to. Jump in. The water's fine. There *are* a lot of them around still, and

if you like old movies, they add fun to the whole scene. Some people go ape over old bottles that were stored in somebody's desert country privy.

Where else do photoplay editions lurk for the sharp-eyed collector? Don't neglect the small used "stuff and junk" shops with only ten or twenty mouldering books on the back shelf. It pays off. The longhairs have discovered photoplay editions, so when you go into a "hippie" store selling everything from plants to old kitchen chairs and Maxfield Parrish prints, don't expect to find them at give-away prices. The whole concept of "old" has changed and almost everything is an antique these days. But the smart longhair sells them at reasonable prices and still makes a good profit on what he paid for them in *his* grubbing. Flea markets and swap meets are good places to find them, and garage sales or street sales, but you must consider your time and gas mileage as part of the cost.

The best source of all is still the large city bookstore with stacks and stacks of "Fiction", sometimes alphabetized by author, sometimes not. Authors of the novelized film are usually not important enough to excite your interest while you are looking, so the best thing to do is examine every G&D and A. L. Burt that suggests somehow that a movie might have been made from it. Even though the book dealer knows about photoplay editions and has a special shelf for them, he still may have missed a few. Bookstores are understaffed, and going through the stacks to reprice and pluck out "specials" is a big job. Besides the "General Fiction" sections, look through specialized sections such as "Western" and "Detective" and of course the Children's Section. Even some of the non-fiction sections have a misplaced item, as every book collector knows. I found "Way For a Sailor" (John Gilbert) under "Ships and Sailing" and "Trader Horn" under "Biographies". Which is nothing against the book dealer. Running a large bookstore is an enormous task; there is no time to examine each book thoroughly; the title suggests a category and there it goes.

And no one dealer can know all books. He has his specialties and photoplay editions do not rate a great deal of his time. They are not firsts or important collectibles. I was browsing with a movie collector friend one day and began plucking down a certain book from a shelf, whereupon he grimaced and remarked, "Forget it. It's only a first edition." Which shows where our hearts were, if not our brains.

In the matter of overpricing, I spied a Shirley Temple Random House edition in a thrift shop window and went in to ask the price. It was priced at \$18.50, which is ridiculous. These books still go for \$5 or so. I suggest that \$1 to \$5 is a fair price for most G&D and A. L. Burt photoplay editions these days. Top for those in perfect shape, with dust jacket, minimum for poor copies of the old standards like "Beau Geste" and "The Sea Hawk". Some that are not scarce, since they sold so well, are nevertheless worth a bit more for special reasons. "Wings" has fine end pages, and so does "King of Kings". Sometimes they are tinted, or have double-spreads, or other factors to make them of more value. "The Virginian" has the extra bonus of many line sketches by none other than Charles Russell, "Phantom of the Opera" has two double-page oil painting reproductions besides the Lon Chaney pictures; "The Common Law" contains only 3 stills from the Clara Kimball Young picture, yet it is loaded with drawings by Charles Dana Gibson.

When glancing at the frontispiece to see if a given G&D has pictures, look a bit further on to make sure. "Penrod" has a pen and ink drawing for a frontispiece, yet further in you discover several film stills intermixed with the reprinted drawings from the first edition. The off-beat publishers are the hard ones to spot, and here you are all on your own. So is the book dealer. . .

Check out anything that looks promising. I have a really unique "photoplay edition" of E. M. Hull's "The Sheik". To the best of my knowledge no photo-

play edition of this one exists; mine consists of no less than twelve newspaper and movie fan magazine stills from it carefully cut out and pasted on all the blank pages. Autographs are something else, but sometimes you find one as a serendipity bonus, even in a reprint. I found King Vidor, Elsie Janis, and Charles King this way. My "Chickie" photoplay edition contains a long sentimental presentation recital by Eleanor Meherin to her young son. "When you are old enough to read this . . ." And my "Tess of the Storm Country" is a presentation copy by the author, Grace Miller White. This the dealer knew and priced it accordingly, yet a couple pages further in it reads "To John A. Thomas, with kindest regards from the 'Shadow Tess' from 'Screenland'. Mary Pickford. Aug. 15, 1917. Los Angeles, Calif."

Good hunting.

A GALLERY
OF
RARE PHOTOPLAY DUST COVERS

THE TREY O' HEARTS



LOUIS · JOSEPH · VANCE

The RIGHT TO LOVE

First Published as
THE MAN WHO KILLED

by
Claude Farrère

Photo Play
Edition
with

Illustrations From the
GEORGE FITZMAURICE
Production
for
Paramount Pictures



With
Mae Murray and David Powell

Beyond the Rocks



by

ELINOR
GLYN

*who also supervised the
Paramount Picture*

— starring —

RODOLPH VALENTINO *and* GLORIA SWANSON

The Mountebank

by
WILLIAM J. LOCKE

Photoplay Title

"THE SIDE-SHOW OF LIFE"

*A
Paramount
Picture*

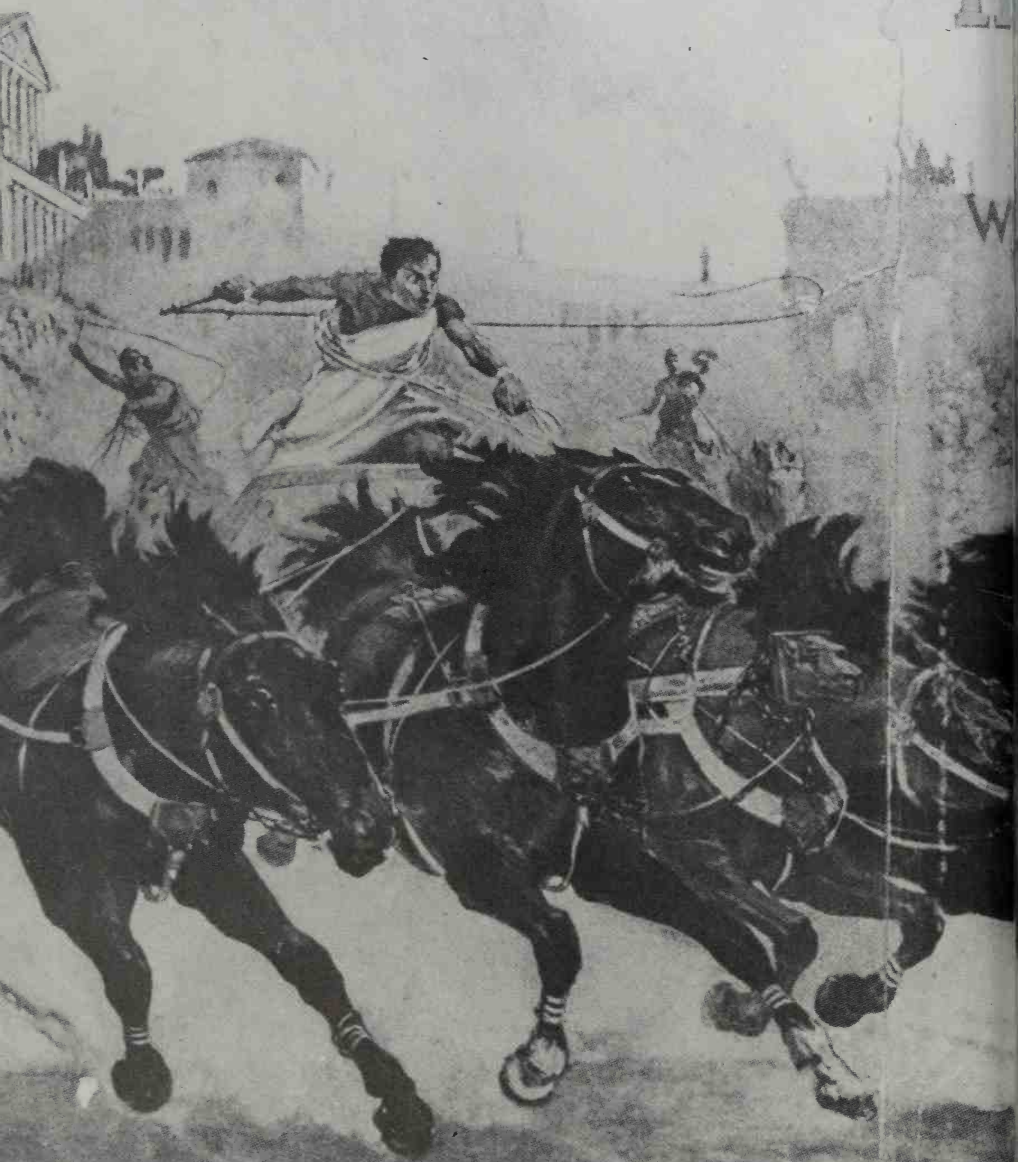


The MUSIC MASTER

From DAVID BELASCO'S *Stage Play*
a WILLIAM FOX photoplay featuring LOIS MORAN · ALEC B. FRANCIS



H SCENES FROM THE PHOTOPLAY
ETRO-GOLDWYN-MAYER PICTURE



WALLACE · MEMORIAL · EDITION

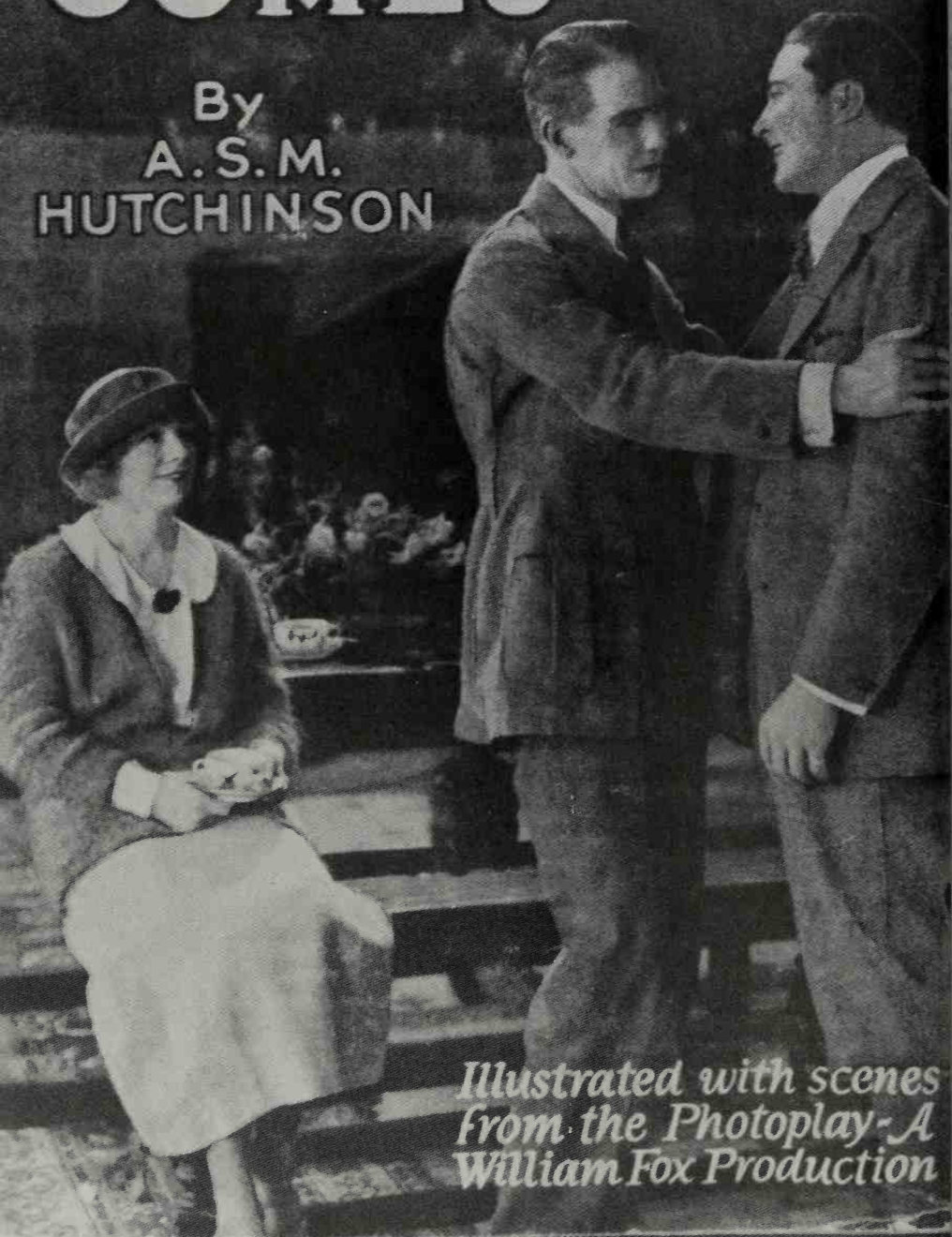


SET
FLAP

BEN-HU

IF WINTER COMES

By
A.S.M.
HUTCHINSON



*Illustrated with scenes
from the Photoplay-A
William Fox Production*

SINNERS IN HEAVEN

BY CLIVE ARDEN

AUTHOR OF "ENTICEMENT"



ILLUSTRATED WITH SCENES FROM THE PHOTOPLAY

SPARROWS

FROM THE PHOTOPLAY OF THE SAME NAME *with*
MARY PICKFORD



Novelized by MARIE COCLIDGE-RASK
Original Story by WINIFRED DUNN-
ILLUSTRATED WITH SCENES FROM THE FILM

The KING of KINGS



by
JEANIE MACPHERSON and HENRY MAGMAHON

SON *of the* GODS

REX BEACH



The DAWN PATROL



NOVELIZED BY
GUY FOWLER
from the story...

"THE FLIGHT COMMANDER"

By
JOHN MONK SAUNDERS

Author of "WINGS"

Starring
RICHARD BARTHELMESS

the FIRST NATIONAL and
VITAPHONE PRODUCTION

THE SINGING FOOL

And the Story of SONNY BOY

By

HUBERT DAIL



ADAPTED FROM THE WARNER BROS. MOTION PICTURE
Illustrated with scenes from the Photoplay
Starring **AL. JOLSON**

LIGHTNIN'

**AFTER THE PLAY OF THE SAME NAME
BY FRANK BACON**



*With
Illustrations
from the Photoplay
A William Fox Production*

THE MAN WHO LAUGHS



By VICTOR HUGO

Illustrated with scenes
from the photoplay
A Universal Production

BIBLIOGRAPHY OF PHOTOPLAY EDITIONS 1914-1974

Note: This bibliography is alphabetized by motion picture title, with original novel title in parentheses below. The date given is the date of the movie release, which nearly always will coincide with the date the photoplay edition appeared. It is as complete as possible, with years of collecting and research going into its compilation. When the author of the photoplay edition differs from the original author of the story (e.g., Charles Dickens, Mary Hastings for "Oliver") both names are given, whenever possible. Information unknown is omitted, to avoid errors.

- | | |
|---------------------------------------------------------------------------------------------------------|----------------------|
| ABE LINCOLN IN ILLINOIS
1940
RKO / Raymond Massey, Ruth Gordon
37 pictures | Robert E. Sherwood |
| ABIE'S IRISH ROSE
1927
Paramount / Buddy Rogers, Nancy Carroll
8 pictures, sepia | Anne Nichols
G&D |
| THE ACE OF CADS
(May Fair)
1925
Paramount / Adolph Menjou
4 pictures | Michael Arlen
G&D |
| ADVENTURES OF A BOY SCOUT
(Tom Slade, Boy Scout of the Moving Pictures)
1918
World Film | Percy Keese Fitzhugh |
| THE ADVENTURES OF CHITTY BANG BANG
1968
Disney / Dick Van Dyke, Sally Ann Howes | |

READ THE BOOK THEN SEE THE PICTURE

REGISTERED U.S. COPYRIGHT OFFICE

THE FEATURE PHOTO PLAY presents scenes and action as has never been possible on any stage. Yet the very best of these fails to satisfy us fully, because it can not, even with the best and most skillful direction, give all of the character, the interplay of emotion, the subtle inner motives and the finer bits of humor which go to make up the whole of life.

All do indeed appear upon the screen in all of their dramatic power, still we want much more if we are to have the fullest possible understanding of all the beauty and strength of personality which go to make up the deeper background of life as the author makes it plain in his pages.

The best proof of the need for supplementing the Photo Play with very full text lies in the picturization of any great novel. See the picture, then read the novel and you will find out how one helps the other.

Even then you have reversed the best order of procedure. Had you read the novel first, and then seen the picture how much deeper would have been your understanding and appreciation of all the scenes!

There can be no doubt in the mind of any thinking person that the Book and the Photo Play belong together. One helps the other infinitely.

As you read the book you imagine how the characters must have acted at the critical turns in the drama, and when you see the picture your ideas are broadened and deepened, if the picture has been well done.

It is because there is a real demand upon the part of many thousands of those who attend the Photo Play theatres for the books out of which some of the plays have grown that books are being supplied at a reasonable price to supplement the fine work of the screen. All around us we hear the cry:

READ the BOOK then SEE the PICTURE

- | | |
|--------------------------------------------------------------------------------------------------------------------------|-------------------------------------------|
| ADVENTURE
1945
MGM / Clark Gable, Greer Garson
3 pictures, plus end papers | Clyde Brion Davis
World |
| THE ADVENTURES OF KATHLYN
1913
Selig / Kathlyn Williams, Thomas Santschi
8 pictures | Harold MacGrath
Bobbs Merrill |
| ADVENTURES OF ROBIN HOOD
Walt Disney / Richard Greene, Joan Rice
Color illustrations | Walt Disney Prod. |
| ADVENTURES OF ROBIN HOOD
1938
Warner Bros / Errol Flynn, Olivia de Havilland
100 pictures, with 16 color plates | Ward Lock (London) |
| AFFAIRS OF CELLINI
(The Firebrand)
1934
United Artists / Fredric March, Fay Wray
16 pictures on end papers | Autobiog. B. Cellini
G&D |
| ADVENTURES OF ROBINSON CRUSOE
1922
w. Harry Myers, Noble Johnson
8 full page stills, 4 drawings in color | Daniel Defoe |
| AFTER THE BALL
1924
Renco Film / Miriam Cooper
8 pictures | James Colwell
Times-Mirror Press, L.A. |
| AGAINST THE WIND
1949
w. Simone Signoret, Robert Beatty | |
| AGE OF LOVE
w. Billie Dove, Charles Starrett | |
| ALICE'S ADVENTURES IN WONDERLAND
& THROUGH THE LOOKING GLASS
Non Pareil / Viola Savoy, Herbert Rice
32 pictures | Lewis Carroll |



*Fleeing from her home to escape the humiliation of
her husband's infidelity, Lord Falkland
catches her.*

The Right To Love.

ALL THIS AND HEAVEN TOO 1940 Warner Bros / Bette Davis, Charles Boyer 7 pictures	Rachel Field MacMillan
THE AMATEUR GENTLEMAN First National / Richard Barthelmess, Dorothy Dunbar 4 pictures	Jeffrey Farnol
AMERICA, OR THE SACRIFICE 1924 D. W. Griffith / Lionel Barrymore, Carol Dempster 8 pictures	Robert W. Chambers G&D
AND THEN THERE WERE NONE 1945 Fox / Walter Huston, Louis Hayward, etc.	Agatha Christie G&D
ANNA KARENINA 1935 MGM / Greta Garbo, Fredric March 8 pictures	Leo Tolstoy G&D
ANOTHER SCANDAL 1924 PDC / Lois Wilson, Holmes Herbert 8 pictures	Cosmo Hamilton G&D
APPLAUSE 1929 Paramount / Helen Morgan, Joan Peters	Beth Brown
ARE PARENTS PEOPLE 1925 Paramount / Florence Vidor, Betty Bronson	Alice Duer Miller G&D
ARIZONA 1914 Famous Players / Douglas Fairbanks 8 pictures	Augustus Thomas G&D
ARROWSMITH 1925 Goldwyn / Ronald Colman 4 pictures	Sinclair Lewis G&D



MICKEY DEFENDS GRETTA WHEN THE NATIVES THREATEN

Little Robinson Crusoe

ARSENIC AND OLD LACE 1943 Warner Bros / Cary Grant, Raymond Massey	Kesselring (play)
AUTOBIOGRAPHY OF A BLACKGUARD 8 pictures	
BABBITT 1922 Warner Bros / Willard Louis 8 pictures	Sinclair Lewis G&D
BACK TO GOD'S COUNTRY 1919 First National / Neil Shipman 4 pictures	James Oliver Curwood G&D
BAD GIRL 1931 Fox / James Dunn, Sally Eilers	Vina Delmar G&D
THE BAD ONE 1930 United Artists / Dolores Del Rio, Edmund Lowe	John Farrow G&D
BARDELYS THE MAGNIFICENT 1926 MGM / John Gilbert, Eleanor Boardman 8 pictures	Rafael Sabatini G&D
THE BARKER 1928 First National / Milton Sills, Dorothy Mackaill 6 pictures	Kenyon Nicholson G&D
THE BARRETTS OF WIMPOLE STREET (Miss Barrett's Elopement) 1930 MGM / Norma Shearer, Fredric March 16 pictures on end papers	C. Lenanton G&D
THE BARRIER 1916 Goldwyn / Mabel Julienne Scott, Mitchell Lewis Frontispiece plus 47 small pictures on 6 pages	Rex Beach ALB



Bennett had hurled himself upon Elaine and was slowly choking her

Exploits of Elaine

BARRIERS BURNED AWAY 1925 W. S. Van Dyke / Mabel Ballin, Elic Mayne	E. P. Roe
BECKY 1927 MGM / Sally O'Neil 8 pictures	Rayner Seeling G&D
BEHIND THAT CURTAIN 1929 Fox / Warner Baxter, E. L. Park 4 pictures	Earl Derr Biggers G&D
BEGGARS OF LIFE 1924 Paramount / Richard Arlen, Louise Brooks 4 pictures, sepia	Jim Tully G&D
BEAU GESTE 1926 Paramount / Ronald Colman, Neil Hamilton, etc. 4 pictures	P. C. Wren G&D
BELLS OF ST. MARY'S 1945 RKO / Ingrid Bergman, Bing Crosby 22 pictures	Leo McCarey
BELLA DONNA 1923 Paramount / Pola Negri, Adolph Menjou	Robert Hichens G&D
BEAU SABREUR 1928 Paramount / Gary Cooper 8 pictures	P. C. Wren G&D
BEAU IDEAL 1927 RKO / Ralph Forbes, Lester Vail 7 pictures	P. C. Wren G&D
THE BELOVED ADVENTURER 1914 Lubin / Arthur V. Johnson, Lottie Briscoe	



Holding his hand over her mouth to prevent her screaming, he snatched the revolver away

Exploits of Elaine

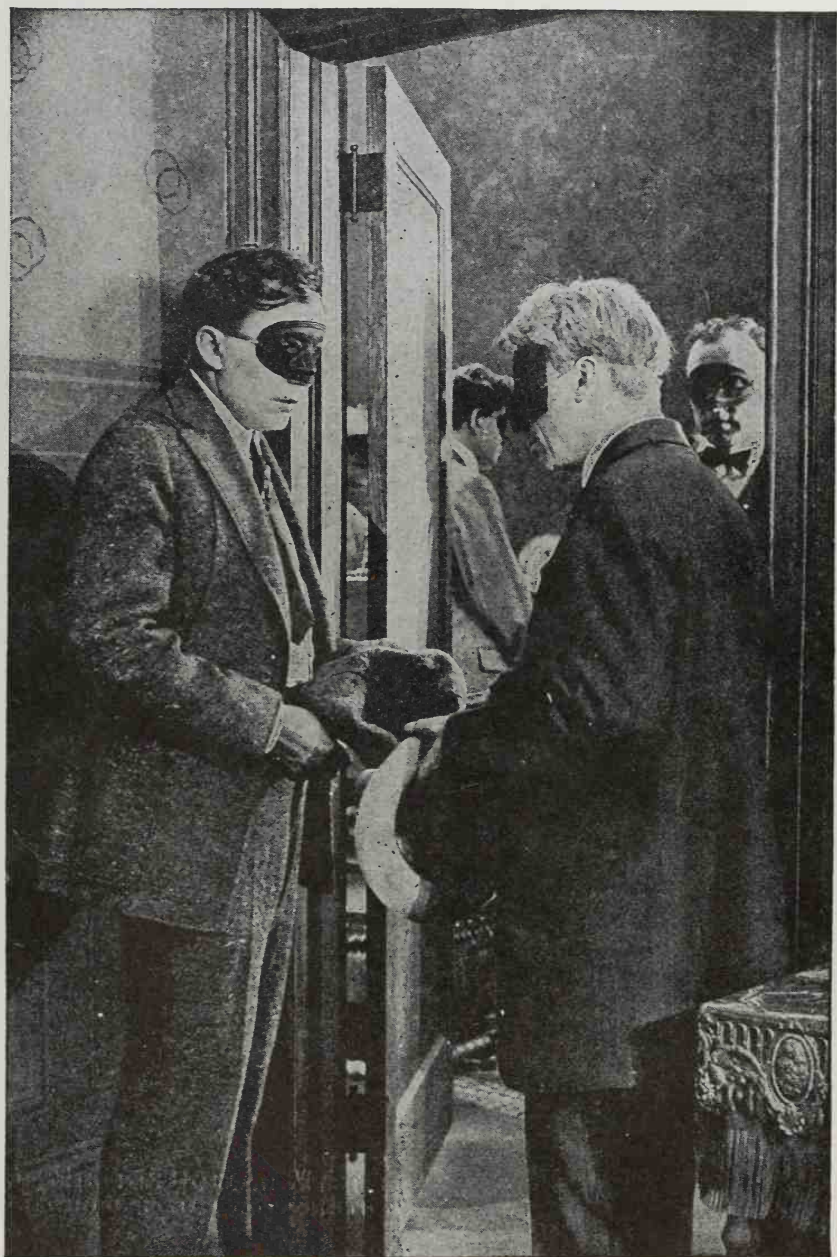
- | | |
|------------------------------------------------------------------------------------------------------------|-----------------------------|
| BEN HUR
1926
MGM / Ramon Novarro, Francis X. Bushman, etc.
8 pictures | Lew Wallace
G&D |
| BEAST OF THE CITY
1933 (?)
w. Jean Harlow, Walter Huston | |
| BENSON MURDER CASE
1930
Paramount / William Powell | S. S. Van Dine
G&D |
| BEVERLY OF GRAUSTARK
1926
MGM / Marion Davies, Antonio Moreno
8 pictures | Geo. Barr McCutcheon
G&D |
| BEYOND THE ROCKS
1922
Paramount / Rudolph Valentino, Gloria Swanson
4 pictures | Elinor Glyn
Macaulay |
| BITTER SPRINGS
(English)
29 pictures | |
| THE BIG HOUSE
1930
MGM / Chester Morris, Wallace Beery
7 pictures | Jack Lait
G&D |
| BIRTH OF A NATION
(The Clansman)
1915
Griffith / Lillian Gish, H. B. Walthall, etc.
8 pictures | Thomas Dixon
G&D |
| THE BITTER TEA OF GENERAL YEN
1930
Columbia / Barbara Stanwyck, Nils Asther
4 pictures | Grace Zaring Stone
G&D |
| BLACK OXEN
1924
First National / Conway Tearle, Corrine Griffith
4 pictures | Gertrude Atherton
ALB |



THE PAPER SHE HAD PURLOINED WAS INDEED BLANK

The Million Dollar Mystery

BORN RECKLESS (Louis Beretti) 1931 William Fox / Edmund Lowe 4 pictures	Donald Henderson Clarke G&D
BISHOP OF THE OZARKS 1923 FBO / Derelys Perdue, Cecil Holland	 G&D
BIG SLEEP / FAREWELL MY LOVELY 1946/1944 Warners / Humphrey Bogart, Lauren Bacall	Raymond Chandler World
BISHOP MURDER CASE 1929 MGM / Basil Rathbone 4 pictures	S. S. van Dine G&D
THE BLIND GODDESS 1949 (English) w. Elspeth Gray, Eric Portman	
BLACK BEAUTY Vitagraph 8 pictures	Anna Sewell G&D
THE BLACK CAMEL 1929 Fox / Warner Oland 8 pictures	Earl Derr Biggers G&D
THE BLACK PIRATE 1926 Fairbanks Prod. / Douglas Fairbanks 6 pictures in color	MacBurney Gates G&D
BOND STREET 1950 (English) w. Jean Kent, Roland Young	
THE BONDBOY 1922 Henry King dir. / Richard Barthelmess, Mary Alden	George Washington Ogden



FOUR MEN WERE TOLD OFF

The Million Dollar Mystery

BONNIE PRINCE CHARLIE

1948 (English)
w. David Niven, etc.
30 pictures

THE BOOMERANG

1925
SCH / Bert Lytell, Anita Stewart

Winchell Smith & Victor Mapes
G&D

THE BRIDGES OF TOKO RI

1960
Paramount / William Holden, Grace Kelly
25 pictures plus photo cover

James A. Michener
Globe School Ed.

