

H. P. LOVECRAFT: A BIBLIOGRAPHY

compiled by

Joseph Payne Brennan

Yale University Library

BIBLIO PRESS

1104 Vermont Avenue, N. W.

Washington 5, D. C.

Revised edition, copyright 1952
Joseph Payne Brennan

CASE
11
7

958
L 897
B 83
1952

Cass

THE SHUNNED HOUSE. Athol, Mass., 1928. bds., labels, uncut.

o. p. August Derleth: "Not a published book. Six or seven copies hand bound by R. H. Barlow in 1936 and sent to friends." Some stapled in paper covers. A certain number of uncut, unbound but folded sheets available. Following is an extract from the copyright notice pasted to the unbound sheets:

"Though the sheets of this story were printed and marked for copyright in 1928, the story was neither bound nor circulated at that time. A few copies were bound, put under copyright, and circulated by R. H. Barlow in 1936, but the first wide publication of the story was in the magazine, **WEIRD TALES**, in the following year. The story was originally set up and printed by the late W. Paul Cook, publisher of **THE RECLUSE**."

FURTHER CRITICISM OF POETRY. Press of Geo. G. Fetter Co., Louisville, 1932. 13 p. o. p.

THE CATS OF ULTHAR. Dragonfly Press, Cassia, Florida, 1935. 10 p. o. p. Christmas, 1935. Forty copies printed.

LOOKING BACKWARD. C. W. Smith, Haverhill, Mass., 1935. 36 p. o. p.

THE SHADOW OVER INNSMOUTH. Visionary Press, Everett, Pa., 1936. 158 p. o. p. Illustrations by Frank Utpatel. The only work of the author's which was published in book form during his lifetime.

THE NOTES & COMMONPLACE BOOK EMPLOYED BY THE LATE H. P. LOVECRAFT, INCLUDING HIS SUGGESTIONS FOR STORY-WRITING, ANALYSES OF THE WEIRD STORY, AND, LIST OF CERTAIN BASIC UNDERLYING HORRORS, ETC. DESIGNED TO STIMULATE THE IMAGINATION. Futile Press, Lakeport, Calif., 1938. 45 p. o. p. A rich mine of spectral inspiration for the aspiring weird writer. Only seventy-five copies printed.

THE OUTSIDER AND OTHERS. Collected by August Derleth & Donald Wandrei. Arkham House, Sauk City, Wisc., 1939. 553 p. o. p. A highly prized collector's item. Contains thirty-six of Lovecraft's best short stories, sketches and short novels, plus his fine essay, *Supernatural Horror in Literature*. The stories, etc.: *Dagon*, *Polaris*, *Celephais*, *Hypnos*, *The Cats of Ulthar*, *The Strange High House in the Mist*, *The Statement of Randolph Carter*, *The Silver Key*, *Through the Gates of the Silver Key*, *The Outsider*, *The Music of Erich Zann*, *The Rats in the Walls*, *Cool Air*, *He*, *The Horror at Red Hook*, *The Temple*, *Arthur Jermyn*, *The Picture in the House*, *The Festival*, *The Terrible Old Man*, *The Tomb*, *The Shunned House*, *In the Vault*, *Pickman's Model*, *The Haunter of the Dark*, *The Dreams in the Witch-House*, *The Thing on the Doorstep*, *The Nameless City*, *The Lurking Fear*, *The Call of Cthulhu*, *The Colour Out of Space*, *The Dunwich Horror*, *The Whisperer in Darkness*, *The Shadow Over Innsmouth*, *The Shadow Out of Time*, *At the Mountains of Madness*.

BEYOND THE WALL OF SLEEP. Collected by August Derleth and Donald Wandrei. Arkham House, 1943. 458 p. o. p. Another scarce collector's item. Contains autobiographical notes; *The Commonplace Book*; *History and Chronology of the NECRONOMICON*; two complete novels, *The Dream-Quest of Unknown Kadath* and *The Case of Charles Dexter Ward*; the long serial story, *Herbert West—Reanimator*; fifteen prose poems, sketches and short stories; nine collaborations and/or revisions; sixty-five poems, including the thirty-six sonnets comprising *Fungi from Yuggoth*; *The Cthulhu Mythology: A Glossary* by Francis T. Laney; *An Appreciation of H. P. Lovecraft* by W. Paul Cook.

The most notable short pieces include *Nyarlatheotep*, *The White Ship*, *Beyond the Wall of Sleep*, *The Hound*, *The Evil Clergyman*.

