Girls Can't Resist this KISS ME NECKTIE as it GLOWS in the DARK!

By Day a Lovely Swank Tie... By Night a Call to Love in Glowing Words!

Men, boys! Now amaze your friends! Surprise and thrill every girl you meet! Be different and the life of the party in any crowd! Here's the most amazing spectacular necktie that you ever wore, a smart wrinkle-proof, tailored cravat, which at night is a thrilling sensation. Smart, superior class by day, and just imagine in the dark it seems like a necktie of compelling allure, sheer magic! Like a miracle of light there comes a pulsing, glowing question—WILL YOU KISS ME IN THE DARK, BABY? Think of the surprise, the awe you will cause! There's no trick, no hidden batteries, no switches or foolish horseplay, but a thing of loveliness as the question emerges gradually to life, touched by the wand of darkness, and your girl will gasp with wonder as it takes form so amazingly. It's new... utterly different—a Hollywood riot wherever you go. And here's wonderful news! You can see, examine this glorious tie yourself without risk... just mail the coupon!

SEND NO MONEY

Examine... Let It Thrill You! ON THIS FREE TRIAL OFFER! Don't confuse this magnificent necktie with any ordinary novelty tie for it's high class, distinctive, ties up perfectly, and you'll wear it with pride. Its color combination is specially created and so original that you actually can wear it tastefully with anything. It's wrinkle-proof, beautifully fashioned. You might expect to pay $2.00 or even $3.00 for this cravat just for daytime wear. But now, if you act quick, under this special INTRODUCTORY OFFER you will have this marvelous, breathtaking GLOW IN THE DARK sensation for only $1.49! That's all, just $1.49, a bargain in quality, and a million dollars worth of fun at any party, or in any crowd, and an aid to love! Send no money! Here's all you do. Mail coupon with your name and address. On arrival of your GLOWING KISS ME NECKTIE, you simply pay postman $1.49, plus postage (If money comes with order, we pay postage.) Then examine. See how it excites and thrills. And, if you are not delighted, if you are not eager to wear it, just return it for your money back promptly. Isn't that a fair, generous offer? Then act at once. Don't wait. Mail the coupon now!

MAIL THIS NO-RISK COUPON NOW!

GLEW IN THE DARK NECKTIE CO.
207 N. Michigan Ave., Dept. 352 Chicago 1, Ill.

Rush me my KISS ME NECKTIE that glows in the dark. I will pay postman $1.49 plus postage with your positive assurance I will be delighted or return tie for full refund.

If you want us to send you 3 Glowing Neckties for $4.22, check here

Name:

Address:

City: Zone: State:

THE BLUE BEETLE, November, 1944, No. 36. Published monthly by Fox Feature Syndicate, Inc., at 16 East 63rd Street, New York 17, N. Y. Entered as second class matter at the Post Office at Buffalo, N. Y., under the Act of March 3, 1879. Price 10 cents per copy. Subscription rates: 12 issues in the United States and its possessions, Mexico, South America, Panama, $1.75 plus 36c for mailing, total $2.00. The publisher accepts no responsibility for unsolicited material. Copyright 1944 by Fox Feature Syndicate, Inc. Contents must not be reproduced without permission. Use of a name which is the same as that of any living person is incidental.
That's right! You are looking at a runaway house! That's what the Blue Beetle, in reality, Dan Garrett, rookie policeman, had to contend with when he started out on his adventure with Nell and Bruce Barth of 1579 Bathgate Ave, New York, N.Y! Imagine entering a house whose every door was an exit to a different exciting sensationnally unexpected adventure! That's what befell these real, honest-to-goodness kids who were the lucky choice to accompany the Blue Beetle when... but go on with the story yourself------!
Well Joan (yawn) here we are, at the home of Nell and Bruce Barth, whom I've selected to go with me on my next (yawn) adventure!

Will you stop yawnning? You look as if you have spring fever, even though it isn't spring (yawn) there! You have me doing it too!

Nell, look! It's the Blue Beetle!

Gee, Bruce. You don't suppose we—we...

That's right, Nell! You are going to help the Blue Beetle on his next adventure!

Knock, knock. Who's there?

Blue Beetle. Who's there?

Blue Beetle. Knock, knock. Who's there?

Blue Beetle.

After a short ride in the Beetlemobile—what's in there, Blue Beetle? A murder or something we're going to solve?

Not exactly! But (yawn) it's nice and quiet inside and we'll be able to have a little peace and quiet, maybe even catch up on our sleep without being disturbed!

Gee, and I thought the Blue Beetle was going to take us on a real adventure—fighting tough guys—

ME, TOO!

I repeat! By pure mathematical formula, I have built a house which is not subject to the laws of time and space. You can enter it easily enough but five minutes inside may consume five years outside! It is even possible that unless you select the right exit at the right time, you may wander from place to place, all over the globe before returning—

Why don't you give Prof. Haywire a chance?

He's nuts! I'm getting out!

Never mind your audience, Professor! There might be something in your theory—could I see this—uh—dementia—uh—house of yours?

I'd be delighted—and the invitation includes your friends!

Inside...

Don't give up hope! You never can tell about the Blue Beetle—sh-hh—Prof. Haywire is looking at us! Let's listen.

Prof. Haywire, scientist lectures on dimensions of property.
THE BLUE BEETLE

PROF. HAYWIRE'S LABORATORY...

HERE IT IS! I'VE NEVER VENTURED INTO IT MYSELF, SO I CAN'T GUARANTEE WHAT IS TO HAPPEN, BUT IF YOU ARE DARING ENOUGH TO CHALLENGE THE UNKNOWN, WE'LL ENTER THE HOUSE AND SEE WHAT HAPPENS!

IT CERTAINLY LOOKS HARMLESS ENOUGH TO ME, WHAT DO YOU SAY, JOHN, NELL, BRUCE?

WELL, WE'RE IN! THERE DOESN'T SEEM TO BE ANYTHING STRANGE ABOUT THIS PLACE!

MAYBE THE PROFESSOR MISCALCULATED AND THIS IS A HOUSE JUST LIKE ANY OTHER.

WE'VE BEEN HERE TEN MINUTES AND NOTHING'S HAPPENED!

YEAH - I EXPECTED TO GO SAILIN' TO THE MOON OR SOMETHING!

SORRY YOUR EXPERIMENT WASN'T A SUCCESS, PROF. BETTER LUCK NEXT TIME. WE MIGHT AS WELL LEAVE BY THE SAME DOOR WE ENTERED.

I CAN'T UNDERSTAND IT - MY CALCULATIONS CHECKED.

AS THE BLUE BEETLE STEPS OUT...

IT HAPPENS TO THE BEST - WOW! LOOK OUT! GET BACK! DON'T TAKE ANOTHER STEP!

WHAT HAPPENED?

LOOK FOR YOURSELVES! WE - THIS HOUSE IS THOUSANDS OF FEET IN THE AIR AND PROBABLY MILES FROM WHERE WE ENTERED IT! WE MAY HAVE ENTERED THIS DOOR BUT IF WE LEAVE IT, WE DROP INTO SHEER SPACE!

THAT'S RIGHT - UNLESS WE SELECT THE RIGHT DOOR AT THE RIGHT TIME!

