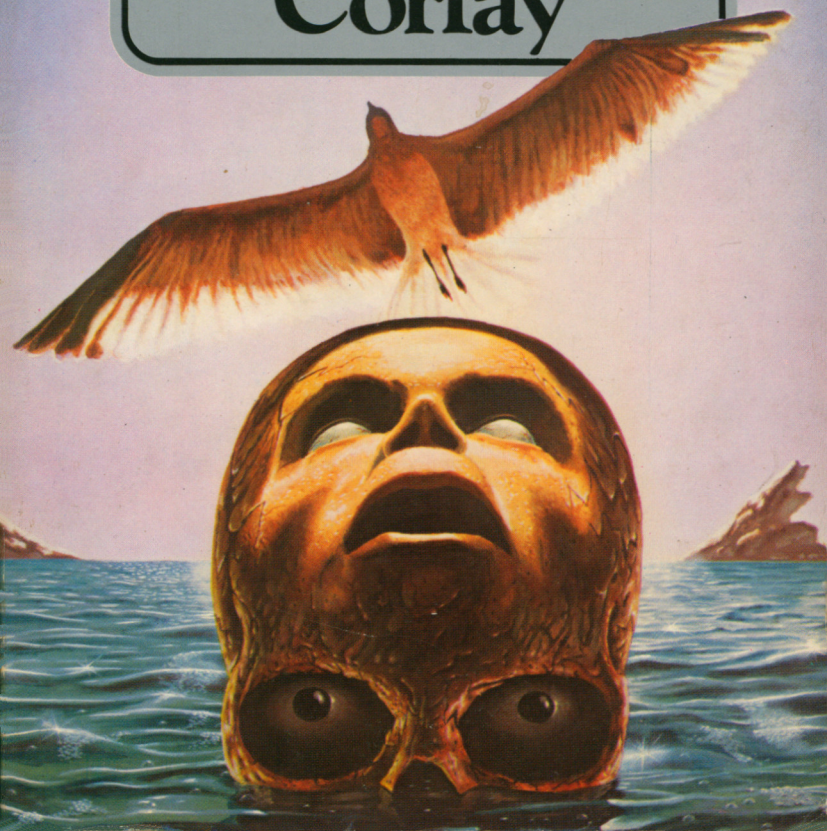




Pan Science Fiction

**Richard
Cowper**

**The Road To
Corlay**



The Road to Corlay

Also by
Richard Cowper in Pan Books
The Custodians and other stories

Richard Cowper

The Road to Corlay

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for
Frank Lea
best of friends

author's note

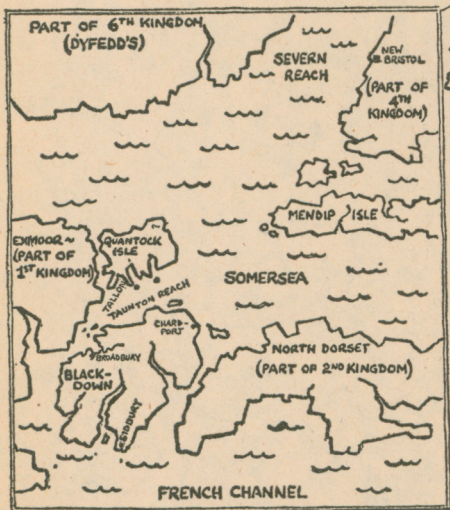
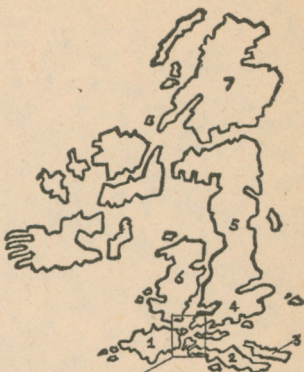
This story owes its conception to a novella I wrote three years ago and called *Piper at the Gates of Dawn**. Set in the North of England in the closing months of the year AD 2999 it told the story of the thirteen year old musical prodigy Thomas (the 'Piper' of the title), described his journey to York in the company of his uncle, the old Tale Spinner, Peter of Hereford, and ended with his martyrdom at the hands of the Established Church. Ideally that tale should stand here as the prologue to the present one, for out of Tom's untimely death sprang the creed of 'Kinship' and the worship of the mystical 'White Bird'.

The present tale, set mainly in the year AD 3018, picks up the threads of *Piper at the Gates of Dawn* at the point where the cult of 'Kinship' has come to be seen as a real threat to the power of the Church.

R.C.

*See *The Custodians and other Stories*.

THE SEVEN KINGDOMS CIRCA A.D.3000



one

It was Jonsey who saw him first, 'One-Eye' Jonsey whose single eye, so they said, could see more and see further than many another coaster's two good ones. Three hours out of New Bristol on the long tack into Taunton Reach a snowflake-swirl of sea birds caught and held the attention of that one bright eye as Jonsey squatted up in the bows of the 'Kingdom Come' bending floats of tarred cork on to the seine net. Over the slide and dip of the April sea, where the laggard ebb met the rip off Blackdown Head and the bewildered waters jumbled all ways at once, a dot of darkness was hoisted momentarily on the shoulder of a wave for just long enough to bring Jonsey to his feet with a shout to his brother Napper at the helm.

Young Napper masked his eyes against the shimmering sea-glare and, obedient to Jonsey's directions, leant his weight against the stout oak tiller bringing the boat's head butting hard round into the eye of the east wind. 'What is it?' he yelled.

Jonsey had clambered up on to the gunwale and wrapped his right arm round a stay. The patched brown mainsail clattered at his back and the shadows of the wheeling gulls flickered to and fro across the rocking deck. His single grey-green eye raked the water's face. Suddenly he flung out his left arm towards the distant coast of North Dorset. 'There!'

Napper eased off the helm, the mainsail tautened again and the boat crabbed slowly off in the direction of Jonsey's pointing arm. Within minutes they had drifted close enough for Napper to make out the shape of a man's head as it lolled above the wooden spar to which the upper arms had been lashed. He manoeuvred the boat round and then let it drift back before the breeze until the spar's end rapped against the lee boards and Jonsey was able to get a line around the man's waist. While Jonsey heaved, Napper abandoned the helm, leant out over the side and sawed through the hemp lashings with a gutting knife. Then, together, they dragged the water-logged body aboard.

They rolled it over so that it was lying face downwards across a pile of nets, then Napper went back to the helm and brought the 'Kingdom Come' back on course. Jonsey resumed his work on the floats but every now and again he glanced over his shoulder at the sodden corpse wondering whose it was and how it came to be drifting so far out in the Somersea and why the gulls had left the eyes alone.

Beneath the body's open mouth draining water formed into a swelling puddle. As the boat heeled the puddle broke free and trickled off towards the scuppers. Idly Jonsey watched it wriggle its way past the hand of the sprawled left arm and, as it did so, he saw one of the dead man's fingers slowly crook itself. The movement was so slight – scarcely a nail's breadth – that for a moment Jonsey doubted the evidence of his one good eye. Then it moved again. Starting to his feet with an oath the coaster flung himself astride the back of the 'corpse' and began pumping its arms backwards and forwards while at the same time he contrived to rock the body from side to side on its rib cage.

From his station at the helm Napper observed his brother's actions with amazement. 'You're crazy!' he cried. 'Why he's so soused he didn't even bleed where I snicked him!'

'Could be a spark still,' Jonsey panted. He stopped pumping, tilted the body on its side and ripped open the lacing of the sodden leather jerkin. Then he pressed his ear to the cold chest, listened, shook his head, thumbed up an eyelid to expose an eyeball seemingly as blind as a peeled egg and finally resumed his pumping.

Ten minutes later Napper heard a crow of triumph. 'He's alive, boy! Leastways his heart's beating.'

Jonsey straightened up, palmed the sweat from his forehead and scrambled down into the hold to emerge a moment later clutching the spare foresail. He made his way back to where the unconscious body lay and contrived to bundle it up in the canvas. Satisfied that he had done all he could he made his way back to his brother's side.

Napper brought the 'Kingdom Come' round so that she was running free down the middle of the channel towards the tiny harbour of Tallon, the last out-post on the Isle of Quantock.

Twenty-five fathoms below her keel the long-drowned borough of Taunton slumbered beneath its thousand year old quilting of red silt. The sky above Exmoor was speedwell blue and the breeze out of Salisbury sharp with the promise of spring on the 12th day of April in the year AD 3018.

Jonsey took the mainsheet from his brother's hand and shook out more canvas. 'What do you make of it?' he asked indicating the shrouded figure with a jerk of his head. 'He didn't tie those ropes himself, did he?'

Napper nodded. 'You reckon he's off a wreck?'

'I dunno,' said Jonsey. 'There's marks of the lash on his ribs. From not so long since I'd say.'

'Flogged and drowned too!' Napper grinned. 'Maybe the poor bugger won't thank us for saving him from the crabs. Who d'you think he is?'

Jonsey cleared his throat and spat a gob of phlegm at an escorting gull. He wiped his lips with the back of his hand. 'I dunno who he is,' he said. 'But *what* he is, now that's another matter.'

'Go on,' said Napper curiously.

'I'd lay you ten to one he's a Kinsman.'

Napper's head jerked round. 'You're joking.'

'Not I, boy.'

'But how can you tell?'

For answer Jonsey opened his mouth, stuck out his tongue and flicked his thumb down its underside.

'Are you *sure*?'

'See for yourself. He won't stop you.'

Napper relinquished the tiller, picked his way forward and peered down at the unconscious figure. He saw a tiny pulse in the man's neck flutter faintly and noted where a scrap of feathery red seaweed had entangled itself in the short dark beard. Stooping, the boy placed his thumb on the man's chin and eased the jaw downwards. Cold blue lips and white teeth parted to expose the pink tongue. Very gently the young coaster inserted the tip of his index finger behind the lower teeth, slid it under the man's tongue, and lifted. Sliced neatly in two right down the middle to its root

the tongue fell apart like a snake's and, as the finger was withdrawn, closed up again. Napper gave a sudden, violent shiver, straightened up and returned to the helm. 'Oh, Christ, Jonsey,' he said. 'What are we going to do?'

'Get him ashore, boy. What else?'

'At Tallon?'

'Aye. It's as good as anywhere else. Maybe better.'

Napper stared back along the deck to where the man lay in his sun-warmed canvas shroud, unmoving but indubitably alive. A faintly speculative expression tightened the sunburnt skin around the boy's eyes. As if to himself he murmured: 'I did hear as how they're offering a five royal a live head in New Exeter.'

'Tempted are you?' enquired Jonsey.

'No more than most. Still, it's a lot of money.'

'Blood money only buys ill luck.'

'So they say,' agreed Napper. 'But I reckon there'll be a few in Tallon as would gladly take the risk for half of what they're offering.'

'You're wrong there,' said Jonsey. 'The combers are a close lot but they're no carrion crows. But we'd best get him down below out of sight all the same. I'll have a word with Pots Thomson when we get in. He's Kin and if I read it right he'll take him off our hands. Sides, we've no call to know *what* he is, have we?'

Shortly after noon the 'Kingdom Come' nudged up alongside the deserted quay at Tallon. Jonsey scrambled ashore, made the boat fast, and then set off up the steep, cobbled street of the village. Some twenty minutes later Napper saw him returning. He was accompanied by a brown-bearded, barrel-chested man who pushed a long fish-barrow loaded with two wooden crates. With them was a young woman who carried a covered basket.

The little caravan halted beside the moored boat. 'Well met, Napper,' called the bearded potter. 'We've got two cases of fired glazings here. They're for Sam Moxon at Chardport. Jonsey tells me you've got those powders I ordered.'

'Aye,' said Napper. 'They're ready for you, Pots. 'Lo, Jane. Coming aboard?'

The young woman gave the coaster a brief, abstracted smile, handed him her basket and then jumped down on to the deck. Napper indicated the companionway with a jerk of his head. She took the basket from him and vanished down the steps leaving the men to deal with the two crates.

The second crate was no sooner aboard than the young woman reappeared. She drew a deep breath and shook her head sending her short, dark hair tumbling around her pale face. Pots joined her on the deck. 'Well, lass,' he murmured. 'Is it him?'

'I don't know, Dad,' she said. 'I can't reach him. We'll have to get him home.'

The men exchanged glances and Pots said: 'What do you mean, you can't reach him?'

She shrugged and pushed her hair back off her face. 'I just can't that's all. He's closed off and' – she hesitated, frowning – 'I don't know. There's something not right about him – muddled – foggy sort of – it's just a jumble. Maybe when he comes round ...'

Pots scratched the back of his neck and glanced round at the blank windows of the waterside houses. It was the dead hour of the day but, even so, he knew that curious eyes were sure to be watching him. 'That stuff you've got for me, Jonsey,' he said thoughtfully. 'Is it in sacks, or what?'

'Four small bags and a box,' said the coaster.

'So if we trussed him up all shipshape there's a chance we could pass him off along with it. You boys would give us a hand to the top, wouldn't you?'

The two brothers looked at one another, hesitated, and then nodded.

Pots noted the momentary pause and grinned. 'I'll see to it you're not short of a royal for all your trouble, lads. And you'll take a bite with us. More I can't do.'

The 'Kingdom Come' sailed from Tallon on the four o'clock tide, its crew richer by a gold piece and a comfortable conscience. As they set course for the port of Chard some forty kilometres to the south-east, neither Jonsey nor Napper were a wit the wiser as to

how the man had come to be drifting in the Somersea for he was still unconscious when they took their leave of the potter. Nor were they unduly troubled by curiosity. There were a lot of things which it was safer not to know in AD 3018.

The drowned man lay naked beneath grey woollen blankets in the back parlour of Kiln Cottage, cold as a fish despite the three oven-warmed bricks which the potter's wife had wrapped in scraps of flannel and placed, one at his feet, and one at either side of his chest. Only the faint misting of a close-held glass betrayed that he breathed at all.

The girl came into the room, drew up a stool, sat down and stared at the mask-like face. Then she leant forward so that her lips were no more than an inch from his ear and whispered urgently: 'Kinsman? Kinsman, can you hear me?'

There was no response at all. She sat back, laced her fingers together and bowed her head over them for a long minute. Then she sighed deeply, leant forwards once again, laid her right hand, palm flat, across the cold forehead and closed her eyes.

Stillness descended upon the room like twilight as she sank slowly into the darkness within him like a carp sinking down into a deep pool. With the spread fingers of her mind she winnowed through the cloaking mists until at last wisps of his memories began to flicker dimly at the fringes of her awareness – tiered boxes with luminous windows, each holding a wriggling worm of light; a man's anxious face looming close; a square white building glimpsed from high above as though by a bird; a girl with red hair, bare breasted, laughing down at him; and an endless, swirling tunnel of shifting shadow out of which drifted the frail echo of a whisper: '*Carver*.' But it was all so faint, guttering like a candleflame in a draught, and she was about to withdraw, exhausted and despondent, when suddenly a whole cascade of strong, brilliant images came pouring into her consciousness; the sickle moon racing through a tattered cloud wrack; sea birds wheeling and crying all about her; a group of men, women and children with laughing faces running forward to embrace her; and an old man with white, wind-blown hair, lifting a hand that glittered wet in the sunshine as it sketched upon her upturned

forehead the Sign of the Bird. So intense was the radiance of this final vision that she cried out aloud and opened her eyes. As she did so she felt the man stir beneath her hand. She saw his eyelids flutter uncertainly, then his eyes were staring up blankly into hers.

The door opened and the potter came in. He took in the scene at a glance. 'Well done, lass,' he murmured. 'I was beginning to think he was lost to us.' He leant over his daughter's shoulder and grinned down cheerfully at the man. 'Welcome back to the land of the living, friend. Dos't know where'st been?'

The man's lips parted slightly and then closed again.

The potter called out: 'Susan! Bring us in a drop of that warmed spirit and a bowl of milk.' He patted the girl on the arm. 'You look ready for a sup yourself, Jane, love. Hard work, was it?'

She nodded wanly, got up from her stool and kneeling down beside the hearth laid two fresh logs upon the sulky fire. She felt utterly drained and exhausted as though some vital part of her were still far away, wandering lost in the dark and lonely catacombs with the wraith called 'Carver.' She felt too tired even to weep.

The potter's wife came in carrying a bowl and spoon in one hand and a stone bottle in the other. She handed the bottle to her husband who poured a generous measure of French spirit into the warm milk then bent over the man on the bed and lifted him up into a half-sitting position. His wife sat down on the stool Jane had vacated, dipped the spoon, touched it against the rim of the bowl and then lifted it to the man's lips. 'Sup, friend, sup,' urged the potter. "'Tis better than salt water.'

The spoon slowly emptied, some running down the man's beard but most ending up inside him. Susan gave him another, nodding and smiling encouragement as she saw his throat working laboriously. 'Ah, poor drowned wight,' she crooned. 'Drink up. Drink up.'

The man contrived to swallow four or five spoonfuls and then sank back exhausted against the potter's arm and closed his eyes again. 'Set the bowl down against the hearth to hold warm,' mur-

mured the potter. 'Happen he'll take some more by and by. Jane, love, ye'd best have a drop yourself.'

He eased the man down on to the bed and gathered the blankets up under his chin. Then he went out into the kitchen with Susan, fetched a cup, poured a measure of spirit into it, and handed it to his daughter. 'Sup it up,' he commanded.

Jane took the cup from his hands, raised it to her lips, sipped, and promptly choked.

Pots laughed and patted her on the back. 'It's come a long way, lass,' he said. 'It's a pity to waste it.'

She took another sip and then handed the cup to him. 'You finish it,' she said. 'It makes my eyes water.'

The potter tilted his head and drank off the brandy at a gulp. 'You've done a good day's work, Janie.'

'Where was it they found him, Dad?'

'Out in the Reach somewhere. Off Blackdown Head I think Jonsey said. Why?'

'I don't know. I just wondered.'

'But you got through to him, didn't you?'

She nodded.

'Well?'

'I don't think it *is* Gyre,' she said. 'He's not old enough, is he? But I'm sure I saw Old Peter baptise him, and I felt the Boy there too. But there's something else. Something I can't understand at all.'

'Go on.'

'But it doesn't make sense.' She looked up at him shaking her head. 'You see, before I reached him there was another man – someone else. I just don't understand it.'

'Someone else?'

She nodded. 'He was terribly deep down – faint and far away. But he *was* there, Dad. I'm sure of it.'

'Could have been early memories, couldn't it?'

'That's what I thought at first. But now I'm sure it wasn't. It was someone from the Old Days before the Drowning.' She sat back on her heels and said with a sudden conviction: 'Yes! *That's* what I was getting on the boat! I couldn't understand it at all. But

it *was* the same man! And his name's "Carver", Dad.'

'Carver, eh? I don't know of any Kinsman called Carver.'

'No, no,' she insisted. 'Carver's the *other* one. The one I got to first. I saw this place, Dad – a sort of long white house – and a whole room full of those magic mirrors like in the stories – and a girl with red hair ...' Suddenly, for no reason at all, she was weeping bitterly, the tears runnelling down her cheeks as she wailed: 'Oh, he's lost, Dad. He's lost. He's lost!'

Pots, totally bewildered, took her into his arms and comforted her as he had not done since she was a small child mumbling to him through tear-swollen lips that the other kids were calling her *huesh*. 'There, there, lovey,' he soothed. 'Don't you take on so. There's no call for tears, You've brought him back to us, haven't you? Without you he'd be lost and gone for sure.'

He held her head to his shoulder, murmuring to her, and patting her with his broad and gentle hand, until the flood tide of her misery slowly ebbed away.

One of the two logs which Jane had thrown on the fire smouldered through, broke, and rolled sideways on the stone hearth. A tongue of flame licked along the scorched bark which began to spit and crackle. The man lying on the bed opened his eyes and blinked up at the dancing shadows of the ceiling rafters. Almost at once he became aware of a dull ache in the muscles of his shoulders and upper arms, and crossing his hands over his chest he began abstractedly to massage the bruised flesh. It was then he discovered that a dressing had been bound round his left arm just above the elbow. He explored its surface with the finger-tips of his right hand and so came upon the tender area of the gash made by Napper's knife.

Like a baby investigating an unfamiliar building block he picked up the idea 'wound', turned it over curiously in his mind for a while and then laid it aside. He rolled his head over slowly, heard the faint rustle of dry straw from the mattress and saw the flame tongues wavering in the hearth. These too he contemplated dully for a while, then let his gaze drift round to the window. Each separate perception he weighed and examined before passing on

to the next, seeking for some link which would connect the present to the past and finding none.

When Jane looked into the room some twenty minutes later she found the man crouching beside the hearth with the blankets wrapped round him. 'Why didn't you call out?' she said. 'Have you been awake long?'

The man raised his head. 'To whom should I have called?' he enquired mildly. His voice was low and husky; his question oddly direct, devoid of all subterfuge; and in the flamelight his dark eyes seemed to flicker as if with a gentle and secret amusement.

'I'm Potter Thomson's daughter and Jane is my given name,' she said, coming into the room and closing the door behind her. 'What's yours, Kinsman?'

'Thomas of Norwich, Jane.'

'Oh, then you're not Gyre?' Her question was faintly tinged with disappointment.

'No,' he said. 'Why? Did you expect me to be?'

'Yes,' she said simply. She took a candlestick from the window-sill, moved across to the fire and touched the wick to the flames. When it was alight she carried it back to the window, drew the curtains across, and set the candlestick down before it.

The man watched her gravely. Finally he said: 'Gyre is lying ill on Black Isle in the Western Borders.'

Jane frowned, shook her head slowly, then came and knelt down beside him. 'Tell me, Kinsman Thomas,' she said. 'How come you were found drifting alone in the Somersea?'

'Found by you?'

'No,' she said. 'By Jonsey and Napper. They're coasters. They brought you ashore at noon in the "Kingdom Come".'

Thomas pondered for a long moment and then said: 'Where am I, Jane?'

'Why, at Tallon,' she replied.

'Tallon?' he repeated. 'And where is that?'

'Well, on Quantock Isle, of course.'

He stared at her without speaking for fully half a minute and then he nodded. 'And what day is this, Jane?'

'The twelfth day of April.'

‘Are you *sure* of that?’

‘Why, yes,’ she said. ‘The moon was at first quarter yesterday.’

‘And the storm? When was the storm?’

‘The big blow was three days ago. Why do you ask?’

Thomas shivered violently and Jane cried: ‘Lord! What am I about? I’ll fetch you some clothes of Dad’s. He told me I was to call him as soon as you came awake.’ She scrambled to her feet and scuttled out of the room leaving the candle flame flapping like a banner behind her.

She was back within minutes with a bundle of clothes in her arms. ‘Your own aren’t dry yet,’ she informed him, ‘but these will serve to keep you warm. Shall I help you?’

‘Thank you,’ he said. ‘I seem to have lost the knack of standing. No doubt it will come back to me by and by.’

She shook out a thick woollen jersey from the bundle and pushed it down over his head. Then she unwrapped the blankets and winced as she caught sight of the scars on his back. ‘Ah, cruel!’ she exclaimed. ‘Who did that to you?’

Thomas contrived to insert his arms into the sleeves of the jumper and between them they got it on to him. He twisted his hair and beard free. ‘You read the script of the Grey Falcons,’ he said. ‘They write with sharp pens.’

Jane fetched the stool from beside the bed, helped him on to it, and then guided his bare feet into the legs of her father’s trousers. ‘Hold on to my shoulders, Thomas,’ she commanded. ‘Now. Up!’

He rose shakily to his feet and stood, rocking unsteadily, while the blankets slid to the floor. Jane ducked down, pulled the trousers up over his nakedness and made the buckle fast at his waist. ‘There,’ she said. ‘Isn’t that better?’

‘Much better,’ he agreed with a wan smile and subsided on to the stool, drawing in a deep breath of relief.

Woollen socks and leather slippers followed and finally a potter’s smock of blue sailcloth. Jane surveyed the finished effect with satisfaction. ‘We’ll have some supper now directly,’ she said, ‘and then you shall tell us all.’ She gathered up the blankets, shook them, folded them deftly, and laid them on the bed. When she

had finished she turned to him and said: 'Will you tell me one thing first, Thomas? Just one.'

'Of course,' he replied. 'If I can.'

She took a pace towards him and clasped her hands together so tightly that her knuckles gleamed white in the candlelight. 'It's Carver,' she whispered. 'Who is he, Kinsman Thomas? Who's Carver?'

The man called Thomas stared back at her blankly and yet she sensed that he was not really looking at her at all but at someone or somewhere far, far beyond her. 'Carver,' he murmured. 'Yes ...'

She waited, hardly breathing, watching his face as a cat watches a bird, seeing the shadows of doubt and incomprehension dusking across it like the shadows of clouds on the Somersea. At last he shook his head. 'I'm sorry, Jane,' he said. 'I do not know the answer to your question. What made you ask?'

'It doesn't matter,' she said. 'We'll talk of it some other time. I'll go and tell them you're ready now.'

two

Across the sodden pastures of Sedgemoor the rain came rolling in from the Bristol Channel in a seemingly endless series of slow, grey waves. Though it was only two o'clock in the afternoon the cars on the M5 motorway drove with dipped headlights dragging clouds of spray behind them like trailers of smoke. One of the vehicles on the southbound carriageway – a dark blue Volkswagen – turned off at the junction before Taunton, crossed over the motorway, drove through the village of North Petherton and then turned west, climbing slightly as it headed towards the Quantock Hills. A mile and a half beyond the village it slowed and swung left through a wide stone-pillared gateway beside

which stood a white signboard bearing the legend 'LIVERMORE FOUNDATION. HOLMWOOD HOUSE. POST-GRADUATE RESEARCH CENTRE'.

The blue car drove on down the wide gravelled driveway, between huge, dripping beech trees, negotiated the roundabout in front of the Georgian mansion, and followed a macadamed road which led round to what had once been the stable block of the Marquis of Ridgeway's ancestral home. There in the stable courtyard the Volkswagen came to a halt among a score of assorted vehicles on the parking grid. The engine was switched off, followed by the lights and the windscreen wipers; the driver's door opened and a young woman climbed out.

She reached over into the back seat and dragged out a bright yellow waterproof plastic jacket which she draped over her shoulders. This was followed by a shiny black plastic sou'wester hat which she jammed down over her chestnut curls. Then she slammed the door to and set off at a trot across the deserted courtyard, passed under another arch and headed through the teeming rain towards a long, white building which stood some three hundred yards from the main complex. She pushed through the swing doors, dragged off her coat and hat and shook them over the mat. A uniformed porter seated behind a desk at the foot of the stairs looked up and grinned at her 'Afternoon miss. Fine weather for ducks.'

'Hello, Harry,' she responded. 'Is Doctor Richards in number 5?'

The porter glanced down at his console and nodded. 'That's right, miss. Do you want me to give him a buzz?'

'Don't bother. He's expecting me.'

She walked past him down a long corridor and turned into the cloakroom where she hung up her jacket and hat and ran a comb through her hair. Then she pushed her way out, walked another twenty paces down the passage and knocked on the door numbered '5'. She could hear voices from inside but no one appeared to have heard her, so she pressed down the lever handle and walked in.

At the far end of the room three men – two of them wearing

white lab coats – were standing beside a wheeled trolley on which a fourth figure was lying. The three looked round as the door opened and the one who was without an overall called out: ‘Ah, there you are, Rachel. Come on in.’

The girl closed the door behind her and walked forward past the benches banked high with cathode ray encephalographs, sine wave frequency generators and oscilloscopes, and festooned with heavy-duty electric cable. She nodded to the two white-coated technicians and peered down apprehensively at the still figure on the trolley whose head was largely concealed beneath a moulded plexiglass helmet from which a multitude of coloured wires depended like the locks of a psychedelic medusa. ‘Good God!’ she exclaimed. ‘That’s not Mike, is it?’

Doctor Richards nodded.

‘Is he asleep?’

‘Yes, I suppose you could say he was asleep.’

‘You don’t sound too sure.’

‘I’m *not* very sure,’ he admitted.

‘But he *is* all right, George?’

Doctor Richards gestured to where a fluorescent screen was registering a slow and regular pulse of electronic blips. ‘His heart-beat’s as steady as a rock,’ he said. ‘Nothing to worry about there.’

‘Then why did you phone me?’

Doctor Richards looked down pensively at the figure on the trolley, then he pushed back the cuff of his jacket and consulted his wristwatch. ‘Mike should have come round just after twelve o’clock. Now it’s coming up to half-past two. He’s been out for just over three and a quarter hours.’

‘Well, why don’t you *bring* him round? Give him a shot of something? You can, can’t you?’

He shook his head. ‘We’ve tried. Twice in fact. I daren’t risk a third yet.’

‘Why didn’t it work?’

‘I don’t know,’ he confessed. ‘I simply don’t understand it. It was just a routine scanning trip. Mike and I have done it a hundred times. Ian and Ken have both done it.’

One of the technicians said: 'That's right, miss. It's just a bloody bus ride for us.'

Rachel unzipped her shoulder bag and took out a packet of cigarettes and a lighter. She lit a cigarette, inhaled, and then blew the smoke up into the air above her head. 'When you say "routine trip", what am I supposed to understand?'

'How much has Mike told you about our present programme?' countered Doctor Richards.

'Not much. I know you're trying to find some new way of displaying neural impulses. I think I got the general drift.'

George Richards nodded. 'We've been following up a line suggested to me by a chap called Klorner. I met him at Stanford last year. Apparently he'd been researching in the same field down at Hampton way back in the '60s. According to him they'd had some pretty startling results, though he didn't specify exactly—'

'Hey up!' called one of the technicians. 'There's something coming through on Number 4 again.'

Doctor Richards swung round and bent over the still figure on the trolley. 'No sign of REM, Ian.'

'There's a strong trace showing on Number 7,' said the other technician.

'That's P/E and P/G. Four times in the last hour,' said Doctor Richards.

Rachel looked from one to the other and intercepted the excited glances they were exchanging. 'What's going on?' she demanded. 'Is he coming round?'

The three men were gazing as if spell-bound at a single cathode-ray tube which was pulsing out faint circles of bluish light like phantom smoke rings. 'Well, I'm buggered,' murmured Ian. 'Does that signify what I think it does?'

The other two shook their heads leaving Rachel to ask: 'Well, go on, Ian. What *does* it signify?'

'Some sort of contact – we think,' said Ian.

'What sort of contact?'

'Ah, there you have me,' he said. 'Maybe Doctor Carver will be able to tell us when he comes round.'

'I still don't understand,' she persisted. 'What sort of "contact"?'

Doctor Richards turned to her. 'Let's go and get ourselves a cup of coffee, Rachel, and I'll try to explain. Ian can give us a buzz in the canteen if anything develops. OK, Ian?'

The technician nodded and Rachel allowed George Richards to take her by the arm and guide her out of the laboratory.

The canteen was all but deserted, lunch having finished over an hour earlier, but George was able to obtain two cups of coffee and a packet of cheese and crackers. He carried them across to the window table where Rachel was sitting gazing morosely out at the rain-drenched park. 'At least it's hot and wet,' he said. 'But that's about all you can say for it.' He pulled out a chair and sat down opposite her.

Rachel nodded. She picked up her cup, raised it to her lips and then set it down again untasted. 'Mike *is* going to be all right, isn't he, George?'