The collaborations and revisions: *The Crawling Chaos*, *The Green Meadow*, *The Curse of Yig*, *The Horror in the Museum*, *Out of the Eons*, *The Mound*, *The Diary of Alonzo Typer*, *The Challenge from Beyond*, *In the Walls of Eyrx*.

THE WEIRD SHADOW OVER INNSMOUTH AND OTHER STORIES OF THE SUPERNATURAL. Bartholomew House, N. Y., 1944. 190 p. o. p. *The Shadow Over Innsmouth*, *The Festival*, *He*, *The Outsider* and *The Whisperer in Darkness*.

MARGINALIA. Arkham House, 1944. 377 p. illus. o. p. Sixteen miscellaneous essays, sketches and early stories, a ghost-written story and three revisions, plus biographical memoirs, appreciations and memorial verses by various authors. Among the essays and early stories: *Notes on the Writing of Weird Fiction*, *Some Notes on Interplanetary Fiction*, *Lord Dunsany and His Work*, *Heritage or Modernish: Common Sense in Art Forms*, *The Beast in the Cave*, *The Thing in the Moonlight*.

The ghost-written story: *Imprisoned with the Pharaohs* (as by Houdini).

The revisions: *Medusa's Coil*, *Winged Death*, *The Man of Stone*.

The memoirs: *His Own Most Fantastic Creation*, by Winfield Townley Scott; *Some Random Memories of H. P. L.*, by Frank Belknap Long; *H. P. Lovecraft: An Appreciation*, by T. O. Mabbott; *The Wind That Is in the Grass: A Memoir of H. P. Lovecraft in Florida*, by R. H. Barlow; *Lovecraft and Science*, by Kenneth Sterling; *Lovecraft as a Formative Influence*, by August Derleth; *The Dweller in Darkness*, by Donald Wandrei.

SUPERNATURAL HORROR IN LITERATURE. With an introduction by August Derleth. Ben Abramson, N. Y., 1945. 106 p. Lovecraft's famous essay on weird writing. The background and evolution of the horror tale—a "must" for anyone seriously interested in the genre. The only indexed version.

THE BEST SUPERNATURAL STORIES OF H. P. LOVECRAFT.

The World Publishing Co., Cleveland, 1945. 307 p. Edited and with an introductory note about Lovecraft by August Derleth. Contains fourteen of Lovecraft's most popular stories: *In the Vault, Pickman's Model, The Rats in the Walls, The Outsider, The Colour Out of Space, The Music of Erich Zann, The Haunter of the Dark, The Picture in the House, The Call of Cthulhu, The Dunwich Horror, Cool Air, The Whisperer in Darkness, The Terrible Old Man, The Thing on the Doorstep.*

THE DUNWICH HORROR. Bartholomew House, N. Y., 1945.

186 p. o. p. *The Dunwich Horror, The Shadow Out of Time, and The Thing on the Doorstep.*

THE DUNWICH HORROR AND OTHER WEIRD TALES.

Armed Services Editions, 1945.

With an introduction by August Derleth.

THE LURKER AT THE THRESHOLD, by H. P. Lovecraft and August Derleth. Arkham House, 1945. 196 p. o. p.

A short *Cthulhu Mythos* novel left unfinished by Lovecraft at the time of his death. Carefully edited and completed by August Derleth.

EL QUE ACECHA EN EL UMBRAL, by H. P. Lovecraft y August Derleth. Editorial Molino, Buenos Aires, 1946. Tr. by Delia Piquerez.

THE LURKER AT THE THRESHOLD, by H. P. Lovecraft and August Derleth. Museum Press, London, 1948.

THE LURKING FEAR AND OTHER STORIES. Avon Book Co., N. Y., 1948. 223 p.

The title story and ten others.

SOMETHING ABOUT CATS AND OTHER PIECES. Collected by August Derleth. Arkham House, 1949. 306 p. illus.

A supplement to *Marginalia*. Five essays: three brief articles which appeared in THE CONSERVATIVE, Lovecraft's little magazine; six revisions; notes for *The Shadow Over Innsmouth*, *At the Mountains of Madness* and *The Shadow Out of Time*; thirteen verses; six memorial articles about Lovecraft, and two poems-in-tribute.

The revisions: *The Invisible Monster*, by Sonia H. Greene; *Four O'Clock*, by Sonia H. Greene; *The Horror in the Burying Ground*, by Hazel Heald; *The Last Test*, by Adolphe de Castro; *Satan's Servants*, by Robert Bloch.

