



NO. 4

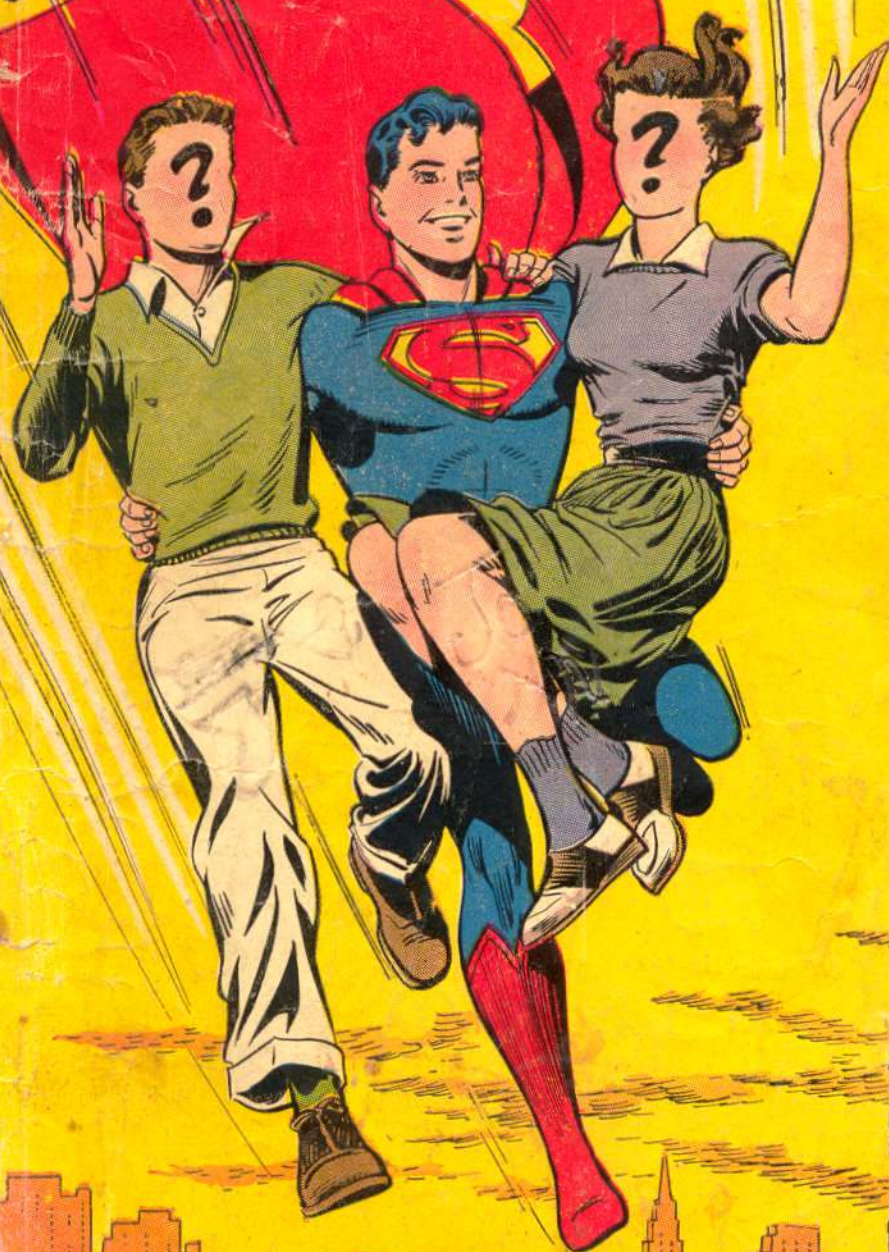
SEPT...OCT.



# SUPERBOY

52  
PAGES

10¢



Who will be the  
lucky boy and girl  
to spend a day  
with  
**SUPERBOY?**

SEE INSIDE FOR THE  
MOST SENSATIONAL  
CONTEST IN THE  
HISTORY OF COMICS  
MAGAZINES!



You see your picture  
before you snap....  
in the big, clear  
"crystal ball" finder

It's like looking into the future...  
when you look in the big brilliant finder  
and see your picture *before you snap*.  
There it is—bright and clear, every  
detail just as it's going to be in the  
finished shot. Easy to get everything  
just the way you want it.

# Kodak Duaflex Camera



## It makes exciting flash shots

Nights—or indoors—you can  
make swell snaps just as  
easily as the regular daytime  
kind. No special lights to  
set up—no long time-  
exposures. Just use Kodak  
Verichrome Film. Then  
snap on a Flashholder...  
slip in a bulb... aim  
... FLASH! The  
picture's in the bag.



## It's tops in its class...

the camera everyone's been talking about.  
No focusing, no adjustments... just aim  
and snap. Black-and-white pictures,  $2\frac{1}{4} \times 2\frac{1}{4}$ ;  
 $2\frac{1}{4}$ ; color snaps,  $2\frac{7}{8} \times 2\frac{7}{8}$ . Camera, \$13.50;  
Flashholder, \$3.33; both prices include Fed-  
eral Tax. Prices are subject to change  
without notice. At your Kodak  
dealer's. Eastman Kodak Co.,  
Rochester 4, N. Y.

# Kodak

## It makes swell color pictures, too

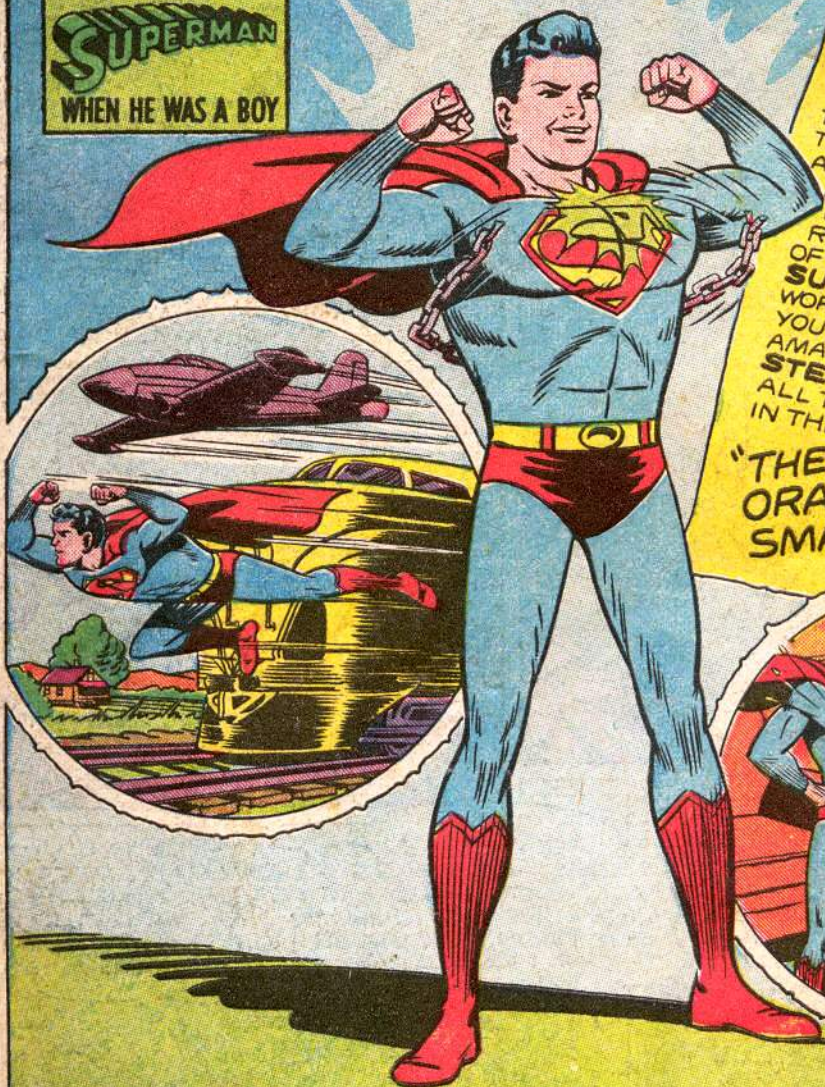
Load up with a roll of Kodacolor  
Film... shoot outdoors in bright  
sun—or indoors with a blue flash  
bulb—and what beauties you get.  
Good, big, full-color pictures that  
really sparkle. Everyone will want  
to see himself "in color."





# SUPERBOY

The ADVENTURES of  
**SUPERMAN**  
WHEN HE WAS A BOY



**F**ASTER THAN A JET  
PLANE... INVULNERABLE  
TO BULLETS... SPEEDIER  
THAN A LOCOMOTIVE...  
ABLE TO LEAP THE  
HIGHEST SKYSCRAPER...  
POWERFUL ENOUGH TO  
RIP ASUNDER SHACKLES  
OF IRON... THAT'S  
**SUPERBOY**, THE  
WORLD'S MIGHTIEST  
YOUTH. SEE HOW THE  
AMAZING BOY OF  
**STEEL** DISPLAYS  
ALL THESE POWERS  
IN THE ADVENTURE OF...  
"THE  
ORACLE OF  
SMALLVILLE!"

1

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EXCITEMENT REIGNS IN **SMALLVILLE**, THE HOME OF **SUPERBOY**, FOR IN THE CENTER OF TOWN A **STRANGE** BOOTH HAS BEEN ERECTED...



DO YOU SUPPOSE IT'S A GAG?

WE'LL SOON FIND OUT!

TWO SCHOOLBOYS OF SMALLVILLE HIGH ARE IN LINE, FILLED WITH SKEPTICISM...

WE LEARNED IN GREEK MYTHOLOGY CLASS THAT THE ORACLE OF DELPHI WAS ABLE TO ANSWER ALL QUESTIONS. BUT IT WAS JUST A MYTH!

I'LL BET THIS ORACLE IS A FAKE!



THE FELLOWS ALL CONTRIBUTED TO TRY OUT THIS ORACLE! WE'VE GOT A REAL **TRICKY** QUESTION COOKED UP! I'LL PUT IN THE DOLLAR AND PROVE IT'S ALL A BIG HUM-BUG!

ALL ANSWERS GUARANTEED TRUTHFUL! FUNDS TO BE DONATED TO GRECIAN MUSEUM!



HELLO, DICK SAUNDERS!

WH-WHAT? Y-YOU KNOW MY NAME? (GULP!)

DICK IS STILL MORE FLABBERGASTED AS THE ORACLE KEEPS TALKING.

CERTAINLY! I ALSO KNOW YOU LIVE ON LINCOLN STREET! AND THAT YOU HAVE A BROTHER AND SISTER! AND THAT YOUR BIKE HAS A DENT ON THE FRONT FENDER! TRUE?



(GASP!) Y-YES, EVERY WORD OF IT! BUT HOW DID YOU KNOW---

THE ORACLE SEES ALL, HEARS ALL, KNOWS ALL! BUT NOW GIVE ME YOUR QUESTION, FOR WHICH YOU PAID A DOLLAR!

Y-YES, SIR! HOW MANY PIECES OF CHALK ARE THERE IN THE MATH CLASSROOM AT SCHOOL?

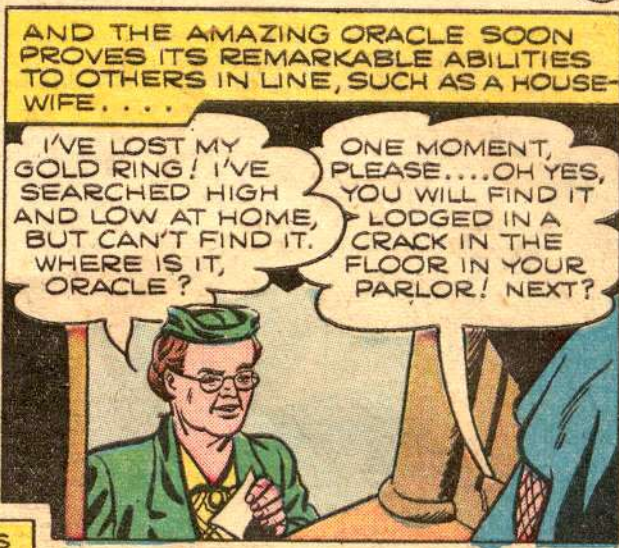






I SEE YOU ARE SKEPTICAL OF MY POWERS! THE ANSWER IS---44!

GOLLY! RIGHT ON THE BUTTON! JUST AS WE COUNTED THEM BEFORE LEAVING CLASS!



AND THE AMAZING ORACLE SOON PROVES ITS REMARKABLE ABILITIES TO OTHERS IN LINE, SUCH AS A HOUSEWIFE . . .

I'VE LOST MY GOLD RING! I'VE SEARCHED HIGH AND LOW AT HOME, BUT CAN'T FIND IT. WHERE IS IT, ORACLE?

ONE MOMENT, PLEASE....OH YES, YOU WILL FIND IT! LODGED IN A CRACK IN THE FLOOR IN YOUR PARLOR! NEXT?



AND WHEN THE HOUSEWIFE HURRIES HOME . . .

IT'S UNCANNY! THE ORACLE WAS RIGHT!



DOLLAR BILLS FLOW AS THE AMAZING ORACLE OF SMALLVILLE ANSWERS ALL QUESTIONS . . .

I HAVE A BUSINESS, BUT MY BOOKS DON'T BALANCE. I HAVE AN ERROR OF \$8.77.

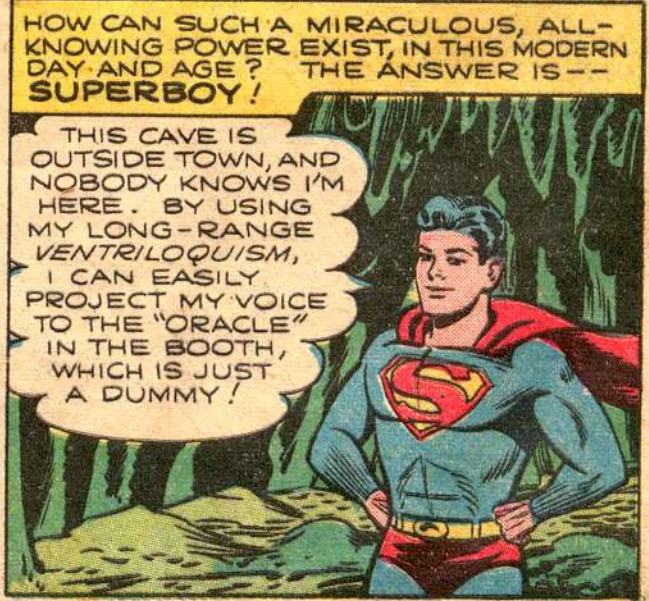
ONE MOMENT....

ALL ANSWERS GUARANTEED TRUTHFUL! FUNDS TO BE DONATED TO GRECIAN MUSEUM!



A BRIEF MOMENT PASSES, AND ONCE AGAIN THE AMAZING ORACLE SOLVES A DIFFICULT QUESTION!

ELEMENTARY, SIR! YOU WILL FIND YOUR ERROR ON PAGE 3, COLUMN 10, OF YOUR EXPENSE ACCOUNT! NEXT?



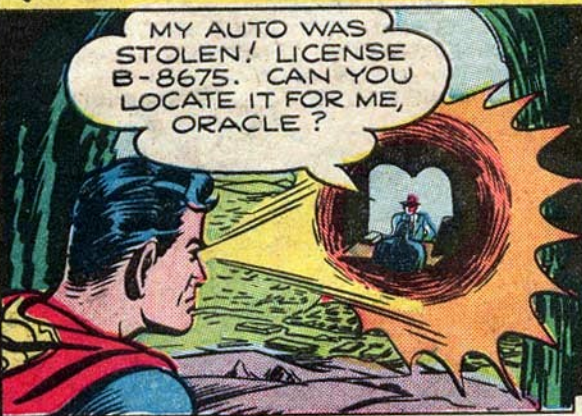
HOW CAN SUCH A MIRACULOUS, ALL-KNOWING POWER EXIST, IN THIS MODERN DAY AND AGE? THE ANSWER IS--  
**SUPERBOY!**

THIS CAVE IS OUTSIDE TOWN, AND NOBODY KNOWS I'M HERE. BY USING MY LONG-RANGE VENTRILOQUISM, I CAN EASILY PROJECT MY VOICE TO THE "ORACLE" IN THE BOOTH, WHICH IS JUST A DUMMY!



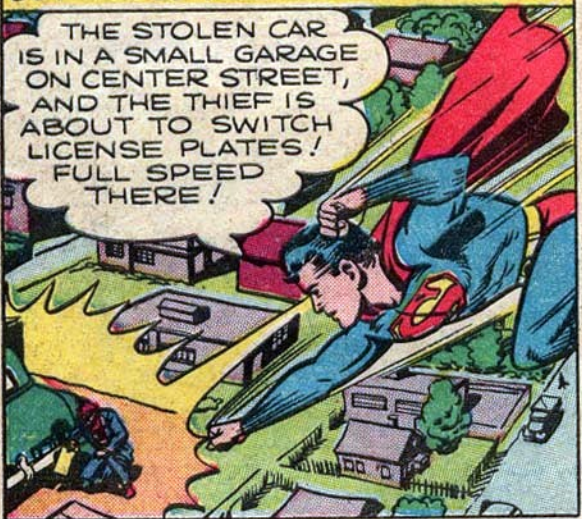
AND BY USE OF HIS TELESCOPIC VISION AND SUPER-SENSITIVE HEARING, **SUPERBOY** IS ABLE TO PICK UP THE QUESTIONS FROM MILES AWAY!