GEE - WE'RE REALLY ON AN ADVENTURE NOW!

YEAH, AND ONLY THE BLUE BEETLE CAN HELP US!
The Blue Beetle drops suddenly.

Sure made the wrong choice!

Falling thousands of feet to crash against jagged mountain peaks.

In some sun-drenched jungle far from... Blub-bub!

Digging his way out.

Brrr! Must have landed in the snow of the Andes or... Hey stop that... Why it's a polar bear... I must be at the North Pole!

As the bear bothers him, the Blue Beetle picks it up and...

Thanks for the ride, you North Pole Bronco! We're almost there! Funny... no one around to receive us? Maybe they're having some ceremony around the totem pole... Where the smoke is coming from, I'll go there!

Why it's the kids! How'd they ever land here? I'd better get to work!

(Ewannis! The Sign of the Blue Beetle!) Sorry to spoil your jive... but those are my friends you're using for loving cups!
The furious slide ends in... Ow! Look... the house! What luck! I never expected to see it again!

Releasing his friends... while the prof. and miss joan were talking, we saw you leave... so we followed you... and landed right in that village where you found us! And prof. and joan are probably worrying about us!

Well, that's over with... let's hurry into the house. The prof. and joan are on the run again... and left us in africa this time!

Prof. haywire and miss mason are gone! maybe that note tells where! it certainly does! it reads: worried over your absence! prof. and i left by this door to follow you!...

... well, kids we'll use the same door!

Stepping out, they find... that house is on the run... look! there they are! oh... the prof. and joan! captives of cannibals! hang on to me, kids! we're going to spoil someone's hopes for dinner!

Why bless my atoms! i was afraid he wouldn't find us in time!

Us kara du! quick, the spears... stab them as they fall!

Buzz buzz... it's the blue beetle!
THE BLUE BEETLE

SOMERSAULTING WITH LIGHTNING SPEED . . .
I GUESS THEY NEVER HEARD OF THE OLD PINWHEEL TRICK!

Ugh!

AWK!

TRY TO KEEP COOL, PROF! - JOAN! I'LL TAKE YOU OFF THAT MENU IN A MOMENT!

DROP! DROP! - JOAN! I'LL TAKE YOU OFF THAT MENU IN A MOMENT!

UN WAN TUN!
(SOAR BOYS, IT'S THE BLUE BEETLE!)

DO I GET A DISCOUNT ON THE BLUE PLATE SPECIAL?

HABA TUBA! HELP! ELEPHANT STAMPEDE!

NGAN DAN TU! HELP US BIG CHIEF! OR WE'LL ALL BE TRAMPLED TO OUST!

IF I CAN FIND A TREE BIG ENOUGH, I MIGHT HAVE A CHANCE TO STOP THIS MAD HERD!

GUBU DU NU! (YOU CAME, YOU SAW, YOU CONQUERED! YOU'RE NOT STUFF, BLUE BEETLE! YOU'RE OUR NEW CHIEF!)

THERE YOU GO -- OUT OF THE COOKING POT! WHAT IN THE . . . ?

IT'S NELL AND BRUCE!

THE CANNIBALS SUR- RENDERED; THEY MADE US LITTLE CHIEFS AND WANT TO MAKE YOU THE BIG CHIEF!
A LEAP INTO THE JUNGLE BRINGS THE BLUE BEETLE TO A GIANT TREE

I'M GLAD AFRICA GROWS THINGS IN A BIG WAY!

ANOTHER LEAP AND...

A FEW ELEPHANTS HAVE GOTTEN INTO THE VILLAGE BUT THE MAIN HERO IS STILL INTACT! I'LL DEAL WITH THEM FIRST!

WHEN! THIS IS LIKE HOLDING BACK THE LINE -- RUSHING FOR TICKETS TO THE WORLD SERIES!

PLUMMETING THROUGH THE GREEN DEPTHS OF THE JUNGLE---

THERE THEY ARE! STILL IN THAT ROGUE ELEPHANT'S TRUNK!

NOW TO FIGURE OUT A WAY TO FREE THEM WITHOUT GETTING THE ELEPHANT MAD ENOUGH TO HURT THEM!

A LAST TREMENDOUS SURGE AND...

GIGI, MANA UPSTU DEY! (ROGUE ELEPHANT SEIZE YOUR FRIENDS! RUN AWAY WITH THEM!) -- HURRY!

HURRYING TO THE PLACE INDICATED BY THE MEDICINE MAN---

UGU! (SEE!)

I SEE THEM! THANKS! I'M LEAVING YOU NOW TO TAKE THE EXPRESS!

BETTER HOPE THE ELEPHANT HAS A SENSE OF HUMOR IF I'M TO BE SUCCESSFUL IN FREEING YOU!

WHAT EVER YOUR PLAN IS, IT BETTER BE QUICK WE CAN'T STAND THIS MUCH LONGER! PLEASE HURRY!
Tickling the Elephant with the Leafy Tree...

Angrier than ever at the deception, the rogue elephant pursues his former captives through the jungle until..."

Well, we've escaped the mad elephant! Lucky we have all these rocks in the water to jump on!

That's what worries me! Why isn't the elephant following us? He can swim!

Look! Those aren't rocks! They're crocodiles! No wonder the elephant wouldn't follow us!

Look! We've found the house again!

Inside again! Whew—that was close.

I never expected to see this place again!

Now what are we going to do?

I wonder where we'll end up next?

As they filed apprehensively through another door...

Heavens!

Oh, my!

I wonder what would happen if I didn't arrive just in time!

Great Jupiter and all the constellations!

Hurry, Blue Beetle. Save the beautiful lady!

I'll have you out of danger in a moment, Mam!
As the lady is freed -- it suddenly dawned on the Blue Beetle where the door of the Professor's house had led --

"What do you mean by spoiling my most dramatic scene -- you you if I ever catch you I'll --"

"I only meant to help!"

"Hold the door for me! Hurry! We're all in already!"

Slamming the door behind him... That actress is worse than the elephant!

I'm heading for the nearest exit!

Following the Blue Beetle...

Look! I can't believe my eyes!

We're back in the laboratory again!

What a trip! What witnesses to the success of my theory! This house will establish my claim to immortality... I'll be known as...

Suddenly... I'll have to build another one. If I can find the formula I think I lost it in the cooking pot in that village! Great comets tails... what a blow to science!

Have a good time?

Just read the next issue of the Blue Beetle and you'll see! It may be one of your friends!

Wonderful! Who's you taking next?

Have you written to the Blue Beetle yet asking to accompany him on a great adventure? Hurry and fill out the coupon on page 11 to participate in the most amazing contest of all times!
Hear ye! Hear ye!

BOYS AND GIRLS EVERYWHERE!

HEAR THE BLUE BEETLE! 

HEED HIS CALL!

The Blue Beetle is calling girls and boys everywhere to join him in his unparalleled and patriotic adventures on the pages of this magazine.

Could YOU do anything more exciting than to accompany The Blue Beetle on his perilous exploits against the enemies of our country? On land, on sea, in cities great and small, on desert sands and mountains high, The Blue Beetle works unceasingly to overcome evil.

