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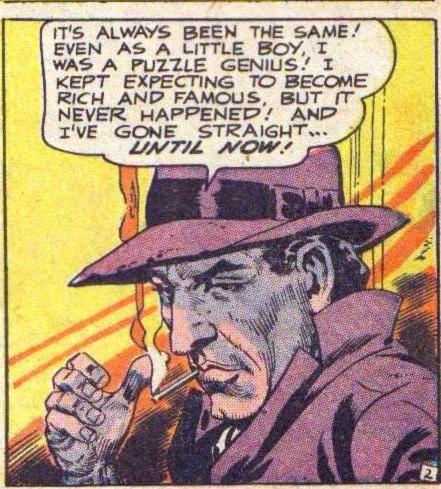












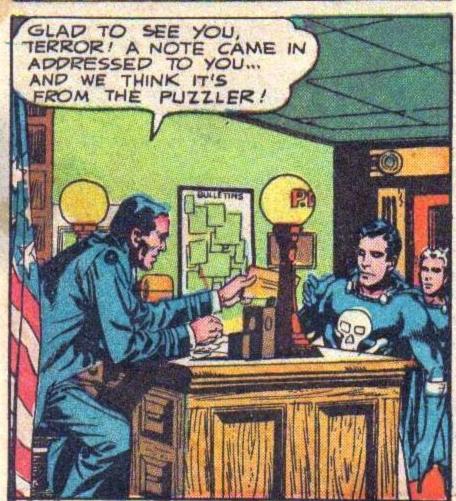


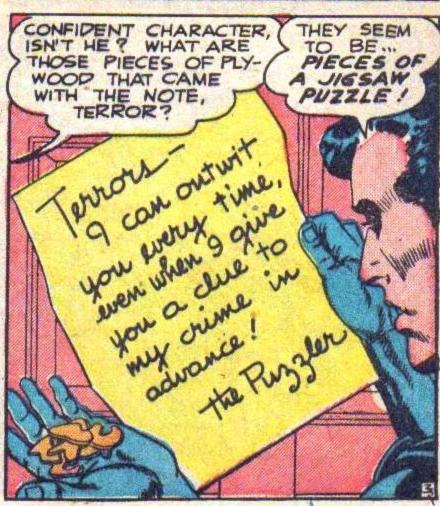
















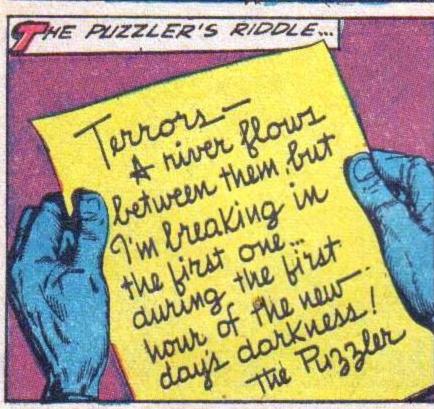




































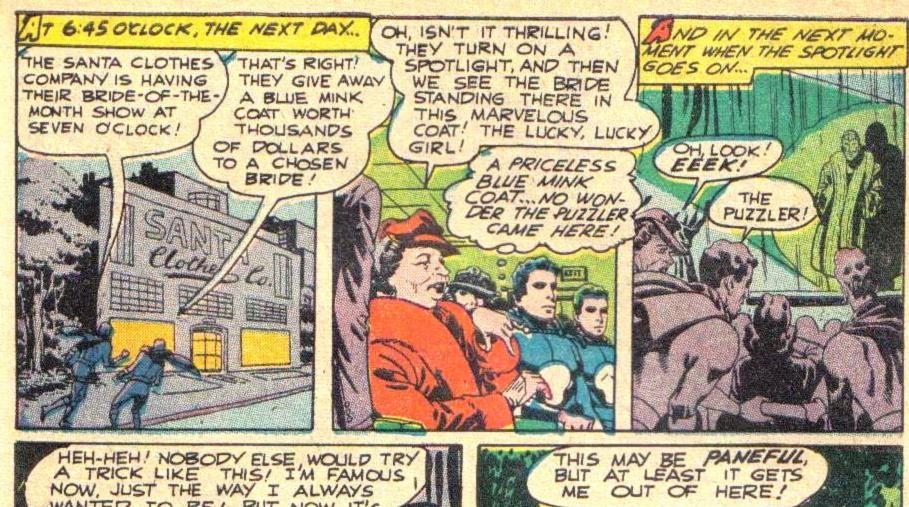




THE PUZZLER LEAVES











































WELL, HERE'S A
COUPLE OF GOODLOOKING GIRLS! IT BEAST.
SEEMS A SHAME HOW DARE
TO ROB 'EM! YOU!?