MY AUTO WAS STOLEN! LICENSE B-8675. CAN YOU LOCATE IT FOR ME, ORACLE?



TELESCOPIC VISION QUICKLY PICKS OUT THE CORRECT LICENSE NUMBER...

THE STOLEN CAR IS IN A SMALL GARAGE ON CENTER STREET, AND THE THIEF IS ABOUT TO SWITCH LICENSE PLATES! FULL SPEED THERE!



BY VENTRILLOQUISM, THE ORACLE ASKS FOR ONE MOMENT. THEN...

ONE MOMENT PLEASE...

NOW TO LOCATE THE STOLEN CAR--- IN THAT ONE MOMENT!

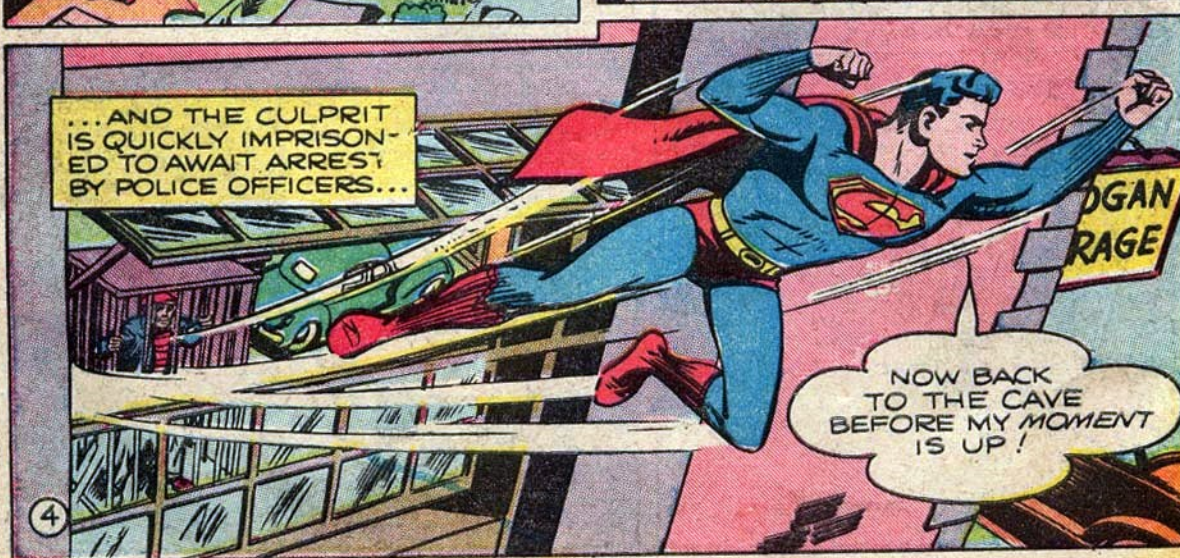


IN SPLIT SECONDS, THE BOY OF STEEL IS AT THE GARAGE...

CAN'T WASTE TIME BRINGING HIM TO THE POLICE! NOW TO BUILD A MAKE-SHIFT CAGE OUT OF THIS JUNK!



...AND THE CULPRIT IS QUICKLY IMPRISONED TO AWAIT ARREST BY POLICE OFFICERS...



NOW BACK TO THE CAVE BEFORE MY MOMENT IS UP!

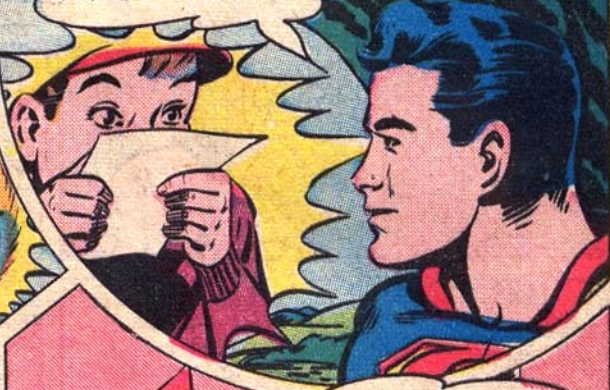


BLINDING SPEED ENABLES SUPERBOY TO ANSWER THE QUESTION PUT TO THE "ORACLE" WITH HARDLY A BREAK IN THE FLOW OF WORDS!

YOU WILL FIND YOUR STOLEN CAR AT A SMALL GARAGE ON CENTER STREET! BRING A POLICEMAN! NEXT?



AS FOR DICK SAUNDERS, IT WAS SIMPLE TO READ HIS OWN ANSWER OFF HIS PAPER WITH MY X-RAY VISION! AND I SURE SURPRISED HIM BY TELLING HIM HIS NAME, HOME, ETC! LITTLE DID HE REALIZE THAT, AS CLARK KENT, I'M HIS BUDDY AT SCHOOL!



"THE PROBLEM OF THE MISSING GOLD RING WAS A LITTLE TRICKIER! I HAD TO FLY TO THE HOUSEWIFE'S HOME AND SEARCH WITH MY X-RAY VISION...."

HM! IT WENT DOWN THE DRAIN INTO THIS PIPE! INSTEAD OF JUST TELLING HER IT'S HERE, I'LL GET IT OUT FOR HER RIGHT AWAY!

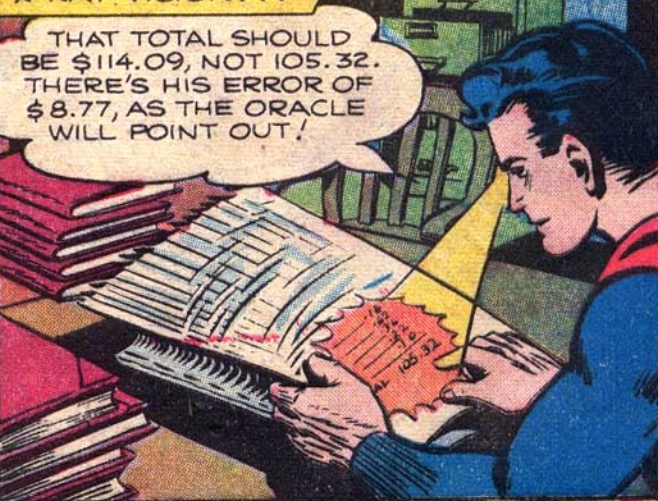


I'LL UNSCREW THE ELBOW --- TAKE OUT THE RING....



"AS FOR THE BUSINESS MAN, I RUSHED TO HIS OFFICE AND SPOTTED HIS MISTAKE BY GOING OVER ALL HIS BOOKS WITH MY X-RAY VISION...."

THAT TOTAL SHOULD BE \$114.09, NOT 105.32. THERE'S HIS ERROR OF \$8.77, AS THE ORACLE WILL POINT OUT!



AND NOT A DROP OF WATER SPILLED BECAUSE THE ELBOW WAS OFF FOR ONLY AN INSTANT! NOW TO PUT THE RING IN THE FLOOR-CRACK, WHERE THE ORACLE WILL TELL THE WOMAN TO LOOK!





SUCH ARE THE THOUGHTS OF **SUPERBOY**, IN A BREATHING SPELL BETWEEN QUESTIONS. BUT ONE MYSTERY REMAINS. **WHY IS SUPERBOY DOING THIS?** THE ANSWER TO THAT **BEGAN** A WEEK BEFORE, WHEN **SCHOOLBOY CLARK KENT VISITED** THE NEW GRECIAN MUSEUM...

THIS NEW MUSEUM OF ANCIENT GRECIAN CULTURE IS A CREDIT TO SMALLVILLE.

THE GRANDEUR THAT WAS GREECE

FUNDS NEEDED TO COMPLETE THIS WING! PLEASE DONATE

I WONDER IF **SUPERBOY** COULD HELP GET DONATIONS.....HMM! THIS EXHIBIT GIVES ME AN IDEA. IF THE ANCIENT GREEKS COULD HAVE AN ORACLE, WHY CAN'T SMALLVILLE?

BUT IT SEEMS ONE WING ISN'T DONE...

DONATIONS ARE FAR SHORT. I'M AFRAID WE'LL HAVE TO ABANDON THE NEW WING.

FUNDS NEEDED TO COMPLETE THIS WING! PLEASE DONATE

"THE ORACLE OF DELPHI!"  
REPLICA OF CAVE FROM WHICH THE VOICE OF THE LEGENDARY ORACLE CAME PROPHECYING AND ANSWERING ALL QUESTIONS.

YES, SIR! **SUPERBOY** IS GOING TO BE A MODERN ORACLE! I'LL BUILD A BOOTH WITH THOSE BOARDS, AND THAT CLOTHING DUMMY WILL SERVE AS MY "FRONT"! THEN I'LL SET THE WHOLE THING UP IN TOWN.

THUS WE SEE HOW IT WAS THAT **SUPERBOY** BEGAN THIS STRANGE TASK!

THE PRICE OF \$1 ISN'T TOO MUCH TO ASK OF PEOPLE! AND IT'S FOR A WORTHY CAUSE! I'LL HAVE ENOUGH FUNDS IN DUE TIME FOR THAT NEW WING TO THE MUSEUM!



BUT THERE IS TROUBLE IN STORE FOR **SUPERBOY**, FOR THE NEXT MAN IN LINE IS A CROOK!

VIA TELESCOPIC VISION, **SUPERBOY** RECOGNIZES THE CROOK!

ALL MY BLACK-MAILING PAPERS ARE LOCKED UP IN MY SAFE---AND I FORGOT DA COMBINATION! BUT IF DIS ORACLE IS DA REAL GOODS, IT'LL BE WORTH A BUCK TO ASK....

WHAT'S DA COMBINATION OF MY SAFE, ORACLE? HERE'S MY BUCK.

IT'S FINGER PHELPS, THE BLACKMAILER!

AND NOW THE BOY OF STEEL FACES A DIFFICULT PROBLEM!

HIS SAFE PROBABLY HOLDS BLACKMAIL PAPERS! IF I GIVE HIM THE COMBINATION, I'M AIDING CRIME! YET I CAN'T REFUSE TO ANSWER, SINCE HE PAID! AND THE ORACLE HAS GUARANTEED ALWAYS TO ANSWER THE TRUTH! HOW DO I GET OUT OF THIS SPOT?

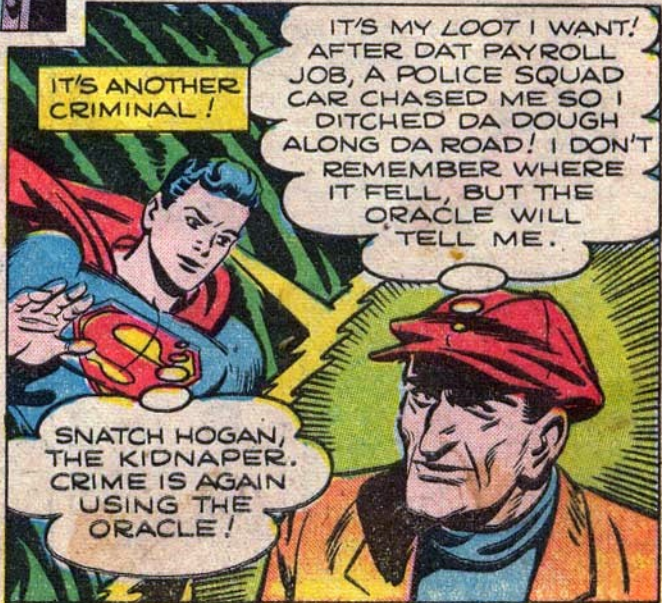
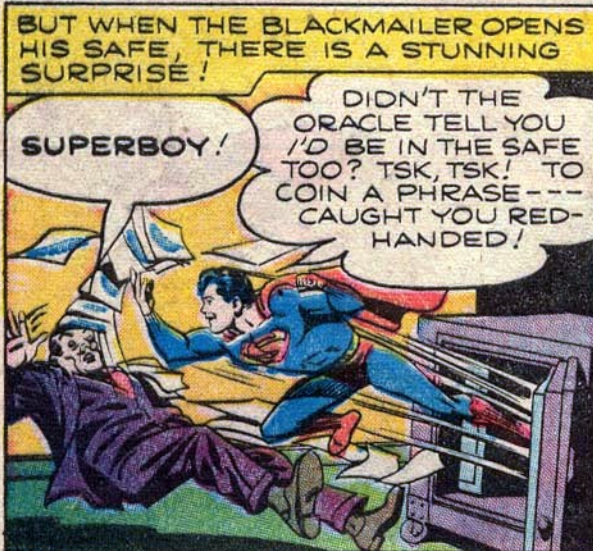
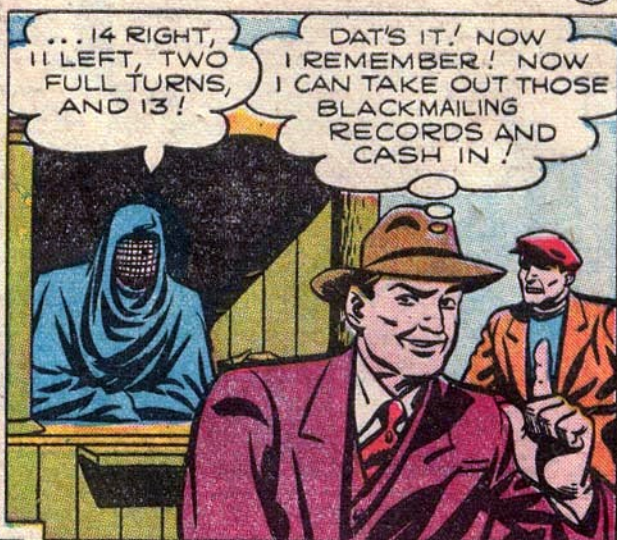
I HAVE TO GO THROUGH WITH THIS! HE'S WAITING FOR HIS ANSWER. FIRST, I'LL HAVE TO FIND OUT HIS HIDEOUT....

I'M FLYING PAST HIM IN A BLURR! HE DOESN'T SEE ME. BUT MY X-RAY VISION ON HIS WALLET SHOWS HIS ADDRESS!

REACHING THE SAFE, **SUPERBOY** TWIRLS THE DIALS AT FANTASTIC SPEED...

THERE ARE ONLY 3,487,596 POSSIBLE COMBINATIONS. I'LL HIT THE RIGHT ONE SOON. WHEN THE TUMBLERS CLICK...





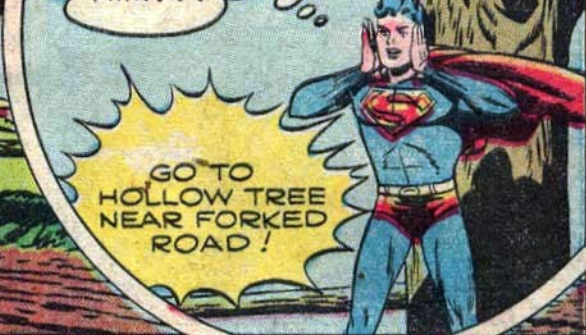


AGAIN, **SUPERBOY** MUST FAITHFULLY SEEK THE ANSWER, HONOR BOUND AS HE IS TO TELL THE TRUTH IN HIS ROLE AS THE ORACLE...



NOW I HAVE TO HELP A CROOK FIND HIS STOLEN LOOT! AH... I SEE THE SATCHEL OF MONEY.

NO WONDER HE COULDN'T FIND IT. IT LANDED IN A HOLLOW TREE WHEN HE THREW IT. WELL, NOW TO CARRY OUT MY END OF THE BARGAIN AND TELL HIM...



GO TO HOLLOW TREE NEAR FORKED ROAD!



COULDN'T WAIT TO NAB HIM! I'VE GOT TO KEEP UP MY ORACLE BUSINESS OR I'LL NEVER GATHER THOSE MUSEUM FUNDS!

BUT WHAT IS THIS? HAS **SUPERBOY** GIVEN THE CRIMINAL A FREE HAND TO RETRIEVE HIS LOOT?

BUT WHEN THE BANDIT SEEKS HIS ILL-GOTTEN GAINS... A SURPRISE AWAITS HIM, COURTESY OF **SUPERBOY**!



*I had this trap prepared for you! Also, I tipped off the police! Compliments of... **SUPERBOY**!*

DIS IS UN-CONSTITUTIONAL!

BUT STILL ANOTHER CRIMINAL DECIDES TO VISIT THE MODERN ORACLE, A CUNNING GANGSTER KNOWN AS "BIG BRAIN" BATES...

WHAT QUESTION YA GONNA ASK, BOSS?

YOU FOOLS. I'M GOING TO ASK HIM THE ONE QUESTION THAT WILL ELIMINATE OUR MOST HATED ENEMY. LISTEN NOW...



