



STELLAR
VISIONS
SOURCE
BOOK
93



A. . A. .

O.T.O.



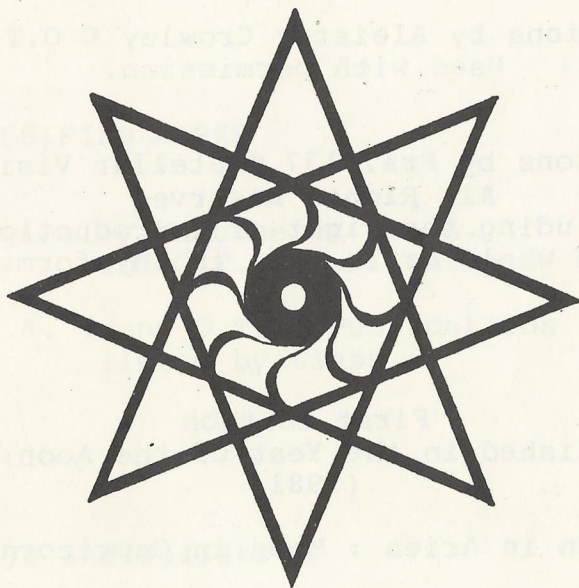


Source Book

93

SOURCE BOOK 93

**by Aleister Crowley
and Frater 137**



Stellar Visions

**San Francisco, California
U.S.A.**

STELLAR VISIONS

Source Book 93

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STELLAR VISIONS III
(Source Book 93)

Do what thou wilt shall be the whole of the Law

Source Book 93 is organized as a reference to the Teachings of the O.T.O., and the Official Publications of the A. .A. ., including Essays, Fiction, Poetry, Plays, and Ballets written or published by Aleister Crowley during the time he was the visible Head of these two Great Magical Orders.

This material has been extracted from several sources: university and museum collections, the Archives of the O.T.O., the several volumes and numbers of the "Equinox", and many other collections of material, published and unpublished, by Aleister Crowley and his Successors.

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Crowley himself proposed that the A. .A. . Instructions be published in discrete form ("Equinox" Vol 3 #1), as we now offer them, so that the Student may obtain just the information and inspiration (s)he needs for whatever stage of the Work.

The accounts of the contents of these "Libers" are taken from the "Syllabus" and other accounts in the writings of Crowley, whenever possible.

"These Publications", to quote The Syllabus of the Official Instructions of the A. .A. ., "divide themselves into four classes:

Class A consists of books of which may be changed not so much as the style of a letter; that is, they represent the utterance of an Adept entirely beyond the criticism of even the Visible Head of the Organization.

Class B consists of books or essays which are the result of ordinary scholarship, enlightened and earnest.

Class C consists of matter which is to be regarded rather as suggestive than anything else.

Class D consists of the Official Rituals and Instructions."

Class E was not defined at the time that the "Syllabus" was written.

"Some publications are composite, and pertain to more than one Class."

"Some publications refer to the O.T.O."

Unnumbered publications carry a Stellar Visions letter code.

Love is the law, love under will.

Fra. 137 II° O.T.O.

CLASSIFIED WORKS

Liber I

Liber B vel Magi

A. .A. .Class B

An account of the Grade of Magus, the highest grade which it is even possible to manifest in any way whatsoever upon this plane. Or so it is said by the Masters of the Temple.

Liber II

The Message of the Master Therion

A. .A. .Class E

Explains the essence of the new Law in a very simple manner.

Liber III

Liber Jugorum

A. .A. .Class D

An instruction for the control of speech, action, and thought.

Liber IV

Liber ABA

A. .A. .Class ABD

A general account in elementary terms of magical and mystical powers.

Part 1: Mysticism

Part 2: Magick (Elementary Theory)

Part 3: Magick (In Theory and Practice)

Part 4: The Law.

Liber V

Liber vel Reguli

A. .A. .Class D

Being the Ritual of the Mark of the Beast: an incantation proper to invoke the Energies of the Aeon of Horus, adapted for the daily use of the Magician of whatever grade.

Liber VI

Liber O vel Manus et Sagittae

A. .A. .Class B

Instructions given for the elementary study of the Qabalah, Assumption of God forms, Vibration of Divine Names, the Rituals of the Pentagram and Hexagram, and their uses in protection and invocation, a method of attaining astral visions so called, and an instruction in the practice called rising on the Planes.

Liber VII

Liber Liberi vel Lazuli Adumbratio Kabbalae Aegyptiorum

A. .A. .Class A

Being the Voluntary Emancipation of a certain Exempt Adept from his Adeptship. These are the Birth Words of a Master of the Temple.

Its 7 Chapters are referred to the 7 Planets in the following order: Mars, Saturn, Jupiter, Sol, Mercury, Luna, Venus.

Liber VIII

8th Aether Liber CCCXVIII

A. .A. .Class A

And thus shall he do who will attain to the mystery of the knowledge and conversation of his Holy Guardian Angel.

Liber IX

Liber E vel Excitiorum

A. .A. .Class B

Instructs the aspirant in the necessity of keeping a record. Suggests methods of testing physical clairvoyance. Gives instruction in Asana, Pranayama and Dharana, and advises the application of tests to the physical body, so that the student may thoroughly understand his own limitations.

Liber X

Liber Porta Lucis

A. .A. .Class A

An account of the sending forth of the Master Therion by the A. .A. . and an explanation of his mission.

Liber XI

Liber NU

A. .A. .Class D

An Instruction for attaining Nuit.

An account of the task of the Aspirant from Probationer to Adept.

Liber XV

Ecclesiae Gnostica Catholicae
Canon Missae

O.T.O.

Represents, in a Ritual, the original and true pre-Christian Christianity.

Liber XVI

Liber Turris Vel Dominus Dei

A. .A. .Class B

An Instruction for attainment by the direct destruction of thoughts as they arise in the mind.

Liber XVII

Liber IAO

A. .A. .

Gives three methods of attainment through a willed series of thoughts. The active form of Liber CCCXLV.

Liber XXI

The Classic of Purity
By Ko Hsuen

A. .A. .

The King Kang King, a new translation from the Chinese by the Master Therion.

Liber XXV

The Ritual of the Star Ruby

A. .A. .Class D

(There are two forms of this Ritual) An improved form of the 'Lesser Banishing Ritual of the Pentagram'.

Liber XXVII

Liber Trigrammaton, being a book of
Trigrams of the Mutations of the Tao with the Yin and Yang.

A. .A. .Class A

An account of the Cosmic process: corresponding to the stanzas of Dzian in another system.

Liber XXVIII

A. .A. .Class D

Septum Regum Sanctorum

. Being an Initiation Ritual for certain select probationers to
A. .A. .

Liber XXX

A. .A. .Class B

Liber Librae

An elementary course of morality suitable for the average man.

Liber XXXI

A. .A. .Class A

Liber AL Holograph

Liber XXXIII

A. .A. .Class C

An Account of the A. .A. .

