



GRIPPING TALES of SUSPENSE!

APPROVED
BY THE
COMICS
CODE



AUTHORITY

IND. No 147
MARCH

ADVENTURES INTO THE

UNKNOWN

12¢

A HERO OF A CENTURY AGO
INVADES THE PRESENT IN
A WEIRD MYSTERY!...
**"I'VE GOT to PROTECT
NETTIE!"**

LAST THING I REMEMBER
... WOUNDED BY UNION
SOLDIERS. HOW DID I
... GET **HERE?**



NEW JET ENGINE



Fun to Run by Itself!

Powers Your Models!

No Moving Parts!

\$ 50
EACH
2 for
\$2.75

Lowest Priced Gas Engine!

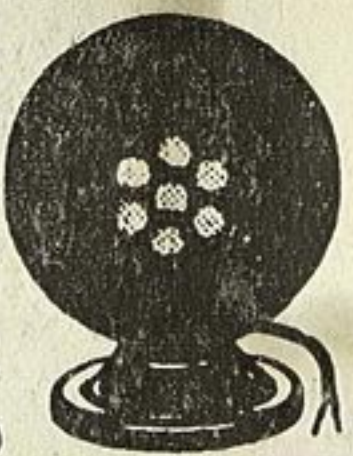
HAVE FUN RUNNING THIS JET ENGINE! RUNS BY ITSELF FLYING AROUND A PYLON OR USE IT TO POWER YOUR MODELS. DO JET ENGINE EXPERIMENTS SHOWING HOW JET PROPULSION WORKS. USED BY SCIENCE CLASSES ALL OVER THE COUNTRY AND IN MANY RESEARCH LABS. EASY TO START. GENERATES JET THRUST WITHOUT ANY MOVING PARTS. RUNS ON STANDARD GASOLINE. EASY TO RE-FUEL. GIVES CONTINUAL THRUST. LOWEST PRICED GASOLINE ENGINE ANYWHERE! FUN! THRILLS!! VALUABLE EXPERIENCE FOR MODEL BUILDERS AND SCIENTISTS. ABOUT 6-IN. LONG. MADE OF SPECIAL HEAT-RESISTANT METALS. GUARANTEED TO RUN. COMPLETE. NOTHING MORE TO BUY FOR TWIN JET POWER GET TWO ENGINES. USE CONVENIENT ORDER BLANK BELOW

(2 FOR \$2.75 POSTPAID) PRICE EACH POSTPAID **\$1.50**

JOHNSON SMITH & CO., Dept. 400, Detroit 7, Michigan

BROADCAST' THRU YOUR RADIO

Broadcast your voice on programs coming through your radio set—make announcements from any part of the house—inject wise cracks, sing or mystify friends. "Radio Mike" made especially for home use. Attached in a jiffy. Also put on own programs at home, parties, club affairs. Barrels of fun. Easy to operate



Radio 'Mike' \$1.50

Colorful Felt Emblem

APPLY ON CLOTHING. FOR TEAMS, CLUBS. CHOICE: DEVIL, SKULL, BULLDOG, WILDCAT, TIGER, EAGLE, INDIAN, HOT ROD RACER, SKUNK, PANTHER, PIRATE 5" HIGH. 25c EACH. 3 FOR 65c



SMOKE BOMBS

DENSE CLOUD OF COLORED SMOKE FROM EACH IN EITHER YELLOW, GREEN, RED, BLUE OR WHITE \$1.00 FANTASTIC FUN. 7 BOMBS



Surplus Special Sun Battery & Photocell 2 for \$1.00

Brand new. Save 300%. Genuine famous brand selenium self-generating electric cell. Converts light into electric current. Use for experiments, tricks, operate radios & el. devices, open doors, counting & timing, amusement & toy items, traffic control, alarms, etc. Use individually or in series for added power. Special offer to NEW CUSTOMERS. 2 Photocells & new catalog of 2500 novelties, gadgets, funmakers for only \$1.00.

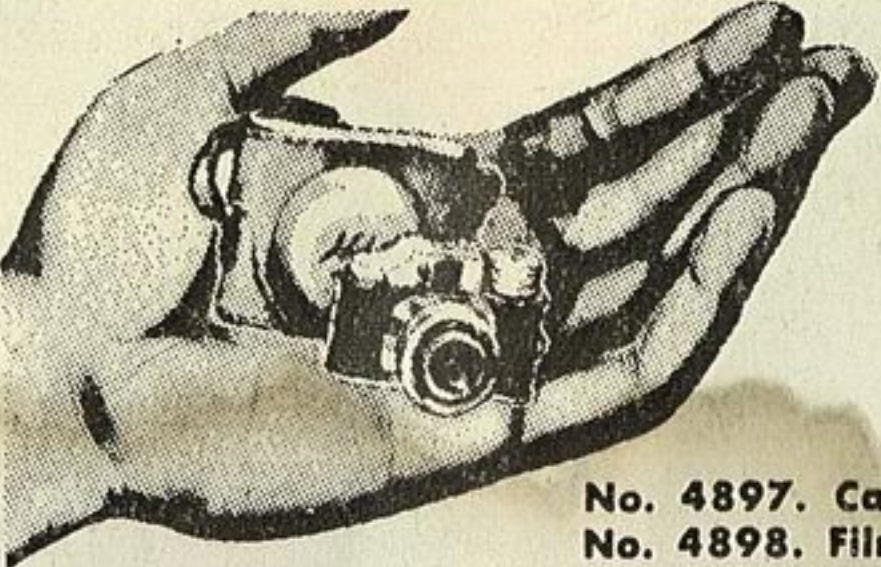
Hypnotize Fast with Hypno-Matic \$1.00

Amazing Hypno-Matic invention only \$1.00. Eye-catching hypnotic device operates on rotating spiral vortex principle that gains & holds attention for QUICK HYPNOTIC TRANCE. Easily concealed in pocket or hand. Control people during snail & afterwards, too! With 2 books on hypnotism: uses & dangers, post-hypnotic control, self-hypnotism for correcting bad habits & easier learning; entertaining stunts, etc. Money back if not 100% pleased. Complete Only \$1.00 Postpaid.

MAIL YOUR ORDERS TO

JOHNSON SMITH & CO.,

Dept. 400, Detroit 7, Mich.



Precision Miniature Camera

Less than half size of regular cigarette package! Weighs 2 1/2 ounces. Takes surprise, candid & regular pictures. Solid, all-metal construction, leather-lined body, chrome trim. Enclosed eye-level view finder. Single action, 1-25-sec. or time shutter. Precision ground lens. Takes 10-1/2 x 1 1/2 inch pictures per roll (16 mm. film). Fine enlargements from negative.

No. 4896. Camera Only. Price..... **\$1.50**

No. 4897. Camera with Pigskin Leather Ever Ready case **\$1.98**

No. 4898. Film. 15c per Roll; 3 rolls..... **40c**

CHAMELEON 75c

Watch It Change Color!

Wear On Your Lapel

Shipped Direct From

Animal Farm; Allow 15 to 20 Days Delivery Time

factory answer. The change in color takes but a few minutes and you can watch the change. Almost 4-inches long. Catches flies and insects for food. Whenever a fly comes within range, its long tongue shoots out and catches it. Better still, send \$1.25 for a pair and watch the fun.

No. D7983. LIVE CHAMELEON. (Send \$1.25 for Pair). Price Each. Postpaid..... **75c**

No. 5303. CHAMELEON FOOD. (Live Meal Worms). Per Package..... **25c**

No. 1437. Book on How to Care for Chameleons & 100 Other Pets. Price..... **15c**

BIG BOOM CARBIDE CANNON



BIG BANG!

\$4.40 Postpaid. 17" Cannon \$9.50. Mammoth 25" Cannon \$15.95. Ammunition 39c tube (500 shots); 3 tubes \$1.00 postpaid.

Sounds like dynamite blast!

BRILLIANT FLASH! Mighty roar echoes for blocks. Fine July 4th noisemaker, starting gun. Civil War celebrations, etc. Safe. No recoil. Hundreds of shots for few cents. Uses carbide. Fast firing. Attractively made of heavy cast iron. Money back guarantee. Bigger the cannon, bigger the bang. 9" Cannon

Pocket Transistor Radio

Only \$3.95! Size of cigarette package, yet thrilling performance. Weighs 3 ounces. Includes phone for private listening. Moulded plastic, gold metal grille. Complete broadcast band. Uses standard penlight batteries (included). Guaranteed. Ready to play \$3.95.



250 Power Telescope Kit

Enlarges 1-INCH object to 20-FOOT high! See man-made satellites, craters on moon, sunspots, rings of Saturn, moons of Jupiter, stars, distant objects on earth, etc. 250x power (MAGNIFIES 2,500 TIMES AREA). Precision polished 50 mm. objective lens. 40" focal length. 3-lens eyepiece system. Adjustable from 50 to 250 power. Easy to assemble. Tripod & mount not supplied. Money back guarantee. Lens Kit, Our Low Price..... **\$3.50**

ORDER BLANK

Johnson Smith Co., Dept. 400, Detroit 7, Mich.

I enclose \$ Send me:

ITEM	PRICE

Name _____
Address _____

PLEASE PRINT - USE ANOTHER SHEET IF NECESSARY

THIS IS A STORY ABOUT ONE OF THE TIMID PEOPLE OF THE WORLD. ALL HIS LIFE, HE WAS AFRAID. NOW READ WHAT HAPPENS WHEN HE'S CONFRONTED WITH THE KNOWLEDGE THAT A WORLD-WIDE TRAGEDY IS IMMINENT--- THAT HE'S THE ONLY ONE WITH A CHANCE OF PREVENTING IT. AND WORST OF ALL---

IT'S GOING ^{to} HAPPEN TOMORROW!



STORY: ZEV ZIMMER
ART: OGDEN WHITNEY

THERE WAS SOMETHING STRANGE ABOUT ALONZO EGG FROM THE BEGINNING. HE WAS SHUNNED---

UH... COULD I PLAY? PLEASE?

THIS ISN'T A GAME FOR CREEPS. GET LOST, WILLYA?

MAYBE YOU SHOULDN'T HAVE TALKED TO HIM LIKE THAT.

WHY NOT? THAT GUY GIVES ME THE WILLIES!

THAT'S WHY ALONZO WAS LONELY---AND HAD TO FIND DIVERSION IN BOOKS---

YOU'D THINK HE'D PLAY WITH THE OTHER BOYS---



HE FOUND HIS SOLE ADVENTURES IN SCIENCE. AT COLLEGE, HE SHOWED AN INDEPENDENCE OF THOUGHT...

BUT...UH... WHY DO YOU REGARD THE ATOM AS INDIVISIBLE? I...I FEEL WAYS WILL BE FOUND...ER...TO SMASH IT, RELEASING UNTOLD QUANTITIES OF ENERGY...

YOU'RE HERE TO STUDY WHAT THE ACCEPTED AUTHORITIES HAVE LEARNED ABOUT SCIENCE, NOT WASTE OUR TIME WITH NONSENSICAL SCIENCE FICTION THEORIES!

HE SPECIALIZED IN ADVANCED ELECTRONICS...

AFTER I'M GRADUATED, I HOPE TO DO A LOT OF GOOD FOR THE WORLD. BUT FIRST I'LL HAVE TO GET MYSELF A GOOD SCIENTIFIC JOB, THEN WORK MY WAY UP...

BUT IT WASN'T AS EASY AS ALL THAT. HE WAS SHY, RETIRING...HE MADE A BAD IMPRESSION ON PROSPECTIVE EMPLOYERS...

I...I SPECIALIZED IN SCIENCE...AND...ER...I THINK THAT...UH...I COULD...

SORRY, BUT YOU'RE NOT THE TYPE WE'RE LOOKING FOR.

ARVON LABORATORIES PERSONNEL DEPT.

MONTH FOLLOWED MONTH, AND HE JUST COULDN'T GET A JOB. NOW LET'S LOOK IN ON A SHADY RESEARCH LABORATORY, THE JOHN L. MARLENGO FOUNDATION, IN WASHINGTON, D.C.---

I CAN'T UNDERSTAND WHY YOU HAVEN'T MADE A FORTUNE, MARLENGO. YOU HIRE INVENTORS AND SCIENTISTS AT LOW PAY AND CLEAN UP ON THEIR INVENTIONS---

THEY'RE ALL THIRD-RATERS...THAT'S THE ONLY KIND I CAN AFFORD.

EITHER THEY COME UP WITH FLOPS OR PIDDLING LITTLE DEVICES YOU CAN'T MAKE ANY MONEY ON. I'M GETTING DISCOURAGED. I'VE JUST PUT AN AD IN THE PAPER FOR SCIENTISTS, AND IF THIS ONE DOESN'T PAN OUT, I'M GONNA FOLD THIS BUSINESS!

THE AD BROUGHT ALONZO EGG...BY THIS TIME IN SORE NEED OF A JOB...ANY JOB...

I...I HAVEN'T HAD ANY ACTUAL EXPERIENCE IN SCIENCE...B-BUT I'VE GOT A VERY G-GOOD BACKGROUND...UH...AND I'M SURE I COULD DO THE WORK...

YEAH, YEAH, I'VE HEARD ALL THAT BEFORE. SOME SUCCESSFUL SCIENTIST. BEAT IT, WILL YOU?

LOOK, I...I **NEED** THE JOB! AND I'LL MAKE GOOD AT IT, I SWEAR IT! I'VE GOT A PROPOSITION...I'VE GOT JUST ENOUGH MONEY LEFT TO SUPPORT ME FOR A MONTH. I'LL WORK FOR YOU **FREE** FOR THAT MONTH, JUST TO PROVE MYSELF!

HMMMMM... WHAT CAN I LOSE? OKAY, I'LL GIVE YOU A TRIAL...BUT JUST FOR THAT MONTH, REMEMBER!

AS THE WEEKS PASSED...

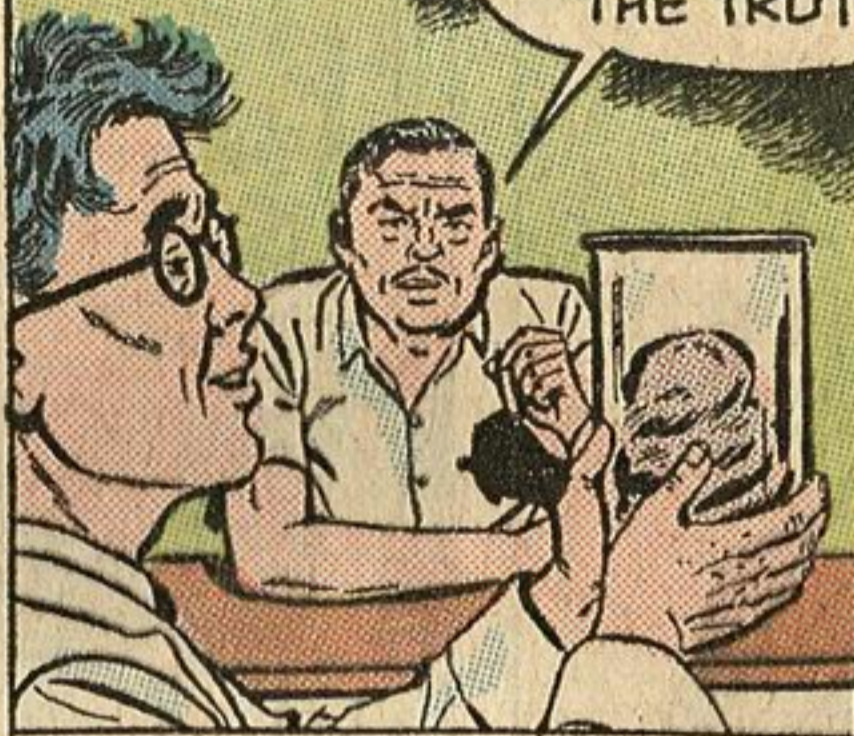
HE HASN'T COME UP WITH A THING AS YET. LUCKY HE ISN'T COSTING ME ANYTHING...AND I'LL LET HIM GO BEFORE HE DOES.



BUT ON THE LAST DAY OF HIS "TRIAL PERIOD"...

SORRY IT TOOK ME SO LONG...TO DEVELOP. IT'S A RUBBERLIKE PLASTIC WHICH...WILL MAKE COMPLETELY BLOWOUT-PROOF TIRES.

WHAT ARE YOU GIVING ME, ANYWAY? I'LL SOON KNOW IF YOU'RE TELLING THE TRUTH.



HE SOON FOUND OUT...IT WAS TRUE! SOME MONTHS LATER...

HAD YOUR OFFICE DONE OVER, HUH? YESSIR, IT'S A BEAUTY...

YOU OUGHT TO SEE THE NEW HOME I'VE BOUGHT. MY SHIP'S FINALLY COME IN...I'M MAKING MILLIONS OUT OF THAT NEW BLOWOUT-PROOF TIRE!



HOW ABOUT THE GUY WHO INVENTED THE STUFF? WHAT DID YOU GIVE HIM?

A STEADY JOB... THAT WAS ENOUGH. I WOULDN'T WANT TO SPOIL HIM, YOU KNOW.



YOU'RE CRAZY! YOU'LL LOSE HIM...A GREAT ASSET LIKE THAT...

NOT **THIS** CREEP! HE HASN'T GOT GUTS ENOUGH TO SPEAK UP FOR HIMSELF...HE ONLY CAME HERE BECAUSE HIS PERSONALITY WOULDN'T LET HIM GET A JOB ELSEWHERE. I'LL GIVE HIM A FEW BUCKS A WEEK EXTRA, AND THAT'LL KEEP HIM HAPPY...



BUT HE WAS VERY WRONG IF HE THOUGHT ALONZO EGG WAS A FOOL...

A PITIFUL FEW DOLLARS, WHILE HE MAKES FORTUNES. BUT WHAT CAN I DO? THE RUBBER PLASTIC FORMULA HAD TO GO TO HIM BY OUR AGREEMENT, AND HE HOLDS THE PATENT RIGHTS, I CAN'T EVEN GET A GOOD JOB ON THE STRENGTH OF IT BECAUSE NOBODY WILL EVER BELIEVE THAT I INVENTED ANYTHING. I'LL STAY HERE BECAUSE I **HAVE** TO!



AND AS TIME PASSED...

THANKS FOR THE STORY YOU'VE GIVEN MY PAPER, MR. MARLENGO. THE ENTIRE SCIENTIFIC WORLD IS AMAZED BY YOUR RECENT DISCOVERIES. A MOTOR CAPABLE OF UNHEARD-OF POWER...A NEW HEATING FUEL MADE OF AIR AND WATER...A FLYING SUBMARINE...

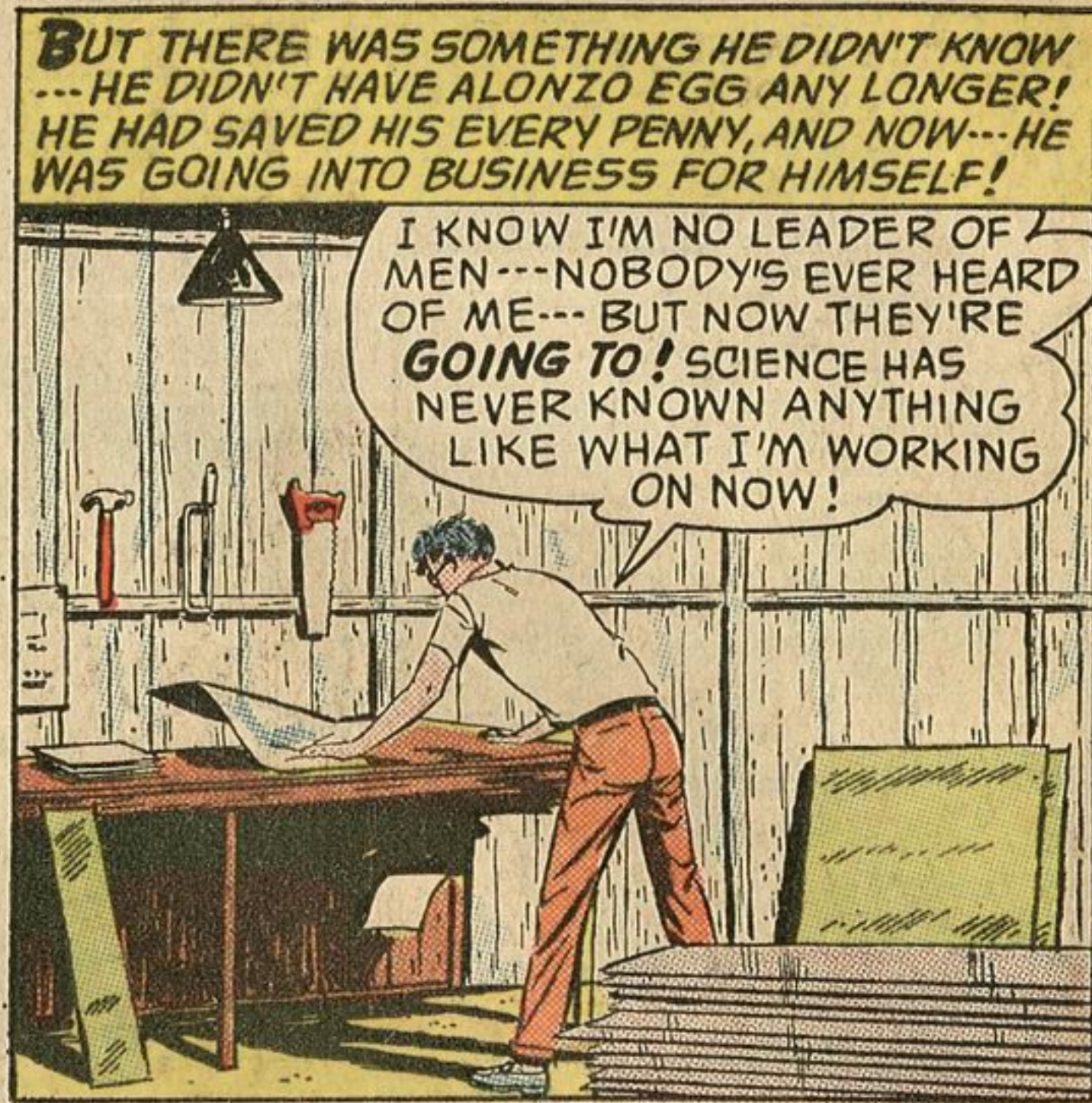
YES...YOU'VE GOT TO HAVE A GENIUS FOR THESE THINGS...





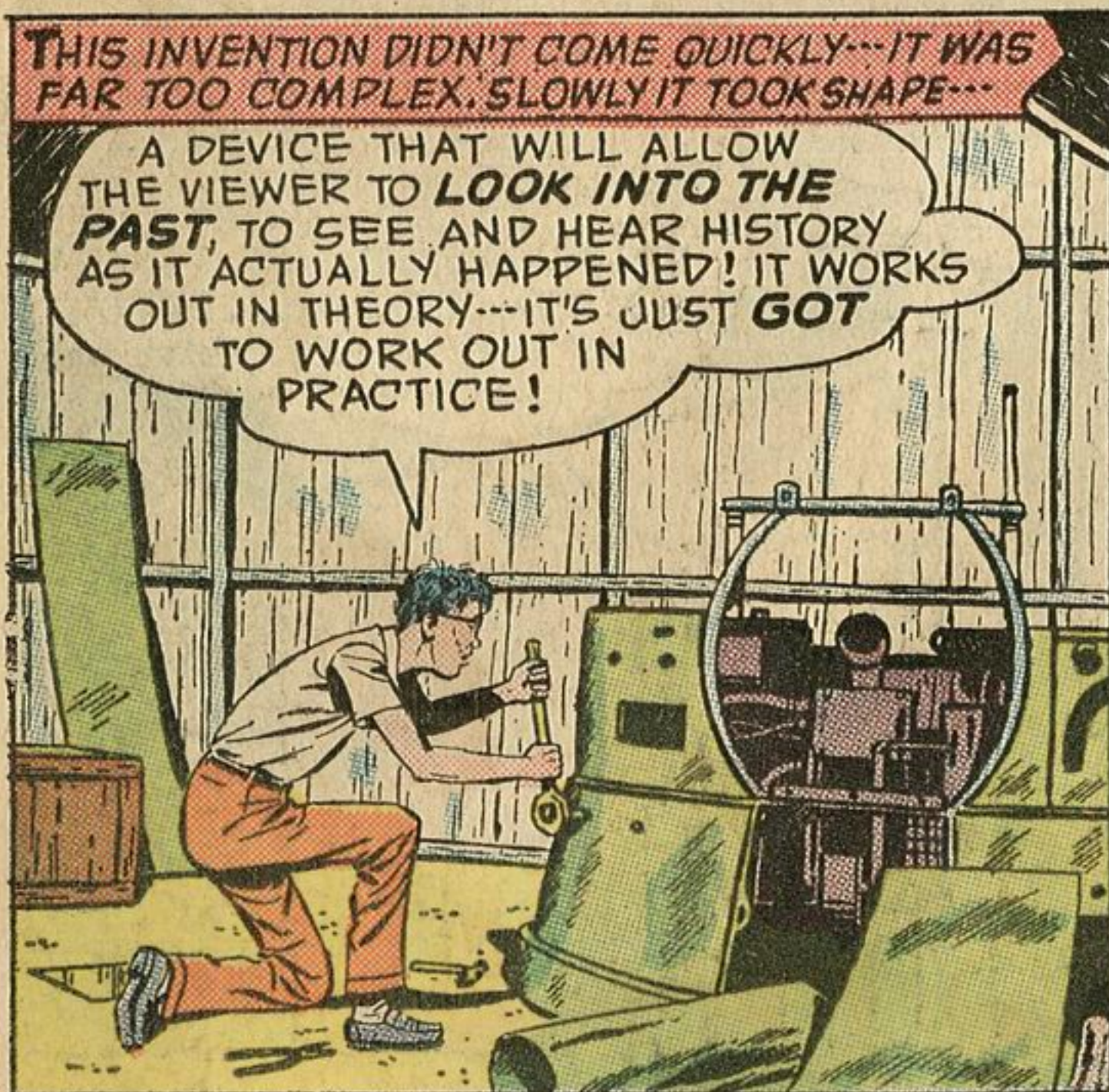
WHEN THE REPORTER
HAD LEFT---

YES---A
GENIUS NAMED
**ALONZO
EGG!**



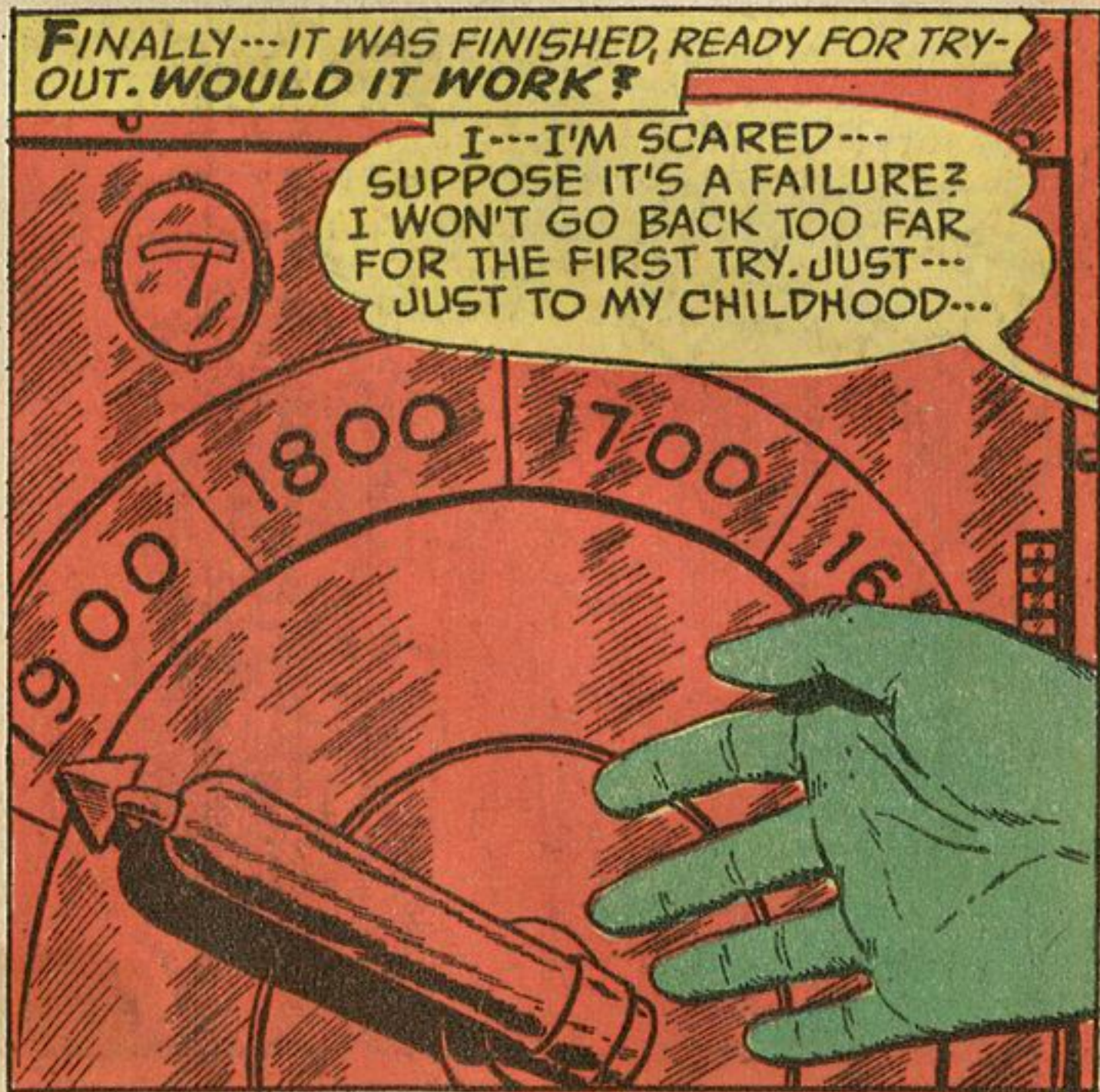
**BUT THERE WAS SOMETHING HE DIDN'T KNOW
---HE DIDN'T HAVE ALONZO EGG ANY LONGER!
HE HAD SAVED HIS EVERY PENNY, AND NOW---HE
WAS GOING INTO BUSINESS FOR HIMSELF!**

I KNOW I'M NO LEADER OF
MEN---NOBODY'S EVER HEARD
OF ME--- BUT NOW THEY'RE
GOING TO! SCIENCE HAS
NEVER KNOWN ANYTHING
LIKE WHAT I'M WORKING
ON NOW!