BROADWAY

1929
Universal / Merna Kennedy, Glenn Tryon
4 pictures

Philip Dunning & Geo. Abbott
G&D

THE BROADWAY MELODY

1929
MGM / Charles King, Bessie Love
8 pictures

Jack Lait
G&D

THE BRASS BOWL

1924
Fox / Edmund Lowe, Clair Adams

Louis Joseph Vance
ALB

BROKEN BARRIERS

1929
Paramount / Norma Shearer, James Kirkwood

Meredith Nicholson
G&D

BULL-DOG DRUMMOND

1919
United Artists / Ronald Colman, Joan Bennett
4 pictures

Cyril McNeile
G&D

BURNING SANDS

1922
Paramount / Milton Sills, Jacqueline Logan
8 pictures

Arthur Weigall
G&D

BUSINESS AND PLEASURE

(The Plutocrat)
1932
Fox / Will Rogers

G&D



©Essanay Film M'f'g Co.

A SCENE FROM THE PHOTO-PLAY.

In The Palace of The King

BUS STOP

1955

Fox / Marilyn Monroe, Don Murray

CAPTAIN KIDD

1945

MGM / Charles Laughton

End papers only

Norman Reilly Raine

G&D

THE CALGARY STAMPEDE

1925

w. Hoot Gibson

CAROLYN OF THE CORNERS

w. Bessie Love, Anna Q. Nilsson

CAPTAIN SALVATION

1925

MGM / Lars Hanson

8 pictures

Frederick William Wallace

G&D

CARMEN

1915

Paramount / Geraldine Farrar

9 pictures incl. double spread, pasted photo cover

based. Prosper Merimee

ALB

CANARY MURDER CASE

1929

Paramount / William Powell

4 pictures

S. S. van Dine

G&D

CAPTAINS COURAGEOUS

1937

MGM / Spencer Tracy, Freddie Bartholomew

Frontispiece, 8 pictures on end papers. Drawings.

Rudyard Kipling

Sun Dial Press

CAPTAIN JANUARY / THE LITTLE COLONEL

Fox / Shirley Temple

22 pictures, mostly double spreads, color cover

Laura Richards, Annie Johnston

Random House

CAESAR AND CLEOPATRA

1945

United Artists / Laurence Olivier, Vivian Leigh

8 pictures

G. B. Shaw

Dodd Mead

CALL OF THE WILD

Pathe

4 pictures, decs. by Charles Edw. Hooper

Jack London

G&D



"I'd promise you almost anything, Mary Lucy"

Way Back Home

- | | |
|--------------------------------------------------------------------------------------------------------------------|----------------------------------|
| CALL OF THE CUMBERLANDS
1916
Pallas / Dustin Farnum
5 pictures | Charles Neville Buck
G&D |
| CAPTAIN BLOOD
1924
Vitagraph / J. Warren Kerrigan, Jean Paige
8 pictures | Rafael Sabatini
G&D |
| CARDINAL RICHELIEU
1934
United Artists / George Arliss, Maureen O'Sullivan
2 pictures plus 4 on end pages | Richard Lodge |
| CASE OF SERGEANT GRISCHA
1930
RKO / Chester Morris, Betty Compson
4 pictures | Arnold Zweig
G&D |
| CAMILLE
1927
First National / Norma Talmadge, Gilbert Roland
14 pictures, sepia | Alexander Dumas fils
G&D |
| CAVALCADE
1933
Fox / Diana Wynward, Clive Brooks
19 pictures | Noel Coward |
| CANYON PASSAGE
1946
Universal / Susan Hayward, Dana Andrews | |
| CALL OF THE NORTH
1921
Paramount / Robert Edeson, Helen Ferguson | G&D |
| CAMPUS FLIRT
1926
Paramount / Bebe Daniels, James Hall | |
| THE CHEAT
1923
Paramount / Pola Negri, Jack Holt
8 pictures | Russell Holman (Turnbull)
G&D |



Those eyes looking into his out of the shadow, what did they say?
Surely they smiled at him.

Three Weeks

- | | |
|------------------------------------------------------------------------------------------------------------|----------------------------|
| A CERTAIN RICH MAN
1921
Great Authors / Carl Grantort, Jean Hersholt | William Allen White |
| CENTENNIAL SUMMER
1946
Fox / Linda Darnell, Cornel Wilde
5 pictures, picture end papers | Albert E. Idell
Forum |
| THE CHRISTIAN
1923
w. Richard Dix, Mae Busch | Marie Corelli |
| CHORUS LADY
1915
w. Wallace Reid, etc. | James Forbes
ALB |
| CHARLIE CHAN CARRIES ON
1930
Fox / Warner Oland
4 pictures | Earl Derr Biggers
G&D |
| CHICKIE
1925
First National / Dorothy Mackaill, John Bowers
6 pictures | Elenore Meherin
G&D |
| THE CINDERELLA MAN
1917
Goldwyn / Mae Marsh, Tom Moore | |
| CLOTHES MAKE THE PIRATE
1925
First National / Leon Errol, Dorothy Gish
8 pictures | Holman Day
G&D |
| THE CLEAN HEART
1924
w. Percy Marmont, Marguerite de la Motte | A. S. M. Hutchinson
G&D |
| CLASSMATES
1924
First National / Madge Evans, Richard Barthelmess | Walter F. Eberhardt
G&D |
| THE COMMON LAW
1916
Selznick / Clara Kimball Young
3 pictures, plus illus. by Charles Dana Gibson | Robert W. Chambers
G&D |



© Universal Film Manufacturing Co.

"BE BRAVE, MY GLORIOUS WIFE, ONE LAST KISS."

Damon & Pythias

COMIN' THRO' THE RYE 1924 Hepworth (English) 6 pictures	Helen Mathers Herbert Jenkins (London)
THE COUNTRY BEYOND 1926 w. Ralph Graves, Olive Borden 8 pictures	James Oliver Curwood
THE COVERED WAGON 1923 Paramount / J. Warren Kerrigan, Lois Wilson, etc. 4 pictures	Emerson Hough G&D
CONQUISTADOR (A Romance of the Rio Grande) 1925 Fox / Warner Baxter 8 pictures	K. F. Gerould G&D
COBRA 1925 Paramount / Rudolph Valentino, Nita Naldi	Martin Brown G&D
THE COSSACKS 1928 MGM / John Gilbert, Renee Adoree 8 pictures plus end papers	Leo Tolstoy G&D
THE COHENS AND KELLYS 1926 Universal / George Sidney, Charlie Murray	Aaron Hoffman
CORRIDOR OF MIRRORS 1949 (English) Universal / Eric Portman, Edana Romney, Barbara Mullen	
CONFLICT 1945 Warner Bros / Humphrey Bogart, Alexis Smith	World
THE CROWD 1928 MGM / James Murray, Elinor Boardman 8 pictures	Allie Lowe Miles G&D



“—the little rebel’s right again. *He isn’t here!*”



“Isn’t the pass satisfactory?”

Littlest Rebel

- | | |
|----------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------|
| CRY, THE BELOVED COUNTRY
1951
United Artists / Canada Lee, Albertina Temba
Dust jacket only | Alan Paton
Scribners |
| THE CRISIS
1916
Selig / Bessie Eyton, Marshall Neilan
6 pictures | Winston Churchill
G&D |
| THE CUSTARD CUP
1923
Fox / Mary Carr | Florence Bingham Livingston |
| DAUGHTER OF TWO WORLDS
1919
First National / Norma Talmadge
4 pictures | Leroy Scott
G&D |
| DANGEROUS INNOCENCE
(Ann's An Idiot)
1924
Universal / Laura La Plante
5 pictures (?) | Pamela Wynne
G&D |
| THE DAWN OF TOMORROW
1924
Paramount / Jacqueline Logan, Roland Bottomley
8 pictures | Frances Hodgson Burnett
G&D |
| THE DAWN PATROL
(The Flight Commander)
1930
First National / Richard Barthelmess, Neil Hamilton
8 pictures plus end papers | Guy Fowler/John Monk Saunders
G&D |
| DAVID HARUM
1915
Famous Players / William H. Crane, Kate Meeks
8 pictures | E. N. Westcott
G&D |
| DADDY-LONG-LEGS
1931
Fox / Janet Gaynor, Warner Baxter
4 pictures plus end papers | Jean Webster
G&D |

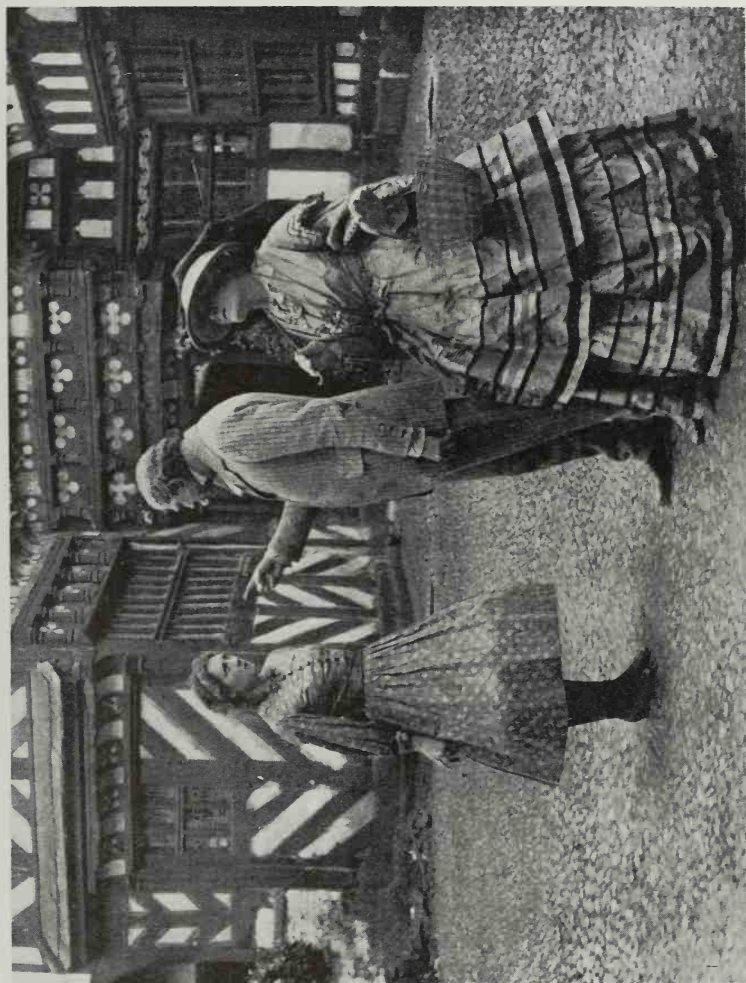


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SCENE FROM THE PHOTOPLAY.

The Miracle Man

- | | |
|--------------------------------------------------------------------------------------------------------|---------------------------------|
| DADDY-LONG-LEGS
1919
First National / Mary Pickford, Mahlon Hamilton
6 pictures plus drawings | Jean Webster
G&D |
| THE DANCE OF LIFE
(Burlesque)
1929
Paramount / Nancy Carroll, Oscar Levant | Dan Totheroh |
| THE DANCING YEARS
1950
Allied Artists / Dennis Price, Gisele Preville
12 pictures | |
| DANCE MADNESS
1926
MGM / Claire Windsor, Conrad Nagel | |
| DAVID COPPERFIELD
1935
MGM / W. C. Fields, Freddie Bartholomew, etc. | Eleanor Packer (Dickens)
G&D |
| DEAR MURDERER
1948 (English)
w. Eric Portman, Greta Gynt | |
| DESTROYING ANGEL
1923
Assoc. Exhib. / Ford Sterling, Leah Baird | Louis Joseph Vance |
| DESERT GOLD
1919
Zane Grey Co. / E. K. Lincoln, Margery Wilson
3 pictures | Zane Grey
G&D |
| THE DESERT FIDDLER
1921
Pathe / Charles Ray, Barbara Bedford
8 pictures | William H. Hamby
G&D |
| DEADLINE AT DAWN
1946
RKO / Susan Hayward, Bill Williams
5 pictures plus end papers | William Irish
World |



"I'LL TEACH YOU, YOU OBJECT."

Comin' Thro' The Rye

THE DIVINE LADY 1924 First National / Corinne Griffith, H. B. Warner 8 pictures	E. Barrington G&D
DIAMOND FROM THE SKY 1915 (serial) w. William Russell, Irving Cummings	
THE DIXIE FLYER 1926 Rayart / Cullen Landis, Eva Novak	H. H. Van Loan
DIXIANA 1930 Radio Pictures / Bebe Daniels, Everett Marshall 4 pictures	Winnie Brandon ALB
DINNER AT EIGHT 1933 MGM / Greta Garbo, Lionel Barrymore, etc. 18 pictures	Edna Ferber, Geo. Kaufmann G&D
DIRIGIBLE 1931 Columbia / Jack Holt, Fay Wray	Frank Wilber Wead G&D
DISRAELI 1929 Warner Bros / George Arliss, Joan Bennett	Louis N. Parker G&D
DOROTHY VERNON OF HADDON HALL 1924 Mary Pickford Prod. / Mary Pickford 8 pictures	Charles Major G&D
DR. JEKYLL AND MR. HYDE 1932 Paramount / Fredric March, Miriam Hopkins 7 pictures incl. 1 double spread, tinted	Robert Louis Stevenson G&D
DON Q, SON OF ZORRO 1925 United Artists / Douglas Fairbanks, Mary Astor 7 pictures (?)	K & Hesketh Prichard G&D



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GIULIA RESENTED HIS FAMILIAR ATTITUDE.—Page 86.

- | | |
|--------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------|
| A DOG OF FLANDERS
1915
Metro / Jackie Coogan
8 pictures plus end papers | Ouida
G&D |
| DON'T CALL IT LOVE
(Rita Coventry)
1923
William de Mille / Nita Naldi, Jack Holt | Julian Street |
| DRACULA
1931
Universal / Bela Lugosi, Helen Chandler
4 pictures | Bram Stoker
G&D |
| DRY MARTINI
1928
William Fox / Mary Astor, Sally Eilers
4 pictures | John Thomas
G&D |
| DRUSILLA WITH A MILLION
1916
FBO / Mary Carr, Priscilla Bonner
4 pictures | Elizabeth Cooper
ALB |
| DRAMATIC LIFE OF ABRAHAM LINCOLN
1925
First National / George Billings
8 pictures | A. M. R. Wright |
| DUEL IN THE SUN
1946
SRO / Gregory Peck, Jennifer Jones
End papers, 6 pictures on dust jacket | Nevin Busch
Forum |
| THE EAGLE'S MATE
1913
w. Mary Pickford, James Kirkwood
7 pictures incl. 2 double spreads and end papers, color cover | Anna Alice Chapin
G&D |
| EAGLE OF THE SEA
(Captain Sazarac)
1926
Paramount / Ricardo Cortez
8 pictures | Charles Tenney Jackson

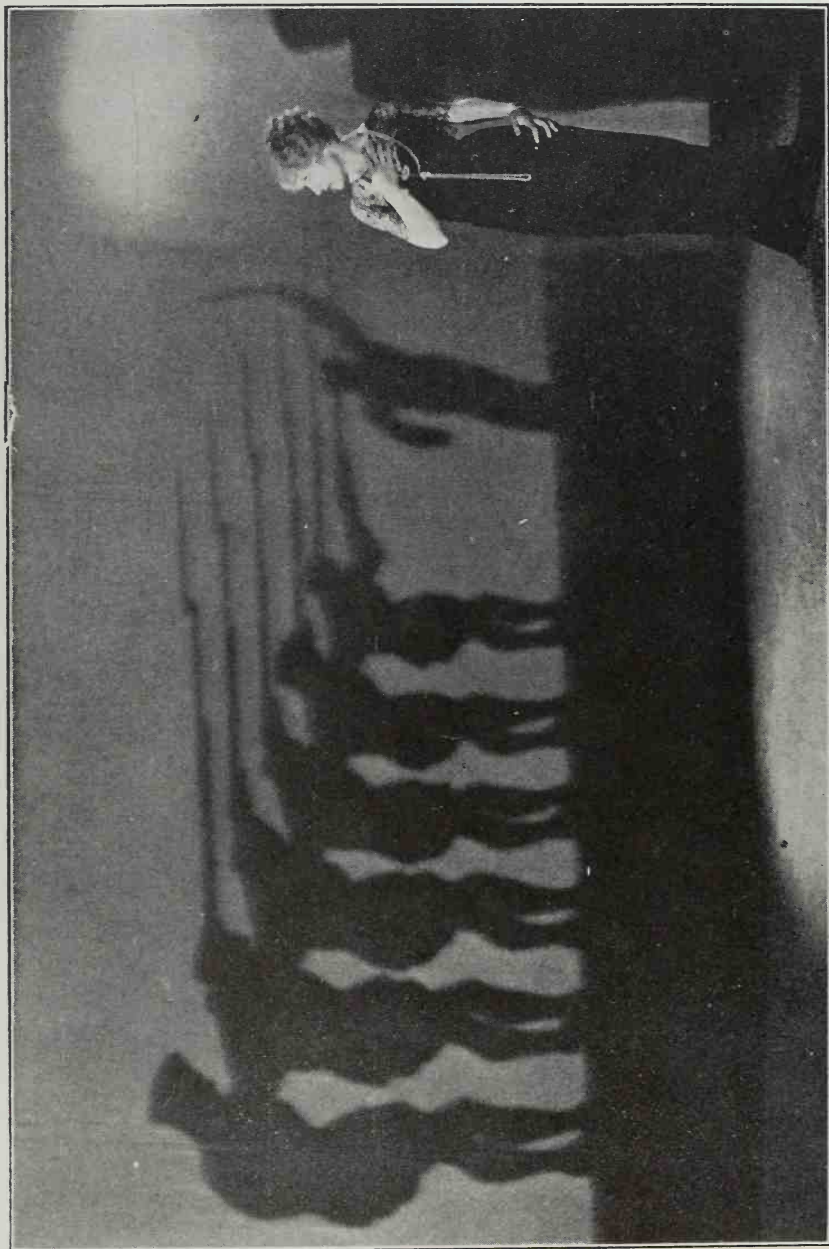
G&D |



© Famous Players Film Company.

CARLYLE BLACKWELL AS JIM WARREN IN "THE HIGH HAND."

EAST LYNNE 1931 Fox / Ann Harding, Clive Brooks	Mrs. Henry Wood
EASY MONEY 1949 (English) w. Jack Warner, Marjorie Fielding	
ELEPHANT BOY 1937 United Artists / Sabu Many pictures	
THE ENEMY SEX (The Salamander) 1924 Paramount / Betty Compson 4 pictures	Owen Johnson G&D
THE ENEMIES OF WOMEN 1923 Cosmopolitan / Alma Rubens, Lionel Barrymore 4 pictures	Vicente Blasco Ibanez ALB
THE ENEMY 1927 w. Lillian Gish, Ralph Forbes 8 pictures	Channing Pollock G&D
ENTICEMENT 1925 w. Mary Astor, Clive Brook	Clive Arden G&D
THE ETERNAL CITY 1915 Famous Players / Lionel Barrymore, Barbara LaMarr 8 pictures	Hall Caine G&D
EVANGELINE 1919 (1929) Fox / Miriam Cooper 11 pictures, sepia	Henry Wadsworth Longfellow Milton Bradley Co.
EXCUSE ME 1925 MGM / Norma Shearer, Conrad Nagel	Maj. Rupert Hughes ALB

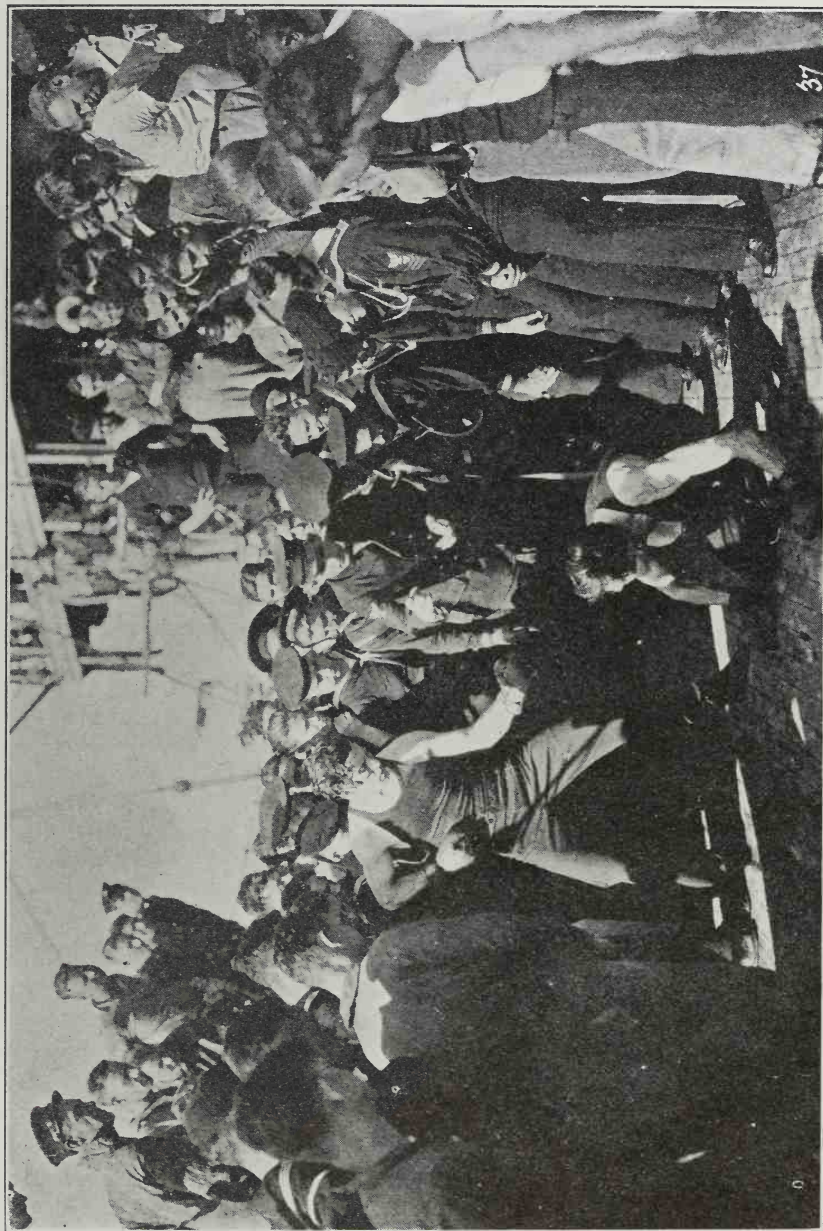


A Radio Pictures Production.

EVER PRESENT IN THE MIND OF THE SPY.

Inside the Lines.

- | | |
|---------------------------------------------------------------------------------------|------------------------------------------------|
| EXPLOITS OF ELAINE
1915
Pathe / Pearl White, Arnold Daly
20 pictures | Arthur B. Reeve
Hearst's International Lib. |
| EXPLOITS OF ELAINE
1915
Pathe / Pearl White, Arnold Daly
Frontispiece only | Arthur B. Reeve
Harper & Bros. |
| FALLEN ANGEL
1946
Warner Bros / John Garfield | Marty Holland
World |
| FAMILY'S SECRET
(Editha's Burglar)
1924
Universal / Baby Peggy | Frances Hodgson Burnett |
| FEET OF CLAY
1924
Paramount / Rod la Roque, Vera Reynolds | Margaretta Tuttle
G&D |
| THE FEMALE
(Dalla the Lion-Cub)
1924
Paramount / Betty Compson
4 pictures | Cynthia Stockley
G&D |
| FIGHTING BACK
1917
Triangle / Billy Sullivan, Hayden Stevenson | |
| THE FINGER POINTS
1931
w. Richard Barthelmess
8 pictures | Guy Fowler
G&D |
| FIGHTING BLOOD
1923
FBO Photoplay
4 pictures | H. C. Witwer
G&D |
| THE FLIRT
1922
Universal / Eileen Percy | Booth Tarkington |



A Vitagraph Production.

A SCENE FROM THE PHOTOPLAY.

Masters of Men.

THE FLEET'S IN 1928 Paramount / Clara Bow 8 pictures	Russell Holman G&D
FLIGHT 1929 Columbia / Ralph Graves, Jack Holt 8 pictures	Irvin R. Franklyn G&D
THE FLAMING FOREST 1926 MGM / Rene Adoree, Antonio Moreno 4 pictures	James Oliver Curwood G&D
FLOWING GOLD 1924 First National / Milton Sills, Anna Q. Nilsson 4 pictures	Rex Beach ALB
FOREVER AMBER 1947 Fox / Linda Darnell, Cornell Wilde	Kathleen Windsor
THE FOUNTAIN 1934 w. Ann Harding, Brian Aherne	
FOUR JILLS IN A JEEP 1944 Fox / Carole Landis, Kay Francis 3 pictures	Carole Landis World
FOUR DEVILS 1929 Fox / Janet Gaynor, Charles Morton 4 pictures, sepia	Guy Fowler G&D
FOUR FEATHERS 1929 Paramount / Fay Wray, Richard Arlen 8 pictures	A. E. W. Mason G&D
FOOTLIGHTS AND FOOLS 1929 First National / Colleen Moore 6 pictures	Wilton Chalmers Efrus & Bennett Inc.



A William Fox Production.

MA QUAIL FEARS THE INTRODUCTION OF ROMANCE INTO HER STAGE DAUGHTER'S LIFE.

Mother Knows Best.

FOUR SONS (Mother Bernle Learns Her Letters) 1928 Fox / Margaret Mann, George Meeker, etc. 8 pictures	I. A. R. Wylie G&D
THE FOREIGN LEGION (The Red Mirage) 1928 Universal Jewel / Norman Kerry, Mary Nolan 8 pictures	I. A. R. Wylie G&D
THE FOOL 1925 William Fox / Edmund Lowe, Brenda Bond 8 pictures	Channing Pollock G&D
FROZEN JUSTICE 1929 Fox / Lenore Ulric, Robert Frazer	Owen Davis
THE FRESHMAN 1925 Paramount / Harold Lloyd 6 pictures	Russell Holman G&D
FRANKENSTEIN 1931 Universal / Boris Karloff, John Boles, etc. 6 pictures, blue tint	Mary W. Shelley G&D
A FREE SOUL 1927 MGM / Norma Shearer, Lionel Barrymore 4 pictures	Adela Rogers St. John G&D
GARDEN OF ALLAH 1917 Selig / Thomas Santschi, Helen Ware 4 pictures	Robert Hichens G&D
GARDEN OF ALLAH 1927 MGM / Alice Terry, Ivan Petrovich 8 pictures	Robert Hichens G&D



A Cosmopolitan Production.
BEVERLY IN HER MASQUERADE AS THE CROWN PRINCE, COMES TO GRIEF AT DANCING.
Beverly of Graustark.

