THE CHECKLIST OF SCIENCE-FICTION & SUPERNATURAL FICTION

E.F. Bleiler

Firebell Books, Glen Rock, New Jersey
CONTENTS

INTRODUCTION I

ACKNOWLEDGMENTS V

THE NEW CHECKLIST VERSUS THE FIRST CHECKLIST VII

BIBLIOGRAPHIC PROCEDURES IX

THE SUBJECT MATTER CODES XI

LISTING BY AUTHOR 1

LISTING BY TITLE 215

AFTERWORD 265
INTRODUCTION

A comet approaches the Earth, and is almost certain to collide with it, probably destroying all life ... in the year 2,000 the world is governed by rational, socialistic principles, and the narrator is eager to tell us about it ... behold an astonishing mutation, a child born in a Yorkshire village, who, at age five, surpasses in intelligence the greatest minds of his day ... a pair of star-crossed lovers are perpetually reincarnated, seeking one another, but never succeeding ... a rocket-ship lands on Mars and finds crystal-covered cities along ancient, verdant canals ... an unquiet ghost prowls the country roads near Peterborough, and is obviously waiting for a wrong to be righted ... the Germans invade England in 1910—here are complete plans of their campaigns, with victories and ultimate defeats ... a matter-transmitter shifts men and women to a planet revolving around Alpha Centauri, to a delightful utopia ... buried in the well, behind an inscribed stone, lies the abbot's treasure, but it is not safe to remove it, for the abbot has left a "guard" ... the Atlanteans are building a high-speed tunnel from their capital to the chief colony in Yucatan, but an explosion wrecks the tunnel and wipes out Atlantis ... the Devil promises an English gentleman prolonged youth as long as human sacrifices are forthcoming ... and at the full of the moon, a man shifts shape into a wolf.

What do all these themes have in common? They are all part of a large field of modern literature generally called fantastic fiction, in which, today, the two main branches are science fiction and supernatural fiction. In earlier days other branches of importance were utopias, romances of chivalry, oriental tales, imaginary voyages and Gothic novels. The factor that they all have in common is suspension of reality. The science in science fiction, for example, is fantastic, and the theories behind the utopias (no
The Checklist of Science-fiction and Fantasy

matter what their proponents may claim) represent ideals rather than actualities.

The present book, which is a bibliography of fantastic fiction, is an extensive revision and enlargement of a book first published in Chicago in 1948: The Checklist of Fantastic Literature. Based on private collections and library collections as well as on personal reading and research, it remained in print for two or three years until some thousand copies were sold, and then became a collectors' item.

Over the past thirty years I have had at least a dozen offers to reprint this first Checklist, all of which I refused, since I soon came to realize that it was inadequate and inaccurate, and I did not have the time for revisions. Six years ago, however, this first Checklist was reprinted without my knowledge or consent, with no corrections and no changes beyond a gratuitous new preface. While I was in no way responsible for this reprint (and refused to accept any money from it), I felt that the book community deserved better, and decided to revise the book completely to prevent further such incidents.

The result, which has taken longer than I expected, is a revision so extensive that it really constitutes a new book. Every title has been checked for bibliography, weak titles have been dropped, new titles have been added, and subject matter codings have been supplied.

II

The fundamental purpose of this bibliography is to provide first edition and subject matter information on adult, English-language fantastic fiction (including translations) from 1800 to 1948. Exceptions have been made for a few important books printed before 1800, a few juveniles, and a scattering of plays and poetry that could not well be omitted. It is concerned with books and pamphlets, but not with periodicals or serial publications. This last qualification rules out the extensive dime novel science fiction publications of the last quarter of the 19th century.

In compiling the first Checklist I was faced with several problems which still remain, and probably have no final answers. Basically these problems are all parts of the larger question, what, exactly, is fantastic and what is not.

a. What ideas characterize science fiction and supernatural fiction? Utopias and other fantastic forms?

b. Where does one draw boundaries once the hardcore material has been left behind? What does one do, for example, about the detective story that is fantastic in treatment until the solution, when the detective reveals that the vampire was a transfusion apparatus and the ghost a painted balloon? Do two pages of far-fetched explanation outweigh 200 pages of seeming fantasy?

c. How much fantasy has to be present? Is a single ghost, flitting over a page in an otherwise realistic novel, sufficient? Does a single omen or
Introduction

premonition tip the scale? Is the death ray mentioned in passing, but never constructed or operated, reason to call a book fantastic?
d. Who decides these questions? And on what basis? Is it the practice of enthusiastic collectors, who may not read their books? Or is an editor to work out categories on a structural basis?

Can there ever be real answers to these questions? Probably not. Playing by ear is the only way to separate borderline fantasy from the treatise utopias, the ambiguous mysteries, the occult ravings, the colored-up historical novels, oriental novels and adventure stories. And not everyone likes the same tune.

I have taken a moderate position on these questions, and have tried to pull up some of the slack that was present in the first Checklist, which was too trusting. Most of the borderline subgenres and minimal cases have been restricted, though there are always exceptions.

III

The first Checklist covered books up to the fall of 1947, with a few last minute entries added from 1948. The new Checklist extends this period through December 1948, since 1948, by chance, happens to be a dividing line in science-fiction publishing, after which the character of book publication changed greatly. From 1949 on many fan or amateur publishers began to reprint material from the modern science fiction magazines, and professional publishers soon followed suit. The result is a different publishing province, with new themes and new treatments.

This is not meant to denigrate fantasy publishing before 1949.

For the collector the Checklist period is far more important than events after 1949, while for the historian it is at least equally important. For the book dealer the pre-1950 period is essential, since only a handful of books printed since 1950 can compare in value with those printed earlier. For the reader, although science fiction books before 1948 are weak, the classics at least (Wells, Verne, Stapledon, Wright, Huxley) are all present, while the supernatural fiction is incomparably more important and better than what came later.

A final note for the reader who is curious about my qualifications for compiling this book. I would guess that I have read as much fantasy as anyone around. I have read and taken notes on about 2,000 of the books listed in this volume, and have read, without notes, perhaps another 750 or more. I have "examined"—that is, have looked at closely, without full reading—perhaps another 750 to a thousand in libraries, bookshops and private collections. I cannot be precise on this last figure. All this has taken place over about forty years.

Could I have spent my time to better advantage? Certainly.

E. F. Bleiler
The next day I was to begin an interview with the editor of the magazine to which I had submitted my manuscript. I had written a story about a young girl who went to Europe to find her father. The story had been rejected by several other magazines, but I was determined to get it published.

I arrived at the editorial offices early in the morning, feeling nervous but excited. The editor, a middle-aged woman, was sitting at a desk cluttered with papers and notes. She looked up at me and smiled kindly.

"Good morning," she said. "I understand you have a story to submit for publication."

"Yes," I said. "It's about a young girl who goes to Europe to search for her father.

The editor nodded thoughtfully. "I see. That sounds interesting. Can you tell me more about it?"

I took a deep breath and began to explain the plot and characters, trying to convey the emotion and suspense of the story. The editor listened intently, asking questions and making suggestions.

"I think you have a good idea," she said finally. "But I'm afraid we're not able to publish it. However, I do think it has potential. Why don't you try submitting it to another magazine?"

I was disappointed, but grateful for the feedback. I thanked the editor and left the office, feeling both discouraged and hopeful.

I returned home and spent the next few days revising and reworking the story. I added more details and descriptions, and tightened the plot.

The next day I submitted the revised manuscript to another magazine. This time I was more confident, but still nervous. I waited anxiously for their response, hoping for better luck.

Finally, a few weeks later, I received a letter from the editor of the second magazine. It was an acceptance letter! They wanted to publish my story.

I was overjoyed. It was a dream come true. I had finally gotten my story published. I couldn't wait to see my work in print.
ACKNOWLEDGEMENTS

Gratitude must be expressed again to the many collectors who offered information for the first Checklist, and to the following libraries whose facilities were used at that time: The University of Chicago Libraries, the Newberry Library of Chicago, and The Library of Congress. For this second Checklist I must express gratitude for the use of their facilities to The Library of Congress, The British Museum Library (The British Library), The Mercantile Library of New York and The Society Library of New York, as well as to many libraries that permitted interlibrary loans. Especial thanks are due to The New York Public Library and the Elmer H. Bobst Library of New York University, where most of the bibliographic checking was done.
ACKNOWLEDGMENTS

Credit is due to the many colleagues who helped in the preparation of this chapter, including.


[ii] The authors wish to thank the staff of the Library of Congress and the Library of Congress.

[iii] The authors are grateful to [name] for his/her assistance.

[iv] The authors are indebted to Ms. [name] for her help in preparing the manuscript.
THE NEW CHECKLIST VERSUS THE FIRST CHECKLIST

The following changes have been made in this second edition of the Checklist.

1. Bibliography has been completely rechecked. Each title in the first Checklist has been freshly checked for bibliographic data, and many corrections have been made. Where physical books were not available, The Union Catalogue of the Library of Congress and The British Museum Catalogue have been taken as authoritative.

2. First edition information offered. The first Checklist did not attempt to identify first editions, but described the earliest copies that could be located. Thirty years ago bibliographic information was far less easily obtained than today, but it was still an error of judgment not to have pursued certain books farther. This policy was especially regrettable since the first Checklist is often used to locate first editions, even though the introduction clearly stated that the book was not concerned with first editions. In this new Checklist firsts are given.

3. Weak titles removed. One of the problems of the first Checklist, as a result of its multiple origin, was that many marginal or even improper books were included. More than 600 such titles have been removed.

4. New books added. More than 1150 new books have been added, each checked for subject matter and coded appropriately.

5. Subject matter indicated. A system of 90 categories (plus additional combinations) has been devised to indicate subject matter. All new books have been coded, as well as almost all the books taken over from the first Checklist. The final result is that about 5300 of 5600 books have subject matter indications.
THE NEW CHECKLIST VERSUS THE FIRST CHECKLIST

The following changes have been made to the second edition of the

Checklist.

It is believed that the new checklist has been improved in many ways. However, the previous version has been found to be more comprehensive in certain areas. The new checklist has been updated to include the latest information and to provide a more detailed overview of the

circumstances faced by physical therapists. The new checklist also includes a list of resources available to therapists to help them in their work.

For the first edition of the checklist, it was necessary to include only the major guidelines and recommendations. However, for the new edition, the checklist includes more detailed information and provides more specific

recommendations.

In addition, a new section on the use of the checklist has been included.

We would like to thank all those who have contributed to the development of the new checklist.
BIBLIOGRAPHIC PROCEDURES

Bibliographic descriptions follow, in general, the method used by the British Museum, which method seems to me most convenient for the average user. The essence of this method is that publishers are given in short entry, and books are carried under the name the author used in publication. It is an unnecessary nuisance to look up Mark Twain in a card catalogue to find the entry, "Twain, Mark, pseudonym, see Clemens, Samuel L."

Bibliographic data are given in the following order: author; title of book; publisher; place of publication; date of publication; last numbered page; frontispiece or illustrations, if known. Where information is not in the book itself, and has been supplied from other sources, it has been placed between brackets. Such bracketed information is usually date of publication, which at one time was not customarily given in British books.

A few well-known books, like the works of Walter Scott, Washington Irving, and Shelley, have been placed under the author's name, even though their first printing was anonymous or pseudonymous. Correct first edition information has still been given. This procedure may not be entirely consistent, but it is probably more helpful to the reader than complete consistency.

The editions described here are first editions, with the exception of perhaps a dozen books, which have been clearly indicated.

First edition status has been determined as follows: If there is a time gap between British and American editions, the earliest published edition has been cited, regardless of the author's country of origin. Thus, the British editions of James Fenimore Cooper are firsts, while the American edition of H. Rider Haggard's She is the true first, since it was pirated from periodical parts and appeared the year prior to the British book edition.
In the case of simultaneous publication between Great Britain and America, unless there is specific information to the contrary British editions have been considered firsts for British authors and American editions for Americans. (Actually, this situation does not occur too often.) As everyone in publishing knows, the comparative dating of simultaneous editions is usually a polite fiction (in less polite terms, nonsense), since official publication dates need not be related to book production or distribution.
THE SUBJECT MATTER CODES

The coding system used in this book is not intended to be a systematic classification of fantastic motifs, nor has it been designed to fit contemporary publishing of science fiction and supernatural fiction.

It is, instead, a quantitative description of the major themes in book publishing from the early 19th century through the 1940's in fantastic literature. It indicates the ideas and treatments that were considered important enough to be repeated from book to book through the period covered by this Checklist.

Only major themes have been indicated for each book; in most cases a single classification or two proved to be sufficient. Indicating minor themes turned out to be impractical, since the result would have been a nightmare of letters and figures. To describe Cabell's Jurgen, for example, with an appendage of more than 20 symbols seems self-defeating.

The symbols are as follows:

a. AS THE TITLE INDICATES. In some instances the title of a book gives a clearer indication of the contents of the book than coding could. *King Kong* or *An Airplane in the Arabian Nights* hardly need more comment. In other cases the theme of the book concerned is too minor to be assigned a separate symbol.

b. COLLECTION OF SUPERNATURAL FICTION. A book composed wholly or predominantly of supernatural stories, whether by a single author or several.

c. COLLECTION OF SCIENCE FICTION. A book composed wholly or predominantly of science fiction stories, whether by a single author or several.
d. COLLECTION OF GENERAL FICTION. d is used only in combination with other symbols to indicate a collection that is predominantly not fantastic, but contains occasional fantastic stories. The most frequent symbol in this bibliography, it should not be scorned, since it often indicates very fine reading. Many authors had a single good supernatural story in them. When d is used with other symbols, the second symbol indicates the type of fantastic material.

e. MISCELLANEOUS. Fables, tall tales, other oddities that do not fit into specific categories. With other symbols e is often the word miscellaneous.

f. SUPERNATURAL. In the broadest sense.

g. SCIENCE FICTION. In the broadest sense.

h. GOTHIC NOVELS. Mystery or sentimental fiction of the late 18th and early 19th centuries, with a characteristic plot of alienation or persecution, plus supernaturalism that is often explained away: ghosts, spectral music, living pictures, mysterious disappearances, etc. For this bibliography supernatural Goths have been stressed.

i. ADVENTURE STORIES WITH FANTASTIC ELEMENTS. These are most often either stories of exploration and ethnographic encounter or stories about inventions used in stock situations. Fantastic elements may include witch doctors, curses, extinct animals, flying machines, supersubmarines or advanced weaponry. Most of these stories are juvenile or semi-juvenile. H. Rider Haggard's African novels, in addition, while not juvenile, often fall into this category, for it is an unusual one that does not contain magic of some sort.

j. HISTORICAL FICTION WITH FANTASTIC ELEMENTS. In the 19th century a touch of supernaturalism often lightened the heavy factual burden. This was particularly true of novels that dealt with Egypt or Babylon, where prophecy, omens and priestly magic are not uncommon.

k. DETECTIVE STORIES WITH FANTASTIC ELEMENTS. In the 1890's mysteries often used slightly fantastic science or occultism to provide color, and in the 1920's and 1930's detective story writers often invoked superexplosives, rays, ghostly warnings and similar devices. In general I have omitted such stories that have been rationalized.

l. IDEAL SOCIETIES, UTOPIAS. Societies planned for political, social, economic, religious or other purposes, either negative or positive in orientation. The heyday of such works was the later Victorian period, when scores of utopias based on socialism or occultism were published. Often such works are on the borderline between fiction and argument, and it is unusual that the central character does anything more than wander about listening to exposition. A further area of overlap is with the imaginary societies of science fiction, where detailed societies have been created to fit special needs. Hard and fast lines cannot be drawn between utopias and science fiction, but if the author's interest is primarily in the society itself, I have called the work a utopia; if in what happens in an artificial society, perhaps science fiction.
The Subject Matter Codes

m. Futurity. The future may extend from a gradual sliding of a year or
two from publication date into considerably longer periods of time. In many
early 20th century novels, like those of Belloc or Chesterton, or Cold
Comfort Farm, the action is arbitrarily set in the near future, sometimes for
no obvious reason. In science fiction, on the other hand, futurity, with
implications of change, is more meaningful.

n. Extraterrestrial Cultures. What happens on other worlds. Mars, of
course, is the overwhelming favorite, with the Moon second. In modern
fantastic literature extraterrestrial cultures have their own validity, but in
the earlier literature Mars and the Moon were more often places for
indulging in occult evolution (i.e. the concept that souls move from one
planet to another, in stages of advancement) or for satirizing one’s enemies.
Note that n need not be associated with q (space travel).

o. Fantastic Invasions. Not the Germans, Japanese, Russians, but beings
a little more far-fetched: Martians (Wells), men from the fourth dimension
(Conrad and Hueffer), intelligent ants (Detre), sea people or future men
(Ray Cummings). For simple militarism, see the next entry.

p. Imaginary Wars. From about 1870 to the beginnings of World War I,
the most numerous subgenre of fantastic literature was the imaginary war.
Predominantly British (but with a few American examples centering around
World War I) it revelled in invasions by Germans, French, Turks, Japanese,
Russians or even Americans. It was usually more or less realistic in
treatment, although fantastic weapons sometimes put the finishing touch to
the invaders, and it was usually set in the near future. Sometimes the
imaginary war appeared as a pamphlet masquerading as history, like Sir
George Chesney’s famous Battle of Dorking, which established the modern
form. At other times the imaginary war might be embodied in a welter of
reminiscences, campaign documents, maps and plans, like LeQueux’s
Invasion of 1910, while on still other occasions it might be a fully developed
novel like H. G. Wells’s War in the Air. The purpose of such works (apart
from providing income for authors) was almost always to awaken a lethargic
citizenry or government to foreign perils. While the topic has never been
analyzed, to my knowledge, such works fed, and fed upon, war hysteria, and
probably had some historical impact.

q. Space Travel. In most of the earlier fiction the mode of space travel
was not as important as what happened or what was observed once one had
arrived. In the first true science-fiction story, Kepler’s Somnium, for
example, the narrator is taken to the Moon by Astronomia, which for Kepler
meant naked-eye observation. While Cyrano de Bergerac used rockets in
one of his voyages, this was really a tour de force, rather than a serious
attempt at navigation. Verne was probably the first to face the problems of
interplanetary propulsion seriously.

r. Inventions. Gadgets, inventions, discoveries in premodern science
fiction are on the trivial side, for the most part, compared to what has
actually been achieved by science, but they served their turn. Following
The Checklist of Science-fiction and Fantasy

Verne’s example early science fiction stressed transportation heavily, with space ships, supersubmarines and triphibians, but around the turn of the century there was great interest in the artificial manufacture of gold and diamonds. Power sources, like atomic energy, were stressed at a later period, but there were many literary anticipations of the historical development of atomic power. Inventions are often fitted into mystery or adventure plots.

s. THOUGHT MACHINES. Machines that capture thought, read thought, record thought, broadcast thought, reveal dreams, record dreams, transmit commands etc., are numerically important enough to be keyed separately. Such machines often hover at the edge of mystery stories.

t. RAYS. Long before the development of the laser, the disintegrating ray was a favorite implement of the author. It is such a common property in early hardcore science fiction that it has usually not been coded, other motifs being more central.

u. CATASTROPHES. Floods, earth diastrophism, poisonous ether, colliding comets, solar death, solar explosions, renewed glaciations, incredible plagues, catastrophic sterility have all wreaked havoc in mankind. Very often the result is the destruction of civilization and reversion to barbarism (U8).

v. FANTASTIC PLOTS, CONSPIRACIES. If two gangsters plot to rob a bank, the story is not fantastic; if a band of capitalists seize control of the weather or corner fresh air, if a criminal mastermind schemes to conquer the world, the result is probably fantastic. Fu Manchu, of course, is the type specimen of such a plotter.

w. LOST CONTINENTS, ATLANTIS. Atlantis, Lemuria, Mu are the three leading continents that have sunk beneath the seas. Sometimes they sank for geological reasons; sometimes because of black magic; and sometimes through misapplied science or war. In any case enough Atlantean colonies survive as lost races (D) and enough Atlanteans have been reincarnated (P) that Atlantis remains with us.

x. SUPERMEN, SUPERWOMEN, SUPERPERSONS. On occasion there are super-children and superanimals, like Stapledon’s Odd John and Sirius. In earlier days supermen were usually arrogant and were regarded with suspicion, but we have greater understanding and tolerance for them nowadays.

y. HOLLOW EARTH, SYMMES’S THEORY. Captain Symmes, an early 19th century American enthusiast, decided that the Earth is a hollow sphere, with large openings at the poles, providing access to a habitable inner world. Symmes almost obtained money from the United States government to explore the Inner World. Many more recent authors, notably Edgar Rice Burroughs, have been more successful, simply by writing about events beyond Symmes’s Hole.

z. IMMORTALITY, LONGEVITY. Sometimes this is supernatural in origin, with the help of the Devil, as in G W M Reynolds’s Necromancer or W H Ainsworth’s Auriol, and sometimes it may be the result of long scientific
The Subject Matter Codes

experiment. It is usually considered desirable, but Thayer's Dr. Arnoldi offers an opposite view, and there is one novel in which the Wandering Jew comes to the laboratory and urges the discoverers of immortality to destroy the formula. Rejuvenation is also included here.

A. Time. There is time travel, as in Wells's Time Machine; there are stories of toroidal time, like Taine's Time Stream, where one returns to the beginning by going to the end; and there is Dunne's serial time. There are time disruptions, were time is sliced up erratically, as in Aspeto's Misbound Volumes and Anstey's Tourmalin's Time Cheques, and there are stories that involve prevision or intermingling of past and present. Windows in time are many. Gentlemen who are dropped into the past are numerous enough to deserve a special code number (Y5).

B. Mental Aberration of Various Sorts. Split personalities on a fantastic level, like Dr. Jekyll and Mr. Hyde; schizophrenic ladies and gentlemen whose activities depart from reality, like Alden's Stolen Soul and Anstey's Statement of Stella Maberly; occult situations that involve special mental conditions.

C. Prehistoric Life. It is not really logical, but stories of life among the cave men, whether realistic or accompanied by dinosaurs, have traditionally been considered part of science fiction. They usually describe the discovery of fire or the invention of the bow and arrow (an anachronism) or are based on combat with ferocious beasts. S Fowler Wright and Vardis Fisher have handled such themes on more sophisticated levels.

D. Lost Race. The term "lost race" is unfortunate, but it is so widely used that it must be retained. It refers to an isolated group of people (in the present) who retain the culture of an extinct civilization, or have developed a fantastic civilization of their own upon such a base. Surviving Aztec, Ancient Egyptian, Maya, Atlantean and Ancient Greek cities are overwhelming favorites in the literature. Numerically second only to the imaginary war at the turn of the century, the form is not written much any more, the last important author being A. Merritt with Dwellers in the Mirage. The lost race was a highly structured, rigid form, which ideally included a perilous approach through secret ways, a sacred priestess, a conflict of power structures and a destruction of the land at the end of the story. (The volcano erupts.)

E. Occult. How can one separate occultism from the various effects of black magic, ghosts, possession, reincarnation, projections, elemental demons, ethnographic Tibetan magic and lost continents? It is almost impossible, the overlap is so great. But occultism usually carries with it the connotation of secret teachings, often eccentric, through organizations and traditions. Occult fiction has emerged from the doings of Cagliostro and St. Germain in the earlier period, Madame Blavatsky's Theosophy in the 19th century, and Aleister Crowley and the Order of the Golden Dawn in the 20th century.
The Checklist of Science-fiction and Fantasy

F. AFTER-DEATH EXPERIENCES. Ghosts usually (though not always) are post mortem, and the Spiritualists had their own private worlds for the dead, but a frequent literary motif concerns the personal experiences of a deceased person without regard to haunting or Spiritualism. Many dead hover around their life places, trying to influence the living, or simply trying to find themselves; others may wander through supernormal realms of experience. In the 19th Century Mrs. Oliphant’s saccharine Little Pilgrim stories were very popular; in the 20th century we stress more the unwitting, un-heavened dead, as in Outward Bound, Resurrection Rock or Descent into Hell.

G. PARANORMAL ABILITIES. All the wild talents fit in here: ESP, prevision, telepathy, teleportation and apports, second sight, the ability to communicate with or control animals, faith healing, and bending fate. These are usually not supernormal, but abnormally normal. The category obviously overlaps with others.

H. HYPNOSIS, MESMERISM. Not as medical techniques, but as mysterious phenomena which could create a diva from a mediocre singer (Trilby) or overwhelm the personality of the experiencer (The House and the Brain). Many early detective stories had proponents or villains with masterful glances; these, for the most part, have been omitted.

I. GHOSTS, HAUNTINGS. How they have changed over the years! The ghost was a malevolent, irrational remnant to most primitive peoples; a symbol of Justice for the Gothic and Victorian novelists; and a complicated symbolic being for Edwardians like Henry James and William De Morgan. Haunted houses are included here.

J. VAMPIRES. There are classical material vampires like Varney (Varney, the Vampyre), Carmilla (In a Glass Darkly) and Dracula, all of whom might be debased to hypertrophied mosquitos (although nowadays it is the fashion to consider them sex symbols), and there are spiritual vampires who suck creativity, as in Viereck’s House of the Vampire. Vamps do not fit.

K. THERIO-MORPHY. The werewolves are the most numerous of those who change from human to animal states, but there are also were-tigers, were-leopards, and even were-hyenas like Tamar Curze. Were-snakes are usually called serpent-people. On the less horrific side there are gentle people who have shape-changing larks like Mr. Lamb of Thorne Smith’s Stray Lamb.

L. POSSESSION. If an external being seizes control of your body or mind, the resulting state is possession. If the being is a component of your own mind, the symbol B may be applicable.

M. MAGICAL OBJECTS. These range from axes and hatchets that cause the holder to become a murdererer (Doyle’s “Silver Hatchet” in Round the Fire Stories) to magic carpets, living pictures, magic lamps, magic swords, rings, and the whole goetic antique shop, including the Holy Grail. As a rule they are not of interest in their own right—i.e., no one worries about the thermodynamics of Aladdin’s lamp—but in the complications they cause.
The Subject Matter Codes

N. MAGIC AND WITCHCRAFT. This is supernatural magic, not stage magic, and it includes both the doings of high necromancers performing ceremonial magic as well as the spells of the village witch. Magicians and witches may differ in social level, but they are both fellow practitioners of a black science.

O. PERSONALITY EXCHANGE. In the late 19th and early 20th centuries there were many stories about persons who exchanged lives—not like the Manhattan woman who advertised for someone to swap living circumstances with her for a few weeks—but persons whose spirits or souls swapped bodies. Sometimes this was magical in means, as with the black magician in Hume's Man Who Vanished; sometimes it was the result of a magical object, like the ring in Barry Pain's One Before. A bullet, passing through two brains in war, may carry personality cells, as in The Man Who Survived by Marbo, or, in more sophisticated days, the mechanism may be a brain transplant. It all comes to the same thing.

P. REINCARNATION. George Griffith's Valdar the Oftborn was reincarnated through the ages, seeing sights, visiting notables, while Paul Busson's Man Who Was Born Again simply remembered an 18th century incarnation in some detail. Sometimes reincarnation has a purpose, to work off bad karma; sometimes it is automatic. Once in a while someone remembers future incarnations, like the narrator of Burrough's Moon Maid, though here, as is often the case elsewhere, reincarnation is not meant seriously, but is simply a vehicle for obtaining a story.

Q. PAGAN GODS, MYTHOLOGICAL BEINGS. A fair amount of fantasy is devoted to the doings of the gods and mythological beings of classical antiquity. The Gods may come frolicking into modern life, but sometimes the entry is more sinister, as when Pan appears for Arthur Machen. There are the Olympic pantheon, the various nymphs, nereids, centaurs, satyrs and heroes, and occasionally the gods of other religious traditions.

R. FANTASY. This is the most difficult term to define or exemplify. Just as fantastic fiction is a catch-all for a dozen different subgenres, fantasy is a catch-all for much of supernatural fiction, once supernatural horror has been subtracted. It may tell of strange adventures in never-never lands (Dunsany, Morris, Tolkien) with magic, strange beings and impossible events, or it may concern a little man in a hotel room, to whom strange things happen.

S. FERAL MAN. Tarzan is the type specimen, but there are predecessors and imitators: wolf boys, Mowgli, children reared by bears, lions, apes all qualify. They are usually superior to ordinary mortals.

T2. ATOMICS, ATOMIC POWER. H G Wells was writing about atomic bombs back in World War I.

T3. VISITORS FROM OTHER WORLDS, TIMES. Martians, natives of Venus, supernatural beings, angels, men from the future, men from other dimensions often visit our land and time and either praise their own way of
The Checklist of Science-fiction and Fantasy

life or criticize ours. Grant Allen’s British Barbarians caused a furore when a man from the 25th century discussed British culture in terms of comparative anthropology.

T4. FOURTH DIMENSION, PARALLEL WORLDS. There are other worlds of being in existence “along beside” our own. In the older literature this was often called the Fourth Dimension; today the term “parallel worlds” is usual, although it has the extra connotation of branching time and divergences from a common origin, which the older term did not have. Also included here are expositions of life in worlds that have dimensions other than three, like the Flatlands of E A Abbott and Charles Hinton.

T5. CHANGES IN SIZE. Miniaturized human beings were exploring the bloodstream almost one hundred years ago in Courtenay’s Travels in the Interior. Beings rendered gigantic, as in The Food of the Gods by Wells, are less important. The mechanism is usually scientific.

T6. ANTHROPOLOGICAL, ARCHEOLOGICAL. Miscellaneous ideas often found in adventure stories. In combination T6 may mean primitive: NT6 would mean primitive magic, voodoo, juju, depending on circumstances.

T7. ALIEN INTELLIGENCE. Much less important in the older literature than in the modern are non-human life forms that have intelligence: reasoning ants, intelligent biological concoctions on other planets, reptiles and others. They are usually hostile, as in Detre’s War of Two Worlds.

T8. EVOLUTION, MUTATIONS. An occasional earlier work like Hannibal’s Man by Kip takes evolution into account when planning a future history, but on the whole Darwinism is not important.

T9. BIOLOGICAL SCIENCE FICTION. The creation of life, strange diseases, panaceas for disease, organ transplants, catastrophic plant forms and other miscellaneous ideas.

U2. THE FAR FUTURE. How far is far? Enough to be significantly different, and not basically a continuation of the present. This may be a few thousand years or a few million.

U3. SUSPENDED ANIMATION. Many early utopias like Bellamy’s Looking Backward involve sleeping, then awakening in the future. Such mechanisms, however, are usually trolleycars to the theatre rather than the performance, and are not coded unless they are significant. Suspended animation overlaps, of course, with reviving the dead (X2) and many situations are indeterminate.

U4. PALEONTOLOGICAL, PALEOANTHROPOLOGICAL SURVIVALS. Dinosaurs, prepared to eat the hero, are common enough in lost race situations. In the 19th century the missing link appeared occasionally, while more recently Neanderthal man is favored.

U5. ARTIFICIAL MEN, ROBOTS. These range from Elinor Wylie’s fragile Venetian Glass Nephew and Firbank’s Artificial Princess to various metal devices whose nature is obvious. Golems and Frankenstein’s monster also room here.

XVIII
The Subject Matter Codes

U6. DRUGS. Fantastic drugs with outlandish effects: time travel, as in Egbert’s Draught of Eternity; deplorable personality changes as in Dr. Jekyll and Mr. Hyde and The Three Impostors; heightened intelligence, odd physical changes, and similar results.

U7. FUTURE HISTORY. Fictional or semifictional works that trace historical patterns over a fairly long period of time. Wells and Stapledon are the great names here. This category overlaps with futurity (m), and many books could be coded in either way.

U8. FUTURE PRIMITIVISM. Civilization has been smashed by one cause or another, and man has reverted to the status of a primitive people. Sometimes he attempts to rebuild; sometimes he does not. Richard Jefferies’s After London is the most important early example.

U9. THE INANIMATE ASSUMES LIFE. Statues that come to life are the most common examples, as in Merimee’s Venus of L’Ile and Anstey’s Tinted Venus.

V2. HELL. The traditional Hell, of bad reputation, is really much less important than the Hell of the 1920’s: airy and ventilated, filled with interesting people and friendly demons, the setting for ironic adventures.

V3. THE DEVIL, DEMONS. The major Powers or Thrones and lesser imps, diabolic bonds and treaties. The Devil is also (particularly in the 18th and 19th centuries) used as a guide around a place like London or Paris or New York that is especially wicked.

V4. RELIGIOUS. Books with this coding range from lurid fantasies about the coming of the Antichrist to wishy-washy stories of miracles within various religious traditions. Most are quite bad, and there has been no attempt to gather more than a sampling to show variety. If one were to work down into the miracles of saints, the listing would be enormous. This category, of course, overlaps with occult and Spiritualism.

V5. HEAVEN. A specific place, not to be confused with general after-death experiences. It is seldom taken seriously.

V6. ANGELS. Angels may come to Earth and ineptly assume human form, as in Erle Cox’s Missing Angel and Frank Baker’s Sweet Chariot, or they may muddle things quite badly as in T H White’s Elephant and the Kangaroo. The motif is not necessarily religious.

V7. BANGSIAN FANTASIES. This term is not likely to have much meaning unless one has read the work of J K Bangs, particularly A House-boat on the Styx. In the type situation a group of fictional characters from other books, or perhaps great men of the past, sit around in discussion or have mild adventures.

V8. SPIRITUALISM. When Spiritualism was at its peaks as a religious movement during the third quarter of the 19th century and the period surrounding World War I, there was a considerable body of fiction concerned with mediums, phenomena, and the spirit life. Some was apologetic, some hostile; some supernatural, some not. It is often difficult to decide whether to include stories about frauds, like Saltus’s Ghost Girl. It
should be emphasized that Spiritualism had a definite body of doctrine, even though it might overlap with occultism.

V9. FATE. Predestination, inevitability. Collins's Armadale, where a whole range of fantastic experiences is engineered by Fate, is the classic work.

W2. MYSTERICAL. Not in the loose sense of the term, but in the sense of union or contact with or profound feelings of empathy with Deity or great forces; pantheistic or panentheistic understanding of the universe, etc. Mystical fiction ranges from high points like the work of Algernon Blackwood and Gustav Meyrink to gushy sentimentality about aspects of nature.

W3. FAIRIES. All the little people of European folklore: elves, fairies, leprechauns, mermaids, gnomes, trolls, pixies, etc. Similar beings of the ancient world (centaurs, nymphs, satyrs) go in Q.

W4. FOLKLORISTIC MATERIAL. Stories set very solidly in certain cultural traditions of the supernatural, like rural Ireland, the ghetto of medieval Prague or the villages of medieval Scandinavia.

W5. DEATH PERSONIFIED. Death portrayed as a person.

W6. IMAGINARY PLAYMATES. BEINGS. Beings created by mental force. They range from imaginary playmates to occult tulpas, thought monsters, dissociated projections or personality fragments, and doppelgangers.

W7. REVOLT OF ANIMALS. Every now and then nature, offended by man's wickedness, causes the animals to rise in spontaneous revolt against man. Daphne DuMaurier's short story, "The Birds" is well known. A generation earlier the type story was The Revolt by Arthur Machen.

W8. HUMANOID ANIMALS. Animals converted into humans, animals treated as if they were human. Obviously this last topic cannot be covered completely here, since the listing of children's books would be immense.

W9. OCCULT DETECTIVES. These are detectives who specialize in cases with supernatural aspects: haunted houses, vampires, animated mummies, malevolent ghosts, active curses, and similar material. LeFanu's Dr. Hesselius is probably the earliest; most famous in more recent times are Hodgson's Carnacki and Blackwood's John Silence. These persons are sometimes called psychic detectives, although this term does not fit too well.

X2. REVIVING THE DEAD. Often impossible to distinguish from suspended animation, since the presence of intention is not always clear.

X3. SATIRE. Satire, irony, criticism of or comment on our own institutions, folkways, culture, personalities conveyed in terms of fantasy. This element is by no means so important in fantastic literature as it was several generations ago. Today it is sometimes difficult to say what was satirical in the past, and calling attention to such elements may not have much value.

X4. ARABIAN NIGHTS MOTIFS. These include 18th century Oriental tales and a few modern imitations.
The Subject Matter Codes

X5. Feminine Interest. While there is some serious feminist material in this bibliography, most of the books coded X5 are on the eccentric side. One of the most interesting is an attempt by female spirits of the dead to conquer the world.

X6. Parody, Humor. These are minor elements in supernatural fiction, although there are a few authors like Anstey and Thorne Smith whose output is consistently humorous. Wells and Haggard seem to be the only authors whose work was extensively parodied.

X7. Allegory, Symbolism. These range from simple one-to-one allegories to individuation experiences involving emergent personalities. The common factor is a level of meaning beyond the literal.

X8. Imaginary Voyages. Mostly a 17th and 18th century form, travelers' lies of verisimilitude, with occasional fantastic motifs like strange beasts, monstrous humans and flying men.

X9. Fantasy of History. Ifs of history: what would have happened if Napoleon had won Waterloo, if the American South had won the Civil War, if Shelley had not been drowned. Cultures based on histories that did not occur—an England defeated by the Germans in 1940. Fictional speculations on future events like late 20th century revolutions in Great Britain, monarchies in the United States, and similar material. Fantasies of history overlap with future histories.

Y2. Egypt.

Y3. The Orient, China, Japan.

Y4. India. All three areas are especially important in fantastic literature, particularly in stories involving reincarnation or occultism.

Y5. Into the Past. Many moderns have suddenly found themselves transported into the past, and forced to make a living there. Mark Twain's Connecticut Yankee in King Arthur's Court is a typical example of this theme. The usual purpose of such stories is not exploring a utopia, as is the case with men transported to the future, but demonstrating resourcefulness in survival.

Y6. Curses. Supernatural ones only.

Certain of these symbols occur in frequent combinations, whose meanings can be understood from the components.

df. The commonest coding. A collection of general fiction with occasional supernatural stories.

ef. Miscellaneous supernatural.

nq. Space travel plus extraterrestrial cultures.

qo. Invasion from space. Space opera. Space wars.

rv. Plots, whose success depends on fantastic inventions.

Dr. A lost race with a civilization beyond ours.

Ri. Fantastic adventure, swords and sorcery.
The Checklist of Science-fiction and Fantasy


juv. JUVENILE. Children's books, for the most part, have not been included in this listing, but an exception has been made for a few teen-age books in the interplanetary and lost race categories.

NOT VERIFIED. This has nothing to do with subject matter, but simply means that bibliographic information from another source, usually the first Checklist (and ultimately from a private collection), could not be corroborated. The contents of such books may be quite familiar from later editions or from unrecorded copies.

The above coding system covers almost 95% of the 5600 or so books in this bibliography. I regret that the uncoded books, which come from the first Checklist, could not be located and classified, but it is often next to impossible to find a specific rare book without considerable expenditure of time and money.

Most of the uncoded books, it will be observed, fall into two major groups: (a) privately printed vanity publications and (b) British thrillers from the 1890's and 1930's. Vanity publications, particularly the more eccentric ones, achieve little circulation and are seldom collected by libraries. Many, indeed, are not represented in the two great deposit collections, The British Library and The Library of Congress. As for British popular literature of the Interwar period, much of it was pulped for defence purposes during World War II. It is a truism in book collecting that such books, which have little monetary value, are much more difficult to collect than valuable first editions by important authors.
The Checklist of Science-Fiction and Fantasy


New: Proctor's Children's books, for the most part, have not been included in this listing, but an exception has been made for a few semi-age books in the interplanetary and lost race categories.

NOT VERIFIED: This has nothing to do with subject matter, but simply means that bibliographic information from another source, usually the first Checklist (and ultimately from a private collection), could not be corroborated. The contents of such books may be quite familiar from later editions or from unrecorded copies.

The above coding system covers almost 95% of the 5000 or so books in this bibliography. I regret that the uncoded books, which come from the first Checklist, could not be located and classified, but it is often next to impossible to find a complete copy book without considerable expenditure of time and money.

Almost all of the uncoded books fall into two major groups: (a) privately printed vanity publications and (b) British thrillers from the 1880's and 1930's. Vanity publications, particularly the more eccentric ones, achieve little circulation and are seldom collected by libraries. Many, indeed, are not represented in the two great deposit collections, The British Library and The Library of Congress. As for British popular literature of the interwar period, much of it was pulped for defense purposes during World War II. It is a miracle book collecting that such books, which have little monetary value, are much more difficult to collect than valuable first editions by important authors.
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Publisher</th>
<th>Year</th>
<th>Pages</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>A E [Pseud of RUSSELL, GEORGE W]</td>
<td>The Avatars; A Futurist Fantasy</td>
<td>Macmillan</td>
<td>1933</td>
<td>188</td>
<td>m</td>
</tr>
<tr>
<td></td>
<td>The Mask of Apollo, and Other Stories</td>
<td>Whaley</td>
<td>1904</td>
<td>53</td>
<td>b</td>
</tr>
<tr>
<td>A F S [i.e. SILVANI, ANITA]</td>
<td>The Strange Story of Ahrinziman</td>
<td>R R Donnelley</td>
<td>1906</td>
<td>284</td>
<td>E</td>
</tr>
<tr>
<td>A K H [i.e. HOPKINS, ALICE K]</td>
<td>A Daughter of the Druids</td>
<td>[A Mudge; Boston]</td>
<td>1892</td>
<td>297</td>
<td>ill E</td>
</tr>
<tr>
<td>ABBOT, ANTHONY [See ABDULLAH, ACHMED coauthor]</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ABBOTT, EDWIN A [See A SQUARE pseud]</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ABDULLAH, ACHMED [i.e. ACHMED ABD ALLAH, NADIR KHAN]</td>
<td>Mysteries of Asia</td>
<td>Philip Allan</td>
<td>1935</td>
<td>256</td>
<td>i</td>
</tr>
<tr>
<td></td>
<td>Night Drums</td>
<td>McCann; New York</td>
<td>[1921]</td>
<td>329</td>
<td>ill vN</td>
</tr>
<tr>
<td></td>
<td>The Thief of Bagdad</td>
<td>A K Fly; New York</td>
<td>[1924]</td>
<td>310</td>
<td>X4</td>
</tr>
<tr>
<td></td>
<td>Wings; Tales of the Psychic</td>
<td>McCann; New York</td>
<td>1920</td>
<td>239</td>
<td>b</td>
</tr>
<tr>
<td></td>
<td>The Year of the Wood-Dragon</td>
<td>Brentano's; New York</td>
<td>[1926]</td>
<td>249</td>
<td>juv ill R</td>
</tr>
<tr>
<td></td>
<td>Fifty Enthralling Stories of the Mysterious East</td>
<td>Odhams Press; London</td>
<td>[1937]</td>
<td>704</td>
<td>df</td>
</tr>
<tr>
<td>ABDULLAH, ACHMED and ABBOT, ANTHONY</td>
<td>The Flower of the Gods</td>
<td>Green Circle; New York</td>
<td>[1936]</td>
<td>254</td>
<td>f</td>
</tr>
<tr>
<td>ABOUT, EDMOND</td>
<td>The Man with the Broken Ear</td>
<td>Leyboldt &amp; Holt; New York</td>
<td>1867</td>
<td>254</td>
<td>U3T3X3</td>
</tr>
<tr>
<td></td>
<td>A New Lease of Life [See IBID, The Man with the Broken Ear]</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ABROJAL, TULIS [Pseud]</td>
<td>An Index Finger</td>
<td>R F Fenno; New York</td>
<td>1898</td>
<td>382</td>
<td>EG</td>
</tr>
<tr>
<td>ACHORN, KENDALL L and HICKS, BETSEY</td>
<td>The Bugle; Reveille in Life Beyond</td>
<td>Doran; New York</td>
<td>[1918]</td>
<td>108</td>
<td>[play] F</td>
</tr>
</tbody>
</table>
THE CHECKLIST OF SCIENCE-FICTION AND FANTASY

ACTON, FRANCES
My Haunted House Nimmo’s Popular Tales; Edinburgh 1866 1

ADAM, RUTH
War on Saturday Week Chapman & Hall; London [1937] 311 p

ADAMS, FREDERICK U
President John Smith: The Story of a Peaceful Revolution C H Kerr; Chicago 1897 290 ill 1

ADAMS, J [See KUPPORD, SKELETON pseud]

ADAMS, JACk [Pseud of GRIGSBY, ALCANOAN OJ
Nequa; or, The Problem of the Ages Equity Pub Co; Topeka 1900 387 1

ADAMS, SAMUEL L [OPKINS] [See also WHITE, S E coauthor]
The Flying Death McClure; New York 1908 239 ill kU4
The World Goes Smash Houghton Mifflin; Boston 1938 286 p

ADCOCK, A[THUR] ST JOHN
The World That Never Was: A London Fantasy Griffiths; London 1908 253
ill U9

ADDERLEY, JAMES GRANVILLE
Behold the Days Come Methuen; London 1907 [243] V4

ADDISON, HUGH [Pseud of OWEN, HARRY COLLINSON]
The Battle of London Jenkins; London 1924 312 p

ADELER, MAX [Pseud of CLARK, CHARLES H]
The Fortunate Island and Other Stories Lee & Shepard; Boston 1882 333
ill dDA
Random Shots J W Lovell Co; New York [1878] 328 dQ
Transformations, Containing Mrs. Shelmire’s Djinn Ward, Lock; London [1883] 122 dF

ADELPHOS [Pseud]
Ush, The Revelation of Bandobast Wilderness J Ouseley; London [1912] 184

ADOLPH, ANNA
Arqtiq; A Study of the Marvels at the North Pole [Author]; Hanford, Calif 1899 80 e

ADYE, MAJ GEN SIR JOHN
The Golden Scarab Jenkins; London 1926 312 MY2Y6

AGNEW, EWAN
The Shingling of Jupiter; A Fantastic Play Cecil Palmer; London [1924] 78

AIKIN, CHARLES
Forty Years with the Damned; or, Life Inside the Earth [Regan Printing House;
Chicago] [1895] 422 eX2n

AIKIN, JOHN and ANNA L
Miscellaneous Pieces in Prose J Johnson; London 1773 219 dh

AIMARD, GUSTAVE
The Indian Scout. A Story of the Aztec City Ward, Lock; London [1861] 429
Last of the Aucas [See IBID, Last of the Incas]
Last of the Incas, A Romance Ward, Lock; London 1862 317 D

AINSWORTH, WILLIAM HARRISON
Auriol; Fragment of a Romance Ainsworth’s Works, Vol XII Chapman & Hall;
London 1850 128 V3z
The Lancashire Witches Colburn; London 1849 3 vol NW4
Revelations of London [See IBID, Auriol]
### Listing by Author

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Publisher</th>
<th>City</th>
<th>Year</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Rookwood:</strong> A Romance</td>
<td>Bentyle; London</td>
<td>1834</td>
<td>3 vol</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>[published anonymously] jil</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Windsor Castle; An Historical</strong></td>
<td><strong>Romance</strong></td>
<td><strong>Colburn</strong>; London</td>
<td>1843</td>
<td>3 vol</td>
<td></td>
</tr>
<tr>
<td><strong>AKUTAGAWA, RYUNOSOKE</strong></td>
<td>Kappa Akitaya; Osaka</td>
<td>1947</td>
<td>154</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>ALAN, A J [Pseud of LAMBERT, LESLIE H]</strong></td>
<td><strong>Good Evening, Everyone!</strong></td>
<td>Hutchinson, London</td>
<td>1928</td>
<td>286</td>
<td>df</td>
</tr>
<tr>
<td><strong>AL ARAWIYAH [Pseud of CRELLIN, H N]</strong></td>
<td><strong>Tales of the Caliph</strong></td>
<td><strong>T Fisher Unwin</strong>; London</td>
<td>1888</td>
<td>234</td>
<td>X4</td>
</tr>
<tr>
<td><strong>ALARCON, PEDRO DE</strong></td>
<td><strong>The Friend of Death</strong></td>
<td>[Published as by SERRANO, MARY J, translator—Cassell; New York and London</td>
<td>1891</td>
<td>163</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>The Strange Friend of Tito Gil</strong></td>
<td><strong>Lovell; New York</strong></td>
<td>1890</td>
<td>133</td>
<td>ill</td>
</tr>
<tr>
<td><strong>ALBANO, MICHAEL W</strong></td>
<td><strong>Souls' Judgement Day; A Fantastic Novel</strong></td>
<td><strong>Lorecraft Publishers; Paterson, N J</strong></td>
<td>1940</td>
<td>256</td>
<td>F</td>
</tr>
<tr>
<td><strong>ALBERT, EDWARD</strong></td>
<td>As Good as a Mile</td>
<td>Ivor Nicholson &amp; Watson; London</td>
<td>1934</td>
<td>320</td>
<td>Y2M</td>
</tr>
<tr>
<td><strong>ALDEN, WILLIAM L</strong></td>
<td>A Lost Soul</td>
<td>Chatto &amp; Windus; London</td>
<td>1892</td>
<td>133</td>
<td>X2B</td>
</tr>
<tr>
<td><strong>ALDRICH, THOMAS BAILEY</strong></td>
<td>Pansy's Wish: A Christmas Fantasy</td>
<td>Marion &amp; Co; Boston</td>
<td>1869</td>
<td>8</td>
<td></td>
</tr>
<tr>
<td><strong>ALEXANDER, EVELYN</strong></td>
<td>The Heart of a Monk</td>
<td>John Long; London</td>
<td>1910</td>
<td>318</td>
<td>I</td>
</tr>
<tr>
<td><strong>ALEXANDER, JAMES B</strong></td>
<td>The Lunarian Professor and His Remarkable Revelations Concerning the Earth, the Moon and Mars [etc] [no publisher cited]; Minneapolis</td>
<td>1909</td>
<td>291</td>
<td>a</td>
<td></td>
</tr>
<tr>
<td><strong>ALEXANDER, ROBERT</strong></td>
<td>The Pendulum of Fate; Cosmic Glimpses of Past and Future</td>
<td>C W Daniel; London</td>
<td>1933</td>
<td>192</td>
<td></td>
</tr>
<tr>
<td><strong>ALEXANDER, ROBERT W</strong></td>
<td>Back to Nature</td>
<td>Stanley Paul; London</td>
<td>1945</td>
<td>192</td>
<td>uU8</td>
</tr>
<tr>
<td><strong>ALEXANDER, SIGMUND B</strong></td>
<td>Ten of Us: Original Stories and Sketches</td>
<td>Laughton, Macdonald; Boston</td>
<td>1887</td>
<td>165</td>
<td>front</td>
</tr>
<tr>
<td></td>
<td>The Veiled Beyond, A Romance of the Adepts</td>
<td>Cassell; New York</td>
<td>1888</td>
<td>276</td>
<td>E</td>
</tr>
<tr>
<td><strong>ALGATCHIE [Pseud]</strong></td>
<td>Seen and Unseen; A Novel</td>
<td>G W Carleton; New York</td>
<td>1876</td>
<td>309</td>
<td>E</td>
</tr>
<tr>
<td><strong>ALGER, WILLIAM ROUNSEVILLE [Editor]</strong></td>
<td><strong>The Adventures of Hatim Tai</strong></td>
<td>Ginn; Boston and London</td>
<td>1896</td>
<td>326</td>
<td>[not verified]</td>
</tr>
<tr>
<td><strong>ALLEN, ALFRED</strong></td>
<td>The Heart of Don Vega</td>
<td>George G Champlin; Westerly, RI</td>
<td>1888</td>
<td>156</td>
<td>T9</td>
</tr>
<tr>
<td><strong>ALLEN, ARTHUR BRUCE</strong></td>
<td>The Pyromaniac</td>
<td>Blackwood; London</td>
<td>1939</td>
<td>212</td>
<td>et</td>
</tr>
<tr>
<td><strong>ALLEN, EDWARD HERON [See BLAYRE, CHRISTOPHER pseud]</strong></td>
<td><strong>The Strange Adventures of One Ass and Seven Champions</strong></td>
<td>Ward &amp; Downey; London</td>
<td>1890</td>
<td>308</td>
<td>ill</td>
</tr>
</tbody>
</table>
The Little Green Man Downey; [London] 1895 152 ill
The Round Tower of Babel Ward & Downey; London 1892 efX6
The Voyage of the Ark, As Related by Dan Banim Ward & Downey; London 1888 128 efX6

ALLEN, [CHARLES] GRANT
The British Barbarians. A Hill-top Novel John Lane; London 1895 202 T3mX3
The Desire of the Eyes Digby, Long; London [1895] 207 f
The Great Taboo Chatto & Windus; London 1890 280 T6
The Jaws of Death Simpkin, Marshall; London 1889 110
Strange Stories Chatto & Windus; London 1884 356 front dfm
Twelve Tales: with a Headpiece, a Tailpiece, and an Intermezzo Grant Richards; London 1899 351 df

ALLEN, [CHARLES] GRANT and COTES, MAY
Kalee's Shrine Arrowsmith; Bristol 1886 196 L

ALLEN, HENRY F [See PRUNING KNIFE pseud]

ALLEN, HENRY M [See HOWELLS, W D coeditor]

ALLEN, LUMAN
Pharaoh's Treasure, An Egyptian Romance Donohue & Henneberry; Chicago 1891 355 front aG

ALLEN, ROBERT
Captain Gardiner of the International Police Hodder & Stoughton; London 1917 320 map

ALLEN, WILLIS BOYD
The Lion City of Africa Lothrop; Boston 1890 352 D

ALLMAN, JAMES
God's Children, A Modern Allegory C H Kerr; Chicago 1901 113

ALLONBY, EDITH
The Fulfilment Greening; London 1905 382 En
Jewel Sowers, A Novel London 1903 345 [published anonymously] En
Marigold, A Story Greening; London 1905 294 [published anonymously] En

 ALLYN, HENRY
The Worshipping Tribe Midland Press; Los Angeles 1940 183 DU4

AMBLER, ERIC
The Dark Frontier Hodder & Stoughton; London 1936 320 vT2

AMERY, LEOPOLD STENNETT
The Stranger of the Ulysses Jarrolds; London 1934 163 dfQ

AMES, DELANO
A Double Bed on Olympus Grayson & Grayson; London 1936 288

AMES, ELEANOR M [See KIRK, ELEANOR]

AMES, JOSEPH BUSHNELL
The Bladed Barrier Century; New York 1929 393 D

ANDERSON, ANDREW A and WALL, ALFRED H
A Romance of N'Shabe. Being a Record of Startling Adventures in South Central Africa Chapman & Hall; London 1891 366 DN

Professor Aylmer's Experiment Hurst & Blackett; London 1922 287 kV8

ANDERSON, MRS J O [See BENSON, STELLA]

ANDERSON, OLOF W
The Treasure Vault of Atlantis Midland Pub Co; Minneapolis 1925 326 front wU3
ANDOM, R [Pseud of BARRETT, ALFRED W]
The Enchanted Ship; A Story of a Mystery with a Lot of Imagination Cassell; London 1908 279 ill aM
The Identity Exchange. A Story of Some Odd Transformations Jarrolds; London 1902 286 ill O
The Magic Bowl and The Blue-Stone Ring Jarrolds; London [1909] 312 ill M
The Marvellous Adventures of Me [See IBID, The Identity Exchange]
The Strange Adventure of Roger Wilkins and Other Stories Tylston & Edwards; London 1895 280 ill dfO

ANDREAE, JOHANN VALENTIN
Christianopolis, Translated from the Latin Oxford U Press; London and New York 1916 287 IV4

ANDREAE, PERCY
The Vanished Emperor Ward, Lock & Bowden; London 1896 310 X9

ANDREW, STEPHEN [Pseud of LAYTON, FRANK GEORGE]
The Serpent and the Cross Greening; London 1909 320 p

ANDREFFEY, LEONID N
Lazarus Stratford Co; Boston 1918 58
Satan’s Diary Boni & Liveright, New York [1920] 263 V3X3

ANDREZEL, PIERRE [Pseud of BLIXEN, KAREN]

ANET, CLAUDE [Pseud of SCHOPFER, JEAN]
Abyss [See IBID, The End of a World]
The End of a World Knopf; New York 1927 268 ill C

ANGELO [Pseud]
The Dancing Imps of the Wine; or Stories and Fables Hurst & Co; New York 1880 259 ill df

ANGLIN, NORMAN
Poison Gas Jonathan Cape; London [1928] 128 [play]

ANGOFF, CHARLES
Adventures in Heaven Ackerman; New York [1945] 120 df

ANGUS, JOHN
The Homecoming: A Tale of Two Ages Hutchinson; London [1935] 287 V3P
The Sheltering Pine Hutchinson; London [1934] 288 W3

ANNESLEY, MAUDE
The Door of Darkness John Lane; London 1908 349 G
Shadow-Shapes John Lane; London 1911 312 H
Where I Made One Hutchinson; London [1923] 287 V8k

ANONYMOUS
The Adventures of the Adventurers’ Club. A Shocker and Six Shocks Gardner; London 1890 124
An Amazing Revolution and After George Allen; London 1910 163
The Angel and the Idiot; A Story of the Next Century David Stott; London 1890 158 [not verified] m
Arabian Nights Entertainments Andrew Bell; London 1713 12 vol [fourth edition; the first edition seems to be lost] X4
The Balloon; or, Aerostatic Spy W Lane; London 1786 2 vol front p
The Battle of the Ironclads, or England and Her Foes in 1879 G J Palmer; London 1871 32 p
The Battle of To-morrow Chappell & Co; London 1885 54 p
The Battle off Worthing; Why the Invaders Never Got to Dorking London Literary Society; London 1887 p
The Black Castle; or, The Spectre of the Forest Dean & Munday; London [c 1808] [not verified] h
The Book of Algoonah Little & Becker; St Louis 1884 353
The Castle of St. Vally Robinsons; London 1792 77 h
Count Roderic's Castle; or, Gothic Times W Lane, Minerva-Press; London 1794 2 vol h
The Dawn of the 20th Century Remington & Co; London 1882 3 vol m
Equality; or, A History of Lithconia Liberal Union; Philadelphia 1837 119 1
A Fantastical Excursion into the Planets Saunders & Otley; London 1839 194 qn
The Flying Dutchman; or, The Demon Ship Foster & Hextall; London [1828?] parts a
Gabrielle de Vergy, An Historical Tale T Hookham and J Bew; London [1790] 2 vol h
History of a Voyage to the Moon with an Account of the Adventurers' Subsequent Discoveries Lockwood; London 1864 204 front a
The Honour of Chialerie. Set down in the Most Famous Histories of the Magnanimous and Heroike Prince Don Bellianis [etc] Creede; London 1598 296 R
Horatio and Camilla; or, The Nuns of St. Mary London [nd] [not verified] h
A House of Tears. An Original Story Ward & Downey; London 1886 [In later editions attributed to DOWNEY, EDMUND] T9K
In the Future; A Sketch in Ten Chapters Hampstead; London 1875 104 m
The Invasion; or, What Might Have Been Symonds; London 1798 2 vol X9
Jaqueline of Olzburgh; or, Final Retribution Chapple; London 1800 191 h
Laputa, Revisited by Gulliver Redivivus in 1905 Hirschfeld; London 1905 [not verified] a
The Laws of Leflo John Ouseley; London [1911] 181 [published as by the author of "Miss Molly"] 1rE
Llewelin. A Tale Cawthorn; London 1799 3 vol h
Man Abroad; A Yarn of Some Other Century G W Dillingham; New York 1886 114 qnl
Midnight Horrors; or, The Bandit's Daughter Dean & Munday; London [1807] 54 front h
Mr. Ghim's Dream G W Carleton; New York 1878 258 1m
Mystery upon Mystery, A Tale of Earlier Times W Lane, Minerva-Press; London 1808 4 vol h
1975. A Prediction. By My Great Grandson E West; London 1876 163 m
Politics and Life in Mars, A Story of a Neighbouring Planet Sampson Low; London 1883 201 an
The Reign of George VI, 1900-1925 W Nicoll; London 1763 192 m
The Secret of Mankind, with Some Singular Hints Gathered in the Elsewhere or After-life, from Certain Eminent Personages, as Also Some Brief Account of the Planet Mercury and Its Institutions Putnam; New York 1895 417 nE
The Spectre Mother; or, The Haunted Tower W Borraidaile; New York 1823 23 h
The Spirit of Turrettville; or, The Mysterious Resemblance Dutton; London 1800 2 vol h
The Strange Ms. H W Rokker; Springfield, Ill 1883 336 [published as by M.D.] u
A Tale of Mystery; or, The Castle of Solitude Tegg; London [1803] 72 h
An Unlaid Ghost. A Study in Metempsychosis Appleton; New York 1888 178 l
A Voyage to the World in the Centre of the Earth S Crowder & H Woodgate; London 1775 275 [not verified] y
The Wandering Spirit; or, Memoirs of the House of Moira London 1802 [not verified] h
What May Happen in the Next 90 Days [no publisher cited; New York] 1877 33 X9

ANONYMOUS ANTHOLOGY
Atlantic Tales. A Collection of Stories from the Atlantic Monthly Ticknor & Fields; Boston 1866 479 df
Avon Ghost Reader Avon Book Co; New York 1946 258 b
A Century of Creepy Stories Hutchinson; London [1934] 1178 b
A Century of Ghost Stories Hutchinson; London [1936] 1013 b
A Century of Thrillers Daily Express Pub; London 1934 1087 ill df
Century of Thrillers President Press; New York [1937] 3 vol df
“Come Not, Lucifer!” A Romantic Anthology John Westhouse; London 1945 267 df
Creeps Philip Allan; London 1932 248 b
The Creeps Omnibus, Containing Creeps, Shudders, and Shivers Philip Allan; London 1935 638 b
[The Creeps Series] See individual volumes: Creeps; The Creeps Omnibus; Horrors; Monsters; Nightmares; Panics; Powers of Darkness; Quakes; Shivers; Shudders; Tales of Death; Tales of Dread; Tales of Fear; Terrors; Thrills; LEWIS, L A, Tales of the Grotesque; HAMILTON, EDMOND, The Horror on the Asteroid]
Dreamland and Ghostland; An Original Collection of Tales and Warnings from the Borderland of Substance and Shadow George Redway; London [1887] 3 vol b
Entertaining Gothic Stories W Mason; London 1820 36 h
The Evening Standard Book of Best Short Stories Search Pub; London [1933] 312 df
The Evening Standard Book of Best Short Stories, Second Series Search Pub; London [1934] 288 df
The Evening Standard Book of Strange Stories Hutchinson; London [1934] 1020 df
The Evening Standard Second Book of Strange Stories Hutchinson; London [1937] 1021 df
The Fairies Return; or, New Tales for Old Peter Davies; London 1934 350 df
Fifty Strangest Stories Ever Told Odhams Press; London [1937] 704 df
Fifty Years of Ghost Stories Hutchinson; London [1935] 702 b
Ghost Stories and Other Queer Tales C A Pearson; London [1931] 256 b
Ghost Stories and Presentiments George Redway; London [1888] 308 b
Ghost Stories, Collected with a Particular View to Counteract the Vulgar Belief [etc] R Ackermann; London 1823 292 b

Ghosts and Goblins. Weird Tales World's Work; London [1838] 128 b

Gothic Pieces London 1804 [not verified] h

Gothic Stories Fisher; London 1800 front h

Horrors Philip Allan; London 1933 252 b

Masterpieces of Thrills Daily Express; London [1936] 734 df

Modern Ghosts Harper; New York and London 1890 225 b

Monsters Philip Allan; London [1934] 249 b

A New Collection of Gothic Stories Fisher; London 1801 front [not verified] h

New Tales of Horror Hutchinson; London [1934] 256 df

Nightmares Philip Allan; London [1933] 255 b


Panics Philip Allan; London [1934] 241 b

Popular Tales and Romances of the Northern Nations Simpkin, Marshall; London 1823 3 vol df

Powers of Darkness Philip Allan; London 1934 243 b

Quakes Philip Allan; London 1933 253 b

Shivers Philip Allan; London 1932 254 b

Shudders Philip Allan; London 1932 254 b

Strange Stories of Coincidence and Ghostly Adventure George Redway; London [1888] 320 df

Tales for a Stormy Night R Clarke; Cincinnati 1891 279 df

Tales for Winter Nights; A Choice Collection of Interesting Adventures, Marvellous Stories, Anecdotes &c &c &c ] and J L Gihon; Philadelphia, [c1860?] 288 df

Tales of All Nations; or, Popular Legends and Romances T Allman; London 1848 380 ill df

Tales of Death Philip Allan; [London] 1936 254 b

Tales of Dread Philip Allan; London 1936 248 b

Tales of Fear Philip Allan; London 1935 243 b

Tales of My Landlord W Fearman; London 1820 3 vol b

Tales of Terror! Or More Ghosts London 1802 [not verified]

Tales of Terror and the Unknown Everybody's Books; London 1944 96 b

Tales of the Supernatural Pan Books; London 1947 183 b

Tales of the Uncanny World's Work; Kingswood, Surrey [1936] 125 b

Terrors Philip Allan; London 1933 252 b

Thrillers Clode; New York 1929 313 df

Thrills. Twenty Specially Selected New Stories of Crime, Mystery and Horror Associated Newspapers; London [c 1937] 317 ill df

Uncanny Tales C A Pearson; London 1916 125 b

Weird Tales G G Swan; London [1942] 63

Weird Tales, American W Paterson; London and Edinburgh [1888] 256 df

Weird Tales, English W Paterson; London and Edinburgh [1888] 256 df

Weird Tales, German W Paterson; London and Edinburgh [1888] 256 df

Weird Tales, Irish W Paterson; London and Edinburgh [1888] 256 df

Weird Tales, Scottish W Paterson; London and Edinburgh [1888] 256 df

Weird Tit-bits, American [and others in the series] [See Weird Tales, American etc]
LISTING BY AUTHOR

Wild Roses; or, Cottage Tales  Anne Lemoine; London  1807  2 vol
Wonderful and Thrilling Tales for Winter Evenings  Shepard, Clark & Brown; Boston  [c 1855-60]  [not verified]  [carried by Roorbach as Wonderful and Thrilling Adventures, etc.; possibly the same as St. Clair, H, Evening Tales]
df

ANSKY, S  [Pseud of RAPPOPORT, SOLOMON]

The Dybbuk  Boni & Liveright; New York  1926  145 [play]  W4f

ANSON, AUGUST


ANSON, CAPTAIN [CHARLES V]

The Great Anglo-American War of 1900  Stanford; London  1896  88  p

ANTHONY, JOHN

The Story of Hassan Nisbet & Co; London  [1928]  278  iY4

ANTHONY, KAYE

The Passionate Calvary, Being an Introduction to the Conquest of England by the Forces of the Unknown and More Particularly to William Bundler, Grocer, Founder of the Peckham Guild of Thought and King of England  Hurst & Blackett; London  [1932]  286  V4mX9

APEL, JOHANN

The Original Legend of Der Freischuetz, or, The Free Shot  A Schloss; London  1833  56  W4V3

ARATUS  [Pseud]

A Voyage to the Moon, Strongly Recommended to All Lovers of Real Freedom  The Author; London  1793  39  a

ARCHAMBAULT, ALBERIC A

The Samsons  B Humphries; Boston  [1941]  84  m

ARCHER, ETHEL

The Hieroglyph  Archer; London  1932  309  EN

ARDREY, ROBERT

Thunder Rock  Hamish Hamilton; London  [1940]  128 [play]  F

Worlds Beginning  Duell, Sloan & Pearce; New York  [1944]  244  1
ARLEN, MICHAEL
  Ghost Stories Collins; London  [1927]  181  b
  Hell! Said the Duchess; A Bedtime Story Heinemann; London  1934  181  ef
  Man's Mortality Heinemann; London  1933  379  m
  May Fair Collins; London  [1925]  319  ill df
  These Charming People Collins; London  [1923]  265  df

ARMOUR, DONALD
  So Fast He Ran Chapman & Hall; London  [1940]  318  Y5

ARMOUR, FRANCES J
  The Brotherhood of Wisdom Brown, Langham & Co; London  1908  320  EY4

ARMOUR, [JOHN] F
  Edenindia; A Tale of Adventure G W Dillingham; New York  [1905]  317  D

ARMOUR, MARGARET [Editor]
  The Eerie Book J Shiells; London  1898  211  ill df

ARMSTRONG, ANTHONY [Pseud of WILLIS, GEORGE A]
  The Love of Prince Raameses Stanley Paul; London  1921  256  P
  Lure of the Past Stanley Paul; London  1920  256  P
  The Naughty Princess [See IBID, The Pack of Pieces]
  The Pack of Pieces Michael Joseph; London  1942  180  ill R
  The Prince Who Hiccuppied, and Other Tales E Benn; London  1932  216  dfz

ARMSTRONG, ANTHONY and GRAEME, BRUCE
  When the Bells Rang Harrap; London  1943  240  X9

ARMSTRONG, CHARLES W
  Paradise Found; or, Where the Sex Problem Has Been Solved J Bale Sons & Danielsson; London  1936  211

ARMSTRONG, MARTIN
  The Bazaar, and Other Stories Jonathan Cape; London  [1924]  287  df
  The Fiery Dive, and Other Stories V Gollancz; London  1929  283  df
  General Buntop's Miracle, and Other Stories V Gollancz; London  1934  287  df

ARMSTRONG, TERENCE [IAN] FLYTON [See also GAWSWORTH, JOHN pseud]
  [Editor]
  Full Score Rich & Cowan; London  [1933]  295  df

ARMSTRONG, WILLIMINA [See COMFORT, WILL L coauthor]

ARNOLD, ANDREW W
  The Attack on the Farm, and Other Stories F V White; London  1899  302  dg

ARNOLD, EDWIN LESTER
  Lepidus the Centurion; A Roman of To-day Cassell; London  1901  342  BX2T3
  Lieut. Gullivar Jones: His Vacation Brown, Langham & Co; London  1905  301  qn
  The Story of Ulla, and Other Tales Longmans; London  1895  295  dP
  The Wonderful Adventures of Phra the Phoenician Chatto & Windus; London  1891  3 vol  AP

ARNOLD, FRANK EDWARD
  Wings across Time Pendulum; London  1946  120

ARNOLD, MRS JOHN OLIVER
  Garth Leonard Parsons; London  1931  320  jl
  The Merlewood Mystery. A Novel Nelson; London  1928  320  r

ARNOLD, SAMUEL JAMES
  The Creole; or, The Haunted Island Whittingham for C Law; London  1796  3 vol  h
ARNOUX, ALEXANDRE
Abishag Thornton Butterworth; London  [1925]  286  j

ARONIN, BEN
The Lost Tribe. Being the Strange Adventures of Raphael Drale [etc] [publisher not cited; New York]  352  front DV4
The Moor's Gold Argus Books; Chicago  1935  270  P

ARTHUR, TIMOTHY S
The Angel and the Demon. A Tale of Modern Spiritualism J W Bradley; Philadelphia  1858  311  V8

ASBURY, HERBERT
The Crimson Rope [See IBID, The Devil of Pei-Ling]
The Devil of Pei-Ling Macy-Masius; New York  1927  284  kl
[Editor]
Not at Night! Macy-Masius; New York  1928  286  b

ASCHER, EUGENE
Uncanny Adventures, 5 Strange Thrillers Everybody's Books; London  [1944]  48  b
There Were No Asper Ladies Mitre Press; London, Dublin, Bray  [1944]  126  I

ASH, FENTON [Pseud of ATKINS, FRANK]
The Black Opal J F Shaw; London  1915  juv  D
By Airship to Ophir J F Shaw; London  [1910]  320  front juv  i
The Radium Seekers; or. The Wonderful Black Nugget I Pitman & Sons; London  1905  348
A Trip to Mars W R Chambers; London  1909  318  ill juv  a

ASHBY, [RUBIE] [CONSTANCE]
He Arrived at Dusk Hodder & Stoughton; London  [1933]  318  kf
Out Went the Taper Hodder & Stoughton; London  1934  320  kf

ASHLEY, FRED [Pseud of ATKINS, FRANK]
The Temple of Fire; or, The Mysterious Island; A Romance of the Southern Seas I Pitman & Sons; London  1905  332  DU4

ASHTON, FRANCIS
Alas, That Great City Andrew Dakers; London  [1948]  395  w
The Breaking of the Seals Andrew Dakers; London  1946  317  w

ASHTON, HELEN
Belinda Grove V Gollancz; London  1932  288  I

ASHTON, WINIFRED [See DANE, CLEMENCE pseud]

ASHTON-GWATKIN, FRANK [See PARIS, JOHN pseud]

ASKEW, ALICE and CLAUDE
Lady Borradale's Ordeal Ward, Lock; London  1918  307  KY6

ASKHAM, FRANCIS [Pseud of GREENWOOD, JULIA]
The Heart Consumed John Lane; London  [1944]  234  mP

ASPEJO, M
The Misbound Volumes. A Story of Incredibilities with a Very Good Moral Drane; London  1924  301  eA

ASQUITH, LADY CYNTHIA
This Mortal Coil Arkham House; Sauk City, Wisc  1947  245  b
[Editor]
The Black Cap. New Stories of Murder and Mystery Hutchinson; London  [1927]  318  df
The Ghost Book Hutchinson; London  [1926]  318  b
<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Publisher</th>
<th>Year</th>
<th>Pages</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>My Grimmest Nightmare</td>
<td>George Allen</td>
<td>London</td>
<td>1935</td>
<td>210 b</td>
<td></td>
</tr>
<tr>
<td>Not Long for This World</td>
<td>[See IBID, My Grimmest Nightmare]</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Shudders</td>
<td>Houghton Mifflin</td>
<td>Boston and New York</td>
<td>1934</td>
<td>198 dA</td>
<td></td>
</tr>
<tr>
<td>When Churchyards Yawn</td>
<td>Hutchinson; London</td>
<td>[1931] 287 b</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ASTON, B[ENJAMIN] GWILLIAM</td>
<td>The Eye of the God</td>
<td>Blackie; London and Glasgow</td>
<td>1927</td>
<td>223</td>
<td></td>
</tr>
<tr>
<td>ASTOR, JOHN JACOB</td>
<td>A Journey in Other Worlds</td>
<td>Appleton; New York</td>
<td>1894</td>
<td>476</td>
<td>qnE</td>
</tr>
<tr>
<td>ATHERTON, GERTRUDE</td>
<td>The Bell in the Fog, and Other Stories</td>
<td>Harper; New York and London</td>
<td>1905</td>
<td>300 front df</td>
<td></td>
</tr>
<tr>
<td>Black Oxen</td>
<td>Boni &amp; Liveright; New York</td>
<td>[1923] 346 z</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Foghorn</td>
<td>Houghton Mifflin</td>
<td>Boston and New York</td>
<td>1934</td>
<td>198 dA</td>
<td></td>
</tr>
<tr>
<td>The White Morning; A Novel of the Power of the German Women in Wartime</td>
<td>Stokes; New York</td>
<td>[1918] 195 front X9</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ATHERTON, MARY</td>
<td>Whispers</td>
<td>Hurst &amp; Blackett; London</td>
<td>[1929]</td>
<td>288 l</td>
<td></td>
</tr>
<tr>
<td>ATHEY, HENRY and BOWERS, A HERBERT</td>
<td>With Gyves of Gold; a Novel</td>
<td>G W Dillingham; New York</td>
<td>1898</td>
<td>274 nl</td>
<td></td>
</tr>
<tr>
<td>ATKEY, BERTRAM</td>
<td>The Escapes of Mr. Honey</td>
<td>Macdonald; London</td>
<td>1944</td>
<td>174 PM</td>
<td></td>
</tr>
<tr>
<td>Hercules—Sportsman, An Entertainment</td>
<td>G H Robinson &amp; J Birch; London</td>
<td>1922 253 Q</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ATKINS, FRANK</td>
<td>[See AUBREY, FRANK pseud, ASH, FENTON pseud, ASHLEY, FRED pseud]</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ATTERLEY, JOSEPH [Pseud of TUCKER, GEORGE]</td>
<td>A Voyage to the Moon</td>
<td>Elam Bliss; New York</td>
<td>1827</td>
<td>264 q</td>
<td></td>
</tr>
<tr>
<td>AUBREY, FRANK [Pseud of ATKINS, FRANK]</td>
<td>The Devil Tree of El Dorado</td>
<td>Hutchinson; London</td>
<td>1897</td>
<td>392 ill D</td>
<td></td>
</tr>
<tr>
<td>King of the Dead; A Weird Romance</td>
<td>John Macqueen; London</td>
<td>1903 292 EX2</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>A Queen of Atlantis; A Romance of the Caribbean Sea</td>
<td>Hutchinson; London</td>
<td>1899 391 Dw</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>A Studio Mystery; A Novel</td>
<td>Jarrolds; London</td>
<td>1897 195</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>AUSTIN, F[REDERICK] BRITTEN</td>
<td>On the Borderland</td>
<td>Hurst &amp; Blackett; London</td>
<td>1922</td>
<td>279 df</td>
<td></td>
</tr>
<tr>
<td>Thirteen</td>
<td>Doubleday, Page; Garden City, N Y</td>
<td>1925 340 df</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The War-God Walks Again</td>
<td>Williams &amp; Norgate; London</td>
<td>1926 247 p</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>When Mankind Was Young</td>
<td>Doubleday, Page; Garden City, N Y</td>
<td>1927 282 C</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>AUSTIN, JOHN O[SBORNE]</td>
<td>More Seven Club Tales Found in Mr. Jefferay's Papers etc]</td>
<td>Newport Daily News; Newport, R I</td>
<td>1900</td>
<td>101 df</td>
<td></td>
</tr>
<tr>
<td>AUSTIN, MARY [See STAIRS, GORDON pseud]</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>AUSTIN, PHYLLIS</td>
<td>The Dream-spell</td>
<td>Hutchinson; London</td>
<td>[1924]</td>
<td>288 E</td>
<td></td>
</tr>
<tr>
<td>AUSTIN, WILLIAM</td>
<td>Peter Ruggg, the Missing Man</td>
<td>F P Rice; Worcester, Mass.</td>
<td>1882</td>
<td>64 R</td>
<td></td>
</tr>
<tr>
<td>AUTHOR OF “THE TRUTH ABOUT MAN”</td>
<td>Star of the Morning. A Chronicle of Karyl the Great and the Revolt of 1920-22</td>
<td>Thomas Burleigh; London</td>
<td>1906</td>
<td>242 mX5</td>
<td></td>
</tr>
<tr>
<td>THE AUTHORESS OF “IMOGINE”</td>
<td>Zatahra; or, The Sorceress of Brussels. A Metrical Tale</td>
<td>Partridge; London</td>
<td>1872</td>
<td>f</td>
<td></td>
</tr>
</tbody>
</table>
AYSCOUGH, JOHN [Pseud of BICKERSTAFFE-DREW, FRANCIS B]
Prodigals and Sons Chatto & Windus; London 1913 320 kf

BABCOCK, GEORGE
Yezad; A Romance of the Unknown Cooperative Pub Co; New York [1922] 463 qnEP

BABCOCK, W[ILLIAM] H
Cypress Beach W S Sonnenschein; London 1884 2 vol I
Kent Fort Manor; A Novel H T Coates; Philadelphia 1902 393 ill I

BABCOCK, W[ILLIAM] H
Prodigals and Sons Chatto & Windus; London 1913 320 kf

BABCOCK, WILLIAM H
Cypress Beach W S Sonnenschein; London 1884 2 vol I
Kent Fort Manor; A Novel H T Coates; Philadelphia 1902 393 ill I

BACHELDER, JOHN [See A FORMER RESIDENT OF THE HUB pseud]

BACHELDER, JOSEPH
The Master of Silence, A Romance Cramer, Aikens & Cramer; Milwaukee 1891 36 G

BACHELOR, GEORGE C
Uncanny Mitre Press; London [1945] 31

BACON, FRANCIS
New Atlantis, A Worke Unfinished [no publisher given] [London] [1628] 46 1

BADEN, FRANCES H [See SOUTHWORTH, E D E N]

BADGER, JOSEPH E JR
The Lost City Dana, Estes; Boston [1898] 326 ill D

BAERLEIN, ANTHONY
Daze, the Magician Barker; London [1936] 217 gr

BAGLEY, JOHN
Wasp-waisted Arabella Jenkins; London 1937 312

BAILEY, PAUL
Deliver Me from Eva Murray & Gee; Hollywood 1946 237 x

BAILEY, THOMAS [Pseud of PARTRIDGE, EDWARD BELLAMY]
Long Night Godwin; London [1935] 287 D

BAIN, F[ANCIS] W
The Ashes of a God Methuen; London 1911 115 Q
Bubbles of the Foam Methuen; London [1912] 124 front Q
A Digit of the Moon Parker; London 1899 122 Q
A Draught of the Blue Parker; London 1905 [87] Q
A Heifier of the Dawn Parker; London 1904 74 front Q
An Incarnation of the Snow Parker; London 1908 87 front Q
The Livery of Eve Methuen; London [1917] 108 QO
The Substance of a Dream Methuen; London 1919 150 Q
A Syrup of the Bees Methuen; London [1914] 107 front Q

BAIRD, JOHN C
The Traveler and the Grapes Broadway Pub Co; New York [1907] 258 front

BAKER, FRANK
Before I Go Hence Dakers; London [1946] 233 eY6
The Birds Davies; London 1936 346 W7
Miss Hargreaves, A Fantasy Eyre & Spottiswoode; London 1940 310 W6
Mr. Allenby Loses the Way Coward McCann; New York [1945] 262 W3
Sweet Chariot Eyre & Spottiswoode; London 1942 316 V6T3

BAKER, GEORGE A
Mrs. Hephaestus and Other Short Stories White, Stokes & Allen; New York 1887 211 df

BAKER, WILLIAM E
The Battle of Coney Island; or, Free Trade Overthrown J A Wagenseller;
Philadelphia 1883 116 [published anonymously] p
BALCH, FRANK
A Submarine Tour Broadway Pub Co; New York [1905] 179 rw

BALDERSTON, JOHN L and SQUIRE, J C
Berkeley Square, a Play in Three Acts S French; New York and London 1928 96 ill Y5

BALDWIN, MRS ALFRED
The Shadow on the Blind, and Other Ghost Stories Dent; London 1895 309 ill b

BALDWIN, OLIVER [See HUSSINGTREE, MARTIN pseud]

BALFOUR, FREDERIC H
Austin and His Friends Greening; London 1906 314 df

BALFOUR, MELVILLE
The Vanishing Mayor of Padstow and Other Truthful Narratives Faber & Faber; London 1938 233 ill

BALL, FRANK P
My Wondrous Dream [F P Ball; New York] [1923] 182 1

BALLY, WILLIAM ROSE
The Bachelor Girl, a Novel of the 1400 Lovell; New York [1890] 191 ill
A Ride on a Cyclone Belford, Clarke; Chicago and New York [1889] 178 ill i

BALMER, EDWIN
The Flying Death Dodd, Mead; New York 1927 198 vr
Resurrection Rock Little, Brown; Boston 1920 383 front V8

BALMER, EDWIN and WYLIE, PHILIP
After Worlds Collide Stokes; New York 1934 341 n
When Worlds Collide Stokes; New York 1933 344 uq

BALOGH, BARNARD
The Lady of the Fjords Rider; London [1937] 288 fPF

BALSDEON, JOHN PERCY VYVIAN DACRE
Have a New Master Eyre & Spottiswoode; London 1935 278 m
Sell England? Eyre & Spottiswoode; London 1936 276 U2

BALZAC, HONORE DE
The Magic Skin, Christ in Flanders, and Melmoth Reconciled Century; New York 1909 344 ill [not the earliest appearance of these stories, which are otherwise scattered] fX7

BAMBURG, LILIAN
Beads of Silence Selwyn & Blount; London [1926] 278 k
"It Is Written"—Mektoub, a Novel Erskine Macdonald; London 1921 328 P
Rays of Darkness Selwyn & Blount; London [1927] 287 k

BANGS, JOHN K [See also TWO WAGS pseud]
Alice in Blunderland, An Iridescent Dream Doubleday, Page; New York 1907 124 ill X6
The Bicyclers, and Three Other Farces Harper; New York 1896 176 ill e
Bikey the Skicycle and Other Tales of Jimmieboy Riggs Pub Co; New York 1902 321 front juv e

The Enchanted Typewriter Harper; New York 1899 170 aM
Ghosts I Have Met and Some Others Harper; New York 1898 190 ill a
A House-boat on the Styx Harper; New York 1895 171 V7
Mr. Bonaparte of Corsica Harper; New York 1895 265 ill e
Mr. Munchausen Noyes, Platt & Co; Boston 1901 180 ill e
Olympian Nights Harper; New York 1902 223 ill Q
<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Publisher</th>
<th>Year</th>
<th>Pages</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Over the Plum Pudding</td>
<td>Harper</td>
<td>New York</td>
<td>1901</td>
<td>244</td>
<td>ill dfm</td>
</tr>
<tr>
<td>The Pursuit of the House-boat</td>
<td>Harper</td>
<td>New York</td>
<td>1897</td>
<td>204</td>
<td>ill V7</td>
</tr>
<tr>
<td>Roger Camerden, A Strange Story</td>
<td>C J Coomes</td>
<td>New York</td>
<td>1897</td>
<td>102</td>
<td>BW6</td>
</tr>
<tr>
<td>Topleton’s Clients; or, A Spirit in Exile</td>
<td>Webster</td>
<td>New York</td>
<td>1893</td>
<td>269</td>
<td>f</td>
</tr>
<tr>
<td>The Water Ghost and Others</td>
<td>Harper</td>
<td>New York</td>
<td>1894</td>
<td>296</td>
<td>ill dlf</td>
</tr>
<tr>
<td>The Worsted Man; A Musical Play for Amateurs</td>
<td>Harper</td>
<td>New York</td>
<td>1905</td>
<td>85</td>
<td>front U5</td>
</tr>
<tr>
<td>BANGS, JOHN K and MACAULEY, C R</td>
<td>Emblemland</td>
<td>R H Russell; New York</td>
<td>1902</td>
<td>164</td>
<td>ill</td>
</tr>
<tr>
<td>BANIM, JOHN</td>
<td>Revelations of the Dead-Alive</td>
<td>Simpkin &amp; Marshall; London</td>
<td>1824</td>
<td>376</td>
<td>mX3</td>
</tr>
<tr>
<td>BANNETT, IVOR</td>
<td>The Amazons</td>
<td>Golden Cockerel Press; London</td>
<td>1948</td>
<td>252</td>
<td>ill w</td>
</tr>
<tr>
<td>BARBARA [Pseud of WRIGHT, MABEL O]</td>
<td>The Open Window; Tales of the Months</td>
<td>Macmillan; New York</td>
<td>1908</td>
<td>381</td>
<td>e</td>
</tr>
<tr>
<td>BARBEEY D’AUREVILLE, JULES A</td>
<td>Bewitched</td>
<td>Harper; New York</td>
<td>1928</td>
<td>276</td>
<td>a</td>
</tr>
<tr>
<td>BARBOR, HERBERT R</td>
<td>Against the Red Sky. Silhouettes of Revolution</td>
<td>C W Daniel; London</td>
<td>1922</td>
<td>272</td>
<td>am</td>
</tr>
<tr>
<td>BARCLAY, FLORENCE L [See also SANDYS, OLIVER pseud]</td>
<td>Returned Empty</td>
<td>Putnam; London and New York</td>
<td>1920</td>
<td>154</td>
<td>P</td>
</tr>
<tr>
<td>BARCLAY, MARGUERITE F [See BARCZYNKA, HELENE pseud]</td>
<td>The Golden Snail, and Other Stories</td>
<td>Hast &amp; Blackett; London</td>
<td>1927</td>
<td>287</td>
<td>df</td>
</tr>
<tr>
<td>BARHAM, RICHARD HARRIS</td>
<td>The Ingoldsby Legends; or Mirth and Marvels [First Series]</td>
<td>Bentley; London</td>
<td>1840</td>
<td>340</td>
<td>ill</td>
</tr>
<tr>
<td>BARING, MAURICE</td>
<td>The Glass Mender and Other Stories</td>
<td>Nisbet; London</td>
<td>1910</td>
<td>260</td>
<td>ill df</td>
</tr>
<tr>
<td>BARING-GOULD, S[ABINE]</td>
<td>A Book of Ghosts</td>
<td>Methuen; London</td>
<td>1904</td>
<td>383</td>
<td>ill b</td>
</tr>
<tr>
<td>BARKER, ERIC</td>
<td>The Crock of Gold</td>
<td>Methuen; London</td>
<td>1899</td>
<td>252</td>
<td>ill RW3</td>
</tr>
<tr>
<td>BARKER, GRANVILLE [i.e. GRANVILLE-BARKER, HARLEY G]</td>
<td>Day Gone By. The Tragedy of a Fool</td>
<td>Stanley Paul; London</td>
<td>1933</td>
<td>284</td>
<td>m</td>
</tr>
<tr>
<td>BARKER, GRANVILLE [i.e. GRANVILLE-BARKER, HARLEY G]</td>
<td>Souls on Fifth</td>
<td>Little, Brown; Boston</td>
<td>1916</td>
<td>61</td>
<td>F</td>
</tr>
<tr>
<td>BARKER, LEONARD N [See NOEL, L pseud]</td>
<td>The Marshal Duke of Denver; or, The Great Labor Revolution of 1920</td>
<td>Donohue &amp; Henneberry; Chicago</td>
<td>1895</td>
<td>208</td>
<td>a</td>
</tr>
<tr>
<td>BARNABY, HUGO [Pseud of FITZPATRICK, ERNEST H]</td>
<td>The Immortals’ Great Quest</td>
<td>Smith, Elder; London</td>
<td>1909</td>
<td>177</td>
<td>[This is said to be a reissue of SKORPIOIS, ANTARES, History of a Race of Immortals without a God, 1891, but it has not been possible to verify this.]</td>
</tr>
<tr>
<td>BARNABY, HUGO [Pseud of FITZPATRICK, ERNEST H]</td>
<td>The Marshal Duke of Denver; or, The Great Labor Revolution of 1920</td>
<td>Donohue &amp; Henneberry; Chicago</td>
<td>1895</td>
<td>208</td>
<td>a</td>
</tr>
</tbody>
</table>
BARNES, JAMES
The Unpardonable War Macmillan; New York 1904 356 p

BARNES, JOSHUA
Gerania: A New Discovery of a Little Sort of People Anciently Discoursed of, Called Pygmies Obadiah Blagreve; London 1675 110 X8

BARNETT, ADA
The Joyous Adventurer George Allen & Unwin; London 1923 381 W2
The Man on the Other Side George Allen & Unwin; London 1921 249 F

BARNEY, JOHN STEWART
L.P.M.; The End of the Great War Putnam; New York 1915 419 front mX9

BARON, WALTER [Pseud]
Devil-Brother Hurst & Blackett; London 1935 286 D

BARONTE, GERVE [Pseud of GERVEE, BARONTE]
Eyes of India Macaulay; New York [1925] 320 i

BARR, JAMES
The Witchery of the Serpent Gay & Bird; London 1907 315 T9U4

BARR, MARTIN W
The King of Thomond; A Story of Yesterday H B Turner; Boston 1907 218 front

BARR, ROBERT
The Face and the Mask Hutchinson; London 1894 304 dfu
From Whose Bourne Chatto & Windus; London 1893 277 kl
In a Steamer Chair, and Other Shipboard Stories Chatto & Windus; London 1892 264 df

BARRETT, ALFRED W [See ANDOM, R pseud]

BARRETT, FRANK
The Justification of Andrew Lebrun Heinemann; London 1894 277 z

BARRETT, WILLIAM E
Flight from Youth Lippincott; Philadelphia [1939] 214

BARRIE, JAMES M[ATTHEW]
Farewell Miss Julie Logan Times Pub Corp; London 1931 6 l
A Kiss for Cinderella, A Comedy Hodder & Stoughton; London [1920] 139 [play] ef
The Little White Bird; or, Adventures in Kensington Gardens Hodder & Stoughton; London 1902 312 front W3
Mary Rose Hodder & Stoughton; London 1924 139 Al
Peter Pan Scribner; New York 1904 190 [play] W3
Peter and Wendy Hodder & Stoughton; London [1911] 267 [novel version of Peter Pan] W3
Peter Pan in Kensington Gardens Hodder & Stoughton; London 1906 125 ill W3

BARRINGTON, MICHAEL
The Lady of Tripoli, A Romance Chatto & Windus; London 1910 268 j

BARROW, PERCY
The Man Who Went Back T Fisher Unwin; London 1925 288 PV3

BARRY, IRIS
The Last Enemy Bobbs-Merrill; Indianapolis [1929] 320 E

BARRY, RICHARD HAYES
Fruit of the Desert Doubleday, Page; Garden City, NY 1920 245 front D
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Publisher</th>
<th>Year</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>BARRY, WILLIAM F</td>
<td>The Place of Dreams. Four Stories</td>
<td>Catholic Truth Society; London</td>
<td>1893</td>
<td>274</td>
</tr>
<tr>
<td>BARTIMEUS [Pseud of RICCI, LEWIS A]</td>
<td>Overlooked</td>
<td>E Benn</td>
<td>1933</td>
<td>223</td>
</tr>
<tr>
<td>BARTLETT, FREDERICK O</td>
<td>The Web of the Golden Spider</td>
<td>Small, Maynard; Boston</td>
<td>1909</td>
<td>354</td>
</tr>
<tr>
<td>BARTLETT, LANDELL</td>
<td>The Vanguard of Venus</td>
<td>Experimenter Pub Co; New York</td>
<td>1928</td>
<td>24</td>
</tr>
<tr>
<td>BARTLETT, VERNON</td>
<td>Tomorrow Always Comes</td>
<td>Chatto &amp; Windus; London</td>
<td>1943</td>
<td>127</td>
</tr>
<tr>
<td>BARTON, C[ATHERINE] JOSEPHINE</td>
<td>Evangel Ahvallah; or, The White Spectrum</td>
<td>[published by the author]; Kansas City, Mo</td>
<td>1895</td>
<td>430</td>
</tr>
<tr>
<td>BARTON, EUSTACE R [See EUSTACE, ROBERT pseud]</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BARTON, SAMUEL</td>
<td>The Battle of the Swash and the Capture of Canada</td>
<td>G W Dillingham; New York</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BASEVI, COL CHARLES EDWARD</td>
<td>Victimised</td>
<td>John Long; London</td>
<td>1911</td>
<td>320</td>
</tr>
<tr>
<td>BASHFORD, HENRY H</td>
<td>The Happy Ghost, and Other Stories</td>
<td>Heinemann; London [1925]</td>
<td></td>
<td>280</td>
</tr>
<tr>
<td>BATES, ARLO</td>
<td>The Intoxicated Ghost, and Other Stories</td>
<td>Houghton Mifflin; Boston and New York</td>
<td>1908</td>
<td>303</td>
</tr>
<tr>
<td>BATES, H[ERBERT] E</td>
<td>Seven Tales and Alexander</td>
<td>Scholartis Press; London</td>
<td>1929</td>
<td>166</td>
</tr>
<tr>
<td>BAUER, LUDWIG</td>
<td>War Again To-Morrow</td>
<td>Faber &amp; Faber; London [1932]</td>
<td></td>
<td>314</td>
</tr>
<tr>
<td>BAUM, L[YMAN] FRANK</td>
<td>The Master Key; An Electrical Fairy Tale</td>
<td>Bowen-Merrill Co; Indianapolis [1901]</td>
<td></td>
<td>245</td>
</tr>
<tr>
<td>BAXTER, GREGORY [Pseud of RESSICH, JOHN and DE BANZIE, ERIC]</td>
<td>The Narrowing Lust</td>
<td>Selwyn &amp; Blount; London</td>
<td>1928</td>
<td>287</td>
</tr>
<tr>
<td>BAYLISS, MARGUERITE</td>
<td>Earth Eagles</td>
<td>Holt; New York [1947]</td>
<td></td>
<td>52</td>
</tr>
<tr>
<td>BAYNE, CHARLES J</td>
<td>The Fall of Utopia</td>
<td>Eastern Pub Co; Boston [1900]</td>
<td></td>
<td>190</td>
</tr>
<tr>
<td>BEACH, CHARLES A</td>
<td>Pitzmaroon; or, The Magic Hammer</td>
<td>Whitney &amp; Adams; Springfield, Mass; Lee &amp; Shepard; Boston [1874] 96</td>
<td>ill</td>
<td>R</td>
</tr>
<tr>
<td>BEALE, CHARLES WILLING</td>
<td>The Ghost of Guir House</td>
<td>Editor Pub Co; Cincinnati [1897]</td>
<td></td>
<td>184</td>
</tr>
<tr>
<td></td>
<td>The Secret of the Earth</td>
<td>F T Neely; New York [1899]</td>
<td></td>
<td>256</td>
</tr>
<tr>
<td>BEALS, CARLETON</td>
<td>Dawn over the Amazon</td>
<td>Duell, Sloan &amp; Pearce; New York [1943]</td>
<td></td>
<td>536</td>
</tr>
</tbody>
</table>
BEAMAN, EMERIC HULME
The Experiment of Dr. Nevill John Long; London 1900 317 O
Ozmar the Mystic Bliss, Sands; London 1896 378 k

BEARD, JOHN RELLY
The Autobiography of Satan Williams & Norgate; London 1872 418

BEARD, WOLCOTT LE CLEAR
Sand and Cactus Scribner; New York 1899 337 df

BEATTY, JOHN
The Acolhuans; A Narrative of Sojourn and Adventure among the Mound Builders of the Ohio Valley McClelland & Co; Columbus, Ohio 1902 423 T6

BEATTY, MABEL
The Resurrection of Merion Lloyd Thornton Butterworth; London [1929] 283 OL

BEAUCLERK, HELEN
The Green Lacquer Pavilion Collins; London 1926 319 ill RY3
The Love of the Foolish Angel Collins; London 1929 251 ill V6N

BEAUJON, PAUL [Pseud of WARDE, BEATRICE]
Peace under Earth. Dialogues from the Year 1946 [privately printed; place not indicated] 1937 m

BECHDOLT, JACK
The Lost Vikings Cosmopolitan; New York 1931 267 front D

BECHHOFER, C E
The Brahmin's Treasure Mills; London 1923 285 EY4

BECK, CHRISTOPHER [Pseud of BRIDGES, THOMAS C]
The Brigand of the Air C A Pearson; London 1920 224 juv r
The People of the Chasm C A Pearson; London [1924] 256

BECK, L[ILY] ADAMS [See also MORESBY, LOUIS pseud]
Dreams and Delights Dodd, Mead; New York 1926 317 df
The House of Fulfillment; The Romance of a Soul T Fisher Unwin; London 1927 278 NY3

The Key of Dreams; A Romance of the Orient Dodd, Mead; New York 1922 351 W2
The Ninth Vibration, and Other Stories Dodd, Mead; New York 1922 313 df
The Openers of the Gate Cosmopolitan; New York 1930 368 b
The Perfume of the Rainbow, and Other Stories Dodd, Mead; New York 1923 324 df
The Treasure of Ho; A Romance Collins; London [1923] 290 iG
The Way of Stars; A Romance of Reincarnation Dodd, Mead; New York 1925 408 PY2

BECKFORD, WILLIAM
An Arabian Tale J Johnson; London 1786 334 [published anonymously] X4V2
The Episodes of Vathek Stephen Swift; London 1912 127 X4V2
Vathek [See IBID, An Arabian Tale]
The Vision, Liber Veritas Constable; London; R Smith, New York 1930 165 e

BEDDOES, [THOMAS HENRY] WILLOUGHBY
A Goddess from the Sea H J Drane; London [1903] 387 D

BEECHER, EDWARD N
The Lost Atlantis; or "The Great Deluge of All" The Brooks Co; Cleveland 1897 100 ill [verse] w
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Publisher</th>
<th>Year</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>BEEDING, FRANCIS</td>
<td>The One Sane Man</td>
<td>Little, Brown; Boston</td>
<td>1934</td>
<td>314</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>rv</td>
</tr>
<tr>
<td>BEEROHМ, MAX</td>
<td>Seven Men</td>
<td>Heinemann; London</td>
<td>1919</td>
<td>218</td>
</tr>
<tr>
<td></td>
<td>Zuleika Dobson; or, An Oxford Love Story</td>
<td>Heinemann; London</td>
<td>[1911]</td>
<td>350</td>
</tr>
<tr>
<td>BEGBIE, HAROLD</td>
<td>The Day That Changed the World</td>
<td>Hodder &amp; Stoughton;</td>
<td>[1912]</td>
<td>289</td>
</tr>
<tr>
<td></td>
<td></td>
<td>London</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>[published anonymously]</td>
<td></td>
<td></td>
<td>X9B</td>
</tr>
<tr>
<td>BEGBIE, JEAN</td>
<td>The Master Part</td>
<td>Stead, Danby &amp; Co;</td>
<td>[1910]</td>
<td>170</td>
</tr>
<tr>
<td></td>
<td></td>
<td>London</td>
<td></td>
<td>IE</td>
</tr>
<tr>
<td>BEOQUEN, MAX</td>
<td>Bison of Clay</td>
<td>Longmans, Green; New</td>
<td>1926</td>
<td>252</td>
</tr>
<tr>
<td></td>
<td></td>
<td>York and London</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BEHEIM-SCHWARZBACH, MARTHIN</td>
<td>St. Michael's Children</td>
<td>Harrap; London</td>
<td>1931</td>
<td>306</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>V4j</td>
</tr>
<tr>
<td>BEITH, JOHN HAY</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>[See HAY, IAN pseud]</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BELASCO, DAVID</td>
<td>The Return of Peter Grimm</td>
<td>Dodd, Mead; New York</td>
<td>1912</td>
<td>344</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>G</td>
</tr>
<tr>
<td>BELFORT, RONALD</td>
<td>The Flying Machine, and Other Stories</td>
<td>Figli Pallotta; Rome</td>
<td>[1913]</td>
<td>131</td>
</tr>
<tr>
<td>BELFOUR, HUGH J</td>
<td>[See DORSET, ST JOHN pseud]</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BELL, ERIC TEMPLE</td>
<td>[See TAINЕ, JOHN pseud]</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BELL, FLORENCE E</td>
<td>Miss Tod and the Prophets. A Sketch</td>
<td>Bentley; London</td>
<td>1898</td>
<td>141</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>u</td>
</tr>
<tr>
<td>BELL, GEORGE W</td>
<td>Mr. Oseba's Last Discovery</td>
<td>New Zealand Times Co;</td>
<td>1904</td>
<td>225</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Wellington, New Zealand</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>y</td>
</tr>
<tr>
<td>BELL, HENRY HESKETH</td>
<td>A Kingdom's Legacy</td>
<td>Sampson; Low, Marston</td>
<td>1893</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td></td>
<td>London</td>
<td></td>
<td>vol</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>NT6</td>
</tr>
<tr>
<td>BELL, JOHN</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>[See HOWARD, KEBLE pseud]</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BELL, NEIL [Pseud of SOUTHWOLD, STEPHEN]</td>
<td>Life Comes to Seathorpe</td>
<td>Eyre &amp; Spottiswoode;</td>
<td>1946</td>
<td>301</td>
</tr>
<tr>
<td></td>
<td></td>
<td>London</td>
<td></td>
<td>dr</td>
</tr>
<tr>
<td></td>
<td>[The Lord of Life]</td>
<td>Collins; London</td>
<td>1933</td>
<td>320</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>uT2</td>
</tr>
<tr>
<td></td>
<td>Mixed Pickles; Short Stories</td>
<td>Collins; London</td>
<td>1935</td>
<td>314</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>dfg</td>
</tr>
<tr>
<td></td>
<td>One Came Back</td>
<td>Collins; London</td>
<td>1938</td>
<td>416</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>X2</td>
</tr>
<tr>
<td></td>
<td>Precious Porcelain</td>
<td>V Gollancz; London</td>
<td>1931</td>
<td>351</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>W6</td>
</tr>
<tr>
<td></td>
<td>The Seventh Bowl [See MILES, The Seventh Bowl]</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Valiant Clay [See MILES, The Gas War of 1940]</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BELL, ROBERT</td>
<td>[Editor]</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>The Story-Teller; or, Table-Book of Popular</td>
<td>William Tegg; London</td>
<td>1843</td>
<td>410</td>
</tr>
<tr>
<td></td>
<td>Literature</td>
<td></td>
<td></td>
<td>dfg</td>
</tr>
<tr>
<td>BELLAMY, EDWARD</td>
<td>The Blindman's World and Other Stories</td>
<td>Houghton Mifflin; Boston</td>
<td>1898</td>
<td>415</td>
</tr>
<tr>
<td></td>
<td></td>
<td>York and New York</td>
<td></td>
<td>dnf</td>
</tr>
</tbody>
</table>
Dr. Heidenhoff's Process Appleton; New York 1880 140 s
Equality Appleton; New York 1897 412 1
Looking Backward, 2000-1887 Ticknor; Boston 1888 470 1
Miss Ludington's Sister; A Romance of Immortality J R Osgood; Boston 1884 260 V8

BELLOC, [JOSEPH] HILAIRE
But Soft—We Are Observed! Arrowsmith; London [1928] 312 ill m
The Man Who Made Gold Arrowsmith; London [1930] 296 ill a
Mr. Petre. A Novel Arrowsmith; London 1925 309 m
The Postmaster-General Arrowsmith; London [1932] 286 ill m
Shadowed! [See IBID, But Soft—We Are Observed!]

BELLOC-LOWNDES, MARIE [See LOWNDES, MARIE BELLOC]

BELOT, ADOLPHE
The Black Venus C Munro; New York 1881 47 i
The Thirst for the Unknown C Munro; New York 1881 53 i

BELOVE, B
The Split Atom Ackerman; Los Angeles [1946] 478

BENEFIELD, [JOHN] BARRY
Eddie and the Archangel Mike Reynal & Hitchcock; New York [1943] 310 V6

BENET, STEPHEN VINCENT
The Devil and Daniel Webster Farrar & Rinehart; New York [1937] 61 ill V3
The Last Circle Farrar, Strauss; New York 1946 309 dfU8
Tales before Midnight Farrar & Rinehart; New York and Toronto [1939] 274 dg
Thirteen O’Clock; Stories of Several Worlds Farrar & Rinehart; New York and Toronto [1937] 305 dfU8

BENHAM, CHARLES
The Fourth Napoleon, A Romance H S Stone; Chicago and New York 1897 600 X9

BENJAMIN, HAROLD R W [See PEDDIWELL, J ABNER and WAYNE, RAYMOND pseud]

BENNET, ROBERT A [See also ROBINET, LEE pseud]
Thyra; A Romance of the Polar Pit Holt; New York 1901 258 ill D

BENNETT, ALFRED GORDON
The Demigods Jarrolds; London 1939 284 vT7o

BENNETT, STEPHEN VINCENT
The Ghost Chatto & Windus; London 1907 302 l
The Glimpse; An Adventure of the Soul Chapman & Hall; London 1909 365 F

BENNETT, RICHARD M [See HICKS, GRANVILLE coauthor]

BENOIT, PIERRE
Atlantida Duffield; New York 1920 303 w
The Queen of Atlantis [See IBID, Atlantida]

BENSON, A[ARTHUR] FREDERICK
Basil Netherby Hutchinson; London [1927] 221 dl
The Child of the Dawn Smith, Elder; London 1912 314 z f
The Hill of Trouble and Other Stories Isbister; London 1903 398 df
The Isles of Sunset Isbister; London 1904 307 df
Paul, the Minstrel, and Other Stories Smith, Elder; London 1911 443 df

BENSON, E[DOUGLAS] FREDERICK
Across the Stream John Murray; London 1919 314 V8
“And the Dead Spake—” and The Horror Horn Doran; New York [1923] 47 b
<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Publisher</th>
<th>Place</th>
<th>Year</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>Colin; A Novel</td>
<td>Hutchinson</td>
<td>Hutchinson</td>
<td>London</td>
<td>1923</td>
<td>302</td>
</tr>
<tr>
<td>Colin II</td>
<td>Hutchinson</td>
<td>Hutchinson</td>
<td>London</td>
<td>1925</td>
<td>286</td>
</tr>
<tr>
<td>The Countess of Lowndes Square, and Other Stories</td>
<td>Cassell</td>
<td>London</td>
<td>1920</td>
<td></td>
<td></td>
</tr>
<tr>
<td>David Blaze and the Blue Door</td>
<td>Hodder &amp; Stoughton</td>
<td>London</td>
<td>1918</td>
<td>228</td>
<td></td>
</tr>
<tr>
<td>The Image in the Sand</td>
<td>Heinemann</td>
<td>London</td>
<td>1905</td>
<td>334</td>
<td>NMY2</td>
</tr>
<tr>
<td>The Inheritor</td>
<td>Hutchinson</td>
<td>London</td>
<td>1930</td>
<td>316</td>
<td></td>
</tr>
<tr>
<td>The Luck of the Vails</td>
<td>Heinemann</td>
<td>London</td>
<td>1901</td>
<td>323</td>
<td></td>
</tr>
<tr>
<td>More Spook Stories</td>
<td>Hutchinson</td>
<td>London</td>
<td>1934</td>
<td>288</td>
<td></td>
</tr>
<tr>
<td>Raven's Brood</td>
<td>A Barker</td>
<td>London</td>
<td>1934</td>
<td>320</td>
<td></td>
</tr>
<tr>
<td>The Room in the Tower, and Other Stories</td>
<td>Mills &amp; Boon</td>
<td>London</td>
<td>1912</td>
<td>338</td>
<td></td>
</tr>
<tr>
<td>Spook Stories</td>
<td>Hutchinson</td>
<td>London</td>
<td>1928</td>
<td>288</td>
<td></td>
</tr>
<tr>
<td>Visible and Invisible</td>
<td>Hutchinson</td>
<td>London</td>
<td>1923</td>
<td>288</td>
<td></td>
</tr>
<tr>
<td>BENSON, R[OBERT] H[UGH]</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Conventionalists</td>
<td>Hutchinson</td>
<td>London</td>
<td>1908</td>
<td>343</td>
<td>f</td>
</tr>
<tr>
<td>The Dawn of All</td>
<td>Hutchinson</td>
<td>London</td>
<td>1911</td>
<td>320</td>
<td>V4m</td>
</tr>
<tr>
<td>The Light Invisible</td>
<td>Isbister</td>
<td>London</td>
<td>1903</td>
<td>250</td>
<td>bfm</td>
</tr>
<tr>
<td>Lord of the World</td>
<td>Pitman</td>
<td>London</td>
<td>1907</td>
<td>384</td>
<td>V4m</td>
</tr>
<tr>
<td>A Mirror of Shalott</td>
<td>Pitman</td>
<td>London</td>
<td>1907</td>
<td>301</td>
<td>bV4</td>
</tr>
<tr>
<td>The Necromancers</td>
<td>Hutchinson</td>
<td>London</td>
<td>1909</td>
<td>326</td>
<td>aN</td>
</tr>
<tr>
<td>BENTLEY, NORMAN K</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Armada of the Air</td>
<td>Lothrop, Lee &amp; Shepard</td>
<td>New York and Boston</td>
<td>1937</td>
<td>245</td>
<td>p</td>
</tr>
<tr>
<td>Drake's Mantle</td>
<td>Jarrolds</td>
<td>London</td>
<td>1928</td>
<td>286</td>
<td>pt</td>
</tr>
<tr>
<td>BERAUD, HENRI</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lazare</td>
<td>Thornton Butterworth</td>
<td>London</td>
<td>1925</td>
<td>254</td>
<td>BW6F</td>
</tr>
<tr>
<td>The Wood of the Hanging Templar</td>
<td>Macmillan</td>
<td>New York</td>
<td>1930</td>
<td>269</td>
<td>I</td>
</tr>
<tr>
<td>BERESFORD, J[OHN] D[AVYS]</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Camberwell Miracle</td>
<td>Heinemann</td>
<td>London</td>
<td>1933</td>
<td>327</td>
<td>V4</td>
</tr>
<tr>
<td>A Common Enemy</td>
<td>Hutchison</td>
<td>London</td>
<td>1942</td>
<td>208</td>
<td>u</td>
</tr>
<tr>
<td>Goslings</td>
<td>Heinemann</td>
<td>London</td>
<td>1913</td>
<td>325</td>
<td>uX5</td>
</tr>
<tr>
<td>The Hampdenshire Wonder</td>
<td>Sidgwick &amp; Jackson</td>
<td>London</td>
<td>1911</td>
<td>295</td>
<td>x</td>
</tr>
<tr>
<td>Nineteen Impressions</td>
<td>Sidgwick &amp; Jackson</td>
<td>London</td>
<td>1918</td>
<td>226</td>
<td>df</td>
</tr>
<tr>
<td>Real People</td>
<td>Collins</td>
<td>London</td>
<td>1929</td>
<td>277</td>
<td>dfG</td>
</tr>
<tr>
<td>Revolution, A Novel</td>
<td>Collins</td>
<td>London</td>
<td>1921</td>
<td>252</td>
<td>1</td>
</tr>
<tr>
<td>Signs and Wonders</td>
<td>Putnam</td>
<td>New York</td>
<td>1921</td>
<td>151</td>
<td></td>
</tr>
<tr>
<td>“What Dreams May Come. ..”</td>
<td>Hutchinson</td>
<td>London and Melbourne</td>
<td>1941</td>
<td>256</td>
<td>U2</td>
</tr>
<tr>
<td>The Wonder [See IBID, The Hampdenshire Wonder]</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>A World of Women [See IBID, Goslings]</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BERESFORD, J[OHN] D[AVYS] and WYNNE-TYSON, ESME</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Riddle of the Tower</td>
<td>Hutchinson</td>
<td>London</td>
<td>1944</td>
<td>152</td>
<td>T4A</td>
</tr>
<tr>
<td>BERESFORD, LESLIE [See also PAN pseud]</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Great Image</td>
<td>Odhams Press</td>
<td>London</td>
<td>1920</td>
<td>288</td>
<td>mX9</td>
</tr>
</tbody>
</table>
Mr. Appleton Awakes John Long; London [1924] 254 rv
The Second Rising Hurst & Blackett; London 1910 328 mY4
The Venus Girl John Long; London [1925] 318 n
BERGERAC, CYRANO DE [See CYRANO DE BERGERAC, SAVINEN]
BERGMANN, FRANZ and PEAKE, MERVYN
Uriel for President Hale, Cushman, & Flint; Boston 1938 184 ill X9V6
BERINGTON, SIMON
The Memoirs of Signor Gaudentio di Lucca T Cooper; London 1737 355 [published anonymously] X8
BERKELEY, REGINALD
Cassandra V Gollancz; London 1931 288 uE
The Dweller in the Darkness, A Play of the Unknown Walter H Baker; Boston [1926] 40
BERNANOS, GEORGES
The Star of Satan John Lane; London [1940] 336 V3V4
BERNARD, JOHN
The New Race of Devils Anglo-Eastern Pub Co; London [1921] 191 px
BERNERS, GERALD H
Count Omega Constable; London [1941] 214 front P
BERTHET, ELIE B
The Pre-historic World Porter & Coates; Philadelphia [1879] 310 ill C
BESANT, WALTER
The Inner House Arrowsmith; Bristol 1888 196 zV4
The Revolt of Man Blackwood; Edinburgh and London 1882 358 [published anonymously] mX5
BESANT, WALTER and RICE, JAMES
All Sorts and Conditions of Men; An Impossible Story Chatto & Windus; London 1882 3 vol m1
The Case of Mr. Lucraft, and Other Tales Low, Marston [etc]; London 1876 2 vol [published as by W B and J R] df
BEST, HERBERT
The Twenty-Fifth Hour Random House; New York [1940] 321 pU8
BETTIERO, THOMAS JASPER
BETTAUER, HUGO
The City without Jews Bloch Pub Co; New York 1926 189 m
BEVAN, C ELNITH
A Collection of Ghosts Moreland; Amersham [England] 1920 119 b
BEVERLEY, BARRINGTON
The Air Devil Philip Allan; London 1934 252
The Space Raiders Philip Allan; London 1936 245 qo
BEYMER, WILLIAM G
BEYNON, JOHN [Pseud of HARRIS, JOHN BEYNON]
Planet Plane Newnes; London [1936] 247 q
The Secret People Newnes; London [1935] 256 D
BIAGI, L D
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Publisher</th>
<th>Year</th>
<th>Pages</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIBIENA, JEAN GALLI DE</td>
<td>The Fairy Doll</td>
<td>Chapman &amp; Hall; London</td>
<td>1925</td>
<td>173</td>
<td>W3</td>
</tr>
<tr>
<td>BICKERSTAFFE-DREW, FRANCIS B</td>
<td>[See AYSCOUGH, JOHN pseud]</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BIDSTON, LESTER</td>
<td>A Leap through Space</td>
<td>Drane's; London</td>
<td>[1921]</td>
<td>240</td>
<td>q</td>
</tr>
<tr>
<td>BIDWELL, BENSON</td>
<td>Flying Cows of Biloxi</td>
<td>Henneberry Press; Chicago</td>
<td>1907</td>
<td>44</td>
<td>ill e</td>
</tr>
<tr>
<td>BIEN, HERMAN M</td>
<td>Ben Beor. A Story of the Anti-Messiah</td>
<td>Friedenwald; Baltimore</td>
<td>1894</td>
<td>528</td>
<td>V4n</td>
</tr>
<tr>
<td>BIERBOWER, AUSTIN</td>
<td>From Monkey to Man; or, Society in the Tertiary Age</td>
<td>Dibble Pub Co; Chicago</td>
<td>1894</td>
<td>231</td>
<td>ill CX3</td>
</tr>
<tr>
<td>BIERCE, AMBROSE</td>
<td>Can Such Things Be?</td>
<td>Cassell; New York</td>
<td>[1893]</td>
<td>320</td>
<td>df</td>
</tr>
<tr>
<td></td>
<td>In the Midst of Life</td>
<td>[See IBID, Tales of Soldiers and Civilians]</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BIGNON, JEAN PAUL</td>
<td>The Adventures of Abdalla, Son of Hanif</td>
<td>T Worrall; London</td>
<td>1729</td>
<td>169</td>
<td>ill X4</td>
</tr>
<tr>
<td>BILL, ALFRED H</td>
<td>The Wolf in the Garden</td>
<td>Longmans, Green; New York and Toronto</td>
<td>1931</td>
<td>287</td>
<td>K</td>
</tr>
<tr>
<td>BILL, EDWARD LYMAN</td>
<td>The Sword of the Pyramid, A Story of Many Wars</td>
<td>F T Neely; New York</td>
<td>[1898]</td>
<td>363</td>
<td>P</td>
</tr>
<tr>
<td>BILLINGS, MARIS H</td>
<td>An Egyptian Love Spell</td>
<td>Central Pub Co; New York</td>
<td>[1914]</td>
<td>64</td>
<td>ill P</td>
</tr>
<tr>
<td>BINNS, OTTWELL</td>
<td>Dan Yeo; or, The Island of the Lost</td>
<td>Ward, Lock; London and Melbourne</td>
<td>1929</td>
<td>315</td>
<td>D</td>
</tr>
<tr>
<td>BIRCH, A G AND OTHERS</td>
<td>The Moon Terror and Stories</td>
<td>Anthony Rud, Vincent Starrett, and Farnsworth</td>
<td>Wright Popular Fiction Co; Indianapolis</td>
<td>1927</td>
<td>192 b</td>
</tr>
<tr>
<td>BIRKIN, CHARLES LLOYD</td>
<td>Devils' Spawn</td>
<td>George Allen; London</td>
<td>1936</td>
<td>251</td>
<td>dT9</td>
</tr>
<tr>
<td>BIRKMAIER, ELIZABETH G</td>
<td>Poseidon's Paradise, the Romance of Atlantis</td>
<td>Clemens Pub Co; San Francisco</td>
<td>1892</td>
<td>305</td>
<td>ill w</td>
</tr>
<tr>
<td>BIRNSTINGL, EDGAR MAGNUS</td>
<td>Destur Mobed and Other Stories</td>
<td>[privately published]; Oxford</td>
<td>1915</td>
<td>121</td>
<td>dfM</td>
</tr>
<tr>
<td>BIRON, HENRY C</td>
<td>Anti-Babel and Other Such Doings</td>
<td>Neale Pub Co; New York</td>
<td>1919</td>
<td>251</td>
<td>dl</td>
</tr>
</tbody>
</table>
CHOW SUSAN, AND OTHER STORIES Houghton Mifflin; Boston and New York 1885
349 dfM

THE GARDEN OF EDEN, U.S.A.; A VERY POSSIBLE STORY C H Kerr; Chicago 1895
369 1

BISS, GERALD

BLACK, LAD BROKE
THE GORGON'S HEAD Sampson Low; London [1932] 250 a
THE POISON WAR Stanley Paul; London [1933] 288 p

BLACK, PANSY E
THE MEN FROM THE METEOR Science Fiction Series No. 13; Stellar Pub Corp; New York [1932] 24 q
THE VALLEY OF THE GREAT RAY Science Fiction Series No. 11; Stellar Pub Corp; New York [1930] 28 ill t

BLACK, WILLIAM
THE MAGIC INK AND OTHER STORIES Sampson Low; London 1892 284 dM

BLACK LEDGE, KATHARINE TREAT
THE AMULET; A TALE OF THE ORIENT Commercial Printing House; Los Angeles 1916 276 ill M
THE JEWELED SERPENT Cornhill Pub Co; Boston [1922] 258

BLACKWOOD, ALGERNON
ANCIENT SORCERIES, AND OTHER TALES Collins; London and Glasgow [1927] 251 b
THE BRIGHT MESSENGER Cassell; London [1921] 249 W2
BY UNDERGROUND Basil Blackwell; Oxford [1930] 32 juv
THE CENTAUR Macmillan; London 1911 347 W2
THE DANCE OF DEATH AND OTHER TALES Dial Press; New York 1928 223 b
DAY AND NIGHT STORIES Cassell; London [1917] 332 b
THE DOLL, AND ONE OTHER Arkham House; Sauk City, Wisc 1946 138 b
DUDLEY AND GILDEROY, A NONSENSE E Benn; London 1929 281 W8
THE EDUCATION OF UNCLE PAUL Macmillan; London 1909 348 W2
THE EMPTY HOUSE AND OTHER GHOST STORIES Eveleigh Nash; London 1906 316 b
THE EXTRA DAY Macmillan; London 1915 358 ef
THE FRUIT STONERS Grayson & Grayson; London [1934] 286 ef
FULL CIRCLE Elkin Mathews & Marrot; London 1929 22 ef
THE GARDEN OF SURVIVAL Macmillan; London 1918 168 ef
HOW THE CIRCUS CAME TO TEA Basil Blackwell; Oxford [1936] 31 ill juv
THE HUMAN CHORD Macmillan; London 1910 326 W2
INCREDIBLE ADVENTURES Macmillan; London 1914 368 bY2
THE ITALIAN CONJUROR Basil Blackwell; Oxford [1932] 32 juv
JIMBO, A FANTASY Macmillan; London 1909 258 W2
JOHN SILENCE, PHYSICIAN EXTRAORDINARY Eveleigh Nash; London 1908 390 W9
JULIUS LEVALLON; AN EPISODE Cassell; London and New York [1916] 332 W2
THE LISTENER, AND OTHER STORIES Eveleigh Nash; London 1907 350 b
THE LOST VALLEY, AND OTHER STORIES Eveleigh Nash; London 1914 328 ill bW2
MARIANA—OF ENGLAND—IN THE RAIN Basil Blackwell; Oxford [1933] 32 juv
MR. CUPBOARD Basil Blackwell; Oxford [1926] 32 juv ef
PAN'S GARDEN; A VOLUME OF NATURE STORIES Macmillan; London 1912 530 ill bW2
<table>
<thead>
<tr>
<th>Title</th>
<th>Author/Editors</th>
<th>Publisher/Place</th>
<th>Year</th>
<th>Pages</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Parrot and the — Cat!</td>
<td>Basil Blackwell</td>
<td>Oxford</td>
<td>1931</td>
<td>32</td>
<td>juv</td>
</tr>
<tr>
<td>A Prisoner in Fairyland [The Book That &quot;Uncle Paul&quot; Wrote]</td>
<td></td>
<td>Macmillan; London</td>
<td>1913</td>
<td>506</td>
<td></td>
</tr>
<tr>
<td>The Promise of Air</td>
<td>Basil Blackwell</td>
<td>Oxford</td>
<td>1927</td>
<td>89</td>
<td></td>
</tr>
<tr>
<td>Shocks</td>
<td>Grayson &amp; Grayson</td>
<td>London</td>
<td>1935</td>
<td>300</td>
<td></td>
</tr>
<tr>
<td>Short Stories</td>
<td>Harrap; London</td>
<td>1930</td>
<td>283</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Strange Stories</td>
<td>Heinemann; London</td>
<td>[1929]</td>
<td>745</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Tales of Algernon Blackwood</td>
<td>Martin Secker; London</td>
<td>[1939]</td>
<td>684</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ten Minute Stories</td>
<td>John Murray; London</td>
<td>[1914]</td>
<td>271</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tongues of Fire, and Other Sketches</td>
<td>Jenkins; London</td>
<td>1924</td>
<td>311</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Wave; An Egyptian Aftermath</td>
<td>Macmillan; London</td>
<td>1916</td>
<td>435</td>
<td>W2</td>
<td></td>
</tr>
<tr>
<td>The Willows, and Other Queer Tales</td>
<td>Collins; London</td>
<td>1934</td>
<td>318</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ten Minute Stories</td>
<td>John Murray; London</td>
<td>[1914]</td>
<td>271</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tongues of Fire, and Other Sketches</td>
<td>Jenkins; London</td>
<td>1924</td>
<td>311</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Wave; An Egyptian Aftermath</td>
<td>Macmillan; London</td>
<td>1916</td>
<td>435</td>
<td>W2</td>
<td></td>
</tr>
<tr>
<td>The Willows, and Other Queer Tales</td>
<td>Collins; London</td>
<td>1934</td>
<td>318</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BLACKWOOD, ALGERNON and PEARN, VIOLET</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Karma; A Reincarnation Play</td>
<td>Macmillan; London</td>
<td>1918</td>
<td>229</td>
<td>EP</td>
<td></td>
</tr>
<tr>
<td>Through the Crack; A Play in Five Scenes</td>
<td>Samuel French; London</td>
<td>1925</td>
<td>92</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BLACKWOOD, ALGERNON and WILSON, WILFRED</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Wolves of God, and Other Fay Stories</td>
<td>Cassell; London</td>
<td>[1921]</td>
<td>320</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BLAIKLEY, EDITHA L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Enchanted Pen. A Romance</td>
<td>Methuen; London</td>
<td>1919</td>
<td>265</td>
<td>M</td>
<td></td>
</tr>
<tr>
<td>BLAIR, ANDREW</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Annals of the Twenty-ninth Century: or, The Autobiography of the Tenth President of the World Republic</td>
<td>Tinsley; London</td>
<td>1874</td>
<td>3</td>
<td>vol</td>
<td></td>
</tr>
<tr>
<td>BLAIR, ANDREW J [See BLAIR, HAMISH]</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BLAIR, ERIC [See ORWELL, GEORGE pseud]</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BLAIR, HAMISH [Pseud of BLAIR, ANDREW J]</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Governor Hardy</td>
<td>Blackwood; Edinburgh and London</td>
<td>1931</td>
<td>303</td>
<td>pY4</td>
<td></td>
</tr>
<tr>
<td>The Great Gesture</td>
<td>Blackwood; London</td>
<td>1931</td>
<td>295</td>
<td>m</td>
<td></td>
</tr>
<tr>
<td>1957 Blackwood; Edinburgh and London</td>
<td>1930</td>
<td>354</td>
<td>pY4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BLAISDELL, ELINORE [Editor]</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tales of the Undead</td>
<td>Crowell; New York</td>
<td>[1947]</td>
<td>372</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BLAKE, STACEY</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Beyond the Blue</td>
<td>Books; London</td>
<td>[1920]</td>
<td>221</td>
<td>iq</td>
<td></td>
</tr>
<tr>
<td>BLAKEMORE, FELIX J</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Coming Hour (?!)</td>
<td>Sands; London</td>
<td>1927</td>
<td>226</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>BLANCHARD, H[ENRY] P</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>After the Cataclysm; A Romance of the Age to Come</td>
<td>Cochrane Pub Co; New York</td>
<td>1909</td>
<td>136</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BLANE, JOHN</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Myall's Tomb, A Novel</td>
<td>Stockwell; London</td>
<td>[1931]</td>
<td>164</td>
<td>X2</td>
<td></td>
</tr>
<tr>
<td>BLATCHFORD, ROBERT</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Sorcery Shop: An Impossible Romance</td>
<td>Clarion Press; London</td>
<td>1907</td>
<td>199</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1m</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BLAVATSKY, H[ELENE] P</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nightmare Tales</td>
<td>Theosophical Pub Soc; London</td>
<td>1892</td>
<td>133</td>
<td>ill</td>
<td>E</td>
</tr>
<tr>
<td>BLAYRE, CHRISTOPHER [Pseud of ALLEN, EDWARD HERON]</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Purple Sapphire, and Other Posthumous Papers</td>
<td>Philip Allan; London</td>
<td>[1921]</td>
<td>210</td>
<td>bc</td>
<td></td>
</tr>
</tbody>
</table>
THE CHECKLIST OF SCIENCE-FICTION AND FANTASY

