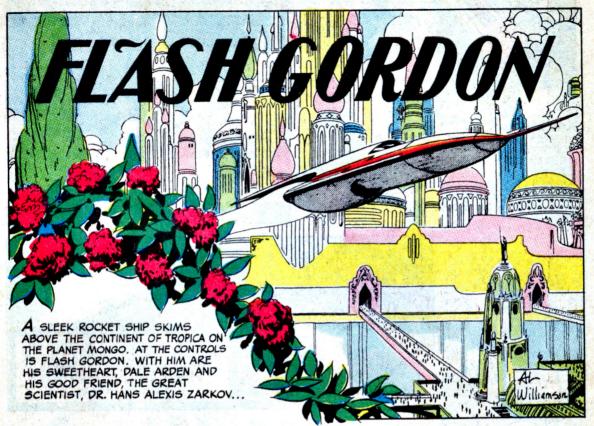


FLASH GORDON coloring pin-up page







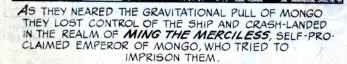
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PEOPLE OF EARTH FEARED THAT THE ORBIT OF A NEWLY-SIGHTED PLANET WOULD EVENTUALLY BRING IT INTO A COLLISION COURSE WITH EARTH!







PLANET IN A ROCKETSHIP OF ZARKOV'S DESIGN.











LEAVING KING BARIN IN COMMAND, THE TRIO RETURNED TO EARTH TO PRESENT THE UNITED STATES WITH SECRETS OF MONGO SCIENCE WHICH WOULD HELP MAINTAIN PEACE. FOR HIS EFFORTS, FLASH WAS GIVEN THE MILITARY RANK OF COLONEL.













KING BARIN AND QUEEN AURA WELCOME THEM WITH TEARS OF JOY.