The memorial articles: *A Memoir of Lovecraft*, by Reinhart Kleiner; *Howard Phillips Lovecraft*, by Samuel Loveman; *Lovecraft as I Knew Him*, by Sonia H. Davis (Lovecraft's former wife); *Addenda to H. P. L.: A MEMOIR* by August Derleth; *Lovecraft's Sensitivity, Lovecraft's CONSERVATIVE*; *The Man Who Was Lovecraft*, by E. Hoffmann Price; *A Literary Copernicus*, by Fritz Leiber, Jr.

The poems: *Providence: Two Gentlemen Meet at Midnight*, by August Derleth; *HPL*, by Vincent Starrett.

THE HAUNTER OF THE DARK AND OTHER TALES OF TERROR. Victor Gollancz, Ltd., London, 1951. Introduction by August Derleth.

THE CASE OF CHARLES DEXTER WARD. Victor Gollancz, Ltd., London, 1952.

AT THE MOUNTAINS OF MADNESS. Victor Gollancz, Ltd., London, 1952 (or 1953).

Includes also *The Shadow Out of Time*.

FUNGI FROM YUGGOTH. Arkham House, 1952. Lovecraft's collected poems.

ANTHOLOGIES

YOU'LL NEED A NIGHT LIGHT. Selected by Christine Campbell Thomson. Selwyn & Blount, Ltd., London, 1927.

The Horror at Red Hook.

BY DAYLIGHT ONLY. Selected by Christine Campbell Thomson. Selwyn & Blount, Ltd., London, 1928.

Pickman's Model

SWITCH ON THE LIGHT. Selected by Christine Campbell Thomson. Selwyn & Blount, Ltd., London, 1928.

The Rats in the Walls.

NOT AT NIGHT! Edited and with an introduction by Herbert Asbury. Macy-Masius: The Vanguard Press, N. Y., 1928.

The Horror at Red Hook.

BEWARE AFTER DARK! Selected and with an introduction by T. Everett Harre. The Macauley Company, N. Y., 1929.

The Call of Cthulhu.

CREEPS BY NIGHT. Selected by Dashiell Hammett. The John Day Company, N. Y., 1931.

The Music of Erich Zann.

THE OTHER WORLDS (subsequently reprinted as **25 MODERN TALES OF MYSTERY AND IMAGINATION**). Edited and with an introduction by Phil Stong. Wilfred Funk, Inc., N. Y., 1941.

In the Vault.

GREAT TALES OF TERROR AND THE SUPERNATURAL. Edited by Herbert A. Wise and Phyllis Fraser. Random House, N. Y., 1944.

The Rats in the Walls and The Dunwich Horror.

SLEEP NO MORE. Edited and with a foreword by August Derleth.
Farrar & Rinehart, N. Y., 1944.

The Rats in the Walls. Also a revision, *The Horror in the Burying Ground*, by Hazel Heald.

SLEEP NO MORE. Edited and with a foreword by August Derleth.
Armed Services Editions, 1944.

PORTABLE NOVELS OF SCIENCE. Edited by Donald A. Wollheim. The Viking Press, N. Y., 1945.

The Shadow Out of Time.

WHO KNOCKS? Edited and with a foreword by August Derleth.
Farrar & Rinehart, N. Y., 1945.

The Shunned House.

AND THE DARKNESS FALLS. Edited by Boris Karloff. World Publishing Company, Cleveland, 1946.

The Thing on the Doorstep.

AVON GHOST READER. Edited by Herbert Williams. Avon Publishing Company, N. Y., 1946.

The Dunwich Horror.

THE COMPLETE MURDER SAMPLER. Edited by James Nelson. The Crime Club, Doubleday & Company, N. Y., 1946.

The Outsider.

TERROR AT NIGHT. Edited by Herbert Williams. Avon Publishing Company, N. Y., 1947.

The Haunter of the Dark.

TALES OF THE UNDEAD. Collected by Elinore Blaisdell. Crowell, N. Y., 1947.

The Tomb.

THE NIGHT SIDE; MASTERPIECES OF THE STRANGE & TERRIBLE. Edited and with a foreword by August Derleth. Rinehart & Company, N. Y., 1947.

The Colour Out of Space.

THE SLEEPING AND THE DEAD. Edited by August Derleth.
Pellegrini & Cudahy, N. Y., 1947.
The Dreams in the Witch-House.

**DARK OF THE MOON; POEMS OF FANTASY AND THE
MACABRE.** Edited by August Derleth. Arkham House, 1947.
Contains the thirty-six sonnets comprising *Fungi from Yuggoth*
plus the long poem *Psychopompos* and two short poems, *The
Messenger* and *The Ancient Track*.

STRANGE PORTS OF CALL. Edited by August Derleth. Pelle-
grini & Cudahy, N. Y., 1948.
At the Mountains of Madness.

