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NOVEMBER
NO. 1211

77 SUNSET STRIP

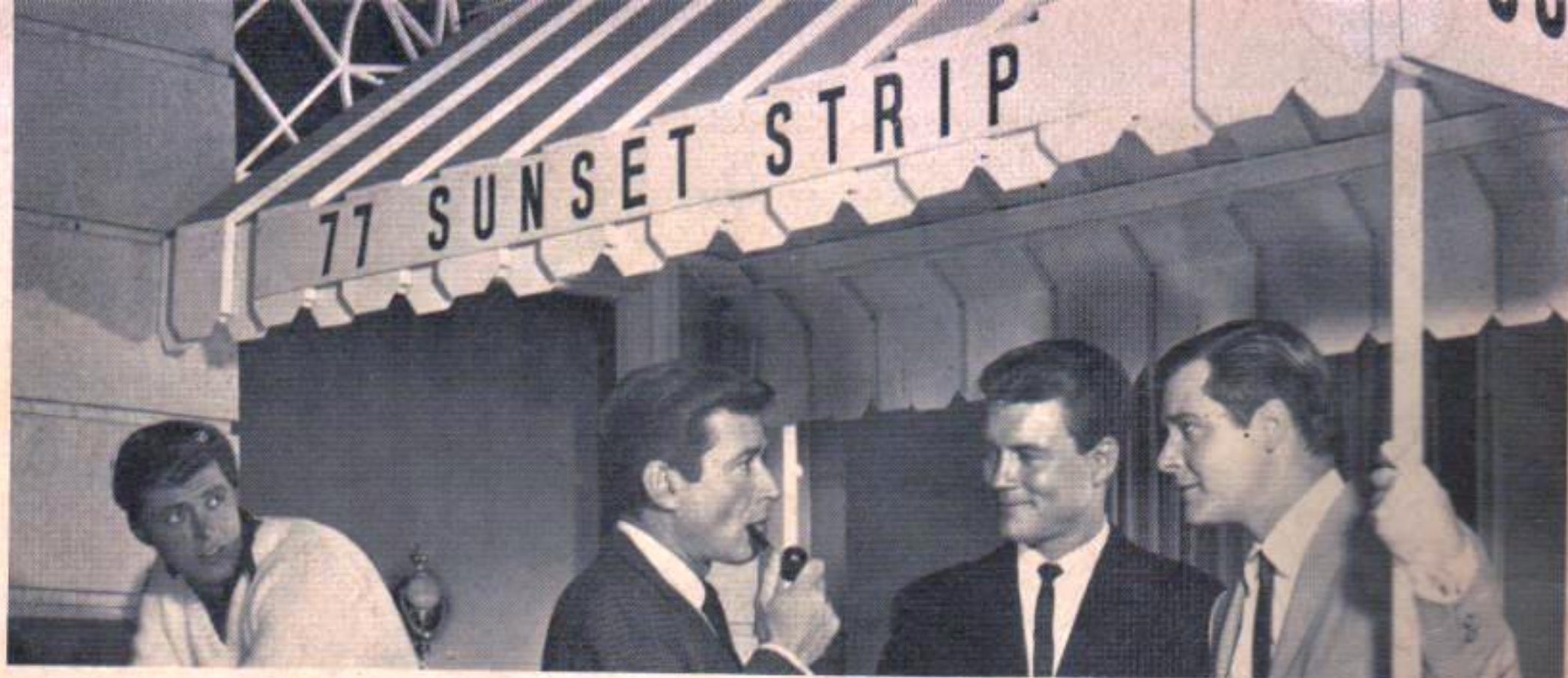


EFREM ZIMBALIST, JR.

ROGER SMITH

EDWARD
"KOOKIE" BYRNES

© 1961, WARNER BROS. PICTURES, INC.



Jeff and Stu hire out to a carnival owner who seems to be on the brink of bankruptcy, and they run head-on into double trouble when they follow a hot lead.



When a killer on the run tries to make his getaway in Stu Bailey's car, Kookie and his date face real danger, as they are forced to drive him to a place of safety.