An account of the A. .A. . First written by the Councillor Von Eckartshausen and now revised and rewritten in the Universal Cipher.

Liber XXXVI

A. .A. .Class D

The Star Sapphire

An improved form of the ritual of the Hexagram.

Liber XLI

A. .A. .

Thien Tao

An essay on Attainment by way of Equilibrium

Liber XLIV

A. .A. .Class D

A Mass of the Phoenix

A Ritual of the Law.

Liber XLVI

A. .A. .

The Key of the Mysteries,

A translation of 'La Clef des Grands Mysteries' by Eliphas Levi. Specially adapted to the task of the Attainment of Bhakti-Yoga.

Liber XLIX

A. .A. .

Shi Yi Chien

Account of the divine perfection illustrated by the seven-fold permutation of the Dyad.

Liber LI

A. .A. .

The Lost Continent

An account of the continent of Atlantis: the manners and customs, magical rites and opinions of it's people, together with a true account of the catastrophe, so-called, which ended in it's disappearance.

Liber LII

O.T.O.

The Manifesto of the O.T.O. (1919 e.v.)

- Liber LV A. .A. .Class C
The Chemical Jousting of
Brother Perardua with the Seven Lances that he brake.
 An account of the Magical and Mystic Path in the language of Alchemy.
- Liber LVIII A. .A. .Class B
Qabalah
 A general discussion of the Method and uses of the Qabalah.
- Liber LIX A. .A. .Class C
Across the Gulf
 A fantastic account of a previous Incarnation. Its principal interest lies in the fact that it's story of the overthrowing of Isis by Osiris may help the reader to understand the meaning of the overthrowing of Osiris by Horus in the present Aeon.
- Liber LXI A. .A. .Class D
Liber Causae
 Explains the actual history and origin of the present movement. It's statements are accurate in the ordinary sense of the word. The object of the book is to discount Mythopeia.
- Liber LXIV A. .A. .Class B
Liber Israfel,
 By Allen Bennet, Crowley, Others
 Formerly called Anubis, an instruction in a suitable method of preaching.
- Liber LXV A. .A. .Class A
Liber Cordis Cincti Serpente
 An account of the relations of the aspirant and his Holy Guardian Angel
- Liber LXVI A. .A. .Class A
Liber Stellae Rubeae
 A secret ritual, the heart of IAO-OAI, delivered unto V.V.V.V.V. for his use in a certain matter of Liber Legis.
- Liber LXVII A. .A. .
The Sword of Song
 A Critical study of various philosophies. An account of Buddhism.
- Liber LXXI A. .A. .Class B
The Voice of the Silence,
The Two Paths, The Seven Portals.
 By H.P.Blavatsky, with an extensive commentary by Frater O.M.
- Liber LXXVII A. .A. .
Liber OZ
 The Rights of Man.

Liber LXXVIII

The Cards of the Tarot

A. .A. .Class B

A Complete treatise on the Tarot giving the correct designs of the cards with their attributions and symbolic meanings on all planes.

Liber LXXXI

The Butterfly Net, (Moonchild)

A. .A. .

An account of a magical operation, particularly concerning the planet Luna, written in the form of a novel.

Liber LXXXIII

The Urn

A. .A. .

This is the sequel to "The Temple of Solomon the King", and is the Diary of a Magus. This book contains a detailed account of all the experiences passed through by the Master Therion in his attainment of this Grade of Initiation, the highest possible in any manifested Man.

Liber LXXXIV

Liber vel Chanokh

A. .A. .Class B

A brief abstraction of the Symbolic representation of the Universe derived by Dr. John Dee through the Scrying of Sir Edward Kelley.

Liber XC

Liber Tzaddi vel Hamus Hermeticus

A. .A. .Class A

An account of Initiation, and an indication as to those who are suitable for the same.

Liber XCIII

Liber Nikh, Liber Tzaba

A. .A. .

A diary of the use of cocaine and heroin and the relations of the Magician therewith. See Liber AL vel Legis: Chapter Two, verse Twenty-two.

Liber XCV

The Wake-World

A. .A. .Class C

A poetical allegory of the relations of the soul and the Holy Guardian Angel.

Liber XCVI

Liber Gaias

A. .A. .Class B

A Handbook of Geomancy.

Liber C

Liber Agape vel Liber C vel Azoth

O.T.O.

The Book of the Unveiling of the Sangraal wherein it is spoken of the Wine of the Sabbath of the Adepts.

An Open Letter To Those Who
May Wish to Join the Order.

Enumerating the Duties and Privileges. These Regulations Come Into Force In Any District Where the Membership Exceeds One Thousand Souls.

Liber CVI

A. .A. .

A Treatise on the Nature of
Death and the proper attitude to be taken Towards it

Liber CXI

A. .A. .Class B

Liber Aleph

An extended and elaborate commentary on "The Book of the Law", in the form of a letter from the Master Therion to his magical son. Contains some of the deepest secrets of Initiation, with a clear solution of many cosmic and ethical problems.

Liber CXX

A. .A. .Class D

Liber Cadaveris

A Ritual of Initiation for certain Select Zealators.

Liber CXXXII

A. .A. .Class D

Liber Apotheosis

A treatise on the Incarnation of a God, instructions to Realize and Proclaim His Identity.

Liber CXLVIII

A. .A. .Class C

The Soldier and the Hunchback

A general Discussion on Philosophy.

Liber CL

A. .A. .Class E

De lege Libellum

A further explanation of the Book of the Law, with special reference to the Powers and Privileges conferred by its acceptance. The Law of Liberty Love Life and Light.

Liber CLVI

A. .A. .Class A

Liber Cheth vel Vallum Abniegni

A perfect account of the task of the Exempt Adept considered under the Symbols of a particular plane, not the intellectual.

Liber CLVII

A. .A. .Class B

The Tao Teh King

A new Translation with a commentary by the Master Therion. This is the most exalted and yet practical of the Chinese Classics.

Liber CLXI

O.T.O.

Concerning the Law of Thelema

An epistle written to Professor L...B...K... who also himself waited for the New Aeon, concerning the O.T.O. and it's solution of diverse problems of Human Society, particularly those concerning Property, and now reprinted for the General Circulation.

A Master of the Temple

The Record of a man who actually attained by the system of the A. .A. .

Liber CLXXV

A. .A. .Class B

Liber Astarte vel Beryilli

An instruction in attainment by the method of devotion, on Bhakti-Yoga; how one may unite oneself to any particular Deity. Both Magical and Mystical methods are given.

Liber CLXXXV

A. .A. .Class D

Liber Collegii Sancti

Being the tasks proper to the Grades and their Oaths proper to LiberXIII. This is the Official Paper of the various Grades. It includes the Task and Oath of all Grades to, and including, Adeptus Minor.

Liber CXCV

O.T.O.

Intimation With Reference to the
Constitution of the Order.

Any Province of the O.T.O. is governed by the Grand Master and those to whom he delegates his Authority, until such time as the Order is established, which is the case when it possesses eleven or more Profess-houses in the province. Then the regular constitution is automatically Promulgated. The Quotation is slightly adapted from an address in one of the Rituals.

