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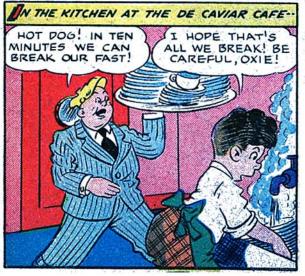
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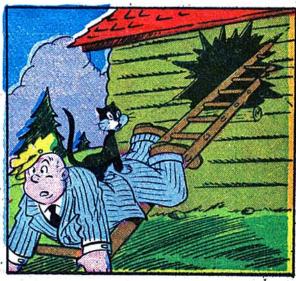










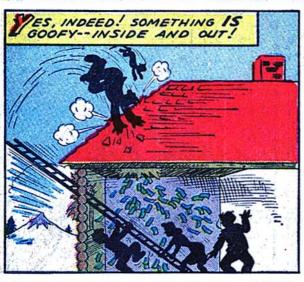










































MEETING YOU HERE/

















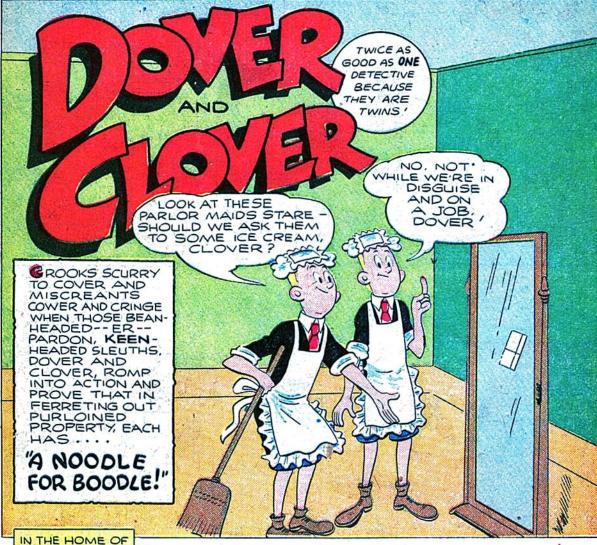












MRS. HORACE FETHERS...

BINKS, YOU IMPOS-SIBLE BIRD, YOU'VE TAKEN' MY RING, YOU MOLT, AND YOU WON'T LEARN TO TALK! I'LL HAVE A PARROT TRAINER TAKE YOU

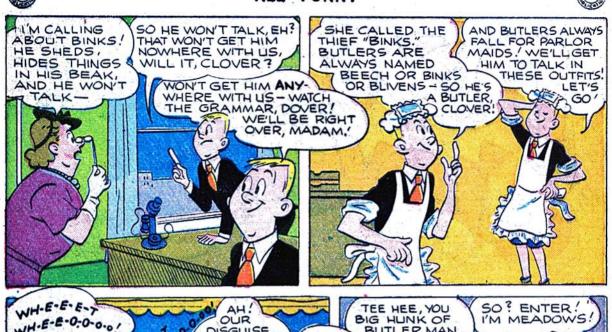


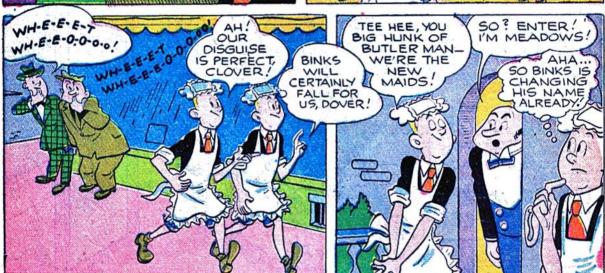




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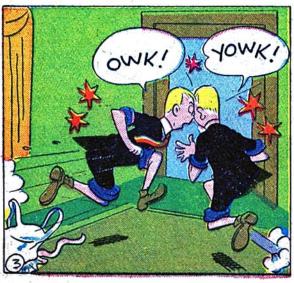










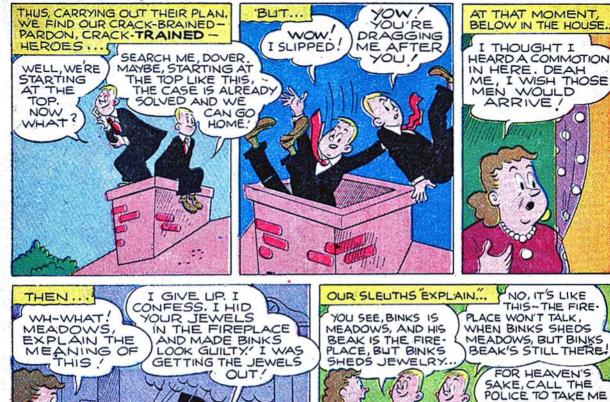


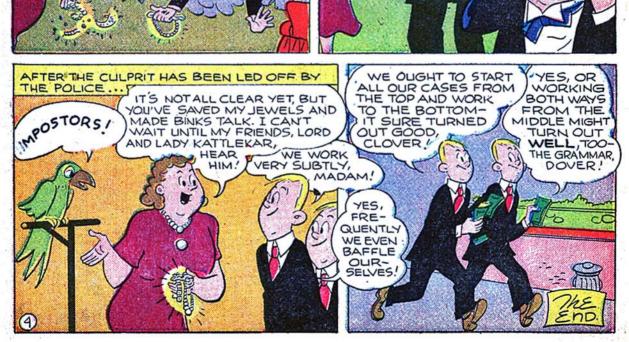






OFF, BEFORE I GO LOONEY, TOO!