CHICK! HOW ABOUT A

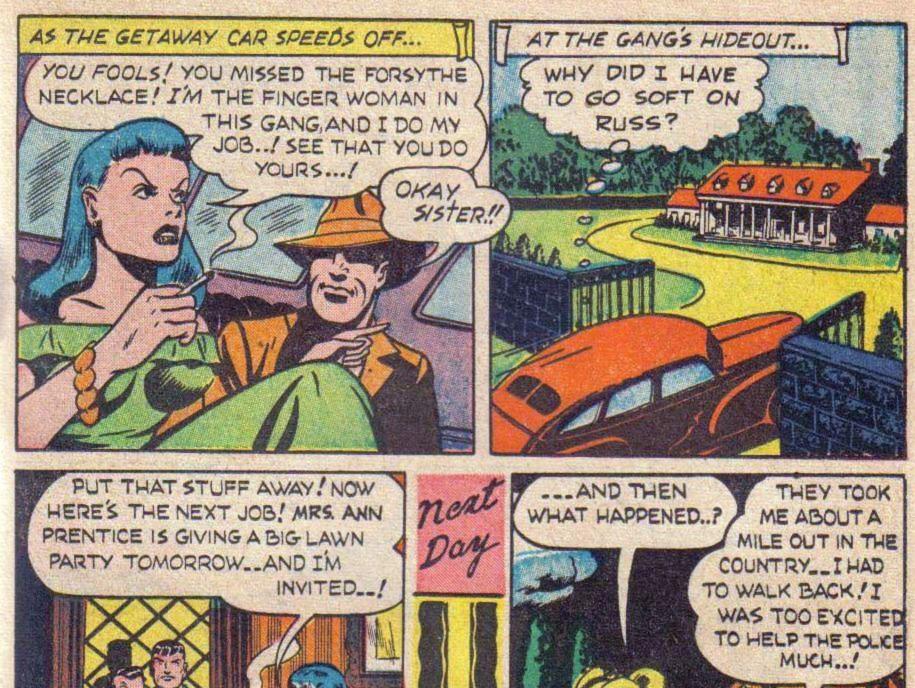
LEAVE ME



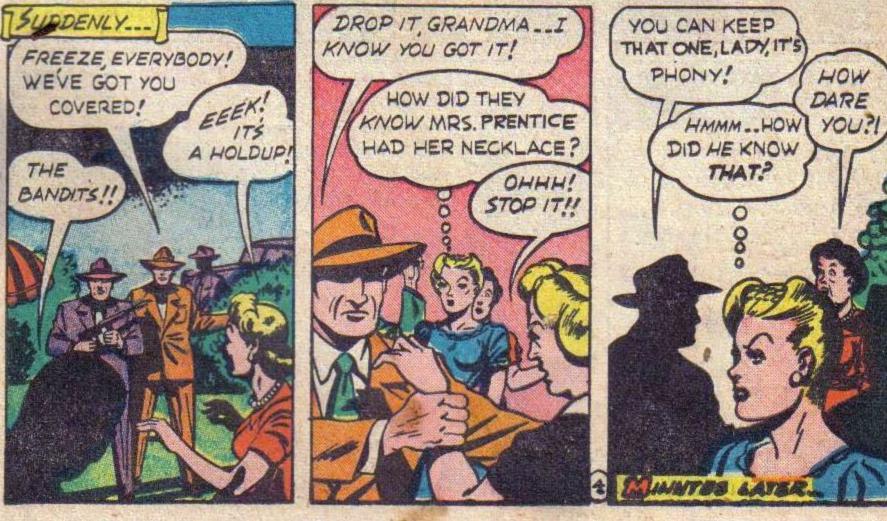


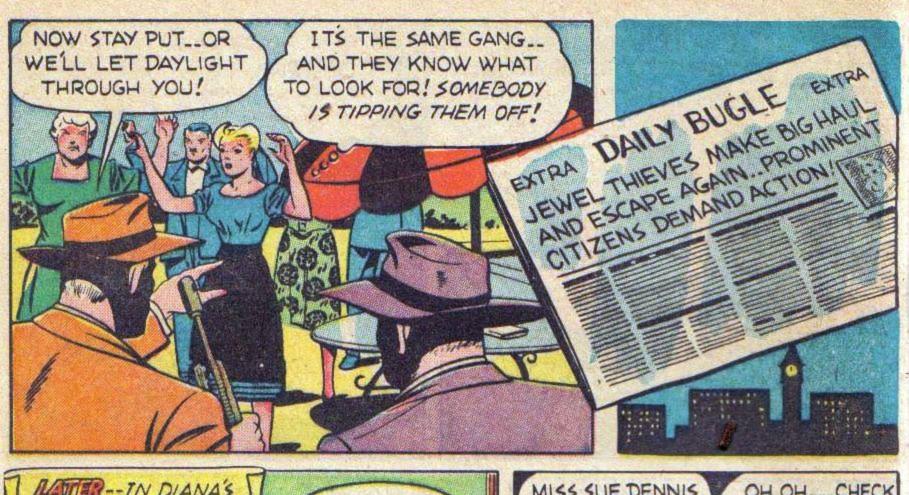








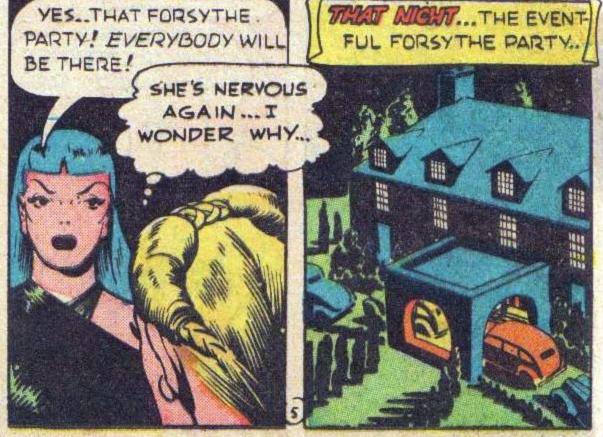


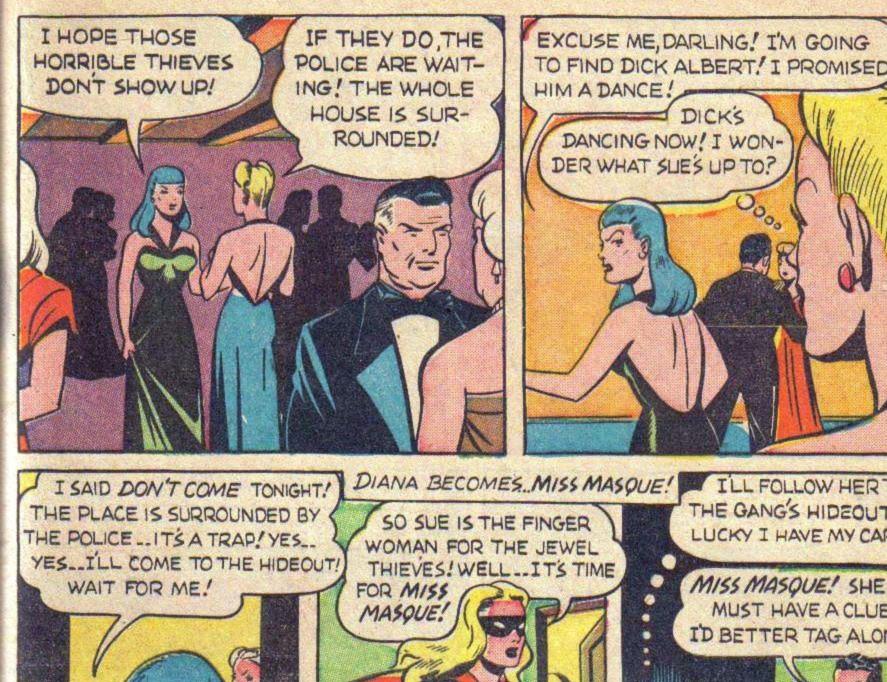






































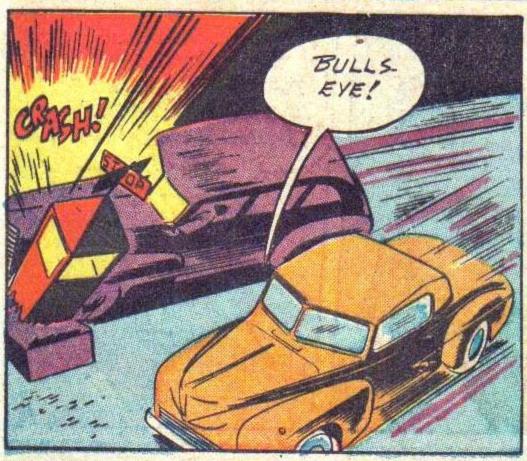








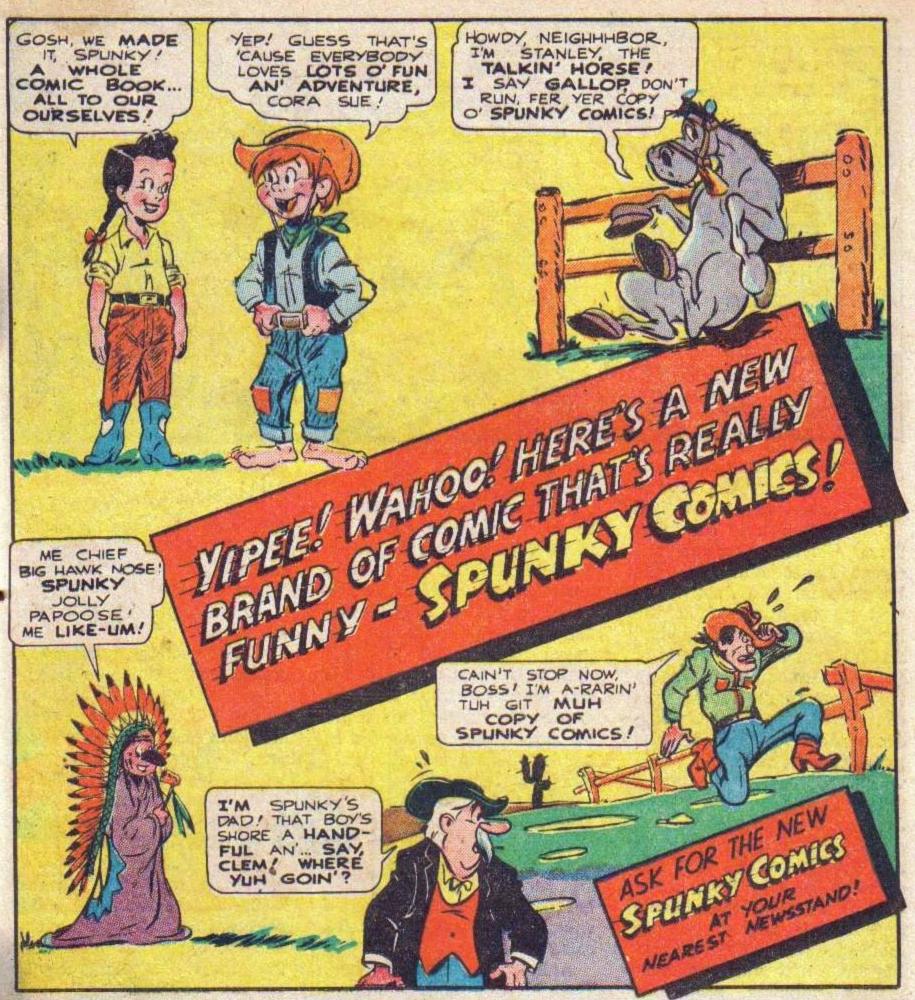












STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912, AS AMENDED BY THE ACTS OF MARCH 3, 1933, AND JULY 2, 1946, of America's Best Comics, published quarterly at New York, N. Y. for Oct. 1, 1948. State of New York, County of New York, ss. Before me, a Notary Public in and for the State and county aforesaid, personally appeared H. L. Herbert, who, having been duly sworn according to law. deposes and says that he is the Business Manager of the America's Best Comics and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management, etc., of the aforesaid publication for the date shown in the above caption, required by the act of August 24, 1912, as amended by the acts of March 3, 1933, and July 2, 1946, printed on the reverse of this form, to wit: 1. That the names and addresses of the publisher, editor, managing editor, and business managers are: Publisher, Visual Editions, Inc., 10 E. 40th St., New York, N. Y., Editor, N. L. Pines, 10 E. 40th St., New York, N. Y., Managing editor, none; Business manager, H. L. Herbert, 10 E. 40th St., New York, N. Y. 2. That the owner is: Visual Editions, Inc., 10 E. 40th St., New York, N. Y.; N. L. Pines, 10 E. 40th St., New York, N. Y 3. That the known bondholders, mortgagees, and other security holders owning or holding I percent or more of total amount of bonds, mortgages, or other securities are: none. 4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given, also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as so stated by him. H. L. Herbert, Business Manager. Sworn to and subscribed before me this 1st day of October, 1948. Eugene Wechsler, Notary Public. My commission expires March 30, 1950.