Liber CXCVII

A. .A. .Class C

The High History of Good Sir Palamedes
The Saracen Knight and of his following of the
Questing Beast.

A poetic account of the Great Work and enumeration of many obstacles.

Liber CC

A. .A. .Class D

Liber Resh vel Helios

An Instruction for the adoration of the Sun four times daily, with the object of composing the mind to meditation, thus to bring conscious relation with the center of our system; for advanced students, to make actual Magical contact with the Spiritual energy of the Sun and thus to draw actual force from Him.

Liber CCVI

A. .A. .Class B

Liber Ru vel Spiritus

Full instructions in pranayama, describes various practices of controlling the breath, how to insure success, what results to strive for, and how to use them for the Great Work.

Liber CCVII

A. .A. .

The Syllabus of the A. .A. .

An enumeration of the Official Publications of the A. .A. . with a brief description of the contents of each book; this Catalog is an expansion thereof, including those publications which were written after "The Syllabus" was composed.

Liber CCXVI

The Yi King

A. .A. .Class B

A new translation, with a commentary by the Master Therion. The Yi King is mathematical and philosophical in form. Its structure is cognate with that of the Qabalah.

Liber CCXX

Liber L vel Legis

A. .A. .Class A

The Book of the Law, which is the foundation of the whole work. The First and Greatest of the Class A Publications, as Delivered by Aiwass to 666 in Cairo, Egypt. The Three Chapters being Dictated between the hours of 12 p.m. and 1 p.m., on April 8th, 9th and 10th, 1904 e.v.

Liber CCXXXI

A. .A. .Class A

Liber Arcanorum ~~TO~~ ^{ATU} ~~TAHUTI~~
quas vidit ASAR in AMENTI sub figura CCCXXXI
Liber Carcerorum ~~TO~~ ^{OLIPOTH} cum suis Geniis
Adduntur Siggilla et Nomina Eorum

An account of the cosmic process so far as it is indicated by the Tarot Trumps. The sequence of the 22 Trumps is explained as a formula of Initiation.

Liber CCXLII

AHA!

A. .A. .Class C

An exposition in poetic language of several of the ways of attainment and the results obtained. In the form of a Discourse between an Adept and His Pupil.

Liber CCLXV

The Structure of the Mind

A. .A. .

A treatise of psychology from the mystic and magical standpoint. Its study will help the aspirant to make a detailed scientific analysis of his mind, and so learn to control it.

Liber CCC

Khabs Am Pekht

A. .A. .Class E

A special instruction for the Promulgation of the Law. This is the first and most important duty of every aspirant of whatever grade. It builds up in him the character and Karma which forms the Spine of Attainment.

Liber CCCXXXIII

The Book of Lies
falsely so called

A. .A. .Class CD

Deals with many matters on all planes of the very highest importance. It is an Official Publication for Babes of the Abyss, but it is recommended even to beginners as being highly suggestive.

Liber CCCXXXV

Adonis

A. .A. .Class C

An account in poetic language of the struggle of the human and divine elements in the consciousness of man, giving their harmony following on the victory of the latter.

Liber CCCXLI

Liber HHH

A. .A. .Class D

Gives three methods of attainment through a willed series of thoughts.

Liber CCCLXV

Liber CCCLXV vel CXX

A. .A. .

The Preliminary Invocation of the Goetia, so called,

with the barbarous names of evocation used therein, and the secret rubric of the ritual, by the Master Therion. This is the most potent invocation extant, and was used by the Master Himself in his Attainment.

Please note that this ritual is Identical with Liber Samekh in many aspects, however, there are differences. This is the 1904 version.

Liber CCCLXX

Liber A'ash vel Capricorni

A. .A. .Class A

Analyzes the nature of the creative magical force in man, explains how to awaken it, how to use it and indicates the general as well as the particular objects to be gained thereby.

Liber CD

Liber Tau vel
Kabbalae Trium Literarum

A. .A. .Class A

A graphic interpretation of the Tarot on the plane of Initiation. Analyzes the Hebrew alphabet into seven triads, each of which forms a Trinity of sympathetic ideas relating respectively to the Three Orders comprised in the A. .A. .

Liber CCCXCII

Liber A vel Amorum

A. .A. .Class D

An instruction for the preparation of the Elemental Instruments.

Liber CCCCVIII

A. .A. .Class AB

Liber XXX AERUM vel Saeculi

Being of the Angels of the Thirty Aethyrs, the Vision and the Voice. Besides being the classical account of the Thirty Aethyrs and a model of all visions, the cries of the Angels should be regarded as accurate, and the doctrine of the function of the Great White Brotherhood understood as the foundation of the Aspiration of the Adept. The account of the Master of the Temple should, in particular, be taken as authentic.

Liber CDLI

Liber Siloam

A. .A. .Class D

Direct induction of Trance.

Liber CDLXXIV

Liber Os vel Abysmi vel Da'ath

A. .A. .Class B

An instruction in a purely intellectual method of entering the Abyss.

Sephir Sephiroth

By Allen Bennett, Crowley and Friends. A Dictionary of Hebrew words arranged according to their value numerically. This is an Encyclopedia of the Holy Qabalah, which is a map of the Universe, and enables man to attain Perfect Understanding.

Liber DXXXVI #1

A. .A. .Class B

Batrachophrenoboccosmachia

An instruction in the expansion of the field of the mind. Two practices designed to aid the student in developing an awareness of the Universe around him are given, one is active one passive. Requires Astronomical knowledge.

Liber DXXXVI #2

A. .A. .

A complete Treatise on Astrology

This is the only text-book on astrology composed on scientific lines by classifying observed facts instead of deducting from "a priori" theories.

Liber DLV

A. .A. .Class D

Liber Had

An instruction for attaining Hadit.

Liber DCXXXIII

A. .A. .

De Thaumaturgia

A statement of certain ethical considerations concerning Magick.

Liber DCLXVI

A. .A. .

The Beast

An account of the Magical Personality who is Logos of the present Aeon.

Liber DCLXXI

A. .A. .Class D

Liber Pyramidios

A ritual of self Initiation based on the Neophyte ritual.

Liber DCCLXXVII

A. .A. .

Liber Seven Seven Seven

A complete Dictionary of the Correspondences of all magical elements, reprinted with extensive additions, making it the only standard comprehensive book of reference ever published. It is to the language of Occultism what Webster or Murray is to the English Language.

Liber DCCC

A. .A. .Class D

Liber Samekh, Theurgia Goetia Summa
(Congress Cum Daemone sub figura DCCC)

Being the Ritual employed by the Beast 666 for the Attainment of the Knowledge and Conversation of his Holy Guardian Angel during the semester of His performance of the Operation of the Sacred Magick of ABRAMELIN THE MAGE.

Liber DCCCXI

Energised Enthusiasm

A. .A. .

Specially adapted to the task of Attainment of Control of the Body of Light, development of Intuition and Hathayoga.

