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ROOKS WORTH READING

reviewed by JOSETTE FRANK, staff advisor Children's Book Committee Child Study Association of America

THREE INDIANS BIT THE DUST!

The Matchlock Gun By Walter D. Edmonds

With Pictures by Paul Lantz



This is a true story of a real little Dutch boy in America and how he saved his family when Indians attacked their house and burned their farm. Edward was only ten years old, but when his father loaded his musket and rode off with the militia to defend the settlement, Edward knew that he was now the "man of the house" and that the lives of his mother and his baby sister depended on him. His great-grandfather's old Spanish gun was all he had for a weapon. It was too heavy for him to lift, but propped on a table it could be aimed through the chink in the shuttered window. Then came the terrible moment when three swift Indians, tomahawks in hand, pressed close upon his mother's heels as she tried to gain the door of their house, Edward fired the matchlock gun-and three Indians lay dead in a heap across the doorway.

The pictures in this book are even more exciting than the story. Ask for it at your library.

SUPERMAN CODE MESSAGE! CODE MERCURY ! CVZ VOJUFE TUBUFT ERGPOTF TUBNOT

BY GARDNER F. FOX AND E.E. HIBBARD

THIS IS THE STORY OF A RACE HORSE ... THE RAST-BET LIVING THING ON EARTH NEXT TO THE PLASH.... IT SEEMS APPROPRIATE THAT FATE SHOULD BRING THE THO TOGETHER ... BECAUSE OF ALL THE ATTACH -BETWEEN MAN AND

TRACK, WHERE THE OVE HORD ON EVERY MAYS TONGUE IS "SPEED"-AND EVERYOVE'S VERY LIVELIMOOP DEPENDS ON THAT WORD - THEN YOU HAVE THE GRIPPING STORY THAT "SHORT-STORY THAT "SHORTS
SHAWKS" IS JABOUT TO
TELL.... SO LET'S GET
BEHIND HIS EYES AND
ROLLOW THE STORY AS HE SAW IT

CHAPTER ONE THE CASE OF "PATSY COLT"

OUR STORY OPENS AT THE CUMBERLY MORSE FARM – DEEP IN THE BLUE GRASS COUNTRY····

















OH, HELLO, SHORT-SHANKS... I WISH YOU COULD TALK... I HAVE A FUNNY FEELING THIS FIRE WAS NO ACCIDENT! THE KEROSENE IN
THIS MIGHT HAVE
LEAKED OUT, AND, THEN
AGAIN IT MIGHT HAVE
BEEN POLYEED OUT!
I WISH THERE WAS
SOME WAY I COULD
LEARN WHICH IT WAS!

TRUDY WANTED SO MUCH TO SHOW SHE COULD BE A HORSE-WOMAN! HER HEART WAS SET ON. IT... IF THERE WAS OVLY SOMETHING I COULD OO....!



WHAT'S THE MATTER, BOYE DO YOU KNOW COMETHING I OUGHT TO KNOWE OH, YOU WANT ME TO COME ALONG... ALL RIGHT!

MM-M-A PIECE OF EINT WIRED TO THAT TREE-ERANCH SO IT WOULD SCRATCH THE STEEL GAR IN THAT BANT THAT CREATES A SPARK THAT WOULD ISNITE A PIRE! THERE WAS KEROSENE
IN THE PAN, SHORTSHANKS! THAT FIRE
WAS NO ACCIDENT!
THERE WAS SOMEONE
BEHIND IT! I'M BOINB INTO ACTION!





"MY EARS STOOD STRAIGHT UP AS I SAW THE PLASH DISAPPEAR FROM WHAT BEFORE MY EYES ... MY GOSH, BUT THAT GUY IS FAST."

TAKE THIS
TO BLAINE,
BOYS... BE
SURE HE
GETS IT!

WE'RE
UKE AN
ADDING
MACHINE YOU CAN
COUNT

LOOKE AS
THOUSH
I MAY
HAVE
HAD A
GOOD
HUNCH,
COMING TO

























1 BID FIETY DOLLARS DOLLARS! THAT'S AN VEULT!





CHEATEOI THEY'RE CALLY

MA-MA MAY LET MAH MAYE THE PLUE

AUCTION BER!