HE "Jenny Jameson" was carrying a valuable cargo. It had come all the way from Chicago through the Great Lakes and into the barge canal and finally was tied up to a wharf at the barge terminal in Brooklyn. Arthur Jameson was proud of the boat. He had been born on it fifteen years before, and considered his father, Captain Jerry Jameson, one of the greatest sailors in the whole world.

On this trip, the Jenny Jameson's cargo consisted of a number of valuable antiques and some paintings that had come all the way from museums in Chicago, Minneapolis and Detroit. One of the big insurance companies was trying out a new method of conveying valuable properties that were not perishable, since barge transport was much cheaper than rail or truck.

If this test shipment arrived in good order, Captain Jameson and his associates could count on a lot of other high-priced cargoes. Even though Captain and Mrs. Jameson had gone up town to the movies Arthur felt that the cargo was well protected. There was a burglar alarm set-up that was hooked to the pier and went through to a

private detective agency in the Borough Hall district.

Arthur had a lot of studying to do, because he didn't get much formal education while traveling on the boat. Along about eleven o'clock as he was about to put his books away for the night he thought he heard footsteps on the deck outside. At first he believed it was his father, but when he opened the door of his cabin he saw three men, guns in hands, pushing into the little quarters.

"What do you want?" he asked.

"Hello, kid," said the big burly leader. "Just keep mum and you won't get hurt. We've heard that your father has a valuable cargo aboard. We've come to collect it."

Arthur Jameson laughed. Then he replied: "It's all protected by burglar alarms. You can't tamper with it without setting up plenty of noise."

"We know all about the burglar alarms," the leader named Mallon replied. "Just leave that to Joe and Frank here. They're experts on burglar alarms."

Arthur looked at the other two men. One of them was holding some of the electrical contact tape used for setting up tape burglar alarms on windows and doors. He waved it in front of Arthur and said:

"We just hook enough of this onto the tape on either side of the door to bypass the alarm, then no one will be the wiser."

Frank piped up then and declared.

"Let's quit the talking and get to work. That pier watchman we knocked over the head is liable to be stirring, and I wouldn't be too sure that the skipper and his wife wouldn't be coming home. I don't want to have to jump into the river to get away from here. I can't swim."

"Who wants to swim?" Mallon declared. "I can't swim either. I'm planning on going ashore just the way I came aboard, over that nice wide gangplank. I'm not going to get my feet wet."

"I'm glad it's plenty wide,"
Joe declared. "We can't afford
any lights down here, but that
gangplank comes right up to
this cabin door. Let's tie up
the kid in the hold and get to
work on that storage vault."

ARTHUR JAMESON squirmed in Mallon's grip, but was unable to break it. Finally he could do nothing as the men herded him down the companionway to the cargo hold. They tied him up and

put him in a far corner while Joe and Frank went to work on the storage vault. Arthur was lying on a pile of loose rope that went into a line fastened around a bollard and out through an eyehole to the stanchions on the pier. The burglar alarm wires ran through the same outlet.

But Arthur Jameson couldn't reach them. He worked
carefully to loosen his bonds,
but soon found out that it was
impossible. The tides outside
lifted and lowered the boat.
Mallon went to look out a
porthole on several occasions.
Finally he gave up these
jaunts.

Joe and Frank were work-

Arthur Jameson was working carefully on the pile of rope with his bound hands. His body made it impossible for the crooks to see what he was doing, even if they had looked in his direction. After some moments Joe looked up and said:

"That's got it."

He ran some of the burglar alarm tape through his fingers, then cut the original tape across the door opening and the storage vault door swung open.

"Let's get busy," Mallon insisted. "Those gold statuettes ought to be the most valuable if we're pressed for time."

Arthur watched as the statuettes were picked up. The men stuffed some of them into their big pockets, then picked up other things of a sturdy nature in their arms. Satisfied at least temporarily, Mallon said:

"If we can get these to our car and everything looks all right, we can make another trip. Let's go."

The three men climbed the companionway. Arthur heard their heavy footsteps on the wooden floor overhead. The door opened, then Mallon said in a hoarse whisper!

"No lights now. And we'll check that watchman when we pass his shack."

Joe and Frank grunted their approval.

