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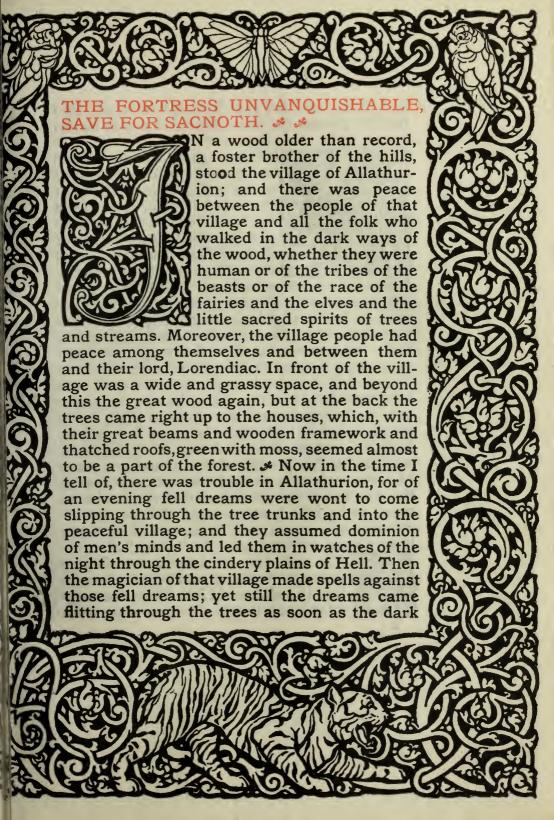
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## THE FORTRESS UNVANQUISHABLE, SAVE FOR SACNOTH. BY LORD DUNSANY.

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had fallen, and led men's minds by night into terrible places and caused them to praise Satan

openly with their lips. & &

ND men grew afraid of sleep in Allathurion. And they grew worn and pale, some through the want of rest, and others from fear of the things they saw on the cindery plains of Hell. \* Then the magician of the village went up into the

tower of his house, and all night long those whom fear kept awake could see his window high up in the night glowing softly alone. The next day, when the twilight was far gone and night was gathering fast, the magician went away to the forest's edge, and uttered there the spell that he had made. And the spell was a compulsive, terrible thing, having a power over evil dreams and over spirits of ill; for it was a verse of forty lines in many languages, both living and dead, and had in it the word wherewith the people of the plains are wont to curse their camels, and the shout wherewith the whalers of the north lure the whales shoreward to be killed, and a word that causes elephants to trumpet; and every one of the forty lines closed with a rhyme for "wasp."

ND still the dreams came flitting through the forest, and led men's souls into the plains of Hell. Then the magician knew that the dreams were from

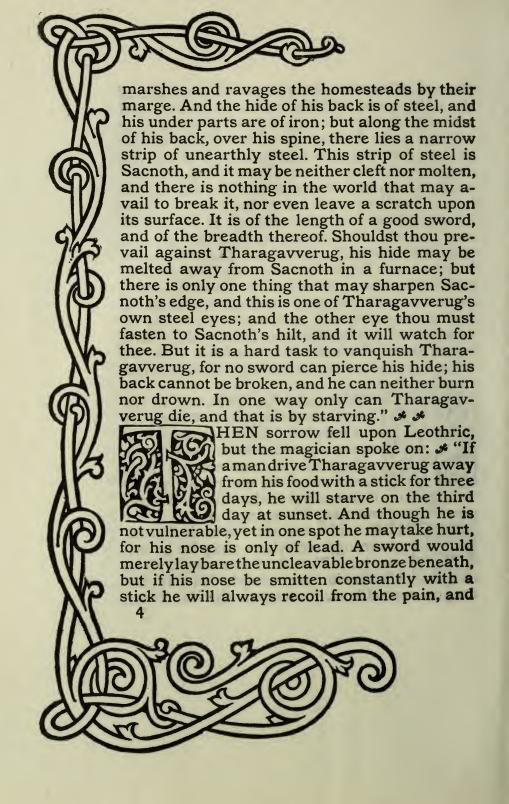
Gaznak. Therefore he gathered the people of the village, and told them that he had uttered his mightiest spell—a spell having power over all that were human or of the tribes of the beasts: and that since it had not availed, the dreams must come from Gaznak, the greatest magician among the spaces of the stars. And he read to the people out of the Book of Magicians, which tells the comings of the comet and foretells his coming again. And he told them how Gaznak rides upon the comet, and how he visits Earth once in every two hundred and thirty years, and makes for himself a vast, invincible fortress, and sends out dreams to feed on the minds of men, and may never be vanguished but by the sword Sacnoth. And a cold fear fell on the hearts of the villagers when they found that their magician had failed them. & & &

HEN spake Leothric, son of the Lord Lorendiac, and twenty years old was he: "Good Master, what of the sword Sacnoth?" And the village magician answered: "Fair Lord, no such sword as yet is

wrought, for it lies as yet in the hide of Thara-

gavverug, protecting his spine."