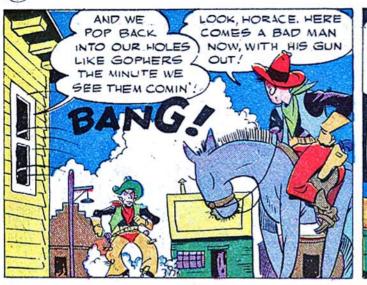






















AND SO, A DAZED PERCY



























FELLER GO, SIDEWINDER, AFORE I SMACK YUH, AND KNOCK YUH INTO THE MIDDLE OF NEXT WEEK!

WE'LL HAVE TO GET A NEW SET OF LAW-MEN, BOYS! THIS ONE AIN'T GOIN' TO LIVE LONG!

YIPPEE ..



ddenly. LIGHTS OUT! TAKE THAT HOMBRE. OWWW. TRYIN' TO PLUG ME WHEN I AIN'T LOOKIN! RATTLER?

#### GOLT'S CRACK, FISTS SMACK, AND THEN, WHEN THE LIGHTS GO ON AGAIN ...

LET ME AT EASY, PARDNER! YUHD THEM ... I'LL BEEN A DEAD MAN NOW WHIP THE IF I HADN'T TURNED OFF THEM LIGHTS! IN THE DARK, COYOTES SINGLE-THEY FINISHED OFF EACH





HMM. LOOKS

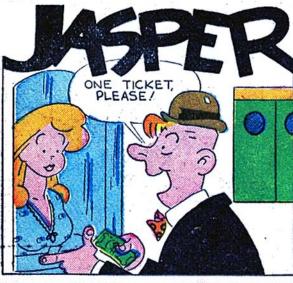
SHORTLY, LEAVING A PEACEFUL, LAW -ABIDING TOWN BE -HIND THEM, PERCY AND HORACE HIT THE TRAIL ..

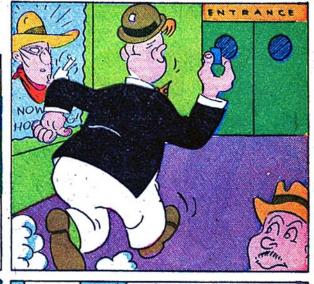
OLD HOSS GOSH. THEM TOUGH PARDNER. HOMBRES HAD FER ONCE ME SCAIRT YUH GOT BUT THAT GAL TH' CHANCE HAD ME TO GIT TH' SHAKIN' IN GAL ... AND

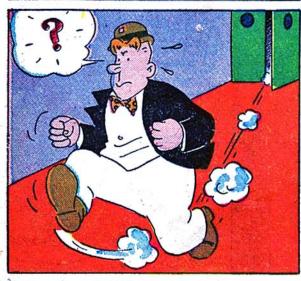
MY BOOTS! YUH RUN GIDDAP! DON'T AWAY ! LET HER CATCH ME!

