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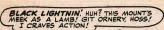


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JOHNNY TANE!
YOU GAVE ME
THE FRIGHT CLOSE TA HAVIN' YSELF
OF MY LIFE!

SORRY, DAP!
SCHOOL'S
OPENING
TOMORROW,
WAS FIGURING
OUT WHAT TO
IN THIS
IN THIS
TEXTBOOK!





All-American Comics

























JAGGER BOWEN'S ARRIVED!
TI' MEETIN'S STARTED!
DAD SENT ME TO FETCH YOUR
WELL, WILL YOU LOOK AT
BLACK LIGHTNIN' JUMPIN'
BACK INTO HIS CORRAL!

MAYBE HE FELT
LIKE -- STRETCHING
HIS LEGST!



















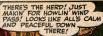






















































THIS VARMINT'S CONFESSED! HE AN' HIS GANG HAVE BEEN CAUSIN' THE ACCIDENTS AN' CUTIN' OUT OUR STEERS FOR RESALE UNDER DIFFERENT BRANDS! WE OWE YOU A LOT-SON. I DON'T KNOW YORE HANDLE. BUT YORE GUNS SOUND LIKE THUNDER! YEP-YORE A REG'LAR JOHNNY THUNDER!

I WAS MIGHTY GLAD













LOOK FOR JOHNNY THUNDER AND BLACK LIGHTNIN' IN NEXT MONTH'S ALL-AMERICAN
COMICS!

































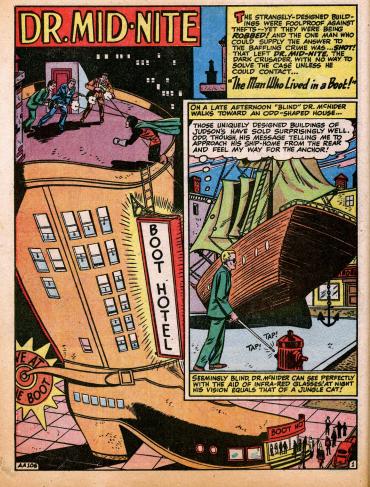










































































T WAS AFRAID TO GO TO THOW WRONG YOU SHOULD THE POLICE BECAUSE IT THOUGHT THEY WOULD WERE! YOU SHOULD HAVE HAD CONFIDENCE IN THE POLICE ... THEY FOR ALWAYS FORMER ASSISTANT ... READY TO HELP PEOPLE IN TROUBLE!

ANOTHER ADVENTURE IN THE DARK WITH DR.MID-NITE IN EVERY ISSUE OF ALL-AMERICAN COMICS!





































T IS A STORMY NIGHT IN 17TH CENTURY ENGLAND, AND THE WIND HOWLS ABOUT CLIFFSHEAD INN...



WHILE INSIDE THE INN, MASTER VALOR AND HIS SON JUSTIN ARE WARM BESIDE A CRACKLING FIRE...

MY APOLOGIES FOR THE SERVICE,
GENTLEMEN, THE SERVING MAID IS LATE IN
ARRIVING... 'TIS WELL YOU DECIDED TO
SPEND THE NIGHT AT
THE INN, SIRS!



















All-American Comics











































SAIL THE SEVEN SEAS TO HIGH ADVENTURE WITH THE BLACK PIRATE IN EVERY ISSUE OF ALL-AMERICAN COMICS:





























JOHNNY APPLESEED

THE hideous, war-painted savage crouched in the foliage and sighted along the arrow notched in his straining war-bow. His target, a small, unkempt white man on horseback, drew closer in the clearing. Still closer. The redskin prepared to loose the deadly shaft. The muscles of his tawny arm tightened. The metal tip of the arrow touched the twisted bow. And then—

Suddenly the Indian hesitated and a slight frown creased his painted brow. The horseman was close now and the hidden savage could see every detail of the dress and demeanor of his unsuspecting victim. He stared.

The rider was a strange sight. He was a slight man and there was a look of wild intensity about him. His matted, uncut hair fell back on his shoulders. It flicked around his dark, unshaven face, propelled by the unsteady movement of the horse under him. He was barefoot and he used no saddle. But the strangest sight of all was his dress. This consisted of just one piece of attire: a large coffee sack into which holes had been cut for arms and legs. Atop his head was a hat made of pasteboard with a large peak in front.