'Well, of course he is.' George stripped the cellophane wrapping off his packet of biscuits, rolled it briskly into a ball and dropped it into the ashtray. 'His autonomic system's functioning perfectly. Heart going like a metronome. Well, you saw it.'

'Then why doesn't he come round?'

'Oh, he will, Rachel. It isn't as if he'd been concussed or anything. He's just taking his time about it, that's all.'

'But it hasn't happened before, has it?'

'Not to this extent, I grant you. But these compound neurodrugs we're using are tricky things at the best of times. Any slight variation in the body chemistry is liable to affect them. I suppose you and Mike didn't by any chance have a row this morning?'

'No,' she said: 'Why?'

'It was just a thought. A thundering old bust-up can upset the chemical balance for hours afterwards.' He poised a lump of cheese on a cracker, pushed it into his mouth and crunched it noisily.

Rachel raised her cup again and sipped at her coffee. 'What *did* Ian mean by "contact"?'

'Ah,' said George. 'That was really rather naughty of him. I mean it's just pure speculation. Nothing more.'

'Go on.'

George crooked his little finger, inserted it in his mouth and dislodged a lump of half-masticated cracker from his upper gum. 'Well,' he said, 'when Mike and I started mapping out the cortical hemisphere we divided it up into separate zones. Those proximate to the pineal gland we labelled "P". P/E and P/G are two encephalic contact points which we've been concentrating on for the past couple of weeks.'

'But that wasn't what Ian meant by "contact", was it?'

'No,' admitted George with a grin. 'He meant something much more spooky.'

'*Spooky?*'

George nodded. 'Has Mike ever talked to you about OOBEs?' Rachel shook her head.

'It stands for "Out of the Body Experience". They have quite a respectable ancestry if you're prepared to accept purely subjective evidence.'

'And what are they?'

'It's not easy to say, exactly. But, briefly, when the body's placed in a state of artificial sensory deprivation it's apparently sometimes capable of perceiving things through some unspecified medium other than its own physical senses. The phenomenon has been known to operate over quite extraordinary distances.'

'Telepathy, you mean?'

'That's not a word we like very much. It's too hazy: too emotional.'

'All right, but I still don't see what any of this has to do with Mike.'

'You may well be right at that,' said George, spooning sugar into his coffee. 'But you wanted to know what Ian was talking about and that's it, more or less. We're pretty sure those impulses on the "P" points signified that Mike was in some sort of OOB contact.'

Rachel stared at him. 'But Mike isn't *in* a state of sensory

deprivation. Don't you have to be floated in a tank and be blindfolded and God knows what else for that ?

'Not any more you don't. Y-dopa does it just as effectively.'

'And what in hell's name is "Y-dopa" ?'

'Dihydroxyphenylamine and a synthesised extract originally derived from a South American plant called the Yucca.'

'Christ Almighty! And that's what Mike's had ?'

'It's what we've all had, Rachel.'

'You're crazy,' she said flatly. 'You really are *crazy*, George.'

'Far from it,' he protested. 'We're just operating along the frontier, that's all. There may even be a Nobel in it somewhere. I'm quite serious, Rachel. I think we're on the verge of uncovering facts about the human psyche which will totally revolutionize our conception of what we are.'

Rachel shook her head slowly. 'Well, bully for you, George,' she said. 'And if it makes you feel any better I'm revolutionizing my own conception of you, right now.'

Doctor Richards grinned indulgently and was about to frame a retort when the telephone rang. He thrust back his chair, skipped across to the domed booth and lifted the receiver. 'Extension two five. Richards here. I'm listening, Ian . . . Yes . . . Are you *sure* ? . . . OK. I'll be right down.'

'What's happened, George ?'

'Mike's pulse has just dropped to below thirty. Come on.'

Ian met them at the door of the laboratory. 'I don't know what the hell's going on, Doc. There's nothing except auto. registering anywhere apart from P/E and P/G.' He glanced quickly across at Rachel and then murmured: 'Should I phone for an ambulance ?'

'Hang on a minute,' said George.

He hurried down to the trolley, lifted the unconscious man's wrist and felt for his pulse. The others watched him intently. After thirty seconds he let go and stood staring down at his colleague, shaking his head. 'It just doesn't make sense,' he muttered. 'His heart-beat's still as strong as a horse; his breathing's regular; yet somehow or other he's just letting go - gradually drifting off.'

'"Drifting off" ?' Rachel's voice trembled.

'Into a deep physical coma by the looks of it.'

'For God's sake, George! What are you going to *do* about it? Let him?'

'I'm afraid we'll have to get him into hospital, Rachel. There's nothing else for it. But look at that!' He pointed towards the screen labelled '7' which was still pulsing out its ghostly circles of pale blue light. 'If that isn't evidence of intense mental activity, what is? All right, Ian, get hold of Harry and tell him to send out an SOS buzz to the hospital.'

As Ian hurried out of the lab, Doctor Richards walked over to the control panel and made a slight adjustment to a calibrated dial. The light in number 7 screen intensified perceptibly. 'Incredible,' he murmured. 'What time did the first trace show up, Ken?'

'Just after 12,' said the second technician. He consulted a notepad. '12.02 I've got down: duration 32 seconds. Second trace 12.48: duration 3 minutes 7 seconds. Third at—'

'That's OK,' said Doctor Richards. 'We've got them all on tape?'

'Sure.'

'We'll use it as the enceph. base for the new converter. We may learn something that way.' He turned back to where Rachel was standing forlornly beside the trolley. 'What can I say, Rachel? I can't tell you how sorry I am that it's happened to Mike. It could just as easily have been any one of us lying there.'

She raised her head, gave him a long, level look, and then she nodded. 'Yes, I know,' she said. 'I realize it's not your fault. But, oh God, George, I only wish it wasn't him.'

three

Thomas of Norwich, holding on to Jane's arm for support, walked slowly through into the kitchen of the cottage. Pots was sluicing his face over the stone sink and Susan was standing beside the glowing range stirring something in a steaming iron saucepan. The Kinsman stood still for a moment savouring the scene – the spread table, the soft cone of yellow light falling from the chain hung lamp, the rose pink fire flush on Susan's downcast face, the cat dozing beside the fender, the waterdrops flickering in a golden shower from the potter's busy hands – and lifted it entire into the jumbled storehouse of his memory.

Pots swung round, groping for a towel, and caught sight of them. 'Welcome, Kinsman Thomas,' he called. 'I see the clothes fit.'

'Most well, potter. I have much to thank you for.'

Pots buried his face in the towel and scrubbed energetically to hide his embarrassment. 'What's ours is yours, so long as we live. You know that.'

'So long as we live,' murmured Thomas. 'Aye.'

'Now sit you down, Kinsman,' said Susan. 'This will be ready directly. Jane, love, run and fetch in some fresh ale.'

Jane guided Thomas into a seat and went out. As the passage door closed behind her, Thomas said: 'Jane tells me that today is the 12th of April.'

'Aye, 'tis so,' acknowledged Pots, flinging the towel over a hook. 'Though you'd not guess it from the trees. There's scarce a bud to be seen breaking yet. And we had snow lying on Lydeard Hill till the third week in March.' He picked up a wooden comb from the windowsill and raked it through his hair and beard. ' 'Tis the same elsewhere, I don't doubt.'

Thomas frowned down at the table. 'And the storm . . .' he began, and then left his sentence hanging broken in mid-air.

'Aye,' said Pots, eyeing him curiously. 'What of it?'

'It blew for two days and two nights?'

'No less, surely,' said Pots. 'Hard as iron straight out of the west. If Jane hadn't warned me I'd like as not have ruined a whole firing.'

'Warned you?'

'She's *huesh*, Thomas. Did you not guess?'

'I do not know the word.'

'Jane has the gift, Kinsman,' put in Susan. ' 'Twas for that we were expecting you.'

'Expecting me?' repeated Thomas emptily.

Pots laughed. 'Aye, friend, but you were late arriving. We had you coming ashore two days ago. And not by boat either. You were to be washed up in the Jaws on the day the storm blew itself out.'

'Gyre,' murmured Thomas. 'She told me she had expected me to be Gyre. I did not know what she meant.'

'She wasn't sure,' said Pots pulling out a chair and seating himself opposite Thomas. 'It's like that sometimes. The lass and I near froze our fingers off hunting for you down in the sea-wrack. She would have it that you must be there somewhere. And since she'd *hueshed* the storm it seemed like enough she was right about you too. Well, in a way, she was, eh? Except in the small matter of your being drowned.'

'You wrong her,' said Thomas slowly. 'She did see right, Potter.' He lifted his right hand and pressed his fingertips against the flesh of his cheeks like a blind man exploring the face of a stranger. 'I tell you this body you see before you has been drowned.'

'Ah, well,' said Pots uneasily. 'You were indeed fortunate, Kinsman. No mistake about that.'

'Four days, Potter? Three nights and four days? You ask me to believe that a body can stay alive floating for four days in the April Somersea?'

'A miracle,' said Pots cheerily. 'For here you are as large as life and hungry with it. So where's the lass got to with that ale? *Jane!*'

Even as he shouted her name they heard the passage door open and a moment later Jane came in carrying a stone flagon in a

wicker basket. 'The lantern blew out,' she panted, setting the flagon down at her father's side and turning to help her mother who was ladling broth into bowls. She lifted a filled bowl, carried it carefully over to the table and set it before Thomas.

When everyone was seated Pots called upon the Kinsman for a blessing.

'I have more need of that than any one of you,' murmured Thomas. 'Good people, may your peace soothe my troubled soul. Let the blood of the Boy ransom us: let the Bird of Dawning hover over us: grant us the Bliss of Kinship for Eternity.' He raised his right hand and sketched the Sign over them.

Everyone intoned 'amen' and Pots unstopped the flagon, poured foaming ale into a mug and pushed it down the table to his guest. 'Eat and drink, Kinsman Thomas, there must be a howling wolf inside that soused belly of yours. Our Kinsman tells me he was in the water for all of four days, Jane. What make you of that?'

'Then it *was* the storm,' said Jane, glancing sideways at Thomas over her lifted spoon. 'I knew it. Will you tell us what happened?'

'Oh, let him sup awhile, girl,' said Susan. 'He'll tell us all when he's ready.'

'I will tell you what I can,' said Thomas. 'But first you must tell me of *huesh*. Where does the word come from?'

'That's one thing I *do* know,' said Pots. 'I had it all from an old cobweb of a clerk in the library at New Exeter. Seemingly it's a wild Cornish word which comes from way back when the fisher folk used to station a man at the top of the cliffs to watch for the pilchard shoals. They called him the *huer*. Over the years the word came to mean someone who could see what was hidden from others. *Huesh* grew out of it. Or at least that was *his* story.' He dunked a lump of bread in his broth and sucked it down with noisy relish. 'Round here every one takes it for granted,' he said. 'But I could never do that. Maybe because I'm not native to these parts. I held out against it for years, didn't I, wife? As I saw it the thing went against all reason. But in the end I had to give in. It got so I was tying myself in knots to keep myself from seeing what was right there under my very nose. Now I reason that if the

Giver of Gifts has chosen so to dower our Jane, who am I to refuse it?

Susan got up from her place, fetched the saucepan from the stove and ladled out more broth into the men's bowls.

Thomas said: 'And what made you change your mind?'

'That's quite a story,' said Pots. 'It happened five years back when Jane was just coming into womanhood. We were visited for the Tax Culling of '14. A whole bunch of them arrived on horseback. There was a Census Clerk, a Tax Assessor, one of the Black Friars, half a dozen birds of prey, and the Collector himself – a great, fat, greasy fellow with a laugh like a cracked trumpet who carried the Earl Robert's seal.

'We'd had word by sea that they were on the way so we were able to put on a very convincing show of pitiful poverty. But that didn't stop us getting the Friar billeted on us for the night. At the time I thought it was just our bad luck but I found out soon enough that he'd got me singled out for a local informer on account of my quarterly trips to New Exeter and me being able to read and write. He was well primed too was Brother Benjamin. Knew all about a charge of sedition that had been laid against me in Banbury way back in '92 and he made it as plain as a poke in the eye they'd rake it all up again if I didn't co-operate. It was a nasty moment I can tell you.

'He was a real bad-un that Friar. As soon as Jane came into the room he was gobbling her up with his eyes in a way that made my skin creep. I knew he was just itching to get his hands on her. But she wouldn't look at him. Just wouldn't. Not *at* him, that is. At his shoes, or his beads, or his hands, but not into his face. And this really got him on the raw. In the end he laid hold of her by the arms and *ordered* her to do it – charged her in God's name – while Susan and I just stood there and looked on, and I wondered if I could get away with strangling a Holy Friar with my bare hands and stuffing his poxy corpse into the firing kiln.

'Well, she did. Looked at him, I mean. As though he was some sort of nastiness crawled out from under a stone. She must have stared at him for a full half minute before he let go of her arms and fell to crossing himself and muttering a lot of Roman gibber-

ish as though he'd just discovered he'd got the plague. Jane ran out into the yard and, after a bit, I went out to see what had become of her. I found her curled up in a corner of the pottery shivering like a mackerel. I asked her what ailed her – tho' in truth I knew well enough what it was. Then she told me she'd "seen" Brother Benjamin lying stark naked in a ditch with his throat cut.

'Now if you give or take a murderous detail or two, that was more or less the picture I'd been toying with on my own account, so I didn't make as much of it at the time as I might have done otherwise. I just did what I could to cheer her up and told her he'd be gone by the morning and that she wasn't to worry because we'd see no harm came to her.

'And that's about all there is to it, except that the whole thieving bunch of them was ambushed in Crowcombe forest at noon the very next day by a gang of Welsh raiders. Every man jack was stripped to his skin and sent into the next world with a brand new mouth half way down his throat. We got the news two days later. From that day to this I've always given the lass the benefit of the doubt. And believe me, Kinsman, she's come far since then.'

Throughout this recital Jane had sat mute. Now she rose quietly to her feet and began helping her mother to collect up the bowls. She took care to avoid Thomas's eye.

'Tell me, Jane,' he said. 'Why would you not look at the Friar?'

'He had the power,' she said simply. 'And I was frightened.'

'But how did you know he had?'

'You know very well how,' she replied with a faint smile. 'So why do you ask?'

'Perhaps because I need to hear it from your own lips.'

She paused, her face suddenly rapt and intent. 'I saw the dark flame around him and within him,' she whispered. 'And he knew that I saw it.'

Thomas leant back in his chair and stared at her, thinking: 'Yes, Jane, you are right. Who could know better than I that dark flame and the fear that it feeds upon?' His eyes dwelt on her

pensively, noting the square, firm chin; the wide, generous mouth; the broad forehead beneath its boyish helmet of dark hair; and, gradually, he became convinced that he was poised upon the threshold of a stupendous revelation. Bathed by the golden lamplight the very features of her face seemed to drift and glow as if they were being illuminated from some mysterious inward source. Brighter and brighter they shone while all around her the room slipped away into the darkness until it appeared no more substantial than a dim curtain of shadow against which her face, hovering in mysterious isolation, grew ever more dazzling and, at the same time, curiously, supremely innocent. He felt the world lurch and rock all about him; he heard a voice intoning the burden of the Testament: 'Lo! He shall return and all things old shall be made new' – and he knew beyond all possibility of denial that he was gazing upon the face of the Boy.

But even as he struggled to encompass his exploding vision a black wave rose up out of the past, hung brooding over him, menacing and huge, and though he cried out to stay it, the light and the room and the divine face all were swept away to be lost among the intrushing welter of the darkness.

The Kinsman's swoon lasted for barely a minute. He came to with a ringing in his ears and opened his eyes to find that he was lying on the kitchen floor and that Susan and Jane were bending over him. 'Forgive me,' he muttered. 'These sudden storms have afflicted me from childhood.'

They helped him back into his chair and Pots said with a nervous laugh: 'Faith, you had me worried sure. I thought maybe it was the ale had taken you. You not having eaten for so long, I mean.'

'Maybe a little of that too,' said Thomas with a pale smile.

'We have baked mackerel to hand,' said Susan. 'Will that be to your liking?'

'Indeed it will,' said Thomas, 'though 'tis not long since I was thinking the fishes were like to be feasting upon me.'

'Ah, you don't want to dwell on that, I'm sure,' said Pots.

'But I do,' said Thomas, 'for I think that Jane may well be the

one to throw some light into my dark corners. Even, perhaps, to telling me why the Bird brought me to her door, eh, Jane?

If Jane heard his question she gave no sign.

'Did you not ask how I came to be floating out in the Somerset?' he pursued.

'You do not have to tell us,' she said. 'I should not have asked.'

'You have a right to know,' said Thomas. 'So I trade my story for yours. Is that a bargain?'

'But I have no story to trade,' she protested.

'I think you have,' he said, 'even though you may not know it yet. Besides, have you forgotten what it was you asked me?'

She glanced at him across the table, seemed on the point of denying it, and then shook her head as if to say: 'What could you tell me that I don't already know?'

For a while they ate in silence then Thomas pushed his empty plate to one side, swallowed a mouthful of ale and said: 'I took ship at Port Maenclochog in the south of Dyffydd's Kingdom. It was not the boat I would have chosen if I'd had a choice but by then they were right on my heels. They had picked up my tracks in Monmouth and were hoping I would lead them to Gyre. I decided to put my trust in Dyffydd's shield. Besides, there was nothing better once the Edict of Proscription had sealed off the land route to the north. Did you know they've put a price in gold on our heads in five of the Seven Kingdoms?'

'Aye,' said Pots. 'Five royal they've billed in New Exeter.'

'That's Simon of Leicester's doing. Constant has entrusted him with the task of implementing the Edict. Having met the man I can well believe he relishes his new duties. The Falcons who trailed me across the Welsh mountains were members of a troop calling themselves the Grey Brotherhood. They have secular licence to range the Kingdoms and owe allegiance only to Lord Simon. The days when each brood was firmly tethered to its own roost are over and done with.'

'But you still managed to give them the slip.'

'Only just. The brig sailed on Monday's midnight tide with a cargo of wool and Welsh hides, bound for the Isles of Brittany. By noon on the Tuesday the wind had swung round to the south-

west and by the time the coast of Cornwall was in sight it was clear we were heading into trouble. The mate and the crew were all for making a run into New Barnstaple but the Captain had once lost a vessel in those waters and elected to ride it out in the Channel. They hove to, made all fast, set a storm rig and threw out a drag anchor.

‘For a time all seemed well, but as the wind blew harder the boat began to roll like a barrel and then some of the cargo started to shift in the hold. Two of the sailors went below to try and secure it and one of them got his leg crushed against a stanchion. It was then that they began muttering about having a Jonah aboard.

‘The Captain was the only man who knew what I was and he spoke up for me. He was not Kin, just an ordinary, decent human being, and I daresay that if the wind had dropped a bit they’d soon have forgotten all about me. But, alas, it blew harder. By midnight you could hardly hear yourself speak for the screaming of the rigging and the roaring of the black waters. The Captain came into the cabin and told me the anchor cable had parted. “Pray for us, Kinsman,” he said, “and for yourself too, for I cannot stay them now.”

‘They took me and lashed my arms to a spar and cast me overboard. I saw the light of the ship’s lantern glimmer through the darkness once, then once again, and then it vanished. Later the clouds thinned and I saw the new moon swimming among them like a silver fish. Later still the sun rose and I saw the coast of Exmoor.

‘All that day I drifted with nothing for company but the gulls, though once in the distance I glimpsed a barque with white sails. Then, gradually, I began to slip away from myself, travelling back to the scenes of my childhood. Out and back again, out and back. And sometimes when I returned I found it was night, and sometimes it was day, and sometimes it was betwixt and between. And that was the second day.

‘By the third day I suppose my body was already drifting in the Somersea. I hovered over it with the circling gulls, grieving for it as it nodded there open-mouthed, awash upon its spar, and

nuzzled up against it with the grey seals. The bond which tethered my soul was thinner than a lace and yet still it would not break. And so passed the third day.

'By the fourth day that lace had shrunk to a thread of gossamer. I floated in a world of rose-red mists where there was neither pain nor heat nor cold, and yet I knew that I was not alone. It was as though I was lying awake in the night and listening to someone breathing quietly in the darkness beside me. It lasted for only a moment but somehow I knew that because it *had* been there, the thread which had all but parted, the link between myself and that poor sodden thing on the spar, was being restored for a little while longer.'

He lifted his hand and stroked his beard and then said abruptly: 'And that ends my story. The rest you know better than I know it myself.'

Pots blinked across at him then got up from his place, carried the flagon round the table and replenished the Kinsman's tankard. 'You spoke more truly than I gave you credit for, friend, when you told me you had been drowned. Faith, I know not what to make of it. Jonsey said you were less than a heart-beat away from death when he dragged you aboard.'

Thomas nodded. 'Less than a heart-beat,' he murmured. 'Aye, potter, he spoke true. But the question which troubles me so deeply is, Whose was the heart?'

four

The Edict of Proscription outlawing the Kinsmen had been promulgated at the express command of Archbishop Constant, supreme head of The Church Militant throughout the Seven Kingdoms. For the first fifteen years following the martyrdom of the Boy Thomas at York in the year AD 3000 the doctrine of Kinship, though never officially recognized, had been permitted to

flourish under the tacit aegis of the True Faith. By boldly claiming Thomas for the Church the Black Bishop (as Constant was then known) had sought to neutralize the power of the resurgent myth of the Forthcoming, and the advent of the White Bird of Kinship. But the spirit of the Boy had refused to be shackled. Blown by the breath of the old Tale Spinner, Peter of Hereford, and the renegade ex-Falcon Gyre, the spark of the Boy's faith had flown out along the highways of the Kingdoms starting hungry fire in the dry kindling of men's hearts.

Before the year 3001 was out pilgrims were beginning to trickle into York, humble folk for the most part, but one or two traveling on horseback. They came to pray at the graveside in the Minster Close and at the station on the city wall where the fatal bolt had been loosed and the Boy had died. Thenceforward, each year, the numbers grew until the trickle had become quite a sizable stream and there was even talk of building an oratory in the cathedral precinct. Then, at midnight on the last day of December 3015, the first miracle was reported. A child who had been blind from birth was standing with her parents below the wall station listening to a Kinsman playing Thomas's 'Lament' when she had suddenly cried out that she could see the White Bird hovering in the starlight above the piper's head.

By the next day the whole city was humming with the news. There seemed little doubt that something extraordinary *had* occurred. **Certainly** the child could see, and everyone who had known *her* swore that she had been sightless from the day she was born. Nevertheless, the Church in its wisdom hesitated to acknowledge the miracle, choosing instead to send a certain Brother Francis as Advocate Sceptic to ferret out the truth.

To the Archbishop who had selected him personally, Brother Francis seemed an ideal choice. A man whose devotion to his faith bordered at times upon the fanatical, he had lost no time in questioning not only the girl herself but every single member of her family together with all the inhabitants of the little Cotswold village where she lived. In so doing, for the first time in his life, Brother Francis came into close contact with a complete community who had embraced the doctrine of Kinship. Thus it was

that during the long watches of the night he found himself wrestling with a faith that was large enough to contain even his own. Being the kind of man he was, he rode back to York and delivered his report personally into the hands of the Archbishop.

Their meeting took place in the Falconry, the grim tower block of grey stone which housed the headquarters of the whole of the Secular Arm of the Church Militant throughout the Seven Kingdoms. From a window of the sparsely furnished fifth floor eyrie which constituted the Archbishop's personal quarters a group of pilgrims could be seen making their way across the Minster Close to the Boy's grave. While Constant perused his report, Brother Francis gazed down upon the tiny figures now kneeling in prayer beside the plain slab of sandstone that marked the Boy's tomb and was moved to wonder at the nature of the power that lay beneath it.

The Archbishop concluded his reading, tossed the sheets of parchment on to the table before him and moved across to the friar's side. 'Fifteen years ago,' he observed sombrely, 'I stood with Marshal Barran at this very window and watched them interring the lad's body. I had my doubts as to the wisdom of what we were doing even then.'

'How so, my Lord?'

'I had not paid sufficient heed to the myth, Francis: I smelt heresy in the air – smelt it sharp as burnt feathers – and yet I did not trust my own nose. Now it is all coming to pass as Barran said it would.'

'The Brotherhood of Mankind is no heresy, my Lord.'

'You think not, Francis?' The question was so gently voiced that anyone who knew the Archbishop less well than the friar might well have taken it for a mere conversational formality.

'My lord, the *corpus juris canonici* . . .'

'Go on, Francis. Go on.'

The friar turned and stared into his master's face. 'The Kinsmen preach only love for their fellows, my Lord, and the doctrine of the Kingdom of the Holy Spirit which lies within our grasp. Their White Bird is no more than a fanciful symbol of their . . .'

His words faltered and died upon his lips.

'To you, Francis, I am sure it is,' returned the Archbishop mildly. 'But to them? This bird which the child claims she saw, was *that* a symbol? And the gift of sight which your report would appear to confirm, was that also symbolic? I only ask.'

'I sincerely believe it to have been a reward for the maid's pure faith, my Lord.'

'But her faith in *what*, Francis? That is what troubles me. We can hardly suppose it to be her faith in the Holy Mystery we serve. Faith in the Boy Thomas, then? Or is it perhaps faith in something which he has let loose in the world and which now, like a pernicious mole burrowing secretly in the darkness of superstition, threatens the very foundations of our Holy Church!'

'How so, my Lord?'

'By undermining Her supreme spiritual authority, Francis. Do you really believe that if we decline to accept this "miracle" it will make the slightest difference one way or the other? Go out into the City and ask the shopkeepers for their opinion. Their answer is already lying in their moneybags. What better evidence of authenticity could they imagine? Give them sufficient time, Francis, and the Boy and his Bird will have the very streets of York paved with gold.'

'But the miracle, my Lord. What of that?'

'You really believe it *was* a miracle, Francis?'

'I do, my Lord. It fulfils every requirement in the *codex transcendentalis*. At no point could I shake her.'

Archbishop Constant pursed up his lips, drew a deep breath and then expelled it in a prolonged sigh. 'A thousand years ago men had such miracles at their fingertips, Francis, and yet what did it avail them? They held the whole natural world cupped in the palms of their hands and all they could contrive to do with it was to ravish it and then drown it. They had the knowledge and the skill and yet they lacked the wisdom which alone can make skill and knowledge meaningful. Indeed some of them appear, in all sincerity, to have believed that they were responsible not *to* God but *for* Him! And when at last they awoke from their hubristic dream and saw what they had done they wrung their hands and blamed each other. That any of them were spared is

surely the greatest possible tribute to the infinite mercy of the Almighty.' He glanced back at the table where the report lay and shook his head. 'I have learnt to distrust all miracles, Francis – even ones as well authenticated as yours. *Especially* ones as well authenticated as yours!'

'But surely you cannot deny that they constitute our only evidence of true *sanctitas*, my Lord? I have always assumed that it was your awareness of this that made you insist upon the Boy being interred in consecrated ground?'

'Oh, I was aware of *something*, all right,' said the Archbishop. 'It was in the air all that year and growing stronger month by month as the millennium approached. By Christmastide the rumours were flying around like feathers and with about as much substance. The "Forthcoming" the fools called it.'

'True, my Lord.'

The Archbishop snorted derisively. 'And where does that leave us? A legend: an old rogue of a story-teller; and a boy who plays the pipes. Smoke, Francis. Moonshine. Nothing.'

'Surely enough, my Lord, in all conscience, if God chooses them.'

'The rebuke is justified,' said the Archbishop with a thin smile. 'But the Church has no need of Birds of Kinship. The truth enshrined in Holy Writ must suffice us.'

The Friar nodded. 'Then you have made up your mind, my Lord?'

'You have done it for me, Francis. Far better than I could. You have shown me the error of my ways.'

'My Lord?'

'Yes, indeed. Fifteen years ago I overlooked a small but highly significant detail of the legend. It was Barran who first drew my attention to it. He told me how in the very moment of its death, the blood of the White Bird splashed the breast of the Black Bird which had destroyed it, and from that moment the Black Bird became white itself and the whole cycle was repeated. Like that other fabled *rara avis*, the Phoenix, its death contained the seed of its own re-birth. Had I realized the implications even a bare twenty-four hours earlier than I did, that grave you now see

below you would be an unmarked hole in the wall ditch and this whole farrago would have been forgotten. Well, perhaps it is too late to undo the damage, but what option have I but to try? I am debating whether to prepare an Edict of Proscription branding Kinship as heretical and having it promulgated throughout the Kingdoms. As for your report, Francis, that will go to join a hundred others – each in its own way not one scruple less convincing than your own – in the Secular Archives.’ He eyed the friar. ‘You are disappointed?’

‘I live only to serve, my Lord.’

‘Yes, of course you do. So do we all. Well, now I have another commission for you. I think it may be that we shall have to discredit the Boy, Thomas. To do this it will be necessary to discover all we can about him. So this is your next task, Francis. Find out where he was born, his parentage, upbringing and so forth. All I know for certain is that he hailed from Cumberland. There is an old clerk in the Chapter House, Seymour by name who knows something about him. Start there. I can spare you for two months. That should prove ample for our purposes. After all, as I recall it, the whelp had seen scarce thirteen summers when he died.’

Confidential. Into the hand of Archbishop Constant at York. Under Seal.

The Priory of St Margaret, Kentmere
Quadragesima Sunday. February 3018

‘My Lord,

‘I write to you in all humility and great haste concerning the mission with which you entrusted me. I have been diligent in your service having questioned many people who knew the Boy, Thomas. All here speak of him as “Tom” and, for convenience, that is the form I propose to adopt.

‘He was born on Midsummer’s Eve 2986, the first born son and fourth child to Margot and Andrew Gill, a wheelwright of Stavely in Cumberland. Baptized on the 5th Sunday after Trinity, given names Thomas Andrew. His mother continued to suckle him until he was past his second year – a common practice in these parts. He appears to have been of a notably independent disposition even in

infancy – “a mind of his own”, “knew what he didn’t want”, were two phrases commonly applied to him by his sisters. As soon as he had learnt to walk he was wont to wander off into the woods and fells and was lost more than once. His father chastized him but to little avail.

‘On his second birthday his father made him a present of a wooden whistle which the boy had soon taught himself to play with remarkable skill, learning to copy the calls of birds so well that he was said to be able to charm down the birds from the trees. His musical talent brought him to the notice of one Morfedd of Bowness (2910? – 2996), known as “the Wizard of Bowness”, who approached Andrew and Margot Gill and “bespoke” the boy on his third birthnight (2989), offering in exchange the sum of thirty gold pieces and promising that he would gift the mother with a second son within a twelve month should she and her husband accede to his wish.

‘The size of the sum offered and Morfedd’s reputation were such that they could have had little option but to agree. The bargain was accordingly sealed and Tom went to live with the wizard on the Isle of Cartmel. Ten months later (April 2990) Margot was indeed brought to bed of a second son, Stephen, who now lives and plies his father’s trade in Stavely.

