

NOW A
BI-MONTHLY

Wonder Woman

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NO. 3



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FOR READERS UNDER 12

HONK THE MOOSE by Phil Stong

Finding a moose in their father's barn, two boys in a Minnesota town have something on their hands. What they do with him, and what he does with himself, makes very amusing reading. And the pictures are even funnier!

WAR PAINT, AN INDIAN PONY by Paul Brown

As a young horse on the Western prairie, War Paint had to fight many fierce battles against wild beasts of prey. In a fight to the death with a rival stallion, he made himself leader of his band. How he finally was captured by Grey Eagle, the Indian brave, and carried his new master to victory over the war-thirsty Comanches, makes a thrilling story, with pictures of horses and Indians in action on every page.

AUGUSTUS AND THE RIVER by Le Grand

A shanty-boat on the Mississippi River is an exciting place to live. From the moment Augustus helped his Pop pull up anchor and head their floating home downstream, things began to happen fast—a menacing flood, a mad ride on the swollen river, and finally the rescue of the levee which saved the town from the angry waters.

FOR OLDER BOYS AND GIRLS

WHO RIDES IN THE DARK? by Stephen Meader

A great, black horse and a heavily-cloaked rider on a lonely New Hampshire stagecoach road! This was the beginning of a dangerous adventure for young Dan Drew as a notorious band of robbers terrorized the small New England town. Mystery and excitement run from beginning to end of this story of horses and strong men.

HURRICANE WEATHER by Howard Pease

Hard sailing on a mysterious and dangerous mission in the treacherous waters of the South Seas makes a first-rate mystery and adventure story—one of many by this favorite writer of sea stories for boys.

THE KID FROM TOMKINSVILLE by John R. Tunis

In his home town, The Kid was a great baseball hero. But in Florida, beginning practice with a major league team, he was only a rookie with a lot to learn and a long, hard road to travel. How The Kid fought his way through heartaches and disappointments to pull his team through for the pennant makes a fine story of baseball and the men who play it.

HERE'S GOOD NEWS!



Wonder Woman
HAS BECOME SO POPULAR
THAT, BEGINNING WITH THIS
ISSUE, IT BECOMES A
BI-MONTHLY
JUST LIKE SUPERMAN,
BATMAN and ALL-FLASH!

Alice Marble

Wonder Woman

By Charles Moulton

OUT OF A SWIRL OF MOONBEAMS IN THE FOREST GLADE COMES **WONDER WOMAN**, DRIVING A SILVER CHARIOT DRAWN BY PRETTY WOOD NYMPHS—A LOVELY INCARNATION OF GIRLISH POWER AND BEAUTY, FLYING TO MAGIC PARADISE ISLAND FOR "DIANA'S DAY"—THE AMAZON CHRISTMAS, WHEN THE MIGHTY SUN GOD RETURNS TO EARTH—**WONDER WOMAN** PLAYS MOON GODDESS, THE MISS SANTA CLAUS OF AMAZONIA

BEAUTIFUL AS APHRODITE, WISE AS ATHENA, SWIFT AS MERCURY AND STRONG AS HERCULES, **WONDER WOMAN** ALTHOUGH ON A CHRISTMAS HOLIDAY STILL HAS TIME TO BREAK UP ANOTHER INSIDIOUS SCHEME OF HER ARCH-ENEMY—THE BARONESS, FOR WHEN DEMURE DIANA PRINCE, NURSE SECRETARY IN THE BUREAU OF MILITARY INTELLIGENCE, TRANSFORMS HERSELF TO GLORIOUS **WONDER WOMAN**, THINGS BEGIN TO HAPPEN!

ETTA CANDY RUSHES TO HER FRIEND, DIANA PRINCE, WITH BAD NEWS.

LISTEN DI, YOU GOTTA DO SOMETHING. EVE AND HER ROOMMATE, DOT, WERE ARRESTED THIS MORNING AT HOLLIDAY COLLEGE.

WHAT'D THEY DO—BEAT UP A MAN?



DON'T BE SILLY! THE F.B.I. ACCUSES THE GIRLS OF BEING SPIES! READ THIS!



21 SPY SUSPECTS INCLUDE COLLEGE GIRLS

TWO PRETTY STUDENTS OF HOLLIDAY COLLEGE ACCUSED AS ENEMY AGENTS

The arrest this morning of Eve Brown and her roommate, Dorothy Lord, at Holliday College, completes the roundup of 21 persons accused of espionage as a result of important information recently secured by F.B.I. agents. Officials say that the evidence in their possession proves beyond question the guilt of these suspects.

MAYBE THESE GIRLS ARE GUILTY, ETTA! WONDER WOMAN CAUGHT EVE SPYING ONCE BEFORE—REMEMBER?

I KNOW SHE'S INNOCENT—PLEASE INVESTIGATE THIS!



DIANA, AS SECRETARY TO COLONEL DARNELL, CHIEF OF MILITARY INTELLIGENCE, IS PERMITTED TO SEE THE PRISONERS.

IF YOU'RE INNOCENT, AS YOU CLAIM, WHY SHOULD YOU BE ACCUSED?

THE NAZIS HATE ME—MAYBE THEY'RE FRAMING ME FOR REVENGE!



DIANA VISITS THE F.B.I.

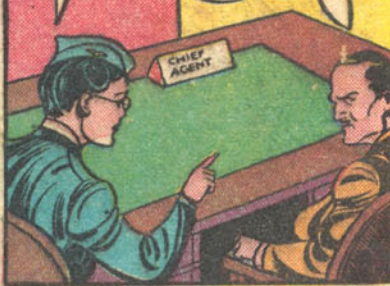
YOU SAY YOU HAVE INSIDE INFORMATION AGAINST THESE GIRLS—WHERE'D YOU GET IT?

CONFIDENTIALLY, WE BROKE A PRISONER—BARONESS PAULA VON GUNTHER, CAPTURED BY WONDER WOMAN—SHE'S SINGING PLENTY.



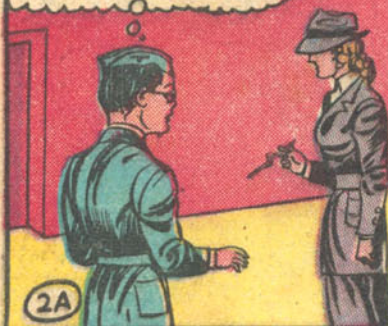
WHAT, THE BARONESS? SHE WAS NAZI CHIEF AGENT IN AMERICA—SHE'D NEVER TALK—

WELL—WE—ER—PER—SUASION! SHE'S STILL BEING GRILLED. YOU CAN QUESTION THE PRISONER YOURSELF WHEN WE'RE THROUGH.



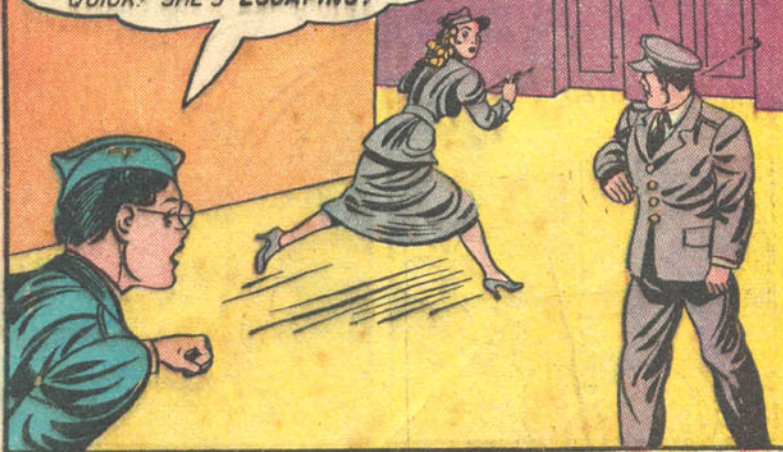
WHILE DIANA WAITS, A WOMAN PRISON GUARD EMERGES FROM THE ROOM WHERE THE BARONESS IS BEING QUESTIONED.

THAT'S FUNNY—A GUARD SMOKING ON DUTY! AND THAT CIGARETTE HOLDER—IT LOOKS LIKE---HM! I WONDER—



DIANA, SUSPICIOUS, RUNS AFTER THE SUPPOSED GUARD.

IT'S THE BARONESS—CATCH HER, QUICK! SHE'S ESCAPING!



BUT THE BARONESS ELUDES PURSUIT.

SHE DISAPPEARED—MUST HAVE HAD A CONFEDERATE!

YOU'RE RIGHT. WHILE TYING ME UP SHE BOASTED SHE HAD CONFESSED SO THEY'D BRING HER HERE TO WASHINGTON!



SURELY THIS SHOWS THE BARONESS' CONFESSION IS FALSE!

NOT AT ALL! SHE TURNED IN SOME PUNKS FOR A CHANCE TO MAKE GOOD HER OWN ESCAPE. THE EVIDENCE AGAINST THOSE COLLEGE GIRLS IS IRON-CLAD—THEY MUST GO TO PRISON!



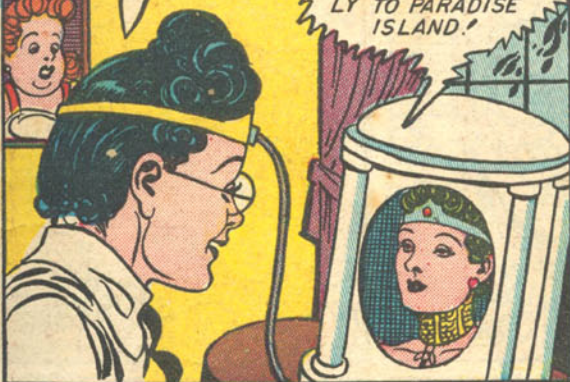
GOING HOME DEPRESSED, DIANA IS CHEERED BY A MESSAGE FROM THE AMAZON QUEEN.

DAUGHTER, COME HOME TO PARADISE ISLAND! OH, MOTHER'S CALLING ON THE MENTAL RADIO! FOR OUR "DINANA'S DAY" FESTIVAL!



THANK YOU, MOTHER, THAT'S WONDERFUL! MAY I BRING MY FRIEND, ETTA CANDY?

SINCE ETTA IS NOT BOUND BY ANY MAN'S DOMINATION IN THE MAN-RULED WORLD, I SHALL WELCOME HER GLADLY TO PARADISE ISLAND!



DIANA, TRANSFORMED INTO WONDER WOMAN VISITS STEVE TREVOR.

I AM THE MOON GODDESS, DIANA. NO MORTAL MAY SEE MY FACE—BUT ON FESTIVAL DAY I BRING GIFTS!

GIFTS? MOON GODDESS? I KNOW YOUR VOICE—IT'S WONDER WOMAN!

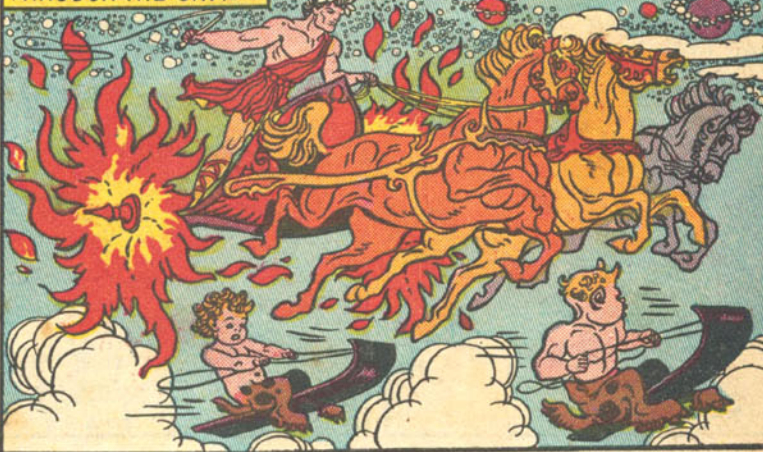


WE AMAZONS PLAY GODDESS DIANA AT THE FESTIVAL OF THE RETURNING SUN, JUST AS YOU MEN PLAY SANTA CLAUS AT CHRISTMAS!

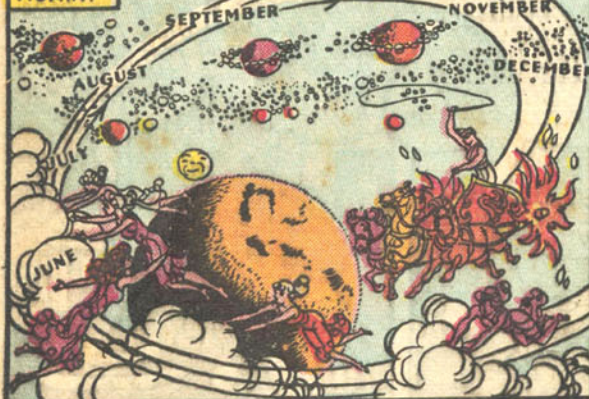
YOU'RE MORE BEAUTIFUL THAN ANY OLD MOON GODDESS! BUT WHAT IS THIS FESTIVAL OF THE SUN?



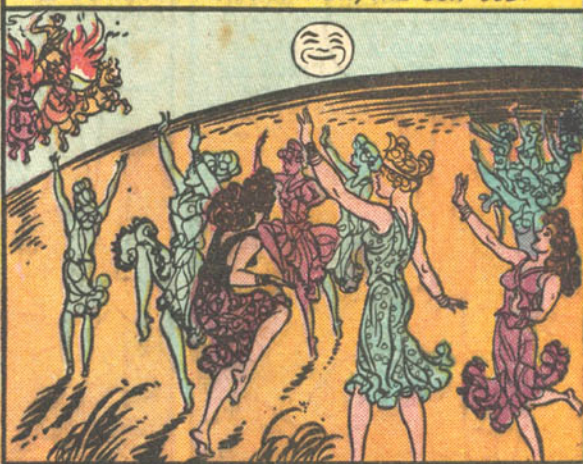
WONDER WOMAN EXPLAINS: "THE MOON GODDESS' BROTHER IS APOLLO, THE SUN GOD. HE DRIVES HIS 'FLAMING SUN CHARIOT' THROUGH THE SKY!"



"FROM JUNE TO DECEMBER THE SUN TRAVELS AWAY FROM THE EARTH, WHICH GROWS COLDER, BUT ON DECEMBER 25 TH, CALLED WINTER SOLSTICE, APOLLO TURNS HIS CHARIOT IN THE SKY AND THE SUN STARTS BACK TOWARD EARTH AGAIN."



"ON 'DIANA'S DAY,'—YOUR CHRISTMAS, THE MOON GODDESS HOLDS HIGH FESTIVAL TO CELEBRATE THE COMING OF HER BROTHER, THE SUN GOD."



I GIVE YOU THIS MENTAL RADIO WITH THE BLESSINGS OF GODDESS DIANA—OR AS YOU WOULD SAY, MERRY CHRISTMAS!

THAT'S SWELL OF YOU, ANGEL! DON'T FORGET TO SEND ME WONDER WOMAN—GRAMS EVERY DAY!



I AM GOING HOME TO PARADISE ISLAND FOR THE HOLIDAYS STEVE—I HATE TO LEAVE YOU WHILE THE BARONESS IS FREE—SHE'S DANGEROUS!

DON'T WORRY—I'M ON HER TRAIL! HAPPY 'DIANA'S DAY' TO YOU!



WONDER WOMAN STARTS IN ETTA'S CAR FOR THE DESERTED BARN WHERE THE AMAZON PLANE IS HIDDEN.

WHATCHA GOT IN THAT PACKING CASE, WONDER WOMAN?

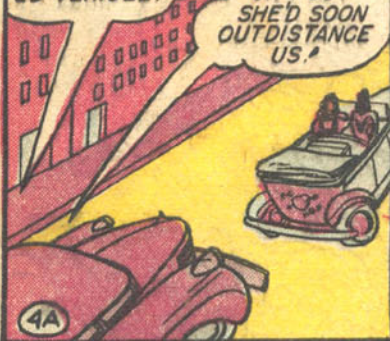
JUST A FEW 'DIANA'S DAY' PRESENTS FOR THE AMAZON GIRLS.



AS ETTA'S JALOPY RATTLES DOWN THE STREET ANOTHER CAR GLIDES FURTIVELY BEHIND IT.

WE SHALL HAVE NO TROUBLE FOLLOWING THAT WRETCHED VEHICLE!

NO, MISTRESS, IF WONDER WOMAN WERE ON FOOT SHE'D SOON OUTDISTANCE US!



ARRIVING AT THE DESERTED BARN WONDER WOMAN WHEELS OUT HER SILENT INVISIBLE PLANE AND TOSSES THE TRUNK INTO IT.

NOW TO HIDE YOUR CAR, ETTA AND WE'RE OFF!



BEHIND NEARBY BUSHES A STRANGE PAIR MAKE SINISTER PREPARATIONS.

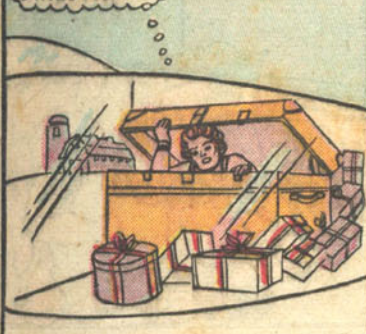
SLAVE KEELA, I HAVE CHOSEN YOU FOR YOUR STRENGTH! FOLLOW WONDER WOMAN—IF SHE GOES TO PARADISE ISLAND REMEMBER ALL I HAVE TOLD YOU!

I OBEY, MISTRESS.



KEELA HIDES IN **WONDER WOMAN'S** TRUNK EMPTYING ITS CONTENTS INTO THE PLANE.

THOSE BUNDLES CAN BE SEEN CLEARLY IN THIS TRANSPARENT PLANE-I HOPE **WONDER WOMAN** DOES NOT LOOK IN THIS DIRECTION.



BUT **WONDER WOMAN** AND ETTA, INTENT UPON THEIR JOURNEY CLIMB HAPPILY INTO THE COCKPIT.

HOPE I GOT ENOUGH CANDY TO LAST ME OVER "DIANA'S DAY."

DON'T WORRY, PAL-OUR AMAZON GIRLS ARE GREAT CANDY-MAKERS!



AT THE PALACE LANDING FIELD ON PARADISE ISLAND **WONDER WOMAN** AND HER GUEST RECEIVE A ROYAL WELCOME. FOR ETTA'S SAKE ONLY ENGLISH IS TO BE SPOKEN DURING THE HOLLIDAYS.

HOLA, PRINCESS! WELCOME HOME. HAIL TO OUR CHAMPION-**WONDER WOMAN**! WELCOME, ETTA CANDY, TO PARADISE ISLAND!



KEELA, MEANWHILE, EMERGES FROM THE TRUNK UNNOTICED.

I'LL STEAL SOME CLOTHES AND WITH THESE WRIST BANDS I'LL LOOK LIKE AN AMAZON GIRL!



WONDER WOMAN RETURNING LATER FINDS HER TRUNK OPEN.

LOOK-THE PLANE VIBRATION SHOOK YOUR TRUNK OPEN.

THAT'S QUEER-MY ENGINE'S VIBRATIONLESS! GLAD MY PRESENTS FOR THE GIRLS AREN'T DAMAGED.



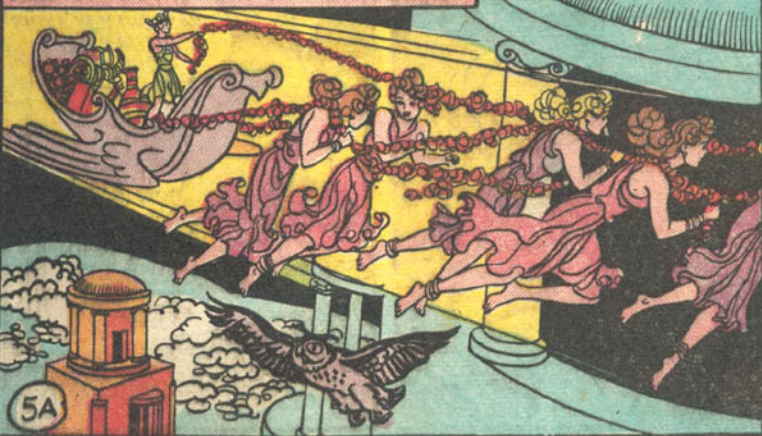
THE QUEEN REMINDS HER DAUGHTER THAT SHE MUST PLAY GODDESS ON "DIANA'S DAY" EVE.

REMEMBER TONIGHT, DARLING!

OH YES, MOTHER. I'LL FILL THE GIRLS' ARROW-QUIVERS WITH PRESENTS AS SANTA CLAUS FILLS CHILDREN'S STOCKINGS IN THE MAN'S WORLD!



FOR THOSE UNFAMILIAR WITH AMAZON TRADITIONS, IT SHOULD BE EXPLAINED THAT DIANA, GODDESS OF THE MOON, BRINGS GIFTS TO ALL ON "DIANA'S DAY" EVE. WOOD NYMPHS DRAW HER SILVER CHARIOT UPON A PATH OF MOONBEAMS.



AN AMAZON GIRL IS ALWAYS CHOSEN TO PLAY GODDESS-THIS YEAR IT'S **WONDER WOMAN**.

YOU MUST WEAR THIS SILVER MASK AND PERMIT NO GIRL TO REMOVE IT.

I KNOW-IF ANY GIRL DOES, SHE TAKES MY PLACE AS GODDESS!



ONLY THE BOLDEST GIRLS AT-
TEMPT TO SNATCH THE GODDESS'
MASK FOR IF THEY FAIL THEY
MUST PAY A PENALTY, BUT **WON-
DER WOMAN** IS SOON CHAL-
LENGED BY ZÖE.

OFF COMES YOUR
MASK, GODDESS!

NOT SO
FAST,
MORTAL!



ZÖE STRUGGLES POWERFULLY
BUT **WONDER WOMAN** EASILY
HOLDS HER HELPLESS.

YOU'RE TOO STRONG FOR ME,
GODDESS—I SURRENDER.
THERE'S A ROPE ON THE BED
TO TIE ME WITH ACCORDING
TO CUSTOM!



AS **WONDER WOMAN** REACHES
FOR THE ROPE A STEALTHY
FIGURE CREEPS BEHIND HER
WITH UPRaised KNIFE.

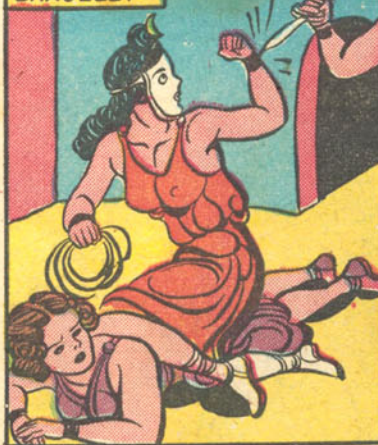


ZÖE, HER FACE TURNED SIDE-
WAYS ON THE FLOOR, SEES
WONDER WOMAN'S ASSAILANT
JUST IN TIME.

LOOK OUT, GODDESS—
BEHIND YOU!



TWISTING SWIFTLY ASIDE,
WONDER WOMAN CATCHES
THE DEADLY KNIFE ON HER
BRACELET.



AS THE KNIFE IS RAISED AGAIN
TO STRIKE, ZÖE KICKS IT FROM
THE ASSAILANT'S HAND.



WONDER WOMAN SEIZES HER ATTACKER'S WRIST WITH SUCH
FORCE THAT SHE SWINGS HER OUT THE WINDOW.

ULP—EE—EEK!

SORRY MY FRIEND, BUT IF YOU WILL ACT
LIKE A NAZI YOU'LL BE TREATED
LIKE ONE!



SHE'S DISAPPEARED—
WHO COULD SHE
BE?

SHE LOOKED
LIKE AN AMA-
ZON. PERHAPS,
AFTER ALL, SHE
WAS ONLY PLAYING
A "DIANA'S DAY"
JOKE!



WELL TIE ME UP, GODDESS! I MUST PAY THE PENALTY AND REMAIN BOUND UNTIL MORNING!

AND THEN YOU MUST BECOME A LITTLE HUNTED DEER—YOU'RE A GAME GIRL, ZOE!



THOUGH NO AMAZON SUCCEEDED IN SNATCHING THE GODDESS' MASK THAT NIGHT, ALL KNEW HER IDENTITY WHEN THEY OPENED THEIR GIFTS IN THE MORNING.

OH! A DRESS FROM THE WORLD OF MEN—HOW CUTE! THE PRINCESS BROUGHT THIS—SHE'S PLAYING GODDESS!



TWO AMAZONS WHO FIND GOLF CLUBS IN THEIR QUIVERS START USING THEM—ON EACH OTHER!

HEY—STOP! MEN USE THOSE CLUBS TO HIT A BALL—NOT EACH OTHER!

HO! HO! THE GODDESS IS WONDER WOMAN!



ANOTHER GIRL MISUNDERSTANDS THE USE OF A TENNIS RACKET!

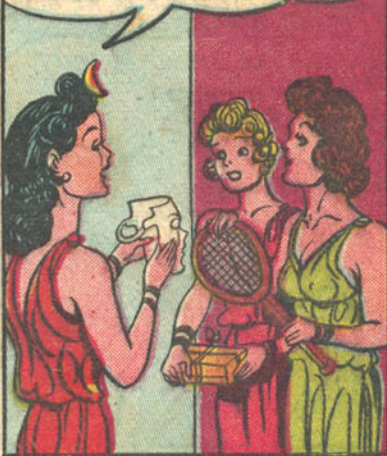
OH, GIRL, WHAT A SPANKER!

NO, NO—THAT'S A TENNIS BAT!

POOH! IT DOESN'T HURT—IT'S A SISSY SPANKER FROM THE MAN'S WORLD. THE GODDESS MUST BE WONDER WOMAN!



SINCE YOU GIRLS ALL KNOW ME BY MY GIFTS I MAY AS WELL REMOVE THIS MASK!



TO ONE GIRL THE "GODDESS" IDENTITY IS A SURPRISE.