THIS INVENTION DIDN'T COME QUICKLY---IT WAS
FAR TOO COMPLEX. SLOWLY IT TOOK SHAPE---

A DEVICE THAT WILL ALLOW
THE VIEWER TO **LOOK INTO THE
PAST**, TO SEE AND HEAR HISTORY
AS IT ACTUALLY HAPPENED! IT WORKS
OUT IN THEORY---IT'S JUST **GOT**
TO WORK OUT IN
PRACTICE!



**FINALLY---IT WAS FINISHED, READY FOR TRY-
OUT. WOULD IT WORK?**

I---I'M SCARED---
SUPPOSE IT'S A FAILURE?
I WON'T GO BACK TOO FAR
FOR THE FIRST TRY. JUST---
JUST TO MY CHILDHOOD---



EEEEEE
RRRRRR

IT D-DOESN'T
WORK---IT'S
NO GOOD---



**THEN, SUDDENLY, THE PATTERNS
DISAPPEARED---AND A WELL-
REMEMBERED PICTURE TOOK
FORM---**

UH---
COULD
I PLAY?
PLEASE?

THIS ISN'T
A GAME FOR
CREEPS.
**GET
LOST,
WILLYA?**

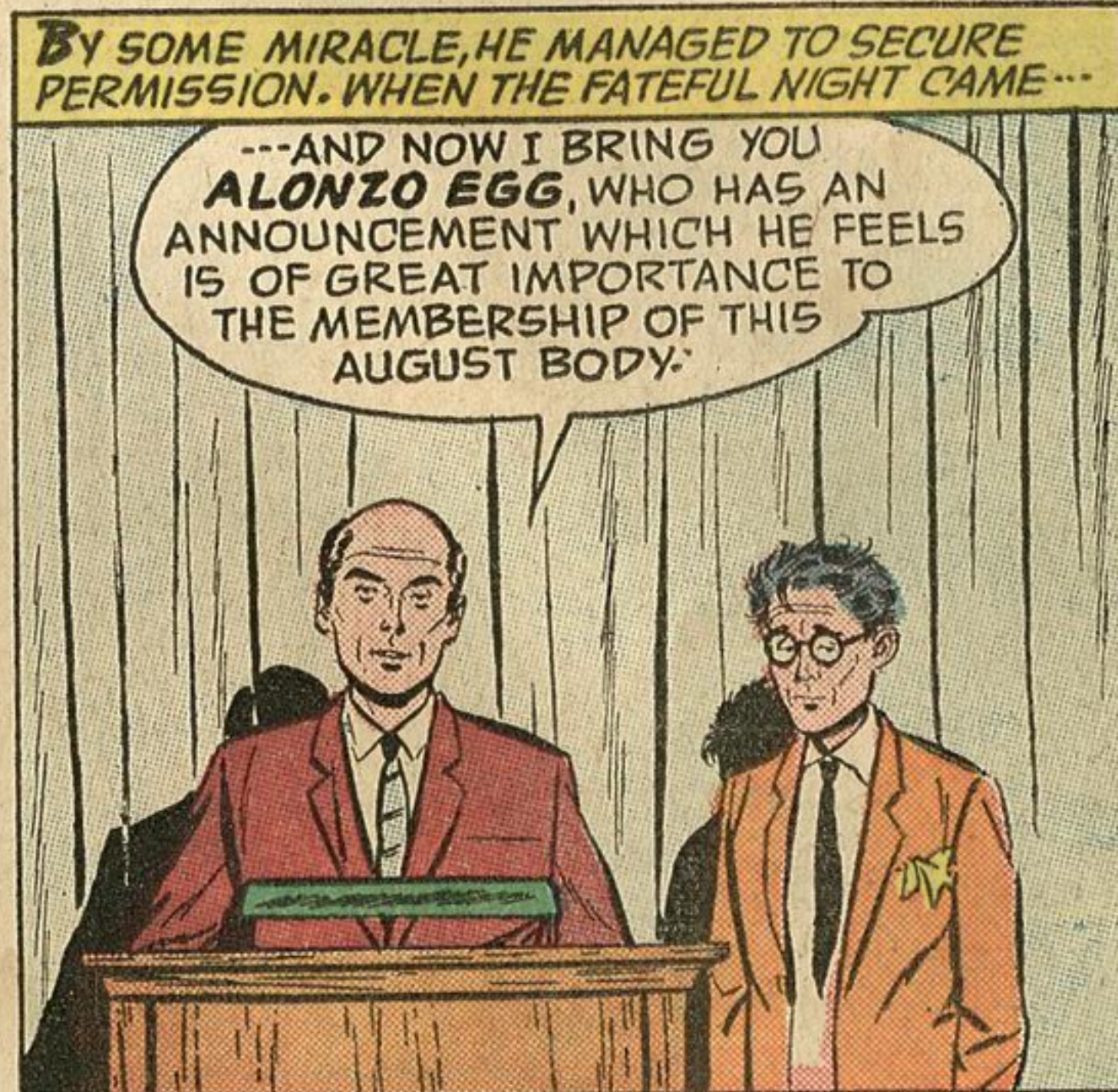
**GULP!
IT DOES
WORK!
HURRAH!**

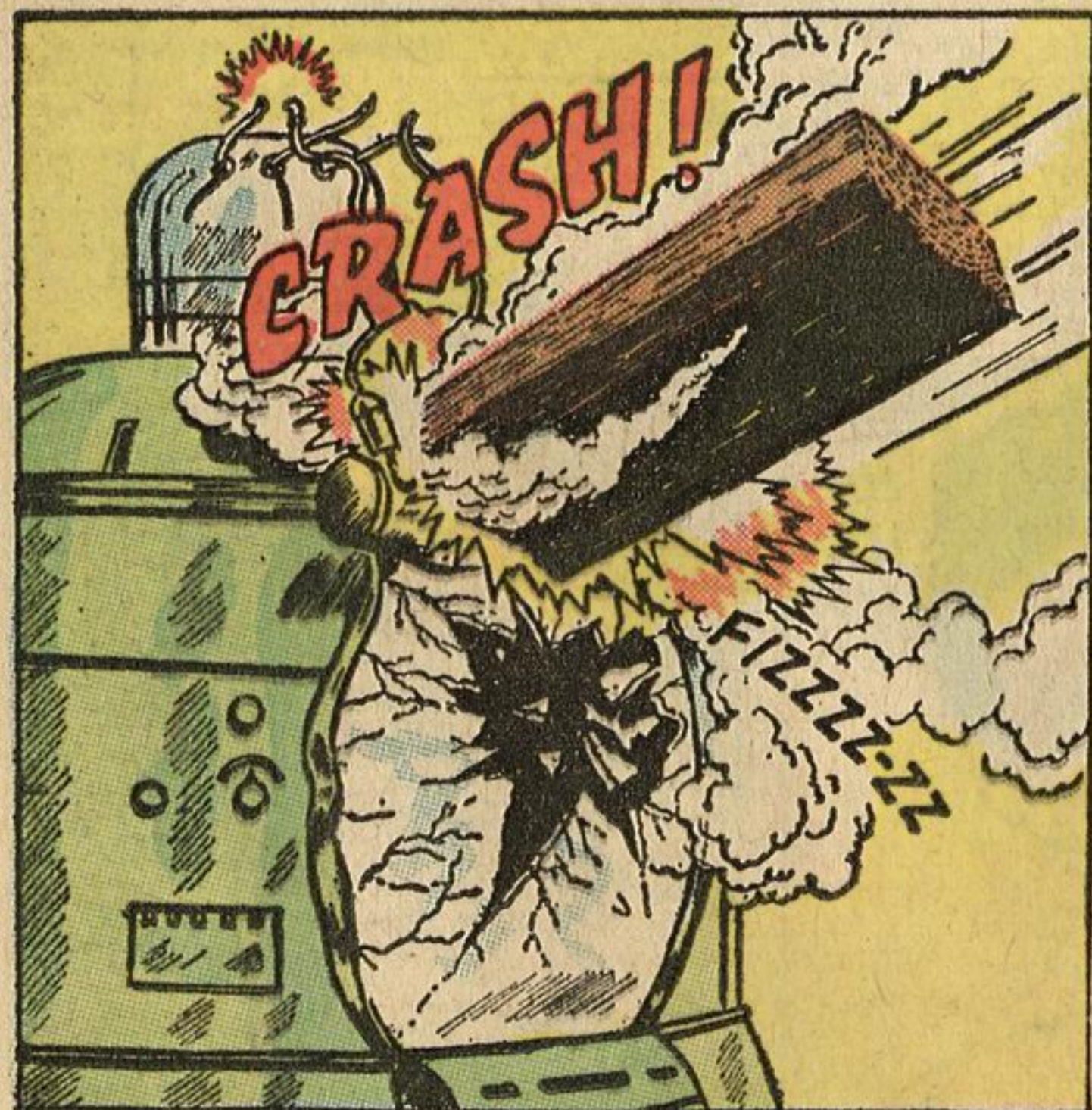


**EAGERLY, HE TURNED THE
CONTROLS BACK. NOW HE
WAS IN THE LATE 18TH
CENTURY---**

WE'VE GOT
TO MAKE
THIS ACTION
A COMPLETE
SURPRISE---

I'LL TURN
IT WAY BACK
NOW---A FEW
THOUSAND
YEARS---





(CONTINUED ON PAGE AFTER NEXT)

FUN-MAGIC-MYSTERY

It's Fun to be fooled—but
it's More Fun to fool others



MULTIPLYING BILLIARD BALLS. Hold one ball in your hand. Suddenly it becomes 2 balls, then 3 balls, then 4 balls. By reversing moves the balls silently vanish one by one. Always gets applause! Easy to do.
No. 81438. Price... **75c**



VANISHING WHISKEY GLASS. Show glass full of any liquid. Place between hands. Open hands and both glass and liquid are GONE!! Vanished clean as a whistle. Both hands are empty. Listen!! You can do it. No experience necessary. For a climax you can instantly reproduce both glass and liquid. Fellows, this is real magic. It's a miracle.
No. 1416. Price... **\$1.00**



25 LESSONS IN HYPNOTISM. A very concise compact handy little book on hypnotism. Sold for many years as a course on the subject at \$1.00 per copy. Real informative. Contains a treasure of information on all types of Hypnotism. Teaches secrets, performances, demonstration and command of Hypnotism. Easy to understand.
No. 1848. Only **\$1.00**



SECRET WONDER MIRROR. You see them—they can't see you. Same principle as expensive mirrors used by police to secretly view suspects. Insert in door and see who is there. When curved it becomes a funny face mirror that distorts.
No. 81289. Price... **50c**



THE VANISHING KEY. So perfect, it requires only a few words from me. Hold it up and presto—it's gone!! Now you see it—now you don't! Vanishes faster than a woman can change her mind. I do it all the time. Clever and convincing. Carry in pocket and do magic anywhere—anytime. Really good! It's a must for you.
No. 1427. Price... **75c**

Magicians love this one!



THREE SHELL GAME. As old as Methuselah but still fools 'em all every time. You make the little pea appear under any shell you wish but no matter which shell they pick, they're always wrong. Has fooled millions of people, yet they keep trying. The bigger the crowd—the better the fun. You can fool them every time. Great fun.
No. 1410. Price... **69c**

A Fabulous Collection



84 CARD TRICKS. A big assortment of Professional Card Tricks especially selected for the amateur. Can be easily performed with any deck of cards. Very little practice required and you're an expert on baffling card tricks. Mystify others for hours. Even the old-timers like this. Great fun for everyone.
No. 81503. Price... **50c**



GAMBLER'S EXPOSE ACT. Amazing secrets of card sharps. An act you can do to show how gamblers cheat. Good for close-up or club work. No sleights required. Still you, secretly deal bottoms, seconds, four aces, winning hands! Anyone shuffles deck and cuts, yet you can deal yourself 4 Aces, a Flush, etc. Also sensational blindfold poker deal.
No. M1657. Only **\$1.00**



SVENGALI DECK. One minute every card in the deck is different. Then—every card is the same. A very famous deck. They take any card & you tell them which one they selected even after they hide it back in deck. Complete with 10 Tricks. Many other possibilities too. Over 20,000 decks already sold.
No. 81353. Price **\$2.00**



THE HUMAN HEN. Now you too can do this favorite comedy magic act. Just place an empty tray in hands of an assistant. Then tap him gently on the head and lo! An egg appears in his mouth. Another tap—another egg. Again and again until tray is full of eggs. Audience roars with laughter. Complete instructions. Easy to do.
No. 908. Price... **75c**

**PLEASE ADD 25¢
POSTAGE AND HANDLING ON ALL ORDERS**



FLASHING EYES. Used by many magicians! By simply blinking your eyes open and shut, they appear as streaks of lightning. Brilliant sparks seem to flash out of your eyes. The more you blink, the more sparks and flashes seem to fly out. Easy to do. No wires! No chemicals! Absolutely safe. A beautiful effect. Very astonishing!
No. 8947. Price **50c**



JUDO SELF TAUGHT IN PICTURES. Over 500 pictures show you clearly how to master this amazing method of self defense. Protect yourself and loved ones from bullies, hoods, thieves, etc. Even floor a 200 lb. thug in 2 seconds flat. Win every fight. Don't miss this amazing book. Special low price. Worth \$5.00
No. 81492. Price... **\$1.95**



FAMOUS MAGIC DECK. Now perform hundreds of professional card tricks. Deck looks like an ordinary deck of cards but contains over 12,000 secret marks so you know where all cards are at all times. Easy on telling time. Complete with instructions for many tricks. Hours of fun for you
No. 81665. Price **\$2.00**



AMAZING MAGIC SET. Big colorful gift box of 25 tricks. Mystifying tricks of professional magicians made easy for you. Perform any trick in two minutes. Easy instructions included. Complete with all props. Everyone love a magician. Be life of party! Amaze friends. Give shows! Loads of fun! Great gift. Order now!
No. 1863 **\$5.95**



FLOWERS FROM FINGER-TIPS. First you show empty hand. Then you reach into the air and produce flower after flower throwing them into a hat. But wait! When they look into the hat all the flowers have vanished. Easy to do.
No. 81562. Price **\$1.00**



Amazing Vanishing Head
Place carton over anyone's head. Open door and head is GONE! They see right through box to rear where your hand is moving. Complete secret instructions. Do it yourself. **\$1.00**



Floating-Dancing Handkerchief
Floats in air! Then dances, jumps, leaps. Will even keep time to music. You can even walk away while it is dancing. Obeys your commands.
\$1.00



HERE'S 1000 MORE TRICKS YOU CAN DO!

ORDER THIS TODAY!

**WORLD'S GREATEST
FUN & MAGIC CATALOG**

ONLY 25¢ Postpaid

It's a Knockout! Over 160 Pages! 700 Pictures! Laughs! Fun! Jokes! Tricks! Stunts! Magic! Surprises! Novelties! Most sensational book ever published. Hundreds and hundreds of exciting tricks you'll want to do. Rush name, address and only 25¢ today! Hurry! We'll rush catalog to you post paid.



SEND ALL ORDERS TO

THE HOUSE of a THOUSAND MYSTERIES

Dept. AC 3-64
MONROE, CONN.

NOW THE PAINFUL REBUILDING PROCESS COMMENCED...WITH MONEY SO SHORT THAT ALONZO WAS NEAR STARVATION. WITH THE PLANS DESTROYED, HE HAD TO RELY LARGELY ON MEMORY...

I MAY NOT BE CONSTRUCTING IT EXACTLY RIGHT...THE SHOCK OF IT ALL...IT'S MADE ME FORGET SO MUCH...



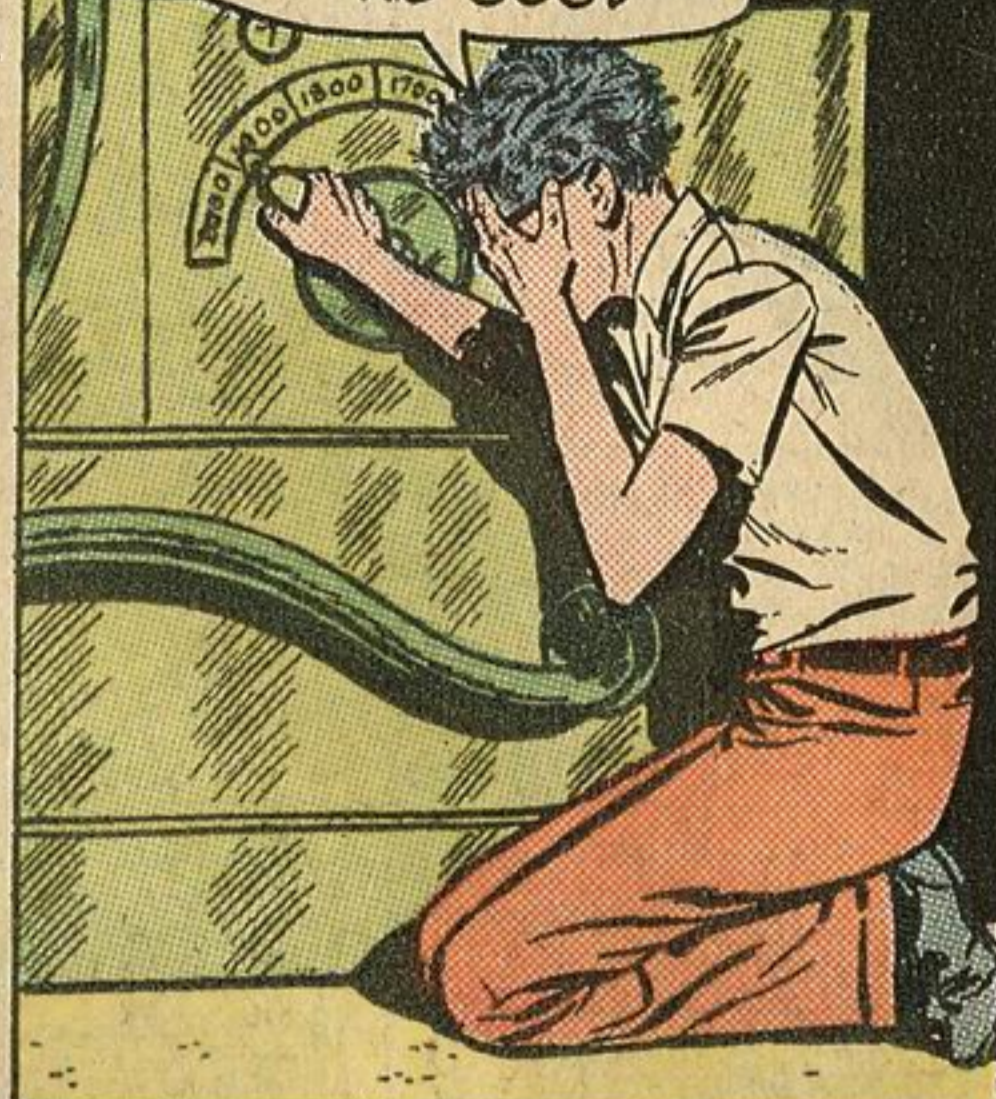
BUT AT LAST THE DUPLICATE MACHINE WAS FINISHED. FEAR IN HIS HEART, HE TURNED IT ON...

EEEE-OOOO
YEE-EEEE

I... I'VE TURNED IT TO ALL THE DIVISIONS OF THE PAST...AND THAT'S ALL I CAN GET!



I'VE...MOVED THE INDICATOR ALL THE WAY UP TO THE PRESENT...TO TODAY...AND I STILL GET NOTHING. THE MACHINE'S ---NO GOOD---



IT... WON'T WORK...



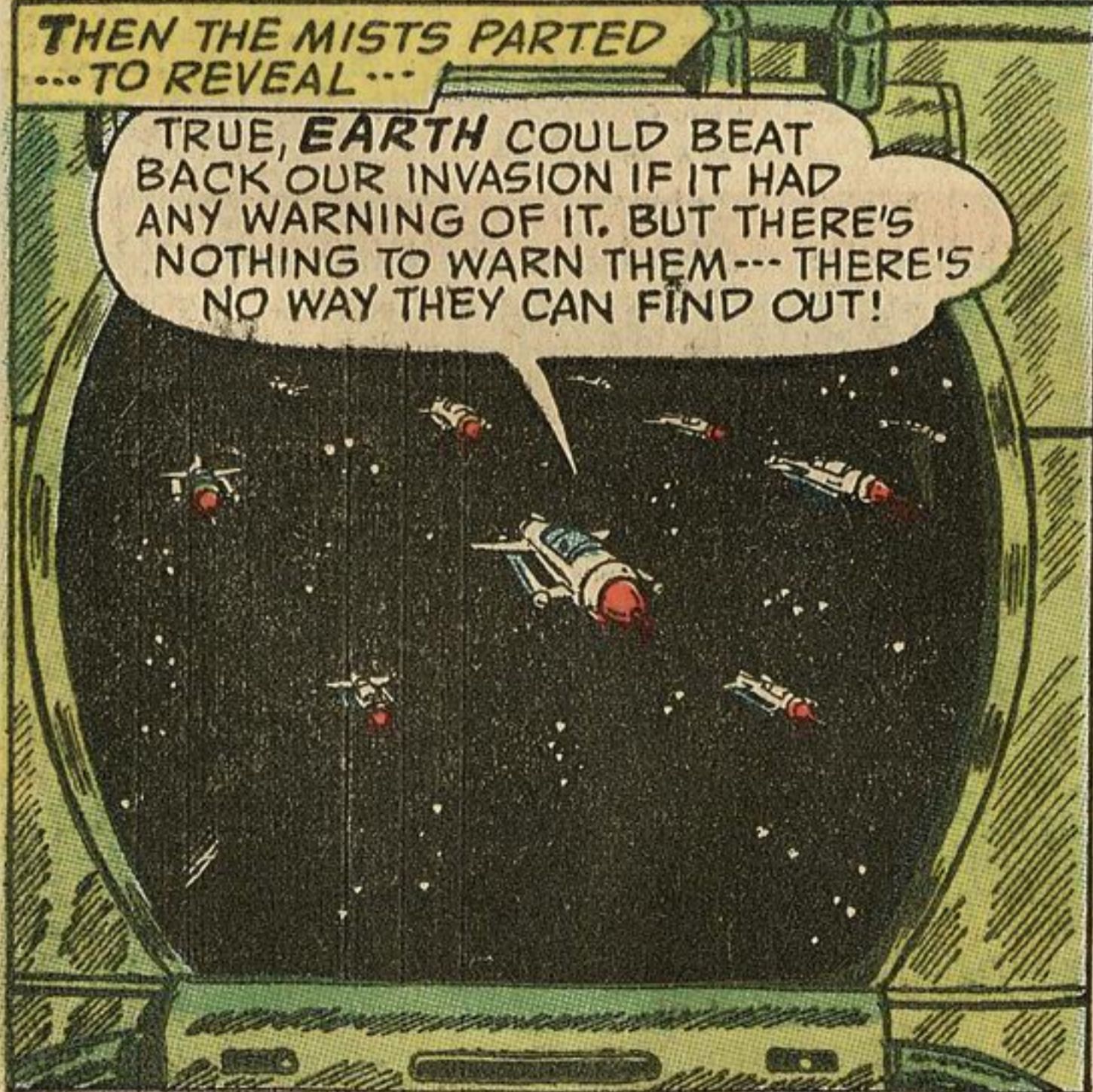
DID YOU NOTICE SOMETHING OF WHICH ALONZO WAS COMPLETELY UNAWARE? THE INDICATOR HAD MOVED OFF THE TIME SCALE...TO AN UNMARKED SECTION! AND SUDDENLY THE PATTERN ON THE SCREEN AND THE NOISES CHANGED...

THAT'S ODD...THE WHOLE SCREEN'S MISTING OVER!