Liber DCCCXIII

Liber vel ARARITA

A. .A. .Class A

An account of the Hexagram and the method of reducing it to the Unity and Beyond. This book describes in magical language a very secret process of Initiation.

Liber DCCCXXI

Liber IOD

A. .A. .Class D

An instruction giving three methods of reducing the manifold consciousness to the Unity. Adapted to facilitate the task of Raja Yoga, and of the Knowledge and Conversation of the Holy Guardian Angel.

Liber DCCCXXVI

The Law of Liberty

A. .A. .Class E

This is a further explanation of the Book of the Law in reference to certain Ethical problems.

Liber DCCCLX

John St. John

A. .A. .Class C

The Record of the Magical Retirement of G.H. Frater O. .M. (Aleister Crowley). A model of what a magical record should be, so far as accurate analysis and fullness are concerned.

Liber DCCCLXVIII

Liber Virum Viae

A. .A. .Class B

A graphic account of Magical powers classified under Tarot Trumps. An analysis of the 22 Letters. To each is attributed a magical or mystical practice of progressive difficulty until attainment is complete.

Liber DCCCLXXXVIII

Christianity

A. .A. .

"The Gospel according to Saint Barnard Shaw", A complete study of the origins of Christianity.

Liber DCCCLXIII

The Treasure-House of Images

A. .A. .Class AB

A superb collection of Litanies appropriate to the Signs of the Zodiac.

Liber CMXIII

Liber Via Memorae

A. .A. .Class B

Gives methods for attaining the magical memory, or memory of past lives, and an insight into the function of the Aspirant in this present life (So to enable the Aspirant to calculate his True Orbit in eternity.)

Liber CMXXXIV

A. .A. .

The Cactus

A record of experiments with the Mescal buttons.

Liber MCLI

O.T.O.

Liber MCLI
by Jim Graeb IX° O.T.O.

Being the requirements of Minerval to III°, in study and work in the O.T.O., as it has manifested under the Caliph.

Liber MMCMXI

A. .A. .Class B

The Greek Qabalah

A complete dictionary of all sacred and important words and phrases given in the Books of the Gnosis and other important writings both in the Greek and the Coptic. It is to the Greek Qabalah what the Sephir Sephiroth is to the Hebrew. The Present form is taken from Crowley's notes by Bill Heidrick, IX° O.T.O..

Liber MMCCMXI

A. .A. .Class C

A note on Genesis
by Allen Bennett

A model of Qabalistic ratiocination. Specially adapted to Gnana Yoga.

Originally Unnumbered

A. .A. . and O.T.O. Publications

AO-A.

The Temple of Solomon the King

A. .A. . Class B

An account of the Magical Career of Aleister Crowley up to the time of its writing, including:

by J.F.C. Fuller-

Book #1. "The foundations of the Temple of Solomon the King and the nine cunning Craftsmen who laid them between the Pillars of Night and Day."

Book #2. "The Scaffolding of the Temple of Solomon the King and the ten mighty Supports which are set between the Pillars of Death and Life."

by Aleister Crowley-

Book #3. "A discussion of Qabalah." (Liber LXVIII)

Book #4. "The Electric Silence" (A Parable)

Book #5. "Liber Legis and a commentary." (Liber CCXX + MS.)

Book #6. "The Babe."

Book #7. "The Poet."

Book #8. "Nemo."

AO-B.

The Blue Equinox

A. .A. . O.T.O.

'The Equinox' Vol.III no 1.

Cataloged in its separate parts in other sections of this Catalog.

AO-C.

The Equinox Vol.III no.2.

Various Classes

Reputed to exist in Printers Galley, said to contain works later published under the titles "Astrology" and "Crowley on Christ" (Liber DCCCLXXVIII).

AO-D.

The Equinox of the Gods

A. .A. . Class E

'The Equinox' Vol.III no.3.

#1. "The Summons"

A. .A. . Class E

#2. "A Summary"

A. .A. . Class E

#3. "Liber AL vel Legis"

A. .A. . Class A

#4. "Genesis Liber AL"

A. .A. . Class B

#5. "The Comment"

A. .A. . Class A

AO-E.

Eight Lectures on Yoga

O.T.O.

'The Equinox' Vol.III no.4.

'Yoga for Yahoos'

#1. First Principles

#2. Yama

#3. Niyama

#4. Asana and Pranayama

'Yoga for Yellowbellies'

#5. Summary of 'Yoga for Yahoos' material

#6. Some Comments concerning the Results

#7. Deeper into the technique of obtaining Results

#8. Re-capitulation of previous Lectures

AO-F.

A. .A. .Class B

The Book of Thoth
The Equinox Vol III no. 5.

This is a Book of the Tarot of the Egyptians, and a discussion of their history and use. The New Cards, designed by Aleister Crowley and executed by Lady Frieda Harris, are fully discussed.

AO-G.

A. .A. .Class B

Liber Aleph
"The Equinox" Vol III no 6.
Liber CXI

AO-H.

A. .A. .Class B
O.T.O.

Little Essays Toward Truth

#1."Man"	#5."Beatitude"	# 9."Trance"	#13."Chastity"
#2."Memory"	#6."Laughter"	#10."Energy"	#14."Silence"
#3."Sorrow"	#7."Indifference"	#11."Knowledge"	#15."Love"
#4."Wonder"	#8."Mastery"	#12."Understanding"	#16."Truth"

These "Visions" are precise discussions of the mystic "Trances", or states of mind, balanced by their Magical aspects, or states of action; they are thus guides to, and descriptions of Attainment. (These Essays include a Glossary).

AO-I

O.T.O.

Magick Without Tears

For many years the Master Therion (Aleister Crowley) has felt acutely the need of some groundwork-teaching suited to those who have only just begun the study of Magick and its subsidiary sciences, or are merely curious about it, or interested in it with intent to study.

Some 83 letters have been issued; this memorandum has been written to ask for your support. A list, indicating the subject of each letter already written is appended. (Extracted in part from the Carl Germer introduction in 1954).

1. What is Magick
2. The Necessity of Magick for All
3. Hieroglyphics: Life and Language, Necessarily Symbolic
4. The Qabalah: the Best Training for Memory
5. The Universe: The 0=2 Equation
6. The Three Schools of Magick (1)
7. The Three Schools of Magick (2)
8. The Three Schools of Magick (3)
9. The Secret Chiefs
10. The Scolex School
11. Wooly Pompositives of the Pious "Teacher"
12. The Left-hand Path- "The Black Brothers"
13. The System of the O.T.O.
14. Noise
15. Sex Morality: Including Artemis Iota
16. On Concentration
17. Astral Journey- How to do it: How to verify your Experiences.
18. The Importance of our Conventional Greetings
19. The Act of Truth
20. Talismans: The Lamen: The Pantacle
21. My Theory on Astrology
23. Improvising a Temple
24. Necromancy and Spiritualism
25. Fascinations, Invisibility, Levitation, Transmutations, Kinks in Time.