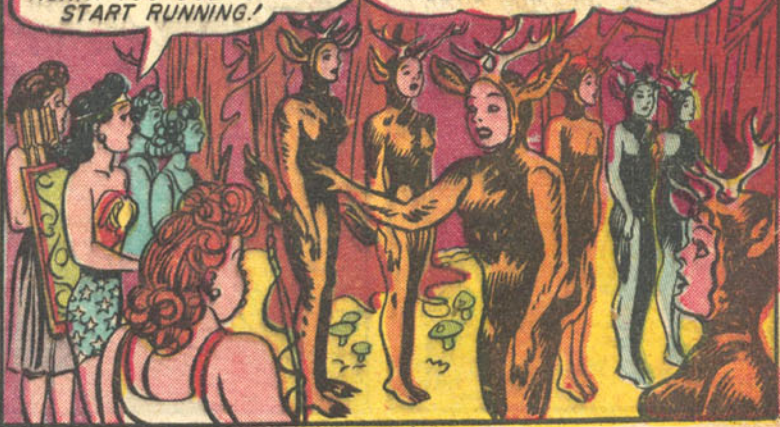
SO SHE IS WONDER WOMAN! I ONLY ATTACKED THE "GODDESS" LAST NIGHT TO TAKE HER PLACE AND SEARCH FOR MY MISTRESS' ENEMY. NOW I HAVE FOUND HER.



THE AMAZONS PREPARE FOR THEIR "DIANA'S DAY" HUNT—ALL GIRLS WHO TRIED TO UNMASK THE "GODDESS" ARE DRESSED IN DOE SUITS.

HURRY YOU "DOE-GIRLS"—START RUNNING!

GIVE US A CHANCE—OUR FINGERS ARE ALL HOOFES!



WONDER WOMAN EXPLAINS THE AMAZON TRADITION TO ETTA CANDY.

WHAT'S THE IDEA OF DRESSING THOSE DAMES UP LIKE DEER?

THIS IS THE PUNISHMENT OUR GODDESS DECREES FOR PEEPING MORTALS! I'LL TELL YOU THE STORY.



"THE GODDESS DIANA, STROLLING ONE DAY IN THE FOREST, CAUGHT A MAN LOOKING AT HER"

LOOK, GODDESS! A MAN IS GAZING ON THY BEAUTY!

HE MUST BE PUNISHED!



"WITH A GESTURE OF HER HAND THE GODDESS TRANSFORMED THIS PEEPING TOM INTO A STAG"



"FROM THAT TIME ON THE FAVORITE AMUSEMENT OF DIANA AND HER NYMPHS WAS TO HUNT DEER—SO THAT'S HOW WE CELEBRATE 'DIANA'S DAY'."

AFTER HIM, GIRLS!

WHAT GOOD SPORT!



BUT LISTEN, KID—WITH LEGS LIKE THESE I CAN NEVER CATCH AN AMAZON DOE!

YOU SHALL RIDE A KANGA—YOU'LL LOVE THAT!



WITH SOME DIFFICULTY ETTA MOUNTS HER STEED.

IF THIS THING'S A KANGAROO I'D RATHER RIDE IN ITS POUCH!



YOU'RE GOOD AT THROWING A LASSO—YOU'D BETTER USE THIS INSTEAD OF BOW AND ARROWS!

YEAH—I NEVER PRACTICED PLAYING CUPID!



THE GREAT HUNT BEGINS—THE "DEER" RACE FOR THE FOREST WHERE THEY HAVE MORE CHANCE OF ESCAPING THEIR HUNTRESSSES.

YOO—YOO—YOO—HAL—OOO!



WONDER WOMAN SHOTS A DOE—THE ARROW CARRIES A ROPE WITH IT AND FASTENS ITSELF TO HER DOE SUIT AS A HARPOON SPEARS A WHALE.

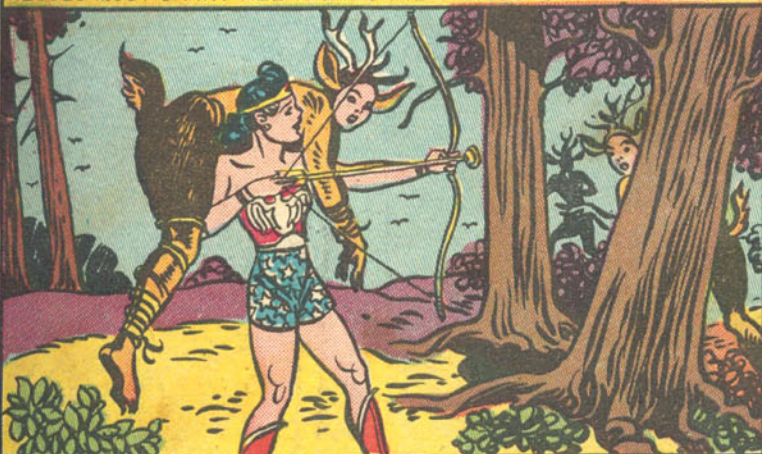


THE DEER STRAINS WITH ALL HER MIGHT TO GET AWAY BUT WONDER WOMAN PULLS HER DOWN.

WHAT BEASTLY LUCK TO HAVE THE PRINCESS SHOOT ME—ANY OTHER AMAZON I COULD PULL AWAY FROM!



TRUSSING HER VICTIM SECURELY WITH THE ARROW ROPE, WONDER WOMAN THROWS THE DEER OVER ONE SHOULDER—AMAZON HUNTERESSES MUST CARRY ALL THEIR GAME THROUGHOUT THE HUNT.



MEANWHILE, ETTA HAS NO SUCCESS—HER KANGA ALWAYS SEEMS TO JUMP AT THE WRONG MOMENT.



WHEN ETTA FINALLY DECIDES TO REST AND EAT CANDY, A BIG DOE WALKS INTO HER LASSO.

MAYBE I COULD LURE A DEER WITH CANDY—WOO WOO. LOOK AT THAT DOE—I'LL CATCH HER!



THIS DEER PROVES EASY TO CAPTURE.

THAT'S THE WAY WE ROPE 'EM IN TEXAS!

EE-EEK! YOU'RE SO STRONG—

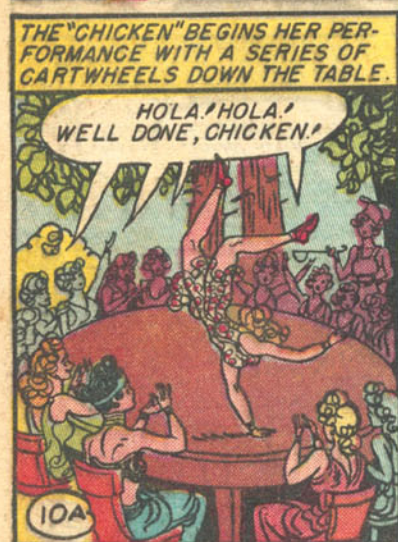
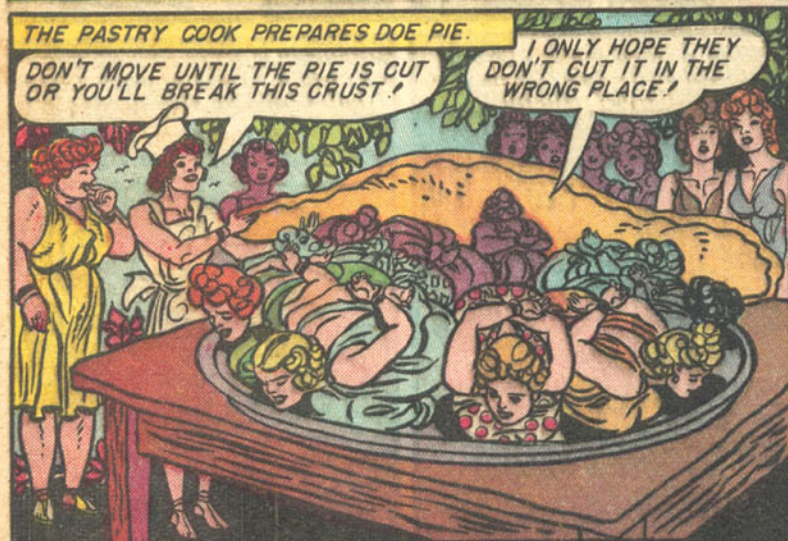
THE FAT GIRL IS WONDER WOMAN'S FRIEND—THIS WAY I'LL GET A CHANCE TO STRIKE!



AT THE END OF THE HUNT THE QUEEN COUNTS EACH AMAZON'S BAG.

YOU WIN, DAUGHTER—YOU CAUGHT MORE DEER THAN MALA—THIS MAKES YOU QUEEN OF THE BANQUET!





ROLES ARE REVERSED—THE HUNTRESS IS CARRIED AWAY BY THE DEER.

NOW YOU KNOW HOW IT FEELS—STOP KICKING OR I'LL KILL YOU!



LEAVING ETTA TIED TO A TREE, KEELA REMOVES HER DOE SUIT AND STEALS QUIETLY BACK TO THE BANQUET. SHE CROUCHES BEHIND HIPPOLYTE AS THE QUEEN LEANS FORWARD TO CUT A 'PIE'.



WITH DEFT, PICKPOCKET FINGERS TRAINED BY THE BARONESS, KEELA UNFASTENS THE MAGIC GIRDLE OF APHRODITE FROM THE QUEEN'S WAIST.

THE MISTRESS TOLD ME THAT AMAZONS ARE INVULNERABLE ONLY SO LONG AS THEIR QUEEN WEARS THIS MAGIC GIRDLE!



KEELA CLASPS THE MAGIC GIRDLE ABOUT HER OWN WAIST, COVERING IT WITH A SCARF.

NOW TO LURE **WONDER WOMAN** AWAY BEFORE THE QUEEN MISSES HER GIRDLE!



ABSORBED IN WATCHING THE SPECTACLE OF THE DOE PIE, **WONDER WOMAN** IS STARTLED BY A VOICE AT HER EAR.

ETTA CANDY'S LIFE IS IN DANGER—COME QUICKLY!



WHIRLING SWIFTLY **WONDER WOMAN** RACES AFTER THE FLEEING KEELA.

THAT'S THE GIRL WHO TRIED TO STAB ME—I MUST CAPTURE HER! BUT HOW FAST SHE RUNS—I CAN'T CATCH HER!



ON AND ON GOES THE CHASE INTO THE DEEP FOREST. SUDDENLY KEELA STOPS AND POINTS DRAMATICALLY.

THERE IS YOUR FAT FRIEND! SOON YOU SHALL BE BOUND BE-SIDE HER!

LET'S ARGUE THAT!

THIS GIRL POSSESSES SOME STRANGE POWER.

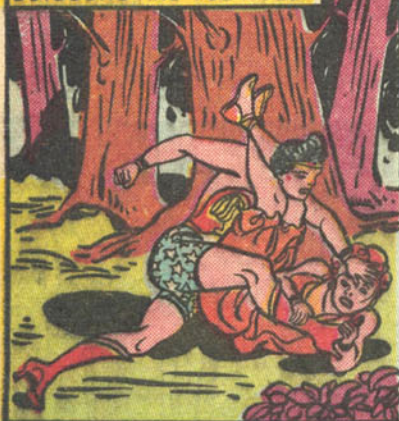


WONDER WOMAN SEIZES THE GIRL IN A BONE CRUSHING WRESTLING GRIP AND A TITANIC STRUGGLE BEGINS.

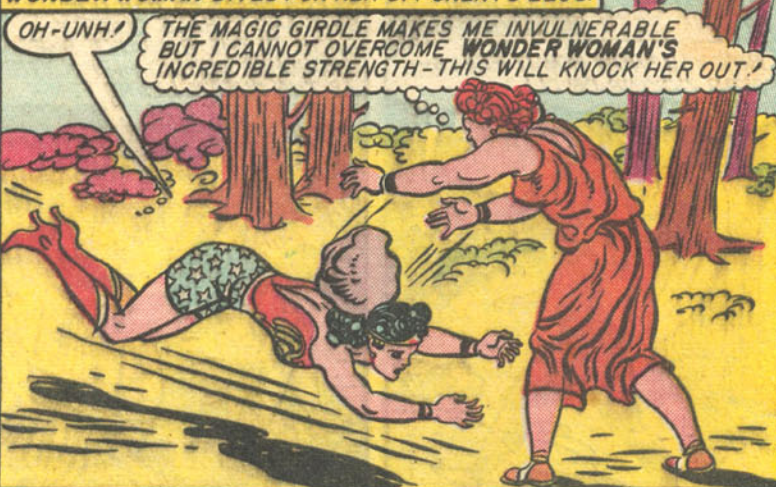
WITH THIS GRIP I HAVE THROWN THE STRONGEST WRESTLERS—YET THIS GIRL RESISTS ME!



WONDER WOMAN HURLS HER OPPONENT TO THE GROUND - ONLY TO FIND HERSELF CLAMPED FIRMLY IN A COMBINATION OF LEG SCISSORS AND TOE HOLD.



BREAKING THIS TORTURING GRIP WITH MAGNIFICENT STRENGTH WONDER WOMAN DIVES FOR HER OPPONENT'S LEGS.



WHEN WONDER WOMAN RECOVERS CONSCIOUSNESS SHE FINDS HERSELF BOUND, AS KEELA PROMISED, BESIDE ETTA CANDY.

SEE **WONDER WOMAN**, THE MAGIC GIRDLE! THE BONDS I PUT UPON YOU WHILE WEARING THIS GIRDLE CANNOT BE BROKEN!



WHILE KEELA CARRIES OUT HER MISTRESS' ORDERS ON PARADISE ISLAND A JAPANESE BATTLE-SHIP STEAMS STEADILY NEARER.



IN THE SHIP'S CONTROL ROOM STANDS BARONESS PAULA VON GUNTHER, THE MOST DANGEROUS WOMAN ALIVE.

WE ARE FOLLOWING THE RADIO BEAM AS DIRECTED, EXCELLENCY!

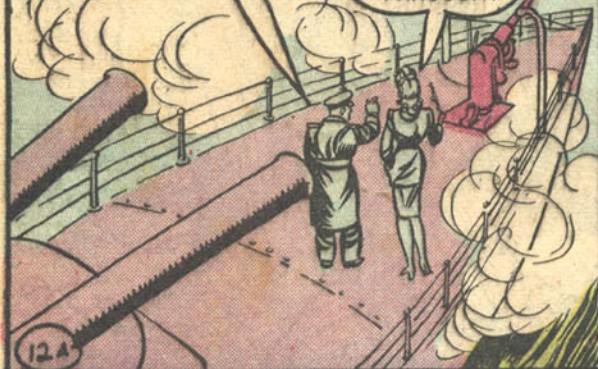
RIGHT-THE BEAM COMES FROM PARADISE ISLAND!



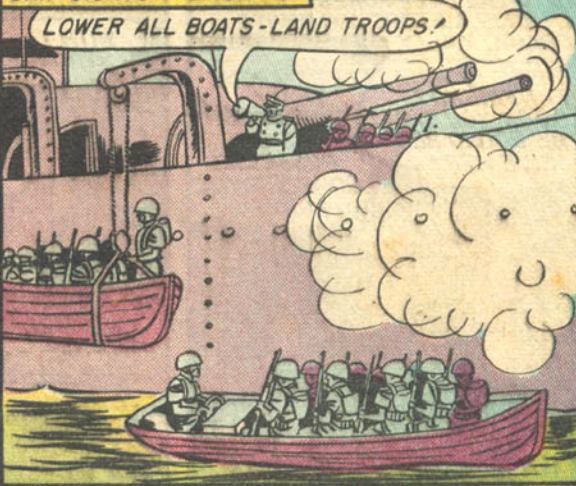
RELYING ON THE MYSTERIOUS RADIO SIGNAL THE ENEMY SHIP BOLDLY PENETRATES THE MASS OF PROTECTING MIST SURROUNDING PARADISE ISLAND.

THIS-SS MIS-SST IS-S VERY DANGEROUS, BARONESS

DON'T WORRY-THE BEAM WILL GUIDE US SAFELY THROUGH!



THE MISTS CLEAR SUDDENLY AND THE BATTLE-SHIP SIGHTS THE ISLAND.



QUEEN HIPPOLYTE, MEANWHILE, MISSES THE MAGIC GIRDLE.

THE MAGIC GIRDLE - IT'S GONE! APHRODITE HELP US!



THE AMAZONS SEARCH FOR CLUES AND MALA, AN EXPERT WOODSWOMAN, PICKS UP WONDER WOMAN'S TRAIL AT THE EDGE OF THE FOREST...

LOOK! PRINTS OF THE PRINCESS' BOOTS RUNNING! SHE'S AFTER THE THIEF, WE'LL FOLLOW HER.



FOLLOWING WONDER WOMAN'S TRACKS, THE QUEEN AND HER GIRLS SOON FIND HER - A PRISONER!

BY HERCULES! THAT GIRL HAS CAPTURED BOTH THE GIRDLE AND THE PRINCESS!



ONE STEP FURTHER, O QUEEN, AND I PLUNGE THIS BLADE IN THE PRINCESS' THROAT!

COME ON, MOTHER, GRAB HER! THE MAGIC GIRDLE'S MORE IMPORTANT THAN MY LIFE!

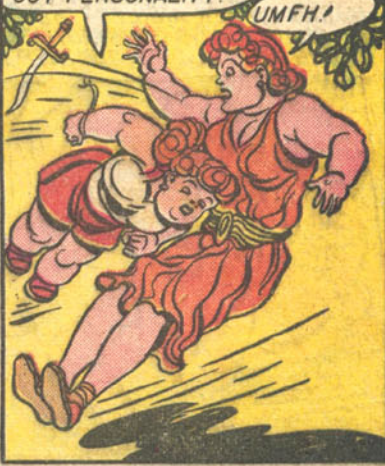


MALA, SLIPPING UNSEEN BEHIND THE TREES, THROWS HER KEEN BLADED SPEAR, CLEVERLY CUTTING THE ROPES WHICH BIND ETTA CANDY.

I DARE NOT CUT THE PRINCESS' BONDS LEST THAT GIRL STAB HER - BUT SHE'S NOT WATCHING ETTA!



I MAY BE FAT LIKE YOU SAY, GIRLIE BUT, WOO! WOO! I'VE GOT PERSONALITY!



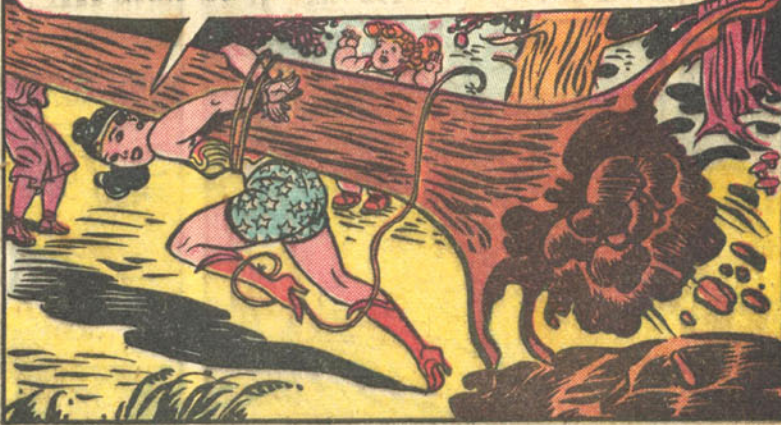
BUT KEELA, WITH LIGHTNING SPEED, DRAWS AN AUTOMATIC.

STAND BACK, YOU FOOLS, OR I WILL SHOOT WONDER WOMAN!

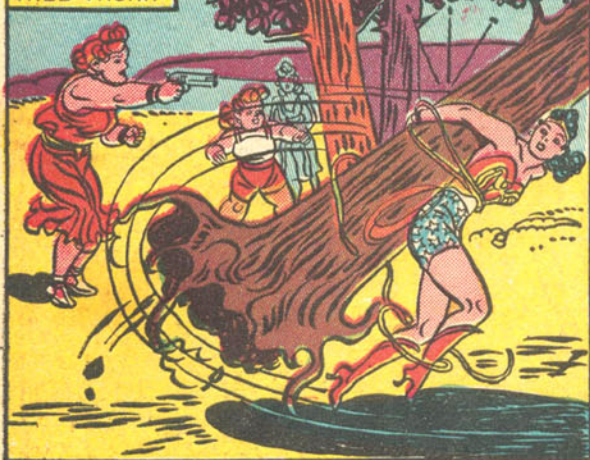


WONDER WOMAN ACTS SWIFTLY - UNABLE TO BREAK BONDS BACKED BY MAGIC GIRDLE POWER, SHE PULLS THE ENTIRE TREE FROM THE GROUND.

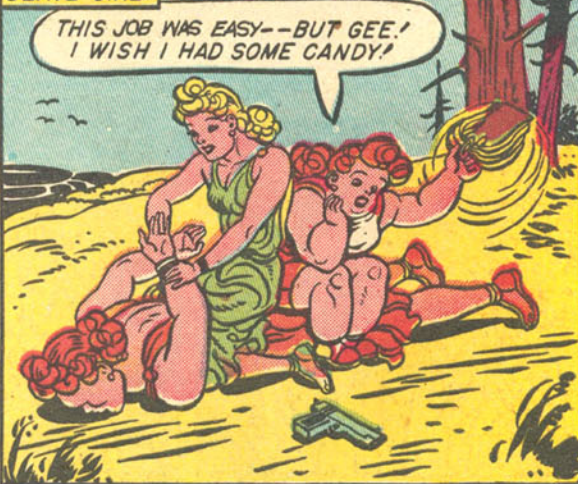
I FEEL ATTACHED TO THIS TREE - I'LL TAKE IT WITH ME.



AS KEELA FIRES, WONDER WOMAN WHIRLS AROUND, THE BULLETS CRASHING HARMLESSLY INTO THE TREE TRUNK.



MALA AND ETTA QUICKLY SUBDUDE THE BARONESS SLAVE GIRL.



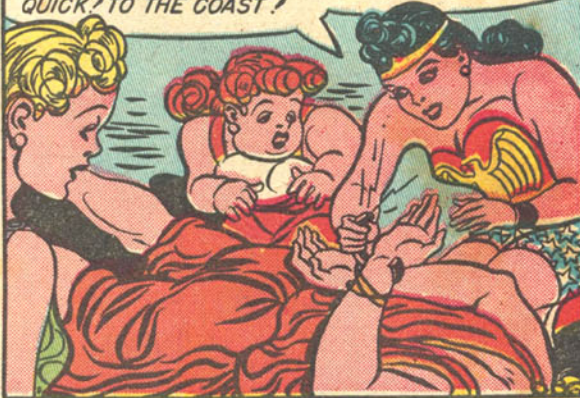
WONDER WOMAN MAKES AN IMPORTANT DISCOVERY.

GREAT APHRODITE! SEE THOSE MARKS ON HER ANKLES? THEY WERE MADE BY CHAIN BANDS CONSTANTLY WORN. THIS GIRL IS ONE OF PAULA VON GUNTHER'S SLAVES!



WONDER WOMAN FEELS AN ODD ELECTRIC VIBRATION IN KEELA'S WRIST BANDS AND TEARS THEM OFF.

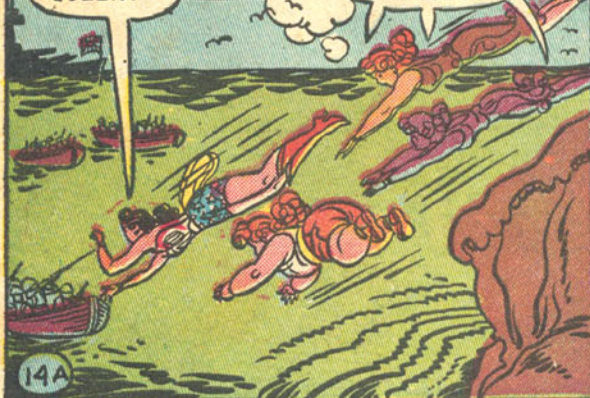
HOUNDS OF HADES! THIS IS A MINIATURE RADIO TRANSMITTER SENDING A BEAM--IT'S GUIDING INVADERS TO PARADISE ISLAND! QUICK! TO THE COAST!



LED BY WONDER WOMAN THE AMAZON GIRLS REACH THE SHORE JUST AS THE JAPANESE APPEAR.

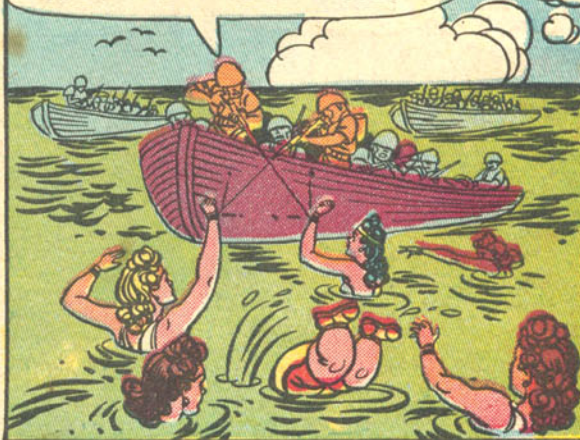
AT THEM, AMAZONS! FOR APHRODITE AND OUR QUEEN!

HOLA, PRINCESS! FOLLOW THE PRINCESS!



AMAZON MAIDENS SURROUND THE JAP INVADERS.

IS MAGIC! CANNOT SHOOT GIRLS! ARE NOT WOMEN--ARE WHITE DEVIL GODS!



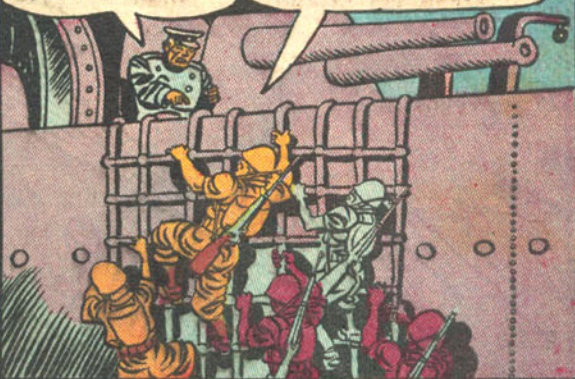
AT **WONDER WOMAN'S** COMMAND, THE AMAZONS DIVE BENEATH THE BOATS, PROPELLING THEM BACK TO THE WAR SHIP.



REACHING THEIR CRUISER THE JAPS SCRAMBLE UP ITS LADDERS DESPITE THEIR OFFICER'S COMMANDS.

BACK, YOU DOGS! INTO YOUR BOATS—STEER ASHORE!

CANNOT, HONORABLE SIR! DEVILS PUSH BOATS TO SHIP! DEVILS WILL PUSH BATTLESHIP ALSO!