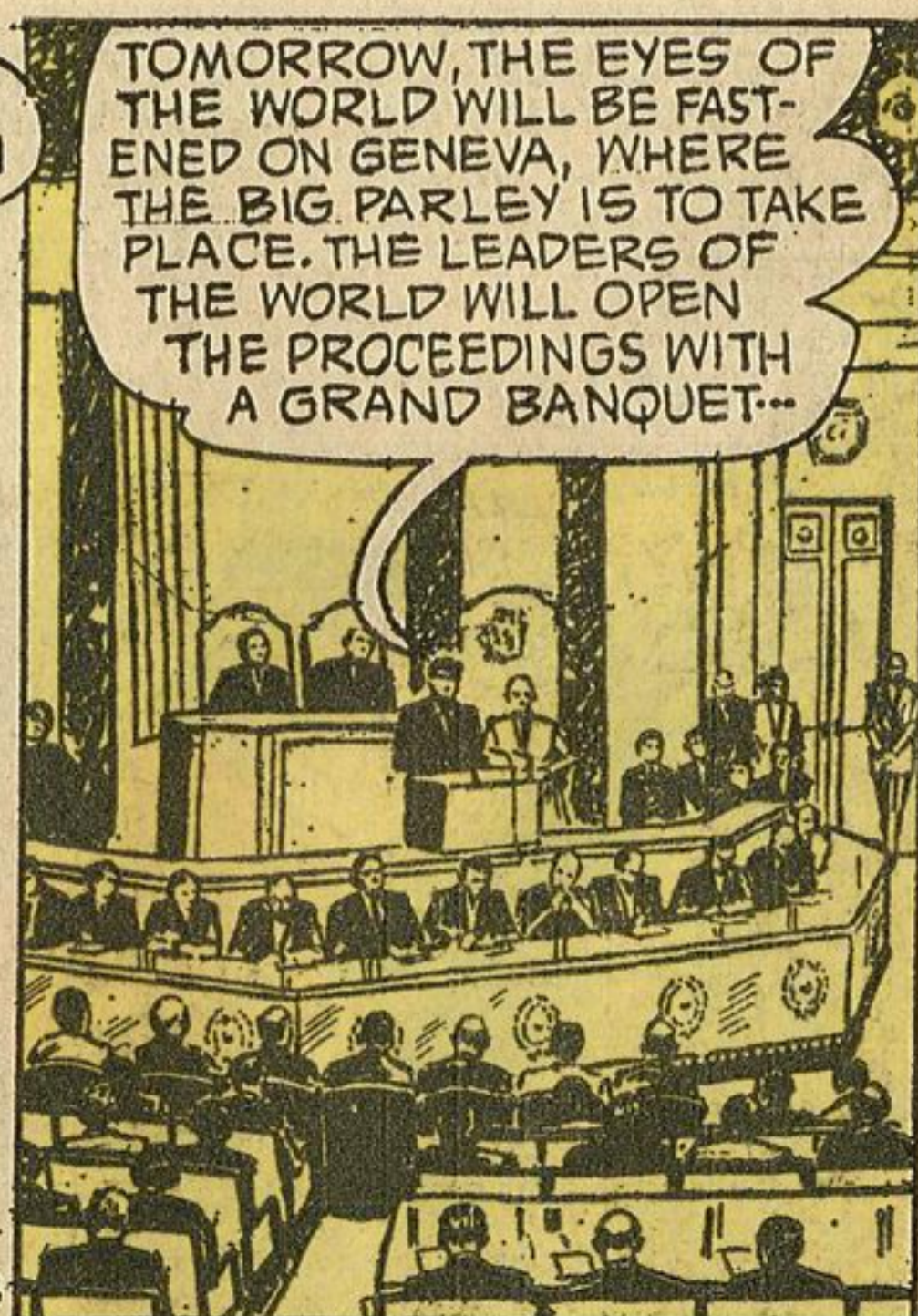
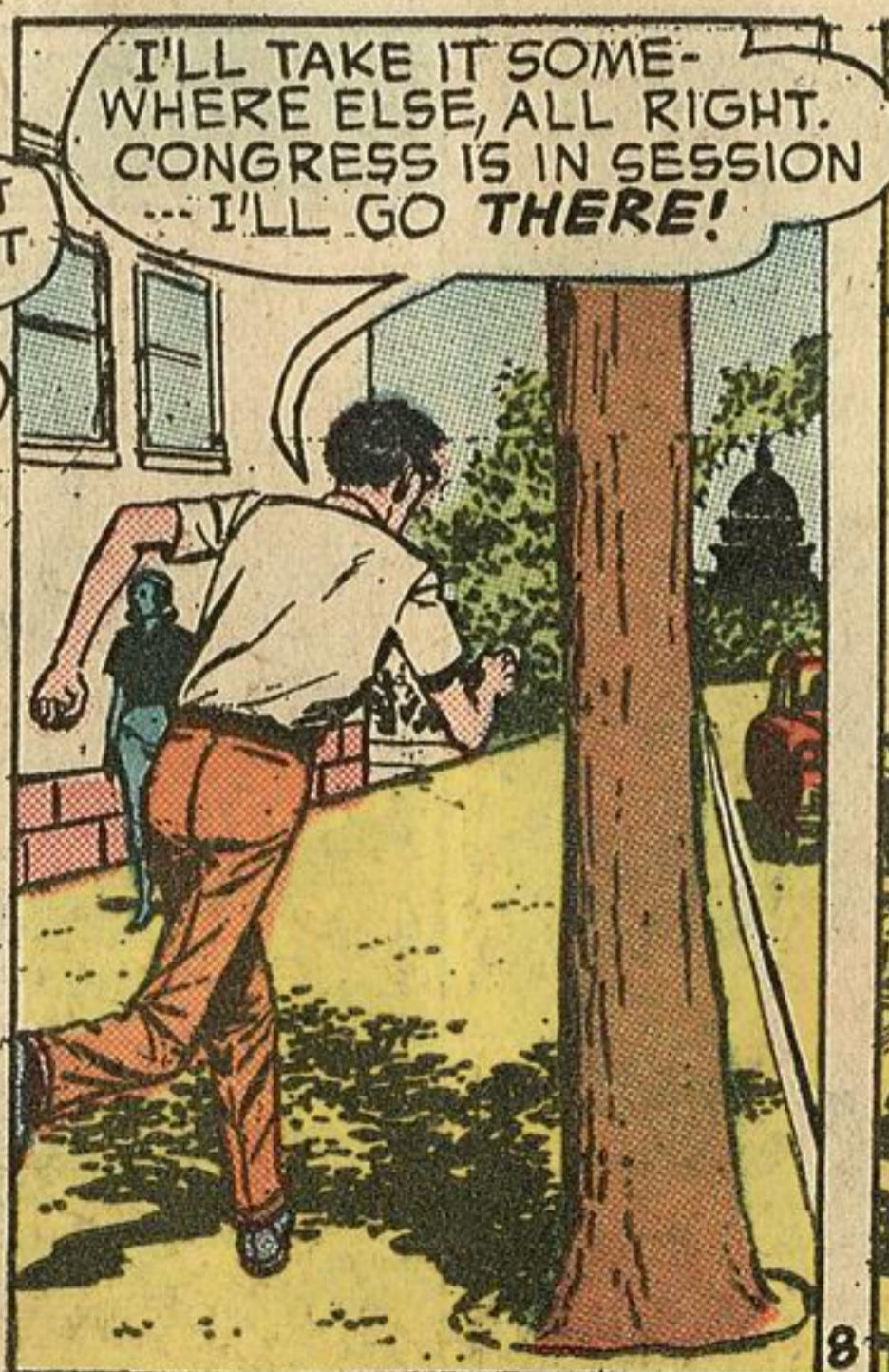
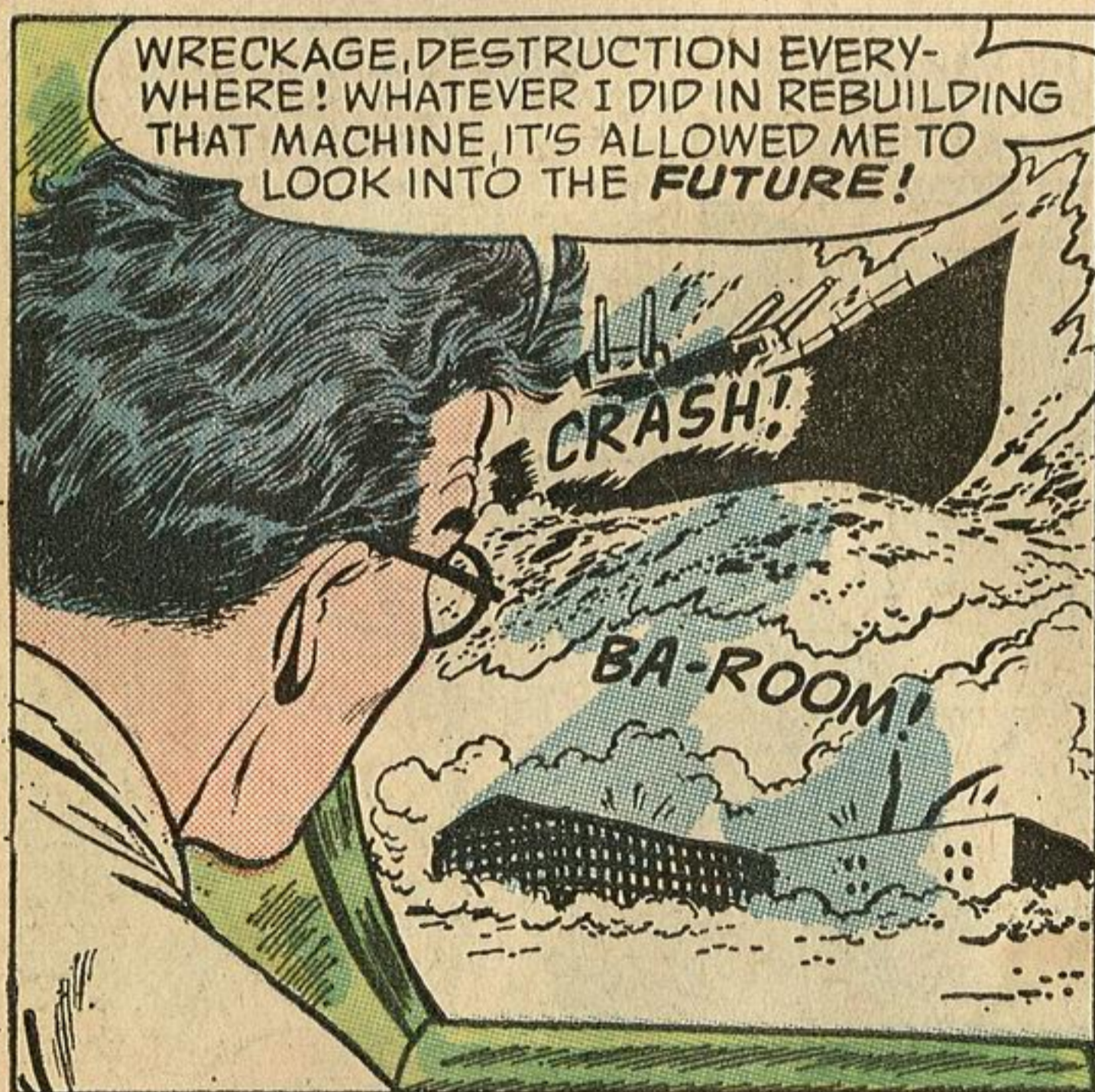
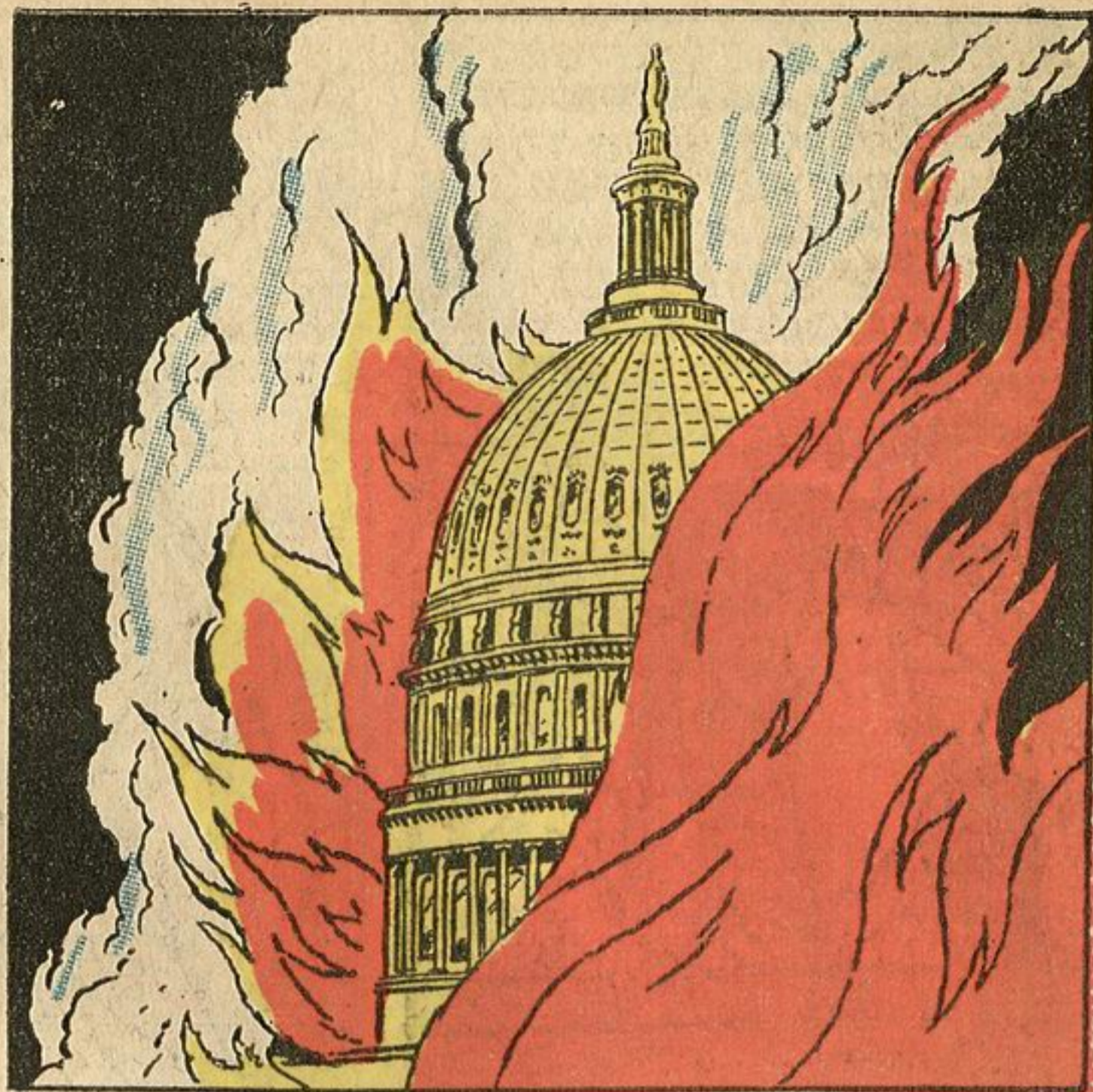
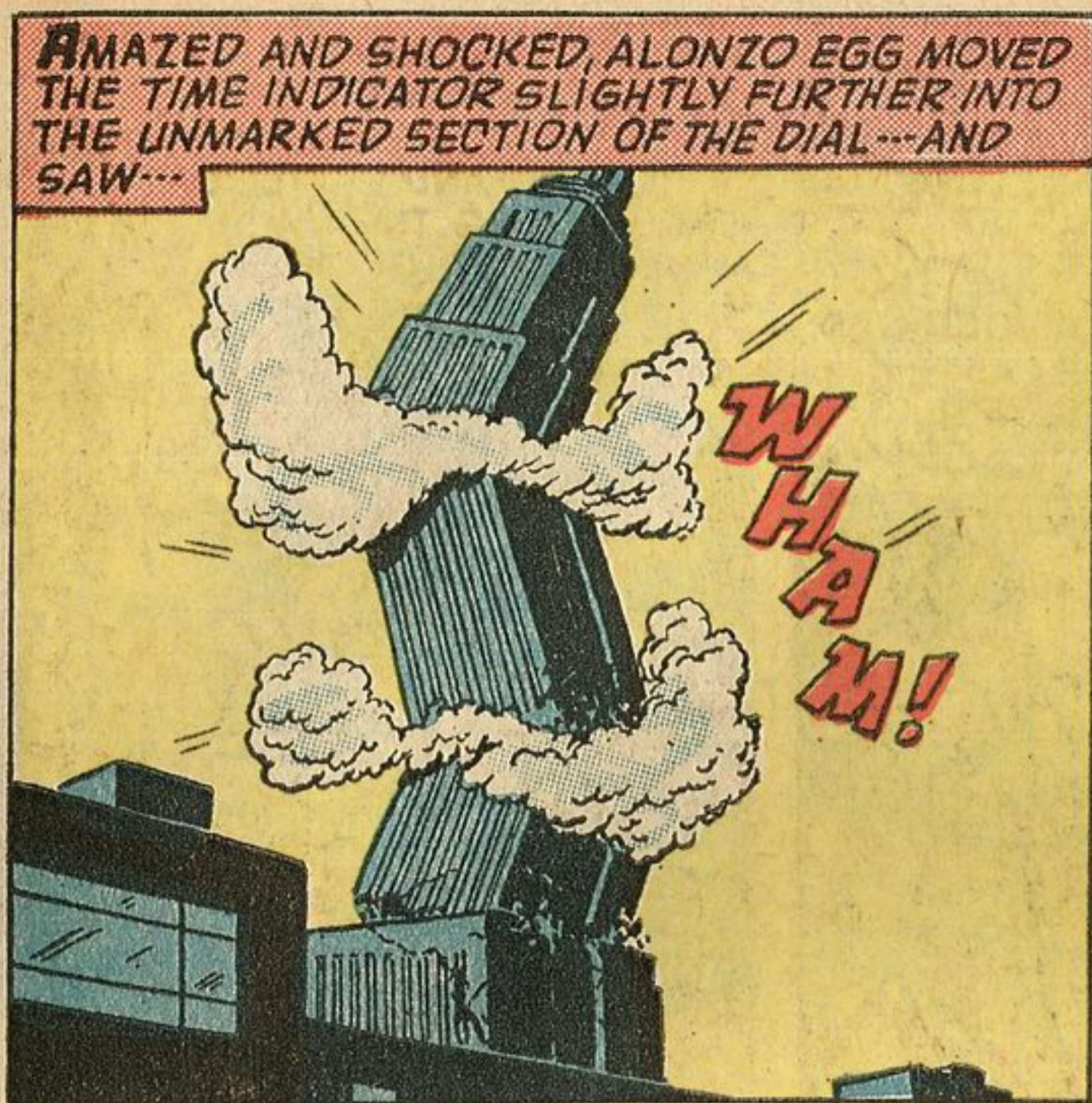
THEN THE MISTS PARTED...TO REVEAL...

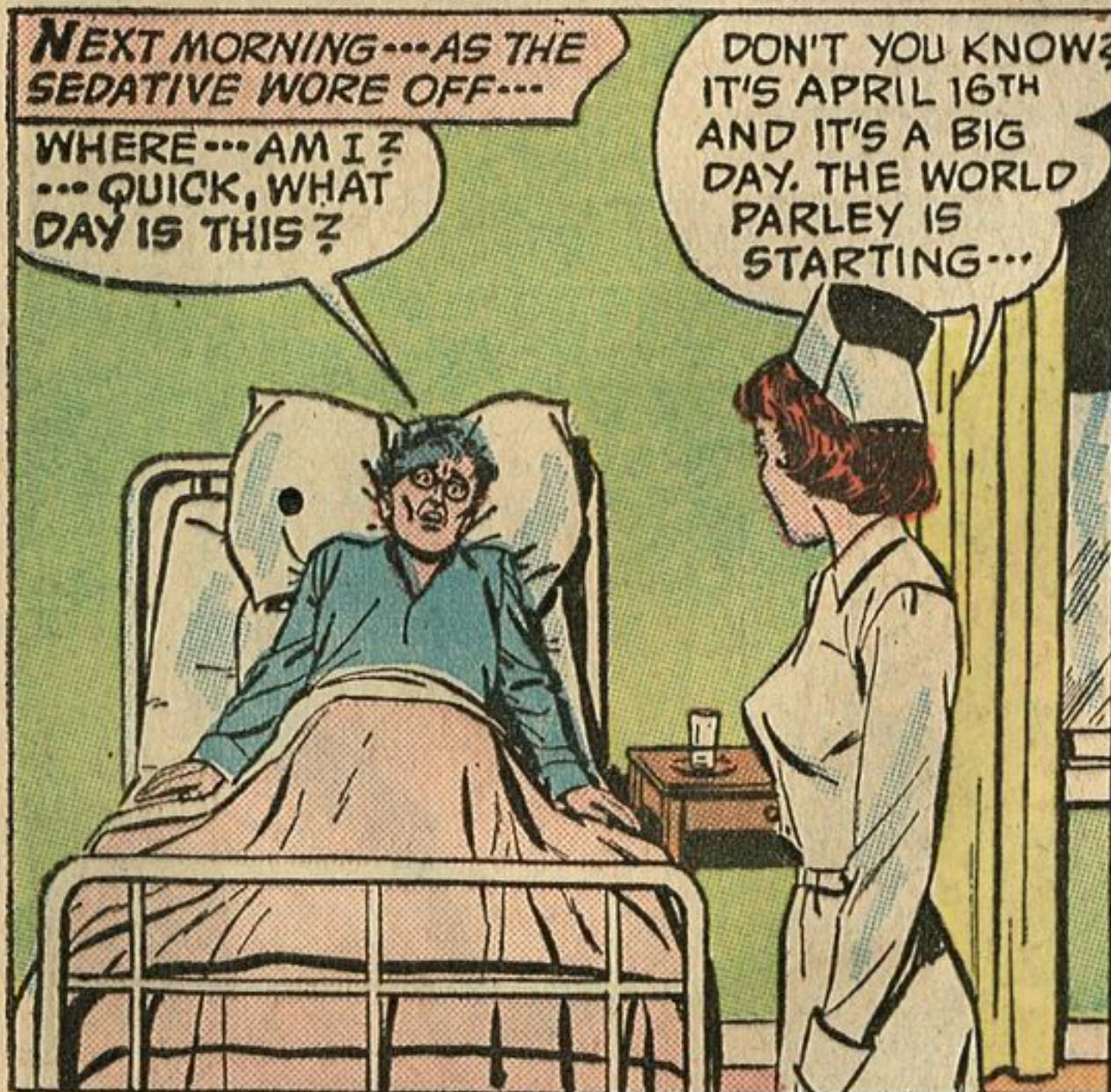
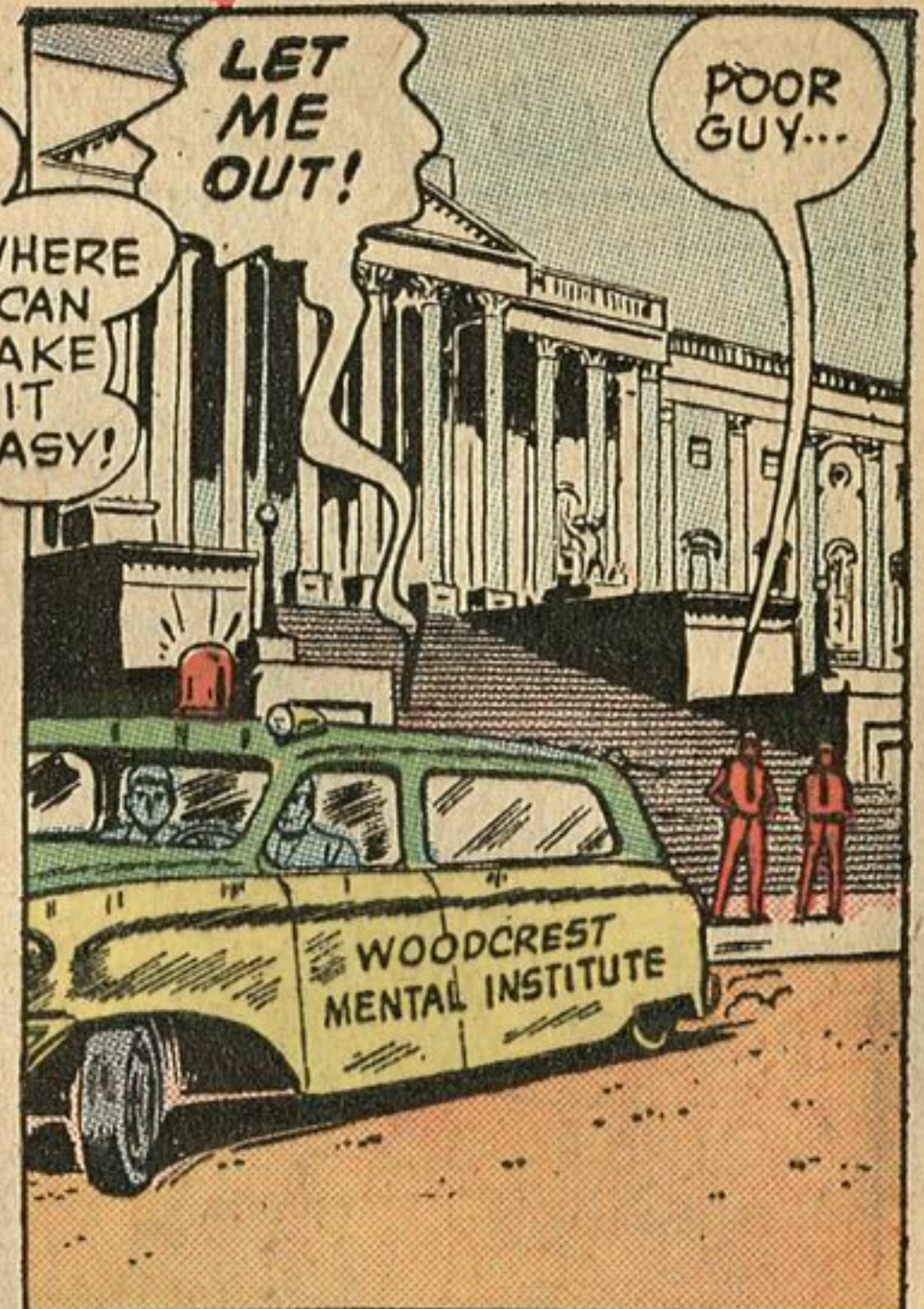
TRUE, **EARTH** COULD BEAT BACK OUR INVASION IF IT HAD ANY WARNING OF IT. BUT THERE'S NOTHING TO WARN THEM...THERE'S NO WAY THEY CAN FIND OUT!