‘With regard to the man Morfedd I have found it well nigh impossible to disentangle fact from fantasy. He is, of course, credited with all the conventional powers of the sorcerer but, unless hearsay lies most grievously, he appears to have employed them with singular discretion, seemingly content to rely upon his formidable reputation to achieve his ends. However, when Irish raiders threatened to lay waste the coastal town of Windermere in 2840 the townsfolk approached Morfedd and begged him to protect them. This he is said to have done by “devising magic thunderbolts of such force that two of the raiders’ ships were sunk without trace and the rest fled”. To the best of my belief that was the only occasion when he was directly responsible for the taking of human life. Nowhere have I encountered anyone who is prepared to speak against him, though whether this is due to fear or reverence is hard to say. The terms most often applied to him are “good” and “wise”, and though he has now been dead for nearly twenty years the ineradicable impression he has left upon people’s minds is of a remarkable sage, benign and wholly fearless who revered life in all its forms.

‘Tom spent seven years in Morfedd’s tutelage, returning home every third month to pass seven nights with his family. His sisters report him

as having been well cared for and remarkably happy. if somewhat reluctant to tell them how he passed his days – “it was like a lock had been placed on his tongue”. But occasionally he let slip some remark which made them wonder whether he was not fey, as when he told his sister Angela that he was learning how to talk “plant talk”. Challenged to prove it he took her out into the kitchen garden, sat down cross-legged amid the young cabbages and “fell into a kind of a dream, sitting so still that the butterflies alit upon his head and I was afeared to say owt or e’en to go nigh him”. Shortly after Tom had returned to Cartmel Angela noticed that the plants surrounding the place where he had sat were all growing far bigger and stronger than the others, so that in a month they had attained the size of full-grown plants while the others still stood little more than a span.

‘Late in his sixth year (or early in his seventh) his mother observed that the tip of the boy’s tongue had been cleft and, taxing him with it, learnt that Morfedd was responsible. Tom explained to her that it was being done so that he could play a new kind of pipe which his teacher had devised for him. Strangely enough, his mother does not appear to have been unduly perturbed by this for, as she herself put it to me, “the good wizard had promised me that no harm should ever befall my Tom at his hands, and I did so trust him to keep his sworn word for I knew full well he loved the lad more than his own life”.

‘By the boy’s eighth year the initial preparation had been completed and on his birthnight in June, Morfedd himself brought his pupil to Stavelly. Tom handed out gifts to all his family – things he had made for them with his own hands over the year. Angela showed me a comb of deer’s bone which she treasured. It was indeed a true work of art, most marvellously contrived and painstakingly decorated. After supper, at Morfedd’s command, the boy played his pipes to them.

‘Everyone who was present that evening recalled the occasion with a vividness which struck me as quite exceptional, and they all used the same word to describe Tom’s playing – “magic”. Angela, who seems to cherish the boy’s memory more than any of them, described it to me as “like hearing the whole world cry tears of pure happiness”. When the performance was over Morfedd had placed his hands on the boy’s shoulders, gazed at him “with something akin to wonder” and said: “So you are ready then, Tom? It is well. Now we can begin.”

‘For two years thereafter his family did not once hear Tom play his pipes though they often asked him. He still came to visit them regularly but they found him oddly withdrawn as if he was “only half there with us, the other half away listening to some tune or other inside his own

head". Angela recalls walking with him high up on the fells above Sleddale and watching an eagle soaring up into the clouds. When it disappeared Tom turned to her and said: "That's what I'll do one day, Angie. I'm learning how". And she remembers that: "I found I half believed him even as I laughed because he said it so ordinary-like". I asked her whether Tom had ever spoken to her of the White Bird of Kinship. She said that many people had asked her the same question but the truth was that he never had, though of course there had been much talk of it in the district as the century drew near to its close.

'In the autumn of 2996 Morfedd died. He had been ailing for some months previously. Tom returned from Cartmel to Stavely. With him he carried a letter for his parents and a further small sum in gold. Since neither Andrew nor Margot were literate they took the message to their priest, Father Robert, and asked him to read it to them. Anxious to obtain confirmation of Margot's own account of what this letter contained I questioned the priest myself. He is now an old man but his memory is unclouded and he was well able to recall the event having, I suspect, already done so on numerous occasions.

'The message was apparently couched in the form of a rambling, rhyming prophecy, the gist of which appeared to be that the boy, Tom, was the one for whom the world had waited for three thousand years – he who was destined "*to Unlock the Gates of Dawn*". This particular phrase was repeated more than once – both the priest and the boy's mother were agreed upon it. (His father I was unable to question, Andrew Gill having died four years ago.) Nevertheless, if their recollection is even passably accurate, this document would appear to have been truly prophetic when viewed from the standpoint of what has, to my own knowledge, occurred during the years since it was written. The Boy's own death was clearly prefigured, though I believe it to have been couched in such a way that the author had intended it should be interpreted as a profound spiritual triumph. (The parallels here are too obvious and too disturbing to require any further elaboration on my part.) There was also a gnomic reference to the Boy's "return" – or at least so Margot would have it: Father Robert could not recall it, though he thought there might have been some suggestion of it contained in an obscure passage alluding to the coming of the "Child of the Bride of Time". There was a verse describing a Black Bird whose wings of scarlet flame would set fire to its own nest and also that reference to the "Forthcoming" which now forms a part of the creed of Kinship, viz:

*"The first coming was the Man;
The second was Fire to burn Him;
The third was Water to drown the Fire;
The fourth is the Bird of Dawning."*

'As you may imagine, my Lord, I was most anxious to peruse this remarkable document for myself, but Margot had entrusted it into the safe keeping of her uncle, Old Peter of Hereford the Tale-Spinner, when he visited Stavely in the winter of 3002. Peter died at an advanced age somewhere in the far north of Scotland four years ago and I believe that the document (known as *Morfedd's Testament*) passed into the hands of Kinsman Gyre – the ex-Falcon who was responsible for the Boy's death and who had been the old man's inseparable companion ever since. Rumour has it that Gyre is now proselytizing along the Borders. I will speak more of this later.

'Tom's father was anxious that his son should now join him at his trade and, though the boy appears to have accepted this without rancour, at the same time it seems he secretly prevailed upon his mother to enquire of her cousin Seymour, the Clerk to the York Chapter, whether a place could not be procured for him in the Chapter School. This she did, in spite of knowing her husband's wishes, and an arrangement was concluded whereby the Boy was to enter the School at Christmas in the year 2999. I asked Margot how it was that she had persuaded Andrew to agree and she said that it was none of *her* doing – Tom had "soothed him with his music and talked him round".

'It is at this point that Old Peter enters the story. Hearing that he was in the neighbourhood Margot persuaded him to take the Boy to York, offering to pay him five of Morfedd's gold pieces for his pains. The old man agreed and the two of them set off early in November, travelling by way of Leyburn, Masham, Ripon and Boroughbridge, and reaching York in the second week of December.

'Already an all but impenetrable wilderness of legend has sprung up along the track they followed. On my way to Stavely I talked with many people who had attended the "tellings" but it was not until I reached Sedbergh that I met somebody who had actually spoken to the two of them. She sought me out herself, presumably having heard that I was making enquiries in the neighbourhood.

'Her name is Katherine Williams, twenty-seven years of age, a woman of remarkable beauty and the daughter of a freeholder, one Norris Cooperson (now deceased), who held title to a lonely fell farm on the upper reaches of the River Lune. She told me how the Boy and

the old man had appeared at their homestead one cold, rainy afternoon in November 2999 and had begged a night's lodging. Katherine was a girl of twelve years at the time and the Boy seems to have made an impact upon her youthful mind that can only be described as "revelationary". Her words concerning him impressed me so deeply that I inscribed some of them from her own lips, viz: "It was as though all the promise of life was twinkling inside him like sunshine in a water-drop . . . So bright and so clear was it that I knew it could not last . . . Even though I live for a thousand years I shall never meet another like him, for he took my heart from me and breathed his music into it and gave it back to me . . . Oh you, holy men, how can you ever, *ever* hope to understand? You come sniffing after him, poking and prying, and all the time Tom is everywhere about you, just as he always has been and always will be. He came to show us what we have it in ourselves to be, and you blind priests killed him because you could not see what we saw!"

'It is not easy, my Lord, to convey the impression her artless words made upon me. I felt that I was listening to one who had drunk the spring pure at its bubbling source before the trampling hooves of the cattle had muddied it. And at the same time I was conscious that I was hearing again the voice of young Josephine Wilmot – the child who was given the gift of sight. I have become wholly convinced that there *was* some strange power in the Boy – a unique spiritual quality which the sage Morfedd first recognized and nurtured, and I would be doing less than my bound duty to you and to our Faith, my Lord, if I did not beseech you to reconsider your decision to brand the Kinsmen as heretical and drive them into open conflict with our Holy Mother Church.

'In the weeks which remain of the eight you granted me I propose to travel to the Western Borders where I shall, with God's help, locate the man Gyre and, hopefully, learn from him the contents of that "Testament" which the Boy's mother entrusted into the care of the old Tale-Spinner. Should I prove successful in this I shall convey its import with all the speed at my command into your Lordship's hands.'

Yr. obt. servt. *in Deo*,
Fr. Francis

The interim report from Brother Francis was delivered into the hands of Archbishop Constant at the end of February. He read it through, pondered its contents, then scribbled one cold word of

comment in parenthesis below the signature '*Apostata!*'. A week later he received the *Ceremonarius* confirming his appointment to the Sacred College and summoning him to the Vatican in Turin. His last official act before setting out for Italy was to seal an Edict of Proscription outlawing the sect known as 'The Kinsmen' throughout the Seven Kingdoms, and commissioning Bishop Simon of Leicester to ensure that it was prosecuted with all possible despatch.

five

'Will you speak to me of *huesh*, Jane?'

It was the evening of the day following the Kinsman's rescue, a miracle of a pink and silver twilight, and he had strolled with the potter's daughter along the track that followed the curve of the hillside above Tallon until they had reached a sheltered viewpoint. The air was motionless, sweet as milk, and from the harbourside cottages below them the smoke rose straight upwards in slim, grey rods. Far to the east the Mendip coast lay bathed in the mauve afterglow, and midway out in the Somersea a three masted barque, its white sails drooping like tired petals, floated becalmed above its own reflection. High above it a solitary star twinkled, a silver drop suspended from an invisible thread.

Jane gathered her skirt, sat down upon the close-cropped turf and gazed out to sea. 'What is there to speak about?' she said. 'Dad told you all there was to tell last night.'

'I'm sure there's a great deal more to it than that,' said Thomas, 'though what he told me was marvellous enough to beggar belief. What did he mean when he said you'd come far since then?'

'You didn't think to ask him?'

'Does it not frighten you a little sometimes?' he mused, sitting down beside her. 'Where does it come from, this strange power you have. Have you any control over it?'

'No, it doesn't frighten me,' she said. 'It's just something I was born with like red hair or cross eyes. Besides, it isn't as if I *made* these things happen. I just see them.'

'But *how*, Jane?'

'I don't know *how*,' she said. 'It's just bright and clear and then it's gone. But I remember it.'

'Like a dream?'

'Perhaps. A bit.'

Thomas fingered his beard. 'Was that how you saw me?'

'Yes.' She smiled faintly. 'Except that it wasn't you, was it?'

'I don't know,' he said. 'I think perhaps it should have been me – *would* have been. Only something happened to prevent it. Something I cannot understand.' He gestured with his chin over the tranquil waters of the distant Reach. 'Out there in the Somersea, Jane. Do you know what I'm talking about?'

High overhead a lone gull winging southwards, swung round to the west with a melancholy cry and caught a last flush of rose upon its breast. Bats emerged from crannies in the cliff and began to swoop and flicker among the thickening shadows. The lop of waves drifted up from the cove below.

'Out there,' murmured Jane, 'under that water, long ago, there was once a town with men and women in it. Do you believe that, Thomas?'

'Of course. Was it not called Tauntown?'

Jane nodded. 'I often think about it – wonder what it was like when the waters came – what happened to them all.'

'The Drowning took many years. Some say ten, some twenty, some fifty. It didn't really happen overnight. That's just a story.'

'But *why* did it happen? Do you know, Thomas? Was it really a punishment from God?'

'I believe so,' said Thomas. 'But maybe it was just a final warning – God's way of saying: "Turn back, fools. No further. That path will lead you only to destruction." Joseph of Birmingham says that if it had not been for the Drowning, the Devil would have triumphed and men would have perished utterly within a century because they knew only fear and had forgotten how to love.'

'And that was why they died?'

'We think so.'

Jane frowned. 'Then why is it that men are still afraid?'

'Everything new is fearful until it has been faced,' he said. 'How we can learn to face it is what the Boy taught us. He showed us what we have it in ourselves to be – that the choice is ours alone. But in you, Jane, I sense something scarcely less marvellous in its own way than Tom's dazzling vision of Kinship – something which, like that, is capable of reaching out and shaping anew the human spirit. It burst over me last night like an explosion of pure white light. Since then I have been tormented by the thought that it was you who came to me when I was drifting out there in the Somersea – you who would not let me die.'

'And if it was not?'

Thomas turned his head and looked into her face. 'Tell me what you know, Jane. For that you *do* know something I will put my life at stake.'

Jane drew in a long slow breath. 'When you were lying so close to death on Jonsey's boat I tried to reach your innermost soul,' she said. 'I can do that too, sometimes. It's what Dad was talking about.'

He nodded. 'And . . .?'

She raised her hands and lowered her face into them so that when she spoke again her voice was muffled and he had to lean close to catch what she was saying. 'I found somebody,' she murmured. 'Someone within *you*, Thomas. He was clear but so far away. It was like a far-off voice coming across still water in the evening. I think he was from The Old Times before the Drowning. But how could that be?'

'Was this the man you called "Carver"?'

Jane raised her head and nodded.

'You think he was the one?'

'I don't know,' she said. 'But he was there, Thomas. I know he was because I found him again just before I reached you properly. Don't you remember?'

'I remember you asking about him. Nothing else . . . at least . . .'
He shook his head. 'The *name*,' he said. 'There *is* something about

the name "Carver". Like a dream I've forgotten. Or perhaps one I do not care to remember.'

'He's lost' she said simply. 'That's all I know. I think perhaps he tried to save you and then got himself trapped somehow. But how could he be a thousand years old?'

'The spirit is immortal,' said Thomas. 'It cannot die.'

'But his soul pictures are all of the Old Time,' objected Jane. 'I saw *machines*.'

'And he is still there?'

For a moment Jane became very still and watchful. Staring into her face, Thomas thought he saw the pupils of her eyes suddenly dilate until they seemed to swallow up the whole of the grey iris. Next moment she had scrambled to her feet. 'Come, Thomas,' she cried, 'it grows dark. We will surely miss our footing on the path home if we linger here.'

'But you *will* tell me, Jane?'

'I think perhaps *he* will be the one to tell you,' she said. 'But I do not know if you will listen.'

An hour later, as they were sitting down to supper, they heard a knocking at the back door of the potter's cottage. With his spoon half raised to his lips, Pots frowned, glanced from his wife to his daughter and finally down the table at Thomas.

Jane thrust back her chair and was about to answer the summons when her father said: 'I'll go, lass. Likely it's Rett.'

He crossed to the dresser, picked up a candle and touched it into flame at the glowing range. The knocking was repeated. Calling out: 'Coming! Coming!' the potter stumped out into the passageway and pulled the kitchen door shut behind him.

They heard the click of the distant latch and the mutter of voices. Then a door banged and there was the sound of nailed boots on flagstones. 'That's not Rett's step,' murmured Jane as the door opened and Pots returned closely followed by a young man who had the beginnings of a beard upon his chin and was clutching a leather cap in both hands.

'Well met, Willy,' said Susan. 'And what brings you into Tallon at this time of the night?'

‘Lo, Mrs Thomson,’ the boy greeted her. ‘Lo, Jane.’

‘Willy’s just ridden down from Crowcombe,’ said Pots, blowing out the candle and snuffing the smouldering wick between finger and thumb. ‘Sit yourself down, lad, and share a bowl with us.’

The boy smiled shyly and murmured that he didn’t wish to be a trouble to them.

‘No trouble at all, lad,’ said Susan, placing another chair beside Jane’s. ‘There’s more than enough and to spare for the five of us.’ She set a bowl and spoon before him, fetched the saucepan from the range and ladled out thick broth. The pungent steam rose cloudily in the lamplight as Pots resumed his place.

‘Dad thought it best to let you know right away, Mr Thomson,’ said Willy, picking up his spoon. ‘He reckons they’re sure to be here afore noon tomorrow.’

‘Who are?’ asked Jane.

‘Falcons,’ said Pots. ‘Seems there’s a troop of them combing the coast along Exmoor and the Brendon hills. They crossed the north channel yesterday. How many was it, Willy?’

‘A score all told,’ said the boy. ‘One lot headed up towards Bicknoller and the other towards Aisholt. Each one’s got a crow along for company.’

‘What are they looking for?’ asked Susan.

Willy put down his spoon and darted a quick, shy glance along the table to where Thomas sat gazing down at his empty bowl abstractedly crumbling a hunk of bread. ‘I’m not rightly sure, Mrs Thomson,’ he said, ‘but Dad said they’d been asking if any Welsh boats had put in to shelter from the storm.’

‘And had they?’ asked Pots.

‘Not that I know of, Mr Thomson.’

‘That was all they were asking?’

Willy picked up his spoon again, dipped it, and then shook his head. ‘They wanted to know if we’d seen any strangers about this last day or two.’

Pots stretched out and poured himself a mug of ale. ‘Strangers?’ he repeated. ‘What sort of strangers, Willy?’

‘Kinsmen, Mr Thomson.’

Pots nodded. 'It follows' he growled. 'As night follows the day, that follows. Those carrion don't give up easily once they've found a scent, eh, Thomas.'

Thomas shook his head. 'The crows you spoke of, lad,' he said. 'Did they have grey feathers?'

Willy nodded.

'And was one of them deaf – a short, fat man with a bright red beard?'

'Not deaf,' said Willy. 'But for the rest, one of them was as you say.'

'He hears with his eyes,' said Thomas, 'and reads men's speech from their lips.'

'You know him then?' said Pots.

'Yes, I know him,' said Thomas. 'We last met in Newbury Falconry. You might say I'm privileged to carry his personal signature upon me. His name is Brother Andrew, and if there is one thing certain in this world it is that he will not make the same mistake twice. He will not let me go alive a second time.'

It was Jane who broke the silence this sombre observation evoked. 'What will you do, Thomas?'

Thomas smiled faintly. 'Believe me, Jane, I am giving that very question my most urgent consideration. Certainly it will serve no purpose except theirs to have me found here.'

'They won't find you here,' she said. 'That I do know.'

'And what makes you so certain, lass?' asked Pots.

'Because I *hueshed* Thomas with the Magpie this evening. Just before we came back.'

'*The Magpie*? Are you sure?'

'Of course I'm sure. I was going to tell you anyway.'

'Where's it to be?'

'I don't know.'

Willy spooned in the last of his broth, pushed back his chair and stood up. 'Reckon I'd best be on my way, Mr Thomson,' he said. 'Dad bound me not to linger.'

'You're a good lad, Willy,' said Pots. 'And we're all beholden to you and your Dad. Tell him that from me. But best tell him no more. You follow?'

The boy nodded, 'Good night, Mrs Thomson. Good night, Jane. And good night to you too, sir. I'm glad to have been of some service.'

'Good night, Willy,' said Thomas, raising his right hand and sketching the Sign of the Bird over the boy. 'Peace go with you.'

Pots saw Willy to the door, wished him Godspeed, and then rejoined the others. 'If you're to be clear away before morning, friend Thomas,' he said, 'there's no time to lose. You'll have to be off the Reach by daybreak or some sharp eye's bound to spot you and the hunt will be up on the other side. How come they be so hot on your heels, anyway? Sure they can't still be hoping you'll lead them to Gyre.'

Thomas shook his head. 'I have two things which Brother Andrew craves: my own carcass, and something far more precious which was entrusted into my keeping by Gyre himself.' He touched the left shoulder of his sea-stained leather jerkin with the fingers of his right hand. 'We Kinsmen know it as "Morfedd's Testament". Gyre has bound me on oath to deliver it to the Sanctuary at Corlay in Brittany.'

Pots' eyebrows rose. 'Brittany, eh? Then that trading brig you scuttled aboard in Wales wasn't quite such a blind chance as you made it seem last night?'

'Believe me, potter, she was not the vessel I would have chosen,' said Thomas. 'But I take your point.'

The sickle moon had just crept over the shoulder of the eastward Mendips when three cloaked and hooded figures emerged from the potter's cottage, and after a whispered farewell to Susan made their way silently along the grassy track that followed the contours of the hill above Tallon. A breeze was already stirring among the gorse and the dead bracken fronds and muting the hush of the breaking waves. Jane who was the last in the line edged up close to Thomas and whispered: 'This breath will surely carry us across the Reach before cock crow. Truly the Bird favours us.' As if to lend substance to her words a hunting barn owl chose that moment to ghost down, huge and silent above their

heads, before swooping away over the huddled roofs of the village.

Twenty minutes later Pots produced the lighted lantern he had been carrying concealed beneath his cloak and led the way down the steep zig-zag track into the cove where Jane's boat was beached. He set the light down on the stones and flung off his cloak. 'We'd best rig her at the water's edge,' he muttered. 'Take the other side, Thomas. You bring the lantern, lass.'

Her keel bumping and grinding over the damp shingle the little boat was hauled down the beach to where the ebbing waves were breaking in faint lines of starlit foam. Pots swiftly hoisted the yard of the brown lugsail and cleated the haul fast to the mast. The canvas hung dark against the star-pricked sky and trembled like a batwing. Jane slotted the rudder home on its pins and set the oars in the crutches. Pots heaved the boat out until the water was washing about his thighs. 'In you get,' he said.

The Kinsman scrambled aboard and Jane followed him. Pots moved back towards the stern. 'I reckon the tide turn will shove you into Culmstock Cove by day-break, Janie,' he observed. 'But if you're finding it doesn't, head straight for Keardley Point. Whichever it is we'll expect you back for supper unless the weather breaks.'

Jane put her arm around his neck and kissed him.

Pots turned to Thomas and thrust out a hand. 'Well met, Kinsman,' he said gruffly. 'Let's hope this voyage is luckier than your last, hey? God speed, man, and good fortune attend you. Here, take this. It may come in useful.' He produced a leather purse and thrust it into the Kinsman's hand. 'Tis not much but it will buy you a meal or two. Perhaps we'll meet again one day - live to laugh about it all, eh? Now, away with you!'

'God's blessing and my thanks, potter. If ever man deserved them, you are he.'

'What's ours is yours, Thomas. Grab those oars, man! You're off!' Pots stooped and thrust the little boat bouncing out over the waves, watched it for a minute, then turned and waded back to the shore.

Thomas soon lost sight of the potter in the shadows but he saw

the wink of the lantern and guessed that he was still gazing out to sea after them. Then the breeze plumped out the sail and he was able to ship his oars. 'You are indeed fortunate to have such a father, Jane,' he murmured. 'I have never met a kinder man. How came he to Tallon?'

'By boat, Thomas,' she said and laughed. 'Dad was born in Lutown in the Fourth Kingdom. His dad and his grandad were both potters. He came to Tallon five years before I was born.'

'And when was that?'

'My birthdate? The first day of this century. The first *minute*, Dad says. Me I don't remember a thing about it.'

'So you drew your first breath just as the Boy was drawing his last.'

'Aye, so it seems. Truth to tell I've sometimes wondered if Tom knew much more about his end than I did about my beginning. I mean no sacrilege, Thomas.'

The little boat bobbed over the swells buoyant as a duck. Thomas rested his back against the quietly creaking mast and gazed up at the rocking stars. 'Would that I had my pipes with me,' he murmured, 'for my heart is full of music at this moment – the selfsame song that led me into Kinship all those years ago.'

'And where are your pipes?'

'Who knows, Jane? Swimming around in the Somersea as like as not. The sailors would have flung them after me for sure. But no matter, I shall fashion another set as soon as maybe. Meanwhile I am free to play them in my own head. Ghost piping is sometimes better than the real thing.'

'Have you heard Gyre play?'

'Indeed I have. Many times.'

'Is it as wonderful as men say it is?'

'Gyre plays well – sometimes *very* well.'

'But . . .?'

'Ah, you see through me too clearly, Jane. I can hide nothing from you. Once, when I was a year or two younger than you are now I first heard Old Peter telling the Tale of the Boy, and Gyre played with him. And that *was* wonderful. The White Bird

hovered over my head all that soft summer night. I felt I could do anything I set my heart to, and most of all I wanted to stretch that moment out to the end of time – beyond death even – just as the Boy had done. I knew the supreme joy of possessing something that can only exist in the giving. The next day I knelt before Old Peter and received my baptism at his hands. For three years I followed them through the length and breadth of the Seven Kingdoms and then, one winter's night right up along the northern Borders, Gyre was taken sick and could not play. Old Peter asked me to take his place even though there were two other pipers in our company more experienced than myself he could well have called upon. I knew everything by heart and yet that night it was as if I was hearing it all for the first time. And when Peter reached the point in the Tale where the Boy plays for the farmer and his young daughter the pipes seemed to come to my lips of their own accord and the Boy played *through me*, was *in me*, was *me*! Thomas of Norwich no longer existed – had no being of his own and wanted none. I knew then that though Gyre lived for a thousand years he would never play like that.'

The boat, now running free, had drawn clear of the Quantock shore, swooping and sliding over the long, slow, dark swells in the open Reach. Behind them, faintly phosphorescent in the pale moonlight, the wake bubbled and glimmered and was lost.

'When I first saw you,' said Jane, 'down in the hold of the "Kingdom Come" and tried to reach your soul, I found something which I have never found before in anyone. It was like a strange, bright smoke, and yet I knew it was something to do with the Boy. That was when I thought you must be Gyre because it seemed to me that only someone who had known the boy in life could have had that sort of feeling of him. But now I can see that for you he *does* live, and he lives *in* you.'

'The Boy lives in all of us, Jane. Perhaps in you even more than in me. We who drink from his cup know that it is always full to the brim and spilling over.'

'To me those are just pretty preaching words, Thomas. The Boy can't *really* be in you – not like Carver is.'

'I know nothing of that,' said Thomas.

'But Carver *is* there, Thomas. I *know* he is. Doesn't it worry you?'

'It might, if I could really believe such a being exists.'

'But it was you who told us that you owed him your life!'

'I owe so many people my life, Jane. You and your father among them.'

'You know that's not what I mean. Carver made you go on living when you wanted to die. That's what you said.'

'Well, perhaps he did. But I did not ask him to.'

Jane shook out a little more sail, then deftly made the rope fast again to its wooden cleat. She turned her head and peered back at the dark hump that was Quantock Isle then forward to the other line of looming darkness that was Blackdown. 'We must be about over Taunton now,' she said. 'When I was little, out in the boat with Dad, I used to make believe I could hear the bells ringing down below.'

'And could you?'

'Sometimes. But only in my own head. Dad says that any bells down there would have rusted away long since. But I still wonder about it sometimes. About what it must have been like in the Old Times, I mean. Do you believe it's true they flew about the sky in metal birds and had carriages pulled by invisible horses?'

'Yes, Jane. It's all true.'

'Then why couldn't they save themselves from the Drowning?'

'But many of them did. If they hadn't you and I wouldn't be here today.'

Jane pondered this in silence for a while, then she said: 'Do you think it *had* to happen, Thomas?'

'What? Our being here now?'

'Everything. The Drowning: the Seven Kingdoms: the Boy. All of it.'

'What do *you* think?'

'That's just it, Thomas. I don't know what to think. Do the things I *huesh* happen *because* I *huesh* them; or do I *huesh* them because they're going to happen?'

'But am I not your living proof that they don't always come true?'

'That's what I can't understand, Thomas. It's the only time in my life that a *huesh* hasn't happened. Yet I saw you being tumbled there naked in the sea-wreck as clear as I've ever seen anything. I was so sure I'd find you that I even went back twice more on my own to look for you.'

'It could still happen.'

'Don't say that!' she cried with sudden passion. 'It's all past and done with now. It has to be.'

'I'm very glad to hear it,' he replied with a smile. 'I have had quite enough of drowning for one lifetime.'

'You laugh because you do not believe in *huesh*!' she said.

'Not so,' he replied. 'I laugh because I am still alive, Jane. And because you are here with me. And because the stars are laughing over my head. And because I am once again on my way to Corlay. When I can no longer laugh I shall know that the time has come for me to die.'

'Those are good reasons,' she said, 'but you still haven't told me if you believe in *huesh*.'

'I believe in *you*, Jane. And I know *you* believe in it. Will that not suffice?'

'Yes,' she said. 'It will suffice.'

SIX

The Intensive Care Unit was situated in the North Wing of the General Hospital. From its fourth floor windows those patients capable of looking out had a view westward across the Vale of Taunton to the Brendon Hills and northwards to the Quantocks. Few took advantage of it, for in June 1986 the vista which should have lifted the spirits served only to depress them.

Rachel Wyld was no exception. She gazed with blank eyes at the sodden landscape while the raindrops pattered against the

windowpane of Ward No. 3 and trickled downwards in slow, interminable tears. On the bed behind her the man she loved lay like a corpse while the saline and glucose drips suspended above him mimicked in slow motion the weeping on the windowpane. Only the monitor screens, flipping out their indifferent impulses, insisted that Michael Carver was still technically alive, three days after being brought in from the Livermore Research Centre.

Rachel turned away from the window, walked slowly over to the bedside and stared down at the impassive face. 'Where in God's name are you, Mike?' she whispered. For all the response her words evoked she might as well have been addressing an effigy on a tomb. She lowered her head until her lips were just touching his and felt, faint as a moth's wing brushing her cheek, the minute exhalation of his breath. Then, hearing footsteps in the corridor, she straightened up and returned to her station by the window.

The door opened and a staff nurse came in. She flashed Rachel a brisk, antiseptic smile, rustled crisply over to the bed and checked the state of the drips. Then she unhooked a clipboard from the foot of the bed and consulted the monitor dials. 'Isn't this just terrible weather we're having?' she observed.

Rachel agreed that it was.

'They say the floods are reaching right up to Nynhead. You can hardly credit it.' The nurse jotted down some figures in a rapid scribble and hung the clipboard back on its hook. 'And now I think it's time we did a little tidying up,' she remarked. She bent over the bed, produced a battery razor from her pocket and began buzzing it around the unconscious man's cheeks and chin.

Rachel watched her with a sort of horrified fascination. 'Is that really necessary?' she asked weakly.

'Mr Phillips will be on his rounds in five minutes,' the nurse informed her. 'We wouldn't want our Mr Carver looking scruffy, would we? There. Isn't that better?'

Rachel found herself in the grip of a mild hysteria. 'Christ,' she spluttered. 'Oh, Christ, it's too macabre. Haven't you forgotten his fingernails?'

The nurse flushed faintly and slipped the razor back into her

pocket. 'I'm sorry if you find it amusing,' she retorted frostily. 'I'm only doing my duty.'

'I know, I know,' whispered Rachel. 'I'm sorry. It's just that it seems so – oh, I don't know.'

Slightly mollified the nurse smoothed down the sheet. 'You're Doctor Carver's fiancée, aren't you?'

'We've lived together for three years,' said Rachel leadenly. 'Three years in May. And I'm expecting his child in October. So what does that make me?'

The nurse straightened up and glanced professionally at the slim figure before her. The tight lines around her lips slackened perceptibly. 'Oh, he'll come round,' she said. 'It's just a question of time – of being patient. We're doing all we can, you know.'