THE FRIGHTENED SOLDIER'S PREDICTION PROVES TRUE—**WONDER WOMAN** AND HER AMAZONS DIVE BENEATH THE BATTLESHIP AND PUSH IT BACK THROUGH THE MISTS SURROUNDING PARADISE ISLAND INTO THE OPEN SEA, AND RETURN TO THE ISLAND...



STEVE TREVOR, FLYING IN SEARCH OF THE BARONESS' SHIP, SIGHTS THE JAPANESE VESSEL AND RELEASES HIS FULL LOAD OF BOMBS.

I'VE SUNK THE BARONESS' SHIP WITH ALL ABOARD! PAULA'S EVIL CAREER IS ENDED AT LAST!



BUT THE AMAZONS, RETURNING TO PARADISE ISLAND, CATCH BARONESS VON GUNTHER AND A BOATLOAD OF HER SLAVE GIRLS SNEAKING ASHORE.

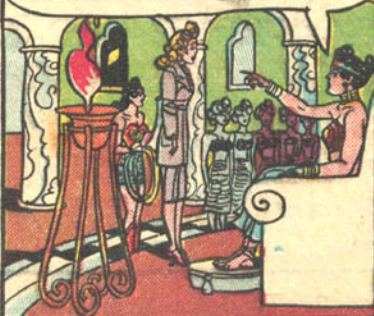
NICE MEETING YOU BARONESS! GIRLS, BRING OUR GUESTS BEFORE QUEEN HIPPOLYTE!

I'LL BEAT YOU YET, **WONDER WOMAN!**



THE QUEEN PASSES JUDGEMENT.

THIS WOMAN MUST NOT BE KILLED—APHRODITE'S LAW FORBIDS. WE WILL CONSTRUCT A PRISON ON REFORM ISLAND. THERE SHALL SHE AND HER POOR VICTIMS BE CONFINED UNTIL THEIR MINDS ARE COMPLETELY FREE FROM EVIL!



WONDER WOMAN AND ETTA, RETURNING TO AMERICA WITH THE BARONESS' CONFESSION, FREE EVE AND DOROTHY FROM PRISON.

WE OWE YOU OUR LIVES **WONDER WOMAN!**

AND I OWE MINE TO ETTA!

YEAH, ME AN' THE BABE ARE SOME TEAM! RAY FOR HOLLIDAY!



**BRAND
NEW!**

**FOR THE FIRST
TIME UNDER
ONE COVER!**

ALL YOUR
FAVORITE
CHARACTERS
FROM

**ALL-AMERICAN,
FLASH AND
SENSATION
COMICS!**



**96
PAGES**

**NOW
ON SALE
EVERYWHERE!**

OF BRAND NEW ADVENTURES OF
**WONDER WOMAN • GREEN LANTERN •
FLASH • GHOST PATROL • WILDCAT •
RED, WHITE and BLUE • SCRIBBLY •
BLACK PIRATE and MINUTE MOVIES!**

Wonder Woman

REG. U. S. PAT. OFF.

By CHARLES MOULTON

EVEN MALA AND THE AMAZON GUARDS ON REFORM ISLAND FAIL TO HOLD THAT INSIDIOUS TRICKSTER, THE BARONESS VON GUNTHER! WITHOUT SHIP, PLANE OR ANY VISIBLE MEANS OF CONVEYANCE SHE DISAPPEARS FROM HER ISLAND PRISON AND REAPPEARS AGAIN IN AMERICA INTENT UPON REVENGE AGAINST HER HATED RIVAL, WONDER WOMAN.

INVISIBLE SLAVE GIRLS, AUTOS THAT DRIVE THEMSELVES CLEVERLY THROUGH CITY TRAFFIC, BRAIN WAVE DETECTORS THAT READ HUMAN THOUGHTS, AND MANY OTHER STRANGE DEVICES ARE ALL USED BY THE BARONESS AS INFALLIBLE WEAPONS—INFALLIBLE UNTIL THEY ARE DIRECTED AGAINST WONDER WOMAN! FOR HER, THEY ONLY FORM A BREATHLESS BACKGROUND AGAINST WHICH SHE MOVES WITH MATCHLESS BEAUTY, SPEED AND CLEVERNESS

STEVE TREVOR LINGERS IN A PECULIAR MANNER ABOUT DIANA'S DESK AT MILITARY INTELLIGENCE HEADQUARTERS:

DIANA, YOU WORK TOO HARD. ER—WHAT ARE THOSE PAPERS?

SOME LISTS FOR COLONEL DARNELL—WHY ARE YOU SO INTERESTED IN MY WORK?

HG PETER

BECAUSE I'M INTERESTED IN YOU, DIANA! HOW ABOUT A SHOW TONIGHT?

I'D LIKE TO— BUT— WELL, I THINK I'D BETTER NOT!

WHAT'S GOTTEN INTO STEVE? HE NEVER WAS INTERESTED IN ME BEFORE! SOMETHING FUNNY'S GOING ON!



LATER THAT DAY COLONEL DARNELL SENDS FOR DIANA.

WHERE'S THAT LIST OF OUR SECRET AGENTS YOU WERE TYPING FOR ME, DIANA?

WHY— COLONEL! IT'S GONE FROM MY DESK—I THOUGHT YOU TOOK IT!



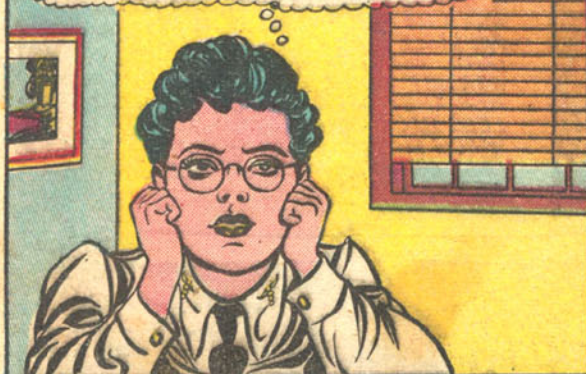
I DIDN'T TAKE IT! YOU FIND THAT LIST, YOUNG LADY! IF IT GETS INTO ENEMY HANDS IT'LL MEAN THE DEATH OF 20 MEN!

I'LL SEARCH MY DESK AGAIN, COLONEL!



BUT DIANA SEARCHES IN VAIN— THE LIST HAS DISAPPEARED!

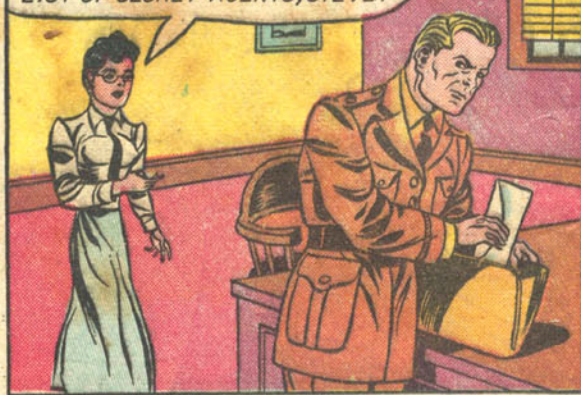
I HAD THE LIST WHEN STEVE CAME IN. HE SEEMED STRANGELY INTERESTED— COULD HE— OH NO! STEVE'S CHARACTER IS BEYOND QUESTION! BUT— PERHAPS I'D BETTER ASK HIM ABOUT IT!



I WONDER WHY STEVE PUT THAT PAPER AWAY SO QUICKLY.

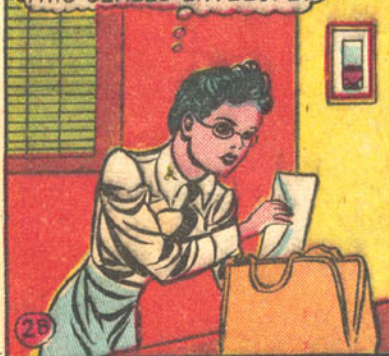
WHY— ER— NO, I HAVEN'T.

HAVE YOU SEEN THE COLONEL'S LIST OF SECRET AGENTS, STEVE?



DIANA, NOW DEFINITELY SUSPICIOUS OF STEVE, SEARCHES HIS BRIEFCASE WHILE HE IS AT LUNCH.

I HATE TO DO THIS— BUT I'VE GOT TO SEE IF THE COLONEL'S LIST IS IN THIS SEALED ENVELOPE!



IT IS THE LIST OF SECRET AGENTS! I—I STILL CAN'T BELIEVE THAT STEVE IS A TRAITOR!



DIANA PREPARES A SUBSTITUTE ENVELOPE FILLED WITH BLANK PAPER.

MAYBE STEVE TOOK THE LIST FOR A LEGITIMATE PURPOSE— BUT I CAN'T TAKE CHANCES— THE LIVES OF 20 IMPORTANT AGENTS ARE AT STAKE!



HASTILY DONNING THE COSTUME OF **WONDER WOMAN**, DIANA PAYS A SURPRISE VISIT TO STEVE'S FAVORITE LUNCH CLUB.

I'VE GOT TO FIND OUT WHAT'S THE TROUBLE WITH STEVE - HE WILL CONFIDE IN **WONDER WOMAN**!



BUT STRANGELY ENOUGH **WONDER WOMAN** GETS A COOL RECEPTION.

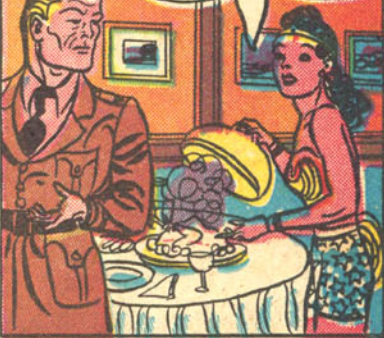
WHY-ER-HOW DO YOU DO, **WONDER WOMAN**! I - THAT IS, I WASN'T EXPECTING YOU -

YOU'RE NOT VERY CORDIAL! AREN'T YOU GOING TO ASK ME TO LUNCH?



WELL-YOU SEE I'VE FINISHED EATING-ER-

NONSENSE! THAT FOOD'S JUST BEEN SERVED - YOU HAVEN'T EATEN A BITE! BUT OF COURSE IF YOU PREFER YOUR OWN COMPANY-GOOD BYE!



HERE'S A QUEER KETTLE OF FISH! STEVE TREVOR IS MAKING UP TO DIANA PRINCE AND SNUBBING **WONDER WOMAN**! STEVE'S WHOLE PERSONALITY SEEMS CHANGED-WHAT CAN HAVE HAPPENED TO HIM?



THAT NIGHT A MENTAL RADIO CALL COMES FROM MALA, COMMANDRESS OF REFORM ISLAND WHERE THE BARONESS AND HER GIRLS WERE IMPRISONED.

CALLING **WONDER WOMAN**! OUR PRISONER THE BARONESS HAS DISAPPEARED! I NEED YOUR HELP, PRINCESS-PLEASE COME AT ONCE!



WONDER WOMAN FLIES IMMEDIATELY IN HER INVISIBLE PLANE TO HELP HER FRIEND.

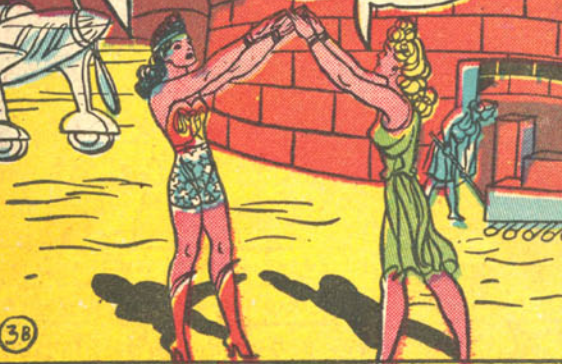
WITH THIS PLANE I'LL BE BACK BEFORE DAWN. IF THE BARONESS HAS ESCAPED, THE PLACE TO LOOK FOR HER IS AMERICA!



ON THE LANDING FIELD AT REFORM ISLAND, AMAZON GREETINGS ARE EXCHANGED.

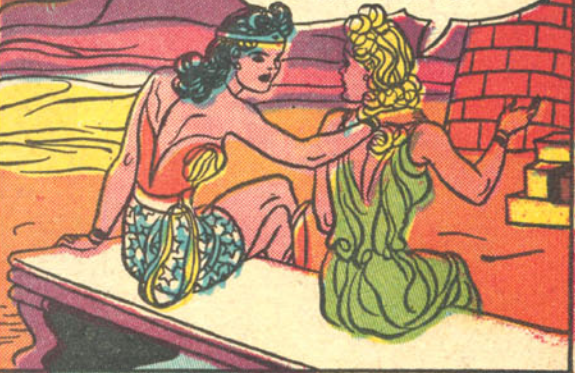
APHRODITE BE WITH YOU, MALA.

AND WITH YOU, PRINCESS! THANKS FOR COMING - I WAS A FOOL TO LET THAT WOMAN LOOSE WITHOUT CHAINS!

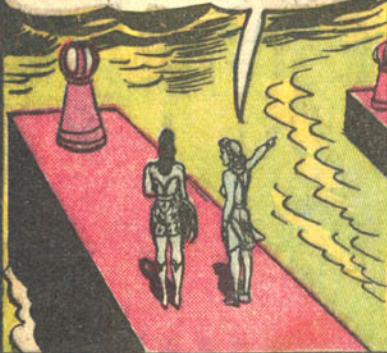


TELL ME ABOUT IT-HAVE YOU NO PRISON HERE?

NOT YET-WE'RE MAKING OUR CAPTIVES BUILD ONE. THE ISLAND ITSELF IS A NATURAL PRISON. THERE ARE NO BOATS, NO PLANES, NO LAND PRISONERS CAN SWIM TO.



SINCE THIS ISLET IS PART OF OUR PARADISE ISLAND SANCTUARY, THE PIER IS ELECTRICAL-
LY WIRED TO DETECT APPROACH-
ING BOATS. NONE HAS COME NEAR
SINCE WE LANDED IN THE BARON-
ESS' BARGE - SO HOW COULD
SHE HAVE LEFT THE ISLAND?



WHERE IS THE
BARONESS'
BOAT
NOW?



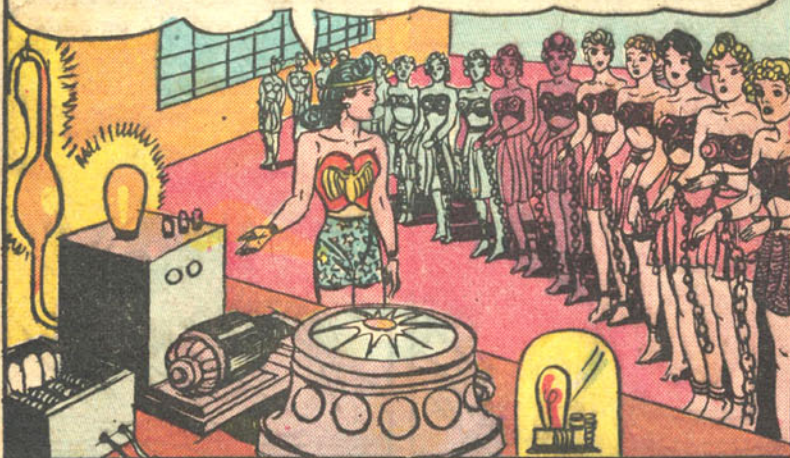
DON'T KNOW-
IT DISAPPEARED
BEFORE THE
PRISONER DID-PROB-
ABLY DRIFTED LOOSE
COME ON- YOU'LL
WANT TO
QUESTION THE
BARONESS' GIRLS.

HAVE ANY OF
THESE GIRLS
ESCAPED?

OH, NO- THEY
CAN'T RUN AWAY
IN THOSE
CHAINS. AND THEY
INSIST ON WEARING
THEM BECAUSE THEY
SAY THEIR MISTRESS
COMMANDS IT!



I AM GOING TO TEST YOU GIRLS WITH THIS BRAIN WAVE DETECTOR
WHICH I HAVE BROUGHT. THERE IS NO USE TRYING TO DECEIVE
ME BECAUSE THIS INSTRUMENT RECORDS YOUR TRUE THOUGHTS!



I CAN'T BEAR
THIS - ONLY MY
MISTRESS CAN
FASTEN MY
HEAD!

THIS WON'T
HURT YOU.

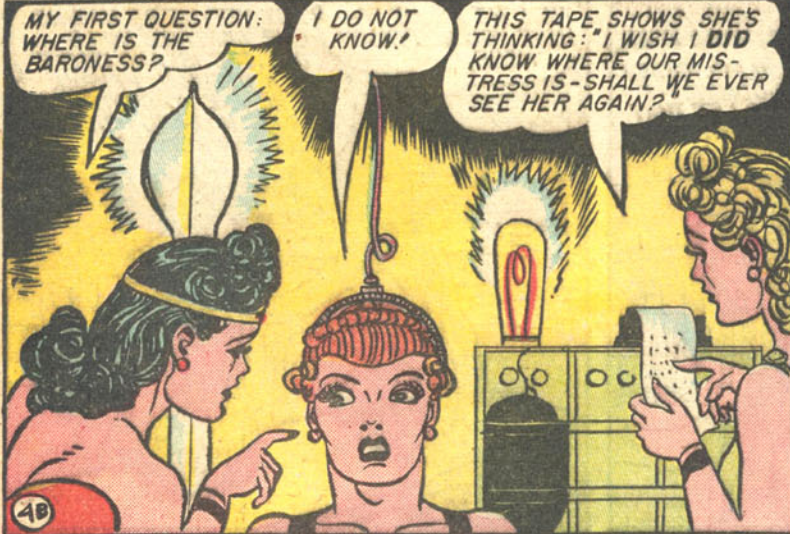
SO THE BARON-
ESS FASTENS
THEIR HEADS -
WONDER WHY SHE
DOES THAT?



MY FIRST QUESTION:
WHERE IS THE
BARONESS?

I DO NOT
KNOW!

THIS TAPE SHOWS SHE'S
THINKING: "I WISH I DID
KNOW WHERE OUR MIS-
TRESS IS - SHALL WE EVER
SEE HER AGAIN?"



WHAT DO YOU KNOW ABOUT THE
BARONESS' DISAPPEARANCE?

NOTHING!



I HOPE THE MISTRESS GOT AWAY ---
SHE SAID SHE WAS ESCAPING AND ---
WE WOULD JOIN HER LATER -----

HOW DID THE BARON-
ESS MAKE YOU
HER SLAVE? I DON'T
REMEMBER!



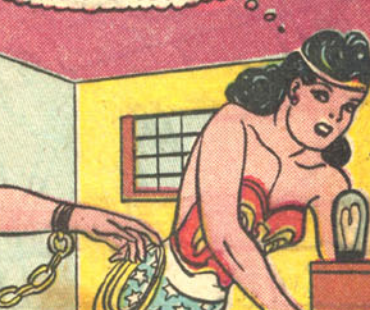
SHE PRINTED HER PICTURE ON MY
BRAIN-OH! IF I COULD ONLY ESCAPE!
BUT HER PICTURE HOLDS ME HELPLESS!

I HAVE TESTED
19 GIRLS AND
NOT ONE KNOWS
ANYTHING
IMPORTANT!
19 GIRLS? THERE'S
ONE YOU MISSED-
BUT IT'S NO USE
TESTING ANY
MORE. THESE GIRLS
MINDS ARE COM-
PLETELY EN-
SLAVED!



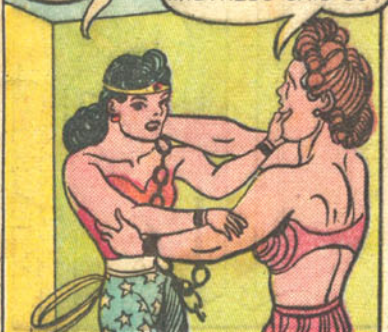
WONDER WOMAN STARTS TO DIS-
CONNECT HER BRAIN WAVE DE-
TECTOR, WHEN SUDDENLY SHE
BECOMES AWARE OF A STEALTHY
HAND FUMBLING AT HER WAIST.

AH HA! ONE OF
THESE SLAVES, AT LEAST, KNOWS
ENOUGH TO TRY TO STEAL MY
MAGIC LASSO!

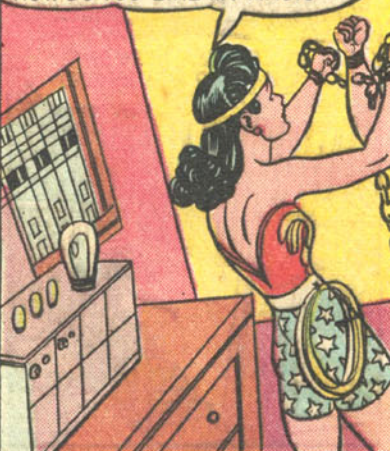


WHIRLING SUDDENLY, WONDER
WOMAN GRAPPLES WITH THE
THIEF.

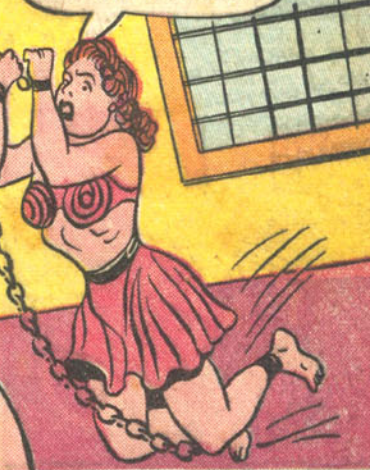
IF YOU WANT TO
WRESTLE I'LL GET
MALA TO TAKE YOUR
CHAINS OFF!
BAH! YOUR
BOASTED
STRENGTH
IS ONLY
MAGIC - THE
MISTRESS SAID SO!



ABRACADABRA-HOCUSZAY-DANCE
ON THE AIR, MY LITTLE FEY!
HOW DO YOU LIKE MY MAGIC?



PUT ME DOWN-YOU'RE
HURTING MY WRISTS!



WONDER WOMAN GIVES THE
GIRL A BRAIN DETECTOR TEST.

YOU'RE THE TWENTIETH
GIRL. BRUSH OFF YOUR THOUGHTS
MY DEAR, I'M GOING TO PUT THEM
ON PAPER.



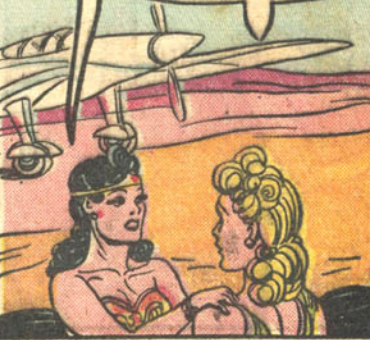
HOW DID THE
BARONESS
ESCAPE?



I REFUSE TO
ANSWER.
THE MISTRESS USED MAGIC TOO-I SAW
HER GO DOWN THE PIER AND DISAPPEAR
INTO AN INVISIBLE BOAT. SHE'LL WHIP
ME FOR FAILING TO CAPTURE WONDER
WOMAN AS SHE COMMANDED!

SO THE BARONESS LEFT IN AN
INVISIBLE BOAT-CRAZY AS IT
SOUNDS, ANYTHING IS POSSIBLE
WITH THAT WOMAN. I'M FLYING
BACK TO TRAP HER. GUARD
THESE GIRLS
CLOSELY!

RIGHT-
HAPPY HUNTING!



WONDER WOMAN SETS HER ROBOT PILOT AND DEFTLY SHAPES WITH STRONG FINGERS A GOLDEN LARIAT CLOSELY RESEMBLING HER MAGIC LASSO.

PAULA PLANS TO CAPTURE ME WITH THE MAGIC LASSO—I'LL LET HER DO IT WITH THIS IMITATION!



ETTA CANDY DREAMS TRUE.

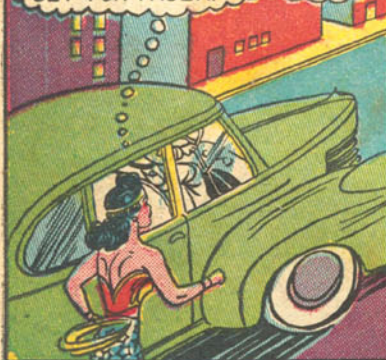
I DREAMED ABOUT WONDER WOMAN AND I CAN'T WAKE UP!

I'M NO DREAM, ETTA! I CAME TO BRING MY MAGIC LASSO—PLEASE KEEP IT FOR ME UNTIL I MENTAL RADIO YOU.



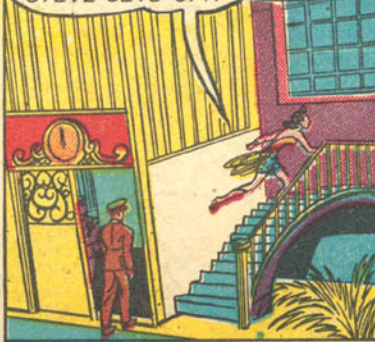
THAT AFTERNOON WONDER WOMAN FOLLOWS STEVE'S CAR AS HE LEAVES THE OFFICE.

I FEEL SURE STEVE IS UNDER THE BARONESS' INFLUENCE HE'LL BE THE BAIT FOR MY TRAP SET FOR PAULA.



ENTERING AN APARTMENT HOUSE, STEVE TAKES THE ELEVATOR WHILE WONDER WOMAN RACES UP THE STAIRS LIKE A STREAK OF LIGHT.

I'LL KEEP EVEN WITH THE ELEVATOR AND SEE WHERE STEVE GETS OFF.



HERE'S WHERE STEVE WENT — I HAVE A FEELING THE BARONESS IS INSIDE.



THAT'S FUNNY—NOBODY THERE BUT STEVE.



SUDDENLY A VOICE SPEAKS FROM EMPTY AIR.

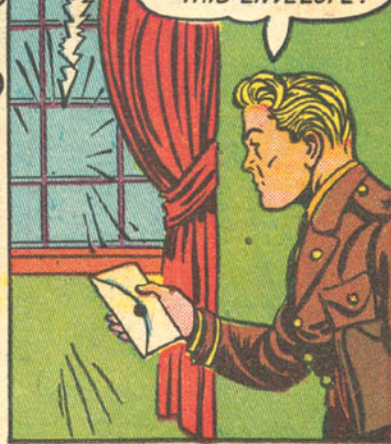
WELL, WHAT HAVE YOU TO REPORT?

YOUR EXCELLENCY, I HAVE BROUGHT THE LIST OF AMERICAN SECRET AGENTS!



