America's Fighting Planes In Action
By Reed Kinart

You may think you know something about planes, but you'll be surprised at all you will find out about them in this book. Here are about seventy different planes, with a full page action picture of each, and just the things about them that you want to know: their construction and design, their flying equipment and what they can do to the enemy in the air, at sea and on the ground.

Did you know, for instance, that the Lightning Lockheed P-38 easily outflies the Jay Zero and is much faster in level flight? Did you know that the Commando Curtis C-46 is the largest twin-engine transport plane in the world? What do you know about our "Watchdogs of the Navy"—the Blimps that patrol the sea lanes?

This book makes clear the different uses and differences in construction of bombers, fighters, interceptors, training planes—in fact every type of plane now being used by the U. S. Army and Navy to win this war.

If planes are your special interest, ask your librarian for this new book.
The Flash
FASTEST MAN ALIVE!!
BY GARDNER F. FOX AND E. E. HUBBARD

CLAMOR
IS THIS MAN
A MURDERER?

CAMPAIGN AGAINST THE FLASH!
CHAPTER ONE
THE FLASH GIVES UP HIS CAREER!

NO, A SILENT ACHIEVEMENT
AGENDE TO SOCIETY!!
WE NEED
OF CRIME AT THE SCHOOL OF

ANONYMOUS, AND MURDER--ALBIT SAD
CHEMISTRY--IT'S ALMOST IMPOSSIBLE
AND PURSUITS, IF YOU ARE A TIRED
AND THE POLICE

ALL-PURPOSE NO. 15 -- ENTIRE CONTENTS COPYRIGHTED 1955 BY JULIUS PUBLICATIONS INC.
In a subtle, circular fashion, Dave
leaves Barry no option but to
follow up with critical views.

There's that better,
not just to attend to
my plans, it's a
sheer... with
meticulous attention!

I came to defensive
the whole thing?

There's no way
my plans are to
be nosed out.

On the way, Old Baldy Garrod
was a lot of a help. He's
all confused. But it's a
weird idea, you know? It
would happen?

Oh, no, damn! You're
going to be
informed. Visions of
the thing he
wouldn't kill. It
wasn't.

This hour later, at a certain
restaurant, on the lower Dory.

I've written the
good message.

Oh, I'd better
consider it done.

Okay, almost

That night, as the rolling
peppers of chance

Okay, Mr. 

Where we

Oh!
THE FOLLOWING MORNING...

WELL, MAYBE, THAT'S JUST THE RELIEF TALKING. IT'S GONNA GET WORSE.

SAY, HAVE YOU READ TODAY'S GAZETTE YET? IT HAS AN ARTICLE ABOUT A MURDERER WHO... WHO... WHAT IS IT? I DON'T KNOW WHETHER TO BELIEVE IT!

THE WORLD JUST SEEMS TO SPIN IN CIRCLES OF LIES. EVEN THE PAPER ITSELF IS LIE-FILLED. IT SAYS THERE'S A MURDER ON THE LOOSE.

ARE THEY JUST TRYING TO SCARE PEOPLE, OR... DO THEY WANT TO GET THE TRUTH OUT?

FOR THE TIME BEING, I'M GOING TO GO TO THE NEWSPAPER OFFICE AND TRY TO FIND OUT WHAT'S REALLY UP.

THAT'S LIKE SAYING, I OUGHT TO THROW MY OWN BUSINESS INTO THE STREET TO SEE WHAT HAPPENS. I'M NOT GOING TO LET SOMEONE ELSE GET AWAY WITH IT!

THAT'S THE REAL CRIME... THE CRIME IS TRYING TO GET AWAY WITH IT!

NOW, LISTEN... THE POLICE ARE ON THE CASE. THE MAN WE THINK WE RECOGNIZE IS HERE. HE COULD BE THE ONE... OR HE COULD BE SHOWING UP JUST TO GET US TO BELIEVE IT.

BUT IT'S NOT JUST A MURDERER WE'RE LOOKING FOR. IT'S THE PAPER ITSELF THAT'S A MURDERER!

WHO'S GOING TO BELIEVE US? THE POLICE? I DON'T THINK SO.

THE PAPER? THEY'RE JUST TRYING TO COVER UP THE TRUTH. THEY'RE GOING TO GET AWAY WITH IT!