Then suddenly there was a pair of loud splashes.

"Help! Help! Help!" shouted the blubbering voice of Mallon. There was a thin echo from Frank. Apparently they had fallen into the water.

"The boat ain't near the dock at all," shouted Joe. "How did that happen?"

"Forget that now," Mallon cried, "and get us out of here."

SUDDENLY a spotlight on the dock sprang into life. It outlined the two thieves in the water and the one standing at the open railing on the barge. Then gruff voices shouted:

"We're throwing you a line, grab hold!"

"What's happened to the boy?" cried a voice which Arthur recognized as his father's.

"He's all right," Joe assured them, now that he saw the game was up. "I'll go release him."

Moments later Arthur and Joe were back on deck. Willing hands were pulling the barge back toward the pier. Then Arthur's father and mother came aboard, Captain Jameson asked:

"What happened, son?"

"These fellows had an idea they could steal the cargo," Arthur replied. "They had a trick for by-passing the burglar alarm. But I had a trick for setting it off."

The three crooks looked at the boy in amazement. He ex-

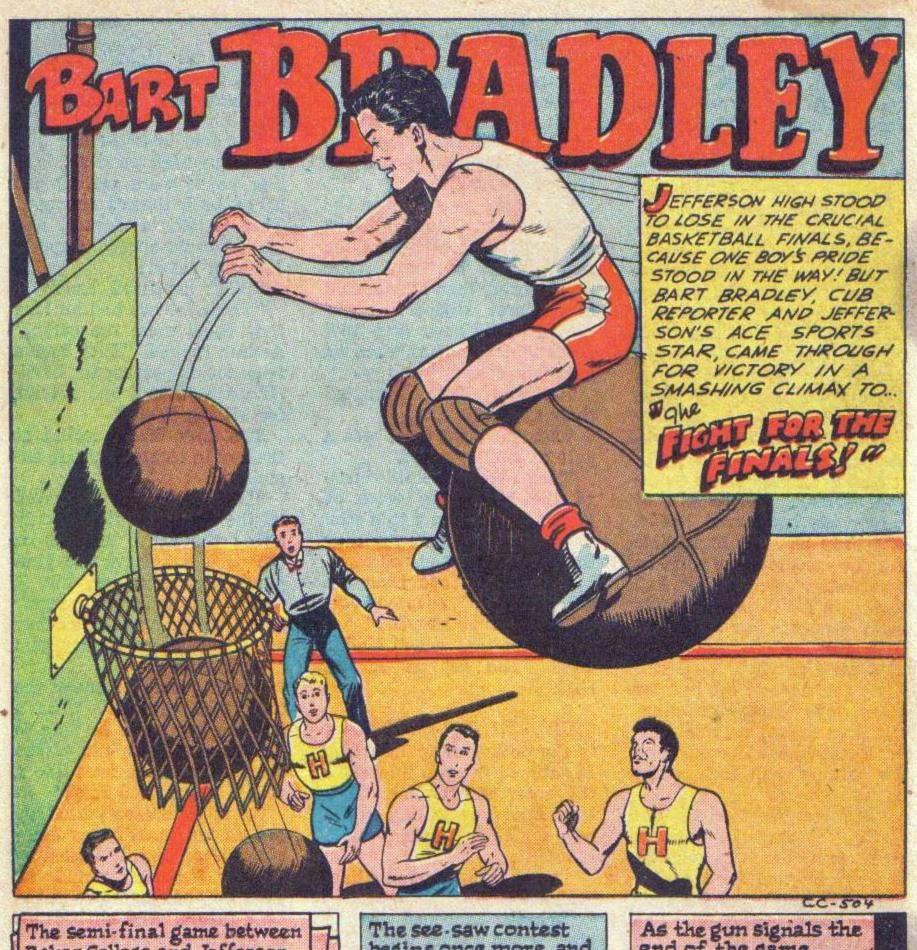
plained:

"I knew that if I slacked off the rope it would not only swing the barge away from the dock and leave the ganplank high and dry, but it would also snap the burglar alarm wires. As soon as they are snapped, the agency gets a flash. Right?"

"Right," laughed one of the uniformed guards. "That's how we happen to be here to fish these fellows out of the drink. They sure look like a couple of drowned rats!"

Captain Jameson patted his son on the back. Jenny Jameson kissed him. It looked as though business would be good for the Jameson's in the near future. And all because of Arthur's clever thinking.