'Yes, I know,' said Rachel. 'I really do. It's just that I haven't slept so well this last few nights. I've been having the most diabolic dreams.'

'Haven't you got anything you can take?'

'Nothing that seems to make any difference.'

'Come along to the office with me and I'll find you some *Sieston*. It's the best there is. I daresay we could manage a cup of tea too, if you'd fancy it.'

It was then that, quite unable to prevent herself, Rachel burst into tears.

Shortly after eight that evening the telephone rang in Doctor Carver's flat. Rachel walked out into the hall and picked up the receiver.

'Is that you, Rachel? George here.'

'Oh, hello, George.'

'Have you had supper?'

'No. Not yet.'

'So if I picked up some exotic concoction from the Chinese takeaway and brought it round I might persuade you to share it with me?'

'You might.'

'Excellent. Switch on the oven and expect me in about twenty minutes.'

The line went dead. Rachel replaced the receiver, wandered through into the kitchen and turned on the cooker almost without realizing she was doing it.

At eight-thirty precisely there was a ring at the front door bell and she opened it to disclose Dr Richards standing on the threshold with a dripping umbrella in one hand and a paper carrier in the other. From beneath the arm which held the carrier a wrapped bottle protruded. 'Chicken and prawn chop-suey and sweet and sour pork with selected trimmings,' he announced. 'Here, catch hold of the bottle.'

Rachel led the way into the kitchen and while she decanted the food into the hot dishes, George found a corkscrew and set to work. 'I called in at the hospital on the way,' he said, 'and had a chat to Phillips. I gather you were up there this afternoon.'

'Yes,' she said. 'I was there.'

'They really do seem to have everything under control, don't they?'

Rachel glanced at him but said nothing. The cork emerged with a quiet 'plop'. George poured a little of the wine into a tumbler, tasted it, swallowed it, and then filled the two glasses. He handed one to Rachel, lifted his own and touched it against hers. 'Cheers,' he murmured. 'To Mike.'

Rachel's lips moved but no sound emerged.

'I know,' he said. 'Come on, let's cart this lot through into the other room.'

They sat opposite each other with the tray of food on a low table between them. 'I put through a Transatlantic call to Pete Klorner this afternoon,' said George, spooning chop-suey on to a plate and handing it to her.

'Who?'

'Pete Klorner. The chap I met when I was over in the States. At Stanford. I told you about him, didn't I?'

'Did you? Oh, yes, I believe you did. Well?'

'He's coming over.'

'Oh, is he? Why?'

'He thinks he might be able to help.'

Rachel laid down her fork and took a sip at her wine. 'Help?' she repeated vaguely. 'Help Mike?'

'That's right.'

'But how can he?'

'I'm not *sure* he can, Rachel, but I think there's just a chance. So does he.'

'And who's paying for this? You?'

'The Department, naturally. I spoke to the Prof about it this morning. He's all in favour.'

Rachel nodded. 'And what does your Mr. Klorner think he can do?'

'Primarily he believes he can help us establish the nature of Mike's OOB contact.'

Rachel stared at him. 'You don't mean that.'

'Oh, yes, I do,' said George. 'And so does he.'

'And what then?'

'Pete's pretty sure there's a direct causal connection between that contact and Mike's coma. He believes he knows a way of resolving those patterns we taped off the pineal area. I know it sounds incredible, Rachel, but Klorner's not the kind of chap who'd say that if he didn't mean it. All right, so maybe it's a hundred to one shot, but what else is there?'

'I don't know,' she said listlessly. 'What about that drug you were using?'

'Mike cleared the last trace of Y-dopa from his system more than thirty-six hours ago. I checked with Phillips.'

Rachel speared a morsel of chicken and chewed it in silence for a while. 'And just supposing, for the sake of argument, that Klorner's right,' she said at last. 'What happens then?'

'I just don't know, Rachel. We're all groping in the dark. But I suppose it's possible – *just* possible – that if we can manage to track down Mike's contact – track it down in the flesh I mean – then ...'

'Then what, George?'

Dr Richards spread his hands helplessly. 'At least it'll be *something*,' he said.

'Yes, you're right, of course, George,' she said. 'At least you'll

be *doing* something. It's better than sitting around here till it's time to crawl up to the hospital for another session in front of those bloody monitor screens.'

'Come on, you're not eating,' he said. 'Try some of this one. It's really good.'

Rachel allowed him to put some more food on her plate. 'These OOBs,' she said. 'What are they *really*, George?'

'We don't honestly know. Ex-corporeal mind to mind contact seems the best bet. That was Mike's theory anyway.'

'So this "contact" he had – or you think he had – that means what? That he was in someone else's *mind*?'

'We think it's possible.'

'Is it, George? *Really*?'

'Well, Mike thought so too, you know.'

She nodded. 'And if you do succeed in tracking down this – this "contact" – this other person – what do you expect to find? Mike's *mind* for Christsake?'

Dr Richards' face was expressive but he only shrugged.

'And what then? Do you say to him or her or God knows what: "Got you, Mike! I claim my ten thousand pounds in Eurobonds!" or is it: "Release him! I hereby exorcise ye in the name of Beelzebub!"?'

'You know,' said George with a wry grin, 'I believe I might even do that if I thought it would get him back to us.'

'I'm sorry, George. Honestly I don't mean to be bitchy. It's just that you can't imagine how *useless* I feel – futile. Tell me, when do you expect Klorner?'

'On Friday.'

'Will he be staying at the Centre?'

'He's booked into the VIP wing.'

'Can I get to meet him?'

'Of course, I think you ought to anyway. Why don't we make a date for lunch on Saturday? That'll give him time to get over the worst of his SS lag.'

Rachel was late for the lunch appointment. Flood water had undermined the foundations of a bridge just outside Petherton

and the road was temporarily closed for repairs. Forced to make a wandering detour through a labyrinth of unfamiliar lanes, she arrived at the Centre, hot and bothered, twenty minutes adrift, and learnt from Reception that Dr Richards was waiting for her in the lounge.

She found George standing at the bar with his back to her, apparently deep in conversation with a grey-haired, middle-aged man, who was dressed in all black – or at least in a suit of so dark a grey as made no difference. He caught sight of her immediately and murmured something to George who turned round, smiled, and waved her over. 'I was just beginning to wonder where you'd got to,' he said. 'What happened?'

Breathlessly she explained and apologized, while Klorner smiled benignly and told her how he had been surprised by the extent of the flooding around Bristol. 'From the air it's beginning to look like the Everglades,' he observed. 'Your farmers must be getting pretty worried.'

Rachel allowed George to supply her with a Campari-soda and set about making herself agreeable. 'George told me you'd once been at Hampton, Mr Klorner,' she said. 'When was that?'

'The late '60s, Miss Wyld. A long time ago.'

'And you haven't been back to England since?'

'Oh, yes. Several times. But only on vacation. I still have family living in Yorkshire.'

Rachel was surprised. 'Then you aren't a real American?'

'I am now,' he said. 'But I was born in Sheffield.'

George said: 'If no one objects I think we might well be advised to take our drinks through into the dining room while there's still some food left.'

Over lunch Rachel plucked up the courage to ask Klorner directly how he thought he could help Mike.

'I'm not *sure* that I can, Miss Wyld – I wish I were – but it just so happens that I am the possessor of certain technical data that we researched in Hampton in '68 – data which, for a variety of ethical reasons, have never been exploited. My hope is that they may help us to analyse the nature of Doctor Carver's coma.'

'And what sort of data are they?'

Klorner laid down his fork, dabbed at his lips with his napkin and took a thoughtful sip at his Reisling. 'Basically they are concerned with a technique we discovered for displaying encephalic voltages – "brain-waves", if you like – in different planes. We called it the "Encephalo-Visual Converter" – E-VC for short. I've got Dr Richards' team working on it right now.'

'And what does it do?'

'Hopefully it will enable us to see what Doctor Carver was thinking.'

'See?' Rachel was totally astounded. 'You don't mean *really* see?'

Klorner smiled and nodded. 'It sounds fantastic, doesn't it?' he said. 'But that's just what I do mean.'

'Not just squiggles and dots and what not?'

'Oh, no,' Klorner assured her. 'The real thing. If he was thinking of Buckingham Palace then we'll see it – or, more precisely, we'll see his own visual concept of it. Enough, anyway, to give us some indication of what was on his mind.'

'A thought-seeing machine,' she murmured.

'You could call it that,' he admitted.

'Then why hasn't it been developed?' she demanded. 'There must be a fortune in it.'

'Oh, yes,' he said. 'I'm quite sure there is.'

'Well, then?'

Klorner pursed up his lips and slowly shook his head. 'The man I worked on it with at Hampton alerted me to some of its problems – principally, the ethics of the thing. In the wrong hands it could prove far more destructive than any H-bomb. It's only because I sincerely believe that he'd have given me the go-ahead in this particular situation that I'm here today. The Doctor was a truly remarkable man.'

'Was?' interjected George. 'Is Dumpkenhoffer dead?'

'I really don't know,' said Klorner. 'I completely lost touch with him back in '69 when I went to the States. But if he *is* still around I guess I'd have heard by now. He'd be well on into his seventies.'

'How long will it be before you can get this thing working?' asked Rachel.

'Tomorrow or the day after, given we don't run into bad snags. It's mainly a question of wiring up a heap of involved circuits. All the materials we need are here to hand.'

'And can I be there when you switch on?'

'I would consider it a privilege,' said Klorner graciously. 'Indeed, if past experience is anything to go by, I'd say that having somebody on hand who has a close emotional relationship with the subject is pretty well essential when it comes to interpreting the precise nature of the signal displayed.'

'That's me,' said Rachel. 'Floods or no floods I promise I'll be there just as soon as you give me the word.'

seven

The long arm of the Sea of Dee which linked the Irish Sea to the Somersea and divided Wales from the Fifth Kingdom, was arguably the most dangerous stretch of water in the Seven Kingdoms. At High Springs the tidal rise in the Midland Gap was close on thirty metres and if a south-westerly gale had piled up the seas in the Severn Reach the consequential clash of raging waters in the narrow defile known as the Jaws of Shrewsbury was utterly awe-inspiring. Not for nothing was the fine white sand which supplied the glass-blowers of Montgomery with the raw material for their crucibles known locally as 'Drowned Man's Bone'.

Living their lives in such close proximity to death had bred into the Western Borderers a contempt for authority which was almost legendary throughout the Kingdoms. For generations most of the local populace had supplemented their meagre livelihood with casual piracy and regular scavenging from wrecks. A

line of granite forts which stretched from Stoke in the north to Cheltenham in the south on one side of the channel, and from Oswestry to Hereford on the other, testified to the stranglehold which for centuries the Borderers had exerted on this vital trade route. Indeed, well within living memory, there had been a period during which no unescorted trading vessel had been allowed passage through the narrows unless it had first paid tribute to the self-styled 'Lords of the Isles'. It had taken the combined action of King Dyffed and the Earl of Stafford, a force of a thousand men and a campaign which had dragged on for the better part of two years before the area was officially declared safe in 2997. For two months the headless body of 'King' Morgan fed the crows from an army gibbet on the walls of Welshpool Castle – a gruesome tribute to the force of royal arms.

In the twenty odd years which had elapsed since Morgan's summary execution, the narrows had remained nominally free. Fast Welsh longships now cruised up and down the channel from their strongly fortified bases at Wenlock and Oswestry and the passage dues which had previously gone to swell the loot of the 'Lords' on Black Isle now filtered down into Dyffed's granite vaults at Carmarthen and the tithe chests of the Church Militant.

Having had ample opportunity to appreciate its strategic value, Dyffed had allowed Morgan's own stronghold to remain virtually intact. From the squat watchtower perched on the shoulder of the granite outcrop, still known locally as 'Morgan's Mount', the ensign bearing the scarlet gryphon on the Sixth Kingdom now streamed in the wind which blew so steadily off the scarp of the Long Mynd some thirty-five kilometres to the south-east. Northwards the great Sea of Dee gleamed in the spring sunshine, dotted with the sails of fishing smacks and coastal traders and patched purple with the shadows of scurrying clouds. So clear was the April air that the watchman's powerful glass could just distinguish the lower peaks of the far distant Pennines standing sentinel along the westward flank of the Fifth Kingdom.

One of the boats which the watchman would have observed putting in to Welshpool harbour carried among its passengers that same Advocate Sceptic whom Archbishop Constant had set

upon the trail of the Boy Thomas, shortly before issuing his Edict against the Kinsmen. By pure chance, unofficial news of the Edict had percolated through to Brother Francis on the very day that he had first received word that Kinsman Gyre was upon Black Isle.

His immediate reaction on hearing the news of the Edict was to assume that his interim report to the Archbishop had mis-carried. A moment's further reflection was sufficient to convince him that his personal situation was now extremely precarious. The prudent course would undoubtedly be to hurry back to York and take steps to safeguard his own reputation. He did not doubt that he could do it. And yet he hesitated. In so doing he provided eloquent testimony to the hold which the heresy of Kinship had established over his imagination. As he cast feverishly about for some course of action which would enable him to fulfil his quest and yet avoid the sin of disobedience, casuistry came to his aid.

The Edict was rumoured to have been issued from the Eastern Falconry which would place its execution firmly within the jurisdiction of Simon of Leicester and the Grey Brotherhood. But Archbishop Constant's fiat overrode the authority of the Brotherhood and he, as the Archbishop's personal envoy, was carrying upon his person the sealed letter of authority which Constant had given him to assist him upon his travels. His original term of task still had a little while to run and he had as yet received no over-riding summons of recall from the Archbishop. Until he did so, could he really be adjudged to have any significant option other than to remain bound by his original oath to pursue his quest with all the zeal and ingenuity at his command?

That same evening Francis had taken ship at Barrow praying in all humility that he might, by Divine favour, be permitted to reach Gyre before the emissaries of Bishop Simon ran the Kinsman to earth and hauled him off to Nottingham for an official inquisition *ad extremis* in the castle dungeons.

Within half an hour of stepping ashore at Welshpool, Francis was once again afloat, this time aboard a local crab boat whose two man crew were more than willing to ferry him across the narrows and round the southern point of Black Isle for a silver

quarter. The tide being unfavourable they were obliged to disembark him on the jetty at Stone Cross, a cluster of tumble-down sheds and hovels by the water's edge some two kilometres from the village of Cwymbdula which was his destination.

He scrambled up the rusty iron ladder to the top of the sea-wall and found he was the object of curious scrutiny from a group of ragged urchins. He smiled at them, murmured a greeting, and sketched a perfunctory blessing. At this most of them dropped their gaze, but one, the eldest, stared back at him boldly and then, with insolent deliberation, raised his own grubby hand and made the Sign of the Bird, his extended forefinger tracing the outline of a sprawling letter 'M'.

Francis' heart skipped a beat. 'Am I among Kinsfolk?'

Six pairs of eyes regarded him opaquely and then the leader said sullenly: 'What's that to en, priest?'

On the point of framing a reply Francis became painfully conscious of the pitfall underlying the deceptively simple question. Out of the mouths of babes. 'I come from the far north seeking Kinsman Gyre, my son,' he replied gravely. 'Will you take me to him?'

There was a moment of hesitation before the child muttered: 'Us knows of none such,' and the rest of the little group, taking their cue from him, obediently shook their heads.

Casting about for some way to reach them Francis had an inspiration. Having caught sight of a bedraggled gull feather lying on the jetty he stooped and picked it up. Holding it as high above him as his arm could reach he said: 'I am Brother Francis. I come in peace. By the Wings of the White Bird of Kinship I beseech you to conduct me to Kinsman Gyre.'

For perhaps the length of a count of ten they stared at him, then at a murmured word from their leader they retreated behind the dismembered skeleton of an abandoned fishing boat and conferred together. Francis was left clutching his frail symbol of Kinship and feeling extraordinarily foolish.

Finally one of the children emerged and approached him. 'T's Megan,' she piped. 'T's to tak en to Dai's place. En's to bide la till us come for en. Dost git?'

Francis nodded whereupon the urchin skipped off ahead of him down the causeway and along the rutted track that climbed towards Cwymdula. Glancing back over his shoulder as he stumbled to keep up with her the Advocate Sceptic was astonished to observe that all the other children appeared to have vanished clean off the face of the earth.

Black Isle, Western Borders
Day of St Mark. April 3018

'My Lord,

'Your servant's travels in your service have brought him to the Western Borders – a strange, wild land of great tho' savage beauty whose inhabitants seem scarce tame and speak among themselves a tongue as far removed from that of Cumberland as that of Cumberland is foreign to that of York.

'As you will know I came hither in quest of the Kinsman Gyre, believing him to be in possession of the document which the Kinsfolk speak of as "Morfedd's Testament". It is my hope that before this night is out I will have had sight of it and will be in a position to communicate to you the gist of its contents if not the actual document itself.

'No word having yet reached me from your hand, my Lord, I have no means of knowing whether my interim report (despatched to you from the Sanctuary of Kentmere) miscarried. However, the messenger to whom it was entrusted seemed suitably sensible of its importance, and having no reason to doubt his integrity, I must assume that you are now privy to the substance of my enquiries to date.'

Having got thus far Brother Francis laid down his pen, read through what he had written, and groaned aloud. The style in which his report was couched with its verbal hummings and hawings, its longwinded circumlocutions and backtrackings, reflected nothing as much as the writhings of his own tormented conscience. It was inconceivable that an eye as cold and as clear as Constant's would not see through it.

He got up from the stool, walked across to the window and stared glumly out over the jumble of roofs to where, across the intervening waters, the distant signal beacon of the North Mynd winked through the gloaming. His oppression of spirit manifested

itself in the form of a dull physical ache in the pit of his stomach while the potent question which the child on the jetty had directed at him returned with redoubled force. 'Oh God,' he whispered. 'Sinner that I am, use me for Thy Divine Purpose.' And few prayers he had ever uttered had been more heartfelt or more anguished.

Sighing, he turned away from the window to where a cheap tallow candle sputtered on the trestle table and set shadows jiggling across the grimy wall above the straw pallet. He picked up the sheet of parchment and read through the final paragraph for the third time. 'What is it you're trying to hide, Francis?' he muttered. 'In God's name, man, why can't you speak plain?' And almost as though it were a separate voice lisping at his ear he seemed to hear the words: ' 'Tis from fear, Brother. Simple fear.' Hearing them he recognized them. In that instant he learned the bitter truth that the last enemy to be faced was not Death itself but the fear of Death. As he raised his head and gazed into the heart of the candleflame before him there came a gentle scratching at his door.

Rapidly he rolled the parchment into a scroll, thrust it under the pallet and opened the door. The boy who had questioned him on the jetty was standing half-hidden in the shadows. 'Come en wi' me, priest,' he whispered. 'An' do en as I say.'

Pausing only to snuff the candle, Francis stepped out on to the boarded landing, closed the door quietly behind him, and felt his way cautiously down the unlit stairs.

Voices were coming from the tap-room but the door was shut and they slipped past unnoticed to emerge from a narrow slit of a passage into a small yard, roofed with stars and piled with dim barrels and empty crates. There the boy signed to him to halt and pulling out a dark cloth from inside his leather jerkin he whispered: 'I's to hood en, priest.'

'Is that necessary?' Francis protested feebly, then, sensing that the boy might cheerfully abandon him there said: 'All right. I agree,' and bent his head. . .

There followed a stumbling, bruising journey which lasted for perhaps twenty minutes until Francis was warned of steps downwards, felt stone slabs grate underfoot, and heard a door

open then close behind him. Finally, to his profound relief, he felt the hood being tugged from his head.

He found himself standing in what appeared to be a sort of crypt – a wide room whose stone ceiling was supported by stout granite pillars. In a raised recess at the far end a fire of driftwood was smouldering sulkily. On the wall which formed the chimney breast someone had sketched in white chalk the image of a bird hovering with wide wings outstretched.

'Bide en here, priest,' muttered his guide and disappeared into a passage which, until that moment, Francis had not realized existed. He walked slowly forward holding out his chilled hands to the fire and gazing up at the image of the bird. As he did so there came unbidden into his mind a phrase of Katherine Williams': *'for he took my heart from me and breathed his music into it and gave it back to me . . .'* He felt a curious tightening of the skin over his scalp – a sort of electric tingling of apprehension and excitement which was unlike anything he had ever known. Then, hearing the sound of approaching footsteps, he turned, just as a young woman came into the room.

She walked towards him, holding out her hand in greeting. 'Well met, Brother Francis,' she said, smiling at him. 'We were beginning to think you might arrive too late.'

In spite of the charcoal brazier glowing in the corner of the room and the thick fleece covers piled on the bed, the man could not stop shivering; it was as though his whole body were a bow-string trapped for ever in the vibrant instant following upon the release of its bolt. Sunk deep in their bony sockets his dark, fever-haunted eyes wandered restlessly from point to point while a faint, chill, dew of sweat pricked out across his deeply lined forehead and glistened waxily in the candlelight. Every now and again he would jerk his head forward from the piled pillows and his face would set itself in an expression of intense concentration as though he were straining to catch some sight or sound detectable only by himself. At such moments one of the other people in the room would approach the bed, bend deferentially over the sick man and ask if there were anything they could do for him.

More often than not he would gaze back at them blankly as if unable to comprehend the question, but occasionally he would shake his head and then sink slowly back again. Once he was racked with a fit of coughing which dragged on and on to be ended only when an ominous froth of pink spittle bubbled on his lips and was wiped away solicitously by one of the watchers. After this the man closed his eyes and appeared to subside into a fitful doze, though ever and again his eyelids would flick open and his eyes, dark and alert, would glance avidly round the room as if searching for someone who was not there.

It was into this room that the boy who had guided Francis slipped noiselessly. He sought out one of the watchers, moved across to her and murmured something into her ear. She nodded, glanced swiftly round at the figure on the bed, then rose and left the room as quietly as the boy had entered it.

No sooner had she gone than a dramatic change came over the sick man. He sighed deeply and those nearest to him noticed that the palsied trembling to which they had grown so accustomed that they scarcely remarked it, had suddenly stopped. His hands rose to his head, thrust back the loose strands of grey hair that had fallen forward, and then with crooked fingers he began combing through his tangled beard. 'Would someone open a window?' he said.

An old woman started to protest that the night air would be sure to start him coughing again, but a man silenced her with a glance, rose from the bench on which he was sitting and unfastened the retaining hook on the casement. At once a breath of cool night air surged into the stuffy room bringing with it the soothing murmur of distant surf and the unmistakable iodine tang of rotting seaweed. The sick man smiled and nodded his thanks. 'Shall we drink a cup of wine with our guest?' he enquired.

The man said: 'Surely, Kinsman,' and signed to the old woman who made a gesture which said plainly: 'I think you're all crazy,' before rising to her feet and shuffling off through a curtained doorway, muttering to herself.

'Gwyn?' said the sick man.

The boy approached the bedside. 'Aye, Kinsman Gyre.'

'Fetch me my pipes, boy. You know where they are.'

The boy nodded and ducked away through the same door that the old woman had taken.

A moment later the young woman re-entered the room, saw at a glance that the sick man was not as he had been when she had left him, and said: 'Kinsman Gyre, I bring you Brother Francis.'

Francis following a pace or two behind her heard the words but could not as yet see the person to whom they were addressed. He knew Gyre by repute to be that ex-Falcon whose sure aim and deadly bolt had ended the life of the Boy Thomas high up on a makeshift scaffolding upon the walls of York citadel all of eighteen years before. Since then the man had become part of a living legend as, in company with Old Peter the Tale Spinner he had roamed the highways and byways of The Seven Kingdoms, telling the Tale of the Boy and preaching the gospel of Universal Kinship. Francis' feelings as he stepped over the threshold were a piquant blend of apprehension, curiosity and awe.

His first thought on seeing Gyre was that he could have spared himself the fears that Simon of Leicester's inquisitors would ever put the Kinsman to the rack. He knew instinctively that this man was living on borrowed time and that the debt was likely to be recalled at any moment. He moved forward to the foot of the bed and bowed. 'Kinsman Gyre,' he murmured. 'I am most sorry to find you unwell.'

Gyre chuckled sardonically. 'A close run thing, eh, Brother? Tell me, how is my Lord the Archbishop these days?'

'He prospers,' returned Francis.

'For a little while only, Brother Francis. His race, like mine, is nearly run. But we both have some work to do yet, he and I.' He turned his head and beckoned to the young woman who had brought the priest. As she approached the bed he murmured: 'Light another candle and place it so that I can see his face more clearly. It is like speaking to a shadow.'

While she was carrying out his instructions the boy Gwyn returned bearing a slender case some half a metre in length made of tooled leather. He handed it to Gyre.

The Kinsman smiled his thanks. Taking up the case he ran his fingers dreamily over the lacings, then said to Francis: 'You shall carry these to Thomas of Norwich for me, Brother. They are his by right.' He cocked a quick eye at the priest. 'Know you what they are?'

'Pipes?' hazarded Francis, wondering at the strange turn the interview was taking.

'Aye, pipes,' said Gyre with a sigh. 'But not just *any* pipes, Francis. These were fashioned for Tom by Morfedd the Wizard of Bowness. There are none like them in the living world. Would you care to hear them?'

'Very much,' said Francis. 'I have heard tell of them often on my travels.'

'Tis not the same as hearing them. These pipes speak a tune like none other.' He raised his eyes again and stared hard at the priest. 'Is that not why you are come, Francis? To hear what they have to say to you? Speak, man. You are among friends now.'

And once again the voice of Katherine Williams was there whispering inside Francis' head: '*He came to show us what we have it in ourselves to be . . .*' For the first time since entering the room he felt the angels' wing caress of real fear; it brushed by him and left behind a chill like melting snowflakes on his skin. The Kinsman's eyes held him fixed and would not let him go. Dark, sardonic and glittering with the knowledge of impending death they seemed almost to be regarding him from across the threshold of another world.

Francis ran the tip of his tongue around his dry lips, 'I came hither to ask if I might be allowed to view Morfedd's Testament,' he said huskily. 'It was for that I have sought you all across the North.'

Gyre nodded. 'Aye. Think you we know not that? But your quest for the Testament was but to buy you the time you needed from your master. What you are seeking lies in here, Francis,' and so saying the Kinsman lifted the case containing the pipes, unfastened the laces that held it closed, and from it removed the curious twin-stemmed instrument, part whistle, part recorder,

that Old Morfedd of Bowness had contrived for the Boy Thomas all those years ago.

Francis leant forward to see them more clearly and, as he did so, the pipes twisted between the Kinsman's fingers allowing the candlelight to wink from some tiny crystalline facet set deep within the shaft of one of the tubes.

Gyre stroked his fingers slowly all down the length of the gleaming barrels. 'You never heard Tom play, did you, Brother?'

Francis shook his head.

'So you will hear only the echo of an echo. And I have not one hundredth part of Tom's skill. But now and again he comes to speak through my fingers as one day he will surely speak through the Child and through Thomas and through you.' Raising his head abruptly the dying Kinsman gazed up at the vaulted ceiling and cried with a voice so strong it seemed almost as if it must be coming from some other throat than his: 'Boy, show now at the end that I am forgiven! You know that I shot in ignorance of what I did! Speak you now through my darkness that his darkness may become light!'

He drew a deep, panting breath, raised the twin mouthpieces to his lips, and fixing the Advocate Sceptic with an unwavering gaze he began to play.

Beti, the old woman who had been sent to fetch the wine, was on her way back bearing a laden tray when she heard the sound of music coming from the Kinsman's chamber. By her own reckoning she had lived for seventy-seven years and her life's rhythm was far older than the turbulent sea channels among which her days had been passed. Birth, death, hardship and hunger were not fixed stars in her cosmos. Universal Kinship was a concept beyond her compass. She tolerated it because her son and his wife wished her to. And yet something reached out to her in that dark passage beyond the dying Kinsman's room, reached out and held her heart in thrall. Hearing Gyre play she forgot who she was and why she was there. She stood as if transfixed, listening with ears she had long since forgotten she possessed – the ears of a child who hears for the first time a music which speaks of all the

infinite possibilities lying within the grasp of the unshackled human spirit. Time held no meaning for her then. Like a down feather adrift on the dark tides she felt her soul being swept this way and that at the behest of forces immeasurably stronger than herself. In a series of flickering lightning flashes she re-lived moments long since forgotten, when she no longer had an identity to call her own, moments when her girl's heart had seemed to wing out from her body to share another's anguish and she would willingly have given her own life to ease some other creature's pain. She did not even associate her own ecstasy with the sound of the Kinsman's piping. For all she knew a magic key had suddenly unlocked a casket buried so deeply within her that she had long since forgotten its existence, yet from it a fountain of pure joy came welling up to spill over in unregarded tears upon her cheeks.

At last the spell broke. She shuffled on down the passage, elbowed open the door and the curtain beyond it and re-entered the room. She set down the tray she was carrying and peered about her. Dimly she sensed something new and strange rippling among the shadows, as though the room itself were still faintly awash from the departure of an invisible presence. She shivered involuntarily and in a gesture born of a lifetime's superstition, crossed herself.

Gradually, like sleepers coming awake, the other people in the room began to stir. Only the black-robed priest standing at the foot of the bed remained unmoving, his hands hanging limp at his sides, his eyes staring wide open yet unseeing at the figure of the Kinsman before him.

The young woman moved forward and leant over the bed. 'Kinsman?' she whispered. 'Kinsman Gyre?'

The Kinsman's dark eyes seemed to swim up towards hers as if from some unconscionable depths. His forked tongue moved slowly along his lower lip. 'He came,' he whispered. 'The Boy came.'

She nodded. 'Aye, he came,' she said, and glanced over her shoulder to where the old woman stood. 'The wine, Mother.'

Beti filled a cup and brought it to her. The young woman held

the earthenware goblet to the Kinsman's lips. He sipped a little, nodded, and then indicated that he wished to be moved higher up on the bed. The woman's husband stepped forward and together the two of them did as he wished.

Gyre drank some more of the wine and a faint touch of colour came creeping back into his ashen cheeks. Nursing the goblet in both hands he peered up over the rim of it at the silent priest and nodded his head slowly. 'Your soul has been on a long journey, Francis,' he said gently. 'Welcome back to us.'

Francis opened his mouth as if to reply but no words came.

'Aye,' murmured Gyre. 'I know how it is with you, Brother. Once long ago on the road to York I heard that self-same song. The door is already open but some of us have grown so to love our iron cage that we must needs be taken out of ourselves before we can bear to leave it.'

The young woman coaxed the priest over to a bench and sat him down. Then she fetched another cup of wine and handed it to him. 'Come, Francis,' she said. 'Let us drink wine in Kinship.'

Francis took the cup from her and nodded abstractedly. He heard her words as he had heard Gyre's but it was as if he were overhearing voices in another room talking of things which did not really concern him. Like a sleep-walker he wandered, lost in wonder, through a landscape that was both strange and yet familiar, conscious only that his life's search had suddenly ended, that the Grail he sought had been delivered into his hands, and that this dim, candlelit room contained the Rome to which all the winding paths of his life had led.

At last he found his voice again. 'For how long have you known that I would come?'

'For many years,' said Gyre. 'Are you not that Black Bird for whom we have been waiting? It has all come to pass as it was written.'