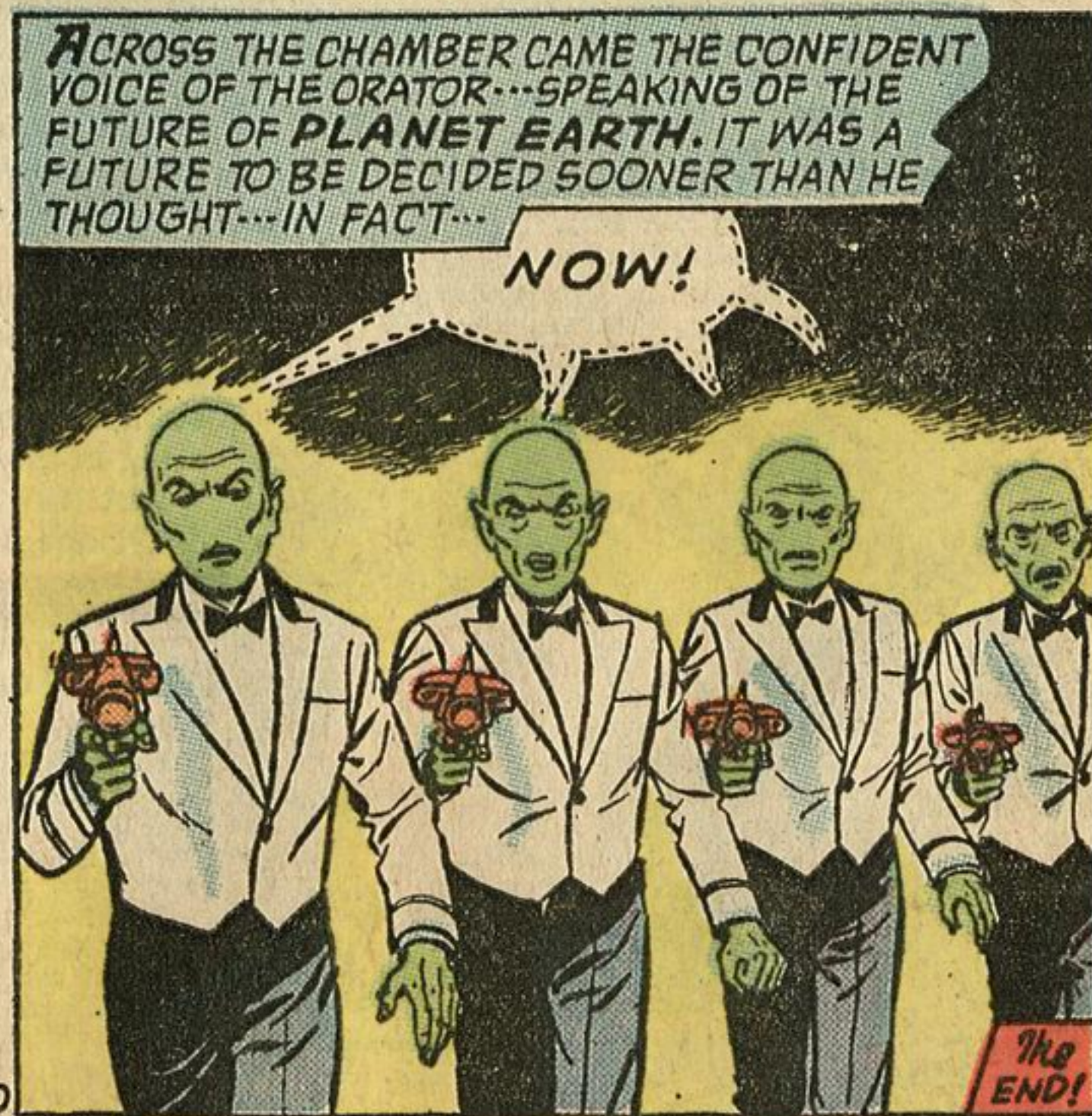
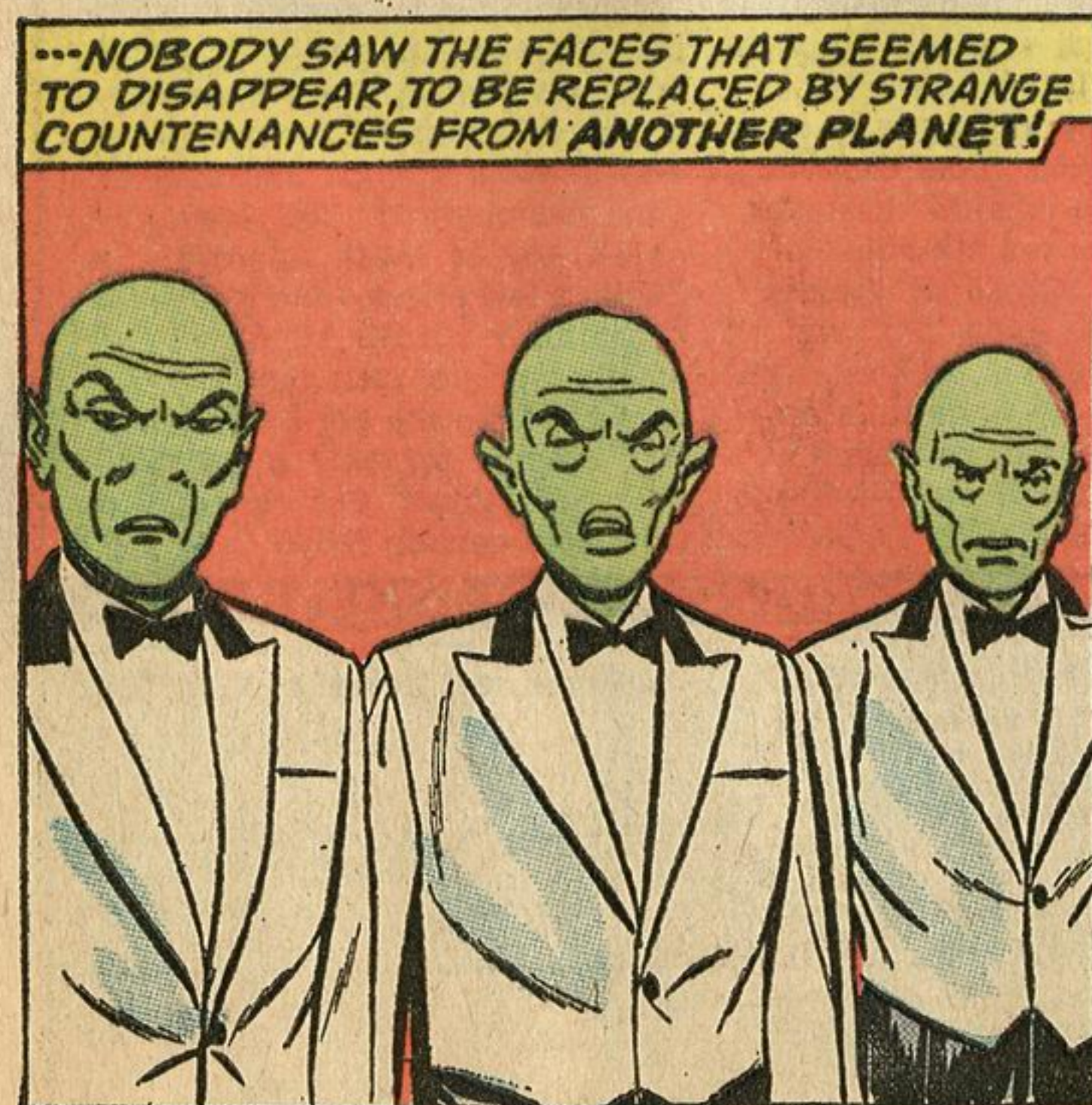
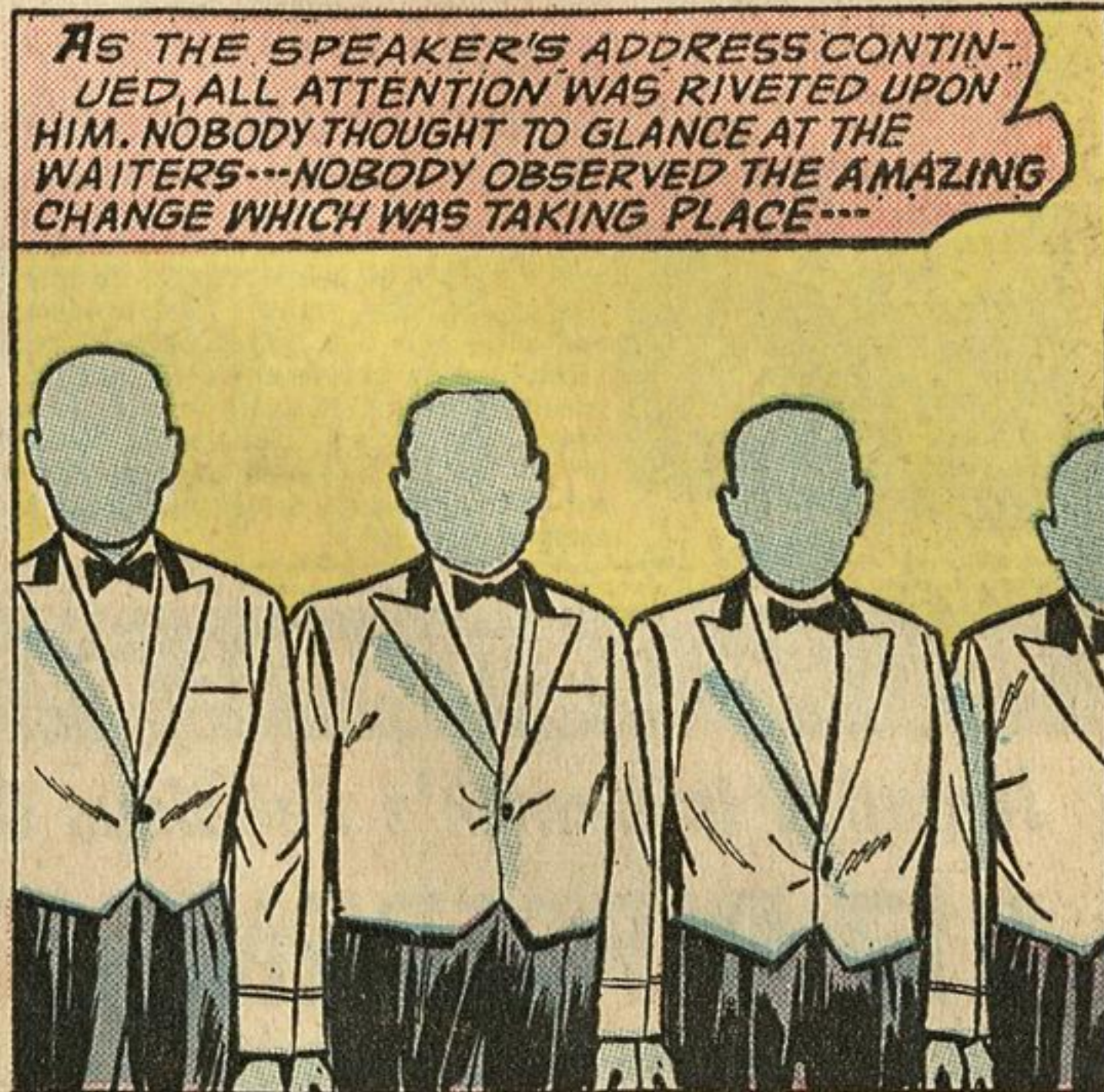
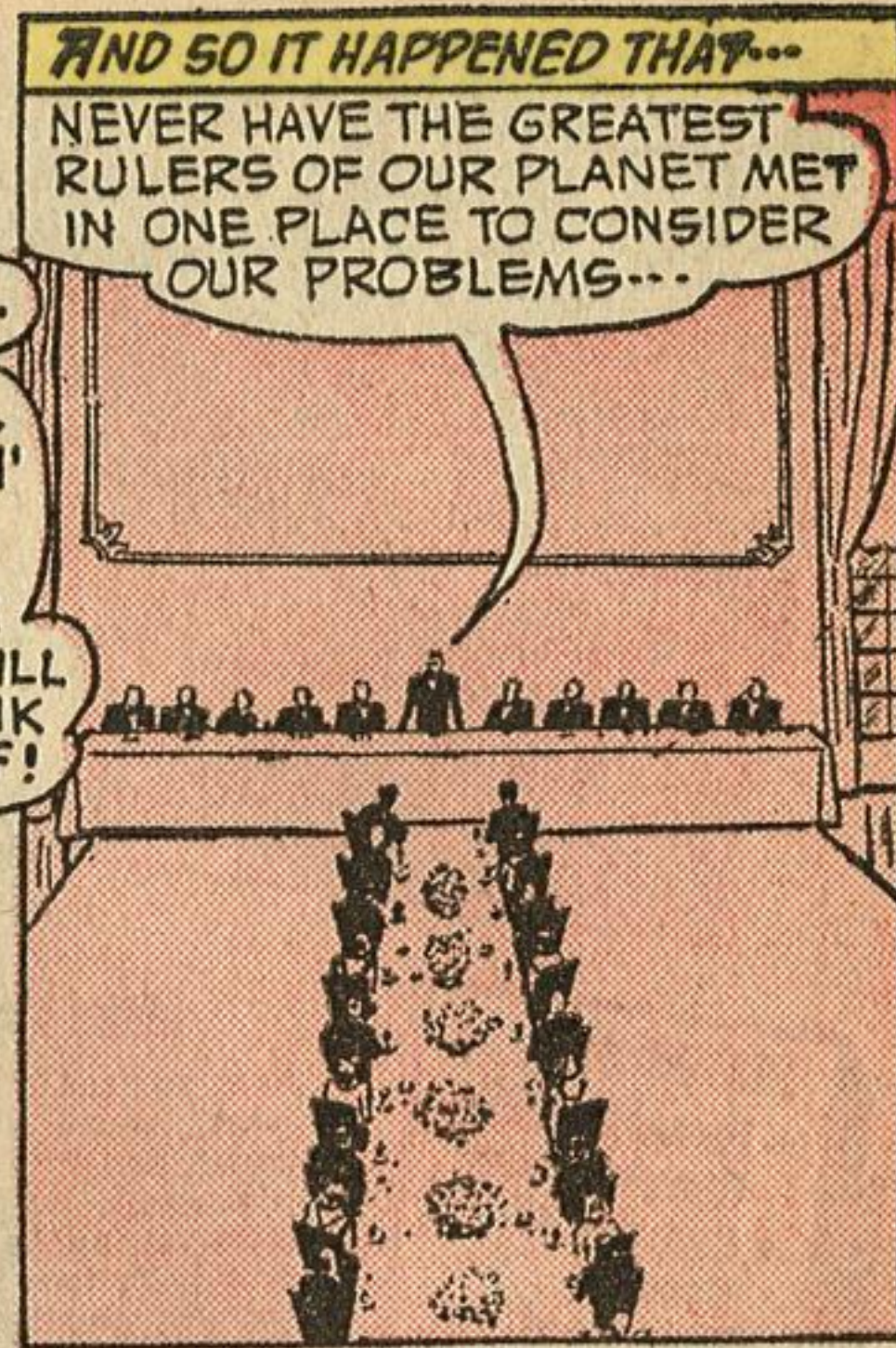
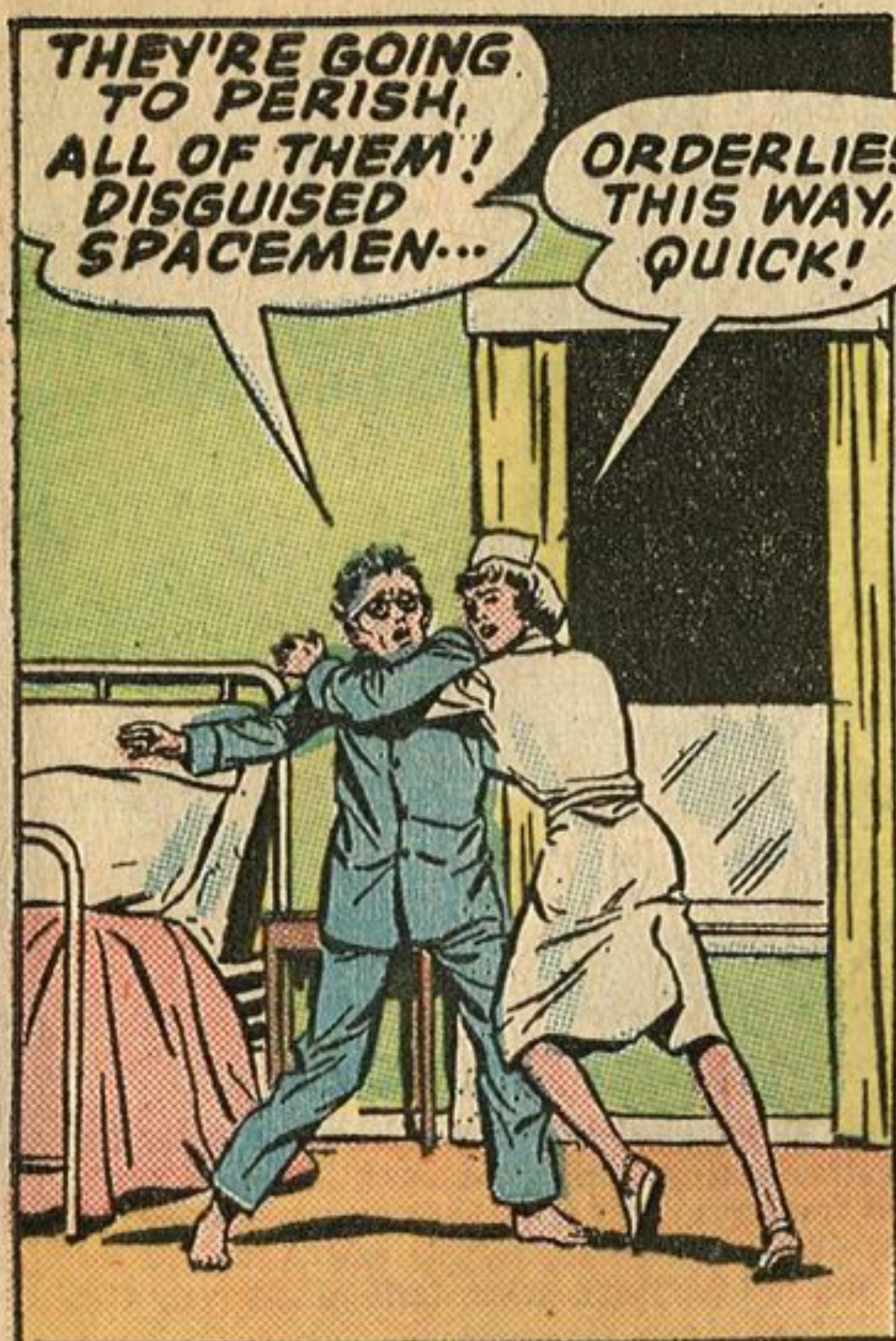


FIRST, WE'RE GOING TO SEE THAT THEIR DEFENSES ARE PARALYZED. THE WORLD'S LEADERS PLAN TO GATHER IN GENEVA FOR A PARLEY...AND OUR SPIES, WELL DISGUISED, WILL BE THERE AND WILL STRIKE, WIPING THEM OUT. LEADERLESS, **EARTH** WILL PERISH BENEATH OUR ATTACK!









RECORD YOUR VOICE AT HOME

ONLY
\$6.98

**FUN FOR
THE WHOLE
FAMILY**



10 DAY FREE TRIAL

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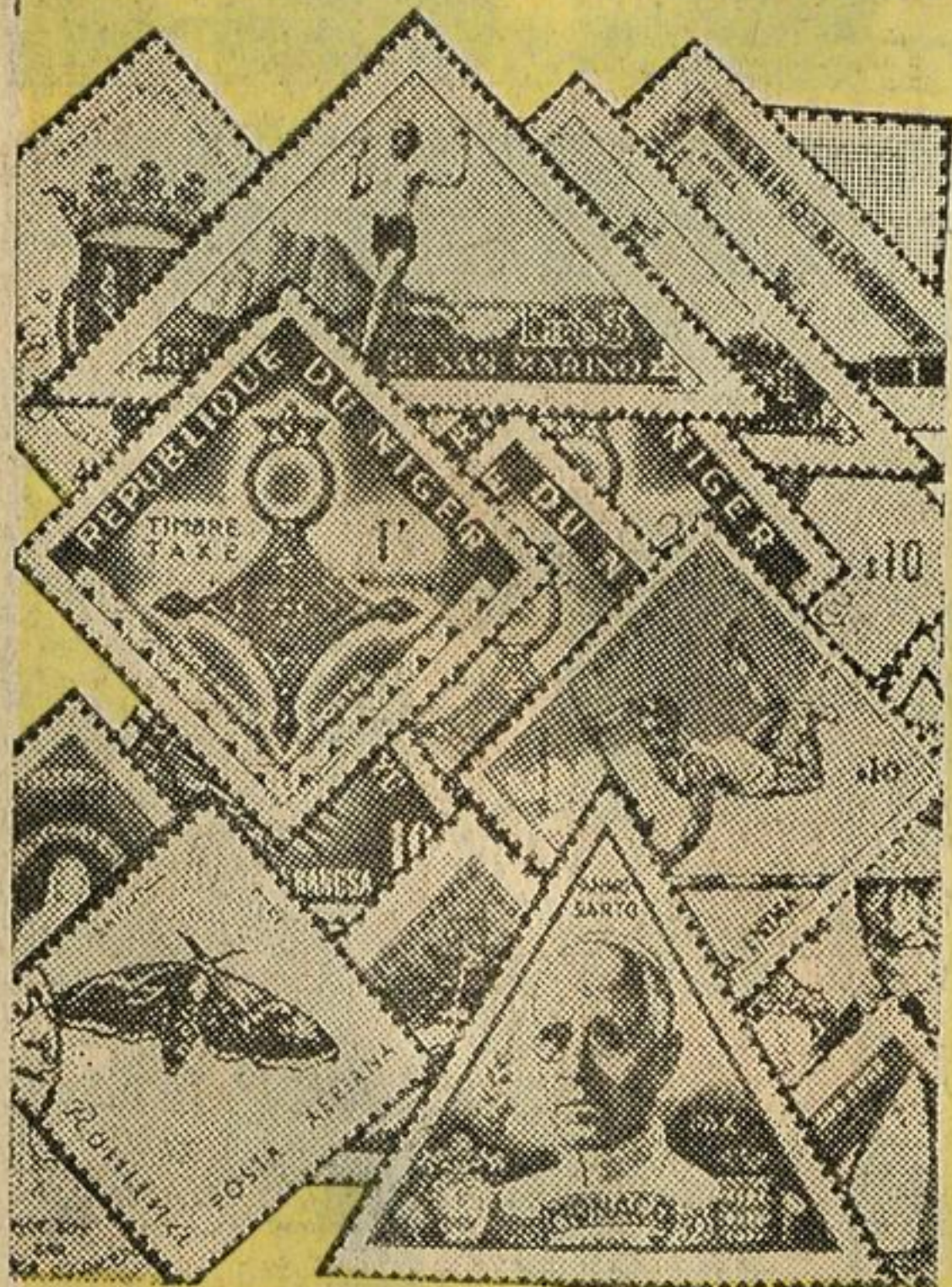
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HERE'S AN ODD AND BEWILDERING STORY OF A STRANGE TIME LAPSE...A STORY THAT MYSTIFIES AS IT THRILLS. EXPLAIN IT IF YOU CAN...THIS TALE CALLED...

"I'VE got to PROTECT NETTIE!"



1861... SOUTH CAROLINA. IT WAS STILL EARLY ENOUGH IN THE CIVIL WAR FOR A WEDDING TO BE A GAY SOCIAL OCCASION... PARTICULARLY THE WEDDING OF MAJOR RICHARD TRUESDALE TO LOVELY NETTIE FULLIS...

AND DO YOU, NETTIE, TAKE RICHARD TO BE YOUR LAWFUL WEDDED HUSBAND?

I DO.

LEAVETAKING WAS HARD...

OH, RICHARD... I... I WORRY SO MUCH ABOUT YOU... AND WHAT'S GOING TO HAPPEN IN THIS AWFUL WAR...

NOTHING'S GOING TO HAPPEN... TO EITHER OF US. COME WHAT MAY, I'LL PROTECT YOU, NETTIE... I SWEAR IT!

AND SO HE RODE AWAY FROM GREENLAWNS, HIS WEALTHY PLANTATION HOME---LEAVING BEHIND THE WOMAN HE LOVED---

1861---1862---1863---MAJOR TRUESDALE FOUGHT BRAVELY AS THE WAR TURNED AGAINST THE CONFEDERACY---



WE JUST GOT WORD THAT A YANK COLUMN IS PUSHING DOWN TOWARDS BEAUFORT.

THAT MEANS THEY'LL BE PASSING NEAR MY HOME, GREENLAWNS! MY WIFE NETTIE'S THERE WITH MY LITTLE DAUGHTER. I---I'VE GOT TO PROTECT HER!



HOPE I CAN GET THERE BEFORE THE YANKEES---



HE MADE IT JUST IN TIME---

TRY FOR AUNT LAVINIA'S PLACE---IT'S OFF THE BEATEN TRACK AND IT'LL BE SAFE!

IF ONLY YOU WERE COMING WITH US---

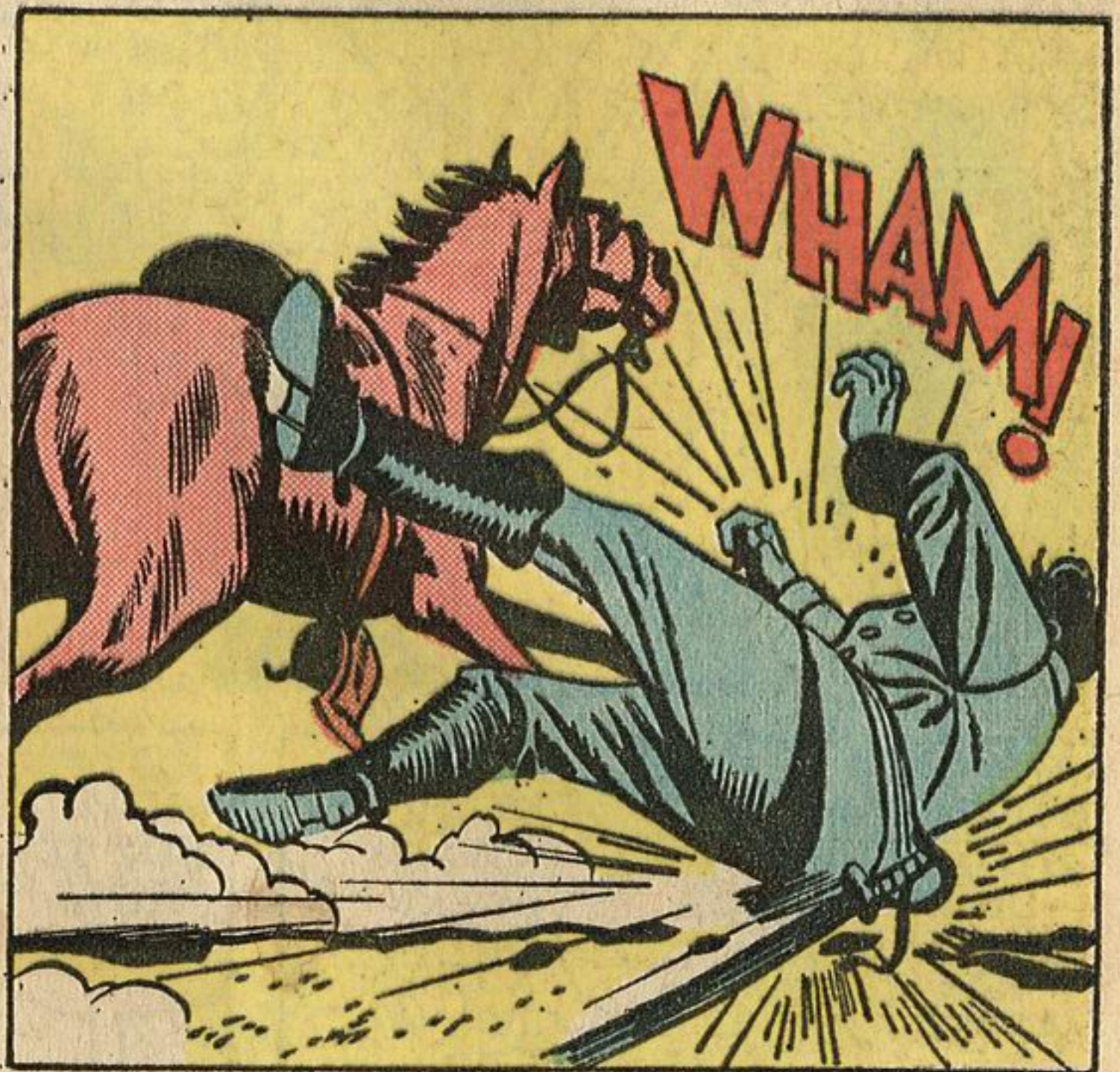


I'VE GOT TO STAY BEHIND TO BURY OUR MONEY AND SILVER SO IT WILL BE SAFE. I FEEL THAT IF I'M PROTECTING IT---I'M PROTECTING YOU, NETTIE!