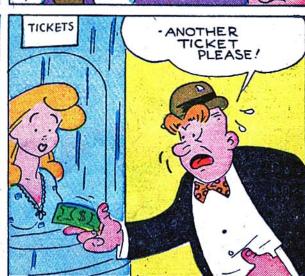


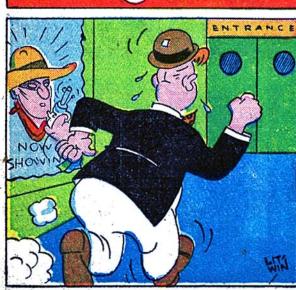










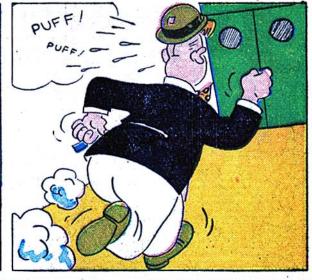


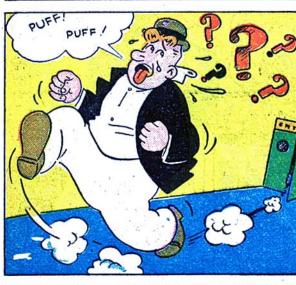


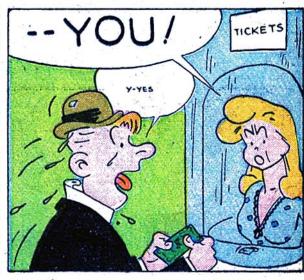


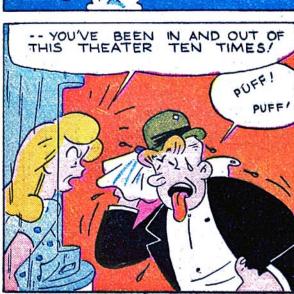






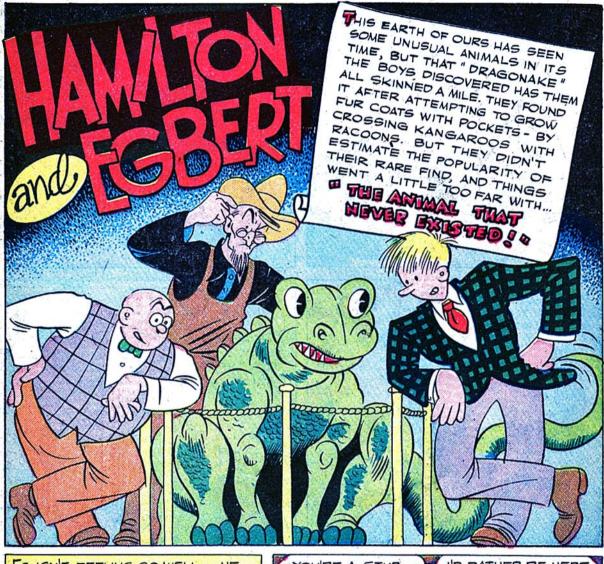




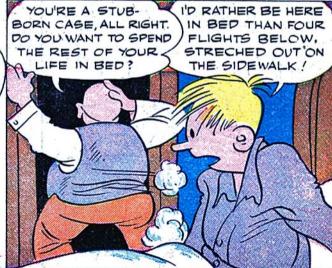




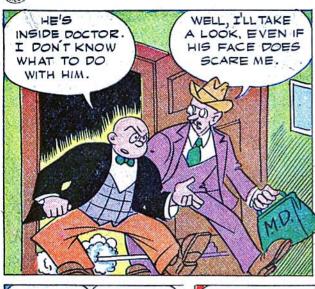


















JUST LAZY, HUH?

THAT'S SWELL. NOW









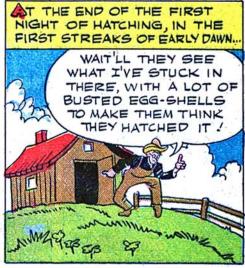


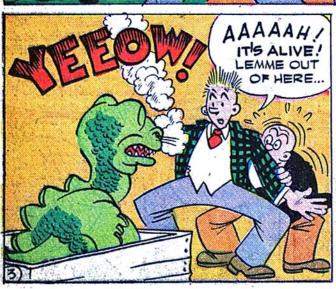
































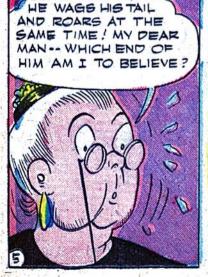
















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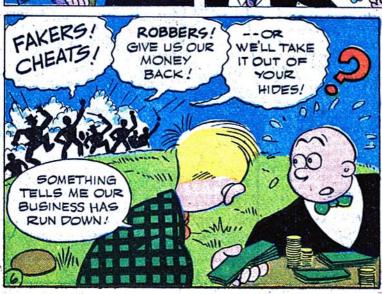














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Asked to pick one part of an athlete's. ite. Concentrated whole grain nourishment in those crisp-toasted flakes And delicious malt-rich, sweet-as-a-nut flavor Smart idea to give yourself a winning start every morning Put in your bid for lots of Wheaties, famous "Breakfast of Champions."

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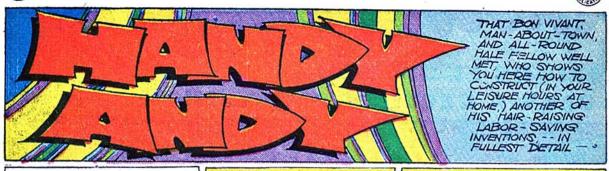
Please send me the Library of Sports books I have checked below I enclose ONE Wheaties box top and 10c for each set of two books

- Want to be a Baseball Champion? Want to be a Golf Champion? (for
- Want to be a Golf Champion? (for [] Want to be a Football Champion?
- Q Want to be a Tennis Champion? (for boys)
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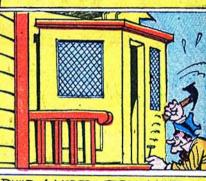
FOLKS. TO DAY I'M GOING
TO TELL YOU IN FULL DETAIL
EXACTLY HOW TO MAKE A '
'REAL QUEST' DETECTOR
FOR YOUR OWN HOME USE THIS
LITTLE NIFTY WILL SAVE YOU
MANY A SOCIAL HEADACHE,—
BUILL-IEVE YOU ME!