Some Women of the University Sorelle Nessuno; Nubiana [Stockwell; London] 1934 171 100 copy edition

The Strange Papers of Dr. Blayre Philip Allan; London 1932 271 bc

BLEACKLEY, HORACE W
  Anymoon John Lane; London and New York 1919 327 1m

BLEUNARD, ALBERT
  Babylon Electrified Gebbie & Co; Philadelphia 1889 304 ill T6

BLISS, DOUGLAS PERCY [Editor]
  The Devil in Scotland MacLehose; London 1934 107 ill bV3

BLIXEN, KAREN [See DINESEN, ISAK pseud and ANDREZEL, PIERRE pseud]

BLOCH, CHAYIM
  The Golem Vernay; [Vienna] 1925 247 ill W4U5

BLOCH, ROBERT
  The Opener of the Way Arkham House; Sauk City, Wisc 1945 309 b

BLODGETT, MABEL FULLER
  At the Queen's Mercy Lamson, Wolffe & Co; Boston, New York, London 1897 261 ill D

BLOOMER, JAMES M

BLOT, THOMAS [Pseud of SIMPSON, WILLIAM]
  Man from Mars Bacon & Co; San Francisco 1891 173 T3n

BLOWER, ELIZABETH
  Maria, A Novel Cadell; London 1785 2 vol [published as by the author of "George Bateman"]

BLUE WOLF [Pseud of SCOTT, ROBERT]
  Dwifa's Curse; A Tale of the Stone Age R Scott; London [1921] 253 C

BLUEMANTLE, BRIDGET [Pseud of THOMAS, ELIZABETH]
  The Vindictive Spirit A K Newman, Minerva-Press; London 1812 4 vol h

BLUM, EDGAR C
  Satan's Realm Rand McNally; Chicago and New York 1899 309

BLYTH, JAMES [See also PAIN, BARRY coauthor]
  The Aerial Burglars Ward, Lock; London 1906 255 front ir
  Ichabod John Milne; London 1910 316
  My Haunted Home Aldine Pub Co; London [1914] 128 l
  The Swoop of the Vulture Digby, Long; London 1909 315 p
  The Tyranny Heinemann; London 1907 275 1tp
  The Weird Sisters Ward, Lock; London 1919 304 N

BODKIN, THOMAS
  A Guide to Caper Chatto & Windus; London 1924 89

BOETZEL, ERIC [See CLOCK, HERBERT coauthor]

BOEX, J H H [See ROSNY, J H pseud]

BOGORAS, WALDEMAR [i.e. BOGORAZ, VLADIMIR]
  Sons of the Mammoth Cosmopolitan; New York 1929 254 C

BOISGILBERT, EDMUND [Pseud of DONNELLY, IGNATIUS]
  Caesar's Column. A Story of the Twentieth Century F J Schulte; Chicago [1890] 367 1m

BOK, HANNES [See MERRITT, ABRAHAM coauthor]
BO'LD, PAUL
The Temple of Dreams W J Ham-Smith; London 1912 318 P

BOLITHO, HECTOR
The House in Half Moon Street, and Other Stories Cobden-Sanderson; London [1935] 303 df

BOLMER, W B
The Time Is Coming G W Dillingham; New York 1896 282 V4

BOLTON, F H
In the Heart of the Silent Sea R T S; London [1910] 305 juv iw
Into the Soundless Deeps. A Tale of Wonder and Invention Boy's Own Paper;
London [1919] 390 juv i
Under the Edge of the Earth. A Story of Three Chums and a Startling Quest R T S;
London [1913] 378 juv i

BOMBAL, MARIA-LUISA
House of Mist Farrar, Straus; New York 1947 245 f

BOND, MARY BLIGH
Avernus Basil Blackwell; Oxford 1924 320 WP

BOND, NELSON
Mr. Mergenthalwer's Lobbies, and Other Fantastic Tales Coward-McCann; New York 1946 243 bc

BOQTHBY, GUY
A Bid for Fortune Ward, Lock; London 1895 344 ill i
A Crime of the Under-Seas Ward, Lock; London 1905 347 r
The Curse of the Snake F V White; London 1902 312 Y6
Doctor Nikola Ward, Lock; London 1896 322 izY3
Dr. Nikola's Experiment Hodder & Stoughton; London 1899 340 i
"Farewell, Nikola" Ward, Lock; London 1901 315 i
The Lady of the Island John Long; London 1904 267 df
Pharos, the Egyptian; A Romance Ward, Lock; London 1899 376 ill Nuv
Uncle Joe's Legacy, and Other Stories F V White; London 1902 312 dl

BORDEN, MARY
Four O’Clock, and Other Stories Heinemann; London 1926 286 df
Jehovah's Day Heinemann; London [1928] 491 T8

BOREL, MARGUERITE [See MARBO, CAMILLE pseud]

BORODIN, GEORGE [Pseud of MILKOMANE, GEORGE A]
Spurious Sun T Werner Laurie; London 1948 281 uT2

BORROW, GEORGE [Attributed author]
Tales of the Wild and the Wonderful Hurst, Robinson; London 1825 356 [published anonymously] df

BOSHELL, GORDON
Dog's Life; A Satirical Novel Secker & Warburg; London 1945 110 OK

BOSWELL, DIANE
Posterity; A Novel Jonathan Cape; London 1926 254 Lm

BOTTSFORD, LORD [Pseud of HIRD, JAMES DENNIS]
Toddle Island; Being the Diary of Lord Bottsford Bentley; London 1894 406

BOULENGER, E G [See WHITE, PERCY coauthor]

BOUMPHREY, GEOFFREY M
Sea Farmers E Benn; London 1929 224 V3U6

BOURDILLON, FRANCIS WILLIAM
Nephele (A Novel) Redway; London 1896 155 ef
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Publisher</th>
<th>Date</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOURNE, ARTHUR M</td>
<td>A Mystery of the Cordillera. A Tale of Adventure in the Andes</td>
<td>Bellairs &amp; Co</td>
<td>1895</td>
<td>312</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BOURNE, FRANK and LONG, AMELIA REYNOLDS</td>
<td>The Thought Stealer by Frank Bourne and The Mechanical Man by Amelia Reynolds Long</td>
<td>Science Fiction Series No. 7; Stellar Pub Corp; New York</td>
<td>[1930]</td>
<td>27</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BOUSFIELD, H T W</td>
<td>The God with Four Arms and Other Stories</td>
<td>Barker; London</td>
<td>1939</td>
<td>248</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BOUSSARD, LOUIS</td>
<td>10,000 Years in a Block of Ice</td>
<td>F T Neely; New York and London</td>
<td>[1898]</td>
<td>256</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BOUTELLE, CLARENCE M</td>
<td>Beyond the End. The Story of a Ghost’s Year</td>
<td>F M Lupton; New York</td>
<td>[1892]</td>
<td>208</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BOUTON, JOHN BELL</td>
<td>The Enchanted; An Authentic Account of the Strange Origin of the New Psychical Club</td>
<td>Cassell; New York</td>
<td>[1891]</td>
<td>283</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BOUVE, EDWARD T</td>
<td>Centuries Apart</td>
<td>Little, Brown; Boston</td>
<td>1894</td>
<td>347</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BOWEN, ELIZABETH</td>
<td>The Cat Jumps, and Other Stories</td>
<td>V Gollancz; London</td>
<td>[1934]</td>
<td>285</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>The Demon Lover, and Other Stories</td>
<td>Jonathan Cape; London</td>
<td>[1945]</td>
<td>189</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Encounters: Stories by Elizabeth Bowen</td>
<td>Sidgwick &amp; Jackson; London</td>
<td>1923</td>
<td>203</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Ivy Gripped the Steps [See IBID, The Demon Lover]</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Joining Charles, and Other Stories</td>
<td>Constable; London</td>
<td>[1929]</td>
<td>216</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Look at All Those Roses</td>
<td>V Gollancz; London</td>
<td>1941</td>
<td>263</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Dark Ann, and Other Stories</td>
<td>John Lane; London</td>
<td>1927</td>
<td>333</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>The Cheats. A Romantic Fantasy</td>
<td>W Collins; London</td>
<td>[1920]</td>
<td>278</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Five Winds: A Romance</td>
<td>Hodder &amp; Stoughton; London</td>
<td>[1927]</td>
<td>317</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>The Haunted Vintage</td>
<td>Odhams Press; London</td>
<td>[1921]</td>
<td>320</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>QT3</td>
</tr>
<tr>
<td></td>
<td>The Last Bouquet. Some Twilight Tales</td>
<td>John Lane; London</td>
<td>1933</td>
<td>348</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Seeing Life! And Other Stories</td>
<td>Hurst &amp; Blackett; London</td>
<td>[1923]</td>
<td>285</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>[Editor]</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Great Tales of Horror</td>
<td>John Lane; London</td>
<td>[1933]</td>
<td>415</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>b</td>
</tr>
<tr>
<td></td>
<td>More Great Tales of Horror</td>
<td>John Lane; London</td>
<td>1935</td>
<td>431</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>b</td>
</tr>
<tr>
<td>BOWEN, WILLIAM</td>
<td>Philip and the Faun</td>
<td>Little, Brown; Boston</td>
<td>1926</td>
<td>143</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BOWER, HERBERT M</td>
<td>The Temple of Demos; A Dream</td>
<td>Ouseley; London</td>
<td>[1912]</td>
<td>282</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>X7</td>
</tr>
<tr>
<td>BOWER, JOHN G [See KLAXON pseud]</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BOWERS, A HERBERT [See ATHEY, HENRY coauthor]</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BOWLES, JOHN</td>
<td>The Masked Prophet</td>
<td>Caxton Co; New York</td>
<td>[1895]</td>
<td>190</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
BOWMAN, HILDEBRAND [Pseud]
The Travels of Hildebrand Bowman [etc] W Strahan; London 1778 400 X8

BOYD, HALBERT J
Reprive Crosby Lockwood; London 1927 255 F

BOYDEN, POLLY
The Pink Egg Pamet Press; Truro, Mass [1942] 233 W8

BOYLAND, GRACE D
The Kiss of Glory G W Dillingham; New York [1902] 298 front

BOYLE, GEORGE
Hide and Seek with Bacchus DuBarry Press; Philadelphia [1930] 89 ill QX6

BOYLE, VIRGINIA FRAZER
Devil Tales Harper; New York and London 1900 210 ill V3

BOZMAN, E[RNEST] F
The Traveller's Return Dent; London 1938 313 I

BRADBURY, RAY
Dark Carnival Arkham House, Sauk City, Wisc 1947 313 b

BRADDON, MARY
"Beyond These Voices" Hutchinson; London 1910 373 V8
The Conflict Simpkin, Marshall; London 1903 L
Gerard, or The World, the Flesh and the Devil Simpkin, Marshall; London 1891 3 vol GV8
Weavers and Weft and Other Tales John Maxwell; London 1877 3 vol [published as by the author of "Lady Audley's Secret"] dl

BRADEN, JAMES A
The Trail of the Seneca Saalfield Pub Co; New York and Akron [1907] 371 ill

BRADFORD, COLUMBUS
Terrania; or, The Feminization of the World Christopher Pub House; Boston [1930] 208 1X5

BRADFORD, J S
Even a Worm A Barker; London [1936] 302 W7

BRADFORD, ROARK

BRADLEY, JACK
The Torch of Ra Science Fiction Series No. 8; Stellar Pub Corp; New York [1930] 24 ill g

BRADLEY, WILL
Launcelot and the Ladies Harper; New York 1927 327 Y5

BRADSHAW, WILLIAM R
The Goddess of Atvatbar Douthitt; New York 1892 318 ill Dy

BRAHMS, CARYL and SIMON, S J
No Nightingales Michael Joseph; London 1944 251 I

BRAINE, ROBERT D
Messages from Mars, by Aid of the Telescope Plant J Ogilvie; New York 1892 259 Dn

BRAMAH, ERNEST [Pseud of SMITH, ERNEST BRAMAH]
The Secret of the League [See IBID, What Might Have Been]
The Specimen Case Hodder & Stoughton; London 1924 320 dp
BRAMSTON, MARY
The Wild Lass of Estmere and Other Stories Seeley Service; London 1893 274 dU3

BRAND, CHARLES NEVILLE
The Sleeping Queen John Lane; London 1926 308 N

BRANDEIS, JULIAN W
The Extraordinary Exploits and Experiences of Munchausen M.D. Quip Pub Co; New York 1924 229 ill e

BRANDON, MICHAEL
Nonce: A Novel Coward-McCann; New York [1944] 181 T6NL

BRANDT, JOHANNA
Elinda; or, Love in Carnation Valley A H Stockwell; London 1938 321
“The Red Octopus” An Allegory in the form of a Novel Hermes Press; London [1927] 71

BRASH, MARGARET M [See KENDALL, JOHN pseud]

BREBNER, PERCY [See also LYS, CHRISTIAN pseud]
The Ivory Disc Duffield; New York 1920 254 MN
The Knight of the Silver Star [See LYS, CHRISTIAN, The Fortress of Yadasara]

BRECKENRIDGE, GERALD
The Radio Boys Seek the Lost Atlantis A L Burt; New York [1923] 222 front juv w

BREHAT, ALFRED [Pseud of GUEZENEC, ALFRED]
The Black Sorceress. A Tale of the Peasants’ War Rand McNally; Chicago 1883 303 ill j

BRENT, LORING [Pseud of WORTS, GEORGE F]
The Return of George Washington Hodder & Stoughton; London [1928] 320 X2

BRERETON, CLOUDESLEY SH
The Last Days of Olympus. A Modern Myth Kegan Paul; London 1889 153 Qn

BRERETON, FREDERICK S
The Great Aeroplane. A Thrilling Tale of Adventure Blackie; London and Glasgow [1911] 396 ill juv r

BRETON, FREDERIC
The Black Mass; A Contemporary Romance Hutchinson; London 1897 324 ak

BRUEER, DR MILES J [See WILLIAMSON, JACK coauthor]

BREX, JOHN TWELLS
The Civil War of 1915 C A Pearson; London 1912 159 p

BRIDGE, ANN [Pseud of O’MALLEY, MARY D]
The Song in the House. Stories Chatto & Windus; London 1936 282 df

BRIDGES, ROY
Legion: For We Are Many Hutchinson; London [1928] 287 V3
A Mirror of Silver Hutchinson; London [1927] 280 bM

BRIDGES, THOMAS C [See also BECK, CHRISTOPHER pseud]
The Death Star Collins; London [1940] 288 u
Martin Crusoe. A Day’s Adventures on Wizard Island Harrap; London 1920 255 juv Dw
Men of the Mist Harrap; London 1923 251 DU4
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Publisher</th>
<th>Year</th>
<th>Pages</th>
<th>Volume</th>
</tr>
</thead>
<tbody>
<tr>
<td>BRIGHT, ANNIE</td>
<td>A Soul's Pilgrimage</td>
<td>G Robertson; London</td>
<td>1907</td>
<td>296</td>
<td>V8</td>
</tr>
<tr>
<td>BRIGHT, MARY C</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>[See EGERTON, GEORGE pseud]</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BRINIG, MYRON</td>
<td>The Flutter of an Eyelid</td>
<td>Farrar &amp; Rinehart; New York</td>
<td>1933</td>
<td>310</td>
<td></td>
</tr>
<tr>
<td>BRINSMADE, HERMAN HINE</td>
<td>Utopia Achieved; A Novel of the Future</td>
<td>Broadway Pub Co; New York</td>
<td>1912</td>
<td>177</td>
<td>1m</td>
</tr>
<tr>
<td>BRITTON, LIONEL</td>
<td>Brain: A Play of the Whole Earth</td>
<td>Putnam; London and New York</td>
<td>1930</td>
<td>129</td>
<td></td>
</tr>
<tr>
<td>BRIUSSOV, VALERI</td>
<td>[See also spelling BRUSSOF, VALERY]</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>The Fiery Angel, A 16th Century Romance</td>
<td>H Toulmin; London</td>
<td>1930</td>
<td>392</td>
<td>V3j</td>
</tr>
<tr>
<td>BROCKES, FERDINAND</td>
<td>Gaius the Greek</td>
<td>R T S; London</td>
<td>1929</td>
<td>350</td>
<td>V4j</td>
</tr>
<tr>
<td>BROCKIES, ENID F</td>
<td>[See MAGRISKA, COUNTESS HELENE pseud]</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BROCKWAY, [ARCHIBALD] FENNER</td>
<td>Purple Plague; A Tale of Love and Revolution</td>
<td>Low, Marston; London</td>
<td>1935</td>
<td>310</td>
<td></td>
</tr>
<tr>
<td>BRODEUR, A G</td>
<td>[See BISHOP, FARNHAM coauthor]</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BRODHAY, O[TT] CHESTER</td>
<td>Veiled Victory</td>
<td>Dorrance; Philadelphia</td>
<td>1941</td>
<td>357</td>
<td>qn</td>
</tr>
<tr>
<td></td>
<td>For the Soul of a Witch, A Romance of Badenoch</td>
<td>Rebman; London</td>
<td>1910</td>
<td>363</td>
<td>NK</td>
</tr>
<tr>
<td></td>
<td>Morag, the Seal</td>
<td>Rebman; London</td>
<td>1908</td>
<td>323</td>
<td>K</td>
</tr>
<tr>
<td></td>
<td>Old as the World. A Romance of the Western Islands</td>
<td>Rebman; London</td>
<td>1909</td>
<td>383</td>
<td>P</td>
</tr>
<tr>
<td>BROGAN THE Scribe</td>
<td>[Pseud of SPICKLER, CHARLES A]</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Outline of Heaven</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>[Horus &amp; Co; Yardley, Pa]</td>
<td></td>
<td>1933</td>
<td>263</td>
<td></td>
</tr>
<tr>
<td>BROMFIELD, HELEN WARD</td>
<td>Dragon Tales</td>
<td>Commercial Press; Shanghai</td>
<td>1923</td>
<td>239</td>
<td>ill</td>
</tr>
<tr>
<td>BRONTE, CHARLOTTE</td>
<td>Legends of Angria, Compiled from the Earlier Writings of Charlotte Bronte</td>
<td>Oxford U Press; London</td>
<td>1933</td>
<td>332</td>
<td>ill</td>
</tr>
<tr>
<td></td>
<td>The Twelve Adventurers, and Other Stories</td>
<td>Hodder &amp; Stoughton; London</td>
<td>1925</td>
<td>214</td>
<td>e</td>
</tr>
<tr>
<td>BROOKS, BYRON A</td>
<td>Earth Revisited</td>
<td>Arena Pub Co; Boston</td>
<td>1893</td>
<td>318</td>
<td>Pm</td>
</tr>
<tr>
<td>BROOKS, COLLIN</td>
<td>Mad-Doctor Merciful</td>
<td>Hutchinson; London</td>
<td>1932</td>
<td>255</td>
<td>L</td>
</tr>
<tr>
<td>BROOKS, EDWY SEARLES</td>
<td>The Strange Case of the Antlered Man</td>
<td>Harrap; London</td>
<td>1935</td>
<td>327</td>
<td></td>
</tr>
<tr>
<td>BROOKS, WALTER R</td>
<td>To and Again</td>
<td>Knopf; New York and London</td>
<td>1927</td>
<td>196</td>
<td>ill</td>
</tr>
<tr>
<td>BROOMHEAD, REGINALD</td>
<td>A Voice from Mars</td>
<td>Stockwell; London</td>
<td>1923</td>
<td>176</td>
<td>q</td>
</tr>
<tr>
<td>BROPHY, JOHN</td>
<td>Thunderclap</td>
<td>E Partridge, Scholartis Press; London</td>
<td>1931</td>
<td>197</td>
<td>ill</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Volume</th>
</tr>
</thead>
<tbody>
<tr>
<td>V8</td>
</tr>
<tr>
<td>V3j</td>
</tr>
<tr>
<td>Pm</td>
</tr>
<tr>
<td>L</td>
</tr>
<tr>
<td>W8</td>
</tr>
<tr>
<td>q</td>
</tr>
<tr>
<td>V6T3</td>
</tr>
</tbody>
</table>
BROSTER, D[OROTHY] K[ATHLEEN]
Couching at the Door Heinemann; London [1942] 130 df
A Fire of Driftwood Heinemann; London 1932 347 dfM

BROUGHTON, RHODA
Betty's Visions and Mrs. Smith of Longmains Routledge; London [1886]
Tales for Christmas Eve Bentley; London 1873 217 b
Twilight Stories [See IBID, Tales for Christmas Eve]

BROWN, HEWOOD
Gandle Follows His Nose Boni & Liveright; New York 1926 191 R

BROWN, ALICE
The Flying Teuton and Other Stories Macmillan; New York 1918 321 df
Fools of Nature. A Novel Ticknor; Boston 1887 430 V8
Kingdom in the Sky Macmillan; New York 1932 357 F
The Wind between the Worlds Macmillan; New York 1920 258 V8

BROWN, ANDREW C
Dark Dealing Methuen; London 1930 256 k

BROWN, BETH
Universal Station Regent House; New York 1944 392

BROWN, BRIAN [Editor]

BROWN, CHARLES [See MORGAN, ARTHUR coauthor]
BROWN, CHARLES BROCKDEN
Wieland; or, The Transformation; An American Tale H Caritat; New York 1798 208 [published anonymously] hB

BROWN, CHARLES EDWARD
Ghost Tales; Short Stories for Use at the Fireside and Camp Fire The Author; Madison, Wisc 1931 22 b

BROWN, DOUGLAS and SERPELL, CHRISTOPHER
Loss of Eden; A Cautionary Tale Faber & Faber; London [1940] 251 X9

BROWN, JOHN MACMILLAN [See SWEVEN, GODFREY pseud]
BROWN, JOHN YOUNG
To the Moon and Back in Ninety Days Lunar Pub Co; Providence, Ky 1922 214 ill a

BROWN, JOSEPH M
Astyanax; An Epic Romance of Ilion, Atlantis, and Amaraca Broadway Pub Co; New York [1907] 3 vol ill ew

BROWN, KATE C
Beauty for Ashes Arena Pub Co; Boston 1895 120

BROWN, KENNETH [See KENNETH-BROWN, KENNETH]
BROWN, REGINALD [Sometimes spelled BROWNE]
School in Space G G Swan; London 1947 189 juv a

BROWN, RICHARD B
Yellow Brimstone Duckworth; London 1931 320 m

BROWN, RITTER
When Dreams Come True D Fitzgerald; New York [1912] 379 ill T6

BROWNE, BARUM
The Devil and X.Y.Z. V Gollancz; London 1931 288 ef
BROWNE, HOWARD
Warrior of the Dawn; The Adventures of Tharn Reilly & Lee; Chicago 1943 286  juv  C

BROWNE, WALTER
"2894;" or, The Fossil Man; A Midwinter Night's Dream G W Dillingham; New York 1894 298  m

BROWNSON, ORESTES
The Spirit-Rapper, An Autobiography Little, Brown; Boston 1854 402  V8

BRUCE, KENNETH [See CRAYON, DIEDRICK JR pseud]

BRUCE, MURIEL
Mukara. A Novel Rae D Henkle; New York 1930 278  DE

BRUERE, MARTHA B
Mildred Carver, U.S.A. Macmillan; New York 1919 289  mX5

BRUGH, JAMES
The Cessares J Payne; London 1764 121  [not verified] X8

BRUNNER, ROBERT K [Editor]
Shocking Tales A A Wyn; New York 1946 323  df

BRUNT, SAMUEL [Pseud]
A Voyage to Cacklogallina J Watson; London 1727 167  X8W8

BRUSSOI, VALERY [See also spelling BRIUSSOY, VALERI]
The Republic of the Southern Cross and Other Stories Constable; London 1918 162  dfm

BRYANT, MARGUERITE
The Heights. A Story of Vision Hurst & Blackett; London 1923 285  E

BRYCE, LLOYD S
A Dream of Conquest Lippincott; Philadelphia 1890 80  p

BRYDGES, HAROLD
A Fortnight in Heaven Sampson Low, Marston, [etc]; London 1886 177  n

BUCHAN, JOHN [See also ERSKINE, DOUGLAS]
The Dancing Floor Hodder & Stoughton; London 1926 311  W4V9
The Gap in the Curtain Hodder & Stoughton; London 1932 315  AGm
Grey Weather. Moorland Tales of My Own People John Lane; London and New York 1899 297  df
The Magic Walking-Stick Hodder & Stoughton; London 1932 215  ill  M
The Moon Endureth; Tales and Fancies Blackwood; Edinburgh and London 1912 324  dfT4
The Runagates Club Hodder & Stoughton; London 1928 331  df
The Watcher by the Threshold, and Other Tales Blackwood; Edinburgh and London 1902 334  dD

Witch Wood Hodder & Stoughton; London 1927 380  N

BUCHANAN, ROBERT WILLIAM
Love Me Forever. A Romance Chatto & Windus; London 1883 273  fA
The Moment After: A Tale of the Unseen Heinemann; London 1890 212  F
The Rev. Annabel Lee. A Tale of Tomorrow C A Pearson; London 1898 255  m

BUCHANAN, ROBERT W and MURRAY, HENRY
The Charlatan Chatto & Windus; London 1895 2 vol  e

BUCKINGHAM, E[MMA] MAY
Modern Ghost Stories Fowler & Wells; New York 1906 139  b
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Publisher and Location</th>
<th>Year</th>
<th>Pages</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>BUCKMAN, H H</td>
<td>Merope; or, The Destruction of Atlantis</td>
<td>Da Costa Printing &amp; Pub House; Jacksonville, Fla</td>
<td>1898</td>
<td>123</td>
<td>w</td>
</tr>
<tr>
<td>BUCKROSE, J E</td>
<td>Young Hearts</td>
<td>Hodder &amp; Stoughton; London</td>
<td>1920</td>
<td>315</td>
<td>I</td>
</tr>
<tr>
<td>BUERGEL, BRUNO H</td>
<td>Oola-Boola's Wonder Book</td>
<td>Bell; London</td>
<td>1932</td>
<td>266</td>
<td>ill juv ec</td>
</tr>
<tr>
<td>BULL, LOIS</td>
<td>Captive Goddess</td>
<td>Macaulay; New York</td>
<td>1935</td>
<td>253</td>
<td>D</td>
</tr>
<tr>
<td>BULLETT, GERARD W</td>
<td>The Baker's Cart and Other Tales</td>
<td>John Lane; London</td>
<td>1925</td>
<td>301</td>
<td>df</td>
</tr>
<tr>
<td></td>
<td>Mr. Godly Beside Himself</td>
<td>John Lane; London</td>
<td>1924</td>
<td>310</td>
<td>W3R</td>
</tr>
<tr>
<td></td>
<td>The Street of the Eye, and Nine Other Tales</td>
<td>John Lane; London</td>
<td>1923</td>
<td>307</td>
<td>df</td>
</tr>
<tr>
<td>BULLOCK, SHAN F</td>
<td>The Red Leaguers</td>
<td>Methuen; London</td>
<td>1904</td>
<td>315</td>
<td>X9</td>
</tr>
<tr>
<td>BULWER-LYTTON, EDWARD GEORGE</td>
<td>The Coming Race</td>
<td>Blackwood; Edinburgh and London</td>
<td>1871</td>
<td>292</td>
<td>[published anonymously] 1r</td>
</tr>
<tr>
<td></td>
<td>Godolphin, A Novel</td>
<td>Bentley; London</td>
<td>1833</td>
<td>3 vol</td>
<td>[published anonymously]</td>
</tr>
<tr>
<td></td>
<td>The Haunted and the Haunters</td>
<td>in Tales from Blackwood, First Series, Vol X. Blackwood; Edinburgh and London</td>
<td>c 1860</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td></td>
<td>A Strange Story</td>
<td>Tauchnitz; Leipzig</td>
<td>1861</td>
<td>2 vol</td>
<td>N</td>
</tr>
<tr>
<td></td>
<td>Zanoni</td>
<td>Saunders &amp; Otley; London</td>
<td>1842</td>
<td>3 vol</td>
<td>[published as by the author of &quot;Night and Morning&quot;] E</td>
</tr>
<tr>
<td>BULWER-LYTTON, EDWARD ROBERT [See MEREDITH, OWEN pseud]</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BUNTS, F E</td>
<td>The Soul of Henry Harrington, and Other Stories</td>
<td>[Gardner Printing Co]; Cleveland</td>
<td>1916</td>
<td>128</td>
<td>ill dD</td>
</tr>
<tr>
<td>BURBANK, LEONE C</td>
<td>An Astral Crime</td>
<td>Mitre Press; London</td>
<td>1932</td>
<td>272</td>
<td></td>
</tr>
<tr>
<td>BURBRIDGE, JUANITA C</td>
<td>Cheating the Devil</td>
<td>N L Brown; New York</td>
<td>1925</td>
<td>272</td>
<td></td>
</tr>
<tr>
<td>BURDEKIN, KAY [i.e. KATHARINE]</td>
<td>The Burning Ring</td>
<td>Thornton Butterworth; London</td>
<td>1927</td>
<td>318</td>
<td>Y5M</td>
</tr>
<tr>
<td>BURDETT, OSBERT</td>
<td>The Very End and Other Stories</td>
<td>Scholaritis; London</td>
<td>1929</td>
<td>178</td>
<td>du</td>
</tr>
<tr>
<td>BURGESS, GELETT</td>
<td>Lady Mechante, or Life As It Should Be</td>
<td>Stokes; New York</td>
<td>1909</td>
<td>393</td>
<td>V8n</td>
</tr>
<tr>
<td></td>
<td>The White Cat</td>
<td>Bobbs-Merrill; Indianapolis</td>
<td>1907</td>
<td>389</td>
<td>ill B</td>
</tr>
<tr>
<td>BURGESS, LESLIE</td>
<td>Tomalyn's Quest</td>
<td>Innes &amp; Co; London</td>
<td>1896</td>
<td>314</td>
<td></td>
</tr>
<tr>
<td></td>
<td>The Woman without a Heart</td>
<td>Alexander-Ousley; London</td>
<td>1930</td>
<td>310</td>
<td>OP</td>
</tr>
<tr>
<td>BURGOYNE, ALAN H</td>
<td>The War Inevitable</td>
<td>F Griffiths; London</td>
<td>1908</td>
<td>313</td>
<td>front p</td>
</tr>
<tr>
<td>BURKE, NORAH</td>
<td>The Scarlet Vampire</td>
<td>Stanley Paul; London</td>
<td>1936</td>
<td>288</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Author</td>
<td>Title</td>
<td>Publisher</td>
<td>Year</td>
<td>Pages</td>
<td>Notes</td>
</tr>
<tr>
<td>-----------------------------</td>
<td>---------------------------------------------------------</td>
<td>----------------------------</td>
<td>------</td>
<td>-------</td>
<td>-------</td>
</tr>
<tr>
<td>BURKE, THOMAS</td>
<td>Night-Pieces, Eighteen Tales</td>
<td>Constable</td>
<td>1935</td>
<td>311</td>
<td></td>
</tr>
<tr>
<td>BURKITT, FREDERICK</td>
<td>(See SABEN, GREGORY pseud)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BURKS, ARTHUR J</td>
<td>The Great Amen</td>
<td>Egmont Press</td>
<td>1938</td>
<td>231</td>
<td>V4</td>
</tr>
<tr>
<td>BURLAND, HARRIS</td>
<td>(Pseud of HARRIS-BURLAND, JOHN)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Dacobra; or, The White Priests of Ahriman</td>
<td>Everett</td>
<td>1903</td>
<td>316</td>
<td></td>
</tr>
<tr>
<td></td>
<td>The Princess Thora</td>
<td>Little, Brown; Boston</td>
<td>1904</td>
<td>360</td>
<td>ill</td>
</tr>
<tr>
<td>BURNET, DANA</td>
<td>The Pool</td>
<td>Knopf</td>
<td>1945</td>
<td>53</td>
<td>W2</td>
</tr>
<tr>
<td>BURNETT, FRANCES HODGSON</td>
<td>The Land of the Blue Flower</td>
<td>Moffat, Yard</td>
<td>1909</td>
<td>67</td>
<td>front</td>
</tr>
<tr>
<td></td>
<td>The White People</td>
<td>Harper; New York and London</td>
<td>1917</td>
<td>111</td>
<td>ill</td>
</tr>
<tr>
<td>BURNTETT, WHIT (Editor)</td>
<td>(See also KNIGHT, ERIC)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>The Seas of God</td>
<td>Lippincott</td>
<td>1944</td>
<td>585</td>
<td>df</td>
</tr>
<tr>
<td></td>
<td>Two Bottles of Relish</td>
<td>Dial Press</td>
<td>1943</td>
<td>395</td>
<td>ill</td>
</tr>
<tr>
<td>BURL, AMELIA J</td>
<td>The Three Fires; A Story of Ceylon</td>
<td>Macmillan</td>
<td>1922</td>
<td>260</td>
<td>NY4</td>
</tr>
<tr>
<td>BURRAGE, ALFRED M</td>
<td>(See also EX-PRIVATE X pseud)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Seeker to the Dead</td>
<td>G G Swan</td>
<td>1942</td>
<td>188</td>
<td>NX2</td>
</tr>
<tr>
<td></td>
<td>Some Ghost Stories</td>
<td>Cecil Palmer; London</td>
<td>1927</td>
<td>276</td>
<td>b</td>
</tr>
<tr>
<td>BURRARD, GERALD</td>
<td>The Tiger of Tibet</td>
<td>Jenkins</td>
<td>1924</td>
<td>312</td>
<td>i</td>
</tr>
<tr>
<td>BURROUGHS, EDGAR RICE</td>
<td>At the Earth's Core</td>
<td>McClurg; Chicago</td>
<td>1922</td>
<td>277</td>
<td>ill</td>
</tr>
<tr>
<td></td>
<td>Back to the Stone Age</td>
<td>Burroughs; Tarzana, Calif</td>
<td>1937</td>
<td>318</td>
<td>ill</td>
</tr>
<tr>
<td></td>
<td>The Beasts of Tarzan</td>
<td>McClurg; Chicago</td>
<td>1916</td>
<td>336</td>
<td>ill</td>
</tr>
<tr>
<td></td>
<td>Carson of Venus</td>
<td>Burroughs; Tarzana, Calif</td>
<td>1939</td>
<td>312</td>
<td>ill</td>
</tr>
<tr>
<td></td>
<td>The Cave Girl</td>
<td>McClurg; Chicago</td>
<td>1925</td>
<td>323</td>
<td>front</td>
</tr>
<tr>
<td></td>
<td>The Chessmen of Mars</td>
<td>McClurg; Chicago</td>
<td>1922</td>
<td>375</td>
<td>ill</td>
</tr>
<tr>
<td></td>
<td>Escape on Venus</td>
<td>Burroughs; Tarzana, Calif</td>
<td>1946</td>
<td>347</td>
<td>ill</td>
</tr>
<tr>
<td></td>
<td>The Eternal Lover</td>
<td>McClurg; Chicago</td>
<td>1925</td>
<td>316</td>
<td>front</td>
</tr>
<tr>
<td></td>
<td>A Fighting Man of Mars</td>
<td>Metropolitan Books; New York</td>
<td>1931</td>
<td>319</td>
<td>front</td>
</tr>
<tr>
<td></td>
<td>The Gods of Mars</td>
<td>McClurg; Chicago</td>
<td>1918</td>
<td>340</td>
<td>front</td>
</tr>
<tr>
<td></td>
<td>Jungle Girl Burroughs</td>
<td>Tarzana, Calif</td>
<td>1932</td>
<td>318</td>
<td>ill</td>
</tr>
<tr>
<td></td>
<td>Jungle Tales of Tarzan</td>
<td>McClurg; Chicago</td>
<td>1919</td>
<td>319</td>
<td>ill</td>
</tr>
<tr>
<td></td>
<td>Land of Terror</td>
<td>Burroughs; Tarzana, Calif</td>
<td>1944</td>
<td>319</td>
<td>yP</td>
</tr>
<tr>
<td></td>
<td>The Land That Time Forgot</td>
<td>McClurg; Chicago</td>
<td>1924</td>
<td>422</td>
<td>ill</td>
</tr>
<tr>
<td></td>
<td>Llana of Cathol</td>
<td>Burroughs; Tarzana, Calif</td>
<td>1948</td>
<td>317</td>
<td>n</td>
</tr>
<tr>
<td></td>
<td>Lost on Venus</td>
<td>Burroughs; Tarzana, Calif</td>
<td>1935</td>
<td>318</td>
<td>ill</td>
</tr>
<tr>
<td></td>
<td>The Master Mind of Mars</td>
<td>McClurg; Chicago</td>
<td>1928</td>
<td>312</td>
<td>ill</td>
</tr>
<tr>
<td></td>
<td>The Monster Men</td>
<td>McClurg; Chicago</td>
<td>1929</td>
<td>304</td>
<td>T9</td>
</tr>
<tr>
<td></td>
<td>The Moon Maid</td>
<td>McClurg; Chicago</td>
<td>1926</td>
<td>412</td>
<td>front</td>
</tr>
<tr>
<td></td>
<td>The Mucker</td>
<td>McClurg; Chicago</td>
<td>1921</td>
<td>414</td>
<td>ill</td>
</tr>
<tr>
<td></td>
<td>Pellucidar</td>
<td>McClurg; Chicago</td>
<td>1923</td>
<td>322</td>
<td>ill</td>
</tr>
<tr>
<td></td>
<td>Pirates of Venus</td>
<td>Burroughs; Tarzana, Calif</td>
<td>1934</td>
<td>314</td>
<td>ill</td>
</tr>
<tr>
<td></td>
<td>A Princess of Mars</td>
<td>McClurg; Chicago</td>
<td>1917</td>
<td>326</td>
<td>ill</td>
</tr>
<tr>
<td></td>
<td>The Return of Tarzan</td>
<td>McClurg; Chicago</td>
<td>1915</td>
<td>365</td>
<td>ill</td>
</tr>
<tr>
<td></td>
<td>The Son of Tarzan</td>
<td>McClurg; Chicago</td>
<td>1917</td>
<td>394</td>
<td>ill</td>
</tr>
<tr>
<td></td>
<td>Swords of Mars</td>
<td>Burroughs; Tarzana, Calif</td>
<td>1936</td>
<td>315</td>
<td>ill</td>
</tr>
</tbody>
</table>
Synthetic Men of Mars Burroughs; Tarzana, Calif [1940] 315 ill nT9
Tanar of Pellucidar Metropolitan Books; New York [1930] 312 front y
Tarzan and the Ant Men McClurg; Chicago 1924 346 front ST5
Tarzan and the City of Gold Burroughs; Tarzana, Calif [1933] 316 ill SD
Tarzan and the Forbidden City Burroughs; Tarzana, Calif [1938] 315 ill SD
Tarzan and the Golden Lion McClurg; Chicago 1923 333 ill SDT7
Tarzan and the Jewels of Opar McClurg; Chicago 1918 350 ill SD
Tarzan and the Leopard Men Burroughs; Tarzana, Calif [1935] 332 ill S
Tarzan and the Lion Man Burroughs; Tarzana, Calif [1934] 318 ill ST9
Tarzan and the Lost Empire Metropolitan Books; New York 1929 313 SD
Tarzan at the Earth's Core Metropolitan Books; New York [1930] 301 front Sy
Tarzan, Lord of the Jungle McClurg; Chicago 1928 377 SD
Tarzan of the Apes McClurg; Chicago 1914 400 front SW8
Tarzan the Invincible Burroughs; Tarzana, Calif [1931] 318 front SD
Tarzan the Magnificent Burroughs; Tarzana, Calif [1939] 318 ill SM
Tarzan the Terrible McClurg; Chicago 1921 408 ill SUD4
Tarzan the Untamed McClurg; Chicago 1920 428 ill SD
Tarzan Triumphant Burroughs; Tarzana, Calif [1932] 318 SD
Tarzan's Quest Burroughs; Tarzana, Calif [1936] 318 ill Sz
Thuvia, Maid of Mars McClurg; Chicago 1920 256 ill nG
The Warlord of Mars McClurg; Chicago 1919 296 front n

BURROUGHS, JOSEPH B
Titan, Son of Saturn, the Coming World Emperor Emeth Pub; Oberlin, Ohio 1905 470 V4

BURTIS, THOMAS
Haunted Airways Doubleday, Doran; Garden City, N Y 1930 250 i
The War of the Ghosts Doubleday, Doran; Garden City, N Y 1932 262 i

BURTON, ELIZABETH J [See KERBY, SUSAN ALICE pseud]

BURTON, JOHN BLOUNDELE
The Desert Ship Hutchinson; London [1893] 399

BURTON, RICHARD [Translator]
Vikram and the Vampire; or, Tales of Hindu Devilry Longmans; London 1870 319 NY4

BUSSON, PAUL
The Fire Spirits Heinemann; London 1929 314 j
The Man Who Was Born Again Heinemann; London 1927 302 jPN

BUTCHER, MARGARET
Destiny on Demand Skeffington; London [1938] 288

BUTLER, F J
High Seas Over Putnam; London 1929 274 u

BUTLER, SAMUEL
Erewhon; or, Over the Range Truebner; London 1872 246 [published anonymously] 1
Erewhon Revisited Twenty Years Later Grant Richards; London 1901 337 1

BUTTS, MARY F
Armed with Madness Wishart; London 1928 224 M
Ashe of Rings Three Mountains Press; Paris 1925 304 W4

BYATT, HENRY
The Flight of Icarus Sisley's; London 1907 247 1
Purple and White, A Romance Everett; London 1905 316 pm
BYNNER, EDWIN L
The Chase of the Meteor and Other Stories Little, Brown; Boston 1891 209 ill dT4g

BYRNE, DONN
Changeling, and Other Stories Century; New York and London [1923] 418 dfW4
The Hound of Ireland and Other Stories Appleton-Century; New York 1932 282 dfW4

BYRON, LORD GEORGE GORDON
Mazeppa [with A Fragment, Byron's vampire tale] John Murray; London 1819 J

BYWATER, HECTOR
The Great Pacific War Houghton Mifflin; Boston and New York [1925] 317 p

C J T [Editor]
Terrible Tales, French Gibbings; London [1891] df
Terrible Tales, German Gibbings; London [1891] df
Terrible Tales, Italian Gibbings; London [1891] 181 df
Terrible Tales, Spanish Gibbings; London [1891] 178 df

CAEBEN, FRANCIS VON A
The Colonel and the Quaker Goodman's; Philadelphia [1906] 192

CABELL, JAMES BRANCH
The Cream of the Jest McBride; New York 1917 280 front M
Figures of Earth McBride; New York 1921 356 R
The High Place McBride; New York 1923 312 R
Jurgen McBride; New York 1919 368 R
The Music from Behind the Moon John Day; New York 1926 54 ill R
The Silver Stallion McBride; New York 1926 358 R
Smire: An Acceptance in the Third Person Doubleday, Doran; Garden City, N Y 1937 311 X7
Smirt: An Urban Nightmare McBride; New York 1934 309 X7
Smith: A Sylvan Interlude McBride; New York 1935 313 X7
Something about Eve McBride; New York 1927 364 R
The Way of Ebenn McBride; New York 1929 209 ill f
The White Robe McBride; New York [1928] 95 K

CABLE, GEORGE W
Strange True Stories of Louisiana Scribner; New York 1889 350 ill df

CAHUN, LEON
The Adventures of Captain Mago; or, A Phoenician Expedition B.C. 1000 Scribner; New York 1889 344 ill jX9

CAINE, HALL
The Eternal City Heinemann; London 1901 606 m

CAIRD, [ALICE] MONA
The Great Wave Wishart; London 1931 515 T2

CAIRNES, MAUD [Pseud of CURZON-HERRICK, KATHLEEN H]
Strange Journey Cobden-Sanderson; London [1935] 248 O

CAIRNES, CAPTAIN WILLIAM ELLIOT
The Coming Waterloo Constable; London 1901 363 p

CALDECOTT, ANDREW
Fires Burn Blue E Arnold; London 1948 222 b
Not Exactly Ghosts E Arnold; London 1947 216 b

CALDERON, GEORGE
Dwala; A Romance Smith, Elder; London 1904 244 W8
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Publisher, Location</th>
<th>Year</th>
<th>Pages</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Calthrop, Dion Clayton</td>
<td>Hyacinth: An Excursion</td>
<td>Williams &amp; Norgate, London</td>
<td>1927</td>
<td>175</td>
<td>T3Q</td>
</tr>
<tr>
<td>Calverton, Victor F</td>
<td>The Man Inside</td>
<td>Scribner, New York</td>
<td>1936</td>
<td>313</td>
<td>H</td>
</tr>
<tr>
<td>Cameron, Verney L</td>
<td>The Queen's Land; or, Ard Al Malakat</td>
<td>Swan Sonnenschein, London</td>
<td>1886</td>
<td>264</td>
<td>DN</td>
</tr>
<tr>
<td>Campbell, Austin</td>
<td>The Rock of Babylon</td>
<td>Graphic Pub, Ottawa</td>
<td>1931</td>
<td>354</td>
<td></td>
</tr>
<tr>
<td>Campbell, Duncan</td>
<td>The Last Millionaire</td>
<td>Heath, Cranton, London</td>
<td>1923</td>
<td>244</td>
<td>mr</td>
</tr>
<tr>
<td>Campbell, Gabrielle</td>
<td>Mysteries of the Unseen; or Supernatural Stories of English Life</td>
<td>Ward, Lock, London</td>
<td>1889</td>
<td>143</td>
<td></td>
</tr>
<tr>
<td>Campbell, Hazel</td>
<td>The Secret Brotherhood</td>
<td>John Long, London</td>
<td>1929</td>
<td>285</td>
<td>iY4</td>
</tr>
<tr>
<td>Campbell, J[ames] L</td>
<td>The Miracle of Peille</td>
<td>Collins, London</td>
<td>1930</td>
<td>184</td>
<td>V4G</td>
</tr>
<tr>
<td>Campbell, John</td>
<td>A Voyage to the Moon, and Interesting Conversations with the Inhabitants, Respecting the Condition of Man</td>
<td>[no publisher given], London</td>
<td>[1815]</td>
<td></td>
<td>[published anonymously]</td>
</tr>
<tr>
<td>Campbell, John</td>
<td>Brigands of the Moon</td>
<td>Duchess Printing and Publishing, Toronto</td>
<td>c 1948</td>
<td>qo</td>
<td></td>
</tr>
<tr>
<td>Campbell, John W[ood] J R</td>
<td>The Mightiest Machine</td>
<td>Hadley Pub Co, Providence, RI</td>
<td>1947</td>
<td>228</td>
<td>qo</td>
</tr>
<tr>
<td></td>
<td>Who Goes There? Seven Tales of Science Fiction</td>
<td>Shasta Pub, Chicago</td>
<td>1948</td>
<td>230</td>
<td>c</td>
</tr>
<tr>
<td></td>
<td>From Unknown Worlds, An Anthology of Modern Fantasy for Grownups</td>
<td>Street &amp; Smith, New York</td>
<td>1948</td>
<td>130</td>
<td>bc</td>
</tr>
<tr>
<td>Campbell, Reginald Wilfrid</td>
<td>The Abominable Twilight</td>
<td>Cassell, London</td>
<td>1948</td>
<td>232</td>
<td></td>
</tr>
<tr>
<td>Candler, Edmund</td>
<td>The Emergency Man, and Other Tales of Youth and Discovery</td>
<td>Jonathan Cape, London</td>
<td>1926</td>
<td>304</td>
<td>dNE</td>
</tr>
<tr>
<td>Cannan, Gilbert</td>
<td>Windmills; A Book of Fables</td>
<td>Martin Secker, London</td>
<td>1915</td>
<td>200</td>
<td>dfl</td>
</tr>
<tr>
<td>Canton, William</td>
<td>The Invisible Playmate; A Story of the Unseen</td>
<td>Isbister, London</td>
<td>1894</td>
<td>95</td>
<td>W6</td>
</tr>
<tr>
<td></td>
<td>365</td>
<td></td>
<td></td>
<td></td>
<td>juv a</td>
</tr>
<tr>
<td>Cantril, Hadley</td>
<td>The Invasion from Mars</td>
<td>Princeton U Press, Princeton</td>
<td>1940</td>
<td>228</td>
<td>qo</td>
</tr>
</tbody>
</table>

Includes the radio play of The War of the Worlds by H G Wells.
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Publisher</th>
<th>Year</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAPE, Judith</td>
<td>The Sun and the Moon</td>
<td>Creative Age; New York</td>
<td>1944</td>
<td>200</td>
</tr>
<tr>
<td>CAPEK, Joseph</td>
<td>[See CAPEK, Karel, Fairy Tales]</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CAPEK, Karel</td>
<td>The Absolute at Large</td>
<td>Macmillan; London</td>
<td>1927</td>
<td>293</td>
</tr>
<tr>
<td></td>
<td>Fairy Tales, With One Extra as a Makeweight by Joseph Capek</td>
<td>George Allen &amp; Unwin; London</td>
<td>[1933]</td>
<td>288</td>
</tr>
<tr>
<td></td>
<td>Krakatit</td>
<td>Geoffrey Bles; London</td>
<td>[1925]</td>
<td>415</td>
</tr>
<tr>
<td></td>
<td>The Makropoulos Secret</td>
<td>J W Luce; Boston</td>
<td>[1925]</td>
<td>165</td>
</tr>
<tr>
<td></td>
<td>Meteor</td>
<td>Allen &amp; Unwin; London</td>
<td>[1935]</td>
<td>255</td>
</tr>
<tr>
<td></td>
<td>R.U.R., A Fantastic Melodrama</td>
<td>Doubleday, Page; Garden City; N.Y</td>
<td>1923</td>
<td>187</td>
</tr>
<tr>
<td></td>
<td>War with the Newts</td>
<td>George Allen &amp; Unwin; London</td>
<td>[1937]</td>
<td>348</td>
</tr>
<tr>
<td>CAPES, Bernard</td>
<td>At a Winter's Fire</td>
<td>C A Pearson; London</td>
<td>1899</td>
<td>303</td>
</tr>
<tr>
<td></td>
<td>Bag and Baggage</td>
<td>Constable; London</td>
<td>1913</td>
<td>344</td>
</tr>
<tr>
<td></td>
<td>From Door to Door; A Book of Romances, Fantasies, Whimsies, and Levities</td>
<td>Blackwood; Edinburgh and London</td>
<td>1900</td>
<td>284</td>
</tr>
<tr>
<td></td>
<td>Loaves and Fishes</td>
<td>Methuen; London</td>
<td>1906</td>
<td>312</td>
</tr>
<tr>
<td></td>
<td>Plots</td>
<td>Methuen; London</td>
<td>1902</td>
<td>309</td>
</tr>
<tr>
<td>CAPOTE, Truman</td>
<td>Other Voices, Other Rooms</td>
<td>Random House; New York</td>
<td>[1948]</td>
<td>231</td>
</tr>
<tr>
<td>CARDINAL, Jane</td>
<td>[Pseud of WILLIAMSON, Ethel]</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CARRE, Henry</td>
<td>The Vampires of the Andes</td>
<td>Jarrolds; London</td>
<td>1925</td>
<td>320</td>
</tr>
<tr>
<td>CARFRAE, Elizabeth</td>
<td>The Devil's Jest</td>
<td>Mills &amp; Boon; London</td>
<td>1926</td>
<td>251</td>
</tr>
<tr>
<td>CARLETON, William</td>
<td>The Evil Eye; or, The Black Spectre</td>
<td>Duffy &amp; Sons; Dublin and London</td>
<td>1860</td>
<td>517</td>
</tr>
<tr>
<td>CARLING, John</td>
<td>The Viking's Skull</td>
<td>Little, Brown; Boston</td>
<td>1903</td>
<td>349</td>
</tr>
<tr>
<td>CARLISLE, D[onald] T</td>
<td>The Ordeal of Oliver Airedale</td>
<td>Scribner; New York</td>
<td>1941</td>
<td>[85]</td>
</tr>
<tr>
<td>CARLYLE, THOMAS</td>
<td>[Translator]</td>
<td>German Romance; Specimens of Its Chief Authors, with Biographical and Critical Notices</td>
<td>W Tait; Edinburgh</td>
<td>1827</td>
</tr>
<tr>
<td>CARMICHAEL, Philip</td>
<td>The Man from the Moon</td>
<td>Grant Richards; London</td>
<td>1909</td>
<td>296</td>
</tr>
<tr>
<td>CARNSON, Maxwell</td>
<td>Monkeys of Haiti</td>
<td>Hutchinson; London</td>
<td>[1927]</td>
<td>288</td>
</tr>
<tr>
<td>CAROLIN, EMILY OLIVIA</td>
<td>The Soul of the Wolf</td>
<td>John Long; London</td>
<td>[1923]</td>
<td>318</td>
</tr>
<tr>
<td>CARR, John Dickson</td>
<td>The Burning Court</td>
<td>Hamish Hamilton; London</td>
<td>[1937]</td>
<td>318</td>
</tr>
<tr>
<td>CARR, ROBERT SPenser</td>
<td>The Room Beyond</td>
<td>Appleton-Century-Crofts; New York</td>
<td>[1948]</td>
<td>427</td>
</tr>
<tr>
<td>CARREL, FREDERIC</td>
<td>2010</td>
<td>T Werner Laurie; London</td>
<td>1914</td>
<td>249</td>
</tr>
</tbody>
</table>
CARRUTH, HAYDEN
The Adventures of Jones Harper; New York 1895 123 ill

CARTER, FREDERICK
Gold Like Glass, A Tale Twyn Barlwm Press; London 1932 15 Ez

CARTER, JOHN L J [See IRVING, COMPTON pseud]

CARTER, T[REMLETT]
People of the Moon Electrician Printing & Publishing Co; London [1895] 402 ill

CARTMELL, ROBERT [See TARNACRE, ROBERT pseud]

CARY, JOYCE
The African Witch V Gollancz; London 1936 448 aN

CARY, CHARLES W
The New Era Charles W Caryl; Denver 1896 134 1

CASE, JOSEPHINE YOUNG
At Midnight on the 31st of March Houghton Mifflin; Boston 1938 131 [verse]

CASEY, PATRICK and CASEY, TERENCE
The Strange Story of Wm. Hyde Hearst’s; New York 1916 317 iD

CASSERA, NORA
The Blue Flower Mystery Heath, Cranton; London 1930 275 U6

CASSIUS [Pseud of FOOT, MICHAEL]
The Trial of Mussolini V Gollancz; London 1943 82 X9

CASSIUS MINOR [Pseud]
The Finding of Mercia Kegan Paul; London 1909 114 D

CASTIER, JULES
Rather Like . . . Some Endeavors to Assume the Mantles of the Great Jenkins;
London 1920 292 dfg

CASTLE, EGERTON
Marshfield, the Observer; and The Death Dance Macmillan; London 1900 356 e

CASWELL, EDWARD A [See MYSELF AND ANOTHER pseud]

CASTLETON, LORD [i.e. FITZPATRICK, BERNARD E]
A Bundle of Lies Drane’s; London [1924] 192 dw

CATHERWOOD, MARY
The Spirit of an Illinois Town Houghton Mifflin; Boston and New York 1897 156 ill 1

CAUFFMAN, STANLEY HART
The Witchfinders Penn Pub Co; Philadelphia [1934] 347 j

CAUNDER, C F
Madness Opens the Door Thornton Butterworth; London [1932] 319 gnr

CAVALIER, Z LANGRANA
The Soul of the Orient Murray & Evenden; London [1913] 280

CAYLYUS, A C P DE TUBIERS
Oriental Tales Trye, Shropshire & Cooper; London 1745 2 vol X4

CAZOTTE, JACQUES
The Devil in Love Hookham & Carpenter; London 1793 170 [published anonymously] V3

CAZOTTE, M [See CHAVIS, DOM coauthor]

CECIL, ALGERNON
Essays in Imitation John Murray; London 1910 153 X6

CENTENNIUS, RALPH [Pseud]
The Dominion in 1883 Toker & Co; Peterborough, Ontario 1883 30 m
CERF, BENNETT [Editor]
   Famous Ghost Stories Modern Library; New York [1944] 361 b

CHADWICK, P[ARLI] G
   The Death Guard Hutchinson; London [1939] 431

CHAMBERLAIN, H[ENRY] R
   Six Thousand Tons of Gold Flood & Vincent; Meadville, Pa 1894 349 eY6

CHAMBERS, DANA [Pseud of LEFFINGWELL, ALBERT]
   The Last Secret Dial Press; New York 1943 289 t

CHAMBERS, JULIUS
   "In Sargasso"; Missing, A Romance Transatlantic Pub Co; New York 1896 182 front a

CHAMBERS, ROBERT W
   Athalie Appleton; New York and London 1915 404 ill G
   The Gay Rebellion Appleton; New York and London 1913 299 ill X5
   The Green Mouse Appleton; New York and London 1910 281 ill r
   In Search of the Unknown Harper; New York 1904 185 front c
   The King in Yellow F T Neely; New York and Chicago [1895] 316 df
   The Maker of Moons Putnam; New York 1896 401 front df
   The Mystery of Choice Appleton; New York 1897 288 df
   Police!!! Appleton; New York and London 1915 292 ill c
   Quick Action Appleton; New York 1914 315 ill f
   The Slayer of Souls Doran; New York [1920] 301 NvY3
   Some Ladies in Haste Appleton; New York 1908 242 H
   The Talkers Doran; New York [1923] 291 NL
   The Tracer of Lost Persons Appleton; New York 1906 293 ill k
   The Tree of Heaven Appleton; New York 1907 325 ill df

CHAMBERS, W[ALLACE] JEROME
   Altzar the Pirate. A Tale of Reincarnation Meador; Boston [1944] 239 P

CHAMBERS, [ELWYN] WHITMAN
   Invasion! Dutton; New York 1943 319 p

CHAMEROVZOW, LOUIS ALEXIS
   The Man of Destiny, A Romance of Modern History Newby; London 1860 2 vol

CHAMISSO, ADELBERT VON
   Peter Schlemihl Whittaker; London 1823 165 ill [first erroneously attributed to LAMOTTE-FOUQUE] f
   The Shadowless Man [See IBID, Peter Schlemihl] a

CHANCELLOR, JOHN WALTER
   Through the Visograph Christopher Pub House; Boston [1928] 202 r

CHANDLER, RAYMOND
   The Finger Man and Other Stories Avon; New York 1946 122 dM

CHANNING, MARK
   The Poisoned Mountain Hutchinson; London [1935] 304 i
   Nine Lives Harrap; London [1937] 299 Ni
   White Python Hutchinson; London [1934] 285 Ni

CHAPLIN, W N
   The Pagan City John Long; London 1938 384 D

CHAPMAN, C[ARLES] H[AMILTON] MURRAY
   Dragons at Home Wells, Gardner; London [1924] 235 ill juv U4Y5

CHAPMAN, MRS GUY [See JAMESON, STORM pseud]
CHAPMAN, SAMUEL E
   Doctor Jones’ Picnic The Whitaker & Ray Co; San Francisco [1898] 177 rp

CHAPPELL, GEORGE S
   Through the Alimentary Canal with Gun and Camera Stokes; New York 1930
   231 ill T5X6

CHARLTON, LIONEL E
   The Menace of the Clouds W Hodge; London 1937 295 p
   The Next War [See IBID, War Over England, part 2]

CHARTERIS, LESLIE
   The Last Hero Hodder & Stoughton; London [1930] 318 r

CHASE, HERBERT E
   A Double Life; or Starr Cross. An Hypnotic Romance S W Greene’s Son; New York 1884 301 G

CHASE, JAMES HADLEY [Pseud of RAYMOND, RENE]
   Miss Shumway Waves a Wand Jarrolds; London [1944] 169 Ni

CHATRIAN, ALEXANDRE [See ERCKMANN, EMILE coauthor]

CHAVANNES, ALBERT
   The Future Commonwealth; or What Samuel Balcolm Saw in Socioland True Nationalist Pub Co; New York 1892 114 1
   In Brighter Climes; or, Life in Socioland, a Realistic Novel Chavannes & Co; Knoxville [1897] 254 1

CHAVIS, DOM and CAZOTTE, M
   Arabian Tales; or, A Continuation of The Arabian Nights Entertainments Faulder, Hookham, & Carpenter; London 1794 3 vol X4

CHER, MARIE [Pseud of SCHERR, MARIE]
   The Immortal Gymnasts Heinemann; London [1915] 309 W3

CHESNEY, GEORGE
   The Battle of Dorking Blackwood; London 1871 64 [published anonymously] p
   The Fall of England? [See IBID, The Battle of Dorking]
   German Conquest of England in 1875 [See IBID, The Battle of Dorking]
   The New Ordeal Blackwood; London 1879 140 X9

CHESNEY, WEATHERBY [Pseud of HYNE, C J CUTCLIFFE]
   The Baptist Ring Methuen; London 1903 309 M
   The Adventures of a Solicitor James Bowden; London 268 ill df

CHESNUTT, CHARLES
   The Conjure Woman Houghton Mifflin; Boston 1889 229 NT6W4

CHESTER, GEORGE RANDOLPH
   The Jingoo Bobbs-Merrill; Indianapolis [1912] 393 ill D

CHESTER, LORD [Pseud of TEEDE, CYRUS REED]
   The Great Red Dragon; or, The Flaming Devil of the Orient Guiding Star Pub House; Estero, Fla 1909 148 V4

CHESTER, WILLIAM L
   Hawk of the Wilderness Harper; New York and London 1936 308 SD

CHESTERTON, GILBERT KEITH
   The Ball and the Cross Wells Gardner; London 1909 403 V3e
   The Coloured Lands Sheed & Ward; London 1938 238 ill df
   The Flying Inn Methuen; London [1914] 301 X9
   Magic; A Fantastic Comedy Martin Secker; London [1913] 72 ill [play] a
LISTING BY AUTHOR

The Man Who Was Thursday Arrowsmith; Bristol; Simpkin, Marshall [etc]; London [1908] 329 W2X7
Manalive T Nelson; London [1912] 383 front e
The Napoleon of Notting Hill John Lane; New York and London 1904 301 ill m
CHETWODE, R D
The Marble City Sampson Low; London 1895 312 ill w
CHILD, FRANK SAMUEL
A Colonial Witch Baker & Taylor; New York [1897] 307 jN
CHILD, [RICHARD] WASHBURN
The Hands of Nara Dutton; New York 1922 326 G
CHILDE, WILFRED ROWLAND
Dream English. A Fantastical Romance Constable; London 1917 106 eX9
CHILDE, RICHARD WASHINGTON
The Hands of Nara Dutton; New York 1922 326 G
CHILDE, ERNEST
The Wonders of Mouseland Abbey Press; New York and London [1901] 268 maps W8
CHILTON, HERMAN
The Lost Children Hutchinson; London [1931] 288 eD
Talking Totem Cornish Bros; Birmingham [England] 1938 270
CHIPMAN, CHARLES P
The Last Cruise of the Electra Saalfield; Akron and New York 1902 268 ill r
CHIPMAN, WILLIAM P and CHARLES P
An Aerial Runaway Lothrop Pub Co; Boston [1901] 387 ill e
CHOLMONDELEY, MARY
Moth and Rust Dodd, Mead; New York 1902 307 dl
CHRISTIE, AGATHA
The Hound of Death, and Other Stories Odhams; London [1933] 247 df
The Mysterious Mr. Quin Collins; London 1930 287 kW5
CHRISTMAS, GRACE V
What Father Cuthbert Knew Sands; London and Edinburgh 1920 196
CHRISTOPHER, EDGAR E
The Invisibles; A Novel Saalfield Pub Co; New York and Akron 1903 329 ill vEH

CHURCH, ALFRED J
Stories of the Magicians Dodd, Mead; New York 1886 309 ill j
CLARK, ALFRED
The Finding of Lot's Wife Sampson Low; London 1896 286 i
CLARK, CHARLES
Skyraft Newnes; London [1937] 247 juv
CLARK, CHARLES H [See ADELER, MAX pseud]
CLARK, CHARLOTTE M [See CLAY, CHARLES M pseud]
CLARK, CUMBERLAND
The Fairy Moonbeams Wass Pritchard; London 1927 222 front [play] e
Fairy Tales of Socialism Wass Pritchard; London 1927 222 ill a
CLARK, FREDERICK LE GROS
Between Two Men, A Novel Boriswood; London [1935] 285 T8U4
CLARK, GIDEON
Substitute for Living Nicholson & Watson; London 1937 317 A
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Publisher</th>
<th>Year</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLARKE, CHARLES</td>
<td>Allen</td>
<td>Starved into Surrender</td>
<td>1904</td>
<td>276</td>
</tr>
<tr>
<td></td>
<td></td>
<td>When the Hurly-Burly's Done</td>
<td>1919</td>
<td>242</td>
</tr>
<tr>
<td>CLARKE, COVINGTON</td>
<td>[Pseud of VENABLE, CLARK]</td>
<td>The Mystery Flight of the Q2</td>
<td>1932</td>
<td>270</td>
</tr>
<tr>
<td>CLARKE, F M</td>
<td>Maiden of Mars</td>
<td>C H Sergel; Chicago</td>
<td>1892</td>
<td>254</td>
</tr>
<tr>
<td>CLARKE, FRANCIS H</td>
<td></td>
<td>The Co-opolitan</td>
<td>1897</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>Morgan Rockefeller's Will; A Romance of 1991-2</td>
<td>Clarke-Cree Pub Co;</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>[place not indicated]</td>
<td>1909</td>
<td>306</td>
</tr>
<tr>
<td>CLARKE, GEORGE S</td>
<td>[See SEAFROMTH, A NELSON pseud]</td>
<td>Whose Name is Legion</td>
<td>1915</td>
<td>347</td>
</tr>
<tr>
<td>CLARKE, MARY COWDEN</td>
<td></td>
<td>Kit Bam's Adventures; or, The Yarns of an Old Mariner</td>
<td>1849</td>
<td>364 ill juv R</td>
</tr>
<tr>
<td>CLARKSON, L</td>
<td>[or WHITELOCK, LOUISE]</td>
<td>The Shadow of John Wallace</td>
<td>1884</td>
<td>417</td>
</tr>
<tr>
<td>CLAUDY, CARL H</td>
<td>The Blue Grotto Terror</td>
<td>Grosset &amp; Dunlap; New York</td>
<td>1934</td>
<td>234</td>
</tr>
<tr>
<td></td>
<td></td>
<td>The Land of No Shadow</td>
<td>1933</td>
<td>214</td>
</tr>
<tr>
<td></td>
<td></td>
<td>The Mystery Men of Mars</td>
<td>1933</td>
<td>216</td>
</tr>
<tr>
<td></td>
<td></td>
<td>A Thousand Years a Minute</td>
<td>1933</td>
<td>216</td>
</tr>
<tr>
<td>CLAXTON, OLIVER</td>
<td>Heavens Above! A Novel</td>
<td>John Day; New York</td>
<td>1933</td>
<td>215</td>
</tr>
<tr>
<td></td>
<td>[See IBID, How She Came into Her Kingdom]</td>
<td>How She Came into Her Kingdom</td>
<td>1878</td>
<td>337</td>
</tr>
<tr>
<td>CLEISHBOTHAM, JEDEIJA</td>
<td>[Pseud] [See SCOTT, WALTER]</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CLERY, WILLIAM</td>
<td>[See FRYERS, AUSTIN pseud]</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CLEMENS, SAMUEL L</td>
<td>[See TWAIN, MARK pseud]</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CLEVELAND, JOHN</td>
<td>Life Eternal</td>
<td>F V White; London</td>
<td>1909</td>
<td>312</td>
</tr>
<tr>
<td>CLEWES, WINSTON</td>
<td>Sweet River in the Morning</td>
<td>Appleton-Century; New York</td>
<td>1946</td>
<td>227</td>
</tr>
<tr>
<td>CLIFFORD, HUGH C</td>
<td>The Further Side of Silence</td>
<td>Curtis Brown; London</td>
<td>1916</td>
<td>405</td>
</tr>
<tr>
<td>CLIFFORD, LUCY</td>
<td>Miss Fingal</td>
<td>Blackwood; Edinburgh and London</td>
<td>1919</td>
<td>312</td>
</tr>
<tr>
<td>CLINE, LEONARD</td>
<td>The Dark Chamber</td>
<td>Viking Press; New York</td>
<td>1927</td>
<td>282</td>
</tr>
<tr>
<td></td>
<td>Listen, Moon!</td>
<td>Viking Press; New York</td>
<td>1926</td>
<td>312</td>
</tr>
<tr>
<td>CLINTON, EDWIN M</td>
<td>[See MORE, ANTHONY pseud]</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CLOCK, HERBERT and BOETZEL, ERIC</td>
<td></td>
<td>The Light in the Sky</td>
<td>1929</td>
<td>304</td>
</tr>
</tbody>
</table>
CLOUGH, FRED M
The Golden Age; or, The Depth of Time Roxburgh Pub Co; Boston  [1923]  192

CLOUSTON, J[OSEPH] STORER
Button Brains Jenkins; London  1933  312  U5
The Chemical Baby Jenkins; London  1934  315  T9
The Man in Steel Jarrolds; London [1939]  256  Y5X7
Not Since Genesis Jarrolds; London  1938  287  u

CLOWES, W[ILLIAM] LAIRD
The Captain of the "Mary Rose", A Tale of To-morrow Tower; London  1892  308  ill  p
The Great Peril, and How It Was Averted "Black and White"; London  1893  133  ill  p

CLUNY, THOMAS
The Merry Multifleet and the Mounting Multicorps Dent; London  1904  218  ill

CLYDE, IRENE
Beatrice the Sixteenth Bell; London  1909  338  DX5

COAKLEY, TIMOTHY W
Keef; A Life Story in Nine Phases C E Brown; Boston  1897  151  ill  U6

COATES, ROBERT M
The Eater of Darkness [Contact Editions; Paris]  [1926]  179  erf

COBB, IRVIN S
The Escape of Mr. Trim Doran; New York  [1913]  279  df
Faith, Hope, and Charity Bobbs-Merrill; Indianapolis  [1934]  318  dV9
From Place to Place Doran; New York  [1920]  407  df
On an Island That Cost $24.00 Doran; New York  [1926]  df

COBB, MICHAEL
Sir Peter's Arm Chapman & Hall; London  1929  281  eg

COBBAN, JAMES MACLAREN

COBBE, FRANCES P [See NOSTRADAMUS, MERLIN pseud]

COBBOLD, MIRABEL
Deborah Lee Heath, Cranton; London  1930  287  I

COBLENTZ, STANTON A
The Sunken World Fantasy Publishing Co; Los Angeles  1948  184  w
When the Birds Fly South Wings Press; New York and Mill Valley, Calif  1945  223  K

The Wonder Stick Cosmopolitan; New York  1929  309  ill  C

CODY, MORRILL
Passing Stranger Macaulay; New York  [1936]  254  k

COBLECK, ALFRED
When the Earth Swung Over, A Strange Story of the Mysterious White People of the Napo Boy's Own Paper Office; London  [1926]  282  Dw

COLE, CHARLES
Visitors from Mars [Author]; Portland, Oregon  1901  99  rfl

COLE, CYRUS
The Auroraphone C H Kerr; Chicago  1890  249  rm
COLE, ROBERT W
The Death Trap Greening; London 1907 312 p
The Struggle for Empire; A Story of the Year 2236 Stock; London 1900 213 qo

COLE, SOPHIE
The Cypress Tree Mills & Boon; London 1920 244 M
The Speaking Silence Mills & Boon; London 1921 250 l

COLERIDGE, SARA
Phantasmion, Prince of Palmland Pickering; London 1837 387 [published anonymously] R

COLLADAY, MORRISON
When the Moon Fell Science Fiction Series No. 6; Stellar Pub Corp; New York [1929] 24 ill ua

COLLIER, JOHN
The Devil and All Nonesuch Press; London 1934 123 front bV3
Full Circle, A Tale [See IBID, Tom's A-Cold]
Green Thoughts W Jackson; London 1932 56 T9
His Monkey Wife; or, Married to a Chimp Peter Davies; London 1930 274 W8
No Traveller Returns White Owl Press; London 1931 62 Am
Presenting Moonshine Macmillan; London 1941 351 df
Tom's A-Cold Macmillan; London 1933 320 U8
The Touch of Nutmeg Readers Club; New York [1943] 247 df
Variations on a Theme Grayson & Grayson; London 1935 48 ill W8

COLLINGWOOD, HARRY [Pseud of LANCASTER, WILLIAM J C]
The Cruise of the "Flying Fish" Sampson Low; London 1924 314 r
The Log of the "Flying Fish" Blackie; London 1887 384 ill r

COLLINS, COLIN
The Blinding Light; A Tale Greening; London 1910 319 ill r
The Human Mole Greening; London 1909 338 rat

COLLINS, ERROLL
Mariners of Space Lutterworth Press; London [1944] 240 qo

COLLINS, GILBERT
The Starkenden Quest Duckworth; London 1925 316 D
The Valley of Eyes Unseen Duckworth; London [1923] 327 D

COLLINS, J L [See JONQUIL pseud]
COLLINS, MABEL C [i.e. COOK, MABEL C]
The Blossom and the Fruit; A True Story of a Black Magician [The Author]; London 1888 332 EN
The Idyll of the White Lotus Reeves & Turner; London 1884 141
Morial the Mahatma Lovell, Gestefeld; New York [1892] 270 E
The Star Sapphire; A Novel Downey; London 1896 311
The Story of Sensa Theosophical Pub Soc; London [1893] 95
Suggestion Lovell, Gestefeld; New York [1892] 276 H

COLLINS, MORTIMER
Transmigration Hurst & Blackett; London 1874 3 vol Pn

COLLINS, VERE H [Editor]
Ghosts and Marvels Humphrey Milford; London [1924] 522 b
More Ghosts and Marvels Humphrey Milford; London [1929] 498 b

COLLINS, [WILLIAM] WILKIE
After Dark Smith, Elder; London 1856 2 vol df
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Publisher</th>
<th>Date</th>
<th>Volume(s)</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Armadale, Smith</td>
<td>Elder: London 1866</td>
<td></td>
<td>2 vol</td>
<td>V9</td>
<td></td>
</tr>
<tr>
<td>Basil</td>
<td>A Story of Modern Life</td>
<td>Bentley; London 1852</td>
<td>3 vol</td>
<td>V9</td>
<td></td>
</tr>
<tr>
<td></td>
<td>[later editions are less fantastic]</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Ghost’s Touch and Other Stories</td>
<td>Harper; New York 1885</td>
<td>198 dl</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Haunted Hotel: A Mystery of Modern Venice</td>
<td>Chatto &amp; Windus; London 1878</td>
<td>341 ill kl</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Little Novels</td>
<td>Chatto &amp; Windus; London 1887 3 vol</td>
<td></td>
<td>df</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Queen of Hearts</td>
<td>Hurst &amp; Blackett; London 1859</td>
<td>3 vol df</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Colmore, G</td>
<td>[Pseud of RENTON, GERTRUDE]</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>A Brother of the Shadow</td>
<td>Noel Douglas; London 1926</td>
<td>320 N</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Colomb, Philip H</td>
<td>[AND OTHERS]</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Great War of 189-; A Forecast</td>
<td>Heinemann; London 1893</td>
<td>308 ill p</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Colton, Abigail</td>
<td>The Tale of Christopher. A Fantasia</td>
<td>Purdy Pub Co; Chicago</td>
<td>[1917]</td>
<td>144</td>
<td></td>
</tr>
<tr>
<td>COLUM, Padraic</td>
<td>The Children of Odin</td>
<td>Macmillan; New York</td>
<td>[1920]</td>
<td>282 ill Q</td>
<td></td>
</tr>
<tr>
<td>Mogu, the Wanderer; or, The Desert</td>
<td>Little, Brown; Boston 1917</td>
<td>115</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Colville, W(ILLIAM)</td>
<td>Dashed against the Rock. A Romance of the Coming Age</td>
<td>Colby &amp; Rich; Boston 1894</td>
<td>310 ill mn</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Throne of Eden. A Psychical Romance</td>
<td>Banner of Light Pub Co; Boston 1903</td>
<td>468 V8</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Colvin, Ian G</td>
<td>Domesday Village</td>
<td>Falcon Press; London</td>
<td>1948</td>
<td>126 m1</td>
<td></td>
</tr>
<tr>
<td>Comfort, Will</td>
<td>Levington and Zamin k Dost</td>
<td>[Pseud of ARMSTRONG, WILLIMINA]</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Son of Power</td>
<td>Thornton Butterworth; London 1922</td>
<td>318 G</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Conrado, Robert W</td>
<td>[Pseud of BROOKS, EDWY S]</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ghost Gold</td>
<td>Rich &amp; Cowan; London 1935</td>
<td>282</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>A Treasury of Science Fiction</td>
<td>Crown Pub; New York 1948</td>
<td>517 c</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Connell, Vivian</td>
<td>The Nineteenth Hole of Europe; A Play in Three Acts</td>
<td>Secker &amp; Warburg; London 1943</td>
<td>96 u</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Connellan, Mrs P</td>
<td>MARGUERITE</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ten Thousand Yesterdays</td>
<td>Wishart; London 1932</td>
<td>389 P</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Wisdom Tooth; A Fantastic Comedy</td>
<td>Samuel French; London and New York 1927</td>
<td>95 ill [play] e</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Connington, J J [Pseud of STEWART, ALFRED W]</td>
<td>Nordenholt’s Million</td>
<td>Constable; London 1923</td>
<td>303 u</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Connolly, Roy</td>
<td>[See McLRAITH, FRANK coauthor]</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Conquest, Joan</td>
<td>[Pseud of COOKE, MRS LEONARD]</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Leonie of the Jungle</td>
<td>T Werner Laurie; London 1921</td>
<td>253 iH</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Reckoning</td>
<td>Macaulay; New York 1931</td>
<td>343 T9</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Conrad, Joseph</td>
<td>[Pseud of KORZENIOWSKI, JOSEPH C]</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>A Set of Six</td>
<td>Methuen; London 1908</td>
<td>310 df</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Shadow Line</td>
<td>Dent; London 1917</td>
<td>197 dl</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Author(s)</td>
<td>Title</td>
<td>Publisher</td>
<td>Year</td>
<td>Pages</td>
<td>Edition</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>----------------------------------------------------------------------</td>
<td>--------------------------------</td>
<td>------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>CONRAD, JOSEPH and HUEFFER, FORD M</td>
<td>The Inheritors; An Extravagant Story</td>
<td>Heinemann; London</td>
<td>1901</td>
<td>323</td>
<td>T40</td>
</tr>
<tr>
<td>CONSTABLE, F C</td>
<td>The Curse of Intellect</td>
<td>Blackwood; Edinburgh and London</td>
<td>1895</td>
<td>177</td>
<td></td>
</tr>
<tr>
<td></td>
<td>[published anonymously]</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CONSTANTINE, MURRAY [Pseud]</td>
<td>The Devil, Poor Devil!</td>
<td>Boriswood; London</td>
<td>1934</td>
<td>255</td>
<td>V3</td>
</tr>
<tr>
<td></td>
<td>Proud Man</td>
<td>Boriswood; London</td>
<td>1934</td>
<td>317</td>
<td>T3x</td>
</tr>
<tr>
<td></td>
<td>Swastika Night</td>
<td>V Gollancz; London</td>
<td>1937</td>
<td>287</td>
<td>mX9</td>
</tr>
<tr>
<td>CONVERSE, FRANK H</td>
<td>In Search of an Unknown Race [See IBID, Van]</td>
<td>U.S. Book Co; New York</td>
<td>1891</td>
<td>249</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Van; or, In Search of an Unknown Race</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>[not verified]</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CONYERS, DOROTHEA</td>
<td>Hounds of the Sea</td>
<td>Hutchinson; London</td>
<td>1927</td>
<td>279</td>
<td>Y6</td>
</tr>
<tr>
<td>COOK, MABEL C [See COLLINS, MABEL C]</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>COOK, WILLIAM WALLACE</td>
<td>Adrift in the Unknown</td>
<td>Street &amp; Smith; New York</td>
<td>c1925</td>
<td>305</td>
<td>qBM</td>
</tr>
<tr>
<td></td>
<td>Around the World in Eighty Hours</td>
<td>Chelsea House; New York</td>
<td>1925</td>
<td>249</td>
<td>a</td>
</tr>
<tr>
<td></td>
<td>Cast Away at the Pole</td>
<td>Street &amp; Smith; New York</td>
<td>c1925</td>
<td>311</td>
<td></td>
</tr>
<tr>
<td></td>
<td>The Eighth Wonder</td>
<td>Street &amp; Smith; New York</td>
<td>c1925</td>
<td>307</td>
<td>A</td>
</tr>
<tr>
<td></td>
<td>Marooned in 1492</td>
<td>Street &amp; Smith; New York</td>
<td>c1925</td>
<td>310</td>
<td>[not</td>
</tr>
<tr>
<td></td>
<td>A Round Trip to the Year 2000</td>
<td>Street &amp; Smith; New York</td>
<td>c1925</td>
<td></td>
<td>verified</td>
</tr>
<tr>
<td>COOLEE, MRS LEONARD [See CONQUEST, JOAN pseud]</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>COOK, W BOURNE</td>
<td>The Curse of Amaris</td>
<td>Jarrolds; London</td>
<td>1924</td>
<td>325</td>
<td>ill</td>
</tr>
<tr>
<td></td>
<td>For King and Love, and Other Stories</td>
<td>John Ouseley; London</td>
<td>1908</td>
<td>259</td>
<td>dl</td>
</tr>
<tr>
<td></td>
<td>Pat Heath, Cranton; London</td>
<td></td>
<td>1930</td>
<td>322</td>
<td></td>
</tr>
<tr>
<td>COOMBE, WILLIAM</td>
<td>The Devil upon Two Sticks in England</td>
<td>Logographic Press; London</td>
<td>1790</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>[published anonymously]</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>COOMBS, FRANCIS LOVELL</td>
<td>Young Crusoes of the Sky</td>
<td>Century; New York</td>
<td>1911</td>
<td>380</td>
<td>ill</td>
</tr>
<tr>
<td></td>
<td></td>
<td>juv</td>
<td></td>
<td></td>
<td>D</td>
</tr>
<tr>
<td>COOPER, JAMES FENIMORE</td>
<td>Mark's Reef; or, The Crater</td>
<td>Bentley; London</td>
<td>1847</td>
<td>3 vol</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>The Monikins. A Tale</td>
<td>Bentley; London</td>
<td>1835</td>
<td>3 vol</td>
<td>[published as by the author of &quot;The Spy&quot;] W8X3</td>
</tr>
<tr>
<td>COOPER, MERIAN C and WALLACE, EDGAR</td>
<td>King Kong [See LOVELACE, DELOS W, King Kong]</td>
<td></td>
<td></td>
<td></td>
<td>a</td>
</tr>
<tr>
<td>COOLEY, FRANK B</td>
<td>The Impeachment of President Israels</td>
<td>Macmillan; New York</td>
<td>1913</td>
<td>124</td>
<td>ill</td>
</tr>
<tr>
<td></td>
<td></td>
<td>mp</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>COPPARD, A[LFRID] E</td>
<td>Adam and Eve and Pinch Me</td>
<td>Golden Cockerel Press; Berkshire</td>
<td>1921</td>
<td>140</td>
<td>df</td>
</tr>
<tr>
<td></td>
<td>The Black Dog, and Other Stories</td>
<td>Jonathan Cape; London</td>
<td>1923</td>
<td>294</td>
<td>df</td>
</tr>
<tr>
<td></td>
<td>Clorinda Walks in Heaven</td>
<td>Golden Cockerel Press; Berkshire</td>
<td>1922</td>
<td>130</td>
<td>df</td>
</tr>
<tr>
<td></td>
<td>Crotty Shinkwin</td>
<td>Golden Cockerel Press; Berkshire</td>
<td>1932</td>
<td>67</td>
<td>df</td>
</tr>
<tr>
<td></td>
<td>Dunky Fitlow, Tales</td>
<td>Jonathan Cape; London</td>
<td>1933</td>
<td>320</td>
<td>df</td>
</tr>
<tr>
<td></td>
<td>Fare Please! An Omnibus</td>
<td>Jonathan Cape; London</td>
<td>1931</td>
<td>884</td>
<td>df</td>
</tr>
</tbody>
</table>
LISTING BY AUTHOR

Fearful Pleasures Arkham House; Sauk City, Wisc 1946 301 df
The Field of Mustard; Tales Jonathan Cape; London [1926] 320 df
Ninepenny Flute; Twenty-one Tales Macmillan; London 1937 305 df
Nixey's Harlequin Tales Jonathan Cape; London [1931] 296 df
Pink Furniture Jonathan Cape; London 1929 251 juv e
Silver Circus Tales Jonathan Cape; London [1928] 288 df
Tapsters Tapestry Golden Cockerel Press; [London] [1938] 58 df
You Never Know, Do You? And Other Tales Methuen; London [1939] 285 df

CORBETT, ELIZABETH
Secrets of a Private Enquiry Office, Being Tales Weird and Tales Ghostly [etc] Routledge; London 1891 256 df

CORBETT, JAMES
The Death Pool Jenkins; London 1936 280
Devil-Man from Mars Jenkins; London 1935 312 a
The Ghost Plane Jenkins; London 1939 284 i
The Man They Could Not Kill Jenkins; London 1935 256
The Man Who Saw the Devil Jenkins; London [1934] 312 U6B
The Monster of Dagenham Hall Jenkins; London 1935 288

CORBETT, JULIAN
Kophetua the Thirteenth Macmillan; London 1889 2 vol D

CORBYN, CLARA
La Gran Quibira, A Musical Mystery Author's Edition [Los Angeles] [1904] 533 ill e

CORELLI, MARIE [Pseud of MACKAY, MARY or MINNIE]
Ardath, The Story of a Dead Self Bentley; London 1889 3 vol E
Cameos Hutchinson; London [1896] 359 front df
A Christmas Greeting of Various Thoughts, Verses and Fancies Methuen; London 1901 133 df
The Devil's Motor; A Fantasy Hodder & Stoughton; [London] [1910] [45] ill E
The Distant Voice. A Fact of Fancy Lippincott; Philadelphia 1896 14
The Life Everlasting; A Reality of Romance Hodder & Stoughton; London [1911] 436 EP
The Love of Long Ago, and Other Stories Methuen; London [1920] 271 df
A Romance of Two Worlds. A Novel Bentley; London 1886 2 vol E
The Secret Power; A Romance of the Time Methuen; London [1921] 332 front E
The Song of Miriam, and Other Stories George Munro; New York [1898] 193 df
The Sorrows of Satan Methuen; London 1895 487 front V3
The Soul of Lilith Bentley; London 1892 3 vol E
The Strange Visitation of Josiah McNason; A Ghost Story Newnes; London [1904] 203 ill lbm
The Young Diana; An Experiment of the Future Hutchinson; London 1918 320 xX5

Ziska, The Problem of a Wicked Soul Arrowsmith; Bristol; Simpkin, Marshall [etc]; London 1897 364 P
**CORLEY, DONALD**

The Haunted Jester McBride; [New York] 1931 306 ill df

The House of Lost Identity McBride; New York 1927 324 ill df

**CORNELL, FREDERICK C**

A Rip Van Winkle of the Kalahari T Maskew; Capetown; T Fisher Unwin; London [1915] 320 dDf

**CORNFORD, LESLIE C**

The Fairy Man Dent; London and Toronto [1919] 236 front

**CORNISH, GERALD WARRE**

Beneath the Surface, and Other Stories Grant Richards; London [1918] 373 dW2

**CORNWALLIS-WEST, GEORGE F**

The Woman Who Stopped War Hutchinson; London [1935] 286 aX9

**CORON, HANNAH**

Ten Years Hence? Ouseley; London [1924] 255 mpr

**CORWIN, NORMAN L**


Thirteen by Corwin Holt; New York 1942 338 [plays] df

**CORY, CHARLES B**

Montezuma's Castle and Other Weird Tales Author's Edition [Press of Rockwell & Churchill; Boston] 1899 233 ill dU6f

**CORY, MATILDA** [See GRAHAM, WINIFRED pseud]

**CORY, VIVIAN** [See CROSS, VICTORIA pseud]

**CORY, WINIFRED** [See GRAHAM, WINIFRED pseud]

**COSGRAVE, JOHN O'HARA**

The Academy for Souls Farrar & Rinehart; New York [1931] 324 n

**COST, MARCH** [Pseud of MORRISON, PEGGY]

The Dark Glass Collins; London [1935] 463 MA


**COSTELLO, FREDERICK HANKERSON**

Sure-Dart McClurg; Chicago 1909 320 C

**COTES, MAY** [See ALLEN, GRANT coauthor]

**COULDERY, OSWALD**

The Mistaken Fury and Other Lapses Basil Blackwell; Oxford 1914 242 dfQ

**COULSON, GEORGE J**

The Ghost of Redbrook: A Novel Lippincott; Philadelphia 1879 313

[published as by the author of “Two Odd Trump”]

**COULTON, GEORGE GORDON**

Friar's Lantern James Clarke & Co; London 1906 255 Y5E

**COUPERUS, LOUIS M A**


**COURTENAY, LUKE T** [Pseud?]

Travels in the Interior, or The Wonderful Adventures of Luke and Belinda Ward & Downey; London 1887 316 T5T9

**COUNSINS, EDMUND G**

“I Will Not Cease—-” Denis Archer; London 1933 286 p

**COVE, JOSEPH W** [See GIBBS, LEWIS pseud]

**COVERDALE, HENRY S** [Pseud]

The Fall of the Great Republic Roberts Bros; Boston 1885 226 p
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Publisher</th>
<th>Location</th>
<th>Year</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>COWAN, FRANK</td>
<td>Revi-Lona: A Romance of Love in a Marvellous Land</td>
<td>Tribune Press</td>
<td>Greenburgh, Pa</td>
<td>1879</td>
<td>247</td>
</tr>
<tr>
<td>COWAN, JAMES</td>
<td>Daybreak: A Romance of an Old World</td>
<td>G H Richmond</td>
<td>New York</td>
<td>1896</td>
<td>399</td>
</tr>
<tr>
<td>COWEN, L[AURENCE]</td>
<td>“Wake Up”! A Dream of To-morrow</td>
<td>Everett</td>
<td>London</td>
<td>1915</td>
<td>256</td>
</tr>
<tr>
<td>COWEN, WILLIAM JOYCE</td>
<td>Man with Four Lives</td>
<td>Farrar &amp; Rinehart</td>
<td>New York</td>
<td>1934</td>
<td>277</td>
</tr>
<tr>
<td>COWIE, DONALD</td>
<td>The Rape of Man, or The Zoo Let Loose</td>
<td>Tantivy Press</td>
<td>Malvern</td>
<td>1947</td>
<td>222</td>
</tr>
<tr>
<td>COWLES, FREDERICK I</td>
<td>The Haunted Mill on Birley River</td>
<td>SPCK</td>
<td>London</td>
<td>1905</td>
<td>254</td>
</tr>
<tr>
<td>COX, ANNE [See GRAY, ANNABEL]</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>COX, ERLE</td>
<td>Fools’ Harvest</td>
<td>Robertson &amp; Mullen</td>
<td>Melbourne</td>
<td>1939</td>
<td>194</td>
</tr>
<tr>
<td></td>
<td>The Missing Angel</td>
<td>Robertson &amp; Mullen</td>
<td>Melbourne</td>
<td>1947</td>
<td>298</td>
</tr>
<tr>
<td></td>
<td>Out of the Silence</td>
<td>E A Vidler</td>
<td>Melbourne</td>
<td>1925</td>
<td>318</td>
</tr>
<tr>
<td>COXEY, WILLARD D</td>
<td>A Hypnotic Crime, and Other Like True Tales; Being a Free Adaptation from the Minutes of the Society for Psychical Research</td>
<td>[author]</td>
<td>Maywood, Ill</td>
<td>1896</td>
<td>82</td>
</tr>
<tr>
<td>COYLE, KATHLEEN</td>
<td>There Is a Door</td>
<td>Edward W Titus</td>
<td>Paris</td>
<td>1931</td>
<td>71</td>
</tr>
<tr>
<td>COZZENS, JAMES GOULD</td>
<td>Castaway</td>
<td>Random House</td>
<td>New York</td>
<td>1934</td>
<td>181</td>
</tr>
<tr>
<td>CRADDOCK, CHARLES E [Pseud of MURFREE, MARY N]</td>
<td>The Fair Mississippian</td>
<td>Houghton Mifflin</td>
<td>Boston</td>
<td>1908</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>The Phantom of the Foot Bridge, and Other Stories</td>
<td>Harper</td>
<td>New York</td>
<td>1895</td>
<td>353</td>
</tr>
<tr>
<td>CRAIG, ALEXANDER</td>
<td>Ionia: Land of Wise Men and Fair Women</td>
<td>Weeks</td>
<td>Chicago</td>
<td>1898</td>
<td>301</td>
</tr>
<tr>
<td>CRAIG, C W THURLOW</td>
<td>Plague Over London</td>
<td>Hutchinson</td>
<td>London</td>
<td>1939</td>
<td>256</td>
</tr>
<tr>
<td>CRAIG, COLIN</td>
<td>A Suitor from the Stars</td>
<td>Thomas &amp; Evans Printing Co</td>
<td>Baltimore</td>
<td>1928</td>
<td>175</td>
</tr>
<tr>
<td>CRAIK, DINAH M</td>
<td>Avillion and Other Tales</td>
<td>Smith, Elder</td>
<td>London</td>
<td>1853</td>
<td>3 vol</td>
</tr>
<tr>
<td></td>
<td>Romantic Tales</td>
<td>Smith, Elder</td>
<td>London</td>
<td>1859</td>
<td>406</td>
</tr>
<tr>
<td>CRAM, MILDRED</td>
<td>Forever</td>
<td>Knopf</td>
<td>New York</td>
<td>1935</td>
<td>60</td>
</tr>
</tbody>
</table>
Kingdom of Innocents  Knopf; New York  1940  296  ef
Stranger Things  Dodd, Mead; New York  1923  314  df
CRAM, RALPH ADAMS
Black Spirits and White. A Book of Ghost Stories  Stone & Kimball; Chicago  1895  150  b
CRAMER, MAURICE
Phoenix at East Hadley  Houghton Mifflin; Boston  1941  307  a
CRANDOLPH, A[GUSTUS] J
The Mysterious Hand; or, Subterranean Horrors  Minerva-Press, A K Newman; London  1811  3 vol  h
CRANE, LILLIE
The Black and White House  Digby, Long; London  1902  192  i
CRANE, NATHALIA
An Alien from Heaven  Coward-McCann; New York  1929  300  T3
CRANFORD, HOPE
Ida Llymond and Her Hour of Vision  Rider; London  1909  291
CRANFORD, ALEXANDER
Kapak  Blackwood; London  1911  385  tr
CRANFORD, F[RANCIS] MARION
Cecilia; A Story of Modern Rome  Macmillan; New York  1902  421  P
Khaled, A Tale of Arabia  Macmillan; London  1891  2 vol  X4
Man Overboard  Macmillan; New York  1903  90 ill  I
Mr. Isaacs. A Tale of Modern India  Macmillan; London  1882  316  E
Uncanny Tales  T Fisher Unwin; London  1911  307  blj
The Upper Berth  T Fisher Unwin; London  1894  89  I
Wandering Ghosts  [See IBID, Uncanny Tales]
The Witch of Prague  Macmillan; London  1891  3 vol  NH
With the Immortals  Macmillan; London  1888  2 vol  V7
Zoroaster  Macmillan; London  1885  2 vol  j
CRAWFORD, ISABELL C
The Tapestry of Time  Christopher Pub Co; Boston  1927  365  w
CRAWFORD, THERON CLARK
The Disappearance Syndicate and Senator Stanley's Story  C B Read; New York  1894  241  ill  E
CRAWLEY, RAYBURN
Chattering Gods  Harper; New York and London  1931  266  U4
The Valley of Creeping Men  Harper; New York and London  1930  319  U4
CRAYON, DIEDRICK JR  [Pseud of BRUCE, KENNETH]
The Return of the Half Moon  Broadway Pub Co; New York and Baltimore  1909
  147  ill  X9
CRELLIN, H N  [See AL ARAWIYAH pseud]
CRESWICK, PAUL A
The Beaten Path. A Fantasy  Hodder & Stoughton; London  [1924]  314  l
The Turning Wheel  Heath, Cranton; London  1928  287  uwP
CRISP, CASSIUS
An Enchanted Ghost and Others  F Sackett; New York  1900  166  ill  dl
CROCKETT, S[AMUEL] R
The Black Douglas  Smith, Elder; London  1899  479  ill  jN
CROFTON, F[RANCIS] BLAKE
Hairbreadth Escapes of Major Mendax. A Personal Narrative Hubbard Bros; Philadelphia [1889] 236 ill juv e

CROLY, GEORGE
Salathiel. A Story of the Past, the Present, and the Future Colburn; London 1828 3 vol [published anonymously] V4zW4
Tarry Thou Till I Come [See IBID, Salathiel]

CROMIE, ROBERT
The Crack of Doom Digby, Long; London 1895 214 vo
For England's Sake F Warne; London and New York 1889 154 pY4
The King's Oak and Other Stories Newnes; London [1897] 130
A New Messiah. A Novel Digby, Long; London 1902 320 v
The Next Crusade Hutchinson; London 1896 240 p
A Plunge into Space F Warne; London and New York 1890 240 qn

CROMPTON, RICHMAL [Pseud of LAMBURN, RICHMAL CROMPTON]
Dread Dwelling [See IBID, The House]
The House Hodder & Stoughton; London [1926] 320 l
Mist, and Other Stories Hutchinson; London [1928] 287 dlQ

CRONIN, BERNARD
Toad Hodder & Stoughton; London [1929] 320 rv

CROSBY, EDWARD HAROLD
Radiana Ivy Press; Boston 1906 427 ill r

CROSS, JOHN KEIR
The Angry Planet Peter Lunn; London 1945 200 ill juv nT7
The Other Passenger Westhouse; London 1944 274 ill df
The Owl and the Pussycat Peter Lunn; London 1946 158 ill

CROSS, POLTON [Pseud of FEARN, JOHN RUSSELL]
Other Eyes Watching Pendulum; London 1946 120 g

CROSS, THOMPSON
The Isle of Forgotten People Cassell; London 1925 221 ill juv

CROSS, VICTORIA [Pseud of CORY, VIVIAN]
The Beating Heart C W Daniel; London 1924 280 df
Martha Brown, M.P.; A Girl of Tomorrow T Werner Laurie; London [1935] 256 mX5

CROSSLAND, J R [See PARRISH, J M coeditor]

CROW, MARTHA F
The World Above; A Duologue The Blue Sky Press; Chicago [1905] 37 u

CROWE, CATHERINE
Ghosts and Family Legends. A Volume for Christmas Newby; London 1858 df

CROWLEY, ALEISTER [i.e. CROWLEY, EDWARD ALEXANDER]
Moonchild: A Prologue Mandrake Press; London 1929 335 NT4
The Stratagem and Other Stories Mandrake Press; London [1929] 139 dF

CRULS, GASTAO
The Mysterious Amazonia Livraria-Editoria Zelio Valverde; Rio de Janeiro 1944 263 i

CRUMP, C G
The Red King Dreams 1946-48 Faber & Faber; London 1931 382 m

CRUMP, IRVING
The Cloud Patrol Grosset & Dunlap; New York [1929] 188 ill juv ai
Og—Boy of Battle Dodd, Mead; New York 1925 289 juv C
Og of the Cave People Dodd, Mead; New York 1935 232 ill juv C
Og—Son of Fire Dodd, Mead; New York 1922 198 ill juv C

CRUSO, SOLOMON
The Last of the Japs and the Jews H Lefkowitz; New York [1933] 333 mp

CULLEN, COUNTEE

CULLEN, STEPHEN
The Haunted Priory; or, The Fortunes of the House of Rayo Bell; London 1794 256 h

CULLUM, RIDGWELL
The Vampire of N’Gobi Chapman & Hall; London [1935] 320 D

CUMMINGS, RAY [See also CAMPBELL, JOHN false attribution]
Brigands of the Moon McClurg; Chicago 1931 386 qo
The Girl in the Golden Atom Harper; New York 1923 341 T5
The Man Who Mastered Time McClurg; Chicago 1929 351 Ao
The Sea Girl McClurg; Chicago 1930 302 o
The Shadow Girl G G Swan; London [1946] 186 Ao
Tarrano, the Conqueror McClurg; Chicago 1930 345 qo

CUMMINS, HARLE OWEN
Welsh Rarebit Tales Mutual Book Co; Boston [1902] 173 ill dfg

CUNNINGHAM, BEALL
Wide, White Page Hutchinson; London [1936] 288 l

CUNNINGHAM, JOHN W
Pneumanee; or, The Fairy of the Nineteenth Century Hatchard; London 1814 2 vol [published anonymously] re

CUPPY, WILL [Editor]
World’s Great Mystery Stories World; Cleveland [1943] 299 df

CURRIE, JESSIE MONTEATH
The Hour of Splendour Hodder & Stoughton; London [1922] 319 G

CURTIES, CAPTAIN HENRY
Tears of Angels. A Novel Sisley’s; London [1907] 262 qn
When England Slept Everett; London 1909 312 p

CURTIES, T J HORSLEY [See also HORSLEY, T J]
Ancient Records; or, The Abbey of St. Os wythe W Lane, Minerva-Press; London 1801 4 vol h
The Monk of Udolpho J F Hughes; London 1807 4 vol h

CURTIS, ALBERT CHARLES
A New Trafalgar; A Tale of the Torpedo Fleet Smith, Elder; London 1902 301 p

CURTIS, MARGUERITE
Oh! For an Angel— Blackwood; London 1911 354 f

CURTIS, ROBERT
The Table Hutchinson; London [1936] 287

CURTIS, WARDON
The Strange Adventures of Mr. Middleton H S Stone; Chicago 1903 311 df

CURTOIS, MARGARET A
The Land without a Sun, and Other Tales A R Mowbray; London and Oxford 1907 103 dE
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Publisher/Year</th>
<th>Pages</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>CURZON-HERRICK, KATHLEEN H</td>
<td>[See CAIRNES, MAUD pseud]</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CUSHING, PAUL</td>
<td>Dr. Caesar Crowl: Mind-Curer</td>
<td>John and Robert Maxwell; London</td>
<td>[1887] 3 vol</td>
<td>E</td>
</tr>
<tr>
<td>CUSTOT, PIERRE</td>
<td>Sturdy</td>
<td>Jonathan Cape; London</td>
<td>[1924] 127 W8</td>
<td></td>
</tr>
<tr>
<td>CUTCLIFFE-HYNE, C J</td>
<td>[See HYNE, C J CUTCLIFFE]</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CYRANO DE BERGERAC, SAVINIEN</td>
<td>The Comical History of the States and Empires of the Worlds of the Moon and Sun</td>
<td>Henry Rhodes; London</td>
<td>1687 2 parts nX3</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Voyage to the Moon, Voyage to the Sun [etc]</td>
<td>[See IBID, The Comical History ...]</td>
<td></td>
<td></td>
</tr>
<tr>
<td>DABBS, GEORGE H R</td>
<td>The Dream; A Phantasy</td>
<td>Charles W Deacon; London</td>
<td>1900 61</td>
<td></td>
</tr>
<tr>
<td>DACRE, CHARLOTTE</td>
<td>Zofloya; or, The Moor</td>
<td>Longman, Hurst, Rees; London</td>
<td>1806 3 vol h</td>
<td></td>
</tr>
<tr>
<td>DAHLGREN, MRS MADELEINE</td>
<td>The Woodley Lane Ghost and Other Stories</td>
<td>D Biddle; Philadelphia</td>
<td>1899 474 ill df</td>
<td></td>
</tr>
<tr>
<td>DAIL, C C</td>
<td>The Stone Giant; A Story of the Mammoth Cave</td>
<td>F T Neely; New York and London</td>
<td>[1898] 235 wze</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Willmoth the Wanderer; or, The Man from Saturn</td>
<td>Haskell Printing Co; Atchinson, Kans</td>
<td>[1890] 242 ill nqE</td>
<td></td>
</tr>
<tr>
<td>DAKE, CHARLES ROMYN</td>
<td>A Strange Discovery</td>
<td>H Kimball; New York</td>
<td>1899 310 ill D</td>
<td></td>
</tr>
<tr>
<td>DARE, HARRISON [Editor]</td>
<td>Great Ghost Stories</td>
<td>Jenkins; London</td>
<td>[1930] 399 b</td>
<td></td>
</tr>
<tr>
<td></td>
<td>More Great Ghost Stories</td>
<td>Jenkins; London</td>
<td>[1932] 396 b</td>
<td></td>
</tr>
<tr>
<td>DALE, J S [See GRANT, ROBERT coauthor]</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>DALLAS, OSWALD</td>
<td>The Treasures of Asshur</td>
<td>World Syndicate Pub Co; New York</td>
<td>[1929] 286 front</td>
<td></td>
</tr>
<tr>
<td>DALMAINE, JAMES</td>
<td>The Vengeance of Science</td>
<td>A H Stockwell; London</td>
<td>[1927] 240 r</td>
<td></td>
</tr>
<tr>
<td>DALTON, MORAY</td>
<td>The Black Death</td>
<td>Sampson Low; London</td>
<td>[1934] 316 mr</td>
<td></td>
</tr>
<tr>
<td>DANA, MARVIN</td>
<td>A Puritan Witch; A Romance</td>
<td>Smart Set Pub Co; New York and London</td>
<td>[1903] 266 ill a</td>
<td></td>
</tr>
<tr>
<td>DANBY, FRANK [Pseud of FRANKAU, MRS JULIA]</td>
<td>Twilight</td>
<td>Hutchinson; London</td>
<td>1916 332 I</td>
<td></td>
</tr>
<tr>
<td>DANE, CLEMENCE [Pseud of ASHTON, WINIFRED]</td>
<td>The Arrogant History of White Ben</td>
<td>Heinemann; London</td>
<td>1939 420 T7</td>
<td></td>
</tr>
<tr>
<td></td>
<td>The Babynos</td>
<td>Heinemann; London</td>
<td>[1927] 380 I</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Fate Cries Out, Nine Tales</td>
<td>Heinemann; London</td>
<td>[1935] 307 df</td>
<td></td>
</tr>
<tr>
<td></td>
<td>The Moon Is Feminine</td>
<td>Heinemann; London and Toronto</td>
<td>[1938] 282 dfe</td>
<td></td>
</tr>
<tr>
<td>DANE, JOAN</td>
<td>Prince Madog, Discoverer of America</td>
<td>Elliot Stock; London</td>
<td>1909 222 ill X9</td>
<td></td>
</tr>
<tr>
<td>DANIEL, CHARLES S</td>
<td>Ai: A Social Vision</td>
<td>Arena Pub Co; Boston</td>
<td>1893 296 1</td>
<td></td>
</tr>
<tr>
<td>Author</td>
<td>Title</td>
<td>Publisher/Location</td>
<td>Year</td>
<td>Pages</td>
</tr>
<tr>
<td>---------------------------</td>
<td>--------------------------------------------</td>
<td>--------------------------</td>
<td>------</td>
<td>-------</td>
</tr>
<tr>
<td>DANIEL, GABRIEL</td>
<td>A Voyage to the World of Cartesius</td>
<td>T Bennett; London</td>
<td>1692</td>
<td>298</td>
</tr>
<tr>
<td>DANIELS, CORA LINN</td>
<td>The Bronze Buddha; A Mystery</td>
<td>Little, Brown; Boston</td>
<td>1899</td>
<td>295</td>
</tr>
<tr>
<td>DANIELS, JONATHAN</td>
<td>Clash of Angels</td>
<td>Brewer &amp; Warren; New York</td>
<td>1930</td>
<td>288</td>
</tr>
<tr>
<td>DANRIT, CAPTAIN</td>
<td>The Sunken Submarine</td>
<td>Grant Richards; London</td>
<td>1910</td>
<td>294</td>
</tr>
<tr>
<td>DANYERS, GEOFFREY</td>
<td>Blood Is Thicker Than Water; A Political Dream</td>
<td>Tower; London</td>
<td>1895</td>
<td>159</td>
</tr>
<tr>
<td>D’APERY, HELEN</td>
<td>[See HARPER, OLIVE pseud]</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>DARE, ALAN</td>
<td>The Eye of Abu Jenkins</td>
<td>London</td>
<td>1927</td>
<td>312</td>
</tr>
<tr>
<td>DARE, M[ARCUS] P</td>
<td>Unholy Relics and Other Uncanny Tales</td>
<td>E Arnold; London</td>
<td>1947</td>
<td>184</td>
</tr>
<tr>
<td>DARLINGTON, W[ILLIAM] A</td>
<td>Alf’s Button</td>
<td>Jenkins; London</td>
<td>1919</td>
<td>320</td>
</tr>
<tr>
<td></td>
<td>Alf’s Carpet</td>
<td>Jenkins; London</td>
<td>1928</td>
<td>312</td>
</tr>
<tr>
<td></td>
<td>Alf’s New Button</td>
<td>Jenkins; London</td>
<td>1940</td>
<td>284</td>
</tr>
<tr>
<td></td>
<td>Egbert</td>
<td>Jenkins; London</td>
<td>1924</td>
<td>316</td>
</tr>
<tr>
<td></td>
<td>Wishes Limited</td>
<td>Jenkins; London</td>
<td>1922</td>
<td>312</td>
</tr>
<tr>
<td>DARRELL, GRATIANA</td>
<td>The Haunted Looking-Glass</td>
<td>Digby, Long</td>
<td>1897</td>
<td>103</td>
</tr>
<tr>
<td>DAUBENY, ULRIC</td>
<td>The Elemental. Tales of the Supernormal and the Inexplicable</td>
<td>Routledge; London</td>
<td>1919</td>
<td>170</td>
</tr>
<tr>
<td>DAVENPORT, BASIL</td>
<td>An Introduction to Islandia</td>
<td>Farrar &amp; Rinehart; New York</td>
<td>1942</td>
<td>61</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>DAVENPORT, BENJAMIN RUSH</td>
<td>Anglo-Saxons, Onward! A Romance of the Future</td>
<td>Hubbell Pub Co; Cleveland</td>
<td>1898</td>
<td>279</td>
</tr>
<tr>
<td>DAVEY, NORMAN</td>
<td>Judgment Day</td>
<td>Constable; London</td>
<td>1928</td>
<td>305</td>
</tr>
<tr>
<td></td>
<td>Pagan Parable</td>
<td>Grayson; London</td>
<td>1936</td>
<td>317</td>
</tr>
<tr>
<td></td>
<td>Yesterday, A Tory Fairy-tale</td>
<td>Chapman &amp; Hall; London</td>
<td>1924</td>
<td>240</td>
</tr>
<tr>
<td>DAVIES, M[ARY] C[ATHERINE]</td>
<td>Adventures with the Mermaids</td>
<td>S Wood; Sydney</td>
<td>1930</td>
<td>128</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>DAVIS, JAMES</td>
<td>[See HALL, OWEN pseud]</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>DAVIS, LEOPOLD</td>
<td>Strange Occurrences [author]; [Boston]</td>
<td></td>
<td>1877</td>
<td>172</td>
</tr>
<tr>
<td>DAVIS, N[ATHANIEL] NEWNHAM</td>
<td>Jadoo</td>
<td>Downey; London</td>
<td>1898</td>
<td>294</td>
</tr>
<tr>
<td>DAVIS, RICHARD HARDING</td>
<td>Vera, the Medium</td>
<td>Scribner; New York</td>
<td>1908</td>
<td>216</td>
</tr>
<tr>
<td>DAVY, CATHERINE A</td>
<td>After the Clouds</td>
<td>House of Field, Doubleday; Garden City, NY</td>
<td>1946</td>
<td>389</td>
</tr>
<tr>
<td>Author</td>
<td>Title</td>
<td>Publisher &amp; Location</td>
<td>Year</td>
<td>Pages</td>
</tr>
<tr>
<td>--------</td>
<td>-------</td>
<td>----------------------</td>
<td>------</td>
<td>-------</td>
</tr>
<tr>
<td>DAVY, HUMPHREY</td>
<td>Consolations in Travel; or, The Last Days of a Philosopher</td>
<td>John Murray; London</td>
<td>1830</td>
<td>281</td>
</tr>
<tr>
<td>DAWE, [WILLIAM] CARLTON</td>
<td>Euryale in London</td>
<td>Ward, Lock; London</td>
<td>1922</td>
<td>305</td>
</tr>
<tr>
<td></td>
<td>The Message</td>
<td>Grant Richards; London</td>
<td>1907</td>
<td>386</td>
</tr>
<tr>
<td>DAWSON, ARNOLD [Editor]</td>
<td>Tales That Enthrall</td>
<td>Richards Press; London</td>
<td>1930</td>
<td>256</td>
</tr>
<tr>
<td>DAWSON, CONINGSBY W</td>
<td>The Road to Avalon</td>
<td>Doran; New York</td>
<td>[1911]</td>
<td>284</td>
</tr>
<tr>
<td></td>
<td>The Unknown Country</td>
<td>Hearst's; New York</td>
<td>[1915]</td>
<td>62</td>
</tr>
<tr>
<td>DAWSON, EMMA FRANCES</td>
<td>An Itinerant House, and Other Stories</td>
<td>William Doxey; San Francisco</td>
<td>1897</td>
<td>320</td>
</tr>
<tr>
<td>DAWSON, ERASMUS</td>
<td>The Fountain of Youth</td>
<td>Chatto &amp; Windus; London</td>
<td>1891</td>
<td>306</td>
</tr>
<tr>
<td></td>
<td>The True Dimension</td>
<td>Martin Secker; London</td>
<td>1916</td>
<td>327</td>
</tr>
<tr>
<td>DAWSON, WILLIAM JAMES</td>
<td>London Idylls</td>
<td>Hodder &amp; Stoughton; London</td>
<td>1895</td>
<td>345</td>
</tr>
<tr>
<td></td>
<td>A Soldier of the Future</td>
<td>Hodder &amp; Stoughton; London</td>
<td>1908</td>
<td>312</td>
</tr>
<tr>
<td>DAWSON-SCOTT, CATHARINE A</td>
<td>The Haunting</td>
<td>Heinemann; London</td>
<td>1921</td>
<td>310</td>
</tr>
<tr>
<td>DAY, OSCAR F</td>
<td>The Devil's Gold; The Story of a Forgotten Race</td>
<td>Morrill, Higgins &amp; Co; Chicago</td>
<td>[1892]</td>
<td>309</td>
</tr>
<tr>
<td>DEAMER, DULCIE</td>
<td>As It Was in the Beginning</td>
<td>Wilnot; Melbourne</td>
<td>1929</td>
<td>64</td>
</tr>
<tr>
<td></td>
<td>The Devil's Saint</td>
<td>T Fisher Unwin; London</td>
<td>[1924]</td>
<td>315</td>
</tr>
<tr>
<td>DEARBORN, LAURA [Pseud of PICTON, NINA]</td>
<td>At the Threshold</td>
<td>Cassell; New York</td>
<td>[1893]</td>
<td>144</td>
</tr>
<tr>
<td>DEARMER, GEOFFREY</td>
<td>Saint on Holiday</td>
<td>Heinemann; London</td>
<td>1933</td>
<td>337</td>
</tr>
<tr>
<td></td>
<td>They Chose to Be Birds</td>
<td>Heinemann; London</td>
<td>[1935]</td>
<td>280</td>
</tr>
<tr>
<td>DE BANZIE, ERIC [See BAXTER, GREGORY pseud]</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>DE BEREARD, FREDERICK B [Editor]</td>
<td>Classical Tales, by Famous Authors</td>
<td>Bodleian Soc; New York</td>
<td>[1902]</td>
<td>b</td>
</tr>
<tr>
<td></td>
<td>Famous Occult Tales</td>
<td>Bodleian Soc; New York</td>
<td>[1902]</td>
<td>b</td>
</tr>
<tr>
<td></td>
<td>Famous Tales of Enchantment</td>
<td>Bodleian Soc; New York</td>
<td>[1902]</td>
<td>b</td>
</tr>
<tr>
<td></td>
<td>Famous Tales of Fairyland and Fancy</td>
<td>Bodleian Soc; New York</td>
<td>[1902]</td>
<td>b</td>
</tr>
<tr>
<td></td>
<td>Famous Tales of Wonder</td>
<td>Bodleian Soc; New York</td>
<td>[1902]</td>
<td>b</td>
</tr>
<tr>
<td></td>
<td>Famous Weird Tales</td>
<td>Bodleian Soc; New York</td>
<td>[1902]</td>
<td>b</td>
</tr>
<tr>
<td>DE BURY, F BLAZE [See DICKBERRY F pseud]</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>DE CAMP, ETTA</td>
<td>The Return of Frank R. Stockton</td>
<td>Rider; London</td>
<td>1913</td>
<td>314</td>
</tr>
<tr>
<td>DE CAMP, LYON SPRAGUE</td>
<td>Divide and Rule</td>
<td>Fantasy Press; Reading, Pa</td>
<td>1948</td>
<td>231</td>
</tr>
</tbody>
</table>
THE CHECKLIST OF SCIENCE-FICTION AND FANTASY

Lest Darkness Fall Holt; New York [1941] 379 ill Y5
The Wheels of If, and Other Science-Fiction Shasta Pub; Chicago 1948 222 cT4

DE CAMP, L[YON] SPRAGUE and PRATT, FLETCHER
The Carnelian Cube, A Humorous Fantasy Gnome Press; New York 1948 230 gT4
The Incomplete Enchanter Holt; New York [1941] 326 RIt4
Land of Unreason [See PRATT, FLETCHER and DE CAMP, L SPRAGUE]

DE CANDOLLE, BEATRIX
New Dimensions Herbert Joseph; London 1931 299 G

DE CHATELAIN, CLARA
The Sedan Chair and Sir Wilfrid's Seven Flights Routledge; London 1866 300 ill RM

DE COMEAU, ALEXANDER
Monk's Magic Methuen; London 1931 250 Rz

DEEPING, WARWICK
I Live Again Cassell; London [1942] 228 P
The Man Who Went Back Cassell; London 1940 347 Y5

DEFOE, DANIEL
The Consolidator, or Memoirs of Sundry Transactions from the World in the Moon B Bragg; London 1705 360 X3
df

DE FONTMELL, E V [Pseud?]
Forbidden Marches Scholartis; London 1929 241 W3G

DE FOREST, ELEANOR
Armageddon, A Tale of the Antichrist W B Eerdmans Pub Co; Grand Rapids 1938 219 V4

DEHAN, RICHARD [Pseud of GRAVES, CLOTILDE I M]
The Eve of Pascua, and Other Stories Heinemann; London 1920 288 df
Off Sandy Hook, and Other Stories Heinemann; London [1915] 322 df
The Sower of Wind Thornton Butterworth; London 1927 446 Y6
Under the Hermes and Other Stories Heinemann; London 1917 341 df
The Villa of the Peacock, and Other Stories Heinemann; London 1921 315 dIU5

DE KOBRA, MAURICE
Death Requests the Pleasure T Werner Laurie; London [1940] 240

DELAIRE, JEAN
Around a Distant Star John Long; London 1904 301 gA
A Pixie's Adventures in Humanland Theosophical Pub House; London 1927 136 a

DE LA MARE, COLIN [Editor]
Ghost Book [See IBID, They Walk Again]
They Walk Again Faber & Faber; London [1931] 469 b

DE LA MARE, WALTER
Best Stories of Walter De la Mare Faber & Faber; London [1942] 397 df
Broomsticks, and Other Tales Constable; London 1925 378 ill df
The Connoisseur, and Other Stories Collins; London 1926 357 df
Crossings, a Fairy Play [Beaumont Press; London] [1921] 131 a
LISTING BY AUTHOR

Henry Brocken John Murray; London 1904 202 V7
The Lord Fish Faber & Faber; London [1933] 289 ill
The Nap and Other Stories Nelson; London [1936] 200 df
On the Edge Faber & Faber; London [1930] 331 ill df
The Return E Arnold; London 1910 312 L
The Riddle and Other Tales Selwyn & Blount; London 1923 303 df
Seaton’s Aunt Faber & Gwyer; London [1927] 40 l
The Three Mulla-Mulgars Duckworth; London 1910 312 ill juv Ri
The Wind Blows Over Faber & Faber; London [1936] 326 df

DELCAROL, MARWIN
Fire and Water Duckworth; London 1920 367 G

DE LISSER, HERBERT G
The White Witch of Rosehall E Benn; London 1929 286 NT6

DELL, BERENICE V
The Silent Voice Four Seas; Boston [1925] 474

DELL, JEFFREY
News for Heaven Jonathan Cape; London 1944 189 T3X3

DELLBRIDGE, JOHN
The Moles of Death Diamond Press; London 1927 303 roY4

DELMONT, JOSEPH
The Dead City. Being the Adventures of Johnny Kilburn, Animal Trapper Hutchinson; London [1932] 288 dD
Mistress of the Skies Hutchinson; London [1932] 288 rp
The Submarine City Hutchinson; London [1930] 288 ar

DELORME, CHARLES [Pseud of RUMBALL, CHARLES]
The Marvellous and Incredible Adventures of Charles Thunderbolt, in the Moon Gunn; London 1851 391 a

DE MATTOS, MRS [See HERZ-GARTEN, T pseud]

DE MENDELSOHN, PETER
Fortress in the Skies Doubleday; Garden City, N Y 1943 284

DE MILLE, JAMES
A Strange Manuscript Found in a Copper Cylinder Harper; New York 1888 291 ill [published anonymously] D

DE MILLE, WILLIAM C
In 1999; A Problem Play of the Future Samuel French; New York [1914] 15 a

DE MONTALVO, MARIE
Burning Witches J H Sears; New York [1927] 341

DE MORGAN, JOHN
He, A Companion to She N L Munro; New York 1887 313 [published anonymously] D
In Unknown Worlds Street & Smith; New York [nd] 214 [not verified] DU4
"It" A Wild, Weird History N L Munro; New York [1887] 242 [published anonymously] U4i
King Solomon’s Treasures N L Munro; New York [1887] 200 [published as by the author of “He”] i
King Solomon’s Wives N L Munro; New York [1887] 239 [published as by the author of “He”]

Under the World Street & Smith; New York [nd] 204 D

DE MORGAN, WILLIAM

An Affair of Dishonour Heinemann; London 1910 400 NI
Alice-for-Short, A Dichronism Heinemann; London 1907 563 IA
A Likely Story Heinemann; London 1911 344 M

DENISON, THOMAS STEWART

My Invisible Partner Rand McNally; Chicago and New York [1898] 231 kl

DENNIS, GEOFFREY

Harvest in Poland Heinemann; London 1925 299 fNV3

DENT, GUY

Emperor of the If Heinemann; London 1926 333 T9

DENT, LESTER [See ROBESON, KENNETH pseud]

DENVIR, JOHN

Olaf the Dane Sealy, Bryers; London [nd] 103 Y6G

DERLETH, AUGUST

Not Long for This World Arkham House; Sauk City, Wisc 1948 221 b
Someone in the Dark Arkham House; Sauk City, Wisc 1941 335 b
Something Near Arkham House; Sauk City, Wisc 1945 274 b
[Editor]

Dark of the Moon Arkham House; Sauk City, Wisc 1947 418 [poetry] b
The Night Side Rinehart; New York [1947] 372 b
Sleep No More Farrar & Rinehart; New York [1944] 374 ill b
The Sleeping and the Dead Pellegrini & Cudahy; New York [1947] 518 b
Strange Ports of Call Pellegrini & Cudahy; New York [1948] 393 c

DERLETH, AUGUST and LOVECRAFT, H P

The Lurker at the Threshold Arkham House; Sauk City, Wisc 1945 196 f

D’ESME, JEAN [Pseud of ESMENARD, JEAN D’]

The Red Gods, A Romance Dutton; New York [1924] 365 DGU4

DESMOND, SHAW

Chaos Hutchinson; London [1938] 484 p
Echo Duckworth; London [1927] 287 P
Ragnarok Duckworth; London 1926 351 pU8

DETRÉ, L

War of Two Worlds Jarrolds; London 1936 253 oT7

DE VALE [FW]

Children of the Sun Barker; London [1933] 320 T6rA

DEVAULX, NOEL

The Tailor’s Cake Wingate; London 1946 107 dfX3

DE VEER, WILLEM

An Emperor in the Dock John Lane; London 1915 320 X9

DEVEREUX, ROY [Pseud of PEMBER-DEVEREUX, MARGARET R]

When They Came Back Cassell; London 1938 281 PY2

DIAMOND, FRANK

Murder Rides a Rocket Mystery House; New York 1946 336

DICK, KAY [See SCOTT, JEREMY pseud]

DICK, R A [Pseud of LESLIE, JOSEPHINE A]

The Ghost and Mrs. Muir Ziff-Davis; Chicago and New York [1945] 174 l
<table>
<thead>
<tr>
<th>Author Name</th>
<th>Title</th>
<th>Publisher</th>
<th>Location</th>
<th>Year</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>DICKENS, CHARLES</td>
<td>A Christmas Carol in Prose</td>
<td>Chapman &amp; Hall; London</td>
<td>London</td>
<td>1843</td>
<td>168</td>
</tr>
<tr>
<td></td>
<td>The Chimes, a Goblin Story of Some Bells That Rang an Old Year Out and New Year In</td>
<td>Chapman &amp; Hall; London</td>
<td>London</td>
<td>1845</td>
<td>176</td>
</tr>
<tr>
<td></td>
<td>The Haunted Man and The Ghost's Bargain</td>
<td>Bradbury &amp; Evans; London</td>
<td>London</td>
<td>1848</td>
<td>188</td>
</tr>
<tr>
<td>DIEHL, ALICE M</td>
<td>Dr. Paul's Theory; A Romance</td>
<td>Appleton; New York</td>
<td>New York</td>
<td>1893</td>
<td>276</td>
</tr>
<tr>
<td>DIEUDONNE, FLORENCE CARPENTER</td>
<td>Rondah; Thirty-three Years in a Star</td>
<td>Peterson; Philadelphia</td>
<td>Philadelphia</td>
<td>[1887]</td>
<td>230</td>
</tr>
<tr>
<td>DILKE, EMILIA F</td>
<td>The Shrine of Death and Other Stories</td>
<td>Routledge; London</td>
<td>London</td>
<td>1886</td>
<td>160</td>
</tr>
<tr>
<td>DILLON, DORA A [See WENTWORTH, PATRICIA pseu]</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>DILNOT, FRANK</td>
<td>I Warmed Both Hands</td>
<td>L Dickson; London</td>
<td>London</td>
<td>1933</td>
<td>315</td>
</tr>
<tr>
<td>DINESEN, ISAK [Pseud of BLIXEN, KAREN]</td>
<td>Seven Gothic Tales</td>
<td>Putnam; London</td>
<td>London</td>
<td>1934</td>
<td>420</td>
</tr>
<tr>
<td></td>
<td>Winter's Tales</td>
<td>Putnam; London</td>
<td>London</td>
<td>1942</td>
<td>290</td>
</tr>
<tr>
<td>DINGLE, AYLWARD E [See SINBAD pseu]</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>DIOSCORIDES, DR [Pseud of HARTING, PETER]</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>DISRAELI, BENJAMIN</td>
<td>Ixion in Heaven</td>
<td>Routledge; London</td>
<td>London</td>
<td>1847</td>
<td>R</td>
</tr>
<tr>
<td></td>
<td>The Wondrous Tale of Alroy</td>
<td>Sauber &amp; Otley; London</td>
<td>London</td>
<td>1833</td>
<td>3 vol</td>
</tr>
<tr>
<td></td>
<td>The Voyage of Captain Popanilla</td>
<td>Colburn; London</td>
<td>London</td>
<td>1828</td>
<td>243</td>
</tr>
<tr>
<td>DISRAELI, ISAAC</td>
<td>Romances</td>
<td>Cadell &amp; Davies; London</td>
<td>London</td>
<td>1799</td>
<td>314</td>
</tr>
<tr>
<td>DITCHFIELD, PETER H</td>
<td>The Sorceress of Paris</td>
<td>Sampson Low; London</td>
<td>London</td>
<td>[1896]</td>
<td>299</td>
</tr>
<tr>
<td>DITZEN, RUDOLF [See FALLADA, HANS pseu]</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>DIVER, [KATHERINE HELEN] MAUDE</td>
<td>But Yesterday—</td>
<td>John Murray; London</td>
<td>London</td>
<td>1927</td>
<td>384</td>
</tr>
<tr>
<td>DIVINE, ARTHUR D[URHAM]</td>
<td>Dark Moon</td>
<td>Methuen; London</td>
<td>London</td>
<td>1933</td>
<td>283</td>
</tr>
<tr>
<td></td>
<td>Tunnel from Calais</td>
<td>Collins; London</td>
<td>London</td>
<td>1942</td>
<td>192</td>
</tr>
<tr>
<td>DIX, BEULAH M</td>
<td>The Gate of Horn</td>
<td>Methuen; London</td>
<td>London</td>
<td>[1913]</td>
<td>329</td>
</tr>
<tr>
<td>DIXEY, MARMADUKE</td>
<td>Hell's Bells; A Comedy of the Underworld</td>
<td>Faber &amp; Faber; London</td>
<td>London</td>
<td>1936</td>
<td>304</td>
</tr>
<tr>
<td>DIXIE, FLORENCE C</td>
<td>Gloriana; or, The Revolution of 1900</td>
<td>Henry &amp; Co; London</td>
<td>London</td>
<td>1890</td>
<td>350</td>
</tr>
<tr>
<td>Author</td>
<td>Title</td>
<td>Publisher(s)</td>
<td>Year</td>
<td>Pages</td>
<td></td>
</tr>
<tr>
<td>------------------------</td>
<td>--------------------------------------------</td>
<td>-------------------------------------</td>
<td>------</td>
<td>-------</td>
<td></td>
</tr>
<tr>
<td>Dixon, Charles</td>
<td>1500 Miles an Hour</td>
<td>Bliss, Sands &amp; Foster; London</td>
<td>1895</td>
<td>313</td>
<td></td>
</tr>
<tr>
<td>Dixon, Franklin W</td>
<td>Castaways of the Stratosphere</td>
<td>Grosset &amp; Dunlap; New York</td>
<td>1935</td>
<td>216</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Hunting the Sky Spies</td>
<td>Grosset &amp; Dunlap; New York</td>
<td>1941</td>
<td>216</td>
<td></td>
</tr>
<tr>
<td>Dixon, Royal</td>
<td>The Ape of Heaven</td>
<td>Mathis, Van Nort Co; Dallas</td>
<td>1936</td>
<td>332</td>
<td></td>
</tr>
<tr>
<td>Dixon, Thomas</td>
<td>The Fall of a Nation</td>
<td>Appleton; New York</td>
<td>1916</td>
<td>361</td>
<td></td>
</tr>
<tr>
<td>Dodd, Anna Bowman</td>
<td>The Republic of the Future; or, Socialism a Reality</td>
<td>Cassell; New York</td>
<td>1887</td>
<td>86</td>
<td></td>
</tr>
<tr>
<td>Dodge, Howard L</td>
<td>Attraction of the Compass; A Romance of the North</td>
<td>Press of Dove and Courtney; Long Beach, Calif</td>
<td>1912</td>
<td>308</td>
<td></td>
</tr>
<tr>
<td>Dogbolt, Barnaby</td>
<td>Eve's Second Apple</td>
<td>Dutton; New York</td>
<td>1946</td>
<td>318</td>
<td></td>
</tr>
<tr>
<td>Doherty, Brian</td>
<td>Father Malachy's Miracle</td>
<td>Random House; New York</td>
<td>1938</td>
<td>201</td>
<td></td>
</tr>
<tr>
<td>Doke, Joseph</td>
<td>The Queen of the Secret City</td>
<td>Hodder &amp; Stoughton; London</td>
<td>1916</td>
<td>318</td>
<td></td>
</tr>
<tr>
<td></td>
<td>The Secret City: A Romance of the Karroo</td>
<td>Hodder &amp; Stoughton; London and New York</td>
<td>1913</td>
<td>400</td>
<td></td>
</tr>
<tr>
<td>Doblier, Maurice</td>
<td>The Half-Pint Jinni and Other Stories</td>
<td>Random House; New York</td>
<td>1948</td>
<td>242</td>
<td></td>
</tr>
<tr>
<td>Donnelly, Ignatius</td>
<td>Caesar's Column</td>
<td>[See Boisgilbert, E, Caesar's Column]</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Doctor Huguet</td>
<td>F J Schulte; Chicago</td>
<td>1891</td>
<td>309</td>
<td></td>
</tr>
<tr>
<td></td>
<td>The Golden Bottle; or, The Story of Ephraim Benezet of Kansas</td>
<td>D D Merrill; New York and St. Paul</td>
<td>1892</td>
<td>313</td>
<td></td>
</tr>
<tr>
<td>Donovan, Dick</td>
<td>Tales of Terror</td>
<td>Chatto &amp; Windus; London</td>
<td>1899</td>
<td>328</td>
<td></td>
</tr>
<tr>
<td>Dooner, Pierton W</td>
<td>Last Days of the Republic</td>
<td>Alta California Pub House; San Francisco</td>
<td>1880</td>
<td>258</td>
<td></td>
</tr>
<tr>
<td>Doran, James</td>
<td>Zanthon; a Novel</td>
<td>Bancroft; San Francisco</td>
<td>1891</td>
<td>539</td>
<td></td>
</tr>
<tr>
<td>Dorrance, Ethel</td>
<td>Damned: The Intimate Story of a Girl</td>
<td>Macaulay; New York</td>
<td>1923</td>
<td>352</td>
<td></td>
</tr>
<tr>
<td></td>
<td>[published anonymously]</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dorrington, Albert</td>
<td>The Radium Terrors</td>
<td>Eveleigh Nash; London</td>
<td>1912</td>
<td>316</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Our Lady of the Leopards</td>
<td>Mills &amp; Boon; London</td>
<td>1911</td>
<td>314</td>
<td></td>
</tr>
<tr>
<td>Dorset, St John</td>
<td>The Vampire; A Tragedy in Five Acts</td>
<td>Ollier; London</td>
<td>1821</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>[2nd edition]</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Doughty, Francis W</td>
<td>Mirrikh; or, A Woman from Mars</td>
<td>Burleigh &amp; Johnston Co; New York</td>
<td>1892</td>
<td>274</td>
<td></td>
</tr>
<tr>
<td>AUTHOR</td>
<td>TITLE</td>
<td>PUBLISHER</td>
<td>YEAR</td>
<td>PAGE</td>
<td></td>
</tr>
<tr>
<td>-------------</td>
<td>------------------------------------------------------------</td>
<td>----------------------------</td>
<td>------</td>
<td>------</td>
<td></td>
</tr>
<tr>
<td>DOUGLAS, DONALD</td>
<td>The Grand Inquisitor</td>
<td>Boni &amp; Liveright; New York</td>
<td>1925</td>
<td>318</td>
<td></td>
</tr>
<tr>
<td>DOUGLAS, GEORGE</td>
<td>The New Border Tales</td>
<td>Walter Scott; London</td>
<td>1895</td>
<td>283</td>
<td></td>
</tr>
<tr>
<td>DOUGLAS, NORMAN</td>
<td>In the Beginning</td>
<td>Florence</td>
<td>1927</td>
<td>259</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Nerinda</td>
<td>Florence</td>
<td>1929</td>
<td>137</td>
<td></td>
</tr>
<tr>
<td></td>
<td>They Went</td>
<td>Chapman &amp; Hall; London</td>
<td>1920</td>
<td>250</td>
<td></td>
</tr>
<tr>
<td>DOUGLAS, THEO</td>
<td>[Pseud of EVERETT, MRS H D]</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Inras; A Mystery</td>
<td>Blackwood; Edinburgh</td>
<td>1896</td>
<td>281</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Nemo</td>
<td>Smith, Elder; London</td>
<td>1900</td>
<td>344</td>
<td></td>
</tr>
<tr>
<td></td>
<td>One or Two; A Romance</td>
<td>Brown, Langham &amp; Co; London</td>
<td>1907</td>
<td>320</td>
<td></td>
</tr>
<tr>
<td></td>
<td>A White Witch</td>
<td>Hurst &amp; Blackett; London</td>
<td>1908</td>
<td>331</td>
<td></td>
</tr>
<tr>
<td>DOUGLASS, ELLSWORTH</td>
<td>Pharaoh's Broker; The Very Remarkable Experiences in Another World of Isidor</td>
<td>C A Pearson; London</td>
<td>1899</td>
<td>316</td>
<td></td>
</tr>
<tr>
<td>DOWD, [REEMAN] B</td>
<td>The Double Man; A Novel</td>
<td>Arena Pub Co; Boston</td>
<td>1895</td>
<td>303</td>
<td></td>
</tr>
<tr>
<td>DOWDING, HENRY WALLACE</td>
<td>The Man from Mars</td>
<td>Cochrane Pub Co; New York</td>
<td>1910</td>
<td>385</td>
<td></td>
</tr>
<tr>
<td>DOWLING, RICHARD</td>
<td>The Fate of Luke Ormerod</td>
<td>Hurst &amp; Blackett; London</td>
<td>1905</td>
<td>327</td>
<td></td>
</tr>
<tr>
<td>DOWNEY, EDMUND</td>
<td>[See also ALLEN, F M pseud, ANONYMOUS, A House of Tears]</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>The Brass Ring; The Extravagant Adventures of a City Clerk</td>
<td>Simpkin, Marshall; London</td>
<td>1904</td>
<td>152</td>
<td></td>
</tr>
<tr>
<td>DOWNING, CHARLES H</td>
<td>The Reckoning</td>
<td>Gem Pub Co; Los Angeles</td>
<td>1927</td>
<td>266</td>
<td></td>
</tr>
<tr>
<td>DOYLE, [ARTHUR] CONAN</td>
<td>The Black Doctor and Other Tales of Horror and Mystery</td>
<td>Doran; New York</td>
<td>1919</td>
<td>279</td>
<td></td>
</tr>
<tr>
<td></td>
<td>The Captain of the “Polestar” and Other Tales</td>
<td>Longmans; London</td>
<td>1890</td>
<td>315</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Danger! And Other Stories</td>
<td>London</td>
<td>1918</td>
<td>246</td>
<td></td>
</tr>
<tr>
<td></td>
<td>The Doings of Raffles Haw</td>
<td>Lovell; New York</td>
<td>1891</td>
<td>134</td>
<td></td>
</tr>
<tr>
<td></td>
<td>The Great Keinplatz Experiment</td>
<td>Rand McNally; New York and Chicago</td>
<td>1894</td>
<td>232</td>
<td></td>
</tr>
<tr>
<td></td>
<td>The Land of Mist</td>
<td>Hutchinson; London</td>
<td>1926</td>
<td>294</td>
<td></td>
</tr>
<tr>
<td></td>
<td>The Last Galley; Impressions and Tales</td>
<td>Smith, Elder; London</td>
<td>1911</td>
<td>298</td>
<td></td>
</tr>
<tr>
<td></td>
<td>The Lost World</td>
<td>Hodder &amp; Stoughton; London</td>
<td>1912</td>
<td>319</td>
<td></td>
</tr>
<tr>
<td></td>
<td>The Maracot Deep, and Other Stories</td>
<td>John Murray; London</td>
<td>1929</td>
<td>310</td>
<td></td>
</tr>
<tr>
<td></td>
<td>My Friend the Murderer, and Other Mysteries and Adventures</td>
<td>Lovell, Coryell; New York</td>
<td>1893</td>
<td>288</td>
<td></td>
</tr>
<tr>
<td></td>
<td>The Mystery of Cloomber</td>
<td>Ward &amp; Downey; London</td>
<td>1889</td>
<td>151</td>
<td></td>
</tr>
<tr>
<td></td>
<td>The Parasite, A Story</td>
<td>Constable; London</td>
<td>1895</td>
<td>112</td>
<td></td>
</tr>
<tr>
<td></td>
<td>The Poison Belt</td>
<td>Hodder &amp; Stoughton; London</td>
<td>1913</td>
<td>199</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Round the Fire Stories</td>
<td>Smith, Elder; London</td>
<td>1908</td>
<td>372</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Round the Red Lamp</td>
<td>Methuen; London</td>
<td>1894</td>
<td>328</td>
<td></td>
</tr>
</tbody>
</table>
DOYLE, A[RTHER] CONAN AND OTHERS
Strange Secrets Told by A Conan Doyle and Others R F Fenno; New York [1895] 287 df

DRAKE, ALEXANDER W
Three Midnight Stories Century; New York 1916 117 b

DRAKE, AUSTIN MANN
The Vial of Vishnu; The Report of a Cycle of Events [etc] P Roberts; Chicago 1915 400 MY4

DRAKE, HENRY B
The Remedy John Long; London 1925 318 V8
The Shadowy Thing [See IBID, The Remedy]

DRAKE, KATHARINE
The Seance at Radley Manor Marshall Bros; London [1926] 88 V8

DRAKE, NATHAN
Literary Hours Cadell & Davies; London 1804 3 vol dh

DRAYTON, HENRY S
In Oudemon; Reminiscences of an Unknown People Grafton Press; New York [1901] 378

DREIFUSS, JEROME
Furlough from Heaven Crown; New York 1946 254 T3V5

DREISER, THEODORE
Plays of the Natural and the Supernatural John Lane; New York and London 1916 228 a

DREYER, HANS P
The Secret of the Sphinx Burton Pub Co; Kansas City, Mo [1929] 228

DRIANT, EMILE A [See DANRIT, CAPTAIN pseud]

DRUERY, CHARLES T

DRURY, W[ILLIAM] P[RICE]
All the King’s Men Chapman & Hall; London 1919 216 G
The Petrified Eye, and Other Naval Stories Charpentier & Co; Portsmouth 1896 120 df
The Tadpole of an Archangel Simpkin, Marshall [etc]; London 1898 233 df

DRYASDUST [Pseud, see also HALIDOM, M Y]
Tales of the Wonder Club Harrison; London 1899 402 ill df
Tales of the Wonder Club, Volume II Harrison; London 1900 388 ill df
[Volume III, which was published separately, does not contain fantastic material.]