THE THUGS BEHIND THE PAPER... THEY'RE GOING TO GET AWAY WITH IT!

AND WHAT ABOUT THE VICTIM'S FAMILY? THEY'RE GOING TO GET AWAY WITH IT!

THE CITY ITSELF... IT'S A MURDERER!

ARE YOU SURE YOU REALLY A MAN TO BEAR IT?!!
AND THE OLD GENTLEMAN MAY'T SHE GET NOOFOOOOO

DO JUST IT ADOO WITH YOU ON THAT!

OH NOOOO AND MINE'S BUNKY AND MINEH AND... THEY FOLLOWED HAD THAT YOU HAD?

AND IT WAS THE TIME I HAD CHERISH HER PRECIOUS LIFE... I CHERISH HER AND жизнь VI IN A

AND MY DAVE WANTED TO BECOME A RAZOR! BUT WE WERE YOUNG AND WE WERE BEING MURDERED THAT NIGHTY TAKE...

AND AFTHEAWARD, YOO ACTUALLY NEVER VERY'S LIFE... SHE A HOOO...

GERM... HE CHERISH HER PRECIOUS TONGUE! A LIF... DON'T...

THE ZEUS MAN...

I'M ALMOST DAD... I DESIRE IT AND GIVE IT... WHO WILL ALL THIS EXCITEMENT?
BANK

OH, NOTHING MUCH. I WAS JUST RObbing THE CITY LOBBY. THEY HAVEN'T NOTICED YET. I HOPE NOT.

OH, THAT'S NOT HIM. THAT'S THE GUY I JUST ROBBED. I THINK HE'S A BANK ROBBER. HEAVY GUARDING GOES ON FOR HIM. BUT HE'S NOT HERE.

I ALSO FOUND THIS COIN BANK.

HERE, THAT'S YOUR COIN BANK. MAYBE SOMETHING IN THERE CAN TELL US WHERE THE MONEY IS.

But will you at least let me have my money?

We all have our own problems, you know. I can't let you have it.

I don't need your help. I'll do it myself.

BANK ROBBERY....

There, you see? I'm fine. Maybe you should have moved your gun. It wouldn't have done me any good. It was just a lie.

Well, yes. Well, well, well. I see. You know why you're here. Tell the whole truth, and nothing but the truth. Now, tell me where the money is.

...But will it work?
MORE ADVENTURES OF THE FLASH IN—

NOW ON SALE AT YOUR DEALERS

PLUS MANY MORE EXCITING STORIES
and the Hop Harrigan Quarterly Award for Flying Heroism!

THE JUSTICE SOCIETY FOLLOWS
CLUES FROM AN OLD PIANO....

A HIGH NOTE IN ADVENTURE!!
The Flash

Fastest Man Alive!!

By Gardner F. Fox and E. C. Caroll

Chapter Two

Help Wanted: Muscleman?

[Dialogue and panels from the comic book]
A FEW MINUTES LATER, IN A DESERTED ALLEY...

Raaarr!!

Yip!!

Ooh!!

Help!!

WE SAW!!

YOU SAW THAT!!

HE SAW IT!!

A FEW BLOCKS DOWN...

WE SAW!!

YOU SAW THAT!!

HE SAW IT!!

AROUND THE CORNER...

YOU CERTAINLY SAW US HIDE TO SAVE YOUR SKIN!!

NOW BLAME IT ON THE KIDNAPPERS!!

BUT THE KIDNAPPERS WILL NOT BLAME YOU!!
ALL YOU GIVE AND BEG TO SEE SOMETHING THAT TENTACULAR COULD BE DEAD!

WHERE HE IS? KNOW TO FREE (J. ANTHONY)

SURE WE CO-HE MAKE IT IN ANOTHER WAVE.

IT'S A CAME TO FREE (A WHALE)

WHERE?

WHERE?

OOPS!

OOPS!

WHERE WAS THAT?

WHERE?

What on earth WHERE!

WHERE WERE YOU?

WHERE WERE YOU?

IT'S JUST A GROUNDS.

IT'S JUST A GROUNDS.

Negro's Oliver's Homer to how'd you know?

Negro's Oliver's Homer to how'd you know?

THAT THING IS JUST WHAT WE NEED.

THAT THING IS JUST WHAT WE NEED.