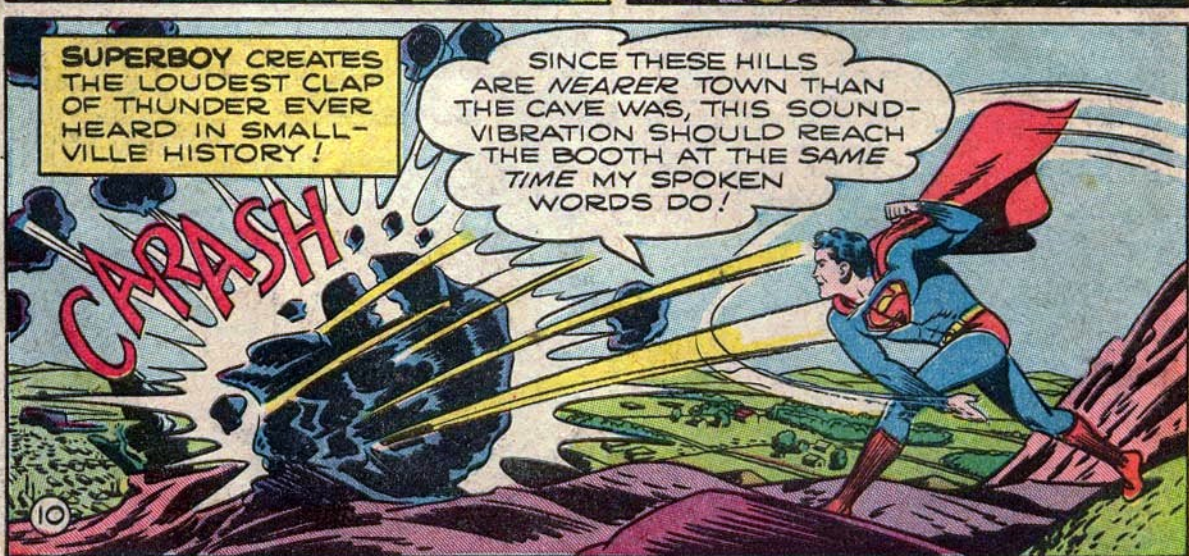
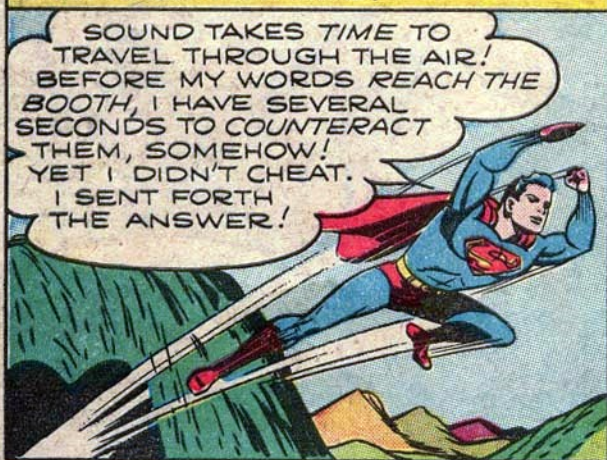
THIS IS MY QUESTION, ORACLE! WHO IS **SUPERBOY**?







BUT NO! NO SOONER HAVE THE FATEFUL WORDS LEFT HIS LIPS THAN THE BOY OF STEEL SPEEDS FORTH ON A GRIM RACE WITH TIME!





AND AT THE BOOTH, BIG BRAIN BATES IS ANNOYED TO FIND "ACCIDENTAL" THUNDER DROWNING OUT THE ANSWER TO HIS FATEFUL QUESTION!

**KARASH!**

CLARK KENT IS SUPER-BOY!

HUH? I DIDN'T HEAR A THING FROM THE ORACLE!

BUT WE'LL GET THE ANSWER YET! HERE, GUYS! KEEP ASKING THAT QUESTION TILL WE GET THE ANSWER! NOTHING'S GOING TO STOP US!

ONLY ONE QUESTION PER PERSON PLEASE!  
GIVE EVERYBODY A CHANCE!

I GOT DA SAME QUESTION, ORACLE! WHO IS SUPERBOY?

THEY'RE GANGING UP TO ASK THE QUESTION OVER AND OVER!

CLARK KENT IS SUPERBOY!

BUT AGAIN SUPERBOY CAMOUFLAGES THE ANSWER BY RACING TO THE BOOTH AND PROJECTING HIS X-RAY VISION AT THE HOODLUM'S GUN...

THE X-RAY EMISSIONS FROM MY EYES HAVE HEATED THE METAL BARREL OF HIS GUN! HIS OWN YELL OF PAIN IS PREVENTING HIM FROM HEARING THE ORACLE!

CLARK KENT IS SUPER-BOY!

**YEOWWWW!**

...MY POCKET'S ON FIRE!

CAN SUPERBOY KEEP IT UP? RELENTLESSLY, THE THUGS ASK THE QUESTION AGAIN AND AGAIN...

WHO IS SUPERBOY?

CLARK KENT IS SUPERBOY!

NOW TO MAKE A POWER-DIVE FROM THE AIR...

AT THIS SPEED I'M PUSHING THE AIR AWAY AND CREATING A VACUUM BETWEEN HIM AND THE ORACLE. AND SOUND DOES NOT TRAVEL THROUGH A VACUUM!

CLARK KENT IS SUPER-BOY!

EH? DON'T HEAR A THING!



AND YET AGAIN!

CLARK KENT  
IS  
**SUPERBOY!**

AT THE  
SAME TIME  
I SING REAL  
LOUD AND...

ALL I  
HEAR IS  
MUSIC!

WITH NO MEN LEFT TO ASK THE QUESTION,  
BIG BRAIN BATES AT LAST GIVES UP AND  
SEEKS REVENGE!

WE DIDN'T GET  
DA ANSWER, BUT  
GRAB DA TAKE HERE!  
WE GOT DA LAST  
LAUGH AFTER ALL!

GOOD! AT LAST  
I CAN GO INTO  
ACTION AGAINST  
THEM, FOR TURNING  
TO **DIRECT**  
**CRIME!**



LATER, AT  
THE GRECIAN  
MUSEUM....

FOLKS, I WAS THE ORACLE  
ALL THE TIME! I KEPT IT A  
SECRET TILL THE END IN  
ORDER TO INTRIGUE YOU  
ALL AND THUS GATHER  
MORE FUNDS FOR THIS  
WORTHY PROJECT!  
THE END WAS WORTH  
THE MEANS! RIGHT?

THE ORACLE TOLD  
THE CROOKS OVER AND  
OVER WHO **SUPERBOY**  
WAS! IT'S FUNNY, BUT  
THEY DIDN'T  
HEAR IT!

RIGHT, **SUPERBOY!**  
AND WE ENJOYED  
EVERY MINUTE  
OF IT!

The  
End



**Stan MUSIAL**

**1948 BIG LEAGUE BATTING CHAMPION**

**WHEATIES**  
"Breakfast of Champions"

**"JUST ABOUT EVERY MORNING YOU'LL FIND ME POLISHING OFF A COUPLE BOWLFULS OF WHEATIES, WITH MILK AND FRUIT," SAYS CHAMP MUSIAL. "IT'S MY FAVORITE TRAINING DISH - THE YEAR AROUND."**

**"I COULDN'T EVEN GET HIM OUT WITH THIS!"**

**OPPOSING PITCHERS SAY STAN "CAN'T BE FOOLED - HITS EVERYTHING!" MUSIAL'S SIZZLING .376 AVERAGE WAS HIGHEST IN NATIONAL LEAGUE SINCE 1935.**

**BALL PARK**  
**MUSIAL JUST BATTED ANOTHER PITCHER OUT OF THE BOX!**

**YEAH, STAN EATS WHEATIES**

**HEY, YA DROPPED ONE!**

**THAT'S OKAY - I STILL GOT MY WHEATIES!**

**SLUGGING ST. LOUIS CARDINALS OUTFIELDER WON EVERY NATIONAL LEAGUE BATTING HONOR EXCEPT HOME RUNS! (HIS 39 ROUND-TRIPPERS PLACED HIM SECOND.)**

**FOUR BOWLS OF WHEATIES?**

**YUP - WE'VE GOT A DOUBLEHEADER TODAY!**

**"DOUBLE"**  
**"B'S"**  
**"HOMER'S"**

**BREAKFAST OF CHAMPIONS**  
WITH MILK AND FRUIT



# Watch for Wakely!

CAN YOU HEAR  
THE STRAINS OF A  
ROMANTIC WESTERN  
SONG DRIFTING  
ACROSS THE  
MOONLIT PRAIRIE?

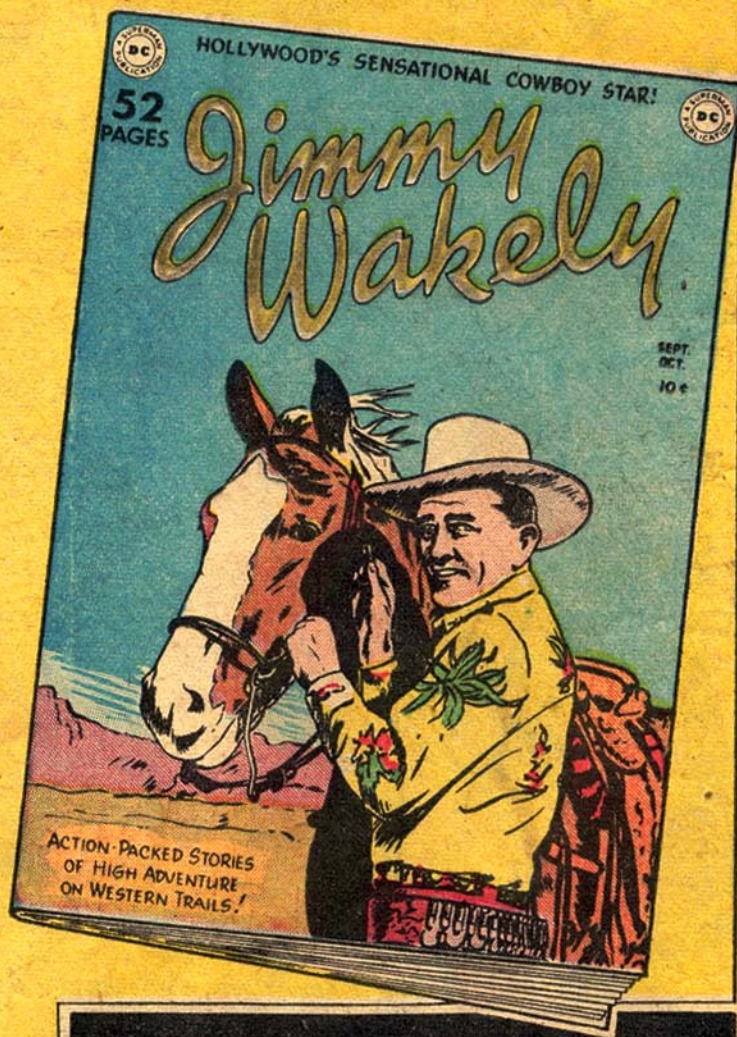
DO YOU HARKEN  
TO THE THUNDER  
OF APPROACHING  
HOOFS?

THAT'S  
**JIMMY  
WAKELY**

—SENSATIONAL  
WESTERN STAR  
OF  
MONOGRAM  
PICTURES

—THE COWPOKE  
WHO'S PACKING 'EM  
IN ON PERSONAL  
APPEARANCE  
TOURS

—THE RADIO  
WRANGLER WHO'S  
KEEPING 'EM GLUED  
TO THEIR SETS  
—THE PLATTER WADDY  
WHOSE RECORDS ARE  
SELLING LIKE SIXTY!



AND NOW WE'VE GOT HIM  
IN A COMICS MAGAZINE  
ALL HIS OWN

**NOW ON SALE !  
WATCH FOR IT! ASK FOR IT!**





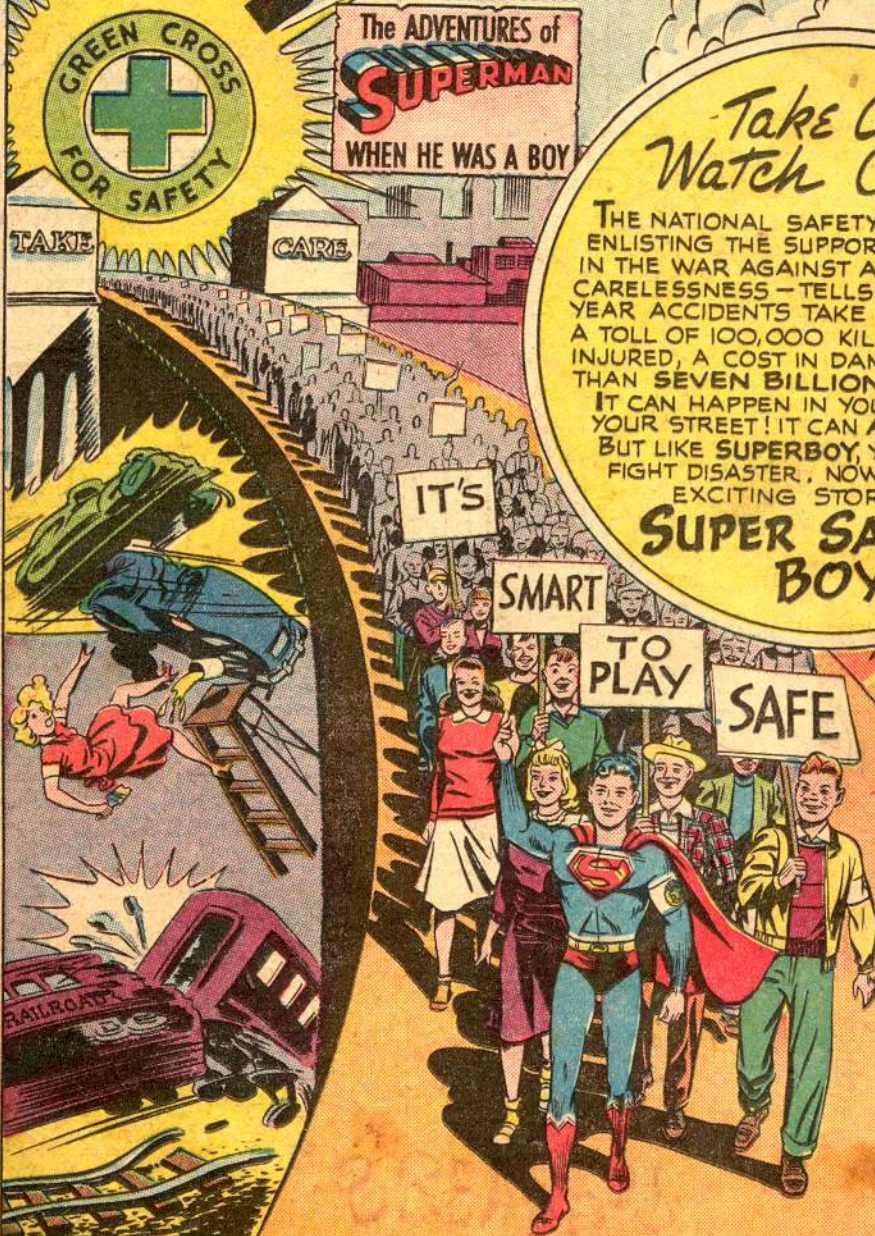
# SUPERBOY

The ADVENTURES of  
**SUPERMAN**  
WHEN HE WAS A BOY

*Take Care!  
Watch Out!*

THE NATIONAL SAFETY COUNCIL — IN ENLISTING THE SUPPORT OF **SUPERBOY** IN THE WAR AGAINST ACCIDENT AND CARELESSNESS — TELLS US THAT EVERY YEAR ACCIDENTS TAKE FROM AMERICANS A TOLL OF 100,000 KILLED, 10,000,000 INJURED, A COST IN DAMAGE OF MORE THAN SEVEN BILLION DOLLARS. IT CAN HAPPEN IN YOUR HOME, ON YOUR STREET! IT CAN *HAPPEN TO YOU!* BUT LIKE **SUPERBOY**, YOU CAN HELP FIGHT DISASTER. NOW READ THIS EXCITING STORY OF...

**SUPER SAFETY  
BOY!**





ON A SUNNY MORNING, DOWN A PLEASANT STREET IN A SUBURB OF METROPOLIS...

BETTER TAKE IT EASY, JOHNNY—THE CORNER AT THE BOTTOM OF THE HILL IS KIND OF DANGEROUS...

SURE IT'S DANGEROUS—THAT'S WHAT MAKES IT FUN!



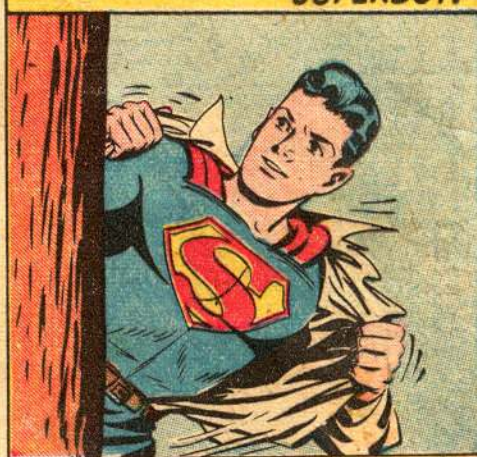
COME ON, SISSY—YOU SCARED OR SOMETHING?