GIVE ME THE LIST!

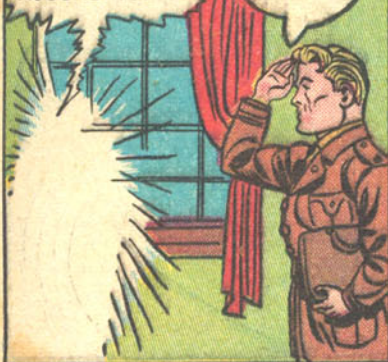
I OBEY YOUR COMMANDS EXCELLENCY IT IS SEALED IN THIS ENVELOPE.



AS STEVE HANDS THE ENVELOPE TO AN INVISIBLE PERSON, IT TOO DISAPPEARS.

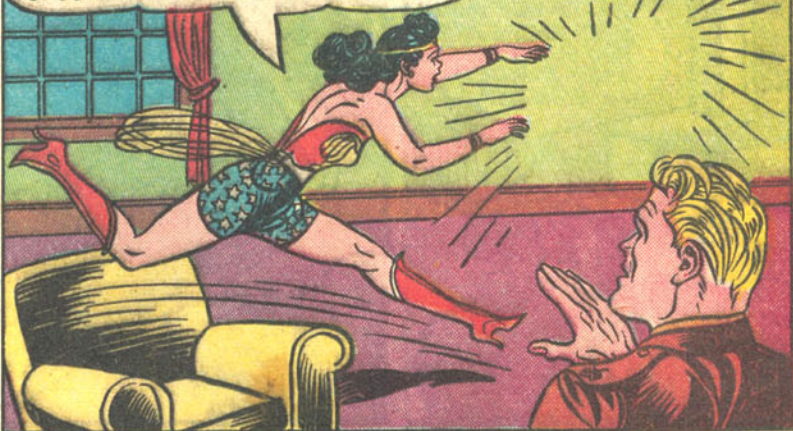
I SHALL CHECK THIS LIST AND REWARD OR PUNISH YOU ACCORDINGLY.

I SUBMIT TO YOUR WILL, EXCELL-ENCY.



WONDER WOMAN LEAPS FOR THE LIST-TOO LATE!

MISSED IT! THE GHOST BEAT ME BY A THOUGHT! BUT THAT INVISIBLE ENVELOPE WON'T DO YOU MUCH GOOD, SPOOKY-IT'S FULL OF BLANK PAPER!



THE APARTMENT DOOR CRASHES SHUT AS THOUGH SLAMMED BY AN ANGRY HAND.

THIS IS A CUTE GAME- CHASING AN IN-VISIBLE PERSON.



THE ELEVATOR OPERATOR NEEDS GLASSES.

BELL DONE BUZZED FOM DIS FLOAH- BUT DEY AIN NO-BODY HEAH!

I AM HERE- STAND BACK!

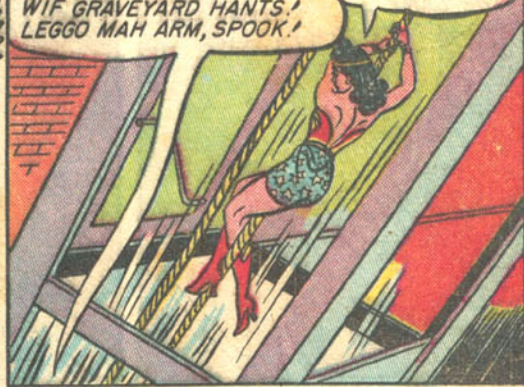
AND LET ME INTO THE ELE-VATOR QUICKLY!



WONDER WOMAN HASTILY RIPS OFF THE ELEVATOR DOOR AND SLIDES DOWN THE CABLE.

OOO-OOH ABSALOM, MAH SON, Y'ALL SHO' AM KEEPING COMP'NY WIF GRAVEYARD HANTS! LEGGO MAH ARM, SPOOK!

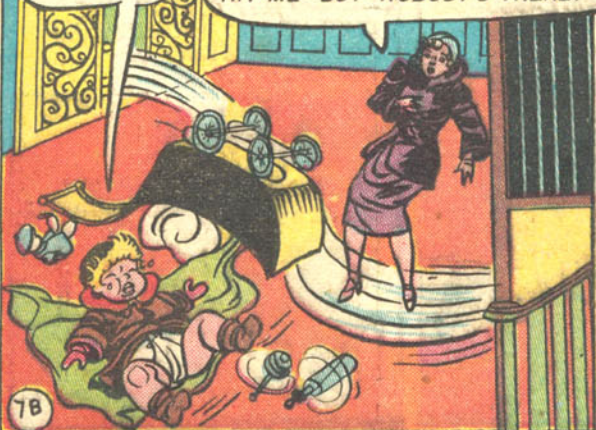
SHE'S IN THE ELEVATOR WITH ABSALOM- HERE GOES!



IN THE LOBBY THE INVISIBLE LADY LEAVES A TRAIL EASILY FOLLOWED.

WAA - AAH!

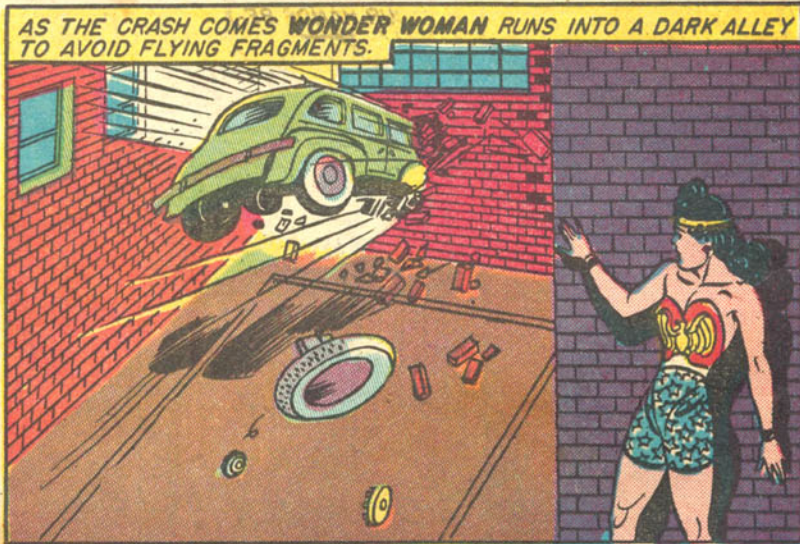
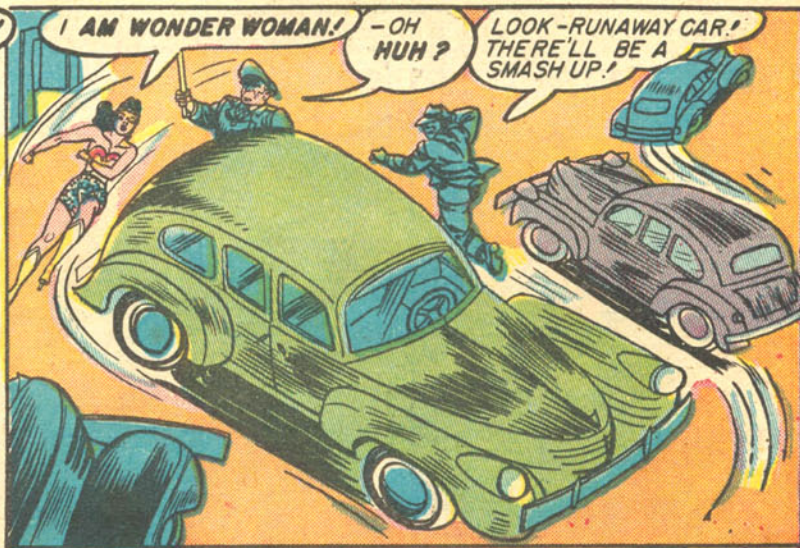
OH HEAVENS! SOMEONE HIT ME-BUT-NOBODY'S THERE!



OUTSIDE THE APARTMENT HOUSE AN EMPTY CAR STARTS ITSELF.

WELL BEGORRA, THERE'S A CAR STEALING ITSELF! COME BACK THIEF! BUT WAIT-WHO'LL I ARREST?





FOLLOWING HER INVISIBLE GUIDE **WONDER WOMAN ENTERS AN ELECTRICAL LABORATORY DEEP UNDER GROUND.**

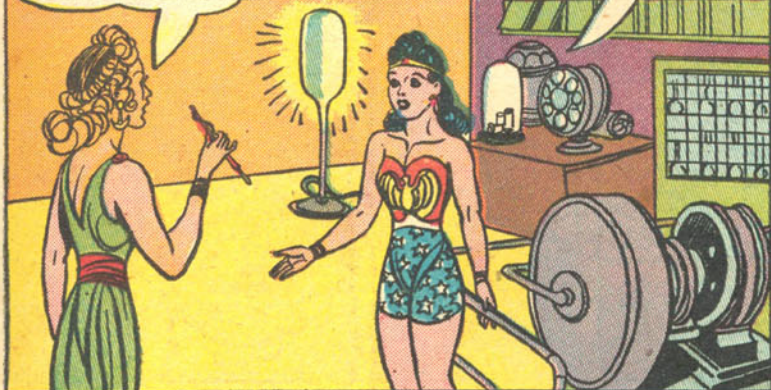
HERE I MAY SAFELY BECOME VISIBLE-ONE FLICK OF A SWITCH AND YOU WILL BE ELECTROCUTED!

THE BARONESS!
YOU WILL NOT KILL ME?

NO-YOU ARE MORE VALUABLE TO ME ALIVE-YOU WILL MAKE A MOST USEFUL SLAVE! THE TIME HAS COME TO SUBJECT YOU.

I'M GLAD TO HEAR IT!

NOW I'LL LEARN WHAT SHE DID TO STEVE.



FIRST THERE IS THE SMALL MATTER OF MAKING YOU HELPLESS! YOUR OWN MAGIC LASSO WILL DO THAT-READY GIRLS!

HOW CLEVER-I'M BEING CAPTURED BY INVISIBLE SLAVE GIRLS!

CROSS YOUR HANDS BEHIND YOU! LACE HER ARMS, SLAVES!

NO-ER-I MUST OBEY- THE LASSO COMPELS ME TO SUBMIT TO YOUR COMMANDS!

TURN OFF YOUR INVISIBILITY RAYS, GIRLS! SEE, IS THAT NOT CLEVER? SINCE I HAVE PERFECTED THESE PORTABLE MACHINES I CAN TAKE MY SLAVES ANYWHERE- MAKE THEM PERFORM ANY TASK WHILE INVISIBLE.

CLEVER INDEED, BARONESS.

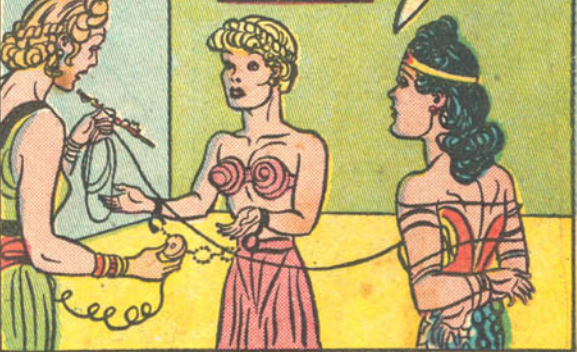
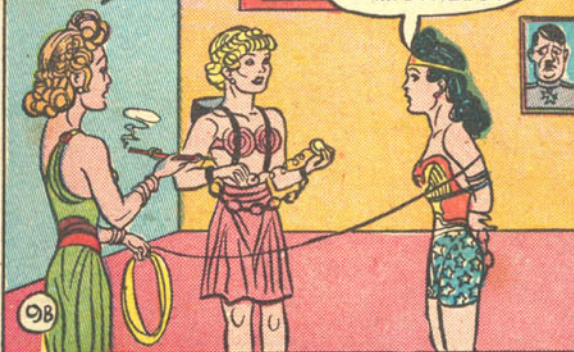


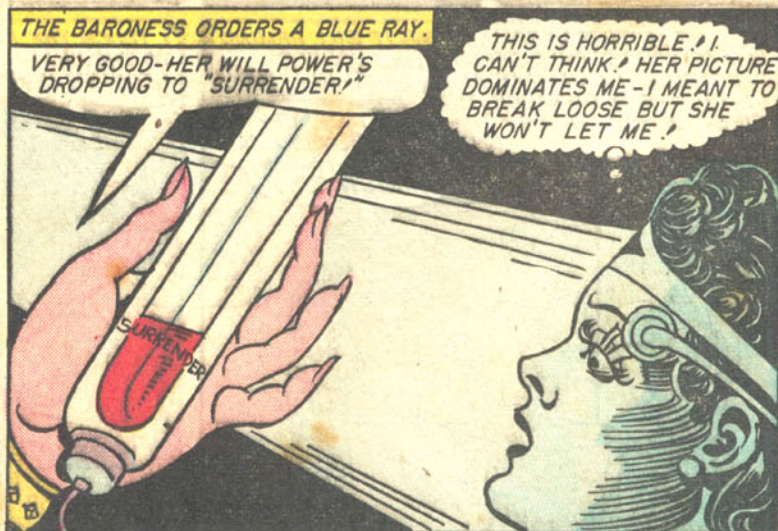
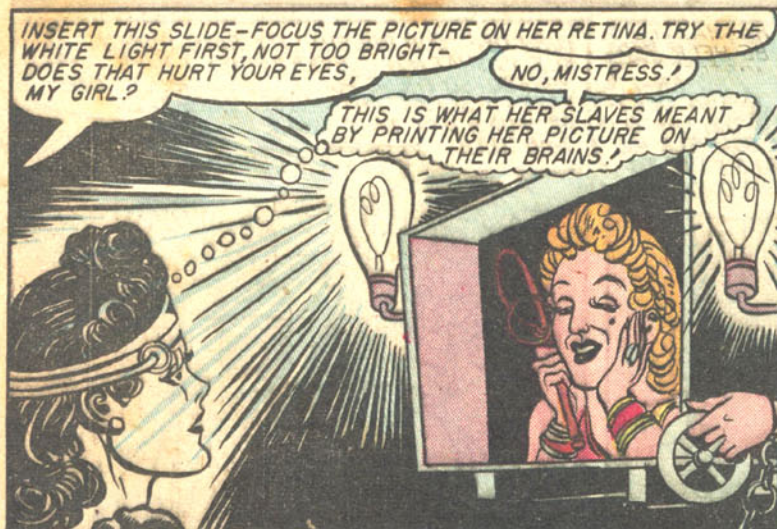
CALL ME MISTRESS, FROM NOW ON- IT WILL REMIND YOU OF YOUR SERVITUDE! WITH THIS DOUBLE ELECTRODE I CAN MAKE ANY OBJECT INVISIBLE-FOR INSTANCE, THIS GIRL'S WRIST CHAINS!

YOUR INVENTION IS AMAZING BAR-I MEAN, MISTRESS!

I TOUCH THE ELECTRODE TO THE CHAIN-SO-IT, BECOMES INVISIBLE!

I SEE, NOW, HOW YOU ESCAPED FROM REFORM ISLAND. FIRST YOU MADE THE BOAT DISAPPEAR-LATER YOU GOT INTO IT AND DISAPPEARED YOURSELF.

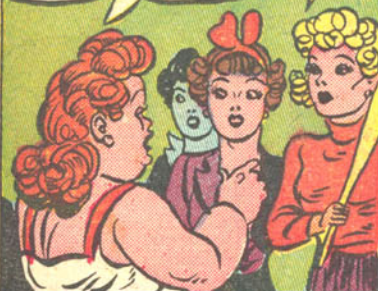




ETTA IS WORRIED WHEN SHE FAILS TO HEAR FROM **WONDER WOMAN**.

LISTEN YOU BEETA LAMS, I'VE GOT A HUNCH **WONDER WOMAN'S** IN TROUBLE—WHAT SAY WE SEE STEVE TREVOR?

HOORAY! SWELL IDEA! LET'S GO!



ETTA'S GIRLS MAKE A SURPRISE "ATTACK" ON OFFICER'S QUARTERS.

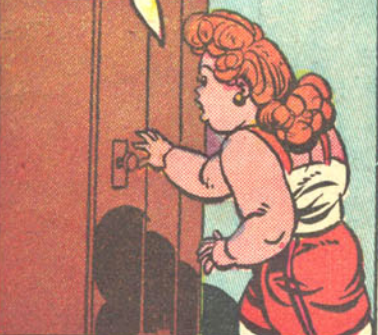
THIS IS OUR WAR EFFORT—

COME ON BOYS DON'T BE BASHFUL— WE'RE BUILDING UP YOUR MORALE!



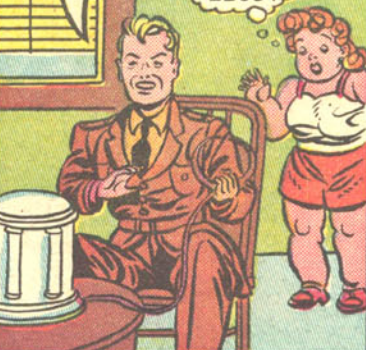
WHILE THE "ENEMY'S" ATTENTION IS DIVERTED, ETTA SNEAKS INTO STEVE TREVOR'S ROOM.

I DON'T WANT TO EMBARRASS GOOD OLD STEVE— BUT I GOTTA TALK TO HIM CONFIDENTIALLY.



HA, HA, IT'S OKAY— SHE MUST BE HELPLESS BY NOW, THE MISTRESS IS CLEVER!

HAS HE GONE NUTS? WHO'S HE CALLING "MISTRESS?" AND WHO IS HELPLESS?



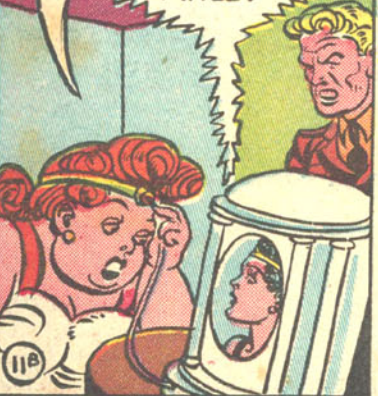
DIDN'T KNOW YOU HAD A MENTAL RADIO STEVE!

WONDER WOMAN GAVE IT TO ME FOR CHRISTMAS. IF YOU ARE TRYING TO CONTACT HER IT'S NO USE— YOU WON'T GET ANYTHING!



I WON'T GET ANYTHING, EH— WOO WOO! LOOK AT THAT!

I WILL TALK TO ETTA— I WILL I WILL!



AS THE RADIO GOES SUDDENLY DARK, ETTA TURNS AND DISCOVERS A LOOK OF MANIACAL FURY ON STEVE TREVOR'S FACE.

HEY, STEVE— WHAT'S THE MATTER— YOU GOING CRAZY?

YAR— RRR— SNAR— RRL!



AS STEVE LEAPS FORWARD LIKE A WILD BEAST, ETTA THROWS A CHAIR AT HIS LEGS.

SNAR— RL! I'LL KILL YOU!

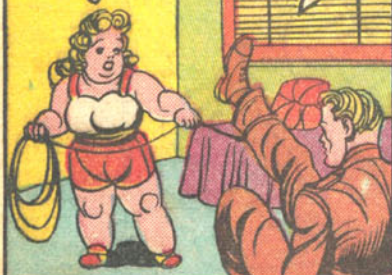
YOU AND HOW MANY OTHER SCREW BALLS?



BEFORE STEVE CAN RISE, ETTA THROWS THE MAGIC LASSO WHICH WONDER WOMAN HAS ENTRUSTED TO HER CARE.

ALL RIGHT, CHUM—TELL ME QUICK—WHO HAS CAPTURED WONDER WOMAN?

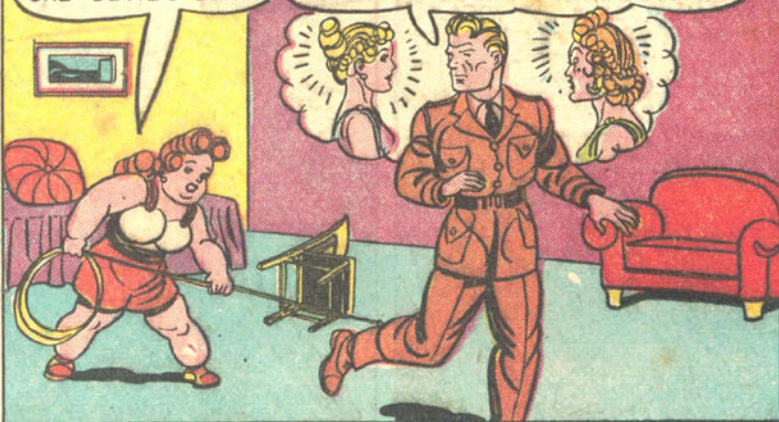
I-I-HAVE TO OBEY—IT'S BARONESS-VON GUNTHER—



IN STEVE'S MIND A TERRIBLE CONFLICT RAGES—THE POWER OF APHRODITE AGAINST THE EVIL OF THE BARONESS!

LEAD ME TO THAT SHE-DEVIL'S DEN!

NO-NO! I CAN'T-BUT-BUT I MUST! APHRODITE'S POWER IS STRONGEST!

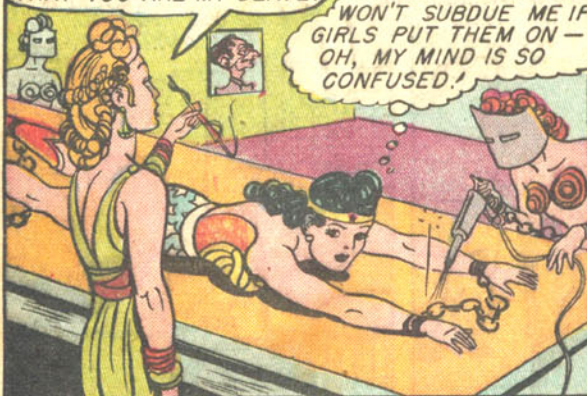


WONDER WOMAN, MENTALLY CONFUSED, SUBMITS TO CHAINS.

YES, MISTRESS!

YOU MUST WEAR CHAINS ALWAYS TO REMIND YOU THAT YOU ARE MY SLAVE.

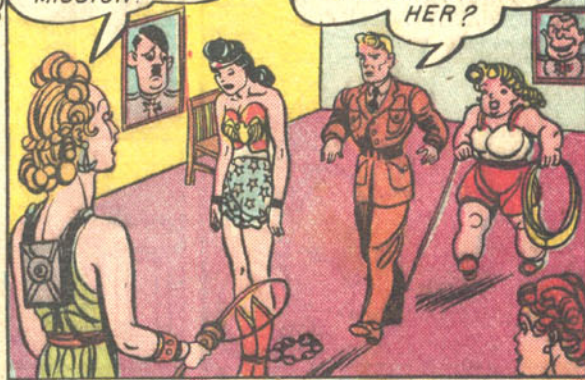
BUT CHAINS BETWEEN MY BRACELETS WON'T SUBDUCE ME IF GIRLS PUT THEM ON—OH, MY MIND IS SO CONFUSED!



PAULA, ABOUT TO DISCIPLINE HER NEW SLAVE GIRL, IS INTERRUPTED BY THE SUDDEN ENTRANCE OF STEVE AND ETTA.

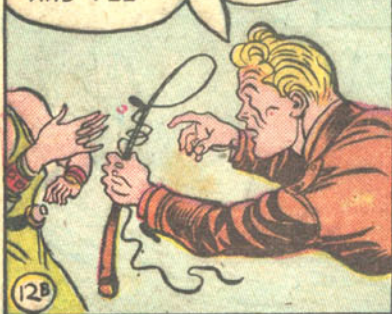
HOW DARE YOU ENTER WITHOUT MY PERMISSION?

WHY, THAT'S—WONDER WOMAN! WHAT ARE YOU DOING TO HER?



AS STEVE SEES THE WOMAN HE LOVES THREATENED BY THE EVIL BARONESS, FURY BLOTS OUT THE HYPNOTIC PICTURE ON HIS BRAIN AND FREES HIM FROM PAULA'S CONTROL.

YOU FEMALE FIEND! TOUGH WONDER WOMAN AND I'LL —



BUT STEVE IS A SPLIT SECOND TOO LATE—THE BARONESS DISAPPEARS!

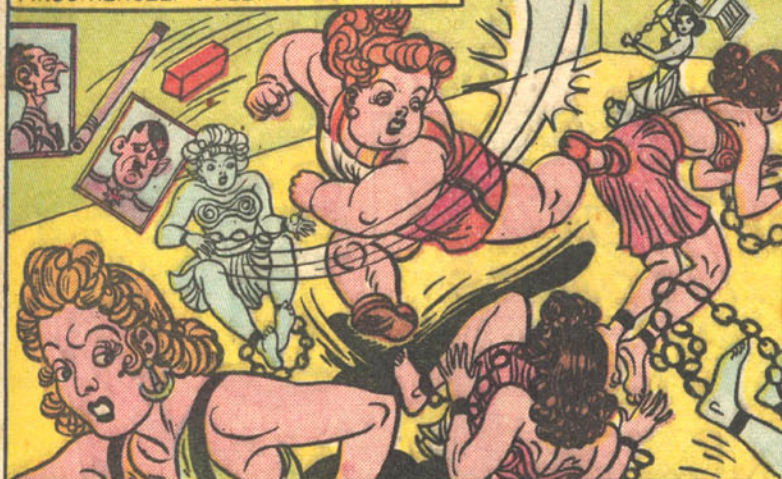


STEVE DRIVES HIS FIST INTO THE INVISIBILITY MACHINE, SMASHING IT TO BITS.



I'LL WRECK THIS DEVIL'S DUMP FROM TOP TO BOTTOM. I'LL PUT YOU IN PRISON—

ETTA, LEAPING TO INTERCEPT THE BARONESS, NOW VISIBLE, FINDS HERSELF FULLY OCCUPIED.



WHEN THIS DOOR SHUTS BEHIND ME, IT WILL CLOSE AN ELECTRIC CIRCUIT AND BLOW UP THE FACTORY ABOVE OUR HEADS. YOU WILL BE SEALED ALIVE IN THIS VAULT. I ALONE KNOW THE WAY OUT — FAREWELL!



WITH A ROAR LIKE A VOLCANO THE GREAT FACTORY BUILDING SHATTERS IN FRAGMENTS, PILING TONS OF DEBRIS ABOVE THE SUBTERRANEAN LABORATORY.