'And now that I am here?'

'My own life's work is done, Francis. I can tell you only that you must seek out Thomas of Norwich and give these pipes to him.'

‘And where am I to find him?’

Gyre’s voice was growing faint, his breath a rapid fluttering. ‘I have sent him to Corlay in the Isle of Brittany. He was to await the coming of the one Morfedd speaks of as the Bride of Time. It is all written in the Testament. So go now, Francis. Go to Corlay, and take my blessing with you.’

The Kinsman lifted the pipes and made as if to hand them to the priest, but even as he reached out they slipped from between his fingers and his head fell back against the pillows. A second later the wine cup rolled off the bed and shattered into fragments upon the stone flagged floor.

eight

The potter had judged the wind and tide correctly. Shortly before dawn the flood surging up Taunton Race swept Jane’s little boat through the channel which separated the westernmost point of Blackdown from the three rocky islets known as the Hag’s Teeth and on round into Culmstock Cove. As the cliff of Blackdown Head was drawn like a sable curtain across the sky cutting off her view of the faint mound of Quantock Isle Jane let out her breath in a long sigh of relief and patted the side of the boat in affectionate acknowledgement. ‘Wake up, Thomas,’ she called softly. ‘There is work to do.’

Crouched at the foot of the mast with his head sunk upon his bent knees the sleeping Kinsman did not stir. Jane reached out with her foot and prodded him gently. ‘Wake up, Thomas.’

He came to with a gasp, jerking back his cowed head, while his frightened eyes seemed to look all ways at once. ‘Rachel?’ he whispered hoarsely. ‘In God’s name where are we?’

‘Culmstock Cove,’ said Jane. ‘Were you dreaming?’

The Kinsman peered at her then up at the yard-arm swaying

above his head. He put out a tentative hand and touched the oaken thwart as though he expected it to dissolve beneath his fingertips. 'Jane?' he whispered. 'You are Jane?'

'Who else should I be?'

'I am not dreaming?'

'You fell asleep out on the Reach,' she said. 'I had not the heart to wake you.'

Thomas dragged himself to the side of the boat and hung his head over. Then he dipped a hand into the gliding sea and splashed water against his face. The sudden chill made him catch his breath.

Jane watched him, a puzzled frown crinkling her brow. 'Who is Rachel?' she asked.

Thomas shook himself like a wet dog and then shivered violently. 'Someone in my dream,' he said. 'I know no one of that name.'

Like a wisp of thistledown a recollection ghosted across Jane's memory. She reached out, caught it and drew it in. 'Her hair?' she said. 'Rachel's hair? Is it dark red, like chestnuts?'

Thomas froze. 'How can you know that?'

'She is part of Carver's life,' she said. 'His wife I think. I saw her when I reached you that first time. Your dream was Carver's dream.'

'She is with child by him.'

'Is? Or was?'

'I know not what to think, Jane. Who is this man? Some lost soul set wandering for penance who has found lodging in my mind? Am I Carver and *he* Thomas?'

'He's lost,' said Jane. 'That's all I know.'

'Did you not say that you had found him?'

'Only in *you*, Thomas. As a part of you.' She peered ahead into the darkness of the cove and murmured: 'I could try and reach him again if it would help. But only if you will let me.'

'What do I have to do?'

'You have only to want my help.'

'Nothing is more certain,' he said. 'Such dreams as that will surely destroy me else.'

Jane nodded. 'Perhaps Carver dreams of you as you dream of him. He means you no harm, Thomas. That at least I am sure of.'

'Nor I him,' said Thomas morosely. 'But I care not for Kinship with a ghost however friendly.'

Jane reached forward and touched his hand. 'Be not afraid, Thomas,' she said. 'Before we part I shall do my best to read you.' She sat back and strained to fathom the shadows. 'I recall a beach hereabouts where a brook runs in under the trees. We'll lay the boat up there while I set you on the road for Sidbury.'

A few minutes later she pointed ahead to where a line of paler shadow glimmered faintly in the wan, pre-dawn light. 'That's the place,' she said. 'We'll drop the sail and row in. There's a sand-bar we have to clear and I can't call to mind how the channel runs. Will you slack off the haul?'

Thomas busied himself about the mast and the wooden yard suddenly descended with an unprofessional rush, smothering him in damp canvas.

Jane laughed and helped him to extricate himself. 'I've seen it done worse,' she said, 'but not often. You're better at the oars.'

They cleared the sandspit without trouble and made their landfall under the shelter of a group of waterside oaks just as the first fingerings of dawn touched the sky. Thomas scrambled ashore and between them they dragged the boat up the gently shelving sand and made it fast to an exposed tree root.

Jane stowed the sail and the oars. 'I'll have till noon to catch the ebb,' she said. 'That should give us all the time we need.'

'You do not have to come with me, Jane. Just point out the way and leave the rest to me. It would go ill with you should the Falcons find you in my company.'

'They'll not find you,' she said firmly. 'The Magpie will see to that. So let us be on our way, Thomas. We have a climb ahead of us.'

Dawn found them well away from their landfall and some three hundred metres up into the Blackdown hills. The breeze which had carried them across the sea from Quantock had died away without clearing the mist from the valley. It gathered in chill drops

along the twigs of the scarcely budded trees and fell with a melancholy patter on to the drifts of dead leaves in the gulleys. Once they heard a dog howling in some invisible farmstead to the north but they saw no one and emerged at the top of the combe just as the first welcome sunbeams came lancing in over the distant, mist-cloaked wastes of water separating them from Salisbury and the far-off coast of the Second Kingdom.

They paused for a moment and looked about them. Their breath rose in warm, panting plumes in the clammy air and all away to the north-east the plunging hills thrust their humped backs up through the fog like a school of whales. 'Sidbury's down there,' said Jane, pointing to the south, 'but it's best you skirt round by Yarcombe. That way you'll keep water between you and the Falcon post at Upottery.'

Thomas nodded. 'And what of this man you call the Magpie? Does he live at Yarcombe?'

'He lives nowhere special,' said Jane. 'He has a house on wheels and travels about all over. But when he's on Blackdown he lives with his mother.'

'A peddler is he?'

'He's a bit of everything,' she said. 'He mends things and makes them and he buys and sells. Dad did him a good turn once and he's never forgotten it. Some folks say he's touched but he's not really. He's just different.'

'Is he Kin?'

'No,' said Jane. 'Like I said, he's different. He's *huesh*.'

Thomas darted her a quick look and nodded his head slowly. 'I shall look forward to meeting him,' he said with a faint smile.

'Oh, you'll meet him, Thomas. You have to. But I can't tell you when.'

'Where then?' he asked curiously.

'I don't know that either,' she said. 'It was strange.' She shut her eyes tight, kept them shut for some seconds and then opened them again, pulling a face as she did so. 'I saw you crouched down beside him. He was staring into the distance. And I think there was a pile of old stones or something. It was just a bright flash. But it's like that sometimes. You want to see more and you can't.'

The harder you try the less you hold. It's no use straining after it.'

They set off again making their way over open moorland with their long dawn shadows trailing after them through the sparkling dew. An hour later they topped a rise which gave them a view out over Yarcombe inlet. Jane shielded her eyes and pointed out the wriggling white line of the high road which followed the spine of the hills, running south-west to Sidbury. 'You can't see Chardport from here,' she said. 'It's on the other side of that hill between us and the Windwhistle Isle. Dad sells pots to a man there called Sam Moxon who has a shop down by the quay. Sam's Kin like us so he'd surely help you on your way.'

'Best not to trouble him,' said Thomas. 'The fewer the folk who help me the better for their own sakes. Now let you and I break our fast together, Jane, before we go our separate ways.'

He unshouldered the leather knapsack the potter's wife had given him and led the way to a sheep shelter of woven bracken. There he spread out his cloak in the sun and beckoned Jane to join him. 'By the Grace of the White Bird,' he said, breaking bread and handing it to her. 'Come. Don't look so sad. See, your mother has given us a veritable feast.'

Jane smiled dutifully and helped herself to cheese and salt. 'I wish you had not lost your pipes, Thomas,' she said. 'I would dearly love to have heard you play.'

'I promise I shall come back to Tallon and play for you on your wedding day, Jane. A tune for you alone. That which I heard last night out there on the Reach when my heart was full of stars. I have it in here.' He touched his forefinger against his temple. 'Safe under lock and key.'

'I'll not wed in Tallon,' she said.

'No? Then how does the wind blow?'

Jane glanced at him and then away. 'Out of Quantock,' she said. 'I know no more than that.'

'You have not met him then?'

She smiled but said nothing.

'Well, what is he like? Is he a fisherman?'

'You could call him that, I suppose. A fisher of sorts.'

‘A sailor of some kind then?’

Again she smiled. ‘A very poor one.’

Thomas brushed some crumbs from his beard and nosed hungrily back into the satchel. ‘So how long has he been paying court to you, this sort of fisherman?’

‘Who said he had? Not I.’

Thomas lifted a smoked mackerel from the bag and sniffed it appreciatively. Holding it by the tail he levered it carefully apart and handed half to Jane.

‘You keep it,’ she said. ‘You have a hard day’s legging ahead of you.’

‘His brother is in here too,’ said Thomas, ‘and you’ll not eat again till nightfall. Come. Take it.’

Jane took the fish and nibbled at it with her white, even teeth.

‘What is this place you are travelling to, Thomas?’

‘Corlay? A great castle. Lodged high up in the hills. It was given to Old Peter by Queen Elise of Brittany when she became Kin. She wished it to become a second York.’

‘And will it?’

‘Yes. One day. When the Child is born there.’ He plucked a fish bone from his lips and flipped it into the bracken.

‘And when will that be?’

‘No one knows. That is why I am carrying the Testament there. The sages will study it and be able to prepare themselves for the coming of the Bride of Time.’

‘The Bride of Time,’ whispered Jane and shuddered so violently that she almost dropped her fish.

Thomas blinked at her. ‘Why, yes,’ he said. ‘It’s written in the fifteenth verse –

*Wilderness of woman’s woe,
Heart’s hurt, grief’s groan,
Fashion thy birth bed,
Child chosen, Time’s Bride.*

Jane stared down at the ground. When she spoke her voice seemed to come from somewhere far away. ‘Two nights ago, Thomas, just before you told us about your drowning in the

Somersea, you fell into a swoon. Do you know what made you? What it was you saw?

Thomas frowned. 'I know not,' he said. ' 'Tis often thus. But why do you ask?'

Slowly she lifted her head and turned her eyes to his. 'You do not recall asking me about the dark flame and how I came to know of it?'

He nodded. 'Yes, that I remember. But no more.'

'And if I took you now by the hand and led you back to that moment, would you again take refuge as you did before?'

Thomas felt his heart trip and stumble in its beat. 'I know not, Jane,' he muttered. 'Such things are not mine to command.'

'You are afraid?'

'Yes,' he said simply. 'I am afraid.'

'Of me, or of yourself?'

'Of I know not what. Something in you, maybe. Perhaps that strange gift you have. I cannot trust it as I should.'

'But I trust you, Thomas. And I trust your gift. Are we not Kin, you and I, both in word and spirit?'

Thomas appeared about to say something and then, seemingly, checked himself. 'Aye,' he nodded. 'In word and spirit both, Jane. What would you have me do?'

'Help me to read you.'

'That we agreed upon. So? What must I do?'

Jane flung her half-eaten fish into the open satchel, wiped her fingers on her cloak and said: 'Lay your head in my lap.'

Thomas pivoted round so that his back was towards her and lowered himself by his elbows. ' 'Tis a softer pillow than my last,' he said with a grin. 'There. Is all well?'

'Most well,' she said. 'Now close your eyes.'

He did so obediently.

She rested her right hand lightly upon his forehead and murmured: 'Let your spirit wander to the borders of sleep, Thomas. There is nothing to fear.'

Gradually his breathing became deep and regular; the tense lines around his eyes and mouth softened and faded; his heart-beat slowed to a quiet, even pulse.

For a count of a hundred she gazed down upon him and then she too closed her eyes and, like a swimmer lowering herself into the water, slid to join him.

Wandering through the dim and echoing sea caverns of the Kinsman's mind, calling a name. Memories pluck at you like finger-weed as you drift past, sinking down, down, ever deeper into those cold, dark levels beyond conscious recall. Where are you hiding, Carver? Come hither. Come. Sail down like a white sea-bird and settle on my shoulder. Rise up like a silver salmon and leap into my arms. Through tide drift and time drift I have come seeking you . . .

Rachel? Oh, thank God . . .

Come to me. Be not afraid.

You're not Rachel! Who are you?

I can be your Rachel if that is what you wish.

Oh my God! What sort of creature are you?

I am your friend. Did you not dream of me?

The boat! The girl on the boat!

I found you once before but could not hold you.

Am I dead?

I only know you are from the Old Times before the Drowning.

I'm delirious.

How came you to Thomas in the Somersea?

Crazy, Crazy.

Do you not remember?

The contact! You must be the contact!

I know no more than you. I found you within Thomas. Your name is Carver. I heard them calling you that.

Thomas?

The Kinsman. Thomas of Norwich.

The OOBÉ! Sweet Jesus Christ!

Is Carver your only name? . .

This is insane!

Does Rachel call you Carver?

Rachel?

Does she call you Carver?

She calls me Mike . . . Michael.

Michael. Michael Carver. How old are you Michael?

Old? Twenty-eight.

Is Rachel your wife?

What? No. Well, yes. Yes, she is. Why don't you tell me where I am?

You are on Blackdown.

Blackdown? Near Taunton?

Yes.

Sweet God in Heaven! Blackdown!

Where did you think you were?

Holmwood. Near Petherton.

Under the Somersea?

What?

Under the sea.

The sea! . . . The man in the sea! . . . The white bird . . .

WHAT YEAR IS THIS!

Three thousand and eighteen.

So the black wave of his despair lifted you up, swept you away from him, far beyond his reach and beyond your own, till you rose like a dark bubble through the bright, tumbling cascade of the Kinsman's memories and surfaced at last in the familiar haven of your own self to find that self in tears.

'What is it Jane? What happened?' Thomas heaved himself on to one elbow and peered up at her.

She shook her head and scuffed the tears from her cheeks with the heel of her hand. 'It's all right,' she gulped. 'It often makes me cry. There's nothing to worry about.'

'That's all you can tell me?'

'He's there,' she said flatly. 'His name's Michael – Michael Carver – and he's twenty-eight years old. Or a thousand and twenty-eight . . . He's from before the Drowning – a place he calls Petherton.'

Thomas stared at her in blank astonishment. 'You mean you talked with him?'

'Dream talk. He thinks he's dead.'

'Is he?'

'No. I'm sure he's not. He's still himself, and that must mean his body's alive somewhere. I've never yet read a spirit after the body's died.'

'Alive? And from *before* the Drowning?'

'I know,' she said. 'But I'm sure I'm right.' She heaved an enormous, shuddering sigh and shook her head. 'Tell me, Thomas. When you dreamed of him last night what was your dream?'

The Kinsman spread his hands. 'It's gone,' he said. 'All I can remember is the girl telling me she was with child.'

'And where were you when it happened?'

'Walking with her somewhere. Was it beside a river? A lake perhaps. It was raining. I remember watching the raindrops making rings on the water. She was worried lest I should be displeased.'

'And were you?'

'No. I was overjoyed.'

'Was it then you woke up?'

'Yes. For a moment I was sure you were her.'

'I think Carver may have thought the same. He knows me as the girl on the boat.'

Thomas rose to his feet and stood gazing into the distance. 'What can you make of it, Jane?' he said. 'Is it not most like one of the Old Tale Spinner's yarns? Matter for an ale-house tap room on a winter's evening? Or are we perhaps bewitched?' He tensed, and lifting his hand to shield his eyes from the sun, squinted down at the distant road.

'What is it, Thomas?'

She scrambled to her feet and, standing at his side, saw the sun wink from the polished steel casques of the three horsemen who were cantering, tiny as toy soldiers astride toy horses, over the hill towards Chardport. She reached out for the Kinsman's hand and gripped it tight in hers.

'Time I was on my way, Jane,' he said, 'or our story may well end before it has even begun.'

'Sure they cannot be seeking you,' she said. 'Who could have alerted them so soon?'

'Perhaps not for me, but the Edict was issued a month ago. None of us is safe now.'

He ducked back into the shelter, picked up his cloak, shook the bracken from it and hitched it over his shoulders. Then he stooped for the satchel, caught sight of the half-eaten mackerel and proffered it to Jane with a grin.

She shook her head. 'Those black birds have taken my appetite with them,' she said, 'and left a stone in its place.'

Thomas dropped the fish back into the satchel and latched fast the leather toggle. He straightened up and looked at her. But now, when he most wanted fresh, bright words he could find none that were not already tarnished. He stretched out his right hand, and laid it gently upon her shoulder and turned her face towards him. 'So,' he said. 'It is farewell, Jane.'

Her lip trembled. She nodded and lowered her eyes.

'You have my blessing. You know that.'

She shook her head fiercely and suddenly she had ducked forward and flung her arms around him, hugging him to her so hard that he could feel her quick life trembling all through his own body. He lowered his face and pressed it briefly against the soft, brown helmet of her hair. 'Ah, Jane, Jane,' he murmured. 'What a splendid song there is in you. One day I shall sing it for all the world to hear. So weep no more: go in peace: and let the White Bird wing you safe back home.'

He eased her gently from him, touched her downcast cheek with his fingertips, and then turned and strode away down the green hillside towards the Sidbury Road.

She raised her head and, watching him grow smaller in the distance, felt as though all her insides were being drawn out of her. 'White Bird, oh, White Bird,' she prayed fiercely, 'bring him back to me. Let him be the one.'

She saw him gain the road then turn and look back up the hillside. His hand rose and waved. She lifted both her arms, spreading them wide as though she could will them into wings and swoop down to him. But nothing happened. With a final salute he turned away, swung off along the white road, and within a minute had vanished behind a distant hedgerow.

Lost to sight in the fathomless April blue, skylarks spilled their silvery songs down upon Jane's head as she made her lonely way back along the moorland path towards the cove. The morning mist had vanished and the sunlight sparkled from the dew-spangled cobwebs. Away to the north Quantock Isle was a heart-lifting wonder of emerald green and purple and blue. But Jane had eyes for none of it. She moved like a sleep-walker, conscious chiefly of a numb, leaden weariness of body and spirit, while the sentient part of her trotted in her imagination at the Kinsman's side down the long white road to Sidbury. Hardly aware that she had reached it she found herself at last in Culmstock valley and began the descent to the sea.

Using a fallen tree as a makeshift bridge she crossed the gurgling brook and picked her way down the steep track to the shore. The tide was already ebbing and had left a line of sea-wrack scribbled across the wet sand to mark the limit of its advance into the cove. Where the small waves were creaming across the bar a cluster of sea birds scavenged for shrimps, wheeling and diving, silver-white in the bright, early morning sun. Far to the west the slopes of Dartmoor loomed tawny as lions against the cloudless sky.

She paused for a moment to recover her breath, then following the track of her own footprints along the margin of the brook she rounded a towering bramble clump which had screened her from the boat. It was still lying where she had left it, though the tide had since shifted it slightly to one side. She walked forward and was about to untie the rope which held it fast to its mooring when she noticed hoof marks on the sand.

For an icy moment she stood staring down at them, rigid with shock. Then she raised her head and scanned the beach. The tracks of two horses disappeared round a little promontory no more than fifty paces from where she was standing. The prints were still sharp and clear in the sand, in one place only a matter of metres from the retreating water's edge.

With her heart racing painfully she bent over the rope and struggled to loosen the wet knot. Just as it began to yield, her anxious ears caught the unmistakable crack of a breaking twig. She jerked her head back.

On the bank immediately above her, half hidden in the dappling shadow of a huge oak, a man dressed in a tunic of black leather was staring down at her.

She felt as if a cold net had been cast into her stomach and drawn in tight as a clenched fist, yet somehow she contrived to smile and say: 'Oh, you startled me.'

The words had scarcely left her lips when she noticed a second man lowering himself down the bank by the promontory. In his left hand he grasped the deadly little crossbow of black metal called the talon which the Falcons favoured. It was fully drawn, cocked and ready to fire.

The man above her started to whistle tunelessly between his teeth then he too launched himself down the steep bank. He landed amid a tiny avalanche of dead leaves, twigs and pebbles no more than a dozen paces from where she stood, cutting off her retreat to the brook. Still piping his chill, hissing whistle he beat the soil from his tunic. Then, staring directly at her with a cold and calculated insolence, he unbuttoned his breech flap and began to urinate on the sand before her.

Jane wrenched the rope clear of the root to which it was fastened and flung it aboard. Then she hurried round to the stern and began dragging the boat down to the water. She had moved it less than its own length when the second Falcon shouted: 'Hey, hold it there! What's all the tearing rush?'

'The tide's running out fast,' she panted. 'I don't want to miss it.'

'Oh, you'll catch it all right,' he called. 'We'll see to that. Where are you headed for?'

'Quantock.'

'Quantock, eh?' The man laughed. 'Hear that, Owen? Our little birdie's a long way from its nest.'

The Falcon addressed as Owen sauntered over and leant his weight against the side of the boat, effectively anchoring it. 'Your name, wench?'

'Jane,' she said. 'Jane Thomson.'

'Well met, Jane,' said the man with the bow cheerily. 'All on our lonesome, are we?'

Jane said nothing.

'I'm Rowley,' he said affably, 'Sergeant Rowley to you, Jane. And now I'm going to ask what brings you to Blackdown.'

'I've been to see my aunt,' lied Jane desperately. 'She's ill.'

'I'm sorry to hear that, Jane. Really sorry.' Rowley clicked his tongue solicitously. 'Aren't you sorry, Owen?'

Owen bared his teeth in a cold smile.

Sergeant Rowley paced slowly around the boat. He was a head shorter than his companion and had a stubbly bristle of a reddish gold beard which glinted when it caught the sun. His face seemed to be creased into a permanent, fatuous grin. 'Quiet place this,' he observed. 'Very quiet. Just the spot to slip ashore if you didn't want all the world to know what you was about. Like visiting a plaguey aunt, say.' He had completed his circuit of the boat and now stood within an arm's length of Jane, his head tilted slightly to one side, eyeing her speculatively. 'All right, lass,' he said. 'Time's up. Where is he?'

Jane gazed at him in feigned incomprehension.

'Where's who?' she said.

'The Kinsman you slipped ashore last night.'

'I don't know what you mean.'

'No? Then whose are the prints?' He gestured with his bow to the tracks left by Thomas's feet. 'Auntie's, maybe?'

Jane shook her head, repeating: 'I don't know. I don't know.'

Sergeant Rowley stared at her without saying anything, then he glanced back at Owen and gave a little upward jerk of his chin.

The second Falcon rose from the boat, moved round behind Jane's back and seized her by the arms. She started to tremble uncontrollably. 'Please,' she muttered. 'Please don't,' and winced as she felt a leather thong bite into her snared wrists.

Rowley reached out and tweaked open the toggle of her cloak. She jerked backwards defensively and the garment slipped from her shoulders and slid to the sand. 'Come on now, lass,' he said. 'Be sensible.'

Jane shook her head wildly. 'There was only my cousin,' she gasped. 'He came down to meet me. There wasn't anyone else.'

'You're lying, Jane,' said the Sergeant. 'And that's very silly of you. We don't take kindly to liars. We don't like them one little bit.'

He took half a pace forward and with his right hand smacked her hard and very deliberately across the face, first one side and then the other. Her head rung like a smithy and her eyes filled with tears.

'So where is he?'

She shook her head helplessly and whispered through swelling lips: 'There was no one. No one. Let me go. Please let me go.'

'Come on, girlie,' said the Sergeant. 'You'll tell us in the end and we're bound to pick him up anyway. So let's just be sensible, hey?'

He reached out, pulled undone the bow which held the lacing of her bodice and twitched the panels aside to expose her breasts. Then he caught hold of her chin in his hand and tilted her face upwards. 'You know what you've got coming to you if you don't,' he murmured.

Jane's eyes were wide with terror; her bruised lips trembled; but no words emerged from them. Suddenly she felt Owen's arms grip her round the waist. She was swung off her feet and flung down backwards on to the hard sand beside the boat so that all the breath was knocked out of her. Dark against the bright sky the Sergeant stooped and ripped her dress apart all the way down to her ankles.

A sound most like the harsh scream of a gull rose from somewhere deep within her and curdled the air. Blind with terror she kicked out wildly only to have her ankle gripped and then ground down into the sand beneath the Sergeant's spurred boot. Owen reared up over her, one hand fumbling at his breeches flap, the other grasping her free leg. Then he was down upon her, crushing her into the sand. She felt his yard jab brutally against her cringing belly and a pain like a hot iron drove burning into her left breast. Dimly she heard the Sergeant shout and then the crushing agony of his boot on her ankle was suddenly gone.

Owen lay sprawled full length upon her, his hungry stubbled face pressed flat against hers, his eyes, grotesquely enormous,

staring wide open as though in supreme astonishment. She felt one tremendous spasmodic shudder ripple through him and she shrieked aloud from the fire in her breast.

There was a heavy thud against the boat; a scrabbling scratching of nails against wood; and a long, low spluttering, bubbling sound. Then, mercifully, she lost her hold upon her swimming senses and drifted off into dark oblivion.

She came to just as the dead Falcon was being dragged from on top of her. The steel tipped bolt which had pierced his back protruded half a finger's length beyond his chest. It was his own dead weight which had driven it down into her breast. With the point withdrawn the wound began to ooze blood.

She felt rough but kindly hands drawing her ravaged dress together over her bruised nakedness and then she was being rolled over on to her side and the thongs were being slashed from her wrists.

Three paces away the Sergeant was lying sprawled with his back to the boat. His booted legs were spread wide, his startled eyes gazing blindly up at the sun. Dark blood dribbled from his mouth in a thickening stream and a feathered bolt jutted out of his neck just where it joined his shoulders. Seeing him thus Jane felt her stomach suddenly contract and before she could prevent herself she had vomited violently on to the trampled sand.

The ragged, grey-haired man who had released her unhooked a leather flask from his belt, unstopped it with a deft finger twist and, having coaxed her up into a sitting position, held it to her lips.

She swallowed, choked, and then at his urgent bidding, swallowed again. 'Bravely, lass,' he murmured. 'And now let's see what those black devils have done to you.' He drew the torn and bloodstained dress aside and made a little, worried, clicking sound with his tongue. Unwinding a cloth from around his neck he splashed brandy on to it from the flask and gently sponged the bright blood from the wound. 'Ah, you'll live, Janie. 'Tis but a nasty scratch. 'Twas well I *hueshed* this when I did though, hey?'

Jane leant against him shuddering while the tears coursed

down her pale cheeks and dripped unheeded from her chin. He waited until her trembling had abated a little then patted her shoulder, rose to his feet and fetched her cloak. 'We must away from here, lass,' he said, draping the garment over her shoulders and fastening the toggle. 'There's no way we can stay and face this charnel out. Our best hope is to sink the carrion in the channel. That way we'll maybe buy ourselves a day or two's grace. Come, help me get this cockleshell afloat.'

He pulled her to her feet and together they dragged the boat to the water's edge. Then he ran back and lugged the corpse of the Sergeant down to her. 'Run and fetch me a big flat stone, Janie,' he panted, wrestling the barbed bolt free from the Falcon's neck. 'Hurry now, lass.'

Jane seemed to come awake at last. She ran back to the bank, prised loose a slab of sandstone and carried it down the beach to him.

'A right Christian tombstone that,' he grunted. 'Now help me get the bastard aboard.'

Jane lifted the corpse by its booted feet and between them they contrived to tumble it over the gunwale. 'Shall I come too, Magpie?' she asked.

'No. I'll manage. Go you and find another pebble like that last.' He thrust the boat out, scrambled aboard and seized the oars.

Janie hurried back up the beach and began hunting for a second stone.

In half an hour the job was done. The Falcons' tethered horses had been turned loose and their erstwhile masters, lungs and bellies thoughtfully paunched by the Magpie's knife were lying five fathoms deep feeding the crabs in Culmstock Cove.

The Magpie laid his crossbow in the boat, helped Jane aboard and then hoisted the sail. 'If our luck holds the next tide'll wipe all clean and none the wiser,' he said. 'How fares the bosom?'

'It aches.'

'Aye. 'Tis only to be expected. But we'll soon have that put right.' He shook out the sail and settled back at the tiller. 'So tell me. What brought you hither, lass?'

Jane told him. By the time she had concluded they were clear of the cove and the boat was heeling to the mid-day breeze which blew down off the distant Dartmoor slopes. 'He'll be lucky to get away to sea from Sidbury,' said the Magpie. 'They're combing every ship in the port.'

'You'll find him,' said Jane. 'Like you found me.'

He cocked a quizzical blue eye at her. 'Oh, so that's the way it is,' he said thoughtfully. 'I had wondered.'

'You haven't *hueshed* him, then?'

'No, but there's still time. I only picked you up yesterday. It had to be Culmstock.'

'You were waiting there?'

'Aye,' he said. 'For an hour or more. You passed within an arm's length of me down by the brook.'

'Then why didn't you . . .?'

'I durst not break the spell, lass. I'd *hueshed* the carrion upon you. It began and ended there. Had they but known it they were dead before they ever rode out this morning.'

'Does it always come true for you?'

'Always. Sure you must know that.'

Jane drew her cloak tight about her and shook her head. 'I *hueshed* Thomas drowned, Magpie. He was to be washed up in The Jaws. That didn't happen.'

'It will,' he said. 'If you saw it truly it will. There's no power on earth can alter it.'

'I thought that too,' she said, 'until I found Carver. Now I'm not sure about anything any more. Not death, or life, or *huesh*, or anything. It's all fallen apart.'

'And him? The Kinsman? How does he fit in?'

'I *hueshed* him with you, Magpie. Before we left Quantock.'

'Where's it to be?'

'I don't know. On the moors somewhere, I think. Nowhere I knew.'

'That's all you saw?'

She nodded. 'There was a pile of stones. Grey stones. It was just a flash.'

The Magpie chewed his lower lip. 'Little enough,' he said, 'but

I've known less. And it seems we'll get to him before they do.' He stretched out his hand, laid it across Jane's shoulder and gripped her comfortingly. 'Don't fret over it, lass. We'll find him. Sooner or later, we'll find him.'

'Let it be sooner,' she said.

nine

The blinds in No. 5 lab at the Post-Graduate Research Centre had been drawn down shutting out the dismal noontide prospect of lowering clouds and incessant drifting rain. Internal illumination was provided by one bluish neon strip and the amber cones of three strategically placed bench lights. Rachel closed the door quietly behind her, blinked to accustom her eyes to the gloom, and then made her way carefully towards the group of men who were gathered around one of the lights at the far end of the room. Almost at once she snagged her heel on one of the heavy-duty electric cables that snaked across the floor, and her muttered 'Damn' drew their attention upon her.

'Ah, there you are, Rachel,' said George affably. 'Glad you could make it.'

She greeted them collectively, picking her way gingerly up the littered aisle between the ranked benches. 'I'm not too late then?' she enquired.

'No, no,' Peter Klorner assured her. 'We've had a dry run over the first phase just to check things out and now we're all ready to go. So far everything looks good.'