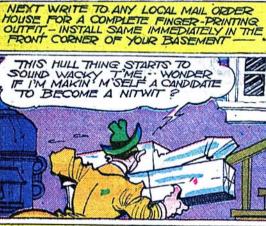
FIRST RUSH RIGHT OUT AND BUY A SMALL (6X4) 2ND HAND SERVICE ELEVATOR FROM YOUR NEAREST 2ND HAND SERVICE ELEVATOR DEALER-

CLAMP IT. DOWN TIGHT TO YOUR OWN FRONT PORCH, — ATTACHING IT FIRMLY TO THE PORCH FLOORING. — •









NOW QUICKLY BUILD A MODERN STREAM-LINED PROTECTIVE PORCH OVER THE AFFOREMENTIONED ELEVATOR—



















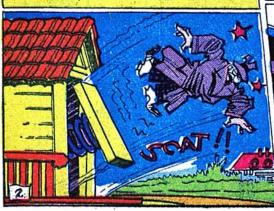
HARUMPH !-- HE'S A PHONEY -!! HE'S EITHER A PEDDLER - A
GLADLY LONG LOS RELATIVE, OR A
NASTY OF BULL COLLEGIONE, IN

THEN YOU QUICKLY CHECK ON THE FRESH FINGER PRINTS IN YOUR HANDY FILES -- AND FIND -----



YOU NOW MERELY PRESS THE EMERGENCY REVERSE BUTTON, AND THE ELEVATOR SHOOTS UP TO THE STREET LEVEL AGAIN, GIVING THE UNDESIRABLE UNKNOWN THE GRAND HEAVE HOUNT TRANSTE

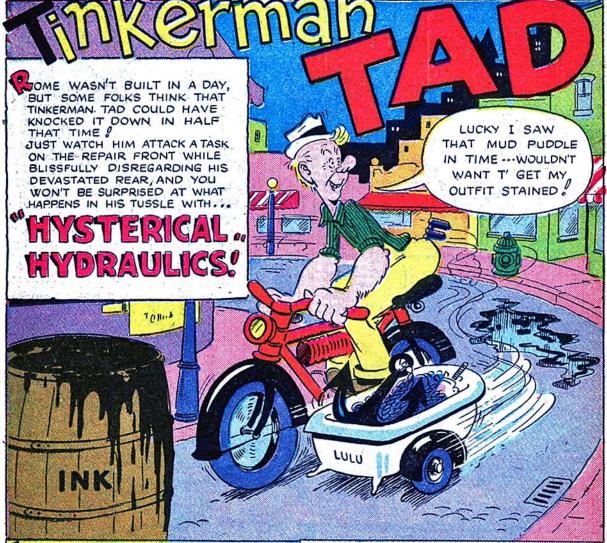












N HIS MODEST SHOP, TINKERMAN TAD STRUGGLES WITH A VEXING PROBLEM.

DERN IT, TH'INSTRUCTIONS SAY T' PUT A NICKLE
BAND OVER TH' PIPE - HECK, TH' ONLY BAND
YOU CAN GET FOR
A NICKEL IS FROM
A JUKE BOX!





















## (S)

#### ALL FUNNY





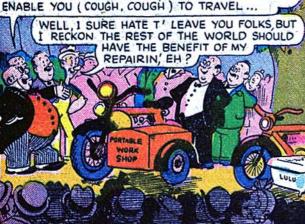
BLACKENED THE WATER PUFF, PUFF-IT JUST CAME OVER THE WIRES!

IT SAYS: WATER OF NEW TANK
POISONED FROM CHEMICAL PLANT
DUMP FORMERLY ON SITE. OUR
FIRST ANALYSIS FAULTY.
ATLAS CHEMISTS "
HOORAY FOR TAD! DRINKING
THAT WATER WOULD HAVE
POISONED THE WHOLE TOWN!



ATER, AFTER A MEETING OF THE CITY PEACE

IN APPECIATION OF WHAT YOU'VE DONE, WE PRESENT YOU WITH THIS NEW OUTFIT, WHICH - AHEM - WILL



MIGHTY NICE OF THEM T' GIVE ME THAT NEW MACHINE, IT'LL COME IN HANDY FOR SPARE PARTS FOR LULU!

DAY...

THE WORLD OR BUSY

FORMAL PARTS FOR LULU!

PUTE:

PUTE:

POTRAL SHOP

## A BIT SMARTER

### By Joseph Greene

and especially to you, Mugs, that I am a very smart guy," Handsome Harry was saying as he lowered the window.

"Shhh" Mugs shushed his partner. "We are in a strange place and this is no time for you to be blowing your mouth!"

"There is nothing to fear, Mugs," Handsome replied confidently. "I read the society pages in the newspapers every, day."

"What has that to do with cracking this joint?" Mugs asked uneasily. "If we're caught in this fancy apartment, we'll wind up up the river."

"Snap the lights on, Mugs, and let's take a look at the place," Handsome ordered nonchalantly.