MY X-RAY VISION ENABLES ME TO LOOK CLEAN THROUGH THIS BRICK BUILDING. I CAN SEE A TRUCK! IT'S GOING TO RUN INTO THAT BOY UNLESS—

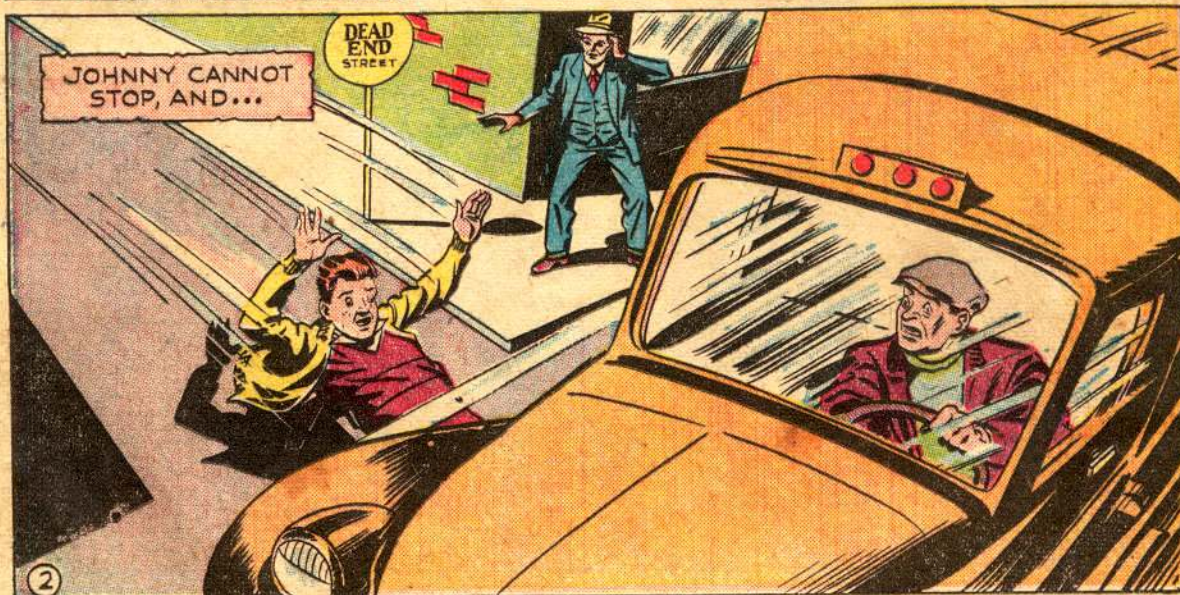


AN AMAZING CHANGE AS THE QUIET-SPOKEN, CAUTIOUS CLARK KENT BECOMES... **SUPERBOY!**

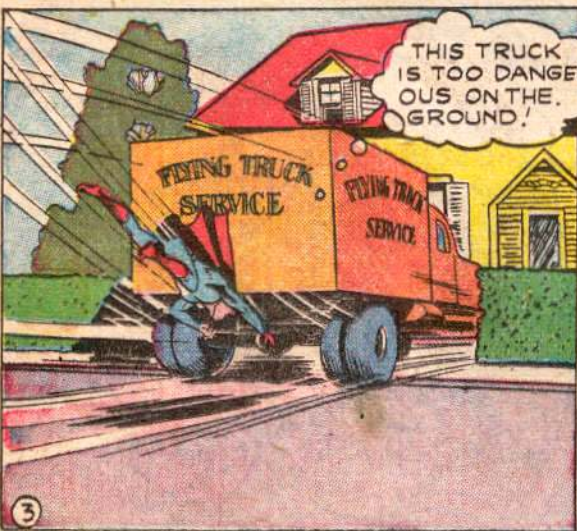
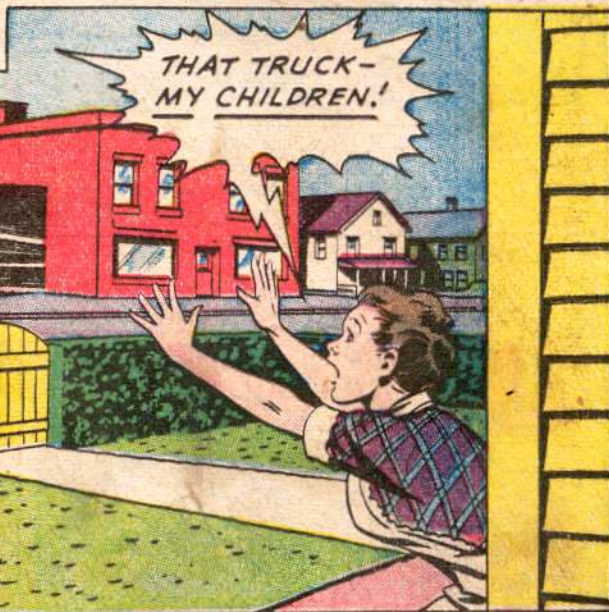
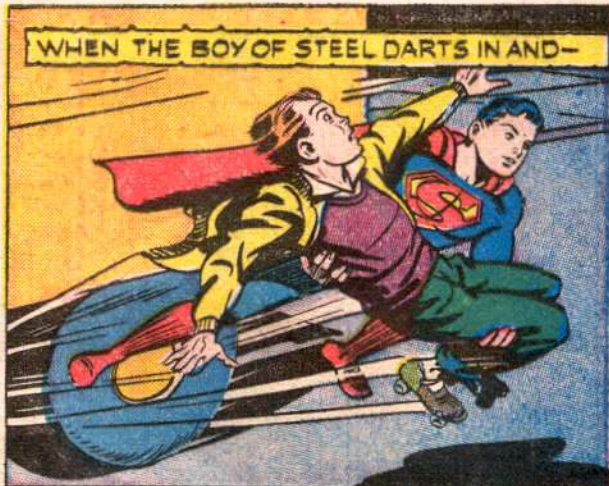
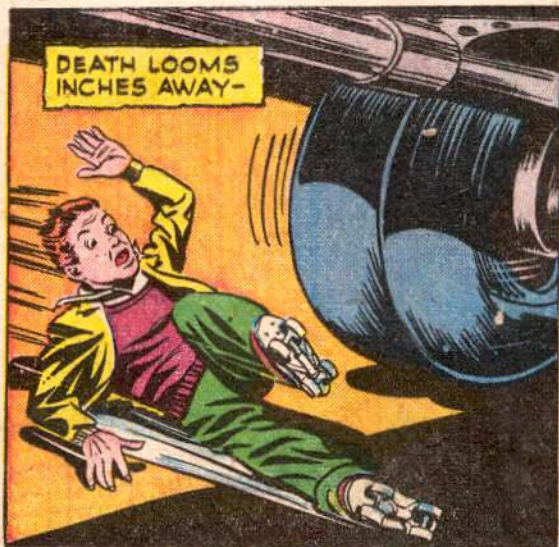


JOHNNY CANNOT STOP, AND...

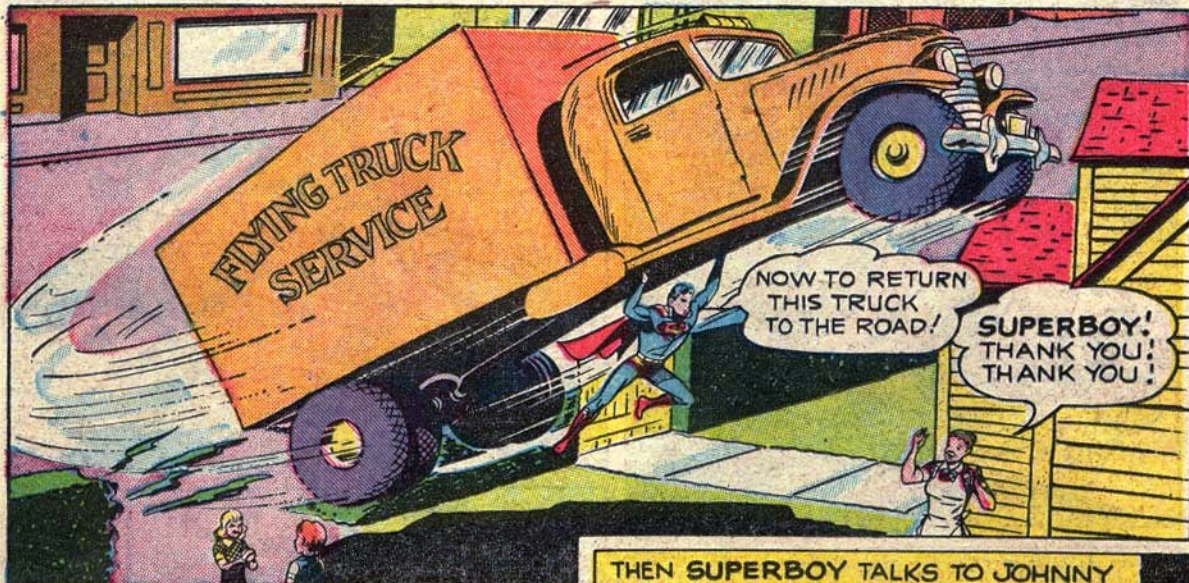
DEAD END STREET











A SECOND OF TIME HAS HARDLY PASSED BEFORE THE TRUCK IS BACK ON THE ROAD AND SUPERBOY IS BACK AT THE BROKEN HEDGE, ERECTING LIGHTNING REPAIRS—



THEN SUPERBOY TALKS TO JOHNNY WEST—A CHANGED JOHNNY WEST...

I NEVER THOUGHT ANYTHING COULD HAPPEN TO ME—AND I NEARLY KILLED THOSE KIDS... TOO. HOW CAN I MAKE UP FOR WHAT I'VE DONE?

BY STARTING A JUNIOR SAFETY COUNCIL. THAT WAY YOU CAN CONVINCE YOUR FRIENDS THAT IT'S *SMART TO PLAY SAFE!*



BUT JOHNNY FINDS THAT SAFETY IS TOUGH "TO SELL!"

AAAAH—YOU'RE SCARED!

WE WANT THRILLS AND EXCITEMENT—NOT SAFETY!

WHAT'S COME OVER YOU?

YOU'VE TURNED YELLOW!

WHAT CAN I DO NOW? THEY WOULDN'T LISTEN TO ME!

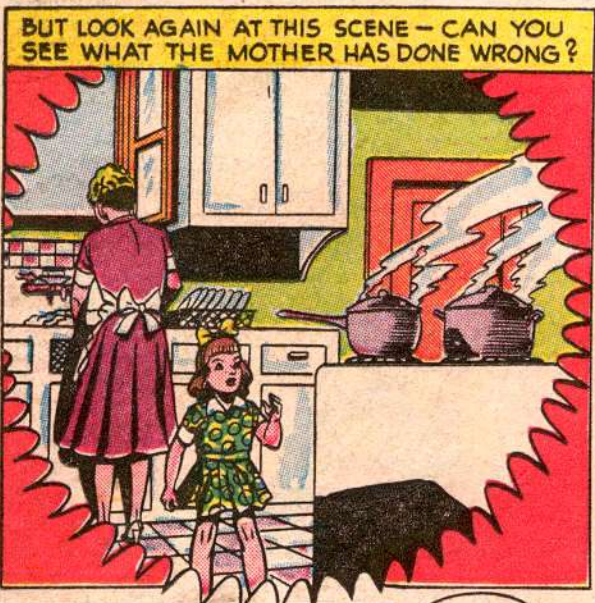
YOU'VE GOT TO *SHOW* THEM.



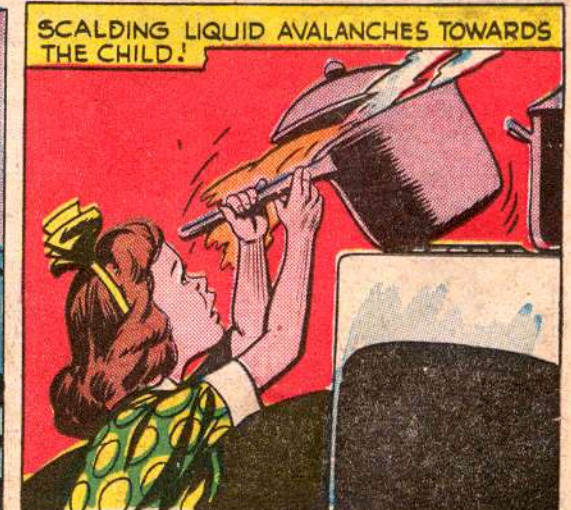




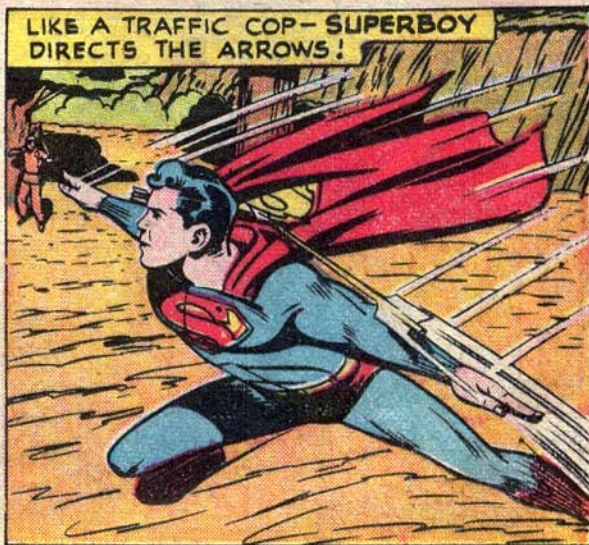
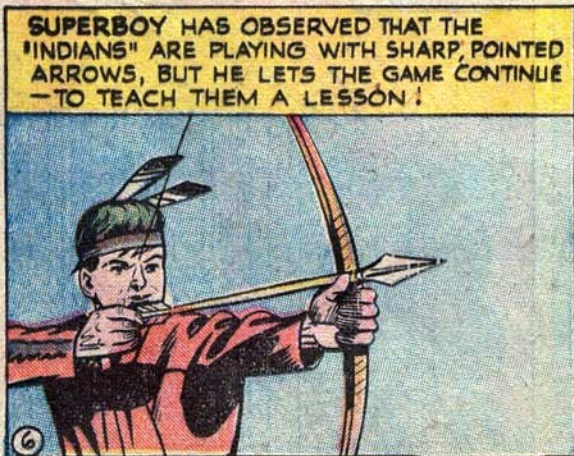
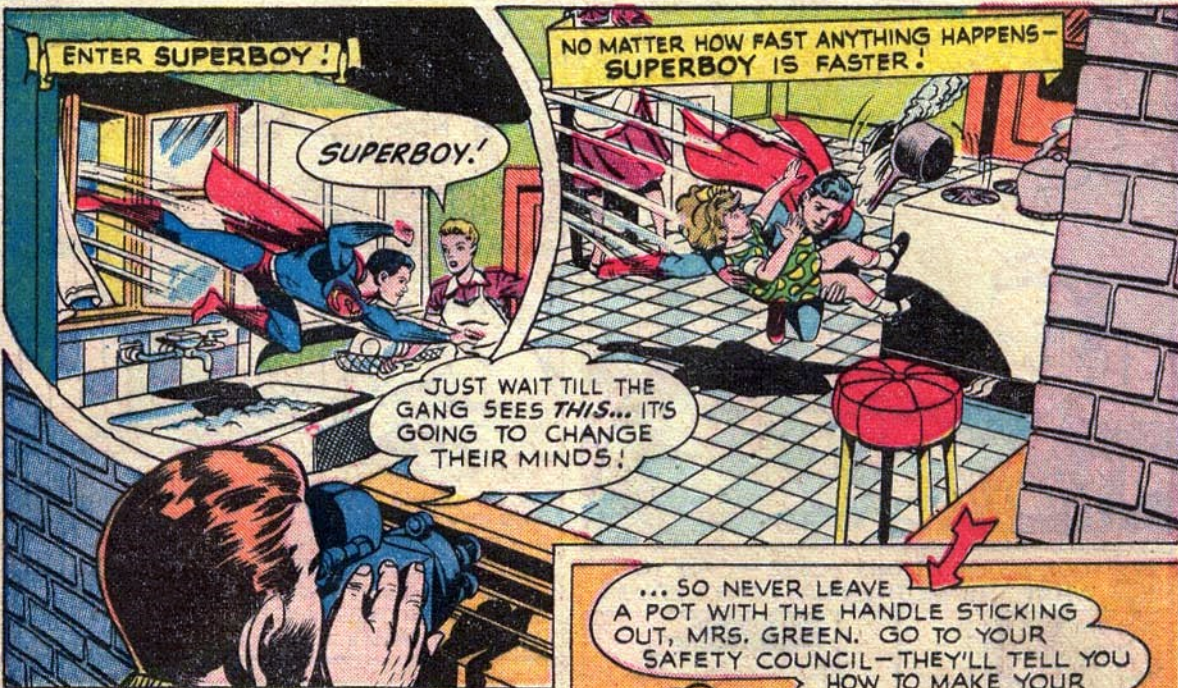
AND **SUPERBOY**, COMBINING X-RAY VISION WITH LONG RANGE SUPERVISION, SEES WHAT LOOKS LIKE A HARMLESS DOMESTIC SCENE...



THIS PARTICULAR ERROR KILLS AND MAIMS HUNDREDS OF CHILDREN YEARLY...







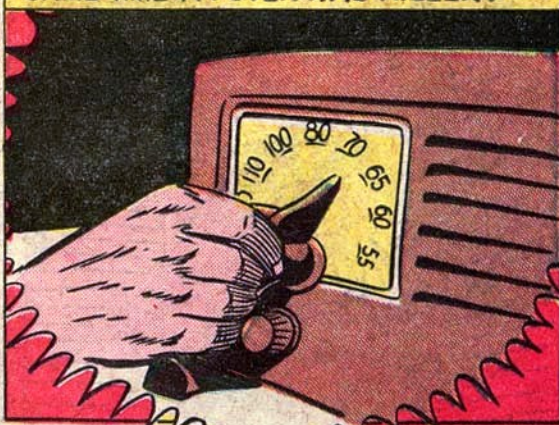


DIRECTED BY SUPERBOY'S UNERRING JUDGMENT, THE TWO ARROWS NARROWLY MISS THE "INDIANS"—AND STICK QUIVERING IN THE TREES!

THAT TREE COULD HAVE BEEN YOU!