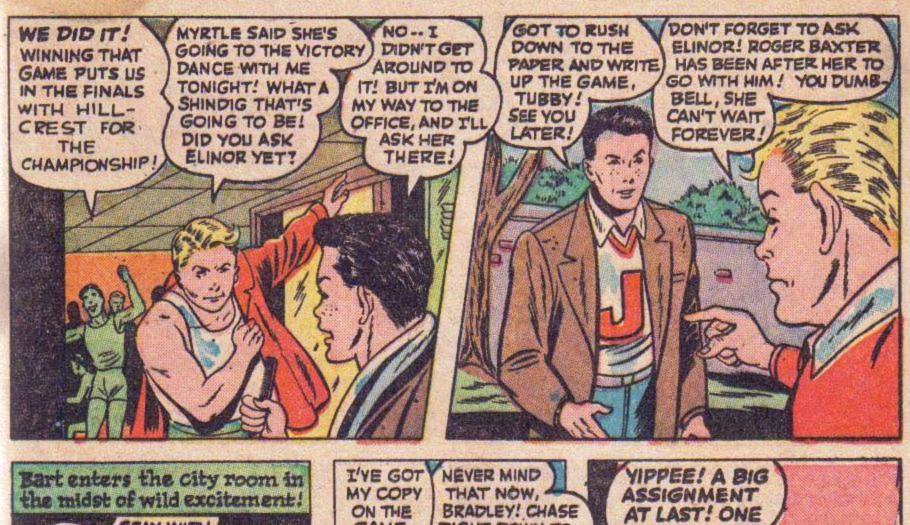












































































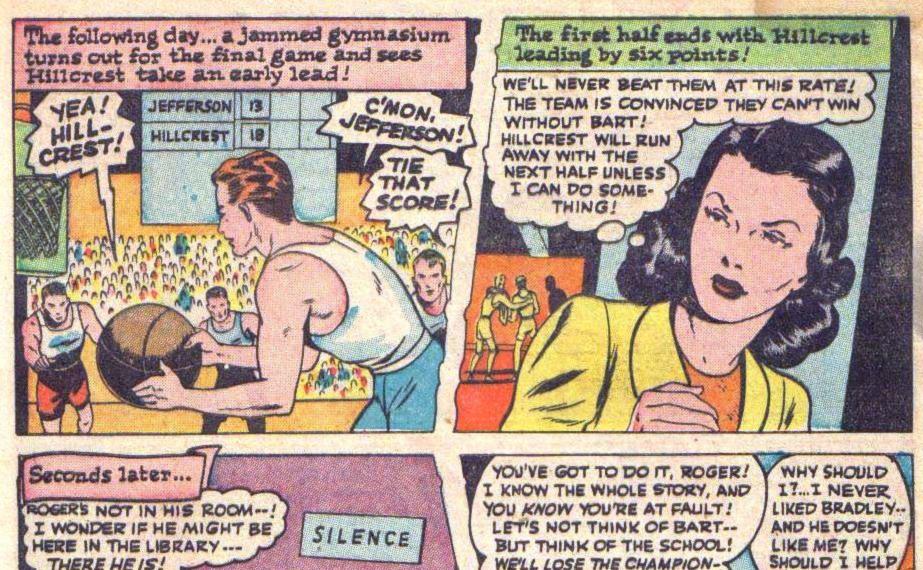














BUT IT ISN'T BART! IT'S THE SCHOOL! I KNOW YOU HAVE TEAM SPIRIT! DON'T TAKE YOUR DISLIKE FOR BART OUT ON THE SCHOOL! YOU KNOW WHAT THE CHAMPIONSHIP MEANS TO US!



### In the Dean's office ..

THAT'S THE CONSIDER STORY, SIR! YOURSELF I SUPPOSE SUSPENDED. IT WAS MY BAXTER! ONLY FAULT! I YOUR HONESTY EGGED HIM ON IN COMING TO ME INTO THE PREVENTS ME FROM EXPELLING FIGHT! YOU! ELINOR, I WANT TO SEE BRADLEY!

BAXTER TOLD
ME THE ENTIRE
AFFAIR! I'M
LIFTING YOUR
SUSPENSION,
BRADLEY,
BECAUSE I
DON'T THINK
YOU WERE
TO BLAME!

THERE'S STILL TIME FOR YOU TO GET BACK IN THE

GAME!

THANK YOU,













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ables and still carry them with you. Made of top quality. long-lasting fine leather.