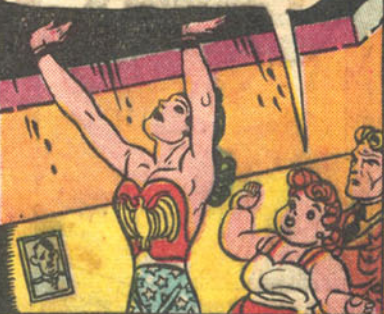
THROUGH ALL THIS COMMOTION WONDER WOMAN STANDS LIKE ONE ENTRANCED — BUT AT THE TOUCH OF STEVE'S HAND SHE COMES SUDDENLY TO LIFE.

WHAT? — WHO? —
WONDER WOMAN — STEVE? — MY
MY ANGEL — MIND HAS BEEN
ASLEEP!



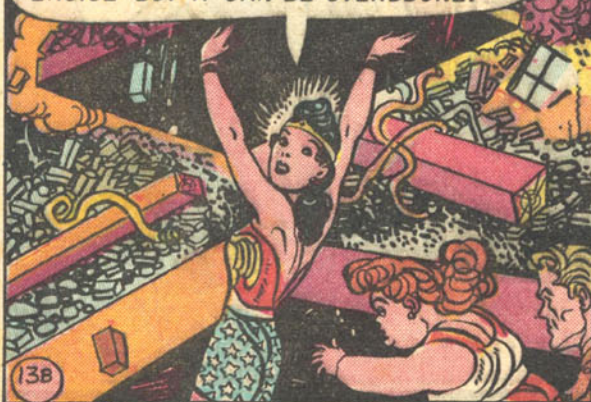
WITH ALL HER MIGHTY ENERGY RESTORED, WONDER WOMAN SMASHES HER WAY TO THE TRAP DOOR NOW BURIED BE-NEATH THE FALLEN FACTORY.

NO USE, KID — THERE'S MORE BRICKS ON THAT DOOR THAN IGNATZ MOUSE EVER THREW AT KRAZY KAT!



LIKE ATLAS HOLDING UP THE SKY, WONDER WOMAN STANDS TRIUMPHANT RAISING A VAST LOAD OF STEEL AND STONE.

JUMP OUT, EVERYBODY — THIS IS GOOD EXERCISE BUT IT CAN BE OVERDONE!



I STILL DON'T UNDERSTAND HOW THAT HUMAN HARPY CONTROLLED ME — THANK HEAVEN YOU BROKE HER SPELL!
I HAD TO BECOME A HELPLESS WOMAN TO DO IT — I OWE THE BARONESS ONE FOR THAT!

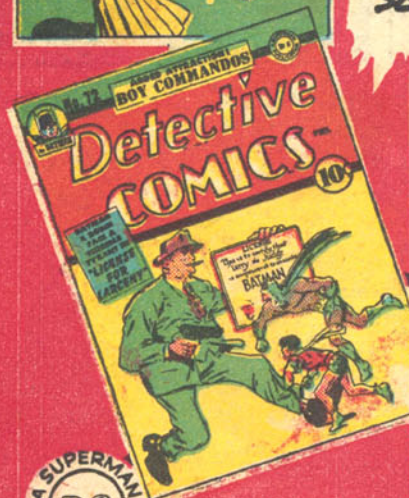


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Wonder Women
of history...
as told by Alice Marble
ASSOCIATE EDITOR

SELFLESS.. GALLANT.. FEARLESS !
NURSE EDITH CAVELL (1865-1915)

NOW OCCUPIES AN ENDURING NICHE IN THE HALL OF THOSE WHO WILL BE FOREVER FAMOUS! IN PEACE OR WAR EDITH CAVELL'S LOFTINESS OF PURPOSE AND LOVE OF HUMANITY ... HAVE PROVEN HER TO BE A "WONDER WOMAN" IN THE TRUEST AND FINEST SENSE OF THE WORD! BUT... SUPPOSE YOU JUDGE FOR YOURSELF !"



IT WAS AUGUST 2, IN THE YEAR 1914. A GRATEFUL PATIENT WAS SPEAKING TO THE MATRON OF THE BERKENDAEL MEDICAL INSTITUTE IN BRUSSELS, BELGIUM...

YOU ARE SO VERY KIND TO ME, FRAULEIN CAVELL. ACH, I AM ONLY A POOR GERMAN PEASANT AND YET YOU GIVE ME AS MUCH ATTENTION AS IF I WERE A RICH MAN..



IT HAS ALWAYS BEEN MY CREED THAT NO MATTER WHAT A MAN'S RACE, OR POSITION IN LIFE, HE REMAINS A HUMAN BEING! I WILL WORK AS HARD TO SAVE HIS LIFE AS THAT OF AN AILING KING...

MISS CAVELL.
MISS CAVELL!



"THE GERMANS ARE INVADING BELGIUM. EVEN NOW THEIR TROOPS ARE GOOSE-STEPPING THRU THE STREETS."



THE CIVILIZED COUNTRIES OF EUROPE ROSE TO THE DEFENSE OF TINY BELGIUM, AND THE RESULT WAS... THE FIRST WORLD



ARMY HURLED AGAINST ARMY! AND THE YOUTH OF THE WORLD WERE DRENCHING THE BATTLEFIELDS OF EUROPE WITH THEIR LIVES-BLOOD..



AS THE WEARY WEEKS WENT BY, EDITH CAVELL LOOKED FOR AN ANSWER..

PEACE, NOT WAR... LOVE NOT HATE. RIGHT, NOT WRONG.. THESE THINGS I'VE LIVED FOR. NOW MEN PERISH FOR THEM - BELGIANS, FRENCHMEN, ENGLISHMEN. IS MY LIVING FAITH SO STRONG THAT I TOO WOULD FACE DEATH FOR IT? IS IT? A STEP! WHO GOES THERE?

I AM A BELGIAN SOLDIER.

I AM A FRENCH SOLDIER..

I AM AN ENGLISH SOLDIER.



WE ESCAPED FROM THE BOCHE AND ARE TRYING TO GET BACK INTO THE FIGHT. WILL YOU HELP US? BUT REMEMBER.. IT'S DEATH IF YOU ARE CAUGHT!

OF COURSE I SHALL HELP YOU, FRIENDS!

THANK HEAVENS! HOW EASY THEY MAKE THE ANSWER FOR ME! HOW COULD I NOT HELP THEM?



THE HOURS DRAGGED BY, AND THEN.. AS NIGHT CAST ITS CONCEALING MANTLE...

YOUR BANDAGE IS DONE! NOW I'LL GIVE YOU MAPS AND MONEY SO THAT YOU CAN MAKE YOUR WAY TO THE NORTH SEA ENGLAND!



NURSE CAVELL HAD FOUND HER ANSWER! BEFORE LONG, SHE'D ORGANIZED A ROUTE OF UNDERGROUND STATIONS WHICH LED ESCAPING ALLIED SOLDIERS TO SAFETY...

THE BOAT WILL BE HERE AT 2 A.M. - TEN MINUTES MORE.



AU REVOIR, MA BELLE FRANCE!

DON'T WORRY FRENCH! THANKS TO NURSE CAVELL WE'LL REACH ENGLAND AND THEN BE SENT OUT TO KEEP FIGHTIN' FOR FREEDOM..

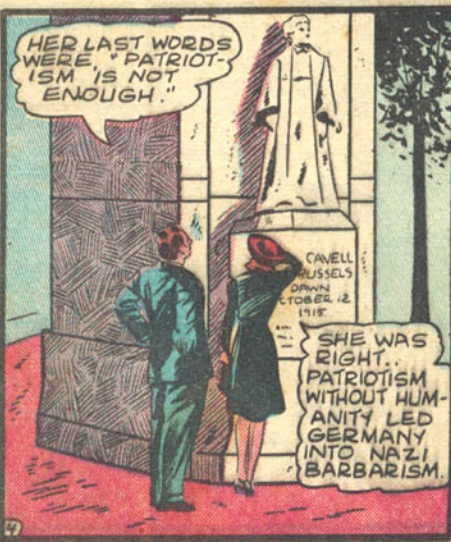
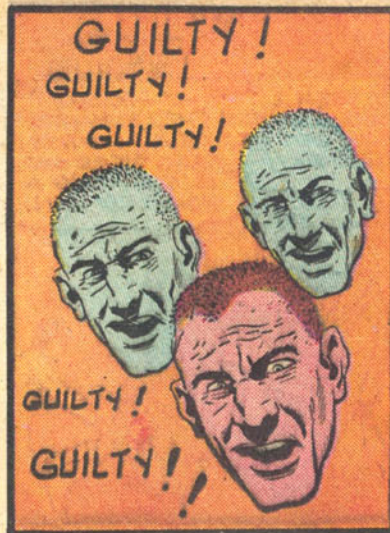


GAD. LOOKS LIKE NURSE CAVELL HAS DONE IT AGAIN WHAT?

YES, BY JOVE! AND THE BLESSED WOMAN IS SO IMPARTIAL THAT WE KEEP GETTING ALLIED SOLDIERS OF ALL NATIONS. THAT'LL SHOW THE HUNS WE STICK TOGETHER..







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NAME _____ AGE _____

STREET ADDRESS _____ CITY & STATE _____

PLEASE PRINT CLEARLY - DO NOT SEND STAMPS!

Wonder Woman

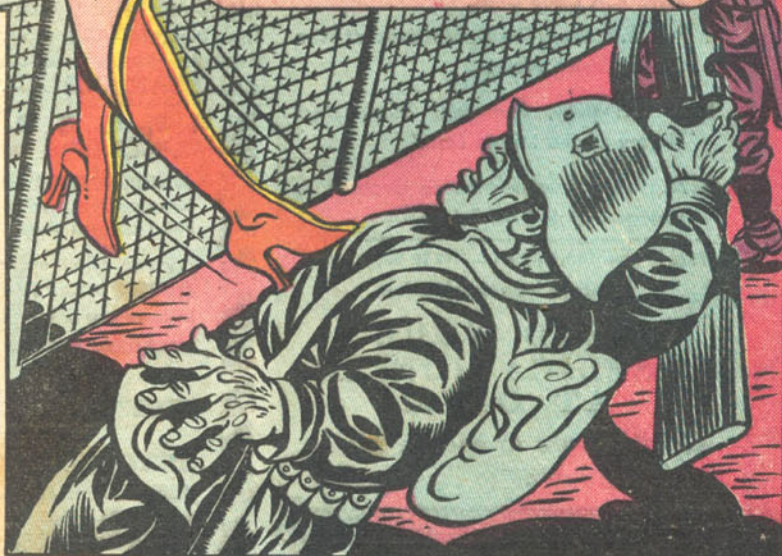
REG. U. S. PAT. OFF.
By Charles Moulton

AT LAST THE INNER SECRET OF BARONESS VON GUNTHER'S STRANGE PERSONALITY IS DISCOVERED BY WONDER WOMAN'S CLEVERNESS, HARD, RESTLESS, CUNNING AND CRUEL WAS PAULA, A VERITABLE INCARNATION OF HATE AND HUMAN DESTRUCTION! YET WAS IT CONCEIVABLE, AS WONDER WOMAN CLAIMED, THAT ALL THESE DARK AND VICIOUS TRAITS COULD BE TRANSFORMED AT THE TOUCH OF A CHILD'S HAND INTO KINDNESS, BEAUTY AND PASSIONATE LOYALTY TO THE CAUSE OF LOVE AND JUSTICE? WONDER WOMAN BACKS HER DARING BELIEF BY A PLUNGE INTO THE HEART OF DARKEST NAZILAND.

INSPIRED BY THE DAUNTLESS COURAGE OF THE AMAZONS, WONDER WOMAN CRASHES THROUGH BARBED WIRE BARRIERS, ESCAPES FROM AN ELECTRIC CAGE, WALKS HIGH TENSION WIRES AND DARES THE DIREST TORTURES OF A NAZI CONCENTRATION CAMP TO WREST A CHILD FROM THE DEADLY GRIP OF EUROPE'S BLOODY TYRANT AND PLACE THE YOUNGSTER ONCE AGAIN IN A MOTHER ARMS ACHING WITH LONELINESS.

SATURDAY MEANS HORSEBACK RIDING TO DIANA PRINCE AND THIS WEEKEND, AS USUAL, FINDS HER CANTERING THROUGH A QUIET SNOWBOUND COUNTRY-SIDE.

IT'S GOOD TO GET AWAY FROM HUMAN DEVILTRY LIKE BARONESS VON GUNTHER'S TO THE PEACEFULNESS OF NATURE!



SUDDENLY A CHILD'S SHARP CRY ROUSES THE RIDER FROM HER RESTFUL MOOD.



HEY-EY-EY! LOOK OUT! YE GODS! HE'S ALMOST UNDER MY HORSE'S FEET!

WITH THE SKILL OF AN EXPERT HORSEWOMAN DIANA PULLS HER MOUNT UP SHARPLY, AND TURNS HIM ON HIS HAUNCHES.



HE'LL JUST CLEAR IT- WHAT A NARROW SQUEAK THAT WAS!

YOU SHOULDN'T SLIDE ACROSS THE ROAD, SONNY! DON'T YOU KNOW BETTER THAN TO TAKE SILLY CHANCES LIKE THAT?



SURE I KNOW BETTER BUT I COULDN'T DO BETTER I COULDN'T TURN MY SLED IN TIME!

I DON'T SEE HOW YOU COULD TURN IT AT ALL- SLEDS ARE A MYSTERY TO ME- I NEVER HAD ONE!



WHAT! YOU NEVER WENT SLEDDIN' MY NAME'S KIBBY MAXWELL. MY MOM WORKED EXTRA TO BUY ME THIS SLED. IT'S KEEN- TRY IT ONCE!

TYING HER HORSE TO A TREE DIANA EXPERIMENTS WITH A NEW SPORT.



THIS IS WHAT YOU CALL "BELLY-WOPPIN'." YOU STEER BY PULLING THAT BAR THE WAY YOU WANTA GO!

GOOD- I'LL BE SURE TO PULL HARD ON THE TURN. GIVE ME A PUSH, KIBBY!

DIANA, NOT REALIZING HER STRENGTH, PULLS THE STEERING BAR TOO HARD.



OO-OOPS! I'M WORSE THAN KIBBY!

HA! HA! SHE TOOK A HEADER! YE-OW! BOY, DID SHE HIT THAT DRIFT!

BUT AFTER A FEW TRIES DIANA BECOMES AN EXPERT "BELLY-WOPPER."



HO HO! WE BEAT YOU GUYS BY A SLED'S LENGTH!

YEAH, BUT YOU GOT MORE WEIGHT- TWO KIDS ON YOUR SLED, NO WONDER!

DIANA GIVES THE CHILDREN A RIDE UPHILL.

WHEE!-THIS IS FUN!

GIDDAP HORSEY!

THIS IS BETTERR WALKIN' BACK UP THIS OLD HILL!



AS DIANA LEAVES, HER HORSE BECOMES SUDDENLY EXCITED.

GOODBYE, MISS DIANA! COME SLIDING WITH US AGAIN!

'BYE! I WILL!

WHAT'S THE MATTER WITH THIS HORSE? SOMETIMES ANIMALS SENSE DANGER THAT HUMANS CANNOT SEE!



LOOKING BACK DIANA SEES KIBBY SLIDING ACROSS THE ROAD AGAIN.

THAT POOR KID! HE CAN'T SEEM TO LEARN! GREAT HEPHAESTUS! LOOK OUT, KIBBY! AUTO COMING!



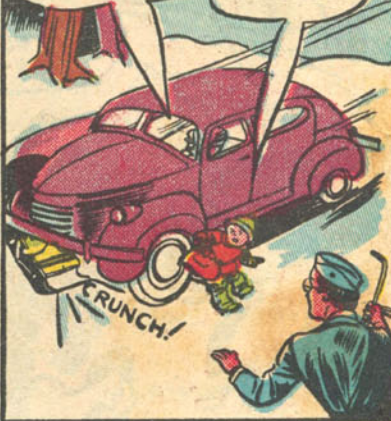
KIBBY JUMPS TO HIS FEET BUT CANNOT TELL WHICH SIDE THE AUTO IS GOING.

STAY WHERE YOU ARE KIBBY! THE CAR CAN PASS YOU!



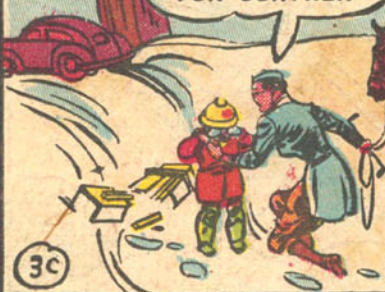
BUT THE DRIVER HEADS STRAIGHT FOR KIBBY!

HAH! HA HA HA! HEY, MY SLED!



HA HA! HA! HA HA! HAHA!

BY HERCULE'S CLUB! THAT DRIVER TRIED TO RUN KIBBY DOWN- HE'S LAUGHING BECAUSE HE HIT THE CHILD'S SLED! NOBODY COULD BE AS MEAN AS THAT EXCEPT- PAULA VON GUNTHER-



AW- MY SLED'S BROKEN- SOB- SOB. IT'S ALL SMASHED TO PIECES!

THAT DRIVER WAS A MANIAC! CHIN UP KIBBY! YOU SAVED YOURSELF- THAT WAS A GREAT JUMP YOU MADE!



TH- THANKS FOR THE \$10 MISS DIANA! IT'S MORE'N ENOUGH FOR A NEW SLED- SAY YOU'LL NEVER CATCH THAT CAR ON A HORSE! I'LL CATCH IT, KIBBY!

THE BOY'S RIGHT- I'LL HAVE TO RUN TO CATCH THAT CAR, BUT I'VE GOT TO CHANGE MY COSTUME FIRST. I WILL AS SOON AS I'M OUT OF SIGHT!



MY NEW SYSTEM OF WEARING MY **WONDER WOMAN** COSTUME UNDERNEATH MAKES THE CHANGE MUCH QUICKER!

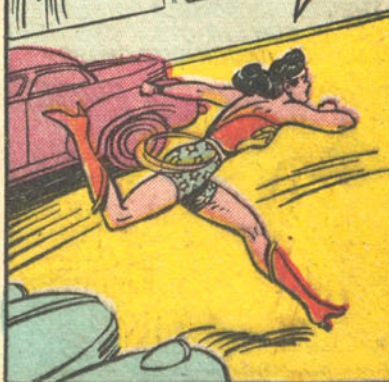


GO HOME, SERGE! OATS WAITING!

A HUNGRY HORSE'LL FIND HIS DINNER.



NOW FOR A LITTLE REAL SPEED! THAT SLED-SMASHER HAS QUITE A START BUT I'LL OVERTAKE HER IF I HAVE TO RUN ALL DAY!



PASSING MANY SPEEDING CARS AS THOUGH THEY WERE STANDING STILL, **WONDER WOMAN** LOOKS IN VAIN FOR PAULA.

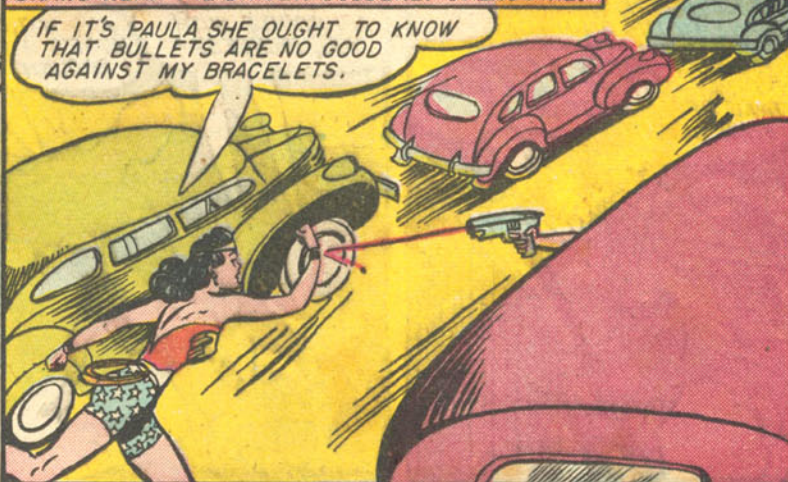
OH APPLES OF ATALANTA! YOU'RE NOT PAULA!

HUH? ATLANTA APPLES-I'M NOT-HEY! SHE'S GONE WITH THE WIND!



AT LAST **WONDER WOMAN** OVERTAKES HER QUARRY- AS SHE DRAWS NEAR THE DRIVER SUDDENLY OPENS FIRE.

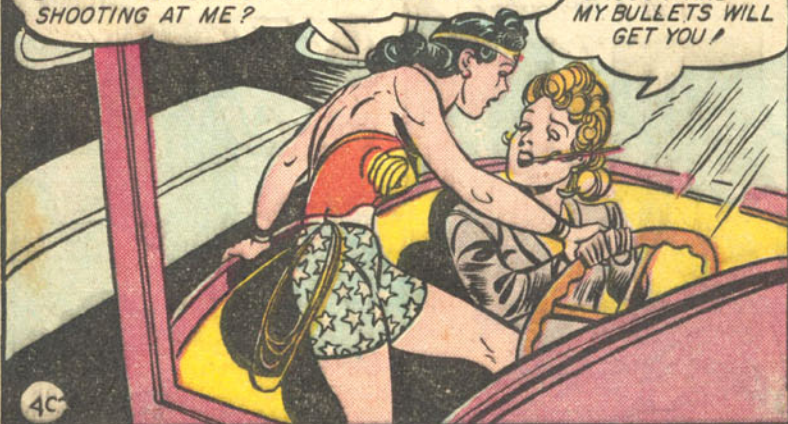
IF IT'S PAULA SHE OUGHT TO KNOW THAT BULLETS ARE NO GOOD AGAINST MY BRACELETS.



THE DRIVER IS PAULA!

I'LL HELP YOU STOP THE CAR, PAULA- YOU'VE FORGOTTEN HOW TO USE THE BRAKE PEDAL, BUT WHY WASTE BULLETS SHOOTING AT ME?

SOMEDAY, YOU WON'T MOVE YOUR BRACELETS FAST ENOUGH AND MY BULLETS WILL GET YOU!



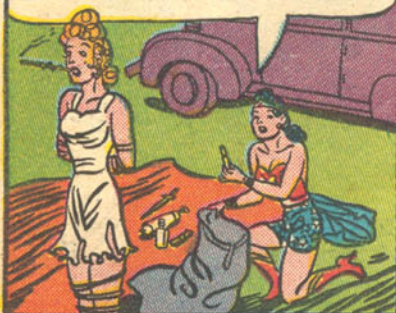
PLEASE, **WONDER WOMAN**, BEFORE YOU TIE MY HANDS LET ME REMOVE A PENCIL BOMB FROM MY POCKET! IT MIGHT EXPLODE-

IT WILL EXPLODE, NO DOUBT, IF I LET YOU USE YOUR HANDS!



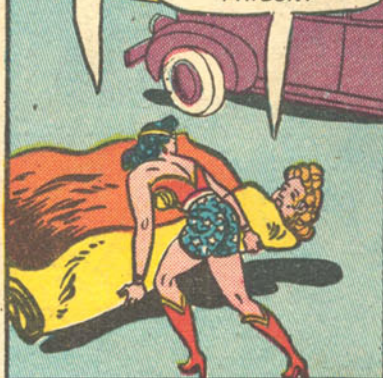
WONDER WOMAN FINDS MANY DEATH-DEALING DEVICES CONCEALED IN PAULA'S CLOTHING.

YOU'RE A ONE-WOMAN ARSENAL, PAULA. I'VE FOUND A FOUNTAIN PEN AUTOMATIC, THE PENCIL BOMB, A POISON SPRAY GUN LIP-STICK AND LUMINOL KNOCK-OUT DROPS!



YOU HAVE A LONG JOURNEY TO MAKE AT HIGH ALTITUDES - I DON'T WANT YOU TO FEEL COLD, DARLING!

SO YOU'RE TAKING ME BACK TO PARADISE PRISON!



I HOPE THE SNOW ISN'T TOO DEEP TO TAKE OFF IN MY AMAZON PLANE.



FINDING THE GROUND COVERED WITH SNOW, WONDER WOMAN LIFTS HER TRANSPARENT PLANE TO THE BARN ROOF.

THIS ROOF MAKES A SHORT RUNWAY - BUT MY PLANE WILL TAKE OFF ALMOST IN ITS OWN LENGTH!

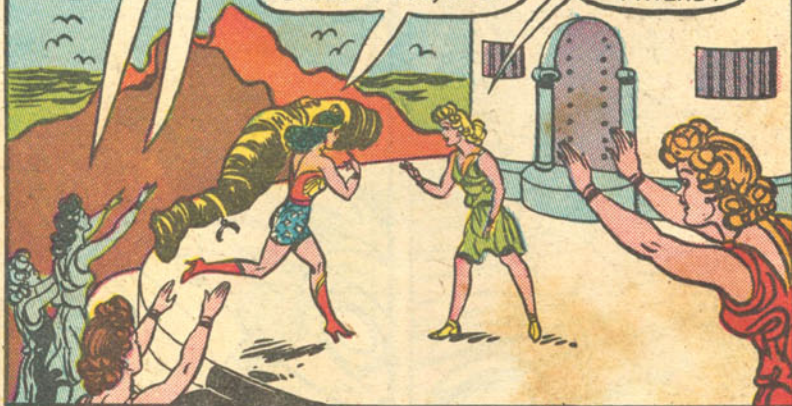


MALA AND HER AMAZON GUARDS WELCOME WONDER WOMAN AT REFORM ISLAND.

APHRODITE WITH YOU, PRINCESS!

AND WITH YOU! HERE'S A LITTLE GIFT I BROUGHT YOU, MALA

I'LL BET IT'S PAULA IN BONDS! GOOD WORK, GIRL FRIEND!



THE GIFT IS UNWRAPPED.

I'VE LOST 10 POUNDS IN THAT SWEAT JACKET!