THERE, THERE, BOY, WELL SO PLACES TOBETHER, THOSE IDIOTS'LL

OH OH! HERE COMES THE PLASHI



THE OTHER FACES, SOON!

I'D LIKE YOU BOUBAT YORT- SHANKE? TO LET PROMISED TRUDY FO TRY HIM, BUT HER ONLY ONE WHO UNDER-STANDS HIM FLASHI

从沙路人区。

TRACE OF THAT CROOKED LAWYER! HE HAS THAT OF COURSE, BUT SO WELL DONE THAT SHE'LL HAVE TROUBLE EXPLAINING IT. SHE'S LOST THE HORSE... NOT THAT HE'S WORTH MUCH, BUT SHE LIKED HIM!

COULDN'T FIND



THINGS LOOKED MIGHTY TOUGH

ACING MORE

TELL-



PICk and the Premium you repained as the Coopen months arm of obsers. Franciscourced and only the number, of cards materials for the Premium you contain the specialists the correct number of Labels of But trees from ANY SIGNYES (YOS ASSOCIATED AS OFFICE STROUGH AS

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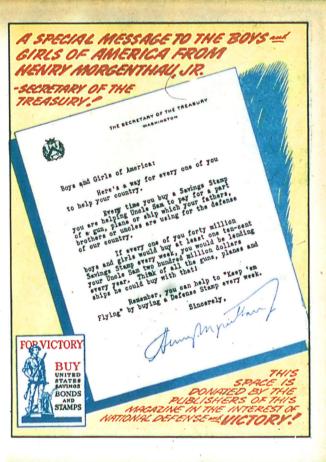
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13 Seed on "Our Step Magazine"











SO IT WAS HIS RIGHT LEG, EH! I REALIZED IT AS SOON AS YOU FITTED THAT THICK SHOW ON HIM ... BUT SECRET IS SAFE

LATER

STILL DON'T KNOW WORKED SUCH MIRACLE ... HORT-SHANKS COULDNT RUN LIKE

SEEMS TO BE SOME TROUBLE IN FRONT OF YOUR HOUSE, TRUDY ... OOK AT THE POLICEMAN!

THERE

"THERE WAS AN INSUR-ANCE COMPANY REPRE-SENTATIVE WITH THE POLICE MAN....

YOU FILED AN INSURANCE CLAIM ON THOSE BURNED STABLES, MISS

DWARDS?

YES 010 ... 15 ANYTHING WRONG?

WHY



TLL SA 54Y 50!

GRAPHIC

BURNED

STABLES

BUT THAT'S MPOSS/BLE-DIDN'T

OHOH

WAS

WHY SHOULD I DO THATE ! WANTED TO RAISE HORSES AND MAKE A SUCCESS MONEY DO ME

BETTER TELL COME THAT ALONS, 70 MISS THE EDWARDS! JUDGE LADY!



PHOTO-

YOU

YOURSELE!

PROOF

THOSE



AFRAID WITHOUT MY STABLES?

IM NO

MAGICIAN!

OF COURSE NOT ... BUT WHAT WOULD SUGGEST

MAGICIAN! HAM, MAYBE IT WAS MAGIC, AND MAY BE IT WASN'T. THAT PICTURE SHOWING TRUDY BURNING THE BARN WHEN SHE DION'T 00 IT ... HM-M-M...



COULD I DO ? I FIGHT ON THE THE LAN LAW-NOT AGAINST IT!

WHAT

YOU - YOU'VE BOT TO 20 SOMETHING. TO BE A MILBIRD YOUR













THERE, THERE...
THE FLASH
WILL SE
HERE ANY
MINUTE... FLL
FIND A
WAY OUT

ON, WHERE
IS THAT MAN
ANYHOW?
WHAT'S
DELAYING
HIM?

WITH THE SVIDENCE THEY HAVE, I'M SURE TO BE CONVICTED AND I'LL BE BRANDED A CRIMINAL FOR THE REST OF MY, LIFE - SOB-508!



IN THE MEANTIME..."



DON'T GIVE
UP HOPE,
TRUDY! THE
FLASH WON'T
FAIL YOU!

THE BIS CARDING TO ME! TO ME!



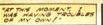
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MAY NOT HAVE A RIDER, BUT I'M GOING FOLKE HOW I

FEW MINUTES

HELLO,

HAPPENED

78/44-7

WHAT

AT THE

TRUDY ...