HEN said Leothric: "Who is Tharagaverug, and where may he be encountered?" And the magician of Allathurion answered: "He is the dragon-crocodile who haunts the Northern



thus may Tharagavverug, to left and right, be driven away from his food." Then Leothric said: "What is Tharagavverug's food?" And the magician of Allathurion said: "His food is men."

is men."

way thence, and cut a great staff from a hazel tree, and slept early that evening. But the next morning, awaking from troubled dreams, he rose before the dawn, and, taking with him provisions for five

days, set out through the forest northwards towards the marshes. For some hours he moved through the gloom of the forest, and when he emerged from it the sun was above the horizon shining on pools of water in the waste land. Presently he saw the claw-marks of Tharagavverug deep in the soil, and the track of his tail between them like a furrow in a field. Then Leothric followed the tracks till he heard the bronze heart of Tharagavverug before him, booming like a bell.

ND Tharagavverug, it being the hour when he took the first meal of the day, was moving toward a village with his heart tolling. And all the people of the

village were come out to meet him, as it was their wont to do; for they abode not the suspense of awaiting Tharagavverug and of hearing him sniffing brazenly as he went from door

to door, pondering slowly in his metal mind what habitant he should choose. And none dared to flee, for in the days when the villagers fled from Tharagavverug, he, having chosen his victim, would track him tirelessly, like a doom. Nothing availed them against Tharagavverug. Once they climbed the trees when he came, but Tharagavverug went up to one, arching his back and leaning over slightly, and rasped against the trunk until it fell. And when Leothric came near, Tharagavverug saw him out of one of his small steel eyes and came towards him leisurely, and the echoes of his heart swirled up through his open mouth. And Leothric stepped sideways from his onset, and came between him and the village and smote him on the nose, and the blow of the stick made a dint in the soft lead. And Tharagavverug swung clumsily away, uttering one fearful cry like the sound of a great church bell that had become possessed of a soul that fluttered upward from the tombs at night—an evil soul, giving the bell a voice. Then he attacked Leothric, snarling, and again Leothric leapt aside, and smote him on the nose with his stick. Tharagavverug uttered like a bell howling. And whenever the dragon-crocodile attacked him, or turned towards the village, Leothric smote him again.

O all day long Leothric drove the monster with a stick, and he drove him farther and farther from his prey, with his heart tolling angrily and his voice crying out for pain. \*Towards evening Tharagavverug ceased to snap at Leothric, but ran before him to avoid the stick, for his nose was sore and shining; and in the gloaming the villagers came out and danced to cymbal and psaltery. When Tharagavverug heard the cymbal and psaltery, hunger and anger came upon him, and he felt as some lord might feel who was held by force from the banquet in his own castle and heard the creaking spit go round and round and the good meat crackling on it.

ND all that night heattacked Leothric fiercely, and ofttimes nearly caught him in the darkness; for his gleaming eyes of steel could see as well by night as by day. And Leothric gave ground slowly

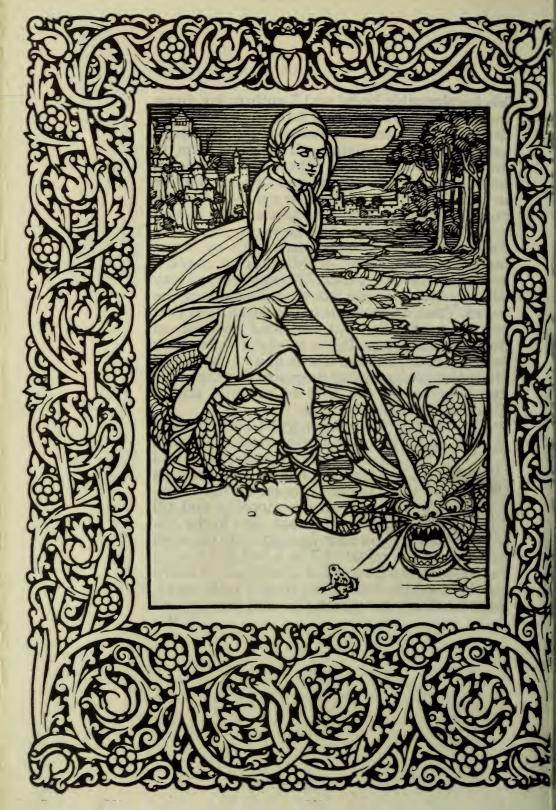
till the dawn, and when the light came they were near the village again; yet not so near to it as they had been when they encountered, for Leothric drove Tharagavverug farther in the day than Tharagavverug had forced him back in the night. Then Leothric drove him again with his stick till the hour came when it was the custom of the dragon-crocodile to find his man. One third of his man he would eat at the time he found him, and the rest at noon and evening. But when the hour came for finding his man a great fierceness came on Tharagavverug, and he grabbed rapidly at Leothric, but could not seize him, and for a long while neither of them would retire. But at last