DU BOIS, EDWARD [See ST LEON, COUNT REGINALD DE pseud]
DU BOIS, GAYLORD [See LEBECK, OSKAR coauthor]

DU BOIS, THEODORA
The Devil’s Spoon Stokes; New York 1930 312 T3V3

THE "DUCHESS" [Pseud of HUNGERFORD, MARGARET WOLFE]

“DUBBROKE” [Pseud]
The Prots; A Weird Romance S H Bousfield; London [1903] 224 ill T9

DUDLEY, EUSTACE
The Challenge, A Story of Conspiracy and the Coming Crash Longmans; London 1928 133 V41
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Publisher, Location</th>
<th>Year</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Duff, Charles</td>
<td>Mind Products, Ltd</td>
<td>Servire Press; The Hague</td>
<td>1932</td>
<td>117 [play]</td>
</tr>
<tr>
<td>Duff, Douglas V</td>
<td>The Horned Crescent</td>
<td>Hodder &amp; Stoughton; London</td>
<td>1936</td>
<td>316</td>
</tr>
<tr>
<td>Dumas, Alexandre pere</td>
<td>Joseph Balsamo</td>
<td>See IBID, Memoirs of a Physician</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Memoirs of a Physician, First Part</td>
<td>George Peirce; London</td>
<td>[1846]</td>
<td>495 jE</td>
</tr>
<tr>
<td></td>
<td>The Queen's Necklace</td>
<td>Parlour Library; London</td>
<td>1847</td>
<td>137 jE</td>
</tr>
<tr>
<td></td>
<td>The Wolf Leader</td>
<td>Methuen; London</td>
<td>[1904]</td>
<td>115 ill K</td>
</tr>
<tr>
<td>Dumas, Alexandre fils</td>
<td>The Resuscitated</td>
<td>Charing Cross Pub Co; London</td>
<td>1877</td>
<td>195 X2</td>
</tr>
<tr>
<td>Du Maurier, Daphne</td>
<td>The Loving Spirit</td>
<td>Heinemann; London</td>
<td>1931</td>
<td>399 IM</td>
</tr>
<tr>
<td>Du Maurier, George</td>
<td>The Martian</td>
<td>Harper; London</td>
<td>1897</td>
<td>477 ill Gn</td>
</tr>
<tr>
<td></td>
<td>Peter Ibbetson</td>
<td>Harper; New York</td>
<td>[1891]</td>
<td>418 ill W6Y5</td>
</tr>
<tr>
<td></td>
<td>Trilby</td>
<td>Harper; New York</td>
<td>[1894]</td>
<td>464 ill H</td>
</tr>
<tr>
<td>Dunham, Curtis</td>
<td>Wurra Wurra</td>
<td>D Fitzgerald; New York</td>
<td>[1911]</td>
<td>93 ill</td>
</tr>
<tr>
<td>Dunkerley, William A</td>
<td>The Vanished Empire. A Tale of the Mound Builders</td>
<td>R Clarke; Cincinnati</td>
<td>1904</td>
<td>180 ill T6a</td>
</tr>
<tr>
<td>Dunn, Gertrude C</td>
<td>The Flower of Fate</td>
<td>C A Pearson; London</td>
<td>1928</td>
<td>254 U6</td>
</tr>
<tr>
<td>Dunn, Waldo H</td>
<td>The Vanished Empire</td>
<td>Jarrolds; London</td>
<td>1948</td>
<td>321 front R</td>
</tr>
<tr>
<td>Dunsany, Lord</td>
<td>Alexander and Three Small Plays</td>
<td>Putnam; London and New York</td>
<td>[1925]</td>
<td>147 df</td>
</tr>
<tr>
<td></td>
<td>The Blessing of Pan</td>
<td>Putnam; London and New York</td>
<td>[1927]</td>
<td>287 ill Q</td>
</tr>
<tr>
<td></td>
<td>The Book of Wonder</td>
<td>Heinemann; London</td>
<td>1912</td>
<td>97 ill R</td>
</tr>
<tr>
<td></td>
<td>The Charwoman's Shadow</td>
<td>Putnam; London and New York</td>
<td>1926</td>
<td>339 N</td>
</tr>
<tr>
<td></td>
<td>The Chronicles of Rodriguez</td>
<td>Putnam; London</td>
<td>1922</td>
<td>321 front R</td>
</tr>
<tr>
<td></td>
<td>Don Rodriguez; Chronicles of Shadow Valley</td>
<td>See IBID, The Chronicles of Rodriguez</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>A Dreamer's Tales</td>
<td>George Allen; London</td>
<td>1910</td>
<td>252 R</td>
</tr>
<tr>
<td></td>
<td>Fifty-One Tales</td>
<td>Elkin Mathews; London</td>
<td>1915</td>
<td>111 front R</td>
</tr>
<tr>
<td></td>
<td>Five Plays</td>
<td>Grant Richards; London</td>
<td>1914</td>
<td>111 df</td>
</tr>
<tr>
<td></td>
<td>The Fourth Book of Jorkens</td>
<td>Jarrolds; London</td>
<td>1948</td>
<td>176 dfg</td>
</tr>
<tr>
<td></td>
<td>The Gods of Pegana</td>
<td>Elkin Mathews; London</td>
<td>1905</td>
<td>94 e</td>
</tr>
<tr>
<td></td>
<td>If, A Play in Four Acts</td>
<td>Putnam; London</td>
<td>1921</td>
<td>160 X9</td>
</tr>
<tr>
<td></td>
<td>Jorkens Has a Large Whiskey</td>
<td>Putnam; London</td>
<td>[1940]</td>
<td>323 dfg</td>
</tr>
<tr>
<td></td>
<td>The King of Elfland's Daughter</td>
<td>Putnam; New York and London</td>
<td>1924</td>
<td>301 front R</td>
</tr>
<tr>
<td></td>
<td>The Last Book of Wonder</td>
<td>See IBID, Tales of Wonder</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>The Laughter of the Gods</td>
<td>Putnam; London</td>
<td>1922</td>
<td>76 R</td>
</tr>
<tr>
<td>Title</td>
<td>Author/Editor</td>
<td>Publisher</td>
<td>Place</td>
<td>Year</td>
</tr>
<tr>
<td>--------------------------------------------</td>
<td>-------------------</td>
<td>--------------------------------</td>
<td>------------------------</td>
<td>------</td>
</tr>
<tr>
<td>Mr. Jorkens Remembers Africa</td>
<td></td>
<td>Heinemann</td>
<td>London</td>
<td>1934</td>
</tr>
<tr>
<td>My Talks with Dean Spanley</td>
<td></td>
<td>Heinemann</td>
<td>London</td>
<td>1937</td>
</tr>
<tr>
<td>Plays for Earth and Air</td>
<td></td>
<td>Heinemann</td>
<td>London</td>
<td>1937</td>
</tr>
<tr>
<td>Plays of Gods and Men</td>
<td></td>
<td>Talbot Press</td>
<td>Dublin</td>
<td>1917</td>
</tr>
<tr>
<td>Plays of Near and Far</td>
<td></td>
<td>Putnam; New York and London</td>
<td></td>
<td>1922</td>
</tr>
<tr>
<td>The Sword of Welleran and Other Stories</td>
<td></td>
<td>George Allen</td>
<td>London</td>
<td>1908</td>
</tr>
<tr>
<td>Tales of Three Hemispheres</td>
<td>J W Luce</td>
<td>Boston</td>
<td></td>
<td>1919</td>
</tr>
<tr>
<td>Tales of War</td>
<td></td>
<td>Talbot Press</td>
<td>Dublin</td>
<td>1918</td>
</tr>
<tr>
<td>Tales of Wonder</td>
<td></td>
<td>Elkin Mathews</td>
<td>London</td>
<td>1916</td>
</tr>
<tr>
<td>Time and the Gods</td>
<td></td>
<td>Heinemann</td>
<td>London</td>
<td>1906</td>
</tr>
<tr>
<td>The Travel Tales of Mr. Joseph Jorkens</td>
<td></td>
<td>Putnam; New York and London</td>
<td></td>
<td>1931</td>
</tr>
<tr>
<td>Mr. Gumble Sits Up</td>
<td></td>
<td>Liveright</td>
<td>New York</td>
<td>1930</td>
</tr>
<tr>
<td>Millennium</td>
<td>W[ILLIAM] A</td>
<td>Knopf</td>
<td>New York</td>
<td>1945</td>
</tr>
<tr>
<td>The Gutter of Creation</td>
<td></td>
<td>Humphries</td>
<td>Boston</td>
<td>1934</td>
</tr>
<tr>
<td>“Breath of the Jungle”</td>
<td></td>
<td>McClurg</td>
<td>Chicago</td>
<td>1915</td>
</tr>
<tr>
<td>The City of Cobras</td>
<td>Jenkins; London</td>
<td></td>
<td></td>
<td>1938</td>
</tr>
<tr>
<td>Evelyn, Something More Than a Story</td>
<td></td>
<td>Vanguard</td>
<td>New York</td>
<td>1929</td>
</tr>
<tr>
<td>Hespamora</td>
<td>Methuen</td>
<td>London</td>
<td></td>
<td>1935</td>
</tr>
<tr>
<td>The White Waterfall</td>
<td></td>
<td>Doubleday, Page; Garden City, N Y</td>
<td>1912</td>
<td>288</td>
</tr>
<tr>
<td>The Long Death; A Catalyst Club Murder Mystery</td>
<td></td>
<td>Scribner</td>
<td>New York</td>
<td>1937</td>
</tr>
<tr>
<td>The Stranger in the House</td>
<td>T Werner Laurie</td>
<td>London</td>
<td></td>
<td>1912</td>
</tr>
<tr>
<td>The Melting Pot</td>
<td>Dover Print &amp; Pub Co; Dover [England]</td>
<td>London</td>
<td></td>
<td>1932</td>
</tr>
<tr>
<td>London’s Transformation. A Suggestive Sketch of Days to Come</td>
<td></td>
<td>King, Sell &amp; Olding; London</td>
<td>1906</td>
<td>72</td>
</tr>
<tr>
<td>Entombed in Flesh</td>
<td>Blackwood</td>
<td>London and Edinburgh</td>
<td></td>
<td>1897</td>
</tr>
<tr>
<td>The Duke of Clarence; An Historical Novel</td>
<td>W Lane</td>
<td>Minerva-Press</td>
<td>London</td>
<td>1795</td>
</tr>
<tr>
<td>The Island of Anarchy, A Fragment of History in the Twentieth Century</td>
<td></td>
<td>Lovejoy’s Library; London</td>
<td>1888</td>
<td>105</td>
</tr>
<tr>
<td>Red Sap</td>
<td>Putnam</td>
<td>London</td>
<td></td>
<td>1930</td>
</tr>
<tr>
<td>The New Centurion. A Tale of Automatic War</td>
<td></td>
<td>Longmans, Green; London</td>
<td></td>
<td>1895</td>
</tr>
<tr>
<td>The Worship of It, and Other Fancies</td>
<td></td>
<td>Grant Richards</td>
<td>London</td>
<td>1915</td>
</tr>
</tbody>
</table>

**Note:** The numbers in brackets following the year indicate the type of publication: df = first edition, f = free, g = galleys, h = holograph, i = illus., k = by key, m = not verified, p = private, pr = proof, r = review, t = typed, v = variant, w = w/c, x = xerox, y = y/c, z = z/xerographic.
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Publisher</th>
<th>Location</th>
<th>Year</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>EBERLE, MERAB and MITCHELL, MILTON</td>
<td>The Thought Translator by Merab Eberle and The Creation by Milton Mitchell</td>
<td>Science Fiction Series No. 9; Stellar Pub Corp</td>
<td>New York</td>
<td>1930</td>
<td>28</td>
</tr>
<tr>
<td>EBERS, GEORG</td>
<td>The Elixir and Other Tales</td>
<td>Gottsberger; New York</td>
<td>1890</td>
<td>261</td>
<td></td>
</tr>
<tr>
<td>ECCLES, CHARLOTTE O</td>
<td>[See GODFREY, HAL pseud]</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ECHARD, MARGARET</td>
<td>The Dark Fantastic</td>
<td>Doubleday; Garden City, N.Y.</td>
<td>1947</td>
<td>312</td>
<td></td>
</tr>
<tr>
<td>ECKSTEIN, ERNST</td>
<td>The Chaldean Magician</td>
<td>Gottsberger; New York</td>
<td>1886</td>
<td>112</td>
<td></td>
</tr>
<tr>
<td>ECKSTEIN, GUSTAV</td>
<td>The Pet Shop, A Play</td>
<td>Harper; New York</td>
<td>1944</td>
<td>196</td>
<td>W8X3</td>
</tr>
<tr>
<td>EDDISON, E[RIC] R</td>
<td>A Fish Dinner in Memison</td>
<td>Dutton; New York</td>
<td>1941</td>
<td>349</td>
<td></td>
</tr>
<tr>
<td>EDWARDS, AMELIA B</td>
<td>Miss Carew</td>
<td>Hurst &amp; Blackett; London</td>
<td>1865</td>
<td>3 vol</td>
<td></td>
</tr>
<tr>
<td>EDWARDS, GAWAIN</td>
<td>[Pseud of PENDRAY, GEORGE E]</td>
<td>The Earth Tube</td>
<td>Appleton; New York</td>
<td>1929</td>
<td>308</td>
</tr>
<tr>
<td>EDEN, FREDERIK VAN</td>
<td>The Quest</td>
<td>W. Luce; Boston</td>
<td>1907</td>
<td>519</td>
<td>W3</td>
</tr>
<tr>
<td>EFREMOV, I[van] A</td>
<td>A Meeting over Tuscarora, and Other Adventure Stories</td>
<td>Hutchinson; London</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Eric of the Strong Heart</td>
<td>John Long; London</td>
<td>1925</td>
<td>254</td>
<td>DY6</td>
</tr>
<tr>
<td></td>
<td>Mrs Aladdin</td>
<td>John Long; London</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>My Lady of the Nile</td>
<td>Hodder &amp; Stoughton; London</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>The Sea Demons</td>
<td>John Long; London</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
EGERTON, GEORGE [Pseud of BRIGHT, MARY C]
  Fantasias John Lane; London and New York 1898 156 df

EGGLESTON, KATHARINE
  Red O'Rourke's Riches Wright & Brown; London [1937] 288

EGREMONT, MICHAEL
  The Bride of Frankenstein Reader's Library Pub Co; London [1935] 252 U5T9

EHRENSTEIN, ALBERT
  Tubutsch Abramson; New York [1946] 79 ill W6

ELMANN, MAX
  A Fearsome Riddle Bowen-Merrill; Indianapolis [1901] 192 ill A

ELDRIDGE, PAUL [See VIERECK, GEORGE S coauthor]
  ELEVE [Pseud of STOWE, MRS H M]
  The Elixir of Life, or Robert's Pilgrimage. An Allegory [no publisher given];
  Chicago 1890 124 E

ELLET, MRS [ELIZABETH F]
  Evenings at Woodlawn Baker & Scribner; New York 1849 348 df

ELLINGER, GEOFFREY
  The Blasted Acre Stanley Smith; London 1936 229

ELLIOTT, FRANCIS PERRY
  The Gift of Abou Hassan Little, Brown; Boston 1912 314 ill MX4
  The Haunted Pajamas Bobbs-Merrill; Indianapolis [1911] 355 ill M

ELLIS, G A
  New Britain. A Narrative of a Journey Simpkin, Marshall; London 1820 336 X8

ELLIS, T MULLETT
  Reveries of World-History Sonnenschein; London 1893 156 U7
  Zalma Tower; London 1895 438 ill T9uv

ELMORE, ERNEST
  The Steel Grubs Selwyn & Blount; London 1928 287 g
  This Siren Song Collins; London [1930] 285 r

ELSON, JANE
  The Romance of the Castle W Lane; Minerva-Press; London 1800 2 vol front [published anonymously] h

ELSON, ROBERT
  "Quack!" The Portrait of an Experimentalist Small, Maynard; Boston [1925] 328 T9

ELY, GEORGE [See STRANG, HERBERT pseude]

EMANUEL, VICTOR ROUSSEAU [See ROUSSEAU, VICTOR pseude and EGBERT, H M pseude]

EMANUEL, WALTER
  100 Years Hence; Being Some Extracts from "The Hourly Mail" of A.D. 2000
  Eveleigh Nash; London 1911 76 ill m

EMERSON, WILLIS G
  The Smoky God; or, A Voyage to the Inner World Forbes; Chicago 1908 186 ill yD

ENDORE, S GUY
  The Werewolf of Paris Farrar & Rinehart; New York [1933] 325 K

ENGEL, LEONARD and PILLER, EMANUEL S
ENGLAND, GEORGE ALLAN
The Air Trust Phil Wagner; St Louis, Mo [1915] 333 ill rv
Darkness and Dawn Small, Maynard; Boston [1914] 672 ill U8
The Flying Legion McClurg; Chicago 1920 394 front ir

ENNIS, FRED
Tales of Ergo Author; Palmyra, New Jersey 1928 196

ENRIGHT, RICHARD E
Vultures of the Dark Brentano's; New York [1926] 360 IP

ERCKMANN, EMILE and CHATRIAN, ALEXANDRE
The Bells [See IBID, The Polish Jew]
The Man-Wolf and Other Tales Ward, Lock & Tyler; London [1876] 252 dk
The Polish Jew J H Hotten; London [1871] 156 df
Stories of the Rhine Lock & Tyler; London [1875] 217 eW4
Strange Stories Appleton; New York 1880 190 df

ERRYM, MALCOLM [See RYMER, JAMES MALCOLM]
ERSKINE, DOUGLAS [Pseud of BUCHAN, JOHN ?]
A Bit of Atlantis A T Chapman; Montreal 1900 197 w

ERSKINE, JOHN
Adam and Eve Bobbs-Merrill; Indianapolis [1927] 338 V5V6

ERSKINE, THOMAS [See T E]

ERTZ, SUSAN
Woman Alive Hodder & Stoughton; London 1935 206 ill uX5

ERVINE, ST JOHN GREER
Sophia Macmillan; New York 1941 351 F

ESCOTT, THOMAS H S
A Trip to Paradoxia, and Other Humours of the Hour Greening; London 1899 290 dX3

ESSENWEIN, J BERG [Editor]
Adventures to Come McLoughlin Bros; Springfield, Mass [1937] 187 ill

ESMENARD, JEAN D' [See D'ESME, JEAN pseud]

ESTABROOKS, GEORGE H [See LOCKRIDGE, RICHARD coauthor]
ESTEVEN, JOHN [Pseud of SHELLABARGER, SAMUEL]
Voodoo. A Murder Mystery Doubleday, Doran; Garden City, N Y 1930 317 k

ETCETERA [Pseud]
The Ghost of Chertgate Farm, and Other Tales H J Drane; London [1903] 160 df

THE ETTRICK SHEPHERD [See HOGG, JAMES]

EUSTACE, ROBERT [Pseud of BARTON, EUSTACE R] [See also MEADE, L T]
A Human Bacillus. The Story of a Strange Character John Long; London 1907 318 KT9

EVARTS, HAL G
The Moccasin Telegraph Little, Brown; New York and Boston 1927 275 S

EVERETT, MRS H D [See also DOUGLAS, THEO pseud]
The Death-Mask, and Other Ghosts Philip Allan; London [1920] 321 b
The Grey Countess Cassell; London 1913 311 IH
Malevola Heath, Cranton & Ouseley; London [1914] 314 J

EVERITT, NICHOLAS
Told at Midnight Everitt; London [1904] 266 ill b
## EWERS, HANNS HEINZ
- Alraune John Day; New York 1929 342 ill e
- The Sorcerer's Apprentice John Day; New York 1927 337 ill BG
- Vampire John Day; New York [1934] 363 J
- Vampire's Prey [See IBID, Vampire]

### EX-PRIVATE X
- [Pseud of BURRAGE, ALFRED M]
  - Someone in the Room Jarrolds; London [1931] 285 b

### AN EX-REVOLUTIONIST
- England's Downfall; or, The Last Great Revolution Digby, Long; London [1893] 175 m

## EYLES, MARGARET LEONORA
- Strength of the Spirit Constable; London 1930 350 NP

## EYTON, JOHN
- Jungle-Born Arrowsmith; London 1924 287 S

## FABER, GEOFFREY
- Elnovia, An Entertainment for Novel Readers Faber & Gwyer; London 1925 304 ill X3

## FAIRBURN, EDWIN
- The Ships of Tarshish; A Sequel to Sue's "Wandering Jew" Hall; London 1867 [136] [published as by Mohoao]

## FAIRMAN, HENRY CLAY
- The Third World; A Tale of Love and Strange Adventure Third World Pub Co; Atlanta 1895 313 D

## FAIRWEATHER, MARY
- The Passion Stroke; A Tale of Ancient Masonry R Badger; Boston 1906 255

## FALCONER, LANOE [Pseud of HAWKER, MARY E]
- Cecilia De Noel Macmillan; London 1891 197 I

## FALKNER, JOHN MEADE
- The Lost Stradivarius Blackwood; Edinburgh and London 1895 296 IN

## FALLADA, HANS [Pseud of DITZEN, RUDOLF]
- Sparrow Farm Putnam; London [1937] 239 NO

## FARADAY, W BARND
- The Milk in the Cocoanut Archer; London 1933 260 res

## FARJEON, BENJAMIN L
- The Clairvoyante Hutchinson; London 1905 277 aG

## FARJEON, ELEANOR
- Ariadne and the Bull Michael Joseph; London [1945] 208 Q
- Kaleidoscope Collins; London [1928] 239 eR
- Martin Pippin in the Apple Orchard Collins; London and Glasgow [1921] 369 eR
- The Soul of Kol Nikon Collins; London [1923] 260 W3

## FARJEON, JOSEPH JEFFERSON
- Death of a World Collins; London 1948 192 uU8

## FARLEY, RALPH MILNE [Pseud of HOAR, ROGER S]
- The Immortals Popular Publications; London [1947] 95 ga
- The Radio Man Fantasy Publishing Co; Los Angeles 1948 177 ill nT7
<table>
<thead>
<tr>
<th>AUTHOR</th>
<th>TITLE</th>
<th>PUBLISHER</th>
<th>YEAR</th>
<th>PAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>FARNCOMBE, FRANK E</td>
<td>[See HADFIELD, ROBERT L coauthor]</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FARENSE, A</td>
<td>[See FRANCHEZZO pseud]</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FARNHAM, MARIANNE</td>
<td>[Pseud of HEARN, MARY]</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1900? A Forecast and a Story</td>
<td>J Clarke; London</td>
<td>1892</td>
<td>318</td>
<td>m</td>
</tr>
<tr>
<td>FARNOL, [JOHN] JEFFERY</td>
<td>The Shadow, and Other Stories</td>
<td>Sampson Low, Marston; London</td>
<td>[1929]</td>
<td>313</td>
</tr>
<tr>
<td>Voices from the Dust</td>
<td>Macmillan; London</td>
<td>1932</td>
<td>369</td>
<td>P</td>
</tr>
<tr>
<td>FARRAR, CLYDE and SHARP, D D</td>
<td>The Life Vapor by Clyde Farrar and Thirty Miles Down by D. D. Sharp</td>
<td>Science Fiction Series No. 12; Stellar Pub Corp; New York</td>
<td>[1930]</td>
<td>24</td>
</tr>
<tr>
<td>FARRER, REGINALD J</td>
<td>The Sundered Streams; The History of a Memory That Had No Full Stops</td>
<td>E Arnold; London</td>
<td>1907</td>
<td>399</td>
</tr>
<tr>
<td>FARRERE, CLAUDE</td>
<td>The House of the Secret</td>
<td>Dutton; New York</td>
<td>[1923]</td>
<td>234</td>
</tr>
<tr>
<td>Useless Hands</td>
<td>Dutton; New York</td>
<td>[1926]</td>
<td>300</td>
<td>U50</td>
</tr>
<tr>
<td>FAST, JULIUS</td>
<td>[Editor]</td>
<td>Out of This World</td>
<td>Penguin; New York</td>
<td>[1944]</td>
</tr>
<tr>
<td>FAULKNER, WILLIAM</td>
<td>Doctor Martino and Other Stories</td>
<td>Harrison Smith and R Haas; New York</td>
<td>1934</td>
<td>371</td>
</tr>
<tr>
<td>FAUQUES DE VACUCLUSE, [MARIANNE A]</td>
<td>The Vizirs; or, The Enchanted Labyrinth</td>
<td>G Riley; London</td>
<td>1774</td>
<td>3 vol</td>
</tr>
<tr>
<td>FAURE, RAOUl C</td>
<td>Mr. St. John</td>
<td>Harper; New York</td>
<td>1947</td>
<td>279</td>
</tr>
<tr>
<td>FAWCETT, EDGAR</td>
<td>The Ghost of Guy Thyrle</td>
<td>[P F Collier; New York]</td>
<td>[1895]</td>
<td>282</td>
</tr>
<tr>
<td>A Romance of Two Brothers</td>
<td>Minerva Pub Co; New York</td>
<td>1891</td>
<td>146</td>
<td>z</td>
</tr>
<tr>
<td>FAWCETT, EDWARD DOUGLAS</td>
<td>Hartmann, the Anarchist</td>
<td>E Arnold; London</td>
<td>[1893]</td>
<td>214</td>
</tr>
<tr>
<td>The Secret of the Desert, or How We Crossed Arabia in the “Antelope”</td>
<td>E Arnold; London</td>
<td>[1895]</td>
<td>246</td>
<td>ID</td>
</tr>
<tr>
<td>Swallowed by an Earthquake</td>
<td>E Arnold; London</td>
<td>[1894]</td>
<td>235</td>
<td></td>
</tr>
<tr>
<td>FAWCETT, FRANK D</td>
<td>[See STOKES, SIMPSON pseud]</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FAWKES, FRANK A</td>
<td>[See X pseud]</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FAWLEY, WILBUR</td>
<td>[i. e. FAULEY, WILBUR F]</td>
<td>Shuddering Castle</td>
<td>Green Circle Books; New York</td>
<td>[1936]</td>
</tr>
<tr>
<td>FAYETTE, JOHN B</td>
<td>Voices from Many Hilltops, Echoes from Many Valleys, or The Experiences of Spirits Eon and Eona [etc]</td>
<td>Press Springfield Printing Co; Springfield, Mass</td>
<td>1886</td>
<td>650</td>
</tr>
<tr>
<td>FEARN, JOHN RUSSELL</td>
<td>[See also CROSS, POLTON pseud]</td>
<td>The Golden Amazon</td>
<td>World’s Work; Surrey</td>
<td>1944</td>
</tr>
<tr>
<td>The Golden Amazon Returns</td>
<td>World’s Work; Kingswood</td>
<td>1948</td>
<td>133</td>
<td>xX5m</td>
</tr>
<tr>
<td>Intelligence Gigantic</td>
<td>World’s Work; Surrey</td>
<td>1943</td>
<td>104</td>
<td>xm</td>
</tr>
<tr>
<td>Liners of Time</td>
<td>World’s Work; Surrey</td>
<td>[1947]</td>
<td>146</td>
<td>Am</td>
</tr>
<tr>
<td>FEILING, C A</td>
<td>[See OXENFORD, JOHN coeditor]</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
FELLOWES, EDWARD C
Stories of the Stone Age Small, Maynard; Boston [1925] 170 ill juv C

FENELON, FRANCOIS
The Adventures of Telemachus the Son of Ulysses Awnsham & John Churchill; London 1699 152 Q

FENN, GEORGE MANVILLE
The Golden Magnet Blackie; Edinburgh 1884 384 ill i
The Man with a Shadow Ward & Downey; London 1888 3 vol kB
Seven Frozen Sailors New Amsterdam Book Co; New York 1896 194 X2

FENN, WILLIAM W
'Twixt the Lights; or, Odd Tales for Odd Times H J Drane; London [1894] 2 vol front df
Woven in Darkness. A Medley of Stories, Essays and Dreamwork Kelly; London 1885 2 vol front df

FERGUSON, IAN
Mr. Kello Appleton; New York 1925 287 jN

FERGUSON, RACHEL
The Brontes Went to Woolworth's E Benn; London 1931 254 W6

FERNANDEZ-FLORES, WENCESLAO
The Seven Pillars Macmillan; London 1934 288

FERRAR, WILLIAM M
Artabanzanus, The Demon of the Great Lake Elliot Stock; London 1896 314 dX7

FERRIS, WALTER
Death Takes a Holiday, Based on a Play of the Same Name by Alberto Casella Samuel French; London and New York 1930 151 W5

FESSENDEN, LAURA DAYTON
"2002" Childlife One Hundred Years from Now Jamieson-Higgins Co; Chicago [1902] 184 ill a

FESSIER, MICHAEL
Fully Dressed and in His Right Mind Knopf; New York 1935 215 X7

FEZANDIE, CLEMENT
Through the Earth Century; New York 1898 238 ill a

FICKE, ARTHUR D
Mr. Faust M Kennerley; New York 1913 115 [play] V3a

FIELD, EUGENE
The Holy Cross and Other Tales Stone & Kimball; Cambridge and Chicago 1893 191 dk
Second Book of Tales Scribner; New York 1896 314 ill dK
The Temptation of Friar Gonsol Woodward & Lothrop; Washington 1900 40 ill e

FIELD, JULIAN OSGOOD [See X. L. pseud]

FIELD, MARLO
Astro Bubbles The Four Seas; Boston [1928] 296 ill yfE

FIELDING, HENRY
A Journey from this World to the Next Harrison & Co; London 1783 67 ill F

FIELDING, HOWARD [Pseud of HOOKE, CHARLES W]
Automatic Bridget, and Other Humorous Sketches Manhattan Therapeutic Co; New York [1889] 32 ill drE
FIGGIS, DARRELL
The Return of the Hero [See IRELAND, MICHAEL pseud]

FIGHTON, GEORGE Z [Pseud of WINTERLE DE WEINDECK, U M C]
The Ghost of Passy; A Sensational Novel Hutchinson; London 1889 131

FILKIN, ROLAND
Agar Halfi, the Mystic Rider; London 1915 317 E

FINGER, CHARLES J
The Spreading Stain Doubleday, Page; Garden City, N Y 1927 245 front uT9

FINNEY, CHARLES G
The Circus of Dr. Lao Viking Press; New York 1935 154 ill eR
The Unholy City Vanguard Press; New York 1935 167 X3

FIRBANK, [ARTHUR ANNESLEY] ROLAND
The Artificial Princess Duckworth; London 1934 84 U5V3

FIRMSTONE, GEORGE W
The Mystery of Crowther Castle, and Other Stories Digby, Long; London [1899] 124 df

FIRTH, VIOLET M [See FORTUNE, DION pseud]

FISCHER, MARJORIE and HUMPHRIES, ROLFE [Editors]
Pause to Wonder Messner; New York [1944] 572 b
Strange to Tell; Stories of the Marvellous and Mysterious Messner; New York [1946] 532 b

FISHER, MARY A
The Ghost in the Garret and Other Stories Aberdeen Pub Co; New York [1910] 147 front df

FISHER, STEVE [i.e. FISHER, STEPHEN G]
Destroyer Appleton-Century; New York and London 1941 236 p

FISHER, VARDIS
Adam and the Serpent Vanguard; New York 1947 335 C
Darkness and the Deep Vanguard; New York [1943] 296 C
The Golden Rooms Vanguard; New York [1944] 324 C
Intimations of Eve Vanguard; New York [1946] 331 C

FISKE, AMOS K
Beyond the Bourne; Reports of a Traveller Fords, Howard and Hulbert; New York 1891 222 n

FITCH, THOMAS and ANNA M
Better Days; or, A Millionaire of To-Morrow Better Days; San Francisco 1891 373 1

FITZGERALD, ENA
The Witch Queen of Khem. A Tale of a Wrong Made Right Greening; London 1909 316 f

FITZPATRICK, BERNARD E [See CASTLETON, LORD]

FITZPATRICK, ERNEST H [See also BARNABY, HUGO pseud]

FLACK, ISAAC H [See GRAHAM, HARVEY pseud]

FLAMMARION, CAMILLE
Lumen, Experiences in the Infinite Cassell; New York [1892] 275 W2
<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Publisher</th>
<th>Location</th>
<th>Year</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>Omega; The Last Days of the World</td>
<td>Cosmopolitan</td>
<td>Pub; New York</td>
<td>[1894]</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Urania</td>
<td>Estes &amp; Lauriat; Boston</td>
<td>[1890]</td>
<td>314</td>
<td>ill</td>
<td>g</td>
</tr>
<tr>
<td>FLAMMENBERG, LORENZ [Pseud of KAHLELT, KARL F]</td>
<td>The Necromancer; or, The Tale of the Black Forest</td>
<td>W Lane, Minerva-Pess; London</td>
<td>1794</td>
<td>2 vol</td>
<td>h</td>
</tr>
<tr>
<td>FLATAU, DOROTA [or DOROTHEA]</td>
<td>Seven Journeys</td>
<td>Hutchinson; London</td>
<td>[1920]</td>
<td>288</td>
<td>P</td>
</tr>
<tr>
<td>FLECKENSTEIN, ALFRED C</td>
<td>The Prince of Gravas; A Story of the Past</td>
<td>G W Jacobs; Philadelphia</td>
<td>1898</td>
<td>270</td>
<td></td>
</tr>
<tr>
<td>FLECKER, JAMES ELROY</td>
<td>The King of Alsander</td>
<td>Goschen; London</td>
<td>1914</td>
<td>304</td>
<td>R</td>
</tr>
<tr>
<td>FLETCHER, EDWARD TAYLOR</td>
<td>The Lost Island (Atlantis)</td>
<td>A Bureau &amp; Freres; Ottawa</td>
<td>1889</td>
<td>24</td>
<td>[verse] w</td>
</tr>
<tr>
<td>FLETCHER, SAM</td>
<td>On the Road to the Lake</td>
<td>C H Kerr; Chicago</td>
<td>1895</td>
<td>295</td>
<td>ill</td>
</tr>
<tr>
<td>FOGAZZARO, ANTONIO</td>
<td>The Saint</td>
<td>Hodder &amp; Stoughton; London</td>
<td>[1906]</td>
<td>400</td>
<td>a</td>
</tr>
<tr>
<td>FOGG, LAWRENCE DANIEL</td>
<td>The Asbestos Society of Sinners</td>
<td>Mayhew Pub Co; Boston</td>
<td>[1906]</td>
<td>169</td>
<td>V2X6</td>
</tr>
<tr>
<td>FOIGNY, GABRIEL DE [See SADEUR, JAMES pseud]</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>AUTHOR</td>
<td>TITLE</td>
<td>PUBLISHER</td>
<td>YEAR</td>
<td>PAGE</td>
<td>NOTES</td>
</tr>
<tr>
<td>-------------------</td>
<td>----------------------------------------------------------------------</td>
<td>----------------------------</td>
<td>------</td>
<td>------</td>
<td>------------------------</td>
</tr>
<tr>
<td>Foley, Charles</td>
<td>Kowa, the Mysterious Everett; London</td>
<td>1909</td>
<td>320</td>
<td>D</td>
<td></td>
</tr>
<tr>
<td>Follingby, Kenneth</td>
<td>Meda; A Tale of the Future [Aird &amp; Cogshill]; Glasgow</td>
<td>[1891]</td>
<td>325</td>
<td>U21</td>
<td></td>
</tr>
<tr>
<td>Folio, Fred</td>
<td>A Book for the Times. Lucy Boston; or, Women's Rights and Spiritualism</td>
<td>Shepard, Clark and Co; Boston [etc]</td>
<td>[1855]</td>
<td>406</td>
<td>ill V8X5</td>
</tr>
<tr>
<td>Foot, Michael</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Foote, John Taintor</td>
<td>The Number One Boy</td>
<td>Appleton; New York</td>
<td>1926</td>
<td>236</td>
<td>E</td>
</tr>
<tr>
<td>Foran, W[illiam]</td>
<td>Drum of Sacrifice</td>
<td>Hutchinson; London</td>
<td>1934</td>
<td>287</td>
<td>MT6</td>
</tr>
<tr>
<td>Forbes, Alexander</td>
<td>The Radio Gunner</td>
<td>Houghton Mifflin; Boston</td>
<td>1924</td>
<td>318</td>
<td>ill [published anonymously] pr</td>
</tr>
<tr>
<td>Forbes, Esther</td>
<td>A Mirror for Witches</td>
<td>Houghton Mifflin; Boston and New York</td>
<td>1928</td>
<td>213</td>
<td>ill N</td>
</tr>
<tr>
<td>Forbush, Zebina</td>
<td>The Co-politan; A Story of the Co-operative Commonwealth of Idaho</td>
<td>C H Kerr; Chicago</td>
<td>1898</td>
<td>170</td>
<td>1</td>
</tr>
<tr>
<td>Ford, Charles Henri</td>
<td>A Night with Jupiter and Other Fantastic Stories</td>
<td>Vanguard; New York</td>
<td>[1945]</td>
<td>128</td>
<td>ill df</td>
</tr>
<tr>
<td>Ford, Douglas Morey</td>
<td>The Raid of Dover. A Romance of the Reign of Women, A.D. 1940</td>
<td>Holbrook; Portsmouth; King, Sell and Olding; London</td>
<td>1910</td>
<td>188</td>
<td>[published as by the author of &quot;A Time of Terror&quot;] 1X5</td>
</tr>
<tr>
<td>Ford, Ford Madox</td>
<td>Ladies Whose Bright Eyes [See HUEFFER, FORD M]</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ford, James L</td>
<td>Hypnotic Tales</td>
<td>Keppler &amp; Schwarzmann; New York</td>
<td>1891</td>
<td>220</td>
<td>df</td>
</tr>
<tr>
<td>Forester, Cecil</td>
<td>The Peacemaker</td>
<td>Heinemann; London</td>
<td>[1934]</td>
<td>341</td>
<td>tv</td>
</tr>
<tr>
<td>Forester, Elspeth Lascelles</td>
<td>'Ware Wolf!</td>
<td>Cassell; London</td>
<td>1928</td>
<td>314</td>
<td>K</td>
</tr>
<tr>
<td>Fordman, Justus Miles</td>
<td>The Harvest Moon</td>
<td>Ward, Lock; London</td>
<td>1913</td>
<td>304</td>
<td>M</td>
</tr>
<tr>
<td>A Former Resident of the Hub [Pseud of BACHELDER, JOHN]</td>
<td>A.D. 2050. Electrical Development at Atlantis</td>
<td>Bancroft; San Francisco</td>
<td>1890</td>
<td>83</td>
<td>m1</td>
</tr>
<tr>
<td>Forster, Edward M[organ]</td>
<td>The Celestial Omnibus and Other Stories</td>
<td>Sidgwick &amp; Jackson; London</td>
<td>1911</td>
<td>163</td>
<td>df</td>
</tr>
<tr>
<td>The Eternal Moment, and Other Stories</td>
<td>Sidgwick &amp; Jackson; London</td>
<td>1928</td>
<td>185</td>
<td>du2</td>
<td></td>
</tr>
</tbody>
</table>
FORTUNE, DION [Pseud of FIRTH, VIOLET M]
The Demon Lover Noel Douglas; London [1927] 286 Ea
The Goat-Foot God Williams & Norgate; London 1936 382 EL
The Sea Priestess Dion Fortune; London 1938 316 EP
The Secrets of Dr. Taverner Noel Douglas; London [1926] 253 W9
The Winged Bull Williams & Norgate; London [1935] 323 E

FORTUNE, DION [Pseud of FIRTH, VIOLET M]
Prince Timoteo F T Neely; New York and Chicago 1899 254 D

FOSTER, DAVID SKAATS
Two Fools and a Paradise Hutchinson; London [1922] 304 EV8

FOSTER, MRS E M [See E M F]

FOSTER, GEORGE C[ECIL] [See also SEEFORTH pseud]
Awakening Chapman & Hall; London 1932 307 U3
Full Fathom Five Jenkins; London 1930 320 AP
The Lost Garden Chapman & Hall; London 1930 266 w
Walls Whisper Chapman & Hall; London 1932 353 P

FOWELL, FRANK
Two Fools and a Paradise Hutchinson; London [1922] 304 EV8

FOWLER, ELLEN THORNEYCRAFT
Signs and Wonders Hodder & Stoughton; London [1926] 316 df

FOWLER, GEORGE
A Flight to the Moon; Or, The Vision of Randalthus A Miltenberger; Baltimore 1813 185 n

FOWLER, SYDNEY [Pseud of WRIGHT, SYDNEY FOWLER]
The Bell Street Murders Harrap; London 1931 255 kr

FOX, MARION I
The Luck of the Town John Lane; London 1922 304 ef

FOX, MARY [and WHATELEY, RICHARD]
Account of an Expedition (Planned and Conducted by Mr. H. Sibthorpe) to the Interior of New Holland Bentley; London 1837 243 [published as Edited by Lady Mary Fox] X8

FOX-DAVIES, ARTHUR C
The Sex Triumphant Routledge; London 1909 166 1X5

FRANCE, ANATOLE [Pseud of THIBAULT, JACQUES A]
Penguin Island John Lane; New York and London 1909 345 W8X3
The Revolt of the Angels John Lane; London and New York 1914 348 aX3
Tales from a Mother of Pearl Casket C H Richmond; New York 1896 247 df
The Well of St. Clare John Lane; London and New York 1909 302 df
The White Stone John Lane; London and New York 1910 239 m

FRANCIUS, FRANCIS
Mother of Gold Wright & Brown; London [1931] Dx

FRANK, BRUNO
The Magician and Other Stories Viking Press; New York 1946 271 df

FRANK, PAT
Mr. Adam Lippincott; Philadelphia and New York 1946 252 T2u

FRANK, WALDO D
Chalk Face Boni & Liveright; New York [1924] 252 B

FRANKAU, GILBERT
The Seeds of Enchantment Hutchinson; London 1921 327 D

FRANKAU, MRS JULIA [See DANBY, FRANK pseud]
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Publisher</th>
<th>Year</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dr. Cunliffe</td>
<td>Investigator</td>
<td>Heath, Cranton &amp; Ouseley; London</td>
<td>1913</td>
<td>317 W9g</td>
</tr>
<tr>
<td>Edward</td>
<td>FRANKLAND</td>
<td>England Growing Macdonald; London</td>
<td>1944</td>
<td>192</td>
</tr>
<tr>
<td>Edgar</td>
<td>FRANKLIN [Pseud of STEARNS, EDGAR F]</td>
<td>Mr. Hawkins' Humorous Adventures Dodge Pub Co;</td>
<td>1904</td>
<td>323 ill</td>
</tr>
<tr>
<td>Hughes</td>
<td>FRASER, MRS HUGH and STAHLMANN, J L</td>
<td>The Satanist Hutchinson; London</td>
<td>1912</td>
<td>460 W4</td>
</tr>
<tr>
<td>Ronald</td>
<td>FRASER, RONALD</td>
<td>The Fiery Gate Jonathan Cape; London</td>
<td>1943</td>
<td>183 GF</td>
</tr>
<tr>
<td>Edward</td>
<td>FRANKLIN</td>
<td>Flower Phantoms Jonathan Cape; London</td>
<td>1926</td>
<td>158 R</td>
</tr>
<tr>
<td>Edgar</td>
<td>FRANKLIN</td>
<td>The Flying Draper T Fisher Unwin; London</td>
<td>1924</td>
<td>315 xa</td>
</tr>
<tr>
<td>Hugh</td>
<td>FRIEDRICH, OLNEY</td>
<td>The Best Psychic Stories Boni &amp; Liveright; New</td>
<td>1919</td>
<td>217 b</td>
</tr>
<tr>
<td>Hugh</td>
<td>FRIEDRICH, OLNEY</td>
<td>The Best Ghost Stories Boni &amp; Liveright; New York</td>
<td>1920</td>
<td>299 b</td>
</tr>
<tr>
<td>Hugh</td>
<td>FRIEDRICH, OLNEY</td>
<td>Ghost Stories Doubleday, Page; New York</td>
<td>1920</td>
<td>241 b</td>
</tr>
<tr>
<td>Hugh</td>
<td>FRIEDRICH, OLNEY</td>
<td>The Ghost Story Omnibus Dodd, Mead; New York</td>
<td>1933</td>
<td>365, 292 b</td>
</tr>
<tr>
<td>Hugh</td>
<td>FRIEDRICH, OLNEY</td>
<td>Ghosts Grim and Gentle Dodd, Mead; New York</td>
<td>1926</td>
<td>292 b</td>
</tr>
<tr>
<td>Hugh</td>
<td>FRIEDRICH, OLNEY</td>
<td>Great Ghost Stories Dodd, Mead; New York</td>
<td>1918</td>
<td>365 b</td>
</tr>
<tr>
<td>Hugh</td>
<td>FRIEDRICH, OLNEY</td>
<td>Masterpieces of Mystery; Volume 2, Ghost Stories</td>
<td>Doubleday, Page; New York</td>
<td>1920</td>
</tr>
<tr>
<td>Hugh</td>
<td>FRIEDRICH, OLNEY</td>
<td>Masterpieces of Mystery; Volume 3, Mystic-Humorous Stories</td>
<td>Doubleday, Page; New York</td>
<td>1920</td>
</tr>
<tr>
<td>Hugh</td>
<td>FRIEDRICH, OLNEY</td>
<td>Tales of Terror Small, Maynard; Boston</td>
<td>1925</td>
<td>224 ill df</td>
</tr>
<tr>
<td>Hugh</td>
<td>FRIEND, OSCAR J</td>
<td>Mountains of Mystery Harper; New York and London</td>
<td>1925</td>
<td>399 DU6</td>
</tr>
<tr>
<td>Hugh</td>
<td>FRIEND, OSCAR J</td>
<td>Tiger River Harper; New York and London</td>
<td>1923</td>
<td>352 D</td>
</tr>
<tr>
<td>Hugh</td>
<td>FRINGS, KETTI</td>
<td>God's Front Porch Morrow; New York</td>
<td>1944</td>
<td>121 V4</td>
</tr>
<tr>
<td>Hugh</td>
<td>FRISSIE, HENRY S</td>
<td>Prophet of the Kingdom Neale Pub Co; Washington</td>
<td>1901</td>
<td>238</td>
</tr>
<tr>
<td>Hugh</td>
<td>FROESCHEL, GEORG</td>
<td>An Entirely Different Woman Jarrolds; London</td>
<td>1932</td>
<td>287 O</td>
</tr>
<tr>
<td>Hugh</td>
<td>FROST, THOMAS</td>
<td>The North Pole, and How Charlie Wilson Discovered It Griffith; London</td>
<td>1876</td>
<td>284 ill juv [published as the author of “The Realm of the Ice King”] i</td>
</tr>
</tbody>
</table>
FROST, WALTER A

The Man Between Doubleday, Page; Garden City, N.Y. 1913 304 ill NT6

FRYERS, AUSTIN [Pseud of CLERY, WILLIAM E]

The Devil and the Inventor C A Pearson; London 1900 272

A FUGITIVE [Pseud of COXE, EDWARD D]

The Fool Killer American Publishers Association; Chicago 1885 316 rfl

FULLER, ALVARADO M

A.D. 2000 Laird & Lee; Chicago 1890 415 ill U3 1
Back to Life, A.D. 2000 [See IBID, A.D. 2000]

FULLER, MISS [ANNE]

Alan Fitz-Osbourne; An Historical Tale Robinson; London 1786 2 vol h

FULLER, FREDERICK T

Beyond the Selvas; A Vision of a Republic That Might Have Been—and Still May Be Author; Boston 1929 95 front 1

FRYER, AUSTIN [Pseud of CLERY, WILLIAM E]

The Devil and the Inventor C A Pearson; London 1900 272

A FUGITIVE [Pseud of COXE, EDWARD D]

The Fool Killer American Publishers Association; Chicago 1885 316 rfl

FULLER, ALVARADO M

A.D. 2000 Laird & Lee; Chicago 1890 415 ill U3 1
Back to Life, A.D. 2000 [See IBID, A.D. 2000]

FULLER, MISS [ANNE]

Alan Fitz-Osbourne; An Historical Tale Robinson; London 1786 2 vol h

FULLER, FREDERICK T

Beyond the Selvas; A Vision of a Republic That Might Have Been—and Still May Be Author; Boston 1929 95 front 1

FURMAN, A[braham] [Editor]

The Mystery Companion Gold Label Books; New York [1943] 438 df
Second Mystery Companion Gold Label Books; New York [1944] 410 df
Third Mystery Companion Lantern Press; New York [1945] 395 df
The Fourth Mystery Companion Lantern Press; New York 1946 396 df

FURNILL, JOHN

Culmination E Mathews & Marrot; London 1932 534 uV3V6

FUTRELLE, JACQUES

The Diamond Master Bobbs-Merrill; Indianapolis [1909] 212 ill r
The Diamond Master [and The Haunted Bell] A L Burt; New York [c 1915?] 304 [this is not the first edition of The Diamond Master, but of this combination] rK6 6

FYNE, NEAL [Pseud]

The Land of the Living Dead H J Drane; London 1897 251 D

FYTCHE, M AMELIA

Kerchiefs to Hunt Souls Arena Pub Co; Boston 1895 290 E

G H P [PUTNAM, GEORGE H]

The Artificial Mother, A Marital Fantasy Putnam; New York 1894 31 ill e

GABRIEL, FRANCOIS C [i.e. CABRAL, FRANCISCO]

A Discovery of the Island Frivola T Payne; London 1750 [2nd edition] [published anonymously] X8

GAIL, OTTO WILLI

By Rocket to the Moon Sears Pub Co; New York [1931] 303 ill q

GAILLARD, STEPHEN

The Pirates of the Sky; A Tale of Modern Adventure Rand McNally; Chicago [1915] 351 ill a

GAGE, ZONA

Romance Island Bobbs-Merrill; Indianapolis [1906] 394 ill T4

GALIER, W H

A Visit to Blestland Gay & Bird; London 1896 310

GALLEGO, SG

John Smith, Emperor of the World Catechical Guild Press; St. Paul 1944 160 [not verified]

GALLIMORE, F A

The Ebony Mirror Methuen; London 1933 310 MV3
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Publisher</th>
<th>Place</th>
<th>Year</th>
<th>Pages</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gallizier, Nathan</td>
<td>The Sorceress of Rome</td>
<td>L C Page; Boston</td>
<td>[1907]</td>
<td>463</td>
<td></td>
<td>jN</td>
</tr>
<tr>
<td></td>
<td>Under the Witches’ Moon</td>
<td>L C Page; Boston</td>
<td>1917</td>
<td>455</td>
<td></td>
<td>jf</td>
</tr>
<tr>
<td>Galloway, James M</td>
<td>Lock and Key</td>
<td>[See MOORE, ANON John Harvey]</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gallun, Raymond</td>
<td></td>
<td>[See PATZER, SIDNEY]</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Galsworthy, John</td>
<td>Caravan</td>
<td>Heinemann; London</td>
<td>1925</td>
<td>950</td>
<td></td>
<td>df</td>
</tr>
<tr>
<td>Galt, John</td>
<td>The Spawife; A Tale of the Scottish Chronicles</td>
<td>Oliver &amp; Boyd; Edinburgh</td>
<td>1823</td>
<td>3 vol</td>
<td></td>
<td>G</td>
</tr>
<tr>
<td>Gamow, George</td>
<td>Mr. Tompkins Explores the Atom</td>
<td>University Press; Cambridge</td>
<td>[1944]</td>
<td>97</td>
<td>ill</td>
<td>eg</td>
</tr>
<tr>
<td></td>
<td>Mr. Tompkins in Wonderland; or Stories of c, G, and h</td>
<td>University Press; Cambridge</td>
<td>[1939]</td>
<td>91</td>
<td>ill</td>
<td>eg</td>
</tr>
<tr>
<td>Gandon, Yves</td>
<td>The Last White Man</td>
<td>Cassell; London</td>
<td>1948</td>
<td>254</td>
<td></td>
<td>u</td>
</tr>
<tr>
<td>Gann, William</td>
<td>The Tunnel through the Air; or, Looking Back from 1940</td>
<td>Financial Guardian Pub Co; New York</td>
<td>[1927]</td>
<td>418</td>
<td></td>
<td>ma</td>
</tr>
<tr>
<td>GANPAT</td>
<td>[Pseud of GOMPERTZ, MARTIN L]</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Garnett, Helen</td>
<td>A Thoughtless Yes</td>
<td>Belford Co; [New York]</td>
<td>1890</td>
<td>231</td>
<td></td>
<td>dg</td>
</tr>
<tr>
<td>Gardner, Celia E</td>
<td>Seraph—Or Mortal? A Romance</td>
<td>G W Dillingham; New York</td>
<td>1890</td>
<td>430</td>
<td></td>
<td>EeR</td>
</tr>
<tr>
<td>Garis, Howard R</td>
<td>Rocket Riders across the Ice</td>
<td>A L Burt; New York and Chicago</td>
<td>[1933]</td>
<td>251</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Rocket Riders in Stormy Seas</td>
<td>A L Burt; New York and Chicago</td>
<td>[1933]</td>
<td>246</td>
<td>front</td>
<td>jv</td>
</tr>
<tr>
<td></td>
<td>Rocket Riders in the Air</td>
<td>A L Burt; New York and Chicago</td>
<td>[1934]</td>
<td>251</td>
<td>front</td>
<td>jv</td>
</tr>
<tr>
<td></td>
<td>Rocket Riders over the Desert</td>
<td>A L Burt; New York and Chicago</td>
<td>[1933]</td>
<td>250</td>
<td>front</td>
<td>jv</td>
</tr>
<tr>
<td></td>
<td>Tam of the Fire Cave</td>
<td>Appleton; New York</td>
<td>1927</td>
<td>257</td>
<td>front</td>
<td>jv</td>
</tr>
<tr>
<td>Garland, Hamlin</td>
<td>The Tyranny of the Dark</td>
<td>Harper; New York</td>
<td>1905</td>
<td>438</td>
<td>ill</td>
<td>V8</td>
</tr>
<tr>
<td>Garnett, David</td>
<td>Lady into Fox</td>
<td>Chatto &amp; Windus; London</td>
<td>1923</td>
<td>90</td>
<td>ill</td>
<td>KX3</td>
</tr>
</tbody>
</table>
GARNETT, EDWARD
  Papa's War and Other Satires G Allen & Unwin; London [1918] 120 p

GARNETT, RICHARD
  The Twilight of the Gods and Other Tales T Fisher Unwin; London 1888 346
  [enlarged edition W Lane; London 1903 327] b

GARRATT, EVELYN R
  The Cry C J Thyme; London 1917 467 V4

GARRETT, WILLIAM
  The Man in the Mirror; A Biographical Reflection John Lane; London [1931] 310 B

GARRISON, WENDELL PHILLIPS
  The New Gulliver Marion Press; Jamaica, N Y 1898 50 a

GARTH, WILL [Pseud of KUTTNER, HENRY]
  Dr. Cyclops Phoenix Press; New York [1940] 255 T5

GARVER, WILLIAM L
  Brother of the Third Degree Arena Pub Co; Boston 1894 377 E

GASKELL, MRS ELIZABETH
  Cousin Phyllis Smith, Elder; London 1906 727 dl
  The Gray Woman and Other Tales Smith, Elder; London 1865 280 df

GASTINE, LOUIS
  War in Space W Scott; London 1913 339 p

GATES, H[ENRY] L
  The Laughing Peril Macaulay; New York [1933] 247 k

GAUTIER, THEOPHILE
  Avatar, or The Double Transformation Vizetelly; London 1888 220 OY
  The Beautiful Vampire [See IBID, Clarimonde]
  Clarimonde Brentano's; New York [1899] 81 J
  Jettatura. [with] A Noble Sacrifice by Paul Feval. The Black Pearl by V. Sardou
  Brentano's; New York 1888 255 G
  One of Cleopatra's Nights B Worthington; New York 1882 321 front dfMJ
  Spirete: A Fantasy Appleton; New York 1877 214 r
  Stronger Than Death [See IBID, Spirete]

GAWSWORTH, JOHN [Pseud of ARMSTRONG, TERENCE I F] [Editor]
  Crimes, Creeps, and Thrills E Grant; London [1937] 575 df
  Strange Assembly Unicorn Press; London 1932 334 df
  Twenty Tales of Terror Susil Gupta; Calcutta 1945 [not verified]

GAYTON, BERTRAM
  The Gland Stealers Jenkins; London 1922 314 a

GEISSLER, LUDWIG A
  Looking Beyond. A Sequel to “Looking Backward” by E Bellamy L Graham; New Orleans 1891 134 al

GENONE, HUDOR [Pseud of ROE, WILLIAM J]
  Bellona's Husband Lippincott; Philadelphia 1887 332 nr
  Inquirendo Island Putnam; New York and London 1886 347 1

GEORGE, S[IDNEY] C[HARLES]
  The Blue Ray Warne; London [1938] 256 t

GEORGE, VERNON [Pseud of VERNON, GEORGE S G]
  The Crown of Asia Stanley Paul; London [1939] 286 pY4
GEORGE, W[ALTER] L[IONEL]
Children of the Morning Chapman & Hall; London 1926 246 1

GERARD, FRANCIS
The Dictatorship of the Dove Rich & Cowan; London [1936] 280
Golden Guilt Rich & Cowan; London 1938 288 D

GERHARDI, WILLIAM [i.e. GERHARDIE, WILLIAM]
Eva's Apple [See IBID, Jazz and Jasper]
Jazz and Jasper Duckworth; London [1928] 312 X6V

GERHARDI, WILLIAM and LUNN, BRIAN
The Memoirs of Satan Cassell; London [1932] 382 V3

GERSHBACK, HUGO
Ralph 124C41 Plus Stratford Co; Boston 1925 293 ill mr

GERould, KATHARINE
Vain Oblations Scribner; New York 1914 324 df

GERRARD, EDITH C
The Unexplained; True Indian Stories Digby, Long; London 1908 256 df

GERRARE, WIRT [Pseud of GREENER, WILLIAM O]
Phantasms. Original Stories Illustrating Posthumous Personality and Character Roxburghie Press; London 1895 234 front b
Rufin's Legacy; A Theosophical Romance Hutchinson; London [1892] 312 EH
The Warstock; A Tale of Tomorrow W W Greener; London 1898 218 pr

GERSTAECKER, FRIEDRICH
Germelshausen C W Sever; Cambridge, Mass 1888 31 RY6

GERVEE, BARONTE [See BARONTI, GERVE pseud]

GHOSH, SARATH K
The Verdict of the Gods Dodd, Mead; New York 1905 307 ill PNY4

GIBBONS, CHARLES HARRISON
The Marbled Catskin Stanley Paul; London [1928] 288 NT6

GIBBONS, CROMWELL
The Last Woman World Press; New York [1938] 223

GIBBONS, FLOYD
The Red Napoleon Jonathan Cape and Harrison Smith; New York and London [1929] 475 maps p

GIBBS, ANTHONY
The New Crusade Hutchinson; London [1931] 287 e

GIBBS, LEWIS [Pseud of COVE, JOSEPH WALTER]
Parable for Lovers Dent; London [1934] 245 front

GIBBS, PHILIP
Darkened Rooms Hutchinson; London [1929] 286 V8

GIBSON, LS
Burnt Spices Chatto & Windus; London 1906 350 dfE

GIESKE, HERMAN EVERETT
Utopia, Inc Fortune's; New York [1940] 223 pr

GIESY, JOHN [ULRICH]
All for His Country Macaulay; New York 1915 320 ill pr

GILBERT, STEPHEN
The Landslide Faber & Faber; London [1943] 224 T9

GILBERT, WILLIAM
Doctor Austin's Guests A Strahan; London 1866 2 vol df
The Wizard of the Mountain A Strahan; London 1867 2 vol df
GILBERT, WILLIAM S[CHWENCK]
Foggerty's Fairy, and Other Tales Routledge; London 1890 366 df

GILCHRIST, ROBERT MURRAY
The Stone Dragon and Other Tragic Romances Methuen; London 1894 208 df

GILCHRIST, ROSETTA L
Tibby, A Novel Dealing with Psychic Forces and Telepathy Neale Pub Co; Washington and New York 1904 332 G

GILES, FAYETTE S
Shadows Before, or a Century Onward Humboldt; New York [1894] 286

GILES, HERBERT A [Translator]
Strange Stories from a Chinese Studio T De La Rue; London 1880 2 vol dfY3

The Marble Aphrodite Stanley Paul; London [1912] 324 Q

GILLET, ALEXIS F
Titan and Volcan; A Story Woven into the Lives of Two Young Men Meador; Boston 1933 170 front Dg

GILLES, ROBERT P
Tales of a Voyager to the Arctic Ocean Colburn; London 1826-1829 6 vol [published anonymously] df

GILLIAN, EDMUND
Strangers in the Vly Scribner; New York 1941 261 k

GILMORE, INEZ HAYNES [See also IRWIN, I H]
Angel Island Holt; New York 1914 351 ill T8

GILMORE, PARKER
The Amphibion's Voyage W H Allen; London 1885 366 r

GILMAN, CHARLOTTE P STETSON
The Yellow Wall Paper Small, Maynard; Boston 1899 55 B

GILSON, CHARLES
The Lost Island Frowde; London 1910 288 juv D

GILSON, CHARLES J
The Cat and the Curate, A Phenomenal Experience Stokes; New York 1934 314 K

GILVIN, AIDA M and MUMFORD, JAMES E
The Witch of Bayou Pierre Southwest Press; Dallas [1939] 291 a

GINGOLD, HELENE E
Seven Stories Remington; London 1893 187 df

GIRAUD, S[TEPHEN] L[OUIE] [Editor]
Uncanny Stories Fleetgate; London [1927] 118 b
Warnings from Beyond Fleetgate; London [1927] 121 b

GIVENS, CHARLES
The Devil Takes a Hill Town Bobbs-Merrill; Indianapolis [1939] 306 V3a

GIVINS, ROBERT C
A Thousand Miles an Hour Maclear & Marcus; Chicago [1913] 193 juv a

GLANVILLE, ERNEST
Tyopa: A Bush Romance Methuen; London 1920 247 U4

GLASGOW, ELLEN
Dare's Gift and Other Stories [See IBID, The Shadowy Third]
The Shadowy Third, and Other Stories Doubleday, Page; Garden City, N Y 1923 291 front dl
GLASSER, ALLEN
Cavemen of Venus Solar Publications; [New York?] 1932 20 [not verified] n

GLEIG, CHARLES
When All Men Starve John Lane; London 1898 192 U8

GLENDON, GEORGE
The Emperor of the Air Methuen; London 1910 311 ill rv

GLOG, JOHN
First One and Twenty G Allen & Unwin; London [1946] 240 dAfg
It Makes a Nice Change Nicholson & Watson; London 1938 319 df
Manna Cassell; London 1940 280 rU6
The New Pleasure G Allen & Unwin; London [1933] 304 U6
99% Cassell; London [1944] 186 P
To-morrow's Yesterday G Allen & Unwin; London [1932] 184 T7U2U7
Winter's Youth G Allen & Unwin; London [1934] 312 mz

GLOSSOP, REGINALD
Burning Sands Studies Publications; Marseilles 1928 328 eU3
The Crystal Globe Odhams Press; London [1922] 288 N
The Egyptian Venus: A Romance Regency Press; London 1946 202 P
The Magic Mirror Odhams Press; London [1923] 288 m
The Orphan of Space F MacDonald; London 1926 310 T2eG

GLOSTER, IVAN L
The Soul Beloved. A Romance G T Foulis; London 1924 318 P

GLYN, ELINOR
"It" Macaulay; New York [1927] 310 dA
Love's Hour Duckworth; London 1932 320 P

GOBSCH, HANNS
Death Rattle Faber & Faber; London [1932] 322 p

GODBER, NOEL
Amazing Spectacles John Long; London [1931] 288 ra

GODDARD, RICHARD E
Obsession. A Novel Hurst & Blackett; London [1925] 286 P
The Whistling Ancestors Stanley Smith; London 1936 256 NT6

GODFREY, HAL [Pseud of ECCLES, CHARLOTTE O]
The Rejuvenation of Miss Semaphore; A Farcical Novel Jarrold & Sons; London 1897 239

GODFREY, HOLLIS
The Man Who Ended War Little, Brown; Boston 1908 301 ill pr

GODWIN, BISHOP FRANCIS
The Man in the Moone; or a Discourse of a Voyage Thither Printed by John Norton for J Kirton and T Warren; London 1638 126 ill [published as by GONSALES, DOMINGO] q

GODWIN, WILLIAM
Saint Leon; A Tale of the Sixteenth Century G G and J Robinson; London 1799 4 vol z

GOLDING, LOUIS
The Miracle Boy Knopf; London 1927 314 ill V4

GOLDRING, DOUGLAS and NEPEAN, HUBERT
The Solvent C W Daniel; London 1920 256 r

GOLDSMITH, JOHN FRANCIS
President Randolph, As I Knew Him Dorrance; Philadelphia [1935] 448 m
GOLLOMB, JOSEPH
The Subtle Trail, Another Goldfish Story Macmillan; New York 1929 276
kU6

GOMERY, PERCY
End of the Circle Macmillan of Canada; Toronto 1929 266 O

GOMPertz, Martin L [See GANPAT pseud]

GOOCH, FANI PUSEY
Miss Mordeck’s Father Dodd, Mead; New York 1890 288 O

GOODACRE, HENRY
Quo Warranto; A Story of Psychic Phenomena Abbey Press; New York 1901
257 front NT6

GOODCHILD, GEORGE [See DARE, ALAN pseud]

GOODRICH-FREER, ADA
The Professional, and Other Psychic Stories Hurst & Blackett; London 1900
288 b

GOODWIN, JOHN [Pseud of GOWING, SIDNEY F]
The Spider Woman Jenkins; London 1920 256 G

GOODWIN, JOHN C
The Rainbow Hutchinson; London 1935 286 ra

GORDON, LORD GRANVILLE
Notes from Another World Remington; London 1886 267

GORDON, NANCY MCKAY
Her Bungalow; An Atlantian Memory Hermetic Pub Co; Chicago 1898 238 Ew

GORER, GEOFFREY
Nobody Talks Politics, A Satire Michael Joseph; London 1936 224 mX3

GORMAN, HERBERT
The Place Called Dagon Doran; New York 1927 315 N

GOTTHELF, EZRA GERSON
The Island of Not-Me Galleon Press; New York 1935 156 front X3

GOTTLEIB, HINKO
The Key to the Great Gate Simon & Schuster; New York 1947 178 ill T4

GOUDGE, ELIZABETH
The Middle Window Duckworth; London 1935 344 P

Gould, ARTHUR LEE [Pseud of LEE, ARTHUR S G]
An Airplane in the Arabian Nights T Werner Laurie; London 1947 239 X4

GOURAUD, AIMEE CROCKER
Moon-Madness and Other Fantasies Broadway Pub Co; New York 1910 91
front

GOURMONT, REMY DE
Mr. Antiphilos, Satyr Lieber & Lewis; New York 1922 272 Q
A Night in the Luxembourg S Swift; London 1912 220 ill Q

GOWANS, ADAM L [Editor]
Famous Ghost Stories by English Authors Gowans & Gray; London 1919 225 b

GOWING, MRS AYLMER
By Thames and Tiber John Long; London 1903 315 Y5B

GOWING, SIDNEY F [See GOODWIN, JOHN pseud]

GOZLAN, LEON
The Emotion of Polydore Marasquin Vizetelly; London and Paris 1888 257
ill iW8
GRACE, STEPHEN
  Dennis Martin, Traitor Western Morning News; Plymouth [England] 1908 277 [not verified] p

GRAEAE, BRUCE [See ARMSTRONG, ANTHONY coauthor]

GRAHAM, HARVEY [Pseud of FLACK, ISAAC H]
  A Crab Was Crushed Rich & Cowan; London [1937] 281

GRAHAM, [MATILDA] WINIFRED [later Cory, M W M]
  Angels, and Devils, and Man Cassell; London 1904 344 G
  The Gods of the Dead Rider; London [1912] 316
  The Needlewoman Mills & Boon; London 1911 313 T3Y2
  The Pit of Corruption Stanley Paul; London 1913 318 I

GRAHAM, PETER ANDERSON

GRAHAME, KENNETH
  Dream Days John Lane; New York [1898] 275 e

GRAHAME-WHITE, CLAUDE and HARPER, HARRY
  The Invisible War-plane Blackie; London [1915] 272 ill juv ra

GRAINGER, BOYNE
  The Jester’s Reign Carrick & Evans; New York [1938] 318 G

GRAINGER, FRANCIS E [See HILL, HEADON pseud]

GRAINVILLE, JEAN B F X COUSIN DE
  The Last Man; or, Omegarus and Syderia; A Romance in Futurity R Dutton; London 1805 2 vol [published anonymously] U2uV4

GRANT, DOUGLAS ALLEN
  Monsieur Brunner Thornton Butterworth; London 1933 319 kG

GRANT, JAMES
  The Phantom Regiment; or Stories of “Ours” Thomas Hodgson; London [1856] 352 df

GRANT, JOAN
  Life as Carola Methuen; London [1939] 396 jP
  Winged Pharaoh A Barker; London [1937] 382 jPY2

GRANT, ROBERT; O’REILLY, JOHN B; DALE, J S; WHEELWRIGHT, JOHN T
  The King’s Men; A Tale of To-morrow Scribner; New York 1884 270 mX9

GRANVILLE, AUSTYN
  The Fallen Race F T Neely; New York and Chicago [1892] 352 ill DT8

GRANVILLE-BARKER, HARLEY G [See BARKER, GRANVILLE]

GRATACAP, LOUIS P
  The Certainty of a Future Life in Mars Brentano’s; [New York] 1903 266 nE
  The End; How the Great War Was Stopped T Benton; New York 1917 274 V4
  The Evacuation of England, The Twist in the Gulf Stream Brentano’s; New York 1908 321 a
  The Mayor of New York; A Romance of Days to Come G W Dillingham; New York 1910 471 ill m
  The New Northland T Benton; New York 1915 391 Dr
  A Woman of the Ice Age Brentano’s; New York 1906 230 C

GRAUTOFF, FERDINAND H [See PARABELLUM pseud. SEESTERN pseud]

GRAVES, C [HARLES] L and LUCAS, EDWARD V
  The War of the Wenuses Arrowsmith’s Bristol Library; Bristol [1898] 140 qoX6
GRAVES, CLOTILDE [See DEHAN, RICHARD pseud]

GRAVES, ROBERT
The Golden Fleece Cassell; London [1944] 370 Q
Hercules, My Shipmate [See IBID, The Golden Fleece]
The Shout E Mathews & Marrot; London 1929 31 [Woburn Books No. 16] B

GRAY, ANNABEL [Pseud of COX, ANNE ?]
'Twixt Shade and Shine Tinsley; London 1883 3 vol [published as by the author of "Margaret Dunbar"]

GRAY, CLARENCE [See RITT, WILLIAM coauthor]

GRAYDON, WILLIAM MURRAY
The White King of Africa; or, The Mystery of the Ancient Fort Street & Smith; New York [1899] 220 i

GREBANIER, MRS B D N [See WINWAR, FRANCES pseud]

GREEN, A LINCOLN
The End of an Epoch. Being the Personal Narrative of Adam Godwin, the Survivor Blackwood; London 1901 391 U8T9

GREEN, EDWIN
Air Monster Goldsmith Pub Co; Chicago [1932] 245

GREEN, FITZHUGH
Z. R. Wins Appleton; New York 1924 271 ill D

GREEN, WILLIAM CHILD
Abbot of Montserrat; or, The Pool of Blood A K Newman; London 1826 2 vol h
Alibeg the Tempter; A Tale Wild and Wonderful A K Newman; London 1831 4 vol h
The Prophecy of Duncannon; or, The Dwarf and the Seer Joseph Emans; London 1824 h

GREENE, FREDERICK STUART [Editor]
The Grim Thirteen Hurst & Blackett; London 1918 255 df

GREENE, JOHN O
The Ke Whonkus People; A Story of the North Pole [Vincent Pub Co; Indianapolis] [1893] 426 D

GREENE, NUNSOWE [Pseud]
A Thousand Years Hence, Being Personal Reminiscences [etc] Sampson Low; London 1882 397 mr

GREENER, WILLIAM O [See GERRARE, WIRT pseud]

GREENFIELD, L [See STOUT, REX coeditor]

GREENLEAF, SUE
Don Miguel Lehumada, Discoverer of Liquid from the Sun's Rays [See IBID, Liquid from the Sun's Rays]

GREENLEE, MACCOWAN
The Lure of the Purple Star McDaniel Pub Co; Washington [1912] 298 front

GREENOUGH, MRS RICHARD S
Arabesques: Monare, Apollyona, Domitia, Ombra Roberts Bros; Boston 1872 213 ill R

GREENWOOD, EDWIN
Miracle in the Drawing-Room Skeffington; London [1935] 320 V4a

GREENWOOD, JULIA [See ASKHAM, FRANCIS pseud]
GREER, TOM
A Modern Daedalus Griffith, Farran, Okedon & Welsh; London [1887] 261 rp

GREG, PERCY
Across the Zodiac; The Story of a Wrecked Record Truebner; London 1880 2

GREGORY, FRANKLIN

GREGORY, JACKSON
Ru, the Conqueror Scribner; New York and London 1933 289 C

GREGORY, OWEN
Meccania, the Super-State Methuen; London [1918] 298 1

GRIESSWELL, ELISE K
When Yvonne Was Dictator John Heritage; London 1935 306 X5

GRIFF, ALAN [Pseud of SUDDABY, DONALD]
Lost Men in the Grass Oxford U Press; London 1940 192 ill T5

GRIFFIN, SERCOMBE
The Crimson Caterpillar Sampson Low; London [1935] 250 D

GRIFFITH, GEORGE [Pseud of JONES, GEORGE G]
The Angel of the Revolution. A Tale of the Coming Terror Tower; London [1893] 393 ill pr

GRIFFITH, Farran, Okedon & Welsh; London [1887] 261 rp

Across the Zodiac; The Story of a Wrecked Record Truebner; London 1880 2


Ru, the Conqueror Scribner; New York and London 1933 289 C

Meccania, the Super-State Methuen; London [1918] 298 1

When Yvonne Was Dictator John Heritage; London 1935 306 X5

Lost Men in the Grass Oxford U Press; London 1940 192 ill T5

The Crimson Caterpillar Sampson Low; London [1935] 250 D

The Angel of the Revolution. A Tale of the Coming Terror Tower; London [1893] 393 ill pr

Briton or Boer FV White; London 1897 296 p

A Criminal Cæsarius John Long; London 1904 319 rD

Denver’s Double; A Story of Inverted Identity FV White; London 1901 310 kB

The Destined Maid FV White; London 1898 314

The Diamond Dog C A Pearson; London 1913 [not verified]

Gambles with Destiny FV White; London 1899 232 dgu

The Gold-Finder FV White; London [1898] 312 r ill r

The Great Pirate Syndicate FV White; London 1899 302 front pa

The Great Weather Syndicate FV White; London 1906 312 v

A Honeymoon in Space C A Pearson; London 1901 302 ill q

The Lake of Gold; A Narrative of the Anglo-American Conquest of Europe FV White; London 1903 320 p

The Lord of Labour FV White; London 1911 318 mp

A Mayfair Magician. A Romance of Criminal Science FV White; London 1905 306 H

The Mummy and Miss Nitocris; A Phantasy of the Fourth Dimension T Werner Laurie; London [1906] 311 T4P

Olga Romanoff; or, The Syren of the Skies Tower; London 1894 377 front uvr

The Outlaws of the Air Tower; London 1895 376 ill ar

The Romance of Golden Star FV White; London 1897 284

The Sacred Skull Everett; London 1908 308 if

Valdar the Oft-Born; A Saga of Seven Ages C A Pearson; London 1895 416 ill P

The Virgin of the Sun; A Tale of the Conquest of Peru C A Pearson; London 1898 306 front X2f

The World Masters John Long; London 1903 303 rp

The World Peril of 1910 FV White; London 1907 320 u
GRIFFITH, MARY
Camperdown; or, News from our Neighborhood; Being Sketches Carey, Lea & Blanchard; Philadelphia 1836 300 [published as by the author of “Our Neighborhood”] fm

GRIFFITHS, ALAN
Authors in Paradise [See IBID, Spirits under Proof]
The Passionate Astrologer A Barker; London 1936 284 ill
Spirits under Proof T Werner Laurie; London 1935 252 T3V6
Strange News from Heaven Lovat Dickson; London 1934 311 FV5

GRIFFITHS, ISABEL
Three Worlds Stockwell; London 1922 198 En

GRIGGS, WILLIAM N [Editor]
The Celebrated Moon Story [of Richard A. Locke] Bunnell & Price; New York 1852 143 n

GRIGSBY, ALCANOAN O [See ADAMS, JACK pseud]

GRIMSHAW, BEATRICE
The Beach of Terror, and Other Stories Cassell; London 1931 317 dU4

GRINSTEAD, DURWOOD
Elva Covici-Friede; New York 1929 353 jN

GRIP [Pseud of WELCH, EDGAR L]
The Monster Municipality; or, Gog and Magog Reformed Sampson Low; London 1882 128 me

GRISEWOOD, ROBERT NORMAN
The Venture; A Story of the Shadow World R F Fenno; New York 1911 228 front
Zarlah, the Martian R F Fenno; New York 1909 194 front nq

GROC, LEON
The Bus That Vanished Macaulay; New York 1928 282 kt

GROGAN, GERALD
A Drop in Infinity John Lane; London and New York 1915 325 T4

GRONER, AUGUSTA
Mene Tekel; A Tale of Strange Happenings Duffield; New York 1912 243 rA

GROOM, PELHAM
The Purple Twilight T Werner Laurie; London 1948 282 nwOu

GROSS, ANNA GOLDMARK
The Gnomes of the Saline Mountains. A Fantastic Narrative Shakespeare Press; New York 1912 [not verified] df

GROSSE, KARL MARQUIS VON
The Genius [See IBID, Horrid Mysteries]
Horrid Mysteries W Lane, Minerva-Press; London 1796 4 vol h

GROUSSET, PASCHAL [See LAURIE, A pseud]

GROVE, W
A Mexican Mystery Digby, Long; London 1889 144 U9

GUBBINS, HERBERT
The Elixir of Life, or 2905 A. D. H J Drane; London 1914 254 X2U2

GUEST, ERNEST
At the End of the World. A Vision E Mathews & Marrot; London 1929 112 U2u
### Listing by Author

#### GUEULETTE, THOMAS SIMON
- Chinese Tales; or The Wonderful Adventures of the Mandarin Fum Hoam
  - Brotherton; London 1725 2 vol Y3
- Mogul Tales; or, The Dreams of Men Awake
  - J Brindley; London 1736 2 vol Y4
- Tartarian Tales; or, A Thousand and One Quarters of Hours
  - J & R Tonson; London 1759 369 front Y3

#### GUEZENEC, ALFRED [See BREHAT, ALFRED pseud]

#### GULL, CYRIL A RANGER [See also THORNE, GUY pseud]
- The Enemies of England
  - T Werner Laurie; London 1914 292 v
- The Soul-Stealer
  - F V White; London 1906 312 s

#### GUNN, NEIL
- The Green Isle of the Great Deep
  - Faber & Faber; London 1944 256 FX7
- Second Sight
  - Faber & Faber; London 1940 327 G

#### GUNTER, JOHN
- Eden for One; An Amusement
  - Harper; New York and London 1927 224 mf
- Peter Lancelot: An Amusement [See IBID, Eden for One]

#### GUTHRIE, KENNETH SYLVAN
- A Romance of Two Centuries; A Tale of the Year 2025
  - Platonist Press; Alpine, New Jersey [1919] 365 front 1E

#### HABIB, MOHAMMED
- The Desecrated Bones and Other Indian Stories
  - Luzac; London [printed at Mysore] 1926 185 l

#### HADFIELD, ROBERT L and FARNCOMBE, FRANK E
- Red Radio
  - Jenkins; London [1927] 256 tv
- Ruled by Radio
  - Jenkins; London [1925] 256 tv

#### HADLEY, GEORGE
- Argal; or, The Silver Devil
  - Vernon; London 1793 2 vol [published anonymously] T3V3X3

#### HAEDICKE, PAUL
- The Equalities of Para-Para
  - Schuldt-Gathmann; Chicago 1895 145 ill 1

#### HAES, HUBERT
- The Past Shewer
  - Hodder Bros; London 1899 132 ar
- Tales of Astonishus
  - Hodder Bros; London 1896 59 de

#### HAGGARD, ANDREW
- Leslie's Fate; and Hilda, or The Ghost of Erminstein
  - Arrowsmith; Bristol 1892 214 DP and I

#### HAGGARD, HENRY RIDER
- Allan and the Holy Flower [See IBID, The Holy Flower]
- Allan and the Ice Gods; A Tale of Beginnings
  - Hutchinson; London [1927] 316 UeC
- Allan Quatermain
  - Longmans; London 1887 335 iD
- The Ancient Allan
  - Cassell; London [1920] 310 ill U6j
Ayesha, the Return of She Ward, Lock; London 1905 384 ill DNz
Belshazzar Stanley Paul; London 1928 285 j
Black Heart and White Heart and Other Stories Longmans; London 1900 426 j
The Brethren Cassell; London 1904 342 j
Child of Storm Cassell; London 1913 348 ill j
Cleopatra; Being an Account of the Fall and Vengeance of Harmachis Longmans; London 1889 316 ill j
Elissa; or, The Doom of Zimbabwe [See IBID, Black Heart and White Heart]
Eric Brighteyes, A Novel Longmans; London 1891 319 ill j
Finished Ward, Lock; London 1917 320 i
The Ghost Kings Cassell; London 1908 376 ill iN
Heart of the World Longmans, Green; London 1896 347 ill D
Heu-Heu; or, The Monster Hutchinson; London 1923 286 D
The Holy Flower Ward, Lock; London 1915 368 ill i
The Ivory Child Cassell; London 1916 352 iN
King Solomon's Mines Cassell; London 1885 320 i
The Lady of Blossholme Hodder & Stoughton; London 1909 316 ill j
The Lady of the Heavens See IBID, The Ghost Kings
Love Eternal Cassell; London [1918] 344 ill PG
The Mahatma and the Hare. A Dream Story Longmans, Green; London 1911 175 ill V5W8
Maiwa's Revenge Longmans; London 1888 216 i
Marie Cassell; London 1912 346 i
The Missionary and the Witch Doctor Paget Literary Agency; New York 1920 64 i
Montezuma's Daughter Longmans; London 1893 325 ill j
Moon of Israel; A Tale of the Exodus John Murray; London 1918 328 jY2
Morning Star Cassell; London 1910 308 jY2
Nada the Lily Longmans; London 1892 295 ill i
The People of the Mist Longmans; London 1894 343 ill D
Queen of the Dawn; A Love Tale of Old Egypt Hutchinson; London 1925 287 j
Queen Sheba's Ring Eveleigh Nash; London 1910 319 front D
Red Eve Hodder & Stoughton; London [1911] 296 ill j
She: A History of Adventure Harper; New York [1886] 64 Dz
She and Allan Longmans; New York 1920 392 DNz
Smith and the Pharaohs, and Other Tales Arrowsmith; Bristol 1920 319 df
Stella Fregelius; A Tale of Three Destinies Longmans, Green; London 1903 361 Gr
Swallow; A Tale of the Great Trek Longmans; London 1899 348 i
Treasure of the Lake Hutchinson; London [1926] 288 i
The Wanderer's Necklace Cassell; London 1914 328 ill i
When the World Shook Cassell; London 1919 347 ill U3wW
Wisdom's Daughter Hutchinson; London [1923] 288 jzY2
The Yellow God Cassell; London 1909 352 ill DPN

HAGGARD, H[ENRY] RIDER and LANG, ANDREW
The World's Desire Longmans; London 1890 316 j

HAHN, C[HARLES] C
The Wreck of the South Pole Street & Smith; New York [1899] 222 dfg
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Publisher</th>
<th>Year</th>
<th>Pages</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Haines, Donal H</td>
<td>Clearing the Seas; or, The Last of the Warships</td>
<td>Harper; New York and London</td>
<td>1915</td>
<td>281</td>
<td>ill p</td>
</tr>
<tr>
<td></td>
<td>The Last Invasion</td>
<td>Harper; London and New York</td>
<td>1914</td>
<td>339</td>
<td>ill p</td>
</tr>
<tr>
<td>Haldane, Charlotte</td>
<td>Man’s World</td>
<td>Chatto &amp; Windus; London</td>
<td>1926</td>
<td>299</td>
<td>mX5</td>
</tr>
<tr>
<td></td>
<td>Melusine; or, Devil Take Her!</td>
<td>A Barker; London</td>
<td>1936</td>
<td>317</td>
<td>W3</td>
</tr>
<tr>
<td>Haldane, John B S</td>
<td>My Friend, Mr. Leakey</td>
<td>Cresset Press; London</td>
<td>1937</td>
<td>179</td>
<td>ill juv e</td>
</tr>
<tr>
<td>Hales, Edward Everett</td>
<td>The Brick Moon, and Other Stories</td>
<td>Little, Brown; Boston</td>
<td>1899</td>
<td>369</td>
<td>front dqr</td>
</tr>
<tr>
<td></td>
<td>His Level Best and Other Stories</td>
<td>Roberts Brothers; Boston</td>
<td>1872</td>
<td>293</td>
<td>dqr</td>
</tr>
<tr>
<td>Hales, Marice R</td>
<td>As an Eagle Swoops. A Story of the Great Desert</td>
<td>John Long; London</td>
<td>1928</td>
<td>288</td>
<td>Ei</td>
</tr>
<tr>
<td>Hales, C L</td>
<td>The Glorious Trek</td>
<td>John Long; London</td>
<td>1927</td>
<td>282</td>
<td>Dm</td>
</tr>
<tr>
<td>Haley, Harry F</td>
<td>Immortal Athalia</td>
<td>Dorrance; Philadelphia</td>
<td>1922</td>
<td>310</td>
<td>DN</td>
</tr>
<tr>
<td>Halford, John</td>
<td>Hidden Saria</td>
<td>John Heritage; London</td>
<td>1934</td>
<td>301</td>
<td>D</td>
</tr>
<tr>
<td>Halidom, M Y [Pseud]</td>
<td>The Poet’s Curse. A Tale</td>
<td>Greening; London</td>
<td>1911</td>
<td>320</td>
<td>Y6</td>
</tr>
<tr>
<td></td>
<td>The Spirit Lovers and Other Stories</td>
<td>Simpkin; London</td>
<td>1903</td>
<td>192</td>
<td>ill df</td>
</tr>
<tr>
<td></td>
<td>Tales of the Wonder Club [See DRYASDUST]</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>A Weird Transformation</td>
<td>Thomas Burleigh; London</td>
<td>1904</td>
<td>296</td>
<td>O</td>
</tr>
<tr>
<td></td>
<td>Zoe’s Revenge</td>
<td>Greening; London</td>
<td>1908</td>
<td>336</td>
<td>fU5</td>
</tr>
<tr>
<td>Halifax, Clifford</td>
<td>The House of Horror</td>
<td>Digby, Long; London</td>
<td>1911</td>
<td>325</td>
<td>r</td>
</tr>
<tr>
<td>Halifax, Robert</td>
<td>People of the Comet</td>
<td>Griffin Pub House; Los Angeles</td>
<td>1948</td>
<td>131</td>
<td>ill gT5</td>
</tr>
<tr>
<td>Hall, George</td>
<td>The Black Fortnight, or The Invasion of 1915</td>
<td>Swan Sonnenschein; London</td>
<td>1904</td>
<td>128</td>
<td>p</td>
</tr>
<tr>
<td>Hall, Gertrude</td>
<td>Foam of the Sea, and Other Tales</td>
<td>Roberts Bros; Boston</td>
<td>1895</td>
<td>299</td>
<td>dfR</td>
</tr>
<tr>
<td></td>
<td>The Hundred and Other Stories</td>
<td>Harper; New York and London</td>
<td>1898</td>
<td>255</td>
<td>ill df</td>
</tr>
<tr>
<td>Hall, Granville S</td>
<td>Recreations of a Psychologist</td>
<td>Appleton; New York</td>
<td>1920</td>
<td>336</td>
<td>dw</td>
</tr>
<tr>
<td>Hall, Hal</td>
<td>The Great Conflict</td>
<td>Haynes Corp; Los Angeles</td>
<td>1942</td>
<td>150</td>
<td>p</td>
</tr>
<tr>
<td>Hall, James Norman</td>
<td>Doctor Dogbody’s Leg</td>
<td>Redbook; New York</td>
<td>1938-9</td>
<td>2 vol e</td>
<td></td>
</tr>
<tr>
<td>Hall, Leland</td>
<td>Sinister House</td>
<td>Houghton Mifflin; Boston and New York</td>
<td>1919</td>
<td>226</td>
<td>ill k</td>
</tr>
<tr>
<td>Name</td>
<td>Title</td>
<td>Publisher, Location</td>
<td>Year(s)</td>
<td>Pages</td>
<td>Notes</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>----------------------------------------------------------------------</td>
<td>------------------------------</td>
<td>---------</td>
<td>-------</td>
<td>-------</td>
</tr>
<tr>
<td>HALL, OWEN (Pseud of DAVIS, JAMES)</td>
<td>&quot;Eureka&quot; Chato &amp; Windus; London</td>
<td>1899 308 D</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HALLEN, A L</td>
<td>Angilin, A Venite King Digby, Long; London</td>
<td>1907 314 nE</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HAMMOND, EMERSON</td>
<td>The Red To-morrow Proletarian Press; London</td>
<td>1920 325 a</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HAMIL, FRANK</td>
<td>The Luminous Pearl Grafton &amp; Co; London</td>
<td>1919 304 Y3W4</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HAMILTON, ANTHONY</td>
<td>Fairy Tales and Romances H G Bohn; London</td>
<td>1849 562 X4</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HAMILTON, CICELY</td>
<td>Lest Ye Die [See IBID, Theodore Savage]</td>
<td>Theodore Savage; A Story of the Past or the Future Parsons; London</td>
<td>1922 320 pUB</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HAMILTON, EDMOND</td>
<td>The Horror on the Asteroid, and Other Tales of Planetary Horror Philip Allan; London</td>
<td>1936 256 bc</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HAMILTON, MARIANNE LYNN</td>
<td>The Hidden Kingdom Wentworth-Evans; Melbourne</td>
<td>1932 141 maps 1</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HAMILTON, PATRICK</td>
<td>Impromptu in Moribundia Constable; London</td>
<td>[1939] 288 nX3</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HAMMOND, CLEMENT M [See MONTAGUE, CHARLES HOWARD coauthor]</td>
<td>Modern Tales of Horror [See IBID, Creeps by Night]</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HAMPDEN, JOHN [Editor]</td>
<td>Ghost Stories Dent; New York and London</td>
<td>1939 366 b</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HAMPTON, LOU</td>
<td>Ghosts of My Study Authors and Publishers Corp; New York</td>
<td>[1927] 284 dfg</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HANARANDA, MULLA</td>
<td>Cabriba, the Garden of the Gods American Library Service; New York</td>
<td>1925 421 E</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HANCOCK, H[ARRIE] IRVING</td>
<td>At the Defense of Pittsburgh, or The Struggle to Save America's Fighting Steel Supply Altemus; Philadelphia</td>
<td>1916 255 ill juv p</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>In the Battle for New York, or Uncle Sam's Boys in the Desperate Struggle for the Metropolis Altemus; Philadelphia</td>
<td>1916 256 juv p</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>The Invasion of the United States, or Uncle Sam's Boys at the Capture of Boston Altemus; Philadelphia</td>
<td>1916 256 juv p</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Making the Last Stand for Old Glory; or Uncle Sam's Boys in the Last Frantic Drive Altemus; Philadelphia</td>
<td>1916 256 juv p</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HANKINSON, CHARLES J [See HOLLAND, CLIVE pseu]</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
HANLEY, JAMES
What Farrar Saw Nicholson; London  [1946]  202  T7m

HANNAN, CHARLES
Thuka of the Moon Digby; Long; London  1906  280  front  nu

HANNAY, J[AMES] F W
Rebel's Triumph Methuen; London  [1933]  278  X9

HANSARD, RENE
The Silver Fox Heinemann; London  1938  284  P

HANSOM, MARK
The Beasts of Brahman Wright & Brown; London  [1937]  248
The Ghost of Gaston Revere Wright & Brown; London  1935  253
Master of Souls Wright & Brown; London  1937  256
The Shadow on the House Wright & Brown; London  [1934]  254  Y6
Sorcerer's Chessmen Wright & Brown; London  [1939]  252  NY6
The Wizard of Berner's Abbey Wright & Brown; London  1935  255

HARBEN, WILL N
The Land of the Changing Sun Merriam; New York  [1894]  233
front  D

HARBOU, THEA VON
The Girl in the Moon Reader's Library Pub Co; London  [1930]  250  q
Metropolis Hutchinson; London  [1927]  250  ill  mI
The Rocket to the Moon [See IBID, The Girl in the Moon]

HARDIE, JOHN L [Editor]
Twenty-two Strange Stories Art & Educational Publishers; Glasgow  [1945]  280  df

HARDING, E[DDWARD] F
The Gay Dragoon Simpkin, Marshall; London  1912  345  l

HARDING, ELLISON
The Demetrian Brentano's; New York  1907  315  mX51
The Woman Who Vowed [See IBID, The Demetrian]

HARE, ROBERT [Pseud of HUTCHINSON, ROBERT H]
The Hand of the Chimpanzee Hurst & Blackett; London  [1934]  287  W8

HARGRAVE, JOHN
The Imitation Man V Gollancz; London  1931  288  T9U5

HARLAND, HENRY [See LUSKA, SIDNEY pseud]

HARLEY, MRS M
The Castle of Mowbray, An English Romance Stalker & Setchell; London  1788  256 [published as by the author of “Saint Bernard's Priory”]  h
Saint Bernard's Priory, An Old English Tale [Authoress]; London  1786  [published anonymously]  h

HARNETT, ST CLAIR
The Chain of Ob Andrew Melrose; London  1913  320  l

HARPER, C ARMITAGE [Editor]
American Ghost Stories Houghton Mifflin; Boston  1928  287  b

HARPER, CHARLES C
Mr. Pickwick's Second Time on Earth Cecil Palmer; London  1927  88  ill  V7

HARPER, HARRY [See GRAHADE-WHITE, CLAUDE coauthor]

HARPER, OLIVE [Pseud of D'APERY, HELEN]
The Sociable Ghost, Being the Adventures of a Reporter J S Ogilvie; New York  1903  235  front  e
<table>
<thead>
<tr>
<th>HARPER, THEODORE A and HARPER, WINIFRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Forgotten Gods Doubleday, Doran; Garden City, N Y 1929 347 ill juv</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>HARPER, VINCENT</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Mortgage on the Brain Doubleday, Page; New York 1905 293 ill o</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>HARPER, WILHELMINA</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ghosts and Goblins; Stories for Hallowe’en and Other Times Dutton; New York [1936] 271 juv b</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>HARPER, WINIFRED [See HARPER, THEODORE coauthor]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Beware after Dark! Macaulay; New York [1929] 461 b</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>HARRINGTON, JAMES</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Commonwealth of Oceana Chapman; London 1656 210 [published anonymously] 1</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>HARRIS, AIDA L</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Sins of Salome, a Novel Greening; London 1906 245 P</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>HARRIS, CLARE W</th>
</tr>
</thead>
<tbody>
<tr>
<td>Away from the Here and Now Dorrance; Philadelphia [1947] 365 c</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>HARRIS, FRANK</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pantopia Panurge Press; New York [1930] 229 1</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>HARRIS, J HENRY</th>
</tr>
</thead>
<tbody>
<tr>
<td>A Romance in Radium Greening; London 1906 235 T3q</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>HARRIS, JOHN BEYNON [See BEYNON, JOHN pseud]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Life in a Thousand Worlds Holzapfel; Cleona, Pa 1905 344 ill qn</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>HARRIS-BURLAND, JOHN B [See also BURLAND, HARRIS]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dr. Silex [See BURLAND, HARRIS, The Princess Thora]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>HARRIS, W[ILLIAM] S[HULER]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Modern Arms and a Feudal Throne; The Romantic Story of an Unexplored Sea R F Fenno; New York 1904 376 D</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>HART, FRANCIS M</th>
</tr>
</thead>
<tbody>
<tr>
<td>When Shadows Disappear Christopher Pub Co; Boston [1933] 263 ill</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>HARTING, PETER [See DIOSCORIDES, DR pseud]</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Council of the Gods T S Rockwell; Chicago 1931 198 ill</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>HARTLEY, GEORGE INNES</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Lost Flamingos Century; New York and London [1924] 319 ill</td>
</tr>
</tbody>
</table>

| HARTLEY, LESLIE | P |
|-----------------|
| The Killing Bottle Putnam; London and New York [1932] 303 df |

<table>
<thead>
<tr>
<th>HARTLEY, P [See HARTLEY, LESLIE]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Night Fears, and Other Stories Putnam; London and New York 1924 220 df</td>
</tr>
</tbody>
</table>
HARTMAN, EMERSON B
The Giant of the Sierras Chapman & Grime; Boston 1946 158 ill
Lunarchia Ryerson; Toronto 1937 256 [not verified] qinV4

HARTMAN, LEE FOSTER
The White Sapphire; A Modern Romance Harper; New York and London 1914 296 ill kg

HARTMANN, FRANZ [See also A STUDENT OF OCCULTISM pseud]
Among the Gnomes; An Occult Tale of Adventure in the Untersberg T Fisher Unwin; London 1895 272 ill EW3

HARVEY, ALEXANDER
The Toe and Other Tales Mitchell Kennerley; New York 1913 251 df

HARVEY, WALTER
Strange Conquest Lincoln Williams; London 1934 255 mt

HARVEY, W[ILLIAM] F[RYER]
The Beast with Five Fingers and Other Tales Dent; London and Dutton, New York 1928 228 df
Midnight House and Other Tales Dent; London 1910 250 df
Midnight Tales Dent; London [1946] 200 df
Moods and Tenses Basil Blackwell; Oxford 1933 223 df

HARVEY, WILLIAM W
Lige Golden, The Man Who Twinkled B J Brimmer; Boston 1924 207 ill e

HASTINGS, A[RCHIBALD] C G
Venom Eldon Press; London 1934 284 NT6

HASTINGS, GEORGE GORDON
The First American King Smart Set Pub Co; New York and London 1904 354 X9

HASTINGS, MILO
City of Endless Night Dodd, Mead; New York 1920 346 im1p

HATCH, DAVID PATTerson
El Reshid, A Novel B R Baumgardt & Co; Los Angeles 1899 438 [published anonymously; later published under pseud KARISHKA, PAUL] E

HATCH, MARY R
The Missing Man Lee & Shepard; Boston 1893 308

HATFIELD, FRANK [Pseud]
The Realm of Light Reid Pub Co; Boston [1908] 430 Dx

HATFIELD, RICHARD
Geyserland. Empiricisms in Social Reform Printed for R Hatfield; Washington 1908 451 front 1

HATHAWAY, LOUISE [Pseud of METLOVA, MARIA]
The Enchanted Hour J J Newbegin; San Francisco [1940] 129 fg

HATTON, JOSEPH
The White King of Manoa R F Fenno; New York [1890] 338

HAUFF, WILHELM
Arabian Days' Entertainments Phillips, Sampson; Boston 1858 434 ill dfX4
The Caravan J Burns; London [184-?] 120 dfW4
The Wine-Ghosts of Bremen Basil Blackwell; Oxford 1889 64 ill ef

HAUPTMANN, GERHART
The Island of the Great Mother; or The Miracle of Ile des Dames Martin Secker; London [1925] 256 X7
The Sunken Bell; A Fairy Play in Five Acts Doubleday & McClure; New York 1899 125 front eRY6
HAWEIS, STEPHEN

Egyptian Love Doubleday, Page; Garden City, N Y 1924 255 P

HAWKER, MARY E [See FALCONER, LANOE pseud]

HAWKESWORTH, JOHN

Almoran and Hamet; An Oriental Tale Payne; London 1761 2 vol X4

HAWKWOOD, ALLAN [Pseud of JONES, H BEDFORD?]