THE GAUCHO 1927 United Artists / Douglas Fairbanks, Lupe Velez 8 pictures	Eustace Hale Ball G&D
GENELEMEN PREFER BLONDES 1928 Paramount / Alice White, Ruth Taylor 4 pictures	Anita Loos G&D
GENERAL CRACK 1929 Warner Bros / John Barrymore, Lowell Sherman 8 pictures incl. 1 double spread, tinted	George Preedy G&D
THE GENERAL 1927 United Artists / Buster Keaton 12 pictures	Joseph Warren G&D
GENTLEMAN FROM MISSISSIPPI w. Douglas Fairbanks	
GIRL OF THE GOLDEN WEST 1930 First National / Ann Harding	David Belasco G&D
THE GLORIOUS ADVENTURE 1928 Gaumont British / Lady Beatrice Fair, Cecil Humphreys 23 pictures	
GLORIOUS BETSY 1928 Warner Bros / Dolores Costello, Conrad Nagel 8 pictures	Arline de Haas G&D
GO INTO YOUR DANCE 1935 First National / Al Jolson, Ruby Keeler Many pictures	Bradford Ropes Saalfeld
THE GOLDEN SNARE 1921 First National / Lewis Stone, Ruth Renick 6 pictures	James Oliver Curwood G&D



A Pathe Picture.

SHE CALMLY INSERTED THE MUZZLE OF THE PISTOL INTO THE GUNPOWDER.

Leatherstocking.

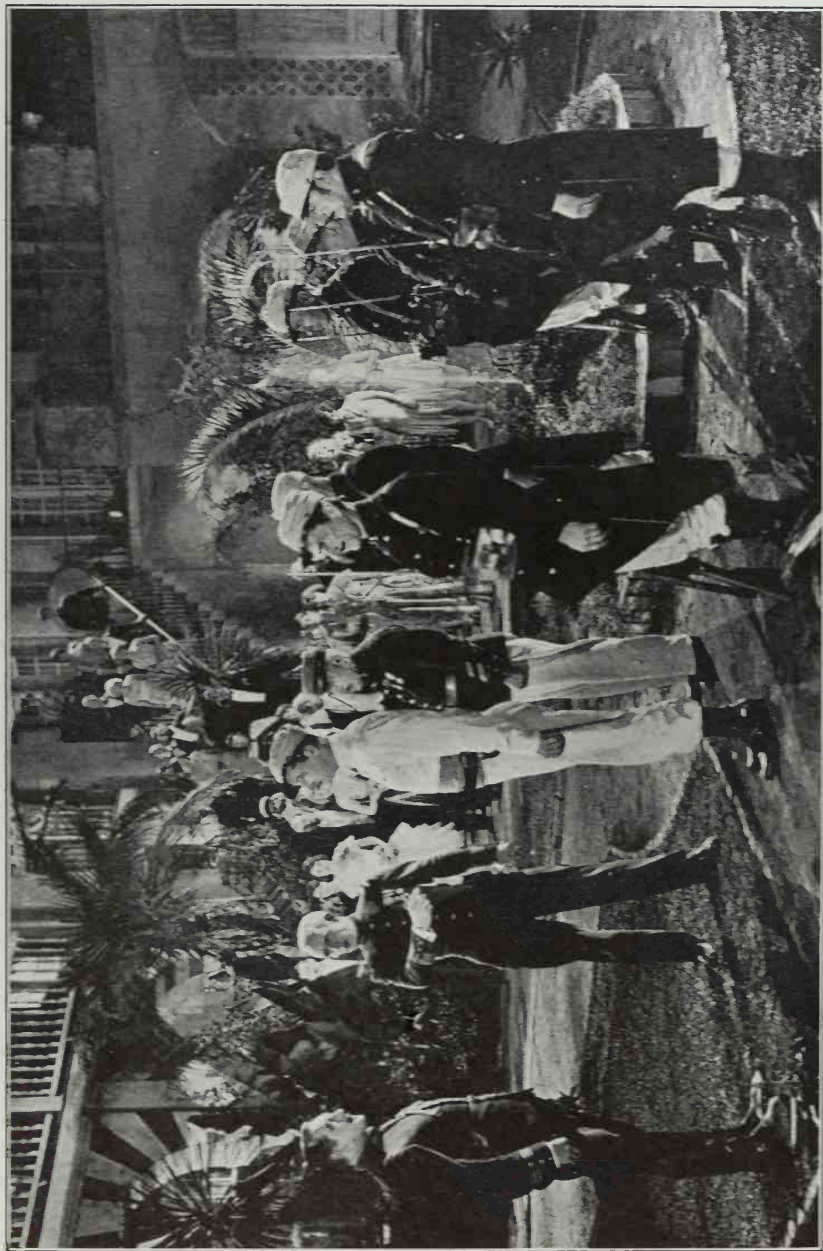
THE GOLDEN COCOON 1924 w. Helen Chadwick, Huntly Gordon 4 pictures	Ruth Cross ALB
GONE WITH THE WIND 1936 MGM / Vivien Leigh, Clark Gable, etc. 12 pictures in full color	Margaret Mitchell G&D
THE GODFATHER 1969 Paramount / Marlan Brando, James Caan 32 pages of pictures	Mario Puzo Fawcett Crest (soft cover)
GREEN GODDESS 1923 w. George Arliss, Alice Joyce 4 pictures	Louise Jordan Miln ALB
GRIP OF THE YUKON (The Yukon Trail) 1917 Universal / Neil Hamilton 4 pictures	William MacLeod Raine G&D
GREAT EXPECTATIONS 1947 Universal / John Mills, Alec Guinness, etc. 8 pictures	Charles Dickens Sun Dial Press
GRAUSTARK 19 First National / Norma Talmadge 4 pictures	George Barr McCutcheon G&D
THE GREAT JOHN L 1945 United Artists / Linda Darnell, Gregory McClure 3 pictures	James Edward Grant World
THE GREAT DECEPTION (The Yellow Dove) 1926 First National / Aileen Pringle, Ben Lyon 8 pictures	George Gibbs G&D



LILLIAN GISH AS ELSIE, AND THE SENTINEL.
"The Birth of a Nation."

- | | |
|-----------------------------------------------------------------------------------------------------------------|------------------------------------|
| THE GREAT DIVIDE
1925
Metro-Goldwyn / Conway Tearle, Alice Terry
8 pictures | James J. Tynan
G&D |
| GREENE MURDER CASE
1929
Paramount / William Powell, Jean Arthur
8 pictures | S. S. van Dine
G&D |
| GREED
(McTeague)
1923
MGM / Gibson Gowland, Zasu Pitts
8 pictures | Frank Norris

G&D |
| GRASS
1925
Argosy / Documentary classic
63 pictures | Merian C. Cooper
G. P. Putnam's |
| GREYFRIARS BOBBY
1961
Buena Vista / Donald Crisp | |
| HANGMAN'S HOUSE
1928
Fox / Victor McLaglen, June Collyer
4 pictures | Donn Byrne
Century/G&D |
| HARVEY GIRLS
1946
MGM / Judy Garland, Angela Lansbury
4 pictures plus end papers | Samuel Hopkins Adams
G&D |
| HEART OF THE BLUE RIDGE
1915
Lewis J. Selznick / Clara Kimball Young
8 pictures plus tinted end papers | Waldron Baily
G&D |
| HEIDI
1937
Fox / Shirley Temple, Jean Hersholt
12 pictures | Johanna Spyri
Saalfield (G&D) |



A Universal Jewel Production.

"YOU KNOW THE PUNISHMENT FOR THIS, CAPTAIN. THE PRISONER IS YOURS," SAID
COLONEL DESTINN.

The Foreign Legion-Photoplay title of The Red Mirage.

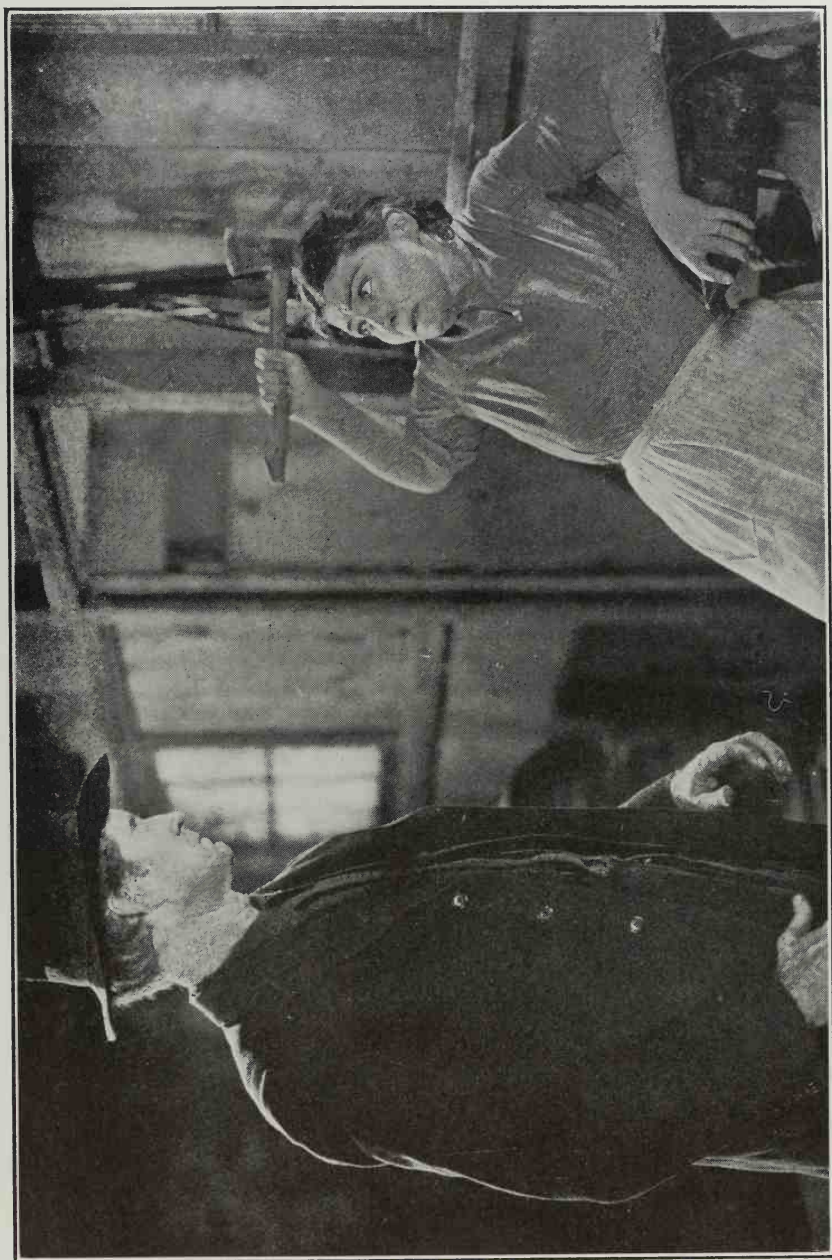
HERITAGE OF THE DESERT 1924 Paramount / Bebe Daniels, Ernest Torrence 4 pictures	Zane Grey G&D
THE HEIRESS 1949 MGM / Olivia de Havilland, Ralph Richardson	Henry James novel G&D
HELEN'S BABIES 1924 Principal Pictures / Baby Peggy 8 pictures plus line drawings	John Habberton G&D
HELL BELOW (Pigboats) 1933 MGM / Robert Montgomery, Jimmy Durante 4 pictures	Edward Ellsberg (Comm.) G&D
HEIDI 1953 (English) w. Elsbeth Sigmund, Heinrich Gretler	Johanna Spyri
HER REPUTATION 1923 First National / May McAvoy, Lloyd Hughes 4 pictures	Talbot Mundy and Bradley King ALB
HELL'S HIGHROAD 1925 PDC / Leatrice Joy, Lloyd Hughes	Ernest Pascal
HELL HARBOR (Out of the Night) 1931 United Artists / Lupe Velez, John Holland	
HER UNBORN CHILD 1933 WIP / Adele Ronson, Paul Clare	Howard McKent Barnes
HERO OF THE BIG SNOWS 1926 Warner Bros / Rin Tin Tin, Alice Calhoun 4 pictures	



A Metro-Goldwyn-Mayer Picture.

"WE'VE STRUGGLED TO COME TO BROADWAY AND WE'RE GOING TO STICK OR STARVE."

HIGH HAND 1914 Famous Players / Carlyle Blackwell, Neva Gerber 7 pictures	Jacques Futrelle G&D
HONOR BOUND 1927 William Fox / George O'Brien 8 pictures	Jack Bethea G&D
HOUSE OF YOUTH 1924 Regal / Jacqueline Logan, Vernon Steele	Maude Radford Warren
HOUSE OF A THOUSAND CANDLES Selig 4 pictures	Meredith Nicholson G&D
HOW COULD YOU JEAN? 1918 Artcraft / Mary Pickford 7 pictures	
HOUSE OF ROTHSCHILD 1934 United Artists / George Arliss, Loretta Young	
HUNCHBACK OF NOTRE DAME 1923 Universal / Lon Chaney, Patsy Ruth Miller 4 pictures	Victor Hugo ALB
HUNGRY HEARTS 1920 Goldwyn / Bryant Washburn, Helen Ferguson 4 pictures	Anzia Yezierska G&D
HUMORESQUE 1946 Warner Bros / John Garfield 5 pictures plus 6 on end papers	Fannie Hurst Forum
THE HURRICANE 1937 United Artists / Dorothy Lamour, Jon Hall End papers only	Nordhoff and Hall G&D

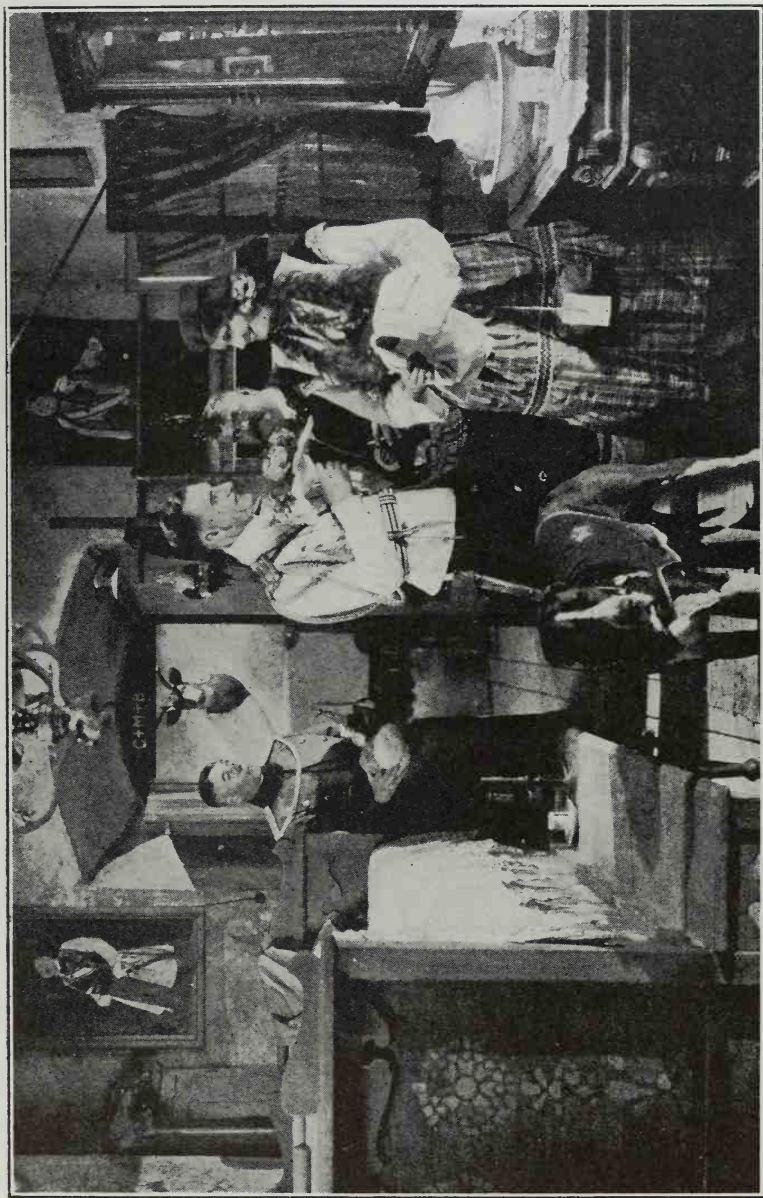


A Tiffany-Stahl Production.

AMELIA THREATENS CALEB GARE.

Wild Geese.

HUCKLEBERRY FINN 1931 Paramount / Jackie Coogan, Junior Durkin	Mark Twain
THE HUNTRESS 1923 First National / Colleen Moore, Lloyd Hughes	Hulbert Footner
IF WINTER COMES 1923 William Fox / Percy Marmont, Ann Forrest 4 pictures	A. S. M. Hutchinson G&D
IF I HAD A MILLION (Windfall) 1931 Paramount / W. C. Fields, Gary Cooper, etc.	
INSIDIOUS DR. FU MANCHU 1920 Paramount / Warner Oland 4 pictures	Sax Rohmer ALB
INTERFERENCE 1928 Paramount / William Powell, Evelyn Brent 8 pictures	Roland Pertwee G&D
I'LL SHOW YOU THE TOWN 1924 Universal-Jewel / Reginald Denny 4 pictures	Elmer Davis G&D
INVISIBLE MAN 1931 Universal / Claude Rains 16 pictures on end papers	H. G. Wells
IN THE PALACE OF THE KING 1915 Essanay / Richard Travers, Nell Craig 8 pictures	F. Marion Crawford
INNOCENTS OF PARIS 1929 Paramount / Maurice Chevalier, Sylvia Beecher	Clarence Edward Andrews

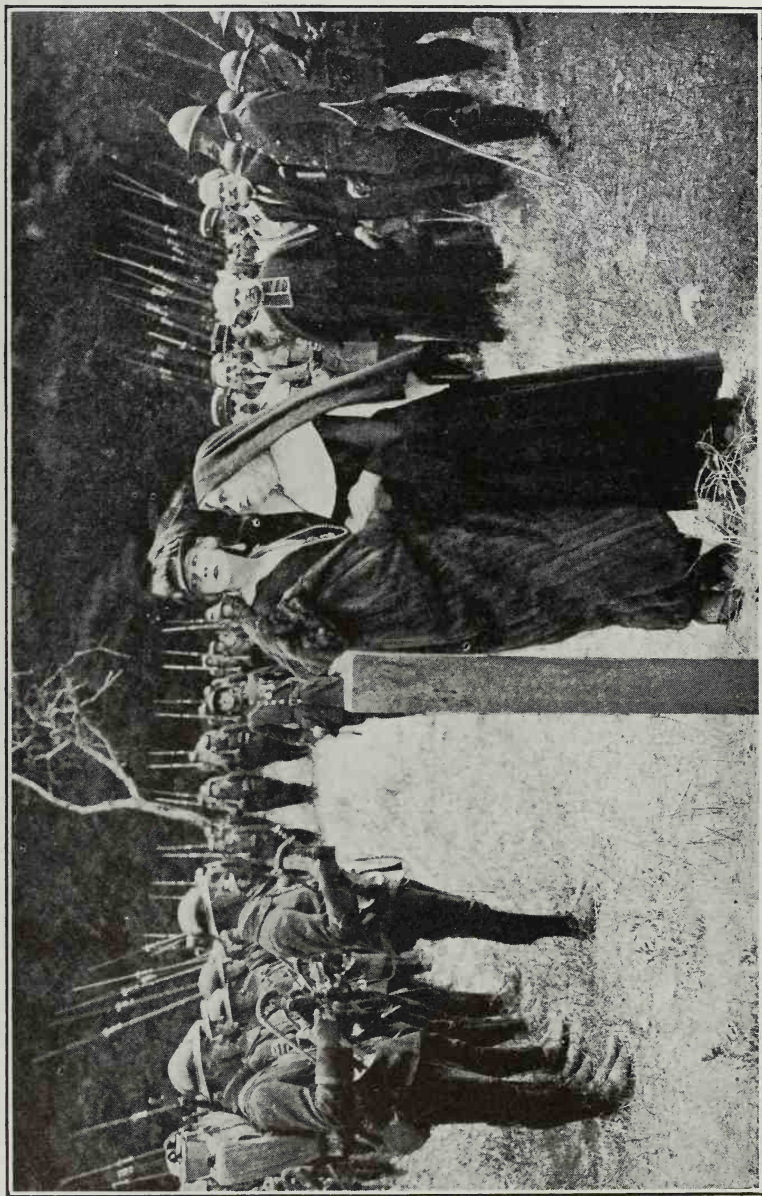


John Gilbert, (Prince Danilo) Hughie Mack and Lucille Von Lent, in a scene from Eric Von Stroheim's "The Merry Widow," starring Mae Murray.

(*The Merry Widow*)

(*A Metro-Goldwyn Picture*).

- | | |
|----------------------------------------------------------------------------------------------------------------|-------------------------------------------------------|
| INSIDE THE LINES
1930
RKO / Ralph Forbes, Betty Compson
8 pictures | Earl Derr Biggers
and Robert Welles Ritchie
G&D |
| THE IRON DUKE
1934 (English)
Gaumont British / George Arliss, Gladys Cooper | Philip Lindsay
H. M. Harwood |
| THE IRON HORSE
1924
William Fox / Madge Bellamy, J. Farrell MacDonald
8 pictures | Edwin C. Hill
G&D |
| ISLAND OF REGENERATION
1915
Vitagraph / Edith Storey, Antonio Moreno
26 pictures, multiples to a page | Cyrus Townsend Brady
ALB |
| ISLAND OF DR. MOREAU
1933
Universal / Charles Laughton, Richard Arlen
3 pictures | H. G. Wells
Duffield and Green |
| I TAKE THIS WOMAN
1927
Paramount / Gary Cooper
4 pictures | Mary Roberts Rinehart
G&D |
| IT ALWAYS RAINS ON SUNDAY
1949 (English)
EL / Edward Chapman, Googie Withers | |
| IVANHOE
1952
MGM / Robert Taylor, Joan Fontaine, etc. | Sir Walter Scott |
| THE JACK-KNIFE MAN
1920
First National / Florence Vidor, Fred Turner
4 pictures | Ellis Parker Butler
G&D |
| JANE EYRE
1934
Monogram / Virginia Bruce, Edith Fellows
20 pictures on end papers | Charlotte Bronte
ALB, Crescent |



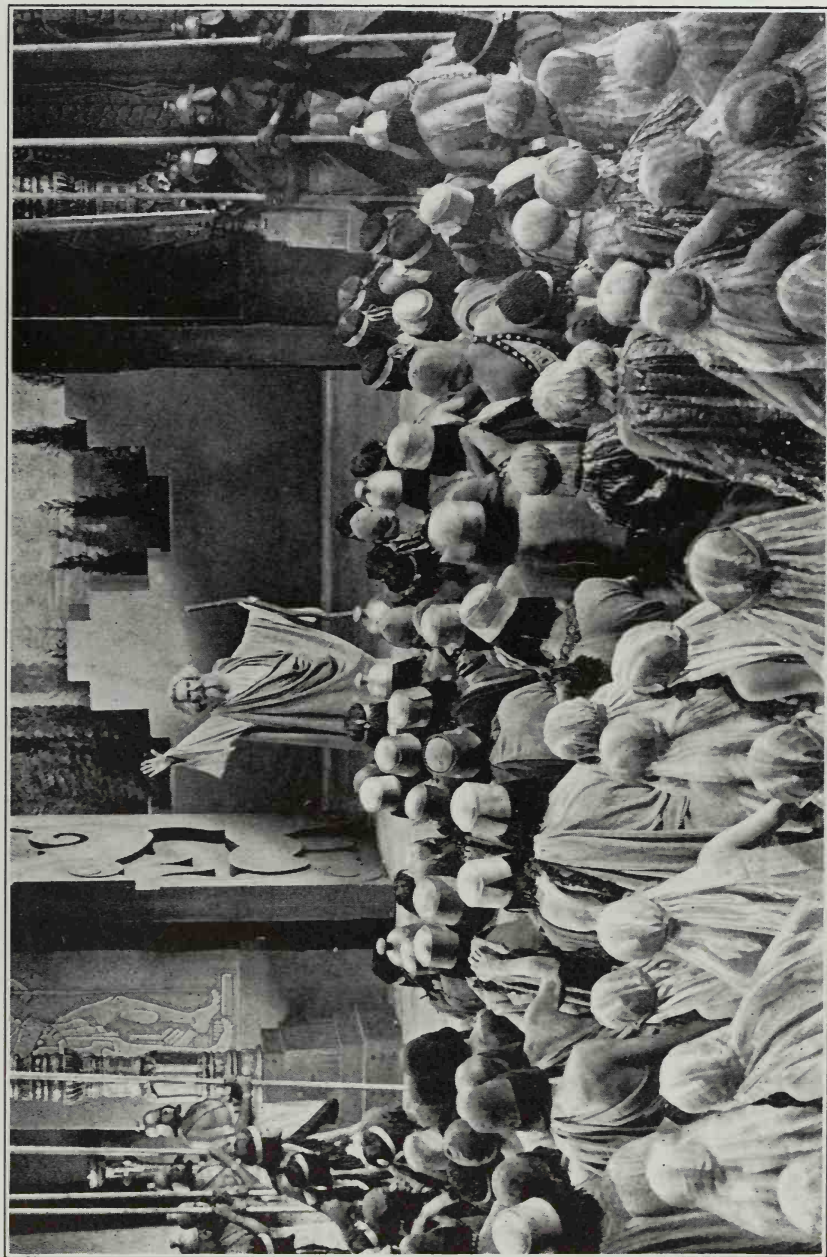
Freya Talberg (Alice Terry) beside the execution post.
(*A Scene from the Photoplay "Mare Nostrum"*)

- | | |
|----------------------------------------------------------------------------------------------------------------|------------------------------|
| THE JAZZ SINGER
1927
Warner Bros / Al Jolson
8 pictures | Arline De Haas
G&D |
| JANICE MEREDITH
1924
Cosmopolitan / Marion Davies
8 pictures | Paul Leicester Ford
G&D |
| JACK AND THE BEANSTALK
1917
Standard Pictures / Francis Carpenter, Virginia Lee Corbin
Color pictures | |
| JACK CHANTY
1914
Masterpiece Film / Max Figman
10 pictures | Hulbert Footner
G&D |
| JOAN OF ARC
1948
RKO / Ingrid Bergman
86 pictures plus color cover | Maxwell Anderson
Sloane |
| JUDGEMENT OF THE STORM
1923
FBO / Lloyd Hughes, Lucille Ricksen | Ethel Styles Middleton |
| K, THE UNKNOWN
1915
Universal-Jewel / Virginia Valli, Percy Marmont
8 pictures | Mary Roberts Rinehart
G&D |
| KEY TO YESTERDAY
1914
Kalem / Carlyle Blackwell, Edna Mayo | |
| KING OF THE JUNGLE
(The Lion's Way)
Paramount / Buster Crabbe
4 pictures | G. T. Stoneham |
| KINGS IN EXILE
MGM / Alice Terry, Lewis Stone
4 pictures | Alphonse Daudet |



Lon Chaney in his strange disguise as the uncanny mandarin, in the Metro-Goldwyn-Mayer picture "Mr. Wu."