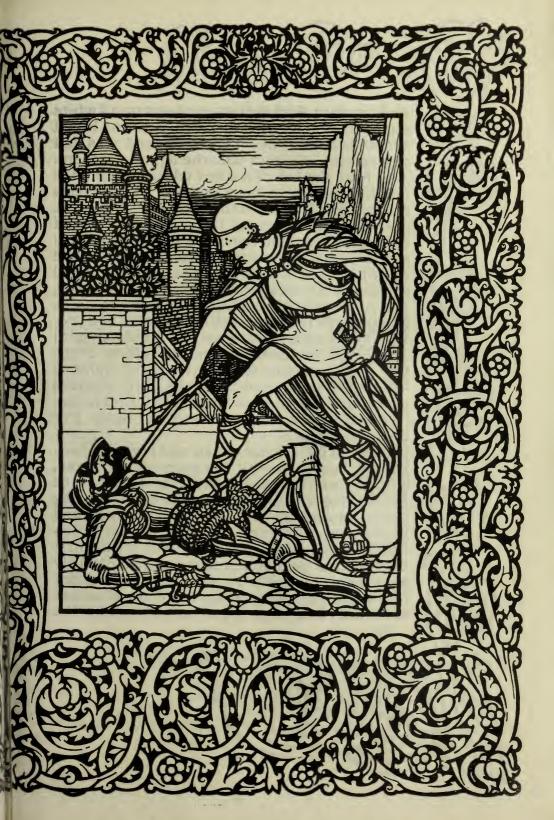
the pain of the stick on his leaden nose overcame the hunger of the dragon-crocodile, and he turned from it howling. From that moment Tharagavverug weakened. All that day Leothric drove him with his stick, and at night both held their ground; and when the dawn of the third day was come the heart of Tharagavverug beat slower and fainter. It was as though a tired man was ringing a bell. Once Tharagavverug nearly seized a frog, but Leothric snatched it away just in time. Towards noon the dragon-crocodile lay still for a long while, and Leothric stood near him and leaned on his trusty stick. He was very tired and sleepless, but had more leisure now for eating his provisions. With Tharagavverug the end was coming fast, and in the afternoon his breath came hoarsely, rasping in his throat. It was as the sound of many huntsmen blowing blasts on horns, and towards evening his breath came faster but fainter, like the sound of a hunt going furious to the distance and dying away, and he made desperate rushes towards the village; but Leothric still leapt about him, battering his leaden nose. Scarcely audible now at all was the sound of his heart: it was like a church bell tolling beyond hills for the death of some one unknown and far away. Then the sun set and flamed in the village windows, and a chill went over the world, and in some small garden a woman sang; and Tharagavverug lifted up his head and starved, and his life went from 8

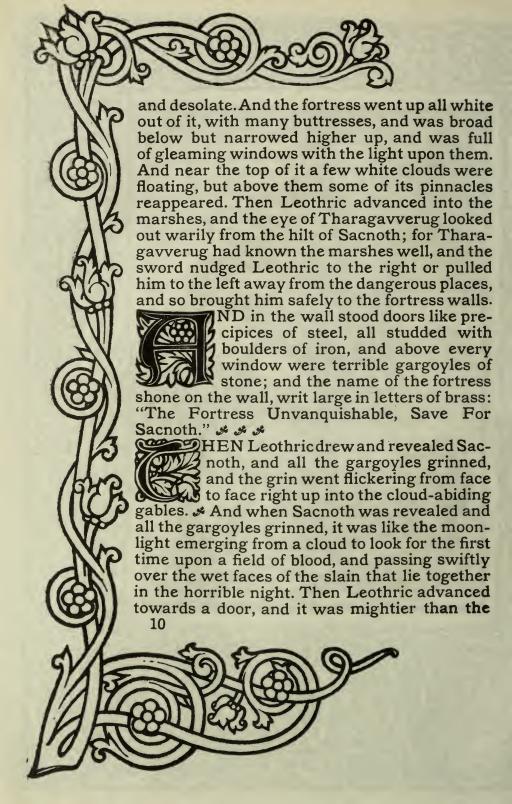
his invulnerable body, and Leothric lay down beside him and slept. And later in the starlight the villagers came out and carried Leothric, sleeping, to the village, all praising him in whispers as they went. They laid him down upon a couch in a house, and danced outside in silence, without psaltery or cymbal. And the next day, rejoicing, to Allathurion they hauled the dragon-crocodile. And Leothric went with them, holding his battered staff; and a tall, broad man, who was smith of Allathurion, made a greatfurnace, and melted Tharagavverugaway till only Sacnoth was left, gleaming among the ashes. Then he took one of the small eyes that had been chiselled out, and filed an edge on Sacnoth, and gradually the steel eye wore away facet by facet, but ere it was quite gone it had sharpened redoubtably Sacnoth. But the other eye they set in the butt of the hilt, and it gleamed there bluely. \* \*