THE OTHER SIDE OF THE MOON. Edited by August Derleth.
Pellegrini & Cudahy, N. Y., 1949.
Beyond the Wall of Sleep.

UNSEEN WINGS; AN ANTHOLOGY OF POETRY. Compiled
by Stanton A. Coblenz. Beechhurst Press, N. Y., 1949.
Continuity and A Memory.

IN THE GRIP OF TERROR. Edited by Groff Conklin. Perma-
book, Doubleday & Company, N. Y., 1951.
In the Vault.

NIGHT'S YAWNING PEAL. Edited by August Derleth. Pelle-
grini & Cudahy, N. Y., 1952. An Arkham House Book.
The Case of Charles Dexter Ward.

STORIES BY H. P. LOVECRAFT WHICH APPEARED
IN WEIRD TALES

<i>Dagon</i>	October	1923
<i>The Picture in the House</i>	January	1924
<i>The Hound</i>	February	1924
<i>The Rats in the Walls</i>	March	1924
<i>Arthur Jermyn (The White Ape)</i>	April	1924
<i>Hypnos</i>	May	1924
<i>Imprisoned with the Pharaohs</i> (as by Houdini)	May-June-July	1924
<i>The Festival</i>	January	1925
<i>The Statement of Randolph Carter</i>	February	1925
<i>The Music of Erich Zann</i>	May	1925
<i>The Unnamable</i>	July	1925
<i>The Temple</i>	September	1925
<i>The Tomb</i>	January	1926
<i>The Cats of Ulthar</i>	February	1926
<i>The Outsider</i>	April	1926
<i>The Lurking Fear</i>	June	1926
<i>The Moon-Bog</i>	June	1926
<i>The Terrible Old Man</i>	August	1926
<i>He</i>	September	1926
<i>The Horror at Red Hook</i>	January	1927
<i>The White Ship</i>	March	1927
<i>Pickman's Model</i>	October	1927
<i>The Call of Cthulhu</i>	February	1928
<i>The Silver Key</i>	January	1929
<i>The Dunwich Horror</i>	April	1929
<i>The Whisperer in Darkness</i>	August	1931
<i>The Strange High House in the Mist</i>	October	1931
<i>In the Vault</i>	April	1932
<i>The Dreams in the Witch-House</i>	July	1933
<i>Through the Gates of the Silver Key</i> (With E. Hoffmann Price)	July	1934

<i>The Hunter of the Dark</i>	December 1936
<i>The Thing on the Doorstep</i>	January 1937
<i>Psychopompos</i>	September 1937
<i>The Shunned House</i>	October 1937
<i>Polaris</i>	December 1937
<i>From Beyond</i>	February 1938
<i>Beyond the Wall of Sleep</i>	March 1938
<i>The Doom That Came to Sarnath</i> *	June 1938
<i>The Tree</i>	August 1938
<i>The Other Gods</i>	October 1938
<i>The Nameless City</i>	November 1938
<i>The Quest of Iranon</i>	March 1939
<i>The Evil Clergyman</i>	April 1939
<i>Celephais</i> *	June-July 1939
<i>Cool Air</i> *	September 1939
<i>In the Walls of Eryx</i> (With Kenneth Sterling)	October 1939
<i>The Case of Charles Dexter Ward</i> (abridged version)	May-July 1941
<i>The Shadow Over Innsmouth</i>	January 1942
<i>Herbert West—Reanimator</i> *	March, July, Sept., Nov. 1942 Sept., Nov. 1943

(N. B.: Except in a few instances where stories were reprinted from another magazine, these are all original publication dates. Lovecraft's stories have been and continue to be reprinted in WEIRD TALES, FAMOUS FANTASTIC MYSTERIES and other magazines.)

* Reprinted from another magazine. See following list:

<i>Herbert West—Reanimator</i>	HOME BREW	1922
(Six-part serial)		
<i>The Lurking Fear</i>	HOME BREW	1923
		Jan.-Feb.-March-April

<i>The Colour Out of Space</i>	AMAZING STORIES	Sept. 1927
<i>Cool Air</i>	TALES OF MAGIC & MYSTERY	March 1928
<i>Celephais</i>	MARVEL TALES	May 1934
<i>The Doom That Came to Sarnath</i>	MARVEL TALES	March-April 1935
<i>At the Mountains of Madness</i>	ASTOUNDING STORIES	February-March-April 1936
<i>The Shadow Out of Time</i>	ASTOUNDING STORIES	June 1936
<i>The Dream Quest of Unknown Kadath</i>	THE ARKHAM SAMPLER	1948

BOOKS ABOUT LOVECRAFT

H. P. L.: A MEMOIR, by August Derleth. Ben Abramson, N. Y., 1945. 122 p.

An excellent introduction to Lovecraft both as man and artist. The book's appendix includes some early Lovecraft work, notably *The Cats of Ulthar* and *The Festival*. The volume also contains a detailed Lovecraft bibliography complete to 1945.