'You haven't discovered anything?'

'We've discovered that the E-VCs feasible,' said George. 'You're looking at three converted sceptics.'

'What did you do?'

'We guineapigged Ian and were treated to a very interesting tour

of the night life of Amsterdam. It really does *work*, Rachel. You'll be astonished.'

'But how can it work for Mike if he isn't here?'

'We got all his last session down on tape. Pete's linking it in now. Sit yourself down here. If anything does show up it'll be on the big centre screen.'

George pushed another chair into the semi-circle. Aware of a tightening sensation in the pit of her stomach, Rachel sat down obediently. 'Does anyone mind if I smoke?'

'Go ahead,' said George.

Rachel unzipped her shoulder bag and went through the familiar calming ritual of extracting a cigarette from the pack and lighting it. As she clicked the lighter shut Ian said: 'All clear here, Mr Klorner.'

'OK,' said Peter. 'Well, I guess this is it then. Let's have the other lights off.'

Ken, the second technician flicked off the switches leaving Peter Klorner pooled in the amber glow from one bench light. 'Here goes,' he said, and pressed a button on the console before him.

With a faint, dry whisper the tape began to unreel from its spool. As it did so the cathode ray tube came to life, glowing with a cold, bluish light. Rachel stared at the screen and felt the skin all down her back and shoulders crawling into goose flesh.

'We picked up our first clear trace just after twelve,' said George. 'That would be about forty seconds in from here. We were recording only from our four P points and it's possible the impulse may not register at all.'

'I suspect it will,' said Klorner.

The screen flickered and dimmed precipitately, then just as their eyes were adjusting to the new gloom, it blossomed into a myriad twinkling points of light which danced and quivered and rocked up and down in an incomprehensible swirl of chiaroscuro. The coruscation lasted for precisely thirty-two seconds and then faded away.

'Could anyone make anything of that?' enquired Klorner.

No one could.

'The second trace showed up about an hour after the first,' said George. 'There wasn't anything in between.'

Klorner nodded and slipped the recorder into rapid forward. It hummed on smoothly until the screen once again jerked into brightness. Then he stopped it and back-tracked a little, allowing himself a ten second overlap. 'Well, here's number two,' he said. 'Let's hope it's more comprehensible than number one.'

A shape, vague and yet curiously familiar, filled the upper right quarter of the screen. It seemed to advance and recede and then suddenly it lurched into sharp focus. As it did so the hooked beak opened in a silent squawk of alarm, the powerful wings lifted and spread and the gull swept away to vanish against the blinding white glare of the sun.

Like a camera panning slowly round, the screen next became a quiver of jostling images of waves, then a dim line of coast, and finally, just before the picture lapsed into darkness once again, there came a vivid close-up of a man's forearm, a section of a spar, and far away beyond it something that could just possibly have been a sailing ship.

Klorner stopped the tape. 'We'll take another look at that,' he said. 'Does it mean anything to anyone?'

Ken said: 'That first trace we saw could have been the sun reflected off water, couldn't it?'

'I don't understand any of it,' said Rachel. 'Is that supposed to be what Mike *saw*?'

'What else could it be?' said George.

'Well, a dream or something. For Christ's sake, George, Mike was *here* - lying on that trolley over there. He wasn't floating in the sea, was he?'

'I don't know, Rachel. Let's have another look at it. Maybe we'll spot something we've missed.'

The pictures reformed upon the screen. The gull's cold eye peered into theirs; the waves glinted and sparkled in the April sunshine; and flickering far away on the northern horizon the coaster 'Kingdom Come' dipped and rose as it came beating up into Taunton Reach.

As the images faded and died for the second time Ian said: 'If I didn't know it was impossible I'd swear that those were the Blackdown Hills. I've stared at them from my bedroom window for the past fifteen years.'

'He's right, you know,' said Ken. 'That could well have been Staple Hill.'

'Oh, come off it!' said George. 'It could have been *anywhere*! And since when has Blackdown been a seaside resort?'

'Do you want another look at it?' said Klorner. 'Or shall we press on to the next?'

'Let's go on,' said George. 'We can always come back to it again.'

The third and final vision was, if anything, even more incomprehensible: a brief but extraordinarily vivid close-up of an old man with white whiskers and wind-blown hair leaning down towards them and reaching out to trace some mysterious mark upon them with the extended index finger of a right hand that loomed so huge as to completely block out the sky.

Over lunch in the canteen the four men tried to make sense of what they had seen. Rachel listened to their talk of psycho-kinetic fields, pineal points and OOBES while she pecked dispiritedly at her plate of egg mayonnaise. Finally, when there was a lull in the conversation, she said: 'I don't know whether there's any point in my mentioning this but I'm sure I've dreamt of that weird old man.'

The others eyed her speculatively. 'Well, who is he?' asked George.

'I don't know,' she confessed. 'All I know is that for the first two nights after Mike went into his coma I had the same extraordinarily vivid dream. I was sitting with a lot of other people on a hillside somewhere and we were listening to that old man. He was telling us a story about a mysterious white bird that would somehow change us all into something else – something marvellous. I know it sounds crazy but it wasn't. It was – I don't really know how to describe it – as though everything suddenly made sense for the first time in my life. I knew what I was *for* – who I

was. She flushed, shook her head in confusion and muttered: 'Sorry. God knows what made me tell you about it.'

Peter Klorner frowned. 'You're quite sure it *was* the same man?'

'Oh, yes,' she said. 'Quite sure. I couldn't be mistaken about that.'

'And you've never seen him apart from those dreams?'

'Never. Until just now, that is.'

Klorner plucked his lower lip thoughtfully. 'Well, there must be a connection somewhere. The question is where?'

'Inside Mike, presumably,' said George.

Klorner nodded. 'Have you checked to see if he's still registering in the pineal area?'

'No,' said George. 'Do you think we should?'

'Yes, I do. Presumably the hospital will co-operate?'

'I'm sure they will. After all, Jim Phillips is at least as concerned about Mike as we are.'

'Then I suggest we make arrangements to take a specimen recording for an E-VC processing. If he's still registering we could see about transferring our set-up to the hospital. It shouldn't be too difficult.'

'OK,' said George. 'I'll go and phone Jim right away.'

When Dr. Richards had left the canteen Ian said: 'You know, the more I think about it the more convinced I become that those *were* the Blackdown Hills.'

'And how do you explain the sea, Ian?' demanded Rachel.

'Yes, I know,' he said. 'But did you by any chance see that "Forecast" programme on the telly last week?'

'No,' she said. 'What about it?'

'Calder and Winkley and some others were doing an extrapolation of climatic changes. They had this big relief model of the British Isles in a huge tank. They turned on the tap to show what would happen if the ice-caps melted. One of the first places to go under was Somerset.'

'So?'

'So we'd be under the sea, wouldn't we? And Blackdown would be the new coastline.'

Rachel smiled. 'It's an ingenious idea,' she said. 'But you're forgetting one thing. It hasn't happened'

'Not yet,' he agreed. 'But it might. The point they were making was that it's beginning to look as if we're on the brink of some pretty dramatic weather change.'

'Are you trying to suggest that Mike's OOB experience – if that's what it was – is some sort of *future* contact?'

'I don't know *what* it was,' he retorted. 'Do you?'

She stared at him, and for a moment her eyes were wide with speculation. Finally she turned to Peter Klorner who was listening to their conversation and was not smiling at all. 'Does it make sense to you, Peter?' she asked.

'The climatic change certainly does,' he admitted. 'There's been a lot of speculation along those lines in the States recently. As for the rest, let's just say I prefer to keep my options open till we've got more data to work on.'

Rachel was astonished. 'You mean you can conceive it as a *possibility*? I don't believe it!'

Klorner regarded her sombrelly. 'From my experience I'd say that what takes place in the pineal zone of the human cortex is beyond the present scope of our natural philosophies. It's a land with laws of its own. I must confess that I *can* conceive of our tidy linear time scale being of little or no consequence there.' He permitted himself a quiet smile. 'Has it ever occurred to you that we are the virtual prisoners of our acquired perceptions? Anything that doesn't fit we prefer to discount or ignore. It's very easy to say it *can't* happen, therefore it doesn't.'

'But time . . .' protested Rachel and then faltered to a stop.

'Yes?' he prompted gently. 'What about it?'

Rachel swallowed. 'Yesterday: today: tomorrow. For me that's time.'

'And how about "Now"?'

'What do you mean?'

'I suggest that Now is no more than our projected awareness of the immediate future, extrapolated from our memory of the past. In fact Now does not exist. It is an abstraction. A philosophical concept. We live in a perpetual state of becoming and having been.'

It is perfectly conceivable that all forms of time are but one and the same observed from differing viewpoints.'

'Not to me it isn't,' Rachel averred stoutly.

'And how if that old man of your dream should prove to exist only in the future or the remote past?'

'Oh, that's impossible.'

'But not inconceivable?'

'All right. Hypothetically he might. But not *really*. And the same goes for Ian's sea.'

Ken laughed. 'Be sure to have a good look at Sedge Moor when you're driving back to Bristol. It might make you change your mind.'

'Whose side are you on?' she retorted. 'I'm beginning to think I'm the only sane person here.'

Ian grinned. 'You're forgetting that we outnumber you three to one, Rachel. In questions of sanity the majority view constitutes the norm. If you can't beat 'em, join 'em.'

Twenty-four hours later they ran the second tape through the E-VC. It yielded two indisputable contacts spaced approximately three hours apart. The first was a glimpse of a star embroidered tapestry of a night sky against which the dimly shadowed figure of a girl could be perceived sitting at the helm of a sailing boat which rose and dipped over a plum-dark sea: the second was a curious amalgam of two intertwined visions; one of Mike himself walking with Rachel in the rain beside the river Avon; the other of the girl in the boat leaning over him with anxious eyes. Neither contact lasted for much more than a minute, nevertheless, in Klorner's opinion, they constituted sufficient evidence to justify transferring the E-VC equipment to the hospital and maintaining a constant monitor programme.

At noon three days after taking ship from Welshpool, Brother Francis stepped on to the quay at Chardport having successfully completed the first stage of his journey to Corlay. Obeying the instructions he had been given by the Kin at New Bristol he enquired the whereabouts of Moxon's shop and was directed down a cobbled alley beside the fishmarket.

He found the Harbour Stores easily enough and guessed, rightly, that the gaunt, leather-aproned man who was stooping knee-deep amid a litter of straw unpacking pottery from a wooden crate was Sam Moxon in person. As Francis approached, the shopkeeper straightened up and eyed him curiously.

'Mr Moxon?'

'Aye, sir. The same. What can I do for ye?'

'A word in private with you, sir, if it is not inconvenient.'

Moxon hesitated for a second and then nodded. 'If ye'll just step inside the shop I'll be with ye directly.' He took a charcoal stick from behind his ear, made a check mark against a list, then picked up four earthenware mugs in either hand and followed the priest into the shop. He kicked the door to behind him, set the mugs down on the counter, glanced round to make sure they were not overheard and said: 'Your servant, sir.'

'I come in Kinship to ask your help, Mr Moxon. Your name was given to me by Mistress Peel in New Bristol. I was directed to her by Sarah and David Lloyd of Black Isle on the Western Borders.'

Sam Moxon's eyes flickered over the priest's black habit. His doubt was plain to see. 'The Western Borders,' he murmured. 'And what was a gentleman of your calling doing in those parts if you don't mind me asking?'

'I went there in search of Kinsman Gyre.'

Alarm scrawled anguished lines across the shopkeeper's face. 'Wisht, man!' he hissed. 'Speak lower if ye must. Know ye not that the whole of Blackdown is under Falcon curfew?'

Francis shook his head. 'I stepped ashore but ten minutes ago,' he said. 'Apart from my enquiry to seek you out I have spoken to no man.'

'The Bird be praised for that,' muttered Moxon. 'The Grey Falcons are stooping everywhere and their beaks are red. You see those pots before you? The man who made them was hanged by the neck on Quantock just two days back and his house fired for the crime of harbouring a Kinsman. Speak of Gyre and, priest or no priest, ye're like to find your tripes dangling from a drawing knife.'

It was Francis' turn to stare, 'Gyre is dead, Mr Moxon,' he murmured. 'It is for that I am come here.'

'God rest his sad soul,' sighed Moxon. 'Old Peter gone, and now Gyre. Where will it all end?'

'The Falcons did not find him,' said Francis. 'He died of a fever on Black Isle. His last act was to lay upon me the task of seeking out Kinsman Thomas of Norwich and delivering into his hands the Boy's own pipes. I have them here with me in my satchel.'

'Then you are indeed true Kin?'

Francis nodded and with one accord the two men embraced. As they did so Sam Moxon gave vent to a deep, pent up sigh of relief. 'Faith, Brother, but ye had me sorely perplexed,' he confessed. 'How comes it that ye still wear the blackbird's plumage?'

'I have served the Church all my life,' said Francis, 'and would be serving her still had she not been struck blind. Now I must use what time I have left to undo the wrongs which are being done in her name. I must to Corlay in Brittany and you must speed me on my way.'

'Corlay?' echoed Moxon. 'Why Corlay?'

'Gyre despatched Thomas of Norwich there a month ago.'

Moxon frowned. 'So? Then something has surely gone amiss. It was for sheltering that same Thomas that the good potter was hanged on Tallon last Tuesday. Rumour has it that the Kinsman ye seek is now in hiding here on Blackdown. It is for that the birds of prey have been flocking in this past two days.'

'You are sure of this?'

'Aye. The whisper which reached me was that the potter's daughter ferried Thomas of Norwich across from Quantock two nights back. Since then a couple of Falcons have seemingly vanished clean off the face of the earth. Their horses were found wandering up on the hills above Clayhidon, but of the riders not a trace.'

'But surely they cannot be laying that at the Kinsman's door?'

'Any stick will do to beat a dog, Brother, and sorcery has served the Church well enough in the past.'

Franics nodded. 'You have no idea where he might be?'

'Well clear of Blackdown, I trust. I'd not give him much longer for this world else. 'Tis said there's close on a hundred Falcons out scouring the hillsides 'twixt here and Sidbury. They've nailed a price of thirty royal crowns on his live head.'

'Thirty crowns!'

'Aye. I heard them crying it in the market yesterday. They must want him badly, poor fellow. Dos't know why?'

'The Lloyds told me he carries a precious relic to Corlay.'

'No doubt that would explain it,' said Moxon. 'But thirty royal is a lot of gold in our part of the world.'

'In any part, Mr Moxon.'

'It won't tempt the Kinsfolk,' said Moxon, 'but they're scattered thin hereabouts. Mind ye, there's little enough love felt for the Falcons either, so I'd lay he still has a chance.'

'And you've heard no whisper of his whereabouts?'

Moxon shook his head. 'Only what I've told ye, and that came to me direct from Tallon on Quantock.'

'What about the girl – the potter's daughter?'

'Vanished likewise it seems.'

Francis picked up one of the mugs from the counter and turned it over abstractedly in his hand. 'So what can you advise, Mr Moxon? Where should I go to seek him?'

The shopkeeper plucked a straw from his apron and set it between his lips. Then he took the charcoal stick from behind his ear, cleared a space on the counter and drew a rough outline of the Blackdown coast. 'My guess is that he'd try to slip across to Dart-

moor hoping to ship out to Brittany from Tavistock or Buckfast. He'd surely have guessed that Sidbury would be sealed off. So he might well be making for one of the coast villages over here to the west – Broadbury, say, or Orway. There's Kinsfolk in both. Most likely Broadbury because the coasters call there regularly.'

'And how would I get there from here?'

'Ye might find a boat to take you, but I doubt ye'd get passage till tomorrow. Your quickest way would be along the high road to Yarcombe, then on to Upottery and from there due west to Dunkeswell. From Dunkeswell it's even-stevens to Broadbury or Orway.'

'How far is it?'

'Ye'll not have much change out of thirty kilometres. But the *Brass Bells*, hard by the West Gate, will hire ye a nag to Upottery and like as not ye'll get another from there on to Dunkeswell. With luck that'll see ye in Broadbury afore curfew.'

'Ah, the curfew,' said Francis. 'I had forgotten that.'

'Your garb will surely shield ye from any trouble of that sort,' said Moxon. 'Now when you come to Broadbury seek out Saul Jenkins the shipwright. He's Kin like I said and maybe he'll have heard something.'

'Saul Jenkins,' Francis repeated. 'Very well. You place me in your debt, Mr Moxon. I am truly grateful for your help.'

As he turned to the door the shopkeeper laid a restraining hand on his arm. 'Before ye go, Brother,' he murmured, 'would ye allow me just a glance at the true pipes?'

Francis unshouldered his satchel and laid it on the counter. From it he withdrew the leather case that Gyre had given him. He untied the laces and folded back the tooled flap to expose the gleaming instrument lying within.

Moxon wiped his hand on his sleeve and laid his forefinger reverently on one of the stops. He held it there for a few seconds then removed it. Gazing upon his fingertip with a look of wonder he raised it slowly to his lips. 'Thank ye, Brother,' he murmured. 'I am deeply beholden to ye.'

Francis smiled, retied the laces and restored the case to his pack. 'Is it far to the West Gate?' he asked.

'Tis scarce a hundred paces past the church,' said Moxon. 'Come with me. I'll set ye on your road.'

A kilometre beyond Yarcombe Francis encountered an improvised barrier of hurdles drawn up across the road. He reined in his horse and awaited the approach of the helmeted soldier who glanced from the priest's cowl to the post horse and back again. 'Good afternoon, sir,' he said civilly. 'May I ask whither ye're bound?'

'For Upottery,' said Francis.

'And your business?'

Francis stared at him coldly. 'By whose right do you ask?'

'Lord Simon of Leicester's,' returned the soldier.

'Know then that I travel on the personal service of Archbishop Constant. His business is no concern of Lord Simon's.'

'Your clapper, priest.'

'What?'

The soldier opened his mouth, stuck out his tongue and pointed to it as though he were making signs to an idiot. 'Show us yours,' he said, 'or your journey ends right here.'

Francis gazed across at the grinning Falcons who manned the barrier, then protruded the tip of his tongue between his lips.

'Further man! Are ye shy or something?'

'Your name and rank, soldier?'

Their eyes met and the soldier was the first to look away. 'Open up for his reverence!' he yelled and sauntered back to his post while the hurdles were dragged apart and the priest rode through.

The experience was repeated once more with minor variations before Francis eventually topped a rise and looked down upon the narrow creek which separated him from Upottery. His sole consolation lay in the reflection that Thomas of Norwich must still be at large. Gazing across at the hills he would have to cross before he reached Broadbury he saw sunlight winking from polished steel as a mounted patrol combed through the wilderness of gorse. The far off yelping of dogs was carried to him on the back of the breeze. He shivered involuntarily and breathed a prayer for the Kinsman's safety.

As his horse clip-clopped over the wooden bridge at the foot of the hill Francis saw a posse of mounted troopers, uniformed in grey leather, cantering towards him. In their midst rode a red-bearded monk clad in a grey habit. He drew in to the side of the road and waited for the troop to pass, but as they came abreast the monk reined up his horse and raised his right hand in greeting. 'Whither away, Brother?' he called, then, screwing up his eyes cried: 'Francis! By the holy powers!'

Francis raised a hand to shadow his brow. 'Andrew?'

'Who else? And what brings you to Blackdown of all places?'

'Do you need to ask?'

'What? Has his Lordship sent you scampering all the way from York?'

'Is Leicester so much nearer?'

Brother Andrew grinned and shrugged. 'And how was it up in Cumberland?'

'Wet,' said Francis concealing his astonishment as best he might.

'You stay in Upottery?'

'Passing through only. And you?'

'I have some Edict business to conclude here. It won't detain me long. Which way are you headed?'

'Dunkeswell, if I can get horsed.'

'We'll meet again for sure then, Francis. I ride that way tomorrow. A safe journey to you.'

'And to you,' responded Francis, lifting his hand in farewell.

Brother Andrew laughed, slapped his horse's hindquarters with his looped reins and clattered off in pursuit of the soldiers.

Francis stared after him conscious of a coldness lingering like an invisible eddy on the sunny air. For a moment he was moved to wonder at the notion of a man being condemned to dwell for ever in a strange, silent world of his own where he read men's speech from their lips. Did that perhaps help to explain Brother Andrew's passionate persecution of the Kinsfolk to whom music and song were the very key to life itself. And how, in Heaven's name, had the monk known of his mission to Cumberland? Could it mean that Constant himself was under secret surveil-

lance? Or had his interim report from Kentmere been intercepted on its way to York? If that were so then he himself must surely have been picked out as suspect by the Secular Arm.

The tomb-like chill left by Andrew's presence found a lodging in Francis' bones and made him shiver. For the first time since leaving Black Isle he saw the path he had been chosen to follow stretching out before him in an unwavering line direct to the inquisitorial rack and the martyr's pyre. But even as he contemplated it stonily he was suddenly overwhelmed by a flood of wholly irrational happiness whose lifegiving springs welled up from a candelit death chamber far away on a rocky islet on the Western Borders. He laughed aloud, shook up his horse into a lumbering canter and headed for the town gate.

eleven

Jane never *hushed* her father's murder. The news of it was gleaned by the Magpie. After lying low in Dunkeswell for forty-eight hours he had gone down to Broadbury in the afternoon to seek out a fisherman who could be trusted to carry a confidential message to Tallon telling the potter that Jane was safe and would be returning in a day or two. It so happened that the first likely man he set his eyes upon in the waterfront tavern was 'One-Eye' Jonsey, skipper of the 'Kingdom Come'.

The Magpie paid for two mugs of ale and carried them over to the high-backed settle where Jonsey was sitting gazing despondently out across the harbour. He set a mug down in front of the coaster. 'What's up, old friend?' he asked. 'You look as if you've bought yourself a bellyful of vinegar.'

Jonsey's one eye swivelled round and focused on the Magpie. 'Oh, it's you, Patch,' he grunted.

The Magpie eased himself down into the settle at Jonsey's side.

He touched his own tankard against the one he had set before the coaster and raised it to his lips. 'Well met, One-Eye,' he murmured. 'Fortune's kind to me.'

'Then you're the only one,' responded Jonsey morosely.

'I'm sharing it with you. Drink up, man. Your health.'

Listlessly Jonsey lifted the mug and swallowed a token mouthful.

The Magpie glanced around then put his lips close to the coaster's ear. 'Dos't make for Tallon, friend?'

Jonsey shook his head. 'We were there yesterday. Haven't you heard?'

'Heard what?'

'The Greys hanged Pots Thomson on Tallon quayside.'

The Magpie's hand descended on the coaster's wrist and gripped it like a steel vice. 'What?'

'It's true, Patch. They swung him for harbouring a heretic – a poor, drowned bugger of a Kinsman, Napper and me fished out of the Reach last week.'

The Magpie felt as if his skin was shrinking all about him. 'Are you sure of this?' he hissed.

'Sure?' echoed One-Eye. 'Man, we found the poor sod dangling there when we docked. I've not slept a wink since. It's like I noosed his neck myself.'

'And Susan? What of her?'

'They fired the cottage with her in it. It was still smoking when we tied up.'

The Magpie groaned aloud in an agony of impotent rage. 'Who blabbed?'

'They screwed it out of some youngster who'd gone down to tip Pots off that the birds were on the way.'

'They didn't find the Kinsman then?'

Jonsey shook his head. 'The whisper is he's here on Blackdown. And the wench too.'

'What wench?'

'Pots' lass.'

'Pots told them that?'

'He told them nothing,' said Jonsey. 'He kept them stalled for

six hours till they gave it up as a bad job and strung him up. They've bought themselves a load of hate on Quantock by that day's business. He was a real good man was Pots, as brave as they come.'

The Magpie nodded while his thoughts darted off in all directions. Only the knowledge that Jane had *hueshed* him with the Kinsman had kept him chained to Blackdown. Now that her own life unquestionably depended upon his getting her away, Thomas would have to take his own chance. 'Where's your next port of call, One-Eye?' he asked.

'Buckfast. But we've missed our tide. There should have been a cargo of cider waiting for us in Todd's warehouse but it isn't there. Napper's away now trying to find out what's become of it.'

'Have you steerage room for a passenger?'

'Aye. Of a sort. What of it?'

'Hold it for me, old friend. And set a steel lock on your tongue.'

Jonsey turned his head and scrutinized the Magpie's face with his single, shrewd eye. Whatever he read there he kept to himself.

The Magpie raised his tankard, touched it once more against Jonsey's and murmured: 'To Pots Thomson and his lass.'

Jonsey stared at him hard and long. 'Aye, Patch,' he responded, 'I'll drink deep to that. I'll hold passage till flood tide tomorrow eve. Will that do you?'

'It'll have to,' said the Magpie. He swigged off his ale, gripped One-Eye by the shoulder and slipped out of the tavern by a back entrance.

On his way back to Dunkeswell the Magpie glimpsed a Falcon patrol riding down to the port he had just left and he made a wide, looping detour which took him up through the hanging woods and out over the brow of Windhover Hill. It was an area of scrub land, of gorse, brambles and bracken, with a scattering of wind-twisted thorn trees which somehow contrived to cling to the thin soil despite the ceaseless efforts of the prevailing westerly gales to uproot them. Hundreds of years ago a priory had stood there but it had vanished long since and most of the stones had been pillaged for sheep shelters. A few obstinate scraps of ruin still

remained providing nesting sites for the buzzards which circled high in the turbulent air currents above the hill crest.

The Magpie was about to stride on past when something made him pause. He stood still for a moment, peering uneasily about him and then, without quite knowing why, began moving towards the most substantial fragment of the ruins. As he did so he suddenly knew what it was that had reached out and drawn him to this desolate spot. 'A pile of stones,' he murmured. 'Grey stones.'

No sooner had he recalled Jane's *huesh* than he was gripped by it. At that moment he could no more have turned and gone back than he could have willed his own heart to stop beating. He ghosted forward to where a patch of brambles all but concealed an opening in the crumbling masonry and called out softly: 'Are you there, Kinsman?'

A jackdaw squawked from a cranny high up in the ruin; the wind droned fitfully round a broken corbel; but that was all. He tried again. 'It's the Magpie, Kinsman. The potter's daughter *hueshed* you with me.'

A dislodged pebble rattled faintly in some invisible cavern and a voice whispered hoarsely: 'Are you alone?'

'Aye, man, there's no one but me.'

A hand appeared at the opening, gripped the lichened stone, and then the Kinsman's apprehensive face was peering out at him.

'Come on out, songster. I'll not harm you.'

Thomas dragged himself up and crawled out from under the brambles. 'The dogs,' he muttered. 'Where are the dogs?'

'Drawing the woods away below Cotleigh,' said the Magpie, reaching down and pulling the Kinsman to his feet. 'How came you to hole up here?'

'I doubled back and swam the creek below Upottery last night. I hoped to throw them off my scent. I've been here since before dawn.'

'Did you not make Sidbury, then?'

'No,' said Thomas and shuddered.

'They'd have nailed you for sure if you had,' said the Magpie

cheerfully. 'Your only chance now lies to the west. God man, you stink like a rutting polecat!'

'So would you if you'd bedded where I have,' retorted Thomas with a flicker of spirit. 'I'm sorry if it offends you.'

The Magpie laughed. 'We'll find you a change of garb presently. Till then I'd hold it a kindness if you'd keep downwind a pace or two.'

As they emerged from the shelter of the ruins the Magpie called out softly: 'Hey up! Hold still, man!'

Thomas dropped to all fours. 'What is it?' he whispered.

The Magpie edged past him and stared down the eastward slope of the hill to where a solitary, black-robed figure was riding up the dusty road from Upottery. 'A lone blackbird,' he said. 'He'll not harm us, but we'd best keep our heads down till he's past.'

He made his way back to Thomas and, squatting down beside him, plucked a long grass stem and chewed at the stalk. 'My lighting upon you will maybe help to ease the burden I'm bearing back to Jane,' he murmured. 'That lass thinks the world of you.'

'Jane?' echoed Thomas. 'Is she not on Quantock?'

The Magpie shook his head. 'The crows were lying in wait for her at the cove. Had I not *hushed* it she'd like as not be as dead as they are by now.'

Thomas made a low moaning sound deep in his throat. 'What happened?'

The Magpie recounted it without embellishment and then added: 'But there's worse to follow,' and told him what he had learnt from Jonsey.

The Kinsman sat completely stunned with horror. 'I am to blame,' he groaned. 'It was I who killed them. I carried their deaths within me.'

'Nay, Thomas,' said the Magpie. 'Take it not upon yourself, man. What will be, will be. The pattern is drawn and none of us has the power to alter it. 'Tis Jane we must be thinking on now.'

Thomas raised his bowed head and stared bleakly up at the buzzards wheeling below the high, thin tissue of cloud. 'The pattern *was* altered,' he said dully, 'and now the innocent are

being called upon to account for it. Had I been left to drown none of this would have happened.'

The Magpie glanced at him out of the corner of his eye. 'She told me she'd *hueshed* you washed up in the Jaws,' he said curiously. 'I thought she must have dreamt it. It does sometimes happen that way.'

Thomas made no response. With a shake of his head the Magpie rose to his feet and ascertained that the coast was clear. 'Come, Thomas,' he said. 'Bestir yourself. We've half an hour's brisk legging ahead of us.'

Jane was helping the Magpie's ancient mother to prepare a meal against her son's return when she heard the sound of voices coming down the track towards the cottage. The old woman cocked her head on one side and grinned. "'Tis my boy,' she said. 'Don't fesh yourself, pet!'

'There's someone with him.'

'What of it? But ye'd best set out another bowl and scrape a few more tatties.'

Jane nodded, picked up a basket and turned towards the door. As she opened it she saw the Magpie and Thomas walking towards her down the garden path. The basket dropped from her hand and she flew into the Kinsman's arms like a bird to its nest. 'I knew he'd find you!' she cried. 'Didn't I say so? Didn't I?'

'You did, Jane. It all came true just as you said it would.'

'I prayed to the White Bird to bring you safe back,' she said.

'And here I am.'

'But what happened, Thomas? Where have you been?'

'Oh, scampering about like a fox. Up hill and down dale.'

'Was there no boat from Sidbury?'

'I never got to Sidbury. There were Falcons everywhere. I all but ran head first into a patrol an hour after we parted.'

He felt her shiver against him. 'We're both safe now,' she said. 'That's all that matters.'

Unseen by Jane, Thomas caught the Magpie's eye and shook his head to signify that he could not tell her now. 'Is there a pump handy?' he asked. 'I am sorely in need of a wash.'

'There's a pool yonder,' said the Magpie. 'Jane will show you. I'll see if I can't scratch you up some clean traps.'

He vanished inside the cottage to re-emerge a moment later with a lump of soap which he shied towards them.

Jane retrieved it and led the Kinsman by the hand down the flagstone path to where the brook had been dammed up to form a washing place. 'Did Magpie tell you what happened?' she asked.

'Yes,' he said, unfastening his cloak and dropping it to the ground. 'Do you want to tell me about it?'

'No, not really. It was like a nightmare and I couldn't wake myself up. Everything seemed to happen so slowly.'

'And the wound?'

'It doesn't hurt any more. Mother Patch sewed it up for me. Look.' She dropped the soap on to the stones at her feet and untied the bow on her bodice. Drawing aside her dress she exposed the outward slope of her left breast. In the centre of a livid purple and yellow bruise the lips of the wound made by the blade of the Magpie's bolt had been drawn together by three neat little knots of black horse hair.