Go with The Blue Beetle and help him solve one of these baffling mysteries. YOUR LIKENESS IN ACTION, DRAWN TRUE TO LIFE, WILL APPEAR ON THE PAGES OF THIS MAGAZINE as you work side by side with The Blue Beetle on his missions of mercy.

Your real name and address will be used.

Your family, relatives and friends will see your adventures. Girls and boys who read this magazine will share your hair-raising exploits with you, just as you thrilled to the adventures of the two boys and a girl, pictured above, who were The Blue Beetle’s companions in the October issue of this magazine.

The Blue Beetle invites you to fill in the coupon on this page with YOUR NAME, ADDRESS, AGE, HEIGHT, WEIGHT—ENCLOSE A SNAPSHOT OR PHOTOGRAPH OF YOURSELF—AND IN 30 WORDS TELL WHY YOU THINK YOU SHOULD SHARE IN THE BLUE BEETLE'S DANGERS. HAVE YOUR PARENTS SIGN THE COUPON GIVING THEIR CONSENT. That’s all! Be sure to send your picture. Then mail the information right away.

HURRY! MAIL THE COUPON AND YOUR PICTURE TODAY!

NOTICE

The editors of this magazine remain the sole judges in selecting the winning letters and their sequence. Letters and snapshots can not be returned.
MINIT MYSTERY

THE COUNTESS OF SCARBO, INTERNATIONAL STAMP COLLECTOR, IS FOUND MURDERED BY HER BUTLER IN THE EARLY MORNING. HE PHONES THE POLICE.

YES, CAPTAIN. SEND SOMEONE IMMEDIATELY. MEANWHILE, HERE ARE THE FACTS.

"THIS MORNING THE COUNTESS RECEIVED A COLLECTION OF PRECIOUS STAMPS...."

SHE PROCEEDED TO MOISTEN AND PASTE THEM IN HER ALBUM. SUDDENLY SHE BEGAN TO CHOK:

BEFORE I COULD SUMMON HELP SHE WAS DEAD. THAT'S ALL I KNOW, CAPTAIN....

JUD COLLINS, A ROOKIE COP, IS SENT OVER TO GUARD THE PREMISES PENDING THE INVESTIGATION.

WHAT'S BITIN' YOU? DE COUNTESS FORGOT DIS STAMP. THE LEAST I CAN DO IS FINISH DE JOB FOR DE OLD LADY.

AGGHH! FOOL—I MISSED THAT ONE....

THE F.B.I. MAN EXPLAINS


GET BACK, CUNTHUR!

THE HOUSE IS SURROUNDED.
Saturnia and Gloat, those evil castaways from the planet Saturn, have truly placed the Blue Beetle, in reality, Dan Garrett, rookie police man, in the most stunning dilemma of his career! With the juggernaut hurtling at him, he must decide in a split second whether to change into the Blue Beetle and save Mike and the mother and her infant—but this forever reveal his identity—or stand idly by—with crushing death inches away! What will happen now as we find——

The Blue Beetle at bay!

I've got to do something quick to save this situation!

This looks like the partin of the ways, Dan!

Oh my poor baby!
THE BLUE BEETLE

Here it comes... Like a banshee! So long, Dan!

I can't let them die! If only Mike wasn't here to see me become The Blue Beetle! Everything would be---?

Dan gets an idea...

Shake hands for the last time Dan... Ugh!

Sure, Mike! Oh, excuse me... My elbow must have---

With Mike out, and the woman paralyzed with fear... I can become---

THE BLUE BEETLE!

THE BLUE BEETLE!

Bearing the car as if it were a feather--

It's the Blue Beetle!

Quick! Let's get out of sight... to plan our next move!

Rounding the corner, they leap on a fire escape in an alley, where... We'll join in a carnival of terror--

Remember our power to enter an earth body and control it's will? I shall leap into the Blue Beetle's body... and then--

He's seen us already! Hurry!

Why flee from him? I have an idea that will ruin him in the eyes of the people... We must first find a vantage point--
Meanwhile... hot in pursuit...
Excuse me, folks. I'm in a hurry!
I'm after those homicidal maniacs from Saturn!

Meanwhile... hot in pursuit...
I thought I saw them around here!

He won't know what happened now.

The Gloat passes into the Blue Beetle's body...

What's happening? I'm losing control...

Hurry, Gloat, before his strength overpowers you!

Gloat—now in the Blue Beetle's body reveals the terrible struggle he's been through...

Whew! I never thought I'd be able to take possession!

Let's hurry before he finds some means of hurling you out, Gloat!

Along 5th Ave near 42nd St.

Why it's the Blue Beetle! He must have captured that awfull Saturnia!

They think you really are the Blue Beetle and that you've captured me, ha-ha-ha!

The Blue Beetle's mighty muscles obey Gloat's bidding, and...

Help! The Blue Beetle's gone mad!

Hear them? It's working beautifully!

I'll soon dispel that belief!

You won't get away with this!

When we get through—they'll want to tear the Blue Beetle apart!

I'll put this bus atop the roof of the public library! HA-HA!
THE BLUE BEETLE

Leaping across the sky—
Where to now, Gloat?
To the river! I feel I can do anything, in the Blue Beetle's body.

What mischief are you about to perform now, Gloat?

Just a little transfer! You'll see

On a ferryboat below—
Look! It's the Blue Saturnia! Dame's with him, too!

But why'd he dive under the ferry?

Under the ferryboat's keel
In a moment this ferry will be like a fish on dry land!

I get it! The people will think it's the Blue Beetle!

But Gloat is halted by a strange power:

The Blue Beetle's mighty muscles send the ferryboat surging out of the water...

O-- Oh!

F EE!

Dept of Docks New York City
Are you enjoying yourself, Saturnia?

Yes, why not drop it from a great height—The passengers will be smashed to bits!

Fool! Why don't you drop it!

I can't-- It's as if the Blue Beetle's will is overpowering my own!
LEAVING THE FERRY ON A SKYSCRAPER—

WE'LL GET YOU FOR THIS BLUE BEETLE!

HELP! POLICE!

IT'S JUST YOUR IMAGINATION, GLOAT! THE BLUE BEETLE'S GOODNESS COULDN'T OVERCOME OUR POWERS OF EVIL! LET'S REALLY CREATE CHAOS! LET'S CONTINUE ON OUR RAMPAGE!

I SUPPOSE, YOU'RE RIGHT, SATURNIA-- IT'S SO UNLIKE THE BLUE BEETLE!

NOW SEE WHAT HE'S DONE! STUCK A FERRY ON THAT SKYSCRAPER! THIS TIME I'LL PUT HIM BEHIND BARS!

MEANWHILE: MIKE, AND JOAN MASON FOLLOW THE CHAOTIC TRAIL--

I CAN'T UNDERSTAND IT!

LOOK-- HE'S HEADING FOR THAT ELEVATED TRAIN!

...AND SATURNIA IS WITH HIM! I FEEL AS IF THERE WAS A MYSTERY ABOUT HIS BEHAVIOR-- WHICH COULD BE EASILY EXPLAINED IF I COULD REMEMBER SOMETHING!

