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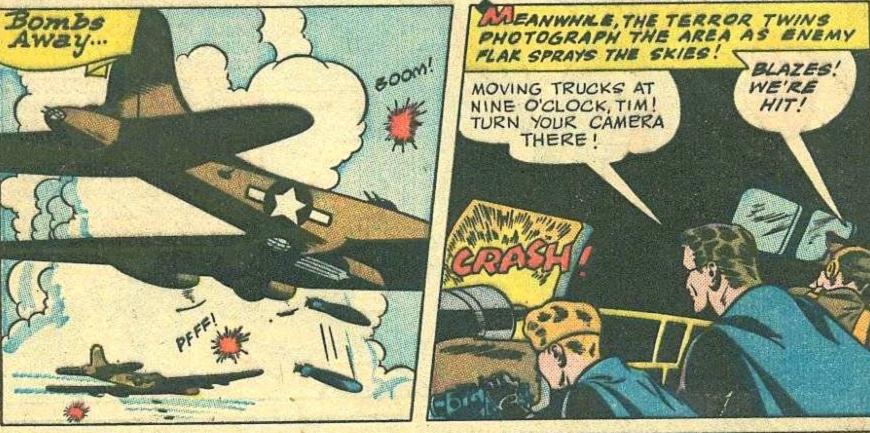
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ONE MORE THING! THE BLACK
TERROR AND HIS PARTNER ARE
GOING ALONG AS OBSERVERS,
TO SEE THE STRENGTH OF
THE NIPS IN THAT AREA! IT'S
IMPERATIVE THAT THEY GET
THE NEWS, SO OUR WAR
DEPARTMENT CAN JOCKEY
OUR RESERVES! THAT'S ALL,















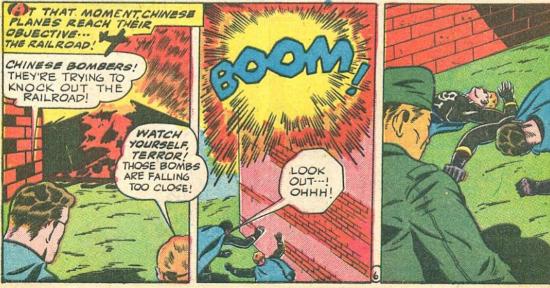




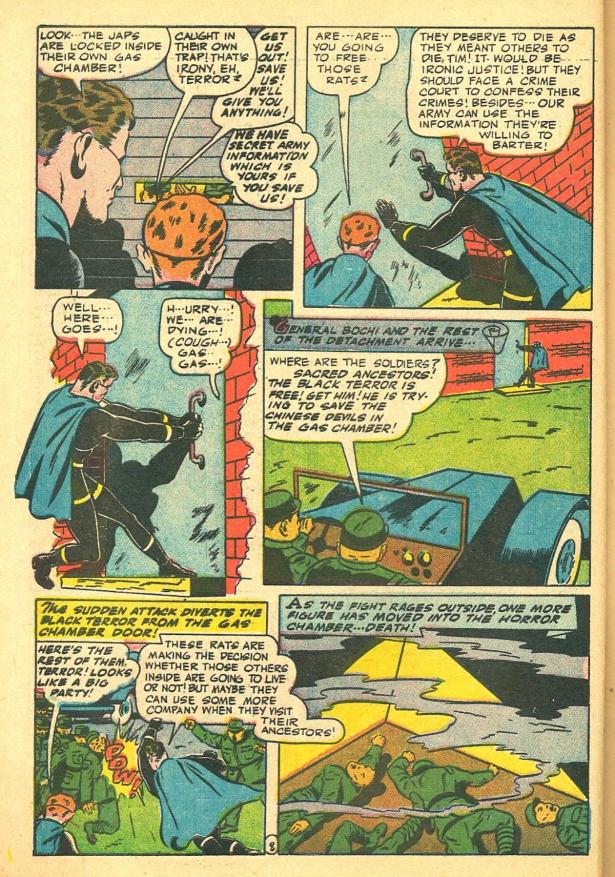






























BLACK TERROR WILL

OUR NEXT

IN WATCH FOR HIM! ISSUE!

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ROGUE'S GALLERY PICTURE

By CHARLES STODDARD

OUNG Glenn Lanning wanted to follow in the footsteps of his father, Harry Lanning, who was an important figure in the growing radio industry. Glenn was fascinated whenever he visited the experimental laboratory where his father worked high in the tower of the Empire State Building in New York.

The laboratory was a room about twenty-four feet square, and had control rooms and dials along one corner of it. There were the usual microphones and other props of a

radio studio in it.

"What are you working on tonight?" Glenn asked his

father.

"A new lighting arrangement for scanning," the father said. "If it works here, we'll move it up to the main studio in Radio City."