THOSE YANKS ARE VERY NEAR---I'VE GOT TO GET THIS STUFF HIDDEN BEFORE THEY CAN GET HERE.

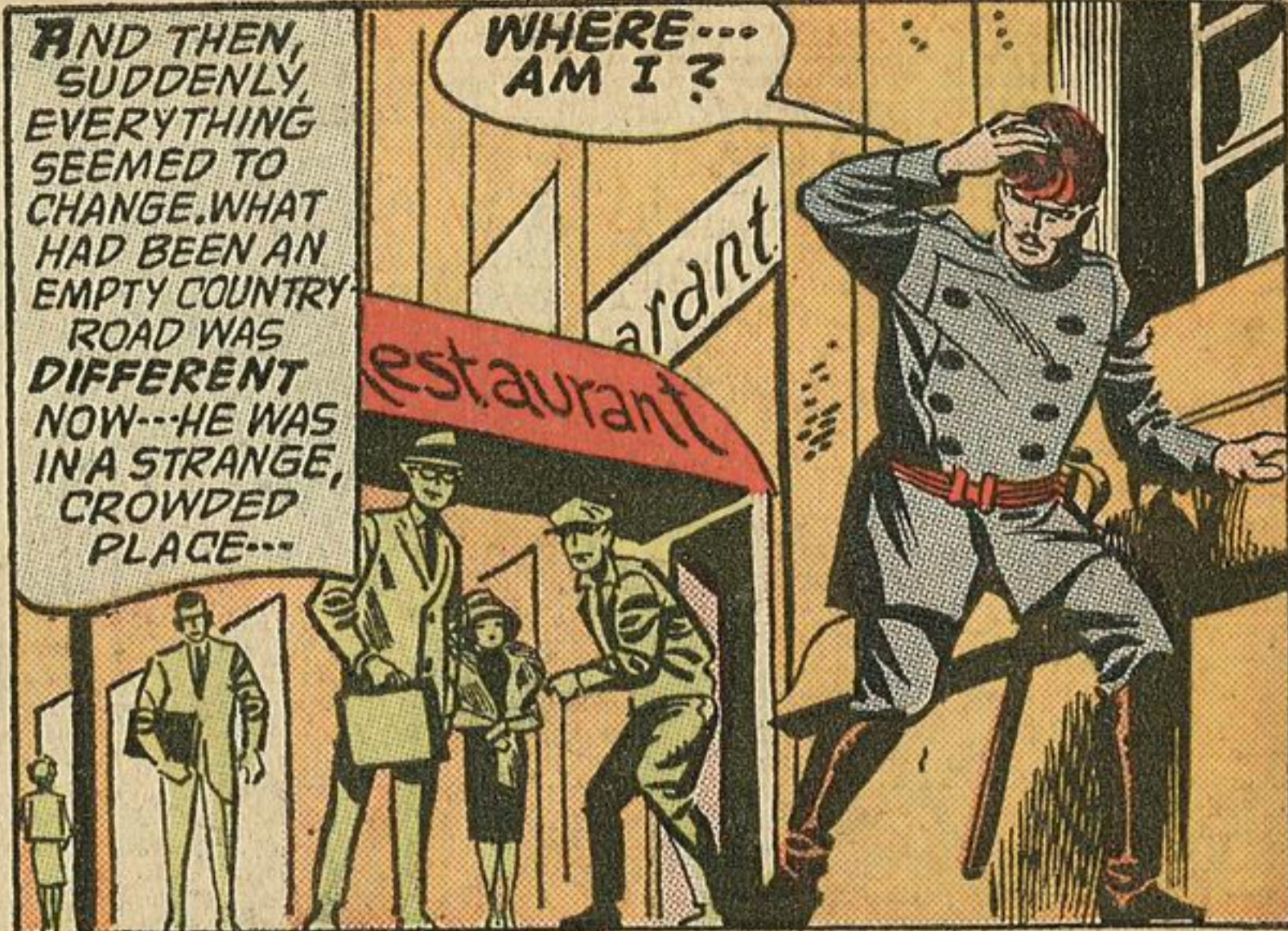






DIZZY...
EVERYTHING
---TURNING
BLACK---

AND THEN,
SUDDENLY,
EVERYTHING
SEEMED TO
CHANGE. WHAT
HAD BEEN AN
EMPTY COUNTRY
ROAD WAS
DIFFERENT
NOW---HE WAS
IN A STRANGE,
CROWDED
PLACE---



WHERE...
AM I?



HEY, WHAT IS THIS, ANYWAY?
SOMEBODY SHOOTING A
CIVIL WAR PICTURE AROUND
HERE---OR IS IT A MAS-
QUERADE?

KEEP---
KEEP BACK,
OR---



WHAT THE---
HE'S BLEEDING,
HURT!



FORTUNATELY, THERE WAS A
HOSPITAL NEARBY---

SOLDIERS
---UNION
SOLDIERS
---THEY'RE
AFTER
ME---

MAD
AS A
HATTER!

OF COURSE,
WONDER
WHERE HE
GOT SUCH
AUTHENTIC
CIVIL WAR
EQUIPMENT
---AND WHO
COULD HAVE
SHOT HIM?



NETTIE
---I'VE
GOT TO
PROTECT
NETTIE---

BETTER
GIVE HIM A
SEDATIVE.
HE HASN'T
GOT MUCH
LONGER,
POOR
CHAP---



I KNOW IT
SOUNDS
RIDICULOUS,
BUT THE
IDENTIFICATION
HE WAS CARRY-
ING---IT'S MADE
OUT TO MAJOR
RICHARD TRUESDALE
OF THE CONFED-
ERATE ARMY,
AND IT LOOKS
AUTHENTIC!

IT JUST
SHOWS YOU
THE LENGTHS
AN INSANE
MAN WILL
GO TO, TO
ESTABLISH
AN IMAGI-
NARY
IDENTITY--
TRUESDALE,
EH?

THERE USED TO BE TRUESDALES AROUND HERE. TRY TO FIND OUT IF THERE ARE ANY LEFT, SO PERHAPS WE CAN IDENTIFY THIS MAN BEFORE HE DIES.



THERE WAS JUST ONE LEFT--MRS. NETTIE FERNOW, AN IMPOVERISHED WIDOW--

AT FIRST I THOUGHT YOU WERE HERE TO SERVE EVICTION PAPERS ON ME. WE'RE BEING PUT OUT, THE CHILDREN AND ME. WE...WE CAN'T PAY THE RENT--

NOTHING LIKE THAT, MA'AM. THEY JUST WANT YOU UP AT THE HOSPITAL --THOUGHT MAYBE YOU COULD IDENTIFY SOME FELLA WHO WAS BROUGHT IN.



NO--I NEVER SAW HIM IN MY LIFE. WHAT MADE YOU THINK I MIGHT KNOW HIM?

HE WAS BROUGHT IN HERE OUT OF HIS HEAD, CLAIMING HE WAS MAJOR RICHARD TRUESDALE OF THE CONFEDERATE ARMY. AND SINCE YOU'RE THE ONLY TRUESDALE FAMILY MEMBER LEFT



IN THESE PARTS, WE THOUGHT YOU MIGHT KNOW WHO HE REALLY IS.

HE SURE **MUST** BE CRAZY. MAJOR RICHARD TRUESDALE WAS MY GREAT-GREAT-GRAND-FATHER--HE WAS KILLED BY THE YANKEES IN THE CIVIL WAR NEAR HERE. THAT WAS WHEN THE FAMILY WAS WEALTHY--BUT TIMES HAVE CHANGED, LORD HELP ME!

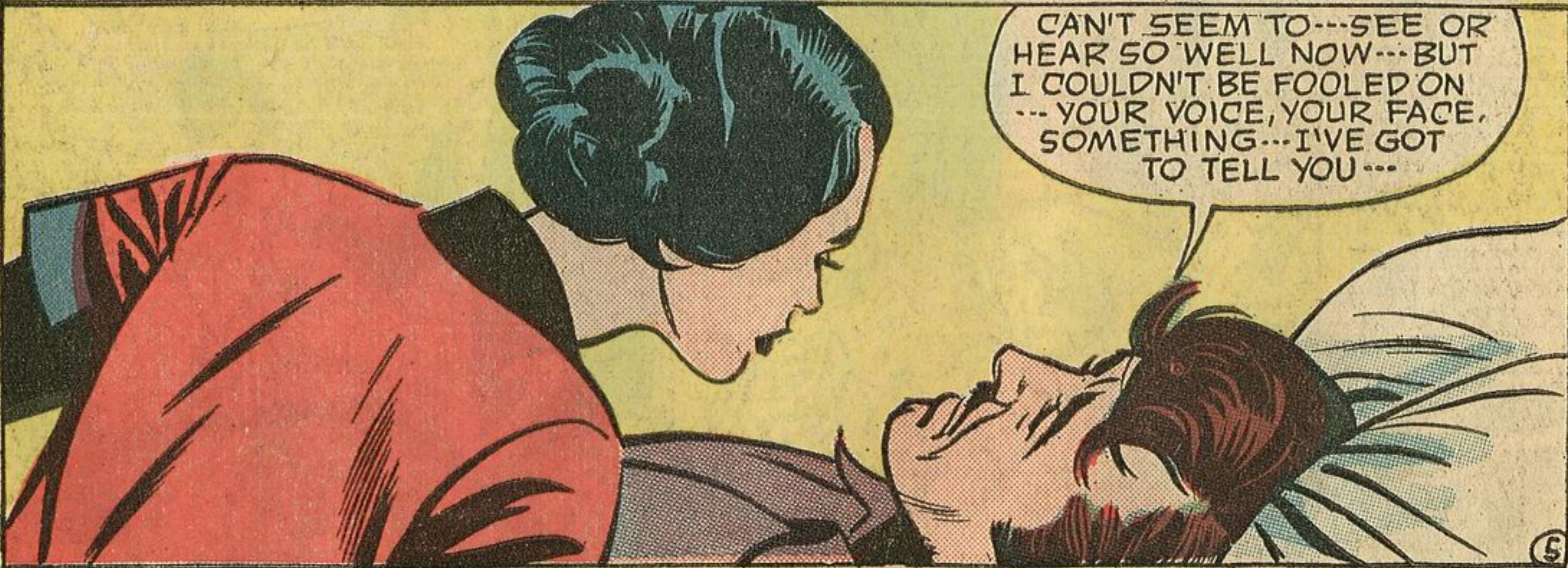


THE PATIENT WAS IN THE DEEP COMA WHICH PRECEDES DEATH--NOTHING COULD HAVE GOTTEN HIM OUT OF IT, DOCTORS WOULD SWEAR. BUT THERE WAS SOMETHING ABOUT THIS WOMAN'S VOICE THAT SEEMED TO PENETRATE--



NETTIE, DARLING --I--HEARD YOU. THANK HEAVENS YOU'RE HERE. COME--CLOSER--

CAN'T SEEM TO--SEE OR HEAR SO WELL NOW--BUT I COULDN'T BE FOOLED ON --YOUR VOICE, YOUR FACE, SOMETHING--I'VE GOT TO TELL YOU--







Here it is—a well-balanced issue of "Adventures Into The Unknown", complete with the announcement you've been waiting for. The one and only Herbie Popnecker, that great (we mean *fat*) super-hero who has graced (or disgraced) the pages of our companion magazine, "Forbidden Worlds", is now scheduled for his very own book. "Herbie", the kookiest thriller of all time, will commence with the April-May issue, due on the stands during February. Better buy him, or he'll beat you to a frazzle with his super-lollipop! That's all—but remember that we're waiting to hear from you. Send your letter to The Editor, "Adventures Into The Unknown", 331 Madison Avenue, New York 17, N. Y.

"Dear Editor:-

A few years ago, I was an ardent fan of 'A. I. T. U.' and 'Forbidden Worlds', but due to various reasons, I broke away from your magazines. Recently, however, I had the good fortune to obtain a copy of 'Adventures Into The Unknown' No. 141 from a friend. I was really surprised to note that your high-grade quality is still the same as always. Kurato Osaki was my favorite author, and Paul Reinman, whose best effort I believe to be 'Calling Dr. Wimble', was my favorite artist. I was happy to see that Reinman's artwork is still the best in the business for showing emotional expressions on the faces of characters and I was also happy to see Ogden Whitney's special brand of artistry. I do believe, however, that the stories themselves left something to be desired. I think that you really could have done something with 'The Lion's Share', but you let it slip into a merely average story. 'I'll Find Another World' was an utter disaster. The first half of it was excellent, but the second half was a complete anti-climax. 'Courage Out Of The Past' was merely a mediocre effort, but still the singular magnetism of your magazine shone through despite a slightly sub-par effort. To ensure that I won't slip away from your book again, I'd like to subscribe to it. Please let me know how I can do this. One more note: I am a co-editor of a science-fiction magazine written by the members of our organization. Please print my address so that any readers interested in joining our organization (no price at all!) can write to me for details.

—Vincent Mansfield,

40-32 191st St., Flushing 58, N. Y."

Vincent, you sure have loosed a barrage on our story material. We know that your opinions are entirely sincere, but you've hit us where it hurts. Let us give you our own sin-

cere opinions on the stories you mention. "The Lion's Share" was an interesting story that had a gimmick going for it in the form of dreams that carried reality in their wake...but the central character was a bit on the corny side, we'll admit. "Courage Out Of The Past" was a fair yarn, no better, but had beautiful drawing to make it come to life. "I'll Find Another World" was a darned good yarn, imaginatively conceived and excitingly executed. With that out of the way, let us state that you can get a 12-issue subscription by sending us \$1.44.

"Dear Editor:-

I just finished reading issue No. 140 of 'Adventures Into The Unknown'. It's the best by far in a long time. 'Look Out For The Little Men' led all the rest, and 'You'll Sleep As If You Were Dead' was a close second. I have a suggestion to make...why not hold a contest in which the readers write the plots? Maybe the prizes could be subscriptions...I can't think of better prizes. I don't think it right for the readers to complain about your magazine. After all, you're only human. I've just returned from overseas in Germany, and it sure was swell to get back to the U. S. and to ACG comics. A loyal reader—

—Mike Henderson,

1125 Oak Ridge Dr., Durant, Okla."

Welcome back to the good old U. S. A., Mike. Your suggestion concerning a contest in plot-writing is an interesting one, and you can be sure that we'll give it our fullest consideration. About readers' complaints—as long as they're legitimate and sincere, we really welcome them, because they may show us the way towards constant improvement.

"Dear Editor:-

I am an avid fan of 'Adventures Into The Unknown'. You have had very many good stories, but you have never come up with one like 'You'll Sleep As If You Were Dead'. I know that two readers submitted the idea, and their part in it was excellent. But the details in it were what got me. The Editor taking part in it and having the dream that caused the ending to the story made it the most original you ever published. I thoroughly agree that stories like this should appear in every other issue. My appreciation to Terry Shultz and Lorraine Marx for submitting the idea for this story. The last story in the issue, '16th Century Space Probe', wasn't very good. I wasn't satisfied with the ending. I wanted a little more to it, but I guess you had to make a short 2-pager out of it. I'd rather you had added the pages it took

to 'You'll Sleep As If You Were Dead'. A devoted fan—

—Skipper Lee,

35 Davis Circle, Austell, Ga."

Thanks for the nice things you've had to say about the story in question, Skipper. It was a pretty fair and interesting yarn; we feel, but nowhere as good as you think. We've had many, many stories in "Adventures Into The Unknown" that leave that one far behind.

"Dear Editor:-

This letter isn't going to be about the stories that have appeared in your recent issues, but rather about some that were seen in your magazines of ten or more years ago. As you know, this was the era when the zombies, werewolves and other fiendish creatures stalked through the pages of most, if not all, of the fantasy comics then being published. ACG's weird comics, of course, went along with this trend and carried their share of the 'Ghoulies and ghosties and long-leggety beasties, and things that went bump in the night'. To me, your stories then were just as good and in some cases better than those you publish today. The artwork, though, was not always of the high quality that is found in the present ACG comics. You did, however, have some very good artists and perhaps you can give me the names of those who illustrated the following stories in the comics listed. The first one is found in 'Adventures Into The Unknown' No. 23. The story was entitled 'The Flight Of The Dead', and this artist's stories always seemed to be the most colorful. The second one is also from AITU and it was labeled 'The Lost Lives Of Laura Hastings'. It was in issue No. 27 and I consider this artist's work to be the best ever seen in your magazines. These last two artists whom I'm now going to inquire about might be the same person, as their styles seem to be the same. The stories are 'Vampires Of The Deep' in 'Forbidden Worlds' No. 18 and 'The Real McCoy' in 'Clutching Hand' No. 1. Before I close, there are two last things I would like to know about. Is it or is it not a true likeness of Ye Editor in the story 'Assault From The Unknown' in AITU No. 25? My final question concerns the 3-D process TruVision which was used in issue No. 52 of AITU. What was the reader response to this when you used it, and what are the chances of trying it again in some future issue?

—Herb Dolph,

6043 Knoll Krest, San Antonio 42, Tex."

You sure are going a long way back into comics history, Herb. It took some research to come up with answers to your questions. "Flight Of The Dead", we believe, was drawn by George Carl Wilhelms, although we're not entirely certain of this after all these years. "The Lost Lives Of Laura Hastings" was done by Al Williamson. "Vampire Of The Deep" was illustrated by Lin Streeter.

About "The Real McCoy" we have no information—the secret is buried in the past. It's not a true likeness of the Editor in "Assault From The Unknown"—outside of the fact that both men wear glasses. The response to TruVision wasn't any too hot and there's no possibility of its ever being brought back. Lastly, the stories carried in our old magazines were infinitely inferior to the present-day crop. Like all stories of the time, the oldies depended more on scare-quality than on good and imaginative plot, which is what we strive to attain now.

"Dear Editor:-

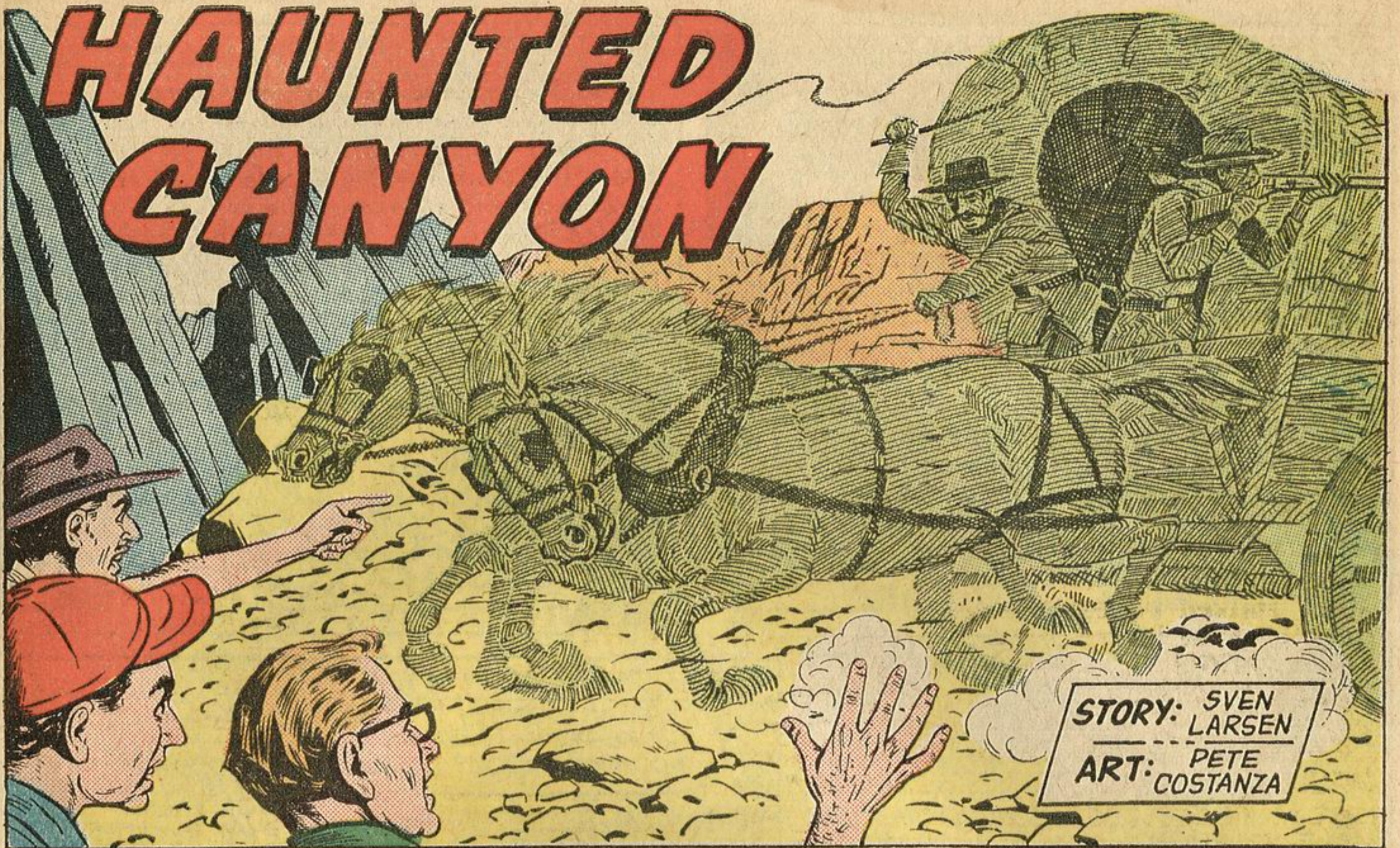
I've just finished reading No. 138 of 'Adventures Into The Unknown' and I can definitely say that the story 'The Machine Named Spotty' will rank with such great ones as 'Heavenly Heavyweight' and 'My Friend Jinks'. I think you had this in mind because you used your crackerjack writer-artist team of Shane O'Shea and Ogden Whitney. The ending was the best kind...sad. A happy ending isn't half as effective as a sad one. 'The Flame Girl' didn't offer much in either story content or artwork. I think instead of this being the cover story, 'The Machine Named Spotty' should have been. John Forte's art for the third story, 'Mysterious Leader', was very good, but the story wasn't too hot. 'Take Your Picture, Lady?' was just plain bad, both in art and plot. Again and again, you have been asked to publish an annual, reprinting some of your classic stories, such as 'Three Eyes Look Earthward', 'My Friend Jinks', 'Heavenly Heavyweight', 'A Highly Localized Snowfall', 'The Bravest Man In The World', 'Herbie's Quiet Saturday Afternoon', and 'Welcome To Xenon'. Every time you have dismissed it by saying an annual like this wouldn't sell because most of your readers have but to look up these stories in their files if they want to read them. Who are you trying to kid? Most of your readers would give their right arm for an annual like this. A competitor of yours who puts out these annuals for 25¢ apiece makes a mint of money and so could you, besides satisfying your readers. Couldn't you at least try this? I hope you print my letter because I would like to hear the readers' reactions. If this is printed, I hope your readers realize this is their chance to see the ACG's classic stories, and will write in and tell the editor so.

—John Page,

5933 E. Elkport St., Lakewood, Calif."

You sure were critical about No. 138, John—outside of the lead story, you practically bombed us into rubble. But you're entitled to have your say. About that annual...don't you think we've looked into it from every angle? The hero books can sell well in annuals, but our type of story—who knows? That doesn't rule it out, however—we may still come through with one!

HAUNTED CANYON

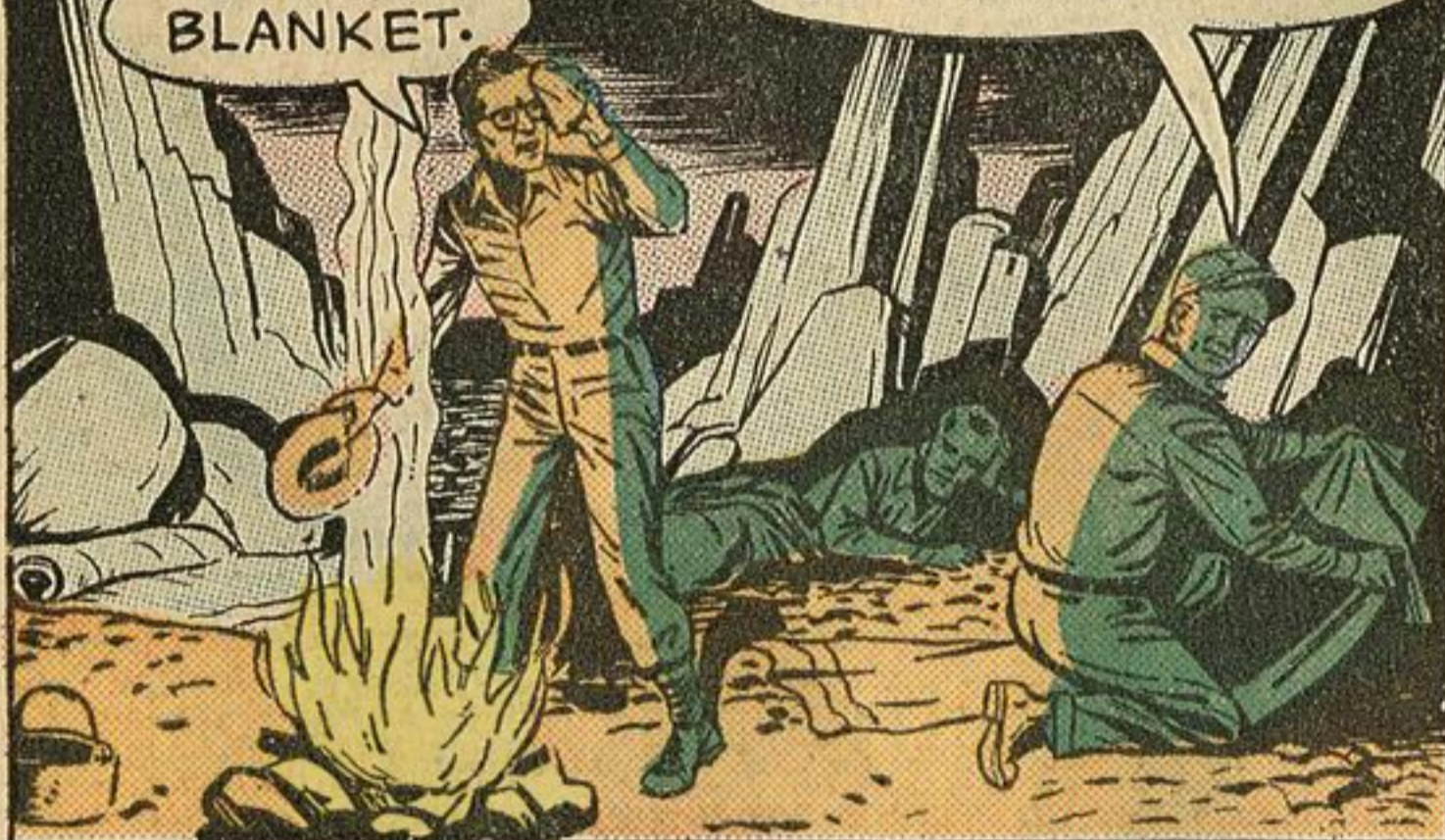


STORY: SVEN LARSEN
ART: PETE COSTANZA

ANSON, HENNING AND JARVIS, GEOLOGISTS, FOUND THEMSELVES IN A REMOTE CANYON AT THE END OF A DAY SPENT PROSPECTING FOR URANIUM...