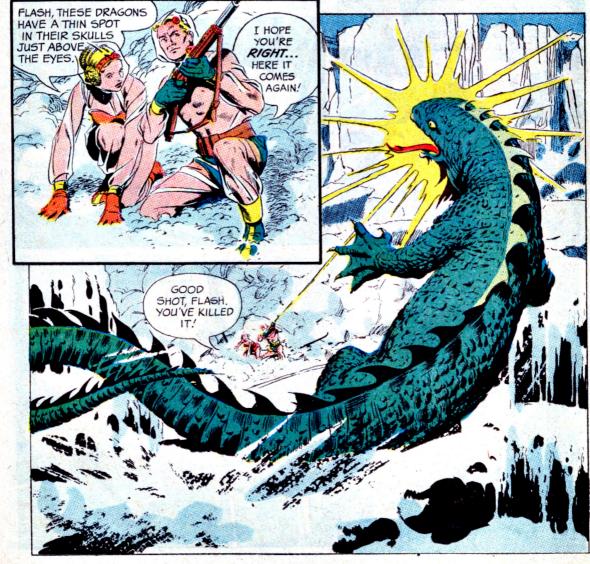








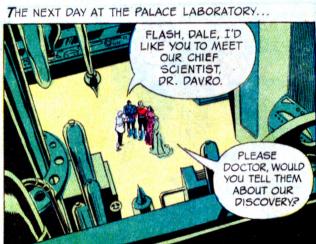






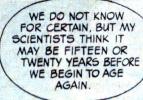






































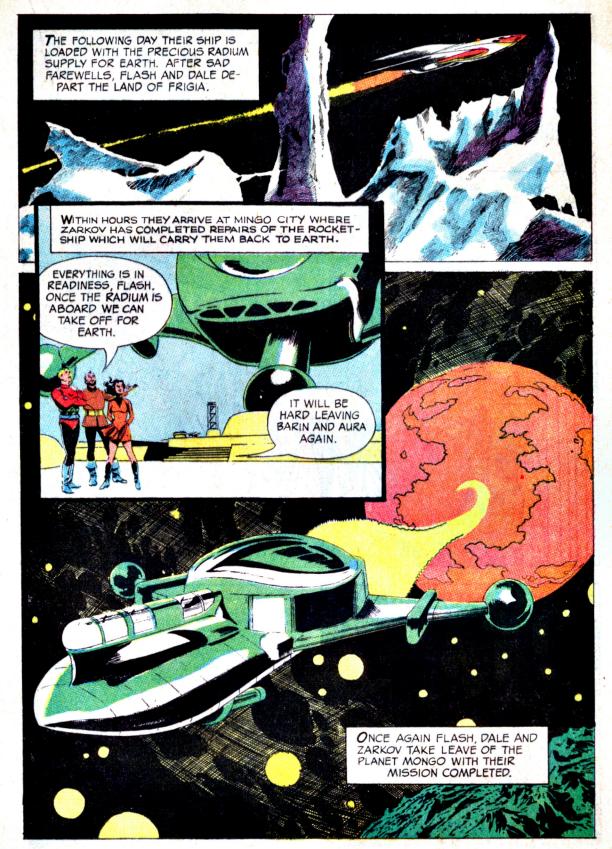




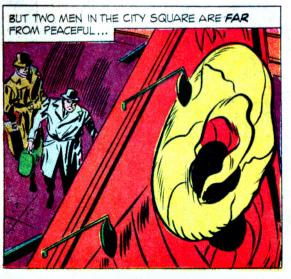






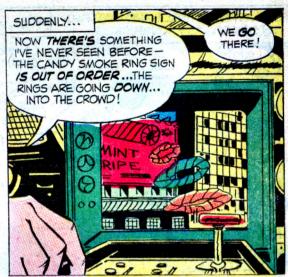


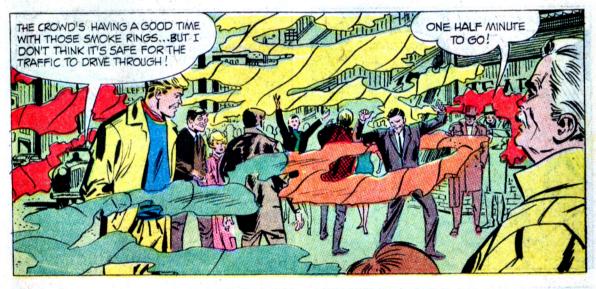




































TEENAGE SPACE EXPLORERS

The adventures of Flash Gordon officially began back in 1934 when the late Alex Raymond introduced the now world-famuos Flash in a Sunday color page for newspapers,

Not many years before that, a group of German hobbyists had built a liquidfuel rocket that could rise to an altitude of about a mile. And at about the same time, a group of men in New York formed the American Interplanetary Society, an organization devoted to the design and construction of rocket engines by amateurs. The members of the German group included such names as Wernher von Braun, Hermann Oberth, Willy Ley, Johannes Winkler among its 1,000 members. The American group also included many of today's professionals. Indeed, its members formed a company which they called Reaction Motors, Inc. And their engines were used to power the Bell X-1, the first plane to break through the sound barrier, and the Martin Viking, which for many years held the altitude record for single-stage rockets of 158 miles.

During World War II, most of the amateur rocket societies stopped their experimenting. But the end of the war saw the birth of new, even more enthusiastic groups. Among them, California's Reaction Research Society has launched several successful mail-carrying rockets. Today there are hundreds of such organizations all over the United States and the world. In this country, they are all affiliated with the American Astronautical Federation, which collects and distributes information and promotes space flight.

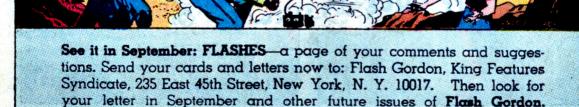
Members of these clubs are people

interested in design and construction both of the missile itself and the tiny engines used. Some of them are interested in the development of propellants, a challenge to their knowledge of mathematics, physics and chemistry. Others are photography bugs who provide vital photographic records of every launching and flight. Many of them, of course, are teenagers with an eye on the future. All of them gain basic knowledge of rocketry and the teamwork required for every successful flight.