IN MEMORIAM HOWARD PHILLIPS LOVECRAFT: RECOLLECTIONS, APPRECIATIONS, ESTIMATES . . . by W. Paul Cook. Driftwind Press, North Montpelier, Vermont, 1941. 75 p.
"An edition of 94 copies net."

LOVECRAFT AND BENEFIT STREET, by Dorothy Charlotte Walter. North Montpelier, Vermont, 1943. 14 p.

"Reprinted from THE GHOST for Spring of 1943 by W. Paul Cook at the Driftwind Press, North Montpelier, Vt., U. S. A."

HOWARD PHILLIPS LOVECRAFT: A SELF-PORTRAIT, by James Warren Thomas.

Thesis (A. M.) Brown University, 1950. (Unpublished.)

RHODE ISLAND ON LOVECRAFT. Edited by Donald M. Grant and Thomas P. Hadley. Grant-Hadley, Providence, 1945. 26 p.
Five essays on Lovecraft by residents of Providence.

LOVECRAFT'S "CONSERVATIVE"

THE CONSERVATIVE, an amateur magazine published by Lovecraft, achieved thirteen issues appearing at irregular intervals from April, 1915 to July, 1923. THE CONSERVATIVE was intended primarily for circulation among members of the United Amateur Press Association.

No. 1	April 1915
No. 2	July 1915
No. 3	October 1915
No. 4	January 1916
Vol. 2, No. 1	April 1916
Vol. 2, No. 2	July 1916
Vol. 2, No. 3	October 1916
Vol. 2, No. 4	January 1917
Vol. 3, No. 1	July 1917
Vol. 4, No. 1	July 1918
Vol. 5, No. 1	July 1919
No. 12	March 1923
No. 13	July 1923

PSEUDONYMS USED BY LOVECRAFT

Humphrey Littlewit, Ward Phillips, Richard Raleigh, Edgar Softly, Augustus T. Swift, Lewis Theobald, Jr., Albert Frederick Willie.

IN PREPARATION

SELECTED LETTERS. Arkham House, 195—

WHAT DREAMS MAY COME. Edited by August Derleth. Pellegrini & Cudahy, N. Y., 1953.
From Beyond.

**AMATEUR AND "LITTLE" MAGAZINES IN WHICH
LOVECRAFT PUBLISHED *** •

THE ACOLYTE, THE AMERICAN AMATEUR, THE BROOKLYNITE, THE CALIFORNIAN, CAUSERIE, THE COYOTE, THE CREDENTIAL, THE FANTASY FAN, L'ALOUETTE, THE NATIONAL AMATEUR, THE ORACLE, O-WASH-TA-NONG, PEGASUS, THE PHANTAGRAPH, THE PHILOSOPHER, PINE CONES, PLANETEER, THE RAINBOW, THE RECLUSE, SCAT, SCIENCE-FANTASY CORRESPONDENT, STARS, TESSERACT, THE TRYOUT, THE UNITED AMATEUR, THE UNITED COOPERATIVE, THE VAGRANT, THE VOICE FROM THE MOUNTAIN.

* Not a complete list. Many of these are analyzed in an article entitled "Lovecraft's Amateur Press Works" by George T. Wetzel which appeared in DESTINY, Summer-Fall, 1951, an amateur magazine published by Malcolm Willits, 11848 S. E. Powell Blvd., Portland 15, Oregon.

NOTE

This bibliography is a direct outgrowth of my earlier, privately printed "Select Bibliography of H. P. Lovecraft." It contains most of the information which was not included in that original checklist—a complete list of the short stories, all the anthologies, additional titles, and other pertinent items of interest. Also, many of the annotations which appeared in the earlier checklist have herein been revised and enlarged.

I am immensely indebted to August Derleth for his enthusiasm and wholehearted assistance. He has supplied me with much valuable information which it would have been virtually impossible for me to obtain unaided. While busy with his own work, he took time out to read the original manuscript of the bibliography and to point out important corrections and additions.

Also, I wish to extend wholehearted thanks to Miss Marion Brown, In Charge, Special Collections, Brown University Library, for her kindness in listing and describing various Lovecraft items at Brown which are under her care. Without her generous contributions of both patience and time, most of these items would probably have remained inaccessible to me.

I am solely responsible, however, for any errors which may come to light.

J. P. B.

20 121 01 334