Jane contemplated it wistfully for a few seconds then pulled her dress together and retied the laces. 'There'll hardly be a mark when I get back to Tallon,' she said.

The name jerked Thomas back to the horror of what he knew. It was as though a hand had gripped him by the throat and was squeezing the breath out of him.

Her alarmed eyes scanned his face. 'What is it, Thomas? Are you ill?'

He shook his head dumbly. 'Sick at heart, Jane,' he whispered. 'I don't know how to tell you. I have no words.'

'Something's happened.' Her eyes were huge with apprehension. 'What is it, Thomas?'

He reached out and took her trembling hands in his. 'They came for your father the morning after we fled,' he said. 'There's nothing left for you at Tallon any more, Jane. Nothing at all.'

Her lips parted and a little faltering sigh crept out between them. 'Oh no,' she whispered. 'Oh no, oh no.'

If Thomas could have died at that moment and spared her such

pain he would have done it a hundred times over. His aching heart reached out to her and he drew her to him and held her close and cherished her, murmuring he knew not what to comfort her. But it was as if the finger of the Ice Spirit had touched her on the breast and she could feel nothing. Her eyes were dry, wide with the shock of irreparable loss, and she lay as stiff as a wooden doll in his arms. 'Fly with me to Corlay, little bird,' he murmured. 'There will be no more pain there; no more fear. There everyone will love you and I will sing my songs to you all the day long.'

She spoke then, quite calmly, but in a strange, dead little voice. 'Were they both killed?'

'Yes,' he said. 'And your house is burnt to the ground. There is nothing there for you now.'

'Then I must go back and bury them.'

'You cannot, Jane. You are a fugitive like me. They would only kill you too.'

'They've done that,' she said. 'What more could they do?'

The Magpie emerged from the cottage with a bundle of clothes under his arm. As he came down the path towards them, Jane loosed herself from Thomas's arms and turned to him. Is it true?

The Magpie's eyes flickered to the Kinsman's strained face and then back to the girl. 'Aye, lass,' he said. 'It's all true. I had it from the lips of "One-Eye" Jonsey this afternoon.'

'You did not *huesh* it?'

He shook his head.

'Nor I,' she whispered. 'Oh, Magpie, why not . . . *why not that?*' Her face crumpled and she sank to the ground and smothered her pain in the Kinsman's discarded cloak, shuddering and whimpering like a wounded animal with the anguish of it.

Thomas crouched down beside her and laid his hand upon her quivering shoulder, praying as he had never prayed before in his life. As he did so he discovered words upon his lips that no conscious thought of his had placed there: '*Wilderness of woman's woe: Heart's hurt, grief's groan . . .*' The world rocked all around him and in one single, pulsing, inrush of awareness he remembered what it was he had glimpsed in the lamplight of the potter's kitchen an eternity ago. All became fused, inchoate, glowing as

though the evening light in the little valley were rushing downwards, draining into them both, leaving behind a wrack of insubstantial shadow. The burden of the mystery was lifted and the still air all about his head became awash with the tumultuous sighing downrush of huge invisible wings. For a timeless moment they hovered all about him and then slowly, slowly faded away, to vanish far off among the imperceptible reaches beyond the stars.

Beneath his hand he felt Jane stir. Opening eyes he scarcely realized he had closed he saw her lift her head and turn it slightly to one side as if she too were listening.

‘Jane?’

Her tear-streaked face turned slowly and her wondering eyes met his. ‘It came,’ she whispered. ‘The White Bird came.’

Thomas nodded. ‘Yes,’ he said. ‘It came for you.’

After supper that evening the Magpie told Jane all he had learnt from Jonsey. She listened to him in silence then rose from the table and walked out into the cottage garden. Thomas half made as if to follow her but the old woman waved him back. ‘Let her weep her fill, Kinsman,’ she said. ‘She’ll ha’ need o’ thee presently.’

The Magpie fetched a jar of strong spirit and poured it out for them. ‘Jonsey’s holding the “Kingdom Come” till night tide tomorrow,’ he said. ‘I’ll lift you both down to Broadbury in the van and slip you aboard at dusk. He’s bound out for Buckfast. You’ll surely find a Frenchie there who’ll ship you both to Brittany. Jonsey might do it himself if he can find a cargo to carry.’

‘You think she’ll come with me?’

‘What other choice has she, poor lass? They’d burn her to ashes the moment she set foot on Quantock.’

‘It’s not Jane they want,’ said Thomas. ‘It’s me.’

‘So?’

‘So if I gave myself up to them . . .’

The Magpie’s mouth dropped. ‘Are you crazy, man? Dos’t think to strike a bargain with the devil? And even if you did, what’s to become of her after? What sort of life could she lead in

Tallon? She saved your skin, Thomas, but not to buy back her own. She needs you alive, man – alive and warm in her bed.'

'He's right, Kinsman,' chirped the old woman. 'Ye owes her all o' that.'

Thomas flushed, 'But she already has a sweetheart. She told me so herself.'

'So now she has another,' said the Magpie, jerking back his head and swallowing off his liquor at a gulp. 'Better a bird in the hand any day. Sure you must know that it's you she's sweet on, man! Go, seek her out. Heal her hurt and let her know it hasn't all been in vain.'

Thomas looked from the son to the mother then picked up his own cup and drained it off. The harsh bite of the raw spirit made his eyes water. He thrust back his stool and stood up.

The old woman grinned and lifted her claw-like hand in an archaic love-sign. 'There's all the sweet hay ye'll need in the barn, Kinsman. An' us'll not be botherin' ye.'

Thomas stepped out into the fast-gathering dusk and closed the cottage door behind him. To the west, behind the distant moors, the sky still glimmered with a few, faint, coppery-green streaks of dying day. Among the dark trees higher up the valley an owl hooted derisively and bats flickered to and fro like falling leaves in the still air. He walked slowly down the path towards the stream, peering about him into the shadows, until finally he caught sight of Jane sitting crouched beside the edge of the pool. Her head was resting upon her bent knees, her fingers laced behind her neck so that she appeared as if folded in upon herself like a sleeping flower. So poignant was her attitude of grief that for some minutes he stood still, not daring to intrude upon it, until above the faint bubble of the water he heard her muffled sobbing. As though released from a spell he ran forward, knelt down beside her and took her into his arms.

For a moment or two she remained, passively weeping, then he felt her face turning towards his. The taste of salt came sharp upon his tongue as her warm, wet mouth sought and found his own.

*

Hours later Jane opened her eyes, saw the crescent moon shining in through the slit window of the barn and felt a sigh like some enormous, left-over wave of her storm of grief, rise shuddering through her to ebb away upon the quiet air. Thomas's right arm lay diagonally across her pale nakedness. Gently she touched his shoulder with the fingers of her left hand, dreamily tracing the line of slack muscle down to the elbow and then on along the scarred forearm and wrist to where his fingers lay cosily bedded down between her thighs. She spread her own hand to cover his and stroked it softly, whereupon he stirred, mumbled something in his sleep, and opened his eyes.

They lay and looked at one another by the dim moon-glow then she leant over and pulled his cloak across to cover them both. 'I did not mean to wake you, love,' she murmured. 'Go back to sleep.'

His answer was to seek her mouth with his own. Nor was she averse to his finding it.

twelve

Considering the complexity of the operation the transfer of the Encephalo-Visual Converter from the laboratory in Holmwood House to the Intensive Care Unit of the General Hospital was effected remarkably smoothly. The equipment was housed in a small ward which adjoined the one in which Michael Carver was lying. Peter Klorner supervised the installation which was completed almost exactly forty-eight hours after the initial monitoring of the second tape. The first unmistakable 'contact' was obtained and video-recorded at 16.52 hours, a bare fifteen minutes after the circuit went live.

It soon became apparent to the rapt observers that an alteration had taken place in the nature of the signal. The new 'direct'

image had a quality of depth that was wholly remarkable. None of the watchers doubted that the girl, whom they all recognized as the one they had seen on the boat, was in some manner contributing to the change. They first saw her emerge from a cottage doorway carrying a basket. As she turned to face them the basket dropped from her hand and she scampered towards them. At the instant her laughing face filled the screen, two curious aspects of the vision struck all the watchers: the first was her remarkable facial resemblance to Rachel Wyld: the second a faint but unmistakable attenuation of the atmosphere immediately surrounding her. This latter feature almost made it appear as if she were sheathed in some strange, refractive aura whose effect was slightly to distort the immediate background against which she was being seen.

No sooner had Peter Klorner observed this than he announced: 'I think we'd better watch out for pk backlash.'

'You've met this before, have you, Peter?' asked Dr Richards.

'Something rather similar,' said Klorner. 'Be ready to throw the main switch the moment I give the word. How's Doctor Carver, Ian?'

'Just the same,' called Ian from the next ward.

'No sign of REM?'

'None that I can see.'

'Why aren't I a lip reader?' said Kenneth. 'What do you suppose she's saying?'

'God, he's right!' exclaimed George. 'Why the hell didn't I think of that? It might give us just the lead we need. Where can we get hold of one?'

'Social Services maybe?' suggested Kenneth.

'By the way, where's Miss Wyld?' asked Klorner. 'I think she should be here.'

George glanced at his watch. 'She said she had an appointment at the ante-natal clinic for 3.30,' he said. 'She ought to be along at any minute. Do any of us recognize this place?'

'I suppose that *could* be Dartmoor in the distance,' said Kenneth.

'What intrigues me is their clothes,' said Ian. 'Who wears that sort of gear nowadays? Hey! What's the kid up to?'

Standing beside the pool Jane was fumbling with the laces at her throat, tugging open her dress to expose the wound in her breast.

'How about that?' murmured Ian, sipping in his breath with a painful hiss. 'Has she been *stabbed* or something?'

'It looks like it,' said George. 'And not so long ago either, I'd say.'

'What do you suppose happened, Doc?'

'God knows,' said Dr Richards. 'All I can assume is that we're seeing this through the eyes of Mike's OOB contact. But who is he? And *where* is he?'

'And *when* is he?' supplemented Ian. 'If this is supposed to be happening *now*, I just refuse to believe it.'

'Then what's your alternative? Some sort of archetypal memory of Mike's?'

'I hadn't thought of that,' Ian admitted. 'I suppose it could be.'

'I've been thinking along those lines,' said George. 'I was reading up one of Walker and Sutherland's papers last night. They're working with deep hypnosis up in Newcastle. They've come up with some pretty impressive evidence of historical imprinting.'

'She looks pretty upset about something, doesn't she?' said Kenneth. 'Hello. Here comes that other bloke again.'

At that moment there was a tap at the door of Michael's ward and Rachel came in. 'I see you've got it working,' she said. 'Has anything happened?'

'It certainly has,' said George. 'We're in continuous contact. Come and tell us what you make of this.'

Rachel made her way past the foot of Michael's bed and entered the room where the four men were gathered around the E-VC screen. She stared at the picture in astonishment. 'Who is she?'

'You don't know?'

'No,' she said. 'She does look a bit like me though.'

'Except for the hair I'd say she could be your twin,' said George.

'Was she the one who was in the boat?'

'We think so.'

'And where is she? Where's it happening?'

'We've no idea. We thought maybe you'd know.'

'I haven't a clue,' said Rachel, shaking her head. 'What's going on there?'

'We've no more idea than you have, but he's obviously said something to her which has upset her. Good Lord! Look at . . . What on earth—?'

'Cut it!' cried Klorner. 'Quick!'

As George snatched at the main switch there was a dull report from one of the metal servo-cabinets and the screen died. At the same instant they all heard Michael Carver cry out in sudden pain.

In the two hours it took them to replace the blown inductor and to make the necessary repairs and modifications to the circuit, Dr Richards succeeded in locating a teacher at a school for handicapped children who was an expert lip-reader. She was perfectly willing to co-operate and, shortly after six, he fetched her to the hospital, sat her down in front of the video-recording and switched it on. 'It's a long shot, Mrs Huddlestone,' he said. 'For all we know they may be talking Anglo-Saxon.'

She nodded, adjusted her spectacles, and gazed at the screen before her. As they watched Jane running yet again into the Kinsman's arms, Mrs Huddlestone said clearly: 'I knew he'd find you. Didn't I say so? Didn't I?'

'Marvellous!' cried Dr Richards. 'That's just what we've been hoping for! Do, please, carry on.'

The interpreter nodded. When she reached the words: 'Was there no boat from Sidbury?' George stopped the film and said: 'Sidbury? Are you sure of that?'

'Not absolutely,' said Mrs Huddlestone. 'But I don't think I was mistaken.'

'Would you mind taking another look at it?' he said. 'It's just the kind of clue we're after.'

She scrutinized the re-run and said firmly: 'Yes, Sidbury. No doubt about it.'

She took them right through the whole sequence, faltering only occasionally when Jane spoke with half-averted head. By the end Dr Richards had gleaned the two names 'Sidbury' and 'Tallon' and a word which Mrs Huddlestone thought might be 'hesh'.

'Hesh?' he repeated. 'Does it mean anything to anyone?'

The others looked blank, and Ian said: 'If that's Sidbury near Sidmouth in Devon, I don't really see how he could have caught a boat from it. It's about three miles in from the coast.'

'And what about Tallon?'

'Never heard of it.'

'Still we do seem to be getting somewhere at last,' George insisted. 'Mrs Huddleston, could we possibly prevail upon you to sit in for a little bit longer?'

'Why, of course, Dr Richards,' she said. 'I confess I'm finding the whole thing absolutely fascinating.'

'Splendid. How much longer will it take you to fix things, Ken?'

'Any moment now.'

Ian said: 'You know, Doc, I have a feeling we've just seen your archetypal memory hypothesis shot down in flames.'

'I don't see why,' said George.

'Well, I could be wrong, of course, but I suspect the catching a boat from Sidbury ties in with Blackdown being on the edge of the sea. Somerset wasn't the only place they sank in that "Forecast" programme. The whole of the Exe valley was under water. Devon and Cornwall were an island.'

'What I don't understand,' said Rachel, 'is what happened when everything blew up. What *is* pk backlash, Peter?'

'Psychokinesis invariably manifests itself through the pineal area,' said Klorner. 'With a direct link from the contact to Dr Carver's mind there was nothing to prevent it breaking out.'

'Is that why the picture went out of focus just before it happened?'

'It seems likely.'

'And she was responsible?'

'There's no way of telling,' said George. 'But Peter recognized the aberration phenomena as soon as the girl appeared.'

'That sort of glow, you mean?'

He nodded.

'Do you think she's somehow connected with it?' asked Rachel. 'Responsible for Mike's coma?'

'I wish I knew, Rachel. The fact that Mike responded physically to the pk discharge would certainly seem to indicate something of the kind. A psychological affinity maybe. The truth is we're all still groping around in the dark.'

'You can say that again,' grunted Ian.

Rachel walked through into the adjoining ward and looked down at the man whose unconscious head was now encapsulated within its studded plexiglass helmet. That there could be any direct connection between him and the scenes she had just witnessed demanded an act of pure faith. And yet in some odd way she sensed that it *was* true, that the cry she had heard had been wrung from him by the intensity of his involvement in the anguish of that unknown girl. '*It was like a nightmare and I couldn't wake myself up,*' she murmured, quoting Jane's words down at him. 'Is that how it is, Mike? Or is it that you don't *want* to wake up?'

Contact was re-established at 1903 hours. The picture was less sharp but still perfectly adequate for Mrs Huddlestone's purposes. Soon she was retailing details of the conversation which had taken place in the cottage just after Jane had walked out. The names 'Broadbury', 'Brittany' and 'Quantock' made the men look at each other with a wild surmise. What followed shortly after made them not look at each other at all; their attention was wholly absorbed by what was taking place on the screen. There was little for Mrs Huddlestone to interpret but a great deal for her to observe. 'Well I never!' was the only comment she permitted herself. Perhaps fortunately, once Jane and Thomas had transferred to the barn the picture became too dim for lip-reading. Klorner switched over to record and they all trooped down to the hospital canteen.

On the way they passed through the Outpatients' waiting room. One wall was decorated with a large scale relief map of the whole area surrounding Taunton. Ian walked over to it and contemplated it thoughtfully. 'Look here,' he said. 'Just supposing this area was all flooded, the Quantocks would be an island and so would the Blackdown Hills.'

'He's right, you know,' said Kenneth. 'And damn it, Broadbury *would* be on the coast! And so would Sidbury!'

'What about Buckfast?' asked George.

'Assuming it's Buckfastleigh it's too far over to the west,' said Ian. 'Out here somewhere. But I don't see why it shouldn't fit. It's on the edge of Dartmoor, isn't it?'

Rachel stared at them incredulously. 'What are you trying to say?' she demanded. 'That all this is supposed to be happening somewhere out there in the future?'

'That's right,' said Ian. 'What's more I'm almost prepared to take a bet on it.'

'You're crazy Ian!'

'Time present and time past,' said George,

'Are both perhaps present in time future

And time future contained in time past'

T. S. Eliot. Unquote.

'Don't say you've joined them, George.'

'No,' he said. 'It's just another hypothesis so far as I'm concerned. I don't think it's possible.'

'Thank God for that,' she said. 'It's bad enough having to think that Mike might be making love to someone else, let alone someone who hasn't even been *born* yet! Has it occurred to you that he might not *want* to come back?'

'No,' said George with a smile, 'I confess that hadn't occurred to me.'

'Well, this evening it occurred to me,' she said. 'And frankly, George, it's scaring me to hell.'

thirteen

A belt of rain drifting eastward from the Irish Sea crossed over Dartmoor and reached Blackdown by the middle of the afternoon. Standing just inside the barn doorway the Magpie surveyed the sagging clouds and grunted with satisfaction. 'This will keep the crows caged,' he said. 'We'll take the coast road round. It's an hour longer but there's less chance of fouling a patrol. Janie, you shall ride up front alongside me. Thomas must keep his nose down within. When we get to Broadbury I'll run the van straight down to the quay and into Jenkins' yard. We'll lie up there till dusk and I'll slip you aboard when Jonsey gives me word. Are you with me?'

Jane and Thomas glanced at one another and nodded, whereupon the Magpie spat for luck, hefted the leather scuttle of his cape over his head and squelched off through the rain to harness up the horse.

Jane wandered over to the nest of hay and gazed down at it wistfully. 'Do you remember how you promised to play for me on my wedding day, Thomas?'

He turned to her and smiled. 'Aye, love,' he said. 'When you were spliced to that certain poor sailor you would not name. Well, so I shall. I have tunes singing within me which will set the very stones skipping. Corlay will have a wedding to remember all its days.'

'Corlay,' she murmured. 'Corlay can never be so sweet to me as this has been.'

'Far, far sweeter,' he insisted. 'We have but fingered a prelude to our joy. The best is yet to come.'

He moved across to her, put his arms around her and kissed her softly on the back of the neck. 'My love,' he whispered. 'My own true love. Sweet bride of time.'

She shivered and clasped her arms tight across his own, imprisoning them. 'Why do you call me that?'

'Because that is what you are. My bride for eternity! I shall

immortalize us both! You have unlocked my soul, Jane, and set it winging free! Even the Boy himself could not have sung the song that I shall sing for you! You have given me the power to set the whole world free!

‘Do you truly mean that?’

Thomas laughed. ‘Mean it? I shall *prove* it to you! Ah, Jane, do you not feel it trembling in the very air about us? Was it not for this that the Bird brought us to one another? Why, even the very ship which carried me to you is waiting now to waft us both in triumph to Corlay! The “Kingdom Come”! Ours is the kingdom, Jane, and we are come to claim it!’

He lifted her off her feet and whirled her round in the air like a child on a May swing until she surrendered to his infectious happiness and the barn rang with their laughter.

Twenty minutes later the Magpie had shackled the last trace to the shafts of the covered van and Jane and Thomas had said farewell to Mother Patch. Just before she clambered up to take her seat beside the Magpie, Jane saw the old woman beckoning to her from the cottage doorway and ran back to her.

The crone nodded her close and whispered: ‘Last night I *hushed* ye a bonny boy, my pet, wi’ all the stars a’crowdin’ round his cradle. Sure he shall be a mighty wonder to the world.’

Jane kissed her impetuously on the wrinkled cheek and skipped back through the puddles to the van with her heart singing. The Magpie reached down, pulled her up beside him, and a moment later they were away, bumping and lurching down the rutted track to the coast road.

He glanced at her bright eyes and grinned. ‘Mam told you, did she?’

Jane nodded and flushed to the tips of her ears.

‘And what shall you call him?’

She laughed. ‘Do you need to ask?’

‘Lord save us! Not *another* Thomas?’

‘There’s no better name in all the Kingdoms,’ she averred stoutly. ‘And I could not call him “Magpie” could I?’

‘I have another name,’ he said. ‘For what it’s worth it’s Jack.’

Jane put her head on one side. 'I never knew that,' she said. 'Why don't you use it then?'

' 'Twas my pig of a dad's,' he said, 'and I want no more part of him than he did of me.' He turned his head and spat as though the mere thought of his father had left a bitter taste upon his tongue. 'Shall you wed at Corlay?'

'Yes,' she said. 'And you, dear Magpie, shall be Guest of Honour at our wedding feast. You shall sit at my left hand and drink from my own cup. And Thomas shall compose a special song in praise of you and everyone will sing it.'

'That sounds too good to miss,' he said with a grin. 'When is it to be?'

'Soon,' she said. 'The sooner the better. Oh, Magpie, it *will* happen, won't it?'

He flicked a quick glance at her. 'Aye, Janie,' he said. 'Of course it will. Just like Mam *hueshed* it.'

'Did she *huesh* that too, then?'

'Why, yes,' he said. 'You mean she didn't tell you?'

'No. Not a word. Only about the child - our boy.'

'It must have slipped through her old sieve. Why, all last night she was brimming over with it.'

Jane sighed a deep sigh of happiness. Closing her eyes she tilted back her head and murmured: 'Oh, blessed White Bird, I thank you with all my heart.'

As he heard her quiet prayer the Magpie silently absolved himself from his sin of his kindly little fiction.

They reached the outskirts of Broadbury without having had sight or sound of a Falcon. The only indication of the official presence lay in the black flag flapping wetly from its pine standard above the stone fort which overlooked the little harbour. But as the van turned down towards the quay, Jane plucked at the Magpie's sleeve and pointed to the road which led over the hill to Dunkeswell. A band of five, grey-clad troopers was jogging down towards the harbour. The off-sea wind came curling across the waterfront houses and carried the cold jingle of metal with it.

'Fear not, lass,' muttered the Magpie. 'Mark my words, they'll be bound for the shelter of the keep.'

And so it proved. The troop reached the point where the road forked and trotted briskly over the cobbles towards the gates of the fort.

Jane let out her breath in a long gasp of relief. 'The black ones are bad enough,' she muttered, 'but those grey ones ...' She shuddered and left the sentence unfinished.

'They're but mortal men,' said the Magpie, grimly. 'And if needs be they can die to prove it.'

'I don't want them to die,' she whispered. 'Just to leave us alone. We've never hurt them.'

'There's hurt and hurt,' said the Magpie. 'In their world it's eat or be eaten. These days the crows are flying in fear of their black souls. They know their time to quit the roost is nearly up.'

The leather curtains behind them parted a fraction and Thomas peeped out. 'What is it?' he whispered. 'Have you seen something?'

'Keep your head down, man,' growled the Magpie. 'Do'st seek to spill the cup before you've even tasted it? I'd not put it past those vermin to have a glass trained on us this minute.'

Thomas vanished precipitately and the iron shod wheels of the van squealed and rattled on the wet stones. Jane huddled down inside her damp cloak and clutched at a rope to stay steady herself. As she did so she was granted a sudden brilliant vision of a golden castle set high among brown and purple crags. She knew at once that it must be Corlay even though it was trembling as though she were viewing it through a shifting lens.

Wholly captivated by her *huesh* she was blind to the two Falcons who broke away from the group approaching the fort and came galloping back along the road on the far side of the harbour. Unfortunately the Magpie was concentrated upon his driving and did not notice them either.

'One-Eye' Jonsey and his brother were swinging barrels of cider aboard the 'Kingdom Come' using a primitive windlass they had set up on the edge of the quay. They looked round as the Magpie's leather-covered wagon came bouncing over the cobbles towards

them but neither brother did more than give the newcomers a covert nod as they rattled past and on down the quay to the yard owned by Saul Jenkins the shipwright. There the Magpie reined up his steaming horse, jumped down from the driver's seat and set to work dragging open one of the huge timber gates.

He had just walked back to the horse's head and was about to lead the animal into the yard when he heard the staccato clatter of steel-shod hooves on the distant cobblestones and a bawled command: 'Stand, carter, on your life!'

The Magpie was caught in two minds. His cocked cross-bow was lying bolted up and ready to hand behind the leather curtain in the van. To attempt to retrieve it now could only mean disaster for them all. As though ignorant that the command had been meant for him he lugged at the horse's bridle and was rewarded with a bolt which hummed past his ear and buried itself in the timbers of the gate. 'Are ye mad?' he yelled. 'What need ha' ye to shoot at an honest, God-fearing tradesman?'

'So do as ye're bid!' cried the trooper who had loosed the bolt. 'Stand means stand still, ye fool!'

He reined up his snorting horse and swung himself to the ground. Then he slid a fresh bolt into his bow and cranked the lever back to cock it. 'Who's the wench?'

'My niece, Patty. My sister Betsy's lass.'

The soldier grunted. 'What are ye carrying?'

'A load of chairs, master. All of a long winter's honest toil.'

'Show me.'

The Magpie touched his temple with an obsequious finger and clambered up on to the wagon. 'Come, Patty,' he said. 'Look sharp! Let the gentleman see what fine goods we carry to Master Jenkins.'

Jane nodded and began to fumble with the toggles on the curtain. The Magpie twitched aside the lower portion of the flap, groped inside, and dragged out a bentwood chair which he thrust towards the soldier. 'I have a round dozen of 'em here, Master,' he whined. 'All alike as podded peas. Do'st wish to see the lot?'

The Falcon glanced round doubtfully at his companion, seemed

about to climb back on to his horse, then changed his mind. 'Aye, man,' he growled. 'Open up.'

The Magpie handed Jane the chair he was holding, unfastened the rest of the toggles and pulled back one of the flaps. The soldier placed a booted foot on the step, pulled himself up with one hand and peered in 'Aye, well,' he muttered, ' 'tis as ye say. On the point of clambering down he took a cursory prod at the second flap with his cradled bow and knocked it just far enough aside to disclose the Magpie's own weapon. He frowned, dragged the bow out and called to his companion: 'Keep an eye on these two, Brad. I'm going to take a poke around inside.'

The second trooper ordered Jane and the Magpie down on to the quay. As they stood staring up at him they heard a yell from within the wagon followed by the triumphant cry: 'We've struck gold, boy! I've got me a live snake!'

Brother Francis was returning from a fruitless expedition to a family of Kinsfolk who lived in an outlying farm high in the hills behind Broadbury when he saw two armed and mounted Falcons riding slowly along the harbourside road towards the fort. Stumbling between them, their wrists bound behind them and their necks shackled by a length of stout cord, were two men and a girl. A few curious bystanders had braved the steadily falling rain to watch the melancholy little procession wend past, and Francis hastened to join them. Selecting a woman who appeared sympathetic he murmured: 'Who are they?'

'They do say as it's the Kinsman they've been hunting for all over sir. The other man's the Magpie.'

'And the girl?'

'Reckon she'll be the potter's lass from Tallon. They hanged her dad, poor wench.'

'A sorry sight,' muttered Francis. 'But no doubt 'tis God's will.'

The woman stared at him, noted his priest's habit and murmured a grudging: 'Aye, no doubt,' before moving away down the street.

Francis waited until the prisoners and their escort had left the waterfront and were ascending the distant incline towards the fort,

then he hitched his knapsack up on his shoulder and set off after them. He had no particular plan of action other than somehow to keep himself on hand and, hopefully, attempt to intercede on their behalf should an opportunity present itself. He thought he might just possibly contrive to buy them a little time by the judicious use of Archbishop Constant's seal reinforced by threats of his Lordship's grave displeasure. But he did not delude himself that these would prove more than a token shield to set against Brother Andrew's implacable fixation and the Grey Brotherhood's pragmatic licence, backed up, as they were, by the whole grim machinery of the Secular Arm.

The iron studded doors of the stronghold had been shut and bolted by the time he reached them. He hammered at the wicket gate until the shutter behind the metal grille was drawn aside and a pair of suspicious eyes stared into his.

'Your business?'

'I travel in the service of my Lord, Archbishop Constant. I seek immediate audience with your commander.'

'Your name - sir?'

'Brother Francis of York.'

'Let's see your authority.'

Francis delved into his satchel and produced the *laisser-passer* to which was affixed the primatial seal. He unfolded it and held it up, guessing that the doorkeeper could not read. There was a pause, then the shutter was clapped to and he heard the sound of a bar being withdrawn from its brackets. The wicket opened and Francis stepped through into the arched gatehouse. As he did so there was a shout of 'Open up there, man!' from the inner courtyard and a helmeted Falcon came running towards them leading his horse by its bridle.

The doorkeeper hurried to drag back one of the doors. With a curt nod of acknowledgement the trooper vaulted up into his saddle and galloped away down the road.

Francis stood to one side as the keeper shoved the door back into place, thumping at the huge bolts and cursing monotonously under his breath about the sodding Greys who seemed to think they owned the whole sodding world and every sodding creature

in it. When the last bolt had been rammed home Francis asked the man where he could find the officer in charge.

'Across the yard yonder and through t'other arch. Cap'n Arnold's the second door.'

Picking his way among the pungent litter of horse droppings, Francis crossed the cobbled courtyard. Four steaming horses were standing tethered to iron rings along one wall. An ostler emerged from a stable doorway bearing an armful of hay which he began thrusting into a bracket manger. He was followed by a trooper carrying two wooden buckets. Of the three prisoners or their escort there was no sign.

As Francis gained the arched entrance to which he had been directed he heard raised voices coming from behind the first of the two doors on his right. A moment later the door swung open and a stocky, grey-haired man wearing boots and breeches but no jacket stormed out, bawling back over his shoulder: 'Those are my orders, dammit, and don't you forget it!'

'Captain Arnold?'

The man's head jerked round. 'Yes? I'm Captain Arnold.'

Francis bowed from the neck. 'Permit me to introduce myself, Captain. Brother Francis, envoy *privatus* to my Lord Archbishop Constant of York.'

'Cardinal Constant?'

Francis' eye flickered in momentary astonishment. Then he nodded.

'I'm delighted to make your acquaintance, sir. Will you step into my office? Forgive this undress. Everything's got a bit out of step today.'

Francis made a little, open-handed gesture indicative of sympathy and understanding, and followed the Captain into a surprisingly comfortable room. A wide mullioned window looked out across the harbour and a log fire was burning brightly in the grate. Hanging on the back of an inner door was something which looked remarkably like a woman's petticoat.

'A glass of wine, sir?'

'Thank you,' said Francis. 'That is very kind of you.'

The Captain produced two glass goblets and a green bottle.

'Bojerlay,' he said with a smirk of pride. 'I trust it's to your liking?'