OW COME.

MEAN

PRUDY MET MR. KIND-"

TO SHOW THESE CAN RUN!



ON THAT'S AWA SORRY! RIGHTS DON'T MIND REALLY I AM! OSING THE RACE ... WHAT MIND LOSING 15 - SHORT-SHAVKS!

LOSE SHORT SHANKS? HOW COME !

BET THOUSAND DOLLARS ON HIM TO WIN... MONEY

LOANED ME BY WALTER KING EXCHANGE FOR MORTBASE I PAY OFF CANT THE MORTEAGE NOW- SO I LOSE THE HORSE!



LATER

KING IMMEDIATELY TO THE LAWYER JAIL - "

FLASH THE PROVED IF YOU SVITCH THAT THE LAWYER HAD FAKED THE 114 60 10 1414 THOSE AND YOU HOVY PICTURES AND GET ANYTHING! 50 / W45 IF YOU PLAY AQUITTED-BALL LAWYER WE

THE RAP THE ON A SHARE WINNINGS!

YIND MMM ... THATLL BY A NICH STAKE FOR ME WHEN I PU DO

MEAN

171

THAT WALTER THIS! HE'S THE ONLY OVE WHO PROFITS HAVING MISS TRUDY KICKED OUT OF HER SHARE 10

THE STABLES

FERL

BUT FLASH.

MON

CAN

YOU

PROVE

THATE







BROTHER.

THAT

SOUNDS

@0000 TO

ME - BUT

IMPOSSIBLE.

MENE FLASH HAS DETERMINED TO SHOW UP HALTER WANTED TO BET AUD ON THE FLASH! I HAD LUSS THAN A TO SPENO MONTH

BEFORE WITH BILL CAME OUE, AND THEN KING HOULD TAKE ME BACK! TRUDY HAD LOST ALL 0 OM THE

THERE'S M TO COME, AND AS THE OLD SAYING GOES, IT'S ALMANS DARKEST BEFORE READ ON





THE ONE BE-THIS! IM GOING 770 H1141. GET AND GET HIM 6000!





















IN HIS SECRET HIDT-OUT, BUTCH
MIDDSTER CALLS HIS GANG TOGETHER
OF PLAN ANOTHER OF THE DARRING
(RIMES WHICH HAVE BAFFLED THE POLICE
OF TWO CONTINENTS AND OTHER PLACES.

FOIST WE GOTTA DO SOME
DANGEROUS INVESTIGATION

HER OF THE DARING
INS AND OTHER PLACES.
GOTTA DO SOME
DARROUS INVESTIGATIN
AN' DE GLY WOT
X IS STUCK!

GIMME YER HAT, KILLER.

TO PUT DESE PIECES O

BUSINE 95

AW RIGHT, MUGS - REACH IN YER MITTS AN PICK ONE OUT!





NOW HERE'S YER ORDERS! DE DUMP IS AT 13:13 GOOSE PIMPLE AVENUE. I WANT YOUSE TO SLIP INTO DE CELLAR AN SEE HOW MANY WE KIN FIGGER. ON BEFORE WE MAKES











1 TINK DE PEOPLE IN DE HOUSE HEARD
ME GITTIN' OUTA DE CELLAR - DEY WUZ
PHONIN' FER DE COPS - WE BETTER ,
WAIT A WEEK, BUTCH, TILL T'INGS
QUIET DOWN!





BACK AT THE HIDE-OUT

ONE FER YOUSE "SPIDER" ONE FER YOUSE "RED" ONE FER YOUSE "SCAR" ONE FER YOUSE "YELLER" ONE 'LER' ONE ILLER" ONE ILLER ONE ILLER"











BY GARDNER F. FOX AND E.E. HIBBARD

CHAPTER THREE-

"MELODRAMA IN

ONE OF THE MOST MAPPY PERSONS OF ANY LIFE BESON MEDIT AFFER THE BUS RANGED FOR MOSTIL THE PROPARTY OF BULL HAYMARD, MISS TRUDY CAME TO STELL THE LIFE OF BULL HAYMARD, MISS TRUDY CAME TO STELL THE TO VISIT US OFTEN!
SHE FELT SORRY
FOR HIM, AND !
THINK SHE LIKED
HIM, BUT THAT
DIDN'T STOP THEM
FROM OUMRRELING!"