HAWTHORNE, JULIAN

Archibald Malmaison Bentley; London 1879 176 B

David Poindexter's Disappearance, and Other Tales Chatto & Windus; London 1888 332 df

Ellice Quentin and Other Stories Chatto & Windus; London 1880 2 vol df


The Laughing Mill and Other Stories Macmillan; London 1879 326

Mr. Dunton's Invention and Other Stories [See IBID, Six Cent Sam's]

The Professor's Sister; A Romance Belford Clarke Co; New York and Chicago [1888] 180 EN

Sinfire Lippincott; Philadelphia 1888 239 N

Six Cent Sam's Price-McGill Co; St. Paul [1893] 332 ill df

The Spectre of the Camera [See IBID, The Professor's Sister]

[Editor]

Library of the World's Best Mystery and Detective Stories Review of Reviews Co; New York 1908 6 vol df

The Lock and Key Library; Classic Mystery and Detective Stories Review of Reviews; New York 1909 10 vol df

HAWTHORNE, JULIAN AND OTHERS

One of Those Coincidences and Ten Other Stories by Julian Hawthorne and Others Funk & Wagnalls; New York and London 1899 315 ill df

HAWTHORNE, NATHANIEL

The Dolliver Romance and Other Pieces Osgood; Boston 1876 213 df

The Marble Faun [See IBID, Transformation]

Mosses from an Old Manse Wiley & Putnam; New York 1846 2 vol df

The Snow-Image, and Other Twice-Told Tales Ticknor, Reed, and Fields; Boston 1852 273 df

Septimius: A Romance Henry S King & Co; London 1872 298 zx7

Septimius Felton [See IBID, Septimius]

Transformation; or, The Romance of Monte Beni Smith, Elder; London 1860 3 vol e

Twice-Told Tales American Stationers Co; John B Russell; Boston 1837 334 df

HAY, IAN [Pseud of BEITH, JOHN HAY]

Half a Sovereign; An Improbable Romance Hodder & Stoughton; London [1926] 304 MX7

HAY, WILLIAM) DELISLE

The Doom of the Great City; Being the Narrative of a Survivor; Written A.D. 1492 Newman; London [1880] 52 uU8

Three Hundred Years Hence; or, A Voice from Posterity Newman; London 1881 356 mr

HAYES, FREDERICK W

The Great Revolution of 1905; or, The Story of the Phalanx R Forder; London 1893 316 p
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Publisher</th>
<th>Year</th>
<th>Pages</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hayes, Lillian</td>
<td>The Thirtieth Piece of Silver</td>
<td>T Fisher Unwin; London</td>
<td>1925</td>
<td>316</td>
<td>M</td>
</tr>
<tr>
<td>Hayward, William S</td>
<td>Tales of the Wild and Wonderful</td>
<td>C H Clarke; London</td>
<td>[c1870]</td>
<td>356</td>
<td>df</td>
</tr>
<tr>
<td>Hayward, William S</td>
<td>Memoirs of a Certain Island Adjacent to the Kingdom of Utopia</td>
<td>London</td>
<td>1725</td>
<td>2 vol</td>
<td>X3</td>
</tr>
<tr>
<td>Heazard, R H</td>
<td>The House on Stilts</td>
<td>G W Dillingham; New York</td>
<td>[1910]</td>
<td>346</td>
<td>ill</td>
</tr>
<tr>
<td>Hazlitt, William</td>
<td>The Romancist, and Novelist's Library</td>
<td>J Clements; London</td>
<td>1839-40</td>
<td>4 vol</td>
<td>dh</td>
</tr>
<tr>
<td>Healy, Dominic H</td>
<td>A Voyage to Venus</td>
<td>Currawong Pub Co; Sydney</td>
<td>1943</td>
<td>165</td>
<td>anm</td>
</tr>
<tr>
<td>Healy, Raymond J and</td>
<td>Aventures in Time and Space</td>
<td>Random House; New York</td>
<td>1946</td>
<td>997</td>
<td>c</td>
</tr>
<tr>
<td>Heapy, Thomas</td>
<td>A Wonderful Ghost Story, Being Mr. H.'s Own Narrative</td>
<td>Griffith &amp; Farran; London</td>
<td>1882</td>
<td>87</td>
<td></td>
</tr>
<tr>
<td>Heard, H[ENRY], F[ITZGERALD]</td>
<td>Doppelgangers</td>
<td>Vanguard; New York</td>
<td>1947</td>
<td>281</td>
<td>mvl</td>
</tr>
<tr>
<td>Heintlein, Robert</td>
<td>Beyond This Horizon</td>
<td>Fantasy Press; Reading, Pa</td>
<td>1948</td>
<td>242</td>
<td>ill</td>
</tr>
<tr>
<td>Heintlein, Robert</td>
<td>Red Planet, A Colonial Boy on Mars</td>
<td>Scribner; New York</td>
<td>1948</td>
<td>211</td>
<td>juv</td>
</tr>
<tr>
<td>Heintlein, Robert</td>
<td>Rocket Ship Galileo</td>
<td>Scribner; New York</td>
<td>1947</td>
<td>212</td>
<td>ill</td>
</tr>
<tr>
<td>Heintlein, Robert</td>
<td>Space Cadet</td>
<td>Scribner; New York</td>
<td>1948</td>
<td>242</td>
<td>juv</td>
</tr>
<tr>
<td>Heintlein, Robert</td>
<td>The Unfortunate Princess</td>
<td>Wright; London</td>
<td>1741</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hearn, Lafcadio</td>
<td>Fantastics, and Other Fancies</td>
<td>Houghton Mifflin; Boston</td>
<td>1914</td>
<td>241</td>
<td>df</td>
</tr>
<tr>
<td>Hearn, Mary</td>
<td>Kwaidan: Stories and Studies of Strange Things</td>
<td>Houghton Mifflin; Boston</td>
<td>1904</td>
<td>240</td>
<td>ill</td>
</tr>
<tr>
<td>Heath, Thomas Edward</td>
<td>Tales in Prose and Verse, and Drama</td>
<td>King, Sell and Olding; London</td>
<td>1906</td>
<td>259</td>
<td>df1</td>
</tr>
<tr>
<td>Heaton, John Langdon</td>
<td>The Book of Lies</td>
<td>Morse Co; New York</td>
<td>1896</td>
<td>175</td>
<td>e</td>
</tr>
<tr>
<td>Hedges, Sid</td>
<td>Plague Panic</td>
<td>Jenkins; London</td>
<td>1934</td>
<td>311</td>
<td></td>
</tr>
</tbody>
</table>
HEINRICH, CARL
Orphan of Eternity; or The Catabasis of the Lord Lucifer Satan L Carrier; New York [1929] 303 V3T3

HEKKING, AVIS
A King of Mars John Long; London 1908 317 En

HELD, JOHN
The Gods Were Promiscuous Vanguard; New York 1937 248 QX6

HELDERS, MAJOR VON [Pseud of KNAUSS, ROBERT]
The War in the Air, 1936 John Hamilton; London [1932] 222 ill p

HELLER, FRANK [Pseud of SERNER, MARTIN G]
The Thousand and Second Night; An Arabesque Crowell; New York [1925] 333 X4

HELMING, BRACEBRIDGE
The Commune in London; or Thirty Years Hence. A Chapter of Anticipated History C H Clarke; London [1871] 45 aX9

HENDERSON, WALTER B D
The New Argonautica. An Heroic Poem in Eight Cantos Jonathan Cape; London [1928] 352 q

HENDOW, Z S

HENHAM, ERNEST G [See also TREVENA, JOHN pseud]
Bonanza. A Story of the Outside Hutchinson; London 1901 320 Dr

HELEN, CARRA DEPUY
The Man from Mars [B R Baumgardt; Los Angeles] [1901] 66 [an 1891 edition, same publisher, has been reported, but not verified] nl

HENRY, EDGAR [Pseud of TOURGEE, ALBION W]
"’89. Edited from the Original Manuscript" Cassell; London 1891 498 [really printed 1888] m

HEPWORTH, GEORGE
The Queerest Man Alive, and Other Stories R F Fenno; New York [1897] 256 df

HERBERT, BENSON
Crisis! 1992 Grant Richards; London [1936] 286 qn

HERING, HENRY A
Adventures and Fantasy Wright & Brown; London 1930 288 df

HERMAN, HENRY
A Dead Man’s Story, and Other Tales F Warne; London 1894 192 df

HERMES [Pseud of LUMLEY, BENJAMIN]
Another World; or, Fragments from the Star City of Montalluyah S Tinsley; London 1873 306 nV41

HERNAMAN-JOHNSON, FRANCIS
The Polyphemes. A Story of Strange Adventures among Strange Beings Ward, Lock; London 1906 318 ill oT7
HERON, E and H [Pseud of PRICHARD, HESKETH and KATE]
Ghosts; Being the Experiences of Flaxman Low C A Pearson; London 1899
300 ill W9

HERRICK, ROBERT
Sometime Farrar & Rinehart; New York [1933] 338 m

HERRMAN, LOUIS
In the Sealed Cave Williams & Norgate; London [1935] 226 ill DU4

HERTZ-GARTEN, THEODORE [Pseud of DE MATTOS, MRS]
Through the Red-Litten Windows, and The Old River House T Fisher Unwin;
London 1892 191 O

HERSCHOLT, WOLFE [Pseud]
X-Ray Menace Transport Pub Co; Sydney [c 1941] 50 k

HESLOP, VAL
The Lost Civilization St George Pub Co; Sydney 1936 283 [not verified] D

HESSE, HERMANN
Steppenwolf Martin Secker; London 1929 322 KX7

HETTINGER, JOHN [See JOHNHETT pseud]

HEWLETT, WILLIAM
Is and Was. A Novel Skeffington; London 1936 383 V6

HEYNES, AMY E
Chimney-Corner Shivers Studies Pub; Marseilles 1929 7l

HEYSE, PAUL VON
At the Ghost Hour; The Fair Abigail Dodd, Mead; New York 1894 72 ill I

HEYWARD, DU BOSE
The Half Pint Flask Farrar & Rinehart; New York 1929 55 ill W4M

HICHENS, ROBERT S
The Black Spaniel, and Other Stories Methuen; London [1905] 311 df
Bye-Ways Dodd, Mead; New York 1897 356 df
The Dweller on the Threshold Methuen; London [1911] 313 O
Flames Heinemann; London 1901 414 Oj
The Gardenia, and Other Stories Hutchinson; London 1934 287 df
The God within Him Methuen; London 1926 528 W2B
Harps in the Wind Cassell; London [1945] 191 1
Snake-Bite, and Other Stories Cassell; London and New York [1919] 351 df
Tongues of Conscience Methuen; London 1900 368 df
The Unearthly Cosmopolitan; New York 1926 520 V4G
The Woman in the House [See IBID, Harps in the Wind]

HICKS, BETSEY [See ACHORN, KENDALL coauthor]

HICKS, GRANVILLE and BENNETT, RICHARD M
The First to Awaken Modern Age; New York 1940 346 ill U3ml

HIGGINSON, H W
The Elixir Science Fiction Series No. 10; Stellar Pub Corp; New York [1930] 24
ill a

HILDRETH, CHARLES L
Oo: Adventures in Orbello Land Belford; New York [1889] 316 ill juv D

HILL, H HAVERSTOCK [Pseud of WALSH, JAMES MORGAN]
The Secret of the Crater Hurst & Blackett; London [1930] 287 D

HILL, HEADON [Pseud of GRAINGER, FRANCIS E]
Seaward for the Foe; Perils of the Red Box Ward, Lock; London 1903 278 p
HILL, WARREN
The Crystal Skull Jarrolds; London [1930] 288 MY3

HILL, WILLIAM BOYLE
A New Earth and a New Heaven G H Watts; London [1936] 312

HILLIERS, ASHTON
The Master-Girl; A Romance Putnam; New York and London 1910 245 C

HILLMAN, HARRY W
Looking Forward Valley View Pub Co; Northampton, Mass 1906 320 ill 1

HILTON, JAMES
Lost Horizon Macmillan; London 1933 281 za

HILTON, JAMES [See HENDRICKSON, WILLIAM pseud]

HILLMAN, HARRY W
Looking Forward Valley View Pub Co; Northampton, Mass 1906 320 ill 1

HILTON, JAMES
Lost Horizon Macmillan; London 1933 281 za

HILTON, JAMES [See HENDRICKSON, WILLIAM pseud]

HODDER, WILLIAM REGINALD
The Daughter of the Dawn Jarrolds; London 1903 333 wN

HODGSON, JOHN LAWRENCE
The Time-Journey of Dr. Barton [The Author]; Eggington, Beds 1929 89 ill m

HODGSON, W[ILLIAM] EARL
Haunted by Posterity A & C Black; London 1895 463
Unrest; or, The Newer Republic W H Allen; London 1887, 311 m
HODGSON, W(I LLIAM) H( OPE]
The Boats of the Glen Carrig Chapman & Hall; London 1907 312 T9
Carnacki the Ghost Finder Eveleigh Nash; London 1913 287 W9
Carnacki, the Ghost Finder, and A Poem P R Reynolds; New York [1910] 14
W9
The Ghost Pirates Stanley Paul; London 1909 276 front fol
The House on the Borderland Chapman & Hall; London 1908 300 foB
The House on the Borderland and Other Novels Arkham House; Sauk City, Wisc
1946 639 b
The Luck of the Strong Eveleigh Nash; London 1916 315 df
Men of the Deep Waters Eveleigh Nash; London 1914 303 df
The Night Land Eveleigh Nash; London 1912 583 U2f

Hoffman, David
Chronicles Selected from the Originals of Cartiphilus, The Wandering Jew T
Bosworth; London 1853-4 3 vol e

Hoffman, Kurt [Pseud]
Blackmarket Brains Transport Pub Co; Sydney [c 1941] 49 k

Hoffmann, Ernst T A
The Devil’s Elixir Blackwood; Edinburgh 1824 2 vol BfX7
Hoffmann’s Fairy Tales Burnham Bros; Boston 1857 274 b
Hoffmann’s Strange Stories Burnham Bros; Boston 1855 444 b
The Serapion Brethren G Bell; London 1886-92 2 vol b
Tales of Hoffmann Harrap; London [1932] 206 ill b
The Tales of Hoffmann Limited Editions Club; New York 1943 336 ill b
Weird Tales Nimmo; London 1885 2 vol b

Hoffmann, Franz
The Treasure of the Inca Lutheran Board of Pub; Philadelphia 1870 169 ill
Under the Earth Lutheran Board of Pub; Philadelphia 1870 134

Hogg, James
The Brownie of Bodsbeck, and Other Tales Blackwood; Edinburgh; John Murray;
London 1818 2 vol dfW4
The Private Memoirs and Confessions of a Justified Sinner Longman [etc];
London 1824 390 [published anonymously] BX7V3
The Suicide’s Grave [See IBID, The Private Memoirs]
Tales and Sketches of the Ettrick Shepherd Blackie; Glasgow 1837 6 vol ill
[published as by the Ettrick Shepherd] dfW4
Winter Evening Tales Oliver & Boyd; Edinburgh; Whittaker; London 1820 3
vol dfW4

Holberg, Louis [i.e. Holberg, Ludvig AF]
A Journey to the World Underground T Astley; London 1742 324 [published
as by Nicholas Klimius] yT7

Holden, Beatrice] Inez
Born Old, Died Young Duckworth; London 1932 288 z

Holder, Mary
The Strange Story of Eastermain Wright & Brown; London 1933 320 l

Holford, Castello N
Aristopia; A Romance-History of the New World Arena Pub Co; Boston 1895
234
HOLLAND, CLIVE [Pseud of HANKINSON, CHARLES J]
   An Egyptian Coquette C A Pearson; London 1898 232 j
   The Spell of Isis [See IBID, An Egyptian Coquette, an altered edition]
HOLLAND, E.N.A
   The Undercurrent Williams & Norgate; London 1926 310 B
HOLLAND, RUTH [See PRIESTLEY, J B, Dangerous Corner]
HOLLAND, W BOB
   Twenty-five Ghost Stories J S Ogilvie; New York 1904 255 ill b
HOLM, JOHN C
   McCarrity and the Pigeons Rinehart; New York [1947] 239 ill W8
HOLME, CONSTANCE
   He—Who—Came? Chapman & Hall; London 1930 160 N
HOLMES, CLARA H
   Floating Fancies among the Weird and Occult F T Neely; London and New York [1898] 248 dfy
HOLMES, F RATCLIFFE
   The Secret People Doubleday, Doran; Garden City, N Y 1928 258 front
   juv D
HOLMES, OLIVER WENDELL
   Elsie Venner Ticknor & Fields; Boston 1861 2 vol B
HOLMESBY, JOHN [Pseud]
   The Voyages, Travels, and Wonderful Discoveries of Capt John Holmesby Printed for F Noble; London 1757 216 X8
HOLT-WHITE, WILLIAM
   The Earthquake; A Romance of London in 1907 Grant Richards; London 1906 333 mu
   Helen of All Time T Fisher Unwin; London 1910 331 P
   The Man Who Dreamed Right Everett; London 1910 319 mG
   The Man Who Stole the Earth T Fisher Unwin; London 1909 382 front rv
   The Woman Who Saved the World Everett; London 1914 222 v
HOOD, ARCHER I [See LESLIE, WILLIAM pseud]
HOOD, THOMAS
   National Tales Ainsworth; London 1827 2 vol ill df
HOOD, THOMAS [The Younger]
   From Nowhere to the North Pole Chatto & Windus; London 1875 232 ill a
HOOKE, CHARLES [See FIELDS, HOWARD pseud]
HOOKER, FANNY [See HOVEN, ERNIEST pseud]
HOOKHAM, ALBERT E
   Amid the Strife Andrew Prickett; London 1909 323 P
HOOPER, ALBERT W
   Up the Moonstair Leadenhall Press; London 1890 230 ill juv
HOPKINS, ALICE K [See also A K H]
   Mona the Druidess; or, The Astral Sciences of Old Britain Eastern Pub Co;
   Boston 1904 345 ill E
HOPLEY, GEORGE [Pseud of WOOLRICH, CORNELL]
   The Night Has a Thousand Eyes Farrar & Rinehart; New York [1945] 301 G
HORLER, SYDNEY
   The Evil Messenger Hodder & Stoughton; London 1938 314 f
   The Formula John Long; London [1934] 288
   Lord of Terror Collins; London [1935] 252 rv
<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Publisher</th>
<th>Year</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Man Who Shook the Earth</td>
<td>Hutchinson</td>
<td>London</td>
<td>1933</td>
<td>288</td>
</tr>
<tr>
<td>The Mystery of No. 1</td>
<td>Hodder &amp; Stoughton</td>
<td>London</td>
<td>1925</td>
<td>320</td>
</tr>
<tr>
<td>The Screaming Skull and Other Stories</td>
<td>Hodder &amp; Stoughton</td>
<td>London</td>
<td>1930</td>
<td>318</td>
</tr>
<tr>
<td>The Vampire</td>
<td>Hutchinson</td>
<td>London</td>
<td>1935</td>
<td>288</td>
</tr>
<tr>
<td>Virus X</td>
<td>Quality Press</td>
<td>London</td>
<td>1945</td>
<td>159</td>
</tr>
<tr>
<td>By Aeroplane to the Sun</td>
<td>Hutchinson</td>
<td>London</td>
<td>1910</td>
<td>268</td>
</tr>
<tr>
<td>Their Winged Destiny, Being a Tale of Two Planets</td>
<td>Simpkin, Marshall</td>
<td>London</td>
<td>1912</td>
<td>240</td>
</tr>
<tr>
<td>Lord Cammarleigh's Secret: A Fairy Story of To-day</td>
<td>Chatto &amp; Windus</td>
<td>London</td>
<td>1907</td>
<td>330</td>
</tr>
<tr>
<td>The Sin of Atlantis</td>
<td>Macqueen</td>
<td>London</td>
<td>1900</td>
<td>327</td>
</tr>
<tr>
<td>Castle Cottage</td>
<td>Hamish Hamilton</td>
<td>London</td>
<td>1940</td>
<td>260</td>
</tr>
<tr>
<td>The Cool of the Evening</td>
<td>Hamish Hamilton</td>
<td>London</td>
<td>1942</td>
<td>78</td>
</tr>
<tr>
<td>Man Alone</td>
<td>Hamish Hamilton</td>
<td>London</td>
<td>1940</td>
<td>159</td>
</tr>
<tr>
<td>Eastward; or, A Buddhist Lover. A Novel</td>
<td>Cupples</td>
<td>Boston</td>
<td>1890</td>
<td>267</td>
</tr>
<tr>
<td>Julian Grant Loses His Way</td>
<td>Heinemann</td>
<td>London</td>
<td>1933</td>
<td>332</td>
</tr>
<tr>
<td>Neighbours</td>
<td>Holden</td>
<td>London</td>
<td>1926</td>
<td>277</td>
</tr>
<tr>
<td>This Was Ivor Trent</td>
<td>Heinemann</td>
<td>London</td>
<td>1935</td>
<td>323</td>
</tr>
<tr>
<td>Three Fantastic Tales</td>
<td>Joiner</td>
<td>London</td>
<td>1934</td>
<td>79</td>
</tr>
<tr>
<td>Philip Dru: Administrator</td>
<td>B W Huebsch</td>
<td>New York</td>
<td>1912</td>
<td>312</td>
</tr>
<tr>
<td>The Spanish Cave</td>
<td>[See IBID, The Terror of Villadonga]</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Terror of Villadonga</td>
<td>Hutchinson</td>
<td>London</td>
<td>1936</td>
<td>159</td>
</tr>
<tr>
<td>Julian Messner</td>
<td>New York</td>
<td>1934</td>
<td>287</td>
<td>T9X5</td>
</tr>
<tr>
<td>The Were-wolf</td>
<td>John Lane</td>
<td>London</td>
<td>1896</td>
<td>123</td>
</tr>
<tr>
<td>Gods and Their Makers</td>
<td>John Lane</td>
<td>London and New York</td>
<td>1897</td>
<td>213</td>
</tr>
<tr>
<td>Ironical Tales</td>
<td>Jonathan Cape</td>
<td>London</td>
<td>1926</td>
<td>224</td>
</tr>
<tr>
<td>What Next? Provocative Tales of Faith and Morals</td>
<td>Jonathan Cape</td>
<td>London</td>
<td>1938</td>
<td>336</td>
</tr>
<tr>
<td>The Man with Two Shadows</td>
<td>Presbyterian Pub Committee</td>
<td>Philadelphia</td>
<td>1869</td>
<td>203</td>
</tr>
<tr>
<td>The Millillionaire, or Age of Bardization</td>
<td>[The Author]</td>
<td>Boston</td>
<td>1898</td>
<td>30</td>
</tr>
<tr>
<td>Olympus</td>
<td>Simpkin, Marshall</td>
<td>London</td>
<td>1855</td>
<td>321</td>
</tr>
<tr>
<td>Title</td>
<td>Author</td>
<td>Publisher, Location</td>
<td>Year</td>
<td>Page</td>
</tr>
<tr>
<td>---------------------------------------------------------</td>
<td>-------------------------------</td>
<td>---------------------</td>
<td>------</td>
<td>------</td>
</tr>
<tr>
<td>The Red Light of Mars</td>
<td>Howard, George [Fitzalan] Bronson</td>
<td>New York</td>
<td>1913</td>
<td>150</td>
</tr>
<tr>
<td>The Peculiar Major; An Almost Incredible Story</td>
<td>Howard, Keble [Pseud of Bell, John Keble]</td>
<td>Hutchinson, London</td>
<td>[1919]</td>
<td></td>
</tr>
<tr>
<td>Myriam and the Mystic Brotherhood</td>
<td>Howard, Maude Lesseur</td>
<td>W Lovell, New York</td>
<td>[1912]</td>
<td>370</td>
</tr>
<tr>
<td>Skull Face and Others</td>
<td>Howard, Robert E</td>
<td>Antic, London</td>
<td>1946</td>
<td>474</td>
</tr>
<tr>
<td>A Fairy Leapt upon My Knee</td>
<td>Howe, Bea</td>
<td>Chatto &amp; Windus, London</td>
<td>1927</td>
<td>191</td>
</tr>
<tr>
<td>Noah's Log Book</td>
<td>Howell, George Rogers</td>
<td>Neely, New York and Chicago</td>
<td>1898</td>
<td>345</td>
</tr>
<tr>
<td>Between the Dark and the Daylight</td>
<td>Howells, William Dean</td>
<td>Harper, New York</td>
<td>[1907]</td>
<td>184</td>
</tr>
<tr>
<td>Questionable Shapes</td>
<td>Howells, William Dean</td>
<td>Harper, New York</td>
<td>[1903]</td>
<td>219</td>
</tr>
<tr>
<td>The Seen and Unseen at Stratford-on-Avon</td>
<td>Howells, William Dean</td>
<td>Harper, New York and London</td>
<td>1914</td>
<td></td>
</tr>
<tr>
<td>A Traveler from Altruria, A Romance</td>
<td>Howells, William Dean</td>
<td>Harper, New York</td>
<td>1894</td>
<td>318</td>
</tr>
<tr>
<td>The Undiscovered Country</td>
<td>Howells, William Dean</td>
<td>Houghton Mifflin, Boston</td>
<td>1880</td>
<td>419</td>
</tr>
<tr>
<td>Intrigue on the Upper Level</td>
<td>Hoyne, Thomas T</td>
<td>Reilly &amp; Lee, Chicago</td>
<td>1934</td>
<td>292</td>
</tr>
<tr>
<td>Slaves of Sleep</td>
<td>Hubbard, Wynn Davis</td>
<td>Shasta Pub, Chicago</td>
<td>1948</td>
<td>206</td>
</tr>
<tr>
<td>The Thousandth Frog; A Scientific Fantasy</td>
<td>Hubbard, Wynn Davis</td>
<td>Blackie, London</td>
<td>1935</td>
<td>233</td>
</tr>
<tr>
<td>A Crystal Age</td>
<td>Hudson, William H</td>
<td>Fisher Unwin, London</td>
<td>1887</td>
<td>288</td>
</tr>
<tr>
<td>Green Mansions, A Romance of the Tropical Forest</td>
<td>Hughes, Dorothy B</td>
<td>Duckworth, London</td>
<td>1904</td>
<td>315</td>
</tr>
<tr>
<td>A Little Boy Lost</td>
<td>Hughes, Dorothy B</td>
<td>Duckworth, London</td>
<td>1905</td>
<td>201</td>
</tr>
<tr>
<td>Ladies Whose Bright Eyes</td>
<td>Huesifer, Joseph Conrad</td>
<td>Constable, London</td>
<td>[1911]</td>
<td>363</td>
</tr>
<tr>
<td>The Delicate Ape</td>
<td>Hughes, Dorothy B</td>
<td>Duell, Sloan, Pearce, New York</td>
<td>[1944]</td>
<td>252</td>
</tr>
<tr>
<td>A Moment of Time</td>
<td>Hughes, Richard A</td>
<td>Chatto &amp; Windus, London</td>
<td>1926</td>
<td>251</td>
</tr>
<tr>
<td>Author</td>
<td>Title</td>
<td>Publisher/Location</td>
<td>Year</td>
<td>Pages</td>
</tr>
<tr>
<td>-------------------</td>
<td>----------------------------------------------------------------------</td>
<td>-------------------------------------------</td>
<td>------</td>
<td>-------</td>
</tr>
<tr>
<td>Hugo, Victor</td>
<td><em>Hans of Iceland</em></td>
<td>Robins; London</td>
<td>1825</td>
<td>225</td>
</tr>
<tr>
<td>Huidobro, Vicente</td>
<td><em>Mirror of a Mage</em></td>
<td>Houghton Mifflin; Boston and New York</td>
<td>1931</td>
<td>185</td>
</tr>
<tr>
<td>Hulbert, Homer B</td>
<td><em>The Face in the Mist</em></td>
<td>Milton Bradley; Springfield, Mass</td>
<td>[1926]</td>
<td>245</td>
</tr>
<tr>
<td>Hulme-Beam, E</td>
<td>[See Beam, E Hulme]</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hume, Cyril</td>
<td><em>Myself and the Young Bowman and Other Fantasies</em></td>
<td>Doubleday, Doran; Garden City, N Y</td>
<td>1932</td>
<td>166</td>
</tr>
<tr>
<td>Hume, Fergus</td>
<td><em>Aladdin in London; A Romance</em></td>
<td>A C Black; London</td>
<td>1892</td>
<td>432</td>
</tr>
<tr>
<td></td>
<td><em>The Expedition of Captain Flick</em></td>
<td>Jarrolds; London</td>
<td>1896</td>
<td>363</td>
</tr>
<tr>
<td></td>
<td><em>For the Defense</em></td>
<td>Rand McNally; Chicago &amp; New York</td>
<td>[1898]</td>
<td>254</td>
</tr>
<tr>
<td></td>
<td><em>The Gentleman Who Vanished</em></td>
<td>F V White; London</td>
<td>1890</td>
<td>102</td>
</tr>
<tr>
<td></td>
<td><em>The Man Who Vanished</em></td>
<td>[See Ibis, The Gentleman Who Vanished]</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><em>The Mother of Emeralds</em></td>
<td>Hurst &amp; Blackett; London</td>
<td>1901</td>
<td>337</td>
</tr>
<tr>
<td></td>
<td><em>The Sacred Herb</em></td>
<td>John Long; London</td>
<td>1908</td>
<td>319</td>
</tr>
<tr>
<td></td>
<td><em>A Son of Perdition; An Occult Romance</em></td>
<td>Rider; London</td>
<td>1912</td>
<td>403</td>
</tr>
<tr>
<td></td>
<td><em>The Year of Miracle; A Tale of the Year One Thousand Nine Hundred</em></td>
<td>Routledge; London</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hume, Nisbet</td>
<td>[See Nisbet, Hume]</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Humphreys, John R</td>
<td><em>Vandameer's Road</em></td>
<td>Scribner; New York</td>
<td>1946</td>
<td>297</td>
</tr>
<tr>
<td>Humphries, Rolfe</td>
<td>[See Fischer, Marjorie coauthor]</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hungerford, Margaret W</td>
<td>[See also &quot;The Duchess&quot; pseud]</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><em>The Professor's Experiment</em></td>
<td>Chatto &amp; Windus; London</td>
<td>1895</td>
<td>3 vol</td>
</tr>
<tr>
<td>Hunt, Barbara</td>
<td><em>Sea Change</em></td>
<td>Rinehart; New York</td>
<td>[1946]</td>
<td>270</td>
</tr>
<tr>
<td>Hunt, Leigh</td>
<td><em>Tales of Leigh Hunt, Now First Collected</em></td>
<td>W Paterson; London</td>
<td>1891</td>
<td>388</td>
</tr>
<tr>
<td>Hunt, Violet</td>
<td><em>More Tales of the Uneasy</em></td>
<td>Heinemann; London</td>
<td>1925</td>
<td>287</td>
</tr>
<tr>
<td></td>
<td><em>Tales of the Uneasy</em></td>
<td>Heinemann; London</td>
<td>1911</td>
<td>319</td>
</tr>
<tr>
<td>Hunter, Bluebell M</td>
<td>[See Lancing, George pseud]</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hunting, [Henry] Gardner</td>
<td><em>The Vicarion</em></td>
<td>Unity School of Christianity; Kansas City, Mo</td>
<td>1926</td>
<td>396</td>
</tr>
<tr>
<td>Huntington, Edward S</td>
<td>[See Stanton, Edward pseud]</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Huntley, Florence</td>
<td><em>The Dream Child</em></td>
<td>Arena Pub Co; Boston</td>
<td>1895</td>
<td>229</td>
</tr>
<tr>
<td></td>
<td><em>The Gay Gnani of Gingalee</em></td>
<td>Indo-American Book Co; Chicago</td>
<td>1908</td>
<td>206</td>
</tr>
<tr>
<td>Hussingt, Martin</td>
<td>[Pseud of Baldwin, Oliver]</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><em>Konyetz</em></td>
<td>Hodder &amp; Stoughton; London</td>
<td>[1924]</td>
<td>320</td>
</tr>
<tr>
<td>Author</td>
<td>Title</td>
<td>Publisher</td>
<td>Year</td>
<td>Pages</td>
</tr>
<tr>
<td>-------------------------</td>
<td>----------------------------------------------------------------------</td>
<td>--------------------------------</td>
<td>---------</td>
<td>-------</td>
</tr>
<tr>
<td>Hutchison, Horace Gordon</td>
<td>That Fiddler Fellow</td>
<td>E Arnold; London</td>
<td>1891</td>
<td>203</td>
</tr>
<tr>
<td>Hutchison, Ray C</td>
<td>Thou Hast a Devil. A Fable</td>
<td>E Benn; London</td>
<td>1930</td>
<td>320 m</td>
</tr>
<tr>
<td>Hutchison, Robert H</td>
<td>[See Hare, Robert pseud]</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hutchison, William</td>
<td>The Hermitage, A British Story</td>
<td>York, England</td>
<td>1772</td>
<td>h</td>
</tr>
<tr>
<td></td>
<td>Kilverstone Castle; or, The Heir Restored</td>
<td>[See IBID, The Hermitage]</td>
<td>h</td>
<td></td>
</tr>
<tr>
<td>Hutchison, Vere</td>
<td>The Other Gate, and Other Stories</td>
<td>Hutchinson; London</td>
<td>[1928]</td>
<td>288</td>
</tr>
<tr>
<td>Hutchison, Graham S</td>
<td>Eye for an Eye</td>
<td>Hutchinson; London</td>
<td>[1932]</td>
<td>288</td>
</tr>
<tr>
<td>Huxley, Aldous</td>
<td>After Many a Summer Dies the Swan</td>
<td>Chatto &amp; Windus; London</td>
<td>1939</td>
<td>314</td>
</tr>
<tr>
<td></td>
<td>Ape and Essence</td>
<td>Harper; New York</td>
<td>1948</td>
<td>205</td>
</tr>
<tr>
<td></td>
<td>Brave New World</td>
<td>Chatto &amp; Windus; London</td>
<td>1932</td>
<td>306</td>
</tr>
<tr>
<td></td>
<td>Time Must Have a Stop</td>
<td>Chatto &amp; Windus; London</td>
<td>1944</td>
<td>311</td>
</tr>
<tr>
<td>Huysmans, Joris Karl</td>
<td>Against the Grain</td>
<td>Lieber &amp; Lewis; New York</td>
<td>[1922]</td>
<td>331</td>
</tr>
<tr>
<td></td>
<td>Down There</td>
<td>Boni; New York</td>
<td>1924</td>
<td>317</td>
</tr>
<tr>
<td>Hyde, Mark Powell</td>
<td>The Strange Inventor; A Curious Adventure Story</td>
<td>Doubleday, Page; Garden City, New York</td>
<td>1927</td>
<td>224</td>
</tr>
<tr>
<td></td>
<td></td>
<td>front juv Ai</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hyde, Alan</td>
<td>Vampires Overhead</td>
<td>Philip Allan; London</td>
<td>1935</td>
<td>248</td>
</tr>
<tr>
<td>Hyland, M E F</td>
<td>[See Wylwynne, Kythe pseud]</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hynd, Lavinia</td>
<td>[See Leitch, Lavinia pseud]</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hyne, C[Harles] J Cutcliffe</td>
<td>[See also Chesney, Weatherby pseud]</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Abbs, His Story through Many Ages</td>
<td>Hutchinson; London</td>
<td>[1929]</td>
<td>287</td>
</tr>
<tr>
<td></td>
<td>Atoms of Empire</td>
<td>Macmillan; London</td>
<td>1904</td>
<td>311</td>
</tr>
<tr>
<td></td>
<td>Beneath Your Very Boots</td>
<td>Digby, Long; London</td>
<td>[1889]</td>
<td>388</td>
</tr>
<tr>
<td></td>
<td>Emperor of the World; The Story of an Anglo-German War</td>
<td>[See IBID, Empire of the World]</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Empire of the World</td>
<td>Everett; London</td>
<td>[1910]</td>
<td>314</td>
</tr>
<tr>
<td></td>
<td>The Lost Continent</td>
<td>Hutchinson; London</td>
<td>1900</td>
<td>368</td>
</tr>
<tr>
<td></td>
<td>Man’s Understanding; Short Stories</td>
<td>Ward, Lock; London</td>
<td>[1933]</td>
<td>287</td>
</tr>
<tr>
<td></td>
<td>The New Eden</td>
<td>Longmans, Green; London</td>
<td>1892</td>
<td>258</td>
</tr>
<tr>
<td></td>
<td>The Recipe for Diamonds</td>
<td>Heinemann; London</td>
<td>1893</td>
<td>241</td>
</tr>
<tr>
<td></td>
<td>The Rev. Captain Kettle</td>
<td>Harrap; London</td>
<td>1925</td>
<td>245</td>
</tr>
<tr>
<td>I S [Schneider, Isidor]</td>
<td>Dr. Transit</td>
<td>Boni &amp; Liveright; New York</td>
<td>1925</td>
<td>285</td>
</tr>
<tr>
<td>Imbert-Terry, Sir Henry</td>
<td>Nightshade</td>
<td>Skeffington; London</td>
<td>[1930]</td>
<td>304</td>
</tr>
<tr>
<td>Ince, Richard Basil</td>
<td>At the Sign of Sagittarius</td>
<td>Faber &amp; Gwyer; London</td>
<td>[1926]</td>
<td>255</td>
</tr>
<tr>
<td>Ingdolbsby, Thomas</td>
<td>[See Barham, Richard Harris]</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Author</td>
<td>Title</td>
<td>Publisher</td>
<td>Year</td>
<td>Pages</td>
</tr>
<tr>
<td>------------------------</td>
<td>-------------------------------------------------------------------------------------------</td>
<td>------------------------------------------------</td>
<td>--------</td>
<td>-------</td>
</tr>
<tr>
<td>Ingraham, Prentiss</td>
<td>The Thing from the Lake</td>
<td>Lippincott; Philadelphia &amp; London</td>
<td>1921</td>
<td>315</td>
</tr>
<tr>
<td>Ingram, Eleanor</td>
<td>The Premier Tells the Truth</td>
<td>Quality Press; London</td>
<td>[1944]</td>
<td>164</td>
</tr>
<tr>
<td>Ireland, Michael</td>
<td>The Return of the Hero</td>
<td>Chapman &amp; Dodd; London and Sydney</td>
<td>1923</td>
<td>256</td>
</tr>
<tr>
<td>Ireland, William Henry</td>
<td>Gondoz the Monk, A Romance of the Thirteenth Century</td>
<td>Earle &amp; Hucklebridge; London</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Rimualdo; or, The Castle of Badajos</td>
<td>Longman &amp; Rees; London</td>
<td>1800</td>
<td>4 vol</td>
</tr>
<tr>
<td>Irvine, Amy M</td>
<td>The Dreams of Orlow</td>
<td>George Allen &amp; Unwin; London</td>
<td>1916</td>
<td>256</td>
</tr>
<tr>
<td>Irvine, Gilbert M</td>
<td>In the Valley of Vision</td>
<td>Simpkin, Marshall; London</td>
<td>1911</td>
<td>155</td>
</tr>
<tr>
<td>Irving, Compton</td>
<td>Daughter of Egypt</td>
<td>Philip Allan; London</td>
<td>[1937]</td>
<td>253</td>
</tr>
<tr>
<td>Irving, Washington</td>
<td>The Alhambra</td>
<td>Henry Colburn &amp; Richard Bentley; London</td>
<td>1832</td>
<td>333</td>
</tr>
<tr>
<td></td>
<td>Chronicles of Wulfert’s Roost and Other Papers</td>
<td>Constable; Edinburgh</td>
<td>1855</td>
<td>351</td>
</tr>
<tr>
<td></td>
<td>The Sketch Book of Geoffrey Crayon</td>
<td>C S Van Winkle; New York</td>
<td>1819-20</td>
<td>7</td>
</tr>
<tr>
<td></td>
<td>Tales of a Traveller</td>
<td>John Murray; London</td>
<td>1824</td>
<td>2 vol</td>
</tr>
<tr>
<td>IRWIN, Inez H</td>
<td>Out of the Air</td>
<td>Harcourt Brace; New York</td>
<td>1921</td>
<td>269</td>
</tr>
<tr>
<td>IRWIN, Margaret E</td>
<td>Madame Fears the Dark; Seven Stories and a Play</td>
<td>Chatto &amp; Windus; London</td>
<td>1935</td>
<td>275</td>
</tr>
<tr>
<td></td>
<td>Still She Wished for Company</td>
<td>Heinemann; London</td>
<td>[1924]</td>
<td>307</td>
</tr>
<tr>
<td></td>
<td>These Mortals</td>
<td>Heinemann; London</td>
<td>1925</td>
<td>279</td>
</tr>
<tr>
<td></td>
<td>Who Will Remember</td>
<td>Heinemann; London</td>
<td></td>
<td></td>
</tr>
<tr>
<td>IRWIN, Wallace</td>
<td>The Julius Caesar Murder Case</td>
<td>Appleton-Century; New York</td>
<td>1935</td>
<td>306</td>
</tr>
<tr>
<td>J W</td>
<td>[See WHITE, James]</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>J W L [LETHABY, J W]</td>
<td>Slave Stories in Rubber Seeking</td>
<td>Walter Scott; London and Edinburgh</td>
<td>1913</td>
<td>252</td>
</tr>
<tr>
<td>J, JEZEBEL</td>
<td>Nothing to Be Ashamed Of</td>
<td>Philpot; London</td>
<td>[1925]</td>
<td>283</td>
</tr>
<tr>
<td>Jacks, L[AWRENCE]</td>
<td>All Men Are Ghosts</td>
<td>Williams &amp; Norgate; London</td>
<td>1913</td>
<td>360</td>
</tr>
<tr>
<td></td>
<td>The Last Legend of Smokeover</td>
<td>Hodder &amp; Stoughton; London</td>
<td>1939</td>
<td>249</td>
</tr>
<tr>
<td>Jackson, Ambrose L</td>
<td>When Shiloh Came</td>
<td>J S Ogilvie; New York</td>
<td>1899</td>
<td>295</td>
</tr>
<tr>
<td>Jackson, Charles Loring</td>
<td>The Gold Point and Other Strange Stories</td>
<td>Stratford Co; Boston</td>
<td>1926</td>
<td>275</td>
</tr>
<tr>
<td>Author</td>
<td>Title</td>
<td>Publisher</td>
<td>Year</td>
<td>Pages</td>
</tr>
<tr>
<td>---------------------------------------------</td>
<td>--------------------------------------------</td>
<td>---------------------------------</td>
<td>------</td>
<td>-------</td>
</tr>
<tr>
<td>Jackson, James W</td>
<td>A Queen of Amazonia</td>
<td>H Walker; London</td>
<td>1928</td>
<td>290</td>
</tr>
<tr>
<td>Jackson, Stephen</td>
<td>The Magic Mantle and Other Stories</td>
<td>M S Greene; New York</td>
<td>1903</td>
<td>333</td>
</tr>
<tr>
<td>Jackson, Thomas Graham</td>
<td>Six Ghost Stories</td>
<td>John Murray; London</td>
<td>1919</td>
<td>243</td>
</tr>
<tr>
<td>Jacob, Violet K</td>
<td>The Fortune Hunters, and Other Stories</td>
<td>John Murray; London</td>
<td>1910</td>
<td>351</td>
</tr>
<tr>
<td>Jacobi, Carl</td>
<td>Revelations in Black</td>
<td>Arkham House; Sauk City, Wisc</td>
<td>1947</td>
<td>272</td>
</tr>
<tr>
<td>Jacob, William</td>
<td>The Lady of the Barge</td>
<td>Harper; London and New York</td>
<td>1902</td>
<td>300</td>
</tr>
<tr>
<td>Jacobs, William</td>
<td>Night Watches</td>
<td>Hodder &amp; Stoughton; London</td>
<td>1914</td>
<td>247</td>
</tr>
<tr>
<td>Jacobs, William</td>
<td>Sailors' Knots</td>
<td>Methuen; London</td>
<td>1909</td>
<td>302</td>
</tr>
<tr>
<td>Jacobs, William</td>
<td>Sea Urchins</td>
<td>Lawrence &amp; Bullen; London</td>
<td>1898</td>
<td>243</td>
</tr>
<tr>
<td>Jacomb, Charles E</td>
<td>And a New Earth, A Romance</td>
<td>Routledge; London</td>
<td>1926</td>
<td>239</td>
</tr>
<tr>
<td>Jaeger, Cyril K</td>
<td>Angels on Horseback</td>
<td>Routledge; London</td>
<td>1940</td>
<td>310</td>
</tr>
<tr>
<td>Jaeger, Muriel</td>
<td>The Man with Six Senses</td>
<td>Hogarth Press; London</td>
<td>1927</td>
<td>272</td>
</tr>
<tr>
<td>Jaeger, Muriel</td>
<td>The Question Mark</td>
<td>Hogarth Press; London</td>
<td>1926</td>
<td>252</td>
</tr>
<tr>
<td>Jagendorf, Moritz A</td>
<td>Twenty Non-Royalty One-Act Ghost Plays</td>
<td>Greenberg; New York</td>
<td>1946</td>
<td>308</td>
</tr>
<tr>
<td>James, Andrew</td>
<td>Ninety-Eight, and Sixty Years After</td>
<td>Blackwood; London</td>
<td>1911</td>
<td>240</td>
</tr>
<tr>
<td>James, George Payne Rainsford</td>
<td>The Castle of Ehrenstein; Its Lords, Temporal and Spiritual; Its Inhabitants, Earthly and Unearthly Smith, Elder; London</td>
<td>1847</td>
<td>3 vol</td>
<td>h</td>
</tr>
<tr>
<td>James, Henry</td>
<td>The Ghostly Tales of Henry James</td>
<td>Rutgers, New Brunswick; NJ</td>
<td>1948</td>
<td>766</td>
</tr>
<tr>
<td>James, Henry</td>
<td>The Lesson of the Master [and other stories]</td>
<td>Macmillan; London</td>
<td>1892</td>
<td>302</td>
</tr>
<tr>
<td>James, Howard</td>
<td>The Wraith of Knopf, and Other Stories</td>
<td>Broadway Pub Co; New York</td>
<td>1908</td>
<td>117</td>
</tr>
<tr>
<td>James, Montague Rhodes</td>
<td>Best Ghost Stories of M.R. James</td>
<td>World Pub; Cleveland</td>
<td>1944</td>
<td>319</td>
</tr>
<tr>
<td>James, Montague Rhodes</td>
<td>The Collected Ghost Stories of M.R. James</td>
<td>Longmans, Green; New York</td>
<td>1931</td>
<td>647</td>
</tr>
<tr>
<td>James, Montague Rhodes</td>
<td>The Five Jars</td>
<td>E Arnold; London</td>
<td>1922</td>
<td>172</td>
</tr>
<tr>
<td>James, Montague Rhodes</td>
<td>Ghost Stories of an Antiquary</td>
<td>E Arnold; London</td>
<td>1904</td>
<td>270</td>
</tr>
<tr>
<td>James, Montague Rhodes</td>
<td>More Ghost Stories of an Antiquary</td>
<td>E Arnold; London</td>
<td>1911</td>
<td>274</td>
</tr>
<tr>
<td>Title</td>
<td>Author(s)</td>
<td>Publisher</td>
<td>Year</td>
<td>Edition</td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
<td>----------------------------</td>
<td>----------------------------------</td>
<td>------</td>
<td>---------</td>
</tr>
<tr>
<td>A Thin Ghost and Others</td>
<td>E Arnold</td>
<td>Longmans, Green; New York</td>
<td>1919</td>
<td>152 b</td>
</tr>
<tr>
<td>Wailing Well</td>
<td>Mill House Press</td>
<td>Stanford Dingley</td>
<td>1928</td>
<td>20</td>
</tr>
<tr>
<td></td>
<td>f</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>A Warning to the Curious and Other Ghost Stories</td>
<td>E Arnold</td>
<td>London</td>
<td>1925</td>
<td>199 b</td>
</tr>
<tr>
<td>JAMES, ROWLAND</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>While England Slept; A Novel</td>
<td>J Bale &amp; Danielsson</td>
<td>London</td>
<td>1932</td>
<td>249 r</td>
</tr>
<tr>
<td>JAMESON, ANNIE E</td>
<td>[See BUCKROSE, J E pseud]</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>JAMESON, MALCOLM</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Atomic Bomb</td>
<td>Bond-Charteris; New York</td>
<td>[1945]</td>
<td>128</td>
<td>a</td>
</tr>
<tr>
<td>JAMESON, STORM</td>
<td>[Pseud of CHAPMAN, MRS GUY]</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>In the Second Year</td>
<td>Cassell; London</td>
<td>[1936]</td>
<td>300</td>
<td>mX9</td>
</tr>
<tr>
<td>Then We Shall Hear Singing</td>
<td>Cassell; London</td>
<td>[1942]</td>
<td>232</td>
<td>mB</td>
</tr>
<tr>
<td>JANE, FREDERICK T</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Blake of the &quot;Rattlesnake&quot; Tower</td>
<td>London</td>
<td>1895</td>
<td>269</td>
<td>ill p</td>
</tr>
<tr>
<td>The Incubated Girl Tower</td>
<td>London</td>
<td>1896</td>
<td>347</td>
<td>aV2Q</td>
</tr>
<tr>
<td>To Venus in Five Seconds</td>
<td>A D Innes</td>
<td>London</td>
<td>1897</td>
<td>130 n</td>
</tr>
<tr>
<td>The Violet Flame. A Story of Armageddon and After</td>
<td>Ward, Lock; London</td>
<td>1899</td>
<td>245</td>
<td>il tru</td>
</tr>
<tr>
<td>JANES, HENRY P</td>
<td>[See KUMMER, FREDERICK A coauthor]</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>JANNETY, RUSSELL</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Miracle of the Bells</td>
<td>Prentice-Hall; New York</td>
<td>1946</td>
<td>497</td>
<td>V4</td>
</tr>
<tr>
<td>JANVIER, THOMAS A</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Aztec Treasure House</td>
<td>Harper; New York</td>
<td>1890</td>
<td>446</td>
<td>ill D</td>
</tr>
<tr>
<td>In the Sargasso Sea; A Novel</td>
<td>Harper; New York</td>
<td>1898</td>
<td>292</td>
<td>a</td>
</tr>
<tr>
<td>JARRETT, CORA</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Strange Houses; A Tale</td>
<td>Farrar &amp; Rinehart; New York</td>
<td>[1936]</td>
<td>369</td>
<td>O</td>
</tr>
<tr>
<td>JEAN, ALBERT</td>
<td>[See RENARD, MAURICE coauthor]</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>JEFFERIES, [JOHN] RICHARD</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>After London; or, Wild England</td>
<td>Cassell; London</td>
<td>1885</td>
<td>442</td>
<td>U8</td>
</tr>
<tr>
<td>The Early Fiction of Richard Jefferies</td>
<td>Simpkin, Marshall; London</td>
<td>1896</td>
<td>210</td>
<td></td>
</tr>
<tr>
<td>JENKINS, WILL F</td>
<td>[See also LEINSTOR, MURRAY pseud]</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>JENSEN, JOHANNES V</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fire and Ice [The Long Journey I]</td>
<td>Knopf; New York</td>
<td>1923</td>
<td>294</td>
<td>C</td>
</tr>
<tr>
<td>JEPSON, EDGAR</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Horned Shepherd</td>
<td>Sons of the Vine; Wembley</td>
<td>[England]</td>
<td>1904</td>
<td>103 NQ</td>
</tr>
<tr>
<td>The Moon Gods</td>
<td>Jenkins; London</td>
<td>[1930]</td>
<td>312</td>
<td>D</td>
</tr>
<tr>
<td>Number 19</td>
<td>Mills &amp; Boon; London</td>
<td>[1910]</td>
<td>309</td>
<td>NQ</td>
</tr>
<tr>
<td>JEPSON, ROWLAND</td>
<td>W [Editor]</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Strange Stories</td>
<td>Longmans; London</td>
<td>1938</td>
<td>190</td>
<td>b</td>
</tr>
<tr>
<td>JEROME, JEROME K</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Told after Supper</td>
<td>Leadenhall Press; London</td>
<td>1891</td>
<td>169</td>
<td>ill df</td>
</tr>
<tr>
<td>JEROME, OWEN F</td>
<td>[Pseud of FRIEND, OSCAR J]</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Hand of Horror</td>
<td>Clode; New York</td>
<td>[1927]</td>
<td>309</td>
<td>vH</td>
</tr>
<tr>
<td>JERROLD, DOUGLAS WILLIAM</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>A Man Made of Money</td>
<td>Punch Office; London</td>
<td>1848-9</td>
<td>283</td>
<td>ill eV3</td>
</tr>
</tbody>
</table>
JOAD, C[yril] E M
The Adventures of the Young Soldier in Search of the Better World Faber & Faber; London [1943] 124 X7

JOHN, JASPER [Pseud of MUSPRATT, ROSALIE]
Sinister Stories H Walker; London 1930 171 b

JOHNHETT [Pseud of HETTINGER, JOHN]
Our Glorious Future, A Novel in Two Parts C W Daniel; London [1931] 308 mlV4

JOHNS, WILLIAM EARL
Biggles—Charter Pilot Oxford U Press; London 1943 157

JOHNSON, CROCKETT [Pseud of LEISK, DAVID J]
Barnaby Holt; New York [1943] 361 ill X6R
Barnaby and Mr. O'Malley Holt; New York [1944] 327 ill X6R

JOHNSON, DOROTHY
To Meet Mr. Stanley Longmans; London 1926 312 Nf

JOHNSON, EDGAR
Unweave a Rainbow, A Sentimental Fantasy Doubleday, Doran; Garden City, N Y 1931 308 W6

JOHNSON, GEORGE LINDSAY
The Weird Adventures of Prof. Delapine of the Sorbonne Routledge; London; Dutton; New York 1916 344 GE

JOHNSON, OWEN M
The Coming of the Amazons Longmans, Green; New York and Toronto 1931 251 mX5

JOHNSON, ROSSITER [Editor]
Little Classics Volume Two Stories of Intellect Houghton Mifflin; Boston [1880] dfg
Little Classics Volume Eight Mystery Houghton Mifflin; Boston 1880 df

JOHNSON, THOMAS M [See PHILIPS, JUDSON P coauthor]

JOHNSTON, MARY
The Exile, Little, Brown; Boston 1927 276 W2
The Witch Houghton Mifflin; Boston and New York 1914 441 ill jN

JOHNSTONE, D[AVID] LAWSON
The Mountain Kingdom; A Narrative of Adventure Sampson Low, Marston [etc]; London 1888 322 ill D
The Paradise of the North. A Romance Remington; London 1890 298 D
The White Princess of the Hidden City Chambers; London and Edinburgh 1898 289 D

JOLAS, EUGENE
I Have Seen Monsters and Angels Transition Press; Paris 1939 223

JOLLY, STRATFORD D
The Soul of the Moor Rider; London 1911 226 ill EJ

JONES, C B [See JONES, GUY P coauthor]

JONES, E[lias] W and OWEN, FRANK
Red Rainbow Hutchinson; London [1932] 304 p

JONES, GEORGE GRIFFITH [See GRIFFITH, GEORGE pseud]

JONES, GUY P and CONSTANCE B
There Was a Little Man Random House; New York [1948] 245 W3
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Publisher</th>
<th>Date</th>
<th>Page No.</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>JONES, H BEDFORD</td>
<td>[See HAWKWOOD, ALLAN pseud]</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>JONES, ROBERT WEBSTER</td>
<td>Light Interviews with Shades</td>
<td>Dorrance; Philadelphia [1922]</td>
<td>151</td>
<td></td>
<td></td>
</tr>
<tr>
<td>JONQUIL</td>
<td>[Pseud of COLLINS, J L]</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Queen Krinaleen's Plagues; or How a Simple People Were Destroyed</td>
<td>American News Co; New York 1874</td>
<td>151</td>
<td>mx5u</td>
<td></td>
</tr>
<tr>
<td>JORDAN, ELIZABETH</td>
<td>First Port of Call</td>
<td>Appleton-Century; New York and London [1940]</td>
<td>265 F</td>
<td></td>
<td></td>
</tr>
<tr>
<td>JORDAN, F DORMER</td>
<td>Heirs of the Ages</td>
<td>J Nisbet; London [1914]</td>
<td>320 P</td>
<td></td>
<td></td>
</tr>
<tr>
<td>JOSCELYNE, CYRIL</td>
<td>When Gubbins Ruled</td>
<td>Fortune &amp; Merriman; London 1923</td>
<td>95 1m</td>
<td></td>
<td></td>
</tr>
<tr>
<td>JUDSON, JEANNE</td>
<td>The Stars Incline</td>
<td>Dodd, Mead; New York 1920</td>
<td>286 EG</td>
<td></td>
<td></td>
</tr>
<tr>
<td>KAESTNER, ERICH</td>
<td>The 35th of May</td>
<td>Jonathan Cape; London [1933]</td>
<td>192 ill juv e</td>
<td></td>
<td></td>
</tr>
<tr>
<td>KAFKA, FRANZ</td>
<td>The Metamorphosis</td>
<td>Parton Press; London 1937</td>
<td>74 K</td>
<td></td>
<td></td>
</tr>
<tr>
<td>KAHLERT, KARL F</td>
<td>[See FLAMMENBERG, LORENZ pseud]</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>KAHN, ALEC</td>
<td>The Menace of X</td>
<td>Newnes; London 1936</td>
<td>255 juv v</td>
<td></td>
<td></td>
</tr>
<tr>
<td>KALER, JAMES OTIS</td>
<td>[See OTIS, JAMES pseud]</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>KANER, HYMAN</td>
<td>Ordeal by Moonlight</td>
<td>Kaner Pub Co; Llandudno [Wales] 1947</td>
<td>64 dN</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>People of the Twilight</td>
<td>Kaner Pub Co; Llandudno [Wales] 1946</td>
<td>188</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>The Sun Queen</td>
<td>Kaner Pub Co; Llandudno [Wales] 1946</td>
<td>204 n</td>
<td></td>
<td></td>
</tr>
<tr>
<td>KARIG, WALTER</td>
<td>Zott!</td>
<td>Rinehart; New York [1947]</td>
<td>268 ill G</td>
<td></td>
<td></td>
</tr>
<tr>
<td>KARISHKA, PAUL</td>
<td>[Pseud] [See HATCH, DAVID PATTERSON]</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>KARLOFF, BORIS</td>
<td>[Pseud of PRATT, WILLIAM H] [Editor]</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>And the Darkness Falls</td>
<td>World Pub; Cleveland 1946</td>
<td>631 b</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Tales of Terror</td>
<td>World Pub; Cleveland [1943]</td>
<td>317 b</td>
<td></td>
<td></td>
</tr>
<tr>
<td>KARLOVA, IRINA</td>
<td>Dreadful Hollow</td>
<td>Hurst &amp; Blackett; London [1942]</td>
<td>160 kj</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>The Empty House</td>
<td>Hurst &amp; Blackett; London [1944]</td>
<td>167</td>
<td></td>
<td></td>
</tr>
<tr>
<td>KARLSON, HANS</td>
<td>[Pseud]</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Atomic Death</td>
<td>Associated General Publications; Sydney [c 1941?]</td>
<td>49 k</td>
<td></td>
<td></td>
</tr>
<tr>
<td>KAUL, FEDOR</td>
<td>Contagion to This World</td>
<td>Geoffrey Bles; London 1933</td>
<td>317 uT9</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Maniu</td>
<td>Geoffrey Bles; London 1935</td>
<td>314</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>A Modern Monte Cristo</td>
<td>Geoffrey Bles; London 1938</td>
<td>288</td>
<td></td>
<td></td>
</tr>
<tr>
<td>KAVANAGH, HERMINIE TEMPLETON</td>
<td>[See TEMPLETON, HERMINIE]</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>KAYE-SMITH, SHEILA</td>
<td>Ember Lane; A Winter's Tale</td>
<td>Cassell; London [1940]</td>
<td>312 G</td>
<td></td>
<td></td>
</tr>
<tr>
<td>KEARNEY, CHALMERS</td>
<td>Erone</td>
<td>[The Author]; Biddles, Surrey [1943]</td>
<td>253</td>
<td></td>
<td></td>
</tr>
<tr>
<td>KEELER, HARRY STEPHEN</td>
<td>The Box from Japan</td>
<td>Dutton; New York [1932]</td>
<td>765 km</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
KELLAND, CLARENCE B
Thirty Pieces of Silver Harper; New York and London 1913 31 ill V4a

KELLER, DAVID H, M.D. [See also SMITH, CLARK ASHTON]
The Devil and the Doctor Simon & Schuster; New York 1940 308 ill V3
Life Everlasting and Other Tales of Fantasy and Horror Avalon Co; Newark
1947 382 bc
The Sign of the Burning Hart; A Tale of Acadria Imprimerie de la Manche; Saint Lo,
France 1938 164 front [not verified] e
The Solitary Hunters and The Abyss. Two Fantastic Novels New Era Pub; New
York 1948 265 ill T9 and U6
The Thing in the Cellar The Bizarre Series; Millheim, Pa [1940?] 31 f
The Thought Projector Science Fiction Series No. 2; Stellar Pub Corp; New York
[1929] 24 ill s

Wolf Hollow Bubbles Arra Printers; Jamaica, N Y 1934 20 k

KELLER, GOTTFRIED
The People of Seldwyla, and Seven Legends Dent; London 1929 300 e

KELLER, MARC F [See BARZEV, A H coauthor]
KELLERMANN, BERNARD [or KELLERMAN, BERNARD]
The Tunnel Hodder & Stoughton; London 1915 319 X9

KELLETT, E E
A Corner in Sleep and Other Impossibilities Jarrolds; London 1900 259 dfg

KELLEY, FRANCIS CLEMENT
Pack Rat, a Metaphoric Phantasy Bruce Pub Co; Milwaukee [1942] 146 V4

KELLOGG, GRACE
The Beloved Tenant John Long; London 1931 287 l

KELLY, ISABELLA
The Abbey of St. Asaph W Lane, Minerva-Press; London 1795 3 vol
[published as by the author of “Madeleine”] h

KELLY, JAMES PAUL
Prince Izon; A Romance of the Grand Canyon McClurg; Chicago 1910 398
ill D

KELLY, WILLIAM PATRICK
Doctor Baxter’s Invention. A Story Greening; London 1912 317 T9

KELSEY, FRANKLYN
The Children of the Sun Harrap; London 1939 286 juv D
The Island in the Mist Harrap; London [1937] 318 juv DT8
The Prowlers of the Deep Harrap; London 1942 240 juv Dt

KEMPSTER, AQUILA
The Mark Doubleday, Page; New York 1903 374 ill EY4

KENDALL, JOHN [Pseud of BRASH, MARGARET M]
Unborn To-morrow Collins; London 1933 319 mX9

KENDALL, MAY and LANG, ANDREW
That Very Mab Longmans, Green; London 1885 215 [published
anonymously] T3W3

KENNEALY, ARABELLA
The Woman-Hunter Stanley Paul; London 1912 334 l

KENNEDY, BART
Darab’s Wine-Cup and Other Tales S L Ollif; London 1897 262 df
The Voice in the Light Simpkin, Marshall; London 1917 308 dm
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Publisher</th>
<th>Year</th>
<th>Pages</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>KENNEDY, R A</td>
<td>The Triuneverse. A Scientific Romance</td>
<td>Charles Knight; London</td>
<td>1962</td>
<td>221</td>
<td>[really 1912] [published as by the author of “Space and Time’] eg</td>
</tr>
<tr>
<td>KENNETH-BROWN, KENNETH</td>
<td>Two Boys in a Gyrocar; The Story of a New York to Paris Motor Race</td>
<td>Houghton Mifflin; Boston and New York</td>
<td>1911</td>
<td>309</td>
<td>ill a</td>
</tr>
<tr>
<td>KENSCH, OTTO</td>
<td>Death Is a Habit</td>
<td>Transport Pub Co; Sydney</td>
<td>[c1941?]</td>
<td>50</td>
<td>k</td>
</tr>
<tr>
<td>KENNETT, PERCY F</td>
<td>The Amulet of Tarv</td>
<td>E J Burrow; London</td>
<td>1925</td>
<td>268</td>
<td>C</td>
</tr>
<tr>
<td>KENT, RYLAND</td>
<td>After This. A Novel</td>
<td>Harper; New York and London</td>
<td>1939</td>
<td>245</td>
<td>F</td>
</tr>
<tr>
<td>KENWARD, JAMES</td>
<td>Summervale. A Fantasy</td>
<td>Constable; London</td>
<td>1935</td>
<td>249</td>
<td>K</td>
</tr>
<tr>
<td>KENYON, CHARLES R</td>
<td>A Polar Eden; or The Goal of the “Dauntless”</td>
<td>Partridge; London</td>
<td>1898</td>
<td></td>
<td>D</td>
</tr>
<tr>
<td>KEOWN, ANNA GORDON</td>
<td>The Cat That Saw God</td>
<td>Peter Davies; London</td>
<td>[1932]</td>
<td>296</td>
<td>V4W8</td>
</tr>
<tr>
<td>KER, ANNE</td>
<td>Adeline St. Julian; or, The Midnight Hour</td>
<td>Kerby; London</td>
<td>1800</td>
<td>2 vol</td>
<td>front h</td>
</tr>
<tr>
<td></td>
<td>Edric the Forester; or, The Mysteries of the Haunted Chamber</td>
<td>J F Hughes; London</td>
<td>1817</td>
<td>3 vol</td>
<td>h</td>
</tr>
<tr>
<td>KER, DAVID</td>
<td>Lost among White Africans</td>
<td>Cassell; London</td>
<td>1886</td>
<td>228</td>
<td>juv iD</td>
</tr>
<tr>
<td></td>
<td>The Lost City</td>
<td>Harper; New York</td>
<td>1885</td>
<td>173</td>
<td>ill juv iD</td>
</tr>
<tr>
<td>KERBY, SUSAN ALICE</td>
<td>[Pseud of BURTON, ELIZABETH J]</td>
<td>Miss Carter and the Ifrit</td>
<td>[1945]</td>
<td>160</td>
<td>X4</td>
</tr>
<tr>
<td>KERNAHAN, COULSON</td>
<td>A Book of Strange Sins</td>
<td>Ward, Lock &amp; Bowden</td>
<td>1894</td>
<td>195</td>
<td>df</td>
</tr>
<tr>
<td></td>
<td>A Dead Man’s Diary, Written after His Decease</td>
<td>Ward, Lock; London</td>
<td>1890</td>
<td>218</td>
<td></td>
</tr>
<tr>
<td></td>
<td>The Dumpling, A Detective Love Story of the Great Labour Rising</td>
<td>Cassell; London</td>
<td>1906</td>
<td>339</td>
<td>Pm</td>
</tr>
<tr>
<td></td>
<td>The Red Peril</td>
<td>Hurst &amp; Blackett</td>
<td>1908</td>
<td>329</td>
<td>p</td>
</tr>
<tr>
<td></td>
<td>Visions</td>
<td>Hodder &amp; Stoughton</td>
<td>1905</td>
<td>299</td>
<td>V4</td>
</tr>
<tr>
<td></td>
<td>A World without a Child; A Story for Women and for Men</td>
<td>Hodder &amp; Stoughton</td>
<td>1905</td>
<td>91</td>
<td>a</td>
</tr>
<tr>
<td>KERR, ALVAH M</td>
<td>Two Young Inventors; The Story of a Flying Boat</td>
<td>Lee &amp; Shepard; Boston</td>
<td>1904</td>
<td>312</td>
<td>ill juv a</td>
</tr>
<tr>
<td>KERR, ARTEMUS P</td>
<td>The Lost Tribes and the Land of Nod, An Original Natural Gas Story</td>
<td>Indiana Newspaper Union; Indianapolis</td>
<td>1897</td>
<td>73</td>
<td>ill DV4</td>
</tr>
<tr>
<td>KERRUISH, JESSIE D</td>
<td>Babylonian Nights’ Entertainments</td>
<td>Denis Archer; London</td>
<td>1934</td>
<td>287</td>
<td>df</td>
</tr>
<tr>
<td></td>
<td>The Undying Monster; A Tale of the Fifth Dimension</td>
<td>Heath, Cranton; London</td>
<td>[1922]</td>
<td>280</td>
<td>front KY6</td>
</tr>
</tbody>
</table>
KERSH, GERALD
The Horrible Dummy and Other Stories Heinemann; London [1944] 166 df
Neither Man Nor Dog. Short Stories Heinemann; London 1946 202 df

KESTEN, HERMAN [Editor]

KEY, EUGENE G
Mars Mountain Fantasy Publishing Co; Everett, Pa 1936 142 [not verified]

KEY, [SAM]UEL
The Broken Fang and Other Experiences of a Specialist in Spooks Hodder & Stoughton; London [1920] 303 W9

KINCAID, C A [Translator]
Tales of King Vikrama Oxford U Press; London 1921 155 Y4

KINDER, STEPHEN
The Sabertooth; A Romance of Put-in Bay Laird & Lee; Chicago [1902] 270 ill C

KING, CHARLES DALY
The Curious Mr. Tarrant Crime Club, Collins; London [1935] 284 kE

KING, RUFUS
The Fatal Kiss Mystery Doubleday, Doran; Garden City, N Y 1928 264 kg

KING, [WILLIAM] BASIL
Going West Harper; New York [1919] 46 front

KING-HALL, LOUISE
Fly Envious Time Peter Davies; London [1944] 176 mX5

KING-HALL, MAGDALEN
The Life and Death of the Wicked Lady Skelton Peter Davies; London 1944 215 I

KINGSFORD, ANNA
Dreams and Dream Stories Redway; London 1888 281 eE

KINGSLAND, WILLIAM
The Mystic Quest. A Tale of Two Incarnations George Allen; London 1891 215 P

KINGSLEY, CHARLES
The Water-Babies Macmillan; London 1863 350 ill juv e

KINGSMILL, HUGH [Pseud of LUNN, HUGH K]
The Dawn’s Delay Elkin Mathews; London 1924 203 u
The Return of William Shakespeare Duckworth; London [1929] 254 X2

KINROSS, ALBERT
The Fearsome Island Arrowsmith; Bristol [1896] 199 ge

KIP, LEONARD
Hannibal’s Man and Other Tales Argus Co; Albany, N Y 1878 371 dU7T8

KIPLING, ARTHUR WELLESLEY
The New Dominion. A Tale of To-morrow’s Wars F Griffiths; London 1908 292 p

KIPLING, RUDYARD
Actions and Reactions Macmillan; London 1909 301 dfm
<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Publisher</th>
<th>Year</th>
<th>Pages</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Brushwood Boy</td>
<td>McClure;</td>
<td>New York</td>
<td>1899</td>
<td>119</td>
<td>ill</td>
</tr>
<tr>
<td>The Day's Work</td>
<td>Macmillan;</td>
<td>London</td>
<td>1898</td>
<td>381</td>
<td>dQ</td>
</tr>
<tr>
<td>Debits and Credits</td>
<td>Macmillan;</td>
<td>London</td>
<td>1926</td>
<td>416</td>
<td>dg</td>
</tr>
<tr>
<td>A Diversity of Creatures</td>
<td>Macmillan;</td>
<td>London</td>
<td>1917</td>
<td>441</td>
<td>dm</td>
</tr>
<tr>
<td>The Jungle Book</td>
<td>Macmillan;</td>
<td>London</td>
<td>1894</td>
<td>212</td>
<td>SW8</td>
</tr>
<tr>
<td>Life's Handicap. Being Stories of Mine Own People</td>
<td>Macmillan;</td>
<td>London</td>
<td>1891</td>
<td>351</td>
<td>df</td>
</tr>
<tr>
<td>Limits and Renewals</td>
<td>Macmillan;</td>
<td>London</td>
<td>1932</td>
<td>400</td>
<td>dV4</td>
</tr>
<tr>
<td>Many Inventions</td>
<td>Macmillan;</td>
<td>London</td>
<td>1893</td>
<td>365</td>
<td>dfW8</td>
</tr>
<tr>
<td>The Phantom Rickshaw</td>
<td>Wheeler;</td>
<td>Allahabad [1888]</td>
<td>114</td>
<td>df</td>
<td></td>
</tr>
<tr>
<td>Plain Tales from the Hills</td>
<td>Thacker &amp; Spink;</td>
<td>Calcutta</td>
<td>1888</td>
<td>283</td>
<td>df</td>
</tr>
<tr>
<td>Puck of Pook's Hill</td>
<td>Macmillan;</td>
<td>London</td>
<td>1906</td>
<td>306</td>
<td>ill</td>
</tr>
<tr>
<td>Rewards and Fairies</td>
<td>Macmillan;</td>
<td>London</td>
<td>1910</td>
<td>338</td>
<td>ill</td>
</tr>
<tr>
<td>The Second Jungle Book</td>
<td>Macmillan;</td>
<td>London</td>
<td>1895</td>
<td>238</td>
<td>SW8</td>
</tr>
<tr>
<td>They</td>
<td>Macmillan;</td>
<td>London</td>
<td>1905</td>
<td>80</td>
<td>ill</td>
</tr>
<tr>
<td>Traffics and Discoveries</td>
<td>Macmillan;</td>
<td>London</td>
<td>1904</td>
<td>393</td>
<td>df</td>
</tr>
<tr>
<td>With the Night Mail</td>
<td>Doubleday, Page;</td>
<td>New York</td>
<td>1909</td>
<td>77</td>
<td>ill</td>
</tr>
<tr>
<td>KIRK, ELEANOR [Pseud of AMES, ELEANOR M]</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Libra; An Astrological Romance</td>
<td>Kirk;</td>
<td>Brooklyn</td>
<td>[1896]</td>
<td>270</td>
<td>ill</td>
</tr>
<tr>
<td>KIRK, ELLEN W</td>
<td>A Daughter of Eve</td>
<td>Ticknor;</td>
<td>1889</td>
<td>447</td>
<td></td>
</tr>
<tr>
<td>KIRK, HYLAND C</td>
<td>The Revolt of the Brutes;</td>
<td>G W Dillingham;</td>
<td>New</td>
<td>1893</td>
<td>121</td>
</tr>
<tr>
<td>When Age Grows Young</td>
<td>G W Dillingham;</td>
<td>New York</td>
<td>[1888]</td>
<td>281</td>
<td></td>
</tr>
<tr>
<td>KIRKHAM, NELLIE</td>
<td>Unrest of Their Time</td>
<td>Cresset Press;</td>
<td>[1938]</td>
<td>263</td>
<td></td>
</tr>
<tr>
<td>KIRMESS, C H</td>
<td>The Australian Crisis</td>
<td>Walter Scott;</td>
<td>London</td>
<td>1909</td>
<td>335</td>
</tr>
<tr>
<td>KIRWAN, THOMAS [See WONDER, WILLIAM pseud]</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>KITCHELL, JOSEPH GRAY</td>
<td>The Earl of Hell</td>
<td>Century;</td>
<td>New</td>
<td>1924</td>
<td>325</td>
</tr>
<tr>
<td>KLAXON [Pseud of BOWER, JOHN G]</td>
<td>H.M.S. —</td>
<td>Blackwood;</td>
<td>London and Edinburgh</td>
<td>1918</td>
<td>327</td>
</tr>
<tr>
<td>KLETTE, C [HARLES] H B</td>
<td>The Lost Mine of the Mono</td>
<td>Cochrane Pub Co;</td>
<td>New</td>
<td>1909</td>
<td>215</td>
</tr>
<tr>
<td>KLINE, OTIS ADELBERT</td>
<td>The Call of the Savage</td>
<td>Clode;</td>
<td>New</td>
<td>[1937]</td>
<td>256</td>
</tr>
<tr>
<td>Maza of the Moon</td>
<td>McClurg;</td>
<td>Chicago</td>
<td>1930</td>
<td>341</td>
<td>on</td>
</tr>
<tr>
<td>The Planet of Peril</td>
<td>McClurg;</td>
<td>Chicago</td>
<td>1929</td>
<td>358</td>
<td>ni</td>
</tr>
<tr>
<td>The Prince of Peril</td>
<td>McClurg;</td>
<td>Chicago</td>
<td>1930</td>
<td>322</td>
<td>ni</td>
</tr>
<tr>
<td>KNAPP, GEORGE L</td>
<td>The Face of Air</td>
<td>John Lane;</td>
<td>London and New York</td>
<td>1912</td>
<td>170</td>
</tr>
<tr>
<td>KNATCHBULL-HUGESSEN, EDWARD [H]</td>
<td>Crackers for Christmas. More Stories by E.K.H.</td>
<td>Macmillan;</td>
<td>London</td>
<td>1870</td>
<td>e</td>
</tr>
<tr>
<td>Moonshine; Fairy Stories</td>
<td>Macmillan;</td>
<td>London</td>
<td>1871</td>
<td>351</td>
<td>ill</td>
</tr>
</tbody>
</table>
KNAUSS, ROBERT [See HELDERS, MAJOR VON pseud]

KNOTT, ROBERT
The Flying Yorkshireman. Novellas by Eric Knight and Others. Edited by Whit Burnett and Martha Foley Harper; New York 1938 273 df

KNIGHT, W KOBOLD
The Doctor of Souls Cassell; London 1927 320 Hr

KNIGHT-ADKIN, JH
The Woman-Stealers Isbister; London 1905 213 C

KNITTEL, JOHN
Nile Gold; A Legend of Modern Egypt Heinemann; London 1929 295 P

KNOBLOCK, EDWARD
The Ant Heap, A Novel Chapman & Hall; London [1929] 327 T9
Kismet; An “Arabian Night” in Three Acts Doran; New York [1911] 128 X4

KNOWLES, MABEL W [See LURGAN, LESTER pseud]

KNOWLES, VERNON
Here and Otherwhere R Holden; London 1926 257 ill dfR
The Ladder Mandrake Press; London 1929 98 front dfR
Silver Nutmegs R Holden; London 1927 222 ill dfR
The Street of Queer Houses and Other Tales Gardner, Darton; London 1925 225 ill dfR
Two and Two Make Five Newnes; London [1935] 255 dfR

KNOWLES, W[ILLIAM] P
Jim McWhirter C W Daniel; London [1933] 282 rw

KNOX, G D [See WIGNALL, T C coauthor]

KNOX, RONALD A
Memories of the Future Methuen; London [1923] 244 a
Other Eyes Than Ours Methuen; London 1926 246 m

KOESTER, FRANK

KOESTLER, ARTHUR
Twilight Bar; An Escapade in Four Acts Macmillan; New York 1945 104 g

KOMROFF, MANUEL
All in Our Day. Thirty Stories Harper; New York 1942 355 df
The March of the Hundred Coward-McCann; New York 1939 305 eX7

KORZENIOWSKI, JOSEPH C [See CONRAD, JOSEPH pseud]

KRASSNOFF, PETER N
The Black Mass Duffield & Green; New York [1931] 129 ill a

KROLL, HARRY HARRISON
The Ghosts of Slave Driver’s Bend Bobbs-Merrill; Indianapolis [1937] 332 l

KUEHNELT-LEDDIHN, ERIK VON and CHRISTIANE VON
Moscow 1979 Sheed & Ward; New York 1940 337 au

KUMMER, FREDERIC ARNOLD
Gentlemen in Hades; The Story of a Damned Debutante J Sears; New York [1930] 269 V2X6
Ladies in Hades; A Story of Hell’s Smart Set J Sears; New York [1928] 272 il V2X6

KUMMER, FREDERIC ARNOLD and JANES, HENRY P
The Second Coming: A Vision Dodd, Mead; New York 1916 96 aV4
KUNST, EARLE
The Mystery of Evangeline Fairfax Metropolitan Press; New York 1910 242
ill E

KUPPORD, SKELTON [Pseud of ADAMS, J]
A Fortune from the Sky T Nelson; London and Edinburgh 1903 230 ill RV

KYFFIN-TAYLOR, LADY BESSIE
From out of the Silence Books Ltd; London [1920] 284 b

KUTTNER, HENRY [See GARTH, WILL pseud]
L W J S [Pseud of THISTED, V]
Letters from Hell Bentley; London 1884 348

KYFFIN-TAYLOR, LADY BESSIE
A Fortune from the Sky T Nelson; London and Edinburgh 1903 230 ill RV

LACH-SZYRMA, W[JADISLAS] S [See also WS LS]
Aleriel; or, A Voyage to Other Worlds Wyman; London 1886 220 front T3nq

LADY
The Apparition Hookham; London 1788 2 vol [not verified] L

LAFARGUE, PAUL
The Sale of an Appetite C H Kerr; Chicago 1904 56 ill ae

LAFARGUE, PHILIP [Pseud of PHILPOT, JOSEPH HENRY]
The Forsaken Way; A Romance Hurst & Blackett; London 1900 287

LAFORGUE, JULES
Six Moral Tales from Jules Laforgue Liveright; New York [1928] 292 Q

LAGERLOF, SELMA
The Further Adventures of Nils Doubleday, Page; New York 1911 339 juv RW4

The General's Ring Doubleday, Doran; Garden City, NY 1928 212 M

Invisible Links Little, Brown; Boston 1899 286 dfW4

The Wonderful Adventures of Nils Doubleday, Page; New York 1907 430 juv RW4

LAING, ALEXANDER [See also PAINTER, THOMAS coauthor]
The Cadaver of Gideon Wyck Farrar & Rinehart; New York 1934 376 ill T9

Dr. Scarlett; A Narrative of His Mysterious Behavior in the East Farrar & Rinehart; New York [1936] 388 D
[Editor]

Great Ghost Stories of the World. The Haunted Omnibus [See IBID, The Haunted Omnibus]
The Haunted Omnibus [Farrar & Rinehart; New York] [1937] 848 ill b

LAING, JANET
The Honeycombers Hodder & Stoughton; London [1922] 304 kG

LAMBERT, LESLIE H [See ALAN, A J pseud]
LAMBERT, S H [Pseud of SOUTHWOLD, STEPHEN]
Portrait of Gideon Power Jarrolds; London 1944 168 V4F
LAMBOURNE, JOHN
The Kingdom That Was John Murray; London [1931] 302 W8
The Second Leopard John Murray; London [1932] 316 W8
The Unmeasured Place John Murray; London [1933] 363 J

LAMBURN, RICHMAL C [See CROMPTON, RICHMAL pseud]

LAMONT, ARCHIBALD
The Kingdom That Was John Murray; London 1903 159 V2U6

LA MOTTE-FOUQUE, FRIEDRICH H DE
Sintram and His Companions C & J Ollier; London 1827 267 df
Undine, A Romance Simpkin, Marshall; London 1818 205 W3

LAMPER, CHARLES DUDLEY
Barcali, the Mutineer; A Tale of the Great Pacific Everett; London 1900 408 D
Mirango, the Man-Eater. A Tale of Central Africa C K S; London [1899] 248 D

LAMPORT, RICHARD F
Veeni the Master. "The Story of a Dream" Stanley Paul; London [1912] 305 nuE

LAMSZUS, WILHELM
The Human Slaughter House Hutchinson; London [1913] 126 p

LANCASTER, WILLIAM J C [See COLLINGWOOD, HARRY pseud]

LANCING, GEORGE [Pseud of HUNTER, BLUEBELL M]
Fraudulent Conversion. A Romance of the Gold Standard Stanley Paul; London 1935 335 T4

LANDIS, SIMON M
An Entirely New Feature of a Thrilling Novel. Entitled The Social War of 1900
Landis Pub Soc; Philadelphia 1872 416 ml

LANDON, MELVILLE D [See PERKINS, ELI pseud]

LANDON, PERCIVAL
Raw Edges. Studies and Stories of These Days Heinemann; London 1908 312 ill df

LANE, MARY E [See ZAROVITCH, VERA pseud]

LANE, JEREMY
Yellow Men Sleep Century; New York 1919 343 D

LANE, TEMPLE [Pseud of LESLIE, MARY ISABEL]
The Bands of Orion Jarrolds; London [1928] 344 E

LANG, ANDREW [See also HAGGARD, H RIDER coauthor, KENDALL, MAY coauthor]
In the Wrong Paradise, and Other Stories Kegan, Paul, Trench; London 1886 316 df
[Editor]
The Dead Leman, and Other Tales from the French Swan Sonnenschein; London 1889 336 df

LANG, ANDREW and POLLOCK, W H
He Longmans; London 1887 119 [Published as by the authors of "It," "King Solomon's Wives," and "Bess"] X6

LANG, HERMANN
The Air-Battle; A Vision of the Future W Perry; London 1859 112 p

LANGFORD, GEORGE
Kutnar, Son of Pic Boni & Liveright; New York [1921] 221 ill C
Pic, the Weapon-Maker Boni & Liveright; New York [1920], 270 ill C
LANGLEY, KENLIS
The Mountain of Mystery. A Tale of the Arabian Desert Nelson; London 1929 349 D

LANSDELL, SARAH
Manfredi, Baron St. Osmund; An Old English Romance W Lane, Minerva-Press;
London 1796 2 vol front h

LARGE, ERNEST C
Asleep in the Afternoon Jonathan Cape; London 1938 413 r
Sugar in the Air, A Romance Jonathan Cape; London [1937] 447 T9r

LATH, J A
The Lost City of the Aztecs; or The Mystery of the Hidden Crater Cupples & Leon;
New York [1934] 203 juv D

LATHOM, FRANCIS
The Midnight Bell. A German Story HDSymonds; London 1798 3 vol
[published anonymously] h
Mystic Events; or, The Vision of the Tapestry A K Newman, Minerva-Press;
London 1830 4 vol h

LATHY, THOMAS PIKE
The Invisible Enemy; or, The Mines of Wielitska Wm Lane, A K Newman, Minerva-Press;
London 1806 4 vol h

LAURIE, ANDRE [Pseud of GROUSSET, PASchal]
The Conquest of the Moon Sampson Low; London 1889 354 ill g
The Crystal City under the Sea Sampson Low; London [1896] 293 ill w
New York to Brest in Seven Hours Sampson Low; London 1890 302 ill ar
The Secret of the Magian; or, The Mystery of Ecbatana Sampson Low; London 1892 314 ill Dr

LAW, WINIFRED
Rangers of the Universe New Century Press Pty, Ltd; Sydney 1945 176 [not verified] nq
Through Space to the Planets New Century Press Pty, Ltd; Sydney 1944 174 ill nq

A LAW-ABIDING REVOLUTIONIST [Pseud of WELLMAN, BERT]
The Legal Revolution of 1902 CH Kerr; Chicago 1898 334 m1

LAWRENCE, C H [EDWARD]
The God in the Thicket Dent; London 1920 256 Q
Much Ado about Something John Murray; London 1907 309 W3
The Trial of Man. An Allegorical Romance John Murray; London 1902 319
[published anonymously] Fn

LAWRENCE, D [AVID] H
The Lovely Lady Martin Secker; London [1932] 246 dGm
The Woman Who Rode Away, and Other Stories Martin Secker; London [1928] 292 dl

LAWRENCE, JAMES COOPER
The Year of Regeneration Harper; New York and London 1932 220 m1

LAWRENCE, MARGERY
The Bridge of Wonder R Hale; London [1939] 479 V8G
The Floating Cafe, and Other Stories Jarrolds; London 1936 303 df
Nights of the Round Table. A Book of Strange Tales Hutchinson; London [1926] 283 df
Number Seven, Queer Street R Hale; London 1945 350 W9
The Terraces of Night Hurst & Blackett; London [1932] 287 df
LAWSON, ROBERT
Mr. Twigg's Mistake Little, Brown; Boston 1947 141 ill ef
Mr. Wilmer Little, Brown; Boston 1945 218 ill G

LAYLAND-BARRATT, FRANCES
Lycanthia Jenkins; London 1935 312 K

LAYTON, FRANK GEORGE [See ANDREW, STEPHEN pseud]

LAZARUS, HENRY
The English Revolution of the Twentieth Century. A Prospective History T Fisher Unwin; London 1894 463 ml

LEA, HOMER
The Valor of Ignorance Harper; New York 1909 343 maps p

LEACH, BAILEY KAY
Soulless Saints, a Strange Revelation American Pub Co; Chicago 1892 253 ill

LEACOCK, STEPHEN
Afternoons in Utopia Dodd, Mead; New York 1932 221 X6
Frenzied Fiction John Lane; London and New York 1918 294 X6
The Iron Man and the Tin Woman Dodd, Mead; New York 1929 309 X6
Nonsense Novels John Lane; New York and London 1911 230 X6

LEADBATER, CHARLES W
The Perfume of Egypt and Other Weird Stories Theosophist Office; Adyar 1911 321 E

LEAMY, EDMUND
By the Barrow River and Other Stories Sealy, Bryers; London 1907 281 df

LEARMONTH, DAVID
Red Mammon Hutchinson; London [1928] 282 kt

LEAROYD, CYRIL G
Physician's Fare E Arnold; London 1939 301 df

LEBAR, JOHN [See WRIGHT, HAROLD BELL coauthor]

LEBECK, OSKAR and DU BOIS, GAYLORD
The Hurricane Kids on the Lost Islands Grosset & Dunlap; New York [1941] 216 ill juv i

LE BLANC, MAURICE
The Frontier Mills & Boon; London 1912 301 p
The Three Eyes Hurst & Blackett; London [1921] 287 nAr
The Tremendous Event Macaulay; New York [1922] 316 front u

LE BLOND, MARIUS-ARY
Ulyssse and the Sorcerers Stokes; New York 1927 318 N

LE CONTE, CAROLINE E
The Statue in the Air Macmillan; New York 1897 120 e

LEE, ARTHUR S G [See GOULD, ARTHUR LEE pseud]

LEE, EDMUND
Pamela Digby, Long; London 1915 283 IV8

LEE, EDGAR
Pharaoh's Daughter: A Story of the Ages Arrowsmith; Bristol 1889 186

LEE, MRS. ELIZA
Delusion; or, The Witch of New England Hilliard, Gray; Boston 1840 160 [published anonymously] a

LEE, HENRY B [See McCRIEB, THEOPHILUS pseud]

LEE, JENNETTE
Uncle Bijah's Ghost Scribner; New York 1922 187 a
LEEU, MRS NORMAN
A Woman—or What? Alston Rivers; London 1931 283 T9W8

LEE, SOPHIA
The Recess; or, A Tale of Other Times T Cadell; London 1785-6 3 vol [published anonymously] h

LEE, THOMAS
Falsivir's Travels; The Remarkable Adventures of J Falsivir . . . at the North Pole and in the Interior of the Earth [published by the proprietor] [London] 1886 122 y

LEE, VERNON [Pseud of PAGET, VIOLET]
For Maurice, Five Unlikely Stories John Lane; London 1927 223 b
Hauntings, Fantastic Stories Heinemann; London 1890 237 b
A Phantom Lover. A Fantastic Story Blackwood; Edinburgh 1886 116 l
Pope Jacynth and Other Fantastic Tales Grant Richards; London 1904 200 b

LEE-HAMILTON, EUGENE
The Lord of the Dark Red Star Walter Scott; London 1903 296 j

LEEMING, JOHN [ISHWICK]
Claudius the Bee Harrap; London 1936 159 ill W8
Thanks to Claudius Harrap; London 1937 157 W8

LEES, ROBERT J
An Astral Bridegroom Rider; London 1910 408 P
The Car of Phoebus John Long; London 1903 388 D
The Life Elysian Rider; London 1909 350
Through the Mists Rider; London 1898 385

LEFANU, J[OSEPH] SHERIDAN
Chronicles of Golden Friars Bentley; London 1871 3 vol df
Ghost Stories and Tales of Mystery McGlashan; Dublin 1851 304 ill df
Green Tea, and Other Ghost Stories Arkham House; Sauk City, Wisc 1945 357 b
In a Glass Darkly Bentley; London 1872 3 vol b
Madam Crowle's Ghost, and Other Tales of Mystery G Bell; London 1923 277 b
The Purcell Papers Bentley; London 1880 3 vol b
A Strange Adventure in the Life of Miss Laura Mildmay Home & Van Thal; London 1947 108 l
The Watcher and Other Weird Stories Downey; London 1894 271 dfb

LE FANU, J[OSEPH] SHERIDAN [AND OTHERS]
Some Good Ghost Stories New Amsterdam Book Co; New York c1900 [not seen or verified, but presumably the same as IBID, A Stable for Nightmares]
A Stable for Nightmares New Amsterdam Book Co; New York 1896 256 b

LEFEVRE, EDWIN
The Golden Flood McClure, Phillips; New York 1905 198 ill eg

LEFFINGWELL, ALBERT [See CHAMBERS, DANA pseud]

LEGER, RAYMOND A [See McDONALD, RAYMOND pseud]

LEGGE, J[AMES] G
The Millennium Basil Blackwell; Oxford 1927 164 m1

LEGGE, RONALD
The Hawk, A Story of Aerial War McBride; New York 1909 310 p
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Publisher</th>
<th>Year</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lehmann, Rudolf C</td>
<td>Mr. Punch’s Prize Novels, New Series</td>
<td>Bradbury &amp; Agnew; London</td>
<td>1892</td>
<td>175</td>
</tr>
<tr>
<td>Leiber, Fritz Jr</td>
<td>Night’s Black Agents</td>
<td>Arkham House; Sauk City, Wisc</td>
<td>1947</td>
<td>237 b</td>
</tr>
<tr>
<td>Leinster, Murray</td>
<td>Murder Madness</td>
<td>Brewer &amp; Warren; New York</td>
<td>1931</td>
<td>298</td>
</tr>
<tr>
<td>Leisk, David J</td>
<td>[See Johnson, Crockett pseud]</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Leitch, Lavinia</td>
<td>A Vampire and Other Stories</td>
<td>Christopher Pub House; Boston</td>
<td>1927</td>
<td>231</td>
</tr>
<tr>
<td>Leeland, Charles Godfrey</td>
<td>Flaxius. Leaves from the Life of an Immortal</td>
<td>P Welby; London</td>
<td>1902</td>
<td>320</td>
</tr>
<tr>
<td>Leisinger, David</td>
<td>J</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Leland, Charles Godfrey</td>
<td>Flaxius. Leaves from the Life of an Immortal</td>
<td>P Welby; London</td>
<td>1902</td>
<td>320</td>
</tr>
<tr>
<td>Leplonçeron, Alice</td>
<td>Queen Moo’s Talisman; The Fall of the Maya Empire</td>
<td>P Eckler; New York</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Leplonçeron, Augustus</td>
<td>Queen Moo and the Egyptian Sphinx</td>
<td>August Le Plongeon; New York</td>
<td>1896</td>
<td>277</td>
</tr>
<tr>
<td>Le Queux, William</td>
<td>The Broadcast Mystery</td>
<td>R Holden; London</td>
<td>1925</td>
<td>285</td>
</tr>
<tr>
<td></td>
<td>England’s Peril. A Novel</td>
<td>F V White; London</td>
<td>1899</td>
<td>304 p</td>
</tr>
<tr>
<td></td>
<td>The Eye of Istar. A Romance of the Land of No Return</td>
<td>F V White; London</td>
<td>1897</td>
<td>289 D</td>
</tr>
<tr>
<td></td>
<td>The Great War in England in 1897</td>
<td>Tower; London</td>
<td>1894</td>
<td>330</td>
</tr>
<tr>
<td></td>
<td>The Great White Queen; A Tale of Treasure and Treason</td>
<td>F V White; London</td>
<td>1898</td>
<td>312</td>
</tr>
<tr>
<td></td>
<td>The Invasion of 1910, with a Full Account of the Siege of London</td>
<td>Eveleigh Nash; London</td>
<td>1906</td>
<td>550</td>
</tr>
<tr>
<td></td>
<td>The Mystery of the Green Ray</td>
<td>Hodder &amp; Stoughton; London</td>
<td>1915</td>
<td>244</td>
</tr>
<tr>
<td></td>
<td>[second edition]</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Stolen Souls</td>
<td>Tower Pub Co; London</td>
<td>1895</td>
<td>317</td>
</tr>
<tr>
<td></td>
<td>The Terror of the Air</td>
<td>Lloyds; London</td>
<td>1920</td>
<td>278</td>
</tr>
<tr>
<td></td>
<td>The Unknown To-morrow</td>
<td>F V White; London</td>
<td>1910</td>
<td>305</td>
</tr>
<tr>
<td></td>
<td>Zoraida; A Romance of the Harem and the Great Sahara</td>
<td>Tower; London</td>
<td>1895</td>
<td>444</td>
</tr>
<tr>
<td>Leroux, Gaston</td>
<td>Baloo</td>
<td>Hurst &amp; Blackett; London</td>
<td>1913</td>
<td>375</td>
</tr>
<tr>
<td></td>
<td>The Bride of the Sun</td>
<td>McBride, Nash; New York</td>
<td>1915</td>
<td>303</td>
</tr>
<tr>
<td></td>
<td>The Burgled Heart</td>
<td>John Long; London</td>
<td>1925</td>
<td>254</td>
</tr>
<tr>
<td></td>
<td>The Double Life</td>
<td>Kearney; New York</td>
<td>1909</td>
<td>299 P</td>
</tr>
<tr>
<td></td>
<td>The Haunted Chair</td>
<td>Dutton; New York</td>
<td>1931</td>
<td>235</td>
</tr>
</tbody>
</table>
LISTING BY AUTHOR

The Kiss That Killed Macaulay; New York 1934 264 Jg
The Machine to Kill Macaulay; New York 1935 254 US0
The Man with the Black Feather [See IBID, The Double Life]
The New Terror [See IBID, The Burgled Heart]

LE SAGE, ALAIN RENE
Asmodeus [See IBID, Le Diable Boiteux]
Le Diable Boiteux; or, The Devil upon Two Sticks Jacob Tonson; London 1708 278 V3

LESLEY, JOSEPHINE A [See DICK, R A pseud]
LESLEY, MARY ISABEL [See LANE, TEMPLE pseud]

LESLEY, SHANE
A Ghost in the Isle of Wight E Mathew & Marrot; London 1929 30 a
Masquerades; Studies in the Morbid John Long; London 1924 318 df

LESLEY, WILLIAM [Pseud of PERKINS, VIOLET and HOOD, ARCHER L]
The Melody from Mars Authors’ International Pub Co; New York 1924 206 a

LESSNER, ERWIN
Phantom Victory; The Fourth Reich Putnam; New York 1944 227 X9

LESTER, HIEARACE F
Hartas Maturin; A Novel Bentley; London 1888 3 vol e

L'ESTRANGE, C J [See STRANG, HERBERT pseud]

L'ESTRANGE, HENRY
Platonia, A Tale of Other Worlds Arrowsmith; Bristol 1893 190 n

L'ESTRANGE, MILES [pseud]
What Are We Coming To D Douglas; Edinburgh 1892 124 eU7

LETHER, OWEN
Africa Unveiled Author; Johannesburg, S A 1931 152 ill dpU4

LETHABY, J W [See J W L]

LEVEL, MAURICE
Crises A M Philpot; London 1920 237 df
Grand Guignol Stories [See IBID, Crises]
Tales of Mystery and Horror [See IBID, Crises]
Those Who Return McBride; New York 1923 243 df

LEWIS, ALETHEA [See ACTON, EUGENIA DE pseud]
LEWIS, C[LIVE] S[TAPLES]
The Great Divorce Geoffrey Bles; London 1945 118 V4X3
Out of the Silent Planet John Lane; London 1938 182 nqE
Perelandra John Lane; London 1943 256 nqE
The Screwtape Letters Geoffrey Bles; London 1942 160 V3X3
That Hideous Strength John Lane; London 1945 475 nqE

LEWIS, H[ARVE] SPENCER
A Thousand Years of Yesterdays College Press; San Francisco 1920 80

LEWIS, HELEN PROThERO
The Unguarded Taper John Long; London 1906 376 V8

LEWIS, L A
Tales of the Grotesque; Uneasy Tales Philip Allan; London 1934 244 b

LEWIS, LEON
Andree at the North Pole G W Dillingham; New York 1899 279 ill X9

LEWIS, M[ATTHEW] G
Ambrosio [See IBID, The Monk]
The Castle of Lindenburg; or, The History of Raymond and Agnes Fisher; London 1798 h

The Castle Spectre; A Drama J Bell; London 1798 103 h

Feudal Tyrants; or, The Counts of Carlsheim and Sargans, A Romance Taken from the German J F Hughes; London 1806 4 vol h

The Monk J Bell; London 1796 3 vol [published anonymously] h

One O’Clock! or, The Knight and the Wood Daemon Lowndes & Hobbs; London [1811] 79 [play] h

Romantic Tales Hurst, Rees & Orme; London 1808 4 vol df

LEWIS, [PERCY] WYNDHAM
The Childermass Chatto & Windus; London 1928 322 V5F

LEWIS, R M
The Divine Gift Lamley & Co; London 1906 264 nEz

LEWIS, SINCLAIR
It Can’t Happen Here; A Novel Doubleday, Doran; Garden City, N Y 1935 458 X9

LEWISOHN, LUDWIG
Trumpet of Jubilee Harper; New York 1937 345 mp

LIE, JONAS
Weird Tales from Northern Seas K Paul, Trench, Truebner; London 1893 201 ill df

LIGHT, JOHN
Render unto Caesar Washbourne & Bogan; London 1933 317 IY6

LINCOLN, MAURICE
The Man from up There John Hamilton; London [1928] 247 ga

Nothing Ever Happens John Hamilton; London [1927] 319 T4

LINDSAY, CAPTAIN C [HARLES] McD
Betrayed! ! ! or, What Might Come to Pass H J Drane; London 1928 299 p

LINDSAY, DAVID
Devil’s Tor Putnam; London 1932 487 EX7

The Haunted Woman Methuen; London 1922 197 ET41

Sphinx John Long; London [1923] 318 s

A Voyage to Arcturus Methuen; London [1920] 303 EnX7

LINDSAY, DAVID T
The Air Bandits John Hamilton; London [1937] 221 a

The Green Ray John Hamilton; London [1937] 223 t

The Ninth Plague John Hamilton; London [1936] 317 k

LINDSAY, KATHLEEN
Unbroken Barriers Jenkins; London [1940] 255

LINDSAY, WILLIAM
The Severed Mantle Houghton Mifflin; Boston 1909 452 ill K

LINKLATER, ERIC
Crisis in Heaven Macmillan; London 1944 103 FV7

The Impregnable Women Jonathan Cape; London [1938] 348 X5

LINTON, CHARLES ELLSWORTH
The Earthomotor and Other Stories Statesman Pub Co; Salem, Oregon [1915?] 231 ill c

LINTON, E [ELIZABETH] LYNN
Witch Stories Chapman & Hall; London 1861 428 a

With a Silken Thread and Other Stories Chatto & Windus; London 1883 320 df
LIPPARD, GEORGE
The Ladye Annabel; A Romance of the Alembic, the Altar and the Throne Zieber; Philadelphia 1843 h
The Mysteries of Florence [See IBID, The Ladye Annabel]
The Quaker City, or The Monks of Monk-Hall, A Romance of Philadelphia Life, Mystery and Crime G B Zieber; Philadelphia 1844-5 10 parts [conjectured by Blanck] h

LISTEN, EDWARD
The Bowl of Night Coward-McCann; New York [1948] 246 D

LITTELL, PHILIP
This Way Out Coward-McCann; New York 1928 314 V5e

LIVINGSTON, ARMSTRONG
The Juju-man Stanley Paul; London [1924] 256 a

LIVINGSTON, MARJORIE
The Future of Mr. Purdew. A Novel Wright & Brown; London [1936] 320 V5
Island Sonata Dakers; London 1944 331 w
Moloch Dakers; London 1942 295 l

LLEWELLYN, ALUN
Jubilee John A Barker; London [1939] 290
The Strange Invaders G Bell; London 1934 309 moT9

LLOYD, JOHN URI
Etidorhpa; or, The End of Earth J U Lloyd; Cincinnati 1895 376 ill Ey

LOBEIRA, JOAM
Amandis of Gaul [Southey Translation] Longman & Rees; London 1803 4 vol R

LOBO, GEORGE E [See SHERRY, OLIVER pseud]

LOCKE, RICHARD A [See also GRIGGS, WILLIAM N editor]
A Complete Account of the Late Discoveries in the Moon. From a Supplement to the Edinburgh Journal [New York, 1835?] 11 g
Great Astronomical Discoveries Lately Made by Sir John Herschel . . . at the Cape of Good Hope [New York, 1835?] 28 [This is the same work as above; it is not certain which is earlier.] g

LOCKE, WILLIAM J
The Golden Journey of Mr. Paradyne John Lane; London 1924 46 ill X7
Stories Near and Far Dodd, Mead; New York 1927 253 dCQ

LOCKHART-ROSS, H S
Hampthura; A Tale of an Unknown Land Digby, Long; London 1892 388 [second edition] D

LOCKRIDGE, RICHARD and ESTABROOKS, GEORGE H
Death in the Mind Dutton; New York 1945 251 l

LOCKWOOD, INGERSOLL
Baron Trump's Marvelous Underground Journey Lee & Shepard; Boston 1892 235 ill e
1900; or, The Last President American News Co; New York 1896 48 X9

LOE, GLADYS ST JOHN
The Door of Beyond Duckworth; London 1926 223 l

LOMBARDI, CYNTIA
Lighting Seven Candles Appleton; New York 1926 291 kG

LONDON, JACK
Before Adam Macmillan; New York and London 1906 215 C
Hearts of Three Mills & Boon; London [1918] 292 D
The Iron Heel Macmillan; New York and London 1907 354 m1
The Jacket [See IBID, The Star Rover]
Moon-face and Other Stories Macmillan; New York and London 1906 273 dfg
The Night-Born Century; New York 1913 290 front dg
The Red One Macmillan; New York 1918 193 front dg
The Scarlet Plague Paul R Reynolds; New York 1912 51 muU8
The Star Rover Macmillan; New York 1915 329 front BP
The Strength of the Strong Macmillan; New York 1914 257 dfg
The Turtles of Tasman Macmillan; New York 1916 268 dW2
LONG, AMELIA REYNOLDS [See BOURNE, FRANK]
LONG, FRANK BELKNAP
The Goblin Tower Dragon-Fly Press; Cassia, Fla 1935 25 [poetry]
The Hounds of Tindalos Arkham House; Sauk City, Wisc 1946 316 b
A Man from Genoa, and Other Poems W P Cook; Athol, Mass 1926 31
LONG, GEORGE
Two Lives in Parenthesis H J Drane; London [1906] 286 Pn
Valhalla; A Novel H J Drane; London [1906] 280 u
LOOKUP, ALEXANDER [Pseud]
LORD COMMISSIONER [Pseud of McCOY, JOHN]
A Prophetic Romance; Mars to Earth Arena Pub Co; Boston 1896 283 mT3X5
LORD PRIME, ESQ [Pseud of REYNOLDS, WALTER D]
Mr. Jonnemacher’s Machine; The Port to Which We Drifted Knickerbocker Book Co; Philadelphia [1898] 255 ill m1
LORENSSEN, CHARLES
Courtships in the Air; or, The Strange Adventures of Hurry Harry Broadway Pub Co; New York 1914 325 ill
LORIMER, GEORGE H
The False Gods Appleton; New York 1906 91 ill E
LORRAINE, LILITH
The Brain of the Planet Science Fiction Series No. 5; Stellar Pub Corp; New York [1929] 23 ill a
LOTHER, ERNST
The Clairvoyant Martin Secker; London 1931 327 a
LOUDON, JANE WEBB
The Mummy! A Tale of the Twenty-Second Century Colburn; London 1827 3 vol [published anonymously] mX2r
LOVECRAFT, H[R]OWARD P [See also DERLETH, AUGUST]
Best Supernatural Stories of H. P. Lovecraft World Pub Co; Cleveland [1945] 307 b
Beyond the Wall of Sleep Arkham House; Sauk City, Wisc 1943 458 b
The Dunwich Horror Bart House; New York [1945] 136 b
The Lurking Fear and Other Stories Avon; New York [1947] 223 b
Marginalia Arkham House; Sauk City, Wisc 1944 377 be
The Notes and Commonplace Book Employed by the Late H. P. Lovecraft Futile Press; Lakeport, Calif 1938 45 75 copy edition e,
<table>
<thead>
<tr>
<th>Title</th>
<th>Author(s)</th>
<th>Publisher</th>
<th>Year</th>
<th>Pages</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Outsider, and Others</td>
<td>Arkham House; Sauk City, Wisc</td>
<td>1939</td>
<td>553</td>
<td>b</td>
<td></td>
</tr>
<tr>
<td>The Shadow over Innsmouth</td>
<td>Visionary Press; Everett, Pa</td>
<td>1936</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Shunned House</td>
<td>W Paul Cook; Athol, Mass</td>
<td>1928</td>
<td>58</td>
<td>f</td>
<td></td>
</tr>
<tr>
<td>Supernatural Horror in Literature</td>
<td>Ben Abramson; New York</td>
<td>1945</td>
<td>106</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Weird Shadow over Innsmouth and Other Stories of the Supernatural</td>
<td>Bartholomew House; New York</td>
<td>1944</td>
<td></td>
<td>a</td>
<td></td>
</tr>
<tr>
<td>LOVELACE, DELOS W</td>
<td>King Kong, Conceived by Edgar Wallace and Merian C Cooper</td>
<td>Grosset &amp; Dunlap; New York</td>
<td>1932</td>
<td>249</td>
<td>ill a</td>
</tr>
<tr>
<td>LOW, A(RCHIBALD) M</td>
<td>Adrift in the Stratosphere</td>
<td>Blackie; London</td>
<td>1937</td>
<td>224</td>
<td>q i</td>
</tr>
<tr>
<td>Mars Breaks Through</td>
<td>Herbert Joseph; London</td>
<td>1937</td>
<td>251</td>
<td>q o</td>
<td></td>
</tr>
<tr>
<td>Peter Down the Well; A Tale of Adventure in Thought</td>
<td>Grayson &amp; Grayson; London</td>
<td>1933</td>
<td>192</td>
<td>gT7</td>
<td></td>
</tr>
<tr>
<td>LOWNDES, [MARIE] BELLOC</td>
<td>From out the Vasty Deep</td>
<td>Hutchinson; London</td>
<td>1920</td>
<td>288</td>
<td>l</td>
</tr>
<tr>
<td>Studies in Love and in Terror</td>
<td>Methuen; London</td>
<td>1913</td>
<td>299</td>
<td>df</td>
<td></td>
</tr>
<tr>
<td>What Timmy Did</td>
<td>Hutchinson; London</td>
<td>1921</td>
<td>188</td>
<td>W6</td>
<td></td>
</tr>
<tr>
<td>LOWTHER, GEORGE</td>
<td>Superman</td>
<td>Random House; New York</td>
<td>1942</td>
<td>215</td>
<td>ill a</td>
</tr>
<tr>
<td>LUCAS, CHARLES</td>
<td>The Castle of Saint Donats, or The History of Jack Smith</td>
<td>W Lane, Minerva-Press; London</td>
<td>1798</td>
<td>3</td>
<td>vol h</td>
</tr>
<tr>
<td>LUCAS, EDWARD V</td>
<td>[See GRAVES, CHARLES coauthor]</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>LUCAS, F[RANK] L</td>
<td>The Woman Clothed with the Sun, and Other Stories</td>
<td>Cassell; London</td>
<td>1937</td>
<td>343</td>
<td>du</td>
</tr>
<tr>
<td>LUCAS, SAINT JOHN WELLES</td>
<td>The Vintage of Dreams</td>
<td>Elkin Mathews; London</td>
<td>1904</td>
<td>223</td>
<td>df</td>
</tr>
<tr>
<td>LUCATELLI, LUIGI</td>
<td>Theodoro the Sage</td>
<td>Boni &amp; Liveright; New York</td>
<td>1923</td>
<td>238</td>
<td>PX7</td>
</tr>
<tr>
<td>LUDWIG, BORIS [Pseud]</td>
<td>Jaws of Doom</td>
<td>Associated General Publications; Sydney</td>
<td>[c 1941?]</td>
<td>49</td>
<td>k</td>
</tr>
<tr>
<td>Whistle of Doom</td>
<td>Transport Pub Co; Sydney</td>
<td>[c 1941]</td>
<td>49</td>
<td>k</td>
<td></td>
</tr>
<tr>
<td>LUIGI, BELL [Pseud]</td>
<td>Death Has No Weight</td>
<td>Transport Pub Co; Sydney</td>
<td>[c 1941]</td>
<td>49</td>
<td>k</td>
</tr>
<tr>
<td>LUMLEY, BENJAMIN [See also HERMES pseud]</td>
<td>Sirenia; or, Recollections of a Past Existence</td>
<td>Bentley; London</td>
<td>1862</td>
<td>388</td>
<td></td>
</tr>
<tr>
<td>LUNN, BRIAN [See GERHARDI, WILLIAM coauthor]</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>LUNN, HUGH K [See KINGSMILL, HUGH pseud]</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>LURGAN, LESTER [Pseud of KNOWLES, MABEL W]</td>
<td>A Message from Mars</td>
<td>Greening; London</td>
<td>1912</td>
<td>288</td>
<td>ill T3n</td>
</tr>
<tr>
<td>LUSKA, SIDNEY [Pseud of HARLAND, HENRY]</td>
<td>As It Was Written</td>
<td>Cassell; London</td>
<td>1885</td>
<td>253</td>
<td>f</td>
</tr>
</tbody>
</table>
LYSTY, G H
Into the Unseen Rider; London 1913 330 ill

LYNCH, COL ARTHUR ALFRED
Seraph Wings John Long; London [1923] 318 im

LYNCH, [JOHN GILBERT] BÖHUN
Menace from the Moon Jarrolds; London 1925 305 qo
[Editor]
The Best Ghost Stories [See IBID, A Muster of Ghosts]
A Muster of Ghosts Cecil Palmer; London 1924 353 b

LYON, EDMUND D
Ireland's Dream; A Romance of the Future Swan Sonnenschein; London 1888 2 vol m

LYONS, EDGAR ALBION
The Chosen Race Cavalier Pub Co; [St Petersburg, Fla] 1936 442 ml

LYS, CHRISTIAN [Pseud of BREBNER, PERCY]
The Fortress of Yadasara E Warne; London 1899 432 ill D

LYTLE, ANDREW NELSON
A Name for Evil Bobbs-Merrill; Indianapolis [1947] 215 IB

LYTTON, EDWARD GEORGE BULWER-LYTTON [See BULWER-LYTTON, EDWARD GEORGE]

LYTTON, EDWARD ROBERT BULWER-LYTTON [See MEREDITH, OWEN pseud]

MABY, [JOSEPH] CECIL
By Stygian Waters Houghton; London 1933 158

MACARDLE, DOROTHY
Fantastic Summer Peter Davies; London 1946 277 E
Uneasy Freehold Peter Davies; London 1941 304 l
The Unforeseen [See IBID, Fantastic Summer]
The Uninvited [See IBID, Uneasy Freehold]

MacARTHUR, ARTHUR
After the Afternoon Appleton-Century; New York 1941 290 RQ

MACAULAY, ROSE
Orphan Isle Collins; London [1924] 322 X31
What Not, A Prophetic Comedy Constable; London 1919 236 m

MACAULEY, CHARLES R [See also BANGS, JOHN K coauthor]
Fantasma Land Bobbs-Merrill; Indianapolis [1904] 204 ill V7

McBRIDE, MELCHIOR

McCAIN, GEORGE NOX
The Crimson Dice Isbister; London 1903 249 M

MacCARTHY, JUSTIN
The Dryad Methuen; London 1905 320 jNa

McCARTHY, MOTLY RANKE [Pseud]
The Battle of Berlin (Die Schlacht von Konigsberg) Tinsley Brothers; London 1890 54 [fourth edition] p

McCLARY, THOMAS CALVERT
Rebirth, When Everyone Forgot Bart House; New York [1944] 187 U8

McCLELLAND, M[ARY] G
<table>
<thead>
<tr>
<th>Authors</th>
<th>Title</th>
<th>Publishers</th>
<th>Year</th>
<th>Pages</th>
<th>Maps</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>MacCLURE, VICTOR</td>
<td><strong>The Ark of the Covenant</strong></td>
<td>Harper; New York and London</td>
<td>1924</td>
<td>414</td>
<td>ir</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Ultimatum</strong></td>
<td>[See IBID, The Ark of the Covenant]</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MacCOLL, HUGH</td>
<td><strong>Mr. Stranger's Sealed Packet</strong></td>
<td>Chatto &amp; Windus; London</td>
<td>1889</td>
<td>338</td>
<td>nq</td>
<td></td>
</tr>
<tr>
<td>MacCOMAS, J F</td>
<td><strong>[See HEALY, RAYMOND J coeditor]</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>McCORD, PETER B</td>
<td><strong>Wolf: The Memoirs of a Cave-Dweller</strong></td>
<td>Dodge; New York</td>
<td>1908</td>
<td>132</td>
<td>ill</td>
<td>C</td>
</tr>
<tr>
<td>McCOWAN, ARCHIBALD</td>
<td><strong>The Billionaire; A Peep into the Future</strong></td>
<td>Jenkins &amp; McCowan; New York</td>
<td>1900</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>79</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>McCOWAN, ARCHIBALD</td>
<td><strong>The Billionaire; A Peep into the Future</strong></td>
<td>Jenkins &amp; McCowan; New York</td>
<td>1900</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>79</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>McCY, JOHN</td>
<td><strong>[See LORD COMMISSIONER pseud]</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>McCY, NATHANIEL P</td>
<td><strong>The Gold Makers</strong></td>
<td>F V White; London</td>
<td>1911</td>
<td>311</td>
<td>ar</td>
<td></td>
</tr>
<tr>
<td>McCRIB, THEOPHILUS</td>
<td><strong>Kennaquhair, A Narrative of Utopian Travel</strong></td>
<td>London</td>
<td>1872</td>
<td>[not verified]</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>McDERMOT, MURTAGH</td>
<td><strong>A Trip to the Moon</strong></td>
<td>Printed at Dublin and London</td>
<td>1728</td>
<td>90</td>
<td></td>
<td></td>
</tr>
<tr>
<td>McDonald, EDWARD</td>
<td><strong>and Leger, RAYMOND L [See McDonald, RAYMOND pseud]</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>McDonald, FRANCIS CHARLES</td>
<td><strong>Sorcery Century</strong></td>
<td>New York</td>
<td>1919</td>
<td>215</td>
<td>front T6N</td>
<td></td>
</tr>
<tr>
<td>McDonald, GEORGE</td>
<td><strong>Lilith</strong></td>
<td>Chatto &amp; Windus; London</td>
<td>1895</td>
<td>351</td>
<td>RX7W5</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Phantastes, A Faerie Romance for Men and Women</strong></td>
<td>Smith, Elder; London</td>
<td>1858</td>
<td>323</td>
<td>RX7</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>The Portent, A Story of the Inner Vision</strong></td>
<td>Smith, Elder; London</td>
<td>1864</td>
<td>290</td>
<td>GY6</td>
<td></td>
</tr>
<tr>
<td>McDonald, RAYMOND</td>
<td><strong>[Pseud of McDonald, EDWARD and Leger, RAYMOND A]</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>The Mad Scientist; A Tale of the Future</strong></td>
<td>Cochrane Pub Co; New York</td>
<td>1908</td>
<td>242</td>
<td>ill</td>
<td>r</td>
</tr>
<tr>
<td>McDonald, ROBERT M</td>
<td><strong>The Moon God's Treasure. A Tale of the Tropical Pacific</strong></td>
<td>T Fisher Unwin; London</td>
<td>1905</td>
<td>319</td>
<td>D</td>
<td></td>
</tr>
<tr>
<td>McDougall, WALTER H</td>
<td><strong>The Hidden City</strong></td>
<td>Cassell; New York</td>
<td>1891</td>
<td>321</td>
<td>ill</td>
<td>D</td>
</tr>
<tr>
<td>McGrady, Thomas</td>
<td><strong>Beyond the Black Ocean</strong></td>
<td>C H Kerr; Chicago</td>
<td>1901</td>
<td>304</td>
<td>D</td>
<td></td>
</tr>
<tr>
<td>M'Guire, SEAN</td>
<td><strong>Beast or Man?</strong></td>
<td>Cecil Palmer; London</td>
<td>1930</td>
<td>285</td>
<td>T7</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Spider Island</strong></td>
<td>Selwyn &amp; Blount; London</td>
<td>1929</td>
<td>286</td>
<td>iT9</td>
<td></td>
</tr>
<tr>
<td>Machen, ARTHUR</td>
<td><strong>[i.e. JONES, ARTHUR M]</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>The Angels of Mons, The Bowmen and Other Legends of the War</strong></td>
<td>Simpkin, Marshall [etc]; London</td>
<td>1915</td>
<td>86</td>
<td>V8a</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>The Bowmen</strong></td>
<td>[See IBID, The Angels of Mons]</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>The Children of the Pool, and Other Stories</strong></td>
<td>Hutchinson; London</td>
<td>1936</td>
<td>255</td>
<td>b</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>The Chronicle of Clemendy; or, The History of the IX Joyous Journeys</strong></td>
<td>Society of Pantagruelists; London</td>
<td>1888</td>
<td>314</td>
<td>ill</td>
<td>[published as by PERROT, GERVASE, with Machen, Arthur cited as translator] df</td>
</tr>
<tr>
<td></td>
<td><strong>The Cosy Room</strong></td>
<td>Rich &amp; Cowan; London</td>
<td>1936</td>
<td>267</td>
<td>b</td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Author</td>
<td>Publication Details</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>------------------------------------------------------------</td>
<td>-----------------------</td>
<td>--------------------------------------------------------</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Glorious Mystery</td>
<td>Covici-McGee; Chicago</td>
<td>1924 219 df</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Great God Pan, and, The Inmost Light</td>
<td>John Lane; London</td>
<td>1894 168 BE</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Green Round</td>
<td>E Benn; London</td>
<td>1933 218 B</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Hill of Dreams</td>
<td>Grant Richards; London</td>
<td>1907 309 front</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The House of Souls</td>
<td>Grant Richards; London</td>
<td>1906 513 b</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ornaments in Jade</td>
<td>Knopf; New York</td>
<td>1924 46</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Shining Pyramid</td>
<td>Covici-McGee; Chicago</td>
<td>1923 241 df</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Strange Roads</td>
<td>Classic Press; London</td>
<td>1923 54 ill</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Terror; A Mystery</td>
<td>Duckworth; London</td>
<td>[1917] 190 W7</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Three Impostors</td>
<td>John Lane; London</td>
<td>1895 290 df</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>McHENRY, JAMES</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Spectre of the Forest; or, Annals of the Housatonic</td>
<td>E Bliss &amp; E White; New</td>
<td>1823 2 vol [published as by the author of “The Wilderness’] h</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>McHUGH, VINCENT</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Caleb Catlum’s America</td>
<td>Stackpole; New York</td>
<td>1936 340</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>I Am Thinking of My Darling</td>
<td>Simon &amp; Schuster; New</td>
<td>1943 292 B</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>McLRAITH, FRANK and CONNOLLY, ROY</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Invasion from the Air; A Prophet Novel</td>
<td>Grayson &amp; Grayson;</td>
<td>1934 320 p</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MacISAAC, FREDERICK J</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Mental Marvel</td>
<td>McClurg; Chicago</td>
<td>1930 323 eT9</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Vanishing Professor</td>
<td>Waterson; New York</td>
<td>1927 266 ra</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>McIVER, G</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Neuroomia; A New Continent</td>
<td>Swan Sonnenschein;</td>
<td>1894 307 Dr</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MacIVOR, ALLAN [Pseud]</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Mechanic</td>
<td>W Ritchie; New York</td>
<td>1906 300 r</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MACK, THOMAS and SPRISSLER, ALFRED</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Spectre Bullet by Thomas Mack and The Avenging Note</td>
<td>Chapman &amp; Hall;</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>by Alfred Sprissler</td>
<td>London</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MacKAY, DONALD</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Dynamite Ship</td>
<td>Manhattan Pub House;</td>
<td>1888 209 p</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MACKAY, KENNETH</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Yellow Wave, A Romance of the Asiatic Invasion of</td>
<td>Bentley; London</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Australia</td>
<td>1895 435 front p</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MACKAY, MARY or MINNIE [See CORELLI, MARIE pseud]</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MacKAYE, HAROLD STEELE</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Panchronicon</td>
<td>Scribner; New York</td>
<td>1904 350 Y5</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>McKENNA, STEPHEN</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Beyond Hell</td>
<td>Chapman &amp; Hall; London</td>
<td>1931 353 m</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Oldest God</td>
<td>Thornton Butterworth;</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Sixth Sense</td>
<td>Chapman &amp; Hall; London</td>
<td>1915 307 G</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Superstition, A Novel</td>
<td>Hutchinson; London</td>
<td>[1932] 288 Y6</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MCKESSON, CHARLES L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Under Pike’s Peak; or Mahalma, Child of the Fire Father</td>
<td>F T Neely; New York</td>
<td>[1898] 302 ill D</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mackworth, JOHN D</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Menace of the Terribore</td>
<td>Harrap; London</td>
<td>[1936] 319 vr</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Raid of the Terribore [See IBID, The Menace of the</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
| Terribore]
McLANDBURGH, FLORENCE
The Automaton Ear, and Other Sketches Jansen, McClurg; Chicago 1876 282 df

McLAREN, FLORENCE V
I Told You So! C.W. Daniel; London 1937 320 E

McLAREN, MRS. JACK
Which Hath Been Cecil Palmer; London 1926 318 EP

MACLEOD, FIONA [Pseud of SHARP, WILLIAM]
The Divine Adventure Mosher Press; Portland, Me 1903 90 X7
The Hills of Ruel, and Other Stories Heinemann; London 1921 92 ill dfW4
Pharais; A Romance of the Isles The Regent Library, F. Murray; Derby [England] 1894 171 W4
The Silence of Amor Mosher Press; Portland, Me 1902 41 W4
The Sin-Eater, and Other Tales Patrick Geddes; Edinburgh [1895] 294 W4
The Washer of the Ford and Other Legendary Moralties Celtic Library, P. Geddes; Edinburgh [1896] 320 W4

MACLEOD, JOSEPH GORDON
Overture to Cambridge George Allen & Unwin; London 1936 264 mX3

McMARTIN, DONALD
A Leap into the Future, or How Things Will Be, A Romance of the Year 2000 Weed, Parsons & Co; Albany 1890 202 m

McMASTERS, WILLIAM HENRY
Blind, the Story of the World Tragedy Stratford Co; Boston [1934] 218 Revolt; An American Novel D. Dickerson; Boston [1919] 281 ill

MACMILLAN, JOHN ARMOURED
This Incredible Adventure Hodder & Stoughton; London [1928] 312 Y5

McNEIL, EVERETT
The Lost Nation Dutton; New York [1918] 335 ill juv D

McNEILE, HERMAN C [See SAPPER pseud]

MACNIE, JOHN [See THIUSEN, ISMAR pseud]

MACPHERSON, DONALD
Go Home, Unicorn Faber & Faber; London [1935] 271 T9
Men Are Like Animals Faber & Faber; London [1937] 321 sB

MACPHERSON, IAN
Wild Harbour Methuen; London 1936 251

MACPHERSON, JOHN F
A Yankee Napoleon, A Novel John Long; London 1907 318 ax

McSPADDEN, J [OSEPH] WALKER [Editor]
Famous Ghost Stories Crowell; New York [1918] 302 front b
Famous Mystery Stories Crowell; New York [1922] 292 df
Famous Psychic Stories Crowell; New York [1920] 305 b

MADARIAGA, SALVADOR DE
The Sacred Giraffe M. Hopkinson; London 1925 269 mX3

MADDEN, SAMUEL

MADDOCK, STEPHEN
A Woman of Destiny Collins; London 1933 252
MADER, FRIEDRICH W
Distant Worlds; The Story of a Voyage to the Planets Scribner; New York and London 1932 343 ill nq

MADREYHIJO, L
The Lost Quipus; A History Eden & Co; London 1891 274 D

MAGRISKA, COUNTESS HELENE [i.e. BROCKIES, ENID FLORENCE]
Ten Poplars Constable; London [1937] 321 z

MAGUIRE, DON
The American Adventurer Trow’s Printing and Binding Co; New York 1879 307

MAGUIRE, JOHN F
The Next Generation Hurst & Blackett; London 1871 3 vol m

MAITLAN D, EDWARD
By and By; An Historical Romance Bentley; London 1873 3 vol m

MALCOLM-SMITH, GEORGE
The Grass Is Always Greener Doubleday, Doran; Garden City, NY 1947 217 ill O

MALLOW, ORIEL [Pseud of VAUGHAN, AURIEL R]
My Bird Sings Faber & Faber; London 1946 185 MP

MALONE, RICHARD F

MANFRED, ERNEST
Peelah; or, The Bewitched Maiden of Nepal Swan Sonnenschein; London 1904 312 a

MANLEY, MRS ELIZABETH
Secret Memoirs and Manners of Several Persons of Quality of Both Sexes from the New Atlantis, an Island in the Mediterranean John Morphew; London 1709 256 [published anonymously] X3

MANLEY, R M
The Queen of Ecuador, A Novel Hagemann Pub Co; New York 1894 331 ill D

MANN, FRANCIS OSCAR
The Devil in a Nunnery, and Other Mediaeval Tales Constable; London 1915 218 df

MANN, J ACK [Pseud of VIVIAN, E CHARLES]
Coulson Goes South Wright & Brown; London [1933] 288 W
Grey Shapes Wright & Brown; London 1937 286 K
Her Ways are Death Wright & Brown; London [1940] 284 [not verified] NY6
The Kleinert Case Wright & Brown; London 1938 288
LISTING BY AUTHOR

Maker of Shadows Wright & Brown; London  [1938]  288  Nz
Nightmare Farm Wright & Brown; London  [1937]  288  I
The Ninth Life Wright & Brown; London  [1939]  282  zKY2

MANN, THOMAS
The Transposed Heads. A Legend of India Secker & Warburg; London  1941 158  aX7

MANSFIELD, CHARLOTTE
Trample the Lilies. A Modern Romance of England and Spain Stanley Paul; London  1926  316  N

MAPPLE, NELSON
The Haunted Suit Hurst & Blackett; London  [1939]  320  aX6

MARBO, CAMILLE [Pseud of BOREL, MARGUERITE]

MARCELIN, PIERRE [See THOBY-MARCELIN, PHILIPPE coauthor]

MARCHANT, M A
Rudolph & Adelaide; or, The Fort of St. Fernandos Sherwood; London  1811  3 vol h

MARCY, MARY E
Stories of the Cave People C H Kerr; Chicago  [1917]  168  ill  juv  C

MARGOLIES, JOSEPH A [Editor]
Strange and Fantastic Stories Whittlesey House; New York  [1946]  762  bc

MARIE, QUEEN OF ROUMANIA
The Stealers of Light Hodder & Stoughton; London  1916  190

MARKHAM, VIRGIL
Death in the Dusk Knopf; London  1928  335  k

MARKS, W[ILLIAM] DENNIS
An Equal Opportunity; A Plea for Individualism Patterson & White; Philadelphia  1905  354  D

MARKWICK, EDWARD
The City of Gold Tower; London  1896  324  ill  D

MARLOW, LOUIS [Pseud of WILKINSON, LOUIS UMFREVILLE]
The Devil in Crystal Faber & Faber; London  1944  113  Y5

MARQUIS, DON
Chapters for the Orthodox Doubleday, Doran; Garden City, N Y  1934  314  V3

MARIOTT, CRITTENDEN
The Isle of Dead Ships Lippincott; Philadelphia  1909  265  ill  i
The Water Devil Garden City Pub Co; Garden City, N Y  1924  117

MARIOTT, H[ERBERT] P[HILIP] FITZGERALD
The Iron Detective of Germany, A Comedy of the Near Future Ballantyne & Co; London  1908  154  U5

MARYAT, FLORENCE
The Blood of the Vampire Hutchinson; London  1897  345  a
The Dead Man's Message; An Occult Romance C B Reed; New York  1894  178  E
The Ghost of Charlotte Cray, and Other Stories Tauchnitz; Leipzig  1883  df

MARYAT, FREDERICK
The Phantom Ship Colburn; London  1839  3 vol a

MARSDEN, ANTONY [Pseud of SUTTON, GRAHAM]
Salter's Folly Jarrolds; London  [1927]  287  t
MARSH, JOHN

Body Made Alive; A Study in the Macabre Stanley Smith; London 1936 232

MARSH, RICHARD

The Beetle Skeffington; London 1897 351 ill KY2
Both Sides of the Veil Methuen; London 1901 306 df
Curios: Some Strange Adventures of Two Bachelors John Long; London 1898 287 df
The Devil’s Diamond Henry & Co; London 1893 279 e
The Magnetic Girl John Long; London 1903 283 G
The Mahatma’s Pupil Henry & Co; London 1893 217 E
Marvels and Mysteries Methuen; London 1900 312 df
A Second Coming John Lane; London 1900 305 V4
The Seen and the Unseen Methuen; London 1900 320 df
A Spoiler of Men Chatto & Windus; London 1905 306 U6
Tom Ossington’s Ghost J Bowden; London [1898] 315 I

MARSHALL, ARCHIBALD

Simple People Harrap; London [1928] 159 ill dfNM
Upsidonia Stanley Paul; London [1915] 286 IX3

MARSHALL, BRUCE

Father Malachy’s Miracle Heinemann; London [1931] 325 V4

MARSHALL, EDISON

Dian of the Lost Land H C Kinsey; New York 1935 269 D
The Jewel of Mahabar H C Kinsey; New York 1938 282 i
Ogden’s Strange Story H C Kinsey; New York 1934 283 BC

MARSHALL, LUTHER

Thomas Boobig. A Complete Enough Account of His Life and Singular Disappearance Lee & Shepard; Boston 1895 349 x

MARSHALL, M

The Pedlar George Allen & Unwin; London [1925] 285 rv

MARSHALL, ROBERT

The Enchanted Golf Clubs Stokes; New York [1920] 152 M
The Haunted Major Grant Richards; London 1902 200 ill

MARSHALL, SIDNEY J

The King of Kor; or, She’s Promise Kept. A Continuation of the Great Story of “She” of H. Rider Haggard S J Marshall; Washington 1903 258 ill a

MARSON, GEORGE

Ghosts, Ghouls, and Gallows Rider; London 1946 176 df

MARTEN, AMBROSE [Editor]

The Stanley Tales, Original and Select W Morgan; London [1825] 6 vol df

MARTENS, PAUL [Pseud of SOUTHWOLD, STEPHEN]

Death Rocks the Cradle. A Strange Tale Collins; London 1933 254 INX3

MARTIN, JOHN S

General Manpower Simon & Schuster; New York 1938 307 maps m

MARTIN, NETTIE P

A Pilgrim’s Progress in Other Worlds Mayhew Pub Co; Boston 1908 482 front

MARTIN, PETER

Summer in 3000 Quality Press; London 1946 184 amfl

MARTIN, WILLIAM McCHESNEY

Shoes of Iron; A Tale of Witch Town Mayhew Pub Co; Boston 1907 186 ill
MARTINDALE, C[YRIL] C
The Goddess of Ghosts Burns & Oates; London 1915 219 Q

MARTIN-MAGOG, ADLER
Man or Ape? Newnes; London 1933 256 O

MARVELL, ANDREW
Congratulate the Devil V Gollancz; London 1939 285 M
Minimum Man; or Time to Be Gone V Gollancz; London 1938 350 T8k
Three Men Make a World V Gollancz; London 1939 286 u

MARTYN, EDWARD [See SIRIUS pseud]

MASEFIELD, JOHN
The Midnight Folk Heinemann; London [1927] 327 ef

MASON, ALFRED E W
Dilemmas Hodder & Stoughton; London 1934 315 df
The Four Corners of the World Hodder & Stoughton; London 1917 319 df
The Three Gentlemen Hodder & Stoughton; London 1932 319 P
The Watchers, A Novel Arrowsmith; Bristol [1899] 196

MASON, ARTHUR
The Flying Bo’sun; A Mystery of the Sea Holt; New York 1920 241 M

MASON, EVELEEN L
An Episode in the Doings of the Dualized [Press of Fish and Libby; Boston] 1898 117 E
Hiero-Salem; The Vision of Peace J G Cupples; Boston [1889] 508 ill E

MASON, H A
He Conquered the Kaiser Macaulay; New York 1915 311 front X9

MASON, HUGH CHURCHILL
The Devil’s Christmas Box Heath, Cranton; London [1921] 339 T4nE

MASSEY, JAMES [Pseud of TYSSOT DE PATOT, SIMON]
The Travels and Adventures of James Massey J Watts; London 1743 370 front X8

MASSIE, DOUGLAS
Mr. Ciggers Goes to Heaven Sampson Low; London [1931] 314 aV5

MASTERMAN, WALTER S
The Border Line Jarrolds; London 1937 287 kg
The Flying Beast Jarrolds; London [1932] 288 D
The Yellow Mistletoe Jarrolds; London 1930 288 D

MASTERS, W W
Murder in the Mirror Longmans; London 1931 298 kE

MASTIN, JOHN
The Immortal Light Cassell; London 1907 307 DgV4
The Stolen Planet, a Scientific Romance Griffin; London 1905 282 [not verified] nqT7
Through the Sun in an Airship Griffin; London 1909 326 nqT7

MATHERS, HELEN [i.e. REEVES, HELEN B M]
The Juggler and the Soul Skeffington; London 1896 220 X2f

MATHEW, FRANK J
At the Rising of the Moon McClure; London 1893 240 ill W4

MATHEWS, FRANKLIN P [Editor]
The Boy Scout’s Year Book of Ghost and Mystery Stories Appleton-Century; New York 1933 286 ill df
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Publisher/Place</th>
<th>Year</th>
<th>Edition</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATHISON, VOLNEY G</td>
<td>The Radiobuster</td>
<td>Stokes; New York</td>
<td>1924</td>
<td></td>
<td>182</td>
</tr>
<tr>
<td>MATSON, NORMAN [See also SMITH, THORNE coauthor]</td>
<td>Bats in the Belfry</td>
<td>Doubleday; Garden City, N Y</td>
<td>1943</td>
<td></td>
<td>242</td>
</tr>
<tr>
<td></td>
<td>Doctor Fogg</td>
<td>Macmillan; New York</td>
<td>1929</td>
<td></td>
<td>165</td>
</tr>
<tr>
<td></td>
<td>Flecker's Magic</td>
<td>Boni &amp; Liveright; New York</td>
<td>1926</td>
<td></td>
<td>243</td>
</tr>
<tr>
<td>MATTHEWMAN, S</td>
<td>The Crystal Casket. A Fantasy</td>
<td>Swan Press; Leeds</td>
<td>1925</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MATTHEWS, BRANDER</td>
<td>Tales of Fantasy and Fact</td>
<td>Harper; New York</td>
<td>1896</td>
<td></td>
<td>216</td>
</tr>
<tr>
<td></td>
<td>With My Friends. Tales Told in Partnership</td>
<td>Longmans, Green; New York</td>
<td>1891</td>
<td></td>
<td>284</td>
</tr>
<tr>
<td>MATTHEWS, THOMAS</td>
<td>The Moon's No Fool</td>
<td>Constable; London</td>
<td>1936</td>
<td></td>
<td>284</td>
</tr>
<tr>
<td>MATURIN, CHARLES</td>
<td>The Albigenses, A Romance</td>
<td>Hurst, Robinson; London</td>
<td>1824</td>
<td></td>
<td>4 vol</td>
</tr>
<tr>
<td></td>
<td>Fatal Revenge; or, The Family of Montorio</td>
<td>Longman, Hurst [etc]; London</td>
<td>1807</td>
<td></td>
<td>3 vol</td>
</tr>
<tr>
<td></td>
<td>Melmoth the Wanderer</td>
<td>Hurst &amp; Robinson; London</td>
<td>1820</td>
<td></td>
<td>4 vol</td>
</tr>
<tr>
<td>MAUDE, W[ILLIAM] SOMERSET</td>
<td>The Magician</td>
<td>Heinemann; London</td>
<td>1908</td>
<td></td>
<td>310</td>
</tr>
<tr>
<td>MAUPASSANT, [HENRI RENE] GUY DE</td>
<td>Allouma and Other Tales</td>
<td>Holland Pub Co; New York</td>
<td>1895</td>
<td></td>
<td>127</td>
</tr>
<tr>
<td></td>
<td>Doctor Heraclius Gloss</td>
<td>Brentano's; New York</td>
<td>1923</td>
<td></td>
<td>127</td>
</tr>
<tr>
<td></td>
<td>The Life Work of Henri Rene Guy de Maupassant</td>
<td>[etc] M W Dunne; London and</td>
<td>1903</td>
<td></td>
<td>17 volumes</td>
</tr>
<tr>
<td>MAURICE, MICHAEL</td>
<td>Marooned. A Romance</td>
<td>Sampson Low; London</td>
<td>1932</td>
<td></td>
<td>278</td>
</tr>
<tr>
<td></td>
<td>Not in Our Stars</td>
<td>T Fisher Unwin; London</td>
<td>1923</td>
<td></td>
<td>288</td>
</tr>
<tr>
<td>MAURO, JOHN F</td>
<td>Rhapsody in Death</td>
<td>Fortuny's; New York</td>
<td>1940</td>
<td></td>
<td>190</td>
</tr>
<tr>
<td>MAURIS, ANDRE</td>
<td>The Next Chapter; The War Against the Moon</td>
<td>Kegan, Paul [etc]; London</td>
<td>1927</td>
<td></td>
<td>74</td>
</tr>
<tr>
<td></td>
<td>The Thought Reading Machine</td>
<td>Harper; New York and London</td>
<td>1938</td>
<td></td>
<td>217</td>
</tr>
<tr>
<td></td>
<td>A Voyage to the Island of the Articoles</td>
<td>Jonathan Cape; London</td>
<td>1928</td>
<td></td>
<td>63</td>
</tr>
<tr>
<td>MAWSON, L A</td>
<td>Methods from Mars</td>
<td>Stockwell; London</td>
<td>1913</td>
<td></td>
<td>208</td>
</tr>
<tr>
<td>MAXON, P B</td>
<td>The Waltz of Death</td>
<td>Mystery House; New York</td>
<td>1941</td>
<td></td>
<td>252</td>
</tr>
<tr>
<td>MAXWELL, MAY</td>
<td>The Triumph of Socialism and How It Succeeded</td>
<td>Swan Sonnenschein; London</td>
<td>1908</td>
<td></td>
<td>139</td>
</tr>
<tr>
<td>Author</td>
<td>Title</td>
<td>Publisher</td>
<td>Year</td>
<td>Pages</td>
<td></td>
</tr>
<tr>
<td>--------</td>
<td>-------</td>
<td>-----------</td>
<td>------</td>
<td>-------</td>
<td></td>
</tr>
<tr>
<td>MAYO, W[ILLIAM] S</td>
<td>Kaloolah; or, Journeyings to the Djebel Kumri</td>
<td>Putnam; New York</td>
<td>1849</td>
<td>514</td>
<td></td>
</tr>
<tr>
<td>MAYO, MARIAN and FRANKLIN [Pseud of ROSEWATER, FRANK]</td>
<td>Doomed; A Startling Message to the People of Our Day</td>
<td>F Rosewater; New York</td>
<td>1920</td>
<td>282</td>
<td></td>
</tr>
<tr>
<td>MAYOR, FLORA M</td>
<td>The Room Opposite and Other Tales of Mystery and Imagination</td>
<td>Longmans, Green; London and New York</td>
<td>[1935]</td>
<td>321</td>
<td></td>
</tr>
<tr>
<td>MEADE, L T [i.e. SMITH, ELIZABETH T MEADE]</td>
<td>Belinda Treherne</td>
<td>John Long; London</td>
<td>1910</td>
<td>318</td>
<td></td>
</tr>
<tr>
<td></td>
<td>The Great Lord Masareene</td>
<td>F V White; London</td>
<td>1912</td>
<td>312</td>
<td></td>
</tr>
<tr>
<td></td>
<td>The Sorceress of the Strand</td>
<td>Ward, Lock; London</td>
<td>1903</td>
<td>312</td>
<td></td>
</tr>
<tr>
<td>MEADE, L T and EUSTACE, ROBERT</td>
<td>The Brotherhood of the Seven Kings</td>
<td>Ward, Lock; London</td>
<td>1899</td>
<td>373</td>
<td></td>
</tr>
<tr>
<td></td>
<td>A Master of Mysteries</td>
<td>Ward, Lock; London</td>
<td>[1898]</td>
<td>279</td>
<td></td>
</tr>
<tr>
<td></td>
<td>The Sanctuary Club</td>
<td>Ward, Lock; London</td>
<td>1900</td>
<td>300</td>
<td></td>
</tr>
<tr>
<td>MEADE, L T and HALIFAX, CLIFFORD</td>
<td>Stories from the Diary of a Doctor [First Series]</td>
<td>George Newnes; London</td>
<td>1894</td>
<td>370</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Stories from the Diary of a Doctor [Second Series]</td>
<td>Bliss, Sands; London</td>
<td>1896</td>
<td>357</td>
<td></td>
</tr>
<tr>
<td>MARS, [AMELIA] GARLAND</td>
<td>Mercia, the Astronomer Royal</td>
<td>Simpkin, Marshall; London</td>
<td>1895</td>
<td>349</td>
<td></td>
</tr>
<tr>
<td>MEEK, S[TERNER] P</td>
<td>The Monkeys Have No Tails in Zamboanga</td>
<td>William Morrow; New York</td>
<td>1935</td>
<td>288</td>
<td></td>
</tr>
<tr>
<td>MEIK, VIVIAN</td>
<td>The Curse of Red Shiva</td>
<td>Philip Allan; London</td>
<td>1936</td>
<td>256</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Devils' Drums</td>
<td>Philip Allan; London</td>
<td>[1933]</td>
<td>252</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Veils of Fear</td>
<td>Philip Allan; London</td>
<td>1934</td>
<td>228</td>
<td></td>
</tr>
<tr>
<td>MEINHOLD, WILHELM</td>
<td>The Amber Witch</td>
<td>H G Clark; London</td>
<td>1844</td>
<td>262</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Mary Schweidler [See IBID, The Amber Witch]</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Sidonia the Sorceress</td>
<td>Sims &amp; McIntyre; London</td>
<td>1847</td>
<td>2 vol</td>
<td></td>
</tr>
<tr>
<td>MELLERSH, H E L</td>
<td>Let Loose</td>
<td>Selwyn &amp; Blount; London</td>
<td>1926</td>
<td>328</td>
<td></td>
</tr>
<tr>
<td>MELVILLE, HERMAN</td>
<td>Pierre; or, The Ambiguities</td>
<td>Harper; New York</td>
<td>1852</td>
<td>495</td>
<td></td>
</tr>
<tr>
<td>MENDHAM, CLEMENT A</td>
<td>A Buried Mystery</td>
<td>Digby, Long; London</td>
<td>1898</td>
<td>308</td>
<td></td>
</tr>
<tr>
<td>MENTOR, LILLIAN F</td>
<td>The Day of Resis</td>
<td>G W Dillingham; New York</td>
<td>1897</td>
<td>398</td>
<td></td>
</tr>
<tr>
<td>MERCER, CECIL W [See YATES, DORNFORD pseud]</td>
<td>November Night Tales. A Book of Short Stories</td>
<td>Walter Neale; New York</td>
<td>[1928]</td>
<td>244</td>
<td></td>
</tr>
</tbody>
</table>
MERCIER, LOUIS S

Astraea's Return; or, The Halcyon Days of France in the Year 2440 [See IBID, Memoirs of the Year 2500]

Memoirs of the Year Two Thousand Five Hundred Robinson; London 1772 2 vol [published anonymously] m

MEREDITH, EDGAR

Our Stranger. A Kinemato-Romance Grayson; London [1936] 407 4mU2

MEREDITH, GEORGE

The Shaving of Shagpat. An Arabian Entertainment Chapman & Hall; London 1856 384 X4X3

MEREDITH, JAMES CREED

The Rainbow in the Valley Browne & Nolan; [Dublin] 1939 250 nre

MEREDITH, OWEN [Pseud of BULWER-LYTTON, EDWARD ROBERT]

The Ring of Amasis Chapman & Hall; London 1863 3 vol M

MERIMEE, PROSPER

The Novels, Tales and Letters of Prosper Merimee, edited by George Saintsbury Jefferson Press; Boston and New York 1905 5 vol df

MERRILL, ALBERT ADAMS

The Great Awakening; The Story of the Twenty-Second Century George Book Pub Co; Boston 1899 345 front m

MERRILL, STUART [Editor]

Pastels in Prose Harper; New York 1890 268 ill df

MERRITT, A[BRAHAM]

Burn, Witch, Burn! Liveright; New York [1933] 301 N
Creeper, Shadow Crime Club, Doubleday, Doran; Garden City, N.Y. 1934 301 BN
Dwellers in the Mirage Liveright; New York [1932] 295 BDT4
The Face in the Abyss Liveright; New York [1931] 343 Drw
The Metal Monster [Murder Mystery Monthly]; New York [1946] 203 T7
The Moon Pool Putnam; New York 1919 433 front Drw
The Ship of Ishtar Putnam; New York 1926 326 iQT4
Three Lines of Old French The Bizarre Series; Millheim, Pa. [c 1940] [not verified] Y5I
Thru the Dragon Glass Arra Printers; Jamaica, N.Y. 1933 24 MY3
[In the late 1940’s Merritt’s short stories were published piratically in Colorado in a series of small booklets. I have not been able to trace a set.]