26. Mental Processes - Two are Possible
27. Structure of Mind Based on that of the Body
28. Need to Define "God" and "Self"
29. What is Certainty ?
30. Do you Believe in God?
31. Religion: Is Thelema a "New Religion"?
32. How Can a Yogi Ever Be Worried ?
33. The Golden Mean
34. The Tao (1)
35. The Tao (2)
36. Quo Stet Olympus: Where the Gods and Angels live
37. Death- Fear Magical Memory
38. Woman Her Magical Formula
39. Prophecy
40. Coincidence
41. Are We Reincarnations of the Ancient Egyptians ?
42. This "self" Introversion
43. The Holy Guardian Angel: An Objective Individual
44. "Serious" Style of A.C. or the Apparent Frivolity of some of My Remarks.
45. "Unserious" Conduct of a Pupil
46. Selfishness
47. Reincarnation
48. Morals of Liber AL
49. Thelemic Morality
50. A.C. and the "Masters": Why They Chose Him
51. How to Recognize Masters, Angels, and How They Work
52. Family: Public Enemy No. 1.
53. "Mother Love"
54. On Meanness
55. Money
56. Marriage - Property - War Politics
57. Beings I Have Seen with my Physical Eye
58. Do Angels Ever Cut Themselves Shaving
59. Geomancy
60. Knack
61. Power and Authority
62. The Elastic Mind
63. Fear: A Bad Astral Vision
64. Magical Power
65. Man
66. Vampires
67. Faith
68. The God-Letters
69. Original Sin
70. Morality (1)
71. Morality (2)
72. Education
73. "Monsters", Niggers, Jews
74. Obstacles on the Path
75. The A. .A. . and the Planet
76. The Gods: How and Why They Overlap
77. Work Worthwhile Why?
78. Sore Spots
79. Progress
80. Life a Gamble
81. Method of Training
82. Epistola Penultima: The Two Ways Of Reality
83. Epistola Ultima

AO-J

O.T.O.

The Heart of the Master

The Vision of the Coming of the Master, an account of his Predecessors, and the Work of such Masters in the world of men. It includes also an Initiated account of the Magical Reality of the Paths and Spheres of the Tree of Life, and the Proclamation of the Master.

The Soul of the Desert

In the Desert each impression is beaten into one's brain with what at first seems maddening monotony. One feels starved; there are so few facts to feed on. One has to pass through an abyss of boredom. At last there comes a crisis. Suddenly the shroud is snatched away from one's soul and one enters upon an entirely new kind of life, in which one no longer regrets the titillation of the thoughts which tumble over each other in civilized surroundings, each preventing one undergoing the ordeal involved when it becomes necessary to penetrate beneath the shadow-show to the secret sanctuary of the soul. I have explained these things in some detail in "The Soul of the Desert".

AO-L

A. .A. .Class AB

Compiled Comments and
Commentaries on Liber AL vel Legis

- #1. The Equinox 1912
- #2. New Comment 1920
- #3. Djerdensis 1923
- #4. Tunis 1925 Class A
- #5. The Equinox of the Gods 1936

AO-M

A. .A. .

Extracted, Edited, Editorial
Comments with Reference to the A. .A. . ("Equinox")

- #1. Discussion on A. .A. .
- #2. Scientific Illuminism

AO-N

O.T.O.

I.N.R.I. Introduction to the O.T.O.
(1919)

AO-O

A. .A. .

An Evocation of Bartzabel the
Spirit of Mars

The formulae of the Magick of Light, let them be Puissant in the Evocation of the Spirit Bartzabel. (We don't know why this ritual is not an Official Ritual of the A. .A. . in Class D, it is, however, even as an unofficial "Unsealed Rite", a very good example of how an Evocational rite may be constructed. Fra. Jack Parsons, as has been treated elsewhere, used this rite to good advantage.--eds.)

AO-P

O.T.O.

Two Fragments of Ritual

Translated by Fra. K. Q., from an old German M.S. said to have been among the Papers of Weishapt. It by no means appears that the fragments pertain to the Illuminati. Weishapt's M.S. was probably a mere transcript from some older ritual which he valued of purely archaeological grounds.

AO-Q

A. .A. .

A. .A. . Praemonstrance

A Manifesto of the Great White Brotherhood.

A. .A. . Curriculum

In order to facilitate the study of the Official Instructions and the other publications of the A. .A. ., The Praemonstrator of the Order now issues a series of courses corresponding to the various Grades.

AO-S

A. .A. . O.T.O.

Confessions of Aleister Crowley

- #1. Towards the Golden Dawn
- #2. The Mystical Adventure
- #3. The Advent of the Aeon of Horus
- #4. Magical Workings
- #5. The Magus
- #6. At the Abbey of Thelema

AO-T

A. .A. .

The Diarys and Journals of
Aleister Crowley

Though this material was left to the O.T.O. in the Last Will and Testament of Aleister Crowley, a great deal of it was stolen; the parties responsible should read well the warning given on the Ace of Disks.

AO-U

A. .A. . O.T.O.

The Letters of Aleister Crowley

Some of these have been published by the O.T.O. in the "O.T.O. Newsletter" and in "Stellar Visions" #1.

AO-V

A. .A. .

The Training of the Mind
by Allen Bennett

An excellent introduction to Buddhism, from a Magical-Mystical point of view, from one who is expert in both paths, and who once was Aleister Crowley's Teacher. He helped to compile "Sephir Sephiroth" A. .A. . Liber D, and also wrote "A Note On Genesis" Liber MMCMXI.

AO-W

The Herb Dangerous

- #1. The Pharmacy of Hashish, by Wineray M.P.S.
- #2. The Psychology of Hashish, Aleister Crowley
- #3. The Poem of Hashish, Charles Baudelaire,
Translation by Aleister Crowley
- #4. A few Extracts from 'The Hashish Eater', by H.G. Ludlow

AO-X

Thelema, a Tone Testament
by Leila Waddell

This is music for the Violin and includes some poetry by Crowley.

AO-Y

Stepping Out of the Old Aeon Into the New

A good introduction into the relationship between the Cosmologica principle and the Religion of the Human Race. The revolution in the Understanding of one shows forth the revolution in the understanding of the other. The Coming of an Aeon.

AO-Z

Qabalistic Dogma

A short but concise introduction into the principles and uses of the various aspects of the Literary Qabalah, especially the numerological relationships in the Hebrew Holy Words.

AO-AA

Ambrosii Magi Hortus Rosarum

A Satire couched in Qabalistic terminology, and Occult Symbolism of "The Chemical Marriage of Christian Rosencreutz."

AO-AB

The Three Characteristics

Buddhist doctrines in the form of a short story.

AO-AC

An Essay In Ontology:

With some remarks of Ceremonial Magick.

AO-AD

Science and Buddhism

The Purpose of this essay is to draw a strict comparison between the modern scientific conceptions of Phenomena and their explanation, where such exists, and the ancient ideas of the Buddhists.