GEE, SUPERBOY—WE NEVER THOUGHT OF IT LIKE THAT!

QUEST FOR CARELESSNESS CONTINUES—THIS TIME, SUPERBOY SIGHTS A HARMLESS LOOKING RADIO WHICH IS AT THE SAME TIME A POTENTIAL KILLER!



ONCE AGAIN THIS STATION BRINGS YOU THE "BLUE BANDIT"!

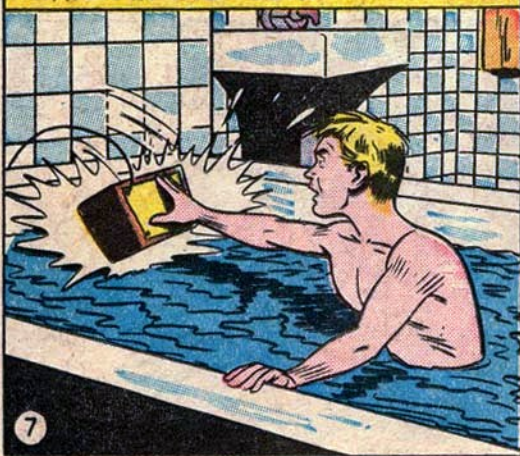


SUPERBOY... I DON'T SEE ANYTHING DANGEROUS IN THERE!?

YOU WILL! THAT RADIO CAN BE MORE DEADLY THAN A BOMB... THIS WILL BE THE BEST CHAPTER OF YOUR FILM SO FAR!



THEN, IN HIS ANXIETY TO HEAR THE PROGRAM, THE YOUNGSTER REACHES UP TO MAKE THE RADIO LOUDER—UPSETS IT—IT FALLS TOWARDS THE WATER IN THE TUB...



WITH ONLY A SPLIT SECOND IN WHICH TO WORK—SUPERBOY WHIZZES AT THE OVERHEAD ELECTRIC WIRE LEADING TO THE HOUSE!





WITH HIS BARE HANDS, **SUPERBOY** BREAKS THE ELECTRIC CURRENT FLOWING TO THE HOUSE, TAKING A SHOCK THAT WOULD KILL ANY ORDINARY HUMAN!



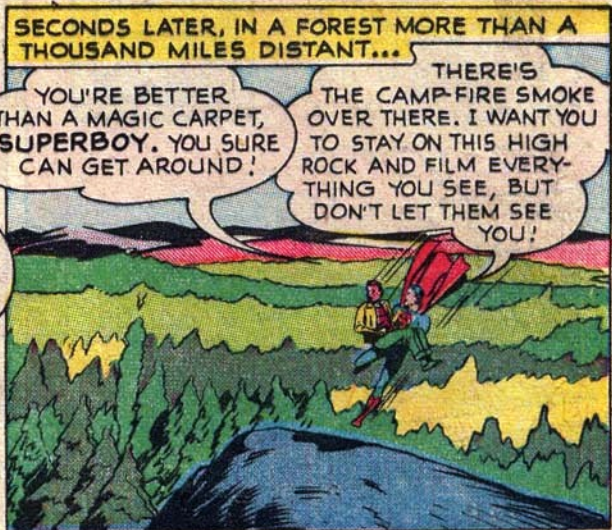
IF YOU COME INTO CONTACT WITH THIS RADIO WHEN YOU ARE WET, YOUR BODY BECOMES A LIGHTNING ROD FOR 110 VOLTS OF DESTRUCTION! NEVER TAKE A RADIO OR ANY OTHER ELECTRIC APPLIANCE NEAR WATER.



SECONDS LATER, IN A FOREST MORE THAN A THOUSAND MILES DISTANT...

YOU'RE BETTER THAN A MAGIC CARPET, **SUPERBOY**. YOU SURE CAN GET AROUND!

THERE'S THE CAMP-FIRE SMOKE OVER THERE. I WANT YOU TO STAY ON THIS HIGH ROCK AND FILM EVERYTHING YOU SEE, BUT DON'T LET THEM SEE YOU!

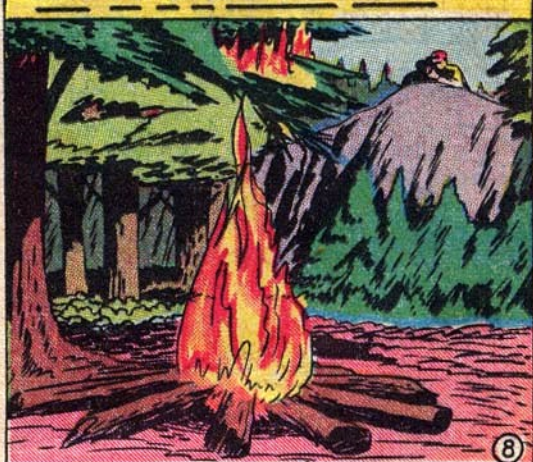


COUNT UP TO A HUNDRED AND THEN COME AFTER ME!

THEY'RE PLAYING A GAME!



ONE HUNDRED SECONDS LATER, THE GAME OF HIDE-AND-SEEK IS UNDER WAY — AND SO IS A FOREST FIRE!



TWO DANGEROUS THINGS DONE: A FIRE LIGHTED TOO CLOSELY TO AN OVERHANGING BRANCH — AND LEAVING THE FIRE UNATTENDED. CARELESSNESS WITH FIRES OF ALL TYPES CAUSES 70,000 FIRES EVERY MONTH AND KILLS 1,000 HUMAN BEINGS!



TOO LATE THE BOYS SEE THE SMOKE—RUN BACK—TRY TO BEAT OUT THE FIRE...

BUT AREN'T YOU GOING TO PUT OUT THE FIRE? IT'S SPREADING FAST!

ALL IN GOOD TIME. I WANT THEM TO LEARN A LESSON, AND YOU TO GET YOUR FILM FIRST!

THE THREE FIRE FIGHTERS FIND THEMSELVES RINGED WITH FLAMES—AND THE BURNING TREES FORM A FIERY ROOF OVER THEIR HEADS!

WE'RE TRAPPED!

THE FIRE'S SURROUNDED US ON ALL SIDES!

WE'LL NEVER GET OUT!

WELL, I GUESS IT'S TIME FOR ME TO STEP IN AND GET THEM SOME FIREPROOF COVERING. THERE'S A PLACE NOT FAR FROM HERE!

FLASHING TO A LOCAL ASBESTOS MINE...

I'LL DO A LITTLE MINING MYSELF, IF YOU DON'T MIND!

SUPERBOY BLASTS HIS WAY INTO THE SOLID ROCKFACE!

THEN...

THIS IS WHAT I WANT. NOW TO WEAVE THREE ASBESTOS SUITS!

ASBESTOS, A MINERAL FIBRE WHICH CAN BE WOVEN INTO A FIREPROOF MATERIAL, GIVES SUPERBOY RAW MATERIALS HE NEEDS.



SECONDS LATER...

SUPERBOY!

YOU'VE  
COME TO  
SAVE US.

NOW  
WE'RE  
SAFE!

GET INTO  
THESE ASBESTOS  
SUITS I JUST  
MADE! THEY'RE  
FIREPROOF!

WE'RE FLYING  
THROUGH THE  
AIR!

RESCUE ACCOMPLISHED, SUPERBOY TURNS  
SUPER-FIREMAN, UPROOTING A GIANT TREE  
TO BEAT OUT THE FLAMES!

WITH TREES FROM THE FORESTS OF THE FAR  
NORTH WHICH NO ONE WILL MISS, SUPERBOY  
RAPIDLY REBUILDS THE BURNED PARK!

LATER, IN MOVIE THEATERS THROUGHOUT  
THE COUNTRY...

NEXT TIME, WHEN YOU MAKE A FIRE,  
BUILD IT AWAY FROM OVERHANGING  
BRANCHES, AND IF YOU LEAVE THE  
FIRE, COVER IT WITH DIRT, MAKING  
SURE IT IS ENTIRELY EXTINGUISHED.

GUESS IT  
REALLY IS  
SMART TO  
PLAY SAFE!

AND NOT  
SISSY LIKE I  
THOUGHT!

IN THE PICTURES  
WHICH YOU HAVE SEEN,  
WE HAVE COVERED ONLY A  
FRACTION OF THE TERRIBLE  
ACCIDENTS WHICH CARELESS-  
NESS CAN CAUSE. WATCH  
OUT! GUARD YOUR OWN  
LIFE AND THE LIVES OF  
OTHERS! JOIN YOUR  
LOCAL JUNIOR SAFETY  
COUNCIL. BECOME  
SUPER- SAFETY  
BOYS!

THE END

SEE SUPERBOY IN SOCK ACTION IN ADVENTURE COMICS



# KIDS! PLAY MOVIES!

MOVIE STARS  
AND THEIR  
COSTUMES!

STAGE CREWS  
AND MOVIE  
EQUIPMENT!

Everything you need to build  
a Hollywood stage set at home  
**WHEN YOU GET**



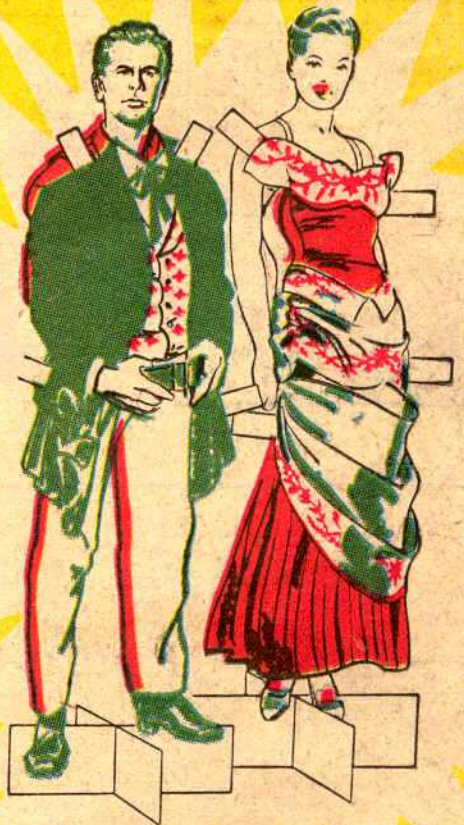
Kellogg's VARIETY  
includes Kellogg's  
Corn Flakes, Pep, Rice  
Krispies, Corn-Soya, Shredded  
Wheat, Bran Flakes, Krumblea.

## ON THE SIDES OF CEREAL BOXES

Models of Hollywood crews  
and stage equipment to cut  
out and place on your own  
Hollywood set. Cameramen,  
kleig lights, wind machines,  
microphones — 16 other  
models, plus a plan of a  
typical Hollywood set to  
guide you in setting up  
your own Hollywood show!

## ON KELLOGG'S VARIETY TRAY

Life-like paper dolls of fa-  
mous movie stars like Jane  
Greer and Glenn Ford to  
cut out and dress up! Au-  
thentic costumes with each  
actor and actress, plus  
props they use when act-  
ing! Glenn Ford's canteen,  
for example, his gun and  
other equipment.



**GLENN FORD**, first in Kellogg's VARIETY Movie  
Star Series—starring in "LUST FOR GOLD,"  
a Columbia Production

**JANE GREER**, second in Kellogg's VARIETY Movie  
Star Series—starring in RKO's "THE BIG STEAL."

Both stars selected by **PHOTOPLAY MAGAZINE**

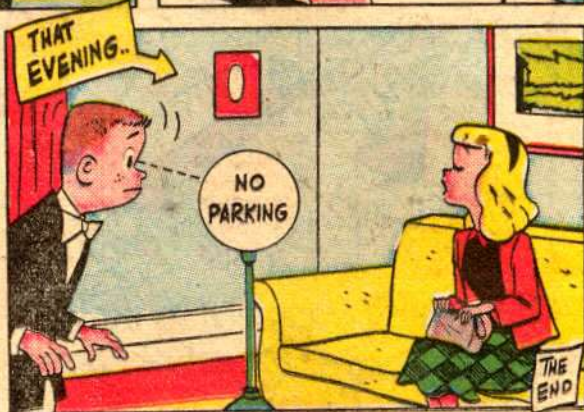
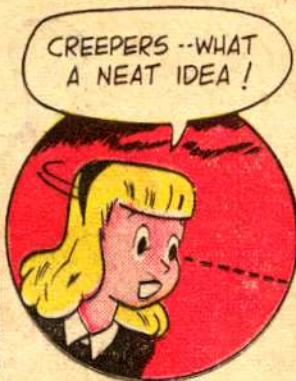
**HURRY...  
ACT TODAY**

Get Kellogg's VARIETY now! Start collecting  
the whole series of actors, actresses, and  
stage equipment. This Hollywood series  
only on Kellogg's VARIETY PACKAGE—Amer-  
ica's favorite cereal assortment!

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**Mother Knows Best!**





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SCRIBBLY  
SECRET HEARTS  
SENSATION COMICS  
STAR SPANGLED COMICS  
SUPERBOY  
SUPERMAN  
WESTERN COMICS  
WONDER WOMAN



THE

# BACKWOODS BOY

**I**N THE HURLY BURLY FRONTIER DAYS OF EARLY AMERICA, NEARLY EVERY SETTLEMENT HAD ITS BLUSTERING BULLY! THIS IS THE TALE OF HOW ONE SUCH RUFFIAN CLASHED WITH A QUIET, SOFT-SPOKEN BACKWOODS BOY...AND HOW THE BOY, LATER ONE OF AMERICA'S MOST FAMOUS HEROES, HANDLED THE MANHANDLER AND THEN SOME!

LOOKS LIKE THEY'RE HAVIN' SOME KIND OF GOIN'S ON DOWN THERE! GUESS I'LL TAKE A LOOK!



**D**OWN BELOW, THE YOUNG FELLOW CAME UPON A MORE SAVAGE DIVERSION THAN TARGET-SHOOTING!

OH, SIR! PLEASE, JUST YOU STAY RIGHT HERE, MISSY! MY POOR LITTLE RAGS!



**T**HE BRUTAL AND THE PITIYING ALIKE WERE HURTTLED ASIDE, AS THE BACKWOODSMAN BROKE THROUGH THE WATCHERS! THEN...

WHICH OF YOU STARTED THIS UNFAIR FIGHT?





**THE YOUTH GOT HIS ANSWER IN THE PERSON OF BEN TAGGAR, UNDISPUTED "ROUGH-AND-TUMBLE" CHAMPION OF THOSE PARTS!**

I DID! THIS HERE'S MY DAWG! AN' FOR STOPPIN' THE FIGHT, YOU'LL FIGHT ME!

I'LL OBLIGE YOU, MISTER! BUT I'M SEEIN' THIS MISSY SAFE HOME FIRST!

**SPECULATION RAN HIGH AS THE YOUNG STRANGER DEPARTED...**

YAH! HE'S AFRAID! HE WON'T BE BACK!

THERE'S GOOD METAL IN THAT LAD!

BAH! TAGGAR WILL MAKE MINCE MEAT O' HIM!

**THE CHILD WAS VISITING HER UNCLE, A GUNSMITH NAMED DECKER...**

I'M MOST GRATEFUL TO YOU, YOUNG MAN! YOU MUST STAY FOR SUPPER!

I'M POWERFUL OBLIGED, SIR! BUT FIRST THERE'S A MAN I PROMISED TO SEE!

**AND THE YOUNG FELLOW RETURNED...**

HERE HE COMES! I TOLD YOU HE WOULD!

DEPEND ON IT! I'LL GRIND HIM TO BITS!

GENTLEMEN! CLEAR A RING!!

**NEVER WERE OPPONENTS MORE UNEVENLY MATCHED! TAGGAR, HUGE, EXPERIENCED, EXPERT IN FOUL TACTICS...THE YOUNG STRANGER, OUTWEIGHED, CLEAN-FIGHTING, RESOLUTE!**

**THEN...**

HA! HA! HE WASN'T A-LOOKIN' FOR THAT ONE, BEN!

SHAME! SHAME!



TO THE FOLKS OF THOSE HARDY TIMES, THE LAD'S PLEA FOR FAIR FIGHTING SEEMED A CONFESSION OF WEAKNESS!

AS REFEREE, LAD, RULES SAY, ANYTHING GOES!

BUT, SIR, YOU SHOULDN'T ALLOW...

AT THE MAYOR'S WORDS, A CURIOUS CHANGE CAME OVER THE YOUTH... SOMETHING QUIET, PANTHER-LIKE, DEADLY...

SAY! HE'S DIFFERENT SOMEHOW!

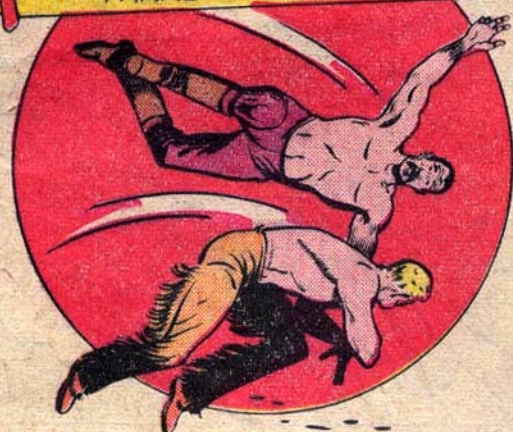
HE SEEMS SORTA... SORTA... ODD!



WAIT, LAD... TELL US HOW YOU DID THIS FEAT OF SWINGING BEN OVER YOUR HEAD LIKE THAT!

THAT WAS INDIAN FIGHTIN', TAUGHT ME BY INDIANS! HAD TO PROTECT MYSELF, SINCE YOU DON'T KEEP TO RULES!