Neither the father nor the son realized that it was almost midnight. But suddenly a grim voice behind them said:

"Okay, fellows, stick them

up."

Glenn and his father turned around, and saw two men standing in the doorway of the studio. One of them was holding a gun trained on them.

"Take it easy," said the man with the gun. "You've got some valuable equipment here, and we're needing it. It doesn't belong to you, so why should you risk your lives for it?"

Harry Lanning relaxed, motioned for the boy to do the same thing. He watched as the second thug started to select the most expensive items in the laboratory, and put them in a wooden case

which was in the hall on a small wheeled cart.

"You don't think you're going to be able to get these things out of the building, do you?" asked Glenn Lanning. "The night watchman checks everything that goes out at this time."

"Don't worry about that,"
Gunner Kane, the man with
the gun, told them. "We've
taken care of the watchman."

Both Lannings were



shocked at this. If these men had beaten up the watchman or killed him, they would have no mercy on Glenn and his father. The boy decided that it was time he did something.

"You can't just yank these things from their mountings," he said. "I'll shut down the power, so they can cool off."

"Now you're being smart, kid," said Slugger Devine, the man working at the packing case. Glenn Lanning worked at several switches. For a time some of the lights came on brighter than the others. Then Glenn said:

"Boy, this is going to be something to talk about. There were plenty of headlines when that bomber crashed into the tower of the Empire State Building. What'll happen when folks hear about a big robbery up here?"

"You'll sure be famous," Gunner Kane declared.

Another half hour went by before the men completed their dismantling of the equipment. Then Slugger turned to Gunner Kane and said:

"Okay, Pal, let's get going."
The two thieves tied up
Glenn and his father, and
then Gunner put away his
pistol and started to leave the
office. They were just opening
the main door into the corridor when a gruff voice said:

"Well, where do you think you boys are going?"

Four radio policemen pushed into the room, guns in hand. Gunner Kane reached for his weapon, but it was knocked from his fist. Two of the men handcuffed the prisoners while the others released the Lannings from their bonds.

"Sure glad you got here," said Mr. Lanning. "But who reported the robbery?"

"You mean you don't know?" the policeman said in some surprise. "We got reports about this from points as far as fifty miles away." Mr. Lanning looked at his son. Glenn smiled, then replied:

"Yes, Dad, I did it. I switched on the television apparatus, and pictures of the whole thing went out on the beam. I figured some folks might think it was a show, but others would know it was the real thing."

"That was fast-thinking,"
Mr. Lanning said. He was
very proud of his son!





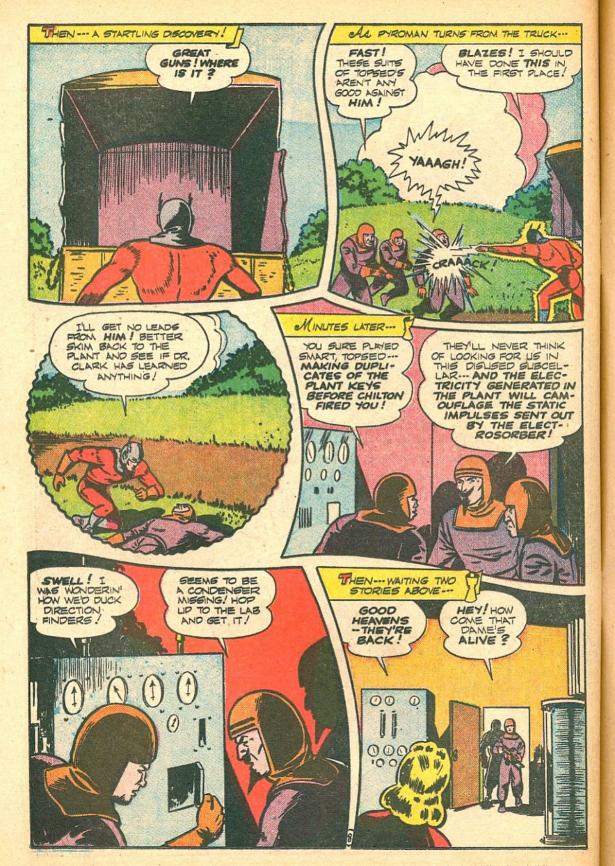






















BILLY'S BIRTHDAY PRESENT

ROBERT MILES BROWER

ILLY BENNETT was very proud of his new bicycle. Many of his friends had bicycles, but during the war his parents were unable to get him one. Now bicycles were being made again.

"I'm going to ride out to Burke's woods," he told his mother one afternoon when he came home from school.