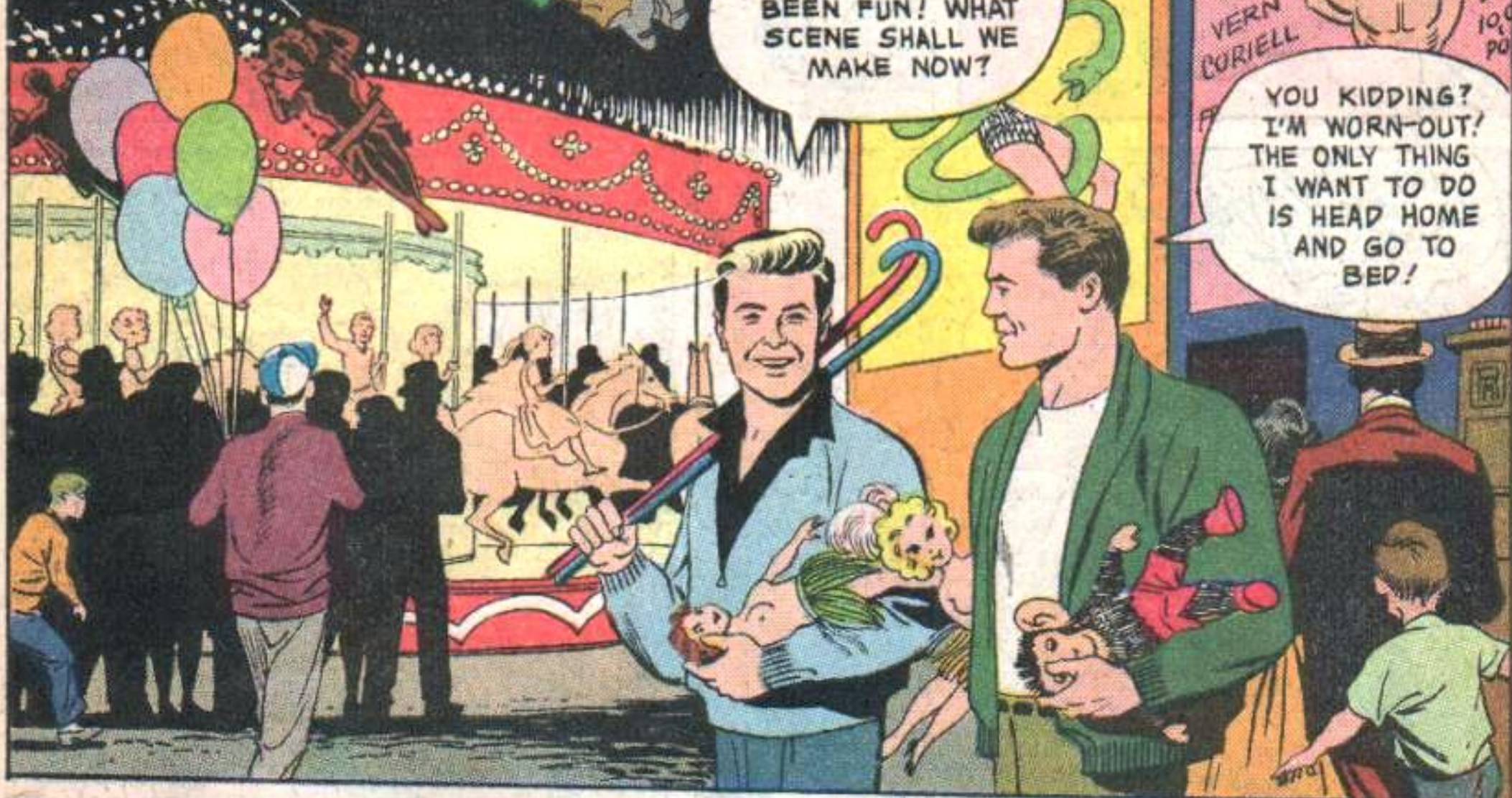
A robber pulls a daylight theft and leaves without the victim seeing his face, but Rex Randolph uncovers a thread of evidence and uses it to unravel the case.

THE CARNIVAL CAPER

ON A SUMMER NIGHT, JEFF SPENCER AND KOOKIE VISIT A SMALL CARNIVAL IN THE SAN FERNANDO VALLEY...

WELL, DAD... THIS HAS REALLY BEEN FUN! WHAT SCENE SHALL WE MAKE NOW?