Joan's subconscious mind remembers the time Saturnia took possession of her body and made her act unlike herself-- but such is the nature of that unique power of evil that her conscious mind cannot recall the incident!

Look! He's elevated that train into the air! That's the last straw! I'm going to bring him down!

What's behind the Blue Beetle's acts? What force? It's not like him!
But when Glaat, in the Blue Beetle's body attempts to drop the train—
Twice now, you've failed, instead of dropping it you set it down gently on a baseball field!
I can't understand it—the Blue Beetle's will overcome my evil intentions!
There's that other ape that's always chasing us! Get rid of him!
Of course! Come down Blue Beetle! You're under arrest!

Scooping up the irate Mike, the Blue Beetle leaps to a skyscraper!
You're taking yourself to jail? Fine, and hurry up!
I'm going as fast as I can!

With a shattering crash, the steel structure begins to collapse...
HELP!

Forget this nonsense about the Blue Beetle's will! We will rule as king and queen of evil in spite of every obstacle!

You're right! I'll slash through this steel framework and plunge the building and workers to earth!

Bang!
Crash!

We're lost. The Blue Beetle's committed murder!
--AND TRAGEDY THREATENS TO MAR THE CAREER OF THE BLUE BEETLE--

A TERRIFIC STRUGGLE BEGINS IN THE BLUE BEETLE'S BODY BETWEEN THE EVIL GLORY AND THE INHERENT GOODNESS IN THE NATION'S HERO, WHICH CAN NEVER BE OVERCOME--DESPITE ANY SATANIC POWER!

ENORMOUS FORCE BATTING TO HURL ME OUT MUST RESIST--UNTIL BUILDING COLLAPSES--BLOTTING BLUE BEETLE'S CAREER FOREVER WITH MURDER--MUST HOLD OUT.

SUPPORTING THE INERT STEEL MASS WITH HIS BODY--

CAN'T STAND IT--ANY LONGER! I'VE GONE THROUGH A VALLEY OF SHADOWS BUT EVERYTHING'S LIGHTER, NOW!

JUSTICE, AS ALWAYS DEFEATS EVIL IN THIS INNER TITANIC STRUGGLE--

GLAAT! WHAT ARE YOU DOING? A FEW SECONDS MORE AND I'LL CRUMBLE UNDER THE STEEL FRAMEWORK--AND HOLD UP THE FOUNDATIONS WITH HIS OWN BODY!

IT'S THE BLUE BEETLE'S WILL, FORCING ME TO HURL MYSELF--THE ENTIRE BUILDING WILL COLLAPSE!

MEANWHILE--THE PEOPLE WHO HAVE WITNESS ED THE BLUE BEETLE'S AMAZING VICTORY OVER THE FORCES OF EVIL--CHEER HIS EFFORTS!

FLEEING--

I COULDN'T HELP IT! HE'S TOO POWERFUL! WE'LL HAVE TO FIND SOME OTHER WAY TO BEAT HIM! LET'S GET OUT OF SIGHT, FIRST!

HURRAY, FOR THE BLUE BEETLE! DID JA SEE HOW HE TOSS GLOAT OFF, WHAT A FIGHTER! LOOK HOW HE'S FIXED THAT CONSTRUCTION!

JUST WHEN WE HAD THE BLUE BEETLE ABOUT TO BE DISGRACED FOREVER, YOU GO SOFT AND FLEE!
THE BLUE BEETLE

Racing around the city, the Blue Beetle restores order again...

Hello, Mike, off you go! You didn't think I'd forget you!

You're not goin' to talk yourself outta this one so easy!

Leaping atop a skyscraper.

There's been no harm done, officer!

Let him go! We need him!

I can't be coaxed!

It's all right, Mike's only doing his duty as he sees it!

Noting the change of events...

With the Blue Beetle on his way to jail, now's our chance to triumph!

More than a chance! We'll toss a few flaming sticks in this stockyard, leave the gate open and stampede the cattle!

A few moments later...

Ha, ha! Look at that stampede!

While they spread havoc, we'll contact the underworld and inaugurate our reign of terror!

As the thunder of the onrushing herd swells in awesome volume...

The cattle have stampeded!

The cattle have run for your lives!

Help! Help!
THE BLUE BEETLE

THE STAMPEDING CATTLE NEAR THE CROWD FOLLOWING THE BLUE BEETLE ON HIS WAY TO JAIL... WE'LL BE TRAMPLED INTO THE GROUND EVEN YOU CAN'T STOP THEM!

YOU DON'T EXPECT TO STOP A STAMPED WITH MIRRORS DO YOU? THE Apex GLASS WORKS IS JUST AROUND THE CORNER LET'S HURRY THERE!

IF I CAN FIND ONE BIG ENOUGH I THINK I CAN! THE PLANT FOREMAN GIVES THE BLUE BEETLE PERMISSION TO USE A huge MIRROR STORED ON THE ROOF!

THANKS! THIS ONE WILL DO! HANG ON, MIKE! YOU'RE NOT GETTING OUT O'MESIGHT!

THE CATTLE ARE ALMOST ON TOP OF THE PEOPLE! WHAT MAJOR PLAN HAVE YOU TO SAVE THEM?

YOU'LL SOON SEE! WE DID IT! THE BEASTS ARE SCARED STIFF OF THEIR REFLECTIONS IN THE MIRROR! WHERE ARE YOU GOING?

TO GET A NET BIG ENOUGH TO DROP OVER THEM! CAN'T TELL HOW LONG THE MIRROR WILL HOLD THEM! I'LL BE BACK SOON!

MIGHTY LEAP ZOOMS THE BLUE BEETLE SEAWARD WHERE... MIGHTY LEAP ZOOMS THE BLUE BEETLE SEAWARD WHERE... MIGHTY LEAP ZOOMS THE BLUE BEETLE SEAWARD WHERE... MIGHTY LEAP ZOOMS THE BLUE BEETLE SEAWARD WHERE...

CAMOUFLAGE NET--COVERING OCEAN LINER-- IF I COULD ONLY BORROW IT!

I HOPE THE BLUE BEETLE WILL GET THERE IN TIME! THIS IS THE TOUGHEST SPOT HE'S EVER BEEN IN!

LOOK AT THAT LEAP! IT'S AMAZING!

His request is speedily granted--
LEAPING SKYWARD WITH THE TREMENDOUS LOAD, THE BLUE BEETLE RETURNS THE CATTLE TO THE STOCKYARD.

WE'RE SAVED!

TAKING ADVANTAGE OF THE STAMPEDE, GANGSTERS HAVE COME OUT IN THE OPEN. FORK OVER GRAN'PA BEFORE I PLUG YUCH!

LOOK! THE SIGN OF THE BLUE BEETLE!

BZZ BZZ BZZ

GLOAT--AND SATURNIA ARE IN AN OLD WAREHOUSE! I'LL TAKE YOU THERE!

I KNEW IT! LET'S GO!

AS THE ELEVATOR REACHES THE TOP FLOOR, HELP! HELP! GLOAT--SATURNIA--TRICKED US!