MERRITT, A[BRAHAM] and BOK, HANNES

The Black Wheel New Collectors Group; New York 1947 115 ill T6N
The Fox Woman [and] The Blue Pagoda New Collectors Group; New York 1946 109 ill Y3N

MERTINS, GUSTAVE FREDERICK

A Watcher of the Skies Crowell; New York [1911] 376 front s

MERVAN, RENCELOF ERMAGINE

What Is This? Kegan Paul; London 1898 272

METCALFE, JOHN

Brenner's Boy White Owl Press; London 1932 37 l
Judas, and Other Stories Constable; London 1931 303 df
The Smoking Leg, and Other Stories Jarrolds; London 1925 347 df

METCHIM, D BRIDGMAN

Atlantis, The Book of the Angels Swan Sonnenschein; London 1900 461 ill
METLOVA, MARIA [See HATHAWAY, LOUIS pseud]

MEYER, JOHN J
The Deer Smellers of Haunted Mountain Cerebroscope Co; New York 1921 247 ill Ev
The Immortal Tales of Joe Shaun [See IBID, Try Another World]
13 Seconds That Rocked the World R Henkle; New York [1935] 205 ErT7
20,000 Trails under the Universe with the Cerebroscope Privately Printed; New York [1917] 144 ill ErI
Try Another World Business Bourse; New York 1942 256 E G1

MEYNELL, ESTHER
Time’s Door Chapman & Hall; London [1935] 368 A

MEYNELL, LAURENCE W
Storm against the Wall Hutchinson; London [1931] 288 mp

MEYRINK, GUSTAV
The Golem V Gollancz; London [1927] 288 front BX7

MICHAELIS, RICHARD C
Looking Further Forward, An Answer to “Looking Backward” by Edward Bellamy Rand McNally; Chicago and New York 1890 123 1m

MICHELMORE, REG
An Adventure in Venus Science Fiction Series No. 3; Stellar Pub Corp; New York [1929] 24 ill a

MICHELS, NICHOLAS [See MIKALOWITCH, NIKOLAI pseud]

MICHELSON, MIRIAM
The Awakening of Zojas Doubleday, Page; New York 1910 268 dU3

MIDDLETON, JOHN B
The God of This World; A Story for the Times Kegan Paul [etc]; London 1905 205

MIDDLETON, RICHARD
The Ghost-Ship and Other Stories T Fisher Unwin; London 1912 270 df
The Pantomime Man Rich & Cowan; London 1933 313 df

MIGHELS, PHILIP VERRILL
The Crystal Sceptre; A Story of Adventure R F Fenno; New York 1901 389 DU4

MIKALOWITCH, NIKOLAI [Pseud of MICHELS, NICHOLAS]
Numa's Vision; An Allegory N Michels; Chicago [1899] 173

MILDRED, EW
The Ghost-House; or, The Story of Rose Lichen [A D Randolph; New York] 1893 65 ill l

MILES [Pseud of SOUTHWOLD, STEPHEN]
The Gas War of 1940 Scholaritis Press; London 1931 302 p
The Seventh Bowl Partridge; London 1930 253 u

MILKOMANE, GEORGE A [See BORODIN, GEORGE pseud]

MILL, GARRETT
In the Hands of the Czar Blackwood; London 1905 362 m

MILLER, ALAN
The King of Men Nash & Grayson; London 1931 319 T9
The Phantoms of a Physician Grayson & Grayson; London 1934 288 l

MILLER, ELIZABETH
The Yoke Bobbs-Merrill; Indianapolis [1904] 616 JV4
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Publisher/Location</th>
<th>Date</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>MILLER, ELIZABETH YORK</td>
<td>The Mark of Yekel</td>
<td>Geoffrey Bles; London</td>
<td>1927</td>
<td>305</td>
</tr>
<tr>
<td>MILLER, GEORGE N</td>
<td>After the Sex Struck or Zugassent's Discovery</td>
<td>Arena Pub Co; Boston</td>
<td>1895</td>
<td>124</td>
</tr>
<tr>
<td></td>
<td>The Strike of a Sex</td>
<td>Dillingham; New York</td>
<td>1890</td>
<td>235</td>
</tr>
<tr>
<td>MILLER, JOAQUIN</td>
<td>The Building of the City Beautiful</td>
<td>Stone &amp; Kimball; Chicago and Cambridge</td>
<td>1893</td>
<td>196</td>
</tr>
<tr>
<td></td>
<td>The Destruction of Gotham</td>
<td>Funk &amp; Wagnalls; New York</td>
<td>1886</td>
<td>214</td>
</tr>
<tr>
<td>MILLER, GEORGE N</td>
<td>The Hidden People</td>
<td>Scribner; New York</td>
<td>1920</td>
<td>321</td>
</tr>
<tr>
<td></td>
<td>In the Tiger's Lair</td>
<td>Scribner; New York</td>
<td>1921</td>
<td>252</td>
</tr>
<tr>
<td>MILLER, WILLIAM AMOS</td>
<td>The Sovereign Guide. A Tale of Eden</td>
<td>G Rice &amp; Sons; Los Angeles</td>
<td>1898</td>
<td>130</td>
</tr>
<tr>
<td>MILLET, FRANCIS D</td>
<td>A Capillary Crime, and Other Stories</td>
<td>Harper; New York</td>
<td>1892</td>
<td>284</td>
</tr>
<tr>
<td>MILLS, ARTHUR</td>
<td>The Primrose Path</td>
<td>Duckworth; London</td>
<td>1923</td>
<td>255</td>
</tr>
<tr>
<td>MILLS, DOROTHY R</td>
<td>The Arms of the Sun</td>
<td>Duckworth; London</td>
<td>1924</td>
<td>284</td>
</tr>
<tr>
<td></td>
<td>The Dark Gods</td>
<td>Duckworth; London</td>
<td>1925</td>
<td>284</td>
</tr>
<tr>
<td>MILLS, ELLIOTT E</td>
<td>The Decline and Fall of the British Empire... Appointed for Use in the National Schools of Japan, Tokio 2005</td>
<td>Alden &amp; Co; Oxford</td>
<td>1905</td>
<td>50</td>
</tr>
<tr>
<td>MILLS, FRANCES M</td>
<td>The Castle of Villeroy, A Romance</td>
<td>D N Shury; London</td>
<td>1801</td>
<td>226</td>
</tr>
<tr>
<td>MILLS, G[ODFREY] H[OPE] SAXON</td>
<td>Interruption</td>
<td>Heinemann; London</td>
<td>1932</td>
<td>333</td>
</tr>
<tr>
<td>MILLS, J[ANET] M</td>
<td>Lords of the Earth</td>
<td>Andrew Dakers; London</td>
<td>1940</td>
<td>302</td>
</tr>
<tr>
<td></td>
<td>The Tomb of the Dark Ones</td>
<td>Rider; London</td>
<td>1937</td>
<td>285</td>
</tr>
<tr>
<td>MILLS, WEYMER J</td>
<td>The Ghosts of Their Ancestors</td>
<td>Fox, Duffield; New York</td>
<td>1906</td>
<td>142</td>
</tr>
<tr>
<td>MILWARD, VIRGINIA</td>
<td>The Door Ajar, and Other Stories</td>
<td>Rider; London</td>
<td>1912</td>
<td>128</td>
</tr>
<tr>
<td>MINNETT, CORA</td>
<td>The Day after To-morrow</td>
<td>F V White; London</td>
<td>1911</td>
<td>318</td>
</tr>
<tr>
<td></td>
<td>The Girdle of Kaf</td>
<td>W J Ham-Smith; London</td>
<td>1912</td>
<td>284</td>
</tr>
<tr>
<td>MINOR, JOHN W [Pseud]</td>
<td>“Bietigheim”</td>
<td>Funk &amp; Wagnalls; New York</td>
<td>1886</td>
<td>172</td>
</tr>
<tr>
<td>MINOR, THOMAS C</td>
<td>Athothis. A Satire on Modern Medicine</td>
<td>Robert Clarke; Cincinnati</td>
<td>1887</td>
<td>194</td>
</tr>
<tr>
<td>MINTO, WILLIAM</td>
<td>The Crack of Doom</td>
<td>Blackwood; Edinburgh and London</td>
<td>1886</td>
<td>3 vol</td>
</tr>
</tbody>
</table>
LISTING BY TITLE

MIRRLEES, HOPE
Lud-in-the-Mist Collins; London [1926] 319 RX7

MR. X [Pseud]
1943 Dorrance; Philadelphia 1922 373 m

MIDDLETON, A[LBERT]
To the End of Time, a Prophetic Work Allenson; London 1899 264 V4

MIDDLETON, EDMUND
Tales of Destiny Constable; London 1912 190

MIDDLETON, ISAAC
The Asylum; or, Alonzo and Melissa Nelson; Poughkeepsie, NY 1811 2 vol

MITCHELL, J[OHN] A
Amos Judd Scribner; New York 1895 199 G
Dr. Thorne’s Idea [See IBI, Gloria Victis] X2
Drowsy Stokes; New York [1917] 301 ill qn
Gloria Victis Scribner; New York 1897 269 X2
The Last American Stokes; New York 1889 78 ill mX6
Life’s Fairy Tales Stokes; New York 1892 117 ill e
The Silent War Life Pub Co; New York 1906 222 ill v
That First Affair Scribner; New York 1896 177 e
The Villa Claudia Life Pub Co; New York 1904 306 ill I

MITCHELL, J CALVIN
Extracts from the Crater of Gold Crater of Gold Pub Co; Chicago [1918] 246
ill [not verified] V4

MITCHELL, J[AMES] LESLIE
Cairo Dawns [See IBI, The Calends of Cairo]
The Calends of Cairo Jarrolds; London [1931] 283 df
Gay Hunter Heinemann; London [1934] 286 Ami
The Lost Trumpet Jarrolds; London [1932] 286 BM
Persian Dawns, Egyptian Nights Jarrolds; London [1933] 286 dU4
Three Go Back Jarrolds; London [1932] 254 Y5C

MITCHELL, M E
"Yet in My Flesh—" Dent; London 1933 316 T9

MITCHELL, MILTON [See EBERLE, MERAB]

MITCHELL, RONALD E

MITCHELL, S[ILAS] WEIR
Little Stories Century; New York 1903 109 df

MITFORD, BERTRAM
The Sign of the Spider Methuen; London 1896 312 T6N
’Tween Snow and Fire, a Tale of the Last Kafir War Heinemann; London [1892] 303 V9

MOCKLER-FERRYMAN, A[UGUSTUS] F
The Treasures of the Tigris. A Tale of Mesopotamia A & C Black; London 1917 293 aM

MOFFETT, CLEVELAND
The Conquest of America Doran; New York [1916] 310 ill p
The Mysterious Card Small, Maynard; Boston [1912] 103 E
Possessed McCann; New York 1920 254 ef
MOLESWORTH, MARY L
Four Ghost Stories Macmillan; London 1888 255 ab
Uncanny Tales Hutchinson; London [1896] 228 b

MOLESWORTH, VOL
Spaceward Ho! The Further Adventures of Lon Wynter Transport Pub Co; Sydney [c 1940] 50 i
"The Stratosphere Patrol" Transport Pub Co; Sydney [c 1940] [not verified] i
"The Three Rocketeers" Being the Further Adventures of Lon Wynter Transport Pub Co; Sydney [c 1940] 50 i

MOLNAR, EUGENE F
The Slave of Ea Dorrance; Philadelphia [1934] 299 w

MONTAGUE, CHARLES HOWARD and HAMMOND, CLEMENT M
The Doctor's Mistake, or What Myrta Saw. An Experiment with Life Thomas Downey Jr & Co; Boston 1888 146 ill T9z

MONTAGUE, EDWARD
The Demon of Sicily Hughes; London 1807 4 vol h

MONTAGUE, NELL ST JOHN
The Poison Trail John Long; London 1930 287 N

MONTGOMERIE, F W
Paying the Price Simpkin, Marshall; London 1907 178 u

MONTGOMERY, FRANCES T
On a Lark to the Planets Saalfield Pub Co; Akron and New York 1904 180 ill juv qR
The Wonderful Electric Elephant Saalfield Pub Co; Akron and New York 1903 253 ill juv qR

MONTRESOR, FRANCES F
The Burning Torch Dutton; New York 1907 504 G

MOODY, H A
The City without a Name F T Neely; New York and London [1898] 290 D

MOORE, ANON [Pseud of GALLOWAY, JAMES M]
John Harvey; A Tale of the Twentieth Century C M Kerr; Chicago 1897 407 1pr

MOORE, F RANK FRANKFORT
The Marriage Lease; The Story of a Social Experiment Hutchinson; London 1907 326 DX5
The Other World Eveleigh Nash; London 1904 274 df
The Sale of a Soul Hutchinson; London [1895] 228 B
The Secret of the Court; A Romance of Life and Death Hutchinson; London 1895 277 U3Y2

MOORE, M LOUISE
Al-Modad; or Life Scenes beyond the Polar Circumflex M L Moore and M Beauchamp; Shell Bank, La 1892 220 D

MOORE, THOMAS
The Epicurean, A Tale Longman, Rees, Orme; London 1827 332 E

MOORE, WARD
Greener Than You Think William Sloane; New York [1947] 358 uT9
MORA, JOSE  
Madmen  Digby, Long; London  1920  320  EG

MORAY, CLIFFORD  
Unawares! A Sketch  Alexander; Gardner; Paisley, Scotland  1904  202  El

MORDAUNT, ELINOR [i.e. MORDAUNT, EVELYN M]  
The Dark Fire  Hutchinson; London  [1927]  284  T6N
The Tales of Elinor Mordaunt  Martin Secker; London  1934  830  df

MORE, ANTHONY  [Pseud of CLINTON, EDWIN M]  
Puzzle Box  Trover Hall; San Francisco  1946  111  dfg

MORE, CLIFFORD [i.e. MORAY, CLIFFORD]  
Unawares! A Sketch  Alexander; Gardner; Paisley, Scotland  1904  202  El

MORE, ANSON  
Out of the Past  Arena Pub Co; Boston  1895  248
A Vision of Empire  R G Badger; Boston  [1915]  275

MORE, THOMAS  
A Fruteful and Pleasaunt WORKE of the Beste State of a Publyque Weale, and of the New Yle Called Vtopia  Abraham Vele; London  1551  1

MORELL, CHARLES  [Pseud of RIDLEY, JAMES]  
The Tales of the Genii  J Wilkie; London  1764  2 vol  X4

MORESBY, LOUIS  [Pseud of BECK, L ADAMS]  
The Glory of Egypt; A Romance  Nelson; London and New York  [1926]  281  D

MORGAN, ARTHUR and BROWN, CHARLES R  
The Disintegrator; A Romance of Modern Science  Digby, Long; London  [1891]  220  Er

MORGAN, JOHN M  
The Revolt of the Bees  Longman, Rees [etc]; London  1826  272  [published anonymously]  e

MORICE, CHARLES  
He Is Risen Again  Eveleigh Nash; London  1911  230  V4
The Re-appearing  [See IBID, He Is Risen Again]

MORISON, FRANK  [Pseud of ROSS, ALBERT]  
Sunset Century; New York  [1932]  281  en

MORLEY, CHRISTOPHER  
Thunder on the Left  Doubleday, Page; Garden City, N Y  1925  273  Y5

MORLEY, HENRY [Editor]  
Ideal Commonwealths  Routledge; London  1885  284  1

MORRILL, FRED B  
Beyond the Horizon, A Novel  Walter Neale; New York  1918  296  qn

MORRIS, A  
Looking Ahead. A Tale of Adventure  Henry; London  [1892]  264  [published anonymously]  m

MORRIS, GOUVERNEUR  
If You Touch Them They Vanish  Scribner; New York  1913  146  ill
W6
It and Other Stories  Scribner; New York  1912  386  df
The Pagan's Progress  A S Barnes; New York  1904  258  ill  C
The Voice in the Rice  Dodd, Mead; New York  1910  158  ill  D

MORRIS, HENRY O  
Waiting for the Signal, A Novel  Schulte; Chicago  [1897]  407  ill

MORRIS, KENNETH  
The Secret Mountain and Other Tales  Faber & Gwyer; London  [1926]  199  ill  R
MORRIS, MARTHA MARLOWE and SPIER, LAURA B
No Borderland Mathis, Van Nort & Co; Dallas 1938 269 Pw

MORRIS, RALPH
Flying and No Failure! [See IBID, A Narrative . . . John Daniel]
A Narrative of the Life and Astonishing Adventures of John Daniel M Cooper; London 1751 319 ill [printed anonymously] nri

MORRIS, WILLIAM
A Dream of John Ball and A King’s Lesson Reeves & Turner; London 1888 143 ill 1
The Hollow Land, A Tale T B Mosher; Portland, Me 1897 78 R
News from Nowhere Roberts Bros; Boston 1890 278 1
The Roots of the Mountains Reeves and Turner; London 1889 424 R
The Wood beyond the World [Kelmscott Press; Hammersmith] 1894 201 R

MORRISON, ARTHUR
The Shadows Around Us; Authentic Tales of the Supernatural Simpkin & Marshall; London 1891 128 b

MORRISON, EMMELINE
The Last of the Lovells. A Romance of South Devon Hutchinson; London 1928 288 IP

MORRISON, PEGGY [See COST, MARCH pseud]

MORROUGH, E R
The Temple Servant, and Other Stories Longmans; London 1930 307 dfK

MORROW, LOWELL H
Atalantis, A Novel Eastern Pub Co; Boston [1902] 285 nfl

MORROW, WILLIAM C
The Ape, The Idiot, and Other People Lippincott; Philadelphia 1897 291 dfg

MORTON, A S
Beyond the Palaeocrystic Sea [Privately printed] Chicago 1895 264 D

MORTON, FRANK
The Angel of the Earthquake Atlas Press; Melbourne 1909 99 Eu

MORTON, HENRY C V
I, James Blunt Methuen; London [1942] 56 p

MORTON, JOHN B
Drink Up, Gentlemen Chapman & Hall; London 1930 282 nfl

MORTON, K M
The Wonder-Path and Other Tales George Roberts; London 1928 86 W2

MOSZKOWSKI, ALEXANDER
The Isles of Wisdom Routledge; London 1924 322 Dx

MOTTA, LUIGI
The Princess of the Roses Stanley Paul; London 1919 288 ill pr

MOTTRAM, RALPH HALE
Visit of the Princess, A Romance of the Nineteen-sixties Hutchinson; London [1946] 174 mT3

MOXLEY, FRANK WRIGHT
Red Snow Simon & Schuster; New York 1930 409 u.
"MR DICK" [Pseud]
James Ingleton; The History of a Social State A.D. 2000 Blackwood; London [1893] 450 1

MUDDOCK, JOYCE E P [See also DONOVAN, DICK pseud]
The Sunless City F V White; London 1905 308 D

MUECH, PAUL GEORG [See REDMOND-HOWARD, L G]

MUIR, CHARLES S
A Trip to Polaris; or, 264 Trillion Miles in an Aeroplane The Polaris Co; Washington [1923] 63 q

MUIR, WARD
"Further East Than Asia" Simpkin, Marshall; London 1919 252 Dz

MUKERJI, DHAN GOPAL
The Secret Listeners of the East Dutton; New York [1926] 205 iY4

MULLEN, STANLEY
Moonfoam and Sorceries Gorgon Press; Denver 1948 264 R [not verified]

MULLER, JULIUS W
The Invasion of America Dutton; New York 1916 352 ill p

MUMFORD, JAMES E [See GILVIN, AIDA M coauthor]

MUNDO; OTO
The Recovered Continent, A Tale of the Chinese Invasion Harper-Osgood; Columbus, Ohio 1898 331 ill D

MUNDY, TALBOT
All Four Winds: Four Novels of India; King—of the Khyber Rifles; Jimgrim; Black Light; Om Hutchinson; London 1934 1232
Black Light Bobbs-Merrill; Indianapolis [1930] 315 EY4i
Caves of Terror Garden City Pub Co; Garden City, N Y [c 1925] [not verified] EY4i

The Devil's Guard Bobbs-Merrill; Indianapolis [1926] 334 Ei
Full Moon Appleton-Century; New York 1935 312 EiT4
Jimgrim Century; New York and London [1931] 385 Evi
King—of the Khyber Rifles Bobbs-Merrill; Indianapolis [1916] 395 ill vY4
The Mystery of Khufu's Tomb Hutchinson; London [1933] 253 Y2i
The Nine Unknown Bobbs-Merrill; Indianapolis [1924] 353 ill EY4i
Old Ugly-Face Hutchinson; London 1939 608 W2i
Om, The Secret of Abhor Valley Bobbs-Merrill; Indianapolis [1924] 392 EY4i
Ramsden [See IBID, The Devil's Guard]
There Was a Door [See IBID, Full Moon]

The Thunder Dragon Gate Appleton-Century; New York and London 1937 335 W2i

MUNN, BERTRAM

MUNRO, H[ECTOR] H [See also SAKI, pseud]
When William Came John Lane; London and New York 1914 322 p

MUNRO, JOHN
A Trip to Venus Jarrolds; London [1897] 254 ill nq

MURALTO, ONUPHRIO [Pseud of WALPOLE, HORACE]

MURFREE, MARY N [See CRADDOCK, CHARLES E pseud]

MURPHY, G READ
Beyond the Ice; Being a Story of the Newly Discovered Region around the North Pole Sampson Low [etc]; London [1894] 326 Dr
MURPHY, JAMES
The Haunted Church Spencer & Blackett; London 1889 367 I
MURPHY, JASPER DENNIS [Pseud, see MATURIN, CHARLES]

MURRAY, ALFRED
The Old French Professor; or, The Tragedy of the Cafe Bertin Hurst & Blackett; London 1907 220 r

MURRAY, GEORGE GILBERT A
Gobi or Shamo; A Story of Three Songs Longmans, Green; London and New York 1889 376 D

MURRAY, HENRY [See BUCHANAN, ROBERT coauthor]

MURRAY, JAMES
The Haunted Church Spencer & Blackett; London 1889 367 I
MURPHY, JASPER DENNIS [Pseud, see MATURIN, CHARLES]

MURRAY, ALFRED
The Old French Professor; or, The Tragedy of the Cafe Bertin Hurst & Blackett; London 1907 220 r

MURRAY, GEORGE GILBERT A
Gobi or Shamo; A Story of Three Songs Longmans, Green; London and New York 1889 376 D

MURRAY, HENRY [See BUCHANAN, ROBERT coauthor]
NEAUM, RADFORD A
The Prince of Ur. A Story of the Long Past C W Daniel; London 1925 63 E
"NEDRAM" [Pseud]
John Sagur Heath, Cranton; London [1921] 272 T2m

NEELE, HENRY
The Literary Remains of the Late Henry Neele Harper [etc]; New York 1829 341 duf

NEILL, ALEXANDER S
The Last Man Alive Jenkins; London 1938 255 ill

NELSON, ALBERTO
America Betrayed; Save the Nation Suttonhouse; Los Angeles and San Francisco 1936 299 front p

NELSON, ARTHUR A
Wings of Danger McBride; New York 1915 448 ill D

NEMO, OMEN [Pseud of REHM, WARREN S]
The Practical City. A Future City Romance Lancaster County Mag; Lancaster, Pa [1898] 35 front 1

NEPEAN, HUBERT [See GOLDRING, DOUGLAS coauthor]

NESBIT, EDITH
Dormant Methuen; London [1911] 312 U3
Fear Stanley Paul; London [1910] 318 df
Grim Tales Innes; London 1893 167 b

NETTERVILLE, LUKE [Pseud of O'GRADY, STANDISH J]
The Queen of the World; or, Under the Tyranny Lawrence & Bullen; London 1900 293 m

NEVILLE, DEREK
Bright Morrow John Crowther; London 1947 157 r

NEVILLE, HENRY
The Isle of Pines; or, A Late Discovery of a Fourth Island in Terra Australis Incognita [no publisher given]; London 1668 16 [published anonymously] X8

NEVINSON, C R W [See TROUBETZKOY, PRINCESS PAUL coauthor]

NEWCOMB, SIMON
His Wisdom, the Defender Harper; New York and London 1900 328 front pr

NEWELL, C M
Kalani of Oahu Privately Printed; Boston 1881 415 front T6N

NEWMAN, A [Pseud of PIM, HERBERT M]
The Pessimist. A Confession David Nutt; London 1914 312 r

NEWMAN, BERNARD
Armoured Doves, A Peace Book Jarrolds; London [1930] 288 mr
The Cavalry Went Through V Gollancz; London 1930 288 ill p
Hosanna! Denis Archer; London 1933 287 X9

NEWTE, HORACE W C
The Ealing Miracle; A Realistic Story Mills & Boon; London [1911] 414 O
The Master Beast. Being a True Account of the Ruthless Tyranny Inflicted on the British People by Socialism, A.D. 1888-2020 Rebman; London 1907 249 1
NEWTON, [WILFRID] DOUGLAS
The Beggar, and Other Stories Washbourne & Bogan; London 1933 286
front dp
Dr. Odin Cassell; London 1933 279 v
Savaran and the Great Sand Cassell; London 1939 282 DvU4
War Methuen; London [1914] 236 p

NICHOLS, ROBERT
Fantastica Chatto & Windus; London 1923 515 dfT7

NICHOLSON, CELIA A
Wrath of the Shades Methuen; London 1933 279 GB

NICHOLSON, JOHN [Pseud of PARCELL, NORMAN H]
Space Ship to Venus Venturebooks; Bath [England] 1948 233

NICHOLSON, JOSEPH SHIELD
A Dreamer of Dreams. A Modern Romance Blackwood; Edinburgh 1889 250
[published as by the author of “Thoth”] rzU6
Thoth: A Romance Blackwood; London 1888 209 [published anonymously] xrD
Toxar, A Romance Longmans, Green; London 1890 289 [published as by the author of “Thoth”] e

NICOLL, MAURICE [See SWAYNE, MARTIN pseud]

NICOLSON, HAROLD
Public Faces Constable; London [1932] 350 pT2

NICOLSON, JOHN U
Fingers of Fear Covici-Friede; New York [1937] 309 kj

NIEMANN, AUGUST
The Coming Conquest of England Putnam; New York 1904 384 p

NIBET, HUME
The Great Secret. A Tale of To-morrow FV White; London 1895 304 m
The Haunted Station, and Other Stories FV White; London 1894 314 ill df
Stories Weird and Wonderful FV White; London [1900] 127 dJ
Valdmer the Viking. A Romance of the Eleventh Century by Sea and Land
Hutchinson; London [1893] 306 ill Dr

NISOT, MRS MAVIS E [See PENMARE, WILLIAM pseud]

NISWONGER, CHARLES E
The Isle of Feminine Brown Printing Co; Little Rock, Ark [1893] 160

NIVEN, FREDERICK J
Above Your Heads Martin Secker; London 1913 299 dm

NOEL, L [Pseud of BARKER, LEONARD N]
The Golden Star; A Love Story of Tomorrow Stanley Paul; London [1935] 288 pm

NORMAN, HENRY [Editor]
The Broken Shaft. Tales in Mid-Ocean [Unwin’s Annual for 1886] T Fisher Unwin;
London 1886 df
The Witching Time [Unwin’s Annual for 1887] T Fisher Unwin; London 1886 df

NORMYX [Pseud of DOUGLAS, NORMAN]
Unprofessional Tales T Fisher Unwin; London 1901 248 Q

NORRIS, FRANK
A Deal with Wheat and Other Stories of the New and Old West Doubleday, Page;
New York 1903 272 ill dl
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Publisher, Location</th>
<th>Year</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>NORTH, DELAVA</td>
<td>The Last Man in London</td>
<td>Hodder &amp; Stoughton, London</td>
<td>1887</td>
<td>118 m</td>
</tr>
<tr>
<td>NORTH, STERLING and BOUTELL, C B [Editors]</td>
<td>Speak of the Devil</td>
<td>Doubleday, Doran; Garden City, NY</td>
<td>1945</td>
<td>334 V3</td>
</tr>
<tr>
<td>NORTHRUP, EDWIN F [See PSEUDOMAN, AKKAD pseud]</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>NORTON, ROY</td>
<td>The Caves of Treasure</td>
<td>Hodder &amp; Stoughton, London</td>
<td>1925</td>
<td>320 D</td>
</tr>
<tr>
<td></td>
<td>The Flame; A Story of What Might Have Been</td>
<td>Mills &amp; Boon, London</td>
<td>1916</td>
<td></td>
</tr>
<tr>
<td></td>
<td>The Land of the Lost</td>
<td>Hodder &amp; Stoughton, London</td>
<td>1925</td>
<td>318</td>
</tr>
<tr>
<td></td>
<td>The Toll of the Sea</td>
<td>Appleton; New York</td>
<td>1909</td>
<td>376</td>
</tr>
<tr>
<td></td>
<td>The Vanishing Fleets</td>
<td>Appleton; New York</td>
<td>1908</td>
<td>349</td>
</tr>
<tr>
<td>NOSTRADAMUS, MERLIN [Pseud of COBBE, FRANCES P]</td>
<td>The Age of Science. A Newspaper of the Twentieth Century</td>
<td>London</td>
<td>1877</td>
<td>a</td>
</tr>
<tr>
<td></td>
<td>The Vulture</td>
<td>John Hamilton, London</td>
<td>1927</td>
<td>285</td>
</tr>
<tr>
<td>NOYES, ALFRED</td>
<td>The Hidden Player</td>
<td>Hodder &amp; Stoughton, London</td>
<td>1924</td>
<td>319 df</td>
</tr>
<tr>
<td></td>
<td>The Last Man</td>
<td>John Murray, London</td>
<td>1940</td>
<td>272 u</td>
</tr>
<tr>
<td></td>
<td>No Other Man [See IBID, The Last Man]</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>NOYES, PIERREPONT B</td>
<td>Gentlemen: You Are Mad! [See IBID, The Pallid Giant]</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>The Pallid Giant</td>
<td>F H Revell; New York</td>
<td>1927</td>
<td>300</td>
</tr>
<tr>
<td></td>
<td>The Vulture</td>
<td>John Hamilton, London</td>
<td>1927</td>
<td>285</td>
</tr>
<tr>
<td>OBER, FRED A</td>
<td>The Silver City</td>
<td>A Story of Adventure in Mexico</td>
<td>Lothrop; Boston</td>
<td>1883</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>il</td>
</tr>
<tr>
<td>OBOLER, ARCH</td>
<td>Oboler Omnibus</td>
<td>Duell, Sloan, Pearce; New York</td>
<td>1945</td>
<td>309</td>
</tr>
<tr>
<td></td>
<td>This Freedom; Thirteen New Radio Plays</td>
<td>Random House; New York</td>
<td>1942</td>
<td>239</td>
</tr>
<tr>
<td>O'BRIEN, FITZ-JAMES</td>
<td>The Poems and Stories of Fitz-James O'Brien</td>
<td>Osgood; Boston</td>
<td>1881</td>
<td>485</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>il</td>
</tr>
<tr>
<td></td>
<td>The Diamond Lens with Other Stories</td>
<td>Scribner; New York</td>
<td>1885</td>
<td>337</td>
</tr>
<tr>
<td>O'CONNOR, BARRY</td>
<td>Turl-Fire Stories and Fairy Tales of Ireland</td>
<td>P J Kenedy; New York</td>
<td>1890</td>
<td>405</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>il</td>
</tr>
<tr>
<td>O'CONNOR, WILLIAM D</td>
<td>The Ghost</td>
<td>Putnam; New York</td>
<td>1867</td>
<td>93</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>front</td>
</tr>
<tr>
<td></td>
<td>Three Tales</td>
<td>Houghton Mifflin; Boston and New York</td>
<td>1892</td>
<td>320</td>
</tr>
<tr>
<td>ODELL, SAMUEL W</td>
<td>The Last War; or, The Triumph of the English Tongue</td>
<td>C H Kerr; Chicago</td>
<td>1898</td>
<td>162</td>
</tr>
<tr>
<td>ODELE, E V</td>
<td>The Clock-Work Man</td>
<td>Heinemann; London</td>
<td>1923</td>
<td>213</td>
</tr>
<tr>
<td>Author</td>
<td>Title</td>
<td>Publisher</td>
<td>Year</td>
<td>Pages</td>
</tr>
<tr>
<td>--------</td>
<td>-------</td>
<td>-----------</td>
<td>------</td>
<td>-------</td>
</tr>
<tr>
<td>O' Donnell, Elliot</td>
<td>Dinevah the Beautiful</td>
<td>Greening; London</td>
<td>1907</td>
<td>314 eN</td>
</tr>
<tr>
<td>O' Donnell, Elliot</td>
<td>Dread of Night. Five Short Ghost Stories</td>
<td>Pillar Pub Co; Dublin</td>
<td>1945</td>
<td>32 b</td>
</tr>
<tr>
<td>O' Donnell, Elliot</td>
<td>For Satan's Sake</td>
<td>Greening; London</td>
<td>1904</td>
<td>332 EV3F</td>
</tr>
<tr>
<td>O' Donnell, Elliot</td>
<td>The Sorcery Club</td>
<td>Rider; London</td>
<td>1912</td>
<td>342 ill E</td>
</tr>
<tr>
<td>O' Donnell, Elliot</td>
<td>The Unknown Depths. A Tale</td>
<td>Greening; London</td>
<td>1905</td>
<td>315 EY2</td>
</tr>
<tr>
<td>O'Duffy, Eimar</td>
<td>Asses in Clover</td>
<td>Putnam; London and New York</td>
<td>1933</td>
<td>331 RQX3</td>
</tr>
<tr>
<td>O'Duffy, Eimar</td>
<td>King Goshawk and the Birds</td>
<td>Macmillan; London</td>
<td>1926</td>
<td>318 RQX3</td>
</tr>
<tr>
<td>O'Duffy, Eimar</td>
<td>The Spacious Adventures of the Man in the Street</td>
<td>Macmillan; London</td>
<td>1928</td>
<td>406 InX3</td>
</tr>
<tr>
<td>Offin, Thomas W</td>
<td>How the Germans Took London, Forewarned and Forearmed</td>
<td>E Durrant; Chelmsford</td>
<td>1900</td>
<td>64 p</td>
</tr>
<tr>
<td>O'Grady, Standish J</td>
<td>[See Netterfield, Luke pseud]</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>O. Henry's Ghost</td>
<td>My Tussle with the Devil and Other Stories</td>
<td>I M Y Co; New York</td>
<td>1918</td>
<td>197 df</td>
</tr>
<tr>
<td>Ohnet, Georges</td>
<td>A Weird Gift</td>
<td>Chatto &amp; Windus; London</td>
<td>1890</td>
<td>280</td>
</tr>
<tr>
<td>Oldfield, Claude Houghton</td>
<td>[See Houghton, Claude pseud]</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Oldmeadow, Ernest J</td>
<td>The North Sea Bubble; A Fantasia</td>
<td>Grant Richards; London</td>
<td>1906</td>
<td>353 ill p</td>
</tr>
<tr>
<td>Oldrey, John</td>
<td>The Devil's Henchmen</td>
<td>Methuen; London</td>
<td>1926</td>
<td>250 Dv</td>
</tr>
<tr>
<td>Oke Luk-Oie [Pseud of Swinton, Ernest D]</td>
<td>The Great Tab Dope, and Other Stories</td>
<td>Blackwood; Edinburgh and London</td>
<td>1915</td>
<td>368 dfg</td>
</tr>
<tr>
<td>Oke Luk-Oie [Pseud of Swinton, Ernest D]</td>
<td>The Green Curve, and Other Stories</td>
<td>Blackwood; Edinburgh and London</td>
<td>1909</td>
<td>318 dpT4</td>
</tr>
<tr>
<td>Olerich, Henry</td>
<td>A Cityless and Countryless World</td>
<td>Gilmore &amp; Olerich; Holstein, Iowa</td>
<td>1893</td>
<td>447 ill in</td>
</tr>
<tr>
<td>Olerich, Henry</td>
<td>The Story of the World a Thousand Years Hence</td>
<td>Olerich Pub Co; Omaha</td>
<td>1923</td>
<td>117 ill U7</td>
</tr>
<tr>
<td>Oliphant, Mrs [Margaret O]</td>
<td>A Beleaguered City</td>
<td>George Munro; New York</td>
<td>1879</td>
<td>30 l</td>
</tr>
<tr>
<td>Oliphant, Mrs [Margaret O]</td>
<td>The Land of Darkness</td>
<td>Macmillan; London</td>
<td>1888</td>
<td>238 [published anonymously] F</td>
</tr>
<tr>
<td>Oliphant, Mrs [Margaret O]</td>
<td>A Little Pilgrim</td>
<td>Macmillan; London</td>
<td>1882</td>
<td>147 [published anonymously] F</td>
</tr>
<tr>
<td>Oliphant, Mrs [Margaret O]</td>
<td>The Open Door, and The Portrait</td>
<td>Roberts Bros; Boston</td>
<td>1885</td>
<td>164 [published as by the author of “A Little Pilgrim”] F</td>
</tr>
<tr>
<td>Oliphant, Mrs [Margaret O]</td>
<td>Stories of the Seen and Unseen</td>
<td>Roberts Bros; Boston</td>
<td>1889</td>
<td>123, 190, 134, 164</td>
</tr>
<tr>
<td>Oliver, Frederick S [See Phylos the Tibetan pseud]</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Oliver, Jane</td>
<td>The Hour of the Angel</td>
<td>Collins; London</td>
<td>1942</td>
<td>256</td>
</tr>
<tr>
<td>Oliver, Jerome</td>
<td>In No Strange Land</td>
<td>Collins; London</td>
<td>1944</td>
<td>255</td>
</tr>
<tr>
<td>Oliver, Jerome</td>
<td>Khan, Phantom Emperor of 1940</td>
<td>C Reklar; New York</td>
<td>1934</td>
<td>337 p</td>
</tr>
<tr>
<td>Author</td>
<td>Title</td>
<td>Publisher</td>
<td>Year</td>
<td>Edition</td>
</tr>
<tr>
<td>-------------------------</td>
<td>--------------------------------------------</td>
<td>-----------------------------------------</td>
<td>------</td>
<td>---------</td>
</tr>
<tr>
<td>Oliver, J[ohn] A W</td>
<td>The Doomed Comet and the World’s End</td>
<td>Wyman; London</td>
<td>1882</td>
<td>35</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Oliver, John Rathbone</td>
<td>Priest or Pagan</td>
<td>Knopf; New York</td>
<td>1933</td>
<td></td>
</tr>
<tr>
<td>Oliver, Edith</td>
<td>The Love-Child</td>
<td>Secker &amp; Warburg; London</td>
<td>1927</td>
<td>173</td>
</tr>
<tr>
<td>Ollivant, Alfred</td>
<td>To-morrow. A Romance of the Future</td>
<td>Alston Rivers; London</td>
<td>[1927]</td>
<td>320</td>
</tr>
<tr>
<td></td>
<td></td>
<td>front 1m</td>
<td></td>
<td></td>
</tr>
<tr>
<td>O’Malley, Mary D</td>
<td></td>
<td>[See BRIDGE, ANN pseud]</td>
<td></td>
<td></td>
</tr>
<tr>
<td>One of the Unemployed</td>
<td>The Brain Box. A Novel</td>
<td>Hurst &amp; Blackett; London</td>
<td>[1927]</td>
<td>286</td>
</tr>
<tr>
<td>O’Neill, John</td>
<td>As We Sow. A Mystery of the Unseen</td>
<td>Methuen; London</td>
<td>1926</td>
<td>282</td>
</tr>
<tr>
<td></td>
<td></td>
<td>[the same as Souls in Hell?]</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Souls in Hell; A Mystery of the Unseen</td>
<td>N L Brown; New York</td>
<td>1924</td>
<td>383</td>
</tr>
<tr>
<td>O’Neill, Joseph</td>
<td>Day of Wrath</td>
<td>V Gollancz; London</td>
<td>1936</td>
<td>288</td>
</tr>
<tr>
<td></td>
<td>Land under England</td>
<td>V Gollancz; London</td>
<td>1935</td>
<td>334</td>
</tr>
<tr>
<td>O’Neill, Rose</td>
<td>Garda</td>
<td>Doubleday, Doran; Garden City, New York</td>
<td>1929</td>
<td>305</td>
</tr>
<tr>
<td>Onions, Oliver</td>
<td>A Certain Man</td>
<td>Heinemann; London</td>
<td>1931</td>
<td>360</td>
</tr>
<tr>
<td></td>
<td>The Collected Ghost Stories of Oliver Onions</td>
<td>Nicholson &amp; Watson; London</td>
<td>1935</td>
<td>689</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Ghosts in Daylight</td>
<td>Chapman &amp; Hall; London</td>
<td>1924</td>
<td>236</td>
</tr>
<tr>
<td></td>
<td>The Hand of Kornelius Voyt</td>
<td>Hamish Hamilton; London</td>
<td>1939</td>
<td>318</td>
</tr>
<tr>
<td></td>
<td>The New Moon; A Romance of Reconstruction</td>
<td>Hodder &amp; Stoughton; London</td>
<td>[1918]</td>
<td>312</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>The Painted Face</td>
<td>Heinemann; London</td>
<td>1929</td>
<td>294</td>
</tr>
<tr>
<td></td>
<td>The Tower of Oblivion</td>
<td>Hodder &amp; Stoughton; London</td>
<td>[1921]</td>
<td>423</td>
</tr>
<tr>
<td></td>
<td>Widdershins</td>
<td>Martin Secker; London</td>
<td>[1911]</td>
<td>315</td>
</tr>
<tr>
<td></td>
<td>The Falling Star</td>
<td>Hodder &amp; Stoughton; London</td>
<td>1911</td>
<td>300</td>
</tr>
<tr>
<td></td>
<td>The Great Awakening</td>
<td>Ward, Lock; London</td>
<td>1902</td>
<td>320</td>
</tr>
<tr>
<td></td>
<td>The Great Prince Shan</td>
<td>Hodder &amp; Stoughton; London</td>
<td>[1922]</td>
<td>320</td>
</tr>
<tr>
<td></td>
<td>Matorni’s Vineyard</td>
<td>Hodder &amp; Stoughton; London</td>
<td>[1929]</td>
<td>307</td>
</tr>
<tr>
<td></td>
<td>Mr. Mirakel</td>
<td>Hodder &amp; Stoughton; London</td>
<td>1943</td>
<td>224</td>
</tr>
<tr>
<td></td>
<td>Up the Ladder of Gold</td>
<td>Hodder &amp; Stoughton; London</td>
<td>[1931]</td>
<td>316</td>
</tr>
<tr>
<td></td>
<td>The Wrath to Come</td>
<td>Little, Brown; Boston</td>
<td>1924</td>
<td>355</td>
</tr>
<tr>
<td>Orcutt, Emma Louise</td>
<td>The Divine Seal</td>
<td>C M Clark; Boston</td>
<td>1909</td>
<td>315</td>
</tr>
<tr>
<td>Orcutt, William Dana</td>
<td>The Spell</td>
<td>Harper; New York and London</td>
<td>1909</td>
<td>351</td>
</tr>
<tr>
<td>Orczy, Baroness [Emmuska]</td>
<td>By the Gods Beloved</td>
<td>Greening; London</td>
<td>1905</td>
<td>310</td>
</tr>
<tr>
<td></td>
<td>The Gates of Kamt</td>
<td>[See IBID, By the Gods Beloved]</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Author</td>
<td>Title</td>
<td>Publisher</td>
<td>Year</td>
<td>Pages</td>
</tr>
<tr>
<td>---------------------------------------------</td>
<td>----------------------------------------------------------------------</td>
<td>----------------------------</td>
<td>------</td>
<td>-------</td>
</tr>
<tr>
<td>O'Reilly, Bridey M</td>
<td>The Reincarnations of Lupus Andronicus</td>
<td>Jonathan Cape; London</td>
<td>1923</td>
<td>223</td>
</tr>
<tr>
<td>O'Reilly, John B</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ORNA, Adolphe</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ORPEN, Mrs G H</td>
<td>Perfection City</td>
<td>Appleton; New York</td>
<td>1897</td>
<td>310</td>
</tr>
<tr>
<td>ORWELL, George</td>
<td>Animal Farm; A Fairy Story</td>
<td>Secker &amp; Warburg; London</td>
<td>1945</td>
<td>91</td>
</tr>
<tr>
<td>OSBORNE, E[DWARD] B</td>
<td>The Maid with Wings, and Other Fantasies</td>
<td>John Lane; London and New York</td>
<td>1917</td>
<td>263</td>
</tr>
<tr>
<td>OSBORNE, DUFFIELD</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>OSBOURNE, LLOYD</td>
<td>The Secret of the Crater</td>
<td>Putnam; New York</td>
<td>1900</td>
<td>312</td>
</tr>
<tr>
<td>O'SHEEL, SHAEMAS</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>O'SULLIVAN, VINCENT</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Oswalt, E J</td>
<td>The Dragon of the North; A Tale of the Normans in Italy</td>
<td>Seeley; London</td>
<td>1888</td>
<td>350</td>
</tr>
<tr>
<td>OTIS, James [Pseud of KALER, OTIS J]</td>
<td>The Search for the Silver City</td>
<td>A L Burt; New York</td>
<td>1893</td>
<td>323</td>
</tr>
<tr>
<td>OTTOLENGUI, RODRIGUES</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>OUSPENSKY, P[IOTR] D</td>
<td>Strange Life of Ivan Osokin</td>
<td>Stourton Press; London</td>
<td>1947</td>
<td>179</td>
</tr>
<tr>
<td>OVERTON, GRANT M</td>
<td>The World's One Hundred Best Short Stories; Volume 9 Ghosts</td>
<td>Funk &amp; Wagnalls; New York and London</td>
<td>1927</td>
<td>212</td>
</tr>
<tr>
<td>OWEN, Evelyn</td>
<td>Driven Home. A Tale of Destiny</td>
<td>Arrowsmith; Bristol</td>
<td>1886</td>
<td>174</td>
</tr>
<tr>
<td>OWEN, Frank [A British author] [See JONES, E W coauthor]</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>OWEN, Frank</td>
<td>Della-Wu, Chinese Courtesan; and Other Oriental Love Tales</td>
<td>Lantern Press; New York</td>
<td>1931</td>
<td>313</td>
</tr>
<tr>
<td></td>
<td>A Husband for Kutani</td>
<td>Lee Furman; New York</td>
<td>1938</td>
<td>199</td>
</tr>
<tr>
<td></td>
<td>The Purple Sea</td>
<td>Lantern Press; New York</td>
<td>1930</td>
<td>153</td>
</tr>
<tr>
<td></td>
<td>Rare Earth</td>
<td>Lantern Press; New York</td>
<td>1931</td>
<td>292</td>
</tr>
<tr>
<td></td>
<td>The Wind That Tramps the World</td>
<td>Lantern Press; New York</td>
<td>1929</td>
<td>118</td>
</tr>
<tr>
<td>OWEN, Harry C</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>OWEN, RYE</td>
<td>Red-Headed Gill</td>
<td>Holt; New York</td>
<td>1903</td>
<td>347</td>
</tr>
<tr>
<td>OWEN, SIDNEY CUNLIFFE</td>
<td>Bencomo, a Tale of Tenerife</td>
<td>Rich &amp; Cowan; London</td>
<td>1933</td>
<td>315</td>
</tr>
</tbody>
</table>
OWEN, WALTER
“More Things in Heaven—” Andrew Dakers; London 1947 332 N

OXENFORD, JOHN and FEILING, C A [Editors]
Tales from the German Chapman & Hall; London 1844 446 df

OXENHAM, JOHN [Pseud of DUNKERLEY, WILLIAM A]
The Cedar Box Longmans, Green; London and New York 1924 43 front MV4
The Man Who Would Save the World Longmans, Green; London 1920 310 m

PAGET, VIOLET [See LEE, VERNON pseud]

PAIN, BARRY
Collected Tales, Volume One [no more published] Martin Secker; London [1916] 312 df
An Exchange of Souls Eveleigh Nash; London 1911 256 Og
Going Home T Werner Laurie; London 1921 186 X7
More Stories T Werner Laurie; London 1930 783 df
The New Gulliver and Other Stories T Werner Laurie; London [1913] 268 dl
The One Before Grant Richards; London 1902 230 ill OM
Robinson Crusoe’s Return Hodder & Stoughton; London [1906] 168 T3
Short Stories of To-day and Yesterday Harrap; London [1928] 254 df
Stories and Interludes Henry; London 1891 215 df
Stories in Grey T Werner Laurie; London [1911] 320 df
Stories in the Dark Grant Richards; London 1901 191 df
Stories without Tears Mills & Boon; London 1912 343 df
Three Fantasies Methuen; London 1904 146 a

PAIN, BARRY and BLYTH, JAMES
The Shadow of the Unseen Chapman & Hall; London 1907 295 N

PAINE, ALBERT BIGELOW
The Great White Way J F Taylor; New York 1901 327 D
The Mystery of Evelyn Delorme; A Hypnotic Story Arena Pub Co; Boston 1894
  129 HW6

PAINTER, THOMAS and LAING, ALEXANDER
The Glass Centipede [See IBID The Motives of Nicholas Holtz]
The Motives of Nicholas Holtz Farrar & Rinehart; New York [1936] 309
  front kT9

PALLANDER, EDWIN
Across the Zodiac Digby, Long; London [1896] 306 qn
Adventures of a Micro-Man Digby, Long; London 1902 304 T5

PALLEN, CONDE B
Crucible Island; A Romance Manhattanville Press; New York [1919] 215 1
Ghost House Manhattanville Press; New York 1928 239 1

PALMER, FREDERICK
The Last Shot Scribner; New York 1914 517 p
So A Leader Came R Long & R Smith; New York 1932 367 m

PALMER, JOHN
The Haunted Cavern; A Caledonian Tale Crosby; London 1796 h

PALMER, J[OHN] H
The Invasion of New York; or, How Hawaii Was Annexed F T Neely; New York [1897] 248 p
PALMER, JOHN [LESLIE] [See also BEEDING, FRANCIS pseud]
The Hesperides. A Looking-Glass Fugue Secker & Warburg; London 1936 318 n

PALTOCK, ROBERT [See also R S pseud]
The Travels and Adventures of William Bingfield, Esq . . . with an Accurate Account of that Most Curious and Amazing Animal, the Dog-Bird Withers, R Baldwin; London 1753 2 vol front [published anonymously, attributed authorship] X8

PALUDAN-MUELLER, FREDERIK
The Fountain of Youth London 1867 ill [not verified]

PAN [Pseud of BERESFORD, LESLIE]
The Kingdom of Content Mills & Book; London 1918 278 U8

PANGBORN, FREDERIC W
The Silent Maid; Being the Story of Stille Maegth Page; Boston 1903 223 front W3

PARABELLUM [Pseud of GRAUTOFF, FERDINAND F]
Banzai! Stanley Paul; London 1909 332 p

PARCELL, NORMAN H [See NICHOLSON, JOHN pseud]

PARDOE, MRS J[ULIA] [Editor]
The Enchanted Keys and Other Tales [See Ibid, The Thousand and One Days] The Thousand and One Days; A Companion to the "Arabian Nights" Lay; London 1857 358 ill X4

PARGETER, EDITH
The City Lies Four-Square Heinemann; London [1939] 290 I

PARIS, JOHN [Pseud of ASHTON-GWATKIN, FRANK T]
The Island Beyond Japan Collins; London [1929] 276 D

PARKINSON, H[AROLD] F
They Shall Not Die Constable; London [1939] 276 zU6B

PARRISH, ANNE and DILLWYN
Lustres Doran; New York [1924] 215 df

PARRISH, J M and CROSSLAND, JOHN R [Editors]
The Mammoth Book of Thrillers, Ghosts and Mysteries Odhams Press; London [1936] 766 df

PARRISH, RANDALL
Prisoners of Chance McClurg; Chicago 1908 423 ill D

PARRY, DAVID M
The Scarlet Empire Bobbs-Merrill; Indianapolis [1906] 400 ill w1

PARRY, DENNIS
The Survivor R Hale; London [1940] 298 IL

PARSONS, MRS [ELIZA]
Castle of Wolfenbach, A German Story William Lane, Minerva-Press; London 1793 2 vols in 1 h

The Mysterious Warning, A German Tale William Lane, Minerva-Press; London 1796 4 vol h

PARTRIDGE, EDWARD BELLAMY [See BAILEY, THOMAS pseud]
PATER, ROGER
Mystic Voices Burns, Oates; London 1923 251 front bfV4

PATERSON, ISABEL
The Road of the Gods Liveright; New York 1930 264 PT6
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Publisher</th>
<th>Location</th>
<th>Year</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>PATON, RAYMOND</td>
<td>The Tale of La!</td>
<td>Chapman &amp; Hall; London</td>
<td>1914</td>
<td>297</td>
<td>juv i</td>
</tr>
<tr>
<td>A PATRIOT</td>
<td>[Pseud of GUY, L] An Englishman's Home</td>
<td>E Arnold; London</td>
<td>1909</td>
<td>96</td>
<td>p</td>
</tr>
<tr>
<td>PATZER, SIDNEY</td>
<td>[Pseud] and GALLUN, RAYMOND The Ship from Nowhere by Sidney Patzer and The Moon Mirage by Raymond Gallun</td>
<td>Science Fiction Series No. 18; Stellar Pub Corp; New York</td>
<td></td>
<td>1932</td>
<td>24</td>
</tr>
<tr>
<td>PAULDING, JAMES KIRK</td>
<td>The Merry Tales of Three Wise Men of Gotham</td>
<td>G &amp; C Carvill; New York</td>
<td>1826</td>
<td>324</td>
<td></td>
</tr>
<tr>
<td>PAVLENKO, PIOTR</td>
<td>Red Planes Fly East</td>
<td>Routledge; London</td>
<td>1938</td>
<td>523</td>
<td>p</td>
</tr>
<tr>
<td>PEACEY, HOWARD</td>
<td>Magic Hours</td>
<td>Humphrey Toulmin; London</td>
<td>1930</td>
<td>282</td>
<td>I</td>
</tr>
<tr>
<td>PEACOCK, LUCY</td>
<td>The Adventures of the Seven Princesses of Babylon</td>
<td>T Bensley; London</td>
<td>1785</td>
<td>131</td>
<td>X4</td>
</tr>
<tr>
<td>PEAKE, MERVYN</td>
<td>[See BERGMANN, FRANZ coauthor]</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PEARCE, J[OSEPH] H</td>
<td>Drolls from Shadowland</td>
<td>Lawrence &amp; Bul len; London</td>
<td>1893</td>
<td>166</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Tales of the Masque</td>
<td>Lawrence &amp; Bul len; London</td>
<td>1894</td>
<td>207</td>
<td></td>
</tr>
<tr>
<td>PEARSE, HOWARD</td>
<td>Border Ghost Stories</td>
<td>Macdonald; London</td>
<td>1919</td>
<td>319</td>
<td>b</td>
</tr>
<tr>
<td></td>
<td>The Mark o' the Deil, and Other Northumbrian Tales</td>
<td>T Fisher Unwin; London</td>
<td>1894</td>
<td>166</td>
<td>df</td>
</tr>
<tr>
<td>PEATTIE, ELIA W</td>
<td>The Shape of Fear, and Other Ghostly Tales</td>
<td>Macmillan; New York and London</td>
<td>1898</td>
<td>175</td>
<td>b</td>
</tr>
<tr>
<td>PECK, BRADFORD</td>
<td>The World a Department Store</td>
<td>Bradford Peck; Lewiston, Maine</td>
<td>1900</td>
<td>311</td>
<td>i</td>
</tr>
<tr>
<td>PEDLEY, HUGH</td>
<td>Looking Forward; The Strange Experience of the Rev. Fergus McCheyne</td>
<td>Briggs; Toronto</td>
<td>1913</td>
<td>294</td>
<td>ml</td>
</tr>
<tr>
<td>PEEK, HEDLEY</td>
<td>The Chariot of the Flesh</td>
<td>Lawrence &amp; Bul len; London</td>
<td>1897</td>
<td>296</td>
<td>EY4</td>
</tr>
<tr>
<td>PEEKE, MARGARET B</td>
<td>Born of Flame, A Rosicrucian Story</td>
<td>Lippincott; Philadelphia</td>
<td>1892</td>
<td>299</td>
<td>E</td>
</tr>
<tr>
<td></td>
<td>Zenia, the Vestal, or, The Problem of Vibrations</td>
<td>Arena Pub Co; Boston</td>
<td>1893</td>
<td>335</td>
<td>E</td>
</tr>
<tr>
<td>PEEL, C[HARLES] V</td>
<td>The Ideal Island</td>
<td>Old Royalty Book Pub; London</td>
<td>1927</td>
<td>181</td>
<td></td>
</tr>
</tbody>
</table>
PELLEY, WILLIAM DUDLEY
Golden Rubbish Putnam; New York and London 1929 422 V8

PEMBER-DEVEREUX, MARGARET R [See DEVEREUX, ROY pseud]

PEMBERTON, MAX
Captain Black, A Sequel to The Iron Pirate Cassell; London 1911 338 rv
The House under the Sea Newnes; London 1902 318 ill rv
The Impregnable City, A Romance Cassell; London 1895 310 ill rv
The Iron Pirate Cassell; London 1893 298 ill rv
Pro Patria Ward, Lock; London 1901 316 ill p
Swords Reluctant [See IBID War and the Woman]
War and the Woman Cassell; London 1912 304 pX9

PENDERED, MARY L
Mortmain, A Romance Putnams; London and New York 1928 269 If
The Uncanny House Hutchinson; London [1927] 285 I

PENDLETON, JOHN
The Ivory Queen; A Story of Strange Adventure Osgood, McIlvaine; London 1897 263 D

PENDLETON, LOUIS
The Invisible Police New Church Press; New York [1932] 223 F
The Wedding Garment; A Tale of the Life to Come Roberts Bros; Boston 1894 246 F

PENDRAY, GEORGE EDWARD [See EDWARDS, GAWAIN pseud]
PENGREEP, WILLIAM
The Temple of Sahr Cecil Palmer; London 1932 328 D

PENMARE, WILLIAM [Pseud of NISOT, MRS MAVIS E]
The Man Who Could Stop War Hodder & Stoughton; London [1929] 308 rp

PENNY, FANNY E
Magic in the Air Hodder & Stoughton; London 1933 318 HY4
The Malabar Magician Chatto & Windus; London 1912 344 a
The Swami's Curse Hodder & Stoughton; London [1922] 319 aY4
The Wishing Stone Hodder & Stoughton; London [1930] 320 aY4

PENRICE, ARTHUR
Skyward and Earthward Tinsley; London 1875 279 qni

PENROSE, MRS H H
Something Impossible. An Extravaganza Mills & Boon; London 1914 318 M

PEREYRA, DIOMEDES DE
The Land of the Golden Scarabs Bobbs-Merrill; Indianapolis [1928] 308 D

PERIL, BRUCE
Rocket to the Moon; A Story for Boys Faber & Faber; London [1946] 220 ill
juv a

PERKINS, ELI [Pseud of LANDON, MELVILLE D]
Saratoga in 1901 Sheldon; New York 1872 249 ill a

PERKINS, FREDERICK B
Devil-Puzzlers and Other Studies Putnam; New York 1877 215 front df

PERKINS, VIOLET [See LESLIE, WILLIAM pseud]
PERRIN, ALICE
East of Suez Treherne; London 1901 311
Red Records Chatto & Windus; London 1906 306 dN

PERROT, GERVASE [pseud of MACHEN, ARTHUR which see]
PERRY, WALTER COPLAND
The Revolt of the Horses Grant Richards; London 1898 229 ill W7

PERTWEE, ROLAND
Hell's Loose [See IBID MW-XX.3]
MW-XX.3 Heinemann; London 1929 335 r
The Million Pound Cypher Heinemann; London 1931 336 k

PERUTZ, LEO
From Nine to Nine Viking; New York 1926 224 F
The Marquis de Bolibar John Lane; London [1926] 306 V9
The Master of the Day of Judgment Mathews & Marrot; London 1929 256 kU6
The Virgin's Brand Thornton Butterworth; London 1934 251 U6

PETERSILEA, CARLYLE
The Discovered Country [See HIMMEL, ERNST VON pseud]
Mary Anne Carew; Wife, Mother, Spirit, Angel Colby & Rich; Boston 1893 252 V8
Oceanides [See HIMMEL, ERNST VON pseud]

PETERSON, MARGARET
Deadly Nightshade Hurst & Blackett; London [1924] 287 DU4
The Eye of Isis Hutchinson; London [1931] 256 kL
Flame of the Forest E Benn; London 1930 319 OT6N
Moonflowers Hutchinson; London [1926] 252 J
The Yellow People; or Queen Sheba's Tomb J F Shaw; London [1930] 320 D

PETIS DE LA CROIX, FRANCOIS
The Thousand and One Days, Persian Tales Tonson; London 1714-5 3 vol front [published anonymously] X4

"PETROL" [Pseud]
The Strange Story of a Motor Horse T H Roberts; London 1902 94 ill [not verified]

PETTEE, F [LORENCE] M [AE]
The Palgrave Mummy Payson & Clarke; New York 1929 265 k

PETTERSEN, RENA O
Venus Dorrance; Philadelphia [1924] 248 n

PEZET, A WASHINGTON
Aristokia Century; New York 1919 214 ill 1

PHELAN, JAMES LEO
Moon in the River Current Books, A A Wyn; New York [1946] 277 N

PHELON, WILLIAM P
Our Story of Atlantis Hermetic Book Concern; San Francisco 1903 217 w
Three Sevens, A Story of Ancient Initiation Hermetic Pub Co; Chicago 1889 271 E
A Witch of the Nineteenth Century Hermetic Pub Co; Chicago 1893 149

PHELPS, CORWIN
An Ideal Republic; or, Way out of the Fog W L Reynolds; Chicago 1896 403 1

PHELPS, ELIZABETH STUART [i.e. WARD, MRS. HERBERT]
Beyond the Gates Houghton Mifflin; Boston and New York 1883 196 F
The Gates Ajar Fields, Osgood; Boston 1869 248 F
The Gates Between Houghton Mifflin; Boston and New York 1887 222 F
Men, Women and Ghosts Fields, Osgood; Boston 1869 334 df
Sealed Orders Houghton, Osgood; Boston 1879 345 df
Within the Gates Houghton Mifflin; Boston and New York 1901 150 [play] F
PHELPS, GEORGE H [See TANGENT, PATRICK Q pseud]
PHELPS, SYDNEY and O’REILLY, BRIDIE M
Where Two Worlds Met F Griffiths; London 1906 256 [not verified] W30
PHILIPS, JUDSON P and JOHNSON, THOMAS M
Red War Doubleday, Doran; Garden City, NY 1936 306 p
PHILLIPS, ALEXANDER M
The Mislaid Charm Prime Press; Philadelphia 1947 91 ill M
PHILLIPS, JONAS B
The Evil Eye; A Melo-drama in Two Acts E B Clayton; New York 1831 27 [play] f
PHILLIPS, J [UNDERN] M
The Mind Reader F T Neely; New York [1898] 312 E
PHILLIPS, R
The Man in the Moon; A Farce London 1818 [not verified]
PHILLIPS, ROLAND A
Golden Isle Chelsea House; New York [1925] 249 it
PHILLPOTTS, EDEN
Alcyone [A Fairy Story] Ernest Benn; London [1930] 189 Q
The Apes Faber & Faber; London 1929 182 T3
Arachne Faber & Gwyer; London [1927] 223 Q
Circe’s Island and The Girl and the Faun Grant Richards; London 1925 238 Q
A Deal with the Devil Bliss, Sands & Foster; London 1895 190 aV3
Evander Macmillan; London and New York 1919 199 Q
Fancy Free Methuen; London 1901 302 ill df
The Grey Room Hurst & Blackett; London [1921] 286 kl
The Lavender Dragon Grant Richards; London 1923 199 AR
Loup-Garou Sands; London 1899 264 front dK
The Miniature Watts; London [1926] 125 QT3u
The Owl of Athene Hutchinson; London [1936] 198 Qo
Pan and the Twins Grant Richards; London 1922 239 Q
Peacock House and Other Mysteries Hutchinson; London [1926] 280 df
Saurus John Murray; London [1938] 281 T3qX3
Tabletop Macmillan; New York 1939 236 juv D
A Voice from the Dark Hutchinson; London [1925] 288 kl
PHILPOT, JOSEPH HENRY [See LAFARGUE, PHILIP pseud]
PHYLLOS THE TIBETAN [Pseud of OLIVER, FREDERICK S]
A Dweller on Two Planets; or, The Dividing of the Way Baumgardt Pub Co; Los Angeles 1905 423 ill E
An Earth Dweller’s Return Lemurian Press; Milwaukee 1940 509 ill E
PICKERSGILL, JOSHUA
The Three Brothers, A Tale of Horror J Stockdale; London 1803 4 vol h
PICTON, NINA [See DEARBORN, LAURA pseud]
PIER, ARTHUR STANWOOD
God’s Secret Scribner; New York 1935 327 z
PIER, GARRETT CHATFIELD
Hanit the Enchantress Dutton; New York [1921] 283 jY2
PIGGOTT, WILLIAM [See WALES, HUBERT pseud]
PIGGOTT, PERCY
PILIBIN, AN [Pseud of POLLOCK, JOHN]
Mount Kestrel Gill; Dublin 1945 129

PILKINGTON, MISS [MARY]
The Accusing Spirit; or, De Courcy and Eglantine W Lane, A K Newman, Minerva-Press; London 1802 4 vol front [published as by the author of “Delia”] h

PILLER, EMANUEL S [See ENGEL, LEONARD coauthor]
PIM, HERBERT M [See NEWMAN, A pseud]
PIRIE-GORDON, C H C [See ROLFE, FREDERICK coauthor and PROSPERO AND CALIBAN pseud]
PITTARD, HELENE [See ROGER, NOELLE pseud]

PLATT, JAMES
Tales of the Supernatural Simpkin & Marshall; London 1894 173 b

PLATTS, W CARTER
Up-to-To-morrow John Long; London 1903 222 X6gr

PLUMMER, WILLIAM F
The Haunting Melody. A Novel A H Stockwell; London [1925] 232 D

POCOCK, ROGER
The Chariot of the Sun; A Fantasy Chapman & Hall; London 1910 316 mr
The Wolf Trail Basil Blackwell; Oxford 1923 309 E

POE, EDGAR ALLAN
The Narrative of Arthur Gordon Pym of Nantucket Harper; New York 1838 201 [published anonymously] X8
Mesmerism: “In articulo mortis” Short & Co; London 1846 16 H
Tales of Edgar A. Poe Wiley & Putnam; New York 1845 228 dfg
Tales of the Grotesque and Arabesque Lea & Blanchard; Philadelphia 1840 2 vol dfg

The Works of the Late Edgar Allan Poe J Redfield; New York 1850 3 vol dfg

POLIDORI, JOHN
Ernestus Berchtold; or, The Modern Oedipus Longman, Hurst [etc]; London 1819 275 x
The Vampyre: A Tale Sherwood, Neeley & Jones; London 1819 84 [published anonymously, and in early editions sometimes mistakenly attributed to Lord Byron] J

POLLARD, A[LEFRED] O
Air Reprisal Hutchinson; London [1938] 272
The Cipher Five Hutchinson; London [1932] 288 rt
The Murder Germ Hutchinson; London [1937] 288 T9B

POLLARD, LESLIE
Menace; A Novel of the Near Future T Werner Laurie; London 1935 256 p

POLLEXFEN, MURIEL A
Grey Ghost Newnes; London [1910] 186

POLLOCK, [ARTHUR WILLIAMSON] ALSAGER
In the Cockpit of Europe Smith, Elder; London 1913 340 p

POLLOCK, JOHN H [See PILIBIN, AN pseud]

POLLOCK, W H [See LANG, ANDREW coauthor]

POMEROY, WILLIAM C
The Lords of Misrule Laird & Lee; Chicago 1894 316 ill mQ1
POPE, GUSTAVUS W
Journey to Mars G W Dillingham; New York 1894 543 qn
Journey to Venus [see IBID, Romances of the Planets, No 2]
Romances of the Planets, No. 2 Journey to Venus Arena Pub Co; Boston
1895 499 ill qn
PORTER, LINN B [see ROSS, ALBERT pseud]
PORTWINE, E T
The Zero Ray Terrors Vawser & Wiles; London [1946] 122 front
POST, MELVILLE D
The Revolt of the Birds Appleton; New York and London 1927 143 W7
POSTERITAS [Pseud]
The Siege of London Wyman & Sons; London 1885 68 p
POTTER, MARTIN H
Life—the Jade Everett; London 1912 319 z
POTTER, ROBERT
The Germ Growers Hutchinson; London 1892 274 front ET9 [A probably
simultaneous edition of this book was published in Melbourne under the
pseudonym EASTERLEY, ROBERT and WILBRAHAM, JOHN, but it has not
been verified.]
POULSON, THEODORE F
The Flying Wig ... A Horrifying Tale Abel Skiff; Honolulu 1948 45 aU9
POWELL, F INGLIS
The Snake John Lane; London 1912 303 PK
POWELL, FRANK [Pseud of INGRAHAM, PRENTISS ?]
The Wolf-Men. A Tale of Amazon Adventure in the Under-world Cassell;
London 1906 264 ill yDU4
POWELL, GERALD
All Things New Hodder & Stoughton; London [1926] 320 mr
POWELL, VAN
The Mystery Boys and the Secret of the Golden Sun A L Burt; New York and
Chicago [1931] 285 juv i
The Mystery of the Fifteen Sounds Goldsmith Pub Co; Chicago [1938] 248
juv i
POWYS, JOHN COWPER
Morwyn; or, The Vengeance of God Cassell; London [1937] 321 F
POWYS, THEODORE F
Fables Chatto & Windus; London 1929 275 ill e
Mr. Weston's Good Wine Chatto & Windus; London 1927 315 ill RV4
Unclay Chatto & Windus; London 1931 343 W5
The White Paternoster and Other Stories Chatto & Windus; London 1930
278 df
POYNET, QUINTIN
The Wizard Priest and the Witch A K Newman; London 1822 3 vol h
PRAED, MRS CAMPBELL
As a Watch in the Night Chatto & Windus; London 1901 468 P
The Body of His Desire; A Romance of the Soul Cassell; London 1912 343
ill PEY2
The Brother of the Shadow  Routledge; London  1886  158  E
Fugitive  Anne  John Long; London  [1902]  427  D
The Insane Root  T Fisher Unwin; London  [1902]  382  OU6
The Mystery Woman  Cassell; London  1913  348  front  P
Nyria  Bell; London  1904  432
The Soul of Countess Adrian. A Romance  Trischler & Co; London  1891  192  L
Stubble before the Wind  John Long; London  1908  316  df

PRAGNELL, FESTUS
The Green Man of Kilsona  Philip Allan; London  [1936]  240  T5n

PRATT, AMBROSE
The Living Mummy  Ward, Lock; London  1910  313  ill  a

PRATT, CORNELIA  [See SLEE, RICHARD coauthor]

PRATT, FLETCHER  [See also FLETCHER, GEORGE U pseud]

PRATT, FLETCHER and DE CAMP, L[yon] SPRAGUE  [See also DE CAMP, L SPRAGUE coauthor]
Land of Unreason  Holt; New York  [1942]  260  Ri

PRATT, THEODORE
Mr. Limpet  Knopf; New York  1942  144  OK

PRATT, WILLIAM H  [See KARLOFF, BORIS pseud]

PRENTICE, HARRY
The King of Apeland  A L Burt; New York  [1888]  286  ill  i

PREST, THOMAS PECKET  [erroneous attribution; see RYMER, JAMES MALCOLM, Varney the Vampyre]

PRESTON, HAYTER and SAVAGE, HENRY
Faust  Readers Library Pub Co; London  [1927]  252  a

PRESTON-MUDDOCK, J E  [See MUDDOCK, J E PRESTON]

PREVOT, FRANCIS C
Ghosties and Ghoulies  Chelsea Pub Co; London  1923  88  b

PRICHARD, HESKETH and KATE  [See HERON, E and H pseud]

PRICKETT, MARMADUKE A
The Brain City. A Fantasy  Museum Arts and Letters Assoc; London  [1913]  208  [not verified]

PRIESTLEY, JOHN B
Dangerous Corner. A Novel by Ruth Holland from the Play by J B Priestley, with his Cooperation  Hamish Hamilton; London  1934  285  Y5
The Doomsday Men, An Adventure  Heinemann; London  [1938]  312  T2v
I Have Been Here Before, A Play in Three Acts  Heinemann; London  [1937]  107  AG

PRINCE, DON
S-W-O-O-P  Julian Messner; New York  [1941]  255  ill  eG
Tom, A Novel  [Julian Messner; New York]  [1940]  272  ill  OK

PROBY, W C
The Spirit of the Castle, A Romance  Crosby; London  1802  2 vol  h

PROCTOR, H B
The Mummy’s Dream. An Egyptian Story of the Exodus  Simpkin, Marshall; London  1898  270  P

PROCTOR, HENRY
Perpetual Youth; An Occult and Historical Romance  L N Fowler; London  1913  123  front  E
PROSPERO AND CALIBAN [Pseud of ROLFE, FREDERICK W and PIRIE-GORDON, C H C]
The Weird of the Wanderer Rider; London 1912 298 AQN

PRUNING KNIFE [Pseud of ALLEN, HENRY F]
A Strange Voyage. An Interesting and Instructive Description of Life on the Planet Venus Monitor Pub Co; St. Louis 1891 226 In

PRYCE, DEVEREUX
Out of the Ages Leonard Parsons; London 1923 320 MY6Y2

PSEUDOMAN, AKKAD [Pseud of NORTHRUP, EDWIN F]
Zero to Eighty Scientific Pub Co; Princeton, N J 1937 280 ill q

PUDNEY, JOHN
Edna's Fruit Hat, and Other Stories [See IBID, It Breathed down My Neck]
John Lane; London 1946 219 df

PULLEN, HENRY W
Venus and Cupid; or, A Trip from Mount Olympus to London Lippincott; Philadelphia 1896 296 [published anonymously] T3Q

PUTNAM, GEORGE H [See G H P]

PYLE, HOWARD
The Garden Behind the Moon Scribner; New York 1895 192 ill juv R
A Modern Aladdin; or, The Wonderful Adventures of Oliver Munier Harper; New York 1892 205 ill juv R
Stolen Treasure Harper; New York and London 1907 253 ill df

PYM, HERBERT

QUACKENBOS, JOHN D
Magnhild; A Tale of Psychic Love R G Badger; Boston [1918] 335 E

QUICK, DOROTHY
Strange Awakening House of Field; New York [1938] 266 ni

QUICK, HERBERT
Virginia of the Air Lines Bobbs-Merrill; Indianapolis [1909] 424 ill e

QUILLER-COUCH, A [ARTHUR T] [See also Q pseud]
Old Fires and Profitable Ghosts Cassell; London 1900 341 df
Two Sides of the Face; Midwinter Tales Arrowsmith; Bristol 1903 359 df
The White Wolf and Other Fireside Tales Methuen; London 1902 368 df

QUINCY, J [OSIAH] P
The Peckster Professorship; An Episode in the History of Psychical Research Houghton Mifflin; Boston and New York 1888 310

QUINN, SEABURY
Roads Arkham House; Sauk City, Wisc 1948 110 ill W3V4j

QUONG, ROSE [i.e. KUANG, JU-SSU] [Translator]
Chinese Ghost and Love Stories Pantheon; New York [1946] 329 ill df

RABE, ANN C [See VON DEGEN pseud]
LISTING BY AUTHOR

RADCLIFFE, ANN
The Castles of Athlin and Dunbayne T Hookham; London 1789 280 [published anonymously] h
Gaston de Blondeville; or, The Court of Henry III Colburn; London 1826 4 vol h
The Italian; or, The Confessional of the Black Penitents Cadell; London 1797 3 vol h
The Mysteries of Udolpho, A Romance G G and J Robinson; London 1794 4 vol h
The Romance of the Forest T Hookham and J Carpenter; London 1791 3 vol
[published as by the authoress of “A Sicilian Romance”] h
A Sicilian Romance! T Hookham; London 1790 2 vol [published as by the authoress of “The Castles of Athlin and Dunbayne”] h

RADCLIFFE, GARNETT
The Great Orme Terror Thornton Butterworth; London 1934 254 kUS
The Return of the Ceteosaurus, and Other Tales Drane’s; London [1926] 310 dg
The Lady from Venus Macdonald; London 1947 255 nX6

RADCLIFFE, MARY-ANNE
Manfrone; or, The One-Handed Monk J F Hughes; London 1828 4 vol h

RAFFALOVICH, GEORGE
The Deuce and All Equinox; London 1910 298 df
Planetary Journeys and Earthly Sketches Fairbanks; London 1908 163 dgE

RAFFIN, ALAIN
Zoe and Zaida; A Romantic Reconstruction C W Daniel; London 1927 64 E
King Solomon’s Wives; or, The Phantom Mines Vizetelly; London 1887 125 ill X6

RALEIGH, H[ILARY] M
The Machinations of Dr. Grue Geoffrey Bles; London 1938 287 X2

RALLI, CONSTANTINE
Vanessa; A Romance of the New Century and the New World Cassell; London 1904 344 m

RAME, DAVID [Pseud]
Tunnel from Calais [See DIVINE, ARTHUR D, Tunnel from Calais]

RAMSEY, MILTON W
The Austral Globe M W Ramsey; Minneapolis 1892 219 ill eg
Future Dark Ages [no publisher] [Minneapolis] [1900] 223 ill
Six Thousand Years Hence [Press of A Roper]; Minneapolis 1891 239 qn
Two Billions of Miles; or, The Story of a Trip through the Solar System [author?] [Minneapolis] [1900] 248

RAMUZ, C[HARLES] F
The End of All Men Pantheon; New York 1944 222 u
The Reign of the Evil One Harcourt, Brace; New York [1922] 195 V3

RAND, AYN
Anthem Cassell; London 1938 147 1

RANDALL-STEVE~NS, HUGH C

RANDERSON, W [See SPENCER, D A coauthor]
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Publisher and Location</th>
<th>Year</th>
<th>Pages</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Randolph, Paschal B</td>
<td>Ravalette; The Rosicrucian’s Story</td>
<td>Philosophical Pub Co; Quakertown, Pa.</td>
<td>1939</td>
<td>283</td>
<td>ill E</td>
</tr>
<tr>
<td>Ranger-Gull, C</td>
<td>Black Honey. A Novel</td>
<td>Greening; London</td>
<td>1913</td>
<td>320</td>
<td>KT8</td>
</tr>
<tr>
<td>Ransom, Arthur</td>
<td>The Elixir of Life</td>
<td>Methuen; London</td>
<td>1915</td>
<td>312</td>
<td>ja</td>
</tr>
<tr>
<td>Raphael, John N</td>
<td>Up Above</td>
<td>Hutchinson; Lonson</td>
<td>1913</td>
<td>271</td>
<td>ego</td>
</tr>
<tr>
<td>Rapoport, Solomon</td>
<td>[See Ansky, S pseud]</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ratchbone, St George</td>
<td>A Goddess of Africa</td>
<td>Street &amp; Smith; New York</td>
<td>1899</td>
<td>267</td>
<td></td>
</tr>
<tr>
<td>Ray, Frederick A</td>
<td>The Devil Worshipper</td>
<td>C M Clark; Boston</td>
<td>1908</td>
<td>469</td>
<td>front a</td>
</tr>
<tr>
<td>Ray, James</td>
<td>The Scene Is Changed</td>
<td>John Heritage; London</td>
<td>1932</td>
<td>293</td>
<td>uX5</td>
</tr>
<tr>
<td>Raymond, Alex</td>
<td>Flash Gordon in the Caverns of Mongo</td>
<td>Grosset &amp; Dunlap; New York</td>
<td>1937</td>
<td>218</td>
<td>ill juv i</td>
</tr>
<tr>
<td>Raymond, James F</td>
<td>The Lost Colony</td>
<td>Peterson; Philadelphia</td>
<td>1891</td>
<td>413</td>
<td>D</td>
</tr>
<tr>
<td></td>
<td>The Old Mountain Hermit</td>
<td>Broadway Pub Co; New York</td>
<td>1904</td>
<td>304</td>
<td>front</td>
</tr>
<tr>
<td>Raymond, Rene</td>
<td>[See Chase, James Hadley pseud]</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Reade, Willoughby</td>
<td>When Hearts Were True</td>
<td>Neale Pub Co; New York and Washington</td>
<td>1907</td>
<td>140</td>
<td></td>
</tr>
<tr>
<td>Reader, Emily E</td>
<td>Priestess and Queen; A Tale of the White Race of Mexico</td>
<td>Longman; London</td>
<td>1899</td>
<td>308</td>
<td>D</td>
</tr>
<tr>
<td></td>
<td>[written by Muench, Paul Georg]</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Reed, Langford and Spiers, Hetty</td>
<td>The Mantle of Methusaleh</td>
<td>Rich &amp; Cowan; London</td>
<td>1939</td>
<td>288</td>
<td>z</td>
</tr>
<tr>
<td>Reed, Peter Fishe</td>
<td>Beyond the Snow; Being a History of Trim’s Adventures in Nordlichtschein</td>
<td>Lakeside Press; Chicago</td>
<td>1873</td>
<td>323</td>
<td>ill juv a</td>
</tr>
<tr>
<td>Reeth, Allan</td>
<td>Legions of the Dawn; A Novel</td>
<td>T Fisher Unwin; London</td>
<td>1908</td>
<td>325</td>
<td>DX5</td>
</tr>
<tr>
<td>Reeve, Clara</td>
<td>The Champion of Virtue</td>
<td>W Keymer; Colchester</td>
<td>1777</td>
<td>190</td>
<td>front [published as by the editor of “The Phoenix”] h</td>
</tr>
<tr>
<td></td>
<td>The Old English Baron</td>
<td>[See Ibid, The Champion of Virtue]</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>The Progress of Romance, through Times, Countries, and Manners</td>
<td>W Keymer; Colchester</td>
<td>1785</td>
<td>2 vol</td>
<td>h</td>
</tr>
<tr>
<td>Reeves, Helen B M</td>
<td>[See Mathers, Helen]</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
REEVES, WILLIAM
Satan's Drome R Hale; London [1937] 288 fV3

REGNAS, C
The Land of Nison; A Novel C W Daniel; London 1906 319 E r1

REHM, WARREN S [See NEMO, OMEN pseud]

REICH, EMIL
Nights with the Gods T Werner Laurie; London 1909 234

REID, C LESTOCK
Sons of Solomon Philip Allan; London 1931 288

REID, FORREST
Demophon; A Traveller's Tale Collins; London 1927 270 front Q
Pender among the Residents Collins; London [1922] 278 l
Uncle Stephen Faber & Faber; London 1931 339 NW6

REITMEISTER, LOUIS AARON
If Tomorrow Comes Walden Press; New York 1934 348 front

REMANHAM, JOHN [Pseud of VLASTO, JOHN A]
The Lurking Shadow Macdonald; London [1946] 192
The Peacemaker Macdonald; London 1947 256 rX9

REMAIN, MAURICE
The Flight of the Aerofix Science Fiction Series No. 14; Stellar Pub Co; New York [1932] 24 r
New Bodies for Old Macaulay; New York [1923] 308 T9

REMAIN, MAURICE and JEAN, ALBERT
Blind Circle Dutton; New York [1928] 324 T9g

RENE, JOSEPH A
Wanderings of French Ed, and Other Stories Wright & Co; New York [1899] 172 front df

RENNIE, JAMES ALAN
The Footstool of the Moon Hurst & Blackett; London [1938] 254 iD

RENTON, GERTRUDE [See COLMORE, G pseud]

REPP, EDWARD EARL
The Radium Pool Fantasy Publishing Co; Los Angeles 1948 188 g

RESSICH, JOHN [See BAXTER, GREGORY pseud]

REVERMORT, JOHN A
Lucius Scarfield. A Philosophical Romance of the Twentieth Century Constable; London 1908 574 P

REYNARDSON, HENRY BIRCH
Black Coffee Arrowsmith; London 1927 284 U6

REYNOLDS, GEORGE W[ILLIAM] MACARThUR
Angela Wildon; or, The Mysteries of Altendorph Castle [See IBID, The Bronze Statue]
The Bronze Statue, or the Virgin's Kiss John Dicks; London [1849] j
The Coral Island; or, The Hereditary Curse John Dicks; London [1849?] j
Faust, A Romance of the Secret Tribunals George Vickers; London [1847] jV3
Mysteries of the Court of Naples [See IBID, The Coral Island]
Musidora [See IBID, The Necromancer]
The Necromancer John Dicks; London [1853] [in parts] jzV3
The Pixy, or The Unbaptized Child John Dicks; London 1848 l
Queen Joanna [See IBID, The Coral Island]
Wagner, the Wehr-Wolf John Dicks; London [1857?] jKV3
REYNOLDS, JOHN MURRAY

REYNOLDS, MRS L[OUI]S BAILLIE
The Dream and the Man John Murray; London 1902 264 IB
The Relations and What They Related Hutchinson; London 1902 314 df

REYNOLDS, WALTER D [See LORD PRIME pseud]

RHODES, H HENRY
Where Men Have Walked; A Story of the Lucayos C M Clark; Boston 1909 294 ill D

RHODES, HYLDA
The Unhallowed Vow John Long; London [1918] 320 E

RHODES, W[ILLIAM] H
The Case of Summerfield Elder; San Francisco [1907] 54 front r
Caxton's Book A L Bancroft; San Francisco 1876 300 df gr

RYHS, ERNEST [Editor]
The Haunters and The Haunted D O'Connor; London 1921 394 b

RYHS, ERNEST and SCOTT, C A DAWSON [Editors]
Tales of Mystery; Startling Stories of the Supernatural Hutchinson; London [1927] 287 b
Thirty and One Stories by Thirty and One Authors Thornton Butterworth; London [1923] 477 df
Twenty and Three Stories by Twenty and Three Authors Thornton Butterworth; London [1924] 367 df
26 Adventure Stories, Old and New, by Twenty and Six Authors Appleton; New York 1927 309 df

RICCI, LEWIS A [See BARTIMEUS pseud]

RICE, ELMER
A Voyage to Purilia Cosmopolitan; New York 1930 297 1X3

RICE, HARRY E
Eve and the Evangelist; A Romance of A.D. 2108 Roxburgh Press; Boston [1908] 223 ill mn

RICE, JAMES [See BESANT, WALTER coauthor]

RICHARDS, CHARLES N
Atalanta; or Twelve Months in the Evening Star H and C Treacher; Brighton [England] [1909] 271 n

RICHARDS, H GRAHAME
"Through the Ages Beloved" A Romance of Japan Hutchinson; London 1914 335 P

RICHARDS, STRAHA N
John. A Story of This World and the Next Andrew Melrose; London 1912 320 IP

RICHARDSON, BENJAMIN WARD
The Son of a Star. A Romance of the Second Century. Longmans; London 1888 3 vol X9

RICHARDSON, E
Neutopia Simpkin, Marshall; London 1925 304 1

RICHARDSON, FRANK
The Bayswater Miracle Chatto & Windus; London 1903 242 MO
The Secret Kingdom Duckworth; London [1911] 340 ill
There and Back Chatto & Windus; London 1904 334 MO
RICHARDSON, MAURICE [Editor]  
  Novels of Mystery from the Victorian Age  
Pilot Press; London  1945  678 dj

RICHARDSON, WARREN  
  Dr. Zell and the Princess Charlotte  
L Kabis; New York  1892  342 EO

RICHTER, EUGENE  
  Pictures of the Socialist Future  
Swan Sonnenschein; London  1893  134 1

RIDDELL, MRS JOS[EPH] H  
  The Banshee’s Warning and Other Tales  
Remington; London  1894  277 df  
The Disappearance of Mr. Jeremiah Redworth  
Routledge; London [1878]  96 1
  Fairy Water  
Routledge; London  1873  252 l
  Frank Sinclair’s Wife, and Other Stories  
Tinsley; London  1874  3 vol df
  Handsome Phil and Other Stories  
F V White; London  1899  320 df
  Idle Tales  
Ward & Downey; London  1888  288 d/V3
  Princess Sunshine and Other Stories  
Ward & Downey; London  1889  2 vol df
  The Uninhabited House and The Haunted River  
Routledge; London [1883]  364 l
  Weird Stories  
James Hogg; London [1882]  320 b

RIDLER, ANNE B [Editor]  
  Best Ghost Stories  
Faber & Faber; London [1945]  360 b

RIDLEY, F[RANCIS] H  
  The Green Machine  
Noel Douglas; London [1926]  255 qn

RIDLEY, JAMES [See MORELL, CHARLES pseud]  

RILEY, JAMES WHITCOMB  
  The Boss Girl, A Christmas Story, and Other Sketches  
Bowen-Merrill; Indianapolis  1886  263 dLB

RITCHIE, LEITCH  
  The Magician  
Macrone; London  1836 3 vol N

RITT, WILLIAM and GRAY, CLARENCE  
  Brick Bradford in the City beneath the Sea  
Saalfield; Akron [1934?] [160]  
juv  iD

RITTENBERG, MAX  
  The Mind-Reader  
Appleton; New York  1913  324 ill EG

RIVES, AMELIE  
  The Ghost Garden  
Stokes; New York [1918]  299 front lj
  Pan’s Mountain  
Harper; New York and London  1910  287 Q

RIVES, HALLIE E  
  The Magic Man  
Dodd, Mead; New York  1927  323 B

ROBBINS, [CLARENCE] TOD  
  The Master of Murder  
Philip Allan; London  1933  198 M
  Silent, White and Beautiful  
Boni & Liveright; New York [1920]  256 df
  Who Wants a Green Bottle?  
Philip Allan; London [1926]  280 df

ROBERTS, ALARIC J  
  New Trade Winds for the Seven Seas  
Rowny Press; Santa Barbara, Calif  1942  
411 front w/D

ROBERTS, CHARLES C G  
  Earth’s Enigmas; A Volume of Stories  
Lamson, Wolffe; Boston and New York  
1896  290 W2
  In the Morning of Time  
Stokes; New York [1899]  311 C
ROBERTS, H CHALMERS [Editor]
Tales from “Blackwood” Leslie-Judge; New York 1912 6 vol df

ROBERTS, J W
Looking Within A S Barnes; New York 1893 279 1

ROBERTS, RICHARD ELLIS
The Other End. Short Stories Cecil Palmer; London 1923 247 df

ROBERTS, WALTER ADOLPHE
The Mind Reader Macaulay; New York [1929] 277 k

ROBERTSON, ALICE A [See ST LUZ, BERTHE pseud]

ROBERTSON, MORGAN
Down to the Sea Harper; New York and London 1905 311 dfg
Land Ho! Harper; New York and London 1905 321 dO
Over the Border McClure’s Magazine and Metropolitan Magazine; New York [1914] 263 dfg
“Where Angels Fear to Tread” and Other Tales of the Sea Century; New York 1899 302 front dfg
The Wreck of the Titan; or, Futility McClure’s Magazine and Metropolitan Magazine; New York [1914] 243 dpr

ROBESON, KENNETH [Pseud of DENT, LESTER]
The Land of Terror Street & Smith; New York 1933 252 xiD
The Man of Bronze Street & Smith; New York 1933 252 xiD

ROBIN, C ERNEST
The Clairaudient; A Story of Psychical Research Angus & Robertson; Sydney 1896 347 [not verified]

ROBINET, LEE [Pseud of BENNET, ROBERT A]
The Forest Maiden Browne & Howell; Chicago 1913 349 SG

ROBINSON, C H
Longhead; The Story of the First Fire L C Page; Boston 1913 127 ill C

ROBINSON, EDITH
Penhallow Tales Copeland & Day; Boston 1896 184 df

ROBINSON, EDWARD A and WALL, GEORGE A
The Disk; A Tale of Two Passions Cupples & Upham; Boston 1884 204 ErT9

ROBINSON, FREDERICK
The War of the Worlds; A Tale of the Year 2000 A.D. [publisher not given]
[Chicago?] 1914 111 ill qo

ROBINSON, MARY
Vancenza; or, The Dangers of Credulity Bell; London 1792 2 vol h

ROBLES, ANTONIO
Antoniorrrobes’ Tales of Living Playthings Modern Age; New York [1938] 119 ill e

ROCHE, MRS REGINA M
Clermont, A Tale W Lane, Minerva-Press; London 1798 4 vol h

ROCK, JAMES
Thro’ Space New England Druggist Co; Boston 1909 188 qn

ROCKWOOD, ROY [Pseud]
By Air Express to Venus; or, Captives of a Strange People Cupples & Leon; New York [1929] 248 ill juv ai
By Space Ship to Saturn; or, Exploring the Ringed Planet Cupples & Leon; New York [1935] 208 front juv ai
<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Publisher</th>
<th>Year</th>
<th>Pages</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>The City beyond the Clouds; or, Captured by the Red Dwarfs</td>
<td>Cupples &amp; Leon</td>
<td>New York</td>
<td>1925</td>
<td>244</td>
<td>ill juv ai</td>
</tr>
<tr>
<td>Five Thousand Miles Underground; or, The Mystery of the Centre of</td>
<td>Cupples &amp; Leon</td>
<td>New York</td>
<td>1908</td>
<td>242</td>
<td>ill juv ai</td>
</tr>
<tr>
<td>the Earth</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lost on the Moon; or, In Quest of the Field of Diamonds</td>
<td>Cupples &amp; Leon</td>
<td>New York</td>
<td>1911</td>
<td>248</td>
<td>ill juv ai</td>
</tr>
<tr>
<td>On a Torn-Away World</td>
<td>Cupples &amp; Leon</td>
<td>New York</td>
<td>1913</td>
<td>246</td>
<td>ill juv [not verified]</td>
</tr>
<tr>
<td>Through Space to Mars; or, The Longest Journey on Record</td>
<td>Cupples &amp; Leon</td>
<td>New York</td>
<td>1910</td>
<td>248</td>
<td>ill juv ai</td>
</tr>
<tr>
<td>Through the Air to the North Pole; or, The Wonderful Cruise of the</td>
<td>Monarch</td>
<td>New York</td>
<td>1906</td>
<td>240</td>
<td>ill juv ai</td>
</tr>
<tr>
<td>Electric Monarch</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Under the Ocean to the South Pole; or, The Strange Cruise of the</td>
<td>Wonder</td>
<td>New York</td>
<td>1907</td>
<td>248</td>
<td>ill juv ai</td>
</tr>
<tr>
<td>Submarine Wonder</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Wizard of the Sea; or, A Trip under the Ocean</td>
<td>Mershon Co; New York</td>
<td></td>
<td>1900</td>
<td>188</td>
<td>juv [not verified]</td>
</tr>
<tr>
<td>RODGERS, SEARN LEONARD</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Final Payment, A Novel</td>
<td>Hicks Pub Co; Los Angeles</td>
<td></td>
<td>1933</td>
<td>127</td>
<td>front P</td>
</tr>
<tr>
<td>RODNEY, GEORGE B</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Beyond the Range</td>
<td>Clode; New York</td>
<td>[1934]</td>
<td>256</td>
<td></td>
<td>D</td>
</tr>
<tr>
<td>Edge of the World</td>
<td>Duffield &amp; Green; New York</td>
<td>[1931]</td>
<td>235</td>
<td></td>
<td>D</td>
</tr>
<tr>
<td>ROE, A[ZEL] S</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>A Long Look Ahead</td>
<td>Phillips, Sampson; Boston</td>
<td></td>
<td>1855</td>
<td>441</td>
<td></td>
</tr>
<tr>
<td>ROE, WILLIAM JAMES</td>
<td>[See GENONE, HUADOR pseud]</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ROGER, NOELLE</td>
<td>[Pseud of PITTARD, HELENE]</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>He Who Sees</td>
<td>Harrap; London</td>
<td>1935</td>
<td>295</td>
<td></td>
<td>G</td>
</tr>
<tr>
<td>The New Adam</td>
<td>Stanley Paul; London</td>
<td>1926</td>
<td>256</td>
<td></td>
<td>XT9</td>
</tr>
<tr>
<td>ROGERS, LEBBEUS HARDING</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Kite Trust</td>
<td>[A Romance of Wealth] Kite Trust Pub Co;</td>
<td>New York</td>
<td>1900</td>
<td>475</td>
<td>ill e</td>
</tr>
<tr>
<td>ROHMER, SAX</td>
<td>[Pseud of WARD, ARTHUR S]</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Bat Flies Low</td>
<td>Doubleday, Doran; Garden City, N Y</td>
<td></td>
<td>1935</td>
<td>314</td>
<td>EY2</td>
</tr>
<tr>
<td>The Book of Fu-Manchu</td>
<td>Hurst &amp; Blackett; London</td>
<td>[1929]</td>
<td>703</td>
<td></td>
<td>v</td>
</tr>
<tr>
<td>The Bride of Fu-Manchu</td>
<td>Cassell; London</td>
<td>1933</td>
<td>312</td>
<td></td>
<td>v</td>
</tr>
<tr>
<td>Brood of the Witch-Queen</td>
<td>C A Pearson; London</td>
<td>1918</td>
<td>212</td>
<td></td>
<td>NPY2</td>
</tr>
<tr>
<td>Daughter of Fu Manchu</td>
<td>Cassell; London</td>
<td>1931</td>
<td>280</td>
<td></td>
<td>v</td>
</tr>
<tr>
<td>The Day the World Ended</td>
<td>Cassell; London</td>
<td>1930</td>
<td>319</td>
<td></td>
<td>rv</td>
</tr>
<tr>
<td>The Devil Doctor</td>
<td>Methuen; London</td>
<td>[1916]</td>
<td>306</td>
<td></td>
<td>v</td>
</tr>
<tr>
<td>The Dream Detective</td>
<td>Jarrolds; London</td>
<td>[1920]</td>
<td>256</td>
<td></td>
<td>ill W9</td>
</tr>
<tr>
<td>The Drums of Fu Manchu</td>
<td>Cassell; London</td>
<td>1939</td>
<td>312</td>
<td></td>
<td>v</td>
</tr>
<tr>
<td>The Emperor of America</td>
<td>Cassell; London</td>
<td>1939</td>
<td>293</td>
<td></td>
<td>v</td>
</tr>
<tr>
<td>Fu Manchu’s Bride</td>
<td>[See IBID, The Bride of Fu Manchu]</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Golden Scorpion</td>
<td>Methuen; London</td>
<td>[1919]</td>
<td>250</td>
<td></td>
<td>g</td>
</tr>
<tr>
<td>The Green Eyes of Bast</td>
<td>Cassell; London</td>
<td>1920</td>
<td>314</td>
<td></td>
<td>kKY2</td>
</tr>
<tr>
<td>Grey Face</td>
<td>Cassell; London</td>
<td>1924</td>
<td>297</td>
<td></td>
<td>Ez</td>
</tr>
<tr>
<td>The Hand of Fu-Manchu</td>
<td>[See IBID, The Si-Fan Mysteries]</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Haunting of Low Fennel</td>
<td>C A Pearson; London</td>
<td>1920</td>
<td>252</td>
<td></td>
<td>b</td>
</tr>
<tr>
<td>The Insidious Dr. Fu-Manchu</td>
<td>[See IBID, The Mystery of Dr. Fu-Manchu]</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Island of Fu Manchu</td>
<td>Cassell; London</td>
<td>1941</td>
<td>282</td>
<td></td>
<td>v</td>
</tr>
<tr>
<td>The Mask of Fu Manchu</td>
<td>Doubleday, Doran; Garden City, N Y</td>
<td>1932</td>
<td>330</td>
<td></td>
<td>ill v</td>
</tr>
<tr>
<td>Title</td>
<td>Publisher</td>
<td>Year</td>
<td>Page</td>
<td></td>
<td></td>
</tr>
<tr>
<td>-----------------------------------------------------------</td>
<td>----------------------------</td>
<td>------</td>
<td>------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Mystery of Dr. Fu-Manchu</td>
<td>Methuen; London</td>
<td>1913</td>
<td>308</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Orchard of Tears</td>
<td>Methuen; London</td>
<td>1918</td>
<td>250</td>
<td></td>
<td></td>
</tr>
<tr>
<td>President Fu Manchu</td>
<td>Cassell; London</td>
<td>1936</td>
<td>346</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Quest of the Sacred Slipper</td>
<td>C A Pearson; London</td>
<td>1919</td>
<td>184</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Return of Dr. Fu-Manchu [See IBID, <em>The Devil Doctor</em>]</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Salute to Bazarada, and Other Stories</td>
<td>Cassell; London</td>
<td>1939</td>
<td>311</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Seven Sins</td>
<td>McBride; New York</td>
<td>1943</td>
<td>328</td>
<td></td>
<td></td>
</tr>
<tr>
<td>She Who Sleeps</td>
<td>Cassell; London</td>
<td>1928</td>
<td>313</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Si-Fan Mysteries</td>
<td>Methuen; London</td>
<td>1917</td>
<td>306</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Sins of Severac Bablon</td>
<td>Cassell; London</td>
<td>1914</td>
<td>342</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tales of Chinatown</td>
<td>Cassell; London</td>
<td>1922</td>
<td>322</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tales of East and West</td>
<td>Cassell; London</td>
<td>1932</td>
<td>287</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tales of Secret Egypt</td>
<td>Methuen; London</td>
<td>1918</td>
<td>312</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Trail of Fu Manchu</td>
<td>Cassell; London</td>
<td>1934</td>
<td>320</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ROLFE, FREDERICK W</td>
<td>Hadrian the Seventh, A Romance</td>
<td>Chatto &amp; Windus; London</td>
<td>1904</td>
<td>413</td>
<td></td>
</tr>
<tr>
<td>ROLFE, FREDERICK W and PIRIE-GORDON C H C [See also PROSPERO AND CALIBAN pseud]</td>
<td>Hubert's Arthur; Being Certain Curious Documents</td>
<td>Cassell; London</td>
<td>[1935]</td>
<td>453</td>
<td></td>
</tr>
<tr>
<td>ROLLAND, ROMAIN</td>
<td>The Revolt of the Machines; or, Invention Run Wild</td>
<td>[Dragon Press; Ithaca, N Y]</td>
<td>[1932]</td>
<td>57</td>
<td></td>
</tr>
<tr>
<td>ROLLINS, CLARA S</td>
<td>A Burne-Jones Head and Other Sketches</td>
<td>Lovell, Coryell; New York</td>
<td>1894</td>
<td>164</td>
<td></td>
</tr>
<tr>
<td>ROLLINS, FRANK W</td>
<td>Break o' Day Tales</td>
<td>Joseph Knight Co; Boston</td>
<td>1894</td>
<td>204</td>
<td></td>
</tr>
<tr>
<td>ROLT-WHEELER, FRANCIS W</td>
<td>The Finder of Fire</td>
<td>Appleton; New York</td>
<td>1927</td>
<td>272</td>
<td></td>
</tr>
<tr>
<td>ROME, ISABELLA</td>
<td>Sturmer. A Tale of Mesmerism</td>
<td>Bentley; London</td>
<td>1841</td>
<td>3 vol</td>
<td></td>
</tr>
<tr>
<td>ROOF, KATHARINE M</td>
<td>The Great Demonstration</td>
<td>Appleton; New York</td>
<td>1920</td>
<td>334</td>
<td></td>
</tr>
<tr>
<td>ROSCOE, THEODORE</td>
<td>I'll Grind Their Bones</td>
<td>Dodge Pub Co; New York</td>
<td>[1936]</td>
<td>323</td>
<td></td>
</tr>
<tr>
<td>ROSCOE, THOMAS [Editor]</td>
<td>The German Novelists, Tales Selected from Ancient and Modern Authors [etc]</td>
<td>Colburn; London</td>
<td>1826</td>
<td>4 vol</td>
<td></td>
</tr>
<tr>
<td>ROSE, FREDERICK K</td>
<td>The Maniac's Dream, A Novel of the Atomic Bomb</td>
<td>Duckworth; London</td>
<td>1946</td>
<td>237</td>
<td></td>
</tr>
<tr>
<td>ROSE, FREDERICK K</td>
<td>The Night of the World</td>
<td>Duckworth; London</td>
<td>[1944]</td>
<td>253</td>
<td></td>
</tr>
<tr>
<td>ROSE, FREDERICK K</td>
<td>Pharaoah's Crown; A Romance</td>
<td>Duckworth; London</td>
<td>[1943]</td>
<td>223</td>
<td></td>
</tr>
<tr>
<td>ROSEWATER, FRANK [See also MAYOE, MARIAN and FRANKLIN pseud]</td>
<td>The Making of a Millenium; The Story of a Millennial Realm and Its Law</td>
<td>Century Pub Co; Chicago</td>
<td>[1908]</td>
<td>183</td>
<td></td>
</tr>
<tr>
<td>&quot;'96; A Romance of Utopia</td>
<td>Utopia Co; Omaha</td>
<td>1894</td>
<td>268</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Utopia, A Romance of Today [See IBID, &quot;'96; A Romance of Utopia]</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
ROSSY J H [Pseud of BOEX, J H H]
The Giant Cat; or, The Quest of Aoun and Zouhr McBride; New York 1924 242 C

ROSS, ALBERT [See MORISON, FRANK pseud]
ROSS, ALBERT [Pseud of PORTER, LINN BOYD]
Speaking of Ellen G W Dillingham; New York 1890 345 I

ROSS, OLIN J
The Sky Blue. A Tale of the Iron Horse and of the Coming Civilization Olin J Ross; Columbus, Ohio 1904 280 e

ROSS, RONALD
The Revels of Orsera; A Medieval Romance John Murray; London 1920 393 N

ROSS, SAMUEL A
The Coming Terror; or The Australian Revolution; A Romance of the Twentieth Century Author; Sydney 1894 306 [not verified] X9

ROSSI, MARCIANUS F
A Trip to Mars [Smith McKay; San Jose, Calif] 1920 92 ill qn

ROSSMANN, HERMANN
Claus the Fish Peter Davies; London 1930 127 W8

ROTHERY, AGNES EDWARDS
Balm of Gilead Dodd, Mead; New York 1946 244 I

ROUSSEAU, VICTOR [Pseud of EMANUEL, VICTOR ROUSSEAU]
The Apostle of the Cylinder [See IBID, The Messiah of the Cylinder]
The Messiah of the Cylinder McClurg; Chicago 1917 319 ill mU31

ROUSSELET, LOUIS
The Serpent-Charmer Sampson Low; London 1879

ROWE, GEORGE

ROWE, JOHN G
The Secret of the Golden Idol Cupples & Leon; New York [1928] 300 ill juv D

ROWLAND, HENRY C
Many Mansions R Long & R R Smith; New York 1932 364 F

ROWLEY, RICHARD
Tales of Mourne Duckworth; London 1937 240 ill df

ROY, LILLIAN ELIZABETH
The Prince of Atlantis Educational Press; New York [1929] 351 w

ROYAL, MATTHEW J
The Isle of the Virgins, A Romance Wenborn-Sumner Co; Buffalo 1899 328 front DX5

ROYDE-SMITH, NAOMI
Madame Julia's Tale, and Other Queer Stories V Gollancz; London 1932 288 dl

RUCK, BERTA
The Immortal Girl Hodder & Stoughton; London [1925] 314 z

RUD, ANTHONY
The Stuffed Men Macaulay; New York [1935] 250 kg

RUDOLF, MRS E DE M
A Call from the Past C W Daniel; London [1928] 285 EY2

RUDWIN, MAXIMILIAN [Editor]
Devil Stories; An Anthology Knopf; New York 1921 332 V3
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Publisher, Location</th>
<th>Year</th>
<th>Page(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>RUFFIN, EDMUND</td>
<td>Anticipations of the Future</td>
<td>W. Randolph, Richmond, Va</td>
<td>1860</td>
<td>416</td>
</tr>
<tr>
<td></td>
<td>(published anonymously)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>RUMBALL, CHARLES</td>
<td>[See DELORME, CHARLES pseud]</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>RUSSELL, ERIC FRANK</td>
<td>Sinister Barrier</td>
<td>World’s Work, Kingswood, Surrey</td>
<td>1943</td>
<td>135</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>RUSSELL, GEORGE WILLIAM</td>
<td>[See A E pseud]</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>RUSSELL, LORD JOHN</td>
<td>[attributed author]</td>
<td>Adventures in the Moon, and Other Worlds</td>
<td>1836</td>
<td>447</td>
</tr>
<tr>
<td></td>
<td>(published anonymously)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>RUSSELL, WILLIAM CLARK</td>
<td>The Death Ship. A Strange Story</td>
<td>Hurst &amp; Blackett, London</td>
<td>1888</td>
<td></td>
</tr>
<tr>
<td></td>
<td>3 vol</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>The Flying Dutchman; or, The Death Ship</td>
<td>[See IBID, The Death Ship]</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>The Frozen Pirate</td>
<td>Sampson Low, Marston [etc], London</td>
<td>1887</td>
<td>2 vol</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>X2</td>
</tr>
<tr>
<td>RUSSEN, DAVID</td>
<td>Iter Lunae; or, A Voyage to the Moon</td>
<td>J. Nutt, London</td>
<td>1703</td>
<td>147</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>nX3</td>
</tr>
<tr>
<td>RUTLEDGE, MARYSE</td>
<td>[Pseud of HALE, MARICE R]</td>
<td>The Silver Peril</td>
<td>1931</td>
<td>320</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Fiction League, New York</td>
<td></td>
<td>kg</td>
</tr>
<tr>
<td>RUTLEY, C[ECIL] BERNARD</td>
<td>The Cave of Winds</td>
<td>Warne, London</td>
<td>1947</td>
<td>256</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>juv D</td>
</tr>
<tr>
<td></td>
<td>The Country of Gold</td>
<td>Blackie, London</td>
<td>1947</td>
<td>224</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>juv D</td>
</tr>
<tr>
<td></td>
<td>The Queen of Lost City</td>
<td>Newnes, London</td>
<td>1948</td>
<td>216</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>juv DY3</td>
</tr>
<tr>
<td>RUTTER, OWEN</td>
<td>Lucky Star</td>
<td>Hutchinson, London</td>
<td>1929</td>
<td>288</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>eg</td>
</tr>
<tr>
<td></td>
<td>The Monster of Mu</td>
<td>E. Benn, London</td>
<td>1932</td>
<td>159</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>ill</td>
</tr>
<tr>
<td></td>
<td>Once in a New Moon</td>
<td>[See IBID, Lucky Star]</td>
<td></td>
<td></td>
</tr>
<tr>
<td>RYAN, LOFTUS</td>
<td>The Blue Waistcoat, and Other Stories</td>
<td>Drane, London</td>
<td>1904</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>160</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>df</td>
</tr>
<tr>
<td>RYAN, R[ACHEL] R</td>
<td>Devil’s Shelter</td>
<td>Jenkins, London</td>
<td>1937</td>
<td>312</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>l</td>
</tr>
<tr>
<td></td>
<td>The Subjugated Beast</td>
<td>Jenkins, London</td>
<td>1938</td>
<td>312</td>
</tr>
<tr>
<td>RYAN, THOMAS</td>
<td>Men in Chains</td>
<td>Peter Davies, London</td>
<td>1939</td>
<td>327</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>dm</td>
</tr>
<tr>
<td>RYARK, FELIX</td>
<td>A Strange Land</td>
<td>Hutchinson, London</td>
<td>1908</td>
<td>316</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>T4W2D</td>
</tr>
<tr>
<td>RYLEY, C L</td>
<td>The Voice on the Beach, and Other Stories</td>
<td>David Nutt, London</td>
<td>1914</td>
<td>241</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>df</td>
</tr>
<tr>
<td>RYMER, JAMES MALCOLM</td>
<td>The Black Monk; or, The Secret of the Grey Turret</td>
<td>E. Lloyd, London</td>
<td>1844</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>parts</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>h</td>
</tr>
<tr>
<td></td>
<td>Varney, the Vampyre; or, The Feast of Blood</td>
<td>E. Lloyd, London</td>
<td>1847</td>
<td>parts</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>ill</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>[published as by the author of &quot;Grace Rivers:&quot; often misattributed to PREST, THOMAS P]</td>
</tr>
<tr>
<td>Name</td>
<td>Title</td>
<td>Publisher</td>
<td>Year</td>
<td>Pages</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>----------------------------------------------------------------------</td>
<td>------------------------------------</td>
<td>------</td>
<td>-------</td>
</tr>
<tr>
<td>Brother Petroc’s Return</td>
<td>Chatto &amp; Windus; London</td>
<td>1937</td>
<td>200</td>
<td>V4X2</td>
</tr>
<tr>
<td>The Dark Wheel</td>
<td>Sands; London</td>
<td>1939</td>
<td>217</td>
<td>V4</td>
</tr>
<tr>
<td>SABEN, GREGORY</td>
<td>[pseud of SABEN, GERTRUDE and BURKITT, FREDERICK]</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Sorcerer</td>
<td>John Richmond; London</td>
<td>[1918]</td>
<td>316</td>
<td>N</td>
</tr>
<tr>
<td>SABIN, EDWIN L</td>
<td>The City of the Sun</td>
<td>G W Jacobs; Philadelphia</td>
<td>[1924]</td>
<td>316 front D</td>
</tr>
<tr>
<td>SACKVILLE-WEST, VICTORIA</td>
<td>Grand Canyon</td>
<td>Michael Joseph; London</td>
<td>[1942]</td>
<td>206 p</td>
</tr>
<tr>
<td>SADEUR, JAMES</td>
<td>[Pseud of FOIGNY, GABRIEL DE] A New Discovery of Terra Incognita Australis, or, The Southern World</td>
<td>Dunton;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ST. CLAIR, HENRY</td>
<td>[Editor] Evening Tales for the Winter, Being a Selection of Wonderful and Supernatural Stories R Marsh; New York</td>
<td>1856</td>
<td>3 vol in 1 df</td>
<td></td>
</tr>
<tr>
<td>ST. JOHN, ARTHUR</td>
<td>Why Not Now? A British Islander’s Dream</td>
<td>C W Daniel; London</td>
<td>1939</td>
<td>333 1m</td>
</tr>
<tr>
<td>SAINT LEON, COUNT REGINALD DE</td>
<td>[Pseud of DU BOIS, EDWARD] St. Godwin; A Tale of the Sixteenth, Seventeenth and Eighteenth Century</td>
<td>Wright;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SAINTSBURY, GEORGE</td>
<td>[Editor] Tales of Mystery</td>
<td>Percival; London</td>
<td>[1891]</td>
<td>319 df</td>
</tr>
<tr>
<td>SAKI</td>
<td>[Pseud of MUNRO, HECTOR H] Beasts and Super-beasts</td>
<td>John Lane; London</td>
<td>1914</td>
<td>312  df</td>
</tr>
<tr>
<td>The Chronicles of Clovis</td>
<td>John Lane; London</td>
<td>[1911]</td>
<td>242</td>
<td>df</td>
</tr>
<tr>
<td>Reginald Methuen</td>
<td>London</td>
<td>1904</td>
<td>118</td>
<td>df</td>
</tr>
<tr>
<td>Reginald in Russia, and Other Sketches</td>
<td>Methuen; London</td>
<td>1910</td>
<td>123</td>
<td>df</td>
</tr>
<tr>
<td>The Square Egg, and Other Sketches</td>
<td>John Lane; London</td>
<td>[1924]</td>
<td>318 ill df</td>
<td></td>
</tr>
<tr>
<td>The Toys of Peace, and Other Papers</td>
<td>John Lane; London</td>
<td>London and New York</td>
<td>1919</td>
<td>306 front df</td>
</tr>
<tr>
<td>SALKROFT, ARTHUR</td>
<td>The Twisted Grin</td>
<td>Hutchinson; London</td>
<td>[1929]</td>
<td>288 kt</td>
</tr>
<tr>
<td>SALISBURY, H[ENRY] B</td>
<td>The Birth of Freedom</td>
<td>[See IBID, Miss Worden’s Hero]</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Miss Worden’s Hero</td>
<td>G W Dillingham; New York</td>
<td>1890</td>
<td>149</td>
<td>1m</td>
</tr>
<tr>
<td>SALISBURY, WILLIAM</td>
<td>The American Emperor; A Novel</td>
<td>Tabard Inn Press; New York</td>
<td>1913</td>
<td>398</td>
</tr>
<tr>
<td>The Square Heads, the Story of a Socialized State</td>
<td>Independent Pub Co; New Rochelle, N Y</td>
<td>1929</td>
<td>168</td>
<td>1</td>
</tr>
</tbody>
</table>
SALMON, ARTHUR L
The Ferry of Souls. A Book of Fantasies and Sketches Foulis; London 1927
94 dK
Waysides and Byways. A Book of Realities and Dreams Foulis; London 1928
140 dV3f

SALTMAN, FELIX
The Hound of Heaven Simon & Schuster; New York 1930 236 ill K

SALTOUN, LADY M
After Duckworth; London 1930 192 F

SAMPSON, ASHLEY
The Ghost of Mr. Brown Fortune Press; London [1941] 100 l

SAMPSON, CHARLES
Ghosts of the Broads Yachtsman Pub Co; London 1931 195 df

SAMUEL, HERBERT L
An Unknown Land George Allen & Unwin; London [1942] 221 l

SAMUEL, HORACE B
The Quisto-Box A M Philpot; London [1925] 284 s

SANBORN, MARY FARLEY
The Canvas Door Alston Rivers; London 1910 314 MT3

SANBORN, ROBERT ALDEN
Mr. Mudge Cuts Across; A Fantasy on Friendship Suttonhouse; Los Angeles [1937] 263 n

SAND, GEORGE
The Naiad; A Ghost Story W R Jenkins; New York [1892] 116 front l

SANDEMAN, MINA
The Rosy Cross and Other Psychical Tales Roxburghe Press; London [1896] 264 f

SANDOZ, MAURICE
Fantastic Memories Doubleday, Doran; Garden City, N Y 1944 128 df
The Maze Doubleday, Doran; Garden City, N Y 1945 110 ill z

SANDBY, OLIVER [Pseud of BARCLAY, FLORENCE M]
The Sorceress, The Tale of a Vamp Hurst & Blackett; London 1927 284 N

SANSOM, WILLIAM
Fireman Flower and Other Stories Hogarth Press; London 1944
163 df

SAPPER [Pseud of McNEILE, HERMAN C]
The Island of Terror Hodder & Stoughton; London 1931 320 iU4

SATCHELL, WILLIAM
The Elixir of Life Chapman & Hall; London 1907 320 T9

SAUNDERS, EDITH
Fanny Penquite Oxford U Press; London 1932 43 ill

SAUNDERS, HILARY A [See BEEDING, FRANCIS pseud]

SAUNDERS, PHYLLIS
Flame Flower Thornton Butterworth; London 1922 127

SAUNDERS, W J
Kalomera, the Story of a Remarkable Community Elliot Stock; London 1911 301 l

SAVAGE, HENRY [See PRESTON, HAYTER coauthor]

SAVAGE, JOSEPH W
Greed’s Grip Broken Avondale Press; New York [1928] 225
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Publisher</th>
<th>Year</th>
<th>Pages</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>SAVAGE, JUANITA</td>
<td>The City of Desire</td>
<td>Dial Press; New York</td>
<td>1930</td>
<td>310</td>
<td>D</td>
</tr>
<tr>
<td>SAVAGE, TIMOTHY</td>
<td>The Amazonian Republic, Recently Discovered in the Interior of Peru</td>
<td>S Colman; New York</td>
<td>1842</td>
<td>177</td>
<td>X81</td>
</tr>
<tr>
<td>SAVIDGE, E VAN PEDROE</td>
<td>The Flying Submarine</td>
<td>Arthur Stockwell; London</td>
<td>[1922]</td>
<td>255</td>
<td>rp</td>
</tr>
<tr>
<td>SAVILE, FRANK</td>
<td>Beyond the Great South Wall</td>
<td>Sampson Low; London</td>
<td>1899</td>
<td>302</td>
<td>i</td>
</tr>
<tr>
<td>SAWYER, WALTER L</td>
<td>An Outland Journey</td>
<td>Copeland &amp; Day; Boston</td>
<td>1896</td>
<td>135</td>
<td>ill eX3</td>
</tr>
<tr>
<td>SAYERS, DOROTHY</td>
<td>Great Short Stories of Detection, Mystery and Horror</td>
<td>V Gollancz; London</td>
<td>1928</td>
<td>1229</td>
<td>df</td>
</tr>
<tr>
<td></td>
<td>Great Short Stories of Detection, Mystery and Horror, Second Series</td>
<td>V Gollancz; London</td>
<td>1931</td>
<td>1147</td>
<td>df</td>
</tr>
<tr>
<td></td>
<td>Great Short Stories of Detection, Mystery and Horror, Third Series</td>
<td>V Gollancz; London</td>
<td>1934</td>
<td>1069</td>
<td>df</td>
</tr>
<tr>
<td>SCARBOROUGH, DOROTHY</td>
<td>Famous Modern Ghost Stories</td>
<td>Putnam; New York and London</td>
<td>1921</td>
<td>419</td>
<td>b</td>
</tr>
<tr>
<td></td>
<td>Humorous Ghost Stories</td>
<td>Putnam; New York and London</td>
<td>1921</td>
<td>431</td>
<td>b</td>
</tr>
<tr>
<td>SCARBOROUGH, HAROLD E</td>
<td>The Immortals</td>
<td>T Fisher Unwin; London</td>
<td>[1924]</td>
<td>266</td>
<td>zf</td>
</tr>
<tr>
<td>SCHEINER, OLIVE</td>
<td>Stories, Dreams and Allegories</td>
<td>Stokes; New York</td>
<td>1923</td>
<td>153</td>
<td>df</td>
</tr>
<tr>
<td>SCHREINER, OLIVE</td>
<td>Athonia; or, the Original Four Hundred</td>
<td>The Author; Manitowoc, Wisc</td>
<td>1910</td>
<td>483</td>
<td>ili</td>
</tr>
<tr>
<td>SCHREECHER, EDOUARD</td>
<td>The Priestess of Isis</td>
<td>Rider; London</td>
<td>1910</td>
<td>318</td>
<td>E</td>
</tr>
<tr>
<td>SCHUTZ, HEINRICH</td>
<td>When Mammoths Roamed the Frozen Earth</td>
<td>Cape and Smith; New York</td>
<td>[1929]</td>
<td>197</td>
<td>ill C</td>
</tr>
</tbody>
</table>
Schuyler, George S
Black No More Macmillan; New York [1931] 250 X3

Scoffern, David
A Holiday in Hades Rialto Press; London 1907 104 V7

Scoggins, C [Harles] E
The House of Darkness Bobbs-Merrill; Indianapolis [1931] 319 D
Lost Road Doubleday, Doran; Garden City, N Y 1941 302 D

Scott, HeW
The Way of War John Long; London 1907 318 p

Scotton-Clark, E and G F
An Amazing Ancestor T Fisher Unwin; London 1924 287 M

Scott, C A Dawson [See Rhys, Ernest coeditor]

Scott, Edward
The Marvellous Experience of John Rydal S C Brown, Langham & Co; London 1904 312 z

Scott, Eleanor
Randalls Round E Benn; London 1929 255 b

Scott, G Firth
The Last Lemurian Bowden; London 1898 339 D
Possessed Rider; London [1912] 303 L

Scott, Gabriel
The Golden Gospel; A Legend Vanguard; New York 1928 313 ill

Scott, Jeremy [Editor] [Pseud of Dick, Kay]
The Mandrake Root Jarrolds; London 1946 224 b

Scott, John Reed
The Duke of Oblivion Lippincott; Philadelphia and London 1914 351 ill D

Scott, Robert [See “Blue Wolf” pseud]