"Wait!" In guttural Iroquois tongue the word came from a second painted redskin crouching behind the first. "Do not shoot. It is our friend—the man whom the other whiteskins call Johnny Appleseed. He is a great medicine man. Let him pass unharmed." The eyes of the first savage went wide, and he lowered his bow. Together, the two

Iroquois watched the intense, eccentric rider disappear into the woods.

This was how Johnny Appleseed—for it was indeed he—accomplished one of his historic feats. The year was 1812, during the war with Britain. The American settlers in the Northeast territory were in danger of surprise attacks by hostile Indians. The British were banking on the fact that not even Federal troops could get through to the frontiersmen to warn them, because of the savage tribes in the area. But Johnny Appleseed got through to the settlements and, forewarned, they were able successfully to defend themselves.

Johnny Appleseed has come down to us as an almost legendary figure who wandered through the length and breadth of the American frontier planting his precious apple trees. But in the days when he lived, Johnny was just as widely known for other striking characteristics. One of these, which particularly impressed the Indians, was his disregard of discomfort or pain.

Johnny usually went barefoot even in the coldest weather. His method of treating the cuts and sores he received from his barefooted wandering was spectacular. He seared the wounds with a redhot iron, and then put herbs on the burn!

This behavior made Johnny a "great medicine man" with the Indians. He always treated the red man with the same kindness and respect that he treated anyone else. As a result he became their fast friend and could travel anywhere in the wilderness without fear of attack.

Contrary to popular belief today, Johnny did not plant his trees at random. His activity was well-organized and business-like. He took into consideration the paths through the wilderness along which the pioneers were moving westward. Mostly these were old Indian trails.

He got his apple seeds in great quantities from cider presses in western Pennsylvania. He carried them in leather bags to prevent briars from tearing them open. Sometimes the bags were packed on a horse, but other times Johnny carried them on his own shoulders.

He was a kind of advance guard for the westward-moving frontier. Well ahead of the most adventurous pioneers he selected ideal places for his tree nurseries, and there he planted his seeds. By the time the new settlers came, the apple trees weré ready to be transplanted and in a short time to bear fruit. A settler who could not afford to pay received the trees for nothing. Johnny did not care for money.

During forty-six years this was his main occupation. The thousands of apple trees that he planted changed the appearance of the American landscape. Their fruit has been a delight to untold numbers. But who was this man? And why did he carry on this strange, selfless mission?

Very little is known about him. His real name was Jonathan Chapman and he was born far from the frontier—far east in Boston in 1775. Those two facts sum up his known history until his appearance on the frontier when he was 26 years old.

He was an obvious eccentric-but with

a difference. He seems to have had an obsession, a fixed idea, that he must help people! Even rude frontiersmen sensed this goodness in Johnny Appleseed and it is a matter of public record that he was never teased as other strange "characters" were, and unmercifully, in those boisterous days.

Exactly why Johnny chose to plant apple trees as his way of helping people is not known. It is said that he held the growing and ripening apple one of the most beautiful sights that nature affords. Perhaps this is the answer.

Until recently many a grandmother in Ohio and Indiana could remember visits from Johnny Appleseed. As children they had a great affection for him. Whenever Johnny agreed to eat with any family he always had to be assured that there was enough food for the children too. He would listen to their troubles, and his constant kindness to them made him the friend of countless little ones on the frontier.

An occurrence in Johnny's life can perhaps sum up his extraordinary character. During an unusually cold November, while he was traveling barefoot through mud and snow, a settler saw him. This man happened to have a pair of shoes that were too small for him. He stopped Johnny and forced their acceptance on him.

A few days afterward the shoe-giver was in another village. To his astonishment he saw Johnny walking along barefoot. Almost with anger, the first man demanded the reason for this foolish conduct.

"Why," said Johnny Appleseed simply,
"coming here I passed a poor, barefooted
family moving west. They seemed to need
shoes more than I did. So I gave them the
shoes."