KING OF KINGS 1927 DeMille / H. B. Warner, Carmel Myers, etc. 12 pictures	Jeanie MacPherson & Henry MacMahon G&D
KITTY 1945 Paramount / Paulette Goddard, Ray Milland 4 pictures plus end papers	Rosamond Marshall World
KIKI 1926 First National / Norma Talmadge, Ronald Colman	Norma Talmadge
LADY OF BURLESQUE (G String Murders) 1942 United Artists / Barbara Stanwyck	Gypsy Rose Lee World
LAST OF THE MOHICANS 1920 Associated Prod. / Albert Roscoe, Barbara Bedford 4 pictures	James Fenimore Cooper G&D
THE LAST FLIGHT (Single Lady) 1931 First National / Richard Barthelmess, Helen Chandler 4 pictures	John Monks Saunders Brewer & Warren (G&D)
THE LASH (Adios) First National / Richard Barthelmess 8 pictures	The Bartletts G&D
A LADY OF QUALITY 1923 Universal / Virginia Valli, Lionel Belmore	Frances Hodgson Burnett
LAST DAYS OF POMPEII 1935 RKO / Preston Foster, Basil Rathbone	(adapt. F. Marion Crawford) Big Little Book
LAST OF MRS. CHEYNEY 1929 MGM / Norma Shearer, Basil Rathbone	Guy Fowler



A Warner Bros. Production.

"I AM NOAH! I WARN YOU, BEWARE OF THE FLOOD TO COME!"

Noah's Ark.

- | | |
|------------------------------------------------------------------------------------|----------------------------------|
| LAST OF THE PAGANS
(Typee)
4 pictures, sepia | Herman Melville
G&D |
| THE LEAVENWORTH CASE
1923
Vitagraph / Martha Mansfield, Seena Owen | Anna Katherine Green |
| LE POULET
(French film) | Claude Berri
adapt. Robin Fox |
| LEGION OF THE CONDEMNED
1928
Paramount / Fay Wray, Gary Cooper
8 pictures | Eustace Hale Ball
G&D |
| LEOPARD WOMAN
1916
Associated Prod. / Louise Glaum
4 pictures | Stewart Edward White
G&D |
| LEATHER PUSHERS
1922
Universal / Reginald Denny
4 pictures | H. C. Witwer
G&D |
| LEATHERSTOCKING
1924
Pathe (serial)
8 pictures | George Arthur Gray
G&D |
| LENA RIVERS
1932
Tiffany / Charlotte Henry, Beryl Mercer | Mary J. Holmes
ALB |
| THE LETTER
1926
Paramount / Herbert Marshall, Jeanne Eagels
8 pictures | W. Somerset Maugham
G&D |
| LET NOT MAN PUT ASUNDER
1924
w. Pauline Frederick, Lou Tellegen | Basil King |
| LIGHTNIN'
1920
William Fox / Jay Hunt
4 pictures | Frank Bacon
G&D |



(C) B. A. Rolfe Productions

THE AUTOMATON, THE IRON TERROR

Scene from the Photo-Play

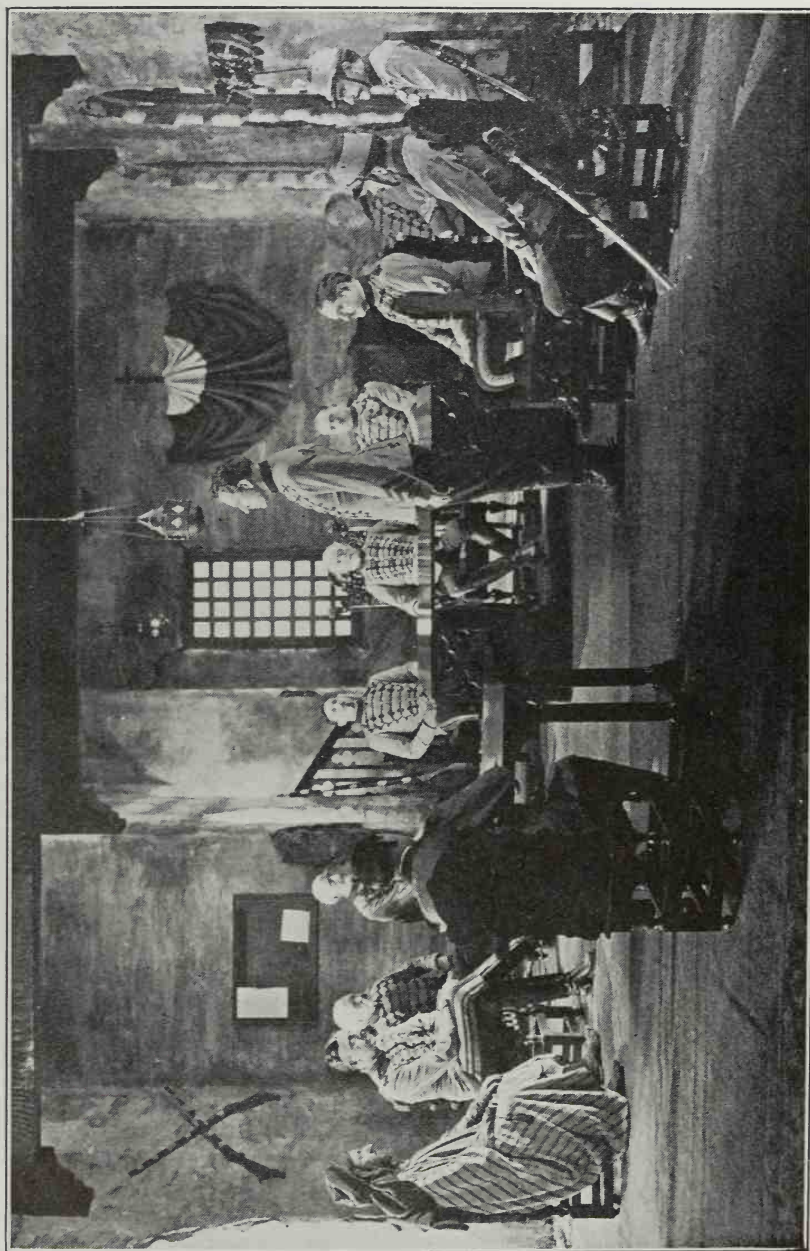
- LITTLE WOMEN
1949
MGM / June Allyson, Elizabeth Taylor, etc.
- LITTLE MINISTER
1921
Paramount / Betty Compson, George Hackathorne
16 pictures
- LIMPY
(When a Feller Needs a Friend)
MGM / Jackie Cooper
- LITTLE ROBINSON CRUSOE
1925
MGM / Jackie Coogan
21 photo-drawings plus 12 photos of Jackie demonstrating
his daily exercises for boys and girls
- LITTLE CAESAR
1930
Whit Burnett
G&D
Warner Bros / Edward G. Robinson, Humphrey Bogart
- LITTLEST REBEL
1914
Edward Peple
G&D
Photoplay Prod. / E. K. Lincoln, Mimi Yvonne
7 pictures
- LITTLEST REBEL
1935
Edward Peple
Random House
Fox / Shirley Temple
7 pictures, tinted
- LITTLE MINISTER
1934
James M. Barrie
MGM / Katharine Hepburn, John Beal
- LITTLE WOMEN
1933
Louisa May Alcott
RKO / Katharine Hepburn, Joan Bennett, etc.
- LIVES OF A BENGAL LANCER
1930
Maj. F. Yeats-Brown
Blue Ribbon Books
Paramount / Gary Cooper, Franchot Tone
8 pictures on end papers, d. j. montage



A Paramount Picture.

The Mountebank—Photoplay title "The Side-Shore of Life."
LACKADAY CONFESSES HIS LOVE FOR LADY AURIOL.

LIGHT OF THE WESTERN STARS 1930 Paramount / Richard Arlen 3 pictures	Zane Grey G&D
LILAC TIME 1928 First National / Colleen Moore, Gary Cooper 13 Pictures	Guy Fowler G&D
LIGHTNIN' 1930 Fox / Will Rogers, Joel McCrea 8 pictures	Frank Bacon G&D
LITTLE OLD NEW YORK 1923 Cosmopolitan / Marion Davies 10 pictures	Rida Johnson Young G&D
LORD BYRON OF BROADWAY 1930 MGM / Charles Kaley, Cliff Edwards	Nell Martin
LION AND THE MOUSE 1928 Warner Bros / Lionel Barrymore, William Collyer, Jr. 8 pictures	Charles Klein & Arthur Hornblow G&D
LIGHT THAT FAILED 1925 Paramount / Jacqueline Logan, Percy Marmont 16 pictures	Rudyard Kipling Chas. Renard
LITTLE LORD FAUNTLEROY 1936 MGM / Freddie Bartholomew, Dolores Costello 57 pictures	Frances Hodgson Burnett (abr.) Saalfeld
THE LITTLE COLONEL 1935 Fox / Shirley Temple 8 pictures plus end pages	Annie Fellows Johnston ALB
LITTLE MEN 1934 MGM / Ralph Morgan, Erin O'Brien Moore	Louisa May Alcott



A Universal Jewel Production.

A SCENE FROM THE PHOTOPLAY.

Under Two Flags.

LIFE OF EMILE ZOLA 1937 Warner Bros / Paul Muni, Joseph Schildkraut	Honore de Balzac
LIGHT IN THE CLEARING 1917 T. Hayer Hunter Prod. / Dial Films 4 pictures	Irving Bacheller G&D
LITTLE ACCIDENT (Unmarried Father) 1930 Universal / Douglas Fairbanks, Sally Blaine	Floyd Dell
LOVE (Anna Karenina) 1927 MGM / Greta Garbo, John Gilbert 4 pictures on end papers	Leo Tolstoy G&D
LOST LADY 1925 Warner Bros / Irene Rich, Matt Moore 8 pictures	Willa Cather G&D
LOVE'S GREATEST MISTAKE 1926 Paramount / William Powell, Evelyn Brent	Frederic Arnold Kummer
LORNA DOONE 1922 First National / Madge Bellamy, John Bowers 8 pictures, duo-tone	R. D. Blackmore G&D
LONG LIVE THE KING 1923 Metro / Jackie Coogan	Mary Roberts Rinehart
LOST HORIZON 1936 Columbia / Ronald Colman, Jane Wyatt End papers only	James Hilton G&D
LONE STAR RANGER 1925 William Fox / George O'Brien 4 pictures	Zane Grey G&D



A Paramount Picture.

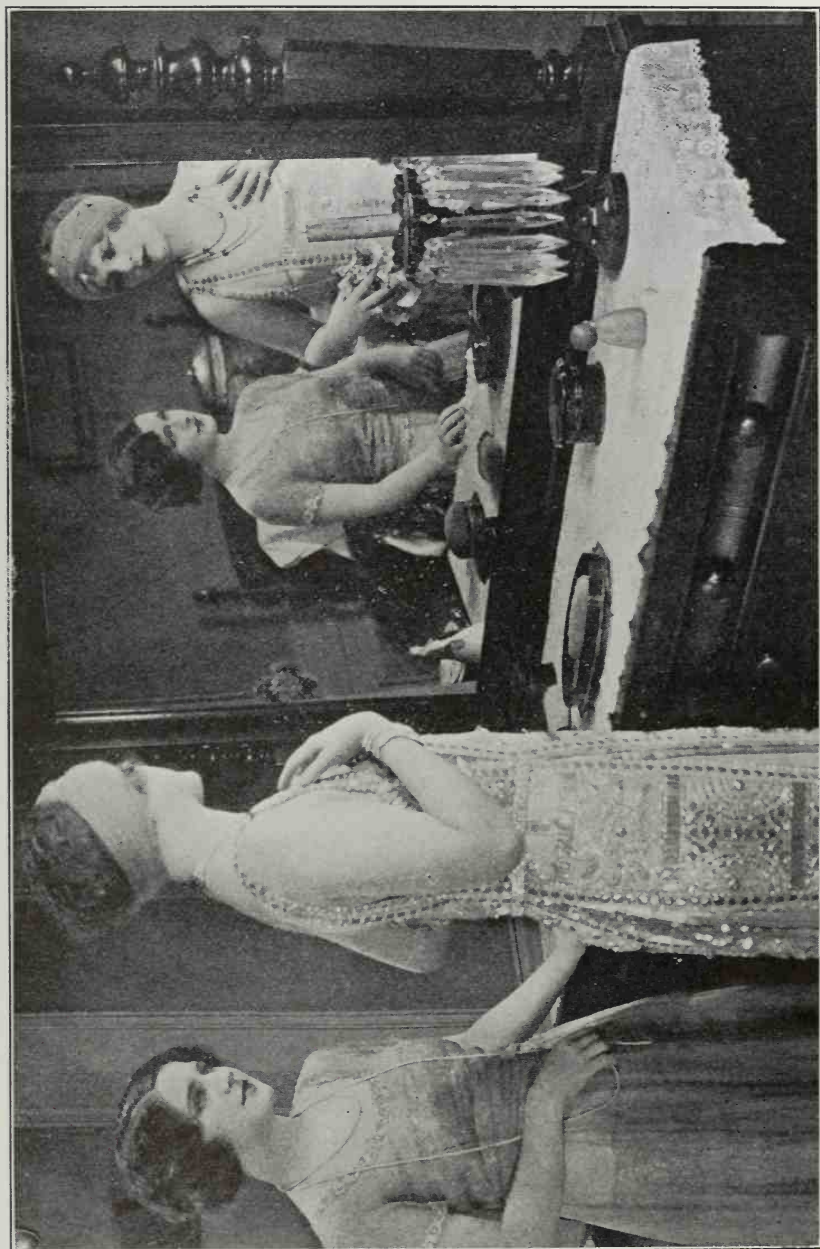
THE GOLD DIGGERS ARRIVE FOR THE PICKINGS.
The Salamander—Photoplay title "The Enemy Sex,"

LOST WORLD 1925 First National / Wallace Beery, Bessie Love 4 pictures	A. Conan Doyle ALB
LONDON AFTER MIDNIGHT 1928 MGM / Lon Chaney, Polly Moran 8 pictures	Marie Coolidge Rask G&D
LOVE LETTERS 1945 MGM / Jennifer Jones, Joseph Cotten 3 pictures plus end papers	Chris Massie G&D
THE LONE WOLF RETURNS 1926 Columbia / Billie Dove, Bert Lytell 8 pictures	Louis Joseph Vance G&D
LUCKY STAR 1929 William Fox / Janet Gaynor, Chas. Farrell 4 pictures	Tristram Tupper G&D
LUMMOX 1930 United Artists / Winifred Westover 4 pictures	Fannie Hurst ALB
MARRIAGE PLAYGROUND (The Children) 1929 Paramount / Fredric March, Mary Brian 8 pictures	Edith Wharton G&D
MANHANDLED 1924 Paramount / Gloria Swanson 8 pictures	Arthur Stringer & Russell Holman G&D
MADAME SANS-GENE 1925 Paramount / Gloria Swanson, Warwick Ward 8 pictures	Victorien Sardou & Edmond Lepelletier G&D



THE TABLE WENT CRASHING TO THE FLOOR, WITH THE TWO MEN ATOP THE SPLINTERED BOARDS.

MADONNA OF THE STREETS (Ragged Messenger) 1924 Columbia / Nazimova, Milton Sills	W. B. Maxwell
THE MASQUERADER 1922 First National / Guy Bates Post, Ruth Sinclair 4 pictures	Katherine Cecil Thurston G&D
MANSLAUGHTER 1932 Paramount / Claudette Colbert, Fredric March 8 pictures	Alice Duer Miller G&D
MAN FROM BRODNEYS 1923 Vitagraph / J. Warren Kerrigan, Pat O'Malley 4 pictures	G. B. McCutcheon G&D
MAN AND MAID 1922 MGM / Renee Adoree, Lew Cody 4 pictures	Elinor Glynn ALB
MAIN STREET 1922 Warner Bros / Monte Blue, Florence Vidor 4 pictures	Sinclair Lewis G&D
MATA HARI 1930 MGM / Greta Garbo, Ramon Navarro 7 pictures	Maj. Thomas Coulson Blue Ribbon Books
MARE NOSTRUM 1925 MGM / Alice Terry, Antonio Moreno 4 pictures	Vicente Blasco Ibanez ALB
MADAM SATAN 1930 MGM / Kay Johnson, Reginald Denny	Jeanie MacPherson
MAN WHO LAUGHS 1928 Universal / Conrad Veidt, Mary Philbin 8 pictures	Victor Hugo G&D



A Metro-Goldwyn-Mayer Production.

UNKNOWNLY, NANCY ADMIRING THE WOMAN WHO WAS STEALING AWAY
HER HUSBAND.

The Snob.

- | | |
|--------------------------------------------------------------------------------------------------------------------|----------------------------|
| THE MASTER KEY (serial)
1914
Universal / Robert Leonard, Ella Hall
25 pictures | John Fleming Wilson
G&D |
| MAN WHO CAME BACK
1931
Fox / Charles Farrell, Janet Gaynor | |
| MAID OF SALEM
(Seeing Salem)
1937
Paramount / Claudette Colbert, Fred MacMurray
w. pictures from movie | |
| MADAME X
1929
MGM / Ruth Chatterton, Raymond Hackett | Alexandre Bisson |
| THE MASTER MYSTERY
1919
B. A. Rolfe Prod. / Harry Houdini
11 pictures | Arthur B. Reeve
G&D |
| MAN WITHOUT A COUNTRY
1925
Fox / Edward Hearn, Pauline Starke | Edw. Everett Hale
G&D |
| MAN OF TWO WORLDS
1933
w. Elissa Landi
16 pictures on end papers | Ainsworth Morgan
G&D |
| MAJOR BARBARA
1941
United Artists / Wendy Hiller, Rex Harrison | Geo. Bernard Shaw |
| MATTER OF LIFE AND DEATH
1945
Gaumont-British / David Niven, Raymond Massey | |
| MASTERS OF MEN
1923
Vitagraph / Earle Williams, Wanda Hawley
Pictures plus 6 on end papers | Morgan Robertson
G&D |



"All right, let's go," Papa Merrick muttered.

[Scene from the Gloria Swanson-United Artists Picture, "The Trespasser"]

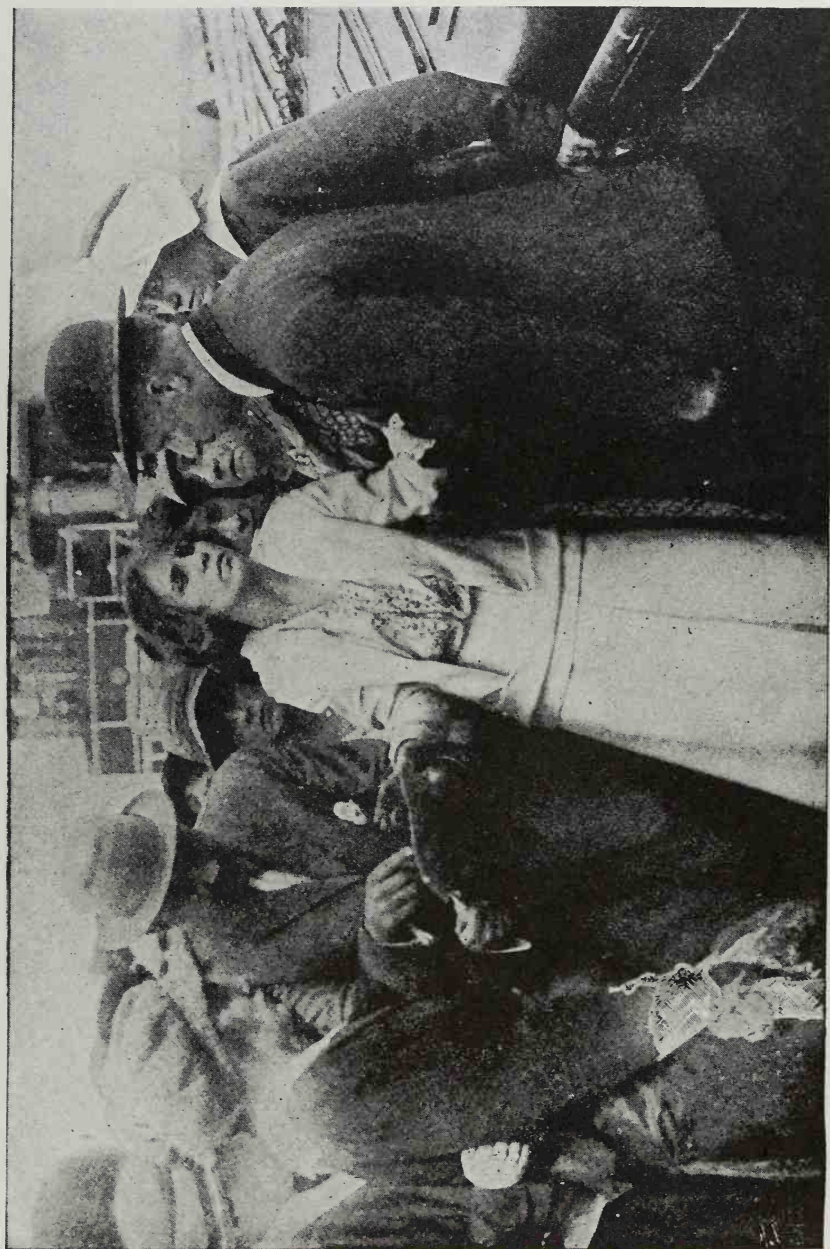
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|-------------------------------------------------------------------------------------------------------|--------------------------------------|
| THE MERRY WIDOW
1925
MGM / Mae Murray, John Gilbert
4 pictures | (adapt. Franz Lehar operetta)
ALB |
| MEET ME IN ST. LOUIS
1944
MGM / Judy Garland, Margaret O'Brien | Sally Benson
World |
| ME-GANGSTER
1928
Fox / June Collyer, Don Terry | Charles Francis Coe |
| MINE WITH THE IRON DOOR
1924
PRI / Robert W. Fraser, Pat O'Malley
4 pictures | Harold Bell Wright
ALB |
| THE MIRACLE MAN
1919
Mayflower / Lon Chaney, Betty Compson
4 pictures | Frank L. Packard
G&D |
| MILLS OF THE GODS
1914
Vitagraph
6 pictures | George P. Dillenback
G&D |
| MR. WU
1918
MGM / Lon Chaney, Renee Adoree
4 pictures | Louise Jordan Miln
ALB |
| MICHAEL STROGOFF
1926
Universal / Ivan Mosjoukine
6 pictures incl. 4 double-page spreads | Jules Verne
G&D |
| MILLION DOLLAR MYSTERY
1914 (serial)
Thanhouser / Florence La Badie, James Cruze
58 pictures | Harold MacGrath
G&D |
| MR. SMITH GOES TO WASHINGTON
1939
Columbia / James Stewart, Jean Arthur | |



F. O. B. Photoplay.

A SCENE FROM THE PHOTOPLAY "THELMA."

MISSING 1918 Paramount / Sylvia Bremmer, Robert Gordon	Mrs. Ward
MIDSUMMER NIGHT'S DREAM 1935 Warner Bros / Mickey Rooney, Olivia de Havilland, etc.	Wm. Shakespeare
MIDSHIPMAN 1925 MGM / Ramon Novarro, Harriet Hammond	Carey Wilson
MILDRED PIERCE 1945 Warner Bros / Joan Crawford 2 pictures plus end papers	James M. Cain World
MISSION TO MOSCOW 1943 Warner Bros / Walter Huston, Ann Harding	Joseph Davies
MISTY MAKES A MOVIE (Misty of Chincoteague) 1961 Fox / David Ladd, Pam Smith	
MR. SMITH GOES TO WASHINGTON 1939 Columbia / James Stewart, Jean Arthur	
MOTHER'S CRY 1930 First National / Helen Chandler, Dorothy Peterson 4 pictures	Helen Grace Carlisle G&D
MOTHER KNOWS BEST 1928 William Fox / Madge Bellamy, Louise Dresser 8 pictures	Edna Ferber G&D
MOTHER 1927 FBO / Belle Bennett, William Bakewell 4 pictures	Kathleen Norris G&D



EVERYONE FELT EXTREMELY SORRY FOR THIS BEAUTIFUL GIRL

- | | |
|------------------------------------------------------------------------------------------------------------------|--------------------------------------|
| THE MOON IS DOWN
1943
Fox / Henry Travers, Lee J. Cobb, etc.
9 pictures | John Steinbeck
Sundial Press |
| MOTHER MACHREE
1924
William Fox / Belle Bennett
8 pictures | Rida Johnson Young
G&D |
| MONSIEUR BEAUCAIRE
1924
Paramount / Rudolph Valentino, Bebe Daniels
6 pictures plus 2 end papers, sepia | Booth Tarkington
G&D |
| MRS. WIGGS OF THE CABBAGE PATCH
1928
Paramount / Zasu Pitts, W. C. Fields
16 pictures on end papers | Alice Hegan Rice
G&D |
| THE MUSIC MASTER
1927
William Fox / Lois Moran, Neil Hamilton
8 pictures | David Belasco & Charles Klein
G&D |
| MY BEST GIRL
1927
United Artists / Mary Pickford, Buddy Rogers
4 pictures | Kathleen Norris
ALB |
| MYSTERY OF THE YELLOW ROOM
(early—date unknown)
Mayflower / Realart
4 pictures | Gaston Leroux
G&D |
| NARROW STREET
(Wide Open)
1925
w. Dorothy Devore, Matt Moore | Edwin Bateman Morris |
| NAME THE MAN
(The Master of Man)
1924
Metro-Goldwyn / Patsy Ruth Miller, Creighton Hale | Hall Caine |

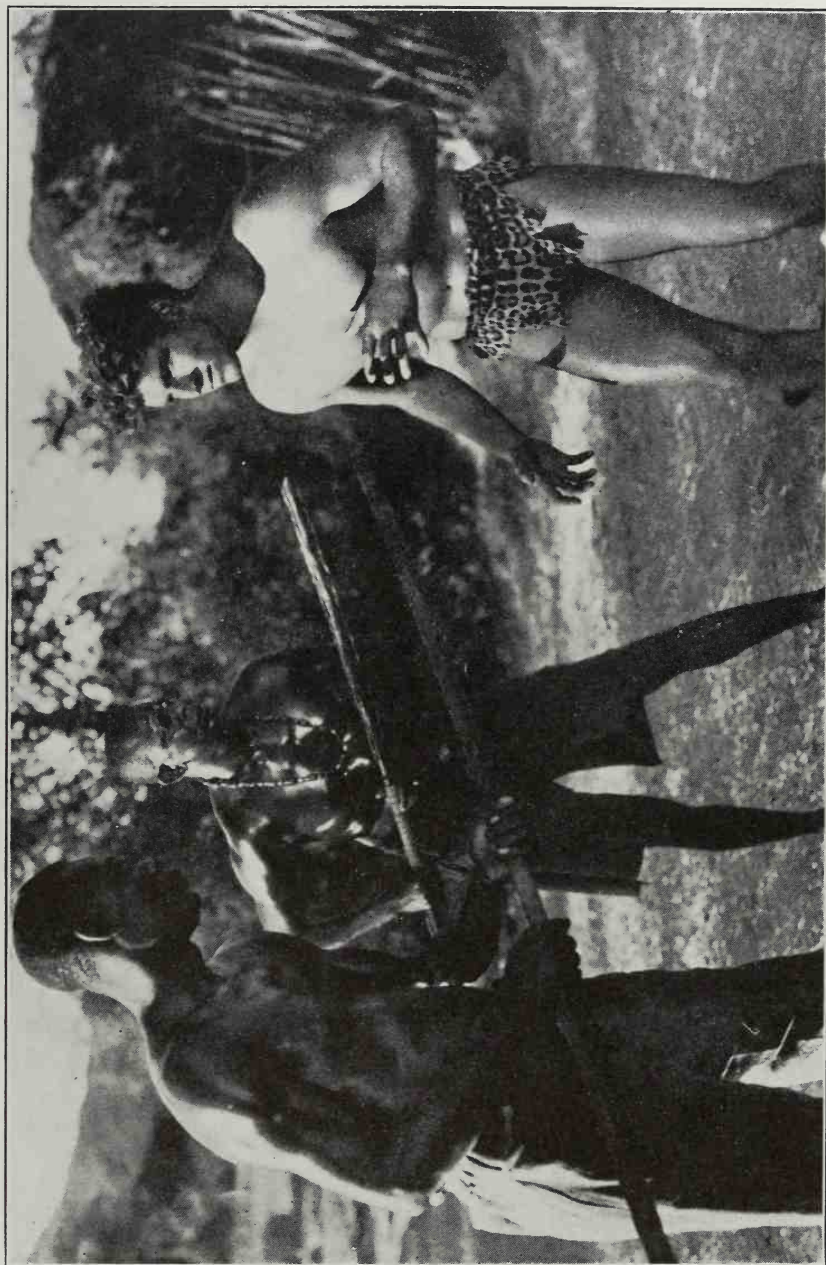


Cosmopolitan Photoplay.