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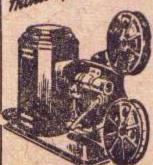


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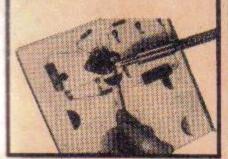
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SOS HAND OPERA	TED PROJE	CTOR 7.95
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117 LEARN TO DA		
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My order totals \$2.00 Se me "Throw Your You device as a Gift.	nd My on more S Voice	der totale \$4.00 or end me "Throw Your device plus Jumping
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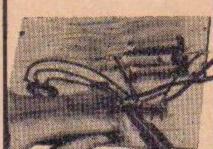
YOU PRACTICE Radio soldering, mounting, con-necting with soldering equipment and Radio parts send you.



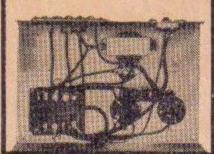
YOU BUILD this Tester that soon helps you EARN EXTRA MONEY fixing neighbors' Radios in spare



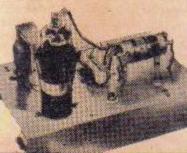
YOU BUILD special Radio Circuits like this with parts I send. Learn how to locate and repair defective circuits.



YOU BUILD Vacuum Tube Power Pack, get experi-ence correcting Power Power Pack troubles of kinds.



YOU PRACTICE with this A. M. Signal Generator. Provides amplitude-moduamplitude-modulated signals for many



YOU BUILD this Super-YOU BUILD this heterodyne Receiver Cirquency Modulation) experi-



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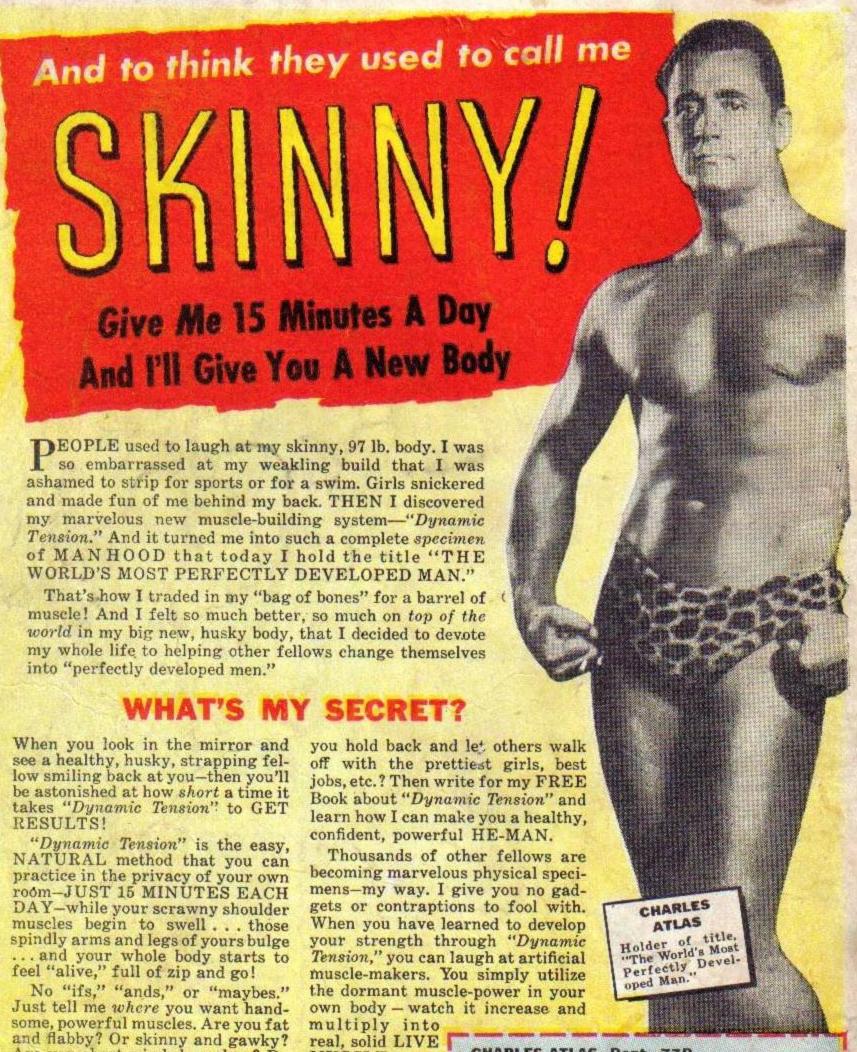
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