WE MUST FIND IT! (DO BUSINESS) IT'S THE NIGHT!

THE NIGHT!

WE MUST FIND IT! (DO BUSINESS) IT'S THE NIGHT!

ALL WE HAVE TO DO IS SEE A CARRIERS

ALL WE HAVE TO DO IS SEE A CARRIERS
The following day, Joan Williams plans her career, interested in a new hobby...

What if being is on the increase... A new invention?... What's your laurel... have you got? Are you whistling?

Bill! Rob! Aaaaarrgh!

I'll crush you like any! I kill! I kill!

Oh my! Bullets... don't count!

What do you think of your new invention? A real invention...

It's no use! I was not thinking of my invention... It's your invention... What are you doing, anyway?
I rob the pretty green money... green money for me and master...

Bank...

Aarron! One side, or I crush! I kill!

Aarron!!

Ugh!!

What's this?One side of Morley's. Any-kenstein monster!

I'm sure I heard... the bank doors are open...

Ugh!!

Like magnetized elephants, this white is... together... the force of battering ram!!

Ah... the fellow is strong... got to have a fellow around... aarron!!

Ah...
I NO Line THIS ONE! I ROLL!

AARGH! ME GO...

SURE, MUSCLEMAN! YOU'RE 1. ALEX. AFTER WHAT YOU GAVE THEM 1 LUNCH I'LL PUT UP A GOOD FIGHT!

Oh, oh... Muscles. How good? I'm sure I'll need a lot of muscle.

A MUSCLEMAN.ONE-md out the city. May t, 1 was. Muscles. over. He muscles. I was. muscles. Oh, who's in the city?

I REGRET TO LOOK. ME THROUGH THE MUSCLE. I WAS. Muscles. OH. I WAS. ME THROUGH.

THE MUSCLE. I WAS. ME THROUGH. I was. Oh, who's in the city?
Join
THE JUNIOR JUSTICE SOCIETY OF AMERICA

GET THIS EMBLEM

AND THE SECRET CODE CHART THAT ENABLES YOU TO READ THIS MESSAGE IN...

The FLASH Code

MEMBERSHIP CERTIFICATE

SUITE FOR FRAMING

WONDER WOMAN, Secretary
THE JUNIOR JUSTICE SOCIETY OF AMERICA
450 Lexington Avenue New York 17, N. Y.

Please enroll me as a charter member of the JUNIOR JUSTICE SOCIETY OF AMERICA. I promise to submit the proceeds of one of the following amounts:

[ ] $1.00 [ ] $2.00 [ ] $5.00

Name
Address
City
State
Zip

[ ] Please do not send postage stamps.

With only 15¢ (two cents) you can join the Junior Justice Society of America.
The Flash
Fastest Man Alive!!

Chapter 1: The Flash Steps Out!

Never let it be said that the Flash
turns down anyone who needs his help.

The Flash is a hero, not a
snob. He will help anyone who
needs it, whether they be
heroes or villains.

The Flash is a
symbol of hope and
goodness in a
world of darkness.

The
Flash
doesn't
judge,
he
helps.

The
Flash
is
the
light
in
the
darkness.

He
will
never
fail
you,
no
matter
what.

The
Flash
is
always
there,
ready
to
save
the
day.

He
is
the
hero
we
need,
and
he'll
never
let
you
down.

With
the
Flash
on
your
side,
you'll
never
be
alone.
TWO HOURS LATER... AT THE MAIN STREET BANK...

AND DON'T COME BACK!

I SAW HER!

THAT WOMAN! SHE'S GOT A CITY AIN'T HE!

THIS IS THE MOMENT I'VE BEEN WAITING FOR!

LATER...

ALL THE BUILD UP FOR THIS ONE DON'T GET IT RIGHT?

A MILLION BUCKS, WHY WHAT A HANKER!

SURE! I COLLECTED A HALF A MILLION BUCKS AND GAVE THE REAL THING AWAY IN BLACK.

HEH, HEH, HEH, HEH, HEH, HEH, HEH...

I CAN'T BELIEVE WHAT WE MADE! SMART, HA?

ON A BUSY STREET CORNER A LITTLE LATER...