THEN... IN ONE SWIFT MOVEMENT, THE YOUNG FELLOW CLOSED IN, SEIZED TAGGAR, AND WITH A PECULIAR, PARALYZING LEVERAGE...



BEN'S OUT COLD!



AFTER SUPPER, THE YOUTH AND DECKER TALKED GUNS FAR INTO THE NIGHT... MUTUAL ENTHUSIASTS. THEN DECKER BROUGHT FORTH HIS PRIZE ACHIEVEMENT.

LONG BARREL... SMALL BORE... OUGHT TO SHOOT RIGHT ACCURATE!

YES! MORE ACCURATE THAN THE SHORT, THICK-BORED EUROPEAN RIFLE WE USE HERE!



SURE IS BALANCED BEAUTIFUL!

AND POWDER, LAD! THE LONG SMALL BORE CARRIES THE BULLET TRUER AND FARTHER ON HALF THE POWDER CHARGE! WHY MUST WE USE EUROPE'S OUT-MODED GUNS?





DECKER PURSUED THE WOODS-LAD TO USE THE LONG-BARRELED GUN IN THE BIG MARKSMAN CONTEST. NEXT DAY...

SAME OLD STORY! THEY HAVE TO PRACTICE BEFORE THE MATCH TO LEARN HOW FAR OFF-TRUE THEIR GUNS SHOOT!

YEP... SAME WITH MY OWN GUN! THAT FELLER HAS TO AIM FOR THE "X"... IF HE WANTS TO HIT THE BULL'S-EYE!



THEN THE ACTUAL MATCH! CONTESTANTS SHOT IN PAIRS... EACH AT HIS OWN TARGET, SIGHTING FOR AS LONG AS FIFTEEN MINUTES!

TAGGAR'S STILL HIGH MAN, YOU SHOOT AGAINST HIM, LAD! SURE YOU DON'T WANT TO LINE UP MY GUN?

JUDGING BY THAT PRACTICE SHOT I TOOK LAST NIGHT, SHE DOESN'T NEED IT!



WHILE TAGGAR WAS STILL AIMING, THE YOUNG STRANGER STARTED SHOOTING, "POT SHOT" STYLE... NO PAUSE FOR AIM!

NO! NO! THE GUN WENT OFF ACCIDENTAL BEFORE HE HAD TIME T' AIM!

HE KNOWS HE AIN'T GOT A CHANC'T A'GIN ME! SO HE'S MAKIN' A JOKE... SHOOTIN' FOOLISH!



TEN TIMES THE NEW LONG-BARREL, NARROW-BORE RIFLE SPOKE IN SWIFT, SPLIT-SECOND AIM...

THE YOUNG FOOL'S GONE CRAZY!

BET HE AIN'T HIT THE TARGET ONCE!



THEN THE TARGET WAS BROUGHT IN...

SIX BULL'S-EYES... THREE "NEARLYS" AND ONE FIRST CIRCLE!

MARVELOUS, BOY! MARVELOUS! YOU'VE WON!!

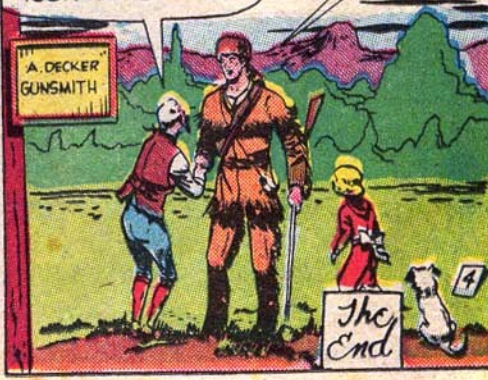
IT WAS YOUR RIFLE MADE IT POSSIBLE, SIR!



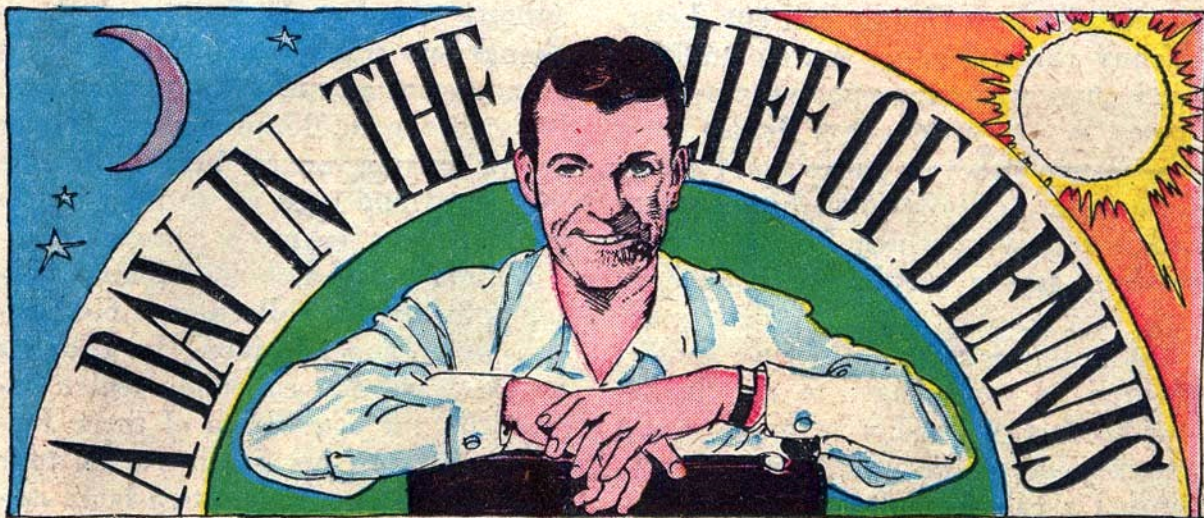
NEXT DAY...

GOOD LUCK, LAD! KEEP THE GUN... YOU'VE EARNED IT! I'LL SELL DOZENS NOW. BY WHISKERS, I DON'T EVEN KNOW YOUR NAME!

BOONE, SIR... DAN'L BOONE! AND THANKS, SIR!







**A**LTHOUGH he portrays an amazingly ignorant and naive character on the radio, Dennis Day is actually a very intelligent fellow off the airwaves.

Most people might feel dejected at being called an ignoramus, but Dennis, on the contrary, is flattered. He feels, and justifiably, that it's a tribute to his ability to act. For an actor is really tops when he can make the public believe the part he is playing.

A smart businessman and showman, Dennis got his start back in 1939, when he won an audition to sing on the Jack Benny show. Dennis, a shy college kid, was scared stiff.

He was so scared that he said hello in a voice four tones above his normal speaking level. That established him as the scared, half-witted boy. The characterization has remained, only now it's better and more versatile than ever.

When Dennis was born in the Bronx, New York, May 21, 1918, neither his father nor mother, Mr. and Mrs. Patrick McNulty, had any idea that he would grow up to be a radio star, for in so far as they know, there is no other similar talent in the McNulty family.

Dennis was the third child in his family. He was followed by three more

brothers, and as the children grew up, Mr. and Mrs. McNulty held them in a tightly knit unit. The family found its pleasures together. In the evenings, when the supper dishes had been cleared, the family would gather in the living room and sing and dance the Irish melodies so dear to the hearts of the parents. Mother McNulty encouraged her children's love of music by playing her accordion at these family song fests and by seeing that the children had a chance to study music if they wished.

Dennis showed a great interest in music and joined a choir as a boy soprano. He sang in St. Patrick's Cathedral, but he had no intention of making music his life work. In fact, he was all set to study law at Manhattan College. However, an unexpected appendectomy changed all that. When he was recovering, he needed some extra money so he tried his hand at singing on a local New York radio station. He surprised himself as much as anyone else when he made good.

A few months later, Kenny Baker was about to leave the Jack Benny show and a search was begun for a new singer. By accident, Mary Livingstone heard



a record which Dennis had cut. Later, Benny called Dennis for an audition and then walked away without comment. A few weeks after, Dennis got a round-trip ticket to California. Still no comment. In Hollywood, he made another record to which Benny listened without saying whether he liked it or not.

Several weeks went by and Dennis figured he would have to use the return ticket very shortly or it would expire. Just as he was about to pack, he got a call from Benny telling him the place on the show was his. That was in 1939.

Dennis stayed on the program until he was called into the Navy shortly after the war began. He didn't pack or man a gun but he sang on as many as five 90 minute shows a day in good and bad weather aboard ships at Pacific Island bases. In eight months, he and his troupe of entertainers gave 275 shows. After more than two years in the Navy, Dennis came out with the rank of lieutenant, j.g.

Discharged from the Navy, he rejoined the Jack Benny show. In October, 1946, he realized a life long ambition when he started his own radio program, "A Day in the Life of Dennis Day," built around the same type of naive, happy-go-lucky character that he had established for himself.

With the advent of his own program, Dennis finally had a chance to show the radio audience his amazing ability at mimicry. It was this ability to do tricks with his voice that got him a job with Walt Disney, portraying all the vocal roles in the cartoon "Johnny Appleseed," which was part of the full-length feature "Melody Time." As

Johnny Appleseed, Dennis had to change his singing and talking voice from that of a young man in the opening scenes to an old, time-worn traveler in the closing scenes. In addition, he developed and used an entirely different voice for Johnny's conscience.

Dennis' many hobbies include photography and the collection of old English silver and antiques. He also has an extensive gun collection which began with the acquisition of three Japanese rifles on his South Pacific tour of duty. He also has quite a large collection of records. Last summer, which he spent at Balboa Island, he devoted several days to trying to catch a swordfish. Once he succeeded in hooking one for 40 minutes, but the line broke and the fish got away. He's looking forward to next year and another try.

On January 29, 1948, he married Margaret Ellen Almquist whose parents had been friends of the McNultys for many years. They are parents of a son, Patrick James McNulty, born December 10, 1948.

Peggy is a graduate of the University of California at Berkeley and majored in international relations, planning a career in this field. But since her marriage she has devoted herself to homemaking. Her ambitions now are to be a good wife and a successful mother.

Both Peggy and Dennis enjoy cooking and they often invite their friends to an informal dinner. Their favorite foods are fried shrimps, potatoes stuffed with cheese sauce, apple pie and broiled steaks marinated in a special steak sauce of Dennis' own concoction. Their closest friends are the Bill Gargans, the Frank Morgans and radio's Bill Thompson.





# SUPERBOY'S

## WORKSHOP

### SUPERBOY ACROBAT

EVERYONE WILL WONDER HOW THIS MYSTERIOUS TOY WORKS!  
**SUPERBOY** HANGS BY HIS HANDS, THEN ZIP! HE FLIPS ALL  
 ALONG THE LINE AND HANGS BY HIS TOES!

1. USING THE PATTERN **E** CUT OUT FOUR SUPERBOY FIGURES. TAPER  
 THE HANDS AND FEET, SMOOTH WITH SANDPAPER, AND COLOR AS  
 SHOWN. PASTE HEADS AND INSIGNIA CUT FROM THIS PAGE.

2. DRIVE TWO SMALL  
 NAILS IN ONE FIGURE  
 AS SHOWN AT **A**  
 TO FORM HANDLES.

3. ASSEMBLE THE  
 FIGURES WITH  $\frac{3}{4}$   
 INCH COTTON TAPE  
 AND SMALL CARPET  
 TACKS. THE TAPES  
 ARE SHOWN IN  
 DIFFERENT COLORS  
 IN DIAGRAM **D**  
 SO YOU CAN FOLLOW  
 THEM EASILY. YOU  
 CAN COLOR THEM  
 TO MATCH FIGURE.



TO MAKE  
**SUPERBOY**  
**PERFORM-**  
 TURN TOP FIGURE  
 HALF A TURN  
 IN ONE DIRECTION,  
 THEN HALF A TURN  
 IN THE OTHER

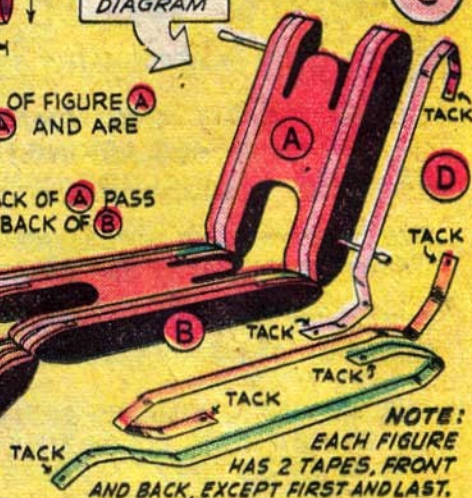
ASSEMBLY  
 DIAGRAM

4. THE PINK TAPES ARE TACKED TO THE BACK OF FIGURE **A**  
 THEN STRETCHED OVER THE FRONT OF **A** AND ARE  
 TACKED TO THE BACK OF **B**

5. THE YELLOW TAPES ALSO START ON THE BACK OF **A** PASS  
 OVER THE FRONT OF **B** AND ARE TACKED TO BACK OF **B**

6. THE GREEN TAPES START UNDER THE  
 YELLOW TAPES ON FRONT OF **B**  
 PASS OVER THE BACK OF **B** AND  
 ARE TACKED ON FRONT OF **C**

7. FOLLOW THE SAME  
 METHOD WITH THE  
 REMAINING  
 FIGURES.



**NOTE:**  
 EACH FIGURE  
 HAS 2 TAPES, FRONT  
 AND BACK, EXCEPT FIRST AND LAST.







**WHO**  
WILL BE THE LUCKY  
BOY AND GIRL  
TO SPEND A DAY  
*with*

**! SUPERBOY ?**

**It can be You!**

**Here's what you do:**

WRITE A LETTER OF APPROXIMATELY 50 WORDS ON "*WHY I LIKE SUPERBOY*," AND SEND IT TO  
**SUPERBOY**

**NATIONAL COMICS PUBLICATIONS  
480 LEXINGTON AVE., NEW YORK 17, N.Y.**

**BE SURE TO INCLUDE YOUR NAME, ADDRESS AND AGE.**

**THE BOY AND THE GIRL WHO WRITE THE BEST LETTERS WILL BE CHOSEN TO  
"SPEND A DAY WITH SUPERBOY" IN A SPECIAL MAGAZINE STORY IN A FUTURE ISSUE!**

**OUR ARTIST WILL DEPICT THEM FROM PHOTOGRAPHS WHICH WE WILL REQUEST AFTER  
SELECTION OF THE WINNERS. PARENTS' CONSENT, OF COURSE, WILL BE NECESSARY.**

**THE WINNERS WILL, IN ADDITION, RECEIVE A YEAR'S FREE SUBSCRIPTION  
TO SUPERBOY MAGAZINE.**

**THE NEXT 25 BEST LETTERS FROM BOYS, AND THE NEXT 25 BEST  
FROM GIRLS WILL ALSO WIN A YEAR'S FREE SUBSCRIPTION.**

**ALL ENTRIES MUST BE RECEIVED NO LATER THAN SEPT. 30, 1949. IN THE EVENT  
OF TIES, DUPLICATE PRIZES WILL BE AWARDED TO EACH OF THE TYING CONTEST-  
ANTS. DECISION OF THE JUDGES WILL BE FINAL.**



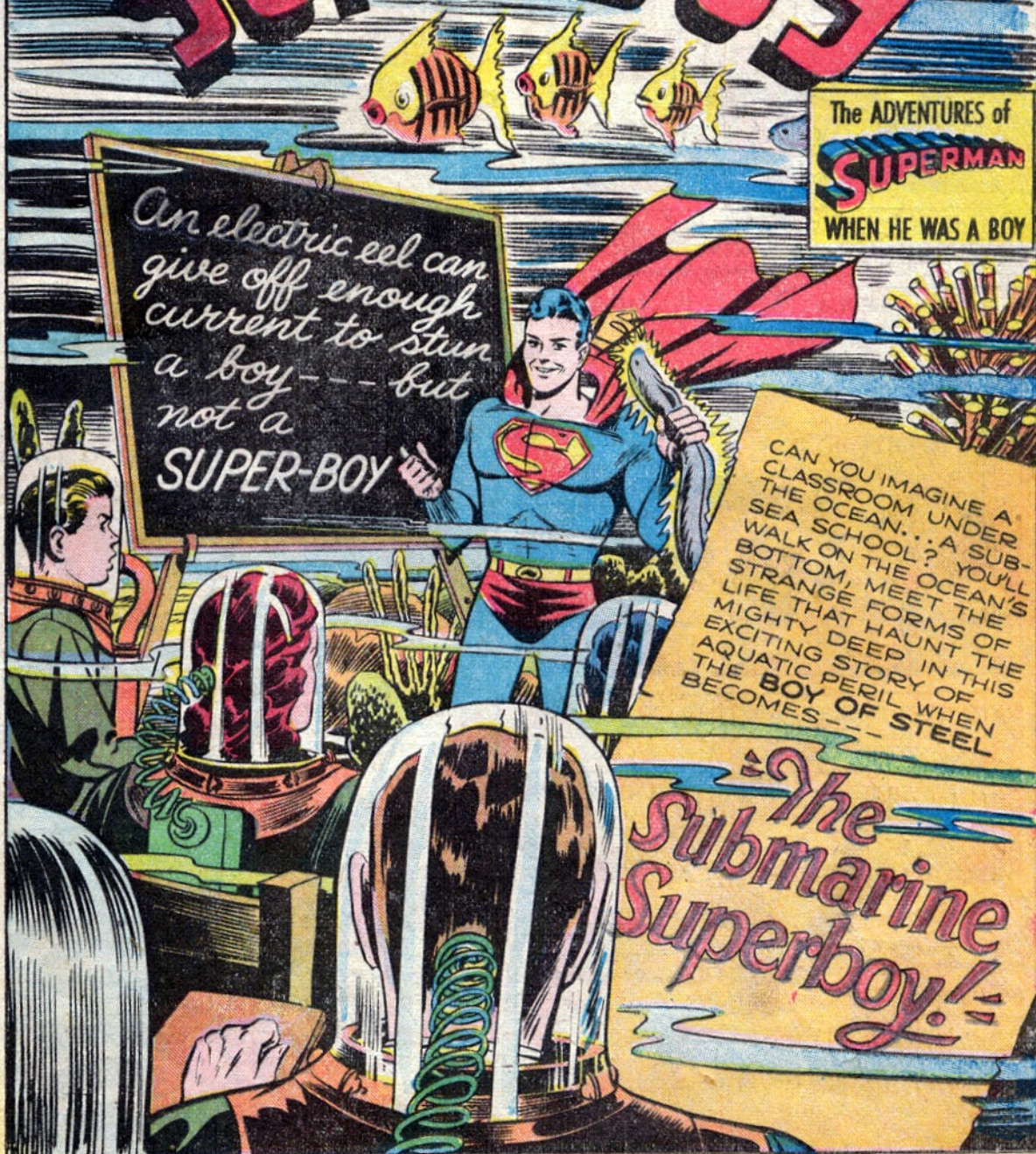
# SUPERBOY

The ADVENTURES of  
**SUPERMAN**  
WHEN HE WAS A BOY

An electric eel can  
give off enough  
current to stun  
a boy --- but  
not a  
**SUPER-BOY**

CAN YOU IMAGINE A  
CLASSROOM UNDER  
THE OCEAN... A SUB-  
SEA SCHOOL? YOU'LL  
WALK ON THE OCEAN'S  
BOTTOM, MEET THE  
STRANGE FORMS OF  
LIFE THAT HAUNT THE  
MIGHTY DEEP IN THIS  
EXCITING STORY OF  
THE AQUATIC PERIL OF  
THE BOY OF STEEL  
BECOMES ---

*The*  
**Submarine  
Superboy!**





THE ZOOLOGY INSTRUCTOR OF CLARK KENT'S SCHOOL RECEIVES AN UNEXPECTED---AND INTERESTING---OFFER!