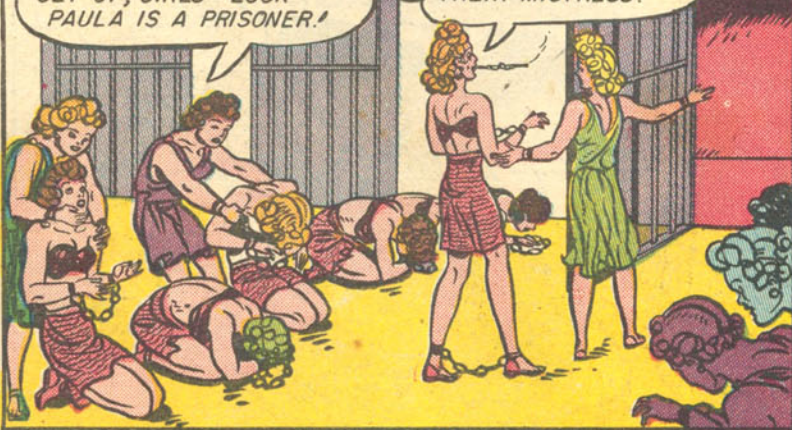
YOUR FIGURE IS A LITTLE THIN, BUT PLENTY OF REST IN A CAGE WITH PLAIN, WHOLESOME FOOD WILL BUILD YOU UP AGAIN!



DESPITE THE EFFORTS OF THEIR AMAZON GUARDS, PAULA'S SLAVE GIRLS KNEEL AND BOW THEIR HEADS BEFORE THEIR MISTRESS.

GET UP, GIRLS - LOOK PAULA IS A PRISONER!

A PRISONER - BUT STILL THEIR MISTRESS!



THESE GIRLS ARE A TOUGH PROBLEM. WE REMOVED THE CHAINS BUT THEY REBELLED.

TELL ME ABOUT IT!



"THE SLAVES WORKED WELL AT BUILDING A PRISON FOR THEMSELVES."

USE PLENTY OF CEMENT!

YOUR PRISONERS OBEY— WE KNOW OUR PRISON MUST BE STRONG!



"THE GIRLS ALSO PLAYED GAMES VIGOROUSLY WHEN ORDERED TO DO SO."



"BUT THEIR RUNNING WAS GREATLY HANDICAPPED BY THEIR CHAINS."

THIS IS ABSURD—HOW CAN ANY GIRL RUN IN CHAINS? TAKE OFF THE GIRLS' FETTERS!



"SINCE THE GIRLS ENJOYED ATHLETIC CONTESTS I THOUGHT THEY'D WELCOME FREEDOM, BUT—

NOW YOU CAN REALLY RUN! READY—SET—GO! HUH---WHAT'S THE MATTER?

WE WON'T PLAY WITHOUT OUR CHAINS!



"I WAS ANNOYED! IF THEY WOULDN'T PLAY I'D MAKE THEM WORK!"

ALL RIGHT, GIRLS, SINCE YOU WON'T PLAY YOU CAN WORK! HOE THAT CORN!

WE REFUSE! WE WON'T WORK, EITHER, WITHOUT OUR CHAINS!



"THE FREED PRISONERS ATTACKED US."

WE'LL KILL YOU! YOU CAN'T FREE US! WE'LL DIE RATHER THAN BE FREE!

HA! HA! THEY'RE FIGHTING FOR WOMAN'S BONDAGE— THE HITLER PRINCIPLE THAT WOMEN MUST REMAIN MEN'S SLAVES!

HUSSY!



"WE EASILY CAPTURED THE REBELS AND CHAINED THEM AGAIN. THOUGH APHRODITE FORBIDS HURTING PRISONERS WE SNAP BIG WHIPS AND THE GIRLS LOVE IT! UNDER THOSE CONDITIONS THEY WORK BEAUTIFULLY."



SWING YOUR AXES FASTER!

YOUR PRISONERS OBEY!

I CAN'T UNDERSTAND THESE GIRLS!

YOU COULD IF YOU KNEW WOMAN IN THE MAN- RULED WORLD! THEY WANT TO BE SLAVES BECAUSE THEY'RE AFRAID TO BE FREE AND COMPETE WITH MEN!



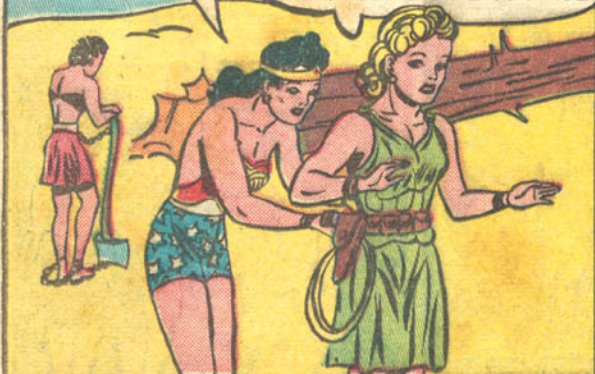
IF GIRLS WANT TO BE SLAVES THERE'S NO HARM IN THAT. THE BAD THING FOR THEM IS SUBMITTING TO A MASTER OR TO AN EVIL MISTRESS LIKE PAULA! A GOOD MISTRESS COULD DO WONDERS WITH THEM!



WONDER WOMAN PLANS AN EXPERIMENT.

THIS PLAN IS DANGEROUS—WILL YOU TAKE THE RISK?

OF COURSE! I HAVE BECOME VERY FOND OF THESE GIRLS AND I'D DO ANYTHING TO FREE THEM FROM PAULA'S EVIL CONTROL.



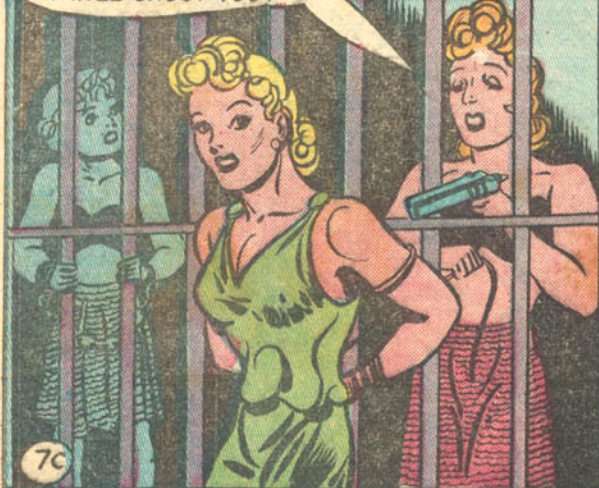
MALA, FOLLOWING WONDER WOMAN'S INSTRUCTIONS, CARELESSLY LEANS AGAINST THE BARONESS' CAGE.

WELL, PAULA, HOW DO YOU LIKE REFORM ISLAND?

I THINK I'M GOING TO LIKE IT BETTER VERY SOON!



IF YOU MAKE ONE SOUND I WILL SHOOT YOU!



HOLD YOUR HANDS HIGH, WONDER WOMAN! ONE FALSE MOVE AND I KILL YOUR FRIEND!

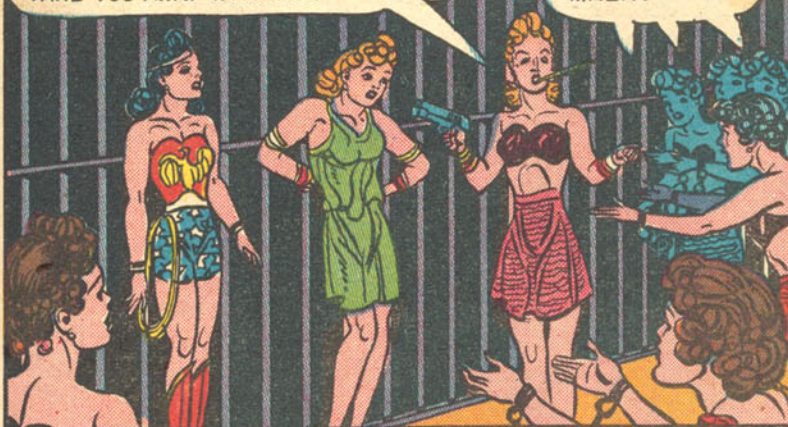
I-I WILL DO AS YOU SAY, BARONESS!



AT PAULA'S COMMAND **WONDER WOMAN** OPENS ALL THE PRISONERS CELLS.

MY SLAVES, I HAVE RESCUED YOU AS I PROMISED! NOW I SHALL TAKE YOU AWAY WITH ME!

DON'T HURT MALA! ARE YOU ALL RIGHT, MALA?



THE BARONESS IS FURIOUS!

YOU INSOLENT FOOLS! YOU DARE TO TELL ME TO SPARE MALA, YOU'VE GROWN FOND OF HER, EH? VERY WELL, I WILL KILL MALA NOW!

SAY! WAIT A MINUTE—



DIE, ACCURSED AMAZON!

NOT WHILE I WEAR APHRODITE'S BRACELETS, MY FRIEND!

WITH SHRIEKS OF RAGE, THE SLAVES LEAP ON PAULA. THEIR FURY AT HER CRUELTY TO ONE THEY HAVE LEARNED TO LOVE DESTROYS COMPLETELY THE HYPNOTIC INFLUENCE OF THEIR FORMER MISTRESS!

BACK, SLAVES! ARRGH—OUCH! E-E-E-EK!

SHOOT MALA, WOULD YOU? TAKE THAT!



WONDER WOMAN RESCUES THE BARONESS WITH SOME DIF-FICULTY.

I CAN'T SEE WHY THESE SLAVES TURNED AGAINST ME!

BECAUSE YOU HELD THEM CAPTIVE BY FEAR. MALA MADE THEM LOVE HER AND LOVE IS ALWAYS STRONGER THAN FEAR.



MALA ACQUIRES SOME SLAVES WHETHER SHE WANTS THEM OR NOT!

YOU ARE OUR MISTRESS, NOW MAKE US YOUR SLAVES, MISTRESS MALA!

WHY—AH—ER—I DON'T WANT ANY SLAVES—



THE GIRLS GO WILD WITH JOY AS MALA GIVES THEM ORDERS.

IF I'M YOUR MISTRESS I'LL MAKE YOU STRONG AND FEARLESS LIKE AMAZON GIRLS! NO FETTERS DURING ATHLETICS—UNLOCK YOUR CHAINS AND COME SWIMMING WITH ME!



WONDER WOMAN, WITH HER MAGIC LASSO, MAKES PAULA TELL HER INNERMOST SECRETS!

WHY DID YOU RUN DOWN LITTLE KIBBY AND SMASH HIS NEW SLED?

I WON'T TELL— BUT AH! YOUR ABOMINABLE LASSO COMPELS ME! I HATE CHILDREN!



YOU REALLY MEAN, PAULA, THAT YOU LOVE SOME CHILD TERRIBLY MUCH? YOU'VE LOST THE CHILD YOU LOVED AND SO YOU HATE ALL OTHER CHILDREN. ISN'T THAT THE TRUTH?

Y-Y-YES!— SOB SOB—I L-LOST MY OWN LITTLE GIRL!



PAULA TELLS HER STORY. "BEFORE THE NAZIS INVADED AUSTRIA, I WAS HAPPY WITH MY BELOVED HUSBAND, BARON VON GUNTHER, AND OUR LITTLE CHILD GERTA."

YOU ARE PRETTY, GERTA, LIKE YOUR MOTHER!

OH, GOTTFRIED! SUCH A FLATTERER!



"THEN THE NAZIS CAME! THEY ARRESTED MY HUSBAND AT ONCE."

HERR BARON, WE KNOW YOU ARE VERY RICH! YOU WILL SURRENDER ALL YOUR PROPERTY TO US IMMEDIATELY OR SUFFER THE CONSEQUENCES.

I WILL GIVE YOU NOTHING!



"MONTHS LATER, AFTER HEAVEN KNOWS HOW MUCH SUFFERING, MY HUSBAND WAS KILLED. THEY BROUGHT ME HIS ASHES IN A CIGAR BOX."

THE BARON WOULD NOT SURRENDER HIS WEALTH. YOU WILL NOT BE SO STUBBORN, I HOPE!

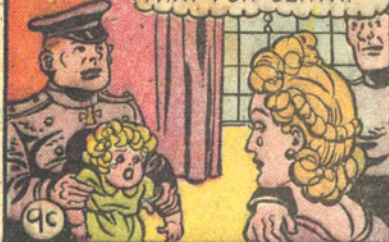


"A STORM TROOPER TORE MY CHILD FROM MY ARMS."

YOU HAVE LISTED ALL YOUR HUSBAND'S PROPERTIES?

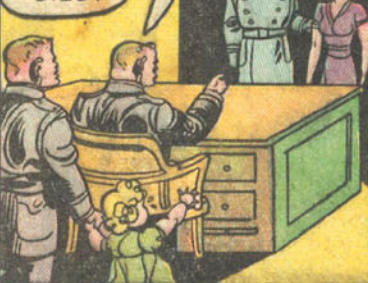
YES—I'LL SURRENDER EVERYTHING TO SAVE GERTA!

THEY DON'T KNOW ABOUT GOTTFRIED'S PROPERTY IN AMERICA—I'LL KEEP THAT FOR GERTA!



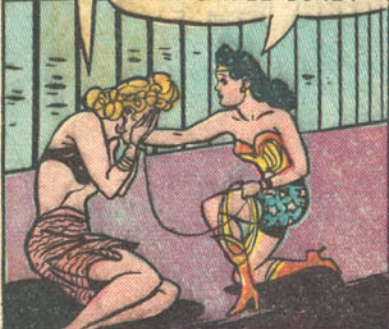
"BUT THE GESTAPO WAS NOT THROUGH WITH ME. THEY SENT GERTA TO A CONCENTRATION CAMP NEAR VIENNA."

IF YOU PERFORM YOUR DUTIES AS AMERICAN GESTAPO AGENT EFFICIENTLY, YOUR CHILD IS SAFE. FAIL ONCE AND LITTLE GERTA DIES!



OH—SOB—SOB—WHAT CAN I DO? I HATE THE NAZIS WITH ALL MY SOUL! YET I MUST SERVE THEM FOR MY CHILD'S SAKE!

YOU'RE MY PRISONER AND THEREFORE MY RESPONSIBILITY. I'LL SEE WHAT CAN BE DONE!



A FEW HOURS LATER **WONDER WOMAN'S** INVISIBLE PLANE LANDS SILENTLY AT HOLLIDAY COLLEGE.

WOO WOO, **WONDER WOMAN!** AM I GLAD TO SEE YOU!

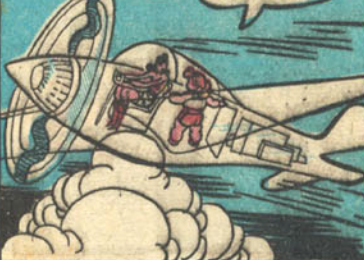
NO TIME TO WASTE, **ETTA!** I'M TAKING A LITTLE TRIP TO AUSTRIA- BRING YOUR MENTAL RADIO AND COME ALONG!



FLYING OVER THE ATLANTIC AT 2000 MILES AN HOUR **WONDER WOMAN** NOTICES THAT HER PLANE IS TAIL HEAVY.

THERE'S TOO MUCH WEIGHT IN THE BAGGAGE COMPARTMENT- WHAT'D YOU PUT THERE, **ETTA?**

AW, GEE! ONLY TWO CASES OF CANDY!

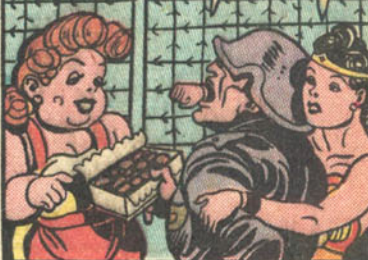


THEY LAND NEAR THE CONCENTRATION CAMP WHERE **GERTA VON GUNTHER** IS KEPT. **ETTA** APPROACHES A SENTRY.

HI, HEINIE! HAVE SOME CANDY!

VAS-ACH! CANDY-UG-GLUB!

QUIET, MY FRIEND!



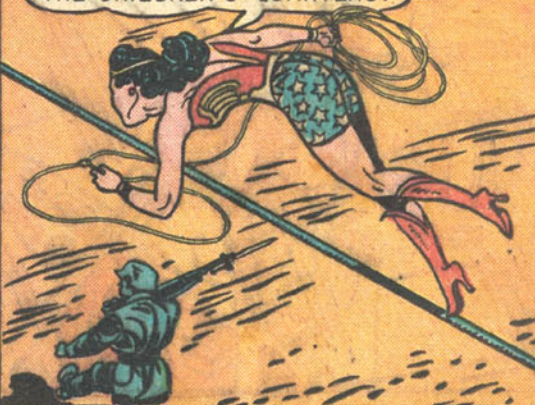
LEAVING THE SENTRY BOUND AND GAGGED, THE GIRLS APPROACH A POWER PLANT WHICH GENERATES ELECTRICITY FOR THE CONCENTRATION CAMP.

I'LL CROSS THE BARBED WIRE FENCE ON THAT CABLE OVERHEAD. YOU WATCH THE PLANE, **ETTA!**



WALKING THE SLACK WIRE IS AN EXERCISE WHICH EVERY AMAZON GIRL MUST LEARN.

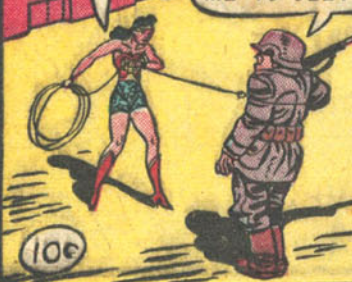
I SEE A GUARD BELOW- I'LL DROP DOWN AND ASK HIM TO DIRECT ME TO THE CHILDREN'S QUARTERS.



BEFORE THE GUARD REALIZES WHAT IS HAPPENING HE FINDS HIMSELF BOUND WITH THE MAGIC LASSO.

COME, MY NASTY FRIEND, SHOW ME WHERE THE CHILDREN ARE CONFINED!

NEFER! I UGULP! BUT SOME- DING COMPELS ME TO OBEY!



FOLLOWING HER UNWILLING GUIDE **WONDER WOMAN** ENTERS THE BARRACKS WHERE CHILD PRISONERS SLEEP.

OH- OHN- DON'T BEAT ME!

SO THEY BEAT YOU- POOR LITTLE TYKE! BUT YOU DON'T LOOK LIKE THE PICTURE OF **PAULA'S** CHILD-



SUDDENLY TWO GUARDS LEAP FROM THE SHADOWS.

SURRENDER OR VE WILL SHOOT YOU UND- DER CHILD!

THAT KILLER MIGHT PULL HIS TRIGGER WHILE I'M PUNCHING HIM- I CAN'T TAKE CHANCES WITH A CHILD'S LIFE!



THE GUARD BINDS **WONDER WOMAN** WITH THE MAGIC LAS-SO.

DON'T TIE ME WITH THAT ROPE! IT-IT HURTS ME-

HA! HA! LISTEN TO DER PRISONER- DER ROPE HURTS HER! VAT YOU THINK IT DID TO ME?



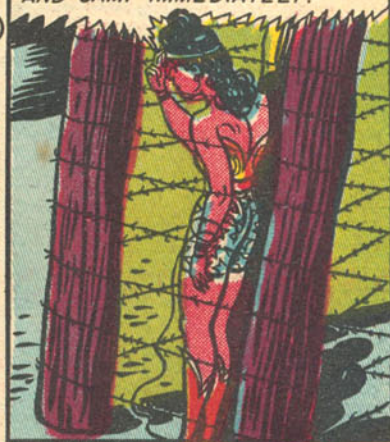
WONDER WOMAN IS PUT IN A REST CAGE WHERE SHE CAN- NOT SIT OR LIE DOWN.

DER VIRE IS CHARGED MIT 10,000 VOLTS OF ELECTRICITY- IF YOU SIT DOWN IT VILL KILL YOU!

I LIKE STANDING BETTER!

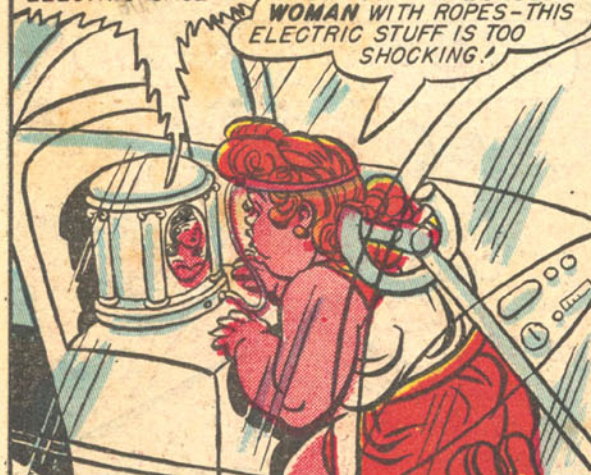


CALLING **ETTA CANDY**. I AM PRISONER IN ELECTRIC CAGE. CUT WIRE BETWEEN POWER STATION AND CAMP IMMEDIATELY!



AM PRISONER IN ELECTRIC CAGE----

WOO WOO! WHY COULDN'T THEY JUST TIE **WONDER WOMAN** WITH ROPES- THIS ELECTRIC STUFF IS TOO SHOCKING!



ETTA, STARTING TO CLIMB THE POWER WIRE POLE, IS CHALLENGED BY A GUARD.

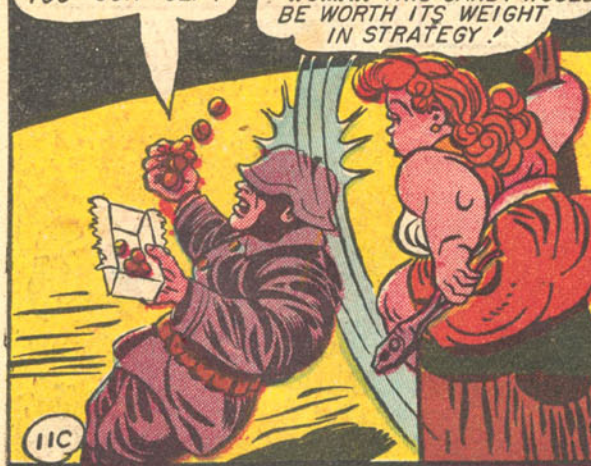
WHO GOES DERE? ARE YOU VON OF DOSE LABOR GIRLS FROM WARSAW?

UN- UNH- JUST BECAUSE I'M CLIMBING A POLE DOESN'T MAKE ME POLISH! HAVE SOME CANDY--



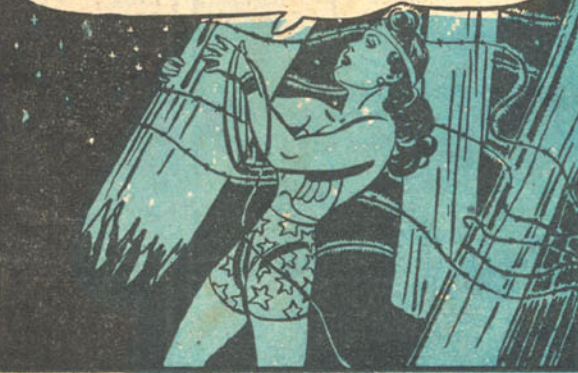
I TAKE DER CANDY UND DEN I ARREST YOU - UGH - ULP!

HE'S OUT FOR THE DURATION- I TOLD **WONDER WOMAN** THIS CANDY WOULD BE WORTH ITS WEIGHT IN STRATEGY!



AS **WONDER WOMAN** WAITS TENSELY IN HER ELECTRIC CAGE, THE LIGHTS SUDDENLY GO OUT ALL OVER CAMP.

ETTA HAS CUT THE POWER WIRES! I'VE GOT TO CRASH THROUGH THIS BARBED WIRE BEFORE THEY GET IT ELECTRIFIED AGAIN!



PULLING ONE OF THE CAGE POSTS FROM THE GROUND **WONDER WOMAN** TEARS A GAP IN THE WIRE.

NOW I'LL COIL UP MY MAGIC LASSO AND SAY GOODBYE TO THIS COZY LITTLE NEST!



RACING THROUGH THE BLACKED-OUT CAMP, **WONDER WOMAN'S** BIRDLIKE SENSE OF DIRECTION LEADS HER BACK TO THE CHILDREN'S BARRACKS.

I HOPE A GUARD COMES ALONG—I'D LIKE TO BORROW HIS FLASHLIGHT.



A GUARD OBLIGINGLY APPEARS AND **WONDER WOMAN** PROMPTLY SUBDUES HIM.

NICE OF YOU TO BRING ME THE ELECTRIC TORCH—YOU'RE THE ANSWER TO THIS MAIDEN'S PRAYER!

UG-GLUB!



AIDED BY THE FLASHLIGHT, **WONDER WOMAN** QUICKLY FINDS LITTLE GERTA.

SHH—MEIN MADCHEN! I'M A FRIEND OF YOUR MOTHER. YOU LOOK EXACTLY LIKE HER!

YAH—YOU ARE PRETTY AND GOOD—I TRUST YOU!

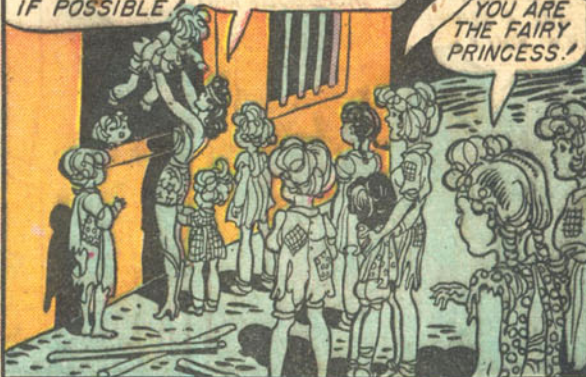


WONDER WOMAN DETERMINES TO RESCUE ALL THE CHILDREN FROM THE HORRORS OF NAZI CRUELTY.

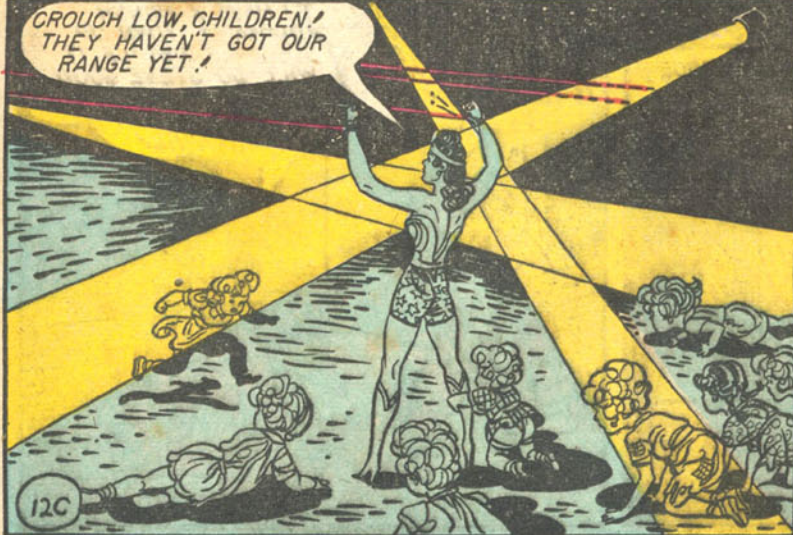
I'LL TAKE YOU KIDS TO AMERICA! YOU'LL HAVE NICE LOVING HOMES AND WE'LL FIND YOUR PARENTS IF POSSIBLE!