"You are going nuts," Mugs began. The sudden lighting up of the room interrupted him. Handsome was smiling at him.

"I read the society page for a reason." Handsome paused in front of a mirror and adjusted his tie. He moved his head from side to side, studying his face carefully. "Think I need a shave?" he asked.

"Listen, stop thinking about how good-looking you are and let's get to work. How much time do you think we got?"

"Oh, about a week," Handsome replied, still studying his image in the mirror.

"A week?" Mugs asked, amazed. "How do you know?"

"The society page," Handsome said. "It said that J. Wentworth Smathers has left town for a week. Mrs. Smathers is still in Florida. This, Mugs, is the Smathers apartment. And so we have a week to clean this joint out."

They crossed the room, making no effort to be quiet about their movements. One by one, they took off the pictures. Then Mugs gave a sharp whistle.

"Here it is, Handsome," he said. "It don't look like a soft

job to me."

Handsome squinted at the small but solid wall safe. He rubbed his chin thoughtfully.

"I didn't figure on a tough baby like this one," Handsome remarked. "This character Smathers is not a dope, as is obvious from the kind of safe he has."

"It is going to be a problem, Handsome," Mugs said mournfully. "Even with a whole week to figure it out."

"But very profitable," Handsome returned cheerfully. "What do you expect, steal money without doing any work for it?"

"That was the general idea when I came into this racket," Mugs replied. "I have never lived to work hard . . . even in this racket."

"That is where you are making a mistake," Handsome said. He took off his jacket and hung it over the back of a nearby chair. Lightly, he brushed off imaginary dust from the sleeve. "Now take me," he was saying casually, "me, I love work. Yes, sir! There's nothing like good, hard, honest work."

"You should go out and swipe yourself a pick and shovel," Mugs sneered. "You're in the wrong racket." He took out a small leather case and unrolled it. It was a compact set of burglar tools.

Handsome went over to the table and examined the tools. After a moment's thought, he selected a small drill. He fingered the various bits laid out neatly, thoughtfully gauging the exact diameter of the hole he intended drilling in the safe.

"I think this one-eighth of an inch will be about right," he said.

"You're the brains of the outfit," Mugs said, "but ain't that a little too thin?"

Handsome Harry waved his hand contemptuously. "I like to work with finesse," he said.

Mugs shrugged his shoulders. "All right, Handsome. Go ahead."

Handsome had just placed the drill against the steel safe when they heard a noise outside the window. With one swift leap, Handsome turned out the lights.

"What's the matter?" Mugs asked, "I thought you weren't worried about this guy Smathers coming back."

"Of course not," Handsome replied indignantly. "Besides, he wouldn't be snooping around in the back under this window."

But someone was definitely under the window. They heard the scrape of shoes on the fire-escape below. Some light was coming in from the street lights, and as soon as their eyes became accustomed to the gloom, they moved softly toward the window. Handsome looked out, keeping his head close to the side so that whoever was climbing the fire-escape below could not see him.

He saw the bulky back of a man, climbing stealthily up the fire escape. The man had reached the first floor and was turning for the second flight of steps.

"Looks like I'm not the only crook who reads the society pages," Handsome remarked. Mugs could see a smile begin to play around his friend's lips.

"It isn't so dark that I can't see that smile on your puss, smart boy," Mugs muttered. "What do we do now?"

"Hide our tools and relax," Handsome said. "Maybe this guy is better at safe-cracking than we are."

"This is a very embarrassing position we are in, or ain't you interested."

"I have explained before that I enjoy work—watching it," Handsome said. "I will now demonstrate exactly what I mean. You will take my tips and follow on them. But most of all, you will keep your mouth

shut and let me do the talking." you are not a young man, I see. By this time, the intruder was It would be a shame to send you at the window. He paused for to spend the rest of your life a moment and looked down bein jail. It would be a shame." low him. Then, evidently feel-Handsome shook his head sadly.

great shame."

grey stone wall."

combination?"

sible!'

he said.

make?"

ty?"

the other agreed readily. His

eyes lighted up with hope.

"Maybe you could see your way

to giving me a break," he added.

"Think how badly you'd feel if

I were to be locked up for the

rest of my life behind a cold,

give myself," Handsome said.

Then he added as an after-

thought, "What's your special.

"I specialize in opening

safes." The man glanced around

the room until his eye caught

the wall safe. "Safes like that.

I can open them in no time flat.

men who go in for that kind of

—that business of opening safes,

I mean. Without knowing the

ders. He jerked his thumb to-

ward the safe, "I can open that

some gasped. "But that's impos-

smile that was almost a sneer

on his lips. "I can open harder

"Nothing doing. Call the cops

and let's get this thing over with.

plied, "but perhaps we can

"I'm scrry;" Handsome re-

"What kind of bargain can we

"Well, now let me think,"

Handsome said, folding his arms

across his chest and resting his

chin in one hand. "You look

like a man who could have been

honest and upright if he had a

chance," he said after a mo-

ment's thought. "I wonder . . . "

You're torturing me.

strike some bargain?"