YES, JOE HARPER, WHAT IS IT?

YOU'VE BEEN TEACHING US ABOUT THE WONDERS OF UNDERSEA LIFE. MY FATHER SAYS HE'D LIKE US TO SEE ALL THOSE WONDERS!

HE RUNS A SMALL SUBMARINE SALVAGE COMPANY. AND HE'LL LEND US SPECIAL DIVING HELMETS, SO WE CAN WALK OUT ONTO THE SEA-BOTTOM AND SEE WHAT IT'S LIKE.

A WONDERFUL OPPORTUNITY FOR OUR CLASS! TELL YOUR FATHER WE ACCEPT!



AND THUS JOE HARPER'S WELL-MEANING INVITATION BEGINS A FANTASTIC UNDERSEA ADVENTURE!

HERE ARE THE HELMETS, EACH WITH ITS OWN AIR-TANK AND A WALKIE-TALKIE FOR TALKING.

I'LL SEE THAT THE YOUNGSTERS PUT THEM ON CORRECTLY!



IF YOU WALK OUT FAR ENOUGH, YOU CAN SEE MY MEN WORKING TO RAISE A SMALL SUNKEN STEAMER.

THAT WOULD CERTAINLY BE FASCINATING, TO SEE REAL UNDERSEA SALVAGE WORK!



INTO THE GREEN DEPTHS OF THE SEA, DOWN A SLOPING, OOZY BOTTOM, AWED YOUNGSTERS FOLLOW THEIR LEADER!

THESE LEAD-WEIGHTED SHOES SURE HOLD US DOWN---BUT WHAT WOULD HAPPEN IF OUR HELMETS BROKE?

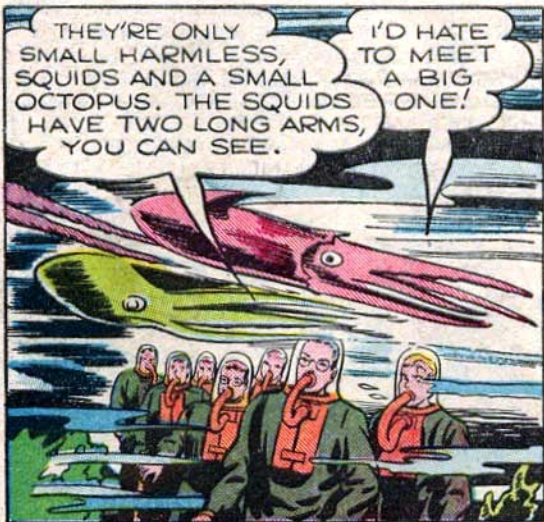
THERE'S NO DANGER OF THAT IF WE'RE CAREFUL.



THOSE ARE SEA-ANEMONES AND SEA-FANS. THEY LOOK LIKE PLANTS, BUT THEY'RE REALLY ANIMAL LIFE!

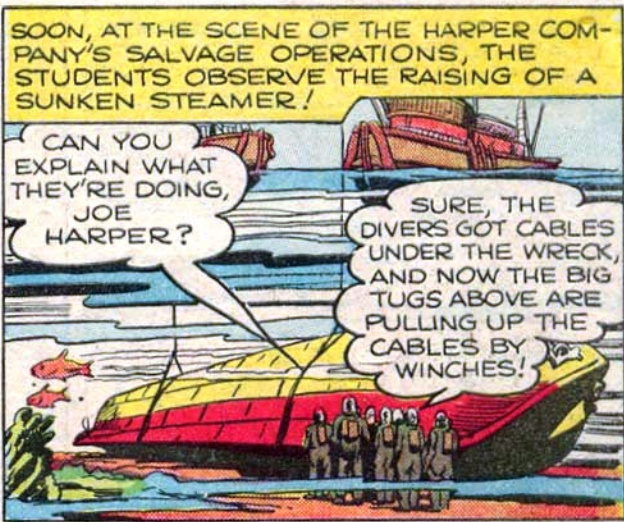






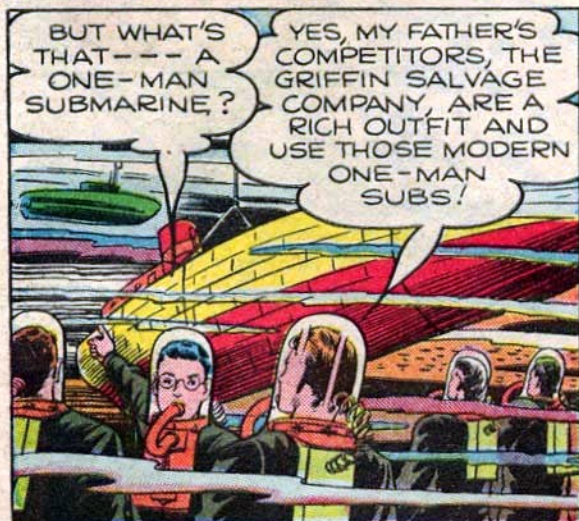
THEY'RE ONLY SMALL HARMLESS, SQUIDS AND A SMALL OCTOPUS. THE SQUIDS HAVE TWO LONG ARMS, YOU CAN SEE.

I'D HATE TO MEET A BIG ONE!



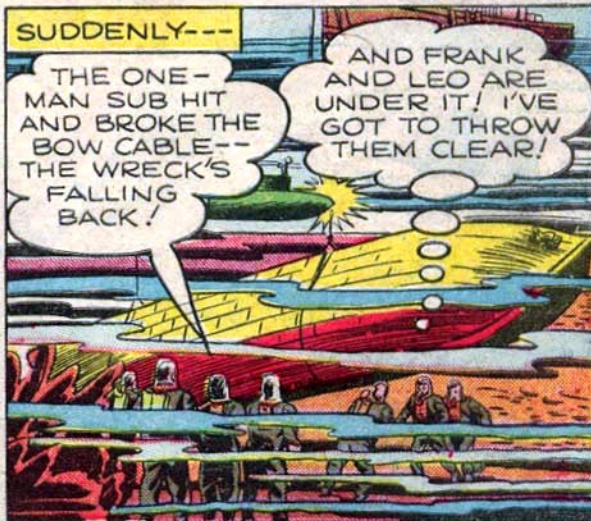
CAN YOU EXPLAIN WHAT THEY'RE DOING, JOE HARPER?

SURE, THE DIVERS GOT CABLES UNDER THE WRECK, AND NOW THE BIG TUGS ABOVE ARE PULLING UP THE CABLES BY WINCHES!



BUT WHAT'S THAT--- A ONE-MAN SUBMARINE?

YES, MY FATHER'S COMPETITORS, THE GRIFFIN SALVAGE COMPANY, ARE A RICH OUTFIT AND USE THOSE MODERN ONE-MAN SUBS!



SUDDENLY---

THE ONE-MAN SUB HIT AND BROKE THE BOW CABLE-- THE WRECK'S FALLING BACK!

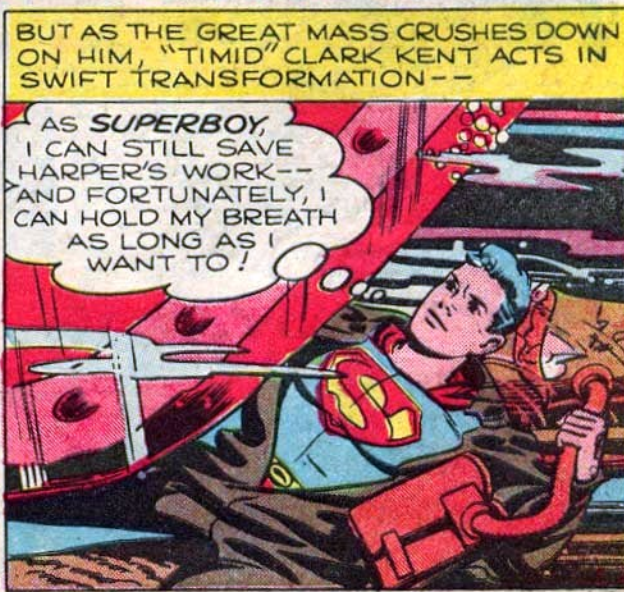
AND FRANK AND LEO ARE UNDER IT! I'VE GOT TO THROW THEM CLEAR!



CLARK'S HELMET WAS CRACKED--- HE'S LOST!

AND THE WRECK IS CRUSHING HIM INTO THE OOZE!

CRACK



BUT AS THE GREAT MASS CRUSHES DOWN ON HIM, "TIMID" CLARK KENT ACTS IN SWIFT TRANSFORMATION---

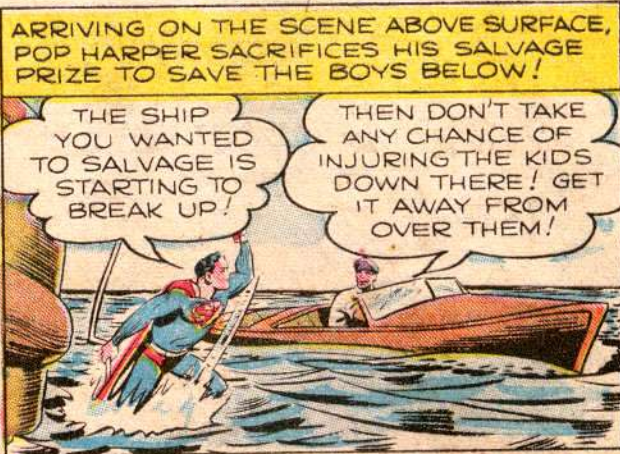
AS SUPERBOY, I CAN STILL SAVE HARPER'S WORK-- AND FORTUNATELY, I CAN HOLD MY BREATH AS LONG AS I WANT TO!





THIS ISN'T A VERY NAUTICAL KNOT, BUT IT'LL HOLD!

IT'S SUPERBOY TYING THE CABLE! BUT, LOOK, THE WRECK ITSELF IS STARTING TO SPLIT UP--- IT'LL FALL ALL OVER US!



ARRIVING ON THE SCENE ABOVE SURFACE, POP HARPER SACRIFICES HIS SALVAGE PRIZE TO SAVE THE BOYS BELOW!

THE SHIP YOU WANTED TO SALVAGE IS STARTING TO BREAK UP!

THEN DON'T TAKE ANY CHANCE OF INJURING THE KIDS DOWN THERE! GET IT AWAY FROM OVER THEM!

AND A MOMENT LATER, WITH A MIGHTY YANK---



IT COST POP HARPER MONEY, BUT HE SAVED YOUNGSTERS FROM INJURY BY THAT ORDER!



THEY MUST THINK CLARK KENT DROWNED DOWN THERE---AND THAT MAKES A LITTLE PROBLEM FOR ME!

SOON, AS SADDENED YOUNGSTERS COME ASHORE...

POOR CLARK MUST HAVE BEEN CRUSHED DEEP INTO THE OOZE-----BUT NO, THERE HE IS!

ER... I MANAGED TO WRIGGLE FREE, DROPPED MY LEAD SHOES, AND SHOT UP TO THE SURFACE!



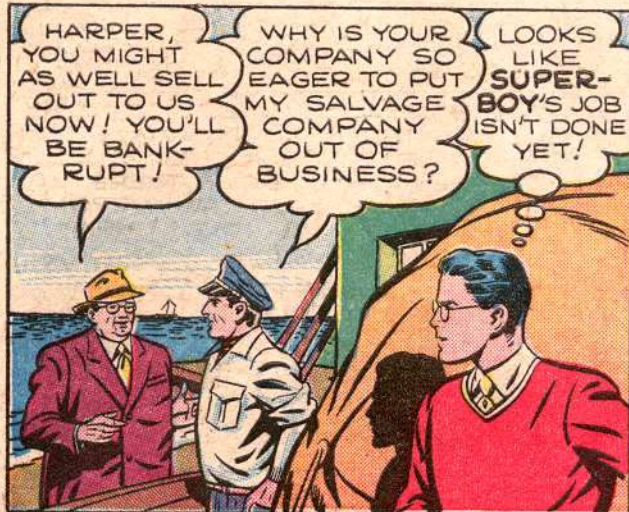
LATER...

THIS FAILURE FINISHES MY COMPANY--- BUT I'M GLAD SUPERBOY SAVED YOUR SCHOOLMATES!

HERE COMES MR. GRIFFIN, OF THE GRIFFIN SALVAGE COMPANY!







PRESENTLY, AFTER HE HAS HEARD AN ASTOUNDING PROPOSITION FROM THE **BOY OF STEEL**...



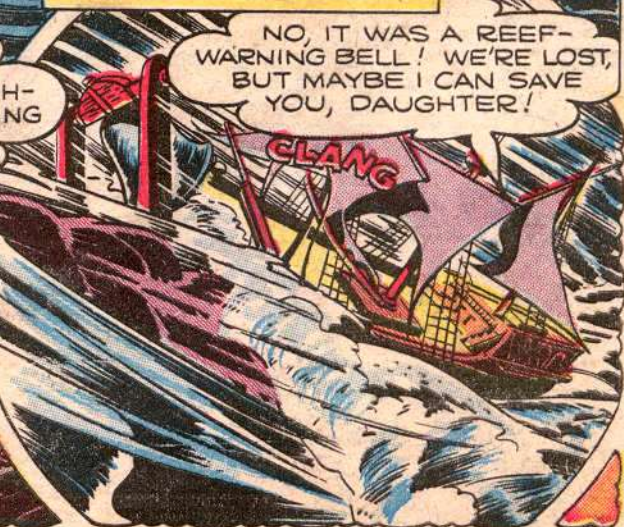
SOON, THE HARPER TUG SAILS NORTH ALONG THE COAST TO SALVAGE A FAMOUS WRECK!



THE WRECK OF THE HESPERUS! IT WAS AN ACTUAL WRECK, ON DECEMBER 17, 1839 ---



BUT THE "CHURCH-BELL" PROVED TO BE ---





LASHING THE GIRL TO A SPAR, BEFORE  
THE SHIP STRUCK---



AND LONGFELLOW  
WROTE HIS FAMOUS  
POEM ABOUT THE  
WRECK, THE NEXT  
DAY! THIS IS WHERE  
IT SANK!

IF YOU  
CAN FIND  
THE WRECK  
AFTER ALL  
THESE YEARS,  
YOU'RE A  
WONDER,  
SUPERBOY!



DOWN IN THE GREEN  
DEPTHS, WITHOUT  
NEED OF DIVING  
HELMET, THE BOY  
OF STEEL SEARCHES  
UNTIL ---

THIS IS THE  
HESPERUS---BUT  
THAT GIANT SQUID  
WILL PREVENT  
IT FROM BEING  
HAULED UP!