WHILE I BROWSED IN THE BIG MEAD-OWS, THE FLASH HAS BUSY TRYING TO AN SOMETHING ON HALTER KING, AND KING WAS EQUALLY BUSY TRY ING TO CORNER THE FLASH WITH EXCITING RESULTS

HE'S SO WONDER-I'M AFRAID MOTH LOOK SHAME YOU A HORSE -HAVE TO LOSE HIM! ISN'T THERE A CHANCE JUST LEAPING THE FENCE! OF RAISING





















"JUST THEN THE FASTEST MAN ALIVE OPENED HIS EYES..."

WOW! LOOKS AS MET IVE IS CUTTING IN ON MET IVE GOT TO



IF I MOVE MY
FEET AS FAST AS
I CAN - AND THAT'S
MIGHTY FAST-THEIR CONTINUED HAMMERING ON THE END OF THIS PLANK QUENT TO UFT THE OTHER END!



EXPLANATION!

"SO MAST IS SO RAPID THE MOVEMENTS OF HIS ARMS AND LEGS, THAT WHEN HE MOVED THEM WITH ALL THE SPEED OF WHICH HE IS CAPABLE, THEY ACTED LIKE TRIPHAMMERS! THE CONTINUED POUND ING RAISED THE END OF THE PLANK UPWARD, ON THE PRIN-CIPLE THAT RE-PEATED BLOWS AT GREAT SPEED ACT UKE A WEIGHT!"



"THE BUZZSAWS TEETH LIFTED THE PLANK UP AND OVER IT—AT THE SAME TIME CUTTING THE ROPES THAT BOUND HIM. ...



IT'S ALL OVER BOYS! MOTHING MORE TO WORRY ABOUT!











BACK AGAIN IN 64 PAGES OF FUN AND FROLIC! YOU CAN PUT DOWN THAT LAST COPY OF OUR BOOK AND STOP READING IT OVER AND OVER AGAIN.

HERE'S ANOTHER ISSUE WITH BRAND NEW LAUGH'S AND GIGGLES!



RUNAWAY PLANE

(A Hop Harrigan Story)

HELLO, Hop. Hello fellas.

Tank's huge bulk filled the downway. A smile lighted his lace. He wide his the down of the lace of the

"He was so drunk I thought I'd better come home with him."

"Tank never gets like this," Hop said angrily. "And this is one heck of a time to start!"

Lips drawn, Hop passed his hand under Tank's cost and left the lining. He sighed audibly, a sigh of relief. The prints were there—the blueprints_for a new bomber they were turning out for Uncle Sam. But he couldn't get rid of a lurking thought. He couldn't help wondering it Tank had been drugged! He eyed the red-head not too kindly.

"I told him not to drink so . much," she said defensively, seeing Hop's glance. "He wouldn't listen to me."

"Its' not your fault if he's a fool!" Hop said, hotly. "Just wait till he gets suber enough to know what I'm saying to him—I'll say plenty!"

Tank grinned, blissfully.

"What's alla noise about?" he asked, looking up at Hop. He shifted in the easy chair, glanced at the red-head. "What's he talkin' 'bout, Marie?"

.One of the two mechanics

from the factory that Hop had asked over for the evening, glanced at his watch and got up to go. His companion followed suit. Hop started wrestling with Tank, in an effort to get him to go to bed. The girl named Marie turned toward the door.

"Turn the radio off?" one of the young men asked Hop, as he pulled on his coat.

But just at that moment the announcement came—a news bulletin to the effect that a convict. Walter Gray, had broken loose! He had escaped from the jail a few miles away, not more than an hour before. Police were combing the state for him. He couldn't be more than a few miles away.

"Walter Gray!" It was the girl who spoke. She was deathly pale. Her hands trembled, and her mouth was a thin, hard line. Then before they could ask any questions, she turned, to go.

The telephone rang eight occlock the next morning, Hop answered it. It was for Tank. Hop recognized the voice. Materiel After Tank spoke to Marie, Hop recognized the look in Tank's eye. The girl had given him a hard luck story, and he cas falling for it. Tank was bitting his nails viciously.