JOHN O'DAY AND PATRICIA ARE SERVED WITH A NOTICE OUSTING THEM FROM THEIR LITTLE HOME IN IRELAND.

Little Old New York

THE NE'ER DO WELL 1923 Paramount / Thomas Meighan, Gertrude Astor 4 pictures	Rex Beach ALB
THE NEW KLONDIKE 1926 Paramount / Thomas Meighan, Gertrude Astor	Ring Lardner
THE NERVOUS WRECK 1926 Prod. Dist. Corp. / Phyllis Haver, Chester Conklin 8 pictures	E. J. Rath G&D
NIGHT IN CASABLANCA 1946 MGM / Marx Bros 19 pictures	
NO GREATER GLORY (Paul Street Boys) 1927 Columbia / Frankie Darro 16 pictures on end papers	Ferenc Molnar G&D
NOBODY LIVES FOREVER 1946 Warner Bros / John Garfield, Geraldine Fitzgerald 4 pictures plus 9 on end papers	W. R. Burnett World
NOAH'S ARK 1928 Warner Bros / George O'Brien 15 pictures, sepia	Darryl Francis Zanuck G&D
NORTH OF '36 1924 Paramount / Lois Wilson, Jack Holt 8 pictures	Emerson Hough G&D
THE OFFICE WIFE 1930 Warner Bros / Lewis Stone, Dorothy MacKail 4 pictures	Faith Baldwin G&D



A Paramount Picture.

"The Lion Man" is captured by the natives.
King of the Jungle-movie of The Lion's Way.

- | | |
|-----------------------------------------------------------------------------------------|-----------------------------------------------|
| OH, DOCTOR
1925
Universal-Jewel / Reginald Denny
8 pictures | Harry Leon Wilson
G&D |
| OLIVER
1968
Columbia / Oliver Reed, Mark Lester
53 pictures in b&w and color | Mary Hastings (Chas. Dickens)
Random House |
| OLD CLOTHES
1925
MGM / Jackie Coogan, Joan Crawford | Willard Mack |
| OLD IRONSIDES
1926
Paramount / George Bancroft, Charles Farrell
8 pictures | A. M. R. Wright
G&D |
| ODETTE
1951
w. Anna Neagle, Trevor Howard | |
| OLD SAN FRANCISCO
1927
Warner Bros / Dolores Costello, Warner Oland
8 pictures | Allie Lowe Miles
G&D |
| THE OLD DARK HOUSE
1932
Universal / Boris Karloff, Melvin Douglass
4 pictures | J. B. Priestley
G&D |
| ON TRIAL
1929
Warner Bros / Lois Wilson, Bert Lytell
8 pictures | Elmer L. Rice (D. Torbett)
G&D |
| ONE HEAVENLY NIGHT
1930
United Artists / Ramon Novarro, Evelyn Laye | |
| ONE WONDERFUL NIGHT
1914
Essanay / Francis X. Bushman, Beverly Bayne | |



LILLIAN AND DOROTHY GISH AS THE TWO ORPHANS IN D. W.
GRIFFITH'S ORPHANS OF THE STORM. *Frontispiece.*

OPENED SHUTTERS 1921 Universal / Joseph Swickard, Edith Roberts	Clara Louise Burnham G&D
ORPHANS OF THE STORM 1922 Griffith / Lillian and Dorothy Gish 11 pictures, plus 8 on end papers	Henry MacMahon G&D
OUR DANCING DAUGHTERS 1928 MGM / Joan Crawford, John Mack Brown 8 pictures	Winifred Van Duzer G&D
OUR VINES HAVE TENDER GRAPES 1945 Warner Bros / Edward G. Robinson, Margaret O'Brien	George Victor Martin G&D
THE OVERLANDERS 1946 Universal / Chips Rafferty, Daphne Campbell 45 pictures	
PATENT LEATHER KID 1927 First National / Richard Barthelmess, Molly O'Day 10 pictures	Rupert Hughes G&D
PASSION FLOWER 1930 MGM / Kay Francis 4 pictures	Kathleen Norris ALB
PARADISE 1926 First National / Milton Sills, Betty Bronson	Cosmo Hamilton
PENROD AND SAM 1923 First National / Ben Alexander, Joe Butterworth 4 pictures plus drawings	Booth Tarkington G&D
PENROD 1921 Marshall Neilan Prod / Wesley Barry, Gordon Griffith 4 pictures plus drawings	Booth Tarkington G&D



A Metro-Goldwyn-Mayer Picture.

London After Midnight.

LUCY BALFOUR ENCOUNTERS THE MAN IN THE BEAVER HAT
AND THE BAT GIRL.

PEG O MY HEART 1923 Metro / Laurette Taylor 8 pictures	J. Hartley Manners G&D
PETER PAN 1925 Paramount / Betty Bronson, Mary Brian 8 pictures, sepia	James M. Barrie G&D
PERILS OF PAULINE 1914 Pathe / Pearl White, Paul Panzer 15 pictures	
PERILS OF THE WILD (Swiss Family Robinson) 1925 w. William Desmond, June Caprice	Johann David Wyss
PHANTOM OF THE OPERA 1925 Universal / Lon Chaney, Mary Philbin 3 pictures plus 2 double spread color paintings	Gaston Leroux G&D
THE PIT World Film Corp / Wilton Lackaye 7 pictures incl. 1 double-spread	Frank Norris G&D
PICTURE OF DORIAN GREY 1945 MGM / George Sanders, Hurd Hatfield End papers only	Oscar Wilde World
THE PLASTIC AGE 1925 Preferred / Clara Bow, Gilbert Roland 8 pictures	Percy Marks G&D
PLAYTHINGS OF DESIRE 1924 Jans. Prod / Estelle Taylor, Mahlon Hamilton	Wesley J. Putnam
PLAYING WITH SOULS 1925 w. Mary Astor, Clive Brooks	Countess de Chambrun



"You!" she said bitterly. "Why have you come back?"



He had made life possible and tolerable to her



"Go back to the island!"

Courtesy of the Vitagraph Company of America

THE PONY EXPRESS 1925 Paramount / Ricardo Cortez 8 pictures	Henry James Forman & Walter Woods G&D
POOR LITTLE RICH GIRL 1912 (?) Artcraft / Mary Pickford 6 pictures	Eleanor Gates G&D
POTASH AND PERLMUTTER 1923 Goldwyn / Barney Bernard, Alexander Carr 4 pictures	Montague Glass G&D
PONJOLA 1923 First National / Anna Q. Nilsson 4 pictures	Cynthia Stockley G&D
POISONED PARADISE 1922 w. Clara Bow 4 pictures	Robert W. Service ALB
POWER 1934 w. Conrad Veidt End papers only	
PRIVATE PEAT 1917 Famous Players 6 pictures, plus authentic war shots and pictures of war hero on whose life this is based.	Harold R. Peat
PRIDE AND PREJUDICE 1940 MGM / Laurence Olivier, Greer Garson Frontispiece and d.j.	Jane Austen G&D
THE PRAIRIE WIFE 1925 Metro-Goldwyn / Dorothy Devore, Herbert Rawlinson 4 pictures	Arthur Stringer ALB
PRISONER OF ZENDA 1922 MGM / Ramon Novarro, Agnes Ayres	Anthony Hope



A Universal Production.

"THAT GIRL'S A SPY," CRIED SCHMIDT, FIERCELY. "SHE'S YOUR SPY!"

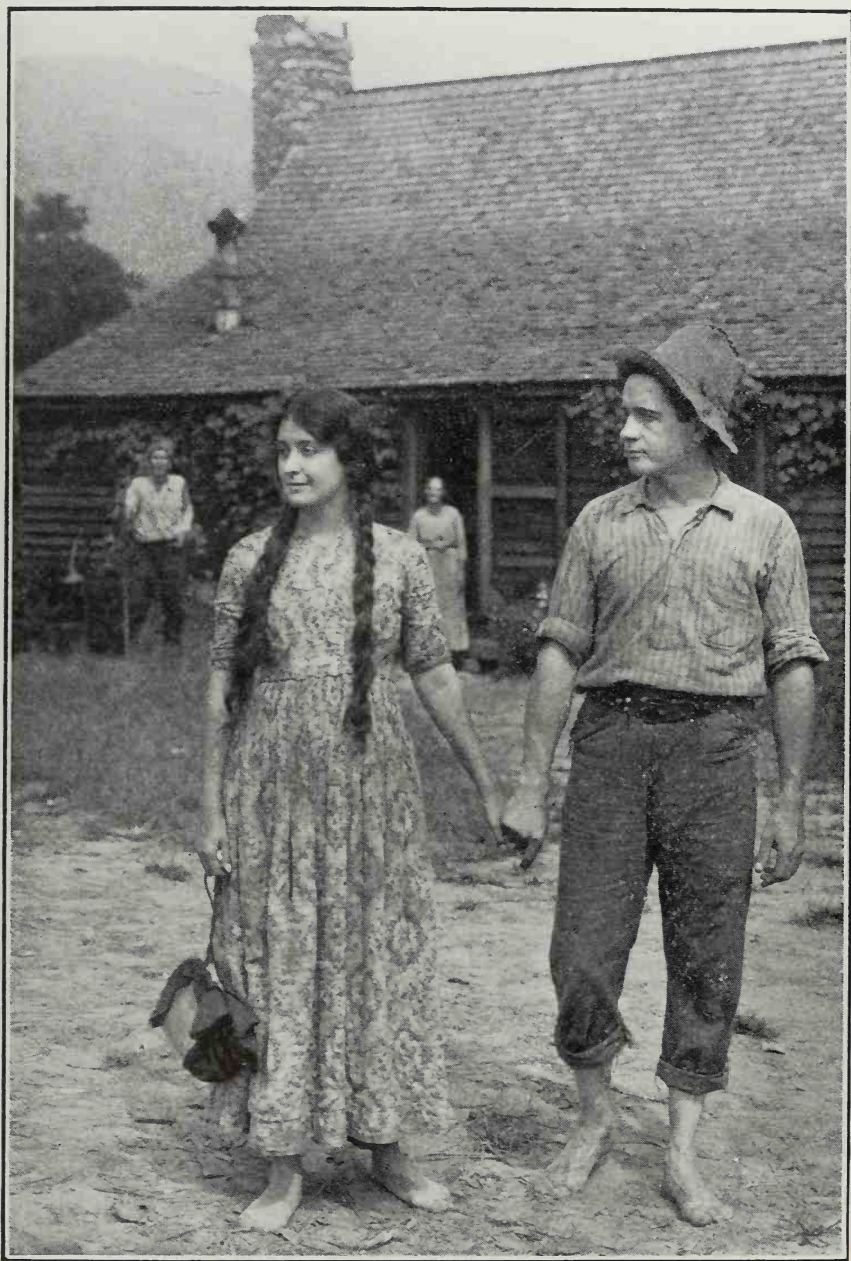
Strings of Steel.

PRODIGAL DAUGHTERS 1923 Paramount / Gloria Swanson, Theodore Roberts	Joseph Hocking
PRINCE AND THE PAUPER 1937 Warner Bros / Errol Flynn, Claude Rains, etc.	Mark Twain
THE PRESIDENT VANISHES 1934 12 pictures, including montages	Anonymous Farrar & Rinehart
PRISONERS 1929 First National / Corinne Griffith, Ian Keith 4 pictures plus end papers	Franz Molnar G&D
THE PROUD REBEL 1958 Buena Vista / Alan Ladd, Olivia de Havilland	
THE PUBLIC ENEMY 1931 Warner Bros / James Cagney, Beryl Mercer 4 pictures	Kubec Glasman and John Bright G&D
QUEEN CHRISTINA (Sibyl of the North) 1933 MGM / Greta Garbo, John Gilbert 16 pictures on end papers	Faith Compton MacKenzie G&D
QUINCY ADAMS SAWYER 1922 Metro / Elmo Lincoln, Lon Chaney 8 pictures	Charles Felton Pidgin G&D
QUO VADIS 1925 First National / Elena di Sanro, Emil Jannings 4 pictures	Henryk Sienkiewicz G&D
RADIO DETECTIVE 1925 (serial) Universal / Jack Daugherty, Margaret Quimby 4 pictures	Arthur B. Reeve G&D



Quasimodo (Lon Chaney) is sentenced to be whipped on the order of Phoebus who rescued Esmeralda (Patsy Ruth Miller) from the Hunchback's (Lon Chaney) hands.
(*The Hunchback of Notre Dame*).

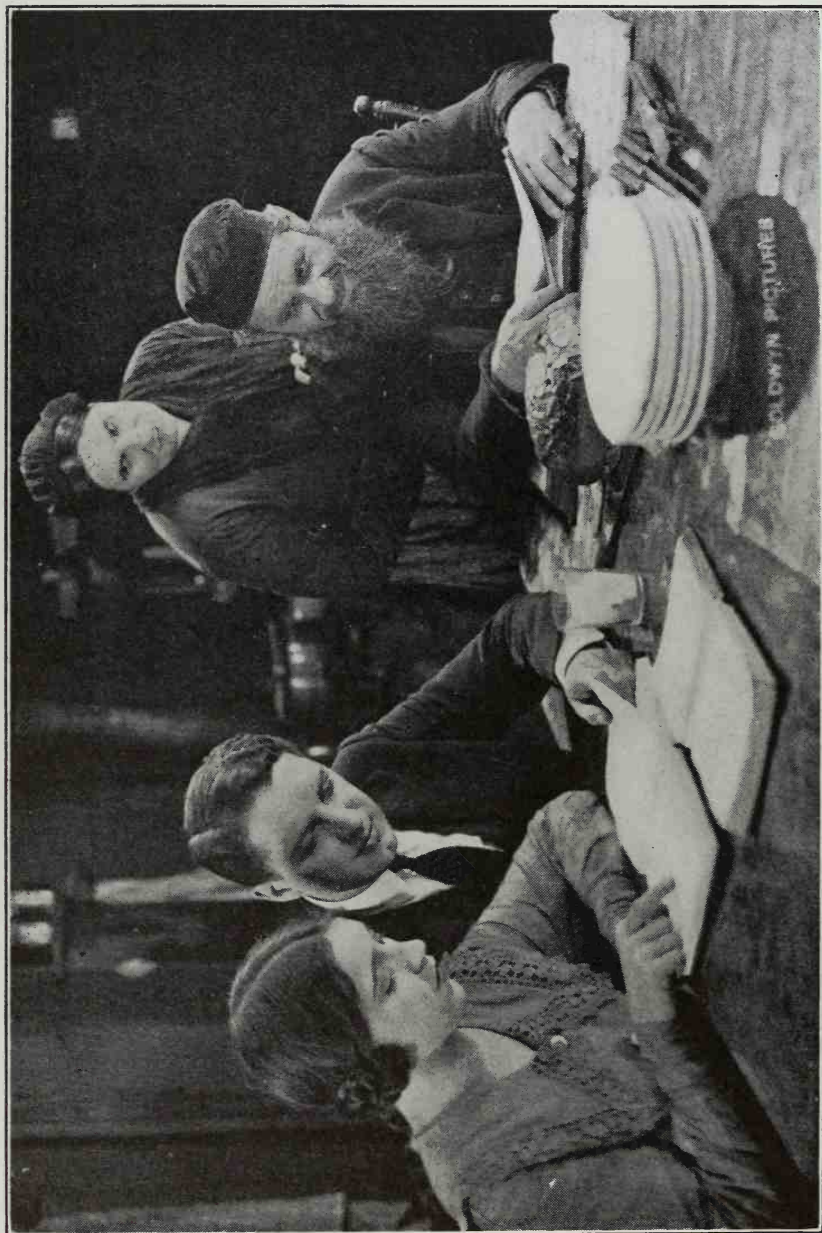
RANSON'S FOLLY 1926 First National / Richard Barthelmess, Dorothy Mackaill	Richard Harding Davis G&D
THE RAMBLING RANGER 1927 Universal / Jack Hoxie, Dorothy Gulliver 6 pictures plus d.j. back cover	George C. Hively
RAFFLES, THE AMATEUR CRACKSMAN 1924 Universal / House Peters, Freeman Wood	E. W. Hornung ALB
RAMBLIN' KID 1923 Universal / Hoot Gibson, Eva Novak	Earl Wayland Bowman
RASPUTIN AND THE EMPRESS 1932 MGM / Ethel, John, Lionel Barrymore	Val Lewton
RAIN 1931 United Artists / Joan Crawford, Walter Huston	W. Somerset Maugham
REDSKIN 1929 Paramount / Richard Dix 4 pictures	Elizabeth Pickett G&D
REBECCA OF SUNNYBROOK FARM 1938 Fox / Shirley Temple 12 pictures, mostly double-page	Kate Douglas Wiggin Random House
THE RESCUE 1921 Goldwyn / Ronald Colman 8 pictures	Joseph Conrad G&D
RESURRECTION 1927 United Artists / Dolores Del Rio 8 pictures	Leo Tolstoy G&D
RECKLESS LADY 1926 First National / Lois Moran, Ben Lyons	Philip Hamilton Gibbs



Clara Kimball Young under the direction of Lewis J. Selznick.

"WHEN ZEKE COMES HOME AGAIN."

REBECCA OF SUNNYBROOK FARM 1917 Paramount / Mary Pickford	Kate Douglas Wiggin
THE RED PONY 1949 Republic / Myrna Loy, Robert Mitchum	John Steinbeck
REBECCA 1940 United Artists / Laurence Olivier, Joan Fontaine, etc. 14 pictures	Daphne du Maurier Garden City
RETURN OF PETER GRIMM 1926 Fox / Janet Gaynor, Alec. B. Francis	David Belasco
REVELATION (Rose-Bush of a Thousand Years) 1924 Metro-Goldwyn / Viola Dana, Monte Blue 8 pictures	Mabel Wagnalls G&D
RED HEADED WOMAN 1932 MGM / Jean Harlow, Chester Morris	Katherine Brush
REVENGE (Bear Tamer's Daughter) 1928 United Artists / Dolores del Rio, James Marcus	Finis Fox
RIO RITA 1929 Radio Pictures / Bebe Daniels, John Boles 4 pictures	Harry Sinclair Drago ALB
RICHARD THE LION HEARTED 1923 MGM / Wallace Beery, Marguerite de la Motte 4 pictures	Sir Walter Scott ALB
THE RIGHT OF WAY 1931 First National / Conrad Nagel, Loretta Young	

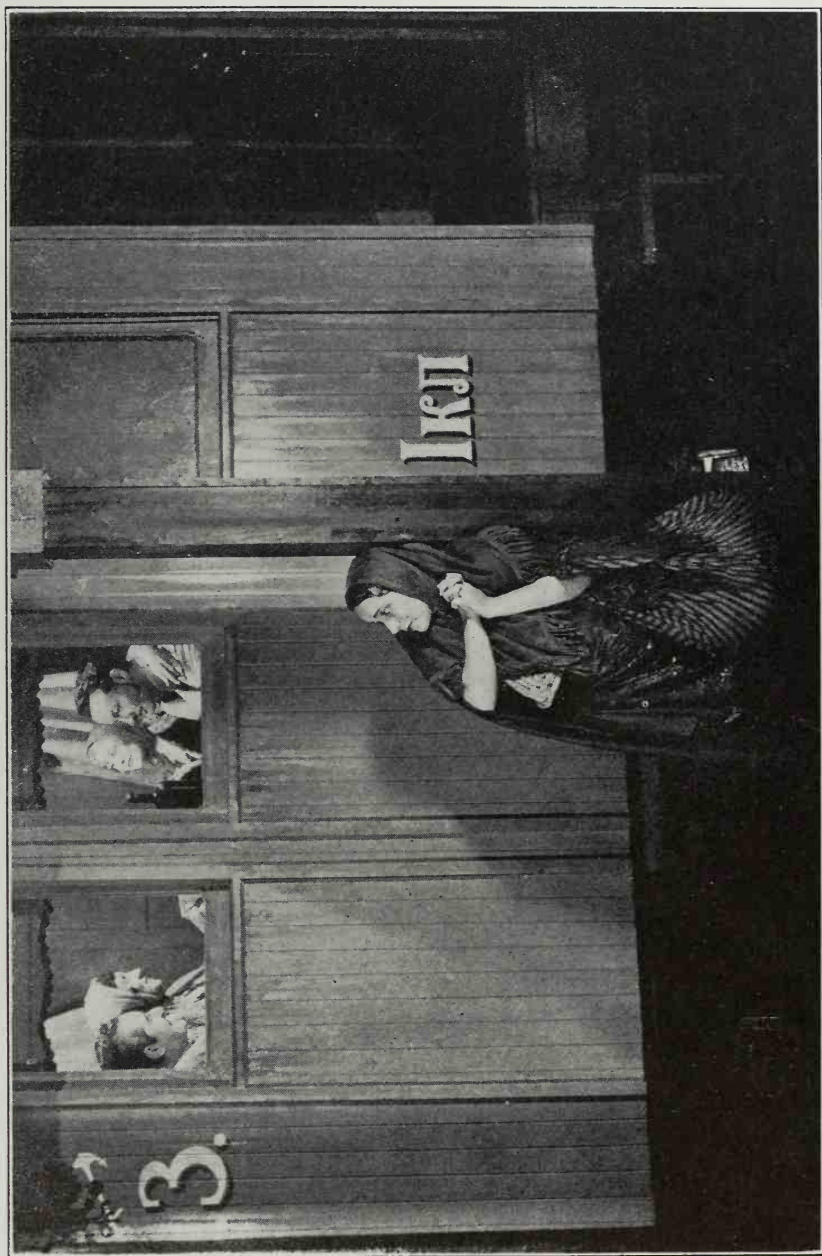


Hungry Hearts

A SCENE FROM THE PHOTOPLAY.

A Goldwyn Picture

THE RIVER 1928 Fox / Charles Farrell, Mary Duncan	Tristram Tupper G&D
THE RIVER PIRATE 1928 Fox / Lois Moran, Nick Stuart	Charles Francis Coe
THE RIGHT TO LOVE (The Man Who Killed) 1917 Paramount / Mae Murray, David Powell 10 pictures plus picture (paper) cover	Claude Farrere International Copyright Bureau
RIDERS OF THE PURPLE SAGE 1925 w. Tom Mix, Beatrice Burnham	Zane Grey G&D
THE ROGUE SONG 1930 MGM / Lawrence Tibbett 4 pictures	Val Lewton ALB
ROMOLA 1926 Inspiration Pictures / Lillian Gish, etc. 8 pictures	George Eliot G&D
THE ROMANCE OF EVANGELINE 1929 United Artists / Dolores Del Rio 4 pictures	Finis Fox ALB
RUSTLE OF SILK 1923 Paramount / Conway Tearle, Betty Compson	Cosmo Hamilton
THE ROUGHNECK 1924 William Fox / George O'Brien 8 pictures	Robert W. Service G&D
THE ROMANCE OF ELAINE 1915 Pathe / Pearl White, Creighton Hale, etc. Frontispiece only	Arthur B. Reeve Harper and Bros.



A United Artists Picture.

KATUSHA GOES TO THE TRAIN TO TELL THE PRINCE OF HER CONDITION, BUT FINDS
HE IS HAVING A GAY PARTY.

Resurrection

THE ROAD TO MANDALAY 1926 MGM / Lon Chaney	Tod Browning & H. J. Mankiewicz G&D
RUGGLES OF RED GAP 1923 Paramount / Edward Everett Horton, Louise Dresser 8 pictures	Harry Leon Wilson G&D
RUPERT OF HENTZAU 1923 Selznick / Bert Lytell, Elaine Hammerstein 6 pictures	Anthony Hope G&D
SAGA OF BILLY THE KID 1926 MGM / John Mack Brown 4 pictures	Walter Noble Burns G&D
ST. ELMO 1923 Fox / Barbara Lamarr, Warner Baxter, John Gilbert	Augusta Jane Evans
SAINT JOAN 1957 United Artists / Jean Seberg, Richard Widmark	G. B. Shaw
SALOME OF THE PAVEMENTS 1923 Paramount / Jetta Goudal 8 pictures	Anzia Yezierska G&D
SAL OF SINGAPORE (The Sentimentalists) 1929 Pathe / Phyllis Haver 8 pictures	Dale Collins G&D
SANDY 1926 Fox / Madge Bellamy, Harrison Ford 8 pictures	Elenore Meherin G&D
SAY IT WITH SONGS 1929 Warner Bros / Al Jolson	Arline De Haas

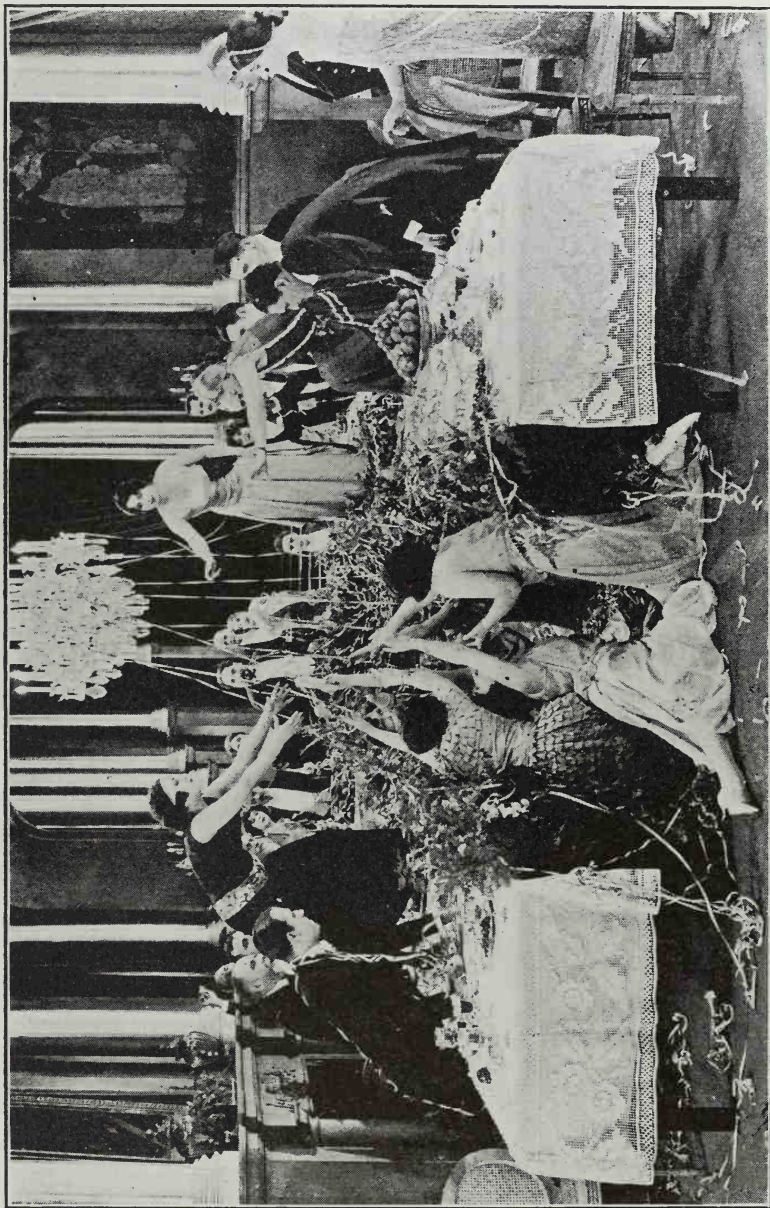


A First National Picture

POPPÆA AND HER COURT APPLAUD THE SINGING OF NERO.