AO-AE

The Excluded Middle; Or the Sceptic Refuted

A Dialogue between a British "Man of Science" and a converted Hindu. This has been annotated to such an extent that the Title rings true.

AO-AF

Time

A dialogue between a British Sceptic and an Indian Mystic.

AO-AG

Eleusis

Though this discussion of the appearance of the Mysteries and the Adepts in the world was written as an Epilog to the Collected Works, it is quite complete enough to stand alone.

AO-AH

The Scented Garden of Abdulah the Satirist of Shiraz

The work by Crowley, posed as an Persian one, is a brilliant discussion of the Mysteries proper to the XI° O.T.O. (The introduction contains some discussion of the heterosexual mysteries proper to another Degree.)

The Goetia

This was translated by McGregor Mathers from several originals in the Bibliothique Nationale in Paris. Comparisons are made of several earlier Medieval Manuscripts.

A. .A. . and O.T.O.

Publications listed by Class

Class A

Liber VII

Liber Liberi vel Lapidis Lazuli

Liber VIII

8th Aether, from Liber 418 (Class AD)

Liber X

Liber Porta Lucis

Liber XXVII

Liber Trigrammaton,
being a book of Trigrams of the
Mutations of the Tao with the Yin and Yang.

Liber XXXI

Liber AL Holograph

Liber LXV

Liber Cordis Cincti Serpente

Liber LXVI

Liber Stellae Rubeae

Liber XC

Liber Tzaddi vel Hamus Hermeticus

Liber CLVI

Liber Cheth vel Vallum Abniegni

Liber CCXX

Liber L vel Legis

Liber CCXXXI

Liber Arcanorum ATU
TAHUTI quas vidit ASAR in AMENTI sub figura CCCXXXI
Liber Carcerorum QLIPOTHcum suis Ggeniis
Adduntur Siggilla et Nomina Eorum

Liber CCCLXX

Liber A'ash vel Capricorni

Liber CD

Liber Tau vel Kabbalae
Trium Literarum

Liber CLVI

Liber Cheth vel Vallum Abniegni

Liber DCCCXIII

Liber vel ARARITA

Liber DCCCCLXIII

The Treasure-House of Images (Class AB)

(The short note is Class A)

AO-L. #4.

The Tunis Comment

(The only Class A Comment on Liber AL.)

Class B

Liber I

Liber B vel Magi

Liber IV

Liber ABA (Class ABD)

Those parts of this book that are Class A or Class D are cataloged under their own names, they are A. .A. . Publications that were included in the appendices.

Liber VI

Liber O vel Manus et Sagitae

Liber IX

Liber E vel Excitiorum

Liber XVI

Liber Turris Vel Dominus Dei

Liber XXX

Liber Librae

Liber LVIII

Qabalah

LXIV

Liber Israfel,

Liber LXXI

The Voice of the Silence,
The Two Paths, The Seven Portals.

Liber LXXVIII

The Cards of the Tarot

Liber LXXXIV

Liber vel Chanokh

Liber XCVI

Liber Galas

Liber CXI

Liber Aleph

Liber CLVII

The Tao Teh King

Liber CLXV

A Master of the Temple

Liber CLXXV

Liber Astarte vel Beryilli

Liber CCVI

Liber Ru vel Spiritus

Liber CCXVI

The Yi King

Liber CCCXVIII

Liber XXX Aerum vel Saeculi (Class ABD)

Those parts of this book that are Class A or Class D are cataloged under their own names.

Liber CDLXXIV	<u>Liber Os vel Abysmi vel Da'ath</u>
Liber D	<u>Sephir Sephiroth</u>
Liber DXXXVI #1	<u>Batrachophrenoboocosmachia</u>
Liber DXXXVI #2	<u>Astrology</u>
Liber DCCCLXVIII	<u>Liber Virum Viae</u>
Liber CMXIII	<u>Liber Via Memorae</u>
Liber DCCCCLXIII	<u>The Treasure-House of Images (Class AB)</u>
Liber MMCXI	<u>The Greek Qabalah</u>
AO-A.	<u>The Temple of Solomon the King</u>
AO-D.	<u>Genesis Liber AL</u>
AO-F.	"The Equinox of the Gods"; part #4.
	<u>The Book of Thoth</u>
	"The Equinox" Vol III no. 5.
AO-H.	<u>Little Essays Toward Truth</u>
AO-L	(Issued jointly with the O.T.O.)
	<u>Compiled Comments and Commentaries on</u> <u>Liber AL vel Legis (Class AB)</u>
	(part #4 is Class A)
	Class C
Liber XXXIII	<u>An Account of the A. .A. .</u>
Liber LV	<u>The Chemical Jousting of Brother</u> <u>Perardua with the Seven Lances that he brake</u>
Liber LIX	<u>Across the Gulf</u>
Liber XCV	<u>The Wake-World</u>
Liber CXLVIII	<u>The Soldier and the Hunchback</u>

Liber CXCVII

The High History of Good Sir
Palamedes The Saracen Knight and of his
following of the Questing Beast.

Liber CCXLII

AHA!

Liber CCCXXXIII

The Book of Lies falsely so called (Class CD)

Only those Chapters that are Rituals are Class D

Liber CCCXXXV

Adonis

Liber DCCCLX

John St. John

Liber MMCCMXI

A note on Genesis
by Allen Bennett

Class D

Liber III

Liber Jugorum

Liber IV

Liber ABA

Only those sections that are in the Appendices as Rituals are Class D.

Liber V

Liber vel Reguli

Liber VIII

8th Aether, Liber 418 (Class AD)

Liber XI

Liber NU

Liber XIII

Liber Graduum Montis Abeigni

Liber XXV

The Ritual of the Star Ruby

Liber XXXVI

The Star Sapphire

Liber XLIV

A Mass of the Phoenix

Liber LXI

Liber Causae

Liber CXX

Liber Cadaveris

Liber CXXXII

Liber Apotheosis

Liber CLXXXV

Liber Collegii Sancti

Liber CC

Liber Resh vel Helios

Liber CCCXXXIII

The Book of Lies falsely so called

Only those parts that are Rituals are Class D.

Liber CCCXLI

Liber HHH

Liber CCCCXII

Liber A vel Amorum

Liber CDLI

Liber Siloam

Liber DLV

Liber Had

Liber DCLXXI

Liber Pyramidios

Liber DCCC

Liber Samekh

Theurgia Goetia Summa

(Congress Cum Daemone sub figura DCCC)

Liber DCCCXXXI

Liber IOD

Class E

Liber II

The Message of the Master Therion

Liber CL

De Lege Libellum

Liber CCC

Khabs Am Pekht

Liber DCCCXXXVI

The Law of Liberty

AO-D.

The Equinox of the Gods

"The Equinox" Vol.III no.3.

(Introduction and parts #1. and #2. are Class E.)