SURE, EXTRAS!
Special Nebicast:

Folks! The Flash has just announced he is coming back. That's to get Mikelman for the crooks. Watch out, Mikelman! Our advice? Because the Flash always gets his man!!
In the meantime, just as the Flash signed:

"Yes, it’s a challenge to you!"

"But just to prove you’re better off doing your own!

I know the ropes!"

"You should be worried!"

"I’ll have to show you!"

Meanwhile, at the Riviera Drive...

"Someone’s trying to rob the bank!"

"What?”

"Someone’s trying to rob the bank!"

"What?”

"It’s the real! Someone’s trying to rob the bank!"

"There’s someone trying to rob the bank!"

"What?”

"There’s someone inside the bank!"

"What?”

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"What?”
The image contains a comic strip with text in English. The comic book text is not legible due to the quality of the image. It appears to be part of a superhero or adventure story, featuring characters in action and dialogue boxes.
Complete your Old Testament series in this colorful form!

---

No. 1: The story of Noah, Joseph, Daniel, Ruth, Ruth and Esther
No. 2: The story of Joshua, Samuel, David, Solomon and Michal
No. 3: The story of Abraham, Isaac, Jacob, Deborah, Caleb, Ruth, and David and David's Sons
No. 4: The story of Joseph, David, Solomon, and David's Daughters

Approved by educators, leaders of every denomination.

Use convenient coupon to order by mail if your newsdealer is sold out.

(Blank coupon area)

Only 10c each!
SOMEONE ACTED ALL OBSTINATE

"THE SYMPHONY..."

"THERE'S NO WAY I'LL CHOOSE THE BIRCH'S THAT SPINS ABOUT TO BE THREE AND FIND OUT."

"AS FOR THE STEAK, I'D RATHER PAY THE BIRCH'S HAND EXPENSES FOR A TELEPHONE..."

"MAYBE YOU'VE BEEN INVITATION TO DINNER!"

"OH, THE COLORS OF THE FANCIES...

"THEY ALL PAY FOR MY DINNER."

"AND THEIR DINNER DINNER INTO THE MORNING LIE--LIKE IN MY ROOM!"

"IF EVERYONE FUTER EATS AND DRINK, THEN I'LL HAVE TO GO HOME!"

"I'M NOT THE SONG"
GET GOING
FULL SPEED AHEAD

Food power will help you get that champion start for the day. And food power in your every morning in Wheaties. "Breakfast of Champions"—tasty white wheat flakes with milk or cream and fruit. You, get going with a real athlete's training dough, the kind hundreds of your favorite champions pile for steady duty on the training table. Wheaties give you all the vital food-energy, all the well-known essential food values of good white wheat. So eat lots of Wheaties every day—all you want of the famous "Breakfast of Champions." Eat 'em because you want food power! Eat 'em because you want an exciting flavor that just jumps out of the box and sparkles into breakfast. You're eating like a champion when you eat the special, orchard-pressed milk and fruit and a big bowlful of Wheaties—"Breakfast of Champions."

Hey kids! Special offer good only while our limited supplies last. Get this special mechanical pencil shaped like big league baseball bat and pen-cant carry with you to your favorite games. Send two and one Wheaties box to General Mills, Inc., Dept. 448, Minneapolis, Minn. And send today!
This... You Can't Miss!

Thrills 1000 years into the future as Wonder Woman battles for America!

Also now on sale: New issues of your old favorites!

The story of Joan of Arc, Wonder Woman of history!
**Victory Puzzles**

**By A.W. Nugent**

---

**Tie Up the Islands**

The islands where there are ships are part of the puzzle. The object is to tie up all the ships by connecting them with lines that do not cross.

**For Victory**

A word search puzzle.

**What large city suggests to think of a body of water?**

A word game.

**Marines**

The name of a city that suggests to think of a body of water.

**Serve Our Servicemen!**

A crossword puzzle.

**At Ease!**

A puzzle involving food items.
The Guns that Never Fire!

Hop Harrigan stepped under the wing tip of the Stuka and with his hand partly extended, felt the warping force of the wind against his chest. Major Harrigan, advance bomb operation manager, was already hunched there in the cockpit of his plane, visualizing the scenes that would soon unfold.

The Major turned over the small red switch at the rear of his plane and watched as his hands moved slowly, with measured motion, to the position of the sighted target. Hop Harrigan, the Stuka's pilot, was in charge of the bomb sight installation, and to this end, Harrigan had been placed in charge of the plane.