ACH—HOW WONDERFUL!

YOU ARE THE FAIRY PRINCESS!

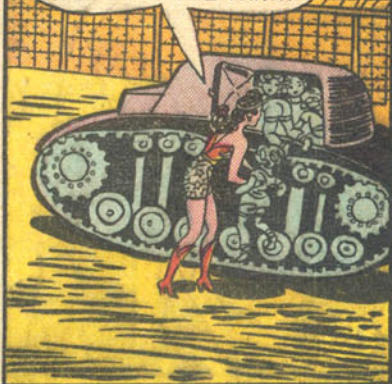


CROUCH LOW, CHILDREN! THEY HAVEN'T GOT OUR RANGE YET!



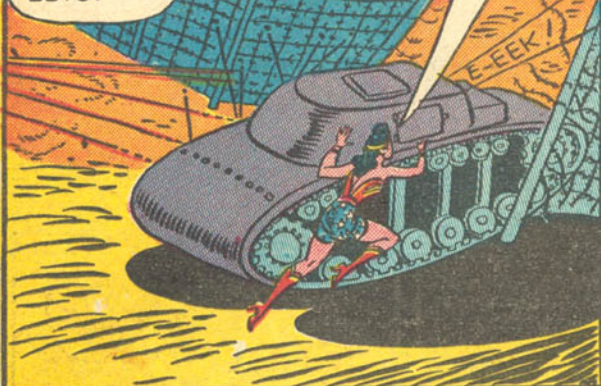
A LARGE ABANDONED TANK STANDS NEAR THE BARRIER AND **WONDER WOMAN** WRENCHES OPEN ITS HEAVY RUSTED DOOR.

HURRY, CHILDREN—GET INTO THE TANK!



WITH THE CHILDREN SAFE INSIDE **WONDER WOMAN** PUSHES THE HUGE TANK ACROSS THE BARBED WIRE BARRIER.

LUCKY THIS TANK PROTECTS ME FROM BULLETS—MY HANDS ARE TOO BUSY TO USE MY BRACELETS!



WITH THE CHILDREN ABOARD, **WONDER WOMAN'S** PLANE SOARS SWIFTLY TO SAFETY.

WE'LL LEAVE THESE CHILDREN WITH STEVE AND TAKE GERTA TO HER MOTHER.

STEVE'LL BE **SOME DADDY!** TAKE MORE CANDY, KIDS—IT NEVER MADE **ME SICK!**



ON REFORM ISLAND MALA PREPARES THE BARONESS FOR A SURPRISE.

PUT ON YOUR OWN CLOTHES, PAULA, AND MAKE YOURSELF PRETTY, WE HAVE A SURPRISE FOR YOU!

SURPRISE? A LITTLE TRIP TO AMERICA, NO DOUBT AND A NEW PRISON HOME!



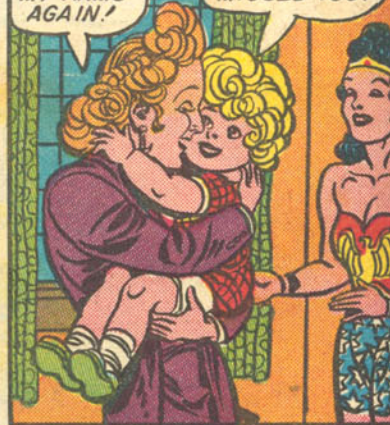
SHUT YOUR EYES, PAULA, AND HOLD OUT YOUR ARMS!

WHAT NON-SENSE IS THIS? BUT I'LL DO WHATEVER YOU SAY—YOU'VE BEEN VERY KIND TO ME!



OH MY DARLING, MY DARLING, I NEVER THOUGHT TO HOLD YOU IN MY ARMS AGAIN!

MEIN BEAUTIFUL MAMA! OH, HOW I HAVE MISSED YOU!



BEFORE THE AMAZON GIRL CAN STOP HER, PAULA THROWS HERSELF AT **WONDER WOMAN'S** FEET.

FROM THIS MOMENT ON I BELONG TO YOU—I PLEDGE MY LIFE TO YOUR SERVICE!

NO TO THE SERVICE OF APHRODITE—LOVE, BEAUTY, AND JUSTICE!



HEY! I GOT A MENTAL RADIO FROM STEVE—HE CAN'T LOCATE DIANA PRINCE 'GAL, IS HE UPSET?

I HAVE A HUNCH DIANA'LL TURN UP SOON. MEANWHILE IT WILL DO STEVE GOOD TO SHOW A LITTLE CONCERN ABOUT THAT POOR GIRL!



ANOTHER MEETING OF THE JUSTICE SOCIETY!

WONDER WOMAN
PRESIDING
SECRETARY!

BUT NO ONE SHOWS UP!

THE ROLL CALL IS
READ BUT NO ONE
ANSWERS ---

WHY?



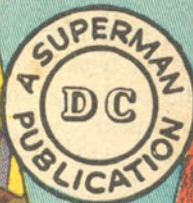
YOU WON'T WANT TO MISS THIS AMAZING ADVENTURE OF THE JUSTICE SOCIETY

IN WHICH
ITS MEMBERS
TANGLE WITH..

"THE MAN WHO CREATED IMAGES"

ON SALE EVERYWHERE DEC-23

**HERE THEY ARE AGAIN!
TWO WINNERS YOU WON'T WANT TO MISS !!**



**NOW ON SALE
EVERYWHERE !!**

THE FURLOUGH

Another Hop Harrigan Story

Based on the Strip by JON L. BLUMMER now
appearing monthly in All-American Comics

IT WAS great to be back in the U. S. A. once more. After months in the Far East, Hop Harrigan relished the idea of a three-week furlough. He and Tank Tinker would just loll around; sleep late in the mornings and eat in fancy restaurants every night. Take in a few shows and see some sights, yes; but mostly they wanted just to rest. Flying across high mountains chasing Japs; bombing Tokio in the middle of the day and getting shot down in the desert of Persia...these took something out of a man. Took something out of his nervous system. It was going to be a furlough without any excitement to stir up their frayed nerves.

They had chosen to go to Coney Island on Thursday because they believed the crowds would be less than any other day. They had lain on the cool sand near the water and had dozed away like tired business men of sixty-five, instead of crack flyers of the Army Air Force.

Occasionally, they could hear the life-guard's imperative whistle at some precocious child who had waded out too far or the shrill call of a gull wheeling overhead. And once, Hop heard the deep guttural snores of Tank; when he had rolled on to his broad back in the sand. A handful sprayed across his freckled face had induced Tank to roll over and

cut his snores off right in the middle.

"How about a little chow?" Tank had asked when he finally got his eyes open and had brushed the dried sand out of his hair. "I could go for a nice, cold lobster with some fancy hot sauce." He rubbed his tanned stomach and smacked his lips at Hop.

Harrigan squinted up at the round ball that was the sun, trying to burn its way thru the low clouds. "Guess it's lunch-time, all right, Tank. Race you to the locker room!"

The two flyers sprinted over the loose sand, kicking up a shower behind them with every pushing stride. Halfway across the beach, they heard shouts. Then came the frenzied screams of men and women, clustered beneath the huge parachute jump. The tall amusement tower, with the parachutes, held two people in a chair beneath the canvas canopies. One of the parachutes was stuck at the highest point of the tower. And in the chair-seat beneath the faulty 'chute, were two little girls. Their thin, high screeches of terror floated down across the crowds; across the beach to Harrigan and Tinker, on their way to lunch.

Without a word, Harrigan and Tank swerved to the right and raced toward the crowd that had gathered at the foot of the amusement tower. They arrived breathless and panting

but quickly elbowed their way thru the circle of people shouting advice to the operator of the parachute devices. He was struggling with some long levers and the cables that ran around a huge drum.

Hop leaped into another parachute chair and signaled the operator to run him up to the top, two hundred feet above the ground. The operator shook his head and refused to comply. He was red as a beet and sweating and kept glancing up at the two little girls in the 'chute jammed high above.

"Take him over, Tank," Hop shouted at his flying partner.

Tank whirled the operator around like a top and planted a short chop on the point of the fellow's jaw. The operator dropped as if he had been pole-axed. Tank spun the gear wheel and pulled down on the lever that would send Hop's 'chute to the top of the tower.

"Don't let her get all the way up, Tank," Harrigan was now standing up in his chair-seat, his strong hands grasping the shroud lines above his head. "Don't let her releasing gear work."

About three feet from the top of the tower, Tank halted the rising 'chute that Hop was riding. Hop then climbed hand over hand up the shrouds and over the canopy into the steel framework of

the tower itself.

He slowly worked his way over to the parachute chair that held the two frightened children. "You're doing fine!" he called encouragingly. "I'll have you both safe on the ground in a few minutes."

Hop swung by his arms and inched his way along a girder. Slowly and surely he approached the traitorous 'chute. The two children had stopped screaming. They watched this tall man in a bathing suit working slowly toward them, clinging like a huge fly to the grey girders. The crowd circling the tower two hundred feet below were quiet. They were looking upward at Harrigan with mouths agape. Some of the men began to murmur, their hands clenching and unclenching with excitement.

Then Harrigan was above the faulty 'chute. He gradually let himself down the side of the folded canopy and into the shroud lines holding the chair to which the two little girls clung, now fascinated. Hop quickly unfastened the safety strap that held them in and taking them out one at a time, held them in the crook of one big arm. With his left, he clung to the cables that led back down to the ground. He wrapped his bare, tanned legs around the cables and commenced the descent. The children clung to Hop's neck for dear life. Hop had time to flash them a re-

assuring smile before he devoted all his energy to the task ahead.

Halfway down the cables, the crowd, its tension released, began to roar approval at Hop. The nearer the ground he came the louder became the shouts. Here was an exhibition entirely free and a total surprise. This was something they had not bargained on seeing and it did them good. The cheers resounded up and down the boardwalk. Hundreds more were scamp-ering toward the foot of the tower from all directions. Small boys were helping themselves to pop-corn, peanuts and frozen custards at many of the unattended booths. There would be many a stomach-ache that day in addition to the excitement of a spectacular rescue!

Finally Harrigan reached solid ground with his burden. The children's mother, crying hysterically, swept them both into her arms and cried all over them.

The operator was feeling his sore jaw and looking at Tank out of the corner of his eyes. Tank was grinning from ear to ear and trying to hold back some of the crowd that wanted to shake Hop Harrigan's hand.

"Let's make a break for it, Tank . . . I'm still hungry. Still want that lobster with the extra hot sauce?"

"You're telling me," Tank started elbowing his way thru

the crowd. A policeman helped the flyers thru to the boardwalk, while others held back some of the more enthusiastic admirers.

Back in the safety of the locker room, the flyers sank down on a bench. Here was precious freedom again from the crowds. Harrigan looked down at his bare feet. They were bloody and sand clung to the blood. They had been walked on by so many high-heeled shoes, they were a mass of bloody bruises. His hand that had held the cable was raw and bleeding. His body had come into contact with the greased cables and was streaked with black. Gobs of this grease had even managed to get into his thick, brown hair.

He turned to Tank. "My boy, let's never go out of our hotel room again until it's time to sail again for the front. Until we are called up for active duty and this so-called vacation is over."

"Right!" Tank was mopping the blood and dirt off Hop's sore feet with a towel. "If this is what we gotta go thru on our furlough, I vote for active duty against the Japs or the Jerries."

"Furlough, huh!" Hop sighed. "I'd rather be in a Commando raid anytime, Fella, than be chased by adoring women wearing high-heeled shoes . . . 'specially when I'm bare-foot!"



**BOYS and GIRLS! I'M ON THE
RADIO NOW, FIVE DAYS EACH
WEEK ON THE BLUE NETWORK!**

**CONSULT YOUR LOCAL PAPER
FOR THE TIME ON THESE STATIONS!**

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Charlotte, N. C.	WAYS	Muskogee, Okla.	KBIX	Visalia, Calif.	KTKC*
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P. S.

**BE SURE TO WRITE
AND TELL ME HOW YOU
LIKE ME ON THE RADIO!**

**HOP HARRIGAN
% ALL-AMERICAN FLYING CLUB
225 LAFAYETTE ST.
NEW YORK CITY**



Wonder Woman

REG. U. S. PAT. OFF.

By CHARLES MOULTON

CAN A SNAKE BE TRUSTED AS A FAITHFUL FRIEND, BECAUSE IT HAS PROMISED NOT TO USE ITS FANGS?

CAN A WEASEL BE TRUSTED IN A CHICKEN COOP BECAUSE IT PROFESSES A KINDLY AFFECTION FOR CHICKENS?

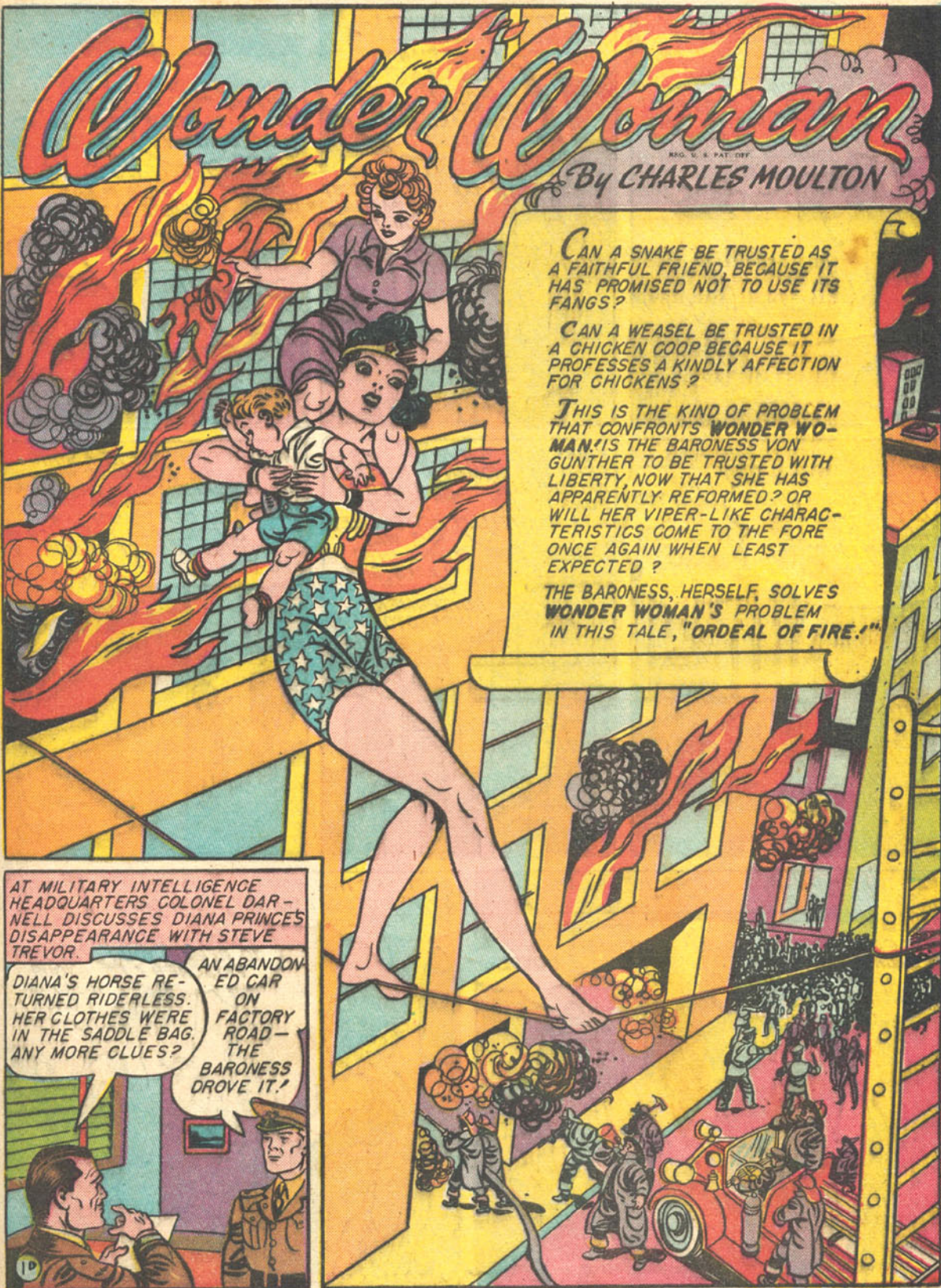
THIS IS THE KIND OF PROBLEM THAT CONFRONTS **WONDER WOMAN**. IS THE BARONESS VON GUNTHER TO BE TRUSTED WITH LIBERTY, NOW THAT SHE HAS APPARENTLY REFORMED? OR WILL HER VIPER-LIKE CHARACTERISTICS COME TO THE FORE ONCE AGAIN WHEN LEAST EXPECTED?

THE BARONESS, HERSELF, SOLVES **WONDER WOMAN'S** PROBLEM IN THIS TALE, "ORDEAL OF FIRE."

AT MILITARY INTELLIGENCE HEADQUARTERS COLONEL DARNELL DISCUSSES DIANA PRINCE'S DISAPPEARANCE WITH STEVE TREVOR.

DIANA'S HORSE RETURNED RIDERLESS. HER CLOTHES WERE IN THE SADDLE BAG. ANY MORE CLUES?

AN ABANDONED CAR ON FACTORY ROAD—THE BARONESS DROVE IT!



PONS MUNITION WORKS ARE ON FACTORY ROAD - BIGGEST HIGH EXPLOSIVE SHELL PLANT IN THE EAST. MAYBE DIANA GOT WORD OF A SABO-TAGE PLOT AND IF SO SOME-ONE MAY HAVE SEEN HER-WE'RE COMBING THE NEIGHBORHOOD.

PAULA!

THIS BOY-KIBBY MAXWELL-SAW MISS PRINCE!

MISS DIANA'S SWELL! SHE WENT SLIDING WITH ME. A CAR 'MOST RAN ME DOWN AND SHE CHASED IT!

DOLLARS TO DOUGHNUTS THAT WAS THE BARONESS' CAR!

STEVE SHOWS KIBBY A PICTURE OF BARONESS VON GUNTHER.

WAS THIS LADY DRIVING THE CAR MISS DIANA CHASED, KIBBY?

YEAH-LOOKS LIKE HER. I DESCRIBED THAT DAME TO MOM AND SHE SAID SHE'D SEEN HER 'ROUND THE PONS PLANT WHERE MOM WORKS!

STEVE HURRIES TO THE PONS MUNITION WORKS.

I COME HERE EVERY DAY TO TAKE MOM HOME. THEY LET ME GO UP TO THE OFFICE WHERE SHE WORKS.

I AM GLAD YOU TAKE GOOD CARE OF YOUR MOTHER, KIBBY!

KIBBY SAYS YOU'VE SEEN THIS WOMAN AROUND THE PONS PLANT, MRS. MAXWELL!

YES-SEVERAL TIMES! I NOTICED HER BECAUSE SHE WAS POKING INTO ODD PLACES. SHE SAID SHE WAS A GOVERNMENT INSPECTOR!

UNNOTICED BY STEVE A SINISTER FIGURE OBSERVES HIS CONVERSATION WITH MRS. MAXWELL.

SO DER VOMAN SAW DER BARONESS-HEIN! SUCH A VITNESS AGAINST US MUST BE ELIMINATED!

AT THAT MOMENT, ON REFORM ISLAND, THE BARONESS IS BEGGING PERMISSION TO RETURN TO AMERICA.

PLEASE, WONDER WOMAN, TAKE ME BACK! THE NAZIS WILL DESTROY A GREAT MUNITIONS FACTORY UNLESS I RETURN!

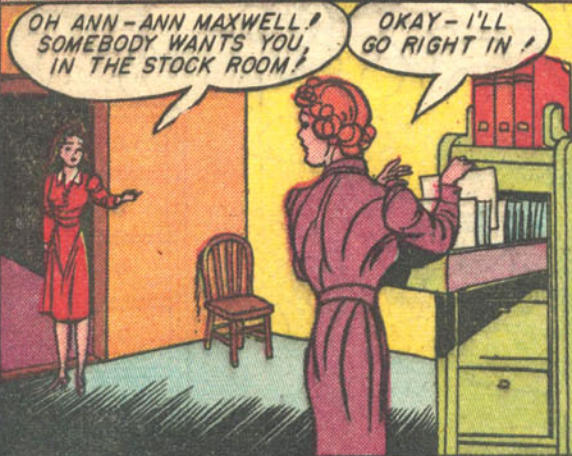
HM-I WONDER.

DON'T LET THIS WOMAN GO, PRINCESS! I DO NOT TRUST HER.

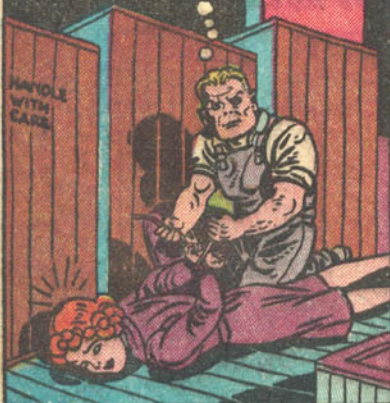
NO ONE BUT I CAN SAVE THE PONS PLANT- I PROMISE TO REMAIN YOUR PRISONER!

VERY WELL, PAULA- I ACCEPT YOUR WORD OF HONOR!

MEANWHILE, AT THE PONS PLANT, KIBBY'S MOTHER PURSUES HER DUTIES UNAWARE THAT SHE IS THREATENED BY DEADLY DANGER.



THIS WOMAN HAS SEEN OUR AGENTS-SHE MUST DIE! BETTER SHE BE FOUND BURNED AFTER DER FIRE-



LATER KIBBY CALLS AS USUAL TO TAKE HIS MOTHER HOME.



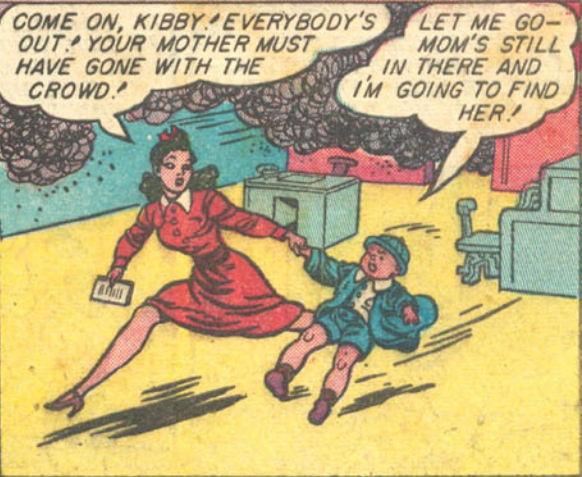
SUDDENLY AN EMERGENCY WARNING COMES FROM MILITARY INTELLIGENCE.



KIBBY WATCHES FOR HIS MOTHER AS HUNDREDS OF GIRLS RUSH THROUGH THE RECEPTION ROOM TO SAFETY.



THE RECEPTIONIST STAYS BY HER TELEPHONE UNTIL EVERY ROOM IS REPORTED CLEAR.



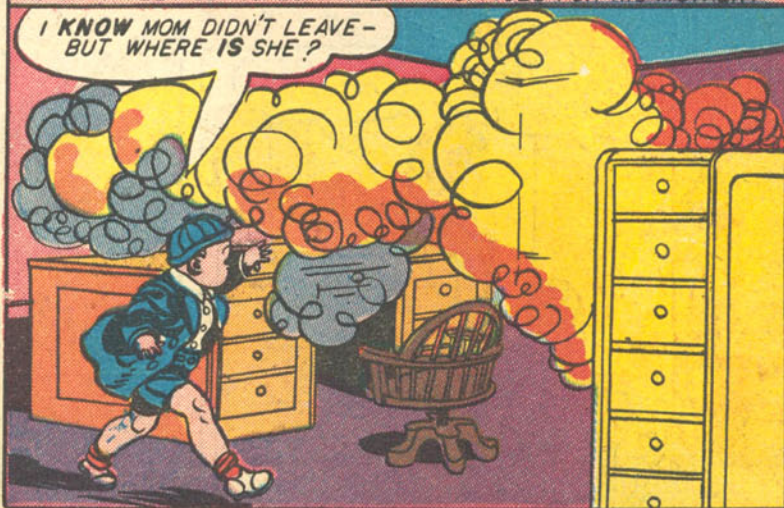
AS KIBBY DARTS AWAY A SCREAMING SHELL FRAGMENT KNOCKS THE RECEPTIONIST UNCONSCIOUS.

LUCKY I FOUND THIS DAME WHILE THE STAIRWAY'S STILL STANDING.



IN VAIN KIBBY SEARCHES THE EMPTY OFFICES FOR HIS MOTHER.

I KNOW MOM DIDN'T LEAVE - BUT WHERE IS SHE?



DRIVEN BACK BY A BLAST OF FLAME KIBBY STUMBLES INTO THE STOCK ROOM.

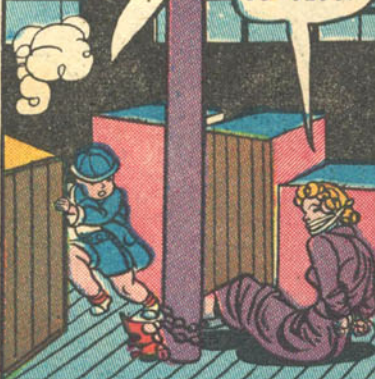
I DON'T KNOW WHERE THIS LEADS TO - BUT I CAN SHUT THIS STEEL DOOR BEHIND ME AND HOLD THE FIRE BACK -



STILL SEARCHING HOPELESSLY FOR HIS MOTHER KIBBY MOVES A PILE OF BOXES.