HAVE THAT IMPISH PAIR FROM SATURN TRIUMPHED AT LAST? WILL THE BLUE BEETLES CAREER END AT THE BOTTOM OF AN ELEVATOR SHAFT? READ THE NEXT THRILLING CHAPTER IN THE BLUE BEETLE!
THE BLUE BEETLE

YOU DON'T HAVE TO BELIEVE IT, BUT THE BROOKLYN SUBWAY ALWAYS HAS SOMETHING INTERESTING HAPPENING. IT'S TRUE! IT'S COLD IN WINTER AND TOO HOT IN SUMMER AND... WELL... IT'S ALSO VERY COOLTHERFEUS! PARK AVE. DOESN'T RIDE IN IT... BUT I THINK THEY MISS AN AWFUL LOT OF FUN... DON'T YOU THINK SO?

HERE Y'ARE KIDS, THE GREAT PRESTO, SUPER-MAGICIAN, GIVES YA THE BRINE TWINS!

WHERE ARE WE WETMORE?

IM HUNGRY, WATERMAN! LET'S FOLLOW THAT BLONDE... WHERE THERE'S A GIRL THERE MUST BE SOME FOOD!

WE'RE AT LARGE OR... AT SEA... OR... AT ALL...

WETMORE! WHERE THERE'S A DAME, THERE'S TROUBLE... NOT FOOD! C'MON WE'RE GOING TO SPEND THIS FURLough RIGHT! WE'RE TAKIN' THIS BROOKLYN TRAIN TO THE SAILOR'S ROOST HOTEL, IF I HAVE TO CARRY YOU THERE!!

ZOOF

TO ALL TRAINS DOWNTOWN BROOKLYN ETC.
Sooner did the O'Beine twins pay their fares and pass the turnstiles when... poof! And they go smack into something. Sometimes it's funny, but sooner it ain't!

O-yeah? How about some bagels... ouch!

O' sure! Bagels for you—ah! I suppose you want some picklejuice! There y'are... picklejuice for picklepudd!

Why you! Yer jes' talkin' thru yer hat!

Why you! Yer jes' talkin' thru yer hat!

So I'm just a picklepudd fer y' rickleduice. Why, I'll smash ya in a pulp!

Well, not eggzackly but in the case of self-defense!

Wham!

Tse...tse! Maybe that was a little too hard but my hat can fix it!

Maybe this doesn't strike ya funny... but hard!

A little peroxide, some iodine an' a little tape plaster! There now... as good as new?
THE BLUE BEETLE

HEY QUIT SHUVVIN', WATERMAN!
DON'T BE A SARDINE, WETMORE! YOU'RE IN A BROOKLYN SUBWAY—HEY, THERE, QUIT PUSHIN', WHO DO YOU THINK YARE WHO, ME?

WHY I'M THE PROVERBAL MAN! I TELL PROVERBS, I ASK RIDDLES—AND ANSWER THEM! AND I SELL CARMINZYM TABLETS ON THE SIDE—IT'S GOOD FOR WHAT AILS YOU.

GOSH—TH' PROVERBAL MAN! GEE, TH' BROOKLYN SUBWAY HAS EVERYTHING!

STOP ME IF YOU'VE HEARD THIS ONE!
STOP! LET ME ASK YOU A RIDDLE! WHAT IS IT THAT'S GREEN, HANGS ON A NAIL AND SQUEAKS??

HAW! THAT'S EASY!

GOSH—WATERMAN—IT AIN'T! UNCLE JOE! AN'—NO IT CAN'T BE...

I CAN'T THINK HERE, WETMORE! IT FEELS AS THO A LOT OF PEOPLE WERE STEPPIN' ON MY HEAD! MR. PROVERBAL MAN, WE GIVE UP!

HEH! HEH!

IT'S A HERRING!!! IF YOU PAINT IT GREEN IT'S PAINTED GREEN! AND IF YOU HANG IT ON A NAIL, THERE IT IS! HAW... THAT WAS EASY!

WHAT ABOUT TH' SQUEAK??
Hey! Wetmore, look! There's a fire, let's get out!

I'll go anywhere from that proverbial man!

What dress?

Look - Wetmore! A lady in distress!

Let's get up there before it's too late! Maybe she has a sister or somethin'

Maybe she has children or somethin'

Oops! Excuse me!

Say we got to this fire before Mayor La Guardia!

C'mon, Waterman! All together now - let's go!

Right with ya, Wetmore.

Then the Osborne twins slid down this ladder.

Wheeee! This slides lots of fun!

Well, here we are! We slid right down back into a Brooklyn subway again!

Golly, will we ever get to the sailors' roost?
Have you ever met the O'Brien twins — they're a scream?

Why, Waterman! Look! A couple O' gals ... hey, there, Girls!

Don't cross your bridges or it'll bite you!

Say you're certainly pretty — how about a date, Girls?

Oh, no we don't eat fruit!

How about you two puttin' on th' feeding with us, Baby?

Oh, well — that's a horse of another color!

Look! All them flowers for you!

So smelly!

An' here's some candy! How about meeting us Saturday?

Hmmm ... so sweet of you!

I bet you live in Flatbush?

Or East New York?

Or Coney Island, maybe?

Or Lincoln Place, Effeh?

We live in the Bronx!

Ow!

They would!
Owr! Where am I?

Wake up, Wetmore! I think the subway's gone wild!

Yep! A ride in a Brooklyn subway is a treat and an adventure! It has its ups and downs and a little sideways too, as the Osborne twins learned.

Up! Maybe it's heaven. Now we're down in H-H-H... I mean Coney Island!

If it's Coney Island... then where are the hot dogs and corn on the cob?

The end of the line! All off!

O.K. so it's th' end un th' line! D'ya have to be so rough?

This is the end of the line. Crash!

Hey-Wetmore! Look!

Home at last!

Sailors' Roost Rooms, Bunks, Beds, etc.

Gosh! Th' Brooklyn Subways take ya to the right spot too!

Yeh I wonder!
NO ONE, EXCEPT THE BLUE BEETLE, WHO IS IN REALITY DAN GARRET, ROOKIE POLICEMAN, EXPECTED TO BE FLUNG INTO A CASE IN WHICH EVERY CLUE POINTED TO ONE PERSON ONLY... A PERSON IN WHOM HE RETAINED FAITH... WITHOUT A SINGLE SHRED OF EVIDENCE TO BACK HIM UP! AND YET, WHEN THINGS SEEMED MOST HOPELESS... BUT READ THE STORY YOURSELF, THIS CASE WHERE YOU YOURSELF COULD VERY WELL BE A VICTIM OF THE CURSE OF "THE TALKING JEWEL."

I AM THE MINDAL! DIAMOND! WHOEVER HOLDS ME, HOLDS DEATH FOR HIMSELF--AND FOR OTHERS! IT IS TOO LATE TO SHRINK BACK! THE EVIL HAS BEEN LOOSED BY WHOEVER TOOK ME FROM MY RESTING PLACE! NO ONE CAN HALT THE MARCH OF DESTRUCTION NOW!
THE BLUE BEETLE

IF SOMETHING DOESN'T HAPPEN SOON ON THIS BEAT, I'M GOING TO ASK FOR A TRANSFER TO THE CEMETERY JUST FOR EXCITEMENT!