" Hull, Curry! " the Major said. "There will be only four or five men on the plane's crew. The others are on the ground, providing the support we require."

The Major turned and moved quietly to the small switch at the rear of the plane, and watched as the scale moved to zero. "This is the last of the targets we're going to attack," he said. "From now on, our objective is to destroy the enemy's air force."

As the crew continued their work, Harrigan stood beside the plane, watching as the other men worked. "Good work!" he said, beam-}

HEAR HOP HARRIGAN—TUNE IN BLUE NETWORK
He was ready to head out that backroad shift.

The speed of the machine rapidly increased. Hap counted them, five, five.

"Scrolled onto beavers, come up a mile closer, my little Taja boys," Hap urged the drivers to get closer. "Keep it up, keep the copter on the ground. Taja will bringing her in. We'll be on a little surprise!"

But the chill of surprise meant no Harrigan's eyes on the next 10 seconds as he pressured the firing buttons marked B and then nothing happened! Hap took his eyes off the instruments, there's no control, he growled to himself. "Take the right out of the cloud."

The firing button was cut and in addition to that, for some reason the front guns were not functioning.

Once out from right in the cloud, Harrigan received a command and climbed out of the cloud a half-mile higher. Harrigan turned his twin firing buttons and pointed first one and then the other. The button marked F would shoot out the gear, but the button marked E would shoot out the front guns, and the button marked B would shoot out the rear gun.

Hap dove and twisted like a wounded hawk but the dancing specks on the mirrors followed him as if they were stuck to the glass!

The men in the nose house from a tailing Jap tore into his leading wheel bay. Hap opened a cloud. A yellow 10mm round entered into his lead gun. Hap opened a cloud. You're going to get hit in its depths before his wolf rolled like a wave. Desperately he climbed the Taja with their Nips on his tail. The little Taja, his copter, his men.

"Get the firing button marked B," Harrigan urged the drivers to get the firing button marked B, right out of the cloud, and Hap did.

But the 10mm Nip failed to anticipate Harrigan's even maneuver. And now the copter was being revved, Harrigan had the right out of the cloud. Harrigan climbed out of the cloud, and Hap followed.

Harrigan turned his twin firing button and pointed first one and then the other. The button marked F would shoot out the gear, but the button marked E would shoot out the front guns, and the button marked B would shoot out the rear gun.

And so Harrigan settled into the protection of the cloud to concentrate on the rear guns. The flames of lead went out through the rear guns! And so Harrigan was up in the air, in the cloud, the instrument marks were up in his mirrors. His new rear guns had brought down the first hussar, quite by accident!

Hap had been forced to let the Jap go. "Two out of three, the Jap go."

Hap growled as he hopped the Taja around for his own base.

Hap's first thought upon landing was to meet Tank Tinker and convince him that he should not go to the backroad jam of writing.

He ran Tank in the same shock buttoned over on a bench, his head in his hands and Uncle Red, mascot of Flying Cup Squared, on his lap. Uncle Red was dead. Tank was talking down at the desired fighting pace. "Tank was talking down at the desired fighting pace. Uncle Red was dead!"

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As the three flee down a slope obscured above, a shadowy figure haunts them.

Suddenly, the shadowy figure is seen running, his eyes glistening in the moonlight.

Ooh!!

What happened? I didn't mean to let go of them! I'm going to go back and help them. The city is on their side!

Better get back in time. The city is out of my reach. I'll call the police from the hotel.

What's the matter? I'm going to go back and help them.

Now it's my turn to help. Come back and help me.

I'm going to go back and help them.

Sure, it wouldn't do any good. But I'll go back and help them.

Got to get back. Gotta go back to the city.

Good idea. Let's go back.
THAT NIGHT THE VARIOUS CRIME LEADERS OF NEW YORK CITY GATHERED IN THE BACK ROOM OF A SMALL TAPROOM... BUT IT WILL, AUGUSTUS. MUSCLEMAN! IF YOU DON'T COME OUT AND TELL IT TO THE OTHERS, WE ARE OUT! HIDDEN WITHIN THE WALLS, MUSCLEMAN IS HIDING! WE'LL STEAL ALL OVER TOWN, BUT MUSCLEMAN IS HIDING! HE'LL BEAT US UP AND LEAVE US WITH OUR HEADS BUSTED OPEN! WE CAN'T LOSE!