ND that night Leothric arose in the dark and took the sword, and went westwards to find Gaznak; and he went through the dark forest till the dawn, and all the morning and till the afternoon. But in the afternoon he came into the open

and saw in the midst of The Land Where No Man Goeth the fortress of Gaznak, mountainous before him, little more than a mile away. And Leothric saw that the land was marsh







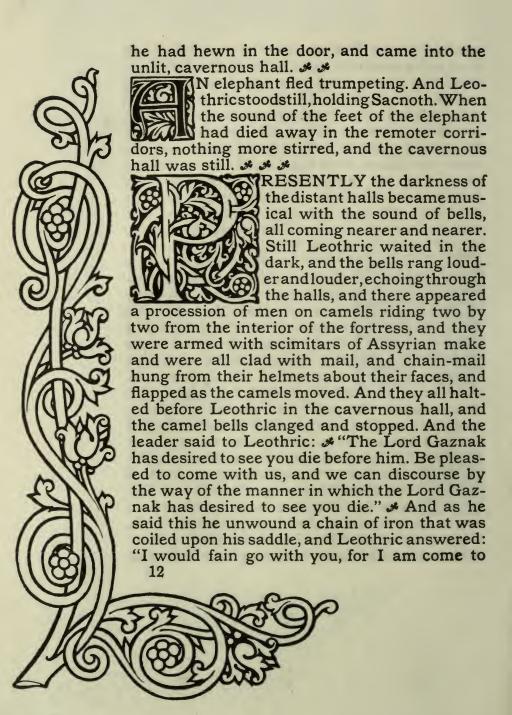
marble quarry, Sacremona, from which of old men cut enormous slabs to build the Abbey of the Holy Tears. Day after day they wrenched out the very ribs of the hill until the Abbey was builded, and it was more beautiful than anything in stone. Then the priests blessed Sacremona, and it had rest, and no more stone was ever taken from it to build the houses of men. And the hill stood looking southwards lonely in the sunlight, defaced by that mighty scar. So vast was the door of steel. And the name of the door was The Porte Resonant, the Way of Egress for War.

HEN Leothric smote upon the Porte Resonant with Sacnoth, and the echo of Sacnoth went ringing through the halls, and all the dragons in the fortress barked. And when the baying of the remotest dragon had faintly joined in

the tumult, a window opened far up among the clouds below the twilit gables, and a woman screamed, and far away in Hell her father heard her and knew that her doom was come.

ND Leothric went on smiting terribly with Sacnoth, and the grey steel of the Porte Resonant, the Way of Egress for War, that was tempered to

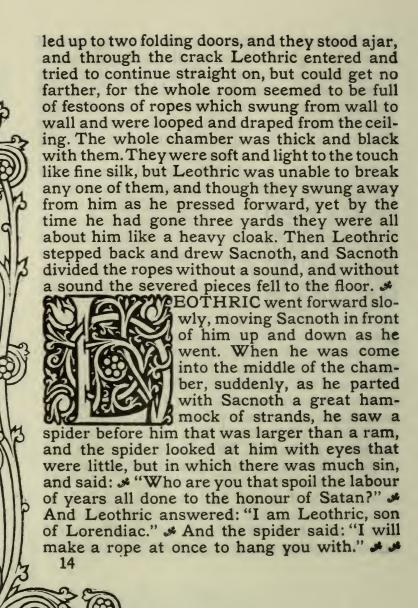
resist the swords of the world, came away in ringing slices. A Then Leothric, holding Sacnoth in his hand, went in through the hole that



slay Gaznak." \* Then all the camel-guard of Gaznak laughed hideously, disturbing the vampires that were asleep in the measureless vault of the roof. And the leader said: \* "The Lord Gaznak is immortal, save for Sacnoth, and weareth armour that is proof even against Sacnoth himself, and hath a sword the second most terrible in the world." \* Then Leothric said: "I am the Lord of the sword Sacnoth." \*