HOLD YOUR HORSEPOWER, MIKE! DOESN'T SOMETHING ALWAYS TURN UP WHEN YOU LEAST EXPECT IT?

LOOK AT THAT CRAZY FOOL SPEEDING AS IF HE WAS IN A HURRY TO MEET THE UNDERTAKER!

HE MAY BE AT THAT! LOOK! HE'S HEADIN' STRAIGHT FOR THE RIVER!

THERE HE GOES, THE POOR DEVIL, INTO THE RIVER, TRAPPED IN HIS CAR! SHURE I'M GOIN' IN AFTER HIM!

I'LL LOOK AROUND MEANWHILE AND SEE IF I CAN'T FLAG SOME MORE HELP!

HELP!

BUT AS MIKE DIVES IN...

MIKE IS A VERY BRAVE FELLOW BUT INSTEAD OF BEING ABLE TO RESCUE THE DRIVER, HE'LL MOST LIKELY NEED A LITTLE HELP! RESCUING HIMSELF SO, THIS IS THE BEST TIME FOR DAN GARRET TO BECOME--

THE BLUE BEETLE!!!

POOR MIKE MADE A GAME EFFORT BUT HE'S CAUGHT ON THAT ROOF AND THE DRIVER OF THE CAR IS OUT! I CAME JUST IN TIME!
MIKE'S FREE! ONE DOWN AND ONE TO GO!

THE BLUE BEETLE! NOW WHERE DID HE COME FROM? IT WOULD BE HIM TO RESCUE ME!

WITH PRECIOUS AIR BEING CONSUMED FAST... I'VE BEEN DOWN HERE LONGER THAN I THOUGHT... HE'D BETTER COME LOOSE AT THE NEXT TUG OR--

LOOSE! AND NOT A MOMENT TOO SOON! NOW--FOR SURFACE AND FRESH AIR--

[SPLUTTER-SPLUTTER] I OUGHT TO ARREST YOU, BLUE BEETLE!

SAVE YOUR BREATH AND HELP ME REVIVE THIS BOY!

DECLARING A TEMPORARY TRUCE, THE TWO WORK DESPERATELY--

ONE-TWO--HOW'S HE MAKING OUT, MIKE?

HE'S COMING OUT OF IT--I THINK HE'S TRYING TO SAY SOMETHING!

LET ME GO!

JUST THEN--

YOU HAD A CLOSE CALL THERE, YOUNG FELLOW! DON'T YOU KNOW THE DANGERS OF SPEEDING?

WHAT HAPPENED?

JUST AS I WAS TO MAKE A TURN, I TRIED THE BRAKE BUT IT WOULDN'T WORK! THIS WAS AN EMERGENCY! I HAD TO SPEED!

BILL STEVENS! I ARREST YOU FOR THE MURDER OF PROF. DALE--AND THE THEFT OF THE MINDALI DIAMOND!

BILL, HOW COULD YOU KILL MY FATHER! AND FOR A FILTHY LOOT JUST WHEN WE WERE TO BE MARRIED!

VIVIAN! YOU DON'T KNOW WHAT YOU'RE SAYING!

THERE'S BILL STEVENS! HE'S CAUGHT!
DO YOU REALIZE THAT YOU ARE ACCUSING YOUR OWN FIANCÉ OF MURDERING YOUR FATHER, MISS DALE?

I HEARD BILL THREATEN TO KILL MY FATHER UNLESS HE GAVE HIM THE MINDALI DIAMOND! BY THE TIME I WAS ABLE TO UNLOCK THE LIBRARY DOOR BILL WAS GONE, AND WITH HIM THE DIAMOND AND--AND--FATHER WAS ON THE FLOOR DEAD!

IT'S A CLEAR CASE! I'M TAKING HIM BACK TO JAIL!

LOOKS AS IF YOU SAVED THE YOUNG FELLER'S LIFE ONLY TO HAND HIM OVER TO THE HOT SEAT!

I DON'T KNOW ABOUT THAT, MIKE! I HAVE A HUNCH HE'S INNOCENT AND I'LL PROVE IT!

YOU CAN'T PROVE THE LAD'S INNOCENCE BY GOING FOR A SWIM!

I'M GOING TO BRING HIS CAR UP FROM THE RIVER BOTTOM! HE SAID THERE WAS SOMETHING WRONG WITH THE BRAKES! IF THAT'S TRUE PERHAPS IT WILL GIVE US A CLUE!

CLEARING THE WATER WITH POWERFUL STROKES--

WATER CERTAINLY MAKES EVERYTHING BUOYANT, IT'S EASY TO LIFT THE CAR!

HOPE I DIDN'T KEEP YOU WAITING LONG, MIKE!

LISTEN TO HIM NOW, JUGGLING AN AUTO AS IF IT WERE A PANCAKE! BEGORRA, BLUE BEETLE, I FIND MYSELF FORGETTING I'M GOING TO ARREST YOU AFTER I SOLVE THIS CASE!

AFTER EXAMINING THE CAR--

THERE'S NO DOUBT OF THAT. THE BRAKES HAVE BEEN TAMPERED WITH! THAT'S WHY THE POOR LAD LANDED IN THE DRINK!

IF HE TOLD THE TRUTH ABOUT THE BRAKES-- THERE'S NO REASON WHY HE WASN'T TELLING THE TRUTH ABOUT HIS INNOCENCE OF PROF. DALE'S MURDER! MIKE, AN INNOCENT PERSON IS BEHIND BARS! LET'S GO!
ARRIVING AT THE JAIL...

JOAN MASON: WHAT ARE YOU DOING HERE?

TRYING TO INTERVIEW THE MURDER SUSPECT, YOUNG BILL STEVENS! NOT THAT HE WOULD TALK TO ME OR ANY OTHER REPORTER! DID MIKE ARREST YOU, BLUE BEETLE?

NOT YET, MISS MASON! WE'VE DECLARED A SORT OF TRUCE UNTIL WE BREAK THIS CASE.

IT'S NO USE! THE PRISONER WON'T TALK! SEEMS AS IF HIS CONSCIENCE BOTHERS HIM! HE'S LIKE A CAGED ANIMAL THERE ON THE TOP FLOOR! THE SERGEANT WON'T LET ANYONE NEAR HIM!

HEY, BLUE BEETLE, I DON'T LIKE THAT LOOK IN YOUR EYE!

WITH A MIGHTY LEAP... I'M TAKING A DETOUR UP THIS WAY!

YOU'LL NEVER GET PAST THE SERGEANT'S DESK!

WITH A MIGHTY LEAP... I'M TAKING A DETOUR UP THIS WAY!

HE,Y! COME BACK HERE! YOU CAN'T DO THAT!

POOR BILL—MUST BE EATING HIS HEART OUT! NO WONDER HE WON'T TALK TO ANYONE!

ALIGHTING ON THE WINDOW SILL OF THE STARTLED PRISONER'S CELL!

THE BLUE BEETLE!

YOU DIDN'T THINK I DESERTED YOU, BILL? I JUST WANTED TO FIND OUT ABOUT THE BRAKES ON YOUR CAR FIRST!