Francis nodded and smiled. 'You have an excellent cellar, Captain. Your health.'

'And yours, sir. Now, how can I be of service to you?'

Francis sipped his wine and prayed desperately for inspiration. 'I am here on a matter of some considerable delicacy, Captain Arnold. However,' (here he glanced about him) 'I am convinced that I can count upon your absolute discretion. My Lord the Archbishop – that is to say *Cardinal Constant* . . .'

Captain Arnold nodded and tapped his forefinger against the side of his nose.

'*Cardinal Constant* has entrusted me with a confidential mission concerning a man who passes under the alias of "Thomas of Norwich", a member of –'

The Captain's glass had paused on its way to his lips. His mouth had opened. He was staring. 'Who did you say?'

'Thomas of Norwich. Needless to say that it is not his real name. He is, in fact, a member of my Lord's private intelligence service who was infiltrated privily into the Kinsman's sect several years ago. For reasons which, unfortunately, I am not at liberty to divulge – much as I would like to – it is imperative that this man should not be allowed to fall into the hands of the Grey Brotherhood.'

'Go on, sir.'

Francis hesitated just long enough to recall the muttered imprecations of the gatekeeper. He took a wild chance. 'My Lord the Cardinal considers that the Brotherhood has exceeded both its terms of licence and its secular authority. These wanton excesses are bringing the whole of our Secular Arm into disrepute, throughout the Kingdoms. We are soldiers of Christ, Captain Arnold, not butchers!'

The Captain nodded. 'Ah, true, sir, true,' he murmured. 'The Greys do indeed exceed all licence.'

'So, Captain, if you should by any chance happen to learn the whereabouts of this man, my Lord Cardinal would certainly consider it an act worthy of the highest esteem – of secular promotion

indeed – if you could do your utmost to see that no harm befalls him. The man is to be transferred direct to York under my personal supervision.'

Captain Arnold moistened his lips with the tip of his tongue. 'And what would you say, sir, if I were to tell you that a man answering to the description of this very Kinsman had been brought in here as a prisoner not above a quarter of an hour ago?'

Francis acted out a delicate little pantomime of utter astonishment, concluding with: 'Alas, you see fit to jest with me, Captain.'

'Not I, sir, upon my faith! Two of the Greys winkled him out down by the harbour yonder along with a couple of his companions – a Quantock wench and a local peddler. We have all three locked up in a cell against the arrival of Bishop Simon's chief inquisitor.'

'Brother Andrew?'

'Aye, that's the chap. Do you know him?'

'We have met,' said Francis. 'And you say he's coming here?'

The Captain nodded. 'One of his own men has just ridden off to Dunkeswell to fetch him. I gave orders that none of the prisoners was to be interfered with in any way until he arrived.'

'You have acted both wisely and humanely, Captain. My Lord Cardinal shall certainly hear of it from my own lips. Now perhaps the best and simplest course would be for me to sit down and write you out the official *receptum* which will relieve you of all further responsibility. But first my credentials.' He produced his letter of authority and held it out.

The Captain gave it a perfunctory glance and nodded. 'It all seems perfectly in order,' he said. 'But hadn't you better make sure he's the right fellow first?'

'Yes, of course. A word with him in private will suffice. It should not take me more than a moment.'

The Captain drained off his glass, banged it down and strutted briskly to the door. 'If you'll be good enough to follow me, sir,' he said, 'I shall be glad to conduct you to him personally.'

fourteen

Four Grey Falcons were sprawled around an oak table throwing dice from a leather cup. A stone flagon of ale was warming in the embers on a raised hearth and bread and cheese were scattered on a bench beside it. As the door opened and Captain Arnold strode in followed by Brother Francis the troopers glanced up then continued with their game.

The Captain's face turned puce with rage. 'On your feet, you insubordinate dogs!' he roared.

Slowly, with calculated indifference, the lounging soldiers heaved themselves up and stood eyeing the two men insolently.

'The key.'

The Falcons glanced at one another and the man who had been responsible for capturing Thomas said: 'They're our prisoners, Captain. Not yours.'

Captain Arnold did not argue. He was a full head shorter than the trooper but he skipped two rapid paces towards him and smashed the man stunningly across the mouth with his fist. 'The key, you dog!' he snarled.

The Falcon licked his split lip then slowly reached inside his tunic and produced an iron key. He held it out to the Captain.

'Open it!'

The man walked over to the inner door, thrust the key into the lock and twisted it. Then he raised a booted foot and kicked the door open with such violence that it crashed thunderously against the stone wall of the cell.

Captain Arnold chose to ignore this. He gestured to Francis. 'They are down below, sir,' he said. 'Have a care for the steps.'

Francis nodded, squeezed his way past the trooper and stepped down into the dimly lit cell. He peered about him. 'Which of you is Thomas of Norwich?' he whispered. Then, as his eyes grew more accustomed to the gloom he saw that they all had strips of rag bound across their mouths.

'They are gagged and bound, Captain,' he called. 'I cannot question them like this.'

'I gave no such order,' said the Captain. 'You have my permission to release them.'

Francis unknotted the cloth from the girl's mouth and then moved to the first of the two men. 'I am Kin,' he whispered urgently. 'I am come to save you. Which of you is Thomas of Norwich?'

The Kinsman opened his freed mouth and flicked apart the two halves of his strange tongue. He did not say anything.

Francis bent over him. 'My name is Francis,' he murmured. 'I come from Gyre. I have persuaded the Captain that you are a secret agent of Cardinal Constant's. Once I have positively identified you he is prepared to release you all into my custody.'

'From Gyre, you say?'

'Aye, Thomas. I watched him die on Black Isle four days ago.'

'What proof have you?'

'The pipes. The Boy's own pipes. Gyre gave them to me in trust for you. I have them here with me.'

'Can'st free my hands, Francis?'

'I have no knife.'

The Magpie shuffled close and as Francis tugged off his gag he whispered: 'In my left boot. Quick man!'

'Well?' called the Captain. 'Are you satisfied, sir?'

'One moment, Captain.' Francis seized the knife, sawed desperately at the Kinsman's bonds and felt the ropes begin to part.

Thomas jerked his wrists free. 'The pipes, man!' he hissed. 'Give me those pipes! And if you hear me play stop up your ears.'

Francis thrust the knife into Thomas's hand and wrestled with the latch of his satchel. 'I have to go and sign an official *receptum* for you,' he whispered. 'I shall be back anon.'

'*The pipes!*'

'Aye, they're here.' He dragged free the tooled leather case, dropped it into the Kinsman's shadowed lap and scrambled to his feet. 'This is certainly the man, Captain,' he called. 'We can proceed.'

'Very well, sir. Will you come with me?'

Francis climbed the steps to the cell door and pulled it shut behind him.

The Captain turned the key in the lock then removed it and placed it in his own breeches pocket. As the two men left the guardroom they heard the Falcons muttering among themselves. 'Mutinous dogs,' growled the Captain. 'If I had them in my own troop they'd soon be yelping to a different tune.'

While Captain Arnold poured them each another glass of wine Francis dipped a quill and scrawled: '*I, Brother Francis, envoy PRIVATUS to his Lordship Cardinal Constant of York, do hereby undertake full charge and responsibility for* – he paused and recharged his quill – *Brother Roger known as "Kinsman Thomas of Norwich" and the two prisoners taken into custody with him.*' He dated it, signed it with a flourish, sprinkled sand over it and shook it dry. Then he lifted his glass to the Captain and tossed it off in a single gulp. 'I shall make it my business to see that you receive due recognition for your service, Captain Arnold. Remember, I have the Cardinal's ear.'

The Captain started to grin then changed it into a sober frown. 'I try to do my loyal duty, sir. But I confess that I have always striven to temper justice with mercy.'

'I can well believe it, Captain.' Francis briskly rolled up the receipt and handed it over with a smile. '*Consummatum est*,' he said. 'Now shall we conclude the formalities? I am certain you must have far more pressing duties to attend to.'

He picked up his satchel, slung it over his shoulder and followed the Captain back into the guardroom.

The first thing Francis noticed on entering was that the troopers were no longer at their dice. Two were stationed beside the outer door, while the man with the bruised and swollen lip was standing alongside a companion and had his back to the hearth. Both men were nursing cross-bows.

If Captain Arnold was aware of the change he gave no sign. He marched up to the cell door and thrust the key into the lock. As he was about to turn it the ringleader said: 'What are ye up to, man?'

The Captain pivoted slowly on his booted heel. 'Man?' he whispered. 'Did you call me "man?"'

Aye,' replied the Falcon sullenly. 'And ye'll not filch my prisoners though I hang for it.'

'Oh, you'll hang all right,' the Captain assured him. 'Though I have to rope your neck myself, you'll hang.' So saying he wrenched the key round in the lock, thrust open the cell door and cried: 'Come out here, you three!'

'The first one who sets foot in the doorway dies!' shouted the trooper. 'I know my orders.'

'This is mutiny.' Captain Arnold spoke the words very slowly and deliberately but with an undertone of quiet savagery which was truly impressive. 'You realise that all four of you can swing for it. This holy priest is Cardinal Constant's personal envoy. Take good note of that, you treacherous dogs!'

'Let it be, Jan,' muttered one of the Falcons. 'Us'll all be crucified, man.'

'We'll not be crucified, boy, nor hanged neither. Old Stone Lugs'll see to that. He'll be here directly. Shut that door, lads. We'll all stand fast and sweat it out till he comes.'

As the outer door banged shut there came drifting up from within the shadowy throat of the cell a sound so ineffably sweet and pure that at first Francis could only suppose that he must be imagining it: a single, sustained, trilling note of an insufferably exquisite, crystalline clarity. Another followed, and another, each as pellucid as a diamond drop, till his whole head seemed to vibrate in maddening, trembling sympathy. At the same moment he became aware that something extraordinary was happening to the light in the room. Each tiny pinpoint of fireglow or reflection had begun to branch and sparkle like a filigree of rainbow frost on a winter windowpane; leaping outwards in slim, twinkling spearshafts of subtle scintillation till every person and every object in the room was clothed in a shimmering web of bejewelled brilliance. As the intensity of the illumination increased, so the agony in his head multiplied until it had crossed the threshold of measurable pain and become transmuted into an ecstatic anguish, a sensation so purely elemental that he knew he was about to disintegrate and become one with the air and the fragile tissue of the light and the very stones of the walls. No longer consciously

hearing or seeing anything he yet heard and saw everything. Untethered his entranced soul soared up like a hawk, swinging outwards in wider and ever widening circles, ranging further and further abroad until, incredibly, he found himself back once again upon Black Isle watching the flickering fingers of the dying Gyre beckoning him forward along the path of the Song of Songs towards the paradise of Eternal Kinship where there was no more fear.

Francis recovered consciousness to find the girl bending over him and shaking him. He seemed to float up towards her as though from some unimaginable depth and then, unable to prevent it, continued insanely on until he had drifted right into the calm grey ocean of her own eyes. There she held him for a moment, quietly suspended, before she gently released him. ' 'Tis all as he said, Thomas,' she called. 'Will he be able to walk?'

Hands grasped Francis by the upper arms and he became aware that he was being dragged up into a sitting position. Though he was barely conscious of any physical sensation he knew that his back must be resting against the rough stone wall of the guard-room.

'Can you stand, man?' enquired a brusque male voice.

By an immense effort of will, Francis succeeded in lifting himself an inch or two off the stone flagged floor and then sank back.

'Again, man,' urged the Magpie. 'Try again. Up! Up!'

The grip on his arms tightened, his feet scrabbled vaguely at the floor and somehow he was standing, rocking drunkenly and gaping about him in dazed astonishment. The two Falcons who had been stationed before the hearth were still standing there, but gazing upwards with vacant, idiot eyes at the raftered ceiling. Captain Arnold was stretched out, apparently asleep, upon the floor beside the cell.

'Try to walk, Francis,' urged the girl. 'We'll help you. Come.'

Francis willed his wooden legs to move him forward, managed a single, lurching step and would certainly have pitched on to his face had not Jane and the Magpie steadied him.

'Again.'

He essayed a second step, and then a third.

'Good. Good,' she encouraged him. 'It's coming back to you.'

With a tongue that felt like a swollen bladder he contrived to ask what had happened.

'Why did you not stop up your ears like Thomas told you?' she said. 'Had you not heard Gyre play you would surely be as they are now.'

Their shuffling progress brought them up to the two Falcons by the door. Francis peered at them and saw that their eyes were focused on some distant point that only they could see. 'Will . . . they? . . . Are . . . they?' he forced out.

'We do not know,' she said. 'Thomas has only done this to animals before. He thinks they will recover by and by.'

In the distance a door banged, followed by the harsh clatter of steel-shod boots on stone. The girl jerked round and all but lost her grip on Francis' arm. 'Thomas!' she called. 'They're coming!'

'Fear not, love,' replied the Kinsman. 'Look you to him.'

fifteen

Dr Richards arrived at the IC Unit with Rachel and Mrs Huddleston to discover that news of what was happening had leaked out and that at least half a dozen unfamiliar, young, white-jacketed figures had crowded into the side ward and were clustered around the E-V Converter. 'What *is* this?' he protested. 'Who gave you people permission to come in here?'

Sheepishly they shuffled back, still with their eyes fixed on the screen, and one said: 'Is it a fact that this is a genuine OOB, sir?'

'We don't know *what* it is,' said George, 'and unless you ladies and gentlemen clear out and let us get on with our work we're not likely to find out, are we? So, with your kind permission . . .'

'Couldn't we just stand in at the back, sir?' pleaded one. 'I promise no one will know we're here. After all it isn't every day we get a chance to see medical history in the making.'

'Out!' growled George, and held the door open until they had all trooped through it. Then he called the spokesman back. 'Go and find me a "Strictly No Admittance" notice for this door,' he said. 'If you're back with it inside two minutes I'll allow you inside. But only *if* and *only* you. Understood?'

As the young intern scuttled off down the corridor, George said: 'Have there been any new developments, Peter?'

'The three of them were picked up by some soldiers down on the quay,' said Klorner. 'They've been brought in to a sort of fort and locked up in a cell. The light's very dim.'

'Mrs Huddleston won't be able to help us much either,' said Ian. 'They've all been gagged.'

'Good Lord! Really?' George peered into the screen. 'Still no sign of any REM from Mike, I suppose?'

'Not a thing.'

'How about aberration?'

'Just that same trace on the girl.'

Dr Richards nodded. 'I'm going to try out something which occurred to me last night,' he said. 'Rachel, I want you to go through and touch Mike – take hold of his hand or something. Careful you don't dislodge the drip.'

Rachel entered the second ward and walked across to the bed. 'Now?' she asked.

'Now,' said George.

She lifted Michael's wrist and held it lightly in her hand.

'Right,' called George. 'Now let go.'

'I've done that.'

'Again.'

She picked up the inert hand for the second time and heard George say: 'Am I imagining it, or is that trace aberration fluctuating?'

'Yes, I think you could well be right,' said Ian. 'Can you try it once more, Rachel?'

The action was repeated and this time everybody who was

watching the screen agreed that the faint, hazy aura around the image of the girl's head dimmed perceptibly for as long as Rachel was in direct physical contact with the unconscious man. Before they had a chance to discuss the significance of the effect the ward door opened and the young intern reappeared. Simultaneously Klorner said: 'Hello. It looks as if something's happening at last. Who's this?'

Mrs Huddlestone did her best to enlighten them, but with Francis talking to the prisoners in a whisper and the light so dim in the cell, she was unable to do more than offer a few speculative words and phrases. However, it soon became clear that at least one of her guesses was correct, for no sooner had Francis left the cell than they all saw the instrument in Thomas's hands.

'Yes, those are pipes right enough,' said George. 'But what on earth are they all so excited about?'

They watched fascinated as Thomas freed first the girl and then the other man and then sat down cross-legged on the floor directly facing the cell door and set the pipes to his lips. Fascination turned to utter incomprehension as the picture suddenly flicked to one side to show them Jane and the Magpie squatting down with their fingers apparently jammed into their ears.

For a minute or two nothing happened then they saw the cell door swing open to reveal Captain Arnold standing at the top of the cell steps. His lips moved.

'Come out here, you three,' relayed Mrs Huddlestone distinctly.

They saw the Captain turn to one side, apparently addressing someone who was invisible to them. Mrs Huddlestone was beginning to apologize for being unable to read what he was saying when the whole surface of the screen began to tremble as though they were viewing it through a heat haze. At the same instant the figure of the Captain seemed to flick from positive to negative as if all the shadows and the highlights had suddenly transposed themselves. The screen itself brightened precipitately and then blacked out almost completely, though they were still able to make out the dim figure of the Captain in the doorway. As they stared at him the man appeared to buckle slowly at the knees and slide to the floor.

'What's happening, Peter?'

'I'm absolutely baffled,' said Klorner. 'But we're picking up strong traces of pk. Nothing the torus can't handle though.'

'I don't like it,' said Rachel. 'Are you sure Mike's all right?'

'Nothing unusual registering anywhere,' Kenneth assured her.

'Then why's the screen gone so dark?'

'It must be something to do with the contact's own physical perception,' said George. 'Yes. Look. It's changing back again.'

As he spoke the picture brightened, reverted to normal and swung around. They saw the two crouching figures rise to their feet and make for the steps. As the scene transposed into Thomas's vision of the guardroom Ian said: 'I'm pretty sure those two by the fireplace are the ones who brought them in Doc.'

'What's the matter with them?' asked George. 'Are they drunk?'

No one was in a position to enlighten him. They watched Jane and the Magpie reviving Francis, but whatever words passed between them were too far away for Mrs Huddlestone to interpret. Suddenly the door flew open and another soldier strode into the room. Immediately the same extraordinary transposition effect took place on the screen. This time it lasted less than a minute. As the picture cleared they observed that a second figure had emerged from the shadows. Dressed in a grey monk's habit he was standing just inside the doorway and in his hands he was holding what appeared to be a cross-bow. It was pointed directly at them.

Thomas heard the cold command to cease piping and glanced up to find himself looking directly along the shaft of the talon which Brother Andrew held trained upon him. The fifth Falcon was already standing as still as if he had become one stone with the flags beneath his boots.

'Release them from this spell, mage.'

'They are your birds, priest, not mine. 'Tis for you to whistle them home.'

The monk took a pace further into the room and caught sight of Francis. 'Well, well,' he said. 'I might have guessed what

brought you scampering to Blackdown. Your master never did choose his epithets lightly.'

Francis stared at him blankly. 'Epithets?' he echoed. 'I do not follow.'

'No? Then let me enlighten you. Constant penned one word across that report you sent him from Cumberland. *Apostata!*' The word dripped like venom from the monk's lips and hissed among the shadowy corners of the room. 'Indeed you have much to answer for, Francis.'

'That may be,' returned Francis calmly. 'But not to you or Lord Simon.'

'We shall see. We shall see,' said the monk. 'These are friends of yours, I take it?'

'They are.'

'Devil's spawn!'

'Nay, Andrew, as Christ is our judge you wrong them utterly.'

'I do? Then how, pray, do you explain this?' The monk gestured round with his bow at the mesmerized Falcons. 'Is that not the devil's own handiwork, Francis? Or has he offered you some other plausible explanation?'

'The only devil here is within you, Andrew. This sacred mission of yours is but a compensation for your own infirmity.'

The monk's lips tightened into a thin, pale line. 'Ah, but you shall pay dearly for that Francis,' he whispered.

'Do you fear the truth so much, Brother? Look into your own heart, man. What nourishes it if not the morbid pleasure you derive from inflicting pain upon the innocent?'

The monk had begun to tremble as though he were afflicted with a sudden palsy. 'Have a care,' he chattered. 'Have a care.'

But Francis was relentless. 'You are sick, Andrew. Sick unto death. The plague rages in you not in the Kinsfolk. Can you not see that it is yourself you are striving to destroy?'

The monk's face had contorted itself into a truly horrifying grimace of pure hatred. He levelled his bow at Francis then, even as his knuckles were whitening on the trigger, he half turned. There was a sharp, metallic twang; a flicker like a trace of black thread on the air; and a cry of anguish from Jane. Before anyone

else could move a muscle the Magpie had launched himself full length across the room. He struck the monk just above the knees and brought him crashing to the ground. A knife blade glinted briefly in the shadows; there was a choking cough, and then nothing more.

Francis struggled to his feet, found himself once again in effective command of his own body, and turned to the Kinsman. He saw that he was leaning back against the wall with Jane beside him. His eyes were closed and his right hand was clasped across the left side of his chest.

‘Are you hurt, Thomas?’

‘Aye. So’rely. I fear he’s just writ amen to a prayer he penned in Newbury.’

‘His black soul smokes in hell for it,’ said the Magpie. ‘We’ll get you aboard ship, Thomas, and doctor you there.’

‘I’m past all doctoring, friend. I durst not draw the bolt,’ Thomas groaned in sudden, wrenching agony and gasped: ‘Ah, Jane, love. Has it come to this after all?’

‘No, no,’ she whispered passionately. ‘Carver will save you, Thomas. Only let me reach him.’

Thomas let go of the feathered shaft, gazed down ruefully at blood bright fingers and muttered: ‘Your knife, Magpie.’

‘Nay, man!’ The Magpie was aghast. ‘I cannot do it. Do not ask me.’

‘In this shoulder,’ panted Thomas. ‘The Testament is sewn here. Quick man! Cut!’

The Magpie stepped close and pricked the knife point along the seam of wax-toughened threads till the stitching on the shoulder of the leather jerkin gaped apart. Thomas fumbled inside the rent and with scarlet fingers drew out a slim packet sealed in oilskin. His eyes sought for Francis. ‘Speed you to Corlay with Jane,’ he panted, thrusting the packet into the priest’s hand. ‘Take Tom’s pipes and the Testament and guard all three with your life. Away now, all of you.’

‘I’ll not go!’ cried Jane. ‘You cannot make me!’

The Kinsman’s life tide was ebbing fast, the colour draining visibly from his face as he turned his pain-darkened eyes to hers.

'Did you not *huesh* it, little witch?' he whispered with a ghost of a smile. 'What will be, will be.'

She took his face between her hands. 'All I beg is that you let me try to reach him,' she pleaded. 'Oh, my love, my own love, let me try.'

Thomas looked down upon the face that was so dear to him, saw through the fast-gathering shadows that her eyes were aswim with tears and could not find it in his heart to deny her anything. He nodded. 'Help me, friends,' he muttered. 'Lay my head in her lap.'

Francis and the Magpie managed it between them, wincing inwardly as they saw the Kinsman's face go ashen grey with pain.

Jane stroked the lank hair back from a forehead already chill with the cold dew of hurrying death and, leaning over him, cried soundlessly into the shadow-filled depths with all the force of her terrified spirit: *Help us, Michael! Help us! Do not let him die!*

The ward was so silent that the faint hum of the video-recorder sounded almost intolerably intrusive as the E-VC screen became filled with the brilliant image of Jane's face and the wonderstruck watchers found themselves seemingly drifting upwards imperceptibly into her eyes. As the pupils grew ever more huge and lustrous Rachel suddenly cried out: 'Stop her! Stop her!' and wrenching herself away stumbled through into the ward where Michael lay and flung herself across his unconscious body moaning: 'Don't, Mike! Don't! Don't!'

In a second the surface of the screen had dissolved into a slowly swirling vortex which deepened and darkened until it was reaching upwards and outwards – a weird, interminable tunnel of shifting shadows among which faint points of light could be perceived twinkling like far-off stars in some remote and unfamiliar heaven. Around these points drifting wraiths of cloudy shade seemed to coagulate, forming and dissolving like figures in a fevered dream: faces became animals became mountains became castles became ships became birds, but none held their shape for more than a moment. They formed and reformed with no appar-

ent purpose, no real substance, and drifted past and away like ragged tatters of dark mist.

At last all sense of movement ceased; the light dimmed to an almost total blackness apart from one minute needlepoint of brightness far off in the upper right hand corner of the screen. The stillness became a pregnant moment of trembling, rocking indecision, and then, quick as a fish darting, they were flickering off towards the solitary light point. An instant later there was a concerted gasp of astonishment as the observers perceived in the depths of the screen before them a nebulous shape distilling itself into the spectral outlines of the face of the man who was at that very moment lying unconscious on a bed ten feet away in the adjoining ward.

Michael? Michael?

Rachel?

Help us, Michael! Help us!

You're not Rachel.

I am! I am!

You are The Bride of Time.

Save him, Michael. Don't let him die.

I cannot save him.

You can. You did before.

I had no choice then. The Bird . . .

Oh, Michael, you must help. I need him so.

You already have him.

I need him alive, Michael.

He is alive within you.

No, no. Not like that.

He's in the child. I have done what I had to do.

I love him, Michael.

I know.

Must he die?

We must all die. Even you.

And you?

Silence. Darkness. Her heart bled like a wound.

The Kinsman's eyelids fluttered like weary wings. Overcome with despair Jane let her forehead sink until it was resting upon his. Through her sobs she heard him whisper faintly: 'Nay, love, it's right we let him be. We owe him a death, I'll not cheat him now.'

He shivered violently in her cradling arms, opened his eyes for the last time and murmured: 'Sweet bride . . . Our song is sung,' and lay still.

sixteen

At ten minutes past seven in the evening, Michael Carver opened his eyes to find Rachel bending over him. As he did so the E-VC screen next door became filled with the image of her own face.

'Mike?'

The screen flickered and for a bewildering moment Rachel's face seemed to merge into Jane's and then slowly resolved into her own again.

'Mike?'

'Hi, there,' he whispered. 'It really *is* you, isn't it? We finally made it.'

She bent down and kissed him on the mouth. At the same moment she felt the child in her womb kick lustily and she cried out in sudden ecstatic delight: 'Oh God, God, I thought I'd never see you look at me again!'

The others came crowding in and clustered round the bed. Dr Carver blinked up at their smiling faces until gradually it dawned upon him that he was not lying on the trolley in the lab. He dragged himself up on to his elbows and gave a yelp as the taped drip needle pulled itself free from his arm. 'What the hell's going on?' he demanded hoarsely. 'Where am I?'

'In the General Hospital,' said George. 'You've been out a long time.'

'How long?'

'The best part of a fortnight.'

'A fortnight!'

'Just about.'

'Jesus!'

'Some OOB, eh?'

'You know that?'

George turned to Peter. 'Mike,' he said. 'Let me be the first to introduce you to a genius - Peter Klorner.'

'Klorner? Klorner from Stanford?'

'How do you do, Doctor?' said Peter, reaching out and shaking the bewildered man by the hand. 'May I say that it's a unique experience to meet a bona fide time traveller in the flesh.'

Michael gaped at him. 'Then you *do* know?'

'Let's just say we know enough to have guessed some of the rest,' said Klorner. 'But there's still a whole lot more for you to tell us.'

'But *how* . . .?'

'We picked up your OOB contact, Mike,' said George. 'We've got the whole thing on video.'

'On *video*? I don't get it.'

'Nor will you till you see the E-VC.'

'E-VC?'

'Encephalo-Visual Converter,' said Ian. 'It's out of this world, Doctor! Fantastic!'

Mike flopped back on to the pillow and closed his eyes. 'Are you telling me it really *did* happen? That it wasn't just an incredible Y-d trip?'

'All we've got is what we took off your P points,' said George. 'But just wait till you see it, Mike. If that's a Y-d hallucination, what's reality?'

'You mean you know about Jane? And the Kinsman? And the Drowning?'

'We've pieced some of it together. But not much.'

The young intern who had been hovering on the fringes of the crowd said: 'I think we ought to let him get some rest. He looks just about all in to me.'

There were immediate murmurs of contrition and they all backed away from the bed leaving Rachel isolated.

Michael opened his haunted eyes and looked up at her. 'So who the hell *am* I?' he whispered. 'Do *you* know?'

'You're Mike Carver,' she said. 'And I love you.'

As the rain clouds drew away eastwards from the high moors they left behind them a swathe of sky as clear as golden wine. Standing at the helm of the 'Kingdom Come' young Napper glanced back over his shoulder at the purpling hills of Blackdown and raised his right fist in a timeless gesture of silent defiance. The waves slapped against the heeling hull and fell back in a hush of spray. The wake became a long glimmering line drawn further and further backwards till it melted and was lost in the shifting currents of the channel. The boy drew a deep breath and began to sing one of the songs which it was no longer prudent to sing when ashore:

*'Oh, white wings, strong white wings,
Ye'll bear my heart across the sea ...'*

The sound of his cheerful voice carried down into the hold where his brother Jonsey sat with Francis and Jane. 'He can sing all he likes out here,' said Jonsey. 'We're well clear of Blackdown now.' And he called out: 'How's that sky, boy?'

'Sweet and coming up clear from the west!' cried Napper.

'Seems like luck is starting to favour us all again,' observed Jonsey. 'We'll have a star to steer by, and if this wind holds up we might even count on a sight of the French coast by dawn.'

'You hear that, Jane?'

Jane nodded.

'From St Brieuc it is but a day's ride up to Corlay,' said Francis.

'Is it safe to go up on deck now?' she asked.

'Aye,' said Jonsey. 'There's naught to fear now, lass.'

She pulled her cloak about her and climbed up the companion-way steps. As she emerged on deck Napper grinned at her. 'You're wiser than they are, Jane. It's fresh up here.'

'That song,' she said. 'Will you sing it again?'

'Which one?'

'*White Wings.*'

'Ah, you know it, do you?'

She nodded.

'Then do you sing it along wi' me, lass. Two's better than one. Come, sit you here beside me.'

She shook her head. 'I can't, Napper,' she whispered. 'My heart is too full of hurt. You sing it and I'll listen.'

She made her way forward past the creaking mast and sat down on the very net where, though she did not know it, her dead lover had once lain. Resting her aching head upon the gunwale she murmured: 'Why did you not take me with you? Why? Why?' and the tears she had not thought she had left in her to shed, rose scalding in her eyes while the boy's clear voice sang –

*'Oh, white wings, strong white wings,
'Ye'll bear my heart across the sea,
Ye'll bear my heart across the mountains,
To where my true love waits for me.'*

In the second week of May a gale began to blow from the north. For three days and two nights it howled down the Sea of Dee through the Midland Gap to burst out screaming across the wide wastes of the Somersea. Low over the cowering Mendips the flayed clouds streamed unbroken while below them the rain squalls lashed like black whips and clawed handfuls of spume from the backs of the waves in Taunton Reach. They flew like tufts of fleece to lodge among the thorns and scrub oaks of Blackdown and skein the seaward forests on the North Dorset shore.

By the evening of the third day the clouds began to break and, as night fell, stars could be seen pricking through the flying rents and tatters. Later the moon arose and the wind dropped abruptly. But the seas still ran high, raging blackly under the fitful moonshine and roaring among the groined caverns of Quantock Isle.

At dawn, as the tide withdrew, the combers crept out from Tallon to scratch for gleanings among the high-piled wrack and

sea-drift which littered the coves. In a rock-fanged gulley known as 'the Jaws' they stumbled upon the naked, weed-shrouded corpse of a Kinsman. He had been dead for weeks and the splintered stump of a cross-bow bolt protruding from between his ribs testified as to how he had met his end.

As was their custom they dragged him down to the water's edge and cast him back into the wayward currents. For what use is a drowned body to any man?

Christopher Priest

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