A. .A. . Unclassified by Letter.

Liber XVII

Liber IAO

Liber XXI

The Classic of Purity
By Ko Hsuen

Liber XLI

Thien Tao

Liber XLVI

The Key of the Mysteries

Liber XLIX	<u>Shi Yi chien</u>
Liber LI	<u>The Lost Continent</u>
Liber LXXVII	<u>Liber OZ</u>
Liber LXXXI	<u>The Butterfly Net</u> <u>(Moonchild)</u>
Liber LXXXIII	<u>The Urn</u>
Liber XCIII	<u>Liber Nikh, Liber Tzaba</u>
Liber CVI	<u>A Treatise on the Nature of Death</u> <u>and the proper attitude to be taken Towards it</u>
Liber CCVII	<u>The Syllabus of the A. .A. .</u>
Liber CCLXV	<u>The Structure of the Mind</u>
Liber CCCLXV	<u>Liber CCCLXV vel CXX</u> <u>The Preliminary Invocation of the Goetia, so called.</u>
Liber DXXXVI #2	<u>A Complete Treatise on Astrology</u>
Liber DCXXXIII	<u>De Thaumaturgia</u>
Liber DCLXVI	<u>The Beast</u>
Liber DCCLXXVII	<u>Liber Seven Seven Seven</u>
Liber DCCCXI	<u>Energised Enthusiasm</u>
Liber DCCCLXXXVIII	<u>Christianity</u>
Liber CMXXXIV	<u>The Cactus</u>
AO-M	<u>Extracted, Edited, Editorial</u> <u>Comments with Reference to the A. .A. . ("Equinox")</u>
AO-O	<u>An Evocation of Bartzabel the Spirit of Mars</u>
AO-R	<u>A. .A. . Curriculum</u>

A. .A. . and O.T.O.

AO-H.

Little Essays Toward Truth

AO-S

Confessions of Aleister Crowley

AO-T

The Diarys and Journals of
Aleister Crowley

AO-U

The Letters of Aleister Crowley

O.T.O.

Liber XV

Ecclesiae Gnostica Catholicae
Canon Missae

Liber LII

The Manifesto of the O.T.O.
(1919 e.v.)

Liber C

Liber Agape vel Liber C vel Azoth

Liber CI

An Open Letter To Those
Who May Wish to Join the Order.

Liber CLXI

Concerning the Law of Thelema

Liber CXCIV

Intimation With Reference to the
Constitution of the Order.

Liber MCLI

Liber MCLI
by Jim Graeb IX^o O.T.O.

AO-E.

Eight Lectures on Yoga
"Equinox" Vol 3 #4

AO-I

Magick Without Tears

AO-J

The Heart of the Master

AO-K

The Soul of the Desert

AO-N

I.N.R.I. Introduction to the O.T.O. (1919)

AO-P

Two Fragments of Ritual

Fiction

F-A

The Magick Glasses
by Frank Harris

What do you think would happen if we could see "into" things.

F-B

At the Fork of the Roads

Magical warfare between the Black and White Lodges of Magick.

F-C

The Dream Circean

A tale of the twilight and it's illusions, in the time and City of Eliphaz Levi, Zahed. (And this by his later incarnation.)

F-D

Illusion D'Amoureux

Of the Green-eyed Lady of Passion and the Black Marble God of Egypt.

F-E

The Sphinx at Gizeh
by Lord Dunsay

This Glowing account is allmost verse.

F-F

Amongst the Mermaids
by Norman Roe

Of Mermaids, seals and Goddesses of the Deep.

F-G

The Man Cover
by George Raffalovich

A strange allegory of a man cast away on an island.

F-H

The Soul Hunter

Macabre tale from the diary of Dr. Arthur Lee, the Montrouge vampire.

F-I

The Brighton Mystery
by George Raffalovich

A Murder Mystery.

F-J

My Lady of the Breeches
by George Raffalovich

A Tale based upon seven of the Trumps of the Tarot.

F-K

The Daughter of the Horseleech
by Ethel Ramsay

A supurb tale couched in the Terms and Personages of the Literal Qabalah.

F-L

The Violinist

A Study in imagery of a Lady playing the violin against a backdrop of Magick Symbols.

F-M

Half-Hours with Famous Mahatmas #1
by J.F.C. Fuller

A little fiction posed as fact, a satire at that.

F-N

The Eyes of St. Ljubov
by J.F.C. Fuller and George Raffalovich.

De La Ratiboisiere's Account of the Typhlosophists of South Russia.

F-O

The Three Worms
by Edward Storer

These appear on the corpse of a beautiful woman and speak of her.

F-P

The Vixen

A tale of a Vixen and a were-hound, a Lord and a Lady.

F-Q

The Earth

A hymn of praise, in prose, to the Earth.

F-R

The Ordeal of Ida Pendragon

Magical elixers, Orders, and finally a strange Child.

F-S

Apollo Bestows the Violin

A Story for the Stage, set forth in terms of the Greek Characters.

F-T

Diana of the Inlet
by Katharine Susannah Frichard

Ah yes, the Hermit in love with the Goddess of the Moon.

F-U

His Secret Sin

Inscribed admiringly to Alexander Coote; a poke at Victorian morals.

F-V

The Woodcutter

He cuts a bit more than wood in this story.

F-W

Professor Zircon

A study of love and an acid revenge.

F-X

Cancer?

Was the disease real, or part of his imagination ?

F-Y

The Vitriol-Thrower

A short story set in Paris.

F-Z

The Testament of Magdalen Blair

A tale of telepathy and its possible consequences.

F-AA

Ercildonne

A Novel by Aleister Crowley, with Royalty and international intrigue.

F-AB

Diary of a Drug Fiend

The relations of a young aviator and his lover with Drugs, how he found their uses and abuses.

F-AC

Moonchild (see the A. .A. .section)

Plays and Ballets

PL-A

Mr Tod -A Morality

Turn of the century vignet.

PL-B

EHE- A Drop from the Sponge of Knowledge by George Raffalovich

A very short but sweet play between Simplex and the Mob.

PL-C

The Blind Prophet a Ballet

The Scene is an ancient Egyptian Temple.

PL-D

The Scorpion

A Tragedy in three acts set in the time of the Templars.

PL-E

Rites of Eleusis

The Magical Progress through the Courts of the Planets to the Moon. Crowley and company performed this in Caxton Hall on seven consecutive nights. This can be considered Ritual Magick, it is a Dramatic ritual (see Magick in Theory and Practice).

PL-F

Adonis an Allegory

Set in the Hanging Gardens of Babylon in Classical times with Classical Characters.

PL-G

The Gouls by Croquis De Croque-Mitaine

Set in Boleskine, actually this is a satire.

PL-H

Snowstorm - a Tragedy

Takes place in the cottage of a poor woodcutter, the which a Prince takes shelter in, in a snowstorm.

PL-I

Doctor Bob

A Sketch by Mary D'Este and Aleister Crowley.

PL-J

The Tell-tale Heart

Adapted by Aleister Crowley, for the Stage, from the story by Poe.

PL-K

Elder Eel

A Sketch by Crowley, it takes place in the Market-place of the Village of Houmagandie, witchcraft on a Sunday.