I THOUGHT SO! YOU'RE LIKE ALL THE REST! YOU THINK I'M THE KILLER! WELL, YOU WON'T GET ANYTHING FROM ME.

DON'T ACT LIKE A CHILD, BILL! TO SAVE YOU I NEED YOUR HELP! I BROUGHT THE CAR UP FROM THE RIVER AND EXAMINED THE BRAKES. YOU WERE RIGHT ABOUT THEM! NOW, TELL ME EXACTLY WHAT HAPPENED BEFORE YOU PLUNGED INTO THE WATER!

I RECEIVED A PHONE CALL FROM VIVIAN TELLING ME SHE WAS IN TROUBLE, NEEDED MY HELP IMMEDIATELY! I WAS TO GO TO AN INN ACROSS THE RIVER. I RUSHED OUT IN MY CAR, AND AS I WAS MAKING THE TURN TO CROSS THE RIVER, THE BRAKES WOULDN'T WORK! YOU KNOW THE REST. I SWEAR I DIDN'T KILL PROF DALE!

I BELIEVE YOU! I'M GOING TO CALL UPON YOUR FIANCE!
THE BLUE BEETLE

WELL, DID BILL STEVENS SPEAK TO YOU? YES, AND HE DENIES KILLING THE PROFESSOR, OR EVEN QUARRELING WITH HIM! LET'S GO TO BILL'S FIANCE'S HOME AND SEE WHAT SHE HAS TO SAY!

IT'S ABOUT TIME YOU CAME DOWN! I WAS ABOUT READY TO GO AFTER YOU!

AT THE DALE HOUSE...

I TOOK THE WRONG TURN! IN THIS MUST BE THE BACK OF THE HOUSE!

THAT YOU DID, MAMIE! I'M MAMIE, THE COOK! MISS VIVIAN'S IN THE FRONT OF THE HOUSE, GRIEVING!

HMM, THOSE PIES SURE SMELL NICE! I'LL HANG AROUND AND QUESTION HER!

IT LOOKS AS IF THOSE PIES ARE IN FOR A STIFF CROSS-EXAMINATION FROM MIKE'S APPETITE!

HE'LL HAVE TO BREAK THROUGH MAMIE'S DEFENSES FIRST!

MISS DALE, ARE YOU SURE IT WAS BILL YOU HEARD QUARRELING WITH YOUR FATHER? HE SAID HE WASN'T EVEN HERE! HE WAS HURRYING TO THE INN ACROSS THE RIVER BECAUSE YOU PHONED HIM FOR HELP!

HOW COULD HE LIE LIKE THAT? I'VE NEVER PHONED HIM! AND I'M POSITIVE I HEARD HIM VIOLENTLY THREATENING MY POOR FATHER IN HERE FOR THE MINDALI DIAMOND WHEN DAD RESISTED. BILL KILLED HIM! I'M NOT THE ONLY ONE WHO HEARD THE WHOLE THING!

AS JOAN AND THE BLUE BEETLE LEAVE

THIS IS TANOME, FATHER'S FAITHFUL ASSISTANT, WHOM HE TOOK BACK WITH HIM FROM MINDALI! TANOME, TELL THESE PEOPLE WHAT YOU HEARD!

REGRET BILL SUCH NICE BOY! HARD TO BELIEVE HE WOULD KILL POOR PROF. DALE. BUT I HEARD THE WHOLE THING!

I WARN POOR PROF. DALE, WHOEVER TAKES MINDALI DIAMOND FROM RESTING PLACE, TAKES DEATH FIRST, THE PROF. NOW BILL!

ALL SIGNS POINT TO BILL!

IT LOOKS AS IF MIKE DIDN'T MAKE OUT TOO WELL EITHER!

YOU PIE SNATCHER!

TANOME! THE MINDALI DIAMOND IS STILL MISSING! WHOEVER HAS IT IS THE REAL KILLER! AND I'M GOING TO FIND BOTH!
WHERE ARE WE GOING NOW? TO BILL'S WRECKED CAR, WE MIGHT BE ABLE TO FIND SOME CLUE IN IT TO CLEAR BILL!

LOOK! THE MINDAL DIAMOND! TANOME HAD A HUNCH WE MIGHT FIND IT IN BILL'S CAR! AND HE WAS RIGHT! IT WAS IN THE SECRET COMPARTMENT! THIS CERTAINLY CONVICTS BILL!

SO SAID BUT JUSTICE MUST BE DONE!

AFTER NEWS OF THE FIND IS PHONED BACK TO POLICE HEADQUARTERS...

THE SERGEANT IS DRIVING TO MISS DALE'S TO IDENTIFY THE DIAMOND. IT DOESN'T LOOK BAD FOR BILL! I HAVEN'T LOST FAITH IN BILL YET--AND I'M NOT GIVING UP!

BILL ESCAPED! POLICE HEADQUARTERS JUST PHONED ME TO BE ON MY GUARD! THE NEWS OF THE MINDAL DIAMOND BEING FOUND IN HIS CAR JUST BROKE HIM DOWN!

ENTERING THE HOUSE...

THERE'S NO DOUBT OF BILL'S GUILT NOW! THIS IS THE MINDAL DIAMOND!

POOR MISGUIDED BOY!

WE'LL PICK HIM UP! THEN IT'S THE CHAIR FOR HIM!

JUST THEN, IN HARSH COMMAND FROM BEHIND!

HANDS UP! ALL OF YOU! AND DON'T TURN AROUND ONE MOVE--AND I'LL SHOOT! I DIDN'T BREAK OUT OF JAIL FOR FUN! I WANT THAT DIAMOND! LET TANOME BRING IT TO ME! HURRY--OR I'LL--!

PLEASE MR. BILL! DO NOT MURDER AGAIN!

BILL--BILL! YOU DON'T KNOW WHAT YOU'RE DOING!

BETTER DO AS HE SAYS!

ALL RIGHT TANOME! BRING THE DIAMOND TO ME! AND COME ALONG AS HOSTAGE! IF ANYONE FOLLOWS, YOU'LL BE SHOT FIRST!

PLEASE PLEASE SPARE ME!

OH, BILL! YOU CAN'T BE SO HEARTLESS!
A FEW MOMENTS LATER—

BILL'S GONE—WITH TANOME AND THE DIAMOND! THE COLD BLOODED KILLER!

WHY ARE YOU SO CALM? DON'T TELL ME YOU'RE NOT CONVINCED YET OF BILL'S GUILT! DO YOU NEED MORE PROOF?

I HAVE ALL THE PROOF I NEED! THE KILLER WAS IN THE SAME ROOM WITH US, THEREFORE COULDN'T BE BILL!

OF COURSE BILL'S VOICE! I SHOULD KNOW!

AND IT WAS BILL'S VOICE! I SHOULD KNOW!

DO YOU FEEL ALL RIGHT, BLUE BEETLE?

MAYBE IT WAS MAMIE! ANYONE WHO'S SO CRANKY ABOUT A PIECE OF PIE!

WITH A MIGHTY JUMP, BLUE BEETLE IS ON HIS WAY!

WHILE YOU THINK IT OVER, I'M GOING OUT TO BRING THE MURDERER BACK! FOLLOW ME!