TOUGH DAY... I CAN'T WAIT TO HIT THAT BLANKET.

ME TOO. THIS SURE IS A WILD, LONELY SPOT... AND THERE'S SOMETHING SPOOKY ABOUT IT!



THEY FELL INTO A DEEP SLEEP. ANSON HAD A STRANGE DREAM. HE WAS A 49 ER, PASSING THROUGH THIS VERY CANYON...

THIS SURE IS A WILD, SCAREY SPOT. I'VE GOT A FUNNY FEELING --- AS IF WE'RE NOT ALONE HERE. I'D BETTER SPEAK TO BLENKO...



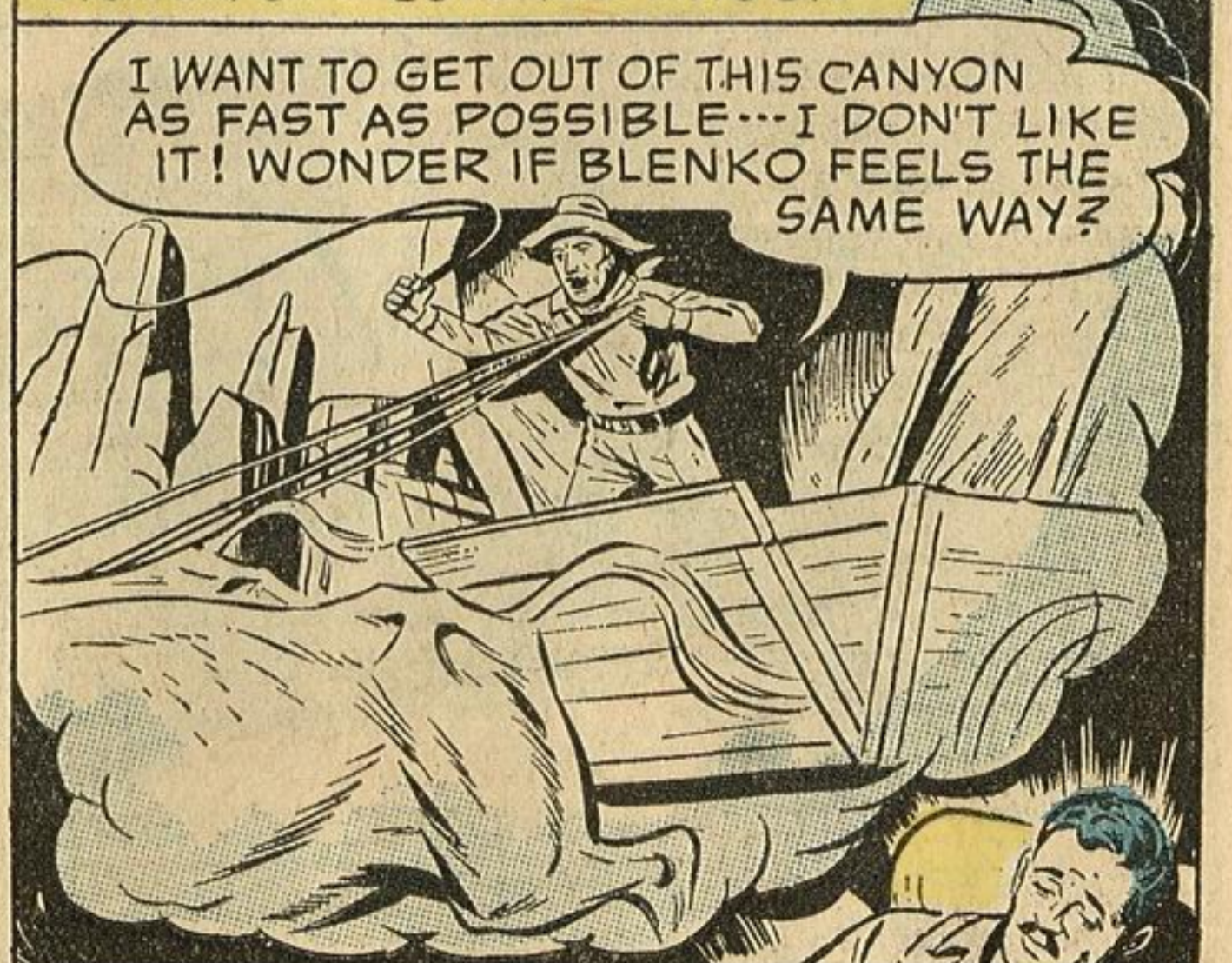
HENNING, TOO, WAS DREAMING. HE WAS A HUNTER, SHOOTING MEAT FOR A WAGON TRAIN...

ANOTHER DEER... BLENKO'LL BE PLEASED. BUT I WISH I COULD GET OVER THE FEELING THAT SOMETHING'S WRONG...



AND JARVIS DREAMED THAT HE WAS THE DRIVER OF A COVERED WAGON...

I WANT TO GET OUT OF THIS CANYON AS FAST AS POSSIBLE... I DON'T LIKE IT! WONDER IF BLENKO FEELS THE SAME WAY?



AT THE IDENTICAL MOMENT, ALL THREE
AWOKE IN SHEER TERROR---



NEXT MORNING, THEY WERE STILL SHAKEN
BY THEIR STRANGE EXPERIENCE---

IT'S GOT TO BE
MORE THAN A COINCIDENCE.
I MEAN, ALL OF US DREAM-
ING THE SAME KIND OF
DREAM IN THE SAME
SPOT... ABOUT A
WAGON TRAIN, AND
THE NAME **BLENKO**...

MAYBE IT WAS
WHAT'S CALLED
A **PSYCHIC
PHENOMENON**.

NOBODY KNOWS
MORE ABOUT THINGS
LIKE THAT THAN
PROFESSOR MARSH
OF STATE UNIVERSITY
BACK AT SALT LAKE
CITY... LET'S PUT
IT TO HIM.



PROFESSOR MARSH WAS ALSO AN
EXPERT ON WESTERN HISTORY. HE
GREETED THEIR STORY WITH
EXCITEMENT---

THAT'S THE
STORY, PROFESSOR.
GOT ANY POSSIBLE
EXPLANATION?

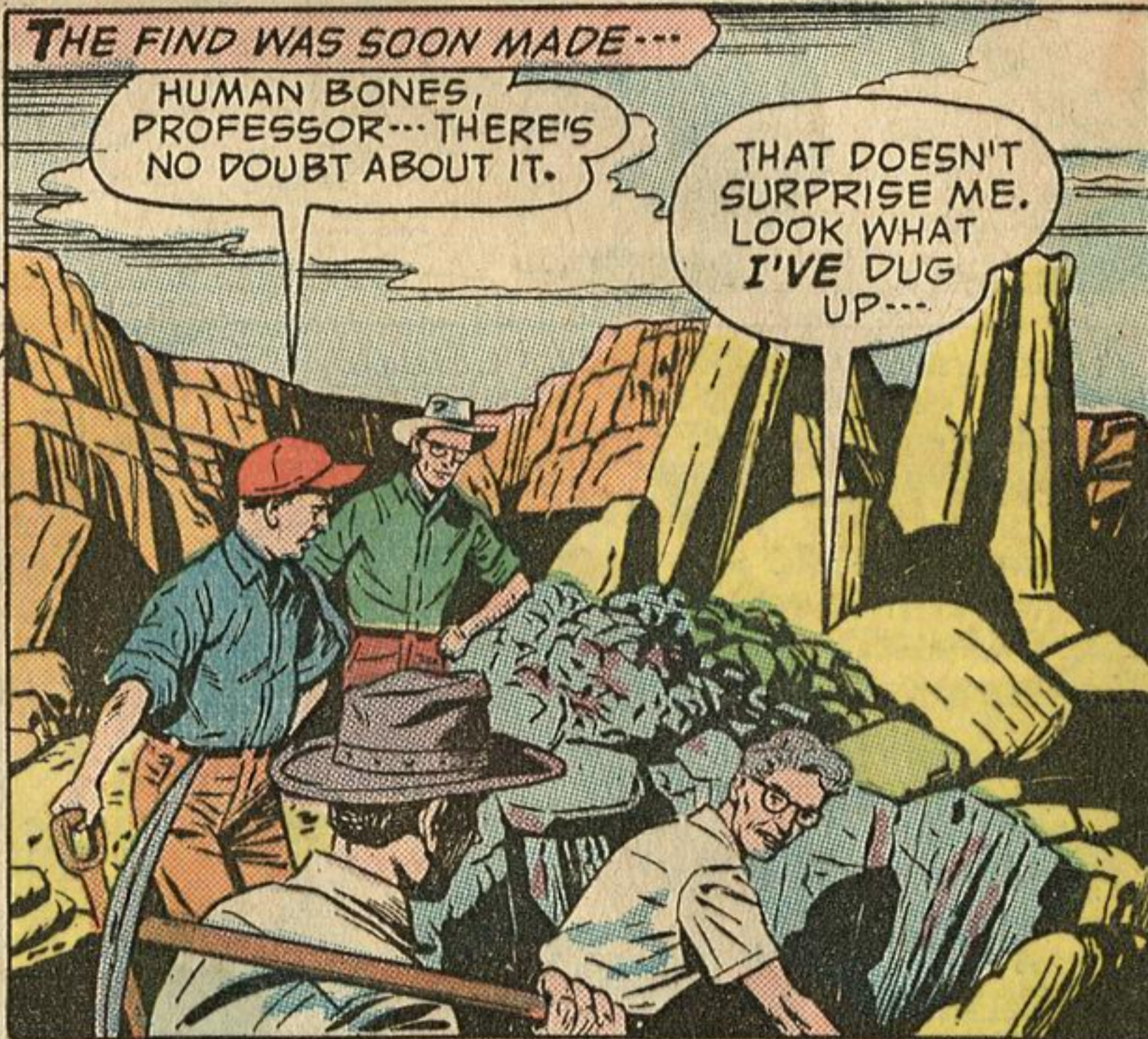
THOSE DREAMS
COULDN'T BE A
COINCIDENCE.
BLENKO WAS THE
MAN IN CHARGE
OF A COVERED WAGON
TRAIN THAT HEADED
THROUGH THE AREA
YOU DESCRIBE IN 1850
--- AND VANISHED
MYSTERIOUSLY.
TAKE ME TO
THE SPOT!



THE FIND WAS SOON MADE---

HUMAN BONES,
PROFESSOR... THERE'S
NO DOUBT ABOUT IT.

THAT DOESN'T
SURPRISE ME.
LOOK WHAT
**I'VE DUG
UP**---



WE'VE FOUND ALL THAT REMAINS OF
THE WAGON TRAIN THAT WAS NEVER
HEARD OF AGAIN. THE REASON'S
PLAIN... **AN INDIAN AMBUSH!**



AS FOR YOUR STRANGE DREAMS,
GENTLEMEN, THE EXPLANATION
IS CLEAR. YOU WENT TO SLEEP
IN THE **MOST HAUNTED SPOT
IN ALL THE WEST!**



I WAS DIFFERENT

ALL MY LIFE I'D BEEN DIFFERENT FROM OTHER PEOPLE! FOR SOME STRANGE REASON, I WASN'T LIKED--EVEN THOUGH I TRIED HARD TO MAKE FRIENDS! **W**ORST OF ALL, I NEVER FELT ANYTHING--NEITHER HAPPINESS NOR SORROW! BUT THERE WERE OTHER PECULIAR THINGS ABOUT ME--INEXPLICABLE THINGS--QUALITIES NO OTHER HUMAN BEING HAD EVER POSSESSED!

NO--NO! IT CAN'T BE TRUE! IT...IT MUSTN'T BE TRUE!

FANFARE
SERIES

I WAS AT THE END OF MY ROPE WHEN I CONSULTED A PSYCHIATRIST--

I KNOW YOU WON'T BELIEVE MY STORY-- BUT EVERY WORD IS TRUE!

CALM YOURSELF, MR. HOLLIS! HOW'S ABOUT STARTING AT THE BEGINNING?

I LAY DOWN ON THE COUCH, TRIED TO FORCE MY MEMORY BACK--

THE BEGINNING! THAT'S ONE THING I CAN'T TELL YOU-- BECAUSE MY FIRST MEMORY STARTS WHEN I WAS ALREADY TEN YEARS OLD!

HOW WAS IT POSSIBLE THAT EVERYTHING BEFORE THAT AGE WAS A BLANK? MY FIRST MEMORY... IT WAS OF STANDING BEFORE THE BRILLIANT SCIENTIST, DR. NEILSEN --

WELL, MY BOY, HOW DO YOU FEEL? DON'T UNDERSTAND A WORD I'M SAYING, EH? DON'T WORRY, EVERYTHING IS GOING TO BE ALL RIGHT!



IN TIME, AS I ACQUIRED THE LANGUAGE, I LEARNED OF MY PAST! DR. NEILSEN HAD ADOPTED ME FROM AN INSTITUTION --

YOU WERE SO TERRIFIED YOU'D NEVER LEARNED TO SPEAK! BUT YOU'RE MAKING EXCELLENT PROGRESS NOW, ARTHUR--



PERHAPS UNPLEASANT MEMORIES HAD MADE ME BLACK OUT MY PAST! IN DR. NEILSEN'S HUGE MANSION, I HAD MY FIRST HOME --

FUNNY, I'VE NEVER EVEN SEEN ANOTHER PERSON BESIDES THE DOC-- AT LEAST I DON'T REMEMBER ANY!



BEFORE LONG I WAS SENT TO A PUBLIC SCHOOL! MY MARKS WERE GOOD, I TRIED TO BE NICE, BUT THE OTHER KIDS SEEMED TO AVOID ME --

THEY NEVER WANT TO PLAY WITH ME... I HAVEN'T GOT A SINGLE FRIEND!



I'LL NEVER FORGET THE DAY I TOOK SICK... THAT STRANGE ILLNESS! IT HAD BEEN THE COLDEST DAY IN YEARS, AND AS I PLODDED HOME FROM SCHOOL, SUDDENLY--



THEN MY VOCAL CHORDS FROZE-- I WAS UTTERLY HELPLESS--

WH-WHAT'S THE MATTER, ARTIE? SAY SOMETHING!

GOLLY! WE... WE BETTER CALL A DOCTOR!



AN AMBULANCE RUSHED ME TO A HOSPITAL...

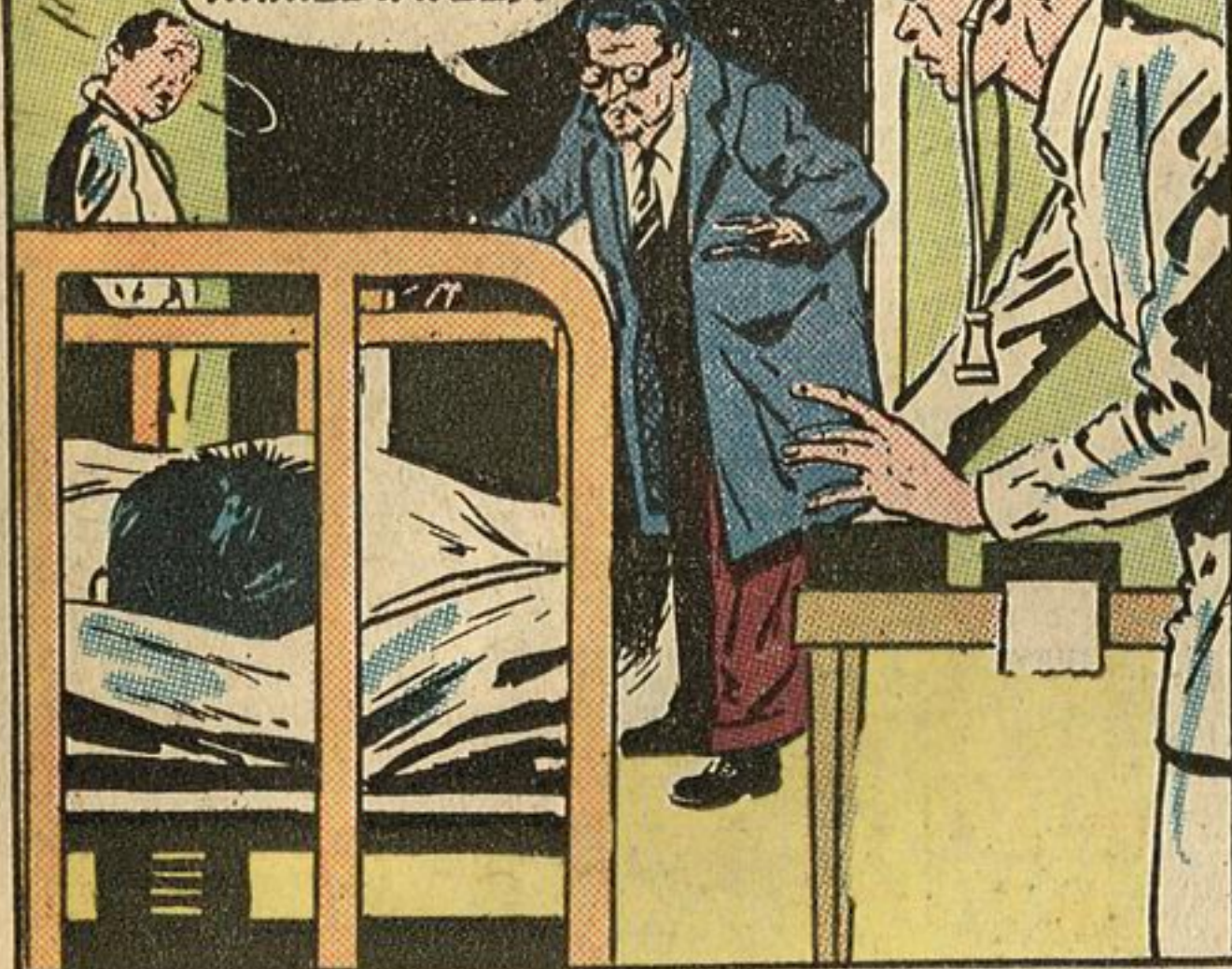
IT'S AMAZING! THE BOY'S AS RIGID AS STONE!

NEVER SAW THIS KIND OF PARALYSIS BEFORE! HE'S ACTUALLY PETRIFIED!



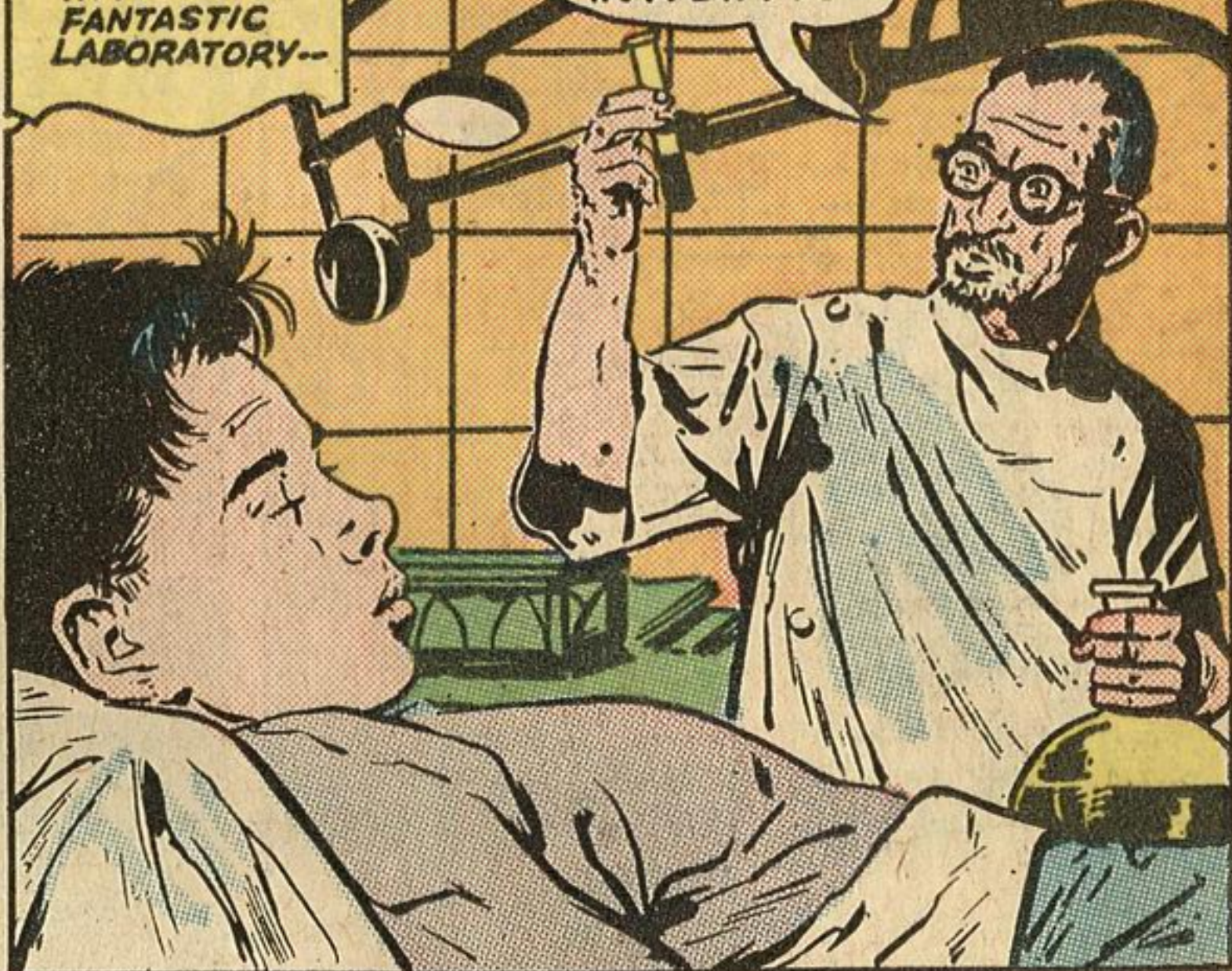
AS THEY EXAMINED ME FRANTICALLY, DR. NEILSEN SUDDENLY BURST INTO THE ROOM, HAVING JUST HEARD WHAT HAD HAPPENED --

DON'T TOUCH HIM, YOU IDIOTS! HE'S MY SON, I KNOW WHAT'S WRONG WITH HIM! I WANT HIM TAKEN HOME IMMEDIATELY!



BEHIND THE LOCKED DOORS OF THE MANSION'S FANTASTIC LABORATORY --

IT'S ALL MY FAULT, ARTHUR! BUT DON'T WORRY -- AN INJECTION OF THIS STUFF WILL FIX YOU UP IN A JIFFY!



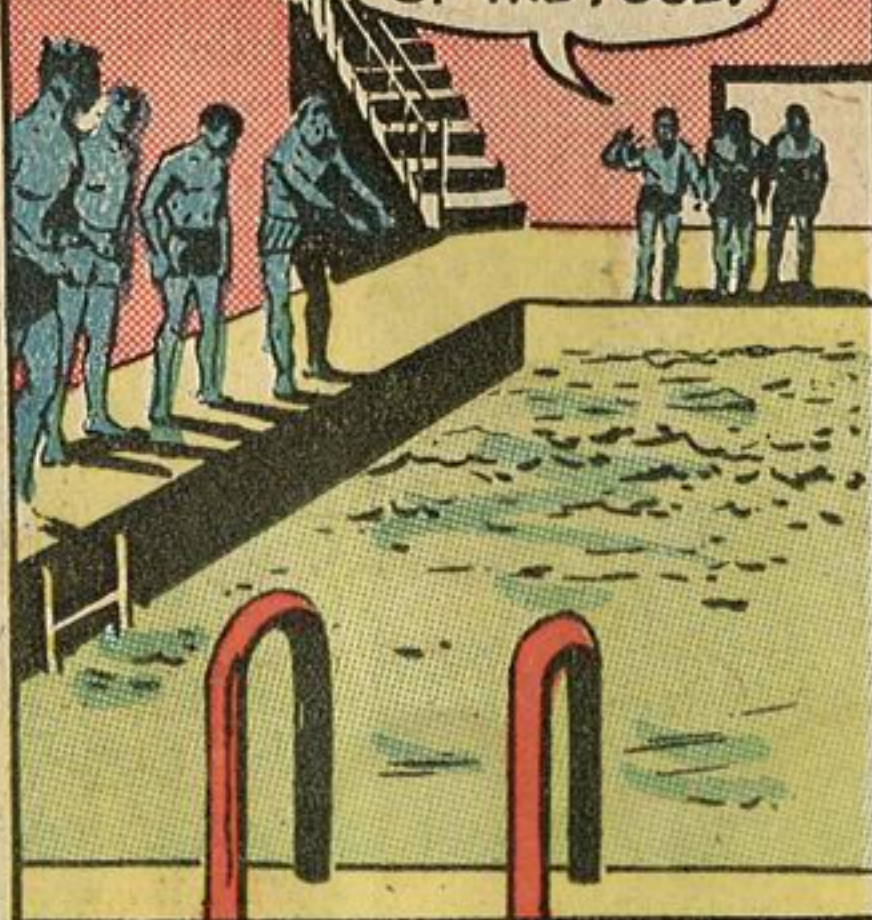
--AND THE FUNNY THING WAS, THE NEXT MORNING I WAS PERFECT!

REALLY? ANY OTHER PECULIAR HAPPENINGS LIKE THAT?