Quo Vadis.

- | | |
|-----------------------------------------------------------------------------------------------------------------------|----------------------------|
| SALOMY JANE'S KISS
1914
Calif. Motion Picture Corp. / Beatriz Michelena, William Nigh
10 pictures plus cover | Bret Harte
G&D |
| SANDRA
1924
First National / Barbara LaMarr, Bert Lytell | Pearl Doles Bell |
| SARAH AND SON
1929
Paramount / Ruth Chatterton, Fredric March
8 pictures | Timothy Shea
G&D |
| SATYRICON
1970
Fellini | |
| SCHOOL FOR SECRETS
(English)
w. Ralph Richardson, Richard Attenborough, etc. | |
| THE SCARLET LETTER
1926
MGM / Lillian Gish, Lars Hanson
12 pictures | Nathaniel Hawthorne
G&D |
| SCARAMOUCHE
1923
Metro / Ramon Novarro, Alice Terry
8 pictures | Rafael Sabatini
G&D |
| THE SEA BEAST
(Moby Dick)
1925
Warner Bros / John Barrymore, Dolores Costello
8 pictures | Herman Melville
G&D |
| THE SEA HAWK
1924
First National / Milton Sills, Enid Bennett
8 pictures | Rafael Sabatini
G&D |
| THE SEA-WOLF
1920
Fox / Tom Forman, Noah Beery
4 pictures | Jack London
G&D |



At dinner Taillefer creates excitement and diversion by throwing jewelry and expensive trinkets to the floor where the girls scramble for them.
(*"The Magic Skin" second as "Slave of Desire"*)

SEVEN KEYS TO BALDPATE 1925 Paramount / Douglas Maclean 4 pictures	Earl Derr Biggers G&D
SECOND FLOOR MYSTERY (The Agony Column) 1930 Warner Bros / Grant Withers, Loretta Young	Earl Derr Biggers G&D
SECRETS 1924 First National / Norma Talmadge, Eugene O'Brien	Roger Batchelder G&D
THE SECRET SIX 1931 MGM / Wallace Beery 12 pictures	Frances Marion G&D
SEQUOIA 1934 MGM / Jean Parker, Russell Hardie Many pictures	Felix Salten Big Little Book
SEED 1930 Universal / Lois Wilson, John Boles 4 pictures	Charles G. Norris Doubleday Doran
SETH PARKER AND HIS JONESPORT FOLKS (Way Back Home) 1932 RKO / Seth Parker 7 pictures plus end papers	Phillips H. Lord Winston
SEVEN FOOTPRINTS TO SATAN 1928 First National / Thelma Todd, Creighton Hale 8 pictures	A. Merritt G&D
70,000 WITNESSES 1932 Paramount / Philips Holmes, Dorothy Jordan	Cortland Fitzsimmons
SEVENTH HEAVEN 1924 William Fox / Janet Gaynor, Charles Farrell 8 pictures	John Golden G&D



A Metro-Goldwyn-Mayer Picture.

THE WIFE TELLS THE HUSBAND THAT SHE CAN'T GO ON MAKING THE HARD PULL
UP THE TRAIL.

SHE 1926 Lee-Bradford Prod. / Betty Blythe, Carlyle Blackwell 8 pictures	H. Rider Haggard G&D
SHE GOES TO WAR 1929 United Artists / John Holland, Eleanor Boardman 8 pictures	Rupert Hughes G&D
SHADOW OF THE EAST 1924 Fox / Mildred Harris, Evelyn Brent 4 pictures	E. M. Hull ALB
SHOW GIRL IN HOLLYWOOD (Hollywood Girl) 1930 First National / Alice White, Jack Mulhall	
THE SHANGHAI LADY (Drifting) 1929 w. Mary Nolan, James Murray 6 pictures	John Colton and Karen Brown Efrus and Bennett, Inc.
SHOW BOAT 1929 Universal / Laura La Plante, Joseph Schildkraut 8 pictures	Edna Ferber G&D
SHOOTING OF DAN McGREW 1924 Metro-Goldwyn / Edmund Breese, William Morse 27 pictures	Marvin Dana G&D
SINNERS IN HEAVEN 1924 Paramount / Richard Dix, Bebe Daniels 8 pictures	Clive Arden G&D
THE SINGLE STANDARD 1928 MGM / Greta Garbo 4 pictures	Adela Rogers St. John Cosmopolitan



© J. Parker Read, Jr., Production.

A SCENE FROM THE PHOTOPLAY.

Starring LOUISE GLAUM

- | | |
|--------------------------------------------------------------------------------------------------------|-------------------------|
| SIEGE
1925
w. Mary Alden, Virginia Valli | Samuel Hopkins Adams |
| SIDE-SHOW OF LIFE
1924
Paramount / Ernest Torrence, Anna Q. Nilsson
8 pictures | William J. Locke
G&D |
| THE SINGING FOOL
1928
Warner Bros / Al Jolson, Betty Bronson
8 pictures | Hubert Dail
G&D |
| SIGN OF THE CROSS
1932
Paramount / Claudette Colbert, Fredric March
16 pictures on end papers | Wilson Barrett
G&D |
| SIMPLE SOULS
1920
Pathe / Banche Sweet, Charles Meredith | |
| SKYSCRAPER
(Skyscraper Souls)
1932
MGM / Maureen O'Sullivan, Warren William | |
| SO GOES MY LOVE
1946
w. Myrna Loy, Don Ameche | World |
| SKY BRIDE
1932
Paramount / Richard Arlen, Virginia Bruce | |
| SKY HAWK
1929
Fox / Helen Chandler, John Garrick
8 pictures | Guy Fowler
G&D |
| SLAVE OF DESIRE
(The Magic Skin)
1923
Goldwyn / Carmel Myers, George Walsh
4 pictures | Honore de Balzac
ALB |



The Little Minister searches for Lady Babbie

- | | |
|------------------------------------------------------------------------------------------------------------------|-----------------------------------------|
| THE SNOB
1924
MGM / John Gilbert, Norma Shearer
8 pictures | Helen R. Martin
G&D |
| SNOW WHITE AND THE SEVEN DWARFS
1937
RKO / Walt Disney animation
Many pictures, some color | |
| SORRELL AND SON
1927
United Artists / H. B. Warner, Anna Q. Nilsson
8 pictures | Warwick Deeping
G&D |
| SONG OF LOVE
1929
Columbia / Belle Baker, Ralph Graves | Howard Green |
| SON OF THE SHEIK
(Sons of the Sheik)
1925
United Artists / Rudolph Valentino, Vilma Banky
4 pictures | E. M. Hull
ALB |
| SON OF THE GODS
1929
First National / Richard Barthelmess, Constance Bennett
4 pictures | Rex Beach
ALB |
| SOB SISTER
1931
Fox / James Dunn, Linda Watkins | |
| SONG OF BERNADETTE
1944
Fox / Jennifer Jones, Charles Bickford
3 pictures | Franz Werfel
Hamish Hamilton, London |
| SKINNER STEPS OUT
(Sinner's Dress Suit)
1929
Universal / Myrna Kennedy & Glenn Tryon
8 pictures | Henry Irving Dodge
G&D |

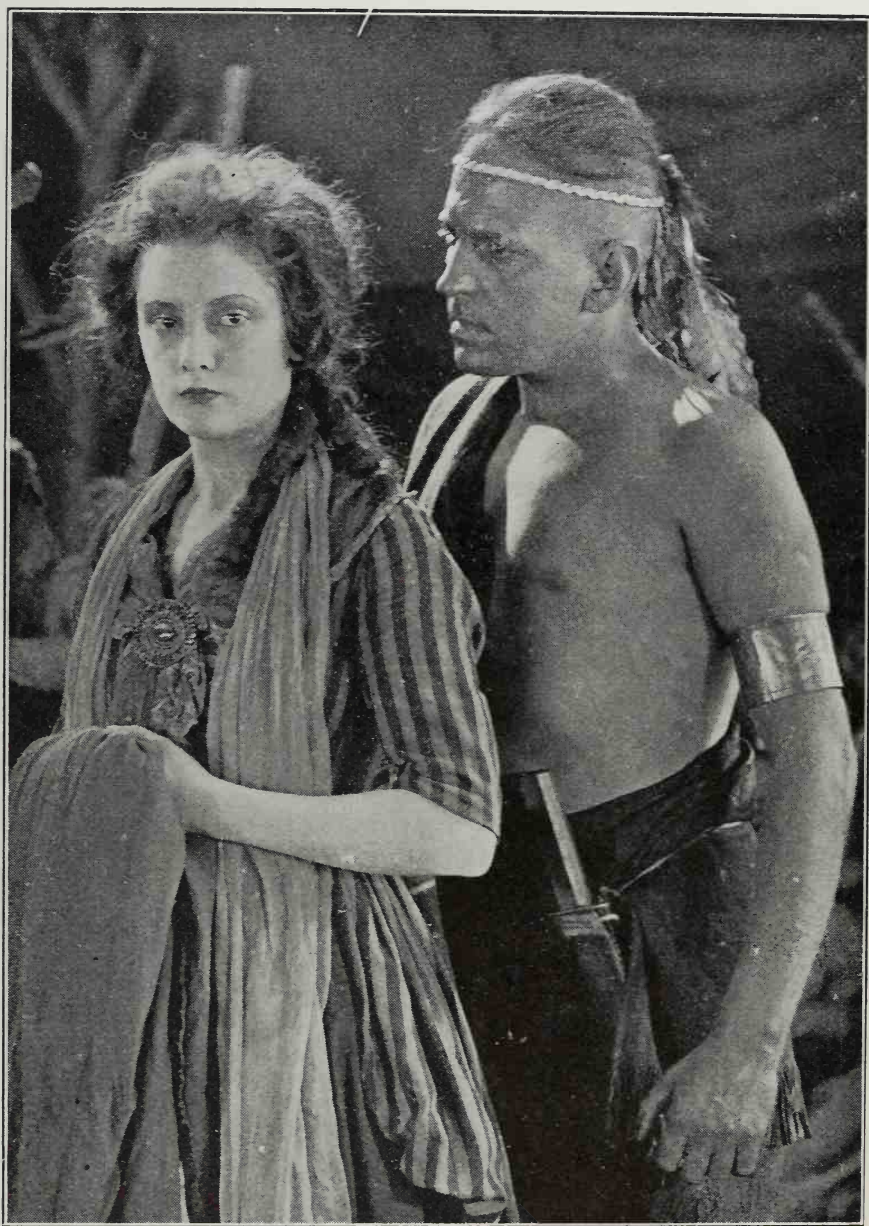


"GENTLEMEN PREFER BLONDES!"

A Paramount Picture.

Gentlemen Prefer Blondes.

THE SPOILERS 1914 SEL / William Farnum, Kathlyn Williams 27 pictures, most 6 to 8 to a page	Rex Beach ALB
SPIRAL STAIRCASE 1946 RKO / Dorothy McGuire, Ethel Barrymore 7 pictures plus end papers	Ethel Lina White World
THE SPLENDID CRIME (Public Defender) 1925 Paramount / Bebe Daniels, Neil Hamilton	William de Mille
THE SPANISH DANCER (Don Caesar de Bazan) 1923 Paramount / Pola Negri, Antonio Moreno 11 pictures, inc. 1 double-spread and 4 end paper photos	Victor Hugo G&D
SPARROWS 1926 United Artists / Mary Pickford, Gustav von Seffertitz 8 pictures	Marie Coolidge Rask G&D
SPIES 1928 UFA / Rudolph Klein-Rogge, Gerda Maurus 12 pictures, sepia	Thea Von Harbou G. P. Putnam's
SPELLBOUND 1945 MGM / Gregory Peck, Ingrid Bergman 8 pictures on end papers	Francis Beeding World
SPEEDY 1928 Paramount / Harold Lloyd 8 pictures plus end papers	Russell Holman G&D
SPANGLES 1924 Universal / Marion Nixon, Pat O'Malley	Nellie Revell

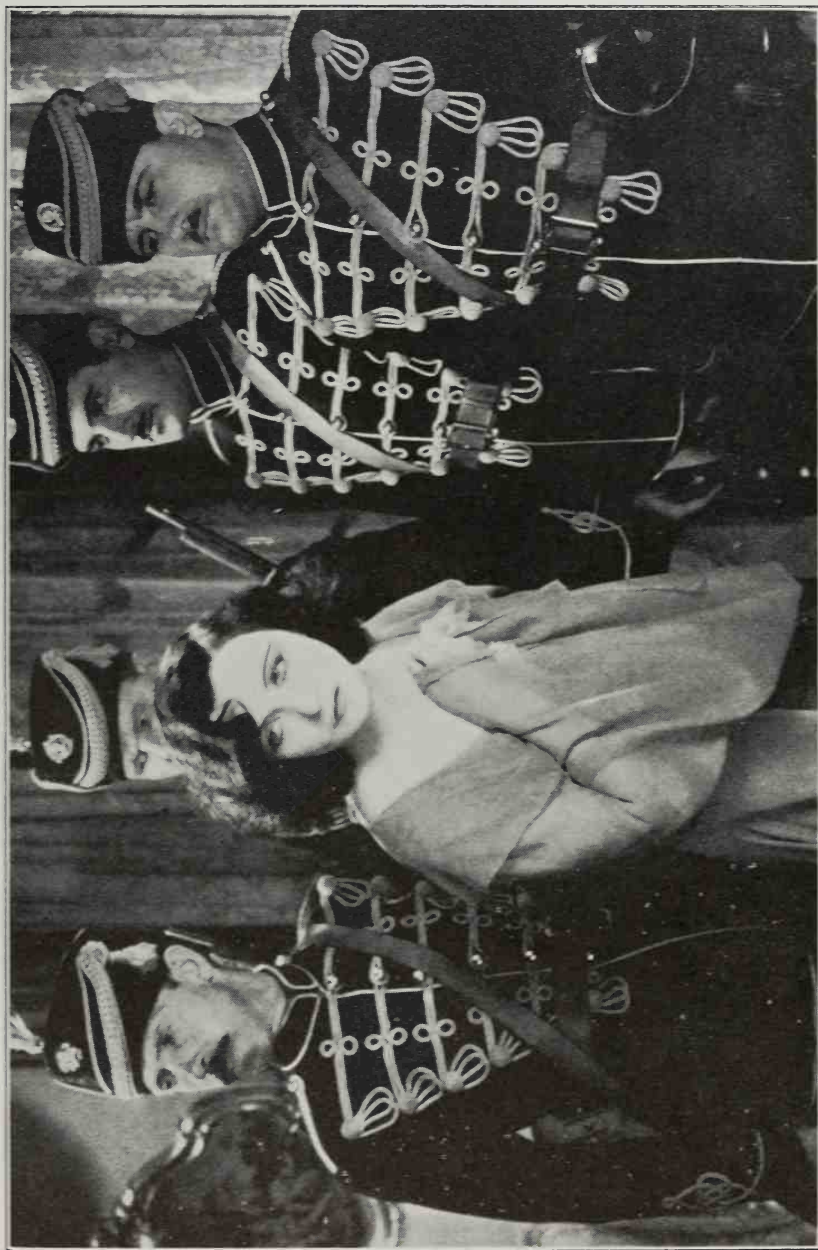


Associated Producers, Inc.

A Maurice Tourneur Production

A SCENE FROM THE PHOTOPLAY—"THE LAST OF THE MOHICANS."

THE SPY 1928 (German) w. Willy Fritsch, Gerda Maurus 8 pictures	
THE SPITFIRE (Plaster Saints) 1922 w. Betty Blythe, Lowell Sherman 4 pictures	Frederic Arnold Kummer Macaulay
THE SQUAW MAN 1930 MGM / Warner Baxter, Eleanor Boardman 4 pictures	Julie Opp Faversham (Edwin Milton Royle) G&D
STRANGERS MAY KISS 1930 Fox / Norma Shearer 4 pictures	Ursula Parrott G&D
STORY OF DAMON AND PYTHIAS 1915 Universal 21 pictures	Albert Payson Terhune G&D
STELLA DALLAS 1925 Goldwyn / Belle Bennett, Ronald Colman 8 pictures	Olive Higgins Prouty G&D
STATE FAIR 1945 Fox / Jeanne Crain, Dana Andrews	Phil Stong G&D
STREET OF WOMEN 1931 Warner Bros / Kay Francis 4 pictures	Polan Banks G&D
STEELE OF THE ROYAL MOUNTED (Philip Steele) 1925 Vitagraph / Bert Lytell 4 pictures	James Oliver Curwood ALB



An R. K. O. Pathe Picture.

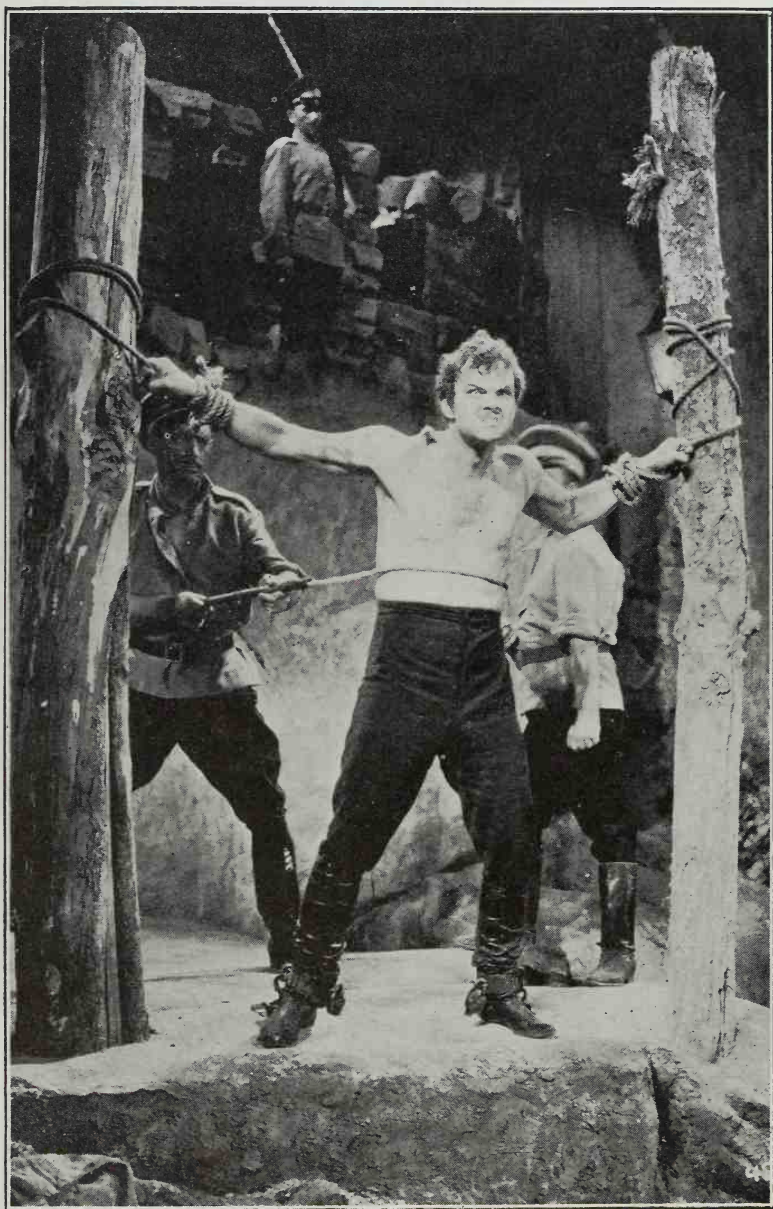
A Woman Commands.
THE CAPTAIN FOUND IN HER EYES ALL THE COURAGE OF SUFFERING AND THE
UNMISTAKABLE GLOW OF LOVE.

STORY OF G.I. JOE 1945 United Artists / Burgess Meredith 3 pictures plus end papers	Ernie Pyle World
STAGE STRUCK 1925 Paramount / Gloria Swanson, Lawrence Gray	Frank R. Adams
STRAWBERRY ROAN First National / Ken Maynard	Big Little Book
STRINGS OF STEEL 1926 (serial) Universal / William Desmond, Eileen Sedgwick 8 pictures	Paul Gulick G&D
STRICTLY DISHONORABLE 1931 Universal / Paul Lucas 4 pictures	Joseph Weil and Preston Sturges G&D
SUNDOWN 1924 First National / Roy Stewart, Bessie Love	Earl Hudson
SUSANNAH OF THE MOUNTIES 1939 Fox / Shirley Temple, Randolph Scott	G&D
SUNNY SIDE UP (Sunny Ducrow) 1920 Producer's Dist. Corp. 8 pictures	Henry St. John Cooper G&D
SYMPHONY OF SIX MILLION 1932 RKO / Irene Dunne, Ricardo Cortez	Fanny Hurst
TARZAN THE APE MAN MGM / Johnny Weissmuller, Maureen O'Sullivan Many pictures	from E. R. Burroughs Big Little Book
TARZAN AND THE GOLDEN LION 1924 Great F.B.O. Prod / Frank Pierce 4 pictures	Edgar Rice Burroughs G&D



An angry passion over-comes Bessie Broke

- | | |
|--------------------------------------------------------------------------------------------------------------|------------------------------------------------|
| TAKE IT FROM ME
1926
Universal / Reginald Denny, Tom O'Brien | William B. Johnstone
and Will R. Anderson |
| TALE OF TWO CITIES
1935
MGM / Ronald Colman, Edna May Oliver, etc.
4 pictures, green tint | Charles Dickens
G&D |
| TARAS BULBA
1962
United Artists / Tony Curtis, Yul Brynner | |
| TESS OF THE D'URBERVILLES
1924
Metro Goldwyn / Blanche Sweet, Conrad Nagel
4 pictures | Thomas Hardy
ALB |
| THE TEN COMMANDMENTS
1924
Paramount / Theodore Roberts, Richard Dix
8 pictures plus 4 on end papers | Jeanie MacPherson and
Henry MacMahon
G&D |
| THE TENTH WOMAN
1924
Warner Bros / Beverly Bayne, John Roche | Harriet Theresa Comstock |
| TEETH OF THE TIGER
1919
Paramount / David Powell | |
| TEMPLE TOWER
1930
Fox / Marcelline Day, Henry B. Walthall | Henry Cyrile McNeile |
| TENDERLOIN
1928
Warner Bros / Conrad Nagel, Dolores Costello
8 pictures | Arline De Haas
G&D |
| THELMA
1922
FBO / Jane Novak, Vernon Steel
8 pictures | Marie Corelli
G&D |
| THIEF OF BAGDAD
1924
United Artists / Douglas Fairbanks, Anna May Wong
4 pictures | Achmed Abdullah
ALB |



A scene from the Metro-Goldwyn-Mayer Production,
THE ROGUE SONG, starring Lawrence Tibbett.

THE THREE MUSKETEERS 1935 RKO / Walter Abel, Paul Lukas, etc. Many pictures	Alexander Dumas Big Little Book
THEIR MAD MOMENT (Basquerie) 1931 Fox / Warner Baxter, Dorothy Mackaill 4 pictures	Eleanor Mercein G&D
THUNDER BELOW 1932 Paramount / Tallulah Bankhead, Charles Bickford 4 pictures	Thomas Rourke G&D
THREE WEEKS 1924 Goldwyn / Mae Busch, Conrad Nagel 3 pictures	Elinor Glyn Macaulay
THAT SOMETHING 1921 HEM / Charles Meredith, Margery Wilson 12 pictures	William Witherspoon Woodbridge
THREE LIVE GHOSTS 1929 United Artists / Robert Montgomery, Joan Bennett	Sally Winters (?)
THEY HAD TO SEE PARIS 1929 Fox / Will Rogers, Irene Rich 8 pictures	Homer Croy G&D
THE THREE MUSKETEERS 1948 Fox / Lana Turner, Gene Kelly 80 pictures	Alexander Dumas
THEY WERE EXPENDABLE 1945 MGM / John Wayne, Robert Young	G&D
TILLIE'S PUNCTURED ROMANCE 1927 Paramount / W. C. Fields, Louise Fazenda	



A William Fox Production.

The Roughneck.

LOVE'S AWAKENING ON THE SHORES OF TAHITI.

- | | |
|----------------------------------------------------------------------------------------------|----------------------------|
| TOM BROWN'S SCHOOL DAYS
1940
MGM / Freddie Bartholomew, Sir Cedric Hardwick | Thomas Hughes
G&D |
| TO HAVE AND TO HOLD
1922
Paramount / Betty Compson, Bert Lytell
6 pictures | Mary Johnson
G&D |
| TONIGHT OR NEVER
1931
United Artists / Gloria Swanson, Melvin Douglas | |
| TO THE LAST MAN
1922
Paramount / Richard Dix
3 pictures, plus full drawings | Zane Grey
G&D |
| TOM SAWYER (ADVENTURES OF)
1938
Selznick / Tommy Kelly, May Robson
4 pictures | Mark Twain
G&D |
| TOM SAWYER (ADVENTURES OF)
1930
Paramount / Jackie Coogan, Junior Durkin
4 pictures | Mark Twain
G&D |
| TRADER HORN
1927
MGM / Edwina Booth, Harry Carey
4 pictures plus end papers | Ed. Ethelreda Lewis
G&D |
| TRIAL OF MARY DUGAN
1928
MGM / Norma Shearer, Lewis Stone | William Almon Wolff
G&D |
| TRACKED BY THE POLICE
1927
Warner Bros / Rin Tin Tin, Jason Robards | Gregory Rogers |
| TRUXTON KING
1923
Fox / John Gilbert, Ruth Clifford | George Barr McCutcheon |
| TROOPERS THREE
1930
Tiffany / Rex Lease, Dorothy Gulliver
4 pictures | Harry S. Hart
ALB |



A Metro-Goldwyn-Mayer Picture.

THE VARSITY DRAG IS OUTDONE BY DIANA.

Our Dancing Daughters.