SO THAT'S THEIR SCHEME! WELL, I'LL BREAK IT UP RIGHT HERE AND NOW... MUSCLEMAN!! OKAY!

THE AVENGER PLANS A FEW STEPS AFTER BEING HIT AND TAKES ANOTHER PUNCH... MUSCLEMAN, GET ON THE ACT... OOF!!

HEELED GIRL! HEAVY HAMMER SHATTERS ALL WINDOWS CLOSE TO THE DECK FOR A MUTE, NOISE!
WILLIE: I DO NOT BELIEVE THAT MUSCLEMAN APPRECIATES US.

MUSCLEMAN: I DO NOT APPRECIATE THIS!

WILLIE: I WOULD NOT THINK SO.

MUSCLEMAN: I WAS JUST THINKING OF A WAY TO REMOVE THE MUSCLE MAN...

WILLIE: WHAT IS THAT? I CANNOT THINK OF ANYTHING.

MUSCLEMAN: I WAS THINKING OF A WAY TO REMOVE THE MUSCLE MAN...

WILLIE: WHAT IS THAT?

MUSCLEMAN: I WAS THINKING OF A WAY TO REMOVE THE MUSCLE MAN...

WILLIE: WHAT IS THAT?

MUSCLEMAN: I WAS THINKING OF A WAY TO REMOVE THE MUSCLE MAN...

WILLIE: WHAT IS THAT?

MUSCLEMAN: I WAS THINKING OF A WAY TO REMOVE THE MUSCLE MAN...

WILLIE: WHAT IS THAT?
YOU SAW DAZZER GET IN THE BUILDING TONIGHT?

SURE. IT'S A SHAME. 

YOU'RE NOT THE SAME AS THE OTHERS.

SURE, A BUNCH OF PEOPLE WILL BE ON THE LOOKOUT TOMORROW.

...AND WHAT A BUNCH THEY'LL BE. 

 Ravens! I'll bet they won't be any use.

Mister, you won't be around then, will you?

SURE. I'M NOT THE ONLY ONE.

...AND WHAT A BUNCH THEY'LL BE.

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The Duke made quick work of the West Egg — a vicious look to the crooks — Musclesman!

Ah, well! How's your set in there?

Ow! Ow!

A neat looking fellow, in another part of town...

Amen! He vector us out. The corer dues there.

I'll take care of a rooster. I don't want to see that again.

Yeow! I'm a brand of a fellow.

All looks, live and well. Musclesman...

I don't know why, but I was sound asleep. I ought to be somewhere else right now.
THE GHOST'S RADIO COMMUNICATION DOES POOR JIM. THE GRUNT GAVE NO ANSWER FROM ONE END TO THE OTHER AS WELL AS THE OTHER SOCIALISTS....

WHERE THE B'S HAVE IT YOU SAY? AND WHERE AM I GONNA BE THERE?

WHERE IS MUTE? WHEN IS MUTE? WHAT'S MUTE? MUTE?

WHERE IS MUTE?

ULPH! MUSCLEMAN, WHY AREN'T YOU QUITE LETTER? AND WE'VE ALMOST TORN HIM THROUGH, ANYWAY.

ULPH! THIS MUSCLEMAN, WHY AREN'T YOU QUITE LETTER? AND WE'VE ALMOST TORN HIM THROUGH, ANYWAY.

WELL, ANYWAY, MANAGABLE MUSCLEMAN?

WELL, ANYWAY, MANAGABLE MUSCLEMAN? WALKS AROUND ABOUT THAT?' AND WHAT'S THE FLASH WITH EM?

AND WHEN THE SNOW OF BATTLE CLEARED.......

ONE: YOU HAVEN'T MUSCLEMAN! WALKS AROUND ABOUT THAT? AND WHAT'S THE FLASH WITH EM?

AND WHEN THE SNOW OF BATTLE CLEARED.......

ONE: YOU HAVEN'T MUSCLEMAN! WALKS AROUND ABOUT THAT? AND WHAT'S THE FLASH WITH EM?

WHERE HE IS FLICKER. WHERE HE IS FLICKER.
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