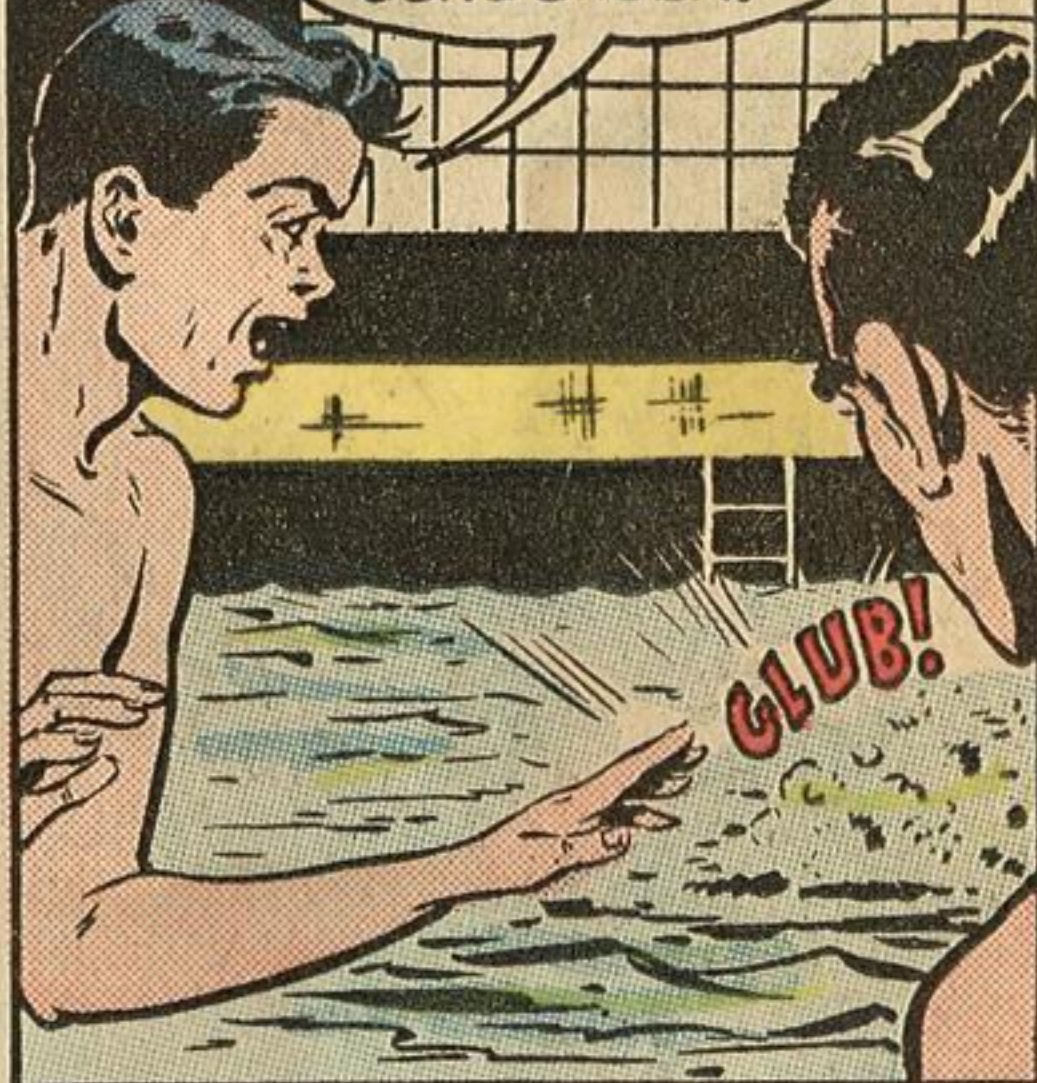
I REALIZED THEN THAT THE PSYCHIATRIST DOUBTED MY SANITY, BUT I'D COME TO TELL THE WHOLE STORY! I RECALLED THE TIME IN HIGH SCHOOL I HAD MY FIRST SWIMMING LESSON --

OKAY, BOYS, EVERYBODY JUMP IN AND HOLD ON TO THE EDGE OF THE POOL!



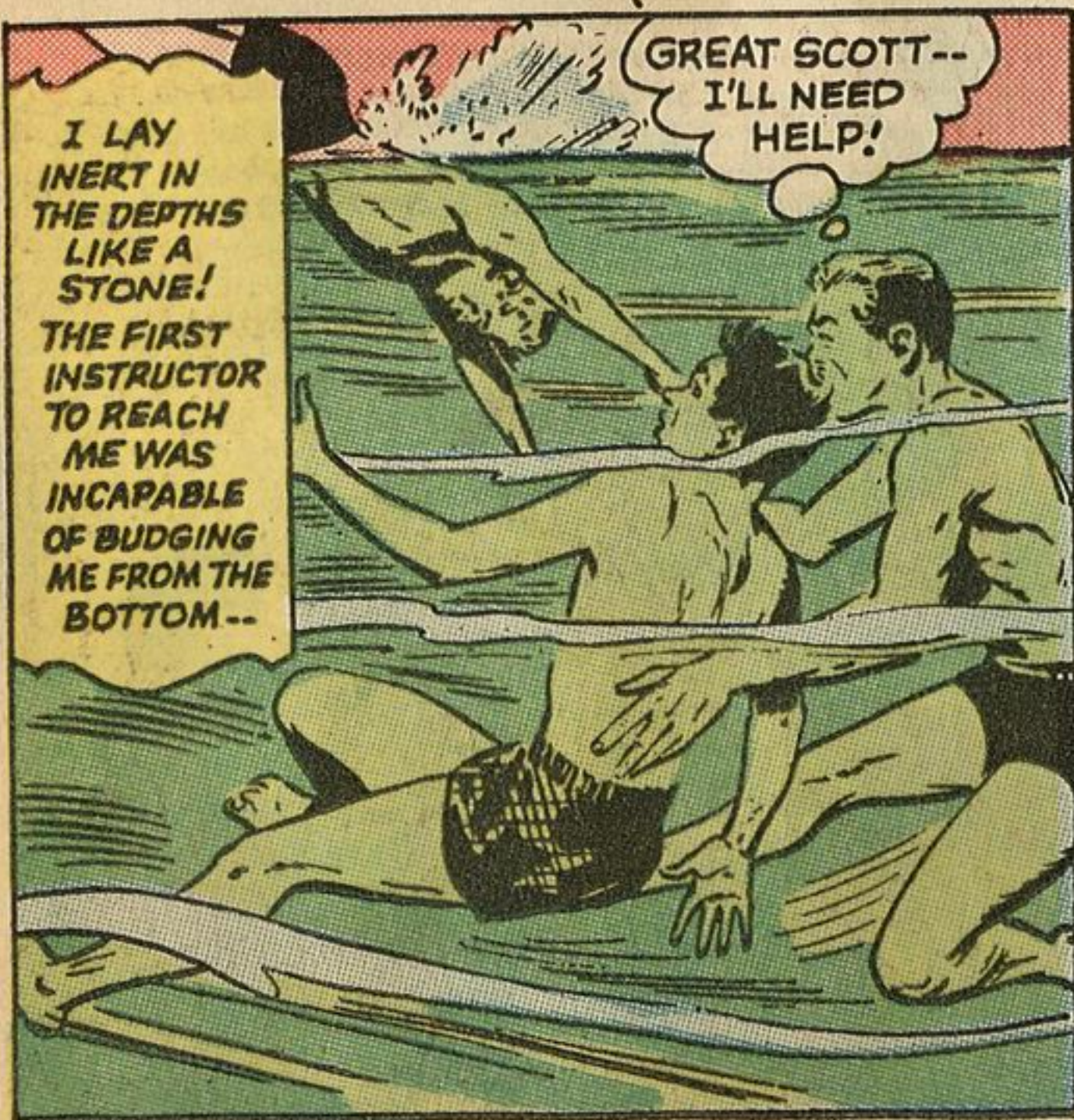
THEY'D SHOWN US HOW TO TREAD WATER, BUT THE MOMENT I JUMPED IN I STARTED GOING STRAIGHT TO THE BOTTOM LIKE LEAD --

HOLY COW! HE'S GONE UNDER!



I LAY INERT IN THE DEPTHS LIKE A STONE! THE FIRST INSTRUCTOR TO REACH ME WAS INCAPABLE OF BUDGING ME FROM THE BOTTOM --

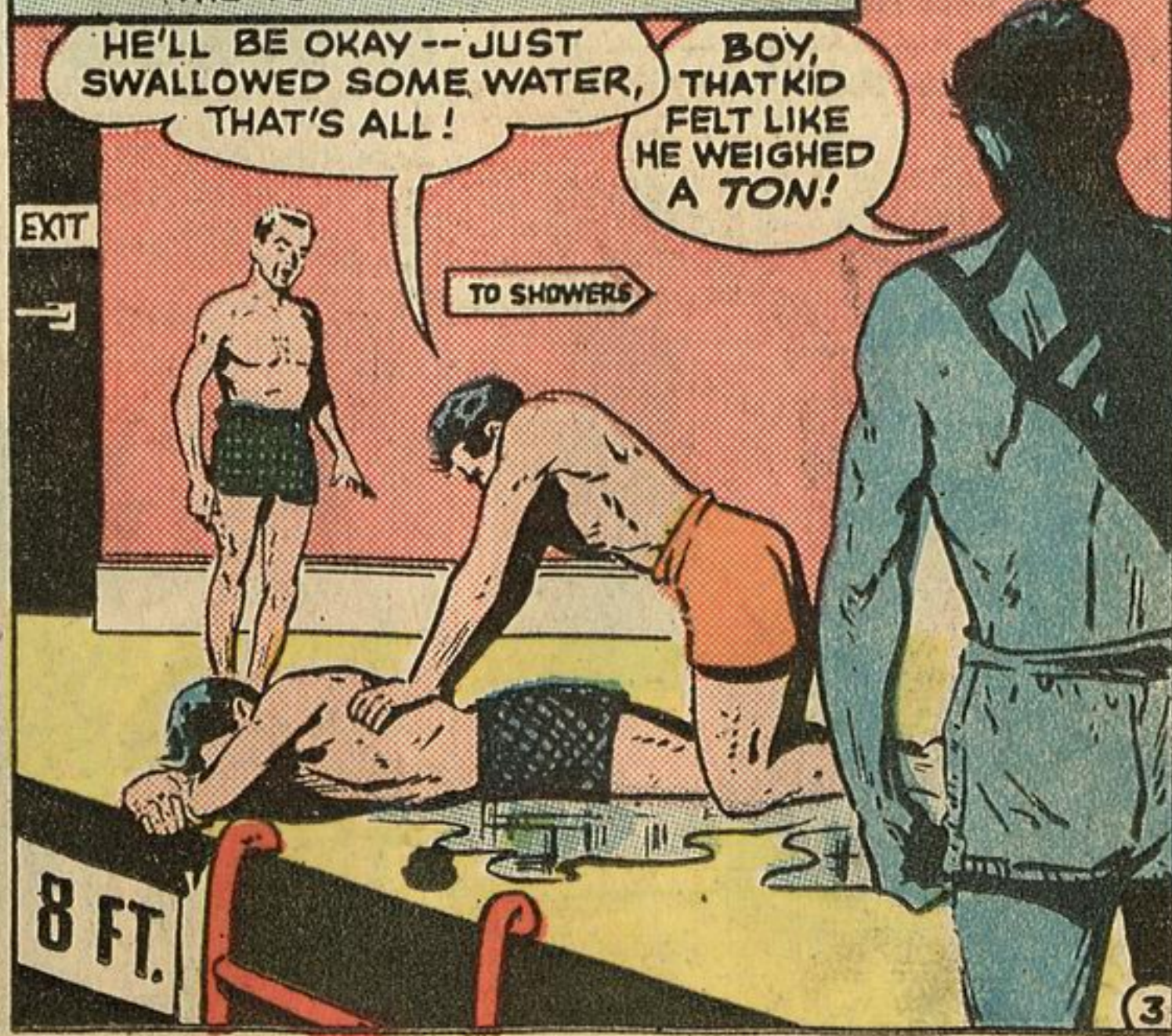
GREAT SCOTT -- I'LL NEED HELP!

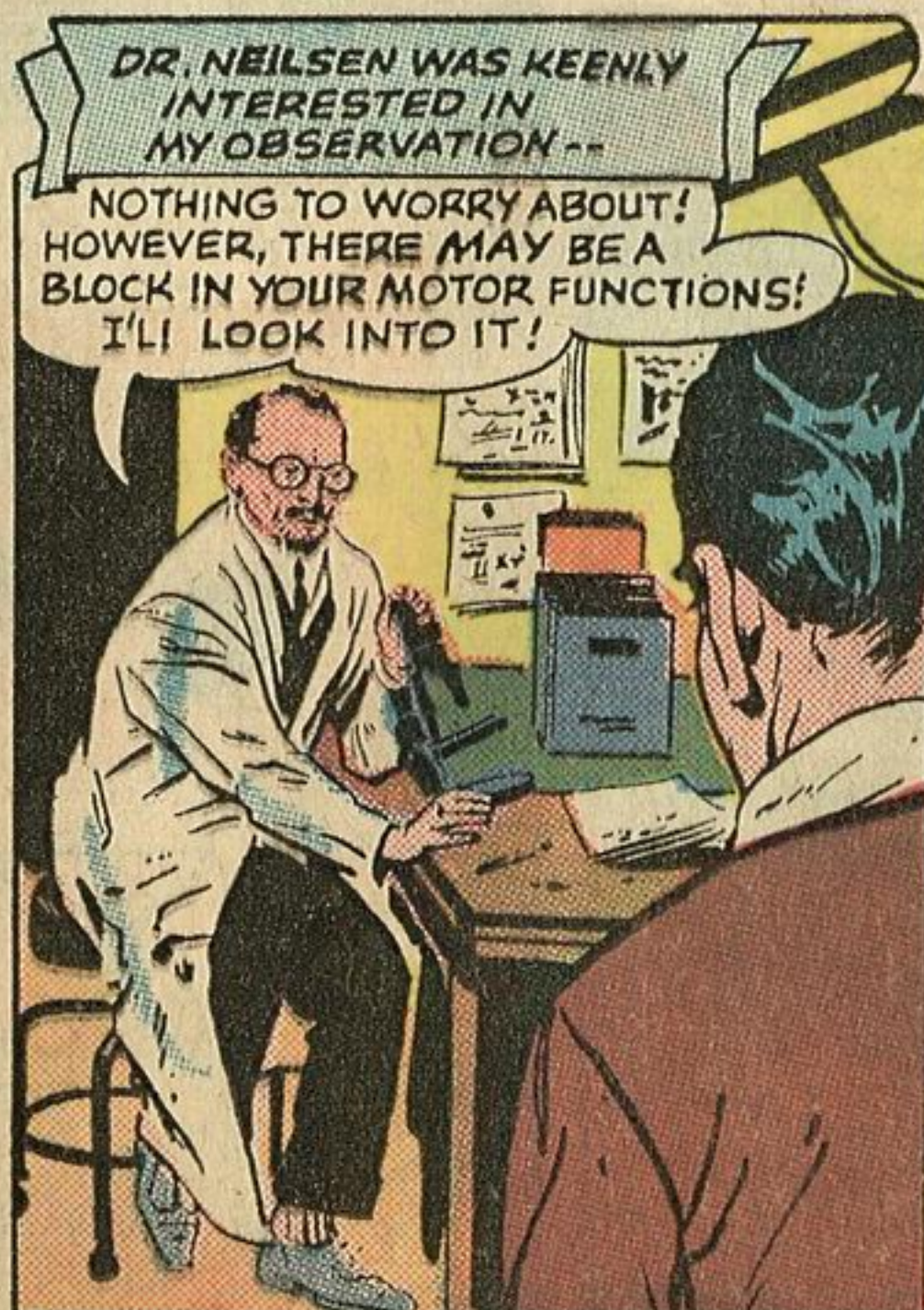


IT TOOK ALL THREE OF THEM TO BRING ME TO THE SURFACE --

HE'LL BE OKAY -- JUST SWALLOWED SOME WATER, THAT'S ALL!

BOY, THAT KID FELT LIKE HE WEIGHED A TON!





(CONTINUED ON PAGE AFTER NEXT)

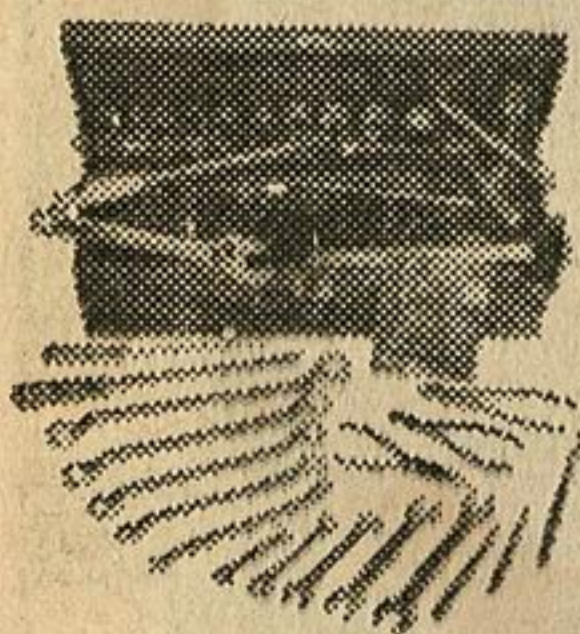
How to make money as you train at home for a better job or a business of your own in Auto Mechanics

"Jobs for auto mechanics are going begging. Good jobs. Ones paying well and offering better-than-expected freedom from layoffs. There are perhaps 300,000 openings to be filled in cities and towns across the country." These are the words of an automotive expert writing in a famous Chicago newspaper. These are words that spell a bright future for you in an established, yet ever-growing industry. A noted Detroit motor executive said that America needs 25,000 more auto repair shops. Thus, you also have opportunities to go in business for yourself — to be independent.

30 Job Experience Projects Help You Learn By Practicing

Train at home in your spare time for a better job. The CTI course includes 15 kits of mechanic's tools and testing instruments. In addition, you receive 30 Job Experience Projects to help you learn by practicing. Our course covers all necessary subjects such as engine overhaul; tune-up; repair of electrical, brake, fuel and cooling systems; automatic transmissions. Many pictures make instruction clear and easy to understand. No guess-work!

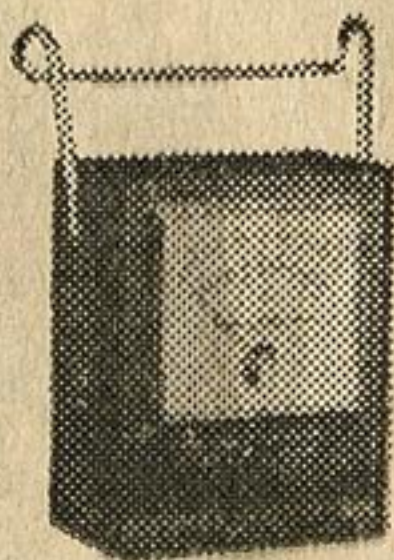
15 KITS OF TOOLS AND TESTING INSTRUMENTS



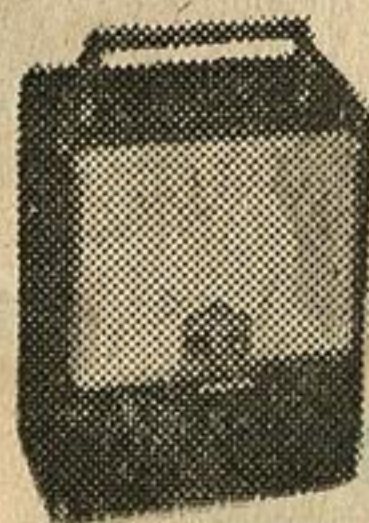
**MECHANIC'S TOOLS
INCLUDING
SOCKET SET AND TRAY**



**TORQUE
WRENCH**



**VISO-ANALYZER
(VOLT-AMPERE TESTER)**



**CAM ANGLE
TACHOMETER**



**VACUUM GAUGE AND
FUEL PUMP TESTER;
COMPRESSION TESTER**



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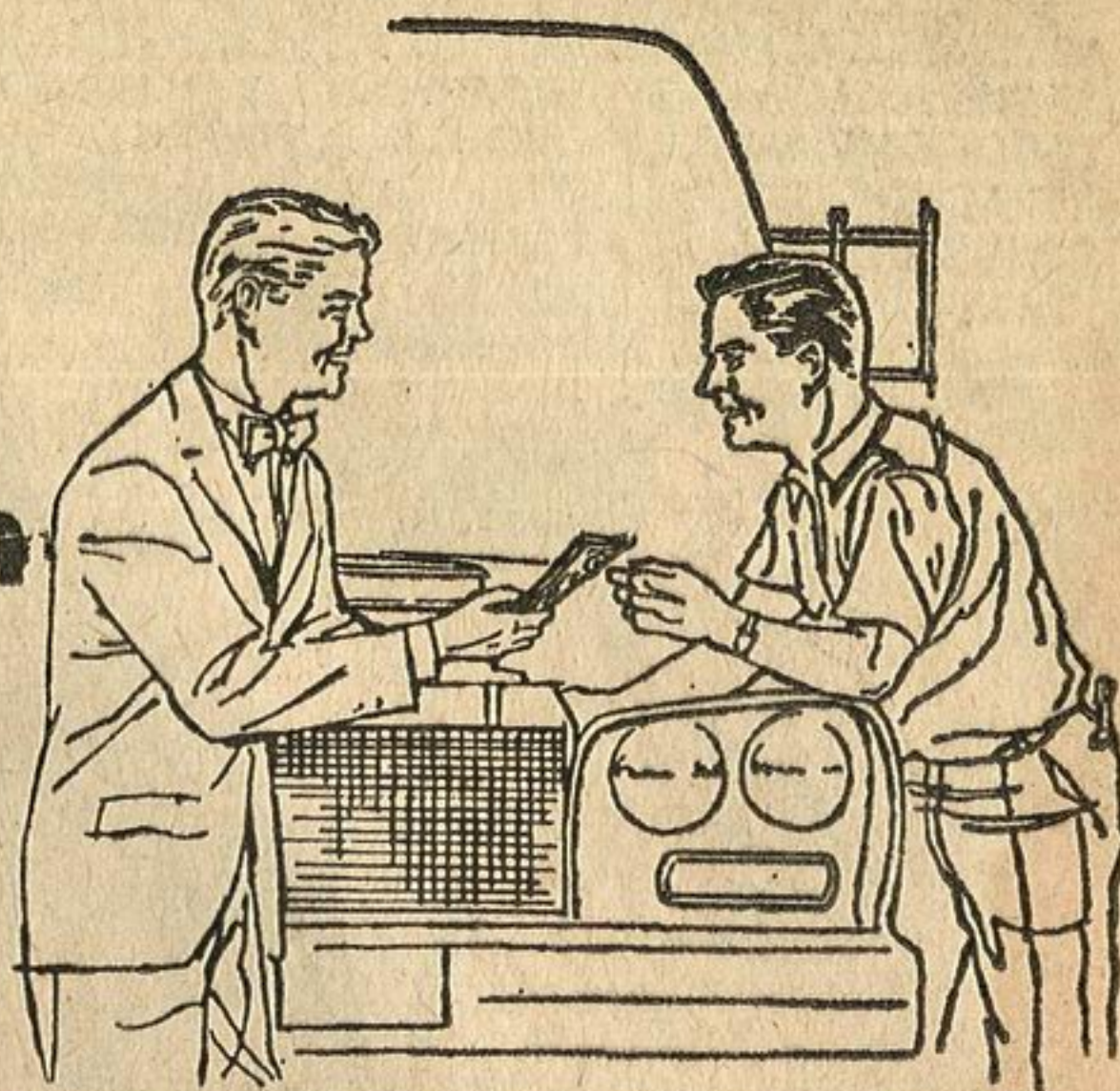


POWER TIMING LIGHT

MAIL COUPON FOR FREE BOOKLET

It takes only five minutes to fill out the coupon. Do it now and get your letter in the mailbox today. Without cost or obligation, CTI will send you a valuable booklet describing your future in auto mechanics. You can judge the job situation for yourself, and make up your own mind, when you read the facts. But mail today.

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Many Earn Cash Soon After Starting

Because CTI training is shop-proved, many students start to fix cars in spare time soon after enrolling. Some work on their own; others take part time jobs with local shops. With their earnings, students meet the easy tuition payments and they sometimes have enough left to buy extra equipment. At the same time, these students gain valuable experience and become skilled in the use of tools and instruments.

Training Is Paying Off

CTI gets letters like these all the time: "Am working as a mechanic and earn twice what I used to. Made \$25 a week as I trained."—Jerome Slowik, Ill. "Am now a senior auto mechanic. Made \$800 during training."—Ronald Wharton, Md. "Am proud I finished course. Have two job offers."—Barden Vance, Ind. "Have started my own tune-up and brake shop. Am earning about \$50 a week more than before."—G. Gunz, Cal.

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In addition to full training in auto mechanics, you also receive instruction in Diesel Mechanics or Body and Fender Rebuilding. No extra charge. Only CTI gives you this generous choice.

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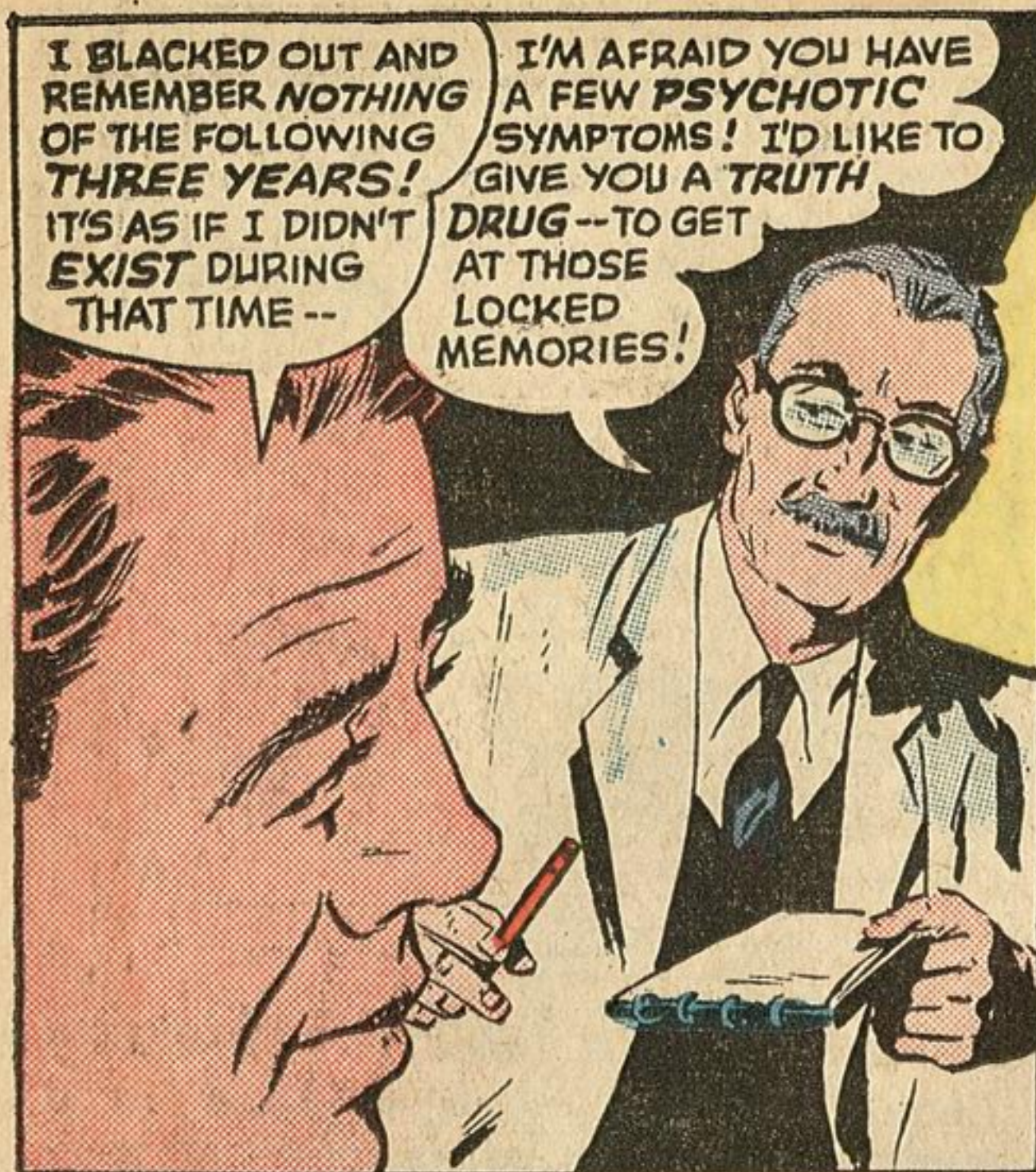
Send me your opportunity booklet, *Make Big Money in Auto Mechanics*. Also, *Sample Lessons*. Both FREE.