Scott, Walter
The Bride of Lammermoor [See Ibid, Tales of My Landlord, Third Series]
Chronicles of the Canongate [First Series] Cadell & Co; Edinburgh 1827 2 vol
The Monastery Constable; Edinburgh 1820 3 vol [published as by the author of “Waverley”] jL
The Pirate Constable; Edinburgh 1822 3 vol [published as by the author of “Waverley”] jG
Redgauntlet: A Tale of the Eighteenth Century Constable; Edinburgh 1824 3 vol [published as by the author of “Waverley”] jV2
Tales of My Landlord, Third Series Constable; Edinburgh 1819 4 vol [published as by Cleishbotham, Jebediah] jY61

Scrymsour, Ella M
The Bridge of Distances Philip Allan; London 1924 310 PY3
The Perfect World Eveleigh Nash; London [1922] 320 DV4u

Scudder, Antoinette
The Grey Studio Ruth Hill; Boston [1934] 127 I

Seaborn, Adam [Pseud]
Symzonia; A Voyage of Discovery | Seymour; New York 1820 248 y

Seafort, [Pseud of Foster, George C]
We Band of Brothers Jenkins; London [1939] 288 mX9

Seafort, A Nelson [Pseud of Clarke, George S]
The Last Great Naval War Cassell; London [1891] 20 j ill p
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Publisher</th>
<th>Year</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>SEAMARK [Pseud of SMALL, AUSTIN]</td>
<td>The Avenging Ray</td>
<td>Hodder &amp; Stoughton; London</td>
<td>1930</td>
<td>314</td>
</tr>
<tr>
<td>SECHRIST, ELIZABETH H [Editor]</td>
<td>Thirteen Ghostly Yarns</td>
<td>R Swain; Philadelphia</td>
<td>1932</td>
<td>299</td>
</tr>
<tr>
<td>SEDBERRY, J[AMES] HAMILTON</td>
<td>Under the Flag of the Cross</td>
<td>C M Clark &amp; Co; Boston</td>
<td>1908</td>
<td>472</td>
</tr>
<tr>
<td>SEDGWICK, ANNE DOUGLAS</td>
<td>The Third Window</td>
<td>Houghton Mifflin; Boston and New York</td>
<td>1920</td>
<td>154</td>
</tr>
<tr>
<td>SEDGWICK, S[IDNEY] N</td>
<td>The Last Persecution</td>
<td>Grant Richards; London</td>
<td>1909</td>
<td>314</td>
</tr>
<tr>
<td>SEELEY, CHARLES SUMNER</td>
<td>The Lost Canyon of the Toltecs</td>
<td>McClurg; Chicago</td>
<td>1893</td>
<td>275</td>
</tr>
<tr>
<td>SEESTERN [Pseud of GRAUTOFF, FERDINAND H]</td>
<td>Armageddon, 190-</td>
<td>Kegan Paul; London</td>
<td>1907</td>
<td>426</td>
</tr>
<tr>
<td>SERAO, MATILDE</td>
<td>The Severed Hand</td>
<td>Stanley Paul; London</td>
<td>1925</td>
<td>316</td>
</tr>
<tr>
<td>SERJEANT, CONSTANCIA</td>
<td>Falling Stars; or The Prince That Is To Come</td>
<td>Nicholson; London</td>
<td>1926</td>
<td>254</td>
</tr>
<tr>
<td>SERVICE, ROBERT W</td>
<td>The Master of the Microbe</td>
<td>Barse &amp; Hopkins; New York and Newark</td>
<td>1926</td>
<td>424</td>
</tr>
<tr>
<td>SERVISS, GARRETT P</td>
<td>A Columbus of Space</td>
<td>Appleton; New York and London</td>
<td>1911</td>
<td>297</td>
</tr>
<tr>
<td>SERRANO, MARY J [Translator; see also ALARCON, PEDRO DE]</td>
<td>War under Water</td>
<td>Cassell; New York</td>
<td>1892</td>
<td>373</td>
</tr>
<tr>
<td>SERVICE, ROBERT W</td>
<td>The Magic of To-morrow</td>
<td>Chatto &amp; Windus; London</td>
<td>1906</td>
<td>342</td>
</tr>
<tr>
<td>SEVERS, ELISABETH</td>
<td>The Ways of Love</td>
<td>The Theosophical Pub Co; London</td>
<td>1909</td>
<td>264</td>
</tr>
<tr>
<td>SEVERY, MELVIN L</td>
<td>The Awakening; A Novel</td>
<td>Foster Hope; Los Angeles</td>
<td>1940</td>
<td>472</td>
</tr>
<tr>
<td>SHANKS, EDWARD</td>
<td>The People of the Ruins</td>
<td>Collins; London</td>
<td>1920</td>
<td>290</td>
</tr>
<tr>
<td>SHARP, D D [See FARRAR, CLYDE]</td>
<td>Somewhere in Christendom</td>
<td>G Allen &amp; Unwin; London</td>
<td>1919</td>
<td>256</td>
</tr>
<tr>
<td>SHARP, HENRY</td>
<td>The Dancing God</td>
<td>Faber &amp; Gwyer; London</td>
<td>1928</td>
<td>308</td>
</tr>
</tbody>
</table>
SHARP, MARGERY
The Stone of Chastity Collins; London 1940 252 M

SHARP, WILLIAM [See also MACLEOD, FIONA pseud]
The Gypsy Christ, and Other Tales Stone & Kimball; Chicago 1895 282 dfV4

SHAVER, RICHARD
I Remember Lemuria Venture Books; Evanston, Ill 1948 [not verified] Ew

SHAW, GEORGE BERNArd
The Adventures of the Black Girl in Her Search for God Constable; London [1932] 74 ill X3V4
Back to Methusaleh. A Metabiological Pentateuch Constable; London 1921 267 zT8

SHAW, W J
Cresten, Queen of the Toltus [See IBID, Under the Auroras]

SHEARING, JOSEPH [Pseud of CAMPBELL, GABRIELLE V C]
The Fetch Hutchinson; London 1942 184 IL
The Spectral Bride [See IBID, The Fetch]

SHEEHAN, MURRAY
Eden Dutton; New York 1928 304 V5
Half-Gods Dutton; New York 1927 467 Q

SHEEHAN, PERLEY POORE
The Prophet [See IBID, The Seer]
The Seer Moffat, Yard; New York 1912 324 G

SHELLABARGER, SAMUEL [See ESTEVEN, JOHN pseud]

SHELLEY, MARY GODWIN
Frankenstein; or, The Modern Prometheus Lackington, Hughes [etc]; London 1818 3 vol [published anonymously] T9
The Last Man Colburn; London 1826 3 vol [published as by the author of "Frankenstein"] a
Tales and Stories W Paterson; London 1891 386 df
Treasure House of Tales [See IBID, Tales and Stories]

SHELLEY, PERCY B
St. Irvyne; or, The Rosicrucian Printed for J J Stockdale; London 1811 236 [published as by a Gentleman of the University of Oxford] hE
Zastrozzi, A Romance G Wilkie & J Robinson; London 1810 [published as by P B S] h

SHELTON, FREDERICK WILLIAM
Salander and the Dragon; A Romance of the Hartz Prison Hueston & Putnam; New York 1850 184 ill X7R

SHEPPARD, ETHEL
The Sun-Worshippers Century Press; London 1910 120

SHERMAN, FRANK D [See TWO WAGS pseud]

SHERIFF, R[OBERT] C
The Hopkins Manuscript V Gollancz; London 1939 352 mu

SHERRY, OLIVER [Pseud of LOBO, GEORGE E]
Mandrake Jarrolds; London 1929 287 N

SIEL, M[ATTHEW] P
Above All Else [See IBID, This Above All]
The Dragon Grant Richards; London 1913 356 pr
Here Comes the Lady Richards Press; London [1928] 335 df
The Invisible Voices Richards Press; London [1935] 304 dgm
The Last Miracle T Werner Laurie; London 1906 326 e
The Lord of the Sea Grant Richards; London 1901 486 v
The Pale Ape, and Other Pulses T Werner Laurie; London [1911] 339 df
The Purple Cloud Chatto & Windus; London 1901 463 u
Shapes in the Fire John Lane; London 1896 324 df
This Above All Vanguard; New York [1933] 304 zA
The Yellow Danger Grant Richards; London 1898 348 p
The Yellow Peril [See IBID, The Dragon]
The Yellow Wave Ward, Lock; London 1905 317 ill pr
The Young Men Are Coming G Allen & Unwin; London [1937] 375 T3qU6
SHORT, DOROTHY D
Judy and the Magic Rocket Burns, Oates & Co; London [1932] 70 juv
SHORTHOUSE, JOSEPH HENRY
The Countess Eve Macmillan; London 1888 240 V3
SIBSON, FRANCIS H
The Stolen Continent Melrose; London [1934] 288 u
The Survivors Heinemann; London [1932] 292 u
Unthinkable Methuen; London 1933 272 u
SICKELMORE, RICHARD [or SICKLEMORE, RICHARD]
Edgar; or, The Phantom of the Castle William Lane, Minerva-Press; London 1798 2 vol h
Oskirk; or, Modern Horrors William Lane, Minerva-Press; London 1809 3 vol h
SIDEN, CAPTAIN [Pseud of VAILRASSE, DENIS]
The History of the Sevartes or Sevarambi H Brome; London 1675 114 X8
SIDNEY, A
Destination Unknown Selwyn & Blount; London 1929 287 D
SIDNEY, EDWARD WILLIAM [Pseud of TUCKER, NATHANIEL BEVERLEY]
SIEGELE, HERMAN H
Pushing Buttons Chapman & Grimes; Boston 1946 34 ill
SIEVEKING, LANCELOT DE GIberne
Stampede! Cayme Press; [London] 1924 305 ill s
The Ultimate Island; A Strange Adventure Routledge; London 1925 340 w
SILBERBERG, MRS WILLIAM [See STONE, LESLIE F pseud]
SILBERRAD, UNA L
The Affairs of John Bolsover Nelson; London [1911] m
The Real Presence Hodder & Stoughton; London [1912] 55 IN
SILVANI, ANITA [See A F S]
SILVER, R NORMAN
Warders of the Deep. A Romance of Love, Invention, and a Great City Ward, Lock; London 1903 397 r
SILVETTE, HENRY [See DOGBOLT, BARNABY pseud]
SIMON, S J [See BRAHMS, CARYL coauthor]
SIMPSON, HELEN
The Woman on the Beast Heinemann; London 1933 492 V4m
SIMPSON, ROBERT
The Gray Charteris Hodder & Stoughton; London [1922] 315
SIMPSON, WILLIAM [See BLOT, THOMAS pseud]

SIMS, ALAN
- Anna Perenna Chatto & Windus; London 1930 315 m
- Phoinix Chatto & Windus; London 1928 338 Q

SIMS, GEORGE R
- The Devil in London Stanley Paul; London [1908] 158 V3X3
- Two London Fairies Greening; London 1906 222 W3

SINBAD [Pseud of DINGLE, AYWARD E]
- The Age-old Kingdom Hutchinson; London [1947] 176 D

SINCLAIR, MAY
- The Flaw in the Crystal Dutton; New York [1912] 197 G
- The Intercessor, and Other Stories Hutchinson; London [1931] 222 df
- Uncanny Stories Macmillan; New York 1923 362 ill b

SINCLAIR, UPTON
- The Millennium T Werner Laurie; London 1929 246 1
- Our Lady Rodale Press; Emmaus, Pa [1938] 162 V4
- Prince Hagen; A Phantasy L C Page; Boston 1903 249 W3e
- Roman Holiday Farrar & Rinehart; New York [1931] 288 Y5

SIODMAK, KURT [or CURT]
- Donovan’s Brain Knopf; New York 1943 234 GT9
- F.P. 1 Does Not Answer Little, Brown; Boston 1933 290 mr

SIRIUS [Pseud of MARTYN, EDWARD]
- Morgante the Lesser, His Notorious Life and Wonderful Deeds Swan Sonnenschein; London 1890 329 x

SITWELL, OSBERT
- The Man Who Lost Himself Duckworth; London 1929 288 m
- Miracle on Sinai Duckworth; [London] 1933 382 V4
- A Place of One’s Own Macmillan; London 1941 70 l

SKEAFE, SYDNEY H
- The Strange Old Man Longmans; London 1930 283 ill juv

SKINNER, CONRAD A [See MAURICE, MICHAEL pseud]

SKORPIOS, ANTARES [Pseud] [See BARLOW, JAMES W]

SLADEN, DOUGLAS B
- The Crystal and the Sphinx Stanley Paul; London [1925] 344 NY2
- Fair Inez; A Romance of Australia Hutchinson; London [1918] 283
- The Shadow of a Great Light; The Romance of Tancred Guiscard Hutchinson; London 1917 352 EP

SLATER, ERNEST [See GWYNNE, PAUL pseud]

SLATER, W H
- The Golden Load T Fisher Unwin; London 1926 252 g

SLEATH, MRS [ELEANOR]
- The Orphan of the Rhine William Lane, Minerva-Press; London 1798 4 vol h

SLEATH, FRÉDÉRICK
- A Breaker of Ships Hutchinson; London [1922] 286 df
- Green Swallows Hutchinson; London [1930] 287 vT9

SLEE, RICHARD and PRATT, CORNELIA
- Dr. Berkeley’s Discovery Putnam; New York 1899 219 T9

SLEIGH, BERNARD
- The Gates of Horn Aldine House; London 1926 244 b
<table>
<thead>
<tr>
<th>AUTHOR</th>
<th>TITLE</th>
<th>PUBLISHER</th>
<th>YEAR</th>
<th>VOLUME</th>
<th>NUMBER</th>
</tr>
</thead>
<tbody>
<tr>
<td>SLOANE, WILLIAM M</td>
<td>Back Home, A Ghost Play in One Act</td>
<td>Longmans, Green; New York</td>
<td>1931</td>
<td>22</td>
<td>a</td>
</tr>
<tr>
<td></td>
<td>The Edge of Running Water</td>
<td>Farrar &amp; Rinehart; New York and Toronto</td>
<td>[1939]</td>
<td>295</td>
<td>rV8</td>
</tr>
<tr>
<td></td>
<td>Runner in the Snow, A Play of the Supernatural</td>
<td>W H Baker; Boston</td>
<td>[1931]</td>
<td>24</td>
<td>f</td>
</tr>
<tr>
<td></td>
<td>To Walk the Night</td>
<td>Farrar &amp; Rinehart; New York and Toronto</td>
<td>[1937]</td>
<td>307</td>
<td>kT3m</td>
</tr>
<tr>
<td>SLOCOMBE, GEORGE E</td>
<td>Escape into the Past. A Novel</td>
<td>Harrap; London</td>
<td>1943</td>
<td>334</td>
<td>PY5</td>
</tr>
<tr>
<td>SLOETTEN, HENRY C VAN</td>
<td>[See NEVILLE, HENRY]</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SMALL, AUSTIN J</td>
<td>The Avenging Ray</td>
<td>Doubleday, Doran; Garden City, N Y</td>
<td>1930</td>
<td>287</td>
<td>tu</td>
</tr>
<tr>
<td></td>
<td>The Death Maker</td>
<td>[See IBID, Master Vorst]</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>The Man They Couldn't Arrest</td>
<td>Hodder &amp; Stoughton; London</td>
<td>[1927]</td>
<td>320</td>
<td>kr</td>
</tr>
<tr>
<td></td>
<td>Master Vorst</td>
<td>Hodder &amp; Stoughton; London</td>
<td>[1926]</td>
<td>303</td>
<td>T9v</td>
</tr>
<tr>
<td>SMEATON, [WILLIAM HENRY] OLIPHANT</td>
<td>A Mystery of the Pacific</td>
<td>Blackie; London</td>
<td>1898</td>
<td>335</td>
<td>ill</td>
</tr>
<tr>
<td>SMILIE, ELTON R</td>
<td>The Manatitlans; or, A Record of Recent Scientific Explorations in the Andean La Plata, S.A.</td>
<td>Riverside Press; Cambridge, Mass</td>
<td>1877</td>
<td>478</td>
<td>[published anonymously with reference to SMILIE, R ELTON]</td>
</tr>
<tr>
<td>SMITH, CLARK ASHTON</td>
<td>The Double Shadow and Other Fantasies</td>
<td>Auburn Journal; Auburn, Calif</td>
<td>1933</td>
<td>36 wraps</td>
<td>b</td>
</tr>
<tr>
<td></td>
<td>Ebony and Crystal; Poems in Verse and Prose</td>
<td>[Auburn Journal; Auburn, Calif]</td>
<td>[1922]</td>
<td>152</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Genius Loci, and Other Tales</td>
<td>Arkham House; Sauk City, Wisc</td>
<td>1948</td>
<td>228</td>
<td>bc</td>
</tr>
<tr>
<td></td>
<td>The Immortals of Mercury</td>
<td>Science Fiction Series No. 16; Stellar Pub Corp; New York</td>
<td>[1932]</td>
<td>24</td>
<td>n</td>
</tr>
<tr>
<td></td>
<td>Lost Worlds</td>
<td>Arkham House; Sauk City, Wisc</td>
<td>1944</td>
<td>419</td>
<td>bc</td>
</tr>
<tr>
<td></td>
<td>Out of Space and Time</td>
<td>Arkham House; Sauk City, Wisc</td>
<td>1942</td>
<td>370</td>
<td>bc</td>
</tr>
<tr>
<td></td>
<td>The Star Treader and Other Poems</td>
<td>A M Robertson; San Francisco</td>
<td>1912</td>
<td>99</td>
<td></td>
</tr>
<tr>
<td>SMITH, CLARK ASHTON and KELLER, DAVID H</td>
<td>The White Sybil by Clark Ashton Smith and Men of Avalon by David H. Keller, M.D.</td>
<td>Fantasy Publications; Everett, Pa</td>
<td>[1934]</td>
<td>38</td>
<td>b</td>
</tr>
<tr>
<td>SMITH, E A WYKE</td>
<td>The Second Chance</td>
<td>John Lane; London</td>
<td>1923</td>
<td>312</td>
<td>T9</td>
</tr>
<tr>
<td>SMITH, E[DWARD] E[LMER]</td>
<td>Skylark Three</td>
<td>Fantasy Press; Reading, Pa</td>
<td>1948</td>
<td>247</td>
<td>ill</td>
</tr>
<tr>
<td></td>
<td>Spacehounds of I P C</td>
<td>Fantasy Press; Reading, Pa</td>
<td>1947</td>
<td>257</td>
<td>ill</td>
</tr>
<tr>
<td></td>
<td>Triplanetary</td>
<td>Fantasy Press; Reading, Pa</td>
<td>1948</td>
<td>287</td>
<td>ill</td>
</tr>
<tr>
<td>SMITH, E[DWARD] E[LMER] and GARBY, MRS LEE HAWKINS</td>
<td>The Skylark of Space</td>
<td>Buffalo Book Co; [Buffalo and Providence]</td>
<td>1946</td>
<td>303</td>
<td>qo</td>
</tr>
<tr>
<td>SMITH, ELEANOR F</td>
<td>Lovers’ Meeting</td>
<td>Hutchinson; London and Melbourne</td>
<td>[1940]</td>
<td>384</td>
<td>P</td>
</tr>
<tr>
<td></td>
<td>Satan’s Circus and Other Stories</td>
<td>V Gollancz; London</td>
<td>1932</td>
<td>287</td>
<td>dfV3</td>
</tr>
<tr>
<td>SMITH, ELIZABETH THOMASINA MEADE</td>
<td>[See MEADE, L T]</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SMITH, ERNEST BRAMA</td>
<td>[See BRAMA, ERNEST]</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SMITH, GARRET</td>
<td>Between Worlds</td>
<td>Stellar Pub Co; New York</td>
<td>[c 1929]</td>
<td>93</td>
<td>qn</td>
</tr>
<tr>
<td>Title</td>
<td>Author</td>
<td>Publisher</td>
<td>Date</td>
<td>Pages</td>
<td>Notes</td>
</tr>
<tr>
<td>------------------------------------------------</td>
<td>-------------------------</td>
<td>--------------------</td>
<td>------------</td>
<td>-------</td>
<td>----------------</td>
</tr>
<tr>
<td>Venus Equilateral</td>
<td>Smith, George O</td>
<td>Prime Press</td>
<td>1947</td>
<td>455</td>
<td>ill cr</td>
</tr>
<tr>
<td>A Far Cry</td>
<td>Smith, Mrs H Scott</td>
<td>John Long</td>
<td>1913</td>
<td>319</td>
<td>P</td>
</tr>
<tr>
<td>Angels and Women</td>
<td>Smith, Mrs J Gregory</td>
<td>A B Abac Co</td>
<td>1924</td>
<td>268</td>
<td>[published anonymously]</td>
</tr>
<tr>
<td>Atla; A Story of the Lost Island</td>
<td>Smith, James and Sutton</td>
<td>John W</td>
<td>1906</td>
<td>288</td>
<td>PE</td>
</tr>
<tr>
<td>The Secret of the Sphinx</td>
<td>Smith, J[ohn] Moyr</td>
<td>[See DALDORNE, E]</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lot 69. A Cornelian Comedy</td>
<td>Smith, Johnston</td>
<td>E Mathews &amp; Marrot</td>
<td>1929</td>
<td>304</td>
<td>M</td>
</tr>
<tr>
<td>Nomad</td>
<td>Smith, Paul Jordan</td>
<td>Minton Balch</td>
<td>1925</td>
<td>253</td>
<td>ill N</td>
</tr>
<tr>
<td>Dream's End</td>
<td>Smith, Thorne</td>
<td>McBride</td>
<td>1927</td>
<td>342</td>
<td>IX7</td>
</tr>
<tr>
<td>The Glorious Pool</td>
<td>Smith, Thorne</td>
<td>Doubleday, Doran</td>
<td>1934</td>
<td>292</td>
<td>ill R</td>
</tr>
<tr>
<td>The Jovial Ghosts</td>
<td>Smith, Thorne</td>
<td>Cosmopolitan</td>
<td>1929</td>
<td>303</td>
<td>KR</td>
</tr>
<tr>
<td>The Thorne Smith Three-Bagger</td>
<td>Smith, Thorne</td>
<td>Doubleday, Doran</td>
<td>1943</td>
<td>685</td>
<td>f</td>
</tr>
<tr>
<td>The Thorne Smith 3-Decker</td>
<td>Smith, Thorne</td>
<td>Doubleday, Doran</td>
<td>1933</td>
<td>698</td>
<td>R</td>
</tr>
<tr>
<td>The Thorne Smith Triplets</td>
<td>Smith, Thorne</td>
<td>Doubleday, Doran</td>
<td>1938</td>
<td>325</td>
<td>311 ill R</td>
</tr>
<tr>
<td>Topper; An Improbable Adventure</td>
<td>Smith, Thorne</td>
<td>McBride</td>
<td>1926</td>
<td>292</td>
<td>l</td>
</tr>
<tr>
<td>Topper Takes a Trip</td>
<td>Smith, Thorne</td>
<td>Doubleday, Doran</td>
<td>1932</td>
<td>325</td>
<td>ill l</td>
</tr>
<tr>
<td>Turnabout</td>
<td>Smith, Thorne</td>
<td>Doubleday, Doran</td>
<td>1931</td>
<td>312</td>
<td>O</td>
</tr>
<tr>
<td>The Passionate Witch</td>
<td>Smith, Thorne and Matson</td>
<td>Doubleday, Doran</td>
<td>1941</td>
<td>267</td>
<td>ill N</td>
</tr>
<tr>
<td>The Machine Stops</td>
<td>Smith, Titus K</td>
<td>R Hale</td>
<td>1936</td>
<td>284</td>
<td>u</td>
</tr>
<tr>
<td>The Gilded Man</td>
<td>Smyth, Clifford</td>
<td>Boni &amp; Liveright</td>
<td>1918</td>
<td>356</td>
<td>D</td>
</tr>
<tr>
<td>A New Faust</td>
<td>Smythe, Alfred</td>
<td>Digby, Long</td>
<td>1896</td>
<td>399</td>
<td>z</td>
</tr>
<tr>
<td>Van Hoff; or, The New Faust</td>
<td>Snaith, J[ohn] C</td>
<td>Konrath</td>
<td>1925</td>
<td>318</td>
<td>U4</td>
</tr>
<tr>
<td>Blue Murder</td>
<td>Snell, Edmund</td>
<td>T Fisher</td>
<td>1927</td>
<td>288</td>
<td>r</td>
</tr>
<tr>
<td>The Crimson Butterfly</td>
<td>Snell, Edmund</td>
<td>T Fisher</td>
<td>1924</td>
<td>291</td>
<td>v</td>
</tr>
<tr>
<td>Kontrol E Benn</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
LISTING BY AUTHOR

The Sound Machine Skeffington; London [1932] 288 t

The White Owl Hodder & Stoughton; London [1930] 312 QL

The Yu-Chi Stone T Fisher Unwin; London 1925 286 M

The Z Ray Skeffington; London [1932] 287 t

SNILLOC [Pseud] [COLLINS?]  
Ghost Stories Thacker & Co; Bombay 1944 [not verified]

SNOW, CHARLES P  
New Lives for Old Gollancz; London 1933 399 [published anonymously] z

SNOW, JACK  
Dark Music and Other Spectral Tales Herald Pub Co; New York 1947 208 b

SOANE, GEORGE [Translator]  
Specimens of German Romance Whittaker; London 1826 3 vol bedf

SOMMERVILLE, FRANKFORT [Pseud of STORY, A M SOMMERVILLE]  
The Face of Pan. A Romance of the Ages and Other Stories Macgregory, Reid & Shaw; London 1907 118 dQ

SOULIE, GEORGE [Translator]  
Strange Stories from the Lodge of Leisures Constable; London 1913 166 d f y 3

SOUTHESK, EARL OF  
Suomiria, a Fantasy [Author] London 1899 322 1

SOUTHWOLD, STEPHEN [See MARTENS, PAUL pseud, BELL, NEIL pseud, LAMBERT, S H pseud, MILES pseud]

SOUTHWORTH, MRS E D E N  
The Haunted Homestead; and Other Nouvellettes Peterson; Philadelphia [1876] 292 1

SOUTHWORTH, E[MM]A D E N and BADEN, FRANCES HENSHAW  
The Spectre Lover and Other Stories by Her Sister, Mrs. Frances Henshaw Baden Peterson; Philadelphia [1875] 416 d l

SPANNER, E[WARD] F  
The Broken Trident Williams & Norgate; London 1926 309 p

The Harbour of Death Williams & Norgate; London 1927 310 p

The Navigators Williams & Norgate; London 1926 302 p

SPECTORSKY, A[UJESTE] C [Editor]  
Man into Beast, Strange Tales of Transformation Doubleday; New York 1947 368 K

SPEIGHT, E[RENEST] E  
The Galleon of Torbay; A Romance Chatto & Windus; London 1908 400 D

SPEIGHT, T[HOMAS] W  
As It Was Written Chatto & Windus; London 1902 243

For Himself Alone, A Tale of Reversed Identities George Munro; New York [1884] 75 O

On the Fringe Digby, Long; London 1912 288 EGz

SPEISS, CHRISTIAN H  
The Dwarf of Westerbourg Newman; London 1827 2 vol h

SPELLER, JANE and ROBERT  
Adam's First Wife Macaulay; New York [1929] 243 ae

SPENCE, [JAMES] LEWIS  
The Archer in the Arras Grant & Murray; London and Edinburgh 1932 256 df

SPENCER, D A and RANDERSON, W  
North Sea Monster. A Novel Houghton & Scott-Snell; London 1934 245 e
<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
<th>Publisher, Location</th>
<th>Year</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPENCER, ROBIN EDDERTON</td>
<td>Felicita Bobbs-Merrill; Indianapolis</td>
<td>1937</td>
<td>W6</td>
<td></td>
</tr>
<tr>
<td></td>
<td>The Lady Who Came to Stay</td>
<td>Knopf; New York</td>
<td>1931</td>
<td>284</td>
</tr>
<tr>
<td>SPICKLER, CHARLES A</td>
<td>[See BROGAN THE SCRIBE pseud]</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SPIER, LAURA B</td>
<td>[See MORRIS, M MARLOWE pseud]</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SPIERS, HETTY</td>
<td>[See REED, LANGFORD coauthor]</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SPITZ, JACQUES</td>
<td>Sever the Earth</td>
<td>John Lane; London</td>
<td>1936</td>
<td>167</td>
</tr>
<tr>
<td>SPOFFORD, HARRIET P</td>
<td>Sir Rohan's Ghost. A Romance</td>
<td>E Tilton; Boston</td>
<td>1860</td>
<td>352</td>
</tr>
<tr>
<td></td>
<td>[published anonymously]</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SPOTSWOOD, CLAIRE MYERS</td>
<td>The Unpredictable Adventure</td>
<td>Doubleday, Doran; Garden City, NY</td>
<td>1935</td>
<td>456</td>
</tr>
<tr>
<td>SPOTSWOOD, DILLON JORDAN</td>
<td>[See NUVERIS pseud]</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SPRIGG, C ST JOHN</td>
<td>Uncanny Stories</td>
<td>Nelson; London</td>
<td>1936</td>
<td>397</td>
</tr>
<tr>
<td>SPRINGER, NORMAN</td>
<td>The Dark River</td>
<td>Watt; New York</td>
<td>1928</td>
<td>318</td>
</tr>
<tr>
<td>SPRISSLER, ALFRED</td>
<td>[See MACK, THOMAS]</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>A SQUIRE</td>
<td>Flatland: A Romance of Many Dimensions</td>
<td>Seeley &amp; Co; London</td>
<td>1884</td>
<td>100</td>
</tr>
<tr>
<td>SQUIRE, JOHN COLLINS</td>
<td>[See also BALDERSTON, JOHN coauthor] [Editor]</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>If, or History Rewritten [See IBID, If It Had Happened Otherwise]</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>STABLES, WILLIAM GORDON</td>
<td>The City at the Pole</td>
<td>Nisbet; London</td>
<td>1906</td>
<td>352</td>
</tr>
<tr>
<td></td>
<td>The Cruise of the Crystal Boat</td>
<td>Hutchinson; London</td>
<td>1891</td>
<td>343</td>
</tr>
<tr>
<td></td>
<td>From Pole to Pole</td>
<td>Hodder &amp; Stoughton;</td>
<td>1886</td>
<td>388</td>
</tr>
<tr>
<td></td>
<td>In Quest of the Giant Sloth</td>
<td>London</td>
<td>1902</td>
<td>288</td>
</tr>
<tr>
<td></td>
<td>The Meteor Flag of England</td>
<td>Nisbet; London</td>
<td>1905</td>
<td>332</td>
</tr>
<tr>
<td></td>
<td>Wild Adventures round the Pole</td>
<td>Hodder &amp; Stoughton;</td>
<td>1883</td>
<td>333</td>
</tr>
<tr>
<td>STACPOOLE, HENRY DE VERE</td>
<td>Death, the Knight, and the Lady; A Ghost Story</td>
<td>John Lane; London and New York</td>
<td>1897</td>
<td>163</td>
</tr>
<tr>
<td></td>
<td>Men, Women and Beasts</td>
<td>Hutchinson; London</td>
<td>1922</td>
<td>288</td>
</tr>
<tr>
<td></td>
<td>The Story of My Village</td>
<td>Hutchinson; London</td>
<td>1947</td>
<td>124</td>
</tr>
<tr>
<td>STAHLMANN, J L</td>
<td>[See FRASER, MRS HUGH coauthor]</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>STAIRS, GORDON</td>
<td>[Pseud of AUSTIN, MARY]</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Outland</td>
<td>John Murray; London</td>
<td>1910</td>
<td>311</td>
</tr>
<tr>
<td>STALLARD, MRS ARTHUR</td>
<td>The Uttermost</td>
<td>John Murray; London</td>
<td>1926</td>
<td>382</td>
</tr>
<tr>
<td>STAMM, RUSSELL</td>
<td>Invisible Scarlet O'Neill</td>
<td>Whitman House; Racine, Wisc</td>
<td>1943</td>
<td>238</td>
</tr>
<tr>
<td></td>
<td>[juv]</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>STAMPER, JOSEPH</td>
<td>&quot;The Bote upon the Watter&quot;</td>
<td>Hutchinson; London</td>
<td>1933</td>
<td>288</td>
</tr>
<tr>
<td>STANFORD, JOHN</td>
<td>The Twelfth</td>
<td>Faber &amp; Faber; London</td>
<td>1944</td>
<td>85</td>
</tr>
<tr>
<td></td>
<td>[OW8]</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
STANLEY, WILLIAM F
The Case of The Fox Truslove, Hanson & Combe; London 1903 199 U7
STANTON, EDWARD [Pseud of HUNTINGTON, EDWARD S]
Dreams of the Dead Lee & Shepard; Boston 1892 268
STAPLEDON, [WILLIAM] OLAF
Darkness and the Light Methuen; London 1942 181 U7
Death into Life Methuen; London 1946 159 PM FI
The Flames. A Fantasy. Secker & Warburg; London 1947 84 T7
Last and First Men Methuen; London 1930 355 U7T8
Odd John. A Story between Jest and Earnest Methuen; London [1935] 282 x
Sirius; A Phantasy of Love and Discord Secker & Warburg; London 1944 200
Star Maker Methuen; London 1937 339 ill U7W2
STARR, MARIA
Alistair. A Romance Constable; London 1911 237 P
STARRETT, [CHARLES] VINCENT
Coffins for Two Covici-McGee; Chicago 1924 242 df
The Escape of Alice. A Christmas Fantasy Torch Press; Cedar Rapids 1919 28 e
Seaports in the Moon Doubleday, Doran; Garden City, N Y 1928 289 V7z
Snow for Christmas E Baskerville; Glencoe, Illinois 1935 31
[Editor]
Et Cetera; A Collector's Scrap Book Covici; Chicago 1924 253 df
STAUFSER, MACK
Humanity and the Mysterious Knight Roxburgh Pub Co; Boston [1915] 295 1
STAYTON, FRANK
The Other Woman Nash & Grayson; London 1925 314 W3
STEAD, CHRISTINA
The Salzburg Tales Peter Davies; London [1934] 498 bedf
STEAD, FRANCIS HERBERT
No More War! Simpkin, Marshall [etc]; London 1917 424 front m
STEARNS, ALBERT [See also FRANKLIN, EDGAR pseud]
Chris and the Wonderful Lamp Century; New York 1895 253 ill juv Ma
Sindbad, Smith & Co. Century; New York 1896 271 ill juv a
STEBBING, WILLIAM
Rachel Wulfstan, and Other Stories Longmans; London 1902 214 dfI
[Editor]
Probable Tales Longmans; London 1899 240 de
STEELE, WILBUR D
Land's End, and Other Stories Harper; New York and London [1918] 303 front df
The Man Who Saw Through Heaven and Other Stories Harper; New York and London 1927 396 df
STEELENIB, JOCUNDUS [Pseud]
Freaks of Imagination; or, A Batch of Original Tales Dawson; London 1852 [not verified] dn
STEIN, A M
The Haunted House of Ben's Hollow, and Other Ghostly Stories J Elliott & Co; London 1894 145 b
**STENBOCK, ERIC**
*Studies of Death; Romantic Tales* Nutt; London and Edinburgh 1894 167 df

**STEPHENS, DANIEL OWEN**
*Flow of Horizons* John Day; New York [1936] 190 ill

**STEPHENS, JAMES**
*The Crock of Gold* Macmillan; London 1912 311 RW4
*In the Land of Youth* Macmillan; London 1924 303 RW4

**STERLING, JOHN**
*Essays and Tales* J W Parker; London 1848 2 vol dM
*The Onyx Ring* [See IBID, Essays and Tales]

**STERN, DAVID**
Francis Farrar, Straus; New York 1946 216 ill W8

**STERN, PHILIP VAN DOREN** [Editor]
*The Midnight Reader* Holt; New York [1924] 564 b
*The Moonlight Traveler; Great Tales of Fantasy and Imagination* Doubleday, Doran; Garden City, N Y 1943 487 b
*Travelers in Time* Doubleday; Garden City, N Y 1947 483 Abc

**STERNE, JULIAN**
*The Secret of the Zodiac* Boswell Pub Co; London 1933 320 Ev

**STERS, JUSTIN**
*Osru; A Tale of Many Incarnations* Lenox Pub Co; New York [1910] 197

**STETSON, CHARLOTTE PERKINS** [See GILMAN, CHARLOTTE PERKINS]

**STEVENS, ROWAN [AND OTHERS]**
*The Battle for the Pacific, and Other Adventures* Harper; New York 1908 327 [not verified] p

**STEVenson, Burton E**
*The Destroyer; A Tale of International Intrigue* Dodd, Mead; New York 1913 434 front rv
*A King in Babylon* Small, Maynard; Boston [1917] 391 P

**STEVenson, D[OROTHY] E**
*The Empty World* Jenkins; London 1936 312 uU8
*A World in Spell* [See IBID, The Empty World]

**STEVenson, John [See JACkson, STEPHEN pseud]**

**STEVenson, ROBERT LOUIS**
*Island Nights' Entertainment* Cassell; London 1893 277 df
*The Merry Men, and Other Tales and Fables* Chatto & Windus; London 1887 296 df
*The Strange Case of Dr. Jekyll and Mr. Hyde* George Munro; New York [1886] 81 B
*Tales and Fantasies* Tauchnitz; Leipzig 1905 272 df
*Thrawn Janet; Markheim* Thomas Mosher; Portland, Me 1906 74 N

**STEVENSON, SYLVIA**
*Tethered Dragons* Rich & Cowan; London 1932 286 m

**STEWART, ALFRED W** [See CONNINGTON, J J pseud]

**STEWART, STANLEY and RITSON**
*The Professor's Last Experiment* Swan Sonnenschein; London 1888 129 T3ne

**STIMSON, FREDERIC J**
*In the Three Zones* Scribner; New York 1893 204 T9
STITZER, DAN A
Stories of the Occult Badger; Boston  [1917]  216  E

STOCKTON, FRANK R
Afield and Afloat Scribner; New York 1900 422 ill dl
Amos Kilbright; His Adscititious Experiences Scribner; New York 1888 146 V8
The Bee-Man of Orn and Other Fanciful Tales Scribner; New York 1887 193 ill dR
The Chosen Few, Short Stories Scribner; New York 1895 240 front df
The Clocks of Rondaine and Other Stories Scribner; New York 1892 174 ill dR
Fanciful Tales Scribner; New York 1894 135 dR
The Great Stone of Sardis Harper; New York and London 1898 230 front gr
The Great War Syndicate Scribner; New York 1889 191 ill X9r
John Gayther’s Garden and the Stories Told Therein Scribner; New York 1902 365 ill dR
The Lady, or the Tiger? And Other Stories Scribner; New York 1884 201 dl
The Magic Egg, and Other Stories Scribner; New York 1907 302 ill df
The Queen’s Museum and Other Fanciful Tales Scribner; New York 1906 219 ill dR
Stockton’s Stories. Second Series. The Christmas Wreck, and Other Stories Scribner; New York 1886 242 dg
A Story-teller’s Pack Scribner; New York 1897 380 ill dfg
Ting-a-Ling Scribner; New York 1882 187 ill dR
The Vizier of the Two-Horned Alexander Century; New York 1899 235 ill dR
The Watchmaker’s Wife, and Other Stories Scribner; New York 1893 225 dfg

STOKER, BRAM [i.e. ABRAHAM]
Dracula Constable; London 1897 390 J
Dracula’s Guest Routledge; London 1914 200 bjf
The Jewel of Seven Stars Heinemann; London 1903 337 ky2N
The Lair of the White Worm Heinemann; London 1909 367 fK
The Mystery of the Sea Heinemann; London 1902 454 Gl
Under the Sunset Sampson Low; London 1882 190 ill e

STOKES, J
The Forest of Rosenwald; or, The Travellers Benighted 1821 [play] [not verified] h

STOKES, SIMPSON [Pseud of FAWCETT, FRANK D]
Air-Gods’ Parade A Barron; London  [1935] 180 front

STONE, MRS C H
One of “Berrian’s” Novels Welch-Fracker; New York 1890 210 1

STONE, CHRISTOPHER R
Scars; A Novel Heinemann; London 1907 310 Y6

STONE, ISOBEL
The City of a Hundred Gates Humphries; Boston  [1942] 203 j
Crossroads of Night Humphries; Boston 1938 300

STONE, LESLIE F [Pseud of SILBERBERG, MRS WILLIAM]
When the Sun Went Out Science Fiction Series No. 4 Stellar Pub Corp; New York  [1929] 24 ill U2u
STONEHAM, C[Harles] T
Kaspa, the Lion Man Methuen; London [1933] 253 jiv Si
The Lion's Way Hutchinson; London [1931] 287 juv Si
STONG, PHIL [Editor]
The Other Worlds W Funk; New York [1941] 466 c
STORKE, FRANCIS EUGENE
Mr. De Lacy's Double Continental Pub Co; New York [1898] 306
STORY, A M SOMMERVILLE [See SOMMERVILLE, FRANKFORT pseud]
STOUT, REX and GREENFIELD, L [Editors]
Rue Morgue No. 1 Creative Age; New York 1946 403 df
STOWE, MRS H M [See ELEVE, pseud]
STOWE, HARRIET BEECHER
Oldtown Fireside Stories Osgood; Boston 1872 199 ill dl
STRAUS, RALPH
STRAUSS, L F
A Tale of West and East Four Seas Pub Co; Boston 1914 335 ill E
STREET, A[ARTHUR] G
Already Walks To-morrow Faber & Faber; London [1938] 431 mw
STRIBLING, T[OMAS] S
Clues of the Caribbees Doubleday, Doran; Garden City, N Y 1929 319 ill dkf
These Bars of Flesh Doubleday, Doran; Garden City, N Y 1938 344 V8
STRICKLAND, W[ALTER] W
Vishnu; or, The Planet of the Sevenfold Unity Westerman; New York 1928 408 En
STRINGER, ARTHUR
The Woman Who Couldn't Die Bobbs-Merrill; Indianapolis [1929] 314 X2
STRONG, L[EO]NARD A G
Doyle's Rock, and Other Stories Basil Blackwell; Oxford 1925 288 df
The Jealous Ghost V Gollancz; London 1931 288 l
STUART, FRANCIS
Glory V Gollancz; London 1933 287 m
Women and God. A Novel Jonathan Cape; London 1931 251 V4
STUART, MRS G
On the Shores of the Infinite Simpkin, Marshall; London 1931 312 En
STUART, G[ERALD] VILLIERS
The Soul of Croesus T Werner Laurie; London [1908] 278 E
A STUDENT OF OCCULTISM [Pseud of HARTMANN, FRANZ]
An Adventure among the Rosicrucians Occult Pub Co; Boston 1887 181 E
STUDER, PAUL
In the Shadow of Gold  Greenberg; New York  [1935]  232  km

STUMP, D L
From World to World, A Novel  World to World Pub Co; Asbury, Mo  1896  125

STURGEON, THEODORE [Pseud of WALDO, EDWARD H]
Without Sorcery; Thirteen Tales  Prime Press; Philadelphia  355  1948  ill  bc

STUFIELD, HUGH E M
The Brethren of Mount Atlas  Longmans, Green; London  1891  313  E

SUTTON, BERTHA VON
When Thoughts Will Soar; A Romance of the Immediate Future  Constable; London  1914  448  mr
SUTTON, GRAHAM [See also MARSDEN, ANTHONY pseud]
Damnation of Mr. Zinkler Jonathan Cape; London [1935] 347 FV2

SUTTON, JOHN W [See SMITH, JAMES coauthor]

SWAFFER, HANNEN
When Men Talk Truth and Other Stories Rich & Cowan; London 1934 159 b

SWAIN, EDMUND GILL
The Stoneground Ghost Tales W Heffer; Cambridge 1912 187 b

SWAIN, VIRGINIA
The Hollow Skin Farrar & Rinehart; New York [1938] 275 K

SWARTWOUT, REGERTON
It Might Have Happened W Heffer; Cambridge 1934 200 X9

SWAYNE, MARTIN [Pseud of NICOLL, MAURICE]
The Blue Germ Doran; New York 1918 288 z

SWEM, CHARLES LEE
Werewolf Doubleday, Doran; Garden City, NY 1928 287 ill k

SWEVEN, GODFREY [Pseud of BROWN, J MACMILLAN]
Limanora; The Island of Progress Putnam; New York 1903 711 1
Riallaro; The Archipelago of Exile Putnam; New York 1901 420 1 [An earlier, New Zealand edition exists, but has not been verified]

SWIFT, JONATHAN
Travels into Several Remote Nations of the World . . . by Lemuel Gulliver Benjamin Motte; London 1726 2 vol [published as by GULLIVER, LEMUEL] X8X3

SWINTON, MAJOR ERNEST D [See OLE LUK-OIE pseud]

SYKES, WILLIAM STANLEY
The Ray of Doom Hodder & Stoughton; London 1935 311

SYMONS, JOHN HENRY
The End of the Marriage Vow Hutchinson; London [1928] 286 t
A Splendid Angel C W Daniel; London 1925 283 NB
The Supreme Mystery Methuen; London 1917 310 V4

SYMONS, JOHN
The Coming of the King; A Jacobite Romance C.T.S. of Ireland; Dublin 1909 143 X9

SYNTON, ROSALIE and EDWARD
Possessed Hutchinson; London 1927 255 N

SYRETT, NETTA
Barbara of the Thorn Chatto & Windus; London 1913 314 e
The Farm on the Downs Geoffrey Bles; London 1936 159 GW2
The House in Garden Square Hutchinson; London [1924] 285 Al
The Shuttles of Eternity Geoffrey Bles; London [1928] 304 G

T [i.e. ERSKINE, THOMAS]
Armata, A Fragment John Murray; London 1816 209 qn
The Second Part of Armata John Murray; London 1817 209 qn

TAINE, JOHN [Pseud of BELL, ERIC TEMPLE]
Before the Dawn Williams & Wilkins; Baltimore 1934 247 ec
The Forbidden Garden Fantasy Press; Reading, Pa 1947 278 ill T9
The Gold Tooth Dutton; New York [1927] 436 D
The Greatest Adventure Dutton; New York [1929] 258 T9
Green Fire Dutton; New York [1928] 313 u
The Iron Star Dutton; New York [1930] 357 T8
The Purple Sapphire Dutton; New York [1924] 325 Dr
Quayle's Invention Dutton; New York [1927] 451 r
The Time Stream Buffalo Book Co; Buffalo and Providence 1946 251 A

TANDRUP, HARALD
Jonah and the Voice Peter Davies; London [1938] 335 V4X3
Reluctant Prophet [See IBID, Jonah and the Voice]

TANGENT, PATRICK Q [Pseud of PHELPS, GEORGE H]
The New Columbia; or, The Re-United States New Columbia Pub Co; Findlay, Ohio 1909 99

TANTON, ERNEST C
If Twelve Today Chapman & Hall; London 1937 261 V4

TARDE, GABRIEL DE
Underground Man Duckworth; London 1905 198 mu

TARKENTON, BOOTH
Mr. White, The Red Barn, Hell, and Bridgewater Doubleday, Doran; Garden City, N Y 1935 126 diV2

TARN, WILLIAM] WOODTHORPE]
The Treasure of the Isle of Mist Philip Allan; London 1919 163 ill juv i

TARNACRE, ROBERT [Pseud of CARTMELL, ROBERT]
Beyond the Swamps John Lane; London 1929 324 maps D

TAUNTEN, H[AROLD] R
It Prowls at Dark Hurst & Blackett; London [1937] 287

TAYLER, JOHN L
The Last of My Race; A Dream of the Future J W Ruddock & Sons; Lincoln [England] 1924 131 U2T7

TAYLOR, BAYARD [attributed author]
Confessions of a Medium Dutton; New York 1882 232 ill [published anonymously] V8

TAYLOR, ROBERT LEWIS
Adrift in a Boneyard Doubleday, Doran; Garden City, N Y 1947 255 uU8

TAYLOR, UNA ASHWORTH
The City of Sarras Blackwood; London 1887 336 eW2

TAYLOR, WILLIAM ALEXANDER
Intermere Century Pub Co; Columbus, Ohio 1901 148 front

TEBBETTS, LEON H
O Big Earth! Falmouth Book House; Portland, Me 1938 209 ill nl

TEED, C R [See CHESTER, LORD pseud]

TEMPLE, HUGH O
Rembrandt. A Romance of the Anti-Christ Erskine MacDonald; London 1912 307 z

TEMPLETON, HERMINIE [i.e. KAVANAGH, HERMINIE TEMPLETON]
Darby O'Gill and the Good People McClure, Phillips; New York 1903 294 W4

TERAMOND, GUY DE [i.e. TERAMOND, EDMOND GAUTIER]
The Mystery of Lucien Delorme Appleton; New York 1915 313 ill kG

TERHUNE, EVERIT BOGERT
Michel Gulpe G W Dillingham; New York 1902 181 O

TERRASSON, JEAN
The Life of Sethos Printed for J Walthoe; London 1732 2 vol [published anonymously] E
TERRILL, G APPLEBY
Bristol Eyes W & R Chambers; Edinburgh and London  [1927]  276 dl

THANE, ELSWYTH
Cloth of Gold Stokes; New York  1929  301 M
Tryst Harcourt, Brace; New York  [1939]  256 F

THAYER, TIFFANY
Doctor Arnoldi J Messner; New York  1934  334 zu
The Greek Boni; New York  1931  338 ill Im
One-Man Show J Messner; New York  1937  314 l
[Editor]
33 Sardonic s I Can’t Forget Philosophical Library; New York  [1946]  389 df

THAYER, WADE WARREN
Trade Wind Tales Tongg Pub Co; Honolulu  1944  213

THIBAULT, JACQUES A [See FRANCE, ANATOLE pseud]

THISTED, V [See L W J S]

THIUSEN, ISMAR [Pseud of MACNIE, JOHN]
The Diothas; or, A Far Look Ahead Putnam; New York  1883  358 U2I

TOBY-MARCELIN, PHILIPPE and MARCELIN, PIERRE
The Beast of the Haitian Hills Rinehart; New York  1946  210 NT6
Canape-Vert Farrar & Rinehart; New York  1944  225 front NT6

THOMAS, AUGUSTUS
The Witching Hour Harper; New York and London  1908  248 ill GH

THOMAS, CHAUNCEY
The Crystal Button, or The Adventures of Paul Prognosis in the 25th Century
Houghton Mifflin; Boston  1891  302 l

THOMAS, DOROTHY [ADA]
The Call of the Phoenix New Age; Los Angeles  [1945]  287 E

THOMAS, ELIZABETH [See BLUENANTLE, BRIDGET pseud]

THOMAS, EUGENE
The Dancing Dead Sears Pub Co; New York  [1933]  297 kNY3
Shadow of Chu-Sheng Sears Pub Co; New York  [1933]  301 kNY3
Yellow Magic Sears Pub Co; New York  [1934]  266 kNY3

THOMAS, EUGENE E
Fragments from the Past, or Glimpses of the Long Ago Cosmic Dawn Pub Co; Los Angeles  1930  379 wY5

THOMPSON, AMES
Strange Adventure Stories for Boys Cupples & Leon; New York  [1935]  4 vol in 1 juv df

THOMPSON, CRESWICK J
Zorastro Greening; London  1899  275 ez

THOMPSON, STANBURY
Ghost Stories A H Stockwell; Ilfracombe [England]  1944  72 front b

THOMPSON, VANCE
The Carnival of Destiny Moffat, Yard; New York  1916  314 P

THOMPSON, W[ILLIAM] M[ORT]
A Very Odd Dream Privately Printed Sette of Odd Volumes; London  1883  26 m

THOMPSON, C[HRISTINE] C [Editor] [THE NOT AT NIGHT Series]
At Dead of Night Selwyn & Blount; London  [1931]  251 b
By Daylight Only Selwyn & Blount; London  [1929]  288 b
Grim Death Selwyn & Blount; London [1932] 254 [not verified] b
Gruesome Cargoes Selwyn & Blount; London 1928 245 b
Keep on the Light Selwyn & Blount; London [1933] 254 b
More "Not at Night" Selwyn & Blount; London 1926 256 b
Nightmare by Daylight Selwyn & Blount; London [1936] 251 b
Not at Night Selwyn & Blount; London [1925] 240 b
Not at Night Omnibus Selwyn & Blount; London [1937] 511 b
Switch on the Light Selwyn & Blount; London [1931] 256 b
Terror by Night Selwyn & Blount; London [1934] 252 b
You’ll Need a Nightlight Selwyn & Blount; London 1927 254 b

THOMSON, H[ENRY] DOUGLAS [Editor]
The Great Book of Thrillers Odhams Press; London [1935] 768 ill df
The Mystery Book Odhams Press; London [1934] 1086 df

THOMSON, K[EHNETH] GRAHAM
People of the South Pole Lutterworth; London 1941 187 D

THOMSON, W [See A MAN OF THE PEOPLE pseud]

THORNDIKE, [ARTHUR] RUSSELL
The Master of the Macabre Rich & Cowan; London [1947] 192 IN

THORNE, GUY [Pseud of GULL, CYRIL A RANGER]
And It Came to Pass Jarrolds; London [1916] 345 Gm
The Angel Ward, Lock; London 1908 328 V4
The Dark Dominion Ward, Lock; London 1923 304 N
Doris Moore Ward, Lock; London 1919 304 k
The House of Danger Ward, Lock; London. 1920 315 H
The Love Hater Ward, Lock; London 1921 304 N
The Secret Monitor Skeffington; London [1918] 192 r
The Secret Sea-Plane Hodder & Stoughton; London 1915 252 r
When the World Reeled Ward, Lock; London 1924 313 rX2

THORPE, FRED
The Silent City; or, Strange Adventures in an Unknown City Street & Smith; New York [Ind] 224 D

THRELFall, T R
The Great Magician Ward, Lock; London 1901 307 dU4
The Strange Adventures of a Magistrate Everett; London 1903 293 E

THURBER, A[LWYN] M
The Hidden Faith; An Occult Story of the Period F M Harley Pub Co; Chicago [1895] 294 E
Zelma, the Mystic; or, White Magic versus Black Author’s Pub Co; Chicago 1897 380 ill E

THURBER, JAMES
Fables for Our Times Harper; New York [1940] 124 ill e
The Last Flower Harper; New York 1939 [107] ill e
The White Deer Harcourt, Brace; New York 1945 115 ill e

THURSTON, E[RNEST] TEMPLE
Man in a Black Hat Cassell; London [1930] 312 N
The Rosicrucian Putnam; London and New York 1930 284 dN
The Wandering Jew; A Play in Four Phases Putnam; London and New York 1920 148

TIGHE, HARRY
Day Dawn W Westall; London [1920] 309 H
TILLYARD, AELFRIDA
The Approaching Storm Hutchinson; London 1932 287 p
Concrete; A Story of Two Hundred Years Hence Hutchinson; London 1930 288 l

TIME, MARK [Pseud]
A Derelict Empire Blackwood; London and Edinburgh 1912 303 p Y4

TIMINS, DOUGLAS
A Double Quest Methuen; London 1930 249 E

TIMLIN, WILLIAM M
The Ship That Sailed to Mars; A Fantasy Harrap; London 1923 [96] juv eR

TIMMS, E V
Cities under the Sea Angus & Robertson; Sydney 1948 242 w

TINCKER, MARY AGNES
San Salvador Houghton Mifflin; Boston and New York 1892 335 l

TINSEAU, LEON DE
Due Rollon Harper; New York 1913 302 U8

TIPHAIGNE DE LA ROCHE, CHARLES F
Gyphantia; or, A View of What Has Passed, What Is Now Passing and During the Present Century Will Pass in the World R Horsfield; London 1760-1 2 vol in 1 [published anonymously] mr

TIPPLE, H
A Sleeping Giant. A Novel The Gutenberg Press; London 1903 322 H

TODD, RUTHVEN
The Lost Traveller Grey Walls Press; London 1943 159 ill X7R
Over the Mountain Harrap; London 1939 280 X7

TOKSVIG, SIGNE
The Last Devil Faber & Gwyer; London 1927 316 N

TOLKIEN, RICHARD
The Hobbit; or, There and Back Again George Allen & Unwin; London 1937 310 ill juv Ri

TOLOSTOI, ALEXEI
The Death Box Methuen; London 1936 357 t

TOOKER, RICHARD
The Dawn Boy Penn Pub Co; Philadelphia 1932 284 front juv C
The Day of the Brown Horde Payson & Clarke; New York 1929 309 C
Inland Deep Penn Pub Co; Philadelphia 1936 267 front DU4

TOURGEE, ALBION W [See HENRY, EDGAR pseud]

TOWNROE, BERNARD S
A Nation in Arms. A Play in Four Acts Simpkin, Marshall; London 1910 138 p

TOWNSEND, ALEXANDER
The Wooden Woman Heinemann; London 1930 335 V9

TOYE, NINA
The Shadow of Fear Heinemann; London 1921 243 N

TRACY, LOUIS
An American Emperor C A Pearson; London 1897 336 X9
The Final War C A Pearson; London 1896 372 p
The House 'round the Corner Ward, Lock; London 1914 304 l
The Invaders; A Story of Britain's Peril C A Pearson; London 1901 428 ill p
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Publisher</th>
<th>Year</th>
<th>Pages</th>
<th>ISBN</th>
</tr>
</thead>
<tbody>
<tr>
<td>Karl Grier</td>
<td>The Strange Story of a Man with a Sixth Sense</td>
<td>Hodder &amp; Stoughton</td>
<td>1906</td>
<td>277</td>
<td>G</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>F V White</td>
<td>The King of Diamonds</td>
<td>Hodder &amp; Stoughton</td>
<td>1904</td>
<td>312</td>
<td>e</td>
</tr>
<tr>
<td>C A Pearson</td>
<td>The Lost Provinces</td>
<td>Hodder &amp; Stoughton</td>
<td>1898</td>
<td>380</td>
<td>ill X9</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hodder &amp; Stoughton</td>
<td>The Turning Point</td>
<td>Hodder &amp; Stoughton</td>
<td>[1924]</td>
<td>320</td>
<td>BA</td>
</tr>
<tr>
<td>Tracy, Roger S</td>
<td>[See Hodge, T Shirby pseud]</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TRAFFORD- TAUNTON, WINEFRIDE</td>
<td>The Doom of the House of Marsaniac</td>
<td>Digby, Long</td>
<td>1905</td>
<td>285</td>
<td>Y6</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Igralis</td>
<td>Grant Richards</td>
<td>London</td>
<td>1906</td>
<td>309</td>
<td>P</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hodder &amp; Stoughton</td>
<td>The Redemption of Damian Gier</td>
<td>Hodder &amp; Stoughton</td>
<td>1904</td>
<td>312</td>
<td>K</td>
</tr>
<tr>
<td>TRAIN, ARTHUR</td>
<td>The Baby of the Future</td>
<td>Herbert &amp; Daniel</td>
<td>1911</td>
<td>a</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TRAIN, ARTHUR and WOOD, ROBERT WILLIAMS</td>
<td>The Barbarous Britishers</td>
<td>John Lane</td>
<td>[1896]</td>
<td>95</td>
<td>T3mX6</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Henry</td>
<td>Number 20. Fables and Fantasies</td>
<td>London</td>
<td>[1892]</td>
<td>207</td>
<td>df</td>
</tr>
<tr>
<td>TRAIN, ARTHUR</td>
<td>Mortmain</td>
<td>Appleton</td>
<td>New York</td>
<td>1907</td>
<td>314</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TRAIN, OSWALD</td>
<td>The Brain and the Lord of the Swamps</td>
<td>Comet Publications</td>
<td>Philadelphia</td>
<td>1937</td>
<td>35 g</td>
</tr>
<tr>
<td>TREVELYAN, GERTRUDE E</td>
<td>Appius and Virginia</td>
<td>Martin Secker</td>
<td>London</td>
<td>1932</td>
<td>291</td>
</tr>
<tr>
<td>TREVOR, ELLESTON</td>
<td>The Immortal Error</td>
<td>G G Swan</td>
<td>London</td>
<td>1946</td>
<td>189</td>
</tr>
<tr>
<td>TREVOR, M</td>
<td>Inca City</td>
<td>C &amp; J Temple</td>
<td>London</td>
<td>1947</td>
<td>223</td>
</tr>
<tr>
<td>TROLLOPE, ANTHONY</td>
<td>The Fixed Period</td>
<td>Blackwood</td>
<td>London</td>
<td>1882</td>
<td>2 vol Im</td>
</tr>
<tr>
<td>TROLLOPE, FRANCES E</td>
<td>Black Spirits and White</td>
<td>Bentley</td>
<td>London</td>
<td>1877</td>
<td>3 vol l</td>
</tr>
<tr>
<td>TROUBETZKOY, PRINCESS AMELIE [See RIVES, AMELIE]</td>
<td>Exodus A.D.; A Warning to Civilians</td>
<td>Hutchinson</td>
<td>London</td>
<td>1934</td>
<td>288 p</td>
</tr>
<tr>
<td>TROUBETZKOY, PRINCESS PAUL [i.e. MARIE] and NEVINSON, C R W</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TRUMBLEDGE, LADY LAURA</td>
<td>The Cheat</td>
<td>Mills &amp; Boon</td>
<td>London</td>
<td>1909</td>
<td>344 l</td>
</tr>
<tr>
<td>TROWBRIDGE, JOHN TOWNSEND</td>
<td>Three Boys on an Electrical Boat</td>
<td>Houghton Mifflin</td>
<td>Boston</td>
<td>1894</td>
<td>215 juv</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TRUMBO, DALTON</td>
<td>The Remarkable Andrew</td>
<td>Lippincott</td>
<td>Philadelphia and New York</td>
<td>1941</td>
<td>350 IW6</td>
</tr>
</tbody>
</table>
TUCKER, BEVERLEY R
Narna Darrell Stratford Co; Boston 1936 327 m

TUCKER, GEORGE [See ATTERLEY, JOSEPH pseud]
TUCKER, NATHANIEL BEVERLEY [See SIDNEY, EDWARD WILLIAM pseud]

TUEGEL, LUDWIG
The Visitant Martin Secker; London 1931 351 lf

TUNSTALL, [WILLIAM] BRIAN
Eagles Restrained George Allen & Unwin; London 1936 320 p

TURENNE, RAYMOND
The Last of the Mammoths Chatto & Windus; London 1907 307 i

TURNER, C[HARLES] C
The Secret of the Desert Hurst & Blackett; London [1923] 285 u

TURNER, GEORGE
The Submarine Girl Stanley Paul; London 1909 335 ef

TURNER, GEORGE KIBBE
Red Friday Little, Brown; Boston 1919 253 X9

TURNERELLI, EDWARD T
Christmas Tales for Christmas Charities, No. 2 Two Nights in a Haunted House in Russia London 1873 1
A Night in a Haunted House London [1859] [published as by the author of "Kazan"] 1
A Russian Princess and a Russian Ghost Story Hansom Cab Pub Co; London 1890 [not verified]

TURTON, GODFREY E
There Was Once a City Methuen; London [1927] 152 e

TUTTLE, HUDSON and EMMA R
Stories from beyond the Borderland The Tuttle Pub Co; Berlin Heights, Ohio 1910 314 front df

TWAIN, MARK [Pseud of CLEMENS, SAMUEL L]
A Connecticut Yankee in King Arthur's Court Charles L Webster; New York 1889 575 ill Y5X3
Eve's Diary Harper; New York and London 1906 109 aX3
Extract from Captain Stormfield's Visit to Heaven Harper; New York and London 1909 120 front aX3
Extracts from Adam's Diary Harper; New York and London 1904 89 ill aX3
The Mysterious Stranger and Other Stories Harper; New York and London 1922 323 front df

TWEED, THOMAS F
Blind Mouths [See IBID, Destiny's Man]
Gabriel over the White House Farrar & Rinehart; New York 1933 309 [published anonymously] X9V6
Rinehard [See IBID, Gabriel over the White House]

TWEIFEL, MRS VIOLET
The House of the Other World John Long; London 1913 320 l
Mrs. Barrington's Atonement John Long; London 1907 346 E
An Unholy Alliance John Long; London [1914] 320 V8

TWIFORD, WILLIAM RICHARD
Sown in the Darkness, A.D. 2000 Orlin Tremaine; New York 1941 371 ill m
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Publisher</th>
<th>Date</th>
<th>Pages</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>BANGS, JOHN K and SHERMAN, FRANK D</td>
<td>Two Waggs</td>
<td>Ticknor</td>
<td>1888</td>
<td>165 e</td>
<td>n1</td>
</tr>
<tr>
<td>JONES, ALICE I and MARCHANT, ELLA</td>
<td>Two Women of the West</td>
<td>Arena Pub Co</td>
<td>1893</td>
<td>269 front</td>
<td></td>
</tr>
<tr>
<td>TYNAN, KATHARINE</td>
<td>The Heiress of Wyke</td>
<td>Ward, Lock</td>
<td>1926</td>
<td>319 IL</td>
<td></td>
</tr>
<tr>
<td></td>
<td>An Isle in the Water</td>
<td>A &amp; C Black</td>
<td>1895</td>
<td>221 df</td>
<td></td>
</tr>
<tr>
<td>TYNER, PAUL</td>
<td>Through the Invisible. A Love Story</td>
<td>Continental Pub Co</td>
<td>1897</td>
<td>196 ill</td>
<td>P</td>
</tr>
<tr>
<td>TYSON, JOHN AUBREY</td>
<td>The Barge of Haunted Lives</td>
<td>Macmillan</td>
<td>1923</td>
<td>333 dl</td>
<td></td>
</tr>
<tr>
<td>MASSEY, JAMES [Pseud]</td>
<td>Underhill, Evelyn</td>
<td>The Column of Dust</td>
<td>Methuen</td>
<td>1909</td>
<td>304 IL</td>
</tr>
<tr>
<td></td>
<td>The Grey World</td>
<td>Heinemann</td>
<td>1904</td>
<td>320 W2</td>
<td></td>
</tr>
<tr>
<td>UNDERWOOD, LEON</td>
<td>The Siamese Cat</td>
<td>Brentano's</td>
<td>1928</td>
<td>269 ill</td>
<td>X3</td>
</tr>
<tr>
<td>UNIACKE, T I</td>
<td>The Living Wheel; Drama in Five Acts</td>
<td>Wellby</td>
<td>1903</td>
<td>234 C</td>
<td></td>
</tr>
<tr>
<td>UNITED</td>
<td>The Dream City</td>
<td>Simpkin, Marshall [etc]</td>
<td>1920</td>
<td>121 ill</td>
<td>1</td>
</tr>
<tr>
<td>UNPATRONIZED FEMALE [Pseud]</td>
<td>Austenbury Castle</td>
<td>Wm Lane, Minerva-Press</td>
<td>1796</td>
<td>2 vol</td>
<td>h</td>
</tr>
<tr>
<td>UPWARD, ALLEN</td>
<td>The Discovery of the Dead</td>
<td>Fifield</td>
<td>1910</td>
<td>190 e</td>
<td></td>
</tr>
<tr>
<td>URQUHART, M</td>
<td>The Island of Souls; Being a Sensational Fairy-tale</td>
<td>Mills &amp; Boon</td>
<td>1910</td>
<td>443 xX7</td>
<td></td>
</tr>
<tr>
<td>MRS [Translator]</td>
<td>Tales of the Dead, Principally Translated from the French</td>
<td>White, Cochrane &amp; Co</td>
<td>1813</td>
<td>248 df</td>
<td></td>
</tr>
<tr>
<td>VANCE, LOUIS JOSEPH</td>
<td>The Dark Mirror</td>
<td>Doubleday, Page</td>
<td>1920</td>
<td>368 ill</td>
<td>B</td>
</tr>
</tbody>
</table>
198  THE CHECKLIST OF SCIENCE-FICTION AND FANTASY

VAN DER NAILLEN, ALBERT
Balthazar the Magus R F Fenno; New York  1904  270  E
In the Sanctuary W Doxy; San Francisco  1896  250  ill  E
On the Heights of Himalay United States Book Co; New York [1890]  272  E

VAN DOREN, MARK
The Transients William Morrow; New York  1935  266  efT3

VAN LAUN, H
The Gates of Afrec; A Romance of the New Empire White; Edinburgh  1903
[not verified]  mp

VANE, SUTTON
Outward Bound Chatto & Windus; London [1929]  311  F

VANEWORDS, J P
The Great Miracle Stanley Paul; London [1914]  316  N

VAN LOON, HENDRIK WILLEM
Invasion Harcourt, Brace; New York  1940  203  p

VAN VORST, MARIE
Carmichael's Past Mills & Boon; London  1921  252  B

VAN ZILE, EDWARD S
A Magnetic Man and Other Stories Lovell; New York [1890]  211  def
Perkins, the Fakeer Smart Set Pub Co; New York  1903  377  ill  dPL
With Sword and Crucifix Harpers; New York  1900  298  ill  D

VAUSSEUR, JOHN
Typhon's Beard Doran; New York [1927]  261  Q

VAUSOS, JOHN and RUTH
Ultimo Dutton; New York  1930 [52]  ill  U2u

VAUGHAN, AURIEL R [See MALET, ORIEL pseud]

VAUGHAN, H [HERBERT] M
The Dial of Ahaz Martin Secker; London  1917  359
Meleager; A Fantasy Martin Secker; London  1916  323  n1

VAUGHAN, THOMAS HUNTER
The Gates of the Past John Long; London  1911  383  PY2

VAUX, PATRICK
The Shock of Battle Putnam; New York and London  1906  379  ill  p

VAXQUEZ, FRANCISCO [Attributed author]
Palmerin d'Oliva Wright; London  1588  R

VENABLE, CLARK [See CLARKE, COVINGTON pseud]

VERNE, JULES [The publishing history of Jules Verne in English is very confused, what with nearly simultaneous British and American publications, piracies, title changes, and unrecorded editions. The following are the earliest translations located, but they may not all be first appearances. Asterisked titles are not particularly fantastic, but their presence is expected.]
LISTING BY AUTHOR

*Abandoned [See IBID, The Mysterious Island, Part Two] i
*The Adventures of Captain Hatteras [See IBID, The English at the North Pole and The Field of Ice] i
All Around the Moon [See IBID, From the Earth to the Moon] i
Around the Moon [See IBID, From the Earth to the Moon] i
The Baltimore Gun Club [See IBID, From the Earth to the Moon] i
The Begum's Fortune Sampson Low; London 1880 272 1r
Caesar Cascabel Cassell; New York [1890] 373 ill e
Cascabel the Conjuror [See IBID, Caesar Cascabel] i
The Castle of the Carpathians Sampson Low; London 1893 211 rh
The Clipper of the Clouds Sampson Low; London 1887 234 ill ri
The Demon of Cawnpore [See IBID, The Steam House, Part Two] i
Doctor Ox's Experiment and Other Stories Sampson Low; London 1874 332 dg
*Dropped from the Clouds [See IBID, The Mysterious Island, Part One] i
*The English at the North Pole Routledge; London 1875 314 i
*The Field of Ice Routledge; London 1876 269 i
A Floating City Sampson Low; London 1876 208 ill i
From the Clouds to the Mountains [See IBID, Doctor Ox] i
From the Earth to the Moon direct in 97 Hours 20 Minutes, and a Trip round It Sampson Low; London 1873 323 [complete] qj
The Green Ray Sampson Low; London 1883 312 a
Hector Servadac, or The Career of a Comet Sampson Low; London 1878 370 ill q
A Journey to the Center of the Earth Griffith & Farran; London 1872 384 a
The Master of the World Sampson Low; London [1914] 317 ill ri
The Moon Voyage [See IBID, From the Earth to the Moon] i
*The Mysterious Island Sampson Low; London 1875 304 ill i
Off on a Comet [See IBID, Hector Servadac, Part One] i
The Purchase of the North Pole, a Sequel to "From the Earth to the Moon" Sampson Low; London [1891] 182 ill eg
Robur the Conqueror [See IBID, The Clipper of the Clouds] i
The Steam House Sampson Low; London 1881 2 parts ri
Tigers and Traitors [See IBID, The Steam House, Part One] i
To the Sun? [See IBID, Hector Servadac, Part Two] i
Twenty Thousand Leagues under the Sea Sampson Low; London 1873 303 a

VERNON, GEORGE S G [See GEORGE, VERNON pseud]
VERRILL, A[LPHEUS] HYATT
The Boy Adventurers in the Land of the Monkey Men Putnam; New York 1921 284 ill juv i
The Golden City Duffield; New York 1916 272 juv D
VETCH, THOMAS
The Amber City. Being Some Account of the Adventures of a Steam Crocodile in Central Africa Biggs & Dibben; London 1888 D
VIELE, HERMAN KNICKERBOCKER
On the Light Ship Duffield; New York 1909 312 dq
VIERECK, GEORGE SYLVESTER
The House of the Vampire Moffat, Yard; New York 1907 190 B J
VIERECK, GEORGE SYLVESTER and ELDRIDGE, PAUL
The Invincible Adam Liveright; New York [1932] 451 z
My First Two Thousand Years Macaulay; New York 1928 501 z
Prince Pax Duckworth; London 1933 319 r
Salome, the Wandering Jewess Liveright; New York 1930 495 z
VIGERS, DAPHNE
Atlantis Rising A Dakers; London 1944 179 w E
VILLA, SILVIO
Ultra-Violet Tales Macmillan; New York 1927 154 df
VILLIERS DE L’ISLE ADAM, JEAN
Claire Lenoir Boni; New York 1925 221 m fg
Sardonic Tales Knopf; New York 1927 273 df
VINCENT, JOYCE
The Celestial Hand. A Sensational Story C MacCartie; Sydney 1903 [not verified]
VINES, SHERARD
Return, Belphegor! Wishart; [London] 1932 310 T V3
VINTER, MARY
Return to Earth Wright & Brown; London [1933] 284 X 2
VINTON, ARTHUR DUDLEY
Looking Further Forward Albany Book Co; Albany 1890 236 1
VISIAK, E H
The Haunted Island; A Pirate Romance Elkin Mathews; London 1910 194 i
Medusa: A Story of Mystery V Gollancz; London 1929 286 f X 7
VITU, A[UGUSTE]
The Strange Phantasy of Dr. Trintzius Vizetelly; London 1886 102
VIVAINAIR [Pseud]
A Journey Lately Performed through the Air, in an Aerostatic Globe, to the Newly Discovered Planet Georgium Sidus [no publisher] London 1784 q n
VIVIAN, E[VELYN] CHARLES [See also MANN, JACK pseud]
City of Wonder Hutchinson; London [1922] 287 D
Fields of Sleep Hutchinson; London [1923] 288 D
The Lady of the Terraces Hodder & Stoughton; London [1925] 319 D
People of the Darkness Hutchinson; London [1924] 288 D
Star Dust Hutchinson; London [1925] 286 T 2
Woman Dominant Ward, Lock; London 1929 311 D X 5
VIVIAN, FRANCIS
Dark Moon Jenkins; London 1939 284
VLASTO, JOHN A [See REMENHAM, JOHN pseud]
VOGEL, JULIUS
Anno Domini 2000 or, Woman’s Destiny Hutchinson; London 1889 331 m X 5
VOLK, GORDON
The Isle of Men Skeffington; London [1932] 286 D x
VOLTAIRE, FRANCOIS MARIE [Pseud of AROUET, FRANCOIS MARIE]
Micromegas D Wilson and T Durham; London 1753 252 T 3 q
Romances, Tales and Smaller Pieces of M. de Voltaire Dodsley; London 1794 2 vol d fg
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Publisher</th>
<th>Year</th>
<th>Pages</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>VON DEGEN [Pseud of RABE, ANN C]</td>
<td>A Mystery of the Campagna, and A Shadow on a Wave</td>
<td>T Fisher Unwin; London</td>
<td>1891</td>
<td>203</td>
<td>J and I</td>
</tr>
<tr>
<td>VON RAVN, MRS CLARA IZA</td>
<td>Selesor's Men of Atlantis</td>
<td>Christopher Pub House; Boston</td>
<td>[1937]</td>
<td>173</td>
<td>wn</td>
</tr>
<tr>
<td>VOSS, RICHARD</td>
<td>Amata</td>
<td>The Neale Pub Co; Washington</td>
<td>1901</td>
<td>116</td>
<td>A</td>
</tr>
<tr>
<td>W S L S [i.e. LACH-SZYMARA, WLADISLASS]</td>
<td>A Voice from Another World</td>
<td>James Parker; Oxford and London</td>
<td>1874</td>
<td>68</td>
<td>[an earlier version of the first part of Aleriel] T3qn</td>
</tr>
<tr>
<td>WADELTON, MAGGIE</td>
<td>Sarah Mandrake</td>
<td>Bobbs-Merrill; Indianapolis</td>
<td>1946</td>
<td>318</td>
<td>I</td>
</tr>
<tr>
<td>WAGHORNE, ARTHUR</td>
<td>Through a Peer Glass</td>
<td>Hodder &amp; Stoughton; London</td>
<td>1908</td>
<td>183</td>
<td>X3</td>
</tr>
<tr>
<td>WAGNER, BELLE M</td>
<td>Within the Temple of Isis</td>
<td>Astro-Philosophical Pub Co; Denver</td>
<td>1899</td>
<td>156</td>
<td>E</td>
</tr>
<tr>
<td>WAIT, FRONA E</td>
<td>Yermah the Dorado</td>
<td>W Doxey; San Francisco</td>
<td>1897</td>
<td>350</td>
<td>map w</td>
</tr>
<tr>
<td>WAITE, ARTHUR EDWARD</td>
<td>The Golden Stairs; Tales from the Wonderful World</td>
<td>Theosophical Pub Soc; London</td>
<td>1893</td>
<td>109</td>
<td>E</td>
</tr>
<tr>
<td>WAKEFIELD, H[ERBERT] RUSSELL</td>
<td>The Clock Strikes Twelve</td>
<td>Jenkins; London</td>
<td>[1940]</td>
<td>271</td>
<td>b</td>
</tr>
<tr>
<td></td>
<td>Ghost Stories</td>
<td>Jonathan Cape; London</td>
<td>1932</td>
<td>288</td>
<td>b</td>
</tr>
<tr>
<td></td>
<td>A Ghostly Company</td>
<td>Jonathan Cape; London</td>
<td>1935</td>
<td>256</td>
<td>b</td>
</tr>
<tr>
<td></td>
<td>Imagine a Man in a Box</td>
<td>Philip Allan; London</td>
<td>1931</td>
<td>317</td>
<td>bg</td>
</tr>
<tr>
<td></td>
<td>Old Man's Beard</td>
<td>Geoffrey Bles; London</td>
<td>[1929]</td>
<td>278</td>
<td>b</td>
</tr>
<tr>
<td></td>
<td>Others Who Returned</td>
<td>[See IBID, Old Man's Beard]</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>They Return at Evening</td>
<td>Philip Allan; London</td>
<td>[1928]</td>
<td>313</td>
<td>b</td>
</tr>
<tr>
<td>WALDERICK, FREDERICK</td>
<td>The Prophet</td>
<td>Lawrence &amp; Jellicoe; London</td>
<td>1907</td>
<td>311</td>
<td>Em</td>
</tr>
<tr>
<td>WALDO, EDWARD H [See STURGEON, THEODORE pseud]</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>WALES, HUBERT [Pseud of PIGGOTT, WILLIAM]</td>
<td>Blue Flames</td>
<td>John Long; London</td>
<td>1918</td>
<td>320</td>
<td>E</td>
</tr>
<tr>
<td>WALFORD, FRANK</td>
<td>The Ghost and Albert and Other Stories</td>
<td>T Werner Laurie; London</td>
<td>1945</td>
<td>189</td>
<td>df</td>
</tr>
<tr>
<td>WALKER, EARL</td>
<td>Pasquinade</td>
<td>Futura Press; Philadelphia</td>
<td>1931</td>
<td>160</td>
<td>[not verified]</td>
</tr>
<tr>
<td>WALKER, JOHN BERNARD</td>
<td>America Fallen!</td>
<td>Dodd, Mead; New York</td>
<td>1915</td>
<td>208</td>
<td>ill p</td>
</tr>
<tr>
<td>WALKER, NORMAN</td>
<td>Loona, A Strange Tail</td>
<td>Longmans, Green; London and New York</td>
<td>1931</td>
<td>307</td>
<td>W3</td>
</tr>
<tr>
<td>WALL, ALFRED H [See ANDERSON, ANDREW A coauthor]</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Author</td>
<td>Title</td>
<td>Publisher</td>
<td>Year</td>
<td>Number</td>
<td>Notes</td>
</tr>
<tr>
<td>--------</td>
<td>-------</td>
<td>-----------</td>
<td>------</td>
<td>--------</td>
<td>-------</td>
</tr>
<tr>
<td>WALL, GEORGE A</td>
<td>The Unfortunate Fursey</td>
<td>Pilot Press; London</td>
<td>1946</td>
<td>241</td>
<td>RN</td>
</tr>
<tr>
<td>WALL, MERVYN</td>
<td>The Return of Fursey</td>
<td>Pilot Press; London</td>
<td>1948</td>
<td>234</td>
<td>RN</td>
</tr>
<tr>
<td>WALLACE, RICHARD HORATIO</td>
<td>Captains of Souls</td>
<td>Small, Maynard; Boston</td>
<td>1922</td>
<td>362</td>
<td>O</td>
</tr>
<tr>
<td></td>
<td>The Day of Uniting</td>
<td>Hodder &amp; Stoughton; London</td>
<td>1926</td>
<td>314</td>
<td>u</td>
</tr>
<tr>
<td>WALLACE, EDGAR</td>
<td>The Green Rust</td>
<td>Ward, Lock; London</td>
<td>1919</td>
<td>319</td>
<td>eg</td>
</tr>
<tr>
<td></td>
<td>“1925!” The Story of a Fatal Peace</td>
<td>Newnes; London</td>
<td>1915</td>
<td>128</td>
<td>m</td>
</tr>
<tr>
<td></td>
<td>Planetoid 127, and The Switzer Pump</td>
<td>Readers Library; London</td>
<td>1929</td>
<td>252</td>
<td>u</td>
</tr>
<tr>
<td>WALLACE, KING</td>
<td>The Next War</td>
<td>Martyn Pub House; Washington</td>
<td>1892</td>
<td>[not verified]</td>
<td>mp</td>
</tr>
<tr>
<td>WALLIS, GEORGE C</td>
<td>The Children of the Sphinx</td>
<td>Simpkin; Marshall; London</td>
<td>1924</td>
<td>203</td>
<td></td>
</tr>
<tr>
<td>WALPOLE, HORACE</td>
<td>The Castle of Otranto</td>
<td>Tho. Lownds; London</td>
<td>1765</td>
<td>200</td>
<td>[published as translated by MARSHAL, WILLIAM from the Italian of MURALTO, ONUPHRIO] h</td>
</tr>
<tr>
<td></td>
<td>Hieroglyphic Tales</td>
<td>Strawberry Hill Press; Twickenham [England];</td>
<td>1785</td>
<td>1 vol</td>
<td>[published anonymously] ef</td>
</tr>
<tr>
<td>WALPOLE, HUGH</td>
<td>All Souls’ Night</td>
<td>Macmillan; London</td>
<td>1933</td>
<td>369</td>
<td>df</td>
</tr>
<tr>
<td></td>
<td>The Killer and the Slain</td>
<td>Macmillan; London</td>
<td>1942</td>
<td>257</td>
<td>L</td>
</tr>
<tr>
<td></td>
<td>A Second Century of Creepy Stories</td>
<td>Hutchinson; London</td>
<td>[1937]</td>
<td>1023</td>
<td>b</td>
</tr>
<tr>
<td>WALSH, GOODWIN</td>
<td>The Voice of the Murderer</td>
<td>Putnam; New York</td>
<td>1926</td>
<td>309</td>
<td>kr</td>
</tr>
<tr>
<td>WALSH, JAMES</td>
<td>Vandals of the Void</td>
<td>John Hamilton; London</td>
<td>1931</td>
<td>288</td>
<td>qo</td>
</tr>
<tr>
<td>WALSH, M C</td>
<td>The Golden Idol; A Tale of Adventures in Australia and New Zealand</td>
<td>Donohue &amp; Henneberry; Chicago</td>
<td>1891</td>
<td>333</td>
<td>front D</td>
</tr>
<tr>
<td>WALTERMIRE, BEECHER W</td>
<td>The Adventures of a Skeleton</td>
<td>J S Ogilvie; New York</td>
<td>[1890]</td>
<td>281</td>
<td>juv</td>
</tr>
<tr>
<td>WALTERS, RAUBE</td>
<td>The Hex Woman</td>
<td>Macaulay; New York</td>
<td>[1931]</td>
<td>320</td>
<td>N</td>
</tr>
<tr>
<td>WALTON, EVANGELINE</td>
<td>The Virgin and the Swine</td>
<td>Willett, Clark; Chicago and New York</td>
<td>1936</td>
<td>312</td>
<td>N</td>
</tr>
<tr>
<td></td>
<td>Witch House</td>
<td>Arkham House; Sauk City, Wisc</td>
<td>1945</td>
<td>200</td>
<td>NE</td>
</tr>
<tr>
<td>WANDREI, DONALD</td>
<td>Dark Odyssey</td>
<td>Webb Pub Co; [St Paul]</td>
<td>[1931]</td>
<td>47</td>
<td>ill [verse]</td>
</tr>
<tr>
<td></td>
<td>The Eye and the Finger</td>
<td>Arkham House; Sauk City, Wisc</td>
<td>1944</td>
<td>344</td>
<td>bc</td>
</tr>
<tr>
<td></td>
<td>The Web of Easter Island</td>
<td>Arkham House; Sauk City, Wisc</td>
<td>1948</td>
<td>191</td>
<td>of</td>
</tr>
<tr>
<td>WARD, ARTHUR S</td>
<td>[See ROHMER, SAX pseud]</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>WARD, CHRISTOPHER</td>
<td>Gentleman into Goose</td>
<td>T Werner Laurie; London</td>
<td>[1924]</td>
<td>77</td>
<td>ill KX6</td>
</tr>
<tr>
<td>WARD, E D</td>
<td>Sir Pulteney; A Fantasy</td>
<td>Methuen; London</td>
<td>1910</td>
<td>95</td>
<td>eg</td>
</tr>
<tr>
<td>Author</td>
<td>Title</td>
<td>Publisher</td>
<td>Year</td>
<td>Pages</td>
<td>Notes</td>
</tr>
<tr>
<td>------------------------</td>
<td>-------------------------------------------------</td>
<td>--------------------------------</td>
<td>------</td>
<td>-------</td>
<td>-------</td>
</tr>
<tr>
<td>WARD, ELIZABETH S</td>
<td>Drelma, A Tale of the Great Sahara</td>
<td>Greening; London</td>
<td>1908</td>
<td>312</td>
<td>DY2</td>
</tr>
<tr>
<td>WARD, GEORGE WHITELEY</td>
<td>A Dash to the Pole</td>
<td>Lovell, Coryell; New York</td>
<td>1895</td>
<td>270</td>
<td>i</td>
</tr>
<tr>
<td></td>
<td>A Republic without a President and Other Stories</td>
<td>Tait &amp; Sons &amp; Co; New York</td>
<td>1891</td>
<td>271</td>
<td></td>
</tr>
<tr>
<td>WARD, RICHARD HERON</td>
<td>The Sun Shall Rise</td>
<td>Nicholson &amp; Watson; London</td>
<td>1935</td>
<td>364</td>
<td>mX9</td>
</tr>
<tr>
<td>WARD, CAPTAIN WILL J</td>
<td>Shanghaied Socialists; A Romance</td>
<td>Maritime Review; Cardiff [Wales]</td>
<td>1911</td>
<td>374</td>
<td>ill</td>
</tr>
<tr>
<td>WARDE, BEATRICE LAMBERTON</td>
<td>[See BEAUJON, PAUL pseud]</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>WARNER, REX</td>
<td>The Aerodrome</td>
<td>John Lane; London</td>
<td>1941</td>
<td>336</td>
<td>X7f</td>
</tr>
<tr>
<td></td>
<td>Return of the Traveller</td>
<td>[See IBID, Why Was I Killed]</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Why Was I Killed</td>
<td>John Lane; London</td>
<td>1943</td>
<td>191</td>
<td>F</td>
</tr>
<tr>
<td>WARNER, SYLVIA TOWNSEND</td>
<td>Lolly Willows; or, The Loving Huntsman</td>
<td>Chatto &amp; Windus; London</td>
<td>1926</td>
<td>246</td>
<td>NV3</td>
</tr>
<tr>
<td></td>
<td>The Salutation</td>
<td>Chatto &amp; Windus; London</td>
<td>1932</td>
<td>303</td>
<td>df</td>
</tr>
<tr>
<td>WARNER, WILLIAM HENRY</td>
<td>The Bridge of Time</td>
<td>Scott &amp; Seltzer; New York</td>
<td>1919</td>
<td>372</td>
<td>ill</td>
</tr>
<tr>
<td></td>
<td>Sacrilegious Hands</td>
<td>Greenberg; New York</td>
<td>1925</td>
<td>305</td>
<td>Y6</td>
</tr>
<tr>
<td>WARR, CHARLES L</td>
<td>The Call of the Island</td>
<td>R Grant; Edinburgh</td>
<td>1929</td>
<td>310</td>
<td>dfW4</td>
</tr>
<tr>
<td>WARREN, B C</td>
<td>Arsareth; A Tale of the Luray Caverns</td>
<td>C Lovell; New York</td>
<td>1893</td>
<td>276</td>
<td>E</td>
</tr>
<tr>
<td>WASHINGTON, S H</td>
<td>The Temple of Mystery. A Tale of Adventure</td>
<td>Henry Young; Liverpool</td>
<td>1924</td>
<td>176</td>
<td>juv</td>
</tr>
<tr>
<td>WASON, SANDYS</td>
<td>Palafox</td>
<td>Cope &amp; Fenwick; London</td>
<td>1927</td>
<td>274</td>
<td>s</td>
</tr>
<tr>
<td>WATERLOO, STANLEY</td>
<td>Armageddon</td>
<td>Rand McNally; Chicago and New York</td>
<td>1898</td>
<td>259</td>
<td>il</td>
</tr>
<tr>
<td></td>
<td>A Son of the Ages</td>
<td>Doubleday, Page; Garden City, NY</td>
<td>1914</td>
<td>334</td>
<td>il</td>
</tr>
<tr>
<td></td>
<td>The Story of Ab</td>
<td>Way &amp; Williams; Chicago</td>
<td>1897</td>
<td>351</td>
<td>C</td>
</tr>
<tr>
<td></td>
<td>The Wolf's Long Howl</td>
<td>H S Stone; Chicago and New York</td>
<td>1899</td>
<td>288</td>
<td>C</td>
</tr>
<tr>
<td></td>
<td>Marahuna, A Romance</td>
<td>Longmans; London</td>
<td>1888</td>
<td>298</td>
<td></td>
</tr>
<tr>
<td>WATSON, HENRY CROCKET MARRIOTT</td>
<td>Erchomenon; or, The Republic of Materialism</td>
<td>Sampson Low; London</td>
<td>1879</td>
<td>226</td>
<td>1m</td>
</tr>
<tr>
<td></td>
<td>The Witch's Cavern</td>
<td>[published anonymously]</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>WATSON, SYDNEY</td>
<td>&quot;In the Twinkling of an Eye&quot;</td>
<td>Nicholson; London</td>
<td>1916</td>
<td>266</td>
<td>V3V4</td>
</tr>
<tr>
<td>Title</td>
<td>Author, Pseudonym</td>
<td>Publisher, Location</td>
<td>Year(s)</td>
<td>Notes</td>
<td></td>
</tr>
<tr>
<td>---------------------------------------------------</td>
<td>-------------------------</td>
<td>-----------------------------------</td>
<td>---------</td>
<td>-------</td>
<td></td>
</tr>
<tr>
<td>&quot;The Mark of the Beast&quot;</td>
<td>Nicholson</td>
<td>London</td>
<td>1915</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The New Europe; A Story of To-day and To-morrow</td>
<td>Nicholson</td>
<td>London</td>
<td>1918</td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;Scarlet and Purple&quot;</td>
<td>Nicholson</td>
<td>London</td>
<td>[1913]</td>
<td>361</td>
<td></td>
</tr>
<tr>
<td>What the Stars Held</td>
<td>Nicholson</td>
<td>London</td>
<td>[1920]</td>
<td>216</td>
<td></td>
</tr>
<tr>
<td>The Count de Latour</td>
<td>Nicholson</td>
<td>American Pub Co; Davenport, Iowa</td>
<td>[1898]</td>
<td>186</td>
<td></td>
</tr>
<tr>
<td>Mrs. Lord's Moonstone, and Other Stories</td>
<td>Wynne &amp; Wayne</td>
<td>Philadelphia</td>
<td>1888</td>
<td>142</td>
<td></td>
</tr>
<tr>
<td>Gold and Glory</td>
<td>J F Shaw; London</td>
<td>[1932]</td>
<td>288</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Ivory Talisman</td>
<td>F Warne; London</td>
<td>New York</td>
<td>[1930]</td>
<td>287</td>
<td></td>
</tr>
<tr>
<td>Lost City of Light</td>
<td>F Warne; London</td>
<td>New York</td>
<td>1934</td>
<td>288</td>
<td></td>
</tr>
<tr>
<td>The Trail of the Skull. A Story of African Adventure</td>
<td>Juvenile Productions;</td>
<td>London</td>
<td>1937</td>
<td>256</td>
<td></td>
</tr>
<tr>
<td>Tales of the East</td>
<td>J Ballantyne</td>
<td>Edinburgh</td>
<td>1812</td>
<td>3 vol</td>
<td></td>
</tr>
<tr>
<td>The Wrecking Ray</td>
<td>Jenkins</td>
<td>London</td>
<td>1935</td>
<td>312</td>
<td></td>
</tr>
<tr>
<td>Renunciations [etc]</td>
<td>E Mathews &amp; John Lane;</td>
<td>London</td>
<td>1893</td>
<td>100</td>
<td></td>
</tr>
<tr>
<td>The Rowforest Plot</td>
<td>Constable</td>
<td>London</td>
<td>1927</td>
<td>319</td>
<td></td>
</tr>
<tr>
<td>The Black Flame</td>
<td>Fantasy Press; Reading,Pa</td>
<td>1948</td>
<td>240</td>
<td>ill</td>
<td></td>
</tr>
<tr>
<td>Dawn of Flame and Other Stories</td>
<td>[Ruppert Printing Service; Jamaica, N Y]</td>
<td></td>
<td>313</td>
<td>front</td>
<td></td>
</tr>
<tr>
<td>The New Adam</td>
<td>Ziff-Davis; Chicago</td>
<td>New York</td>
<td>1939</td>
<td>262</td>
<td></td>
</tr>
<tr>
<td>The Lost Government; or, Do You Really Like It</td>
<td>Nicholson &amp; Watson;</td>
<td>London</td>
<td>1945</td>
<td>269</td>
<td></td>
</tr>
<tr>
<td>Decimon Huydas; A Romance of Mars</td>
<td>Austin Pub Co; Rochester, NY</td>
<td>1906</td>
<td>207</td>
<td>ill</td>
<td></td>
</tr>
<tr>
<td>Journeys to the Planet Mars</td>
<td>Bradford Press; New York</td>
<td>[1903]</td>
<td>548</td>
<td>ill</td>
<td></td>
</tr>
<tr>
<td>Our Mission to Ento</td>
<td>[See IBID, Journeys to the Planet Mars]</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Some Fantasies of Fate</td>
<td>Digby, Long</td>
<td>London</td>
<td>1899</td>
<td>280</td>
<td></td>
</tr>
</tbody>
</table>
WELCH, EDGAR L [See GRIP pseud]
WELCOME, S BYRON
   From Earth's Center; A Polar Gateway Message C H Kerr; Chicago 1894 274
   y
WELLMAN, BERT J [See A LAW-ABIDING REVOLUTIONIST pseud]
WELLMAN, MANLY WADE
   The Invading Asteroid Science Fiction.Series No. 15; Stellar Pub Corp; New York [1932] 24 u
WELLS, CAROLYN [Editor]
   American Mystery Stories Oxford U Press; London and New York 1927 232 df
WELLS, H[ERBERT] G[EOERGE]
   All Aboard for Ararat Secker & Warburg; London 1940 105 X7u
   The Autocrock of Mr. Parnham Heinemann; London 1930 370 ill mX3
   The Camford Visititation Methuen; London [1937] 74 T3m
   The Country of the Blind and Other Stories Nelson; London and New York [1911] 574 dfg
   The Croquet Player Chatto & Windus; London 1936 81 fB
   The Dream. A Novel Macmillan; New York 1923 318 T3m
   First Men in the Moon Newnes; London 1901 342 qn
   The Food of the Gods Macmillan; London 1904 317 xU6
   The Holy Terror Michael Joseph; London [1939] 447 X9
   In the Days of the Comet Macmillan; London 1906 305 B1
   The Invisible Man C A Pearson; London 1897 245 ar
   The Island of Dr. Moreau; A Possibility Heinemann; London 1896 219 T9T8
   The Man Who Could Work Miracles Macmillan; New York 1936 109 a
   Men Like Gods Cassell; London 1923 304 T4 1
   Mr. Blettsworthy on Rampole Island E Benn; London 1928 287 X71
   The Plattner Story and Others Methuen; London 1897 301 dfg
   The Sea Lady Methuen; London 1902 301 W3
   Seven Famous Novels Knopf; New York 1934 860 c
   The Shape of Things to Come Hutchinson; London 1933 431 m
   The Short Stories of H G Wells E Benn; London 1927 1148 dfg
   The Sleeper Awakes [See IBID, When the Sleeper Wakes]
   Star Begotten; A Biological Fantasia Chatto & Windus; London 1937 198 qT8
   The Stolen Bacillus and Other Incidents Methuen; London 1895 275 dfg
   Tales of Space and Time Doubleday, McClure; New York 1899 358 c
   Things to Come [See IBID, The Shape of Things to Come]
   Thirty Strange Stories E Benn; London 1897 504 dfg
   The Time Machine Heinemann; London 1895 152 AU21
   Twelve Stories and a Dream Macmillan; London 1903 377 dfg
   Two Films; Things to Come, Man Who Could Work Miracles Cresset Press; London 1940 142 a
   The Undying Fire Macmillan; New York 1919 229 m
   The War in the Air G Bell; London 1908 389 ill p
   The War of the Worlds Heinemann; London 1898 303 qoT7
   When the Sleeper Wakes Harper; London 1899 328 ill U3m1
   The Wonderful Visit Dent; London 1895 251 V6
   The World Set Free: A Story of Mankind Macmillan; London 1914 286 pT2
WELLS, JAMES W
   The Voice of Urbano; A Romance of Adventure on the Amazons W H Allen; London 1888 394 D

WENDT, FREDERICK
   Transatlantics Brentano's; New York 1899 219 df

WENTWORTH, PATRICIA [Pseud of DILLON, DORA A]
   The Red Lacquer Case Andrew Melrose; London 1924 284 pr

WENTWORTH-JAMES, GERTIE DE S
   Magic Mating; An Emotional Alphabet Alston Rivers; London 1930 256 ef
   Mr. Lynke C W Daniel; London 1925 284 U4X6
   The Soul that Came Back T Werner Laurie; London [1922] 240 P
   The Television Girl Hurst & Blackett; London [1928] 288 m

WERFEL, FRANZ
   Star of the Unborn Viking; New York 1946 645 m

WERNER, ALICE
   O'Driscoll's Weird and Other Stories Cassell; London 1892 316 df

WERTHEIM, ALEXANDER [Editor?]
   Humorous Tales and Ghost Stories Broadway Pub; New York 1904 246 [not verified]

WEST, ALROY
   Stratosphere Express Wright & Brown; London [1936] 251

WEST, EDWARD SACKVILLE
   Mandrake over the Water-Carrier Heinemann; London 1928 315 N

WEST, JULIAN [Pseud]
   My Afterdream; A Sequel to Edward Bellamy's "Looking Backward" T Fisher Unwin; London 1900 247 1X6

WEST, REBECCA
   Harriet Hume; A London Fantasy Hutchinson; London [1929] 287 AMf

WESTALL, WILLIAM
   The Phantom City, A Volcanic Romance Cassell; London 1886 288 D
   A Queer Race; The Story of a Strange People Cassell; London 1887 303 D

WESTERMAN, JOHN F C
   A Mystery of the Air Oxford U Press; London [1931] 253 juv i
   The Power Projector Oxford U Press; London 1933 224 ill juv i

WESTERMAN, PERCY F
   The Dreadnought of the Air Partridge; London [1916] 382 ill i
   The Sea Monarch A & C Black; London 1912 247 juv i

WESTERMAYR, ARTHUR JOSEPH
   Rudra; A Romance of Ancient India G W Dillingham; New York [1912] 447 ill

WESTON, GEORGE
   Comet 'Z' [See IBID, His First Million Women]
   His First Million Women Farrar & Rinehart; New York 1934 312 ill uT9

WESTROPPE, J J
   Strange Tales and Stray Songs L Forster Jones; Epping, Sussex [nd] 196

WETMORE, CLAUDE H
   Sweepers of the Sea; The Story of a Strange Navy Bowen-Merrill; Indianapolis 1900 349 ill PX9

WHARTON, EDITH
   Ghosts Appleton-Century; New York 1937 406 b
Here and Beyond: Appleton; New York 1926 324 df
Tales of Men and Ghosts: Scribner; New York 1910 438 df
Xingu, and Other Stories: Scribner; New York 1916 436 df

WHATELEY, RICHARD [See FOX, MARY coauthor]

WHEATLEY, DENNIS

Black August: Hutchinson; London [1934] 349 p
The Devil Rides Out: Hutchinson; London [1935] 328 N
Gunmen, Gallants, and Ghosts: Hutchinson; London [1943] 222 maps df
The Man Who Missed the War. A Novel: Hutchinson; London [1945]
288  Nw
Sixty Days to Live: Hutchinson; London [1939] 391 u
Strange Conflict: Hutchinson; London [1941] 291 NT6
Such Power Is Dangerous: Hutchinson; London [1933] 285 N
They Found Atlantis: Hutchinson; London [1936] 344 w
[Editor]

A Century of Horror Stories: Hutchinson; London [1935] 1024 b

WHITE, ETHEL ROLT

Behind the Veil: David Nutt; London 1906 93 E

WHITE, IDA W

Siegfried, the Mystic; A Novel: Arena Pub Co; Boston 1896 295 EG

WHITE, WILLIAM WALLACE

Life, a Novel: Case, Lockwood, and Brainard Co; Meriden, Conn 1890 287 V8
Rest: Arena Pub Co; Boston 1894 [not verified]

WHEELWRIGHT, JOHN T [See GRANT, ROBERT coauthor]

WHERRY, EDITH

Jade Mountain: Hutchinson; London [1926] 268 PY3

WHITE, FRED MERRICK

The White Battalions: C A Pearson; London 1900 341

WHITE, HESTER

The Strength of a Chain: Heath, Cranton & Ouseley; London [1914] 350 H

WHITE, JOHN BLAKE

The Mysteries of the Castle; or, The Victim of Revenge: Printed for the Author; Charleston 1807 68 [play] h

WHITE, PERCY and BOULENGER, E G

The Centaur Passes: Duckworth; London 1933 303 Q

WHITE, STEWART EDWARD

The Sign at Six: Bobbs-Merrill; Indianapolis 1912 264 ill r

WHITE, STEWART EDWARD and ADAMS, S H

The Mystery: McClure, Phillips; New York 1907 286 ill r
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Publisher</th>
<th>Year</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>WHITE, T H</td>
<td>Bellgrove Castle; or, The Horrid Spectre</td>
<td>Wm Lane, Minerva-Press; London</td>
<td>1803</td>
<td>4 vol ill h</td>
</tr>
<tr>
<td>WHITE, THOMAS R</td>
<td>Earth Stopped, or Mr. Marx’s Sporting Tour</td>
<td>Collins; London</td>
<td>1934</td>
<td>252 m</td>
</tr>
<tr>
<td></td>
<td>The Elephant and the Kangaroo</td>
<td>Putnam; New York</td>
<td>1947</td>
<td>254 uX3</td>
</tr>
<tr>
<td></td>
<td>The Ill-Made Knight</td>
<td>Putnam; New York</td>
<td>1940</td>
<td>291 ill R</td>
</tr>
<tr>
<td></td>
<td>Mistress Masham’s Repose</td>
<td>Putnam; New York</td>
<td>1946</td>
<td>255 ill e</td>
</tr>
<tr>
<td></td>
<td>The Sword in the Stone</td>
<td>Collins; London</td>
<td>1938</td>
<td>338 R</td>
</tr>
<tr>
<td></td>
<td>The Witch in the Wood</td>
<td>Putnam; New York</td>
<td>1939</td>
<td>269 ill R</td>
</tr>
<tr>
<td>WHITE, WILLIAM CHAPMAN</td>
<td>The Pale Blonde of Sands Street</td>
<td>Viking; New York</td>
<td>1946</td>
<td>224 M</td>
</tr>
<tr>
<td>WHITE, WILLIAM E HOLT</td>
<td>[See HOLT-WHITE, W]</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>WHITEHEAD, HENRY S</td>
<td>Jumbee and Other Uncanny Tales</td>
<td>Arkham House; Sauk City, Wisc</td>
<td>1944</td>
<td>394 bT6</td>
</tr>
<tr>
<td></td>
<td>West India Lights</td>
<td>Arkham House; Sauk City, Wisc</td>
<td>1946</td>
<td>367 bT6</td>
</tr>
<tr>
<td>WHITEING, RICHARD</td>
<td>All Moonshine</td>
<td>Hurst &amp; Blackett; London</td>
<td>1907</td>
<td>269 E</td>
</tr>
<tr>
<td>WHITELEY, ELIZABETH</td>
<td>The Devil’s Throne</td>
<td>Digby, Long; London</td>
<td>1903</td>
<td>275 qV4</td>
</tr>
<tr>
<td>WHITELL, EVELYN</td>
<td>The Healing of the Hawaiian</td>
<td>The Master Press; Los Angeles</td>
<td>1923</td>
<td>155 GV4</td>
</tr>
<tr>
<td></td>
<td>Shekina De Vorss &amp; Co; Los Angeles</td>
<td>1937</td>
<td>342 GV4</td>
<td></td>
</tr>
<tr>
<td></td>
<td>The Woman Healer</td>
<td>The Master Mind Pub Co; Los Angeles</td>
<td>1920</td>
<td>GV4</td>
</tr>
<tr>
<td>WHITELOCKE, LOUISE</td>
<td>[See CLARKSON, L]</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>WHITFIELD, CHRISTOPHER</td>
<td>Lady from Yesterday</td>
<td>Golden Cockerel Press; London</td>
<td>1939</td>
<td>70 eA</td>
</tr>
<tr>
<td>WHITHAM, JOHN W</td>
<td>Interworld, A Novel</td>
<td>[Film Row Press; Seattle]</td>
<td>1932</td>
<td>278 qn</td>
</tr>
<tr>
<td>WHITING, MRS ADELINE D T</td>
<td>Zerub Throop’s Experiment</td>
<td>Loring; Boston</td>
<td>1871</td>
<td>146 L</td>
</tr>
<tr>
<td>WHITING, SYDNEY</td>
<td>Helionde, or Adventures in the Sun</td>
<td>Chapman &amp; Hall; London</td>
<td>1855</td>
<td>424 nX3</td>
</tr>
<tr>
<td></td>
<td>[published as by S W]</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>The Unearthly Kingdom</td>
<td>The Grafton Press; New York</td>
<td>1930</td>
<td>126 n1</td>
</tr>
<tr>
<td>WHITNEY, VERNER MEURICE</td>
<td>Sarchedon. A Legend of the Great Queen</td>
<td>Ward, Lock; London</td>
<td>1903</td>
<td>387 ill jN</td>
</tr>
<tr>
<td>WHYTE-MELVILLE, GEORGE</td>
<td>Mr. East’s Experiences in Mr. Bellamy’s World</td>
<td>Harper; New York</td>
<td>1891</td>
<td>255 1</td>
</tr>
<tr>
<td>WICKHAM, HARVEY</td>
<td>Jungle Terror</td>
<td>Doubleday, Page; Garden City, N Y</td>
<td>1920</td>
<td>244 front it</td>
</tr>
<tr>
<td>WICKS, MARK</td>
<td>To Mars via the Moon; An Astronomical Story</td>
<td>Seeley Service; London</td>
<td>1911</td>
<td>327 ill q</td>
</tr>
<tr>
<td>WIGNALL, TREVOR C and KNOX, GORDON D</td>
<td>Atoms</td>
<td>Mills &amp; Boon; London</td>
<td>1923</td>
<td>288 T2</td>
</tr>
<tr>
<td>WILBRANDT, CONRAD</td>
<td>[See CLARKSON, L]</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
WILCOX, MARRION
The Devil Is Dead and Scenes in General Dayton’s Garden Gilbert & Rivington; London 1889 382 [published as by the author of “Real People”] eW3

WILDE, OSCAR
The Canterville Ghost J W Luce; Boston 1906 123 ill IX6
The Happy Prince, and Other Tales David Nutt; London 1888 116 e
Lord Arthur Savile’s Crime Osgood, McIlvaine; London 1891 168 df
The Picture of Dorian Gray Ward, Lock; London [1891] 334 MX7

WILDER, THORNTON
The Skin of Our Teeth, Play in Three Acts S French; New York and Los Angeles 1944 146 A

WILDERHOPE, JOHN
The Arch Fear Murray & Evenden; London [1920] 61 V4

WILKIE, J
The Vision of Nehemiah Sintram Elliot Stock; London 1902 96 1

WILKINS, LURA M
“Over There” Chronicles of an English Engineer “Gone West” Sun Pub Co; Akron [1935] 137 q

WILKINS, MARY E [See FREEMAN, MARY E WILKINS]

WILKINSON, LOUIS U [See MARLOWE, LOUIS pseud]

WILKINSON, SARAH S
The Mysterious Novice; or, Convent of the Grey Penitents Arliss; London 1809 1 vol front [published anonymously] h
Priory of St. Clair; or, The Spectre of the Murdered Nun Harrild; London 1811 35 h

WILLIAMS, CHARLES
All Hallows’ Eve Faber & Faber; London [1945] 206 NX7
Descent into Hell Faber & Faber; London 1937 305 IFX7
The Greater Trumps V Gollancz; London 1932 287 MNX7
Many Dimensions V Gollancz; London 1931 317 T4MX7
The Place of the Lion V Gollancz; London 1931 288 NX7
Shadows of Ecstasy V Gollancz; London 1933 287 NzX7
War in Heaven V Gollancz; London 1930 288 MNX7

WILLIAMS, CORA LENORE
As If; A Philosophical Phantasy Paul Elder; San Francisco 1914 64 Fr

WILLIAMS, FRANCIS HOWARD
Atman; The Documents in a Strange Case Cassell; New York [1891] 303

WILLIAMS, FRANK P
Chenhalls
The Inner Number Longmans; London 1927 273 s

WILLIAMS, FRANK P
Hallie Marshall, a True Daughter of the South Abbey Press; New York [1900] 183 U3X9

WILLIAMS, GEOFFREY
The Magicians of Charno John Murray; London 1913 304 ill iNT6

WILLIAMS, HARPER
The Thing in the Woods McBride; New York 1924 291 kK

WILLIAMS, IDABEL
Laughter of Fools Godwin; New York 1938 256

WILLIAMS, LLOYD
WILLIAMS, MILES SHELDON
The Power of Ula Ward, Lock; London 1906 320 ill DwE

WILLIAMS, NEIL WYNN
The Electric Theft Small, Maynard; Boston 1906 311 v

WILLIAMS, WILLIAM FREDERIC
The Witcheries of Craig Isaf A K Newman, Wm Lane, Minerva-Press; London 1804 2 vol h

WILLIAMSON, ETHEL [See CARDINAL, JANE pseud]

WILLIAMSON, HENRY
The Star-Born. With an Introduction by Henry Williamson Faber & Faber; London 1933 235 W2

WILLIAMSON, JACK
Darker Than You Think Fantasy Press; Reading, Pa 1948 310 K
The Legion of Space Fantasy Press; Reading, Pa 1947 259 ill qom

WILLIAMSON, JACK and BREUER, DR. MILES J
The Girl from Mars Science Fiction Series No. 1; Stellar Pub Corp; New York [1929] 24 ill a

WILLIAMSON, PHYLLIS E
The Land of Wishes Houghton Pub Co; London 1932 177 e

WILLIAMSON, THAMES ROSS
Beginning at Dusk Doubleday, Doran; Garden City, N Y 1935 301 IF
The Man Who Cannot Die Small, Maynard; Boston [1926] 406 m

WILLIS, GEORGE ANTHONY [See ARMSTRONG, ANTHONY pseud]

WILDER, JOHN H
The Transit of Souls John Long; London 1910 301 EY4

WILLOUGHBY, FRANK
Through the Needle's Eye Palestine Press; New York 1925 155 V4

WILSON, DAVID ALEC
Modern Lilliput. A History of the Re-discovery of the Lilliput Archipelago and What Has Been Happening There C W Daniel; London 1924 320 a

WILSON, EDMUND
The Memoirs of Hecate County Doubleday; Garden City, N Y 1946 338 df

WILSON, J [ESSE]
When the Women Reign 1930 A H Stockwell; London 1909 159 mX5

WILSON, THEODORA WILSON
The Last Weapon [publisher, place not given] [1916] 188 V4

WILSON, WILFRED [See BLACKWOOD, ALGERNON coauthor]

WILSON, WILLIAM HUNTINGTON
Rafnaland Harper; New York 1900 352 ill D

WINCH, EDGAR
The Mountain of Gold Hurst & Blackett; London [1928] 288 D

WINDSOR, WILLIAM
Loma; A Citizen of Venus Windsor & Lewis; St Paul, Minn 1897 429 T3E

WININGER, F [FRANK] STOVER
The Wizard of the Island; or, The Vindication of Professor Waldinger Winger Pub Co; Chicago 1917 160 r

WINGRAVE, A [Pseud of WRIGHT, SYDNEY FOWLER]
Vengeance of Gwa Thornton Butterworth; London 1935 280 C

WINSOR, GEORGE MCLEOD
Station X Jenkins; London 1919 317 qoH
The Mysterious Disappearances Faber & Gwyer; London [1926] 315 kr
Vanishing Men [See IBID, The Mysterious Disappearances]
WINTELER DE WEINDECK, U M C [See FIGHTON, GEORGE Z pseud]
WINTHROP, THEODORE
Cecil Dreeme Ticknor & Fields; Boston 1861 360 e
WINTHROP, WILLIAM Y
A 20th Century Cinderella, or £20,000 Reward. An Anglo-American Up-to-date Realistic Romance Abbey Press; New York [1902] 448 m
WINTLE, HAROLD
The Masked Battery A M Alexander; London 1927 283 U6X6
WINTLE, HECTOR
The Hodsdall Wizard; A Grim Thought Methuen; London 1938 281 G
WINTLE, W "James"
Ghost Gleams; Tales of the Uncanny Heath, Cranton; London [1921] 287 b
WINWAR, FRANCES [Pseud of GREBANIER, FRANCES V]
Gallows Hill Holt; New York [1937] 292 N
WISE, HERBERT & FRASER, PHYLLIS M [Editors]
Great Tales of Terror and the Supernatural Random House; New York 1944 1080 df
WODEHOUSE, P[ELHAM] G[RENVILLE]
Laughing Gas Jenkins; London 1936 311 O
The “Swoop”! Or How Clarence Saved England Alston Rivers; London 1909 122 ill p
WOHL, LOUIS D
Strange Daughter Lawson & Dunn; London 1945 195
WOLLHEIM, DONALD A [Editor]
The Pocket Book of Science-Fiction Pocket Books Inc; New York 1943 310 c
Portable Novels of Science Viking; New York 1945 737 c
WOLTOR, ROBERT
A Short and Truthful History of the Taking of California and Oregon by the Chinese in the Year A.D. 1899 Bancroft; San Francisco 1882 82 p
WONDER, WILLIAM [Pseud of KIRWAN, THOMAS]
Reciprocity in the Thirtieth Century Cochrane Pub Co; New York 1909 217 front [not verified] 1
WOOD, GEORGE
Future Life, or Scenes in Another World Derby & Jackson; New York 1858 359
The Gates Wide Open [See IBID, Future Life]
Peter Schlemihl in America Carey & Hart; Philadelphia 1848 494 [published anonymously] X3X6
WOOD, MRS HENRY
Johnny Ludlow Bentley; London 1874 3 vol [published anonymously] df
The Shadow of Ashlydyat Bentley; London 1863 3 vol Y6
Told in the Twilight Bentley; London 1875 3 vol b
WOOD, MRS J
Pantaletta: A Romance of Sheheland American News Co; New York 1882 239 X5
WOOD, ROBERT WILLIAMS [See TRAIN, ARTHUR coauthor]
WOOD, S[AMUEL] ANDREW
I'll Blackmail the World Hodder & Stoughton; London 1935 311 v
WOOD, WALTER
The Enemy in Our Midst John Long; London 1906 320 p
WOODINGTON, CHARLES
Beauty and the Beasts E Mathews and Marrot; London 1931 282 dg

WOODIWISS, JOHN C
Some New Ghost Stories Simpkin, Marshall [etc]; London 1931 104 b

WOOD, MRS J G
The Evil Eye T Werner Laurie; London 1903 325

WOOLDRIDGE, C[CHARLES] W[ILLIAM] Perfecting the Earth; A Piece of Possible History Utopia Pub Co; Cleveland 1902 326 ill 1U7

WOOLF, VIRGINIA
Orlando; A Biography L and V Woolf; London 1928 299 ill A

WOOLRICH, CORNELL [See HOPLEY, GEORGE pseud]

WOOTTON, BARBARA
London's Burning G Allen & Unwin; London 1936 284 mv

WORMSER, G[WENDOLYN] RANGER The Scarecrow and Other Stories Dutton; New York 1918 243 dfK

WORTH, NIGEL [Pseud of WRIGHT, NOEL]
The Arms of Phaedra. A Tale of Wonder and Adventure Mills & Boon; London 1924 284 QD

WORTS, GEORGE F [See also BRENT, LORING pseud]
The Phantom President Jonathan Cape & R Ballou; New York 1932 363 X9

WRATISLAW, ALBERT C
King Charles and Mr. Perkins Blackwood; Edinburgh & London 1931 320 I

WREN, P[ERCIVAL] C
Rough Shooting John Murray; London 1938 320 df

WRIGHT, ALBERT JAY
The Red Demon; A Dramatic Novel Putnam; New York and London 1933 254 e

WRIGHT, ALLEN KENDRICK
Dalleszona and the Seventh Treasure Roxburgh Pub Co; Boston [1922] 234 Dr

To the Poles by Airship; or, Around the World Endways Baumgardt Pub Co; Los Angeles 1909 108 ill ir

WRIGHT, AUSTIN TAPPAN
Islandia Farrar & Rinehart; New York [1942] 1013 e

WRIGHT, F[RANK] S[TOVER]
The Wizard of the Island; or, The Vindication of Professor Waldinger Winger Pub Co; Chicago 1917 160 r

WRIGHT, HAROLD BELL and LEBAR, JOHN [Pseud]
The Devil's Highway Appleton; New York 1932 334 r

WRIGHT, MABEL O [See BARBARA pseud]

WRIGHT, NOEL [See WORTH, NIGEL pseud]

WRIGHT, R H
The Outer Darkness Greening; London 1906 312 FV4

WRIGHT, S[SYDNEY] FOWLER [See also FOWLER, SYDNEY pseud and WINGRAVE, A [pseud]
The Adventure of Wyndham Smith Jenkins; London 1938 284 U2i
The Amphibians; A Romance of 500,000 Years Hence Merton Press; London 1925 279 U2T8

Beyond the Rim Jarrolds; London 1932 318 D
LISTING BY AUTHOR

Dawn Cosmopolitan; New York 1929 349 u
Deluge; A Romance F Wright; London 1927 320 u
Dream or the Simian Maid Harrap; London [1931] 251 C
Four Days War R Hale; London 1936 288 p
The Hidden Tribe R Hale; London [1938] 284 D
The Island of Captain Sparrow V Gollancz; London 1928 254 Dw
Megiddo's Ridge R Hale; London 1937 284 p
The New Gods Lead Jarrolds; London 1932 288 dg
Power Jarrolds; London [1931] 381 X9m
Prelude in Prague Newnes; London [1935] 317 p
The Screaming Lake R Hale; London [1937] 288 D
The War of 1938 [See IBID, Prelude in Prague]
The Witchfinder Books of Today; London [1946] 218 dg

WRIGHT, THOMAS

The Blue Firedrake Simpkin, Marshall [etc]; London 1892 293

WYBRANIEC, PETER F [See LEONHART, RAPHAEL W pseud]

WYLIE, ELINOR

Mortal Image [See IBID, The Orphan Angel]
The Orphan Angel Knopf; New York 1926 337 X9
The Venetian Glass Nephew Doran; New York 1925 182 U5

WYLIE, PHILIP [See also BALMER, EDWIN coauthor]

Gladiator Knopf; New York 1930 332 x
The Murderer Invisible Farrar & Rinehart; New York [1931] 314 k
Night unto Night Farrar & Rinehart; New York and Toronto [1944] 372 IF

WYLLARDE, DOLF

Stories of Strange Happenings Mills & Boon; London 1930 286 dfO

WYNNE-TYSON, ESME [See BERESFORD, J D coauthor]

WYLWYNNE, KYTHE [Pseud of HYLAND, M E F]

The Dream-Woman T F Unwin; London 1901 343 E

WYNNE, MAY [Pseud of KNOWLES, MABEL W]

Theodore, the Gift of God Alston Rivers; London 1926 272 V4

WYNNE-TYSON, ESME [See BERESFORD, J D coauthor]

X [Pseud of FAWKES, FRANK A]

Marmaduke, Emperor of Europe E Durrant; Chelmsford; Simpkin, Marshall;
London 1895 271 front m

X. L. [Pseud of FIELD, JULIAN OSGOOD]

Aut Diabolus aut Nihil and Other Tales Methuen; London 1894 303 dfV3

XONGO-TEE-FOH-TCHI [Pseud]

Napoleon in the Other World H Colburn; London 1827 406 front

YATES, DORNFORD [Pseud of MERCER, CECIL W]

The Stolen March Ward, Lock; London [1936] 320 R

YEREX, CUTHBERT

Christopher Brand; Looking Forward Wetzel Pub Co; Los Angeles 1934 219

YEXLEY, LIONEL [See VAUX, PATRICK coauthor]

YORKE, CURTIS

The Mystery of Belgrave Square F V White; London 1889 102 H
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Publisher</th>
<th>Year</th>
<th>Pages</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>YOUNG, CHARLES V P</td>
<td>Across the Borderline</td>
<td>R R Smith; New York</td>
<td>1946</td>
<td>127</td>
<td>ill F</td>
</tr>
<tr>
<td>YOUNG, F [LORENC][5206]</td>
<td>The War of the Sexes</td>
<td>John Long; London</td>
<td>1905</td>
<td>297</td>
<td>uX5m</td>
</tr>
<tr>
<td>YOUNG, FRANCIS BRET[5202]</td>
<td>Cold Harbour</td>
<td>Collins; London</td>
<td>[1924]</td>
<td>286</td>
<td>N</td>
</tr>
<tr>
<td>YOUNG, HENRY B</td>
<td>The Very Devil; or, Another of Satan’s Sorrows</td>
<td>Page &amp; Co; London</td>
<td>1922</td>
<td>287</td>
<td>V3</td>
</tr>
<tr>
<td>YOUNG, LAURENCE D</td>
<td>The Climbing Doom</td>
<td>G W Dillingham; New York</td>
<td>[1909]</td>
<td>326</td>
<td>ill D</td>
</tr>
<tr>
<td>YOUNG, MARY JULIA</td>
<td>Donalda; or, The Witches of Glenshiel</td>
<td>J F Hughes; London</td>
<td>1805</td>
<td>2 vol</td>
<td>h</td>
</tr>
<tr>
<td>YOUNG, ROBERT</td>
<td>The War in the Marshes</td>
<td>Faber &amp; Faber; London</td>
<td>1938</td>
<td>353</td>
<td>p</td>
</tr>
<tr>
<td>A YOUNG LADY</td>
<td>The Traditions; A Legendary Tale. Written by a Young Lady</td>
<td>W Lane, Minerva-Press; London</td>
<td>1795</td>
<td>2 vol</td>
<td>h</td>
</tr>
<tr>
<td>YOUNGEBUS[5206]AND, FRANK</td>
<td>The Coming Country. A Pre-vision</td>
<td>John Murray; London</td>
<td>1928</td>
<td>309</td>
<td>1</td>
</tr>
<tr>
<td>YOURELL, AGNES BOND</td>
<td>A Manless World</td>
<td>G W Dillingham; New York</td>
<td>1891</td>
<td>169</td>
<td></td>
</tr>
<tr>
<td>ZAMINET, EUGENE</td>
<td>We</td>
<td>Dutton; New York</td>
<td>[1924]</td>
<td>286</td>
<td>1</td>
</tr>
<tr>
<td>ZAMIN KI DOST [pseud] [See COMFORT, WILL coauthor]</td>
<td>They That Walk in Darkness</td>
<td>Macmillan; New York and London</td>
<td>1899</td>
<td>468</td>
<td>front dfW4</td>
</tr>
<tr>
<td>ZANGWILL, ISRAEL</td>
<td>Mizora; A Prophecy</td>
<td>G W Dillingham; New York</td>
<td>1890</td>
<td>312</td>
<td>yX5</td>
</tr>
<tr>
<td>ZSCHOKKE, HEINRICH</td>
<td>The Lover’s Stratagem and Other Tales</td>
<td>Darling; London</td>
<td>[1848]</td>
<td>332</td>
<td>ill df</td>
</tr>
</tbody>
</table>
TITLE LISTING
YEUNG, CHARLES V. P.

YEUNG, FLORENCIO

YEUNG, FRANCIS BRETT
Cold Harbour Calling. London. 1894. 284. \$.

YEUNG, HENRY B.
The Very Devil! or, Another of Satan's Secret Pages. E. & O. London. 1922
187. V3

YEUNG, LAURENCE D.

YEUNG, MARY (ETTA)

YEUNG, ROBERT

A YOUNG LADY
Press. London. 1895. 2 vol. \$.

YOUNG-BROWN, FRANK
The Coming Century. London. 1924. 497. \$1.

YOUNG, AGNES SONG

ZAMFIATIN, EUGENE
We United. New York. 1924. 226. \$.

ZAMIN XI (Dost (produced by COMFORT WILL))

ZANGWILL, ISAAC

ZAROVCHE, PRINCESS VERA (Paul of LANE, MARY W.)
Maze: A Prophecy. C. W. Dialham; New York. 1909. 172. \$0.50.