BY JOHN OSGOOD

SCIENCE - SNAPS



THIS IS THE

The SUN IS 400 TIMES LARGER THAN THE MOON, BUT IT IS 400 TIMES FARTHER MAY. THUS, THE SUN AND MOON APPEAR THE SAME SIZE TO US.

PEEK-Goo!

A SHEET OF IRON A HUNDRED-THOUSANDTH OF A MILLIMETER THICK IS JUST AS TRANSPARENT AS GLASS.

I AUST HAVE DONE SOME THINS WRONG!

Q. HEAVY IRON PRESSES CLOTHES NO BETTER THAN
A LIGHT IRON THE AMOUNT OF DAMPNESS IN THE
COTH AND THE TEMPERATURE OF THE IRON ARE
THE THINGS THAT COUNT MOST.

-AND NOW WE BRING YOU
TONIGHT'S "HOUR OF WORDS
WITHOUT MUSIC" -- BUT FIRST, A
WORD FROM THE SPONSOR -BLAH-BLAH SOAP--YATATA

BLAH-BLAH SOAP-YATATA YATATA BLAH-BLAH--SOAP-BLAH-BLAH--

000

AP-YATATA
BLAH:
LAH-

A PERSON IS HEAVIER WHEN MOVING THAN WHEN STANDING STILL. A PERSON ARISING SUDDENLY FROM A SITTING POSITION, FOR INSTANCE, MAY DOUBLE HIS OWN WEIGHT INSOFAR AS SCALES ARE CONCERNED.

250 B-BUT---HONEY-I-ER--MOVED!























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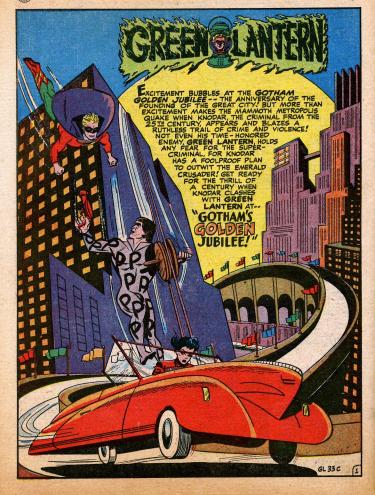
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LATER THAT NIGHT... WITH A PICKLOCK MADE FROM A SPOON!

PUT ME IN A MUSEUM, EH?

PUT ME IN A MUSEUM, EH?

BUT THE FOOLS FORGOT

THAT A BABY COULD OPEN

THE OLD-FASHIONED LOCKS

IN THIS PLACE! MA HA! I'M

FREE AGAIN! AND THIS TIME

GREEN LANTERN WON'T

HAVE A CHANCE AT ME!



NOT THAT I'M AFRAID OF GREEN LANTERN, BUT WHY TAKE RISKS? BESIDES— THERE'S A GREAT GIRL CRIMINAL IN THE 23ED CENTURY NAMED THE BLACK-EYED

BANDIT! IF WE JOINED FORCES, WE'D BE THE GREATEST CRIMINAL TEAM IN ALL HISTORY!





I'M ON MY WAY! THIS IS ONE TIME I WON'T HAVE TO WORKY ABOUT GREEN LANTERN. WHEN THIS BUGGY STOPS, I'LL BE IN THE 23ED CENTURY WITH THE BLACK-EYED BANDIT!















HUNT A LIDDLE GOOD GOSH, MEN THAT HEN THAT HEN THAT HEN THAT HEN THAT HEN THAT HING, DOIBY!

A MOMENT AFTER, IN A SECRET CLOSET IN THE RADIO BOOTH, ALAN SCOTT SWITCHES TO THE EMERALD SPANGLED COSTUME OF GREEN LANTERN...

IN BRIGHTEST DAY,
IN BLACKEST NIGHT,
NELECT HIGHT,
WORSHIP EVIL'S
MIGHT BEWARE MY
POWER GREEN
LANTERN'S LIGHT









YES! IF WE SO WE ANN . LINT

LANTRIN?

YES! IF WE CAN SPOT HER PUTTING A KEY IN SOMEONE'S POCKET. THEN WE'LL KNOW FOR SURE THAT SHE'S THE MYSTERY GIRL!