BILL SAID YOU PHONED HIM—AND YOU SAY YOU DIDN'T!

TANOME AND I HEARD THE FATAL QUARREL!

BILL SAID YOU PHONED HIM—AND YOU SAY YOU DIDN'T!

THE MINDAL DIAMOND WAS FOUND IN BILL'S CAR!

THE KILLER AT LAST! WONDER WHY HE SWITCHED TO THE DIRT ROAD LEADING TO THE RIVER?

AND WE HEARD BILL TAKE TANOME AND THE DIAMOND WITH HIM! UNLESS WE ARE DAFT, NO, BILL MUST BE GUILTY!

BUT, AS THE BLUE BEETLE RESTS MOMENTARILY, A STIFLING GAS POURS FROM THE CAR'S EXHAUST, AND—

THE KILLER—MUST HAVE SEEN ME—FUMES—TOO STRONG! I—I CAN'T BREATHE—AH!

PLUNGING FROM ALOFT—

WE WILL SOON KNOW EVERYTHING! JUST AS SOON AS I WORK MY WAY AROUND TO THE FRONT!
SO YOU THOUGHT TO STOP ME! HA-HA!
I KNEW YOU AND YOUR STUPID FRIENDS
WOULD FOLLOW ME! SOON YOU SHALL
ALL BE OUT OF THE WAY! AND I
HAVE THE MINDALI DIAMOND
AFTER ALL!

THE BLUE BEETLE AWAKENS...

HOW DID YOU GET HERE? ON THE GROUND IN
BACK OF A PARKED CAR! WHEN WE CAME TO
PICK YOU UP BLACK SMOKE
FOURED FROM THE CAR
AND WE FELL
UNCONSCIOUS!

LOOK! THE DOORS
OPENING!

WHY, IT'S
TANOME!
THANK HEAVENS
YOU ESCAPED!
HURRY, TANOME,
FREE US!

OH, YOU
BLIND FOOLS!

WHERE COMES
THE TRUTH-
LISTEN,
every-
ONE!

SINCE YOU'LL
ALL DIE HERE
WHERE NO ONE
WILL THINK OF LOOKING -- I CAN
ADMIT THAT THE BLUE BEETLE'S
SUSPICIONS WERE CORRECT! TANOME,
OF THE MINDALI CULT HAVE SWEAKED TO
RECOVER THE SACRED MINDALI DIAMOND
FROM PROF. DALE! I PRETENDED TO
ASSIST HIM UNTIL THE RIGHT
MOMENT CAME!

YOU PHONED BILL IMITATING
MISS DALE'S VOICE! YOU ARE A
VENTRILCOQUIST! WITH BILL OUT
OF THE WAY, YOU FAKED THE
QUARREL IN THE LIBRARY BY
IMITATING THE PROFESSOR'S
AND BILL'S VOICES! YOU PLANTED
THE DIAMOND IN BILL'S CAR,
THEN YOUR GREATEST FEAT OF
ALL! FOOLING A ROOMFUL OF
PEOPLE INTO THINKING IT WAS
BILL ORDERING YOU TO BRING
THE DIAMOND TO HIM, WHEN
IT WAS REALLY YOU!

O SACRED MINDALI, THESE
SINNERS WHO HAVE TOUCHED
YOUR SACRED DIAMOND,
WILL BE PUNISHED IN
THE HEALING
WATERS --
PUNISHMENT
BY DROWNING!
I'VE
GOT TO GET
THAT KNIFE
SOMEHOW BEFORE THE
WHEEL TAKES US UNDER
WATER --
YOUR SACRED MIN-
DALI IS A BLUFF! IT'S
WE WHO SHALL
SURVIVE!

ENRAGED TANOME
HURLS THE KNIFE AT
THE BEETLE...

TAKE THAT, BLUE
BEETLE! THE
KNIFE WILL DRINK
YOUR BLOOD, DON'T
LET THE WHEEL
REVOLVE! DROWN
THE PIGS!

HELP! WE'RE GOING TO
DROWN!

I VERY
CLEVER! NOW
THAT YOU KNOW
ALL, IT IS TIME
FOR YOU TO
DIE-CONA
BANA SEPINA
RE!
THE BLUE BEETLE

AS THE REVOLVING MACHINE TAKES ITS HUMAN FREIGHT BELOW THE WATER --

WELL-ALL-DROWN UNLESS I CUT THROUGH MY BONDS!

FREE-HAVE NO TIME -- TO RELEASE OTHERS HAVE-TO-DO-SOMETHING MORE DRASTIC IMMEDIATELY --

RIPPING THE MACHINE FROM THE STEAMBOAT --

NOW FOR SOME FANCY JUGGLING I'LL HAVE TO HOLD THE MACHINE WITH THESE PEOPLE ON IT, CLEAR OFF THE WATER IN ONE HAND, TREAD WATER, AND WITH MY OTHER HAND --

SHOT-PUT THIS STEAMBOAT LOADED WITH FANATICIS TO LAND WHERE WE CAN HANDLE THEM THERE!

THE BLUE BEETLE LEAPS AFTER THE BOAT --

THAT'S WHAT I CALL A QUICK LANDING! NOW TO LET THOSE THUGS KNOW EXACTLY WHAT PORT THEY ARE IN!

FREEING HIS FRIENDS, THE BLUE BEETLE LEAPS TO THE ATTACK AND

LOOK! IT'S THE SIGN OF THE BLUE BEETLE!

I'LL SEE THAT YOU ARE ON THE RIGHT ROAD -- TO PRISON!

UGH! WE ARE LOST!

LATER, AFTER THE NEWS OF BILL'S RETURN

WHAT MADE YOU SUPPOSEDLY SUSPECT TANOME? TOOK TANOME AND THE DIAMOND WITH HIM! WE ALL HEARD TWO VOICES BUT ONLY ONE SET OF FOOTSTEPS DEPARTED! CONCLUSION TANOME WAS A VENTRiloQUIST! SO LONG! BLESS YOU!
JUST SUPPOSE...

- OR THAT OUR PILOTS DIDN'T MAKE EVERY EFFORT TO BRING IN DAMAGED PLANES...

- OR THE TANK MAINTENANCE MEN SIMPLY MADE NO EFFORT TO PUT BROKEN DOWN TANKS BACK IN COMMISSION AGAIN.

A MIGHT HAVE BROUGHT HER IN. BUT WHAT THE HELL -- IT ONLY COST A QUARTER OF A MILLION!

- OR THAT AFTER A BATTLE THE ARMY SALVAGE MEN DIDN'T STEP IN TO SAVE EVERY BIT OF USEFUL MATERIAL....

- IF THIS HAPPENED YOU'D THINK IT VERY WASTEFUL AND UNPATRIOTIC WOULDN'T YOU? YET EVERY DAY SOME FOLKS UNTHINKINGLY WILL WASTE A VITAL WAR COMMODITY LIKE THIS....

LIZA -- THROW THAT WASTE PAPER DOWN THE INCINERATOR. "YES'M!"

- SCRAP PAPER IS A REAL WAR NECESSITY! THERE IS A SERIOUS SHORTAGE.

SAVE EVERY SCRAP YOU CAN AND HELP WIN THE WAR!
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