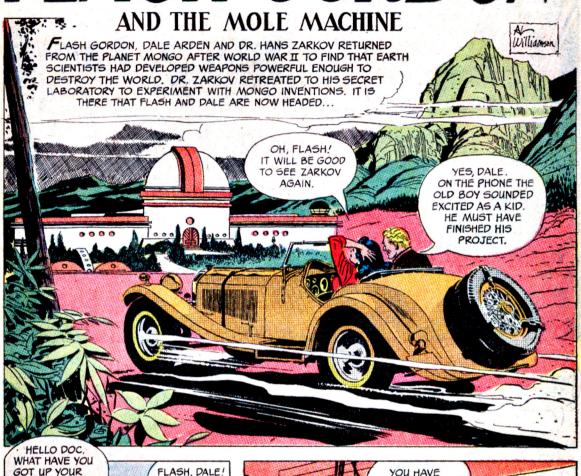
Naturally, real space flight by amateurs is not likely. They don't have the money or the access to the sophisticated materials required. But they do get first-hand knowledge of problems waiting to be solved. And by exchanging information and participating in actual experiments, they learn the basic principles of rocket flight.

Is it a safe hobby? Irresponsible thrill-seekers have given amateur rocketry a bad name in recent years. The propellants used in rockets are dangerously explosive chemicals and should be handled carefully. But when all the rules of safety are followed carefully, when experimenting is done by a responsible group, serious injuries do not generally occur.

If you want to take up rocketry as a hobby, join one of the hundreds of established groups. As an individual, no one has the time, the skills or the money to design, build and fire his own rocket. Even if it were possible, he'd be cheating himself of the rewarding experience of the exchange of ideas and enthusiasm only a group project can offer.



FLASH GORDON











































I HOPE

YOU SAVED MY LIFE! YOU'RE

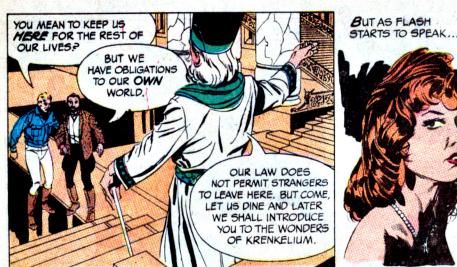


NEWS OF FLASH'S HEROIC DEED PRECEDES THEM TO THE PALACE ...



FOR YOUR BRAVE DEED YOU WILL BE GIVEN YOUR FREEDOM... WITHIN THE CONFINES OF KREN-KELIUM. THE MACHINE YOU CAME IN MUST BE DESTROYED. IF OUR EXISTENCE BECOMES KNOWN ON THE SURFACE WE WOULD BE UNABLE TO STEM THE FLOW OF THE GREEDY AND WAR-LIKE.



















RETURNING TO THE PALACE FLASH AND DARLA TELL ZARKOV OF THE LAVA MENACE...





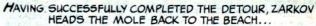


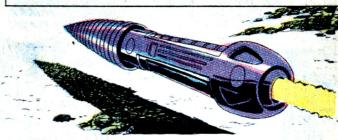








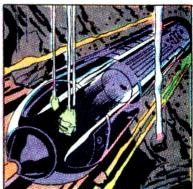












BUT AS FLASH AND ZARKOV
TRAVEL BACK TO THE SURFACE
OF EARTH THEY KNOW IN THEIR
HEARTS THAT SOME DAY THEY
WILL RETURN TO THE BEAUTIFUL
UNDERGROUND CITY
OF KRENKELIUM.



FLASH GORDON coloring pin-up page



MAP OF THE PLANET NAME OF THE PL

ONGO IS APPROXIMATELY ONE HALF THE DIAMETER OF EARTH BUT HAS A GRAVITATIONAL DENSITY THAT IS ONLY SLIGHTLY LESS. IT IS A RELATIVELY YOUNG WORLD WITH TOWERING MOUNTAINS NOT YET WORN SMOOTH BY TIME AND MANY AREAS OF VOLCANIC ACTIVITY. ITS VEGETATION IS STILL LIMITED TO ISOLATED AREAS OF BOTANICAL GIANTS. BIOLOGICALLY, IT IS STILL IN THE ERA OF REPTILIAN GIANTS, MAN EVOLVED FAST INTO DIVERSE RACES, MANY OF WHICH POSSESS AMAZINGU, ADVANCED TECHNOLOGY WHILE