This one should be a cinch."

in less than one minute."

The man shrugged his shoul.

"Less than a minute!" Hand-

The man looked at him, a

"You mean there are really

"I would probably never for-

ing safe, he tried the window. It slid upward easily. The man breathed a sigh of relief. "Good thing it's open," he

half-whispered to himself, as he stepped inside. He turned to the window and closed it carefully.

But as he turned around, the lights suddenly went on. "I see we have a burglar in

the house, James," Handsome Harry said. "Shall we call the police now or after we get his confession."

Mugs blinked in surprise. "Yes, sir! Yes, sir!" he mumbled. "Ah! I am always surrounded by yes-men," Handsome said. "Well, never mind, James." He

turned toward the nocturnal visitor. "I suppose the contents of my safe tempted you to embark on your career of crime?" he asked sternly. The man stood staring at him

in surprise. He glanced around the room slowly, studied Mugs and then shifted his eyes back to Handsome.

"We are two against you." Handsome said. "I wouldn't

think of trying to escape." "I wasn't thinking of that, Mr.

. er . . ." the burglar began. "Mr. Smathers, of course,"

Handsome broke in. "So you came to rob my home. Hrrrumph!" He cleared throat with a great show of dig-

nity. "I might inform you that you are not the first. I've had three attempts made and am proud to say that I caught every one of the culprits. One, un-

run away. "Yes," the burglar replied. "But I won't run away. I see you've got me with the goods."

fortunately, I had to shoot. But

he was very foolish. He tried to

"You are very sensible," Handsome said.

"What will you do with me now that you've got me?" the

burglar asked. "Send me to prison?"

"That was what I had in. mind," Handsome agreed. "But

"I do believe it would be a "Yes, it would be a shame,"

"I'll go straight if you give me this chance," the other replied. There was an air of tense shrewdness which he was trying

hard to cover up. "Just give me this one break and I'll never rob anyone again. Never as long as I live."

"And you will demonstrate your skill for me?" Handsome asked. "Yes," the man replied. "What do you think, James?"

Handsome asked, turning to the silent Mugs. "Let him try, sir," Mugs said.

"Give him a break. It's someis."

thing I'd like to get for myself if I was ever trapped like he "Hmmm . . ." Handsome hmmmed. "I can see your point

of view very clearly, James." He turned to the burglar. "All right. I'll let you go, right after you show me how quickly you can open the safe." "Thanks, Mr. Smathers," the burglar said. He stepped to the safe quickly and began to whirl

ly to catch the sound of the tumblers. Behind him, Handsome exchanged winks with Mugs. They had broad grins on their faces as they watched the burglar turning the dial. In far less than a minute, the door of the safe "

the dial, cocking his head slight-

was pulled back and the safe

was open. The opener stuck his

safes than that in the same time. hand inside. Handsome rubbed his chin thoughtfully. "I would like to see you demonstrate your skill,"

"Not that, my man," Handscme said. "Take your hand out of the safe!" "All right," the other replied. He pulled his hand out. It held The man shook his head.

a revolver. "Reach in the usual manner," he said. Handsome and Mugs reach-The man stepped toward the phone and picked up the re-

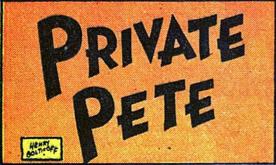
ceiver. Quickly he dialed a number.

"Police? Lieutenant Clark? How are you? This is J. Wentworth Smathers speaking. I returned from my trip sooner than expected and found two burg-

lars in my house. Yes, I've got them right here. How did I get them? Well, I lost my keys and had to climb in through the window. . . Amusing, isn't it?"

















STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., REQUIRED BY THE ACTS OF CONGRESS OF AUGUST 24, 1912, AND MARCH 3, 1933 of ALL FUNNY COMICS published quarterly at New York, N. Y. for October 1, 1944.

State of New York | 55.

Before me, a Notary Public in and for the State and county afore-said, personally appeared J. S. Liebowitz, who, having been duly sworn according to law, deposes and says that he is the Business Manager of the ALL FINNY COMICS and that the following is, to the best of his knowledge and belief, a true statement of the concession, management tand if a daily paper, the circulation, etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, as amended by the Act of March 3, 1933, embodied in section 537, Postal Law, and Regulations, printed on the reverse of this form, to wit:

- 1. That the names and addresses of the publisher, editor, managing editor, and business managers are: Publisher, Tilsam-Publications, Ing.: 114 East 47th Street, New York 17, N. Y.; Editor, F. W. Elisouth, 480 Lexington Avel. New York 17, N. Y.; Managing Editor, None; Business Manager, J. S. Liebowitz, 480 Lexington Ave., New York 17, N. Y.
- 2. That the owner is: if owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding one ner tent or more of total amount of stock. It not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a firm, company, or other unincorporated concern, its name and address, as well as those of each holdividual member must be given.) Tilsam Publications, Inc. 114 Fast 47th Street, New York 17, N. Y.; H. Denenfeld, 180 Lexington Ave.