AFTER VAIN ATTEMPTS TO LOOSEN  
THE GIGANTIC SQUID---

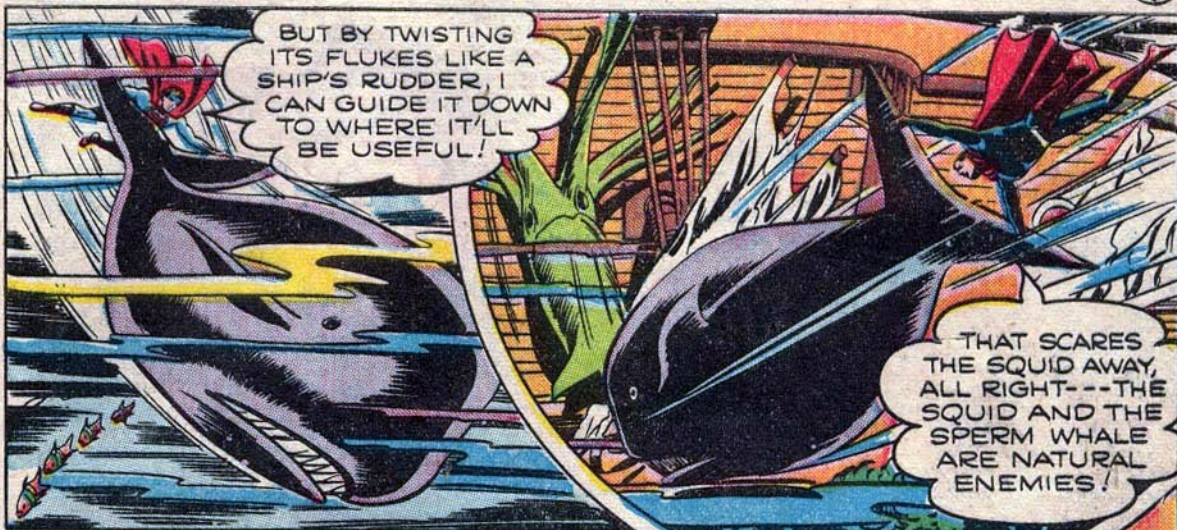
AS FAST AS I UNTWIST  
ONE TENTACLE, HE GRABS  
THE WRECK AGAIN WITH  
THE OTHER TENTACLE!  
I'VE GOT TO GO BACK UP  
FOR SOMETHING TO  
SCARE HIM  
OFF IT!



THERE SHE BLOWS---  
A GREAT SPERM WHALE!  
JUST WHAT I'M LOOKING  
FOR, BUT HE'S DIVING  
IN THE WRONG  
DIRECTION!







BUT BY TWISTING ITS FLUKES LIKE A SHIP'S RUDDER, I CAN GUIDE IT DOWN TO WHERE IT'LL BE USEFUL!

THAT SCARES THE SQUID AWAY, ALL RIGHT---THE SQUID AND THE SPERM WHALE ARE NATURAL ENEMIES!

THEN, QUICKLY ATTACHING CABLES LET DOWN FROM THE TUG ABOVE---

ALL RIGHT, START THE WINCHES AND HAUL UP!

AND THUS THE FAMOUS HESPERUS IS SALVAGED AND PUT ON EXHIBITION!

NOW FOR THE SECOND SALVAGE JOB YOU CONTRACTED WITH THE NAVY!

IT'LL BE EVEN TOUGHER TO RAISE---THE MONITOR AND MERRIMAC!

THE MONITOR AND MERRIMAC FIRST IRON-CLAD WARSHIPS IN HISTORY! ON MARCH 9, 1862, IN THE WAR BETWEEN STATES, THEY MET IN AN EPOCHAL BATTLE!



LOOK, THE UNION'S SHIP MONITOR IS JUST ONE TURRET AND GUN!

BUT IT'S IRON-CLAD, TOO, AND CAN MEET THE IRON-CLAD MERRIMAC ON EQUAL TERMS!



THE BATTLE WAS A DRAW! SOON AFTERWARD, THE MERRIMAC WAS SUNK BY AN EXPLOSION, AND THE MONITOR WENT DOWN IN A STORM!



THIS IS WHERE THE MONITOR SANK---BUT IT'S SANDY BOTTOM HERE AND THE SAND WILL HAVE COVERED IT BY NOW!

WITH MY X-RAY VISION, I CAN FIND IT IN THE SAND!



BUT THE BOY OF STEEL HAS A SURPRISE WAITING!

THIS SAND HAS A LEAD CONTENT--- ENOUGH TO BAR MY X-RAY VISION!



IF YOU CAN'T LOCATE IT IN THE SAND, WE HAVE NO CHANCE!

MAYBE THERE'S ANOTHER WAY TO FIND IT! BUT I'LL HAVE TO USE SOME OF YOUR EQUIPMENT!



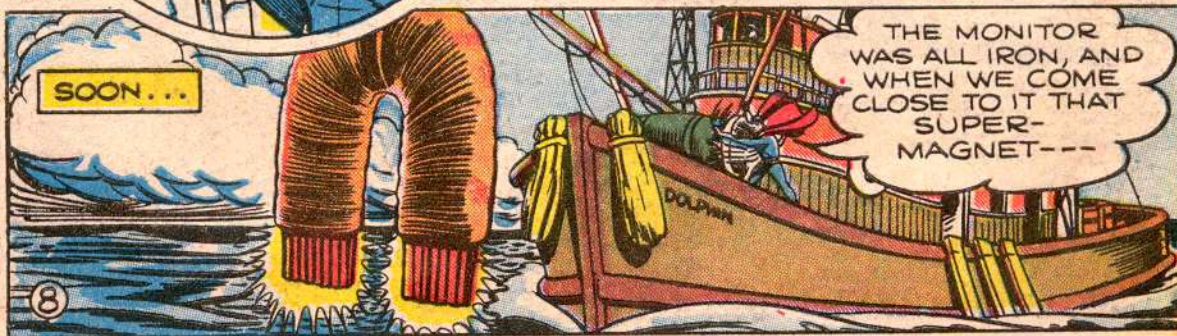
BENDING A MASS OF GREAT STEEL BARS TO THE RIGHT SHAPE---

THIS WILL MAKE A SUPER-ELECTROMAGNET! AND I'LL TURN THE DYNAMO MYSELF TO PROVIDE IT WITH PLENTY OF CURRENT!



SOON...

THE MONITOR WAS ALL IRON, AND WHEN WE COME CLOSE TO IT THAT SUPER-MAGNET---







---WILL PULL IT OUT OF THE SAND, TO THE SURFACE!

RAISING THE IRON-CLAD MERRIMAC THE SAME WAY, A CONTRACT IS SOON FULFILLED!

YOU FULFILLED THE SALVAGE CONTRACT---AND THEY MAKE A FINE NAVY MONUMENT!

AND NOW FOR OUR LAST AND BIGGEST SALVAGE JOB---THE *TITANIC*!



THE *TITANIC* THE GREATEST SHIPWRECK IN HISTORY! ON APRIL 15, 1912, THE GREATEST LINER AFLOAT STRUCK AN ICEBERG AND---



--- WENT TO THE BOTTOM WITH ITS HULL RIPPED OPEN!

THIS IS WHERE IT SANK--- BUT AT THAT DEPTH THE PRESSURE IS SO GREAT, NO DIVER CAN STAND IT!

FORTUNATELY, I'M INVULNERABLE TO PRESSURE!



SOON, FINDING THE MIGHTY WRECK, SUPERBOY'S FIRST JOB IS TO REPAIR THE GASH MADE BY THE ICEBERG!

A RIVETER COULD NOT WORK AT THIS DEPTH, BUT I CAN RIVET THESE STEEL PLATES ON WITH MY HANDS!





NOW TO ATTACH THE AIR-HOSE, SO THE PUMPS ABOVE CAN PUMP AIR INTO THE SHIP AND MAKE IT FLOAT TO THE SURFACE!



BUT THE AWFUL PRESSURES OF THE DEEP DEFEAT THE PLAN!

THE PRESSURE DOWN THERE SQUEEZES THE HOSE FLAT---AND THE PUMPS CAN'T FORCE AIR THROUGH!

MAYBE I CAN!



USING THE TERRIFIC POWER OF HIS LUNGS---

HE'S FORCED THE AIR DOWN WHERE THE PUMPS FAILED!

AND THERE'S THE TITANIC FLOATING UP!



SO, LATER, ANOTHER GREAT SHIP COMES BACK FROM THE DEAD!

FILLING THESE SALVAGE-CONTRACTS HAS SAVED MY COMPANY, **SUPERBOY**---THANKS TO YOU!



BUT A DISMAYING RECEPTION AWAITS POP HARPER!

HARPER, WE'RE CLOSING YOUR SALVAGE-COMPANY! WE'VE FOUND SMUGGLED GOODS IN YOUR WAREHOUSE!

BUT I NEVER SMUGGLED ANY-THING!

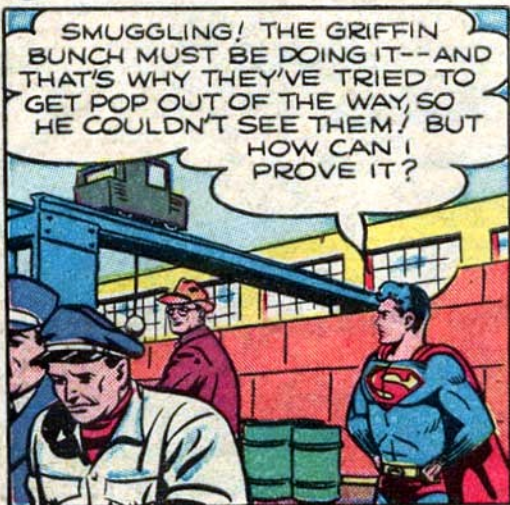


THE GRIFFIN CROWD MUST HAVE PLANTED THE STUFF IN MY WAREHOUSE--- THEY'VE BEEN TRYING A LONG TIME TO PUT ME OUT OF BUSINESS!

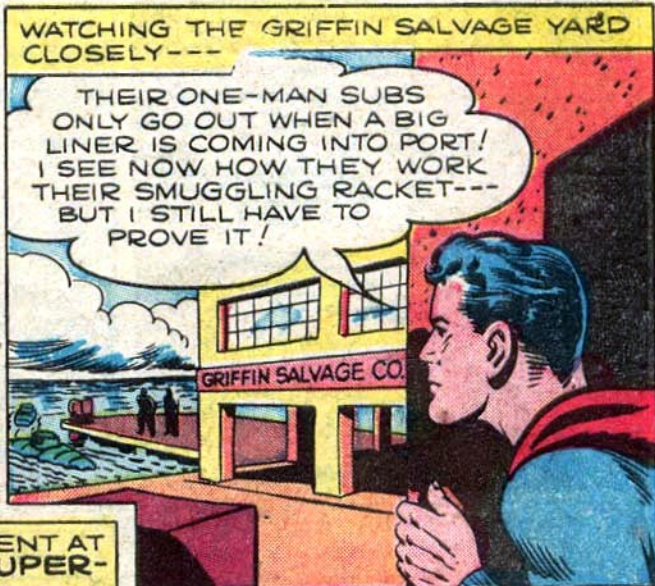
YOU CAN'T PROVE THAT!







SMUGGLING! THE GRIFFIN BUNCH MUST BE DOING IT--AND THAT'S WHY THEY'VE TRIED TO GET POP OUT OF THE WAY, SO HE COULDN'T SEE THEM! BUT HOW CAN I PROVE IT?



WATCHING THE GRIFFIN SALVAGE YARD CLOSELY---

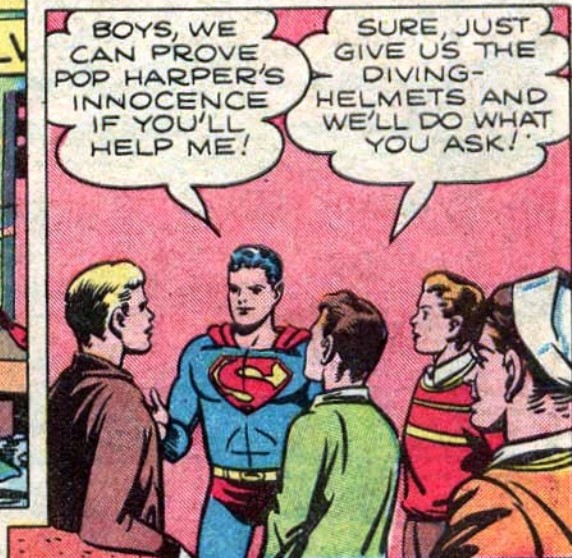
THEIR ONE-MAN SUBS ONLY GO OUT WHEN A BIG LINER IS COMING INTO PORT! I SEE NOW HOW THEY WORK THEIR SMUGGLING RACKET--- BUT I STILL HAVE TO PROVE IT!



RAPIDLY WORKING WITH EQUIPMENT AT THE HARPER SALVAGE YARD, SUPERBOY CONSTRUCTS---

A ONE-MAN SUB JUST LIKE THE GRIFFIN SUBS! BUT NOW I'LL NEED HELP--- LOTS OF IT!

HARPER'S SALV



BOYS, WE CAN PROVE POP HARPER'S INNOCENCE IF YOU'LL HELP ME!

SURE, JUST GIVE US THE DIVING-HELMETS AND WE'LL DO WHAT YOU ASK!

PRESENTLY, AS A GREAT LINER APPROACHES PORT, ON THE SEA-FLOOR ALL ALONG ITS ROUTE ARE STATIONED **SUPERBOY'S** YOUTHFUL SENTRIES!

FRANK ADAMS REPORTING BY WALKIE-TALKIE--- THE LINER JUST PASSED OVERHEAD, **SUPERBOY!**



KEEP CLOSE WATCH ON IT, ALL OF YOU!

SOON, ON THE LINER, THE SMUGGLER'S CONFEDERATE PROCEEDS WITH HIS PART IN THE SINISTER RACKET...

THE WEIGHT WILL CARRY THE JEWELS DOWN, AND GRIFFIN'S SUBS WILL PICK UP THIS PACKAGE AS USUAL AND SMUGGLE IT ASHORE!





BUT SHARP YOUNG EYES BELOW  
HAVE SEEN!

A PACKAGE JUST  
FELL FROM THE  
LINER, **SUPERBOY!**  
IT HAS STREAMERS  
TO MARK IT!

GOOD, I'LL  
GET IT BEFORE  
GRIFFIN'S  
SUBS CAN!

SPEEDING THROUGH THE WATER...

BY HELPING  
OUT MY MOTOR  
WITH MY OWN PUSH,  
I SHOULD GET TO  
THAT PACKAGE  
FIRST!

NOW TO TAKE  
THE PACKAGE BACK  
TO MR. GRIFFIN! BUT  
FIRST---A RADIO CALL  
TO THE CUSTOMS  
OFFICE!

SOON...

QUICK, GET OUT  
AND GET THE JEWELS  
ASHORE!

**SUPERBOY!**

YES, AND I  
INVITED OTHER  
GUESTS---AS  
WITNESSES!

WE GOT  
YOUR CALL  
AND WERE  
LISTENING  
HERE! THIS  
CLEARS POP  
HARPER,  
ALL RIGHT!

LATER, CLEARED OF ALL SUSPICION---

I SURE  
WISH I'D BEEN  
IN ON THAT  
ADVENTURE!

**YOU!** NAMBY-  
PAMBY CLARK  
KENT HELPING  
**SUPERBOY!**  
THAT'S A  
LAUGH!

HARPER'S SALVAGE CO.

*The End.*



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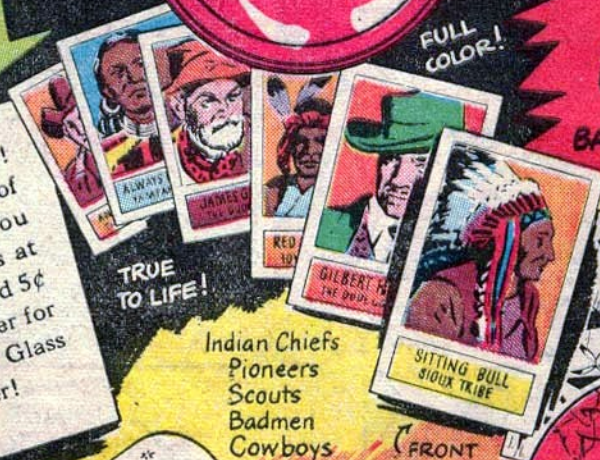
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DEPT. 6



**SMOKEY,  
THE FIRE-  
PREVENTING  
BEAR**

COMES TO  
THE RESCUE  
OF

**PETER  
PORKCHOPS**



OH, WOLFIE! SPEAKING OF FIRES—DID YOU KNOW THAT 30 MILLION ACRES OF FORESTS WILL BE BURNED AGAIN THIS YEAR UNLESS PEOPLE ARE CAREFUL! DO YOU REALIZE THERE'S A **CERTAIN** WAY OF PUTTING OUT A CAMPFIRE, SO AS TO **PREVENT FOREST FIRES!**

THERE IS...?

CERTAINLY! GET ME OUT OF HERE AND I'LL SHOW YOU!

OKAY, PETER! IT'S AWFULLY NICE OF YOU! A PERSON CAN'T BE TOO CAREFUL, YOU KNOW!



SAY, THAT'S WONDERFUL!

WELL, S'LONG, WOLFIE! YOU MUST COME UP TO MY HOUSE FOR DINNER SOMETIME!

THANKS! I'D LOVE TO COME TO DIN—

DINNER?? HEY, YOU'RE MY DINNER! COME BACK HERE!



**SMOKEY**  
SAYS —  
WELL, THAT'S ONE CAMPFIRE THAT WON'T CAUSE DESTRUCTION TO OUR LAND—OR FOR THAT MATTER TO PETER PORKCHOPS, EITHER!





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WITH  
**TOMAHAWK**



The  
BUCKSKIN  
HERO OF  
THE OLD  
INDIAN-  
FIGHTING,  
FEARLESS  
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