- | | |
|--------------------------------------------------------------------------------------------------------------|-------------------------------|
| THE TREY O' HEARTS
1914 (serial)
Universal / Cleo Madison, Doris Pawn
31 pictures, some 2 to a page | Louis Joseph Vance
G&D |
| TREASURE ISLAND
1934
MGM / Jackie Cooper, Wallace Beery
4 pictures, sepia | Robert Louis Stevenson
G&D |
| TREASURE ISLAND
1920
Paramount / Lon Chaney, Shirley Mason
16 pictures | Robert Louis Stevenson
G&D |
| TREASURE ISLAND
1950
RKO-Disney / Robert Newton, Bobby Driscoll
8 pictures in color | Robert Louis Stevenson |
| TRAIL OF THE LONESOME PINE
1923
Paramount / Mary Miles Minter, Ernest Torrence
4 pictures | John Fox, Jr.
G&D |
| TRAIL OF THE LONESOME PINE
1936
Paramount / Sylvia Sidney, Henry Fonda | John Fox, Jr. |
| TRAIL OF NINETY-EIGHT
1929
MGM / Ralph Forbes, Dolores del Rio
8 pictures plus end papers | Robert W. Service |
| THE TRESPASSER
1929
United Artists / Gloria Swanson, Robert Ames
4 pictures | Harry S. Drago
ALB |
| THE TURMOIL
1924
Universal / George Hackathorne, Emmett Corrigan | Booth Tarkington |
| TWO YEARS BEFORE THE MAST
1946
Paramount / Alan Ladd, Brian Donlevy | Richard Dana
World |

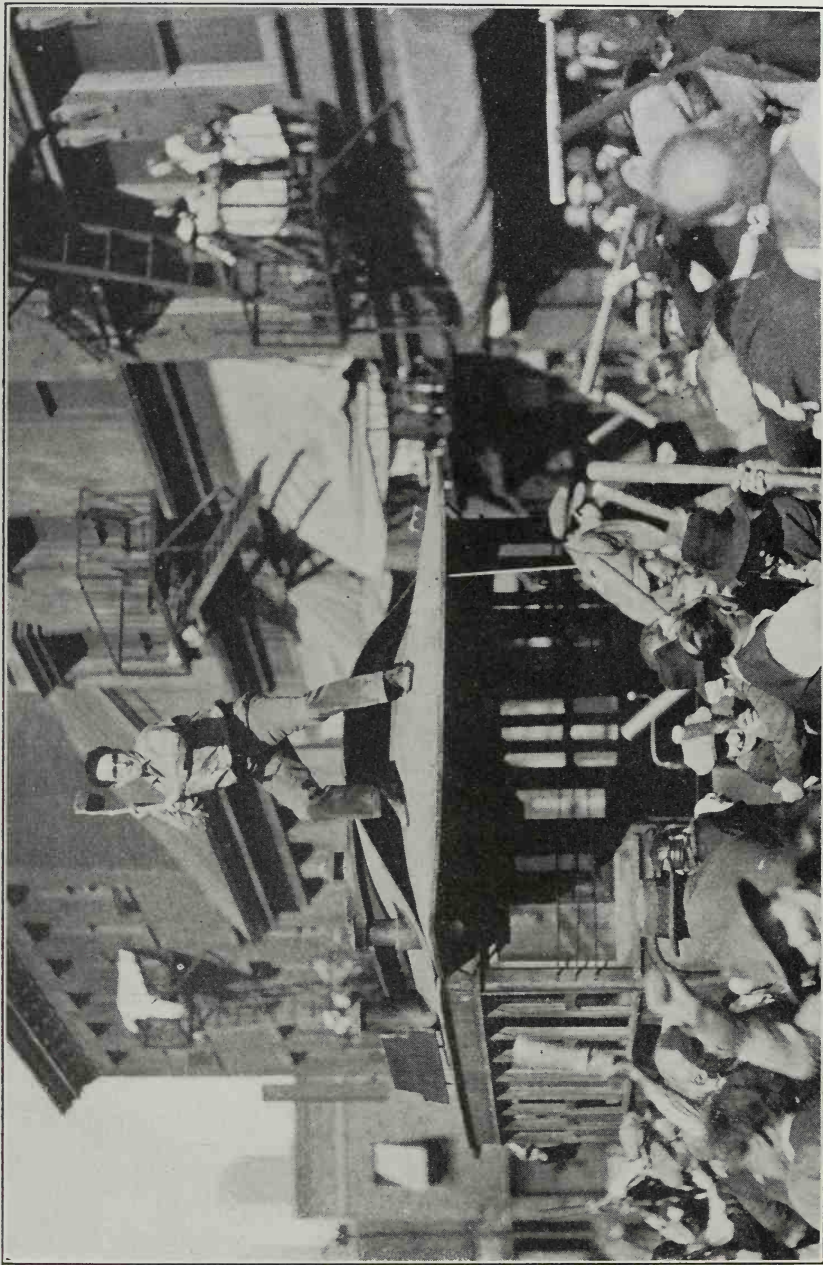


A Warner Bros. Vitaphone Production.

GABOR'S ATTENTION TO THE GYPSY GIRL IGNITES THE SPARK OF CRACK'S JEALOUSY.

General Crack.

- TWENTY THOUSAND LEAGUES UNDER THE SEA** Jules Verne
1916 G&D
Universal / Allan Holubar, Dan Hanlon
4 pictures
- TWINKLETOES**
1927
First National / Colleen Moore, Warner Oland
- UNCLE TOM'S CABIN** Harriet Beecher Stowe
1927 G&D
Universal Super-Jewel / Edmund Carewe, Marguerite Fisher, etc.
15 pictures plus end papers, sepia
- UNDER TWO FLAGS** Ouida
1921 G&D
Universal-Jewel / Priscilla Dean
8 pictures
- UNDER THE CRESCENT**
1915
Universal / Ola Humphrey
- UNDER THE RED ROBE** Stanley J. Weyman
1922 G&D
Cosmopolitan / Alma Rubens, John Charles Thomas
4 pictures plus drawings
- THE UNHOLY THREE** C. A. Robbins (Tod)
1925 ALB
MGM / Lon Chaney, Mae Busch
4 pictures
- UNPARDONABLE SIN**
1919
Carson / Mary Alden, Blanche Sweet
- UPTURNED GLASS**
1947
Universal / James Mason, Rosamund John
- THE VAGABOND LOVER** Charleson Gray
1929 (James A. Creelman)
Radio Pictures / Rudy Vallee, Marie Dressler G&D
4 pictures



A Harold Lloyd Corp. Production—A Paramount Release.
THE "BATTLE OF DE LACEY STREET."

Speedy.

- | | |
|--------------------------------------------------------------------------------------------------------------------------|-----------------------------------|
| THE VAGABOND KING
(If I Were King)
1931
Paramount / Dennis King, Jeanette MacDonald
8 pictures | Justin Huntly McCarthy

G&D |
| VANITY FAIR
1923
Goldwyn / Mabel Ballin, George Walsh, etc.
4 pictures | W. M. Thackeray
ALB |
| VALLEY OF THE GIANTS
1927
First National / Milton Sills, Doris Kenyon | Peter B. Ryne
G&D |
| VICE VERSA
1947 (English)
w. Roger Livesey, Kay Walsh | |
| THE VIRGINIAN
1923
Preferred / Kenneth Harlan, Florence Vidor
3 pictures, plus line drawings by Charles Russell | Owen Wister
G&D |
| VIVA VILLA
1933
MGM / Wallace Beery
End papers only | |
| THE VOLGA BOATMAN
1926
DeMille / William Boyd, Elinor Faire
8 pictures | Konrad Bercovici
G&D |
| WAY OF A MAN
1922
Pathe / Josephine Earle
11 pictures, some 2 to a page | Emerson Hough
G&D |
| WAY DOWN EAST
1920
Griffith / Lillian Gish, Richard Barthelmess
6 pictures | Joseph R. Grismer
G&D |
| WAY DOWN EAST
1935
Fox / Rochelle Hudson, Henry Fonda
4 pictures plus 16 on end papers, tinted | Joseph R. Grismer
G&D |



A William Fox Production.

"GIVE HIM THE WORKS!"

Honor Brand.

WAY FOR A SAILOR 1930 MGM / John Gilbert, Leila Hyams 4 pictures	Albert Richard Wetjen G&D
WAGES OF VIRTUE 1924 Paramount / Gloria Swanson, Ben Lyon 8 pictures	P. C. Wren G&D
WATCH ON THE RHINE 1943 Warner Bros / Bette Davis, Paul Lukas	Lilian Hellman
WANDERER OF THE WASTELAND 1924 Paramount / Jack Holt, Billie Dove 4 pictures	Zane Grey G&D
WAR NURSE 1930 MGM / Robert Montgomery, Anita Page	(Based on anonymous work)
WAYWARD (Wild Beauty) 1932 Paramount / Nancy Carroll, Richard Arlen	Mateel Howe Farnham
WEST OF THE WATER TOWER 1923 Paramount / Glenn Hunter 4 pictures	Homer Croy G&D
WEEKEND AT THE WALDORF 1945 MGM / Ginger Rogers, Walter Pidgeon	Charles Lee
WEE WILLIE WINKIE 1937 Fox / Shirley Temple, C. Aubrey Smith Many pictures	Rudyard Kipling G&D
WHEN KNIGHTHOOD WAS IN FLOWER 1922 Paramount / Marion Davies, Forrest Stanley 12 pictures	Charles Major G&D

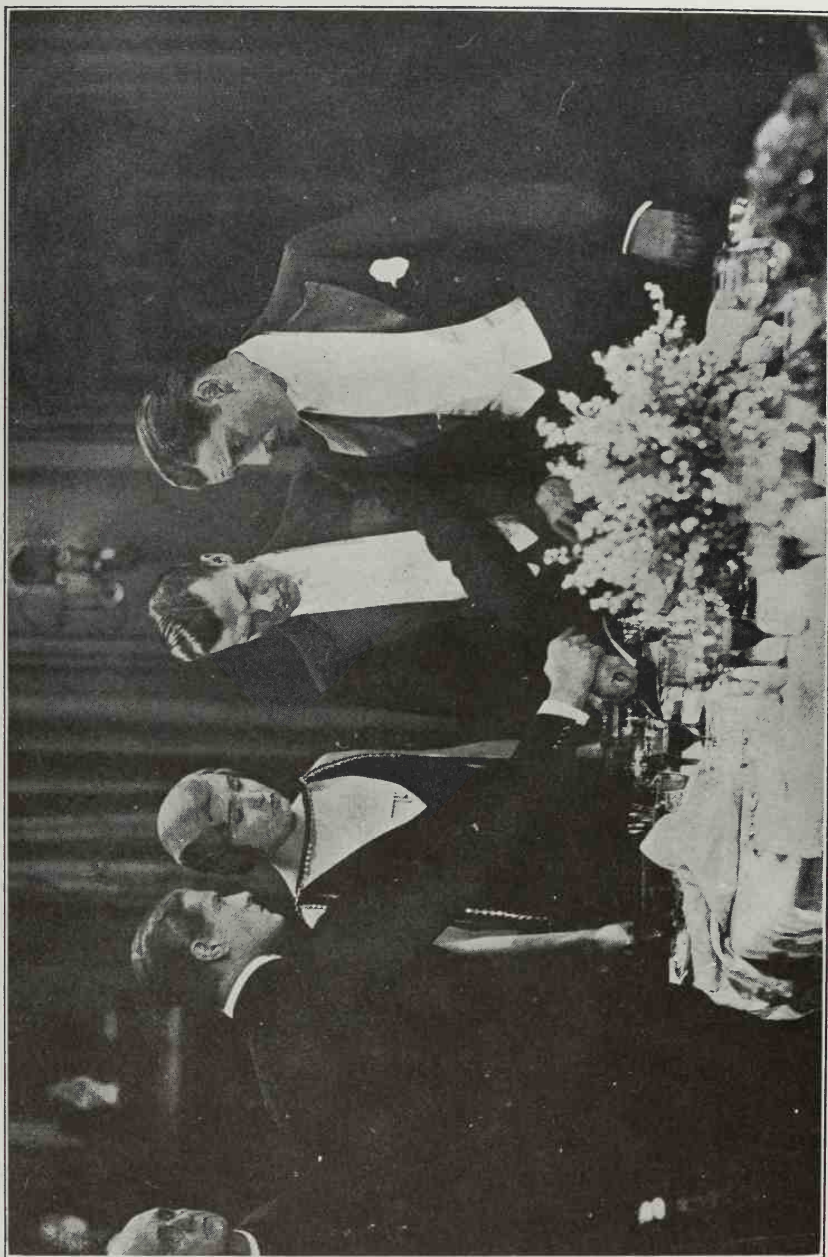


A Metro-Goldwyn Picture.

"YEH—WE SHAKE DICE FOR HER!"

The Great Divide.

WHEN ROMANCE RIDES (Wildfire) 1922 Goldwyn / Claire Adams, Tod Sloane 2 pictures, plus 2 drawings	Zane Grey G&D
WHEN A MAN LOVES 1926 Warner Bros / John Barrymore, Dolores Costello	Allie Lowe Miles G&D
WHISPERING SMITH Signal Film Corp / Helen Holmes 2 pictures plus 4 N. C. Wyeth drawings	Frank H. Spearman G&D
WHITE SHADOWS IN THE SOUTH SEAS 1928 MGM / Monte Blue, Raquel Torres 7 pictures	Frederick O'Brien G&D
WHERE THE PAVEMENT ENDS 1923 Metro / Ramon Novarro, Alice Terry 4 pictures	John Russell G&D
THE WHITE SISTER 1923 Inspiration / Lillian Gish, Ronald Colman 4 pictures	F. Marion Crawford G&D
WHAT A WOMAN 1930 United Artists / Gloria Swanson 4 pictures	Joseph Warren G&D
WHEN A MAN'S A MAN 1924 First National / John Bowers, Marguerite de la Motte	Emerson Hough
WEST POINT OF THE AIR 1935 MGM / Wallace Beery, Lewis Stone	
THE WHITE PEARL 1915 Famous Players / Marie Doro 8 pictures	Edith Barnard Delano and Samuel Field Duffield and Co.



A Paramount Picture.

COULD THE GALLANT "BEAU" BE THE THIEF?

Jean Geste.

WHAT HAPPENED TO JONES 1925 Universal / Reginald Denny, Marion Nixon	(George H. Broadhurst)
WHITE MAN 1924 Schulberg / Alice Joyce, Kenneth Harlan	George Agnew Chamberlain
WHY AMERICA WILL WIN THE WAR 1918 William Fox	Life of Gen. John J. Pershing
THE WIZARD OF OZ 1925 Chadwick / Dorothy Dwan, Oliver Hardy, Larry Semon 8 pictures	L. Frank Baum Bobbs Merrill
WINNING OF BARBARA WORTH 1926 United Artists / Ronald Colman, Vilma Banky 4 pictures	Harold Bell Wright ALB
WILD GEESE 1927 Tiffany-Stahl / Belle Bennett, Wesley Barry 8 pictures	Martha Ostenso G&D
WINGS 1927 Paramount / Buddy Rogers, Clara Bow, etc. 15 pictures plus end papers, tinted	John Monk Saunders G&D
WILD ORANGES 1924 Goldwyn / Virginia Valli, Frank Mayo 8 pictures plus 9 on end papers	Joseph Hergesheimer G&D
THE WINDING STAIR 1923 Fox / Edmund Lowe 4 pictures	A. E. W. Mason G&D
THE WIND 1928 MGM / Lillian Gish, Lars Hanson	Dorothy Scarborough G&D

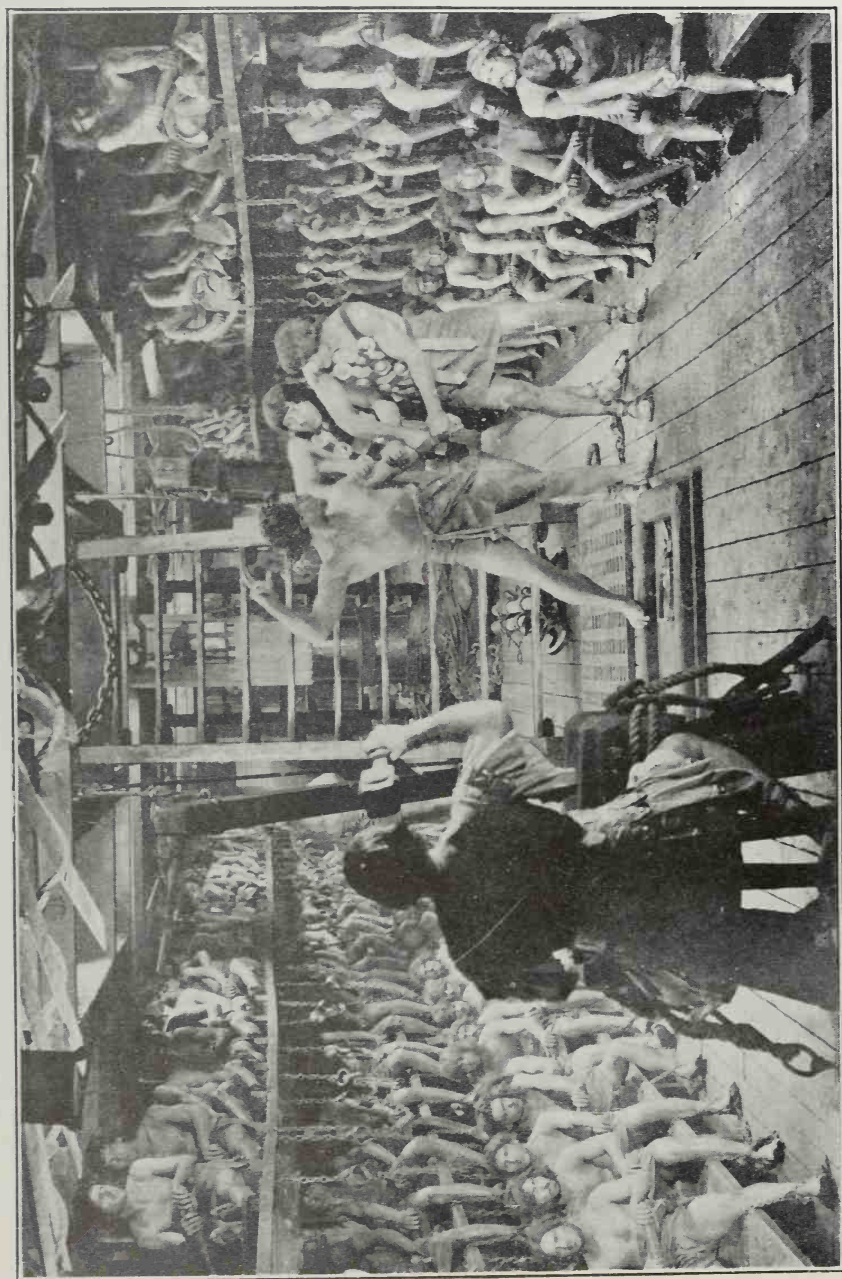


The Griffith Picture.

CHIEF HIAKATOO OF THE SENECAES PRESENTS A BELT TO CAPT. WALTER BUTLER.

America.

WITHOUT WARNING (The Story Without a Name) 1924 Paramount / Agnes Ayres, Antonio Moreno	Arthur Stringer G&D
WIFE OF THE CENTAUR 1925 w. Eleanor Boardman, John Gilbert	Cyril Hume ALB
WOLF OF WALL STREET 1929 Paramount / George Bancroft, Olga Baclanova 8 pictures	Blake McVeigh G&D
A WOMAN COMMANDS 1932 RKO Pathe / Pola Negri, Basil Rathbone 7 pictures, 1 double page spread, sepia	Guy Fowler G&D
WOMAN AND WIFE 1918 Select / Alice Brady, Elliot Bexter	Harvey Fergusson ALB
WOLF SONG 1927 Paramount / Gary Cooper 6 pictures	Harvey Ferguson G&D
WHITE MANE 1953 SNY Many pictures	
WALKABOUT 1971 Fox / David Gumpilil, Jennie Agutter Many pictures	James van Marshall Belmont
YANKEE CLIPPER 1927 PDC / William Boyd, Elinor Fair	Denison Clift G&D
THE YEARLING 1938 MGM / Gregory Peck, Jane Wyman Dust jacket only, color, full back cover	Margarie Kinnan Rawlings G&D



A Metro-Goldwyn-Mayer Picture.
BEN-HUR TRIES TO GET AWAY FROM HIS OVERSEERS JUST PRIOR TO HIS BEING
RECEIVED BY ARRIUS, ROYAL NAVAL COMMANDER.

YOLANDA

1924

MGM / Marion Davies, Ralph Graves

Charles Major

YELLOW MEN AND GOLD

1922

Goldwyn / Richard Dix, Helene Chadwick

Gouverneur Morris

ADDENDA

The following titles are in some cases unconfirmed and information on them is sparse; however, they are listed here at the end as an attempt at completeness.

CHRISTMAS CAROL (English), w. Alastair Sim, Jack Warner

CONDEMNED TO DEVIL'S ISLAND, G&D, by Blair Niles

EAST OF THE SETTING SUN, Geo. Barr MacCutcheon

HEIDI, Johanna Spyri w. Madge Evans

LOLA, w. Clara Kimball Young, James Young

MAN WHO WON, 1919

MESSAGE FROM MARS, w. Charles Hawtrey, E. Holman Clark

OUT OF THE NIGHT, w. Lupe Velez, John Holland

OLD BILL AND SON (English), w. John Mills, Roland Culver

PEARL OF ORR'S ISLAND, Harriet Beecher Stowe, ALB

SOLDIERS THREE, Harry S. Hart (Empey), 1951

WINGS OF THE MORNING, w. William Farnum, Grace Darmond

WUTHERING HEIGHTS

1939

Goldwyn / Laurence Olivier, Merle Oberon

16 pictures

Emily Bronte

Dodd, Mead & Co.



A T. Hayes Hunter Production.

A SCENE FROM THE PHOTOPLAY.

"The Light in the Clearing."

SOFT COVER EDITION SUPPLEMENT

While the following "movie editions" are not strictly within the province of this present volume, and the listing is not complete, it will be of interest since each book contains several (in some cases very many) pictures from these important modern motion pictures. The Walt Disney books are short novelized versions of the original material, (e.g. "Railway Children" by the famous English writer, E. Nesbitt); however, most of the others are the actual plays or screenplays, sometimes augmented by factual material relating to the production of the films.

BABY DOLL 1956 Warner Bros / Carroll Baker, Karl Malden	Tennessee Williams Signet
THE BIBLE 1966 Fox / Michael Parks, John Huston	Christopher Fry Pocket Books
BORN FREE 1964 Columbia / Virginia McKenna, Bill Travers	Joy Adamson Bantam
CAT ON A HOT TIN ROOF 1955 MGM / Elizabeth Taylor, Paul Newman	Tennessee Williams Signet
EASY RIDER 1969 Columbia / Peter Fonda, Dennis Hopper	Peter Fonda, Dennis Hopper and Terry Southern Signet
FACES 1970 Cassavetes: "The Making of a Film"	John Cassavetes New American
FINIAN'S RAINBOW 1947 Warner Bros / Fred Astaire, Petula Clarke	E. Y. Harburg and Fred Saidy Berkley
FUNNY GIRL 1968 Columbia / Barbra Streisand, Omar Sharif	Jack Pearl Pocket Books



A Paramount Picture.

KATHARINE SAVES THE LIFE OF FRANCOIS ON THE SCAFFOLD.

The Vagabond King—Photoplay of If I Were King.

THE FUGITIVE KIND (Orpheus Descending) 1958 United Artists / Marlon Brando, Anna Magnani	Tennessee Williams Signet
THE GREAT GATSBY 1974 Paramount / Robert Redford, Mia Farrow	F. Scott Fitzgerald Bantam
IRMA LA DOUCE 1963 United Artists / Jack Lemmon, Shirley MacLaine	Billy Wilder and I. A. L. Diamond Midwood-Tower
JOE 1970 The Cannon Group, Inc.	Norman Wexler Avon
JULIET OF THE SPIRITS 1965 (Italian)	Federico Fellini Ballantine
JUDGMENT AT NUREMBERG 1961 Stanley Kramer / Spencer Tracy, Burt Lancaster, etc.	Abby Mann Signet
KING OF KINGS 1961 MGM / Jeffrey Hunter, Siobhan McKenna	Philip Yordan Pocket Books
LA DOLCE VITA 1961 Fellini (Italian)	Federico Fellini Ballantine
LES LIAISONS DANGEREUSES 1962 Fellini (Italian) / Anita Ekberg, etc.	Roger Vadim Ballantine
LIGHT IN THE PIAZZA 1961 MGM / Olivia de Havilland, Rossano Brazzi	Elizabeth Spencer Pocket Books
LONG HOT SUMMER 1958 Fox / Paul Newman, Joanne Woodward	William Faulkner Signet



A Metro-Goldwyn-Mayer Picture.

SAINT EUSTACHE DENOUNCES BARDELYS TO ROXALANNE.

Bardelys the Magnificent.

THE LOVE BUG 1969 Walt Disney / Dean Jones, Michele Lee	Mel Cebulash Scholastic
MAIDSTONE 1971 Norman Mailer, etc.	Norman Mailer Signet
THE MARRIED WOMAN 1965 Royal Films / Macha Meril, Philippe Leroy	Jean-Luc Godard Berkley
MILLION-DOLLAR DUCK 1971 Walt Disney / Dean Jones, Sandy Duncan	Vic Crume Scholastic
THE MISFITS 1961 United Artists / Clark Gable, Marilyn Monroe	Arthur Miller Dell
THE MUSIC MAN 1962 Warner Bros / Robert Preston, Shirley Jones	Meredith Willson Pyramid
MY FAIR LADY 1956 Warner Bros / Audrey Hepburn, Rex Harrison	Alan Jay Lerner Signet
THE NIGHT OF THE IGUANA 1961 MGM / Richard Burton, Ava Gardner	Tennessee Williams Signet
OEDIPUS THE KING 1968 Universal / Christopher Plummer, Orson Welles, etc.	Sophocles Signet
THE PARENT TRAP 1968 Walt Disney / Hayley Mills	Vic Crume Schoiastic
PERIOD OF ADJUSTMENT 1960 MGM / Tony Franciosa, Jane Fonda	Tennessee Williams Signet
PRINCE AND THE SHOW-GIRL 1957 Warner Bros / Marilyn Monroe, Laurence Olivier	Terence Rattigan Signet



A Paramount Picture.

RUTH INDIGNANTLY REFUSES TO HIRE DICK AS A COWBOY.

The Light of Western Stars.

RAISIN IN THE SUN 1959 Columbia / Sidney Poitier, Ruby Dee, Claudia MacNeil	Lorraine Hansberry Signet
THE ROMAN SPRING OF MRS. STONE 1950 Warner Bros / Vivien Leigh, Warren Beatty	Tennessee Williams Signet
THE ROSE TATTOO 1956 Paramount / Burt Lancaster, Anna Magnani	Tennessee Williams Signet
SALESMAN 1969	The Maysles Brothers and Charlotte Zwerin Signet
SOME LIKE IT HOT 1959 United Artists / Marilyn Monroe, Tony Curtis, Jack Lemmon	Billy Wilder and I. A. L. Diamond Signet
STORY OF THE RAILWAY CHILDREN 1970 (English)	Paul Davies and Jane Hollowood Scholastic
SUMMER OF THE SEVENTEENTH DOLL 1959 United Artists / Ernest Borgnine, Anne Baxter	Ray Lawler Signet
STREETCAR NAMED DESIRE 1951 w. Vivien Leigh, Marlon Brando	Tennessee Williams Signet
SUDDENLY LAST SUMMER 1958 Columbia / Elizabeth Taylor, Montgomery Clift	Tennessee Williams Signet
SUNRISE AT CAMPOBELLO 1960 Warner Bros / Ralph Bellamy, Greer Garson	Dore Schary Signet
SUMMER AND SMOKE 1961 Paramount / Laurence Harvey, Geraldine Page	Tennessee Williams Signet
SWEET BIRD OF YOUTH 1962 MGM / Paul Newman, Geraldine Page	Tennessee Williams Signet



A Universal Production.

The Man Who Laughs.