New York 17, N. Y.; P. H. Sampliner, 480 Lexington Ave., New York 17, N. Y.

- 3. That the known bomblohlers, mortgagees, and other security holders owning or holding I per cent or more of total amount of bonds, mortgages, or other securities are: (If there are none, so state.) None.
- of other securities, are, til there are none, so state.) Some.

  4. That like two pargarabhs next allove, giving the names of the owners, shockhelders, and security holders, if any, contain not only the list of stockhelders, and security holders as they appear upon the books of the company as trustee or in any other fuluriary relation, the name of the person or corporation for whom such trustee is actine, is given; also that the said two paragraphs contain statements embracing affant's full-knowledge and better as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a homa file owner; and this affant has no reason to helieve that any other person, association, or corporation has any interest, direct or indirect, in the said stock, bonds, or other securities than as so stated by him.

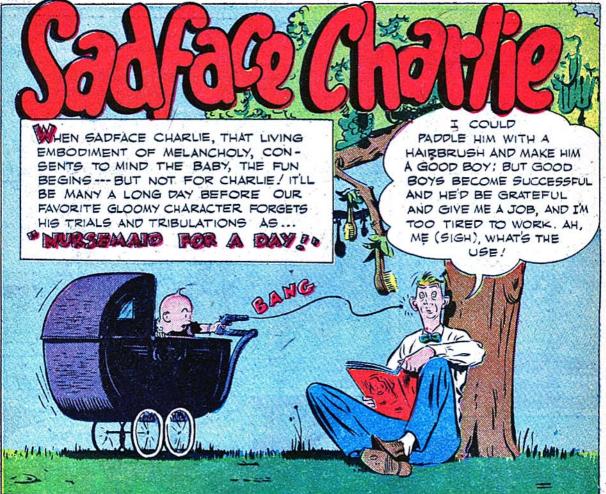
  5. LIEROWITZ, Business Manager.

J. S. LIEBOWITZ, Business Manager.

Sugar, to And subscribed before me this 29th day of September, 1944, ALFRED B. YAFFE, Notars Public (My Commission expires March 30, 1949)











CHARLIE, THIS IS YOUR

SEVERAL HOURS LATER, FOLLOWING A HECTIC SHOPPING SESSION...

WHEW... SOME SCRAPPING AT THAT BABY'S BARGAIN SALE -- I WISH THERE WAS SOME WAY TO AVOID THE RUSH THAT COMES EARLY TO AVOID THE RUSH!

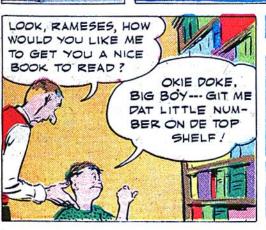




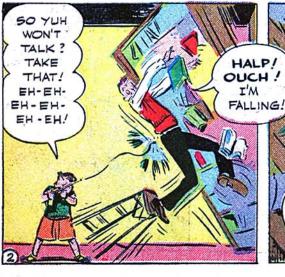












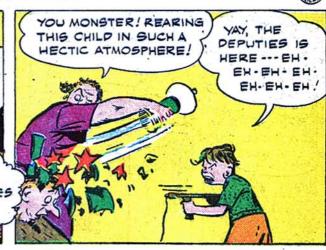




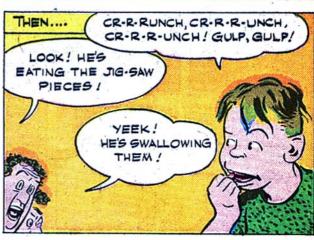




ITS MY NEW NEIGHBOR, MRS. B. Z. BODDY, WHO TEACHES CHILD STUDY. . THANK HEAVENS, SHE'LL HELP ME!



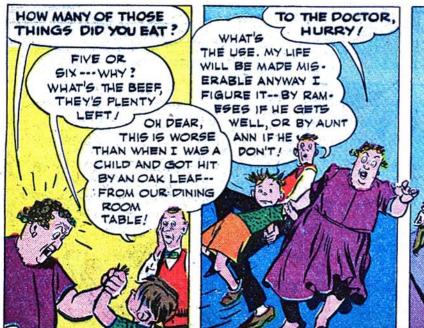




SUCH A

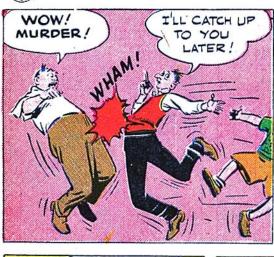
SLOW POKE

HURRY!











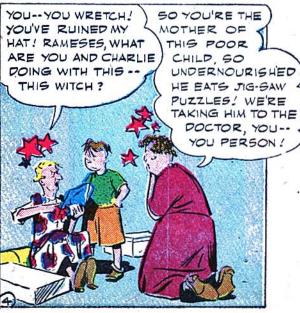


MEANWHILE, AUNT ANN HAS COM-PLETED HER SHOPPING...