"All right," agreed his mother, "but stay on the paths. You know about the old Revolutionary War iron mines out there. Some of them are covered with brush and if you fall into them you're likely to

Billy rode along through the town and out into the woods. and enjoyed his new red bicycle very much. As it grew dark, he started back home. He was almost at the edge of the woods when he saw a little girl walking along, crying softly. Billy stopped, climbed off his bike and asked:

"What's the matter, Mary?"

The girl looked up at him

and replied:

"I'm running home to mother. George fell into the mine hole, and I can't get him

Billy knew that Mary and George lived way over on the other side of town. If George were hurt, he might die before help came. So Billy said:

"Show me where George is. I'll try to help him if I can.'

Mary dried her eyes, and hurried back into the woods with Billy. The Bennett boy was pushing his bicycle along as he ran. Finally they came to the edge of the mine hole, and Billy heard George moaning.

"Take it easy," he called

out. "I'll get you out of there."

Even though he was only fourteen years old, Billy Bennett was a clear-thinking lad, and now that he was up against an emergency, he didn't become excited. First of all, he would have to get



some sort of a rope to drop down to George. Billy set his bicycle up on the stand, and went out into the woods to where some tough vines were growing up the trunks of tall oak trees.

"These will do nicely," he told Mary, who watched with some interest. He dropped one of the vines down into the mine hole and called down to George to take hold. The other boy, who was rather heavy, took hold of the vine rope, and Billy started to hoist him out of the hole. Before very long, however, Billy saw that the rough stone edge of the mine shaft was fraying the vine rope. There was a good chance that the rope would break and drop George back into the mine.

"I'll have to run and get help," Billy told George. "Can you hold out for about half an hour?"

There was a sob in George's voice as he said:

"I'm afraid my leg is broken, Billy, it hurts a lot. I may faint before you get back."

Billy knew that George was not one to exaggerate. Now Mary began to cry again. To keep her occupied, he sent her for help. Then he turned back to the job of getting George out of the mine.

"If there was only some way I could keep the vines from rubbing on the sharp rocks," he thought.

Suddenly he had an idea. He ran over to his new bicycle, turned it upside down, so that it was resting on the handle-bars and the seat. Then he braced it with sticks and stones so that the rear tire protruded over the rim of the shaft.

Finally he let the air out of the rear tire and fastened the vine around the wheel as though the wheel were a windlass. Then, using the pedals as a crank, he began winding the wheel. George came up out of the mine.

When Mary arrived with her father and several other men, Billy was giving George first aid. The injured boy told his father of Billy's trick, and everyone congratulated Billy Bennett on his quick-thinking cleverness.

A Clever Lad Thinks Swiftly in an Emergency!





















SHEEP BOY

By NEAL DOUGLAS

BEFORE Pop Selden headed into town for supplies, he explained the workings of the sheep camp to his young ward, Monty Latham. The actual herding of the sheep was taken care of by Mexican sheep herders who would be out with their flocks, but Monty was expected to look after the wagon, and the young dogs.

On his first night alone, Monty was busy feeding one of the sheep dog puppies when he heard someone stirring out in the darkness beyond the camp fire. He called out:

"Who's there?"

There was a rush of feet, and two burly men closed in upon him, and almost smothered him.

Sandy, the puppy he happened to be feeding from the paper fuli of scraps, scampered off into the darkness. Monty fought back, but was helpless against the two men. He heard them talking together, and soon recognized them as Norman Gates and Malcolm Nelson, two sheep thieves who managed to get news of big flocks by traveling with the sheep-shearers.

"Where's Pop Selden?"

asked Gates.

"He's gone to town," La-

tham replied.

"I figure he'll be glad to pay ransom for you, kid. We'd like some of "them pedigreed Shropshires he's raising.

Let's go!"

Sandy, realizing that something was wrong, scampered around near the group, now. Gates and Nelson pushed him away several times. Then Gates picked up a long piece of string on the ground and used it to the Monty's hands behind his back.

"What about the dog?" asked Gates.

"Aw, he's just a pup," Nelson replied. "Stick him in that basket over there, and he won't get out. Even if he does, he's too young to know what it's all about."

Gates followed the suggestion, and then the two sheep raiders led off their captive.



They traveled for several hours, and finally came to their hideout far up in the rocky hills.

The kidnapers examined Monty's bonds, and made sure that they were secure, then they made plans for collecting their ransom the next day. The boy hoped that as the night went on, the men would relax their vigilance, and he would be able to make his escape, but apparently this was not to be. The two men took turns standing guard.

About midnight, Monty was suddenly aware of activity behind him. He felt the cold, moist muzzle of a dog against his hands, and finally knew that some animal was gnawing at his bonds. He twisted his hands from side to side, and finally they came apart, the broken string dropping down.