ND he advanced towards the camel-guard of Gaznak, and Sacnoth lifted up and down in his hand as though stirred by an exultant pulse. Then the camel-guard of Gaznak fled, and the riders leaned forward and smote their cam-

els with whips, and they went away with a great clamour of bells through colonnades and corridors and vaulted halls, and scattered into the inner darknesses of the fortress. When the last sound of them had died away, Leothric was in doubt which way to go, for the camel-guard was dispersed in many directions, so he went straight on till he came to a great stairway in the midst of the hall. Then Leothric set his foot in the middle of a wide step, and climbed steadily up the stairway for five minutes. Little light was there in the great hall through which Leothric ascended, for it only entered through arrow slits here and there, and in the world outside evening was waning fast. The stairway



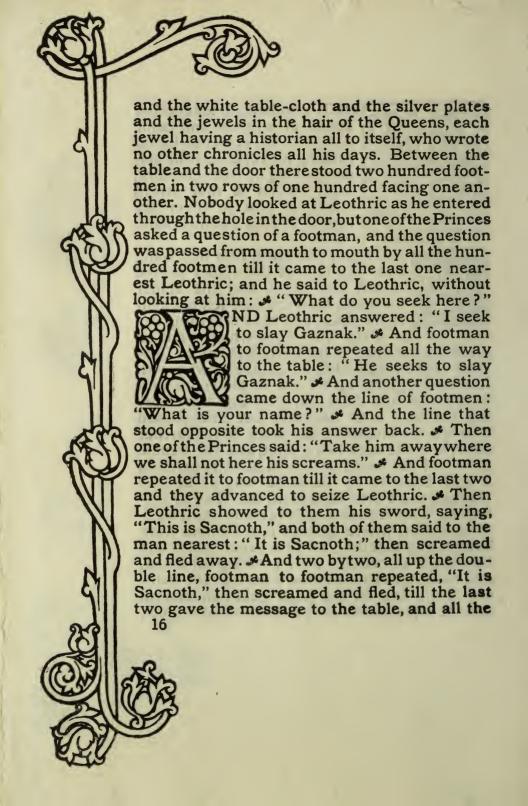


HEN Leothric parted another bunch of strands, and came nearer to the spider as he sat making his rope, and the spider, looking up from his work, said: "What is that sword which is able to sever my ropes?" And Leothric said:

'It is Sacnoth." \* \* \*

THEREAT the black hair that hung over the face of the spider parted to left and right, and the spider frowned; then the hair fell back into its place, and hid everything ex-

cept the sin of the little eyes which went on gleaming lustfully in the dark. But before Leothric could reach him, he climbed away with his hands, going up by one of his ropes to a lofty rafter, and there sat, growling. But clearing his way with Sacnoth, Leothric passed through the chamber, and came to the farther door; and the door being shut, and the handle far out of his reach, he hewed his way through it with Sacnoth in the same way as he had through the Porte Resonant, the Way of Egress for War. And so Leothric came into a welllit chamber, where Queens and Princes were banqueting together, all at a great table; and thousands of candles were glowing all about, and their light shone in the wine that the Princes drank and on the huge gold candelabra, and the royal faces were irradiant with the glow,

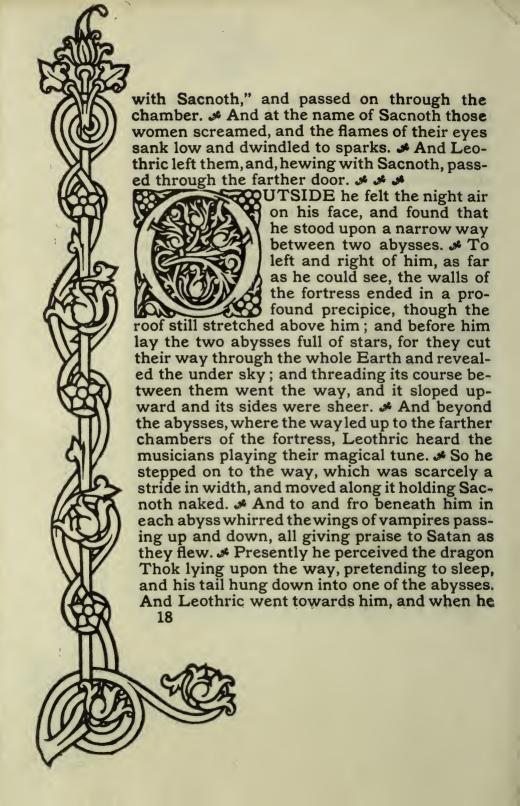


rest had gone. \* Hurriedly then arose the Queens and Princes, and fled out of the chamber. \* And the goodly table, when they were all gone, looked small and disorderly and awry. And to Leothric, pondering in the desolate chamber by what door he should pass onwards, there came from far away the sounds of music, and he knew that it was the magical musicians playing to Gaznak while he slept. \*