I JUST COULDN'T RESIST WEARING THE NEW HAT I BOUGHT. I'LL BE SO GLAD TO





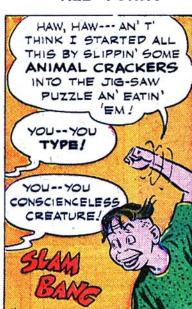






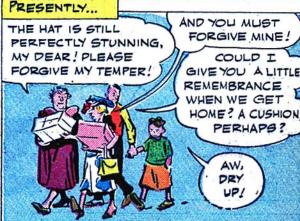










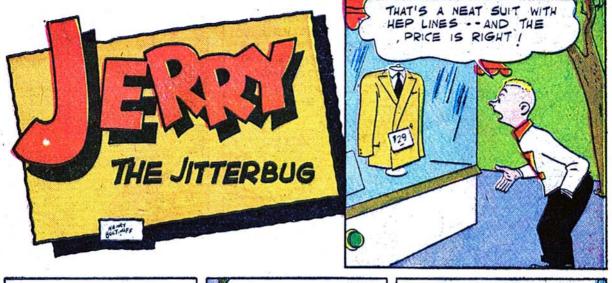


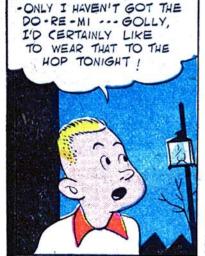














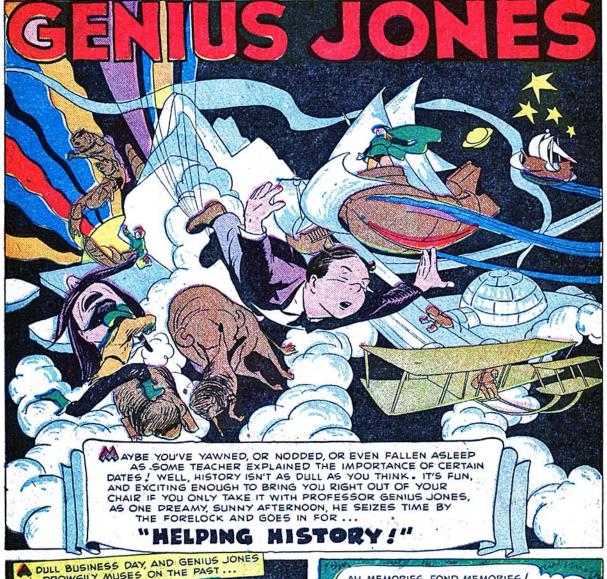


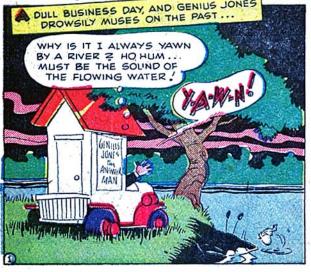


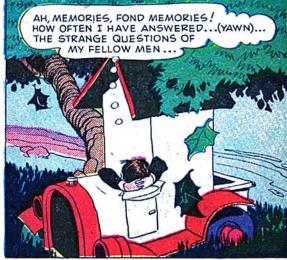














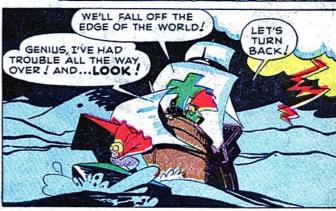




























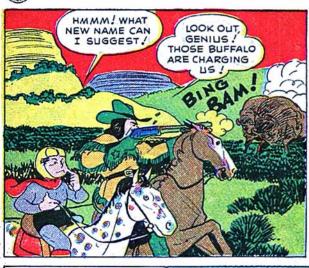






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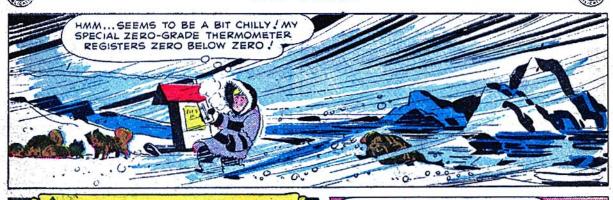






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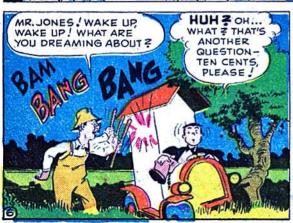
HERE'S YOUR FEE IN ADVANCE .









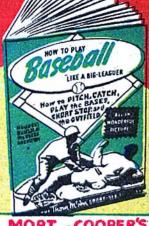




# FREE to Boys

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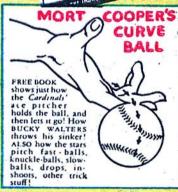
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he does it—in this
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B O O K'
And how
other great
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