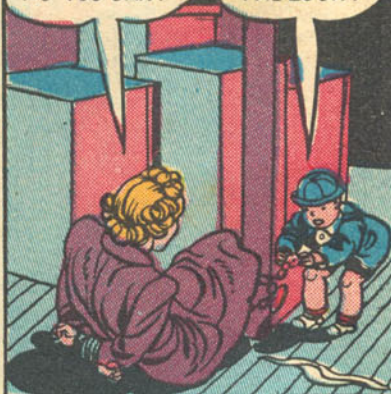
MOM, GEE WHILLIKERS! ARE YOU HURT?

UG-GLUG!



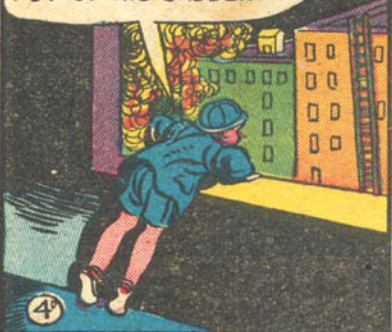
NO USE, KIBBY - YOU CAN'T BREAK THAT CHAIN. LEAVE ME AND RUN OUT OF HERE AS FAST AS YOU CAN!

LIKE FUN I WILL. I'LL GET SOMETHING AND BREAK THE PADLOCK!



SEARCHING FOR AN IMPLEMENT TO BREAK THE LOCK, KIBBY PASSES A WINDOW.

GEE WHAT A CROWD DOWN THERE! BUT IT'S NO USE CALLIN' FOR HELP - THE FIREMAN CAN'T GET NEAR ENOUGH TO PUT UP HIS LADDER!



WONDER WOMAN, MEANWHILE BRINGS PAULA BACK -

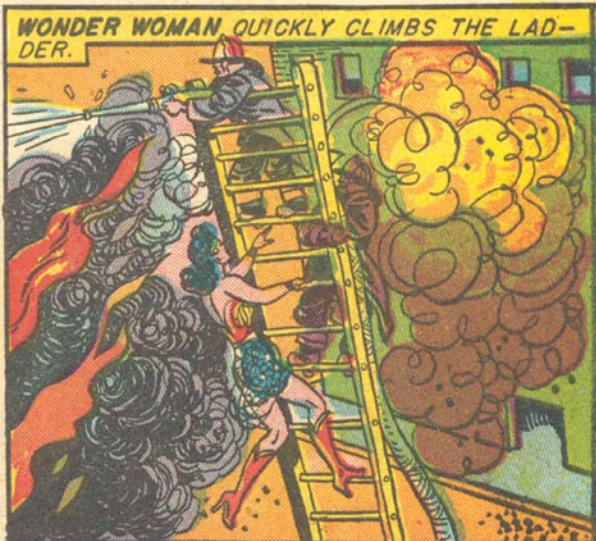
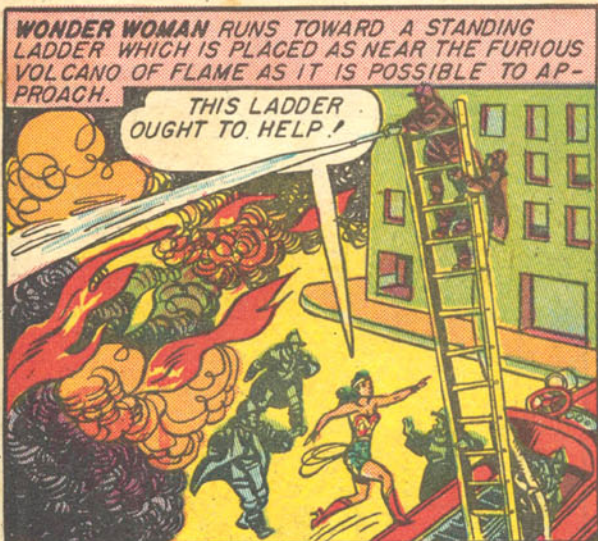
IF YOU REALLY WANTED TO SAVE THIS PLANT, PAULA, WHY DIDN'T YOU TELL ME IN TIME? I THOUGHT THERE WAS TIME - THEY MUST HAVE CHANGED THEIR PLANS.



STEVE, MEETING WONDER WOMAN, TAKES CHARGE OF THE PRISONER.

DON'T HANDCUFF PAULA, STEVE! SHE CAME BACK VOLUNTARILY - I WOULDN'T TRUST THIS FEMALE HITLER! SHE'S MY PRISONER NOW AND I'LL KEEP HER IN IRONS!





KIBBY HELPS **WONDER WOMAN** INTO THE WINDOW.

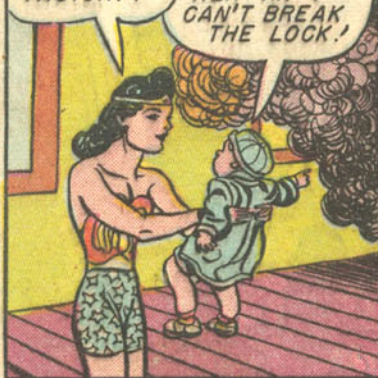
GIVE ME A HAND, KIBBY.

I KNEW YOU FROM YOUR PICTURES, **WONDER WOMAN!** BUT SAY-HOW'D YOU KNOW MY NAME?



YOUR NAME? WHY-ER-MAJOR TREVOR TOLD ME. YOU SAY YOUR MOTHER IS TRAPPED IN THIS BURNING FACTORY?

YES, MA 'AM. THE NAZIS KNOCKED HER OUT AND CHAINED HER AN' I CAN'T BREAK THE LOCK!



I'LL HAVE YOU OUT OF HERE BEFORE YOU CAN SAY "SNAKE EATER!"

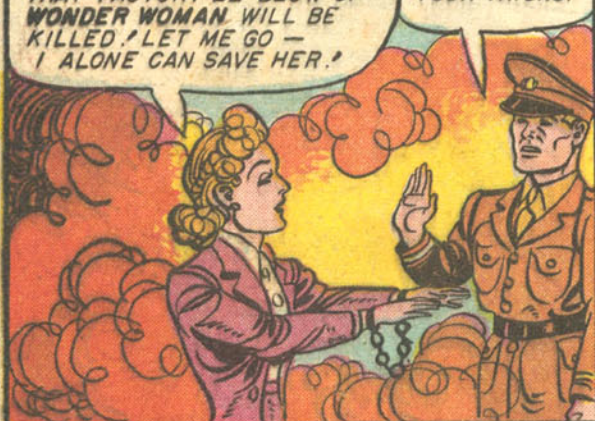
YOU'RE SUPERB, **WONDER WOMAN!** I MIMAGINE SNAPPING A CHAIN LIKE THAT WITH YOUR FINGERS!



MEANWHILE PAULA, SEEING **WONDER WOMAN** ENTER THE BURNING FACTORY, BECOMES DESPERATE.

THAT FACTORY'LL BLOW UP-**WONDER WOMAN** WILL BE KILLED! LET ME GO-I ALONE CAN SAVE HER!

NO! I KNOW YOUR TRICKS!



SO YOU KNOW MY TRICKS, EH? WELL, HERE'S A NEW ONE!

UGH-UNF!



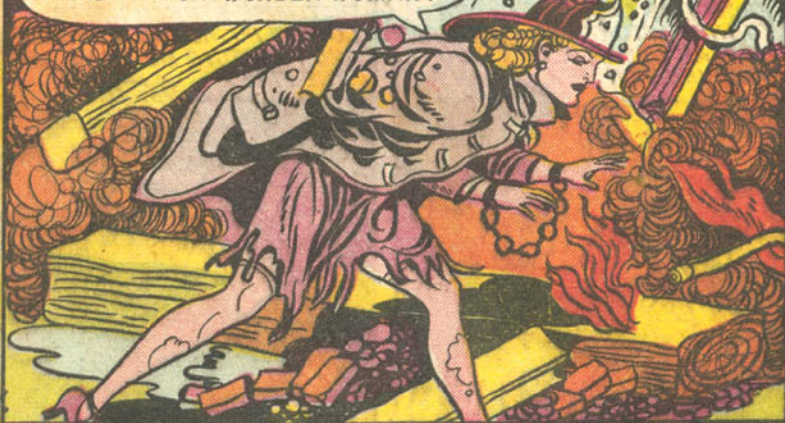
SEIZING A FIREMAN'S COAT AND HELMET FROM A HOSE TRUCK, PAULA PLUNGES INTO THE SEETHING FLAMES.

IF THAT FOOL HAD ONLY UNLOCKED MY HANDCUFFS! BUT I MUST REACH THAT BOMB-I WILL SAVE **WONDER WOMAN!**



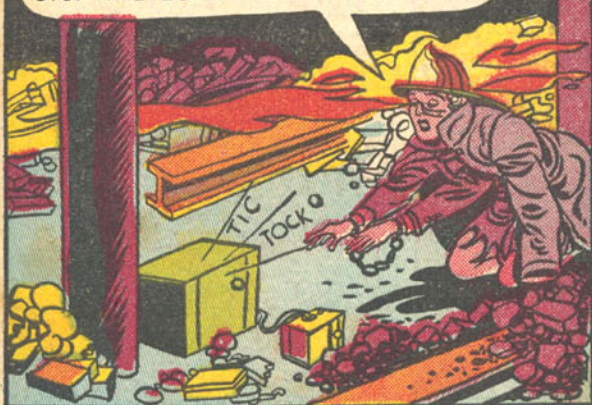
WITH GARMENTS CHARRED BY BLISTERING HEAT, PAULA STUMBLES, EXHAUSTED, INTO THE FACTORY BASEMENT.

ONLY A LITTLE FURTHER-GOT TO MAKE IT-FOR **WONDER WOMAN!**

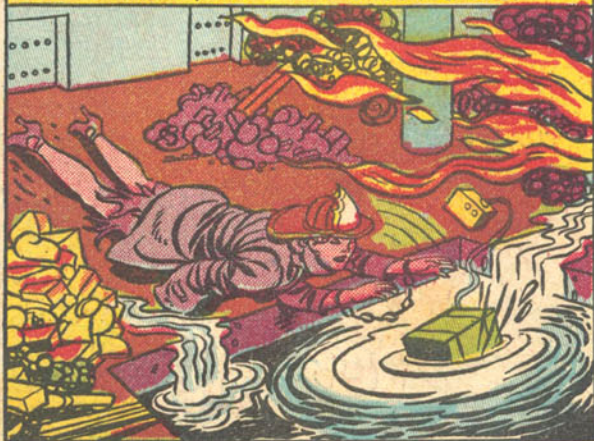


AS PAULA REACHES FOR THE BOMB A WICKED TONGUE OF BLUE FLAME SEARS HER FACE, COMPLETELY BLINDING HER.

AH-MY EYES! I CAN'T SEE— BUT I WILL STOP THE BOMB FROM EXPLODING!



PAULA'S FINGERS CLOSE BLINDLY ON THE BOMB— WITH NOT A SPLIT SECOND TO SPARE SHE PLUNGES IT INTO A POOL OF WATER FORMED BY HOSE STREAMS, AND FALLS UNCONSCIOUS.



FROM THE FACTORY WINDOW, MEANWHILE, WONDER WOMAN LASSOS THE LADDER TOP A HUNDRED FEET AWAY.

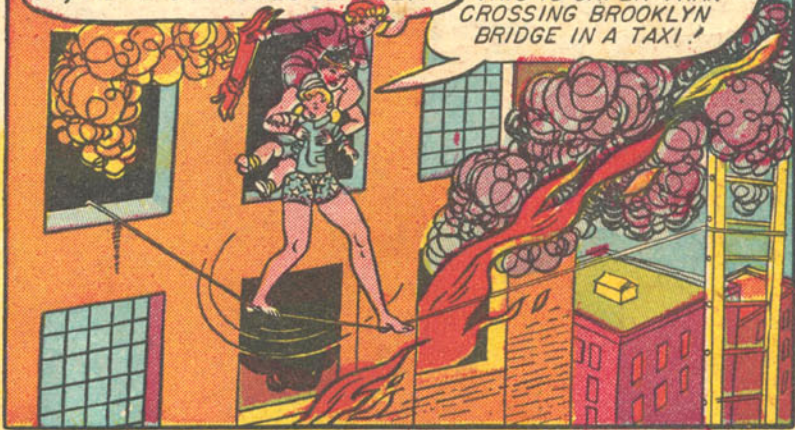
NOW I'LL FASTEN THIS END INSIDE THE ROOM AND WE'LL HAVE A BRIDGE TO SAFETY!



TAKING NO CHANCES WITH HER PRECIOUS BURDEN WONDER WOMAN REMOVES HER BOOTS AND WALKS THE ROPE WITH SURE-FOOTED SKILL.

OH, THE HEIGHT MAKES ME DIZZY!

STEADY, GIRL-FRIEND! THIS IS SAFER THAN CROSSING BROOKLYN BRIDGE IN A TAXI!

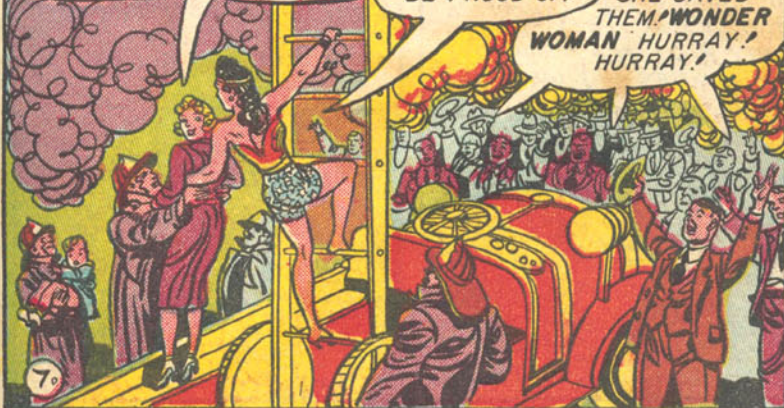


AMID THE CHEERS OF THE CROWD WONDER WOMAN DELIVERS HER CHARGES SAFELY TO THE WAITING HANDS OF FIREMEN.

I CAN NEVER THANK YOU. ENOUGH, WONDER WOMAN!

THANK KIBBY — HE'S A SON TO BE PROUD OF!

YA-AY, WONDER WOMAN! SHE SAVED THEM! WONDER WOMAN HURRAY! HURRAY!



WONDER WOMAN HURRIES TO MEET STEVE.

CONGRATULATIONS, WONDER WOMAN! YOU DID THE IMPOSSIBLE AGAIN!

NONSENSE— NOTHING IS IMPOSSIBLE UNLESS YOU THINK IT IS! WHERE'S PAULA?





LATER THAT DAY WONDER WOMAN SEES THE DOCTOR AGAIN.

I CAN'T UNDERSTAND IT. THE PATIENT IS RECOVERING AS IF BY MAGIC — ALREADY SHE'S OUT OF DANGER!

THAT'S A GREAT TRIBUTE TO YOUR TREATMENT, DOCTOR!



AT THE HOSPITAL THAT AFTERNOON STEVE FINDS AN OLD FRIEND WAITING.

DIANA! JUMPING GOLDFISH! WILL THE COLONEL BE GLAD YOU'RE SAFE!

"THE COLONEL—" OH STEVE! AREN'T YOU GLAD I'M BACK?



OF COURSE I'M GLAD YOU'RE BACK DIANA! WE KNOW YOU WERE TRAILING THE BARONESS — DID SHE TAKE YOUR CLOTHES AWAY FROM YOU?

HA! HA! I TOOK HERS!

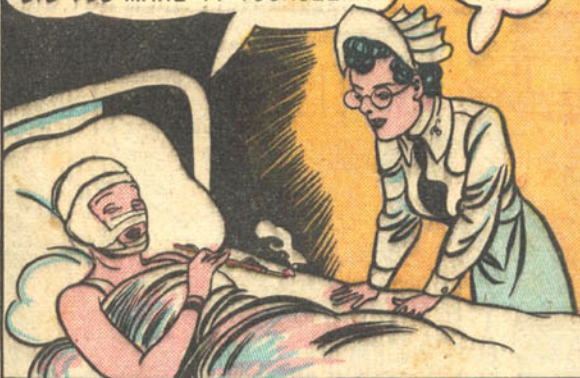
NO — I CHANGED TO A DISGUISE AND TRAILED PAULA HERE!



AT DIANA'S REQUEST SHE IS ASSIGNED TO PAULA'S CASE AS NURSE.

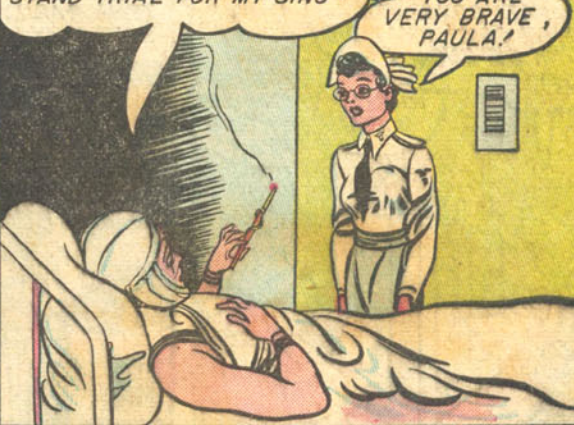
THIS SPECIAL OINTMENT YOU APPLY IS HEALING MY BURNS LIKE MAGIC! DID YOU MAKE IT YOURSELF?

YES — ER NO — I MEAN WONDER WOMAN LEFT IT FOR YOU!



MY DEAR, I KNOW YOU ARE HERE AS MY JAILER. DON'T WORRY — I SHAN'T RUN AWAY. WONDER WOMAN HAS CHANGED MY PERSONALITY. I INTEND TO STAND TRIAL FOR MY SINS!

YOU ARE VERY BRAVE, PAULA!



Baroness von Gunther On Trial Today!

Accused of Sabotage, Espionage and Murder. Wonder Woman Helping Counsel for Defense!

Washington, Dec. 10, 1942

The trial of Baroness Paula von Gunther opens today. Defense plans are not revealed, but WONDER WOMAN is known to be associated with Paula's attorney.

IN THE PRISONER'S CAGE SITS AN UPRIGHT FIGURE WITH HEAVILY VEILED FACE.

CHEER UP, PAULA — DON'T LET THE TRIAL GET YOU DOWN! IT IS NOT THE TRIAL — IT'S MY FACE! I CANNOT BEAR TO SHOW IT!



PAULA'S FACE — HIDEOUSLY SCARRED BY THE FIRE WHEN SHE SAVED MY LIFE — THAT GIVES ME AN IDEA — I THINK HER FACE WILL WIN HER CASE!



THE PROSECUTOR'S OPENING SPEECH IS INTERRUPTED.

I'LL PROVE THIS PRISONER WAS GUILTY OF MURDER—

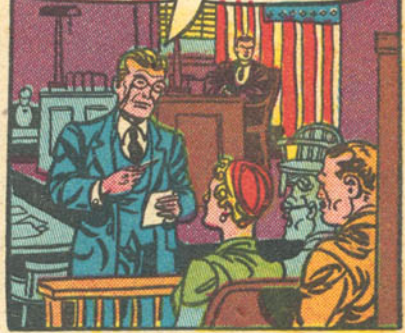
I OBJECT, YOUR HONOR! THE PRISONER WAS TRIED, CONVICTED AND EXECUTED FOR THAT CRIME! SHE CANNOT BE TRIED AGAIN!

OBJECTION SUSTAINED! STRIKE THAT COUNT FROM THE INDICTMENT!



SENIOR COUNSEL OPENS FOR THE DEFENSE.

WE ADMIT THAT THE DEFENDANT PERFORMED CERTAIN ILLEGAL ACTS. BUT SHE WAS NOT GUILTY BECAUSE SHE WAS INSANE. SHE DID NOT KNOW THE DIFFERENCE BETWEEN RIGHT AND WRONG!



ETTA CANDY TESTIFIES.

WHEN YOU AND WONDER WOMAN BROUGHT LITTLE GERTA FROM A NAZI CONCENTRATION CAMP, WHAT DID THE DEFENDANT SAY?

SHE SAID "I ALWAYS THOUGHT IT WAS RIGHT TO DO ANYTHING TO KEEP THE NAZIS FROM HURTING GERTA."



WONDER WOMAN MAKES A FINAL PLEA TO THE JURY.

WHAT WOULD YOU DO IF YOUR LITTLE CHILD WERE THREATENED WITH TORTURE AND DEATH? WOULDN'T YOU THINK IT WAS RIGHT TO DO WHAT YOU WERE TOLD—WOULDN'T YOU GO TEMPORARILY INSANE? THIS WOMAN HAS ATONED! SHE SAVED MY LIFE—AT A HORRIBLE PRICE! LOOK—



I BEAR THESE SCARS GLADLY FOR WONDER WOMAN— SHE HAS GIVEN ME A NEW SOUL!

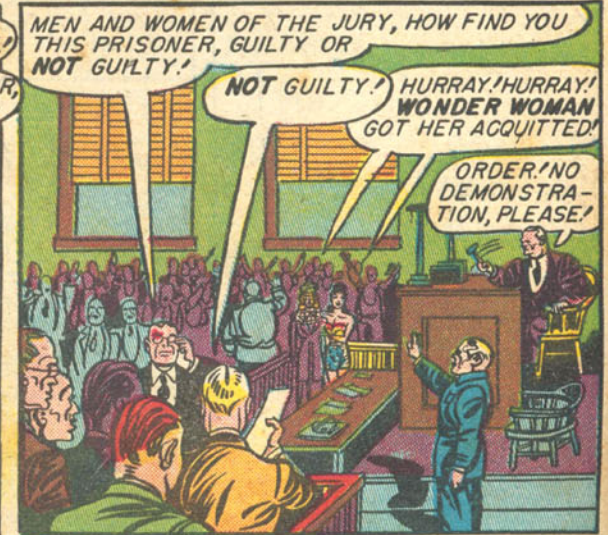
OH-H-H! HOW HORRIBLE! THE POOR, POOR, WOMAN!



MEN AND WOMEN OF THE JURY, HOW FIND YOU THIS PRISONER, GUILTY OR NOT GUILTY?

NOT GUILTY! HURRAY! HURRAY! WONDER WOMAN GOT HER ACQUITTED!

ORDER! NO DEMONSTRATION, PLEASE!



FOR ME YOU HAVE PERFORMED MIRACLES. MY LIFE BELONGS TO YOU—USE IT AS YOU WILL!

THEN I COMMAND YOU, FIRST TO COME TO PARADISE ISLAND. I MUST CONSULT THE WILL OF THE GODDESS!

OBTAINING PERMISSION FROM HER MOTHER QUEEN HIPPOLYTE, **WONDER WOMAN** TAKES PAULA TO THE TEMPLE OF APHRODITE.

O, DIVINE GODDESS OF LOVE AND BEAUTY, THIS WOMAN FROM THE WORLD OF MEN OFFERS HERSELF BODY AND SOUL TO THY SERVICE!

I WILL ACCEPT PAULA AS MY SLAVE WHEN SHE HAS PASSED THE TESTS. I ACCEPT HER NOW AS A NEOPHYTE, UNDER YOUR INSTRUCTION. FIRST I WILL GIVE HER NEW FEATURES TO EXPRESS HER NEW BEAUTY OF CHARACTER!

IN THE SECRET CREATION ROOM QUEEN HIPPOLYTE HERSELF WORKS WITH SKILLFUL FINGERS ON THE PITIFULLY SCARRED FACE OF PAULA VON GUNTHER.

PREPARE FOR A SURPRISE, PAULA—YOU WILL NOT RECOGNIZE YOURSELF!

YOU HAVE DONE WELL, HIPPOLYTE—THE FEATURES YOU HAVE MOULDED FOR MY NEOPHYTE TRULY REVEAL HER INNER SELF. WITH THESE GOLDEN RAYS OF LIGHT I GIVE YOUR SCULPTURE LIFE!

YOU ARE TOO KIND TO ME, DIVINE MISTRESS!

THAT IS NOT THE OLD PAULA—NO! BUT IT IS THE REAL I—THE WOMAN WHO HAS LONG BEEN BURIED BENEATH HATE AND EVIL!

RIGHT! WHEN YOU FEEL NAUGHTY LOOK AT YOUR NEW FACE AND IT WILL CURE YOU.

I WONDER IF THIS WILL WORK? I HAVE TIED MYSELF WITH THE MAGIC LASSO AND NOW I COMMAND YOU, DIANA PRINCE—**WONDER WOMAN**, NEVER TO USE YOUR INFLUENCE OVER PAULA FOR YOUR OWN SELFISH PURPOSES OR TO MAKE YOURSELF FEEL SMART. IT'S A TREMENDOUS RESPONSIBILITY TO SHAPE ANOTHER GIRL'S LIFE AND I **MUST** DO IT RIGHT!

The End

**LOUDER and FUNNIER
AS THE YEARS GO ON!**

MUTT & JEFF BECOME FUNNIER
AND YOU'LL LAUGH LOUDER!

**NOW THEY'RE BACK AGAIN IN
ANOTHER BIG BOOK FULL OF THE
SAME ANTICS THAT TICKLED
YOUR PARENTS WHEN THEY
WERE YOUR AGE AND EVEN
NOW COULD STILL KEEP THEM
ROARING WITH LAUGHTER!
SHOW THEM YOUR COPY
AND SEE !!**



NOW ON SALE EVERYWHERE!

**NOW ON SALE
EVERYWHERE!**

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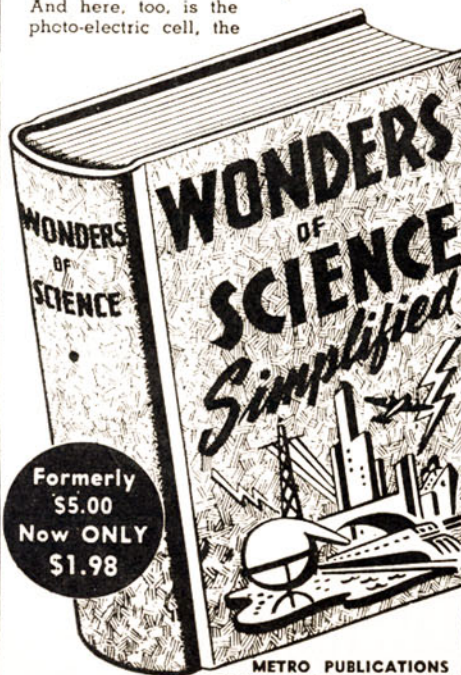
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