## LESSER BANISHING RITUAL OF THE PENTAGRAM

## Aleister Crowley January 15th, 1947

This ritual consists of three parts:

- I. The Qabalistic Cross.
- II. The Pentagram.
- III. The repetition of the Qabalistic Cross.

## It is performed in the following manner:

I. THE QABALISTIC CROSS.

With a steel dagger in the right hand, face East.

- 1. Touching the forehead, say ATEH (Unto Thee)
- 2. Touching the breast, say AIWASS (Spirit)
- 3. Touching the generative organ, say MALKUTH (The Kingdom)
- 4. Touching the right shoulder, say VE-GEBURAH (and the Power)
- 5. Touching the left shoulder, say VE-GEDULAH (and the Glory)
- 6. Clasp hands upon the breast, dagger point up, and say LE-OLAHM, AUMGN! (To the ages, Aumgn)

## II. THE PENTAGRAM.

- 1. In the air toward the east, make the banishing pentagram of the earth with the dagger as shown. Imagine the God Name IHVH in the middle of the star.
- 2. Draw the arms toward the body, at the same time drawing in the breath, and imagining the name is drawn in with the breath until it strikes the feet.
- 3. The moment that it appears to touch the feet, quickly advance the left foot about 12 inches; throw the body forward, and let the hands (until now drawn back to the sides of the eyes, dagger point forward) shoot out. At the same time intone the name IHVH, pronounced Ye-Ho-Wau, imagining that it rushes forward with the breath. Vibrate this name with a strong voice, imagining that the voice carries to infinity in the east.
- 4. Holding the dagger straight out before you, turn to the south; make the Pentagram the same way, but vibrate ADNI (Adonai).
- 5. Turn to the west; the same, vibrating the name AHIH (Eheieh)
- 6. Turn to the north; the same, but vibrate AGLA (Agla)
- 7. Extend the arms in the form of a cross, and say:
- 8. Before me, Raphael.
- 9. Behind me, Gabriel.
- 10. On my right hand, Michael.
- 11. On my left hand, Auriel.

- 12. For about me flames the Pentagram.
- 13. And in the column shines the six-rayed star.
- III. Repeat I, 1 through 6, the QABALISTIC CROSS.

This ritual may seem complicated, but it can be easily mastered.

In formulating the Qabalistic Cross, imagine that each part touched is a living, coruscating sphere of light, and that a line of light flows with the dagger point down and across the body, forming a brilliant cross.

Success in vibrating the divine names is indicated by a tingling in the palms and soles of the feet, and often the outbreak of sweat.

The pentagrams should be formulated in golden, fiery light, and a line of this fire should follow the point of the dagger so that the effect is that of four fiery stars at the four quarters of a flaming circle.

In invoking the archangels, you should remember the correspondences of the pentagrams.

In the east, Raphael, archangel of the Abyss of Height, archetype of the powers of air, prince of the winds, lord of the whispering zephyr and the roaring hurricane. Before you is that awful power.

In the west, Gabriel, archangel of the Abyss of Depth, the murmur and shout of the sea, the song of rivers, whisper of rain, and voicelessness of mist.

In the south, Michael, angel of fire, bearing the flaming sword, defender and lord of creating, destroying fire.

In the north, Dark Auriel of earth, mountains and desert, and all things that sleep or wake under the earth are his domain.

These Powers are about you, and you are a vast, godlike Being, your feet in the lowest hells, and your head in the highest heavens.

In your being is the Cross of Light; formulated on your breast, the Ruby Star, the Pentagram; and on your back, the Sapphire Star, the Hexagram.

Such is the Spell!