THIS WILL BE THE TENTH KEY I'VE GIVEN

AWAY

NKNOWN TO KNODAR, THE OLD FAULTY MECHANISM HAS LANDED HIM, NOT IN THE 23EP, BUT BACK IN THE 20TH CENTURY!



MY HISTORY BOOK SAYS
THE BLACK-EYE BANDIT
RANSACKED GOTHAM
CITY, BUT NO SIGN OF
ANYONE WHO LOOKS
LIKE HER...

AND NO ONE'S FOUND ME OUT YET!

BUT THEN! CONGRATULATIONS
MR. KNODAR!
HEY! WHAT
ARE— GREAT
GOLDEN
STARS! YOU! I KEY TO THE
I'VE FOUND
I'VE FOUND
CITY!



THE GOLDEN KEY?
THAT SOUNDS LIKE
A SWELL JOB FOR
US! WHEN DO WE
GO AFTER IT?

RIGHT NOW! COME WITH ME! WE'LL TAKE THE WALKWAY-



THE JUBILEE WALKWAY- A GREAT MOVING SIDEWALK ABOVE GOTHAM AVENUE!

HA HA! YOU'VE A FUNNY SENSE OF HUMOR, AS WELL AS A FUNNY COSTUME. S IS TERRIFIC! THE TWO US TOGETHER HERE IN THE 23 P CENTURY! THIS OF L MR. KNODAR ! THIS







All-American Comics







REVERSED, THE AMAZING WEAPON SHOOTS OUT METAL BANDS THAT BOLT THE POLICE TO THE WALL!







BUT AS ANN SWINGS THE GOLDEN HAVE I DONE?

T'LL - OH, GOODNESS! WHAT HAVE I DONE?

TERRIFIC, BANDIT:

WOU BOPPED HIM OUT!













CAN'T WASTE ANY MORE TIME, DOIBY! REMEMBER, ALAN SCOTT HAS TO BROADCAST THE JUBILEE BALL TONIGHT!















I'M SURE YOU LADIES AND GENTLE-MEN WANT TO GET ON WITH THE DINNER - SO MY SPEECH AS GUEST OF HONOR WILL BE A SHORT ONE!















COME ON! WE'LL FIND OUT WHAT HIS GAME

10































Margaret O'Brien AT A HOLLYWOOD PARTY!



YOU COULDN'T HAVE MORE FUN!

IMAGINE, MAKING YOUR OWN LOLLIPOPS ... AND JELLY APPLES TOO!

" JANE'S MOTHER HAD A WONDERFUL IDEA. " CHILDREN, LET'S MAKE OUR OWN LOLLIPOPS AND JELLY APPLES. GOLLY ... MAKE OURSELVES?

MY OWN JELLY

IT'S EASY TO SET UP THIS MAKE 25 ALUMINUM MOLD. ONE TIME! MOLD ON A FLAT PAN AND FILLED IT WITH CANDY."

I'LL MAKE A JELLY APPLE, AN YOU CAN ALL PUT YOUR STICKS IN THE POPS.



"WE PUT IN OUR OWN STICKS. I COULD HARDLY WAIT.

APPLE ... THE BEST WHAT A OLLIPOP

OH BOY,

"AND IT ONLY TOOK A FEW MINUTES TO MAKE !"

NOW YOU, TOO, CAN MAKE YOUR OWN CANDY!

FOUR DELICIOUS FLAVORS, ENGUAL TO MAKE 1000 LOLLIPOPS:
START YOUR OWN CANDY BUSINESS, YOU CAN EVEN MAKE
START YOUR OWN CANDY BUSINESS, SHO DELICIOUS ICES, SEND
POR YOUR MARGARET OF SHEND CANDY KITCHEN A
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STRANGE AS IT SEEMS



HAVE A HAPPY FOURTH OF JULY!

- TON'T BUY "BOOTLEG" FIREWORKS
- DON'T PUT FIRECRACKERS IN TIN
- DON'T GO NEAR FIRECRACKERS THAT
- ★ DON'T HOLD FIRECRACKERS IN YOUR HAND WHEN LIGHTING.
- * DON'T HOLD SPARKLERS NEAR CLOTHING.

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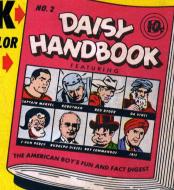
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