Name _____ Age _____

Address _____

City _____ Zone _____ State _____





I BLACKED OUT AND REMEMBER NOTHING OF THE FOLLOWING THREE YEARS! IT'S AS IF I DIDN'T EXIST DURING THAT TIME --

I'M AFRAID YOU HAVE A FEW PSYCHOTIC SYMPTOMS! I'D LIKE TO GIVE YOU A TRUTH DRUG--TO GET AT THOSE LOCKED MEMORIES!

WHAT DID I HAVE TO LOSE? WITHIN MOMENTS THE DRUG TOOK EFFECT! WHAT HAPPENED THEN WAS IMPOSSIBLE--



NOW THEN, LET'S GET DOWN TO BUSINESS! START TELLING ME THINGS THAT HAPPENED BEFORE THE AGE OF TEN!

I...REMEMBER...NOTHING! NOTHING... BEFORE... TEN...



DESPITE THE TRUTH DRUG, EVERYTHING BEFORE TEN AND BETWEEN THE AGES OF 19 AND 22 WAS A TOTAL BLANK---AS IF I HAD NOT BEEN ALIVE! WHEN THE INTERVIEW WAS OVER --

NEVER EVEN HEARD OF A CASE LIKE THIS BEFORE! I'M EXTREMELY ANXIOUS TO CONTINUE WITH OUR --

NO! I SEE NOW THAT YOU CAN'T HELP ME! I SHOULD NEVER HAVE COME!



I FLED THE PSYCHIATRIST'S OFFICE, LEAVING NO ADDRESS! BACK AT THE MANSION MY EXISTENCE CONTINUED AS USUAL --

MORE PILLS, DR. NEILSEN? WHAT ARE THESE FOR?

OH, JUST A GENERAL TONIC! DON'T ASK SO MANY QUESTIONS, MY BOY!



I SUSPECTED THAT ALL THOSE PILLS AND DRUGS HE FED ME WERE INTENDED TO UNLOCK MY EMOTIONAL LIFE--BUT NOTHING HELPED! EVERY ONCE IN A WHILE I'D OVERHEAR HIM MUTTERING TO HIMSELF, AFTER LOOKING AT ME STRANGELY--

AH, THAT IS A PROBLEM THAT CAN'T BE LICKED! I SHOULD HAVE KNOWN IT WAS HOPELESS!



NOT LONG AFTER THAT, THE DOCTOR DROPPED A BOMBSHELL --

MY NIECE IS GOING TO BE LIVING WITH US FROM NOW ON! THE POOR GIRL'S A FOREIGNER--HER PARENTS ARE DEAD -- I WANT YOU TO BE NICE TO HER, ARTHUR!

I COULDN'T HELP BEING SOMEWHAT SUSPICIOUS-- I'D NEVER HEARD HIM MENTION HAVING ANY FAMILY! MARY TURNED OUT TO BE A LOVELY GIRL--



SHE DOESN'T SPEAK A WORD OF ENGLISH, MY BOY--BUT WE'LL SOON TEACH HER, EH?

HOW DO YOU DO, MARY?

ALL RIGHT, SHE WAS A FOREIGNER-- BUT WHY DIDN'T SHE EVER SAY ANYTHING? I FELT SOMETHING STRANGE ABOUT HER FROM THE START, HER PECULIAR STARE...

C-A-T... CAT!
D-O-G... DOG!

VERY GOOD!
YOU'LL GET THE
HANG OF IT IN
NO TIME!

A B
C

HER PROGRESS WAS GRATIFYINGLY
SWIFT! SIX MONTHS LATER --

HOW COME YOU NEVER
TALK ABOUT EUROPE,
MARY? BY THE WAY,
WHAT IS YOUR
NATIVE LANGUAGE?

EUROPE?
WHAT'S...
EUROPE?
I SPEAK ONLY--
ENGLISH!

WAS IT POSSIBLE SHE REMEMBERED
NOTHING OF HER PREVIOUS LIFE?

I KNOW ONLY
YOU... DR. NEILSEN
...AND THIS HOUSE!
NOTHING ELSE...

I... I CAN'T
BELIEVE THAT!
THINK BACK--
HARD!

HER MIND PROVED BLANK! STAGGERED, I DETERMINED
TO WRING THE TRUTH OUT OF DR. NEILSEN WITHOUT
DELAY! I MARCHED INTO HIS STUDY, ONLY TO FIND --

GOOD GRIEF, HE... HE'S
UNCONSCIOUS!

I SUMMONED
A PHYSICIAN
IMMEDIATELY--

IT'S A **STROKE!** I'M
AFRAID HE WON'T
COME OUT OF THAT
COMA -- THE END
SHOULD COME
WITHIN A FEW
HOURS! I'M
SORRY!

I... I'LL SIT
WITH HIM... I'LL
CALL YOU IF
THERE'S ANY
CHANGE...

EVEN
NOW, AS I
KEPT THE
FINAL VIGIL
WITH THE
MAN WHO
HAD BEEN
A SORT OF
FATHER, I
FELT
NOTHING!
JUST
BEFORE THE
END, HIS
LIPS BEGAN
TO TWITCH...

A-A-ARTHUR!
FILES...
R...R...R...

WHAT'S THAT, DR. NEILSEN?
WHAT ARE YOU TRYING
TO SAY?

WHAT ABOUT THE FILES?
DOCTOR! DR. NEILSEN!
--- HE... HE'S GONE!

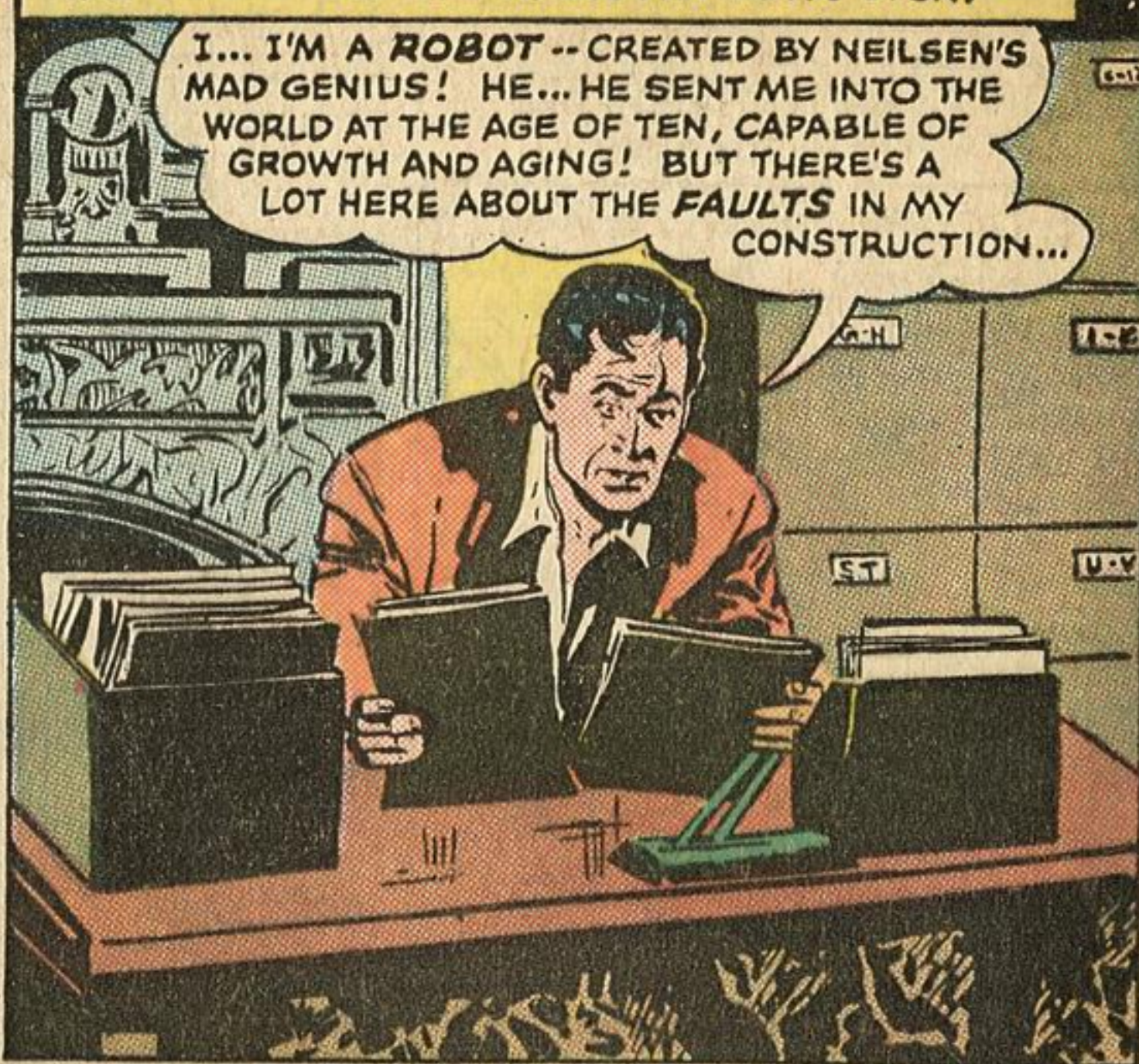
SLOWLY I WENT TO THE LAB, OPENED THE FILES WITH THE DOCTOR'S KEY, AND BEGAN RIFFLING THROUGH THE R FILE--

MIGHTY THICK BUNDLE OF NOTEBOOKS AND PAPERS HERE! GREAT SCOTT-- IT'S ALL FILED UNDER "ROBOT!"



THE PAPERS TOLD THE WHOLE FANTASTIC STORY --

I... I'M A ROBOT -- CREATED BY NEILSEN'S MAD GENIUS! HE... HE SENT ME INTO THE WORLD AT THE AGE OF TEN, CAPABLE OF GROWTH AND AGING! BUT THERE'S A LOT HERE ABOUT THE FAULTS IN MY CONSTRUCTION...

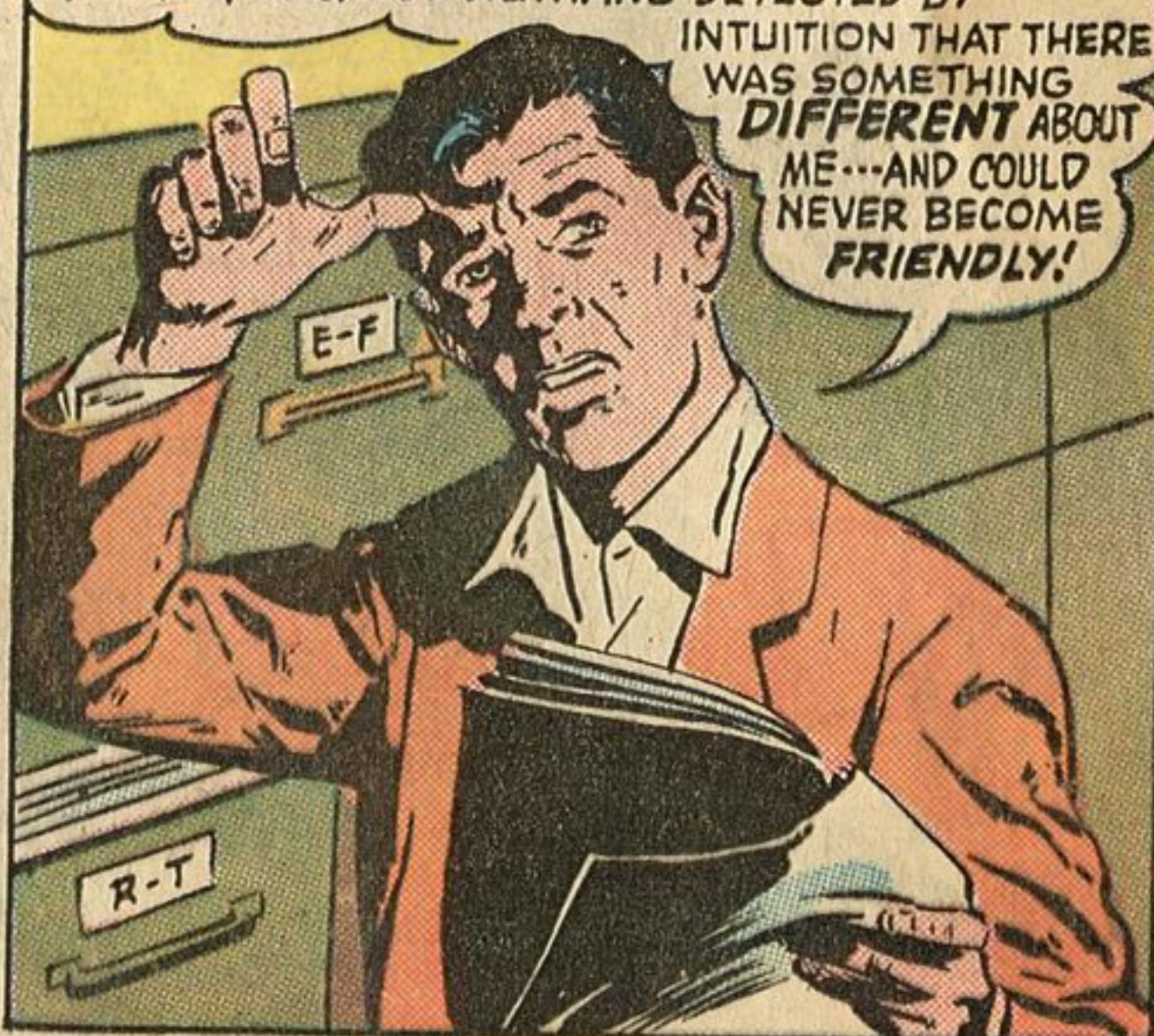


THAT DAY OF INTENSE COLD LONG BEFORE HAD FROZEN MY MECHANISMS, MY TISSUES HAD PROVEN HEAVIER THAN WATER, MUCH HEAVIER THAN HUMAN FLESH, AND ALL THOSE PROBLEMS HAD TO BE CORRECTED!



HE... HE PUT ME INTO A COMA BETWEEN 19 AND 22 TO CLEAR UP THE FINAL PROBLEMS! AND MARY -- SHE WAS CREATED AS A COMPANION FOR ME, BECAUSE HUMANS DETECTED BY

INTUITION THAT THERE WAS SOMETHING DIFFERENT ABOUT ME...AND COULD NEVER BECOME FRIENDLY!



THE ONE THING HE HAD NOT BEEN ABLE TO DO WAS GIVE ME REAL FEELINGS, EXCEPT FOR DIRECT REACTIONS TO SUCH STIMULI AS FIRE! I STARED AT THE PAPERS DULLY--

SO I'M NOTHING BUT A ROBOT! AND SO IS SHE! AND WE'RE THE ONLY TWO OF OUR KIND IN THE WORLD! I... I'VE GOT TO TELL HER!



FORLORNLY, I SOUGHT HER OUT IN THE LIBRARY! FOR A MOMENT, I DIDN'T REALIZE ANYTHING WAS WRONG --

ARE YOU LISTENING, MARY? -- MARY! WH-WHY DON'T YOU LOOK AT ME?



SHE WAS RIGID AS A STATUE-- HER EYES GLASSY! I REMEMBERED THE SYMPTOMS WELL --

IT'S A PARALYTIC TRANCE-- THE SAME KIND I EXPERIENCED! I... I'VE GOT TO DO SOMETHING!



I STREAKED BACK TO THE LAB, SHUFFLED FRANTICALLY THROUGH NEILSEN'S NOTEBOOKS IN SEARCH OF THE CORRECT FORMULA --

THIS IS THE PARALYTIC ANTIDOTE HE USED ON ME! BUT CAN I MIX THE CHEMICALS IN EXACTLY THE RIGHT AMOUNTS? ONE SLIP AND SHE'S A GONER!

I WASN'T AWARE OF HOW MY TENSION WAS MOUNTING AS I FILLED THE HYPODERMIC SYRINGE--

IF... IF THIS DOESN'T WORK, I'LL BE ALONE-- ALL ALONE!

I GAVE HER THE SHOT... AND WAITED!

IF SHE DOESN'T COME TO, WHAT'LL HAPPEN TO ME? WHERE WILL I TURN? ...

AT THAT INSTANT HER EYES FLUTTERED--SHE WAS SNAPPING OUT OF IT!

I... I FELT SO FUNNY! WHAT HAPPENED?

OH, MARY, MARY-- YOU'RE ALL RIGHT!

COME, STAND UP! I WAS SO AFRAID I'D LOST YOU--AND I'D BE CONDEMNED TO LONELINESS--

BUT I'M HERE, ARTHUR-- I'LL ALWAYS BE HERE!

THE YEARS HAVE PASSED AND WE'RE STILL TOGETHER IN CLOSE FRIENDSHIP--WORKING AS SCIENTISTS, WITH THE KNOWLEDGE THAT DR. NEILSEN BUILT INTO US! YES, IT'S A FINE COMRADELY RELATIONSHIP! FEELINGS, EMOTIONS? PERHAPS NOT LIKE YOU HUMANS, BUT THEY'RE STILL PRESENT--

WHAT THE DOC OVERLOOKED IS THAT FEELINGS CAN GO OUT TO ONE'S OWN KIND ONLY, MARY!

LIKE THEY SAY, ARTHUR-- BIRDS OF A FEATHER FLOCK TOGETHER!

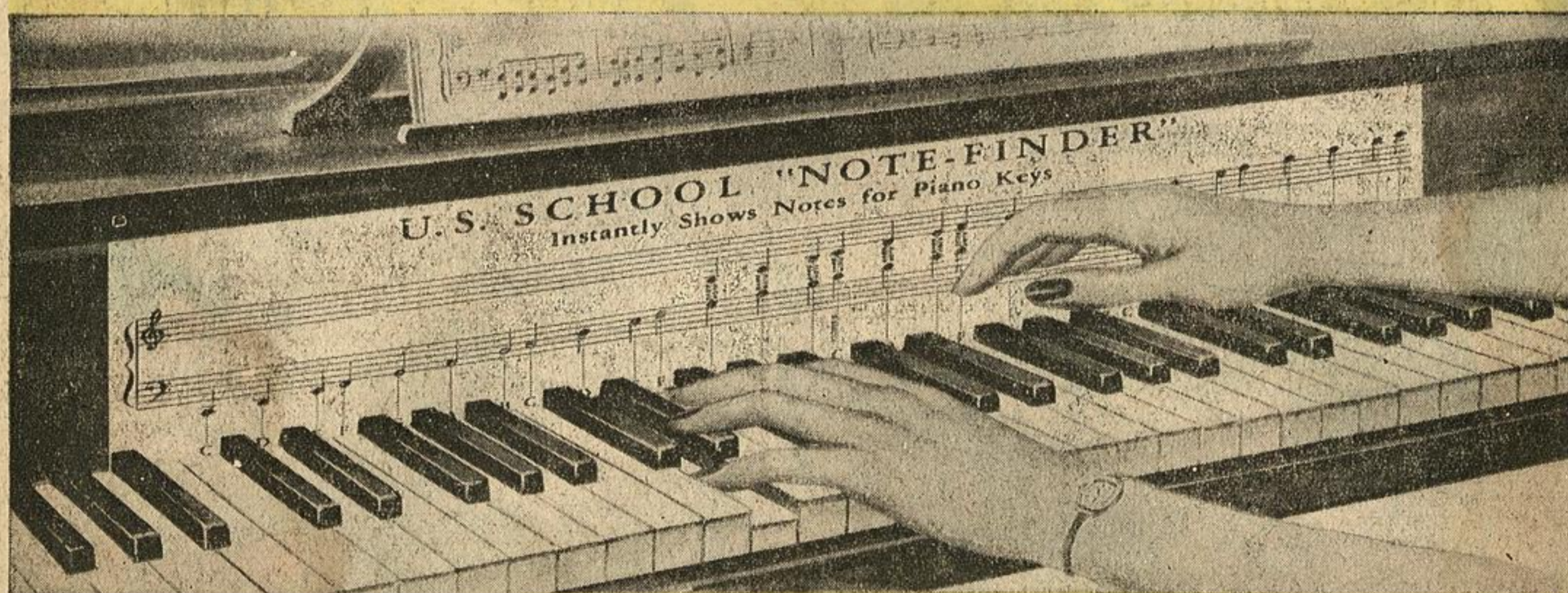
Which piano keys should you strike to play this tune?



Mer-ri-ly we roll a-long, roll a-long,

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Guides Your Fingers to Right Key For Every Note!



PLAY REAL TUNES YOUR VERY FIRST DAY —Even If You Don't Know a Single Note Now

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Choice of Any of 16 Different
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|---------------------------------------|---|-----------------------------------|
| <input type="checkbox"/> Piano | <input type="checkbox"/> Saxophone | <input type="checkbox"/> Ukulele |
| <input type="checkbox"/> Guitar | <input type="checkbox"/> Trumpet, Cornet | <input type="checkbox"/> Clarinet |
| <input type="checkbox"/> Steel Guitar | <input type="checkbox"/> Pipe, Electronic, Reed Organ | <input type="checkbox"/> Trombone |
| <input type="checkbox"/> Violin | <input type="checkbox"/> Tenor Banjo | <input type="checkbox"/> Mandolin |
| <input type="checkbox"/> Piano | | |
| <input type="checkbox"/> Accordion | | |

DO YOU HAVE INSTRUMENT? ☐ Yes ☐ No
(Special reduced prices on instruments)

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Mrs. _____
Miss _____
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Address.....

City.....

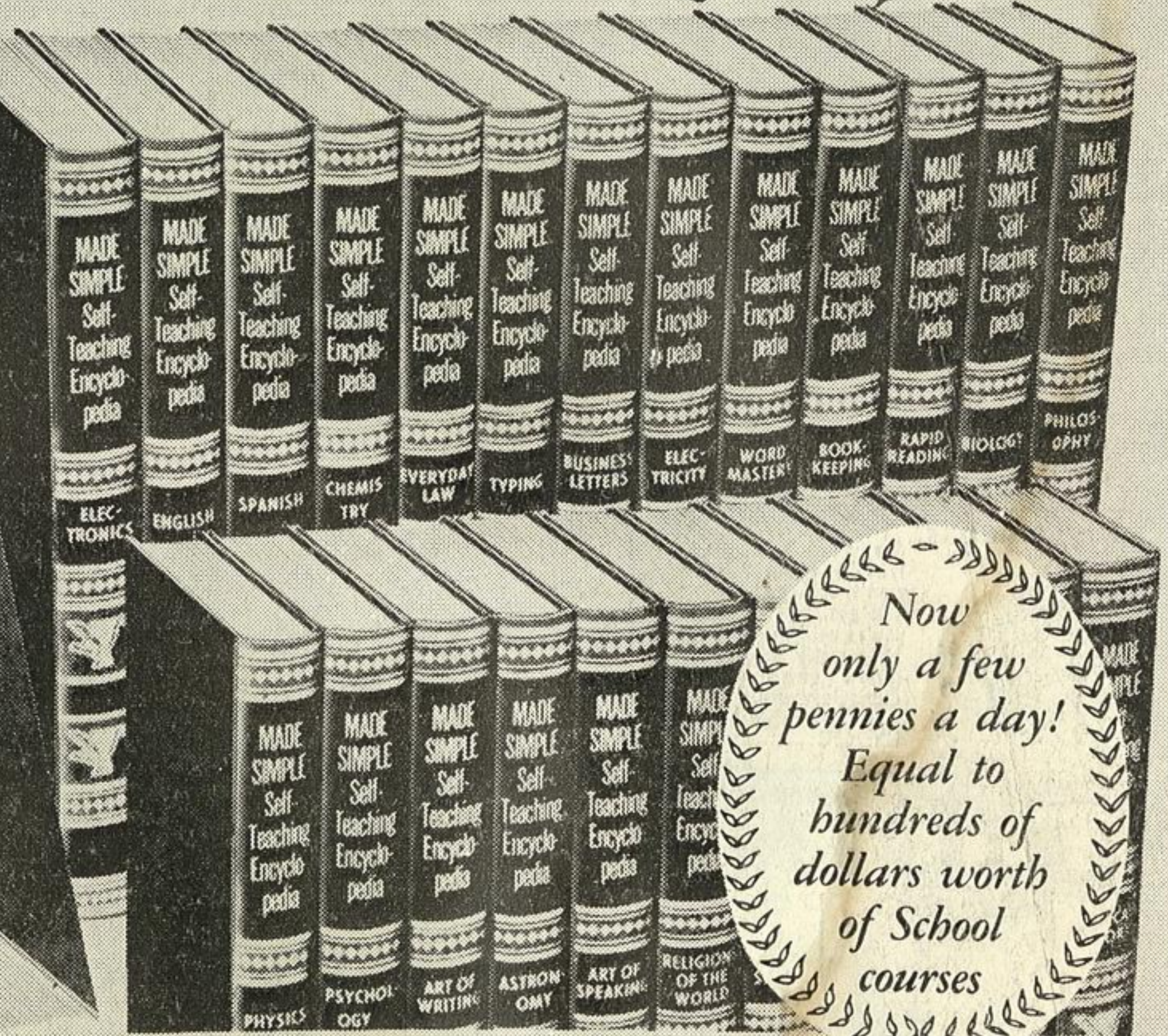
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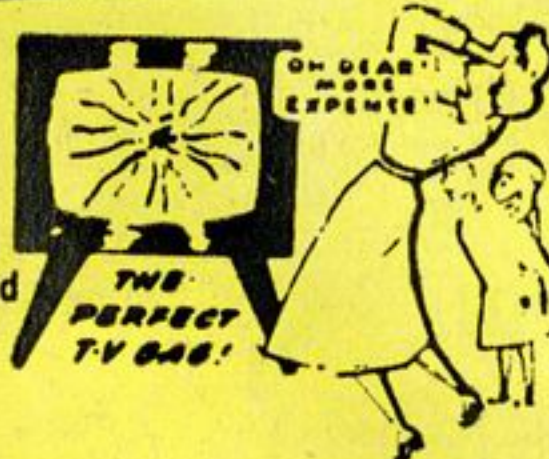
TRANSISTOR RADIO KIT

This amazing radio kit contains all the components to construct a powerful, highly efficient instrument. It operates 1,000 hours on 2 Junior pen light batteries and is simple to construct. Full instructions and all parts are included for you to build your own private transistor radio.
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KRAZY KRAX

Apply this to the television screen and it appears that the glass is cracked.
No. 3333.....60¢



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Bank vault has combination type lock that gives an alarm when opened.
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Start Seeing Results in Just 30 Days
Pocket Gym will develop your chest, bicep, triceps, neck, shoulders, stomach and legs. In just 30 days, you'll begin to earn the respect of all your friends—the admiration of all the girls. You'll keep fit and fear no one.
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Precision camera so small, it fits in cigarette pack. Weighs 2 1/2 ounces and takes 10 pictures per roll. Precision ground lens and time expose shutter. Can be hidden anywhere. Complete with free roll of film.
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Now you can see how fast you're riding with this precision engineered speedometer for only 75¢. You can time yourself for racing, sports, distance. Just fasten it to your handlebar and go.
No. 8199 75¢



INSECT COLLECTING KIT

Complete equipment for making perfect safe, insect specimens. SET includes efficient net for catching insect, "killing jar", forceps, magnifying glass, mounting pins, preserving strips, identification labels, etc. Full instructions are included
No. 2117 1.00



ATOMIC SMOKE BOMB

Just light one and watch the column of thick, white smoke rise to the ceiling, mushrooming into a dense cloud, just like an A Bomb.
No. 971.....20¢

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