playing to Gaznak while he slept. \* \* HEN Leothric, walk

HEN Leothric, walking towards the distant music, passed out by the door opposite to the one through which he had cloven his entrance, and so passed into a chamber vast as the other, in which were many women, wierdly beaut-

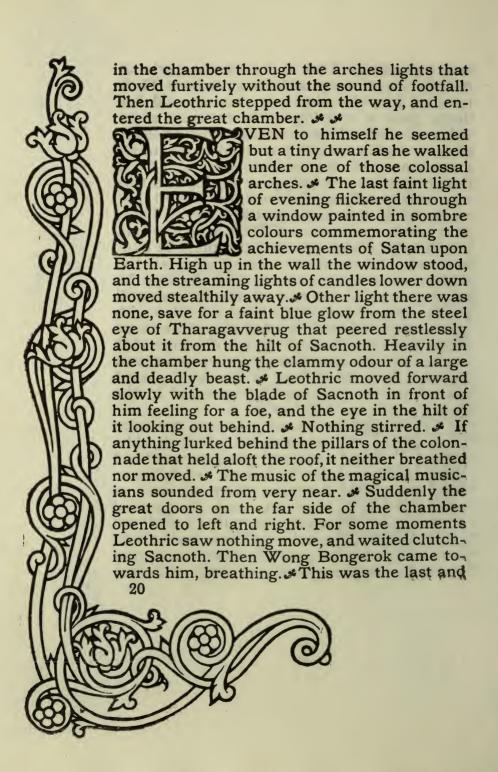
iful. And they all asked him of his quest, and when they heard that it was to slay Gaznak, they all besought him to tarry among them, saying that Gaznak was immortal, save for Sacnoth, and also that they had need of a knight to protect them from the wolves that rushed round and round the wainscot all the night and sometimes broke in upon them through the mouldering oak. Perhaps Leothric had been tempted to tarry had they been human women, for theirs was a strange beauty, but he perceived that instead of eyes they had little flames that flickered in their sockets, and knew them to be the fevered dreams of Gaznak. Therefore he said: "I have a business with Gaznak and



was quite close Thok rushed at Leothric. And he smote deep with Sacnoth, and Thok tumbled into the abyss, screaming, and his limbs made a whirring in the darkness as he fell, and he fell till his scream sounded no louder than a whistle and then could be heard no more. Once or twice Leothric saw a star blink for an instant and reappear again, and this momentary eclipse of a few stars was all that remained in the world of the body of Thok. And Lunk, the brother of Thok, who had lain a little behind him, saw that this must be Sacnoth and fled lumbering away. And all the while that he walked between the abysses, the mighty vault of the roof of the fortress still stretched over Leothric's head, all filled with gloom. Now, when the farther side of the abyss came into view, Leothric saw a chamber that opened with innumerable arches upon the twin abysses, and the pillars of the arches went away into the distance and vanished in the gloom to left and right. \* \*

on which the pillars stood he could see windows small and closely barred, and between the bars there showed at moments, and disappeared again, things that I shall not speak of. \*There was no light

here except for the great Southern stars that shone below the aysses, and here and there



faithfullest guard of Gaznak, and came from slobbering just now his master's hand. More as a child than a dragon was Gaznak wont to treat him, giving him often in his fingers tender pieces of man all smoking from his table.

Bongerok, and subtle about the eyes, and he came breathing malice against Leothric out of his faithful breast, and behind him roared the armoury of histail, as when sailors drag the cable of the anchor

all rattling down the deck . And well Wong Bongerok knew that he now faced Sacnoth. for it had been his wont to prophesy quietly to himself for many years as he lay curled at the feet of Gaznak. And Leothric stepped forward into the blast of his breath, and lifted Sacnoth to strike. \* But when Sacnoth was lifted up, the eye of Tharagavverug in the butt of the hilt beheld the dragon and perceived his subtlety. For he opened his mouth wide, and revealed to Leothric the ranks of his sabre teeth, and his leather gums flapped upwards. But while Leothric made to smite at his head, he shot forward scorpion-wise over his head the length of his armoured tail. All this the eye perceived in the hilt of Sacnoth, who smote suddenly sideways. Not with the edge smote Sacnoth, for, had he done so, the severed end of the tail had still come hurtling on, as some