"Good boy, Sandy," Monty whispered, then he patted the shepherd puppy. Gates looked up then, and for a moment, Monty thought he would come over to see what was up, but when Monty sat still, the raider relaxed.

Finally Norman Gates was nodding, and Monty crawled forward toward where Malcolm Nelson was sound asleep, and managed to get the gun out of Nelson's gun belt. He straightened up, and then cried:

"I've got you covered."

The two men were taken by surprise, and Monty disarmed Gates before the man could do anything. Then he marched the two men ahead of him back toward Pop Selden's sheep camp. Sandy scampered along before the group, and when daylight revealed him, Gates turned to Nelson and said:

"I told you to be careful about that dog, but you knew it all. Said he was too young to trail us."

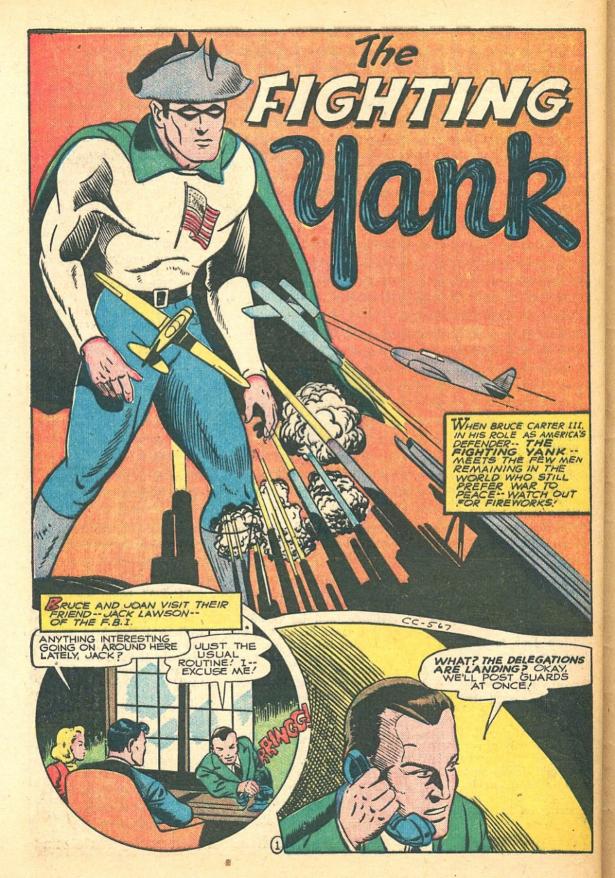
Nelson scratched his head, shrugged his shoulders and then said:

"I don't understand it, I never heard of a dog that young that could follow a trail, and I've been around sheep dogs all my life."

Monty Latham chuckled.

"Sandy wasn't following any trail," he explained. "You tied my hands with the string that was wrapped around the dog meat. Sandy wasn't finished eating, and he caught the scent of the string. Meat juice and gravy sure stick to a piece of cord for a long time."

Privately, Monty figured Sandy would make a swell sheep dog when he grew up.



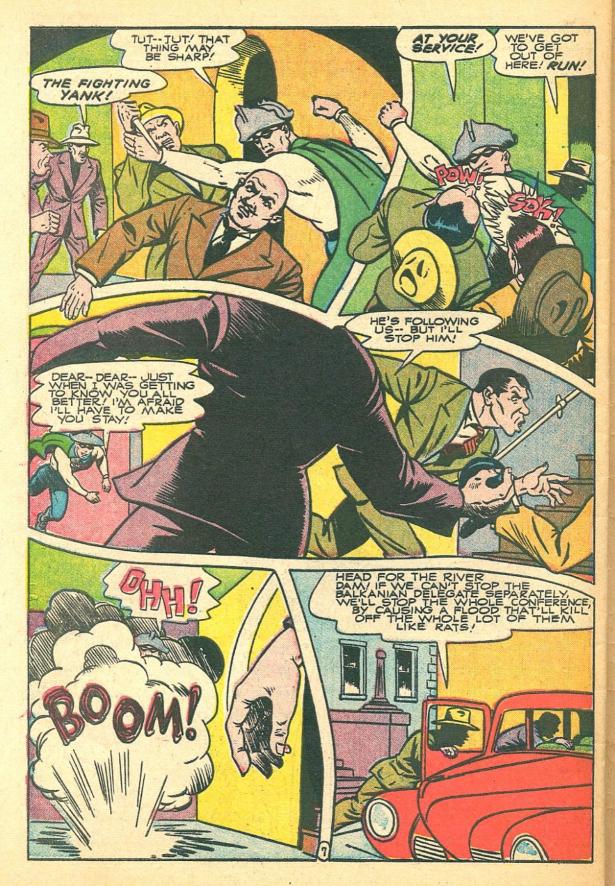




















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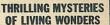
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