"What's it this time?" Hop

"Poor kid. She's in trouble,"
Tank said. "This convict who
escaped last night—Walfer
Gray—is her ex-boy friend. She
says he's a little batty he
threatened to kill her if she ever
married anyone eie. He threatened to kill the fellow, too."
Tank swallowed hard. "That's
me!"

"You-married?" Hop gasp-ed.

"Well, not yet. We're only engaged." Tank smiled shyly.

"Engaged! You were only out with her twice!" Hop gaped at Tank as though he were some new species in the zoo.

Tank drew himself up, looked as dignified as he could.

"When it happens like this, you don't need more than a few minutes to make up your mind!"

Tank then announced that he was flying Marie to Mexico. She was afraid to stay in this country with her crared ex-boy friend on the loose. That was why she had called, to be Tank to fly her to Mexico. Nothing Hop could say could stop him. He raced to his room, packed a few things and got into his flying suit.

"At least, hand over those blueprints for the bomber," Hop said firmly, "You can't go gallivanting around the country with those."

Tank handed them over. Hop breathed relief as he locked them in the safe.

"I'll be back by this evening," Tank promised, as he wrung Hop's hand. Then he was gone.

It was about moontime that Hop theard the disturbance outside the factory gates. He went outside to investigate. A wijet eyed man, well-built, with brown hair and tattered clothes was struggling to get loose from the gluards. When he saw Hop, he stopped struggling.

"You're the one I want to see," he told Hop, panting from the fighting.

He told Hon he was Walter Gray, the "escaped" convict. Hop, wide, eved, had the guards bring him in When he saw the man was unarmed he dismissed the guards and listened to his story. Ten minutes later, he made for his two-seater and climbed in Walter Gray in the cockpit behind him. They were Mexico-bound.

Tank's plane had had a big start on them. They saw no sign of it-until they touched northern Texas. Then Hop turned up the power to its fullest, but the plane shead still outdistanced them. Abruptly, as they watched, the plane ahead went into a series of crazy loops and turns.

"No sane pilot would handle a plane that way!" Hop yelled back to the convict. His heart. was chilled with dread. What had happened to Tank?

Then he froze in horror as the plane posed down and screamed toward the earth in a sickening crash.

He taxied his own plane to

which and miraculously not caught fire! One body was in the plane that of Marie Dil. Ion One look convinced Hon and the convict that she was dead, But Tank?

As if in answer to their question, a plane came swooping down out of the blue and settled nearby Tank and three other men came running up. They were from the Texas police. Tank explained. Hop stared at Tank in grateful amazement.

"How____?" he wanted to know.

"I still can't make head or tail of it." Tank said, shaking his head. He winced, at sight of the body in the plane. "Suddenly—just like that, poof!— she draws a gun on me! I grabbed for the gun, and she got panicky. The gun went off a couple of times. Luckily, it didn't hit me-but she opened the panel and pushed me out. Lucky I had on a chute. I guess she thought she could handle the plane alone." He shook his head Hop and at his silent, grim companion for explanation.

"As I told Hop, Marie Dillon was a Nazi agent," the man named Walter Gray said Even as he spoke one of the men Tank had brought from the Texas police department drew forth blueprints of the new bomber Hop's factory was manufacturing

"That night you thought you were drunk-she drugged you. and copied the blueprints while you were out." Hop told Tank.

"I belonged to Marie Dillon's gang when they were a jewelry mob. When they sold out to the Nazi agents, I planned on telling the police-but they framed me with a manslaughter charge. I heard them talk in jail. I knew this little job was going to be pulled and I made up my mind I was going to stop it. I broke iail-and I did stop it."

"You did all right." Hop and Tank agreed, And Hop added:

"After this you'll no doubt



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COME! RAN SHORT TO MEN IN A MOOD BET HELD BET HE











THE FLASH

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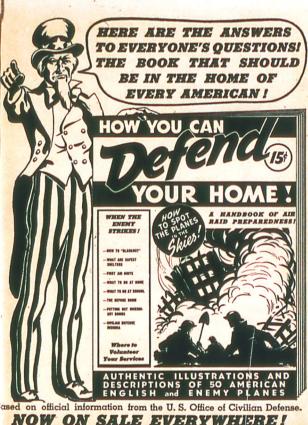
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