pine tree that the avalanche has hurled point foremost from the cliff right through the broad breast of some mountaineer. So had Leothric been transfixed; but Sacnoth smote sideways with the flat of his blade, and sent the tail whizzing over Leothric's left shoulder; and it rasped upon his armour as it went, and left a groove upon it. Sideways then at Leothric smote the foiled tail of Wong Bongerok, and Sacnoth parried, and the tail went shrieking up the blade and over Leothric's head. Then Leothric and Wong Bongerok fought sword to tooth, and the sword smote as only Sacnoth can, and the evil faithful life of Wong Bongerok the dragon went out through the wide wound.

HEN Leothric walked on past that dead monster, and the armoured body still quivered a little. And for a while it was like all the ploughshares in a county working together in one field behind tired

and struggling horses; then the quivering ceased, and Wong Bongerok lay still to rust. And Leothric went on to the open gates, and Sacnoth dripped quietly along the floor. By the open gates through which Wong Bongerok had entered, Leothric came into a corridor echoing with music. This was the first place from which Leothric could see anything above his head, for hitherto the roof had ascended to mountainous heights and had stretched indistinct in the gloom. But along the narrow

corridor hung huge bells low and near to his head, and the width of each brazen bell was from wall to wall, and they were one behind the other. And as he passed under each the bell uttered, and its voice was mournful and deep, like to the voice of a bell speaking to a man for the last time when he is newly dead. Each bell uttered once as Leothric came under it, and their voices sounded solemnly and wide apart at ceremonious intervals. For if he walked slow, these bells came closer together, and when he walked swiftly they moved farther apart. And the echoes of each bell tolling above his head went on before him whispering to the others. Once when he stopped they all jangled angrily till he went on again. &

boding notes came the sound of the magical musicians.

They were playing a dirge now very mournfully. And at last Leothric came to the end of the Corridor of the Bells, and beheld there a small

black door. And all the corridor behind him was full of the echoes of the tolling, and they all muttered to one another about the ceremony; and the dirge of the musicians came floating slowly through them like a procession of foreign elaborate guests, and all of them boded ill to Loethric. The black door opened at once to the hand of Leothric, and he found himself

in the open air in a wide court paved with marble. High over it shone the moon, summoned there by the hand of Gaznak.

there by the hand of Gaznak. \* \*

HERE Gaznak slept, and a-

round him sat his magical musicians, all playing upon strings. And, even sleeping, Gaznak was clad in armour, and only his wrists and face and neck were bare. But the marvel of that place was

the dreams of Gaznak; for beyond the wide court slept a dark abyss, and into the abyss there poured a white cascade of marble stairways, and widened out below into terraces and balconies with fair white statues on them, and descended again in a wide stairway, and came to lower terraces in the dark, where swart uncertain shapes went to and fro. All these were the dreams of Gaznak, and issued from his mind, and, becoming gleaming marble, passed over the edge of the abyss as the musicians played. And all the while out of the mind of Gaznak, lulled by that strange music, went spires and pinnacles beautiful and slender, ever ascending skywards. And the marble dreams moved slow in time to the music. When the bells tolled and the musicians played their dirge, ugly gargoyles came out suddenly all over the spires and pinnacles, and great shadows passed swiftly down the steps and terraces, and there was hurried whispering in the abyss. \*



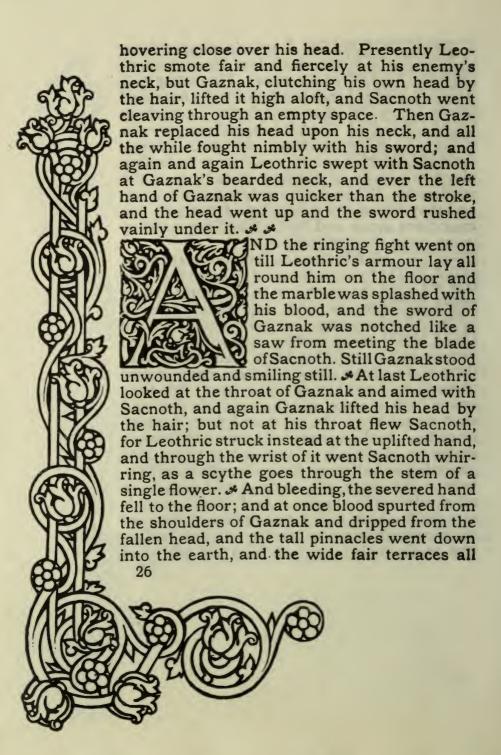
HEN Leothric stepped from the black door, Gaznak opened his eyes. He looked neither to left nor right, but stood up at once facing Leothric. In then the magicians played a deathspell on their strings, and there arose a humming