LORD CLANCHARLIE REFUSES TO MARRY THE DUCHESS
JOSIANA, AND DEPARTS TO FIND DEA.

TAKING OFF 1971 Universal / Lynn Carlin, Buck Henry	Milos Forman, John Guare, Jean-Claude Carriere, John Klein Signet
TEA AND SYMPATHY 1956 MGM / Deborah Kerr, John Kerr	Robert Anderson Signet
THE THREE MUSKETEERS 1974 Fox / Oliver Reed, Raquel Welch	Alexander Dumas Signet
THE TROJAN WOMEN 1971 w. Katharine Hepburn, Vanessa Redgrave	Euripides Bantam
TROPIC OF CANCER 1961 Paramount	Henry Miller Grove Press
2001: A SPACE ODYSSEY 1968 MGM / Keir Dullea, Gary Lockwood	Arthur C. Clarke Signet
THE VIRGIN SPRING 1960 Ingmar Bergman / Janus Films	Ulla Isaksson Ballantine
WALKABOUT 1971 Fox / Jenny Agutter, Lucien John, David Gumpilil	James Vance Marshall Belmont
THE WAR GAME 1967 Documentary film, BBC	Peter Watkins Avon
WESTWORLD 1974 MGM / Yul Brynner, Richard Benjamin	Michael Crichton Bantam
THE WILD CHILD 1973 Truffaut (French)	Francois Truffaut, Jean Gruault Pocket Books



A Paramount Picture.

Thunder Below.

SUSAN WAS COOL, LOVELY, SEDUCTIVE AND WALT WAS
HUNGRILY IN LOVE WITH HER.

WR: MYSTERIES OF THE ORGANISM
1972

Dusan Makavejev
Bard Books, Avon

ZARDOZ
1974
Fox / Sean Connery, Charlotte Rampling

John Boorman
Signet

HAWAII
1966
United Artists / Charlton Heston

James Michener
Bantam

SEPARATE TABLES
1955
United Artists / Deborah Kerr, David Niven

Terence Rattigan
Signet

LAST TANGO IN PARIS
1972
United Artists / Marlon Brando

Dell

TRUE GRIT
1968
Paramount / John Wayne, Kim Darby

Charles Portis
Signet

SUNDAY BLOODY SUNDAY
1972
United Artists / Glenda Jackson, Peter Finch

Penelope Gilliatt
Signet

THE BEARS AND I
1974
Disney / Patrick Wayne, Chief Dan George

Robert Franklin Leslie
Ballantine

THE TRIAL OF BILLY JACK
1974
Billy Jack Enterprises / Tom Laughlin, Delores Taylor

Howard Liebling
Billy Jack Enterprises



A Paramount Picture.

The Strange Case of Dr. Jekyll and Mr. Hyde.

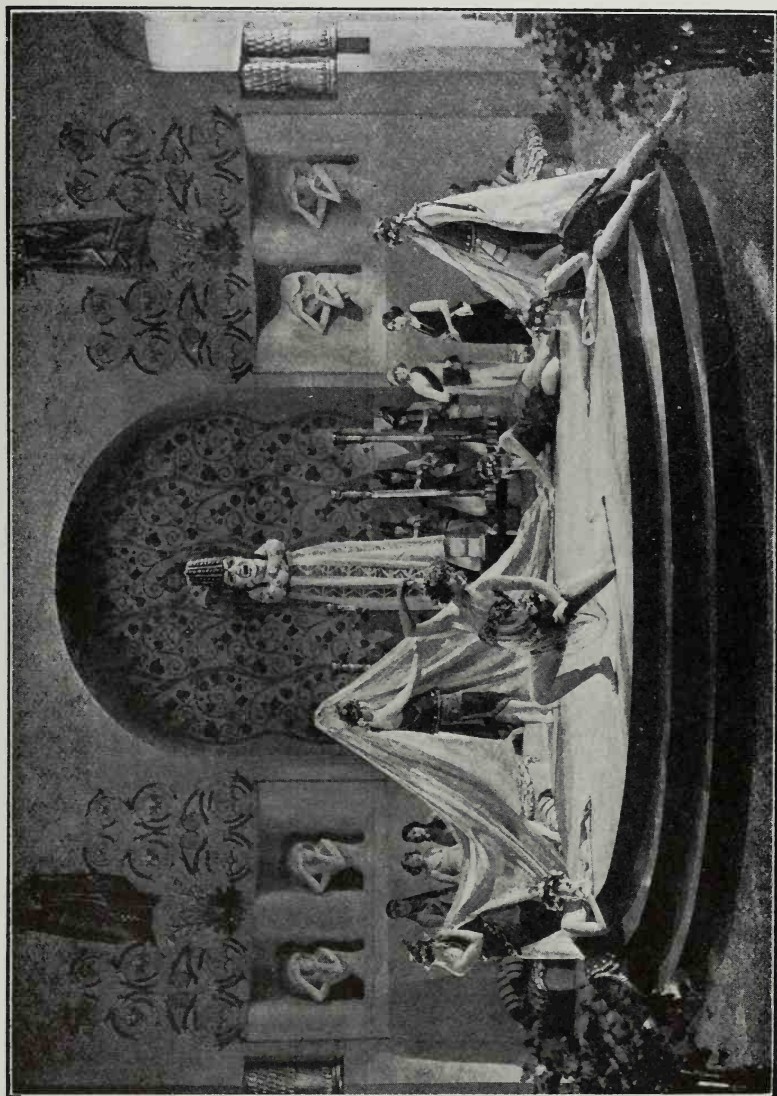
"AH, BUT YOU ARE PRETTY, AND WHAT A FIGURE, MY
DEAR, WHAT A FIGURE—"



A Producers Distributing Corporation Release.

HENRY IS ROUSED TO ACTION WHEN MORT ATTEMPTS TO FORCE HIS UNWELCOME ATTENTIONS UPON SALLY.

The Nervous Wreck.



The dance of the Mask Dancers at Prince Lubimoff's (Lionel Barrymore) fete.
A Cosmopolitan Production.



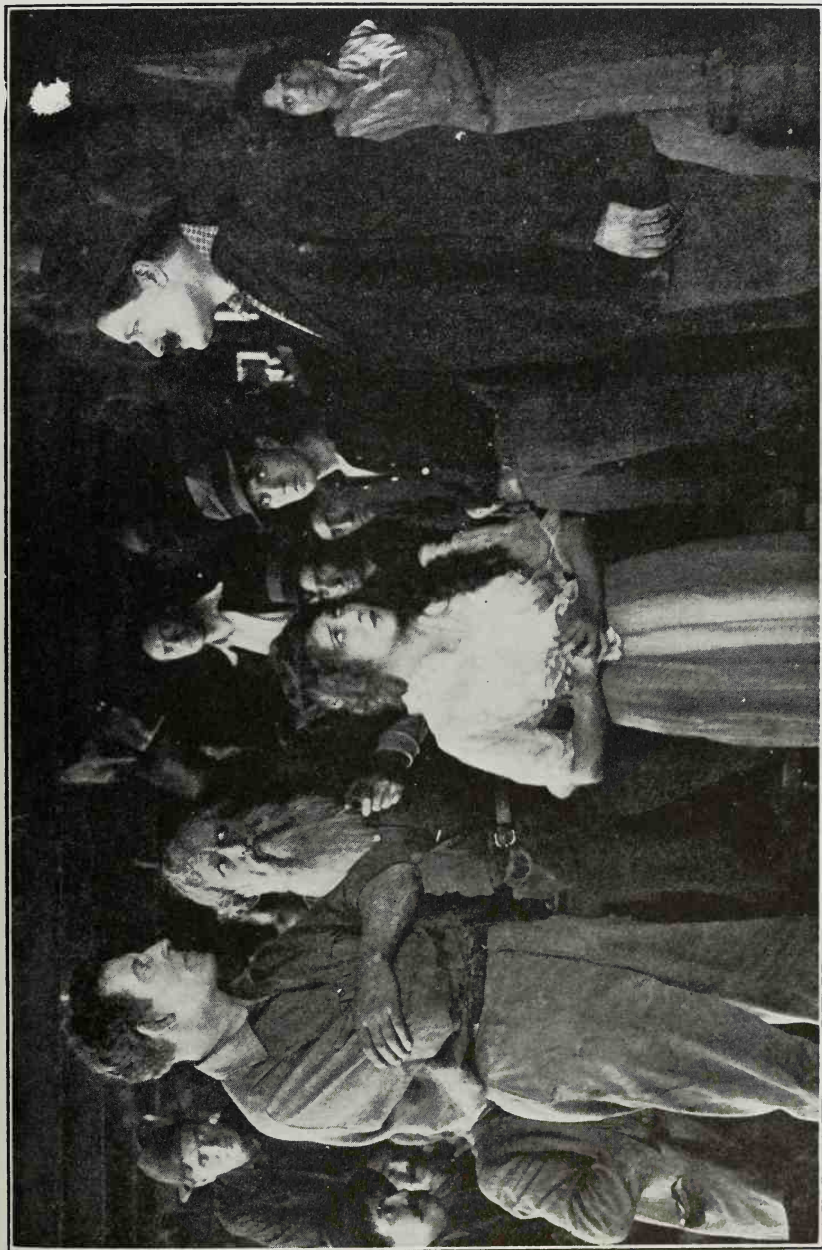
© Famous Players—Lasky Corporation. From Douglas Fairbanks—Artcraft Picture
THE PARTING.



AFTER THE BALL

A RENCO PRODUCTION

"I see trouble—and an unexpected visitor—" the seeress told.



© Famous Players Film Co.

"I WANT THE GIRL MYSELF," SAID LANCER BRIEFLY.



A William Fox Picture.

Louis Beretti—Photoplay title Born Reckless.

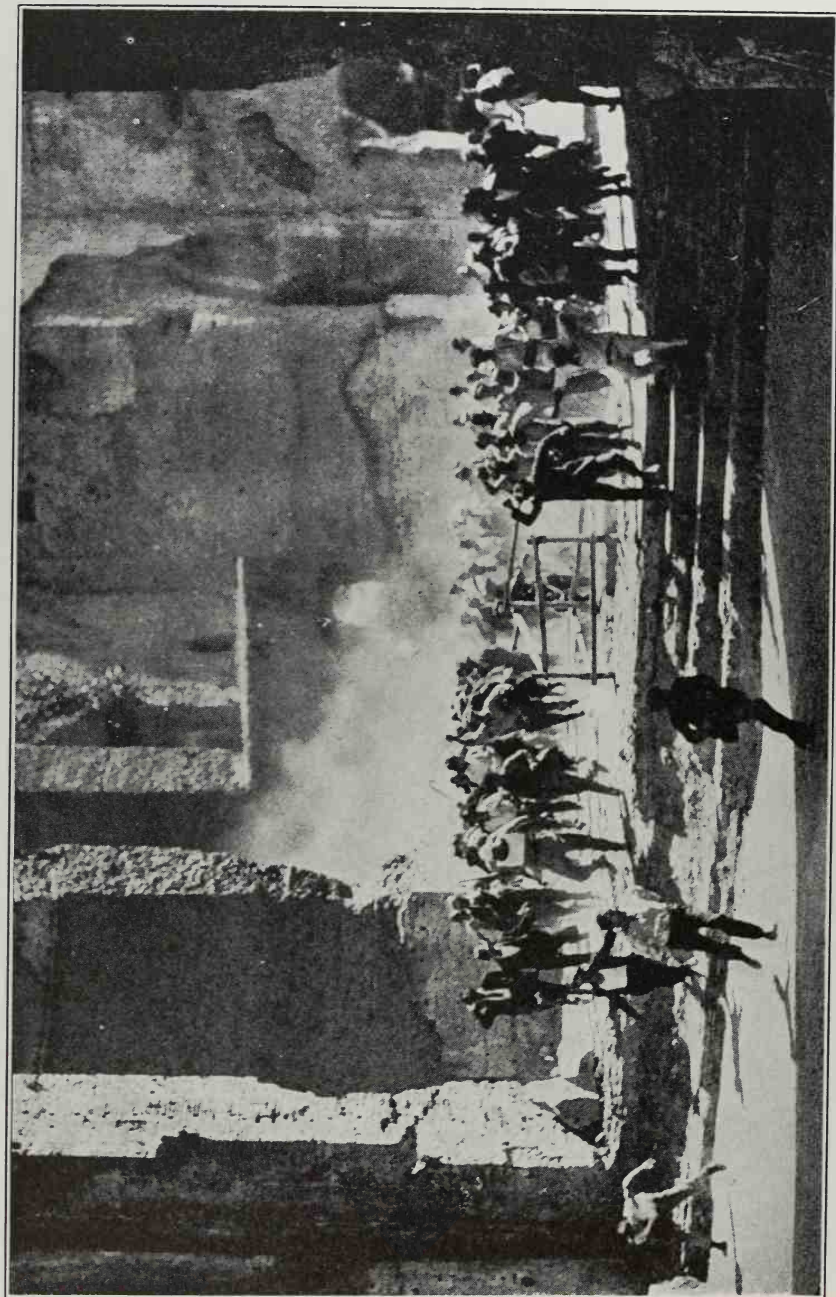
"YOU'RE ONE SWEET SUGAR COOKIE."



A Paramount Picture.

TAISIE INVITES THE MYSTERIOUS McMASTERS IN.

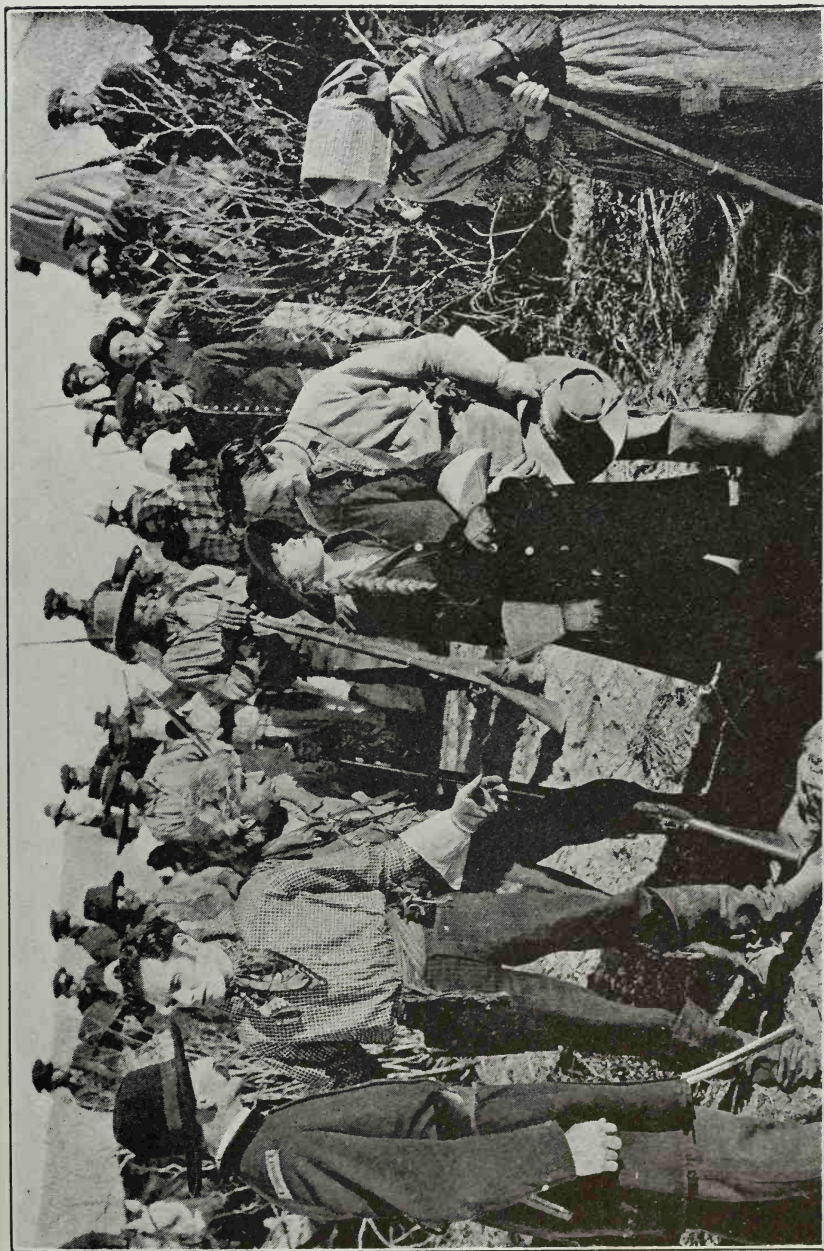
North of 36.



A First National Picture.

THE FIRST OF THE SURGING REVOLUTIONISTS REACHED THE SQUARE.

The Eternal City.



A Pathé Picture.

GORDON ORME LAUGHS AT ELLEN'S ACCUSATION OF HIS TREACHERY.

The Way of A Man.



A Producers Distributing Corp. Production.

MRS. DOBRINGTON APPEARS WITH THE STARTLING DECLARATION THAT SHE HAS
NOT SECURED A DIVORCE.

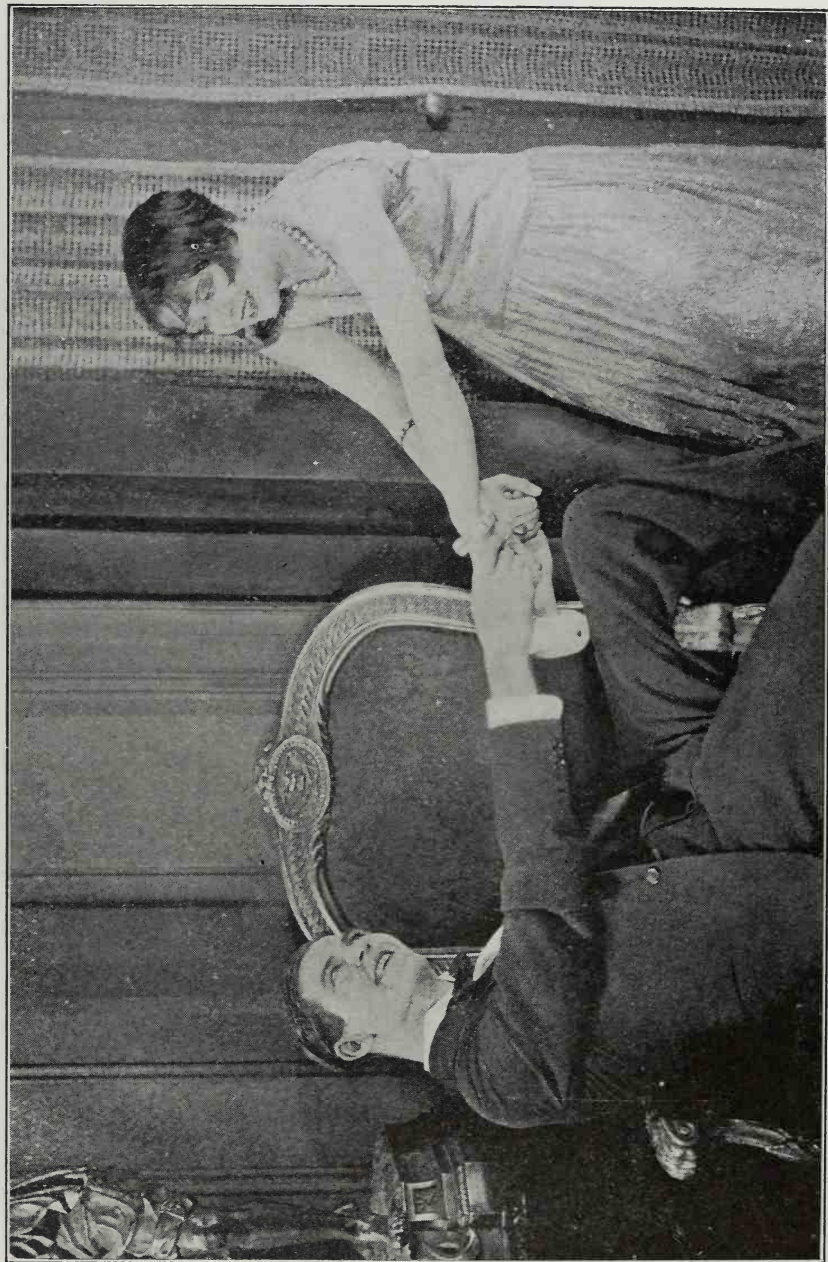
Sunny Side Up—A Photoplay title of Sunny Ducrow.



A Cecil B. De Mille Production.

THE ARISTOCRATS ARE FORCED TO THE HARNESS OF THE VOLGA BOAT, WHILE
THE PROLETARIAT LASH THEM ON WITH BITTER TAUNTS.

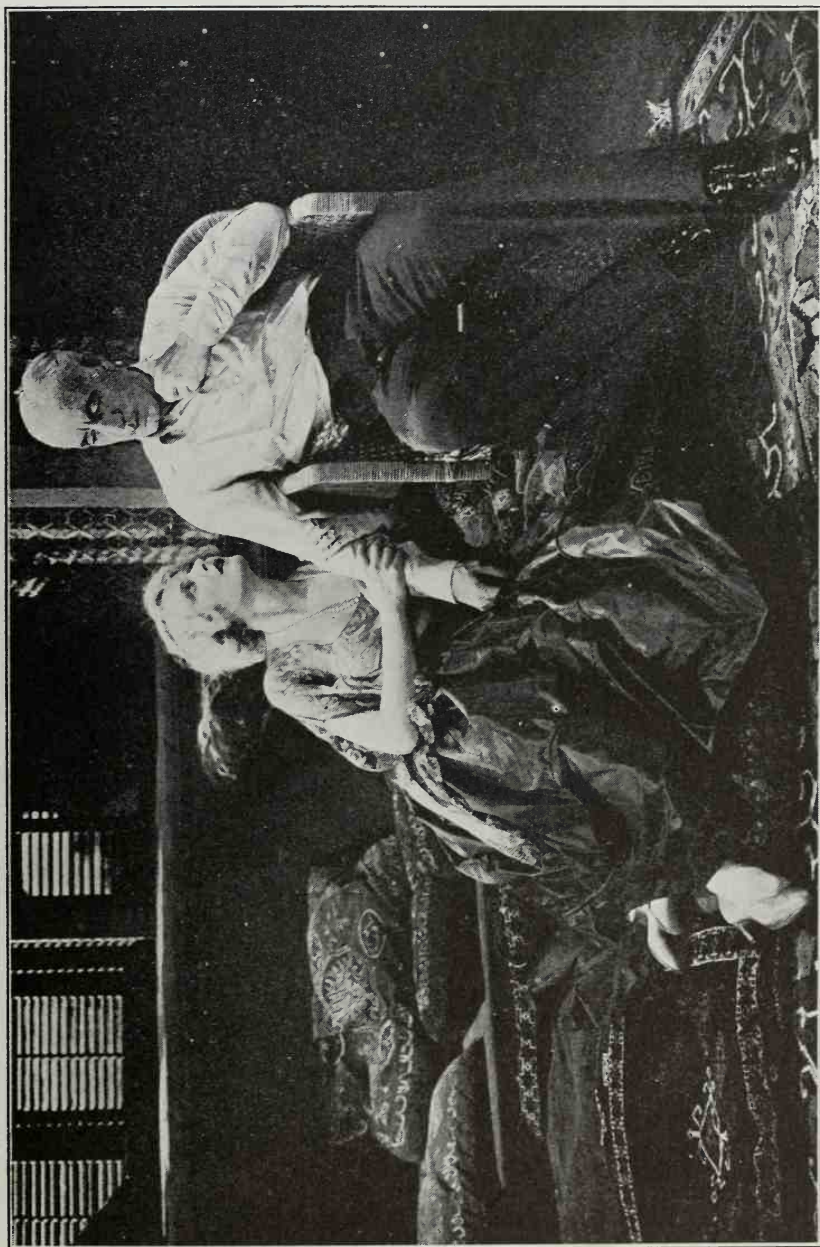
The Volga Boatman.



A Preferred Picture.

“COME ON—I KNOW WHERE THERE’S LIQUID REFRESHMENT!”

The Plastic Age.



A Universal-Jewel Production.

The Foreign Legion-Photoplay title of The Red Mirage.
"YOU DO LOVE ME AS MUCH AS EVER, DON'T YOU?" ASKED SYLVIA.



A Lee-Bradford Production.

AYESHA BANISHES USTANE.

She.



A T. Hayes Hunter Production.

A SCENE FROM THE PHOTOPLAY.

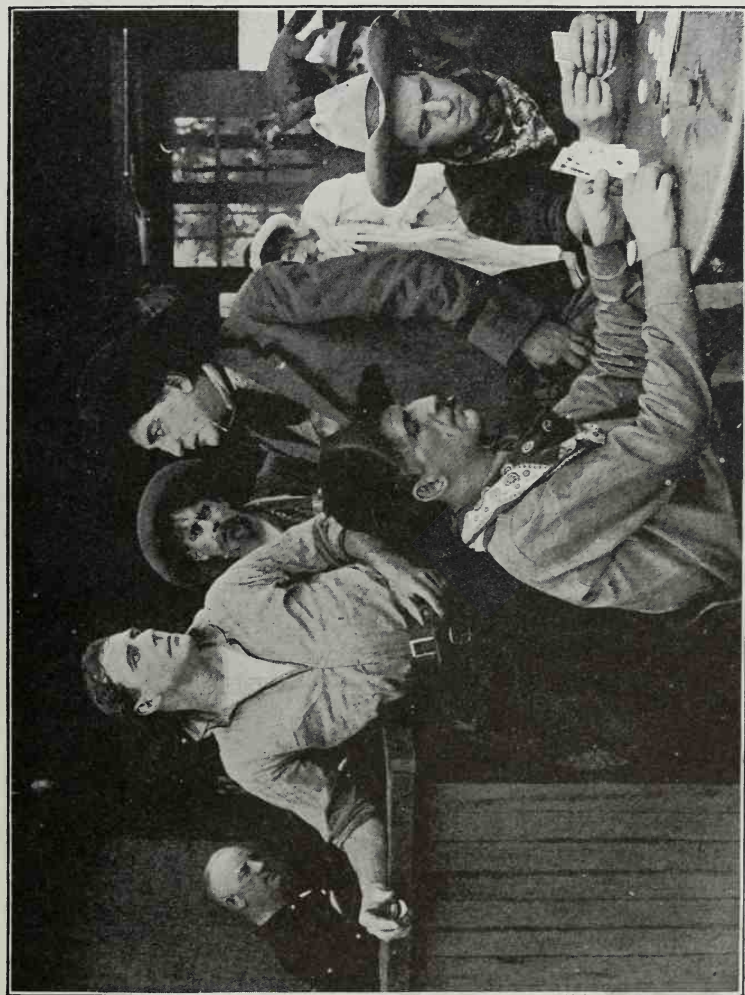
"The Light in the Clearing."



A Universal Super-Jewel Production.

"NOW I'LL TEACH YOU SOMETHING, MR. LEGREEE!"

Uncle Tom's Cabin.



WAS THIS, AFTER ALL, THE MAN?



A Paramount Picture.
JIM'S LOVE FOR NANCY IS AWAKENED AS HE BANDAGES HER INJURED ANKLE. *Beggars of Life.*



"Sandy."

A William Fox Production.
BLACK HEADLINES--AND ANOTHER IS ON TRIAL TO SHIELD HER.



A Pathé Picture.

WHELAN AND SUNDAY ALMOST CAME TO BLOWS OVER SAL IN THE MAZATLAN CAFE.

Sal of Singapore, Photoplay title of The Sentimentalists



A Paramount Picture.

SONYA BRINGS A TOUCH OF ROMANCE TO THE GHETTO.

Salome of the Tenements.