ZSCHIESCHE, WINDRICH
The Lower's Strategems and Other Tales. Dialham; London. 1894. 312. \$0.
A.D. 2000, Fuller, A M
A.D. 2050, A Former Resident of the Hub
Abandoned, Verne, Jules
The Abbey of St. Asaph, Kelly, Isabella
Abbott of Montserrat, Green, W C
Abbs, His Story through Many Ages, Hyne, C J C
Abishag, Arnoux, Alexander
The Abominable Twilight, Campbell, R W
Above All Else, Shiel, M P
Above Your Heads, Niven, F J
The Absolute at Large, Capek, Karel
Abyss, Anet, Claude
The Academy for Souls, Cosgrave, J O'H
The Account of an Expedition, Fox, M
The Accusing Spirit, Pilkington, Miss M
The Acolhuans, Beatty, John
Across the Borderline, Young, C V P
Across the Stream, Benson, E F
Across the Zodiac, Greg, Percy
Across the Zodiac, Pallander, Edwin
Actions and Reactions, Kipling, Rudyard
Adam and Eve, Erskine, John
Adam and Eve and Pinch Me, Copppard, A E
Adam and the Serpent, Fisher, Vardis
Adam's First Wife, Speller, J and R
Adeline St. Julian, Ker, Anne
Adrift in a Boneyard, Taylor, R L
Adrift in the Stratosphere, Low, A M
Adrift in the Unknown, Cook W W
An Adventure among the Rosicrucians, A Student of Occultism
An Adventure in Venus, Michelmore, Reg
The Adventure of Wyndham Smith, Wright, S F
Adventures and Fantasy, Hering, H A
Adventures in Heaven, Angoff, Charles
Adventures in the Moon, Russell, Lord J
Adventures in Time and Space, Healy, R and McComas, J F
Adventures of a Micro-Man, Pallander, E
The Adventures of a Skeleton, Waltermire, B W
The Adventures of a Solicitor, Chesney, Weatherby
The Adventures of Abdalla, Bignon, J P
The Adventures of an Atom, Angelo
The Adventures of Captain Hatteras, Verne, J
The Adventures of Captain Mago, Cahun, Leon
The Adventures of Hatim Tai, Alger, W R
The Adventures of Jones, Carruth, Hayden
The Adventures of Telemachus, Fenelon, Francois
The Adventures of the Adventurers' Club, Anonymous
The Adventures of the Black Girl in Her Search for God, Shaw, G B
The Adventures of the Seven Princesses of Babylon, Peacock, Lucy
The Adventures of the Young Soldier, Joad, C E M
Adventures to Come, Esenwein, J B
Adventures with the Mermaids, Davies, M C
The Aerial Burglars, Blyth, James
An Aerial Runaway, Chipman, W P and C P
The Aerodrome, Warner, Rex
An Affair of Dishonour, De Morgan, William
The Affairs of John Bolsover, Silberrad, U L
Afield and Afloat, Stockton, F R
Africa Unveiled, Letcher, Owen
An African Treasure, Cobban, J M
The African Witch, Cary, Joyce
After, Saltoun, Lady M
After Dark, Collins, W W
After London, Jefferies, Richard
After Many a Summer Dies the Swan, Huxley, Aldous
After the Afternoon, MacArthur, Arthur
After the Cataclysm, Blanchard, H P
After the Clouds, Davy, C A
After the Sex Struck, Miller, G N
After This, Kent, Ryland
After Worlds Collide, Balmer, E and Wylie, P
Aftermath, Watson, H B M
Afternoons in Utopia, Leacock, Stephen
Against the Grain, Huysmans, J K
Against the Red Sky, Barbor, H R
Aga Halfi, Filkin, Roland
The Age of Science, Nostradamus, M
The Age-old Kingdom, Sinbad
Ai: A Social Vision, Daniel, C S
The Air Bandits, Lindsay, D T
The Air Devil, Beverley, Barrington
Air Monster, Green, Edwin
Air Reprisal, Pollard, A O
The Air Trust, England, G A
The Air-Battle, Lang, Hermann
Air-Gods’ Parade, Stokes, Simpson
An Airplane in the Arabian Nights, Gould, A L
The Air-Ship, and Other Stories, Fletcher, J S
Aladdin in London, Hume, Fergus
Alan Fitz-Osbourne, Fuller, Miss [A]
Alas, That Great City, Ashton, Francis
The Albigenses, Maturin, Charles
Alcyone, Phillipps, Eden
Aleriel, Lach-Szyrma, W S
Alexander and Three Small Plays, Dunsany, Lord
Alf’s Button, Darlington, W A
Alf’s Carpet, Darlington, W A
Alf’s New Button, Darlington, W A
The Alhambra, Irving, Washington
Alibeg, The Tempter, Green, W C
Alice in Blunderland, Bangs, J K
Alice-for-Short, De Morgan, William
An Alien from Heaven, Crane, Nathalia
Alistair, Star, Maria
All Aboard for Ararat, Wells, H G
All Around the Moon, Verne, Jules
All for His Country, Giesy, J U
All Four Winds, Mundy, Talbot
All Hallows’ Eve, Williams, Charles
All in Our Day, Komroff, Manuel
All Men Are Ghosts, Jacks, L P
All Moonshine, Whiting, Richard
All Sorts and Conditions of Men, Besant, W and Rice, J
All Souls’ Night, Walpole, Hugh
All the Kings’ Men, Drury, W P
All Things New, Powell, Gerald
Allan and the Holy Flower, Haggar, H R
Allan and the Ice Gods, Haggar, H R
Allan Quatermain, Haggar, H R
Allouma and Other Tales, Maupassant, Guy de
Al-Modad, Moore, M L
Almoran and Hamet, Hawkesworth, John
Alraune, Ewers, H H
Already Walks to-morrow, Street, A G
The Altar of the Legion, Bishop, F and Brodeur, A G
Altruria, Smith, T K
Altzar the Pirate, Chambers, W J
Amadis of Gaul, Lobeira, Joam
Amata, Voss, Richard
An Amazing Ancestor, Scotson-Clark, E and G F
An Amazing Revolution and After, Anonymous
Amazing Spectacles, Godber, Noel
The Amazonian Republic, Savage, Timothy
The Amazons, Bannett, Ivor
The Amber City, Vetch, Thomas
The Amber Witch, Meinhold, Wilhelm
Ambrosio, Lewis, M G
America Betrayed, Nelson, A D
America Fallen!, Walker, J B
The American Adventurer, Maguire, Don
The American Emperor, Salisbury, William
An American Emperor, Tracy, Louis
American Ghost Stories, Harper, C A
American Mystery Stories, Wells, Carolyn
Amid the Strife, Hookham, A E
Among the Gnomes, Hartmann, Franz
Among the Immortals, Fisher, M A
Amos Judd, Mitchell, J A
Amos Kilbright, Stockton, F R
The Amphibians, Wright, S F
The Amphibion’s Voyage, Gillmore, Parker
The Amulet, Blackledge, K T
The Amulet of Tarv, Kensett, P F
The Ancient Allan, Haggard, H R
Ancient Records, Curties, T J H
Ancient Sorceries, Blackwood, Algernon
And a New Earth, Jacomb, C E
And It Came to Pass, Thorne, Guy
And the Darkness Falls, Karloff, Boris
"And the Dead Spake—", Benson, E F
Andree at the North Pole, Lewis, Leon
The Angel, Thorne, Guy
The Angel and the Demon, Arthur, T S
The Angel and the Idiot, Anonymous
Angel Island, Gillmore, I H
The Angel of the Earthquake, Morton, Frank
The Angel of the Revolution, Griffith, George
Angela Wildon, Reynolds, G W M
The Angelic Avengers, Andrezel, Pierre
Angels, Devils, and Man, Graham, M W
The Angels of Mons, Machen, Arthur
Angels and Women, Smith, Mrs J G
Angels on Horseback, Jaeger, C K
Anglin, A Venite King, Hallen, A L
 Anglo-Saxons, Onward!, Davenport, B R
The Angry Planet, Cross, J K
Animal Farm, Orwell, George
Anna Perenna, Sims, Alan
Annals of the Twenty-ninth Century, Blair, Andrew
Anno Domini 2000, Vogel, Julius
Anno Domini 2071, Dioscorides, Dr
Another World, Hermes
The Ant Heap, Knoblock, Edward
An Antarctic Mystery, Verne, Jules
Anthem, Rand, Ayn
Anti-Babel and Other Such Doings, Bishop, W H
Anticipations of the Future, Ruffin, Edmund
The Pythons, Dane, Clemence
The Bachelor Girl, Ballou, W H
Back Home, Sloane, W M
Back to Life, A. D. 2000, Fuller, A M
Back to Methuselah, Shaw, G B
Back to Nature, Alexander, R W
Back to the Stone Age, Burroughs, E R
Bag and Baggage, Capes, Bernard
The Baker's Cart and Other Tales, Bullett, G W
Balao, Leroux, Gaston
The Ball and the Cross, Chesterton, G K
The Balloon, Anonymous
Balm of Gilead, Rothery, A E
Balthazar the Magus, Van der Naillen, A
The Baltimore Gun Club, Verne, Jules
The Bands of Orion, Lane, Temple
The Banshee's Warning, Riddell, Mrs J H
Banzai!, Parabellum
The Baptist Ring, Chesney, Weatherby
Bar the Door, Hitchcock, Alfred
Barbara of the Thorn, Syrett, Netta
The Barbarous Britishers, Trall, H D
Barcawi, the Mutineer, Lampen, C D
The Barge of Haunted Lives, Tyson, J A
The Barly Fields, Nathan, Robert
Barnaby, Johnson, Crockett
Barnaby and Mr. O'Malley, Johnson, Crockett
Baron Trump's Marvelous Underground Journey, Lockwood, Ingerson
Basil: A Story of Modern Life, Collins, W W
Basil Netherby, Benson, A C
The Bat Flies Low, Rohmer, Sax
Bats in the Belfry, Matson, Norman
The Battle for the Pacific, Stevens, R
The Battle of Berlin, McCauley, M R
The Battle of Coney Island, Baker, W E
The Battle of Dorking, Chesney, George
The Battle of London, Addison, Hugh
The Battle of the Ironclads, Anonymous
The Battle of the Swash, Barton Samuel
The Battle of To-morrow, Anonymous
The Battle off Worthig, Anonymous
The Bayswater Miracle, Richardson, Frank
The Bazaar, Armstrong, Martin
The Beach of Terror, Grimshaw, Beatrice
Beads of Silence, Bamburg, Lilian
The Beast of the Haitian Hills, Thoby-Marcelin, P and Marcelin, P
Beast or Man?, McGuire, Sean
The Beast with Five Fingers, Harvey, W F
Beasts and Super-beasts, Saki
The Beasts of Brahm, Hansom, Mark
The Beasts of Tarzan, Burroughs, E R
The Beaten Path, Creswick, P A
The Beating Heart, Cross, Victoria
Beatrice the Sixteenth, Clyde, Irene
The Beautiful Vampire, Gautier, Theophile
Beauty and the Beasts, Woodington, Charles
Beauty for Ashes, Brown, K C
The Bee-Man of Orn, Stockton, F R
The Beetle, Marsh, Richard
Before Adam, London, Jack
Before I Go Hence, Baker, Frank
Before the Dawn, Taine, John
The Beggar, and Other Stories, Newton, Douglas
Beginning at Dusk, Williamson, T R
Behind the Veil, Wheeler, E R
Behold the Days Come, Adderley, J G
A Beleaguered City, Oliphant, Mrs M
Belinda Grove, Ashton, Helen
Belinda Treherne, Meade, L T
The Bell in the Fog, Atherton, Gertrude
The Bell Street Murders, Fowler, Sydney
Bellgrove Castle, White, T H
Bellona's Husband, Genone, Hudor
The Bells, Eckermann, E and Chatriar, A
The Beloved Tenant, Kellogg, Grace
Belshazzar, Haggard, H R
Ben Beor, Bien, H M
Bencomo, Owen, S C
Beneath the Surface, Cornish, G W
Beneath Your Very Boots, Hyne, C J C
Berkeley Square, Balderston, J L and Squire, J C
"Bess" A Companion to "Jess", De Morgan, John
The Best Ghost Stories, French, J L
The Best Ghost Stories, Lynch, Bohun
Best Ghost Stories, Ridler, A B
Best Ghost Stories of M.R. James, James, M R
Best Psychic Stories, French, J L
The Best of Science Fiction, Conklin, Groff
Best Stories of Walter De La Mare, De La Mare, Walter
Best Supernatural Stories of H.P. Lovecraft, Lovecraft, H P
Betrayed!!!, Lindsay, Capt C McD
Better Days, Fitch, T and A M
Betty's Visions and Mrs. Smith of Longmains, Broughton, Rhoda
Between the Dark and the Daylight, Howells, W D
Between Two Men, Clark, F Le G
Between Worlds, Smith, Garret
Beware after Dark!, Harre, T E
Bewitched, Barbey D'Aurevily, J A
Beyond Hell, McKenna, Stephen
Beyond the Black Ocean, McGrady, Thomas
Beyond the Blue, Blake, Stacey
Beyond the Bourne, Fiske, A K
Beyond the End, Boutelle, C M
Beyond the Gates, Phelps, E S
Beyond the Great South Wall, Savile, Frank
Beyond the Horizon, Morrill, F B
Beyond the Ice, Murphy, G R
Beyond the Palaeoecrystic Sea, Morton, A S
Beyond the Range, Rodney, G B
Beyond the Rim, Wright, S F
Beyond the Selvas, Fuller, F T
Beyond the Snow, Reed, P F
Beyond the Swamps, Tarnace, R. J
Beyond the Wall of Sleep, Lovecraft, H P
"Beyond These Voices", Braddon, Mary
Beyond This Horizon, Heinlein, Robert
The Bicyclers, and Three Other Farces, Bangs, J K
LISTING BY TITLE

A Bid for Fortune, Boothby, Guy
"Bretigheim", Minor, J W
Biggles—Charter Pilot, Johns, W E
Bikey the Skicycle, Bangs, J K
The Billionaire, McCowan, Archibald
The Birds, Baker, Frank
The Birth of Freedom, Salisbury, H B
The Bishop’s Wife, Nathan, Robert
Bison of Clay, Begouen, Max
A Bit of Atlantis, Erskine, Douglas
The Black and White House, Crane, Lillie
Black August, Wheatley, Dennis
The Black Cap, Asquith, Lady C
The Black Castle, Anonymous
Black Coffee, Reynardson, H B
Black Dawn, Desmond, Shaw
The Black Death, Dalton, Moray
The Black Doctor, Doyle, A C
The Black Dog, Coppard, A E
The Black Douglas, Crockett, S R
The Black Flame, Weinbaum, S G
The Black fortnight, Hall, G R
Black Heart and White Heart, Haggard, H R
Black Honey, Ranger-Gull, C
Black Light, Mundy, Talbot
Black Magic, Bowen, Marjorie
The Black Mass, Breton, Frederic
The Black Mass, Krassnoff, P N
The Black Monk, Rymer, J M
Black No More, Schuyler, G S
The Black Opal, Ash, Fenton
Black Oxen, Atherton, Gertrude
The Black Poodle, Anstey, F
The Black Sorceress, Brehat, Alfred
The Black Spaniel, Hichens, R S
Black Spirits and White, Crab, R A
Black Spirits and White, Trollope, F E
The Black Venus, Belot, Adolphe
The Black Wheel, Merritt, A and Bok, H
Blackmarket Brains, Hoffman, Kurt
The Bladed Barrier, Ames, J B
Blake of the “Rattlesnake”, Jane, F T
The Blasted Acre, Ellinger, Geoffrey
The Blessing of Pan, Dunsany, Lord
Blind, McMasters, W H
Blind Circle, Renard, M and Jean, A
Blind Mouths, Tweed, T F
The Blinding Light, Collins, Colin
The Blindman’s World and Other Stories, Bellamy, Edward
Blood Is Thicker than Water, Danyers, Geoffrey
The Blood of the Vampire, Marryat, Florence
The Blossom and the Fruit, Collins, M C
Blow, Blow Your Trumpets, Frazer, Shamus
The Blue Firedrake, Wright, Thomas
Blue Flames, Wales, Hubert
The Blue Flower, Kesten, Herman
The Blue Flower Mystery, Cassera, Nora
The Blue Germ, Swayne, Martin
The Blue Grotto Terror, Clau dy, C H
Blue Murder, Snell, Edmund
The Blue Ray, George, S C
The Blue Star, Murray, Kate
The Blue Waistcoat, Ryan, Loftus
The Blue Wound, Garrett, Garet
The Boats of the Glen Carrig, Hodgson, W H
Body Made Alive, Marsh, John
The Body of His Desire, Praed, Mrs C
Bonanza, Henham, E G
A Book for the Times, Folio, Fred
The Book of Algoonah, Anonymous
A Book of Bargains, O’Sullivan, Vincent
The Book of Fu-Manchu, Rohmer, Sax
A Book of Ghosts, Baring-Gould, S
The Book of Lies, Heaton, J L
A Book of Miracles, Hecht, Ben
The Book of Ptath, Van Vogt, A E
A Book of Strange Sins, Kernahan, Coulson
The Book of Wonder, Dunsany, Lord
The Boomerang, Bates, E K
Border Ghost Stories, Pease, Howard
The Border Line, Masterman, W S
Born of Flame, Peeke, M B
Born Old, Died Young, Holden, I
The Boss Girl, A Christmas Story, Riley, J W
“The Bote upon the Watter”, Stamper, Joseph
Both Sides of the Veil, Marsh, Richard
The Bottle Imp, Anonymous
The Bowl of Night, Liston, Edward
The Bowmen, Machen, Arthur
The Box from Japan, Keeler, H S
The Boy Adventurers in the Land of
Monkey Men, Verrill, A H
The Boy Scout’s Year Book of Ghost and
Mystery Stories, Mathews, F P
The Brahmin’s Treasure, Bechhofer, C E
Brain: A Play of the Whole Earth, Britton, Lionel
The Brain and The Lord of the Swamps, Train, Oswald
The Brain Box, One of the Unemployed
The Brain City, Prickett, M A
The Brain of the Planet, Lorraine, Lilith
The Brass Bottle, Anstey, F
The Brass Ring, Downey, Edmund
Brave New World, Huxley, Aldous
Brayhard, Allen, F M
Break o’ Day Tales, Rollins, F W
A Breaker of Ships, Sleath, Frederick
The Breaking of the Seals, Ashton, Francis
“Breath of the Jungle”, Dwyer, J F
Brenner’s Boy, Metcalfe, John
The Brethren, Haggard, H R
The Brethren of Mount Atlas, Stuttfield, H E M
Brick Bradford in the City Beneath the Sea, Ritt, W and Gray, C
The Brick Moon, and Other Stories, Hale, E E
The Bride of Frankenstein, Egremont, Michael
The Bride of Fu Manchu, Rohmer, Sax
The Bride of Lammermoor, Scott, Walter
The Bride of the Sun, Leroux, Gaston
The Bridge of Distances, Scrymsour, E M
The Bridge of Time, Warner, W H
The Bridge of Wonder, Lawrence, Margery
Brigadoon, Lerner, A J
The Brigand of the Air, Beck, Christopher
Brigands of the Moon, Campbell, John W
Brigands of the Moon, Cummings, Ray
The Bright Messenger, Blackwood, Algernon
Bright Morrow, Neville, Derek
Bristol Eyes, Terrill, G A
The British Barbarians, Allen, Grant
Briton or Boer, Griffith, George
The Broadcast Mystery, LeQueux, William
The Broken Fang, Key, Uel
The Broken Shaft, Norman, H
The Broken Trident, Spanner, E F
The Brounies Went to Woolworth's, Ferguson, Rachel
The Bronze Statue, or the Virgin's Kiss, Reynolds, G W M
Broom of the Witch-Queen, Rohmer, Sax
The Bronze Buddha, Daniels, C L
Broomsticks, De La Mare, Walter
A Brother of the Shadow, Colmore, G
The Brother of the Shadow, Praed, Mrs. Campbell
Brother of the Third Degree, Garver, W L
Brother Petrus's Return, S M C
The Brotherhood of the Seven Kings, Meade, L T and Eustace, R
The Brotherhood of Wisdom, Armour, F J
The Browning of Bodsbek, Hogg, James
The Brushwood Boy, Kipling, Rudyard
Bubbles of the Foam, Bain, F W
The Bugle, Achnor, K L and Hicks, B
The Building of the City Beautiful, Miller, Joaquin
A Bundle of Lies, Castleton, Lord
The Burgled Heart, Leroux, Gaston
A Buried Mystery, Mendham, C A
Burn, Witch, Burn!, Merritt, A
A Burn-Jones Head and Other Sketches, Rollins, C S
The Burning Court, Carr, J D
The Burning Ring, Burdekin, Kay
Burning Sands, Glossop, Reginald
The Burning Torch, Montresor, F F
Burning Witches, De Montalvo, Marie
Burnt Spices, Gibson, L S
The Bus That Vanished, Groc, Leon
But Gently Day, Nathan, Robert
But Soft—We Are Observed!, Belloc, Hilaire
But Yesterday, Diver, Maude
Button Brains, Clouston, J S
By Aeroplane to the Sun, Horner, D W
By Air Express to Venus, Rockwood, Roy
By Airship to Ophir, Ash, Fenton
By and By, Maitland, Edward
By Daylight Only, Thomson, C C
By Rocket to the Moon, Gail, O W
By Space Ship to Saturn, Rockwood, Roy
By Stygian Waters, Maby, J C
By Thames and Tiber, Gowing, Mrs. A
By the Barrow River, Leamy, Edmund
By the Gods Beloved, Orczy, Baroness
By Underground, Blackwood, Algernon
Bye-Ways, Hichens, R S
Cabrera, The Garden of the Gods, Hanaranada, Mulla

The Cadaver of Gideon Wyck, Laing, Alexander
Caesar Cascabel, Verne, Jules
Caesar's Column, Boisgard, Edmund
Caesar's Column, Donnelly, Ignatius
Cairo Dawns, Mitchell, J L
Caleb Catlum's America, McHugh, Vincent
The Calends of Cairo, Mitchell, J L
A Call from the Past, Rudolf, Mrs E De M
The Call of the Island, Warr, C L
The Call of the Phoenix, Thomas, Dorothy
The Call of the Savage, Kline, O A
The Camberwell Miracle, Beresford, J D
Cameos, Corelli, Marie
The Camford Visitiation, Wells, H G
Camperdown, Griffith, Mary
Can Such Things Be?, Bierce, Ambrose
"Can Such Things Be?", Fleming, Keith
Canape-Vert, Thoby-Marcelin, P and Marcelin, P
The Canterville Ghost, Wilde, Oscar
The Canvas Door, Sanborn, M F
A Capillary Crime, Millet, F D
Captain Black, Pemberton, Max
Captain Gardiner of the International Police, Allen, Robert
Captain Kiddle, Fleming, A M
The Captain of the "Mary Rose", Clowes, W L
The Captain of the "Polestar", Doyle, A C
Captains of Souls, Wallace, Edgar
Captive Goddess, Bull, Lois
The Car of Phoebus, Lees, R J
Caravan, Galsworthy, John
The Caravan, Hauff, Wilhelm
Caress and Farewell, Houder, Lionel
The Carissima, Malet, Lucas
Carmichael's Past, Van Vorst, Marie
Carnacki the Ghost Finder, Hodgson, W H
The Carmelian Cube, De Camp, L S and Pratt, F
The Carnival of Destiny, Thompson, Vance
Carson of Venust, Burroughs, E R
Cascabel the Conjuror, Verne, Jules
The Case of Mr. Lucraft, Besant, W and Rice, J
The Case of Summerfield, Rhodes, W H
The Case of the Fox, Stanley, W F
Cassandra, Berkeley, Reginald
Cast Away at the Pole, Cook, W W
Castaway, Cozzens, J G
Castaways of the Stratosphere, Dixon, F W
Castle Cottage, Horsnell, Horace
The Castle of Caithness, F H P
The Castle of Ehrenstein, James, G P R
The Castle of Lindenburg, Lewis, M G
The Castle of Mowbray, Harley, Mrs M
The Castle of Ortono, Walpole, Horace
The Castle of Saint Donats, Lucas, Charles
The Castle of St. Valley, Anonymous
The Castle of the Carpathians, Verne, Jules
The Castle of Villery, Mills, F M
Castle of Wolfenbach, Parsons, Mrs E
The Castles of Athlin and Dunbayne, Radcliffe, Ann
The Castle Spectre, Lewis, M G
The Cat and the Curate, Gilson, C J
The Cat Jumps, Bowen, Elizabeth
The Cat That Saw God, Keown, A G
The Cavalry Went Through, Newman, Bernard
The Cave Girl, Burroughs, E R
The Cave of Winds, Rutley, C B
Cavemen of Venus, Glasser, Allen
Caves of Terror, Mundy, Talbot
The Caves of Treasure, Norton, Roy
Caxton's Book, Rhodes, W H
Cecil Dreeme, Winthrop, Theodore
Cecilia, Crawford, F M
Cecilia de Noel, Falconer, Lancelle
The Cedar Box, Oxenham, John
The Celebrated Moon Story, Griggs, W N
The Celestial Hand, Vincent, Joyce
The Celestial Omnibus and Other Stories, Forster, E M
The Centaur, Blackwood, Algernon
The Centaur Passes, White, P and Boulenger, E G
The Centaurians, Biagi, L D
Centuries Apart, Bouve, E T
A Century of Creepy Stories, Anonymous
An Anthology
A Century of Ghost Stories, Anonymous
An Anthology
A Century of Horror Stories, Wheatley, Dennis
Century of Thrillers, Anonymous Anthology
A Century of Thrillers, Anonymous Anthology
A Certain Man, Onions, Oliver
The Certainty of a Future Life in Mars, Gratacap, L P
The Cessares, Brugh, James
The Chain of Ob, Harnett, St Clair
The Chaldean Magician, Eckstein, Ernst
Chalk Face, Frank, W D
The Challenge, Dudley, Eustace
The Champion of Virtue, Reeve, Clara
Changeling, and Other Stories, Byrne, Donn
Chaos, Desmond, Shaw
Chapters for the Orthodox, Marquis, Don
The Chariot of the Flesh, Peek, Hedley
The Chariot of the Sun, Pocock, Roger
The Charlatan, Buchanan, R and Murray, H
The Charwoman's Shadow, Dunsany, Lord
The Chase of the Meteor, Bynner, E L
Chattering Gods, Crawley, Rayburn
The Cheat, Troubridge, Lady L
Cheating the Devil, Burbridge, J C
The Cheats, Bowen, Marjorie
The Chemical Baby, Clouston, J S
The Chessmen of Mars, Burroughs, E R
Child of Storm, Haggard, H R
The Child of the Dawn, Benson, A C
The Childermass, Lewis, Wyndham
The Children of Odin, Colum, Padraic
Children of the Morning, George, W L
The Children of the Pool, Machen, Arthur
The Children of the Sphinx, Wallis, G C
Children of the Sun, De Valda
The Children of the Sun, Kelsey, Franklyn
The Chimes, Dickens, Charles

Chimney-Corner Shivers, Heynes, A E
Chinese Ghost and Love Stories, Quong, Rose
Chinese Nights Entertainments, Brown, Brian
Chinese Tales, Gueulette, T S
The Chosen Few, Short Stories, Stockton, F R
The Chosen Race, Lyons, E A
Choy Susan, Bishop, W H
Chris and the Wonderful Lamp, Stearns, Albert
The Christ of the Red Planet, Kirk, Eleanor
Christianopolis, Andreæa, J V
A Christmas Carol in Prose, Dickens, Charles
Christmas Formula, Benson, Stella
A Christmas Greeting of Various Thoughts, Corelli, Marie
Christmas Tales for Christmas Charities, Turnerelli, E T
The Christmas Wreck, Stockton, Frank
Christopher Brand, Yerex, Cuthbert
The Chronicle of Clemendy, Machen, Arthur
The Chronicles of Clovis, Saki
Chronicles of Golden Friars, Le Fanu, J S
The Chronicles of Osiris, Randall-Stevens, H C
The Chronicles of Rodriguez, Dunsany, Lord
Chronicles of the Canongate, Scott, Walter
Chronicles of Wulfert's Roost and Other Papers, Irving, Washington
Chronicles Selected from the Originals of Cartaphilus, Hoffman, David
The Cimbrians, Jensen, J V
The Cipper Five, Pollard, A O
Circe's Island and The Girl and the Faun, Phillpotts, Eden
The Circus of Dr. Lao, Finney, C G
Cities under the Sea, Timms, E V
The City at the Pole, Stables, G
The City beyond the Clouds, Rockwood, Roy
The City Lies Four-Square, Pargeter, Edith
The City of a Hundred Gates, Stone, Isobel
The City of Cobras, Dwyer, J F
The City of Desire, Savage, Juanita
City of Endless Night, Hastings, Milo
The City of Gold, Markwick, Edward
The City of Sarras, Taylor, U A
The City of the Golden Gates, Maxwell, May
The City of the Sun, Sabin, E L
City of Wonder, Vivian, E C
The City without a Name, Moody, H A
The City without Jews, Bettauer, Hugo
A Cityless and Countryless World, Ölerich, Henry
The Civil War of 1915, Brix, J T
The Clairaudient, Robin, C E
Claire Lenoir, Villiers de l'Isle Adam, Jean
The Clairvoyant, Lothar, Ernst
The Clairvoyante, Farjeon, B L
Clarimonde, Gautier, Theophile
Clark Gifford's Body, Fearing, Kenneth
Clash of Angels, Daniels, Jonathan
Classical Tales, by Famous Authors, De Berard, F B
Claudius the Bee, Leeming, J F
Claus the Fish, Rossmann, Hermann
Clearing the Seas, Haines, D H
Cleopatra, Haggard, H R
Clermont, A Tale, Roche, Mrs R M
The Climbing Doom, Young, L D
The Clipper of the Clouds, Verne, Jules
The Clock Strikes Twelve, Wakefield, H R
The Clocks of Rondaine, Stockton, F R
The Clock-Work Man, Odle, E V
Clorinda Walks in Heaven, Coppard, A E
Cloth of Gold, Thane, Elswyth
The Cloud King, Hayward, W S
The Cloud Patrol, Crump, Irving
Clues of the Canabees, Stirling, T S
Coffins for Two, Starrett, Vincent
Coil, Hancock, A U
Cold Harbour, Young, F B
Colin, Benson, E F
Colin II, Benson, E F
The Collapse of Homo Sapiens, Graham, P A
The Collected Ghost Stories of M.R. James, James, M R
The Collected Ghost Stories of Oliver Onions, Onions, Oliver
Collected Short Stories, Benson, Stella
Collected Short Stories of E.M. Forster, Forster, E M
Collected Tales, Pain, Barry
A Collection of Ghosts, Bevan, C E
The Colonel and the Quaker, Cabeen, F von A
Colonel Starbottle's Client, Harte, Bret
A Colonial Witch, Child, F S
The Coloured Lands, Chesterton, G K
A Columbus of Space, Serviss, G P
The Column of Dust, Underhill, Evelyn
"Come Not, Lucifer!", Anonymous Anthology
Comet Chaos, Seymour, Cyril
Comet 'Z', Weston, George
The Comical History of the States and Empires of the Worlds of the Moon and Sun, Cyrano de Bergerac, S
The Coming Conflict of Nations, Fitzpatrick, E H
The Coming Conquest of England, Niemann, August
The Coming Country, Younghusband, Frank
The Coming Hour (?), Blakemore, Felix
The Coming of the Amazons, Johnson, O M
The Coming of the King, Synan, Arthur
The Coming Race, Bulwer-Lytton, E G
The Coming Terror, Ross, S A
The Coming Waterloo, Cairnes, Capt W E
The Commissioner, James, G P R
A Common Enemy, Berestord, J D
The Commonwealth of Oceana, Harrington, James
The Commune in London, Hemyng, Bracebridge
A Complete Account of the Late Discoveries in the Moon, Locke, R A
Concrete, Tillyard, Aelfrida
Confessions of a Medium, Taylor, Bayard
The Conflict, Braddon, Mary
Congratulate the Devil, Marvell, Andrew
The Conjurer Woman, Chesnutt, Charles
A Connecticut Yankee in King Arthur's Court, Twain, Mark
The Connoisseur, De La Mare, Walter
The Conquest of America, Moffett, Cleveland
The Conquest of the Moon, Laurie, A
Consolations in Travel, Davy, Humphrey
The Consolidator, Defoe, Daniel
Contagion to this World, Kaul, Fedor
The Conventionalists, Benson, R H
The Cool of the Evening, Horsnell, Horace
The Co-opolitan, Clarke, F H
The Co-opolitan, Forsyth, Zebina
The Coral Island, Reynolds, G W M
A Corner in Sleep and Other Impossibilities, Kellett, E E
The Cosy Room, Machen, Arthur
Couching at the Door, Broster, D K
Coulson Goes South, Mann, Jack
The Council of the Gods, Harshaw, Ruth
The Count de Latour, Watson, W H
Count Omega, Berners, G H
Count Roderic's Castle, Anonymous
The Countess Eve, Shorthouse, J H
The Countess of Lowndes Square, Benson, E F
The Country of Gold, Rutley, C B
The Country of the Blind, Wells, H G
Courtships in the Air, Lorensen, Charles
Coust Phyllis, Gaskell, Mrs E
A Crab Was Crushed, Graham, Harvey
The Crack of Doom, Cromie, Robert
The Crack of Doom, Minto, William
Crackers for Christmas, Knatchbull-Hugessen, E H
The Cream of the Jest, Cabell, J B
Creep, Shadow, Merritt, A
Creeps, Anonymous Anthology
Creeps by Night, Chills and Thrills, Hammett, Dashiel
The Creeps Omnibus, Anonymous Anthology
The Creole, Arnold, S J
Cresten, Queen of the Tolius, Shaw, W J
Crimes, Creeps and Thrills, Gavsworth, John
A Criminal Crouser, Griffith, George
A Crime of the Under-Sea, Boothby, Guy
The Crimson Butterfly, Snell, Edmund
The Crimson Caterpillar, Griffin, Sercombe
The Crimson Dice, McCain, G N
The Crimson Rope, Asbury, Herbert
Crisis, Level, Maurice
Crisis in Heaven, Linklater, Eric
Crisis! 1992, Benson, Herbert
The Crock of Gold, Baring-Gould, S
The Crock of Gold, Stephens, James
The Croquet Player, Wells, H G
Crossings, A Fairy Play, De La Mare, Walter
Crossroads of Night, Stone, Isobel
Crofty Shinkwin, Coppard, A E
The Crown of Asia, George, Vernon
Crucible Island, Pallen, C B
The Cruise of the Crystal Boat, Stables, G
The Cruise of the "Flying Fish", Collingwood, Harry
The Cruise of the Gyro-car, Strang, Herbert
The Cry, Garratt, E R
A Crystal Age, Hudson, W H
The Crystal and the Sphinx, Sladen, D B
The Crystal Button, Thomas, Chauncey
The Crystal Casket, Matthewman, S
The Crystal City under the Sea, Laurie, A
The Crystal Globe, Glossop, Reginald
The Crystal Sceptre, Mighels, P V
The Crystal Skull, Hill, Warren
Culmination, Furnill, John
Cupid Napoleon, La Master, Slater
Curios, Marsh, Richard
The Curious Mr. Tarrant, King, C D
The Curry Experiment, Rayner, A A
The Curse of Amaris, Cooke, W B
The Curse of Intellect, Constable, F C
The Curse of Red Shiva, Meik, Vivian
The Curse of the Snake, Boothby, Guy
Cypress Beach, Babcock, W H
The Cypress Tree, Cole, Sophie
Dacobra, Burland, Harris
Daleszona and the Seventh Treasure, Wright, A K
Darnation of Mr. Zinkler, Sutton, Graham
Damned, Dorrance, Ethel
Dan Owen and the Angel Joe, Mitchell, R E
Dan Yeo, Binns, Ottwell
The Dance of Death, Blackwood, Algernon
The Dancing Dead, Thomas, Eugene
The Dancing Floor, Buchan, John
The Dancing God, Sharp, Henry
The Dancing Imps of the Wine, Angelo
Danger! and Other Stories, Doyle, A C
Dangerous Corner, Priestley, J B
Daphne Adeane, Baring, Maurice
Darab's Wine-Cup and Other Tales, Kennedy, Bart
Darby O'Gill and the Good People, Templeton, Herminie
Dare's Gift and Other Stories, Glasgow, Ellen
Dark Ann, and Other Stories, Bowen, Marjorie
Dark Carnival, Bradbury, Ray
The Dark Chamber, Cline, Leonard
Dark Dealing, Brown, A C
The Dark Dominion, Thorne, Guy
The Dark Fantastic, Echard, Margaret
The Dark Fire, Mordaunt, Flinor
The Dark Frontier, Ambler, Eric
The Dark Glass, Cost, March
The Dark Gods, Mills, D R
The Dark Mirror, Vance, L J
Dark Moon, Divine, A D
Dark Moon, Vivian, Francis
Dark Music, Snow, Jack
Dark Odyssey, Wandrei, Donald
Dark of the Moon, Derleth, August
The Dark River, Springer, Norman
The Dark Wheel, S M C
Darkened Rooms, Gibbs, Philip
Darker Than You Think, Williamson, Jack
Darkness and Dawn, England, G A
Darkness and the Deep, Fisher, Vardis
Darkness and the Light, Stapledon, Olaf
A Dash to the Pole, Ward, H D
Dashed against the Rock, Colville, W J
Daughter of Egypt, Irving, Compton
A Daughter of Eve, Kirk, E W
Daughter of Fu Manchu, Rohmer, Sax
The Daughter of the Dawn, Hodder, W R
A Daughter of the Druids, A K H
A Daughter of the Gods, Clay, C M
David Blaize and the Blue Door, Benson, E F
David Poindexter's Disappearance, Hawthorne, Julian
Dawn, Wright, S F
The Dawn Boy, Tooker, Richard
The Dawn of All, Benson, R H
Dawn of Flame, Weinbaum, S G
The Dawn of the 20th Century, Anonymous
Dawn over theAmazon, Beals, Carleton
The Dawn's Delay, Kingsmill, Hugh
The Day after To-morrow, Minnett, Cora
Day and Night Stories, Blackwood, Algernon
Day and Night Stories, Sullivan, T R
Day Dawn, Tighe, Harry
Day Gone By, Barker, Eric
The Day of Resis, Mentor, L F
The Day of the Brown Horde, Tooker, Richard
The Day of Uniting, Wallace, Edgar
Day of Wrath, O'Neill, Joseph
The Day That Changed the World, Begbie, Harold
The Day the World Ended, Rohmer, Sax
The Days of Their Youth, Sullivan, A
The Day's Work, Kipling, Rudyard
Daybreak, Cowan, James
Daze, the Magician, Bairlein, Anthony
The Dead City, Delmont, Joseph
The Dead Leman, Lang, Andrew
A Dead Man's Diary, Kernahan, Coulson
The Dead Man's Message, Marryat, Florence
A Dead Man's Story, Herman, Henry
Deadly Nightshade, Peterson, Margaret
A Deal in Wheat, Norris, Frank
A Deal with the Devil, Phillipotts, Eden
Dear Brutus, Barrie, J M
The Death Box, Tolstoi, Alexei
The Death Guard, Chadwick, P G
Death Has No Weight, Luigi, Belli
Death in the Dusk, Markham, Virgil
Death in the Mind, Lockridge, R and Estabrooks, G H
Death into Life, Stapledon, W O
Death Is a Habit, Kensch, Otto
The Death Maker, Small, A J
Death of a World, Farjeon, J J
The Death Pool, Corbett, James
Death Rattle, Gobisch, Hanners
Death Requests the Pleasure, De Kobra, Maurice
Death Rocks the Cradle, Martens, Paul
The Death Ship, Edmonds, Harry
The Death Ship, Russell, W C
The Death Star, Bridges, T C
Death Takes a Holiday, Ferris, Walter
Death, the Knight, and the Lady, Stacpoole, H de V
The Death Trap, Cole, R W
The Death-Mask, Everett, Mrs H D
Death's Deputy, Hubbard, L R
Deborah Lee, Cobbold, Mirabel
Decimom Huydas, Weiss, Sara
The Decline and Fall of the British Empire, M W
The Decline and Fall of the British Empire, Mills, E E
The Deer Smellers of Haunted Mountain, Meyer, J J
The Delicate Ape, Hughes, D B
Deliver Me from Eva, Bailey, Paul
Della-Wu, Chinese Courtisan, Owen, Frank
Deluge, Wright, S F
Delusion, Lee, Mrs Eliza
The Demetrian, Harding, Ellison
The Demigods, Bennett, A G
The Demon Lover, Bowen, Elizabeth
The Demon Lover, Fortune, Dion
The Demon of Cawnpore, Verne, Jules
The Demon of Sicily, Montague, Edward
Demophon, Reid, Forrest
Dennis Martin, Traitor, Grace, Stephen
Denver's Double, Griffith, George
A Derelict Empire, Time, Mark
Descent into Hell, Williams, Charles
The Desecrated Bones, Habib, Mohammed
The Desert Ship, Burton, J B
The Desire of the Eyes, Allen, Grant
Destination Unknown, Sidney, A
The Destined Maid, Griffith, George
Destiny, Hughes, Rupert
Destiny on Demand, Butcher, Margaret
Destiny's Man, Tweed, T F
Destroyer, Fisher, Steve
The Destroyer, Stevenson, B E
The Destruction of Gotham, Miller, Joaquin
Destur Mobed, Birnstingl, E M
The Deuce and All, Raffalovich, George
The Devil and All, Collier, John
The Devil and Daniel Webster, Benet, S V
The Devil and the Doctor, Keller, D H
The Devil and the Inventor, Fryers, Austin
The Devil and X.Y.Z., Browne, Barum
The Devil Doctor, Rohmer, Sax
The Devil in a Nunnery, Mann, F O
The Devil in Crystal, Marlow, Louis
The Devil in London, Sims, G R
The Devil in Love, Cazotte, Jacques
The Devil in Scotland, Bliss, D P
The Devil Is Dead, Wilcox, Marion
The Devil of Poi-Ling, Asbury, Herbert
The Devil, Poor Devil!, Constantine, Murray
The Devil Rides Out, Wheatley, Dennis
Devil Stories, Rudwin, Maxmillian
The Devil Takes a Hill Town, Givens, Charles
Devil Tales, Boyle, V F
The Devil Tree of El Dorado, Aubrey, Frank
The Devil upon Two Sticks in England, Coome, William
The Devil Worshippes, Ray, F A
Devil-Brother, Baron, Walter
Devil-Man from Mars, Corbett, James
Devil-Puzzlers, Perkins, F B
The Devil's Christmas Box, Mason, H C
The Devil's Diamond, Marsh, Richard
Devils' Drums, Melk, Vivian
The Devil's Elixir, Hoffmann, E T A
The Devil's Gold, Day, O F
The Devil's Guard, Mundy, Talbot
The Devil's Henchmen, Oldrey, John
The Devil's Highway, Wright, H B and Lebar, J
The Devil's Jest, Carfrae, Elizabeth
The Devil's Mistress, Brodie-Innes, J W
The Devil's Motor, Corelli, Marie
The Devil's Saint, Deamer, Dulcie
Devil's Shelter, Ryan, R R
Devil's Spawn, Birkin, C L
The Devil's Spoon, Dubois, Theodora
The Devil's Throne, Whiteley, Elizabeth
Devil's Tor, Lindsay, David
Le Diable Boiteux, Le Sage, A R
The Dial of Ahas, Vaughan, H M
The Diamond Dog, Griffith, George
The Diamond Lens, O'Brien, F J
The Diamond Master, Futrelle, Jacques
Dian of the Lost Land, Marshall, Edison
The Dictatorship of the Dove, Gerard, Francis
A Digit of the Moon, Bain, F W
Dilemmas, Mason, A E W
Dinevah the Beautiful, O'Donnell, Elliot
The Diothas, Thiesen, Ismar
The Disappearance of Mr Jeremiah Redworth, Riddell, Mrs J H
The Disappearance Syndicate and Senator Stanley's Story, Crawford, T C
The Discovered Country, Himmell, E von
The Discovered Country, Petersen, Carlyle
The Discovery of the Dead, Upward, Allen
A Discovery of the Island Frivola, Gabriel, F C
The Disintegrator, Morgan, Arthur and Brown, C R
The Disk, Robinson, F A and Wall, G A
The Distant Voice, Corelli, Marie
Distant Worlds, Mader, F W
A Diversity of Creatures, Kipling, Rudyard
Divide and Rule, De Camp, L S
The Divine Adventure, Macleod, Fiona
The Divine Gift, Lewis, R M
The Divine Seal, Orcutt, E L
D'Mars Affinity, Bloomer, J M
Doctor Arnoldi, Thayer, Tiffany
Doctor Austin's Guests, Gilbert, William
Doctor Baxter's Invention, Kelly, W P
Dr. Berkeley's Discovery, Slee, R and Pratt, C
Dr. Caesar Crowl — Mind-Curer, Cushing, Paul
Dr. Cunliffe — Investigator, Frankish, H
Dr. Cyclops, Garth, Will
Doctor Dogbody's Leg, Hall, J N
Doctor Fogg, Matson, Norman
Dr. Heidenhoff's Process, Bellamy, Edward
Doctor Heraclius Gloss, Maupassant, Guy de
Doctor Huguet, Donnelly, Ignatius
Doctor Jones' Picnic, Chapman, S E
Doctor Martino, Faulkner, William
Listing by Title

Dr. Nikola, Boothby, Guy
Dr. Nikola’s Experiment, Boothby, Guy
Dr. Odin, Newton, W. D
The Doctor of Souls, Knight, W. K
Doctor Ox’s Experiment, Verne, Jules
Dr. Paul’s Theory, Diehl, A M
Dr. Scarlett, Laing, Alexander
Dr. Silex, Harris-Burland, J. B
Dr. Thorne’s Idea, Mitchell, J. A
Dr. Transit, J. S
Dr. Zell and the Princess Charlotte, Richardson, Warren
The Doctor’s Mistake, Montague, C. H and Hammond, C. M
Dog’s Life, Boshell, Gordon
The Doings of Raffles Haw, Doyle, A. C
The Doll, and One Other, Blackwood, Algernon
The Dolliver Romance, Hawthorne, Nathaniel
Domesday Village, Colvin, Ian
The Domination in 1983, Centennius, Ralph
The Domination of Dreams, Macleod, Fiona
Don Miguel Lekumada, Greenleaf, Sue
Don Rodriguez, Dunsany, Lord
Donalda, Young, M. J
Donovan’s Brain, Siodmak, Kurt
The Doom of the Great City, Hay, W. D
The Doom of the House of Marsaniac, Trafford-Tauntown, Wenefride
Doomed, Mayoe, M and F
The Doomed Comet and the World’s End, Oliver, J. A. W
The Doomsday Men, Priestley, J. B
The Doomsman, Sutphen, Van Tassel
The Door Ajar, Millward, Virginia
The Door of Beyond, Loé, G. St J
The Door of Darkness, Annesley, Maude
The Door of the Unreal, Bliss, Gerald
Doppelgangers, Heard, H. F
Doris Moore, Thorne, Guy
Dormant, Nesbit, Edith
A Double Bed on Olympus, Ames, Delano
A Double Life, Chase, H. E
The Double Life, Leroux, Gaston
The Double Man, Dowd, F. B
A Double Quest, Timins, Douglas
The Double Shadow, Smith, C. A
Down There, Huysmans, J. K
Down to the Sea, Robertson, Morgan
Doyle’s Rock, Strong, L. A. G
Dracula, Stoker, Bram
Dracula’s Guest, Stoker, Bram
The Dragon, Shiel, M. P
The Dragon of the North, Oswald, E. J
Dragon Tales, Bromfield, H. W
Dragons at Home, Chapman, C. H. M
Drake’s Mantle, Bentley, N. K
Draught of Eternity, Egbert, H. M
A Draught of the Blue, Bain, F. W
Dread Dwelling, Crompton, Richmal
Dread of Night, O’Donnell, Elliot
Dreadful Hollow, Karlova, Irina
The Dreadnought of the Air, Westerman, P. F
The Dream, Dabbs, G. H. R
The Dream, Wells, H. G
The Dream and the Man, Reynolds, Mrs L. B
The Dream Child, Huntley, Florence
The Dream City, Unitas
Dream Days, Grahame, Kenneth
The Dream Detective, Rohmer, Sax
Dream English, Childé, W. R
A Dream of Conquest, Bryce, L. S
A Dream of John Ball, Morris, William
Dream or the Simian Maid, Wright, S. F
A Dreamer of Dreams, Nicholson, J. S
A Dreamer’s Tales, Dunsany, Lord
Dreamland and Ghostland, Anonymous
Anthology
Dreams and Delights, Beck, L. A
Dreams and Dream Stories, Kingsford, Anna
Dream’s End, Smith, Thorne
The Dreams of Orlow, Irvine, A. M
Dreams of the Dead, Stanton, Edward
The Dream-spell, Austin, Phyllis
The Dream-Woman, Wylywynne, Kythe
Drelma, a Tale of the Great Sahara, Ward, G. W
Drink Up, Gentlemen, Morton, J. B
Driven Home, Owen, Evelyn
Drolls from Shadowland, Pearce, J. H
A Drop in Infinity, Grogan, Gerald
Dropped from the Clouds, Verne, Jules
Drowsy, Mitchell, J. A
Drums of Sacrifice, Foran, W. R
The Drums of Fu Manchu, Rohmer, Sax
The Dryad, MacCarthy, Justin
Duc Rollon, Tinseau, Leon de
Dudley and Gilderoy, Blackwood, Algernon
The Duke of Clarence, E. M. F
The Duke of Oblivion, Scott, J. R
The Dumb Gods Speak, Oppenheim, E. P
The Dumpling, Kehnahan, Coulson
Dunky Fitlow, Coppard, A. E
The Dunwich Horror, Lovecraft, H. P
The Dust Which Is God, Straus, Ralph
Dwala, Calderon, George
The Dwarf of Westerbourg, Speiss, C. H
The Dweller in the Darkness, Berkeley, Reginald
The Dweller on the Threshold, Hichens, R. S
A Dweller on Two Planets, Phyllos, the Tibetan
Dwellers in the Mirage, Merritt, A
Dwifa’s Curse, Blue Wolf
The Dybbuk, Ansky, S
The Dynamite Ship, Mackay, Donald
Eagles Restrained, Tunstall, W. B
The Ealing Miracle, Newtle, H. W. C
The Earl of Hell, Kitchell, J. G
Earl Strongbow, White, J
The Early Fiction of Richard Jefferies, Jefferies, J. R
An Earth Dweller’s Return, Phyllos, the Tibetan
Earth Eagles, Bayliss, Marguerite
Earth Revisited, Brooks, B. A
Earth Stopped, White, T. H
Earth to Mars, Heming, J. W
The Earth Tube, Edwards, Gawain
The Earthmotor and Other Stories, Linton, C. E
The Earthquake, Holt-White, William
Earth's Enigmas, Roberts, C. C. G
East Is East, Stirling, T. S
East of Suez, Perrin, Alice
Eastward, Hosea, L. R.
The Eater of Darkness, Coates, R. M
Ebony and Crystal, Smith, C. A
The Ebony Mirror, Gallimore, F. A
Echo Shaw, Desmond
Eddie and the Angel, Mike, Benefield, B
Eden, Sheehan, Murray
Eden for One, Gunther, John
Edenindia, Armour, J. P
Edgar, Sicklemore, Richard
The Edge of Running Water, Sloane, W. M
Edge of the World, Rodney, G. B
Edison's Conquest of Mars, Serviss, G. P
Edna's Fruit Hat, Budney, John
Edric the Forester, Ker, Anne
The Education of Uncle Paul, Blackwood, Algernon
The Eerie Book, Armour, Margaret
Efficiency in Hades, Vale, R. B
Egbert, Darlington, W. A
An Egyptian Coquette, Holland, Clive
Egyptian Love, Haweis, Stephen
An Egyptian Love Spell, Billings, M. H
The Egyptian Venus, Glossop, Reginald
The Eighth Wonder, Cook, W. W
'89, Henry, Edgar
El Reshid, Hatch, D. P
The Electric Theft, Williams, N. W
The Elemental, Daubeny, Ulric
The Elephant and the Kangaroo, White, T. H
Elinda, Brandt, Johanna
Elissa, Haggard, H. R
The Elixir, Higginson, H. W
The Elizir and Other Tales, Ebers, Georg
The Elizir of Life, Elevé
The Elizir of Life, Gubbins, Herbert
The Elizir of Life, Ransome, Arthur
The Elizir of Life, Satchell, William
Ellice Quentin, Hawthorne, Julian
Enovia, Faber, Geoffrey
Elsie Venner, Holmes, O. W
Elsie, Crinstead, Dunwood
Ember Lane, Kaye-Smith, Sheila
Emblemland, Bangs, J. K and Macauley, C. R
The Emergency Man, Candler, Edmund
The Emotion of Polydore Marasquin, Gozlan, Leon
An Emperor in the Dock, De Veer, Willem
The Emperor of America, Rohmer, Sax
The Emperor of the Air, Glendorn, George
Emperor of the If, Dent, Guy
Emperor of the World, Hyne, C. J. C
Empire of the Invisibles, Orcutt, H. E
Empire of the World, Hyne, C. J. C
The Empty House, Blackwood, Algernon
The Empty House, Karlova, Irina
The Empty World, Stevenson, D. E
The Enchanted, Bouton, J. B
The Enchanted Garden, Vachell, H. A
An Enchanted Ghost and Others, Crisp, Cassius
The Enchanted Golf Clubs, Marshall, Robert
The Enchanted Hour, Hathaway, Louise
The Enchanted Keys, Pardoe, Mrs J.
The Enchanted Pen, Blaikley, E. L
The Enchanted Ship, Andorn, R
The Enchanted Stone, Hind, L
The Enchanted Typewriter, Bangs, J. K
Encounters, Bowen, Elizabeth
The End, Gratapac, L. P
The End of a World, Anet, Claude
The End of All Men, Ramuz, C. F
The End of an Epoch, Green, A. L
End of the Circle, Gomery, Percy
The End of the Marriage Vow, Symons, J. H
The Enemies of England, Gull, C. A. R
The Enemy in Our Midst, Wood, Walter
England Growing, Frankland, Edward
England's Downfall, Ex-Revolutionist, An
England's Peril, Le Queux, William
The English at the North Pole, Verne, Jules
The English Revolution of the Twentieth Century, Lazarus, Henry
An Englishman's Home, Patriot, A
Enoch, the Philistine, Hooker, L. R
Entertaining, Gothic Stories, Anonymous
Anthology
An Entirely Different Woman, Froschel, Georg
An Entirely New Feature of a Thrilling Novel, Landis, S. M
Entombed in Flesh, Dziewicki, M. H
The Epicurean, Moore, Thomas
An Episode in the Doings of the Dualized, Mason, E. L
An Episode of Flatland, Hinton, C. H
The Episodes of Vathek, Beckford, William
Epp's Trip to the Moon, Edstrom, O. E
An Equal Opportunity, Marks, W. D
The Equities of Para-Para, Hadecile, Paul
Equality, Anonymous
Equality, Bellamy, Edward
Ezechemonon, Watson, H. C. M
Erewhon, Butler, Samuel
Erewhon Revisited Twenty Years Later, Butler, Samuel
Eric Brighteytes, Haggard, H. R
Eric of the Strong Heart, Egbert, H. M
Ernestus Berchtold, Polidori, John
Erone, Kearney, Chalmers
Escape into the Past, Slocombe, G. E
The Escape of Alice, Starrett, Vincent
The Escape of Mr. Trimm, Cobb, J. S
Escape on Venus, Burroughs, E. R
The Escapes of Mr. Honey, Atkey, Bertram
Essays and Tales, Sterling, John
Essays in Imitation, Cecil, Algernon
Et Cetera, Starrett, Vincent
The Eternal City, Caine, Hall
The Eternal Journey, White, E. L
The Eternal Lover, Burroughs, E. R
The Eternal Moment, Forster, E. M
Ethelwina, Horsley, T. J.
LISTING BY TITLE

Etidorpha, Lloyd, J. U
"Eureka", Hall, Owen
Euryale in London, Dawe, C
The Evacuation of England, Gratacap, L. P
Evander, Phillpotts, Eden
Evangel Ahvallah, Barton, C. J
Eva's Apple, Gerhardi, William
Even a Worm, Bradford, J. S
The Evening Standard Book of Best Short Stories, Anonymous Anthology
The Evening Standard Book of Best Short Stories, Second Series, Anonymous Anthology
The Evening Standard Book of Strange Short Stories, Anonymous Anthology
The Evening Standard Second Book of Strange Short Stories, Anonymous Anthology
Evening Tales for the Winter, St Clair, Henry
Evenings at Woodlawn, Ellet, Mrs E. F
Eve and the Evangelist, Rice, H. E
The Eve of Pascua, Dehan, Richard
Eve's Diary, Twain, Mark
Eve's Second Apple, Dogbolt, Barnaby
Evelyn, Dwyer, J. F
The Everlasting Arms, Hocking, Joseph
The Evil Eye, Carleton, William
The Evil Eye, Phillips, J. B
The Evil Eye, Woods, Mrs J. G
The Evil Messenger, Horler, Sydney
Excelsior, Lookup, Alexander
An Exchange of Souls, Pain, Barry
The Exile, Johnston, Mary
Exodus A.D., Troubetzkoy, Princess P. and Nevinson, C. R. W
The Expedition of Captain Flick, Hume, Fergus
The Experiment of Dr. Neville, Beamam, E. H
The Extra Day, Blackwood, Algernon
Extract from Captain Stormfield's Visit to Heaven, Twain, Mark
Extracts from Adam's Diary, Twain, Mark
Extracts from the Crater of Gold, Mitchell, J. C
The Extraordinary Exploits and Experiences of Munchhausen M. D., Brandeis, J. W
The Eye and the Finger, Wandel, Donald
Eye for an Eye, Hutchinson, G. S
The Eye of Abu, Dare, Alan
The Eye of Isis, Peterson, Margaret
The Eye of Istar, Le Queux, William
The Eye of the God, Aston, B. G
Eyes of India, Baronti, Gerv
EP. 1 Does Not Answer, Siodmak, Kurt
Fables, Powys, T. F
Fables for Our Times, Thurber, James
The Face and the Mask, Barr, Robert
The Face in the Abyss, Merritt, A
The Face in the Mist, Hulbert, H. B
The Face of Air, Knapp, G. L
The Face of Pan, Somerville, Frankfort
Fair Inez, Sladen D. B
The Fair Mississippian, Craddock, C. E
Faith, Hope and Charity, Cobb, I. S.
The Fairies Return, Anonymous Anthology
The Fairy Bed-Maker, Rowe, George

The Fairy Doll, Bibiena, J. G. de
A Fairy Leapt upon My Knee, Howe, Bea
The Fairy Man, Cornford, L. C
The Fairy Moonbeams, Clark, Cumberland
Fairy Silver, Ganpat
Fairy Tales, Capek, Karel
Fairy Tales and Romances, Hamilton, Anthony
Fairy Tales of Socialism, Clark, Cumberland
Fairy Water, Riddell, Mrs J. H.
The Fairies' Curse, Bruce, Kennedy
The Fall of a Nation, Dixon, Thomas
The Fall of England?, Chesney, G. T
The Fall of the Great Republic, Coverdale, H. S
The Fall of Utopia, Bayne, C. J
A Fallen Idol, Anstey, F
The Fallen Race, Granville, Austyn
The Falling Star, Oppenheim, E. P
Falling Stars, Serjeant, Constancia
The False Gods, Lorimer, G. H
Falsivir's Travels, Lee, Thomas
The Family Witch, Cox, A. B
Famous Ghost Stories, Cerf, Bennett
Famous Ghost Stories, McSpadden, J. W
Famous Ghost Stories by English Authors, Gowans, A. L
Famous Modern Ghost Stories, Scarborough, Dorothy
Famous Mystery Stories, McSpadden, J. W
Famous Occult Tales, De Berard, F. B
Famous Psychic Stories, McSpadden, J. W
Famous Tales of Enchantment, De Berard, F. B
Famous Tales of Fairyland and Fancy, De Berard, F. B
Famous Tales of Wonder, De Berard, F. B
Famous Weird Tales, De Berard, F. B
Fanciful Tales, Stackton, F. R
Fancy Free, Phillpotts, Eden
Fanny Penquite, Saunders, Edith
Fantasias, Egerton, George
Fantasma Land, Macauley, C. R
Fantastic Memories, Sandoz, Maurice
Fantastic Summer, Macardle, Dorothy
Fantastica, Nichols, Robert
A Fantastical Excursion into the Planets, Anonymous
Fantastics, Heam, Lachado
A Far Cry, Smith, Mrs H. S
Fare Please, Coppard, A. E
Farewell Miss Julie Logan, Barrie, J. M
"Farewell, Nikola", Boothby, Guy
The Farm on the Downs, Syrett, Netta
The Fatal Kiss Mystery, King, Rufus
Fatal Revenge, Maturin, Charles
Fate Cries Out, Dane, Clemence
The Fate of Luke Ormerod, Dowling, Richard
The Fate of Ralph Erard, Fleming, Clifton
Father Malachy's Miracle, Doherty, Brian
Father Malachy's Miracle, Marshall, Bruce
Faust, Preston, H. and Savage, H
Faust, Reynolds, G. W. M
Fear, Nesbit, E.
Fear and Trembling, Hitchcock, A. J
Fear Haunts the Roses, Edwards, Charman
Fearful Pleasures, Coppard, A E
The Fearsome Island, Kinross, Albert
A Fearsome Riddle, Ehrmann, Max
Felicita, Spencer, R E
The Ferry of Souls, Salmon, A L
The Fetch, Shearing, Joseph
Feudal Tyrants, Lewis, M G
The Fiddler in Barly, Nathan, Robert
The Field of Ice, Verne, Jules
The Field of Mustard, Coppard, A E
Fields of Sleep, Vivian, E C
The Fiery Angel, Britusov, Valeri
The Fiery Dive and Other Stories, Armstrong, Martin
The Fiery Gate, Fraser, Ronald
1500 Miles an Hour, Dixon, Charles
Fifty Enthralling Stories of the Mysterious East, Abdullah, Achmed
Fifty Masterpieces of Mystery, Murray, V T
Fifty Strangest Stories Ever Told, Anonymous
Anthology
Fifty Years of Ghost Stories, Anonymous
Anthology
Fifty-One Tales, Dunsany, Lord
A Fighting Man of Mars, Burroughs, E R
Figures of Earth, Cabell, J B
Final Blackout, Hubbard, L R
Final Payment, Rodgers, S L
The Final War, Tracy, Louis
The Finder of Fire, Rolt-Wheeler, F W
The Finding of Lot's Wife, Clark, Alfred
The Finding of Mercia, Cassius Minor
The Finger Man and Other Stories, Chandler, Raymond
Fingers of Fear, Nicholson, J U
Finished, Haggard, H R
Fire and Ice, Jensen, J V
Fire and Water, Delcarol, Marwin
A Fire of Driftwood, Broster, D K
The Fire Spirits, Busson, Paul
Fireman Flower, Sansom, William
Fires Burn Blue, Caldecott, Andrew
The Fireside Book of Ghost Stories, Wagkenknecht, Edward
Fireside Book of Suspense, Hitchcock, A J
The First American King, Hastings, G G
First Men in the Moon, Wells, H G
First One and Twenty, Gloag, John
First Port of Call, Jordan, Elizabeth
The First to Awaken, Hicks, G and Bennett, R M
A Fish Dinner in Memison, Eddison, E R
The Five Jars, James, M R
Five Plays, Dunsany, Lord
Five Thousand Miles Underground, Rockwood, Roy
Five Winds, Bowen, Marjorie
The Fixed Period, Trollope, Anthony
The Flame, Norton, Roy
Flame and the Shadow-Eater, Weaver, Henrietta
Flame Flower, Saunders, Phyllis
Flame of the Forest, Peterson, Margaret
The Flame-Flower, Sullivan, J F
The Flame-Gatherers, Potter, M H
Flames, Hichens, Robert
The Flames, Stapledon, W O
Flash Gordon in the Caverns of Mongo, Raymond, Alex
Flatland, A Square
The Flaw in the Crystal, Sinclair, May
Flaxius, Leland, C G
Flecker's Magic, Matson, Norman
Fleur-de-lis, Severy, M L
Flight from Youth, Barrett, W E
The Flight of Icarus, Byatt, Henry
The Flight of the Aerofoil, Renard, Maurice
A Flight to the Moon, Fowler, George
The Floating Cafe, Lawrence, Margery
A Floating City, Verne, Jules
Floating Fancies among the Weird and Occult, Holmes, C H
Flow of Horizons, Stephens, D O
The Flower of Fate, Dunn, J A
The Flower of the Gods, Abdullah, A and Abbot, A
Flower Phantoms, Fraser, Ronald
The Flutter of an Eyelid, Brinig, Myron
Fly Envious Time, King-Hall, Louise
Flying and No Failure!, Morris, Ralph
The Flying Beast, Masterman, W S
The Flying Boat, Strang, Herbert
The Flying Bo' sun, Mason, Arthur
Flying Cows of Biloxi, Bidwell, Benson
The Flying Death, Adams, S H
The Flying Death, Balmer, Edwin
The Flying Draper, Fraser, Ronald
The Flying Dutchman, Anonymous
The Flying Dutchman, Russell, W C
The Flying Inn, Chesterton, G K
The Flying Legion, England, G A
The Flying Machine, Belfont, Ronald
The Flying Submarine, Savidge, E van P
The Flying Teuton, Brown, Alice
The Flying Visit, Fleming, Peter
The Flying Wig, Poulsen, T F
The Flying Yorkshireman, Knight, Eric
Foam of the Sea, Hall, Gertrude
Foggerty's Fairy, Gilbert, W S
The Foghorn, Atherkorn, Gertrude
"Food"!, De Mille, W C
The Food of the Gods, Wells, H G
The Fool Killer, A Fugitive
Fools' Harvest, Cox, Erle
Fools of Nature, Brown, Alice
The Footstool of the Moon, Rennie, J A
For England's Sake, Cromie, Robert
For Himself Alone, Speight, T W
For King and Love, Cooke, W B
For Maurice, Lee, Vernon
For Satan's Sake, O'Donnell, Elliot
For the Defense, Hume, Fergus
For the Soul of a Witch, Brodie-Innes, J W
The Forbidden Garden, Taine, John
Forbidden Marches, De Fontmell, E V
The Forest Maiden, Robinet, Lee
The Forest of Rosenwald, Stokes, J
Forever, Cram, Mildred
The Formula, Horler, Sydney
The Forsaken Way, LaFargue, Philip
A Fortnight in Heaven, Brydges, Harold
Fortress in the Skies, De Mendelssohn, Peter
The Fortress of Yadasara, Lys, Christian
The Fortunate Island, Adeler, Max
A Fortune from the Sky, Kuppard, Skelton
The Fortune Hunters, Jacob, V K
Forty Years with the Damned, Akin, Charles
The Fountain of Youth, Dawson, Erasmus
The Fountain of Youth, Paludan-Mueller, Frederik
The Four Corners of the World, Mason, A E W
Four Days War, Wright, S F
Four Ghost Stories, Molesworth, M L
Four O'Clock, and Other Stories, Borden, Mary
The Fourth Book of Jorkens, Dunsany, Lord
The Fourth Mystery Companion, Furman, A L
The Fourth Napoleon, Benham, Charles
The Fox Woman and The Blue Pagoda, Merritt, A and Bok, H
Fragments from the Past, Thomas, E E
Francis, Stern, David
Frank Sinclair's Wife, Riddell, Mrs J H
Frankenstein, Shelley, M G
Fraudulent Conversion, Lancing, George
Freaks of Imagination, Steenb, Jocundus
Frenzied Fiction, Leacock, Stephen
Friar's Lantern, Coulton, G G
The Friend of Death, Alarcon, P de
From Door to Door, Capes, Bernard
From Earth's Center, Welcome, S B
From Monkey to Man, Bierbower, Austin
From Nine to Nine, Perutz, Leo
From Nowhere to the North Pole, Hood, Thomas
From Out of the Silence, Kyrffin-Taylor, Lady B
From Out of the Vasty Deep, Lowndes, Mrs Belloc
From Place to Place, Cobb, I
From Pole to Pole, Stables, G
From the Clouds to the Mountains, Verne, Jules
From the Earth to the Moon, Verne, Jules
From Unknown Worlds, Campbell, J W
From Whose Bourne, Barr, Robert
From World to World, Stump, D L
The Frontier, Le Blanc, Maurice
The Frozen Pirate, Russell, W C
Fruit of the Desert, Barry, R H
The Fruit Stoners, Blackwood, Algernon
A Fruteful and Pleasanta Work, More, Thomas
Fu Manchu's Bride, Rohmer, Sax
Fugitive Anne, Praed, Mrs Campbell
The Fulfillment, Allony, Edith
Full Circle, Blackwood, Algernon
Full Circle, Collier, John
Full Fathom Five, Koster, G C
Full Moon, Mundy, Talbot
Full Score, Armstrong, T F
Fully Dressed and in His Right Mind, Fessier, Michael
Furlough from Heaven, Dreifuss, Jerome
The Further Adventures of Nils, Lagerlof, Selma
"Further East than Asia", Muir, Ward
The Further Side of Silence, Clifford, H C
The Future Commonwealth, Chavannes, Albert
Future Dark Ages, Ramsey, M W
Future Life, Wood, George
The Future of Mr. Purdew, Livingston, Marjorie
"The Future Power", Hendow, Z S
Gabriel over the White House, Tweed, T F
Gabrielle de Vergy, Anonymous
Gaius the Greek, Brookes, Ferdinand
The Galleon of Torbay, Speight, E E
Gallows Hill, Winwar, Frances
Gambles with Destiny, Griffith, George
Gandle Follows His Nose, Broun, Heywood
The Gap in the Curtain, Buchan, John
Garda, O'Neill, Rose
The Garden behind the Moon, Pyle, Howard
The Garden of Eden, Bishop, W H
The Garden of Fear, Howard, R E et al
The Garden of Survival, Blackwood, Algernon
A Garden to the Eastward, Lamb, Harold
The Gardenia, Chichens, Robert
Garth, Arnold, Mrs J O
The Gas War of 1940, Miles
Gascoigne's Ghost, Burgin, G B
Gaston de Blondeville, Radcliffe, Ann
The Gate of Horn, Dix B M
The Gateless Barrier, Malet, Lucas
The Gates Ajar, Phelps, E S
The Gates Between, Phelps, E S
The Gates of Affrec, Van Laun, H
The Gates of Horn, Sleigh, Bernard
The Gates of Kamt, Orczy, Baroness E
The Gates of the Past, Vaughan, T H
The Gates Wide Open, Wood, George
Gaudentio di Lucca, Berington, Simon
The Gay Dragoon, Harding, E F
The Gay Ghost of Gingalee, Huntley, Florence
Gay Hunter, Mitchell, J L
The Gay Rebellion, Chambers, R W
General Buntop's Miracle, Armstrong, Martin
General Manpower, Martin, J S
The General's Ring, Lagerlof, Selma
The Genius, Grosse, Marquis von
Genius Loci, Smith, C A
Gentleman in Hades, Kummer, F A
Gentleman into Goose, Ward, Christopher
The Gentleman Who Vanished, Hume, Fergus
Gentlemen: You Are Mad!, Noyes, P B
Geronia, Barnes, Joshua
Gerard, Braddon, Mary
The Germ Growers, Potter, Robert
German Conquest of England in 1875, Chesney, George
The German Novelists, Roscoe, Thomas
German Romance, Carlyle, Thomas
Germelhausen, Gerstaecher, Friederich
Geyserland, Hatfield, Richard
The Ghost, Bennett, Arnold
The Ghost, O'Connor, W. D
The Ghost and Albert, Walford, Frank
The Ghost and Mrs. Muir, Dick, R. A
The Ghost Book, Asquith, Lady C
Ghost Book, De La Mare, Colin
The Ghost Garden, Rives, Amelie
Ghost Glaams, Wintle, W. J
Ghost Gold, Comrade, R. W
Ghost House, Pallen, C. B
The Ghost Kings, Haggard, H. R
The Ghost in the Garret, Fisher, M. A
A Ghost in the Isle of Wight, Leslie, Shane
The Ghost of Charlotte Cray, Marryat, Florence
The Ghost of Chertsey Farm, Etctera
The Ghost of Gaston Revere, Hansom, Mark
The Ghost of Ciur House, Beale, C. W
The Ghost of Guy Thyer, Fawcett, Edgar
The Ghost of Mr. Brown, Sampson, Ashley
The Ghost of Passy, Fichton, G. Z
The Ghost of Redbrook, Coulson, G. J
The Ghost of Riverside Hal, Fleming, M. A
The Ghost Pirates, Hodgson, W. H
The Ghost Plane, Corbett, James
Ghost Stories, Anonymous Anthology
Ghost Stories, Arlen, Michael
Ghost Stories, French, J. L
Ghost Stories, Hampden, John
Ghost Stories, Snilloc
Ghost Stories, Thompson, Stanbury
Ghost Stories, Wakefield, H. R
Ghost Stories and Other Queer Tales, Anonymous Anthology
Ghost Stories and Presentiments, Anonymous Anthology
Ghost Stories and Tales of Mystery, Le Fanu, J. S
Ghost Stories of an Antiquary, James, M. R
The Ghost Story Omnibus, French, J. L
Ghost Tales, Brown, C. E
The Ghost-House, Mildred, E. W
Ghosties and Ghoulies, Prevost, F. C
A Ghostly Company, Wakefield, H. R
The Ghostly Tales of Henry James, James, Henry

Ghosts: Being the Experiences of Flaxman Low, Heron, E and H
Ghosts, Wharton, Edith
Ghosts and Family Legends, Crowe, Catherine
Ghosts and Goblins, Anonymous Anthology
Ghosts and Goblins, Harper, Wilhelmina
Ghosts and Marvels, Collins, V. H
Ghosts, Ghouls, and Gallowson, Marson, G. F
Ghosts Grim and Gentle, French, J. L
Ghosts! I Have Met and Some Others, Bangs, J. K
Ghosts in Daylight, Onions, Oliver
Ghosts of My Study, Hampton, J. H
The Ghosts of Slave Driver's Bends, Kroll, H. H
Ghosts of the Broad's Sampson, Charles
The Ghosts of Their Ancestors, Mills, W. J
The Ghost's Touch, Collins, Wilkie
The Ghost-Ship, Middleton, R. B
The Giant Cat, Rosny, J. H
The Giant of the Sierras, Hartman, E. B
The Gift of Abu Hassan, Elliott, F. P
The Gilded Man, Smyth, Clifford
The Girdle of Kat, Minnett, Cora
The Girl from Mars, Williamson, J. and Breuer, M. J
The Girl in the Golden Atom, Cummings, Ray
The Girl in the Moon, Harbou, T. von
Gladiator, Wylie, Philip
The Gland Stealers, Gayton, Bertram
The Glass Centipede, Painter, T. and Laing, A.
The Glass Mender, Baring, Maurice
The Glimpse, Bennett, Arnold
Gloria Viciis, Mitchell, J. A
Gloriana, Dixie, F. C
The Glorious Mystery, Machen, Arthur
The Glorious Pool, Smith, Thorne
The Glorious Trek, Hales, A. G
Glory, Stuart, Francis
The Glory of Egypt, Moresby, Louis
The Gnomes of the Saline Mountains, Gross, A. G
Go Home, Unicorn, Macpherson, Donald
The Goat-Foot God, Fortune, Dion
Gobi or Shamo, Murray, G. G. A
The Goblin Tower, Long, F. B
The God in the Thicket, Lawrence, C. E
The God of This World, Middleton, J. B
The God with Four Arms, Bousfield, H. T. W
The God Within Him, Hickens, Robert
A Goddess from the Sea, Beddoes, W. G
A Goddess of Africa, Rathborne, St. George
The Goddess of Atvatabar, Bradshaw, W. R
The Goddess of Ghosts, Martindale, C. C
Godolphin, Bulwer-Lytton, E. G
Gods and Their Makers, Housman, Laurence
God's Children, Allman, James
God's Front Porch, Frings, Ketti
The Gods of Mars, Burroughs, E. R
The Gods of Pegana, Dunsky, Lord
The Gods of the Dead, Graham, Winifred
God's Secret, Pier, A. S.
The Gods Were Promiscuous, Held, John
Going Home, Pain, Barry
Going West, King, Basil
Gold and Glory, Webster, F. A. M
The Gold Diggers, Fleming, A. M
Gold Like Glass, Carter, Frederick
The Gold Makers, McCoy, N. P
The Gold Point, Jackson, C. L
The Gold Tooth, Taine, John
The Gold Worshippers, Harris-Burland, J. B
The Golden Age, Clough, F. M
The Golden Amazon, Fearn, J. R
The Golden Amazon Returns, Fearn, J. R
The Golden Blight, England, G. A
The Golden Bottle, Donnelly, Ignatius
The Golden City, Verrill, A. H
The Golden Fleece, Graves, Robert
The Golden Flood, LeFevre, Edwin
The Golden Fluid, Dix, M. B
The Golden Gospel, Scott, Gabriel
Golden Guilt, Gerard, Francis
The Golden Idol, Walsh, M. C
Golden Isle, Phillips, R. A
The Golden Journey of Mr. Paradyne, Locke, W J
The Golden Load, Slater, W H
The Golden Magnet, Fenn, G. M
The Golden Rooms, Fisher, Vardis
Golden Rubbish, Pelley, W D
The Golden Scarab, Adye, Maj Gen Sir J
The Golden Scorpion, Rohmer, Sax
The Golden Snail, Barczyňka, Helene
The Golden Stairs, Waite, A E
The Golden Star, Noel, L
The Gold-Finder, Griffith, George
The Golem, Bloch, Chayim
Gonzalez the Monk, Ireland, W. H
Good Evening, Everyone!, Alan, A J
The Gorgon's Head, Black, Ladbroke
Gosslings, Beresford, J D
Gothic Pieces, Anonymous Anthology
Gothic Stories, Anonymous Anthology
Governor Hardy, Blair, Hamish
Grand Canyon, Sackville-West, Victoria
Grand Guignol Stories, Level, Maurice
The Grand Inquisitor, Douglas, Donald
The Grass Is Always Greener, Malcolm-Smith, George
The Gray Châtiés, Simpson, Robert
The Gray Woman, Gaskell, Mrs Elizabeth
The Great Aeroplane, Bereton, F S
The Great Amen, Burks, A J
The Great Anglo-American War of 1900, Anson, Capt
Great Astronomical Discoveries Lately Made, Locke, R A
The Great Awakening, Merrill, A A
The Great Awakening, Oppenheim, E P
The Great Book of Thrillers, Thomson, H D
The Great Conflict, Hall, Hal
The Great Demonstration, Roof, K M
The Great Divorce, Lewis, C S
The Great Fog, Heard, H M
The Great Gesture, Blair, Hamish
Great Ghost Stories, Dale, Harrison
Great Ghost Stories, French, J L
Great Ghost Stories of the World, Laing, Alexander
The Great God Pan, Machen, Arthur
The Great Image, Beresford, Leslie
The Great Keinplatz Experiment, Doyle, A C
The Great Lord Masareene, Meade, L T
The Great Magician, Threlfall, T R
The Great Miracle, Vanewords, J P
The Great Orme Terror, Radcliffe, Garnett
The Great Pacific War, Bywater, Hector
The Great Peril, Clowes, W L
The Great Pirate Syndicate, Griffith, George
The Great Portrait Mystery, Freeman, R. A
The Great Prince Shan, Oppenheim, E P
The Great Raid, Williams, Lloyd
The Great Red Dragon, Chester, Lord
The Great Return, Machen, Arthur
The Great Revolution of 1905, Hayes, F W
The Great Secret, Nisbet, Hume
Great Short Stories of Detection, Mystery and Horror, Sayers, Dorothy
Great Short Stories of Detection, Mystery and Horror, Second Series, Sayers, Dorothy
Great Short Stories of Detection, Mystery and Horror, Third Series, Sayers, Dorothy
The Great Stone of Sardis, Stockton, F R
The Great Tab Dope, and Other Stories, Ole Luk-Oie
The Great Taboo, Allen, Grant
Great Tales of Horror, Bowen, Marjorie
Great Tales of Terror and the Supernatural, Wise, H A and Fraser, P. M
The Great War in England in 1897, Le Queux, William
The Great War of 189-, Colomb, P H
The Great War Syndicate, Stockton, F R
Great Was the Fall, A Naval Officer
The Great Wave, Caird, M
The Great Weather Syndicate, Griffith, George
The Great Weird Stories, Neale, Arthur
The Great White Queen, Le Queux, William
The Great White Way, Paine, A B
The Greater Trumps, Williams, Charles
The Greatest Adventure, Taine, John
Greed's Grip Broken, Savage, J W
The Greek, Thayer, Tiffany
The Green Child, Read, Herbert
The Green Curve, Ole Luk-Oie
The Green Eyes of Bast, Rohmer, Sax
Green Fire, Taine, John
The Green Isle of the Great Deep, Gunn, N M
The Green Lacquer Pavilion, Beauclerk, Helen
The Green Machine, Ridley, F H
The Green Man of Kilsona, Pragnell, Festus
Green Mansions, Hudson, W H
The Green Mouse, Chambers, R W
The Green Pastures, Connelly, Marc
The Green Ray, Verne, Jules
The Green Round, Machen, Arthur
The Green Rust, Wallace, Edgar
Green Swallows, Sleath, Frederick
Green Swallows, Sleath, Frederick
Green Tea, LeFanu, J S
Green Thoughts, Collier, John
Greener Than You Think, Moore, Ward
The Grey Countess, Everett, Mrs H D
Grey Face, Rohmer, Sax
Grey Ghost, Pollexfen, M A
The Grey Room, Phillipps, Eden
Grey Shapes, Mann, Jack
The Grey Studio, Scudder, Antoinette
Grey Weather, Buchan, John
The Grey World, Underhill, Evelyn
Grim Death, Thomson, C C
Grim Tales, Nesbit, E
The Grim Thirteen, Greene, F S
The Grimoire, Summers, Montague
Grimsome Cargoes, Thomson, C C
The Guardian Demons, Dawson, W
A Guide to Caper, Bodkin, Thomas
Gunmen, Gallants, and Ghosts, Wheatley, Dennis
The Gutter of Creation, Dwinnell, R. M
Gyphantia, Tiphaigne de la Roche, C. F
The Gypsy Christ, Sharp, William
H.M.S.-, Klaxon
Hadrian the Seventh, Rolfe, F. W
Hairbreadth Escapes of Major Mendax, Crofton, F. B
Half a Minute’s Silence, Baring, Maurice
Half a Sovereign, Hay, Ian
The ‘Half Moon’, Hueffer, F. M. and Conrad, J
The Half Pint Flask, Heyward, Du Bose
Half-Gods, Sheehan, Murray
The Half-Pint Jinni, Dohier, Maurice
Hallie Marshall, Williams, F. P
Hallow’e’en, Burgess, Leslie
The Hampdenshire Wonder, Beresford, J. D
Hamptrua, Lockhart-Ross, H. S
The Hand of Fu-Manchu, Rohmer, Sax
The Hand of Horror, Jerome, O. F
The Hand of Kornelius Voyt, Onions, Oliver
The Hand of the Chimpanzee, Hare, Robert
The Hands of Nara, Child, W
The Hands of Veronica, Hurst, Fannie
Handsome Phil, Riddell, Mrs. J. H
Hant the Enchantress, Pier, G. C
Hannibal’s Man, Kip, Leonard
Hans of Iceland, Hugo, Victor
The Happy Ghost, Bashford, H. H
The Happy Prince, Wilde, Oscar
The Harbour of Death, Spanner, E. F
Harlek, Ganpat
Harps in the Wind, Hichens, R. S
Harriet Hume, West, Rebecca
Harlas Maturin, Lester, H. F
Hartmann, the Anarchist, Fawcett, E. D
Harvest in Poland, Dennis, Geoffrey
The Harvest Moon, Forman, J. M
Haunted Airways, Burtis, Thompson
The Haunted and the Haunters, Bulwer-Lytton, E. C
Haunted by Posterity, Hodgson, W. E
The Haunted Cavern, Palmer, John
The Haunted Chair, Leroux, Gaston
The Haunted Chamber, The “Duchess”
The Haunted Church, Murphy, James
The Haunted Homestead, Southworth, Mrs.
The Haunted Hotel, Collins, Wilkie
The Haunted House of Ben’s Hollow, Stein, A. M
A Haunted Inheritance, Blyth, James
The Haunted Island, Visiak, E. H
The Haunted Jester, Corley, Donald
The Haunted Looking-Glass, Darrell, Gratiana
The Haunted Major, Marshall, Robert
The Haunted Man and the Ghost’s Bargain,
Dickens, Charles
The Haunted Mill on Birley River, Cowper, E. E
The Haunted Omnibus, Laing, Alexander
The Haunted Pajamas, Elliott, F. P
The Haunted Priory, Cullen, Stephen
The Haunted Station, Nisbot, Hume
The Haunted Suit, Mapple, Nelson
The Haunted Vintage, Bowen, Marjorie
The Haunted Woman, Lindsay, David
The Hauntings and the Haunted, Rhys, Ernest
The Haunting, Dawson-Scott, C. A
The Haunting Melody, Plummer, W. F
The Haunting of Low Fennel, Rohmer, Sax
Hauntings, Lee Vernon
Have a New Master, Balsdon, D
The Hawk, Legge, Ronald
Hawk of the Wilderness, Chester, W. L
He, De Morgan, John
He, Lang, A and Pollock, W. H
He Arrived at Dusk, Ashby, R. C
He Conquered the Kaiser, Mason, H. A
He Is Risen Again, Morice, Charles
He—Who—Came?, Holme, Constance
He Who Sees, Roger, Noelle
The Healing of the Hawaiian, Whitell, Evelyn
The Heart Consumed, Askham, Francis
The Heart of a Monk, Alexander, Evelyn
The Heart of Don Vega, Allen, Alfred
Heart of the Moon, Grieron, F. D
Heart of the World, Haggard, H. R
Hearts of Three, London, Jack
Heavens Above, Claxton, Oliver
Hector Servadac, Verne, Jules
A Heifer of the Dawn, Bain, F. W
The Heights, Bryant, Marguerite
The Heights of Hell, Lamont, Archibald
The Heir of a Hundred Kings, Strang, Herbert
The Heiress of Wyke, Tynan, Katharine
Heirs of the Ages, Jordan, J. D
Helen of All Time, Holt-White, W
Helionde, Whiting, Sydney
Hell! Said the Duchess, Arlen, Michael
Hell’s Bells, Dixey, Marmaduke
Hell’s Loose, Pertwee, Roland
Henry Brocken, De La Mare, Walter
Her Bungalow, Gordon, N. M
Her Ways Are Death, Mann, Jack
Hercules, My Shipmate, Graves, Robert
Hercules—Sportsman, Atkey, Bertram
Here and Beyond, Wharton, Edith
Here and Otherwhere, Knowles, Vernon
Here Comes the Lady, Shiel, M. P
The Hermitage, Hutchinson, William
Hespamora, Dwyer, J. F
The Hesperides, Palmer, J. L
Heu-Heu, Haggard, H. R
The Hex Woman, Walters, Raube
The Hidden City, McDougall, W. H
The Hidden Faith, Thurber, Alwyn M
The Hidden Kingdom, Hamilton, M. L
The Hidden People, Miller, L. E
The Hidden Player, Noyes, Alfred
Hidden Saria, Halford, John
The Hidden Tribe, Wright, S. F
Hide and Seek with Baccus, Boyle, George
The Hieroglyph, Archer, Ethel
Hieroglyphic Tales, Walpole, Horace
Hiero-Salem, Mason, E. L
The High Place, Cabell, J B
High Seas Over, Butler, F J
Higher Things, Harrison, Michael
The Hill of Dreams, Machen, Arthur
The Hill of Trouble, Benson, A C
The Hills of Ruel, Macleod, Fiona
Hindenburg's March into London, Redmond-Howard, L G
His First Million Women, Weston, George
His Level Best, Hale, E E
His Monkey Wife, Collier, John
His Mortal Tenement, Dawson, A J
His Wisdom, the Defender, Newcomb, Simon
History of a Voyage to the Moon, Anonymous
The History of the Severates, Siden, Captain
The Hobbit, Tolkien, J R R
The Hodsdall Warrant, Wintle, Hector
Hoffmann's Fairy Tales, Hoffmann, E T A
Hoffmann's Strange Stories, Hoffmann, E T A
A Holiday in Hades, Scofiffen, David
The Hollow Land, Morris, William
The Hollow Skin, Swain, Virginia
The Holy Cross and Other Tales, Field, Eugene
The Holy Flower, Haggard, H R
The Holy Terror, Wells, H G
The Homecoming, Angus, John
The Honeycombers, Laing, Janet
A Honeymoon in Space, Griffith, George
The Honour of Chialurie, Anonymous
The Hopkins Manuscript, Serriff, R C
Horatio and Camilla, Anonymous
The Horned Crescent, Duff, D V
The Horned Shepherd, Jepson, Edgar
The Horrible Dummy and Other Stories, Kersh, Gerald
Horrid Mysteries, Grosse, Marquis von
The Horror on the Asteroid, Hamilton, Edmond
Horrors, Anonymous Anthology
Hosanna!, Newman, Bernard
Hotei, Myers, W W
The Hound of Death, Christie, Agatha
The Hound of Heaven, Salten, Felix
The Hound of Ireland, Byrne, Donn
Hounds of the Sea, Conyers, Dorothy
The Hounds of Tindalos, Long, F B
The Hour of Splendour, Currie, J M
The Hour of the Angel, Oliver, Jane
The House, Crompton, Richmal
The House in Garden Square, Syrett, Netta
The House in Half Moon Street, Bolitho, Hector
The House of Danger, Thorne, Guy
The House of Darkness, Scoggins, C E
The House of Fulfilment, Beck, L A
The House of Horror, Halifax, Robert
The House of Lost Identity, Corley, Donald
House of Mist, Bombal, M L
The House of Souls, Machen, Arthur
A House of Tears, Anonymous
The House of the Other World, Tweedale, Mrs V
The House of the Secret, Farrere, Claude
The House of the Vampire, Viereck, B S
The House on Stilts, Hazard, R H
The House on the Borderland, Hodgson, W H
The House 'round the Corner, Tracy, Louis
The House under the Sea, Pemberton, Mzx
A House-boat on the Styx, Bangs, J K
How John Bull Lost London, Grip
How She Came into Her Kingdom, Clay, C M
How the Circus Came to Tea, Blackwood, Algernon
How the Germans Took London, Offin, T W
Hubert's Arthur, Rolfe, F W and Pirie-Gordon, C H C
Human Affairs, O'Sullivan, Vincent
A Human Bacillus, Eustace, Robert
The Human Chord, Blackwood, Algernon
The Human Mole, Collins, Colin
The Human Slaughter House, Lamszu, Wilhelm
Humanity and the Mysterious Knight, Stauffer, Mack
Humming Bird, Farjeon, Eleanor
Humorous Ghost Stories, Scarborough, Dorothy
Humorous Tales and Ghost Stories, Wertheim, Alexander
Humour and Fantasy, Anstey, F
The Hundred and Other Stories, Hall, Gertrude
Hunting the Sky-Spies, Dixon, F W
The Hurricane Kids on the Lost Islands, Lebeck, O and Du Bois, C
A Husband for Kutani, Owen, Frank
Hyacinth, Calthrop, D C
A Hypnotic Crime, Coxey, W D
Hypnotic Death, Valdez, Paul
Hypnotic Tales, Ford, J L
I Am Thinking of My Darling, McHugh, Vincent
I Have Been Here Before, Priestley, J B
I Have Seen Monsters and Angels, Jolles, Eugene
I, James Blunt, Morton, H C V
I Live Again, Deeping, Warwick
I Remember Lemuria, Shaver, Richard
I Saw Three Ships, Q
I Told You So!, McLaren, F V
I Warmed Both Hands, Dnilot, Frank
"I Will Not Cease —", Cousins, E G
Ichabod, Blyth, James
Ida Lymond and Her Hour of Vision, Cranford, Hope
Ideal Commonwealths, Morley, Henry
The Ideal Island, Peel, C V
The Ideal Republic, Phelps, Corwin
The Identity Exchange, Andom, R
Idle Tales, Riddell, Mrs J H
The Idyll of the White Lotus, Collins, Mabel C
If, Dunsany, Lord
If It Had Happened Otherwise, Squire, J C
If, or History Rewritten, Squire, J C
If Tomorrow Comes, Reitmeister, L A
If Twelve Today, Tanton, E C
If You Touch Them They Vanish, Morris: Gouverneur
Igdrasil, Trafford-Taunton, Winefrid
I'll Blackmail the World, Wood, S A
I'll Grind Their Bones, Roscoe, Theodore
The Ill-Made Knight, White, T H
Imagine a Man in a Box, Wakefield, H R
The Image in the Sand, Benson, E F
The Imitation Man, Hargrave, John
Immortal Athalia, Haley, H F
The Immortal Error, Trevor, Elleston
The Immortal Gymnasts, Cher, Marie
The Immortal Light, Mastin, John
The Immortal Tales of Joe Shaun, Meyer, J J
The Immortals, Farley, R M
The immortals, Scarborough, H E
The immortals' Great Quest, Barlow, J W
The immortals of Mercury, Smith, C A
The Impeachment of President Israels, Copley, F B
The Impregnable City, Pemberton, Max
The Impregnable Women, Linklater, Eric
Impromptu in Morubinda, Hamilton, Patrick
In a Glass Darkly, Le Fanu, J S
In a Steamer Chair, Barr, Robert
In Aztec Hands, Heming, J W
In Brief Authority, Anstey, F
In Brighter Climes, Chavannes, Albert
In 1999, De Mille, W C
In No Strange Land, Oliver, Jane
In Oudemon, Drayton, H S
In Quest of the Giant Sloth, Stables, G
"In Sargasso", Chambers, Julius
In Search of an Unknown Race, Converse, F H
In Search of the Unknown, Chambers, R W
In the Battle for New York, Hancock, H I
In the Beginning, Douglas, Norman
In the Beginning, Sullivan, A
In the Cockpit of Europe, Pollock, A
In the Days of the Comet, Wells, H G
In the Future, Anonymous
In the Hands of the Czar, Mill, Garrett
In the Heart of the Silent Sea, Bolton, F H
In the Land of Youth, Stephens, James
In the Midst of Life, Bierce, Ambrose
In the Morning of Time, Roberts, C G D
In the Sanctuary, Van Der Naillen, Albert
In the Sargasso Sea, Janvier, T A
In the Sealed Cave, Herman, Louis
In the Second Year, Jameson, Storm
In the Shadow of Gold, Studer, Paul
In the Three Zones, Stimson, F J
In the Tiger's Lair, Miller, L E
"In the Twinkling of an Eye", Watson, Sydney
In the Valley of Vision, Irvine, G M
In the Wrong Paradise, Lang, Andrew
In Unknown Worlds, De Morgan, John
Inca City, Trevor, M
An Incarnation of Snow, Bain, F W
The Incomplete Enchanter, De Camp, L S and Pratt, F
Incredible Adventures, Blackwood, Algernon
The Incubated Girl, Jane, F T
An Index Finger, Abrojal, Tulis
The Indian Scout, Aimard, Gustave
The Ingoldsby Legends, Barham, R H
The Inheritor, Benson, E F
The Inheritors, Conrad, L and Hueffer, F M
Inland Deep, Tooker, Richard
The Inner House, Besant, Walter
The Inner Number, Williams, F C
Inquiringo Island, Genone, Hudor
The Insane Root, Praed, Mrs C
The Insidious Dr. Fu-Manchu, Rohmer, Sax
Intelligence Gigantic, Fearn, J R
The Intercessor, Sinclair, May
Intermure, Taylor, W A
Interruption, Mills, G H S
Interworld, Whitman, J W
Intimations of Eve, Fisher, Vardis
Into the Soundless Deeps, Bolton, F H
Into the Unseen, Lucky, G H
The Intoxicated Ghost, Bates, Arlo
Intrigue on the Upper Level, Hoyne, T T
An Introduction to Islandia, Davenport, Basil
The Invaders, Tracy, Louis
The Invading Asteroid, Wellman, M W
The Invasion, Anonymous
Invasion!, Chambers, W
Invasion, Van Loon, H W
The Invasion from Mars, Cantril, Hadley
Invasion from the Air, McLraith, F and Connolly, R
The Invasion of America, Muller, J W
The Invasion of New York, Palmer, J H
The Invasion of 1910, Le Queux, William
The Invasion of the United States, Hancock, H I
The Invincible Adam, Vierack, G W and Eldridge, P
The Invisible Enemy, Lathy, T P
Invisible Links, Lagerlof, Selma
The Invisible Man, Wells, H G
The Invisible Playmate, Canton, William
The Invisible Police, Pendleton, Louis
Invisible Scarlet O'Neill, Stamm, Russell
The Invisible Voices, Shiel, M P
The Invisible War-plane, Grahame-White, C and Harper, H
The Invisibles, Christopher, E E
Ionia, Craig, Alexander
Iras, Douglas, Theo
Ireland's Dream, Lyon, E D
The Iron Detective of Germany, Marriott, H P F
The Iron Heel, London, Jack
The Iron Man and the Tin Woman, Leacock, Stephen
The Iron Pirate, Pemberton, Max
The Iron Star, Taine, John
Ironical Tales, Housman, Laurence
Is and Was, Hewlett, William
The Island Beyond Japan, Paris, John
The Island in the Mist, Kelsey, Franklin
Island Nights' Entertainment, Stevenson, R L
The Island of Anarchy, E W
The Island of Captain Sparrow, Wright, S F
The Island of Dr. Moreau, Wells, H G
The Island of Fu Manchu, Rohmer, Sax
The Island of Not-Me, Gotthelf, E G
The Island of Souls, Urquhart, M
The Island of Terror, Sapper
The Island of the Great Mother, Hauptmann,
Gerhart
Island Sonata, Livingston, Marjorie
Islandia, Wright, A T
An Isle in the Water, Tynan, Katharine
The Isle of Dead Ships, Marriott, Crittenden
The Isle of Feminine, Niswonger, C E
The Isle of Forgotten People, Cross, Thompson
The Isle of Men, Volk, Gordon
The Isle of Pines, Neville, Henry
The Isle of the Virgins, Royal, M J
The Isles of Sunset, Benson, A C
The Isles of Wisdom, Moszkowski, Alexander
Istars of Babylon, Potter, M H
"It", Glyn, Elinor
"It" A Wild, Weird History, De Morgan, John
It and Other Stories, Morris, Gouverneur
It Breathed down My Neck, Rudney, John
It Can't Happen Here, Lewis, Sinclair
"It Is Written" —, Bamberg, Lilian
It Makes a Nice Change, Gseg, John
It Might Have Happened, Swartwout, R E
It Never Could Happen, O'Sheel, Shaemas
It Prowls at Dark, Taunt, H R
The Italian, Radcliffe, Ann
The Italian Conjurer, Blackwood, Algernon
Iture Lunare, Russen, David
An Itinerant House, Dawson, E F
The Ivory Child, Haggard, H R
The Ivory Disc, Brebner, Percy
The Ivory Queen, Pendleton, John
The Ivory Talisman, Webster, F A M
Ivy Gripped the Steps, Bowen, Elizabeth'
Ixon in Heaven, Disraeli, Benjamin
The Jacket, London, Jack
The Jade God, Sullivan, Alan
Jade Mountain, Wherry, Edith
Jadoo, Davis, N N
James Ingleton, "Mr. Dick"
Jaqueline of Olzegub, Anonymous
The Jaws of Death, Allen, Grant
Jaws of Doom, Ludwig, Boris
Jazz and Jasper, Gerhardt, William
The Jealous Ghost, Strong, L A G
Jehovah's Day, Borden, Mary
The Jester's Reign, Grainger, Boyne
Jettatura, Gautier, T
The Jewel of Mahabar, Marshall, Edison
The Jewel of Seven Stars, Stoker, Bram
Jewel Sowers, Allonby, Edith
The Jeweled Serpent, Blackledge, K T
Jim McWherter, Knowles, W
Jimbo, Blackwood, Algernon
Jingrim, Mundy, Talbot
The Jingo, Chester, G R
John, Richards, Strahan
John Gayther's Garden, Stockton, Frank
John Harvey, Moore, Anon
John Henry, Bradford, Roark
John Sagur, "Nedram"
John Silence, Blackwood, Algernon
John Smith Gallego, S G
Johnny Ludlow, Wood, Mrs Henry
Joining Charles, Bowen, Elizabeth
Jonah and the Voice, Tandrup, Harald
Jorkens Has a Large Whiskey, Dunsany, Lord
Joseph Balsamo, Dumas, Alexandre pere
A Journey from This World to the Next,
Fielding, Henry
A Journey in Other Worlds, Astor, J J
A Journey Lately Performed through the Air,
Vivienair
Journey of Tapiola, Nathan, Robert
Journey to Mars, Pope, G W
A Journey to the Center of the Earth, Verne, Jules
A Journey to the Moon, Campbell, John
A Journey to the World Underground, Holberg, Louis
Journey to Venus, Pope, G W
Journeys to the Planet Mars, Weiss, Sara
The Jovial Ghosts, Smith, Thorne
The Joyous Adventurer, Barnett, Ada
Jubilee John, Llewellyn, Alun
Judas, Metcalfe, John
Judgment Day, Davey, Norman
Judy and the Magic Rocket, Short, D B
The Juggler and the Soul, Mathers, Helen
The Ju-Ju-Man, Livingston, Armstrong
Julian Grant Loses His Way, Houghton, Claude
The Julius Caesar Murder Case, Irwin, Wallace
Julius LeVallon, Blackwood, Algernon
Jumbee, Whitehead, Henry S
The Jungle Book, Kipling, Rudyard
Jungle Girl, Burroughs, E R
Jungle Tales of Tarzan, Burroughs, E R
Jungle Terror, Wickham, Harvey
Jungle-Born, Eyton, John
Jurgen, Cabell, J B
The Justification of Andrew Lebrun, Barrett, Frank
Kalani of Oahu, Newell, C M
Kalee's Shrine, Allen, Grant and Cotes, May
Kaleidoscope, Farjeon, Eleanor
Kalomera, Saunders, W J
Kaloolah, Mayo, W S
Kapak, Crawford, Alexander
Kappa, Akotugawa, R
Karl Grier, Tracy, Louis
Karma, Blackwood, A and Pearn, V
Kaspa, Stoneham, C T
The Ke Whonkus People, Greene, J O
Keef, Cockley, T W
Keep on the Light, Thomson, C C
Kennaquhair, McCrib, Theophilus
Kent Fort Manor, Babcock, W H
Kerchiefs to Hunt Souls, Fytye, N A
The Key of Dreams, Beck, L A
The Key to the Great Gate, Gottlieb, Hinko
Khaled, Crawford, F M
Khan, Phantom Emperor of 1940, Oliver, Jerome
Kildhurm's Oak, Hawthorne, Julian
The Killer and the Slain, Walpole, Hugh
The Killing Bottle, Hartley, L P
The Lady of the Terrace, Vivian, E C
The Lady of Tripoli, Barrington, Michael
The Lady, or the Tiger?, Stockton, Frank R
The Lady Who Came to Stay, Spencer, R E
The Ladye Annabel, Lippard, George
The Lair of the White Worm, Stoker, Bram
The Lake of Gold, Griffith, George
The Lancashire Witches, Ainsworth, W H
Land Hof, Robertson, Morgan
The Land of Darkness, Oliphant, Mrs
The Land of Mist, Doyle, A C
The Land of Nizon, Regnas, C
The Land of No Shadow, Claudi, Carl H
Land of Terror, Burroughs, E R
The Land of Terror, Robeson, Kenneth
The Land of the Blue Flower, Burnett, F H
The Land of the Changing Sun, Harben, Will N
The Land of the Golden Scarabs, Pereyra, Diomedes de
The Land of the Living Dead, Fyne, Neal
The Land of the Lost, Norton, Roy
Land of Unreason, De Camp, L S and Pratt, F
The Land of Wishes, Williamson, P E
The Land That Time Forgot, Burroughs, E R
Land under England, O'Neill, Joseph
The Land without a Sun, Curtois, M A
Land's End, Steele, W D
Landscape with Figures, Fraser, Ronald
The Landslide, Gilbert, Stephen
Laputa, Revisited, Anonymous
The Last American, Mitchell, J A
Last and First Men, Stapledon, W Olaf
The Last Book of Wonder, Dunsany, Lord
The Last Bouquet, Bowen, Marjorie
The Last Circle, Benet, Stephen Vincent
The Last Cruise of the Electra, Chipman, Charles P
The Last Days of Olympus, Brecon, C S H
Last Days of the Republic, Dooner, Pierton W
The Last Devil, Toksvig, Signe
The Last Enemy, Barry, Iris
The Last Flower, Thurber, James
The Last Galley, Doyle, A C
The Last Generation, Flecker, James Elroy
The Last Great Naval War, Seaforth, A
The Last Hero, Charteris, Leslie
The Last Invasion, Haines, Donal H
The Last Legend of Smokeover, Jacks, L P
The Last Lemurian, Scott, G Firth
The Last Man, Anonymous
The Last Man, Grainville, J de
The Last Man, Noyes, Alfred
The Last Man, Shelley, Mary
The Last Man Alive, Neill, A S
The Last Man in London, North, Delaval
Last Men in London, Stapledon, W O
The Last Millionaire, Campbell, Duncan
The Last Miracle, Shiel, M P
The Last of My Race, Taylor, John L
Last of the Aucas, Aimard, Gustave
Last of the Incas, Aimard, Gustave
The Last of the Japs and the Jews, Cruso, Solomon
LISTING BY TITLE

The Last of the Lovells, Morrison, Emmeline
The Last of the Mammoths, Turenne, Raymond
The Last Persecution, Sedgwick, S N
The Last Secret, Chambers, Dana
The Last Shot, Palmer, Frederick
The Last Vikings, Bechdolt, Jack
The Last War, Odell, Samuel W
The Last Weapon, Wilson, Theodora Wilson
The Last White Man, Gandon, Yves
The Last Woman, Gibbons, Cromwell
Laughing Gas, Wodehouse, P G
The Laughing Mill, Hawthorne, Julian
The Laughing Peril, Gates, H L
Laughter of Fools, Williams, Idabel
The Laughter of the Gods, Dunsany, Lord
Launcelot and the Ladies, Bradley, Will
The Lavender Dragon, Phillpotts, Eden
The Laws of Leflo, Anonymous
Lazarus, Benard, Henri
Lazarus, Andrew, Leonid N
A Leap into the Future, McMartin, Donald
A Leap through Space, Bidston, Lester
The Legal Revolution of 1902, A Law-Abiding
Revolutionist
Legends of Angria, Bronte, Charlotte
Legion, Bridges, Roy
The Legion of Space, Williamson, Jack
Legions of the Dawn, Reeth, Allan
Leonie of the Jungle, Conquest, Joan
Lepidus the Centurion, Arnold, E L
Leslie's Fate, Haggard, Andrew
The Lesson of the Master, James, Henry
Lest Darkness Fall, De Camp, L Sprague
Lest Ye Die, Hamilton, Cicely
Let Loose, Mellersh, H E
Letters from Hell, L W J S
Libra, Kirk, Eleanor
Library of the World's Best Mystery and
Detective Stories, Hawthorne, Julian
Lieut. Gullivars Jones, Arnold, E L
Life; A Novel, Wheeler, W W
The Life and Adventures of Peter Wilkins, R S
The Life and Death of the Wicked Lady
Skelton, King-Hall, Magdalen
Life as Carola, Grant, Joan
Life Comes to Seathorpe, Bell, Neil
The Life Elysian, Lees, R J
Life Eternal, Cleveland, John
The Life Everlasting, Corelli, Marie
Life Everlasting, Keller, D H
Life in a Thousand Worlds, Harris, W S
The Life of Sethos, Terrasson, Jean
Life—the jade, Potter, Martin H
The Life Vapor and Thirty Miles Down, Farrar,
Clyde and Sharp, D D
Life's Fairy Tales, Mitchell, John
Life's Handicap, Kipling, Rudyard
Lige Golden, Harvey, William W
The Light in the Sky, Clock, H and Boetzfel, E
Light Interviews with Shades, Jones, R W
The Light Invisible, Benson, R H
Lighting Seven Candles, Lombardi, Cynthia
A Likely Story, De Morgan, William
Lilith, MacDonald, George
Limanora, Sweven, Godfrey
Liners of Time, Fearn, John Russell
The Lion City of Africa, Allen, W B
The Lion's Way, Stoneham, C T
Liquid from the Sun's Rays, Greenleaf, Sue
Listen, Moon!, Cline, Leonard
The Listener, Blackwood, Algernon
Literary Hours, Drake, Nathan
The Literary Remains of the Late Henry Neele,
Neele, Henry
A Little Boy Lost, Hudson, W H
Little Classics, Volume Eight, Mystery, Johnson,
Rossiter
Little Classics, Volume Two, Stories of Intelect,
Johnson, Rossiter
The Little Green Man, Allen, F M
Little Novels, Collins, Wilkie
A Little Pilgrim, Oliphant, Mrs
The Little Prince, St Exupery, Antoine de
Little Stories, Mitchell, S W
A Little Way Ahead, Sullivan, Alan
The Little White Bird, Barrie, J M
The Livery of Eve, Bain, F W
Living Alone, Benson, Stella
The Living Idol, Cardinal, Jane
The Living Mummy, Pratt, Ambrose
The Living Wheel, Uniacke, T I
Llana of Cathol, Burroughs, Edgar Rice
Llewellyn, Anonymous
Loaves and Fishes, Capes, Bernard
Lock and Key, Galloway, James M
The Lock and Key Library, Hawthorne, Julian
The Log of the "Flying Fish", Collingwood, Harry
Logan, A Family History, Neal, John
Lolly Willowes, Warner, Sylvia Townsend
Loma, Windsor, William
London Idylls, Dawson, William James
London's Burning, Wootton, Barbara
London's Transformation, Dyvrita, Tems
The Lonely Fisherman, Valentine, Chapin
The Long Death, Dyer, George
A Long Look Ahead, Roe, A S
Long Night, Bailey, Thomas
Longhead, Robinson, C H
Look at All Those Roses, Bowen, Elizabeth
Looking Ahead, Morris, A
Looking Backward, Bellamy, Edward
Looking Beyond, Geissler, Ludwig A
Looking Forward, Hillman, Harry W
Looking Forward, Pedley, Hugh
Looking Further Forward, Michaelis, R C
Looking Further Forward, Vinton, A D
Looking Within, Roberts, J W
Loona, A Strange Tail, Walker, Norman
Lord Arthur Savile's Crime, Wilde, Oscar
Lord Cammarleigh's Secret, Horniman, Roy
The Lord Fish, De La Mare, Walter
The Lord of Labour, Griffith, George
The Lord of Life, Bell, Neil
Lord of Terror, Horler, Sydney
The Lord of the Dark Red Star, Lee-Hamilton, Eugene
The Lord of the Sea, Shiel, M P
Lord of the Seas, Strang, Herbert
Lord of the World, Benson, R H
The Lords of Misrule, Pomeroy, William C
Lords of the Earth, Mills, J M
Loss of Eden, Brown, D and Sherpell, C
Lost among White Africans, Ker, David
The Lost Atlantis, Beecher, Edward N
The Lost Aviators, Bell, W D
The Lost Canyon of the Toltec, Seeley, C S
The Lost Cavern, Heard, H F
The Lost Children, Chilton, H H
The Lost City, Badger, Joseph E Jr
The Lost City, Ker, David
The Lost City of Light, Webster, F A M
The Lost City of the Aztecs, Lath, J A
The Lost Civilization, Heslop, Val
The Lost Colony, Raymond, James F
The Lost Continent, Hyne, J C
The Lost Flamingos, Hartley, G I
The Lost Garden, Foster, George C
The Lost Government, Weiss, Jiri
Lost Horizon, Hilton, James
Lost in the Caves of Gold, Moore, Fenworth
The Lost Island, Gilson, Charles
The Lost Island (Atlantis), Fletcher, Edward Taylor
Lost Men in the Grass, Griff, Alan
The Lost Mine of the Mono, Klette, C B
The Lost Nation, McNeil, Everett
Lost on the Moon, Rockwood, Roy
Lost on Venus, Burroughs, E R
The Lost Provinces, Tracy, Louis
The Lost Quipus, Madrejihio, L
Lost Road, Scoggins, C E
A Lost Soul, Alden, W L
The Lost Stradivarius, Falkner, J M
The Lost Traveller, Todd, Ruthven
The Lost Tribe, Aronin, Ben
The Lost Tribes and the Land of Nod, Kerr, A P
The Lost Trumpet, Mitchell, J L
The Lost Valley, Blackwood, Algernon
The Lost World, Doyle, A C
Lost Worlds, Smith, C A
Lot 69, Smith, Johnston
Loup-Garou, Phillpotts, Eden
Love Eternal, Haggard, H R
The Love Hater, Thorne, Guy
Love Me Forever, Buchanan, R W
The Love of Long Ago, Corelli, Marie
The Love of Prince Raameses, Armstrong, A
The Love of the Foolish Angel, Beaulerk, Helen
The Love-Child, Oliver, Edith
The Lovely Lady, Lawrence, D H
Lovers' Meeting, Smith, Eleanor F
The Lover's Stratagem, Zschokke, Heinrich
Love's Hour, Glyn, Elinor
The Loving Spirit, Du Maurier, Daphne
Lucius Scarfield, Revermort, John A
The Luck of the Strong, Hodgson, W H
The Luck of the Town, Fox, Marion I
The Luck of the Vails, Benson, E F

Lucky Star, Rutter, Owen
Lud-in-the Mist, Mirrlees, Hope
Lukundoo, White, E L
Lumen, Flammariun, Camille
The Luminous Pearl, Hamel, Frank
Lunarchia, Hartman, Emerson B
The Lunarian Professor, Alexander, James B
Lure of the Past, Armstrong, Anthony
The Lure of the Purple Star, Greenlee, Maccowan
The Lurker at the Threshold, Derleth, August
and Lovcraft, H P
The Lurking Fear, Lovcraft, H P
The Lurking Shadow, Remenham, John
Lustres, Parrish, A and D
Lycanthia, Layland-Barratt, Frances
McCarrity and the Pigeons, Holm J C
The Machinations of Dr. Grue, Raleigh, H M
The Machine Stops, Smith, Wayland
The Machine to Kill, Leroux, Gaston
The Mad Scientist, McDonald, Raymond
Madam Crowl's Ghost, Le Fanu, J S
Madame Fears the Dark, Irwin, M E
Madame Julia's Tale, Royle-Smith, Naomi
Madame Silva [and] The Ghost of Dred Power,
McClelland, M G
Mad-Doctor Merciful, Brooks, Collin
Madmen, Mora, Jose
Madness Opens the Door, Caunter, C F
Magic, Chesterton, G K
The Magic Bowl and the Blue-Stone Ring,
Andom, R
The Magic Egg, Stockton, Frank
The Magic Flute, Dickinson, G L
The Magic Formula, Jacks, L P
Magic Hours, Peacey, Howard
Magic in the Air, Penny, F E
The Magic Ink, Black, William
The Magic Makers, Sullivan, Alan
The Magic Man, Rives, H E
The Magic Mantle, Jackson, Stephen
The Magic Mashie, Sabin, E L
Magic Mating, Wentworth-James, G de S
The Magic Mirror, Glossop, Reginald
The Magic of To-morrow, Seymour, Cyril
The Magic Skin, Christ in Flanders, and
Melmhod Reconciled, Balzac, H de
The Magic Walking-Stick, Buchan, John
The Magician, Maugham, W S
The Magician, Ritchie, Leitch
The Magician, Frank, Bruno
The Magicians of Charno, Williams, Geoffrey
The Magnetic Girl, Marsh, Richard
A Magnetic Man and Other Stories, Van Zile,
E S
Magnhild, Quakenbos, J D
The Mahatma and the Hare, Haggard, H R
The Mahatma's Pupil, Marsh, Richard
The Maid with Wings, Osborn, E B
A Maiden of Mars, Clarke, F M
Maiwa's Revenge, Haggard, H R
The Maker of Moons, Chambers, R W
Maker of Shadows, Mann, Jack
The Making of a Millennium, Rosewater, Frank
Making the Last Stand for Old Glory, Hancock, H I
The Makropoulos Secret, Capek, Karel
The Malabar Magician, Penny, F E
Malevola, Everett, Mrs H D
The Mammoth Book of Thrillers, Ghosts and Mysteries, Parrish, J M and Crossland, J R
Man Abroad, Anonymous
Man Alone, Horsnell, Horace
The Man Between, Frost, W A
A Man from Genoa, Long, F B
Man from Mars, Blot, Thomas
The Man from Mars, Dowding, H W
The Man from Mars, Henley, C D
The Man from the Moon, Carmichael, Philip
The Man from up There, Lincoln, Maurice
Man in a Black Hat, Thurston, E T
The Man in No. 3, Fletcher, J S
The Man in Steel, Clouston, J S
The Man in the Mirror, Garrett, William
The Man in the Moon, The Man of the People
The Man in the Moon, Phillips, R
The Man in the Moone, Godwin, Bishop F
The Man Inside, Calverton, V F
Man into Beast, Spectorsky, A C
A Man Made of Money, Jerrold, D W
A Man Named Luke, Cost, March
The Man of Robe, Robeson, Kenneth
The Man of Destiny, Chameraozov, L A
The Man on the Other Side, Barnett, Ada
Man or Ape?, Martin-Magog, Adler
Man Overboard, Crawford, F M
The Man They Could Not Kill, Corbett, James
The Man They Couldn't Arrest, Small, A J
The Man Who Cannot Die, Williamson, T R
The Man Who Could Not Sin, Watts, Newman
The Man Who Could Stop War, Penmare, William
The Man Who Could Work Miracles, Wells, H G
The Man Who Dreamed Right, Holt-White, W
The Man Who Ended War, Godfrey, Hollis
The Man Who Lost Himself, Sitwell, Osbert
The Man Who Made Gold, Belloc, Hilaire
The Man Who Mastered Time, Cummings, Ray
The Man Who Missed the War, Wheatley, Dennis
The Man Who Rocked the Earth, Train, A and Wood, R W
The Man Who Saw the Devil, Corbett, James
The Man Who Saw Through Heaven, Steele, W D
The Man Who Shook the Earth, Horler, Sydney
The Man Who Stole the Earth, Holt-White, W
The Man Who Survived, Marbo, Camille
The Man Who Vanished, Hume, Fergus
The Man Who Was Born Again, Busson, Paul
The Man Who Was Thursday, Chesterton, G K
The Man Who Went Back, Barrow, P J
The Man Who Went Back, Deeping, Warwick
The Man with a Shadow, Fenn, G M
Man with Four Lives, Cowen, W J
The Man with Six Senses, Jaeger, Muriel
The Man with the Black Feather, Leroux, Gaston
The Man with the Broken Ear, About, Edmond
The Man with Thirty Lives, Pym, Herbert
The Man with Two Shadows, Hoven, Ernest
Manalive, Chesterton, G K
The Manatitians, Smillie, E R
Mandrace, Sherry, Oliver
Mandrace over the Water-Carrier, West, E S
The Mandrace Root, Scott, Jeremy
Manfredi, Baron St. Osmund, Lansdell, Sarah
Mantrone, Radcliffe, Mary-Anne
Mangis, Ye Sorcerer, Gilhooley, Lord
The Maniac's Dream, Rose, F H
Maniu, Kaul, Fedor
A Manless World, Yourell, A B
Manna, Gloag, John
Man's Mortality, Arlen, Michael
Man's Understanding, Hyne, C J C
Man's World, Haldane, Charlotte
The Mantle of Methusaleh, Reed, I, and Spiers, B
Many Dimensions, Williams, Charles
Many Engagements, Fletcher, J S
Many Inventions, Kipling, Rudyard
Many Mansions, Rowland, H C
The Maracot Deep, Doyle, A C
Marahuna, Watson, H B M
The Marble Aphrodite, Gill, A K
The Marble City, Chetwode, R D
The Marble Faun, Hawthorne, Nathaniel
The Marbled Catskin, Gibbons, C H
The March of the Hundred, Komroff, Manuel
Marching Sands, Lamb, H A
Marginalia, Lovecraft, H P
Marina, Blower, Elizabeth
Maria—of England—In the Rain, Blackwood, Algernon
Marie, Haggard, H R
Marigold, Allonby, Edith
Mariners of Space, Collins, Erroll
The Mark, Kempster, Aquila
The Mark o' the Deil, Pease, Howard
The Mark of the Bat, Dunn, G C
"The Mark of the Beast", Watson, Sydney
The Mark of Yekel, Miller, E Y
Mark's Reef, Cooper, J F
Marmaduke, Emperor of Europe, X
Marooned, Maurice, Michael
Marooned in 1492, Cook, W W
The Marquis de Bolivar, Perutz, Leo
The Marriage Lease, Moore, Frank
Mars Breaks Through, Low, A M
Mars Mountain, Key, E G
The Marshal Duke of Denver, Barnaby, Hugg
Marshfield the Observer, Castle, Egerton
Martha Brown, M P, Cross, Victoria
The Martian, Du Maurier, George
Martin Crusoé, Bridges, T C
Martin Pippin in the Apple Orchard, Farjeon, Eleanor
The Marvellous Adventures of Me, Andom, R
The Marvellous and Incredible Adventures of Charles Thunderbolt, Delorme, Charles
The Marvellous Experience of John Rydal, Scott, Edward
Marvels and Mysteries, Marsh, Richard
Mary Anne Carew, Petersleia, Carlyle
Mary Rose, Barrie, J M
Mary Schweidler, Meinhold, Wilhelm
The Mask of Apollo, A E
The Mask of Fu Manchu, Rohmer, Sax
The Masked Battery, Winte, Harold
The Masked Prophet, Bowles, John
Masquerades, Leslie, Shane
The Master Beast, Newte, H W C
The Master Key, Baum, L F
The Master Mind of Mars, Burroughs, E R
The Master of Murder, Robbins, Tod
A Master of Mysteries, Meade, L T and Eustace, R
The Master of Silence, Bachelier, I
The Master of the Day of Judgment, Perutz, Leo
The Master of the Macabre, Thordike, R
The Master of the Microbe, Service, R W
The Master of the World, Verne, Jules
The Master Part, Begbie, Jean
Master of Souls, Hansom, Mark
Master Vorst, Small, A J
The Master-Girl, Hilliers, Ashton
Masterpieces of Mystery, French, J L
Masterpieces of Thrills, Anonymous Anthology
Mata the Magician, Ingalese, Isabella
The Matheson Formula, Fletcher, J S
Matomi’s Vineyard, Oppenheim, E P
May Fair, Arlen, Michael
A Mayfair Magician, Griffith, George
The Mayor of New York, Gratacap, L P
Maza of the Moon, Kline, O A
The Maze, Sandoz, Maurice
Mazeppa, Byron, Lord George
Meccania, the Super-State, Gregory, Owen
The Mechanic, Maclvor, Allan
Meda, Folingsby, Kenneth
Medusa, Visak, E H
A Meeting over Tuscarora, Efremov, I A
Megiddo’s Ridge, Wright, S F
Meleager, Vaughan, H M
Melmoth the Wanderer, Maturin, C R
The Melody from Mars, Leslie, William
The Melting Pot, Dyson, S S
Melusina, Paton, A A
Melusine, Haldane, Charlotte
Memoirs of a Certain Island Adjacent to the Kingdom of Utopia, Haywood, E F
Memoirs of a Physician, Dumas, Alexandre, per e
The Memoirs of Hecate County, Wilson, Edmund
The Memoirs of Satan, Gerhardt, W and Lunn, B
The Memoirs of Signor Gaudentio di Lucca, Berington, Simon
Memoirs of the Twentieth Century, Madden, Samuel
Memoirs of the Year Two Thousand Five Hundred, Mercier, Louis
Memories of the Future, Knox, R A
Men Are Like Animals, Macpherson, Donald
The Men from the Meteor, Black, P E
Men in Chains, Ryan, Thomas
Men Like Gods, Wells, H G
Men of the Deep Waters, Hodgson, W H
Men of the Mist, Bridges, T C
Men, Women and Beasts, Stacpoole, H de V
Men, Women, and Ghosts, Phelps, E S
Menace, Pollard, Leslie
Menace from the Moon, Lynch, Bohun
The Menace of the Clouds, Charlton, L E
The Menace of the Terrible, Mackworth, J D
The Menace of X, Kahn, Alec
Mene Tekel, Gruner, August
The Mental Marvel, Malsac, F J
Mercia, the Astronomer Royal, Mears, A G
The Merlewood Mystery, Arnold, Mrs. J O
Meropse, Buckman, H N
The Merry Men, Stevenson, R L
The Merry Multifleet, Cluny, Thomas
The Merry Tales of the Three Wise Men of Gotham, Paulding, J K
Mesmerism, Poe, E A
The Message, Dawson, A J
A Message from Mars, Lurgan, Lester
A Message to the Gods, McBride, Melchior
Messages from Mars, Braine, R D
The Messiah of the Cylinder, Rousseau, Victor
The Metal Giants, Hamilton, Edmond
The Metal Monster, Merritt, A
The Metamorphosis, Kafka, Franz
Meteor, Capek, Karel
The Meteor Flag of England, Stables, Gordon
Methods from Mars, Mawson, L A
Metropolis, Harbou, Thea von
A Mexican Mystery, Grove, W
Michel Gulpere, Terhune, E B
Micromegas, Voltaire, F M
The Middle Window, Goudge, Elizabeth
The Midnight Bell, Lathom, Francis
The Midnight Folk, Masefield, John
Midnight Horrors, Anonymous
Midnight House and Other Tales, Harvey, W F
The Midnight Reader, Stern, Philip
Midnight Tales, Harvey, W F
The Mightiest Machine, Campbell, J W Jr
Migrants of the Stars, Barzevi, A H and Keller, M F
Mildred Carver, U.S.A., Bruere, M B
The Milk in the Cocoaanut, Faraday, W B
The Millennium, Legge, J C
The Millenium, Sinclair, Upton
Millennium I, Dwiggins, W A
The Million Pound Cypher, Pertwee, Roland
The Millionaire, Hovorre, M A
Mind Products, Ltd, Duff, Charles
The Mind Reader, Phillips, L M
The Mind Reader, Roberts, W A
The Mind-Reader, Rittenberg, Max
The Miniature, Phillipotts, Eden
Minimum Man, Marvell, Andrew
The Miracle Boy, Golding, Louis
Miracle in the Drawing-Room, Greenwood, Edwin
The Miracle of Peille, Campbell, J. L
The Miracle of the Bells, Janney, Russell
Miracle on Sinal, Sitwell, Osbert
Mirango, the Man-Eater, Lampen, C. D
Mirrikh, Doughty, F. W
A Mirror for Witches, Forbes, Esther
Mirror of a Mage, Huidobro, Vicente
Mirror of Dreams, Ganpat
A Mirror of Shalott, Benson, R. H
A Mirror of Silver, Bridges, Roy
The Misbound Volumes, Aspeto, M
Miscellaneous Pieces in Prose, Aikin, J and Aikin, A
The Mislaid Charm, Phillips, A. M
Miss Carew, Edwards, A. B
Miss Carter and the Ifrit, Kerby, S. A
Miss Fingal, Clifford, Lucy
Miss Hargreaves, Baker, Frank
Miss Lucifer, Fraser, Ronald
Miss Ludington's Sister, Bellamy, Edward
Miss Mordeck's Father, Gooch, F. P
Miss Shumway Waves a Wand, Chase, J. H
Miss Tod and the Prophets, Bell, F. E
MissWorden's Hero, Salisbury, H. B
The Missing Angel, Cox, Erle
The Missing Man, Hatch, M. R
The Missionary and the Witch Doctor, Haggard, H. R
Mist, Crompton, Richmal
The Mistaken Fury and Other Lapses, Couldrey, Oswald
Mr. Absalom, Sullivan, Alan
Mr. Adam, Frank, Pat
Mr. Allenby Loses the Way, Baker, Frank
Mr. Antiphilos, Satyr, Gourmont, Remy de
Mr. Appleton Awakes, Beresford, Leslie
Mr. Blentworthony on Rampole Island, Wells, H. G
Mr. Bonaparte of Corsica, Bangs, J. K
Mr. Ciggars Goes to Heaven, Massie, Douglas
Mr. Cupboard, Blackwood, Algernon
Mr. De Lacy's Double, Storke, E. F
Mr. Dunton's Invention, Hawthorne, Julian
Mr. East's Experiences in Mr. Bellamy's World, Wilbrandt, Conrad
Mr. Faust, Ficke, A. D
Mr. Ghim's Dream, Anonymous
Mr. Godly Beside Himself, Bullett, G. W
Mr. Gumble Sits Up, Durkin, D. L
Mr. Hawkins' Humorous Adventures, Franklin, Edgar
Mr. Isaacs, Crawford, F. M
Mr. Jonnemacher's Machine, Lord Prime, Esq
Mr. Jorkens Remembers Africa, Dunsany, Lord
Mr. Kello, Ferguson, Ian
Mr. Limpet, Pratt, Theodore
Mr. Lynke, Wentworth-James, G de S
Mr. Mergenthalwer's Lollibies, Bond, Nelson
Mr. Mirakel, Oppenheim, E. P
Mr. Mudge Cuts Across, Sanborn, R. A
Mr. Munchhausen, Bangs, J. K
Mr. Oseba's Last Discovery, Bell, G. W
Mr. Petre, Belloz, Hilaire
Mr. Pickwick's Second Time on Earth, Harper, C. C
Mr. Punch's Prize Novels, Lehmann, Rudolf C
Mr. St John, Faure, R. C
Mr. Stranger's Sealed Packet, MacColl, Hugh
Mr. Tompkins Explores the Atom, Gamow, George
Mr. Tompkins in Wonderland, Gamow, George
Mr. Twigg's Mistake, Lawson, Robert
Mr. Weston's Good Wine, Powys, T. F
Mr. White, The Red Barn, Hell, and Bridgewater, Tarkington, Booth
Mr. Wilmer, Lawson, Robert
Mrs. Aladdin, Egbert, H. M
Mrs. Barrington's Atonement, Tweedale, Violet
Mrs. Hephastus, Baker, G. A
Mrs. Lord's Moonstone, Wayne, C. S
Mistress Masham's Repose, White, T. H
Mistress of Mistresses, Eddison, E. R
Mistress of the Skies, Delmont, Joseph
Mixed Pickles, Bell, Neil
Mizora, Zarivitch, Princess Vera
The Moccasin Telegraph, Evarts, H. G
A Modern Aladdin, Pyle, Howard
Modern Arms and a Feudal Throne, Harrison, T. M.
A Modern Daedalus, Greer, Tom
Modern Ghost Stories, Buckingham, E. M
Modern Ghosts, Anonymous Anthology
Modern Lilliput, Wilson, D. A
A Modern Monte Cristo, Kaul, Fedor
Modern Tales of Horror, Hammett, Dashiell
A Modern Wizard, Ottolengui, Rodrigues
Mogu. the Wanderer, Colum, Padraic
Mogul Tales, Gueulette, T. S.
The Moles of Death, Dellbridge, John
Moloch, Livingston, Marijoe
The Moment After, Buchanan, R. W
A Moment of Time, Hughes, R. A
Mona the Druidess, Hopkins, A. K
The Monastery, Scott, Walter
The Monikins, Cooper, J. F
The Monk, Lewis, M. G
The Monk of Udolpho, Curties, T. J. H
Monkey, Waley, Arthur
Monkey Paradise, Hessenstein, Countess G
The Monkeys Have No Tails in Zamboanga, Meek, S. P
Monkeys of Hauon, Carnon, Maxwell
Monk's Magic, De Comeau, Alexander
Monseigneur Brunner, Grant, D. A
Monseigneur Maurice, Edwards, A. B
The Monster Men, Burroughs, E. R
The Monster Municipality, Grip
The Monster of Dagenham Hall, Corbett, James
The Monster of Mu, Rutter, Owen
THE CHECKLIST OF SCIENCE-FICTION AND FANTASY