along the blade of Sacnoth as he turned the spell aside. When Leothric dropped not down, and they heard the humming of Sacnoth, the magicians arose and fled, all wailing, as they

went, upon their strings. & &

HEN Gaznak drew out screaming from its sheath the sword that was the mightiest in the world except for Sacnoth, and slowly walked towards Leothric; and he smiled as he walked, although his own

dreams had foretold his doom. And when Leothric and Gaznak came together, each looked at each, and neither spoke a word; but they smote both at once, and their swords met, and each sword knew the other and from whence he came. And whenever the sword of Gaznak smote on the blade of Sacnoth it rebounded gleaming, as hail from offslated roofs; but whenever it fell upon the armour of Leothric, it stripped it off in sheets. And upon Gaznak's armour Sacnoth fell oft and furiously, but ever he came back snarling, leaving no mark behind, and as Gaznak fought he held his left hand



rolled away, and the court was gone like the dew, and a wind came and the colonnades drifted thence, and all the colossal halls of Gaznak fell. And the abysses closed up suddenly as the mouth of a man who, having told a tale, will for ever speak no more.

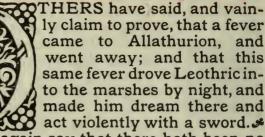
HEN Leothric looked around him in the marshes where the night mist was passing away, and there was no fortress nor sound of dragon or mortal, only beside him lay an old

man, wizened and evil and dead, whose head and hand were severed from his body.

ND gradually over the wide lands the dawn was coming up, and ever growing in beauty as it came, like to the peal of an organ played by a master's hand, growing louder and lovelier as the soul of the master warms, and at last

giving praise with all its mighty voice. Then the birds sang, and Leothric went homeward, and left the marshes and came to the dark wood, and the light of the dawn ascending lit him upon his way. And into Allathurion he came ere noon, and with him brought the evil wizened head, and the people rejoiced, and their nights of trouble ceased.

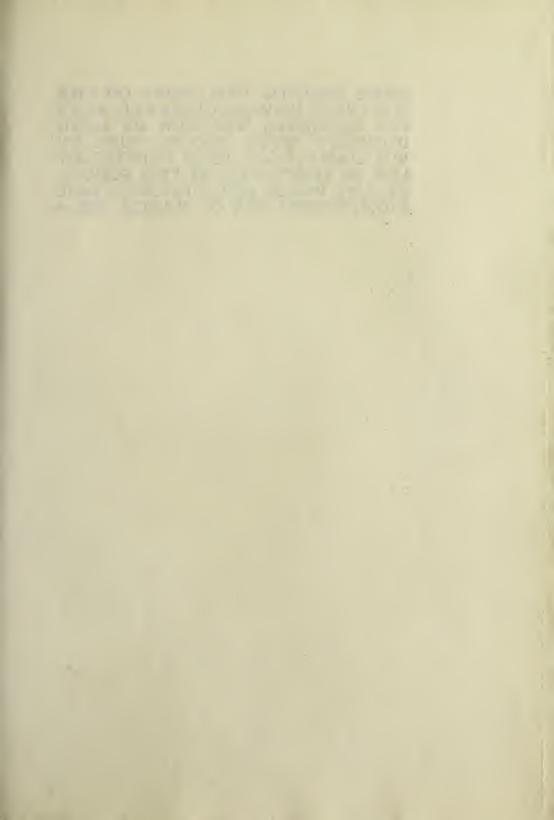
This is the tale of the vanquishing of The Fortress Unvanquishable, Save For Sacnoth, and of its passing away, as it is told and believed by those who love the mystic days of old.



And others again say that there hath been no town of Allathurion, and that Leothric never lived.

Peace to them. The gardener hath gathered up this autumn's leaves. Who shall see them again, or who wot of them? And who shall say what hath befallen in the days of long ago?





HERE ENDETH THE STORY OF THE FORTRESS UNVANQUISHABLE, SAVE FOR SACNOTH; WRITTEN BY LORD DUNSANY: WITH DECORATIONS BY WILLIAM F. NORTHEND. PRINTED BY HIM IN SHEFFIELD AT THE SCHOOL OF ART PRESS, AND FINISHED THIS EIGHTEENTH DAY OF MARCH, 1910.