PL-L

The Tango

A Sketch by Mary D'Este and Aleister Crowley that takes place in a small cafe in Paris.

PL-M

The Ship

A Mystery in the Temple of the Sun.

PL-N

The Poem

A little Drama in four scenes; The Angel of Pity, The Angel of Love, the Angel of Death, and the Form of the Fourth was Like the Son of God.

PL-O

The Fatal Force

This Play deals with the effect of shattering all the solid bases of a young man's mind.

PL-P

The Mothers Tragedy

The justification of the play is to be found in the Introduction of "ION" of Euripides. Sin must reap it's harvest in spite of repentance.

PL-Q

Tannhauser

A "Tour de Force" of early Crowley. One of his best Plays.

PL-R

The Argonauts

A Crowley interpretation of an early Greek work.

PL-S

The God Eater

The making of a "Christ". a satire of Christianity.

PL-T

Why Jesus Wept

A study of society and the Grace of God.

PL-U

The Sire of De Maletroits Door

A dramatic version of R.L. Stevensons story, written in collaboration with Gerald Kelly.

PL-V

Ali Sloper or the Forty Liars

A Christmas diversion.

Poetry

PO-A

The Collected Works vols 1, 2, and 3

These volumes contain most of the published writings of Crowley up to about the year of 1905. Though there is a great deal of poetry there is some prose and other writings.

PO-B

Poetry from the "Equinox" Volume I #1-#10, Volume III #1.

In this we have collected the poetry from the "Equinox" and published it under the same nomenclature. It includes poems by Aleister Crowley, Victor Neuburg, J.F.C. Fuller, Ethel Archer and many others.

PO-C

The Stone of the Philosophers

Contains several poems linked by an essay.

PO-D

Clouds Without Water

A collection of poetry, "For circulation among Ministers of Religion".

PO-E

White Stains

The literary remains of George Archibald Bishop, a Neuropath of the second empire. This is another dodge of Crowley's to avoid persecution for the sexual content.

PO-F

Olla

A collection of poetry that Crowley has dedicated to certain times and places he visited in his travels.

PO-G

Rosa Ignota by Victor Neuburg

Contains twenty-two poems.

PO-H

Temperance

A Tract for the Times, contains five poems dedicated to various persons.

PO-I

Songs for Italy

Poems with a definite anti-Mussolini sentiment.

PO-J

The City of God

Contains an introduction, also there is Liber OZ on the last page.

PO-K

The Fun of the Fair

An Introduction and forty-seven verses giving an impression of Russia in 1913, published after the revolution.

PO-L

The Wizard Way

Originally published in the "Equinox".

PO-M

The Garden of Janus

Thirty-two verses, perhaps relating to the "Paths" of the "Tree of Life".

PO-N

Leah Sublime

There is considerable, and strange, sexual content to these poems. Dedicated to Leah Hirsig.

PO-O

The Tale of Archais

A romance in verse. To the White Maidens of England this tale of Greece is dedicated.

PO-P

Songs of the Spirit

In this volume, and throughout Crowley's works, the visions ordeals etc., are as a rule, not efforts of imagination, but records of (subjective) fact.

PO-Q

Jephthah

To Gerald Kelly, poet and painter, Crowley dedicates this Tragedy.

PO-R

Mysteries: Lyrical and Dramatic

A collection of poems intended to be contained in a single book.

PO-S

Jezebel; and other Tragic Poems

PO-T

An appeal to the American Republic

This poem was written shortly after the Spanish-American war.

PO-U

The Temple of the Holy Ghost

At the Publishers suggestion this volume was split up into two volumes "The Soul of Osiris", and "The Mothers Tragedy". The Original design of the poet is now restored.

PO-V

Carmen Saeculare

Crowley, an Irishman, was passionately attached to the Celtic movement, and only abandoned it when he found it was a mere mask for the hideous features of Roman Catholicism.

PO-W

Oracles, The Autobiography of an Art

This volume consists of poems not published before 1905, dated 1886-1903. Concerning the Title, Crowley Writes: "The sense is of dead leaves drifting in the dusty cave of my mind."

PO-X

Alice an Adultery

Fifty days and nights, and a poem for every one.

PO-Y

AHAB and other Poems

PO-Z

The Star and the Garter

The simplicity of this exquisite poem renders all explanations superfluous.

PO-AA

Rosa Mundi, and other Love Songs

PO-AB

Gargoyles

Being strangely wrought images of Life and Death.

PO-AC

Rodin in Rime

PO-AD

Orpheus

A Lyrical Legend in the vein of Epic poetry.

Typeset
Fra. 137, Sor. 931

Proof
Sor 931

Printer
William Heidrick

#74 5-19-81

Introduction to the O.T.O.

To all it may concern.

Do what thou wilt shall be the whole of the Law.

Let it be known that there exists, unknown to the great crowd, a very ancient order of sages, whose object is the amelioration and spiritual elevation of mankind, by means of conquering error and aiding men and women in their efforts of attaining the power of recognizing the Truth.

This Order has existed already in the most remote and prehistoric times; and it has manifested its activity secretly and openly in the world under different names and in various forms; it has caused social and political revolutions, and proved to be the rock of salvation in times of danger and misfortune. It has always upheld the banner of freedom against tyranny, in whatever shape this appeared, whether as clerical, or political, or social despotism, or oppression of any kind. To this secret order every wise and spiritually enlightened person belongs by right of his or her own nature; because the all, even if they are personally unknown to each other, are one in their purpose and object, and they all work under the guidance of the One Light of Truth. Into this sacred society no one can be admitted by another, unless they have the power to enter it themselves by virtue of their own interior illumination.

All this is known to every enlightened person; but it is known only to few that there exists an external, visible organization of such men and women who having themselves found the path to real self-knowledge, are willing to give to others, desirous of entering that path, the benefit of their experience and to act as spiritual guides to those who are willing to be guided. As a matter of course, those persons who are already sufficiently spiritually developed to enter into conscious communion with the great Spiritual Brotherhood will be taught directly by the spirit of wisdom; but those who still need external advice and support will find this in the external organization of that society. Aleister Crowley XI° O.T.O. 1912 e.v.

Though the O.T.O. has its roots in the remotest antiquity it has had a continuous thread of Leadership since at least 1904 e.v. These are the Heads of the Order since that date: Carl Kelner, Theodor Reuss, Aleister Crowley, Karl Germer, and Grady McMurtry; an unbroken line since the Dawning of the Aeon of the Crowned and Conquering Child.

The Order is still accepting Initiates and is an international body of Men and Women. If you wish further information on its current status, that may be obtained from the publications of the various branches of the Order. The Newsletter and Bulletin published by Thelema Grand Lodge contains a list of these publications as well as a list of contact addresses in various parts of the world.

Interested parties may contact the Grand lodge by sending a self addressed stamped envelope to the following address.

Ordo Templi Orientis
P.O. Box 2303
Berkley, California
94702 U.S.A.

Love is the law,
love under will.
BELIMN

Fra 137 II° O.T.O.
San Francisco, California
1981 e.v.