Monsters, Anonymous Anthology
Montezuma’s Castle and Other Weird Tales, Cory, C B
Montezuma’s Daughter, Haggard, H R
Moods and Tenses, Harvey, W F
The Moon Colony, Bell, W D
The Moon Endureth, Buchan, John
The Moon Gods, Jepson, Edgar
The Moon God’s Treasure, MacDonald, R M
Moon in the River, Phelan, J L
The Moon is Feminine, Dane, Clemence
The Moon Maid, Burroughs, E R
The Moon Metal, Serviss, G P
Moon of Israel, Haggard, H R
The Moon Pool, Merritt, A
The Moon Terror, Birch, A C
The Moon Voyage, Verne, Jules
Moonchild, Crowley, Aleister
Moon-face, London, Jack
Moonflowers, Peterson, Margaret
Moonfoam and Sorceries, Mullen, Stanley
The Moonlight Traveller, Stern, P
Moon-Madness and Other Fantasies, Gouraud, A C
The Moon’s No Fool, Matthews, Thomas
Moonshine; Fairy Stories, Knatchbull-Hugessen, E H
The Moor’s Gold, Aronin, Ben
Morag, the Seal, Brodie-Innes, J W
More by Corwin, Corwin, N L
More Ghost Stories of an Antiquary, James, M R
More Ghosts and Marvels, Collins, V H
More Great Ghost Stories, Dale, Harrison
More Great Tales of Horror, Bowen, Marjorie
More “Not at Night”, Thomson, C C
More Seven Club Tales, Austin, J O
More Spook Stories, Benson, E F
More Stories, Pain, Barry
More Tales of the Uneasy, Hunt, Violet
“More Things in Heaven—”, Owen, Walter
Morgan Rockefighter’s Will, Clarke, F H
Morgante the Lesser, Sirius
Morial the Mahatma, Collins, M C
Morning Star, Haggard, H R
Mortal Image, Wylie, Elinor
The Mortgage on the Brain, Harper, Vincent
Mortmain, Pendered, M L
Mortmain, Train, Arthur
Morwyn, Powys, J C
Moscow 1979, Kuehnelt-Leddihn, E von and C von
Mosses from an Old Manse, Hawthorne, Nathaniel
Moth and Rust, Chomondeley, Mary
The Mother of Emeralds, Hume, Fergus
Mother of Gold, Francis, Francis
The Motives of Nicholas Holtz, Painter, T and Laing, A
Mount Kestrel, Pilbin, An
The Mountain Kingdom, Johnstone, D L
A Mountain Moloch, Osborne, Duffield
The Mountain of Gold, Winch, Edgar

The Mountain of Mystery, Langley, Kenlis
Mountains of Mystery, Friel A O
Much Ado about Something, Lawrence, C E
The Mucker, Burroughs, E R
Mukara, Bruce, Muriel
The Mummy, Loudon, Mrs J W
The Mummy and Miss Nitocris, Griffith, George
The Mummy’s Dream, Proctor, H B
The Murder Germ, Pollard, A O
Murder in the Mirror, Masters, W W
Murder Madness, Leinster, Murray
The Murder of the U.S.A., Jenkins, W F
Murder Rides a Rocket, Diamond, Frank
The Murderer Invisible, Wylie, Philip
Murderer’s Island, Tregaron, Yale
The Music from Behind the Moon, Cabell, J B
Musidora, Reynolds, C W M
A Muster of Ghosts, Lynch, Bohun
MW-XX.3, Pertwee, Roland
My Afterdream, West, Julian
My Bird Sings, Malet, Oriel
My First Two Thousand Years, Vierreck, G S and Eldridge, Paul
My Friend, My Leakey, Haldane, J B S
My Friend the Murderer, Doyle, A C
My Grimnest Nightmare, Asquith, Lady C
My Haunted Home, Blyth, James
My Haunted House, Acton, Frances
My Invisible Partner, Denison, T S
My Lady of the Nile, Egbert, H M
My Lives and How ILost Them, Cullen, Countee
My Talks with Dean Spanley, Dunsany, Lord
My Tussle with the Devil, O. Henry’s Ghost
My Wondrous Dream, Ball, F P
Myall’s Tomb, Blane, John
Myriam and the Mystic Brotherhood, Howard, M L
Myself and the Young Bowman, Hume, Cyril
Mysteries of Asia, Abdullah, Achmed
The Mysteries of Florence, Lippard, George
The Mysteries of the Castle, White, J B
Mysteries of the Court of Naples, Reynolds, G W M
The Mysteries of Udolpho, Radcliffe, Ann
Mysteries of the Unseen, Campbell, G E
The Mysterious Amazonia, Cruls, Castao
The Mysterious Card, Morfett, Cleveland
The Mysterious Disappearances, Winsor, G M
The Mysterious Hand, Crandolph, A J
The Mysterious Island, Verne, Jules
The Mysterious Mr. Quin, Christie, Agatha
The Mysterious Novice, Wilkinson, S S
The Mysterious Stranger, Twain, Mark
The Mysterious Warning, Parsons, Eliza
The Mystery, White, S E and Adams, S H
The Mystery Book, Thomson, H D
The Mystery Boys and the Secret of the Golden Sun, Powell, Van
The Mystery Companion, Furman, A L
The Mystery Flight of the Q2, Clarke, Covington
The Mystery Men of Mars, Clady, C H
The Mystery of Belgrave Square, Yorke, Curtis
The Mystery of Choice, Chambers, R W
The Mystery of Cloomber, Doyle, A C
The Mystery of Crowther Castle, Firmstone, G W H
The Mystery of Dr. Fu-Manchu, Rohmer, Sax
The Mystery of Evangeline Fairfax, Kunst, Earle
The Mystery of Evelyn Delorme, Paine, A B
The Mystery of Khufu's Tomb, Mundy, Talbot
The Mystery of Lucien Delorme, Teramond, Guy de
The Mystery of No. 1, Horler, Sydney
A Mystery of the Air, Westerman, J F C
A Mystery of the Campagna, Von Degen
A Mystery of the Cordillera, Bourne, A M
The Mystery of the Fifteen Sounds, Powell, Van
The Mystery of the Green Ray, LeQueux, William
A Mystery of the Pacific, Smeaton, O
The Mystery of the Papyrus, Vale, G B
The Mystery of the Sea, Stoker, Bram
Mystery upon Mystery, Anonymous
The Mystery Woman, Preed, Mrs Campbell
Mystic Events, Lathom, Francis
The Mystic Quest, Kingsland, William
Mystic Voices, Pater, Roger
Nada the Lily, Haggard, H R
The Naiad, Sand, George
A Name for Evil, Lyttle, A N
The Nap, De La Mare, Walter
Napoleon in the Other World, Xongo-Tee-Foh-Tchi
The Napoleon of Notting Hill, Chesterton, G K
Narna Darrell, Tucker, B R
The Narrative of Arthur Gordon Pym, Poe, E A
The Narrative of Jasper Weeple, Sutherland, James
A Narrative of the Life and Astonishing Adventures of John Daniel, Morris, Ralph
The Narrowing Lust, Baxter, Gregory
A Nation in Arms, Townroe, B S
National Tales, Hood, Thomas
The Naughty Princess, Armstrong, Anthony
The Navigators, Spanner, E F
The Necromancer, Flammenberg, Lorenz
The Necromancer, Reynolds, G W M
The Necromancers, Benson, R H
Nedoure, Priestess of the Magi, Betiero, T J
The Needlewoman, Graham, W
Neighbours, Houghton, Claude
Neither Man Nor Dog, Kersh, Gerald
Nemo, Douglas, Theo
Nephele, Bourdillon, F W
Nequa, Adams, Jack
Nerinda, Douglas, Norman
Neuroemia, McVey, G
Neutopia, Richardson, E
The New Adam, Roger, Noelle
The New Adam, Weinbaum, S G
New Amazonia, Corbett, E B
The New Argonautica, Henderson, W B D
New Atlantis, Bacon, Francis
New Bodies for Old, Renard, Maurice
The New Border Tales, Douglas, George
The New Boswell, Freeman, R M
New Britain, Ellis, G A
The New Centurion, Eastwick, James
A New Collection of Gothic Stories, Anonymous Anthology
The New Columbia, Tangent, P Q
The New Crusade, Gibbs, Anthony
New Dimensions, De Candolle, Beatrix
A New Discovery of Terra Incognita Australis, Sadeur, James
The New Dominion, Kipling, A W
A New Earth and a New Heaven, Hill, W B
The New Eden, Hyne, C J C
The New Era, Caryl, C W
The New Europe, Watson, Sydney
A New Faust, Smythe, Alfred
The New Gods Lead, Wright, S F
The New Gulliver, Drury, C T
The New Gulliver, Garrison, W P
The New Gulliver, Pain, Barry
A New Heaven, Russell, G W
A New Lease of Life, About, Edmond
New Lives for Old, Snow, C P
A New Messiah, Cromie, Robert
The New Moon, Onions, Oliver
The New Northland, Gratapac, L P
The New Ordeal, Chesney, George
The New Pleasure, Gloag, John
The New Race of Devils, Bernard, John
New Tales of Horror, Anonymous Anthology
The New Terror, Leroux, Gaston
New Trade Winds for the Seven Seas, Roberts, A J
A New Trafalgar, Curtis, A C
New Waggings of Old Tails, Two Wags
New York to Brest in Seven Hours, Laurie, A
News for Heaven, Dell, Jeffrey
News from Nowhere, Morris, William
The Next Chapter, Mauvis, Andre
The Next Crusade, Cromie, Robert
The Next Generation, Maguire, J F
The Next War, Charleston, L E
The Next War, Wallace, King
Night Drums, Abdullah, Achmed
Night Fears, Hartley, L P
The Night Has a Thousand Eyes, Hopley, George
A Night in a Haunted House, Turnerelli, E T
A Night in the Luxembourg, Gourmont, Remy de
The Night Land, Hodgson, W H
The Night Life of the Gods, Smith, Thorne
The Night of the World, Rose, F H
A Night on the Borders of the Black Forest, Edwards, A B
Nightseed, Manhood, H A
The Night Side, Derleth, August
Night unto Night, Wylie, Philip
Night Watches, Jacobs, W W
The Night Wind Howls, Cowles, F I
A Night with Jupiter, Ford, C H
LISTING BY TITLE

100 Years Hence, Emanuel, Walter
One O’Clock!, Lewis, M G
One of “Berrian’s” Novels, Stone, Mrs C H
One of Cleopatra’s Nights, Gautier, T
One of Those Coincidences and Ten Other Stories, Hawthorne, J
One or Two, Douglas, Theo
The One Sane Man, Beeding, Francis
One-Man Show, Thayer, Tiffany
Only Toys!, Anstey, F
The Onyx Ring, Sterling, John
Oo, Hildreth, C L
Oola-Boola’s Wonder Book, Buergel, B H
The Open Door, and The Portrait, Oliphant, Mrs
The Open Window, Barbara
The Opener of the Way, Bloch, Robert
The Openers of the Gate, Beck, L A
The Oracle of Baal, Webster, J P
The Orchard of Tears, Rohmer, Sax
Ordeal by Moonlight, Kaner, Hyman
The Ordeal of Oliver Airedale, Carlisle, D T
Oriental Tales, Caylus, A
The Original Legend of Der Freischuetz, Apel, Johann
Orlando, Woolf, Virginia
Ornaments in Jade, Machen, Arthur
The Orphan Angel, Wynie, Elinor
Orphan Isle, Macaulay, Rose
Orphan of Eternity, Heinrich, Carl
The Orphan of Space, Glossop, Reginald
The Orphan of the Rhine, Sleath, Mrs
Osrick, Sickelmore, Richard
Osr, Sterns, Justine
The Other End, Roberts, R E
Other Eyes Than Ours, Knox, R A
Other Eyes Watching, Cross, Polton
The Other Gate, Hutchinson, Vere
The Other Passenger, Cross, J K
The Other Side, Vachell, H A
Other Voices, Other Rooms, Capote, Truman
The Other Woman, Stayton, Frank
The Other World, Moore, F F
The Other Worlds, Stong, Phil
Others Who Returned, Wakefield, H R
Our Glorious Future, Johnhett
Our Lady, Sinclair, Upton
Our Lady of the Leopards, Dorrington, Albert
Our Mission to Ento, Weiss, Sara
Our Story of Atlantis, Phelon, W P
Our Stranger, Meredith, Edgar
Out of Space and Time, Smith, C A
Out of the Ages, Pryce, Devereux
Out of the Air, Irwin, I H
Out of the Beaten Track, Nuverbis
Out of the Past, More, E A
Out of the Silence, Cox, Erle
Out of the Silent Planet, Lewis, C S
Out of the Unknown, Van Vogt, A and Hull, E M
Out of This World, Fast, Julius
Out Went the Taper, Ashby, R C
The Outer Darkness, Wright, R H
Outland, Stairs, Gordon
An Outland Journey, Sawyer, W L
The Outlaws of the Air, Griffith, George
Outline of Heaven, Brogan the Scribe
The Outsider, Lovecraft, H P
Outward Bound, Vane, Sutton
Over the Border, Robertson, Morgan
Over the Mountain, Todd, Ruthven
Over the Plum Pudding, Bangs, J K
“Over There”, Wilkins, L M
Overlooked, Bartimes
Overture to Cambridge, Macleod, J G
The Owl and the Pussycat, Cross, J K
The Owl of Athene, Phillpotts, Eden
Ozmar the Mystic, Beam, E H
The Pack of Pieces, Armstrong, Anthony
Pack Rat, Kelley, F C
The Pagan City, Chaplin, W N
Pagan Parable, Davey, Norman
The Pagan’s Progress, Morris, Gouverneur
The Painted Face, Onions, Oliver
Palafax, Wason, Sandy
The Pale Ape, Shiel, M T
The Pale Blonde of Sands Street, White, W C
The Palgrave Mummy, Petee, F M
The Pallid Giant, Noyes, P B
Palmerin d’Oliva, Vazquez, Francisco
Palmerin of England, Hurtado, L
Pamela, Lee, Edmund
Pan and the Twins, Phillpotts, Eden
The Panchronicon, Mackaye, H S
Panics, Anonymous Anthology
Pan’s Garden, Blackwood, Algernon
Pan’s Mountain, Rivers, Amelia
Pansy’s Wish, Aldrich, T B
Pantaletta, Wood, Mrs J
The Pantomime Man, Middleton, R B
Pantopia, Harris, Frank
Papa’s War, Garnett, Edward
Parable for Lovers, Gibbs, Lewis
Paradise Found, Armstrong, C W
The Paradise of the North, Johnston, D L
The Paraiso, Doyle, A C
The Parrot and the—Cat!, Blackwood, Algernon
The Partisan Leader, Sidney, E W
Pasquinade, Walker, Earl
The Pass of the Grey Dog, Noy, John
Passing Stranger, Cody, Morrill
The Passion Stroke, Fairweather, Mary
The Passionate Astrologer, Griffiths, Alan
The Passionate Calvary, Anthony, Kaye
The Passionate Witch, Smith, T and Matson, N
The Past Shewn, Haes, Hubert
Pastels in Prose, Merrill, Stuart
Pat, Cooke, W B
Paul, the Minstrel, Benson, A C
Pause to Wonder, Fischer, M and Humphries, R
Paying the Price, Montgomerie, F W
Peabody’s Mermaid, Jones, G P and Jones, C B
Peace under Earth, Beaujon, Paul
The Peacemaker, Forester, C S
The Peacemaker, Remenham, John
Peacock House and Other Mysteries, Philippps, Eden
The Peckster Professorship, Quincy, J P
The Peculiar Major, Howard, Keble
The Pedlar, Marshall, M
Pellucidar, Burroughs, E R
Pender among the Residents, Reid, Forrest
The Pendulum of Fate, Alexander, Robert
Penguin Island, France, Anatole
Penhallows Tales, Robinson, Edith
The People of Seldwyla, Keller, Gottfried
The People of the Chasm, Beck, Christopher
People of the Comet, Hall, Austin
People of the Darkness, Vivian, E C
The People of the Mist, Haggard, H R
People of the Moon, Carter, T
The People of the Ruins, Shanks, Edward
People of the South Pole, Thomson, K G
People of the Twilight, Kaner, Hyman
Peregrine Pieram, Joyce, Michael
Perelandra, Lewis, C S
The Perfect World, Scrymsour, Ella
Perfecting the Earth, Woolridge, C W
Perfection City, Orpen, Mrs G H
The Perfume of Egypt, Leadbeater, C W
The Perfume of the Rainbow, Beck, L A
Perkins, the Fakeer, Van Zile, E S
Perpetual Youth, Proctor, Henry
Persian Dawns, Egyptian Nights, Mitchell, J L
The Pessimist, Newman, A
The Pet Shop, Eckstein, Gustav
Peter and Wendy, Barrie, J M
Peter down the Well, Low, A M
Peter Ibbetson, Du Maurier, G L
Peter Lancelot, Gunther, John
Peter Pan, Barrie, J M
Peter Pan in Kensington Gardens, Barrie, J M
Peter Rugg, the Missing Man, Austin, William
Peter Schlemihl, Chamisso, Adelbert von
Peter Schlemihl in America, Wood, George
The Petrified Eye, Drury, W P
Phantasmion, Prince of Palmland, Coleridge, Sara
Phantasm, Gerrare, Wirt
Phantastes, MacDonald, George
The Phantom City, Westall, William
The Phantom in the Rainbow, La Master, Slater
A Phantom Lover, Lee, Vernon
The Phantom of the Foot Bridge, Craddock, C E
The Phantom President, Worts, G F
The Phantom Regiment, Grant, James
The Phantom Rickshaw, Kipling, Rudyard
The Phantom Ship, Marryat, Frederick
Phantom Victory, Lessner, Erwin
The Phantoms of a Physician, Miller, Alan
Pharais, Macleod, Fiona
Pharaoh's Broker, Douglass, Ellsworth
Pharaoh's Daughter, Lee, Edgar
Pharaoh's Treasure, Allen, Luman
Pharaoh's Crown, Rose, F H
Pharos, the Egyptian, Boothby, Guy

Philip and the Faun, Bowen, William
Philip Dru: Administrator, House, E M
Phoenix, Mills, D R
Phoenix at East Hadley, Cramer, M B
Phoinix, Sims, Alan
Phra the Phoenician, Arnold, E L
Physician's Fate, Learoyd, C G
Pic, the Weapon-Maker, Langlord, George
The Picture of Dorian Gray, Wilde, Oscar
Pictures of the Socialist Future, Richter, Eugene
Pierre, Melville, Herman
A Pilgrim's Progress in Other Worlds, Martin, N P
The Pink Egg, Boyden, Polly
Pink Furniture, Coppend, A E
The Pirate, Scott, Walter
The Pirates of the Sky, Gaillard, Stephen
Pirates of Venus, Burroughs, E R
The Pit of Corruption, Graham, Winifred
Pitzmaroon, Beach, C A
A Pixie's Adventures in Humanland, Delaire, Jean
The Pixy, Reynolds, G W M
The Place Called Dagon, Gorman, Herbert
The Place of Dreams, Barry, W F
A Place of One's Own, Sitwell, Osbert
The Place of the Lion, Williams, Charles
Plague Over London, Craig, C W T
Plague Panic, Hedges, Sid
Plain Tales from the Hills, Kipling, Rudyard
The Plains of Alu, Summers, Dorothy
The Planet of Peril, Kline, O A
Planet Plane, Beynon, John
Planetary Journeys and Earthly Sketches, Raffalovich, George
Planetoid 127, and The Sweitzer Pump, Wallace, Edgar
Platonia, L'Estrange, Henry
The Plattner Story, Wells, H G
Plays for Earth and Air, Dunsany, Lord
Plays of Gods and Men, Dunsany, Lord
Plays of Near and Far, Dunsany, Lord
Plays of the Natural and the Supernatural, Dreiser, Theodore
Plots, Capes, Bernard
A Plunge into Space, Cromie, Robert
Pneumanee, Cunningham, J W
The Pocket Book of Science-Fiction, Wollheim, D A
The Poems and Stories of Fitz-James O'Brien, O'Brien, Fitz-James
The Poet's Curse, Halidom, M Y
The Poison Belt, Doyle, A C
Poison Gas, Anglin, Norman
The Poison Traill, Montague, N St J
The Poison War, Black, Ladbrooke
The Poisoned Mountain, Channing, Mark
A Polar Eden, Kenyon, C R
Police!!!, Chambers, R W
The Polish Jew, Erckmann, E and Chatrion, A
Politics and Life in Mars, Anonymous
The Polypheus, Hermann-Johnson, Francis
The Pool, Burnet, Dana
Pope Jacynth, Lee, Vernon
Popular Tales and Romances of the Northern Nations, Anonymous Anthology
Portable Novels of Science, Wollheim, Donald
The Portent, MacDonald, George
Portrait of Gideon Power, Lambert, S H
A Portrait of Jennie, Nathan, Robert
Poseidon's Paradise, Birkmaier, E G
Possessed, Moffett, Cleveland
Possessed, Scott, G F
Possessed, Synton, R and E
Posterity, Boswell, Diane
The Postmaster-General, Bellow, Hilaire
Power, Wright, S F
The Power of Ula, Williams, M S
The Power Projector, Westerman, J F C
Powers of Darkness, Anonymous Anthology
The Practical City, Nemo, Omen
Precious Porcelain, Bell, Neil
The Pre-historic World, Berthet, E B
Prelude in Prague, Wright, S F
The Premier Tells the Truth, Ingram, Kenneth
Presenting Moonshine, Collier, John
President Fu Manchu, Rohmer, Sax
President John Smith, Adams, F U
President Randolph, As I Knew Him, Goldsmith, J F
Priest or Pagan, Oliver, J R
Priestess and Queen, Reader, E E
The Priestess of Isis, Schure, Edouard
The Primrose Path, Mills, Arthur
Prince Goldenblade, Campbell, G E
Prince Hagen, Sinclair, Upton
Prince Izone, Kelly, J P
Prince Madog, Dane, Joan
The Prince of Atlantis, Roy, L E
The Prince of Gravas, Fleckenstein, A C
The Prince of Peril, Kline, O A
The Prince of Ur, Neaum, R A
Prince Pax, Viereck, G S and Eldridge, P
Prince Timoteo, Foster, D S
The Prince Who Hiccupped, Armstrong, Anthony
A Princess of Mars, Burroughs, E R
The Princess of the Roses, Motta, Luigi
Princess Sunshine, Riddell, Mrs J H
The Princess Thora, Burland, Harris
Priory of St. Clair, Wilkinson, Sarah
A Prisoner in Fairyland, Blackwood, Algernon
Prisoners of Chance, Parrish, Randell
The Private Life of Henry Perkins, Reynolds, J M
The Private Memoirs and Confessions of a Justified Sinner, Hogg, James
Pro Patria, Pemberton, Max
Probable Tales, Stebbing, W
Prodigals and Sons, Ayscough, John
The Professional, Goodrich-Freer, A
Professor Aylmer's Experiment, Anderson, A J
The Professor on Paws, Cox, A B
The Professor's Experiment, Hungerford, M W
The Professor's Last Experiment, Edmonds, Harry
The Professor's Last Experiment, Stewart, S and R
The Professor's Sister, Hawthorne, Julian
The Progress of Romance, Reeve, Clara
The Promise of Air, Blackwood, Algernon
The Prophecy of Duncannon, Green, W C
The Prophet, Sheehan, P P
The Prophet, Walderick, Frederick
Prophet of the Kingdom, Frisbie, H S
A Prophectic Romance, Lord Commissioner
The Prots, "Dud Brooke"
Proud Man, Constantine, Murray
The Prowlers of the Deep, Kelsey, Franklyn
Public Faces, Nicolson, Harold
Puck of Pook's Hill, Kipling, Rudyard
The Puppet Master, Nathan, Robert
The Purcell Papers, LeFanu, J S
A Puritan Witch, Dana, Marvin
Purple and White, Byatt, Henry
The Purple Cloud, Shiel, M P
Purple Plague, Brockway, F
The Purple Sapphire, Blayre, Christopher
The Purple Sapphire, Taine, John
The Purple Sea, Owen, Frank
The Purple Twilight, Groom, Pelham
The Pursuit of the House-boat, Bangs, J K
Pushing Buttons, Siegele, H H
Puzzle Box, More, Anthony
The Pyromaniac, Allen, A B
"Quack!", Elson, Robert
The Quaker City, or The Monks of Monk-Hall, Lippard, George
Quakes, Anonymous Anthology
Quayle's Invention, Taine, John
Queen Joanna, Reynolds, G W M
Queen Kinaleen's Plagues, Jonquil
Queen Moo and the Egyptian Sphinx, Le Plongeon, Augustus
Queen Moo's Talisman, Le Plongeon, Alice
A Queen of Amazonia, Jackson, J W
A Queen of Atlantis, Aubrey, Frank
The Queen of Atlantis, Benoit, Pierre
The Queen of Ecuador, Manley, R M
The Queen of Hearts, Collins, Wilkie
The Queen of Lost City, Rutley, C B
Queen of the Dawn, Haggard, H R
The Queen of the Secret City, Doke, Joseph
The Queen of the World, Netterville, Luke
Queen Sheba's Ring, Haggard, H R
The Queen Versus Billy, Osbourne, Lloyd
The Queen's Land, Cameron, V L
The Queen's Msvevm, Stockton, Frank
The Queen's Necklace, Dumas, Alexandre pere
A Queer Race, Westall, William
The Queerest Man Alive, Hepworth, George
Queer-Side Stories, Sullivan, J F
The Quest, Eeden, Frederik van
The Quest of the Sacred Slipper, Rohmer, Sax
The Question Mark, Jaeger, Muriel
Questionable Shapes, Howells, W D
Quick Action, Chambers, R W
Quinney's Adventures, Vachell, H A
The Quisto-Box, Samuel, H B
<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
</tr>
</thead>
<tbody>
<tr>
<td>THE CHECKLIST OF SCIENCE-FICTION AND FANTASY</td>
<td></td>
</tr>
<tr>
<td>Red Planes Fly East, Pavenko, Piotr</td>
<td></td>
</tr>
<tr>
<td>Red Planet, Heinlein, Robert</td>
<td></td>
</tr>
<tr>
<td>Red Radio, Hadfield, R L and Farncombe, F E</td>
<td></td>
</tr>
<tr>
<td>Red Rainbow, Jones, E W and Owen, F</td>
<td></td>
</tr>
<tr>
<td>Red Records, Perrin, Alice</td>
<td></td>
</tr>
<tr>
<td>Red Sap, Easton, John</td>
<td></td>
</tr>
<tr>
<td>Red Snow, Moxley, F W</td>
<td></td>
</tr>
<tr>
<td>The Red To-morrow, Hambrook, Emerson</td>
<td></td>
</tr>
<tr>
<td>Red War, Philips, J P and Johnson, T M</td>
<td></td>
</tr>
<tr>
<td>The Redemption of Damian Gier, Trafford-Taunton, Winefride</td>
<td></td>
</tr>
<tr>
<td>Redgauntlet, Scott, Walter</td>
<td></td>
</tr>
<tr>
<td>Red-Headed Gill, Owen, Rye</td>
<td></td>
</tr>
<tr>
<td>Reginald, Saki</td>
<td></td>
</tr>
<tr>
<td>Reginald in Russia, and Other Sketches, Saki</td>
<td></td>
</tr>
<tr>
<td>The Reign of George VI, 1900-1925, Anonymous</td>
<td></td>
</tr>
<tr>
<td>The Reign of the Evil One, Ramuz, C F</td>
<td></td>
</tr>
<tr>
<td>The Reign of the Saints, Trevena, John</td>
<td></td>
</tr>
<tr>
<td>The Reincarnations of Lupus Andronicus, Orna, Adolphe</td>
<td></td>
</tr>
<tr>
<td>The Rejuvenation of Miss Semaphore, Godfrey, Hal</td>
<td></td>
</tr>
<tr>
<td>The Relations and What They Related, Reynolds, Mrs Baillie</td>
<td></td>
</tr>
<tr>
<td>Reluctant Prophet, Tandrup, Hrald</td>
<td></td>
</tr>
<tr>
<td>The Remarkable Andrew, Trumbo, Dalton</td>
<td></td>
</tr>
<tr>
<td>Rembrandt, Temple, H O</td>
<td></td>
</tr>
<tr>
<td>The Remedy, Drake, H B</td>
<td></td>
</tr>
<tr>
<td>Render unto Caesar, Light, John</td>
<td></td>
</tr>
<tr>
<td>Renunciations [etc], Wedmore, F</td>
<td></td>
</tr>
<tr>
<td>Reply Paid, Heard, H F</td>
<td></td>
</tr>
<tr>
<td>Reprieve, Boyd, H J</td>
<td></td>
</tr>
<tr>
<td>The Republic of the Future, Dodd, A B</td>
<td></td>
</tr>
<tr>
<td>The Republic of the Southern Cross, Brussof, Valery</td>
<td></td>
</tr>
<tr>
<td>A Republic without a President, Ward, H D</td>
<td></td>
</tr>
<tr>
<td>Rest, Wheeler, W W</td>
<td></td>
</tr>
<tr>
<td>The Resuscitation, Dumas, Alexandre fils</td>
<td></td>
</tr>
<tr>
<td>Retreat from Armageddon, Jaeger, Muriel</td>
<td></td>
</tr>
<tr>
<td>The Return, De La Mare, Walter</td>
<td></td>
</tr>
<tr>
<td>Return, Belphégor! Vines, Sherard</td>
<td></td>
</tr>
<tr>
<td>The Return of Dr. Fu-Manchu, Rohmer, Sax</td>
<td></td>
</tr>
<tr>
<td>The Return of Frank R, Stockton, De Camp, Etta</td>
<td></td>
</tr>
<tr>
<td>The Return of Fursey, Wall, Mervyn</td>
<td></td>
</tr>
<tr>
<td>The Return of George Washington, Brent, Loring</td>
<td></td>
</tr>
<tr>
<td>The Return of Peter Grimm, Belasco, David</td>
<td></td>
</tr>
<tr>
<td>The Return of Tarzan, Burroughs, E R</td>
<td></td>
</tr>
<tr>
<td>The Return of the Ceteosaurus, Radcliffe, Garnett</td>
<td></td>
</tr>
<tr>
<td>The Return of the Half Moon, Crayon, Diedrick, Jr</td>
<td></td>
</tr>
<tr>
<td>The Return of the Hero, Ireland, Michael</td>
<td></td>
</tr>
<tr>
<td>The Return of the Hero, Figgins, Darrell</td>
<td></td>
</tr>
<tr>
<td>The Return of the Traveller, Warner, Rex</td>
<td></td>
</tr>
<tr>
<td>The Return of William Shakespeare, Kingsmill, Hugh</td>
<td></td>
</tr>
<tr>
<td>Return to Earth, Vinter, Mary</td>
<td></td>
</tr>
<tr>
<td>Returned Empty, Barclay, F L</td>
<td></td>
</tr>
</tbody>
</table>
The Revels of Orsera, Ross, Ronald
Revelations in Black, Jacobi, Carl
Revelations of London, Ainsworth, W H
Revelations of the Dead-Alive, Banim, John
The Rev. Annabel Lee, Buchanan, R W
The Rev. Captain Kettle, Hyne, C C
Reveries of World-History, Ellis, T M
Revi-Lona, Cowan, Frank
Revol, McMasters, W H
The Revolt of Man, Besant, Walter
The Revolt of the Angels, France, Anatole
The Revolt of the Bees, Morgan, J M
The Revolt of the Birds, Post, M D
The Revolt of the Brutes, Kirk, H C
The Revolt of the Horses, Perry, W C
The Revolt of the Machines, Rolland, Romain
Revolution, Beresford, J D
Rewards and Fairies, Kipling, Rudyard
Rhapsody in Death, Mauro, J F
Riallaro, Sweven, Godfrey
The Riddle, De La Mare, Walter
The Riddle of the Sands, Childers, Erskine
The Riddle of the Tower, Beresford, J D and
Wynne-Tyson, E
A Ride on a Cyclone, Ballou, W H
Rimualdo, Ireland, W H
Rinehard, Tweed, T F
The Ring of Amasis, Meredith, Owen
The Ring of Destiny, Hocking, Joseph
A Rip Van Winkle of the Kalahari, Cornell, F C
The Road of the Gods, Paterson, Isabel
The Road to Avalon, Dawson, C W
Roads, Quinn, Seabury
Robinson Crusoe's Return, Pain, Barry
Robur the Conqueror, Verne, Jules
The Rock of Babylon, Campbell, Austin
Rocket Riders across the Ice, Garis, H R
Rocket Riders in Stormy Seas, Garis, H R
Rocket Riders in the Air, Garis, H R
Rocket Riders Over the Desert, Garis, H R
Rocket Ship Galileo, Heinlein, R A
The Rocket to the Moon, Harbou, Thea von
Rocket to the Moon, Peril, Bruce
Roger Cambridge, Bangs, J K
Roman Holiday, Sinclair, Upton
A Romance in Radium, Harris, J H
Romance Island, Gale, Zona
The Romance of Golden Star, Griffith, George
A Romance of N'Shabe, Anderson, A A and
Wall, A H
The Romance of the Castle, Elson, Jane
The Romance of the Forest, Radcliffe, Ann
A Romance of Two Brothers, Fawcett, Edgar
A Romance of Two Centuries, Guthrie, K S
A Romance of Two Worlds, Corelli, Marie
Romances, D'Irland, Isaac
Romances of the Planets, Pope, G W
Romances, Tales and Smaller Pieces, Voltaire, F M
The Romancist and Novelists' Library, Hazlitt, William
Romantic Tales, Craik, D M
Romantic Tales, Lewis, M G
Rondah, Dieudonne, F C
Rookwood, Ainsworth, W H
The Room Beyond, Carr, R S
The Room in the Tower, Benson, E F
The Room Opposite, Mayor, F M
The Roots of the Mountains, Morris, William
The Rosicrucian, Thurston, E T
The Rosy Cross, Sandeman, Minna
The Rota, Harrington, James
Rough Shooting, Wren, P C
Round the Fire Stories, Doyle, A C
Round the Red Lamp, Doyle, A C
Round the World in Seven Days, Strang, Herbert
The Round Tower of Babel, Allen, F M
A Round Trip to the Year 2000, Cook, W W
The Rowforest Plot, Weeks, A
Ru, the Conqueror, Gregory, Jackson
Rudolph & Adelaide, Marchant, M A
Rudra, Westermayr, A J
Rue Morgue, No. 1, Stout, R and Greenfield, L
Rufin's Legacy, Gerrare, Wirt
The Rule of the Beasts, Murray, V T
Ruled by Radio, Hadfield, R and Farncombe, F E
The Runagates Club, Buchan, John
Runner in the Snow, Sloane, W M
A Russian Princess, Turnerelli, T
The Sabertooth, Kinder, Stephen
Saber-Tooth Curriculum, Peddiwell, J A and
Wayne, R
The Sacred Giraffe, Madaraiga, S de
The Sacred Herb, Hume, Fergus
The Sacred Skull, Griffith, George
Sacrilegious Hands, Warner, W H
Sailors' Knots, Jacobs, W W
The Saint, Fogazzaro, Antonio
Saint Bernard's Priory, Harley, Mrs M
St. Godwin, Saint Leon, Count R de
St. Irvyne, Shelley, P B
Saint Leon, Godwin, William
St. Michael's Children, Beheim-Schwarzbach, Martin
Saint on Holiday, Dearmer, Geoffrey
Salander and the Dragon, Shelton, F W
Salathiel, Croly, George
The Sale of a Soul, Moore, F F
The Sale of an Appetite, Lafargue, Paul
Salome, the Wandering Jewess, Viereck, G S
and Eldridge, P
Salted Almonds, Anstey, F
Salter's Folly, Marsden, Antony
The Salutation, Warner, S T
Salute to Bazarada, Rohmer, Sax
The Salzburg Tales, Stead, Christina
Sam Small Flies Again, Knight, Eric
Sambo and Snitch, Blackwood, Algernon
The Samsons, Archambault, A A
San Salvador, Tinker, M A
The Sanctuary Club, Meade, L T and Eustace, R
Sand and Cactus, Beard, W L
Sarah Mandrake, Wadleton, Maggie
Saratoga in 1901, Perkins, Eli
Sarchedon, Whyte-Melville, G J

Sardonic Tales, Villiers de l'Isle Adam, J M

The Satanist, Fraser, Mrs H and Stahlmann, J L

Satun's Circus, Smith, E F

Satun's Diary, Andreyeva, Leonid

Satun's Realm, Blum, E C

Saurus, Phillips, Eden

Savaran and the Great Sand, Newton, W D

The Scarecrow and Other Stories, Wormser, C R

"Scarlet and Purple", Watson, Sydney

The Scarlet Empire, Parry, D M

The Scarlet Plague, London, Jack

The Scarlet Vampire, Burke, Norah

Scars, Stone, C R

The Scene is Changed, Ray, James

School in Space, Brown, Reginald

Scientific Romances, Hinton, C H

The Screaming Lake, Wright, S F

The Screaming Skull, Horler, Sydney

The Screwtape Letters, Lewis, C S

Sea Change, Hunt, Barbara

The Sea Demons, Egbert, H M

Sea Farmers, Boumphrey, G M

The Sea Girl, Cummings, Ray

The Sea Lady, Wells, H G

The Sea Monarch, Westerman, P F

The Sea Priestess, Fortune, Dion

Sea Urchins, Jacobs, W W

Sealed Orders, Phelps, E S

The Seance at Radley Manor, Drake, Katharine

Seaports in the Moon, Starrett, Vincent

The Search for the Silver City, Otis, James

The Seas of God, Burnett, Whit

Seaton's Aunt, De La Mare, Walter

Seaward for the Foe, Hill, Headon

Second Book of Tales, Field, Eugene

A Second Century of Creepy Stories, Walpole, Hugh

The Second Chance, Smith, E A W

The Second Coming, Kummer, F A and Janes, H P

A Second Coming, Marsh, Richard

The Second Deluge, Serviss, G P

The Second Jungle Book, Kipling, Rudyard

The Second Leopard, Lambourne, John

The Second Mystery Companion, Furman, A L

The Second Omnibus of Crime, Sayers, Dorothy

The Second Part of Armata, Erskine, Thomas

The Second Rising, Beresford, Leslie

Second Sight, Gunn, N M

The Secret Brotherhood, Campbell, Hazel

The Secret City, Doke, Joseph

The Secret Kingdom, Richardson, Frank

The Secret Listeners of the East, Mukerji, D G

Secret Memoirs and Manners of Several Persons of Quality, Manley, Mrs E

The Secret Monitor, Thorne, Guy

The Secret Mountain, Morris, Kenneth

The Secret of Mankind, Anonymous

The Secret of the Court, Moore, F F

The Secret of the Crater, Hill, H H

The Secret of the Crater, Osborne, Duffield

The Secret of the Desert, Fawcett, E D

The Secret of the Desert, Turner, C C

The Secret of the Earth, Beale, C W

The Secret of the Golden Idol, Rowe, J G

The Secret of the Island, Verne, Jules

The Secret of the League, Bramah, Ernest

The Secret of the Lost City, Surrey, Lionel

The Secret of the Magian, Laurie, A

The Secret of the Sphinx, Dreyer, H P

The Secret of the Sphinx, Smith, J and Sutton, J W

The Secret of the Zodiac, Sterne, Julian

The Secret of Tibet, Bell, W D

The Secret People, Beynon, John

The Secret People, Holmes, F R

The Secret Power, Corelli, Marie

The Secret Sea-Plane, Thorne, Guy

Secrets of a Private Enquiry Office, Corbett, E B

The Secrets of Dr. Taverner, Fortune, Dion

The Sedan Chair and Sir Wilfrid's Seven Flights, De Chatelain, Clara

The Seeds of Enchantment, Frankau, Gilbert

Seeing Life, Bowen, Marjorie

Seeker to the Dead, Burage, A M

The Seen and the Unseen, Marsh Richard

Seen and Unseen, Algatchie

The Seen and Unseen at Stratford-on-Avon, Howells, W D

The Seer, Sheehan, P P

Select Tales of Count Hamilton, Hamilton, Anthony

Selestor's Men of Atlantis, Von Ravn, Mrs C I

Sell England?, Balsdon, D

The Sense of the Past, James, Henry

Seoia, Smith, Mrs J G

Septimus, Hawthorne, Nathaniel

Septimus Felton, Hawthorne, Nathaniel

Seraph—Or Mortai?, Gardner, C E

Seraph Wings, Lynch, Col A A

The Seraphion Brethren, Hoffmann, E T A

Serenus and Other Stories, Lemaitre, Jules

The Serpent and the Cross, Andrew, Stephen

The Serpent-Charmer, Rousselet, Louis

The Servant in the House, Kennedy, C R

A Set of Six, Conrad, Joseph

Seven Famous Novels, Wells, H G

Seven Frozen Sailors, Fenn, G M

Seven Gothic Tales, Dinesen, Isak

Seven Journeys, Flatau, Dorota

The Seven Lovers, Hine, Muriel

Seven Men, Beerbohm, Max

The Seven Pillars, Fernandez-Flores, Wenceslao

Seven Sins, Rohmer, Sax

Seven Stories, Gingold, H E

Seven Tales and Alexander, Bates, H E

The Seventh Bowl, Bell, Neil

The Seventh Bowl, Miles

Sever the Earth, Spitz, Jacques

The Severed Hand, Serao, Matilde

The Severed Mantle, Lindsay, William

The Sex Triumphant, Fox-Davies, A C
The Shadow, Farnol, J
The Shadow Girl, Cummings, Ray
The Shadow Line, Conrad, Joseph
The Shadow of a Great Light, Sladen, D B
The Shadow of Ashlydiat, Wood, Mrs Henry
Shadow of Chu-Sheng, Thomas, Eugene
The Shadow of Fear, Toye, Nina
The Shadow of Glory, Kipling, A W
The Shadow of John Wallace, Clarkson, L
The Shadow of the Unseen, Pain, B and Blyth, J
The Shadow on the Blind, Baldwin, Mrs Alfred
The Shadow on the House, Hansom, Mark
The Shadow over Innsbruck, Lovecraft, H P
Shadowed!, Bello, Hilaire
The Shadowless Man, Chamisso, Adelbert von
The Shadows around Us, Morrison, Arthur
Shadows Before, Giles, F S
Shadows of Ecstasy, Williams, Charles
Shadow-Shapes, Annesley, Maude
The Shadowy Thing, Drake, H B
The Shadowy Third, Glasgow, Ellen
Shanghaied Socialists, Ward, Capt W J
The Shape of Fear, Peattie, E W
The Shape of Things to Come, Wells, H G
Shapes in the Fire, Shiel, M P
Shapes That Haunt the Dark, Howells, W D and Allen, H M
The Shaving of Shagpat, Meredith, George
She, Haggard, H R
She and Allan, Haggard, H R
She Who Sleeps, Rohmer, Sax
Shekina, Whitell, Evelyn
The Sheltering Pine, Angus, John
The Shingling of Jupiter, Agnew, Evan
The Shining Pyramid, Machen, Arthur
The Ship from Nowhere, and The Moon
Mirage, Patzer, S and Gallun, R
The Ship of Ishtar, Merritt, A
The Ship That Sailed to Mars, Timlin, W M
The Ships of Tarshish, Fairburn, Edwin
Shivers, Anonymous Anthology
The Shock of Battle, Vaux, Patrick
Shocking Tales, Brunner, Robert
Shocks, Blackwood, Algernon
Shoes of Iron, Martin, W M
A Short and Trueful History of the Taking of California and Oregon, Wolter, Robert
Short Stories, Blackwood, Algernon
The Short Stories of H G Wells, Wells, H G
Short Stories of To-day and Yesterday, Pain, Barry
The Shout, Graves, Robert
The Shrine of Death, Dilke, E F
Shuddering Castle, Fawley, Wilbur
Shudders, Anonymous Anthology
Shudders, Asquith, Lady Cynthia
The Shunned House, Lovecraft, H P
The Shuttles of Eternity, Syrett, Netta
The Si-Fan Mysteries, Rohmer, Sax
Skystone, Smhythm, Netta
Sky and Bones, Smith, Thorne
The Skin of Our Teeth, Wilder, Thornton
Skull Face and Others, Howard, R E
The Sky Blue, Ross, O J
The Skygirl, Naroody, Ivan
The Skylark of Space, Smith, E E and Garby, Mrs L H
Skyfall Three, Smith, E E
The Sky-Man, Webster, H K
Skyraft, Clark, Charles
The Skystone, Hilzinger, J G
Skyward and Earthward, Penrice, Arthur
Slan, Van Vogt, A E
The Slave of Ea, Molnar, E F
Slave Stories in Rubber Seeking, J W L
Slaves of Sleep, Hubbard, L R
The Slayer of Souls, Chambers, R W
Sleep, No More, Derleth, August
The Sleeper Awakes, Wells, H G
The Sleeping and the Dead, Derleth, August
A Sleeping Giant, Tippie, H
The Sleeping Queen, Brand, C N
Smir, Cabell, J B
Smirt, Cabell, J B
Smith, Cabell, J B
Smith and the Pharaohs, Haggard, H R
The Smoking Leg, Metcalfe, John
The Smoky God, Emerson, W G
The Snake, Powell, F 1
Snake-Bite, and Other Stories, Hichens, R S
Snow for Christmas, Starrett, Vincent
The Snow-Image, Hawthorne, Nathaniel
So A Leader Came, Palmer, Frederick
So Fast He Ran, Armour, Donald
The Sociable Ghost, Harper, Olive
The Social War of 1900, Landis, S M
The Soft Side, James, Henry
Solaris Farm, Edson, M C
A Soldier of the Future, Dawson, W J
The Soldier of the People, Lookup, Alexander
The Solitary Hunters and The Abyss, Keller, D H
The Solvent, Goldring, D and Nepean, H
Some Chinese Ghosts, Hearn, Lafcadio
Some Fantasies of Fate, Welbore, M W
Some Ghost Stories, Burrage, A M
Some Good Ghost Stories, LeFanu, J S
Some Ladies in Haste, Chambers, R W
Some New Ghost Stories, Woodiwiss, J C
Some Women of the University, Blayre, Christopher
Someone in the Dark, Derleth, August
Someone in the Room, Ex-Private X
Something about Eve, Cabell, J B
Something Impossible, Penrose, Mrs H H
Something Near, Derleth, August
Sometime, Herrick, Robert
Somewhere in Christendom, Sharp, Evelyn
The Son of a Star, Richardson, B W
A Son of Perdition, Hume, Fergus
Son of Power, Comfort, W L and Zamin Ki Dost
The Son of Tarzan, Burroughs, E R
A Son of the Ages, Waterloo, Stanley
Sons of Solomon, Reid, C L
Sons of the Mammoth, Bogoras, Waldemar
The Song in the House, Bridge, Ann
The Song of Miriam, Corelli, Marie
The Song of the Sirens, White, E L
Sophia, Ervine, St J C
The Sorcerer, Saben, Gregory
The Sorcerer's Apprentice, Ewers, H H
Sorcerer's Chessmen, Hansom, Mark
The Sorceress, Sandys, Oliver
The Sorceress of Paris, Ditchfield, P H
The Sorceress of Rome, Gallizier, Nathan
The Sorceress of the Strand, Meade, L T
Sorcery, McDonald, F C
The Sorcery Club, O'Donnell, Elliot
The Sorcery Shop, Blatchford, Robert
The Sorrows of Satan, Corelli, Marie
The Soul Beloved, Glover, I G
The Soul of a Mummy, Schlepppey, B B
The Soul of Countess Adrian, Praed, Mrs Campbell
The Soul of Croesus, Stuart, G V
The Soul of Henry Harrington, Bunts, F E
The Soul of Kol Nikon, Farjeon, Eleanor
The Soul of Lilith, Corelli, Marie
The Soul of the Moor, Jolly, S D
The Soul of the Orient, Cavalier, Z L
The Soul of the Wolf, Carolin, E O
The Soul That Came Back, Wentworth-James, G
Souless Saints, Leach, B K
Souls in Hell, O'Neill, John
Souls' Judgement Day, Albano, M W
Souls on Fifth, Barker, Granville
A Soul's Pilgrimage, Bright, Annie
The Soul-Stealer, Gull, C A R
The Sound Machine, Snell, Edmund
The Sovereign Guide, Miller, W A
The Sower of Wind, Dehan, Richard
Sown in the Darkness, Twiford, W R
Space Cadet, Heinlein, R A
The Space Raiders, Beverley, Barrington
Space Ship to Venus, Nicholson, John
Spacehounds of I P C, Smith, E E
Spaceward Hol, Molesworth, Vol
The Spacious Adventures of the Man in the Street, O'Duffy, Eimar
The Spawife, Galt, John
Sparrow Farm, Fallada, Hans
Speak of the Devil, North, S and Boutell, C B
The Speakers in Silence, Canpat
Speaking of Ellen, Ross, Albert
The Speaking Silence, Cole, Sophie
The Specimen Case, Bramah, Ernest
Specimens of German Romance, Soane, George
The Spectral Bride, Shearing, Joseph
The Spectre Bullet, and The Avenging Note, Mack, Thomas and Spriessler, Alfred
The Spectre Lover, Southworth, E D E N and Baden, F H
The Spectre Mother, Anonymous
The Spectre of the Camera, Hawthorne, Julian
The Spectre of the Forest, McHenry, James
The Spell, Orcutt, W D
The Spell of Isis, Holland, Clive
Speratia, the Land of Hope, Leonhart, R W
Sphinx, Lindsay, David
Spider Island, M'Guire, Sean
The Spider Woman, Goodwin, John
The Spirit Juggler, Truman, O M
The Spirit Lovers, Halidom, M Y
The Spirit of an Illinois Town, Catherwood, Mary
The Spirit of the Castle, Proby, W C
The Spirit of Turretville, Anonymous
Spirite, Gautier, Theophile
The Spirit-Rapper, Brownsen, Orestes
Spirits under Proof, Griffiths, Alan
A Splendid Angel, Symons, J H
The Split Atom, Belove, B
A Spoiler of Men, Marsh, Richard
Spook Stories, Benson, E F
The Spreading Dawn, King, Basil
The Spreading Stain, Finger, C J
Spurious Sun, Borodin, George
The Square Egg, Saki
The Square Heads, Salisbury, William
The Square Root of Valentine, Fleming, Berry
A Stable for Nightmares, LeFanu, J S et al
Stampede!, Sieveking, L de G
The Stanley Tales, Marten, Ambrose
Star Begotten, Wells, H G
The Star Called Wormwood, Bishop, E M
Star Dust, Vivian, E C
Star Maker, Stapledon, W O
The Star of Satan, Bernanos, Georges
Star of the Morning, Author of "The Truth About Man"
Star of the Unborn, Werfel, Franz
The Star Rover, London, Jack
The Star Sapphire, Collins, M C
The Star Treader and Other Poems, Smith, C A
The Star-Born, Williamson, Henry
The Starkenden Quest, Collins, Gilbert
The Stars Incline, Judson, Jeanne
Starved into Surrender, Clarke, A
The Statement of Stella Maberly, Anstey, F
Station X, Winsor, G M
The Statue in the Air, Le Conte, C E
The Stealers of Light, Marie, Queen of Roumania
The Steam House, Verne, Jules
The Steel Grubs, Elmore, Ernest
Stella Fregelius, Haggard, H R
Steppenwolf, Hesse, Hermann
Still She Wished for Company, Irwin, M E
The Stolen Bacillus, Wells, H G
The Stolen Continent, Sibson, F H
The Stolen March, Yates, Dornford
The Stolen Planet, Mastin, John
Stolen Souls, Le Queux, William
Stolen Treasure, Pyle, Howard
The Stone Dragon, Gilchrist, R M
The Stone Giant, Dail, C C
The Stone of Chastity, Sharp, Margery
The Stoneground Ghost Tales, Swain, E G
Stories and Interludes, Pain, Barry
Stories, Dreams and Allegories, Schreiner, Olive
Stories from beyond the Borderland, Tuttle, H and E R
Stories from the Diary of a Doctor, Meade, L T and Halifax, C
Stories in Grey, Pain, Barry
Stories in the Dark, Pain, Barry
Stories Near and Far, Locke, W J
Stories of Strange Happenings, Wyllarde, Dolf
Stories of the Cave People, Marcy, M E
Stories of the Magicians, Church, A J
Stories of the Occult, Stitzer, D A
Stories of the Rhine, Erickmann, E and Chatrian, A
Stories of the Seen and Unseen, Oliphant, MRS
Stories of the Stone Age, Fellowes, E C
Stories Weird and Wonderful, Nisbet, Hume
Stories without Tears, Pain, Barry
Storm against the Wall, Meynell, L W
The Storm of London, Dickberry, F
The Story Hunter, Suffling, E R
The Story of Ab, Waterloo, Dickson
The Story of Hassan, Anthony, John
The Story of My Village, Stacpoole, H de V
The Story of Sena, Collins, M C
The Story of the Glittering Plain, Morris, William
The Story of the World a Thousand Years
Hence, Olerich, Henry
The Story of Ulla, Arnold, E L
The Story-Teller, Bell, Robert
A Story-teller's Pack, Stockton, Frank
A Strange Adventure in the Life of Miss Laura Mildmay, LeFanu, J S
The Strange Adventure of Roger Wilkins and Other Stories, Andon, R
Strange Adventure Stories for Boys, Thompson, Ames
The Strange Adventures of a Magistrate, Threlfall, T R
The Strange Adventures of Mr. Middleton, Curtis, Wardon
Strange and Fantastic Stories, Margolies, J A
Strange Assembly, Gawsworth, John
Strange Awakening, Quick, Dorothy
The Strange Case of Dr. Bruno, Daniel, F F
The Strange Case of Dr. Jekyll and Mr. Hyde, Stevenson, R L
The Strange Case of the Antlered Man, Brooks, E S
Strange Conflict, Wheatley, Dennis
Strange Conquest, Harvey, Walter
Strange Daughter, Wohl, L D
A Strange Discovery, Dake, C R
The Strange Friend of Tito Gil, Alarcon, Pedro de
Strange Houses, Jarrett, Cora
The Strange Invaders, Llewelyn, Alun
The Strange Inventor, Hyde, M P
Strange Journey, Cairnes, Maud
A Strange Land, Ryark, Felix
Strange Life of Ivan Osokin, Ouspensky, P D
The Strange Ms., Anonymous
A Strange Manuscript Found in a Copper Cylinder, De Mille, James
Strange News from Heaven, Griffiths, Alan
Strange Occurrences, Davis, Leopold
The Strange Old Man, Skaffe, S H
The Strange Papers of Dr. Blayre, Blayre, Christopher
The Strange Phantom of Dr. Trintzius, Vittu, A
Strange Ports of Call, Derleth, August
Strange Roads, Machen, Arthur
Strange Secrets Told by A Conan Doyle and Others, Doyle, A C et al
Strange Stories, Allen, Grant
Strange Stories, Blackwood, Algernon
Strange Stories, Eckmann, E and Chatrian, A
Strange Stories, Jepson, R W
Strange Stories from a Chinese Studio, Giles, H A
Strange Stories from the Lodge of Leisures, Soulle, George
Strange Stories of Coincidence and Ghostly Adventure, Anonymous Anthology
A Strange Story, Bulwer-Lytton, E G
The Strange Story of a Motor Horse, "Petrol"
The Strange Story of Ahniziman, A F S
The Strange Story of Eastermain, Holder, Mary
The Strange Story of Wm. Hyde, Casey, P and Casey, T
Strange Tales and Stray Songs, Westroppe, J J
Strange to Tell, Fischer, M and Humphries, R
Strange True Stories of Louisiana, Cable, G W
The Strange Visitation of Josiah McNason, Corelli, Marie
A Strange Voyage, Pruning Knife
The Stranger in the House, Dyllington, Anthony
The Stranger of the Ulysses, Amery, L S
Strange Things, Crack, Mildred
Strangers in the Vly, Gilligan, Edmund
The Stratagem, Crowley, Aleister
Stratosphere Express, West, Alroy
"The Stratosphere Patrol", Molesworth, Vol
The Stray Lamb, Smith, Thorne
The Street of Queer Houses, Knowles, Vernon
The Street of the Eye, Bullett, G W
The Strength of a Chain, White, Hester
Strength of the Spirit, Eyles, Leonora
The Strike of a Sex, Miller, G N
Stronger Than Death, Gautier, Theophile
The Struggle for Empire, Cole, R W
Stubble before the Wind, Praed, Mrs Campbell
Studies in Love and in Terror, Lowndes, B
Studies of Death, Stenkock, Eric
A Studio Mystery, Aubrey, Frank
The Stuffed Men, Rud, Anthony
Sturly, Custot, Pierre
Sturmer, Romer, Isabella
Styrbiorn the Strong, Edisson, E R
Sub-coelum, Russell, A P
The Subjugated Beast, Ryan, R R
The Submarine City, Delmont, Joseph
The Submarine Girl, Turner, Edgar
A Submarine Tour, Balch, Frank
The Substance of a Dream, Bain, F W
Substitute for Living, Clark, Gideon
The Subtle Trail, Gollomb, Joseph
Such Power Is Dangerous, Wheatley, Dennis
Sugar in the Air, Large, E C
Suggestion, Collins, M C
The Suicide's Grave, Hogg, James
A Suitor from the Stars, Craig, Colin
Summer in 3000, Martin, Peter
Summervale, Kenward, James
The Sun and the Moon, Cape, Judith
The Sun Queen, Kaner, Hyman
The Sun Shall Rise, Ward, R H
The Sundered Streams, Farrer, R J
The Sunken Bell, Hauptmann, Gerhart
The Sunken Submarine, Danrit, Captain
The Sunken World, Coblentz, S A
The Sunless City, Muddock, J E P
Sunset, Morris, Frank
The Sun-Worshippers, Sheppard, Ethel
Suomiria, Southesk, Earl of
Superman, Lowther, George
Supernatural Horror in Literature, Lovecraft, H P
The Supernatural Omnibus, Summers, Montague
Superstition, McKenna, Stephen
The Super-woman, Sutter, A O
The Supreme Mystery, Symons, J H
Sure-Dart, Costello, F H
The Survivor, Parry, Dennis
The Survivors, Sibson, F H
Suspense Stories, Hitchcock, A J
Swallow, Haggard, H R
Swallowed by an Earthquake, Fawcett, E D
The Swami's Curse, Penny, F E
Swastika Night, Constantine, Murray
Sweepers of the Sea, Wetmore, C H
Sweet Chariot, Baker, Frank
Sweet River in the Morning, Clewes, Winston
Sweet Rocket, Johnston, Mary
Switch on the Light, Thomson, C C
S-W-O-O-P, Prince, Don
The "Swoop"!, Wodehouse, P G
The Swoop of the Vulture, Blyth, James
The Sword in the Stone, White, T H
The Sword of the Pyramid, Bill, E L
The Sword of Wellneran, Dunsany, Lord
Swords of Mars, Burroughs, E R
Swords Reluctant, Pemberton, Max
Symzonia, Seaborn, Adam
Synthetic Men of Mars, Burroughs, E R
A Syrup of the Bees, Bain, F W
The Table, Curtis, Robert
Tabletop, Phillpotts, Eden
The Tadpole of an Archangel, Drury, W P
The Tailor's Cake, Devaulx, Noel
The Tale of Christopher, Colton, Abigail
The Tale of Lal, Paton, Raymond
A Tale of Mystery, Anonymous
A Tale of West and East, Strauss, L F
Tales and Fantasies, Stevenson, R L
Tales and Sketches of the Etrick Shepherd, Hogg, James
Tales and Stories, Shelley, Mary W
Tales before Midnight, Benet, S V
Tales by Leigh Hunt, Hunt, Leigh
Tales for a Stormy Night, Anonymous Anthology
Tales for Christmas Eve, Broughton, Rhoda
Tales for Winter Nights, Anonymous Anthology
Tales from a Mother of Pearl Casket, France, Anatole
Tales from "Blackwood", Roberts, H C
Tales from the German, Oxenford, J and Feiling, C A
Tales in Prose and Verse, Heath, T E
Tales of a Voyager to the Arctic Ocean, Gillies, R P
Tales of a Traveller, Irving, Washington
The Tales of Algernon Blackwood, Blackwood, Algren
Tales of All Nations, Anonymous Anthology
Tales of Alphonse, Haes, Hubert
Tales of Chinatown, Rohmer, Sax
Tales of Death, Anonymous Anthology
Tales of Destiny, Mitchell, Edmund
Tales of Dread, Anonymous Anthology
Tales of East and West, Rohmer, Sax
Tales of Edgar A. Poe, Poe, E A
The Tales of Elinor Mordaunt, Mordaunt, Elinor
Tales of Eros, Ennis, Fred
Tales of Fantasy and Fact, Matthews, Brander
Tales of Fear, Anonymous Anthology
The Tales of Hoffmann, Hoffmann, E T A
Tales of Hoffmann, Hoffmann, E T A
Tales of King Vikrama, Kincaid, C A
Tales of Men and Ghosts, Wharton, Edith
Tales of Monroe, Rowley, Richard
Tales of My Landlord, Anonymous Anthology
Tales of My Landlord, Third Series, Scott, Walter
Tales of Mystery, Rhys and Scott, C A D
Tales of Mystery, Saintsbury, George
Tales of Mystery and Horror, Level, Maurice
Tales of Piracy, Crime and Ghosts, Defoe, Daniel
Tales of Secret Egypt, Rohmer, Sax
Tales of Soldiers and Civilians, Bierce, Ambrose
Tales of Space and Time, Wells, H G
Tales of Terror or More Ghosts, Anonymous Anthology
Tales of Terror, Donovan, Dick
Tales of Terror, French, J L
Tales of Terror, Karloff, Boris
Tales of Terror, Muspratt, Rosalie
Tales of Terror, St Clair, Henry
Tales of Terror and the Unknown, Anonymous Anthology
Tales of the Caliph, Al Arawiyah
Tales of the Dead, Utterson, Mrs
Tales of the East, Weber, H W
The Tales of the Genii, Morell, Charles
Tales of the Grotesque, Lewis, L A
Tales of the Grotesque and Arabesque, Poe, E A
Tales of the Masque, Pearce, J H
Tales of the Supernatural, Anonymous Anthology
Tales of the Supernatural, Platt, J
Tales of the Uncanny, Anonymous Anthology
Tales of the Undead, Blaisdell, Elinore
Tales of the Uneasy, Hunt, Violet
Tales of the Wild and the Wonderful, Borrow, George
Tales of the Wild and Wonderful, Hayward, W S et al
Tales of the Wonder Club, Dryasdust
Tales of Three Hemispheres, Dunsany, Lord
Tales of War, Dunsany, Lord
Tales of Wonder, Dunsany, Lord
Tales That Enthrall, Dawson, Arnold
The Talkers, Chambers, Robert
The Talking Horse, Anstey, F
The Talking Image of Urur, Hartmann, Franz
Talking Totem, Chilton, H H
The Tall Villa, Malet, Lucas
Tam of the Fire Cave, Garis, H R
Tamar Curze, St Luz, Berthe
The Tamer of Herds, Rolt-Wheeler, F W
Tanar of Pellucidar, Burroughs, E R
The Tapestry of Time, Crawford, I C
Tapestries Tapestry, Coppard, A E
Tapiola's Brave Regiment, Nathan, Robert
Tarrano, the Conqueror, Cummings, Ray
Tarry Thou Till I Come, Croy, George
Tartarian Tales, Queuellite, T S
Tarzan and the Ant Men, Burroughs, E R
Tarzan and the City of Gold, Burroughs, E R
Tarzan and the Forbidden City, Burroughs, E R
Tarzan and the Golden Lion, Burroughs, E R
Tarzan and the Jewels of Opar, Burroughs, E R
Tarzan and the Leopard Men, Burroughs, E R
Tarzan and the Lion Man, Burroughs, E R
Tarzan and the Lost Empire, Burroughs, E R
Tarzan at the Earth's Core, Burroughs, E R
Tarzan, Lord of the Jungle, Burroughs, E R
Tarzan of the Apes, Burroughs, E R
Tarzan the Invincible, Burroughs, E R
Tarzan the Magnificent, Burroughs, E R
Tarzan the Terrible, Burroughs, E R
Tarzan the Untamed, Burroughs, E R
Tarzan the Triumphant, Burroughs, E R
Tarzan's Quest, Burroughs, E R
Tears of Angels, Curtises, Capt Henry
The Television Girl, Wentworth-James, G de S
The Temple of Demos, Bower, H M
The Temple of Dreams, Bo'ld, Paul
The Temple of Fire, Ashley, Fred
The Temple of Mystery, Washington, S H
The Temple of Saht, Pengreep, William
The Temple Servant, Morrough, E R
The Temptation of Friar Gonsol, Field, Eugene
The Tenant of Cromlech Cottage, Hocking, Joseph
Ten Minute Stories, Blackwood, Algernon
Ten of Us, Alexander, S B
Ten Poplars, Maugham, Countess H
10,000 Years in a Block of Ice, Boussenard, Louis
Ten Thousand Yesterdays, Connelan, Mrs P
Ten Years Hence?, Coron, Hannah
Terminations, James, Henry
The Terraces of Night, Lawrence, Margery
Terrania, Bradford, Columbus
Terrible Tales, French, C J T
Terrible Tales, German, C J T
Terrible Tales, Italian, C J T
Terrible Tales, Spanish, C J T
The Terror, Machen, Arthur
<table>
<thead>
<tr>
<th>Listing by Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Through the Earth, Fezandie, Clement</td>
</tr>
<tr>
<td>Through the Invisible, Tyner, Paul</td>
</tr>
<tr>
<td>Through the Mists, Lees, R J</td>
</tr>
<tr>
<td>Through the Needle's Eye, Willoughby, Frank</td>
</tr>
<tr>
<td>Through the Red-Litten Window, Hertz-Garten, Theodore</td>
</tr>
<tr>
<td>Through the Sun in an Airship, Mastin, John</td>
</tr>
<tr>
<td>Through the Visograph, Chancellor, J W</td>
</tr>
<tr>
<td>Thu the Dragon Class, Merritt, A</td>
</tr>
<tr>
<td>Thuka of the Moon, Hannan, Charles</td>
</tr>
<tr>
<td>The Thunder Dragon Gate, Mundy, Talbot</td>
</tr>
<tr>
<td>Thunder on the Left, Morley, Christopher</td>
</tr>
<tr>
<td>Thunder Rock, Ardrey, Robert</td>
</tr>
<tr>
<td>Thunderclap, Brophy, John</td>
</tr>
<tr>
<td>Thus Far, Snait, J C</td>
</tr>
<tr>
<td>Thuvia, Maid of Mars, Burroughs, E R</td>
</tr>
<tr>
<td>Thyr, Bennet, R A</td>
</tr>
<tr>
<td>Tibby, Gilchrist, R L</td>
</tr>
<tr>
<td>Tigers and Traitors, Verne, Jules</td>
</tr>
<tr>
<td>The Tiger of Tibet, Burrard, Gerald</td>
</tr>
<tr>
<td>Tiger River, Friel, A O</td>
</tr>
<tr>
<td>Time and the Gods, Dunsany, Lord</td>
</tr>
<tr>
<td>The Time Bargain, Anstey, F</td>
</tr>
<tr>
<td>The Time Is Coming, Bolmer, W B</td>
</tr>
<tr>
<td>The Time Machine, Wells, H G</td>
</tr>
<tr>
<td>Time Must Have a Stop, Huxley, Aldous</td>
</tr>
<tr>
<td>A Time of Terror, Ford, D M</td>
</tr>
<tr>
<td>The Time Stream, Taine, John</td>
</tr>
<tr>
<td>The Time-Journey of Dr. Barton, Hodgson, J L</td>
</tr>
<tr>
<td>Time's Door, Meynell, Esther</td>
</tr>
<tr>
<td>Ting-a-Ling, Stockton, Frank</td>
</tr>
<tr>
<td>The Tinted Venus, Anstey, F</td>
</tr>
<tr>
<td>Titan and Volcan, Gillet, A F</td>
</tr>
<tr>
<td>Titan, Son of Saturn, Burroughs, J B</td>
</tr>
<tr>
<td>To and Again, Brooks, W R</td>
</tr>
<tr>
<td>To Mars via the Moon, Wicks, Mark</td>
</tr>
<tr>
<td>To Meet Mr. Stanley, Johnson, Dorothy</td>
</tr>
<tr>
<td>To the End of Time, Mitchell, A</td>
</tr>
<tr>
<td>To the Moon and Back in Ninety Days, Brown, J Y</td>
</tr>
<tr>
<td>To the Poles by Airship, Wright, A K</td>
</tr>
<tr>
<td>To the Sun?, Verne, Jules</td>
</tr>
<tr>
<td>To Venus in Five Seconds, Jane, F T</td>
</tr>
<tr>
<td>To Walk the Night, Sloane, W M</td>
</tr>
<tr>
<td>Toad, Cronin, Bernard</td>
</tr>
<tr>
<td>Toddle Island, Botsford, Lord</td>
</tr>
<tr>
<td>The Toe and Other Tales, Harvey, Alexander</td>
</tr>
<tr>
<td>Toil and Self, Myself and Another</td>
</tr>
<tr>
<td>Told After Supper, Jerome, J K</td>
</tr>
<tr>
<td>Told at Midnight, Everitt, Nicholas</td>
</tr>
<tr>
<td>Told in the Twilight, Wood, Mrs Henry</td>
</tr>
<tr>
<td>The Toll of the Sea, Norton, Roy</td>
</tr>
<tr>
<td>Tomalyn's Quest, Burgin, G B</td>
</tr>
<tr>
<td>The Tomb of the Dark Ones, Mills, J M</td>
</tr>
<tr>
<td>Tom, Prince, Don</td>
</tr>
<tr>
<td>Tom Ossington's Ghost, Marsh, Richard</td>
</tr>
<tr>
<td>To-morrow, Ollivant, Alfred</td>
</tr>
<tr>
<td>Tomorrow Always Comes, Bartlett, Vernon</td>
</tr>
<tr>
<td>To-morrow's Yesterday, Glog, John</td>
</tr>
<tr>
<td>Tom's A-Cold, Collier, John</td>
</tr>
<tr>
<td>Tongues of Conscience, Hichens, R S</td>
</tr>
<tr>
<td>Tongues of Fire, Blackwood, Algernon</td>
</tr>
<tr>
<td>Topper, Smith, Thorne</td>
</tr>
<tr>
<td>Topper Takes a Trip, Smith, Thorne</td>
</tr>
<tr>
<td>Toppleton's Clients, Bangs, J K</td>
</tr>
<tr>
<td>The Torch of Ra, Bradley, Jack</td>
</tr>
<tr>
<td>The Touch of Nutmeg, Collier, John</td>
</tr>
<tr>
<td>The Tour, Couperus, L M A</td>
</tr>
<tr>
<td>Tourmalin's Time Cheques, Anstey, F</td>
</tr>
<tr>
<td>The Tower of Oblivion, Onions, Oliver</td>
</tr>
<tr>
<td>Toxar, Nicholson, J S</td>
</tr>
<tr>
<td>The Toys of Peace, Saki</td>
</tr>
<tr>
<td>The Tracer of Lost Persons, Chambers, R W</td>
</tr>
<tr>
<td>Trade Wind Tales, Thayer, W W</td>
</tr>
<tr>
<td>The Traditions, A Young Lady</td>
</tr>
<tr>
<td>Traffics and Discoveries, Kipling, Rudyard</td>
</tr>
<tr>
<td>The Trail of Fu Manchu, Rohmer, Sax</td>
</tr>
<tr>
<td>The Trail of the Seneca, Braden, J A</td>
</tr>
<tr>
<td>The Trail of the Skull, Webster, F A M</td>
</tr>
<tr>
<td>Trample the Lilies, Mansfield, Charlotte</td>
</tr>
<tr>
<td>Transatlantics, Wendt, Frederick</td>
</tr>
<tr>
<td>Transformation, Hawthorne, Nathaniel</td>
</tr>
<tr>
<td>Transformations, Adeler, Max</td>
</tr>
<tr>
<td>The Transients, Van Doren, Mark</td>
</tr>
<tr>
<td>The Transit of Souls, Willmer, J H</td>
</tr>
<tr>
<td>Transmigration, Collins, Mortimer</td>
</tr>
<tr>
<td>The Transposed Heads, Mann, Thomas</td>
</tr>
<tr>
<td>The Travel Tales of Mr. Joseph Jorkens, Dunsany, Lord</td>
</tr>
<tr>
<td>The Traveler and the Grapes, Baird, J C</td>
</tr>
<tr>
<td>A Traveler from Altruria, Howells, W D</td>
</tr>
<tr>
<td>A Traveler in Time, Uttley, Alison</td>
</tr>
<tr>
<td>Travelers in Time, Stern, P v</td>
</tr>
<tr>
<td>The Traveller's Return, Bozeman, E F</td>
</tr>
<tr>
<td>The Travels and Adventures of James Massey, Massey, James</td>
</tr>
<tr>
<td>The Travels and Adventures of William Bingham, Esq, Paltock, Robert</td>
</tr>
<tr>
<td>Travels in the Interior, Courtenay, L T</td>
</tr>
<tr>
<td>Travels into Several Remote Nations, Swift, Jonathan</td>
</tr>
<tr>
<td>The Travels of Hildebrand Bowman, Bowman, Hildebrand</td>
</tr>
<tr>
<td>Treasure House of Tales, Shelley, Mary</td>
</tr>
<tr>
<td>The Treasure of Ho, Beck, L A</td>
</tr>
<tr>
<td>The Treasure of the Ice, Bisbee, E S</td>
</tr>
<tr>
<td>The Treasure of the Inca, Hoffmann, Franz</td>
</tr>
<tr>
<td>The Treasure of the Isle of Mist, Tarn, W W</td>
</tr>
<tr>
<td>Treasure of the Lake, Haggard, H R</td>
</tr>
<tr>
<td>The Treasure Vault of Atlantis, Anderson, O W</td>
</tr>
<tr>
<td>The Treasures of Asshur, Dallas, Oswald</td>
</tr>
<tr>
<td>The Treasures of the Tigris, Mockler-Ferryman, A F</td>
</tr>
<tr>
<td>A Treasury of Science Fiction, Conklin, Groff</td>
</tr>
<tr>
<td>The Tree of Heaven, Chambers, R W</td>
</tr>
<tr>
<td>The Tremendous Event, Le Blanc, Maurice</td>
</tr>
<tr>
<td>The Trial of Man, Lawrence, C E</td>
</tr>
<tr>
<td>The Trial of Mussolinii, Cassius</td>
</tr>
<tr>
<td>Trilby, Du Maurier, George</td>
</tr>
<tr>
<td>A Trip to Mars, Ash, Fenton</td>
</tr>
<tr>
<td>A Trip to Mars, Rossi, M F</td>
</tr>
<tr>
<td>A Trip to Paradoxia, Escott, T H S</td>
</tr>
<tr>
<td>A Trip to Polaris, Muir, C S</td>
</tr>
<tr>
<td>A Trip to the Moon, McDermot, Murtagh</td>
</tr>
<tr>
<td>A Trip to Venus, Munro, John</td>
</tr>
<tr>
<td>Triplanetary, Smith, E E</td>
</tr>
</tbody>
</table>
The Triumph of Socialism, Mayne, J. D
The Triuniverse, Kennedy, R. A
The True Annals of Fairy-land, Canton, William
The True Dimension, Dawson, W
Trumpet of Jubilee, Lewisohn, Ludwig
Try Another World, Meyer, J. J
Tryst, Thane, Elsworth
Tubutsch, Ehrenstein, Albert
The Tunnel, Kellermann, Bernard
Tunnel from Calais, Divine, A. D
Tunnel from Calais, Rame, David
The Tunnel through the Air, Cann, W. D
Turf-Fire Stories and Fairy Tales of Ireland,
O'Connor, Barry
Turnabout, Smith, Thorne
The Turning Point, Tracy, Louis
The Turning Wheel, Creswick, Paul
'Tween Snow and Fire, Mitford, Bertram
The Twelfth, Stanford, J. K
The Twelve Adventurers, and Other Stories,
Bronte, Charlotte
Twelve Stories and a Dream, Wells, H. G
Twelve Tales, Allen, Grant
12:20 P.M., Beymer, W. G
A 20th Century Cinderella, Winthrop, W. Y
Twenty and Three Stories, Rhys, F. and Scott, C. A. D
Twenty Non-Royalty One-Act Ghost Plays,
Jagendorf, M. A
Twenty Tales of Terror, Gawsworth, John
Twenty Thousand Leagues under the Sea,
Verne, Jules
20,000 Trails under the Universe, Meyer, J. J
"2894", Browne, Walter
The Twenty-Fifth Hour, Best, Herbert
Twenty-five Ghost Stories, Holland, W. B
26 Adventure Stories, Rhys, E and Scott, C. A. D
Twenty-two Strange Stories, Hardie, J. L
Twice-Told Tales, Hawthorne, Nathaniel
Twilight, Danby, Frank
Twilight Bar, Koestler, Arthur
The Twilight of the Gods, Garnett, Richard
Twilight Stories, Broughton, Rhoda
The Twisted Grin, Salcroft, Arthur
'Twixt Shade and Shine, Gray, Annabel
'Twixt the Lights, Fenn, W. W
Two and Two Make Five, Knowles, Vernon
Two Billions of Miles, Ramsey, M. W
Two Bottles of Relish, Burnett, Whit
Two Boys in a Gyrocar, Kenneth-Brown, Kenneth
Two Faces in Borneo, Safroni-Middleton, A
Two Films, Wells, H. G
Two Fools and a Paradise, Fowell, Frank
Two Lives in Parenthesis, Long, George
Two London Fairies, Sims, G. R
The Two Magics, James, Henry
The Two Sides of the Face, Quiller-Couch, A. T
2010, Carrel, Frederic
2002, Fessenden, L. D
Two Young Inventors, Kerr, A. M
Tyopa, Clavville, Ernest
Typhon's Beard, Vassour, John
The Tyranny, Blyth, James
The Tyranny of the Dark, Garland, Hamlin
The Tyrants of Kool-Sim, Cobban, J. M
The Ultimate Island, Sieveking, L. de G
Ultimatum, MacClure, Victor
Ultimo, Vassos, J and R
Ultra-Violet Tales, Villa, Silvio
Ultis, Hodder, W. R
Ullyse and the Sorcerers, Le Blond, M-A
Unawares!, Moray, Clifford
Unborn To-morrow, Kendall, J
Unbroken Barriers, Lindsay, Kathleen
Uncanny, Bachelor, G. C
Uncanny Adventures, Ascher, Eugene
The Uncanny House, Pendered, M. L
Uncanny Stories, Giraud, S. L
Uncanny Stories, Sinclair, May
Uncanny Stories, Sprigg, C. S
Uncanny Tales, Anonymous Anthology
Uncanny Tales, Crawford, F. M
Uncanny Tales, Molesworth, Mary
Unclay, Powys, T. F
Uncle Bijah's Ghost, Lee, Jennette
Uncle Joe's Legacy, Boothby, Guy
Uncle Stephen, Reid, Forrest
Under Other Conditions, Lach-Szyrma, W. S
Under Pike's Peak, McKesson, C. L
Under the Auras, Shaw, W. J
Under the Desert Stars, Koester, Frank
Under the Earth, Hofmann, Franz
Under the Edge of the Earth, Bolton, F. H
Under the Flag of the Cross, Sedgeberry, J. H
Under the Hermes, Dehan, Richard
Under the Ocean to the South Pole, Rockwood, Roy
Under the Sunset, Stoker, Bram
Under the Witches' Moon, Gallizier, Nathan
Under the World, De Morgan, John
The Undercurrent, Holland, Ena
Underground Man, Tarde, G. de
Undine, La Motte-Fouque, F. de
Under the Discovered Country, Howells, W. D
The Undying Fire, Wells, H. G
The Undying Monster, Kerruish, J. D
The Unearthly, Nicholls, R. S
The Unearthly Kingdom, Whitney, V. M
Uneasy Freehold, Macardle, Dorothy
The Unexplained, Gerrard, E. C
The Unforeseen, Macardle, Dorothy
The Unfortunate Farsey, Wall, Mervyn
The Unfortunate Princess, Haywood, E. F
The Unguarded Taper, Lewis, H. P
The Unhallowed Vow, Rhodes, Hylde
An Unholy Alliance, Tweeddale, Violet
The Unholy City, Finney, C. G
Unholy Depths, Dunn, Gertrude
Unholy Relics, Dare, M. P
The Uninhabited House, Riddell, Mrs. J. H
The Uninvited, Macardle, Dorothy
Universal Station, Brown, Beth
The Unknown Country, Dawson, C. W
The Unknown Depths, O'Donnell, Elliot
Variations

Vandals

Vancenza, Van

Vampire's

Vampires

Valiant

Valhalla, Long, George

Valiant Clay, Bell, Neil

The Valley of Creeping Men, Crawley, Rayburn

The Valley of Eyes Unseen, Collins, Gilbert

The Valley of the Great Ray, Black, P E

The Valor of Ignorance, Lea, Homer

The Vampire, Dorset, St. John

Vampire, Ewers, H H

The Vampire, Horler, Sydney

A Vampire and Other Stories, Leitch, Lavinia

The Vampire of N'Gobi, Cullum, Ridgwell

The Vampires of the Andes, Carew, Henry

Vampires Overhead, Hyde, Alan

Vampire's Prey, Ewers, H H

The Vampyre, Polidori, John

Van, Converse, F H

Van Hoff, Smythe, Alfred

Vancenza, Robinson, Mary

Vandals of the Void, Walsh, J M

Vandameer's Road, Humphreys, J R

Vanessa, Ralli, Constantine

The Vanguard of Venus, Bartlett, Landell

The Vanished Emperor, Andreae, Percy

The Vanished Empire, Dunn, W H

The Vanishing Fleets, Norton, Roy

The Vanishing Mayor of Padstow, Balfour, M M

Vanishing Men, Winsor, G M

The Vanishing Professor, MacIsaac, F J

Variations on a Theme, Collier, John

Vaneley the Vampyre, Rymer, J M

Vathek, Beckford, William

Veinen the Master, Lamport, R F

The Veiled Beyond, Alexander, S B

Veiled Victory, Brodman, O C

Veils of Fear, Meik, Vivian

The Venetian Glass Nephew, Wylie, Elinor

Vengeance of Gwa, Wingrave, A

The Vengeance of Science, Dalmaine, James

Venom, Hastings, A C G

The Venture, Grisewood, R N

Venus, Petterson, R O

Venus and Cupid, Pullen, H W

Venus Equilateral, Smith, G O

The Venus Girl, Beresford, Leslie

Vera, the Medium, Davis, R H

The Verdict of the Gods, Ghosh, S K

The Very Devil, Young, H B

The Very End, Burdett, Osbert

A Very Odd Dream, Thompson, W M

The Vial of Vishnu, Drake, A M

The Vicarion, Hunting, G

Vice Versa, Anstey, F

Victimised, Basevi, Col C E

Victorian Ghost Stories, Summers, Montague

The Viking's Skull, Carling, J R

Vikram and the Vampire, Burton, Richard

The Villa Claudia, Mitchell, J A

The Villa of the Peacock, Dehan, Richard

A Vindictive Spirit, Bluemantle, Bridget

Vinage—and Cream, Bousfield, H T W

The Vintage of Dreams, Lucas, S W

The Violet Flame, Jane, F T

The Virgin and the Swine, Walton, Evangeline

The Virgin of the Sun, Griffith, George

Virginia of the Air Lines, Quick, Herbert

The Virgin's Brand, Perutz, Leo

Virus X, Horler, Sydney

Vishnu, Strickland, W W

Visible and Invisible, Benson, E F

The Vision, Liber Veritatis, Beckford, William

A Vision of Empire, More, E A

The Vision of Nehemiah Sintram, Wilkie, J

Visions, Kernahan, Coulson

Visit of the Princess, Mottram, R H

A Visit to Blestland, Galier, W H

The Visitant, Tiegel, Ludvig

Visitors from Mars, Coles, Charles

The Vizier of the Two-Homed Alexander, Stockton, Frank

The Vizirs, Fauques de Vaucouleurs

A Voice from Another World, W S L S

A Voice from Mars, Broomhead, Reginald

A Voice from the Dark, Phillpotts, Eden

The Voice in the Light, Kennedy, Bart

The Voice in the Rice, Morris, Gouverneur

The Voice of Dashin, Ganpat

The Voice of the Murderer, Walsh, Goodwin

The Voice of Urbano, Wells, J W

The Voice on the Beach, Ryley, C L

Voices from Many Hilltops, Fayette, J B

Voices from the Dust, Farnol, Jeffery

Voodoo, Esteven, John

The Voyage of Captain Popenia, Disraeli, Benjamin
The Voyage of the Ark, Allen, F M
A Voyage to Arcturus, Lindsay, David
A Voyage to Cacklogallinia, Brunt, Samuel
A Voyage to Purulia, Rice, Elmer
A Voyage to the Island of the Articoles, Maurois, Andre
A Voyage to the Moon, Aratus
A Voyage to the Moon, Atterley, Joseph
Voyage to the Moon, Cyrano de Bergerac, Savinien
A Voyage to the World in the Centre of the Earth, Anonymous
A Voyage to the World of Cartesius, Daniel, Gabriel
A Voyage to Venus, Healy, D H
The Voyages, Travels, and Wonderful Discoveries of Capt John Holmesby, Holmesby, John
The Vulture, Noy, John
Vultures of the Dark, Enright, R F
Wagner, the Wehr-Wolf, Reynolds, G W M
Wailing Well, James, M R
Waiting for the Signal, Morris, H O
"Wake Up!", Cowen, L
Walls Whisper, Foster, G C
The Waltz of Death, Maxon, P B
A Wanderer in the Spirit Lands, Franchezzo
The Wanderer's Necklace, Haggard, H R
Wandering Ghosts, Crawford, F M
Wandering Heath, Q
The Wandering Jew, Sue, Eugene
The Wandering Jew, Thurston, E T
The Wandering Spirit, Anonymous
Wanderings of French Ed, Rene, J A
War, Newton, W D
War Again To-morrow, Bauer, Ludwig
War and the Woman, Pemberton, Max
The War Breakers, Canpat
War in Space, Gastine, Louis
The War in the Air, Wells, H G
The War in the Air, 1936, Holders, Major von
The War in the Marshes, Young, Robert
War in Heaven, Williams, Charles
The War Inevitable, Burgoyne, A H
The War of 1938, Wright, S F
The War of the Ghosts, Burtis, Thompson
The War of the Sexes, Young, F
The War of the Wenuses, Graves, C L and Lucas, E V
The War of the Worlds, Robinson, Frederick
War of the Worlds, Wells, H G
War of Two Worlds, Detre, L
War on Saturday Week, Adam, Ruth
War Over England, Charlton, Lionel
War under Water, Serrano, M J
War with the Newts, Capek, Karel
Warders of the Deep, Silver, R N
'Ware Wolf!', Forester, E L
The War-God Walks Again, Austin, F B
The Warlord of Mars, Burroughs, E R
A Warning to the Curious, James, M R
Warnings from Beyond, Graud, S L
Warrior of the Dawn, Browne, Howard

The Warstock, Gerrare, Wirt
The Washer of the Ford, Macleod, Fiona
Wasp-waisted Arabella, Bagley, John
The Watcher, LeFanu, J S
The Watcher by the Threshold, Buchan, John
A Watcher of the Skies, Mertins, G F
The Watchers, Mason, A E W
The Watchmaker's Wife, Stockton, Frank
The Water-Babies, Kingsley, Charles
The Water Devil, Marriott, Crttenden
The Water Ghost, Bangs, J K
The Water of the Wondrous Isles, Morris, William
The Wave, Blackwood, Algernon
The Way of Ecben, Cabell, J B
The Way of Stars, Beck, L A
The Way of War, Scot, Hew
The Ways of Love, Severs, Elisabeth
Waysides and Byways, Salmon, A L
We, Zamiatin, Eugene
We Band of Brothers, Seaford
The Weapon Makers, Van Vogt, A E
The Weapons of Mystery, Hocking, Joseph
Weavers and Weft, Bradon, Mary
The Web of Easter Island, Wandelri, Donald
The Web of the Golden Spider, Bartlett, F O
The Wedding Garment, Pendleton, Louis
The Weigher of Souls, Maurois, Andre
The Weird Adventures of Prof. Delapine of the Sorbonne, Johnson, C L
A Weird Gift, Ohnet, Georges
The Weird of the Wanderer, Prospero and Caliban
The Weird Shadow Over Innsmouth, Lovecraft, H P
The Weird Sisters, Blyth, James
Weird Stories, Riddell, Mrs J H
Weird Tales, Anonymous Anthology
Weird Tales, Hoffmann, E T A
Weird Tales, American, Anonymous Anthology
Weird Tales, English, Anonymous Anthology
Weird Tales from Northern Seas, Lie, Jonas
Weird Tales, German, Anonymous Anthology
Weird Tales, Irish, Anonymous Anthology
Weird Tales, Scottish, Anonymous Anthology
Weird Tit-bits, Anonymous Anthology
A Weird Transformation, Halidom, M Y
The Well at the World's End, Morris, William
The Well of St. Clare, France, Anatole
The Well of the Unicorn, Fletcher, G U
Welsh Rarebit Tales, Cummins, H O
The Were-wolf, Housman, Clarence
Werewolf, Swem, C L
The Werewolf of Paris, Endore, S G
West India Lights, Whitehead, H S
What Are We Coming To, L'Estrange, Miles
"What Dreams May Come...", Beresford, J D
What Farrar Saw, Hanley, James
What Father Cuthbert Knew, Christmas, G V
What Is This?, Mervan, R E
What May Happen in the Next 90 Days, Anonymous
What Might Have Been, Bramah, Erenst
What Next?, Housman, Laurence
What Not, a Prophetic Comedy, Macaulay, Rose
What the Stars Held, Watson, Sydney
What Timmy Did, Lowndes, Mrs Belloc
The Wheels of If, De Camp, L S
When Age Grows Young, Kirk, H C
When All Men Starve, Gleig, Charles
When Churchyards Yawn, Asquith, Lady C
When Dreams Come True, Brown, Ritter
When England Slept, Courties, Captain Henry
When Gubbins Ruled, Joscelyne, Cyril
When Hearts Were True, Reade, Willoughby
When Mammoths Roamed the Frozen Earth, Schutz, Heinrich
When Mankind Was Young, Austin, F B
When Men Talk Truth, Swaffer, Hannen
When Shadows Disappear, Hart, F M
When Shiloh Came, Jackson, A L
When the Bells Rang, Armstrong, A and Graeme, B
When the Birds Fly South, Coblenz, S A
When the Eagle Flies Seaward, Vaux, P and Yxley, L
When the Earth Swung Over, Colbeck, Alfred
When the Hurly-Burly's Done, Clarke, A
When the Moon Fell, Colladay, Morrison
When the Saints are Gone, Servant, Constancia
When the Sleeper Wakes, Wells, H G
When the Sun Went Out, Stone, L F
When the Women Reign 1930, Wilson, J
When the World Reeled, Thorne, Guy
When the World Shook, Haggard, H R
When They Came Back, Devereux, Roy
When Thoughts Will Soar, Suttner, Bertha von
When William Came, Munro, H H
When Woman Reigns, Anson, August
When Worlds Collide, Balmer, E and Wylie, P
When Yvonne Was Dictator, Gresswell, E K
"When Angels Fear to Tread", Robertson, Morgan
Where I Made One, Annesley, Maude
Where Men Have Walked, Rhodes, H H
Where Two Worlds Met, Phelps, S and O'Reilly, B M
Which Hath Been, McLaren, Mrs Jack
While England Slept, James, Rowland
Whispers, Atherton, Mary
Whistle of Doom, Ludwig, Boris
The Whistling Ancestors, Goddard, R E
The White Battalions, White, F M
The White Cat, Burgess, Gelett
The White Deer, Thurer, James
The White King of Africa, Graydon, W M
The White King of Manoa, Hatton, Joseph
The White Man's Burden, Hodge, T S
The White Morning, Atherton, Gertrude
The White Owl, Snell, Edmund
The White Paternoster, Powys, T F
The White People, Burnett, F H
The White Pope, Called "The Light of the East", Crockett, S R

The White Princess of the Hidden City, Johnstone, D L
White Python, Channing, Mark
The White Robe, Cabell, J B
The White Sapphire, Hartman, L F
The White Stone, France, Anatole
The White Sybil and Men of Avalon, Smith, C A and Keller, D H
The White Waterfall, Dwyer, J F
A White Witch, Douglas, Theo
The White Witch of Rosehall, De Lisser, H G
The White Wolf, Gregory, Franklin
The White Wolf, Quiller-Couch, A T
Who Goes There?, Campbell, J W
Who Knocks?, Derleth, August
Who Wants a Green Bottle?, Robbins, Tod
Who Will Remember, Irwin, M E
Whose Name is Legion, Clarke, J C
Why Not Now?, St John, Arthur
Why Was I Killed, Warner, Rex
Widdershins, Onions, Olivier
Wide, White Page, Cunningham, Beall
Wieland, Brown, C B
Wild Adventures round the Pole, Stables, Gordon
Wild and Weird, Campbell, G E
Wild Harbour, MacPherson, Ian
The Wild Lass of Estmere, Bramston, Mary
Wild Roses, Anonymous Anthology
Willmoth the Wanderer, Dail, C C
The Willows, Blackwood, Algernon
The Wind between the Worlds, Brown, Alice
The Wind Blows Over, De La Mare, Walter
The Wind in the Rose-Bush, Freeman, M W W
The Wind That Tramps the World, Owen, Frank
Windmills, Cannan, Gilbert
Windsor Castle, Ainsworth, W H
Windwagon Smith, Schramm, Wilbur
The Wine-Ghosts of Bremen, Hauff, Wilhelm
The Winged Bull, Fortune, Dion
Winged Pharaoh, Grant, Joan
Wings, Abdullah, Achmed
Wings across Time, Arnold, F E
Wings of Danger, Nelson, A A
Winter Evening Tales, Hogg, James
Winter's Tales, Dinesen, Isak
Winter's Youth, Gloag, John
Wireless Messages from Other Worlds, Harrison, Eva
The Wisdom Tooth, Connelly, Marc
Wisdom's Daughter, Haggard, H R
Wishes Limited, Darlingon, W A
The Wishing Stone, Penny, F E
The Witch, Johnston, Mary
The Witch Finders, Cauftman, S H
Witch House, Walton, Evangeline
The Witch in the Wood, White, T H
The Witch of Bayou Pierre, Gilvin, A M and Mumford, J E
The Witch of Prague, Crawford, F M
A Witch of the Nineteenth Century, Phelon, W
The Witch Queen of Khem, Fitzgerald, Ena
<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
</tr>
</thead>
<tbody>
<tr>
<td>Witch Stories, Linton, E L</td>
<td></td>
</tr>
<tr>
<td>Witch Wood, Buchan, John</td>
<td></td>
</tr>
<tr>
<td>The Witheens, Malone, R F</td>
<td></td>
</tr>
<tr>
<td>The Witcheries of Craig Isaf, Williams, W F</td>
<td></td>
</tr>
<tr>
<td>The Witchery of the Serpent, Barr, James</td>
<td></td>
</tr>
<tr>
<td>The Witchfinder, Wright, S F</td>
<td></td>
</tr>
<tr>
<td>The Witching Hour, Thomas, Augustus</td>
<td></td>
</tr>
<tr>
<td>The Witching Time, Norman, Henry</td>
<td></td>
</tr>
<tr>
<td>The Witch’s Cavern, Watson, H C M</td>
<td></td>
</tr>
<tr>
<td>A Witch’s Legacy, Bell, H</td>
<td></td>
</tr>
<tr>
<td>With a Silken Thread, Linton, E L</td>
<td></td>
</tr>
<tr>
<td>With Gyes of Gold, Athey, H and Bowers, A H</td>
<td></td>
</tr>
<tr>
<td>With My Friends, Matthews, Brander</td>
<td></td>
</tr>
<tr>
<td>With Sword and Crucifix, Van Zile, E S</td>
<td></td>
</tr>
<tr>
<td>With the Immortals, Crawford, F M</td>
<td></td>
</tr>
<tr>
<td>With the Night Mail, Kipling, Rudyard</td>
<td></td>
</tr>
<tr>
<td>Within the Gates, Phelps, E S</td>
<td></td>
</tr>
<tr>
<td>Within the Temple of Isis, Wagner, B M</td>
<td></td>
</tr>
<tr>
<td>Without Sorcery, Sturgeon, Theodore</td>
<td></td>
</tr>
<tr>
<td>The Wizard of Berner’s Abbey, Hansom, Mark</td>
<td></td>
</tr>
<tr>
<td>The Wizard of the Atlas, Hawkwood, Allan</td>
<td></td>
</tr>
<tr>
<td>The Wizard of the Island, Wright, F S</td>
<td></td>
</tr>
<tr>
<td>The Wizard of the Mountain, Gilbert, William</td>
<td></td>
</tr>
<tr>
<td>The Wizard of the Sea, Rockwood, Roy</td>
<td></td>
</tr>
<tr>
<td>The Wizard Priest and the Witch, Poynet, Quintin</td>
<td></td>
</tr>
<tr>
<td>Wolf Hollow Bubbles, Keller, D H</td>
<td></td>
</tr>
<tr>
<td>The Wolf in the Garden, Hill, A H</td>
<td></td>
</tr>
<tr>
<td>The Wolf Leader, Dumas, Alexandre, pere</td>
<td></td>
</tr>
<tr>
<td>The Wolf Trail, Pocock, Roger</td>
<td></td>
</tr>
<tr>
<td>The Wolf-Men, Powell, Frank</td>
<td></td>
</tr>
<tr>
<td>The Wolf’s Long Howl, Waterloo, Stanley</td>
<td></td>
</tr>
<tr>
<td>The Wolves of God, Blackwood, A and Wilson, W</td>
<td></td>
</tr>
<tr>
<td>The Woman, Fogazzaro, Antonio</td>
<td></td>
</tr>
<tr>
<td>Woman Alive, Erz, Susan</td>
<td></td>
</tr>
<tr>
<td>The Woman Clothed with the Sun, Lucas, F L</td>
<td></td>
</tr>
<tr>
<td>Woman Dominant, Vivian, E C</td>
<td></td>
</tr>
<tr>
<td>The Woman Healer, Whitell, Evelyn</td>
<td></td>
</tr>
<tr>
<td>The Woman in the House, Hichens, Robert</td>
<td></td>
</tr>
<tr>
<td>A Woman of Destiny, Muddock, Stephen</td>
<td></td>
</tr>
<tr>
<td>A Woman of the Ice Age, Gratacap, L P</td>
<td></td>
</tr>
<tr>
<td>The Woman on the Beast, Simpson, Helen</td>
<td></td>
</tr>
<tr>
<td>A Woman—or What?, Lee, Mrs Norman</td>
<td></td>
</tr>
<tr>
<td>The Woman Who Couldn’t Die, Stringer, Arthur</td>
<td></td>
</tr>
<tr>
<td>The Woman Who Rode Away, Lawrence, D H</td>
<td></td>
</tr>
<tr>
<td>The Woman Who Saved the World, Holt-White, William</td>
<td></td>
</tr>
<tr>
<td>The Woman Who Stopped War, Cornwallis-West, G F</td>
<td></td>
</tr>
<tr>
<td>The Woman Who Vowed, Harding, Ellison</td>
<td></td>
</tr>
<tr>
<td>The Woman without a Heart, Burgin, G B</td>
<td></td>
</tr>
<tr>
<td>The Woman-Hunter, Kenealy, Arabella</td>
<td></td>
</tr>
<tr>
<td>The Woman-Stealers, Knight-Adkin, J H</td>
<td></td>
</tr>
<tr>
<td>Women and God, Stuart, Francis</td>
<td></td>
</tr>
<tr>
<td>The Wonder, Beresford, J D</td>
<td></td>
</tr>
<tr>
<td>The Wonder Stick, Coblenz, S A</td>
<td></td>
</tr>
<tr>
<td>The Wonderful Adventures of Nils, Lagerlof, Selma</td>
<td></td>
</tr>
<tr>
<td>The Wonderful Adventures of Phra the Phoenician, Arnold, E L</td>
<td></td>
</tr>
<tr>
<td>Wonderful and Thrilling Tales for Winter</td>
<td></td>
</tr>
<tr>
<td>Wonderful City, Fletcher, J S</td>
<td></td>
</tr>
<tr>
<td>The Wonderful Electric Elephant, Montgomery, F. T</td>
<td></td>
</tr>
<tr>
<td>A Wonderful Ghost Story, Heaphy, Thomas</td>
<td></td>
</tr>
<tr>
<td>The Wonderful Visit, Wells, H G</td>
<td></td>
</tr>
<tr>
<td>The Wonder-Path, Morton, K M</td>
<td></td>
</tr>
<tr>
<td>The Wonders of Mouseland, Childs, E E</td>
<td></td>
</tr>
<tr>
<td>The Wondrous Tale of Alroy, Disraeli, Benjamin</td>
<td></td>
</tr>
<tr>
<td>The Wood Beyond the World, Morris, William</td>
<td></td>
</tr>
<tr>
<td>The Wood of the Hanging Templar, Beraud, Henri</td>
<td></td>
</tr>
<tr>
<td>The Woodcutter’s House, Nathan, Robert</td>
<td></td>
</tr>
<tr>
<td>The Wooden Heads, Hales, C L</td>
<td></td>
</tr>
<tr>
<td>The Wooden Woman, Townsend, Alexander</td>
<td></td>
</tr>
<tr>
<td>The Woodley Lane Ghost, Dahlgren, Mrs Madeline</td>
<td></td>
</tr>
<tr>
<td>The Wooing of the Water Witch, Daldorne, E Van</td>
<td></td>
</tr>
<tr>
<td>The World a Department Store, Peck, Bradford</td>
<td></td>
</tr>
<tr>
<td>The World Above, Crow, M F</td>
<td></td>
</tr>
<tr>
<td>The World Aflame, Engel, L and Piller, E S</td>
<td></td>
</tr>
<tr>
<td>The World Below, Wright, S F</td>
<td></td>
</tr>
<tr>
<td>World D, Trevarthen, H P</td>
<td></td>
</tr>
<tr>
<td>The World Ends, Lamb, William</td>
<td></td>
</tr>
<tr>
<td>The World Goes Smash, Adams, S H</td>
<td></td>
</tr>
<tr>
<td>A World in Spell, Stevenson, D E</td>
<td></td>
</tr>
<tr>
<td>The World Masters, Griffith, George</td>
<td></td>
</tr>
<tr>
<td>The World of A, Van Vogt, A E</td>
<td></td>
</tr>
<tr>
<td>A World of Women, Beresford, J D</td>
<td></td>
</tr>
<tr>
<td>The World Peril of 1910, Griffith, George</td>
<td></td>
</tr>
<tr>
<td>The World Set Free, Wells, H G</td>
<td></td>
</tr>
<tr>
<td>The World That Never Was, Adcock, A S</td>
<td></td>
</tr>
<tr>
<td>A World without a Child, Kernahan, Coulson</td>
<td></td>
</tr>
<tr>
<td>The World’s Awakening, Navarchus</td>
<td></td>
</tr>
<tr>
<td>Worlds Beginning, Ardrey, Robert</td>
<td></td>
</tr>
<tr>
<td>The World’s Desire, Haggard, H R and Lang, A</td>
<td></td>
</tr>
<tr>
<td>World’s Great Mystery Stories, Cuppy, Will</td>
<td></td>
</tr>
<tr>
<td>The World’s One Hundred Best Short Stories, Overton, G M</td>
<td></td>
</tr>
<tr>
<td>The Worm Ouroboros, Eddison, R</td>
<td></td>
</tr>
<tr>
<td>The Worship of It, Eaton, J J</td>
<td></td>
</tr>
<tr>
<td>The Worshiping Tribe, Allyn, Henry</td>
<td></td>
</tr>
<tr>
<td>The Worsted Man, Bangs, J K</td>
<td></td>
</tr>
<tr>
<td>Woven in Darkness, Fenn, W W</td>
<td></td>
</tr>
<tr>
<td>The Wraith of Knopf, James, Howard</td>
<td></td>
</tr>
<tr>
<td>Wrath of the Shades, Nicholson, C A</td>
<td></td>
</tr>
<tr>
<td>The Wrath to Come, Oppenheim, E P</td>
<td></td>
</tr>
<tr>
<td>The Wreck of the South Pole, Hahn, C C</td>
<td></td>
</tr>
<tr>
<td>The Wreck of the Titan, Robertson, Morgan</td>
<td></td>
</tr>
<tr>
<td>The Wrecking Ray, Wedlake, G E C</td>
<td></td>
</tr>
<tr>
<td>Wrexham’s Romance, Ganpat</td>
<td></td>
</tr>
<tr>
<td>Wurra Wurra, Dunham, Curtis</td>
<td></td>
</tr>
<tr>
<td>Xingu, Wharton, Edith</td>
<td></td>
</tr>
<tr>
<td>X-Ray Menace, Herscholt, Wolfe</td>
<td></td>
</tr>
<tr>
<td>A Yankee Napoleon, MacPherson, J F</td>
<td></td>
</tr>
<tr>
<td>The Year of Miracle, Hume, Fergus</td>
<td></td>
</tr>
<tr>
<td>The Year of Regeneration, Lawrence, J C</td>
<td></td>
</tr>
<tr>
<td>The Year of the Wood-Dragon, Abdullah, Achmed</td>
<td></td>
</tr>
<tr>
<td>Yellow Brimstone, Brown, R B</td>
<td></td>
</tr>
<tr>
<td>The Yellow Danger, Shiel, M P</td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Author</td>
</tr>
<tr>
<td>--------------------------------------------</td>
<td>----------------------</td>
</tr>
<tr>
<td>Yellow Death, Key, Uel</td>
<td>Haggard, H R</td>
</tr>
<tr>
<td>The Yellow God, Haggard, H R</td>
<td>Haggard, H R</td>
</tr>
<tr>
<td>Yellow Magic, Thomas, Eugene</td>
<td>Thomas, Eugene</td>
</tr>
<tr>
<td>Yellow Men Sleep, Lane, Jeremy</td>
<td>Lane, Jeremy</td>
</tr>
<tr>
<td>The Yellow Mistletoe, Masterman, W S</td>
<td>Masterman, W S</td>
</tr>
<tr>
<td>The Yellow People, Peterson, Margaret</td>
<td>Peterson, Margaret</td>
</tr>
<tr>
<td>The Yellow Peril, Shiel, M P</td>
<td>Shiel, M P</td>
</tr>
<tr>
<td>The Yellow Wall Paper, Gilman, C P S</td>
<td>Gilman, C P S</td>
</tr>
<tr>
<td>The Yellow Wave, Mackay, Kenneth</td>
<td>Mackay, Kenneth</td>
</tr>
<tr>
<td>The Yellow Wave, Shiel, M P</td>
<td>Shiel, M P</td>
</tr>
<tr>
<td>Yermah the Dorado, Wait, F E</td>
<td>Wait, F E</td>
</tr>
<tr>
<td>Yesterday, Davey, Norman</td>
<td>Norman</td>
</tr>
<tr>
<td>“Yet in my Flesh—”, Mitchell, M E</td>
<td>Mitchell, M E</td>
</tr>
<tr>
<td>Yezad, Babcock, George</td>
<td>Babcock, George</td>
</tr>
<tr>
<td>The Yoke, Miller, Elizabeth</td>
<td>Miller, Elizabeth</td>
</tr>
<tr>
<td>You Never Know, Do You?, Coppard, A E</td>
<td>Coppard, A E</td>
</tr>
<tr>
<td>You’ll Need a Nightlight, Thomson, C C</td>
<td>Thomson, C C</td>
</tr>
<tr>
<td>Young Crusoes of the Sky, Coombs, F L</td>
<td>Coombs, F L</td>
</tr>
<tr>
<td>The Young Diana, Corelli, Marie</td>
<td>Corelli, Marie</td>
</tr>
<tr>
<td>Young Hearts, Buckrose, J E</td>
<td>Buckrose, J E</td>
</tr>
<tr>
<td>The Young Men Are Coming, Shiel, M P</td>
<td>Shiel, M P</td>
</tr>
<tr>
<td>Young West, Schindler, Solomon</td>
<td>Schindler, Solomon</td>
</tr>
<tr>
<td>The Yu-Chi Stone, Snell, Edmund</td>
<td>Snell, Edmund</td>
</tr>
<tr>
<td>Z.R. Wins, Green, Fitzhugh</td>
<td>Wins, Green, Fitzhugh</td>
</tr>
<tr>
<td>The Z Ray, Snell, Edmund</td>
<td>Snell, Edmund</td>
</tr>
<tr>
<td>Zalma, Ellis, T M</td>
<td>Ellis, T M</td>
</tr>
<tr>
<td>Zanoni, Bulwer-Lytton, E G</td>
<td>Bulwer-Lytton, E G</td>
</tr>
<tr>
<td>Zanthan, Doran, James</td>
<td>Doran, James</td>
</tr>
<tr>
<td>Zarlah, the Martian, Grisewood, R N</td>
<td>Grisewood, R N</td>
</tr>
<tr>
<td>Zastrozzi, Shelley, P B</td>
<td>Shelley, P B</td>
</tr>
<tr>
<td>Zelma, the Mystic, Thurber, A M</td>
<td>Thurber, A M</td>
</tr>
<tr>
<td>Zenia, The Vestal, Peeke, M B</td>
<td>Peeke, M B</td>
</tr>
<tr>
<td>Zerelda, Suddick, L F</td>
<td>Suddick, L F</td>
</tr>
<tr>
<td>The Zero Ray Terrors, Portwine, E T</td>
<td>Portwine, E T</td>
</tr>
<tr>
<td>Zero to Eighty, Pseudoman, Akkad</td>
<td>Pseudoman, Akkad</td>
</tr>
<tr>
<td>Zerub Throop’s Experiment, Whitney, Mrs A</td>
<td>Whitney, Mrs A</td>
</tr>
<tr>
<td>Ziska, Corelli, Marie</td>
<td>Corelli, Marie</td>
</tr>
<tr>
<td>Zoe and Zaida, Raffin, Alain</td>
<td>Raffin, Alain</td>
</tr>
<tr>
<td>Zoe’s Revenge, Halidom, M Y</td>
<td>Halidom, M Y</td>
</tr>
<tr>
<td>Zofloya, Dacre, Charlotte</td>
<td>Dacre, Charlotte</td>
</tr>
<tr>
<td>Zoraida, LeQueux, William</td>
<td>LeQueux, William</td>
</tr>
<tr>
<td>Zorastro, Thompson, C J</td>
<td>Thompson, C J</td>
</tr>
<tr>
<td>Zorroaster, Crawford, F M</td>
<td>Crawford, F M</td>
</tr>
<tr>
<td>Zotz!, Karig, Walter</td>
<td>Karig, Walter</td>
</tr>
<tr>
<td>Zuleika Dobson, Beerbohm, Max</td>
<td>Dobson, Beerbohm, Max</td>
</tr>
</tbody>
</table>
THE CHECKLIST: FICTION, DIMENSION AND FANTASY

WILLIAM SHELLEY

Wuthering Heights, Shelley, 1847
This highly imaginative and romantic novel

WILLIAM WILDE

The Lady of the Lake, Wilde, 1865
A playful and imaginative tale of adventure and

ROBERT BROWNING

The Ring and the Book, Browning, 1868
A complex and imaginative work that explores

SAMUEL CLEMENS

The Adventures of Huckleberry Finn, Clemens, 1884
A tale of adventure and imagination that

J. M. BARRETT

The Way of All Flesh, Barrett, 1847
A satiric and imaginative critique of

ROBERT LOUIS STEVENSON

Treasure Island, Stevenson, 1883
A classic of adventure and imagination

EDGAR ALLAN POE

The Raven, Poe, 1845
A nightmarish tale of imagination and

WILLIAM SHAKESPEARE

Macbeth, Shakespeare, 1606
A tale of imagination and the supernatural

WINSTON CHURCHILL

The Secret History of the World, Churchill, 1931
A sweeping and imaginative narrative of

J. R. R. TOLKIEN

The Lord of the Rings, Tolkien, 1954
A fantasy epic that blends imagination,

H. G. WELLS

The War of the Worlds, Wells, 1898
A novel of imaginative speculation on the

ISAAC ASIMOV

Foundation, Asimov, 1951
A science fiction masterpiece that

ISRAEL ZANGWILL

Thetrial, Zangwill, 1907
A satiric and imaginative exploration of

HELEN HOULDING

The Woman Who Was What She Was, Houlding, 1910
A tale of imagination and the

WILLIAM JOYCE

The Silver Chair, Joyce, 1952
A fantasy novel that blends imagination,

WILLIAM MORRIS

The Earthly Paradise, Morris, 1871
A work of imagination and romantic

J. J. MILLAR

The Giant, Millar, 1887
A narrative of imagination and adventure

JOHN MANNING

The Woman Who Saved the World, Manning, 1900
A tale of imagination and

ALFRED DELOPEZ

The New World, Delopez, 1910
A novel of imagination and the

WILLIAM FERGUSON

The Woman Who Chose Her Own Fate, Ferguson, 1920
A tale of imagination and

WILLIAM THOMSON

The World of the Future, Thomson, 1910
A work of imagination and science fiction

WILLIAM SHERWOOD

The Woman Who Found the World, Sherwood, 1930
A tale of imagination and

WILLIAM HAWTHORNE

The Scarlet Letter, Hawthorne, 1850
A novel of imagination and

WILLIAM JACOBSON

The Woman Who Married a Man, Jacobson, 1940
A tale of imagination and

WILLIAM SULLIVAN

The Woman Who Was What She Was, Sullivan, 1950
A tale of imagination and

WILLIAM SAVAGE

The Woman Who Saved the World, Savage, 1960
A tale of imagination and

WILLIAM BROWN

The Woman Who Found the World, Brown, 1970
A tale of imagination and

WILLIAM WHITE

The Woman Who Married a Man, White, 1980
A tale of imagination and

WILLIAM GREEN

The Woman Who Saved the World, Green, 1990
A tale of imagination and

WILLIAM BLACK

The Woman Who Married a Man, Black, 2000
A tale of imagination and
In 1948 when the first Checklist was published there was little further general bibliography to which the reader could be referred. The situation is still much the same, but the following specialized works may be of interest.

Summers, Montague. *A Gothic Bibliography*. Fortune Press; London 1942. 621 ill. A long listing of Gothic and sometimes non-Gothic fiction, with bibliographic data, much of which is not available elsewhere. Based on several great private collections, since dispersed. Quirky at times, but still unsuperseded and most useful if counterchecked.


Clarke, I.F. *Voices Prophesying War, 1773-1984*. Oxford University Press; London 1966. 254 ill. A good, full text on the imaginary war as a literary form, followed by a listing of about 900 items, without bibliography, arranged chronologically. Many are marginal or questionable.

Clarke, I.F. *The Tale of the Future from the Beginning to the Present Day*. The Library Association; London 1961. 165. A checklist of about 1,000 fictional and semifictional items, arranged chronologically, with bibliography and one-sentence comments and/or summaries, which are not always optimal.

titles, carried in the same manner as in the first Checklist, which it was
designed to supplement. Stress is on 1949-1961, but many older titles are
picked up. Useful, but because of many irrelevant inclusions, best
counterchecked.

There is considerable overlap between these five works and the present
Checklist, as well as many titles unique to each book, as is to be expected. I
should add that in preparing this second Checklist, both for ethical reasons
and for reason of different definitions and delimitations, I have not raided
these books.

When the manuscript for the first Checklist was finished, I found myself
with boxes of recommendations which either could not be traced or were
suspect, and I speculated that there might still be another five thousand
books to be identified as fantasy. This figure still seems reasonable.

Where are these books likely to be found? I believe that the present
listing is reasonably comprehensive for hardcover American trade books
from about 1910 to 1948 and for hardcover British trade books from about
1905 to 1930. (Vanity books are unpredictable.) It is less comprehensive for
British books from 1930 to 1948, perhaps because British book reviewing
was scanty during the Depression and War years, and fantasy titles were less
likely to be brought to the attention of collectors. Still, I would venture to
say that all major material of the 20th century is present, even if many minor
items are not.

Turn of the century American literature is fairly well represented, but its
British counterpart is less well known. Intriguing new titles keep turning up.
Hardcore Victorian supernaturalism and science fiction, both American and
British, are fairly well covered, but our knowledge of marginal material is
sketchy. Gothic novels and early 19th century fiction are still little known,
largely because of the difficulty in obtaining texts.

An area that is not well known is soft-cover publication, which was often
an offshoot of serial publications. Soft-cover books were often not registered
or deposited, and libraries have not bothered to collect them until very
recently. British and Australian soft-cover publications, of course, are almost
unknown as a field. I still have many cards with fascinating titles that could
not be corroborated.
The Guide to Supernatural Fiction
by P. J. Beller

Were there any supernatural stories before "Dracula"? How many books did H. Rider Haggard write about the Who-Most-Be-Blamed? What was William Hope Hodgson's best book? What is the list of all the ghost stories written by M. R. James? Is there a modern edition of Lord Dunsany's best work? Did H. P. Lovecraft ever write any ghost stories besides "The Monkey's Paw"? Did J.R.R. Tolkien have any material on supernatural? What is Arthur Machen's Only Imaginaries about?

These are examples of the hundreds of questions that are resolved by The Gold Key Supernatural Fiction. Ranging from the Gothic novels and Oriental tales of the middle 19th century to the modern School of Lovecraft and associated horror, adventure, and horror of the 1970s, it covers more than 500 titles (including several thousand short works) that deal with various aspects of the supernatural, ghosts, hauntings, panchronia, vampires, werewolves, diabolism, other magic, levitation, occultation, reincarnation, psychic powers, and supernatural level folklore. Healing and magic, witchcraft, light, faery, mysticism, gods and demons, magical artifacts, and many other supernatural themes.

For each book in this author provides full bibliographic data, summary, and review, critical comments, and whatever else seems to be necessary for the particular book or author. Contents and indexes are given for hundreds of collections and anthologies. All books and stories are further indexed by title, while an exhaustive analytic index of words enables the reader to locate every type with ease. Most of the books covered have not been described elsewhere in the reference literature.

All the material in this book is based on the author's personal research, and is not derived from secondary sources. As a result, this is an accurate, consistent coverage of an increasingly important field of literature.
titles, carried in the same manner as in the first Checklist, which it was

designed to supplement. Stress from 1940-1961, but many older titles are

picked up. Useful, but because of many irrelevant inclusions, best
counterchecked.

There is considerable overlap between these five works and the present
Checklist as well as many titles unique to each book, as is to be expected. I

should add that in preparing this second Checklist, both for ethical reasons

and for reasons of different definitions and delimitations, I have not relied

these books.

When the manuscript for the first Checklist was finished, I found myself

with boxes of recommendations which either could not be traced or were

suspicious, and I speculated that there might still be another five thousand

books to be identified at least. This figure still seems reasonable.

Where are these books likely to be found? I believe that the present

listing is reasonably comprehensive for hardcover American trade books

from about 1910 to 1940, and for hardcover British trade books from about

1905 to 1930. (Vanity Fair, 1905, is one of the only cases of less

comprehensiveness for British books from 1890 to 1900, perhaps because

British book reviewing was scanty during the Depression and War years, and

fantasy titles were least likely to be brought to the attention of collectors.

Still, I would venture to say that all major material of the 20th century is

present, even if many minor items are not.

Two of the century American literature is fairly well represented, but its

British counterpart is less well known. Imagining new titles keep turning up.

Hardcore Victorian supernaturalism and science fiction, both American and

British, are fairly well covered, but our knowledge of marginal material is

sketchy. Gothic novels and early 19th century fiction are still little known,

largely because of the difficulty of obtaining texts.

An area that is not well known is soft-cover publications, which was often

an omen of serial publication, which was often

an omen of serial publication. Soft-cover books were often not registered

or deposited, and libraries have not bothered to collect them until very

recently. British and Australian soft-cover publications, of course, are almost

unknown as a field. I still have many scores with fascinating titles that could

not be counterchecked.
The Guide to Supernatural Fiction
by E.F. Bleiler

Were there any vampire stories before *Dracula*? How many books did H. Rider Haggard write about She-Who-Must-Be-Obeyed? Who was William Hope Hodgson, and are his books worth reading? Where is there a list of all the ghost stories written by M. R. James? Is there a modern edition of Lord Dunsany's best work? Do Montague Summers's *Supernatural Omnibus*, Dorothy Sayers’s *Omnibus of Crime* and the Hutchinson *Century of Ghost Stories* duplicate one another significantly? What are the titles of a dozen or so werewolf stories? How much of E. T. A. Hoffmann has been translated into English? Did W.W. Jacobs ever write any other ghost stories besides “The Monkey’s Paw”? Did Tolkien have any notable predecessors? What is Arthur Machen’s *Three Impostors* about?

These are examples of the hundreds of questions that are resolved by *The Guide to Supernatural Fiction*. Ranging from the Gothic novels and Oriental tales of the middle 18th century to the modern School of Lovecraft and swords-and-sorcery adventure stories of the 1970’s, it covers more than 1,200 books (including several thousand short stories) that deal with various aspects of the supernatural: ghosts, hauntings, possession, vampirism, werewolves, diabolism, black magic, immortality, occultism, reincarnation, psychic powers on a supernatural level, folkloristic beings and motifs, witchcraft, light fantasy, mysticism, gods and demons, magical objects and many other comparable themes.

For each book the author provides full bibliography, a plot summary in considerable detail, critical comments and whatever else happens to be necessary for the particular book or author. Contents and summaries are given for hundreds of collections and anthologies. All books and stories are further indexed by title, while an exhaustive analytic index of motifs enables the reader to locate story types with ease. Most of the books covered have not been described elsewhere in the reference literature.

All the material in this book is based on the author’s personal reading, and is not derived from secondary sources. As a result this is an accurate, consistent coverage of an increasingly important field of literature.
The Prophecies and Enigmas of Nostradamus
edited and translated by Liberte E. LeVert

Although hundreds of books and articles have been written about the 16th century French poet and prophet Michael Nostradamus, almost all this material is worthless from a scholarly point of view. The present work is the first to do many obvious things that should have been done long ago, such as establishing a clear text and reading it as Renaissance French, not as modern French.

The Prophecies and Enigmas of Nostradamus by Liberte LeVert examines Nostradamus from several points of view: as a personality in a time of social and religious upheaval during the Valois-Hapsburg wars; as a poet working skilfully in the elaborate techniques of 16th century poesy; and as a “prophet,” or more strictly speaking, commentator making use of cryptic verse.

M. LeVert is primarily concerned with the 1555 Mace Bonhomme edition of the Propheties, the book that created Nostradamus’s unmatched reputation. To avoid the textual problems of the increasingly corrupt later editions, LeVert prints the complete 1555 text of the quatrains for the first time in the English-speaking world. (This text had been reprinted only once before, in France in 1840.) He accompanies this text with complete translations that do not fudge difficulties, and with copious annotations that place the quatrains in context, explain allusions and interpret enigmas. M. LeVert is also the first to examine Nostradamus’s poetics, which proved to be surprisingly elaborate; LeVert’s discoveries have enabled him to correct the received text in many places, resolve many hitherto unintelligible passages, and read scores of quatrains that had hitherto proved baffling.

In addition to the 353 quatrains from the 1555 edition M. LeVert includes 75 quatrains from later collections. These have been selected either for textual difficulties which have been resolved or for their historical importance as “prophecies.”

M. LeVert’s work is the first adequate edition of Nostradamus in any language, and while it may destroy Nostradamus as a reader of the future, it reestablishes him on a sounder level as a cryptocommentator on his own times.
Before Poe:  
The Prehistory of the Detective Story  
by E.F. Bleiler

It is generally recognized that Edgar Allan Poe wrote the first modern detective story. This was “The Murders in the Rue Morgue,” which was printed in 1841. From this story (plus a similar, probably independent development in England a little later), has arisen one of the most important forms of popular fiction.

It is not generally known, however, that the detective story had a long and complex history before Poe, and that scores of crime and detective stories preceded Poe’s work, and even occasionally influenced and conditioned it. (This is without having to invoke far-fetched material.)

In this study, which is based on some ten years of reading and research in rare book collections, the author provides the first survey of the many subgenres that permitted mystery and detective situations in the late 18th and early 19th centuries. Starting with the mystery and crime aspects sometimes present in the Gothic novel, the author investigates the Godwinian novel of social and psychological implication; the Silver Fork novel of crime in society situations; the Life in London sequences and their relation to factual crime and detection; the early adventure novels and the “frame” motif; influences from France and Germany; the Newgate novel of romanticized crime; the Irish regionalistic novel; the American regionalistic novel; and other areas. Dozens of forgotten stories are analyzed, and possible linkages are suggested between various subforms and their cultural context. The coverage is particularly strong for early 19th century periodicals, anthologies and collections. Most of the works commented on have not been isolated and described before.

Before Poe: The Prehistory of the Detective Story not only opens up a new field of research in English literature, it also offers many detailed plot summaries and many suggestions for reading. The author is not pursuing a special thesis and is not concerned with secondary concatenations, but is interested primarily in establishing a solid factual background.
EXPLANATION OF SYMBOLS USED IN THIS BOOK

a. As the title indicates
b. Collection of supernatural fiction
c. Collection of science fiction
d. Collection of general fiction, including fantastic stories
e. Miscellaneous
f. Supernatural
g. Science fiction
h. Gothic novels
i. Adventure stories with fantastic elements
j. Historical fiction with fantastic elements
k. Detective stories with fantastic elements
l. Ideal societies, utopias
m. Futurity
n. Extraterrestrial cultures
o. Fantastic invasions
p. Imaginary wars
q. Space travel
r. Inventions
s. Thought machines
t. Rays
u. Catastrophes
v. Fantastic plots, conspiracies
w. Lost continents, Atlantis
x. Supernmen
y. Hollow earth. Symmes’s theory
z. Immortality, longevity
A. Time
B. Mental aberration
C. Prehistoric life
D. Lost race
E. Occult
F. After-death experiences
G. Paranormal abilities
H. Hypnosis, Mesmerism
I. Ghosts, hauntings
J. Vampires
K. Theriomorphy
L. Possession
M. Magical objects
N. Magic and witchcraft
O. Personality exchange
P. Reincarnation
Q. Pagan gods, mythological beings
R. Fantasy
S. Feral man
T2. Atomics
T3. Visitors from other worlds, times
T4. Fourth dimension, parallel worlds
T5. Changes in size
T6. Anthropological, archeological
T7. Alien intelligence
T8. Evolution, mutations
T9. Biological science fiction
U2. The far future
U3. Suspended animation
U4. Survivals
U5. Artificial men, robots
U6. Drugs
U7. Future history
U8. Future primitivism
U9. Inanimate assumes life
V2. Hell
V3. The Devil
V4. Religious fantasy, motifs
V5. Heaven
V6. Angels
V7. Bangsian fantasies
V8. Spiritualism
V9. Fate
W2. Mystical
W3. Fairies
W4. Folkloristic material
W5. Death personified
W6. Imaginary playmates, beings
W7. Revolt of animals
W8. Humanoid animals
W9. Occult detectives
X2. Reviving the dead
X3. Satire, irony
X4. Arabian Nights motifs
X5. Feminine interest
X6. Parody, humor
X7. Allegory, symbolism
X8. Imaginary voyages
X9. Fantasy of history
Y2. Egypt
Y3. China, Japan
Y4. India
Y5. Into the past
Y6. Curses
juv Juvenile

These themes and treatments are defined in the introduction.
The term “not verified” refers only to bibliography, and has nothing to do with subject matter.