YOU KIDDING? I'M WORN-OUT! THE ONLY THING I WANT TO DO IS HEAD HOME AND GO TO BED!



HEY, DIG THE CHICK! LOOKS LIKE SHE'S ABOUT TO GO INTO ORBIT!

WHEE-E-E!

SHE SURE DOES!



SUDDENLY...

SNAP!



77 SUNSET S.O.S. #1211-618

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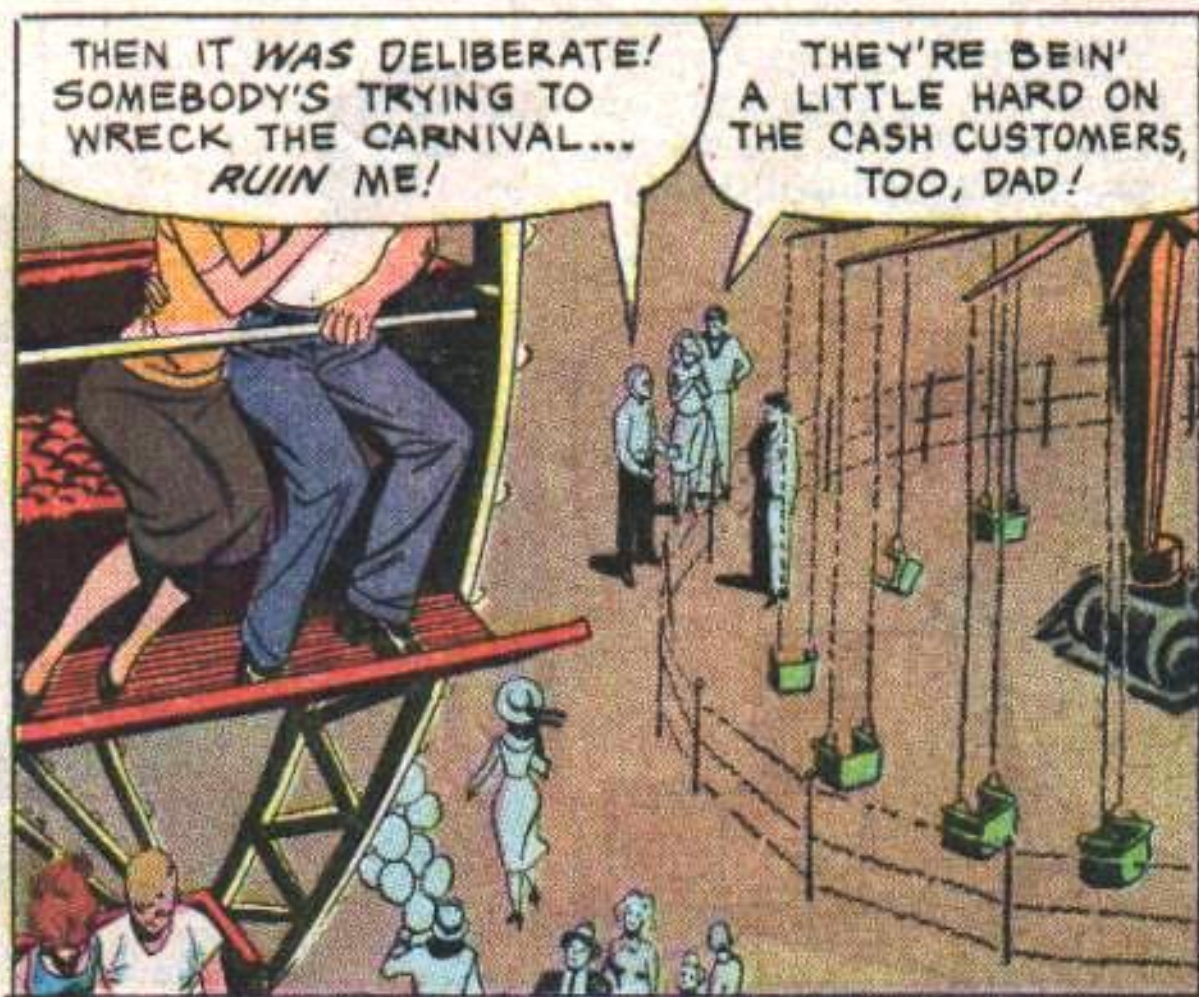
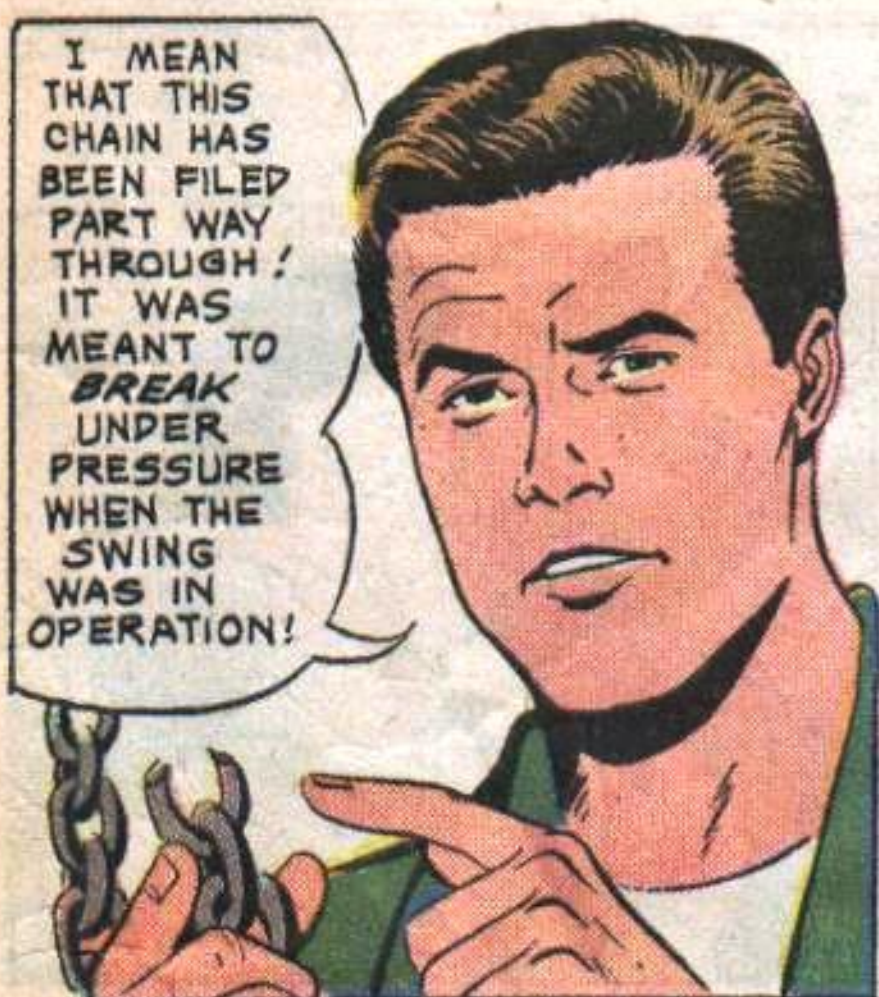
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JEFF AND KOOKIE SPRINT
FORWARD...



...AND JEFF MANAGES TO BREAK
THE GIRL'S FALL...





THE NEXT DAY, IN THEIR OFFICE, JEFF EXPLAINS THE CASE TO STU BAILEY...

...AND THAT'S ABOUT IT, STU! SOMEONE'S TRYING TO PUT REAGAN OUT OF BUSINESS!

YOU SAY YOU'VE TALKED TO THE MECHANIC WHO CHECKS THE EQUIPMENT?



SURE DID! AN OLD GUY NAMED ANDY MOORE... BEEN WITH REAGAN FOR YEARS! HE'S IN THE CLEAR!

HOW ABOUT THE REST OF THE EMPLOYEES?



I'VE GOT LIEUTENANT JASEN AT HEADQUARTERS RUNNING A CHECK ON ALL OF THEM!...SHOULD GET HIS REPORT THIS AFTERNOON!

GOOD! MAYBE IT WILL GIVE US A LEAD!



LET'S GO OUT TO THE CARNIVAL GROUNDS AND HAVE A LOOK AROUND!

CAN'T DO ANY HARM!



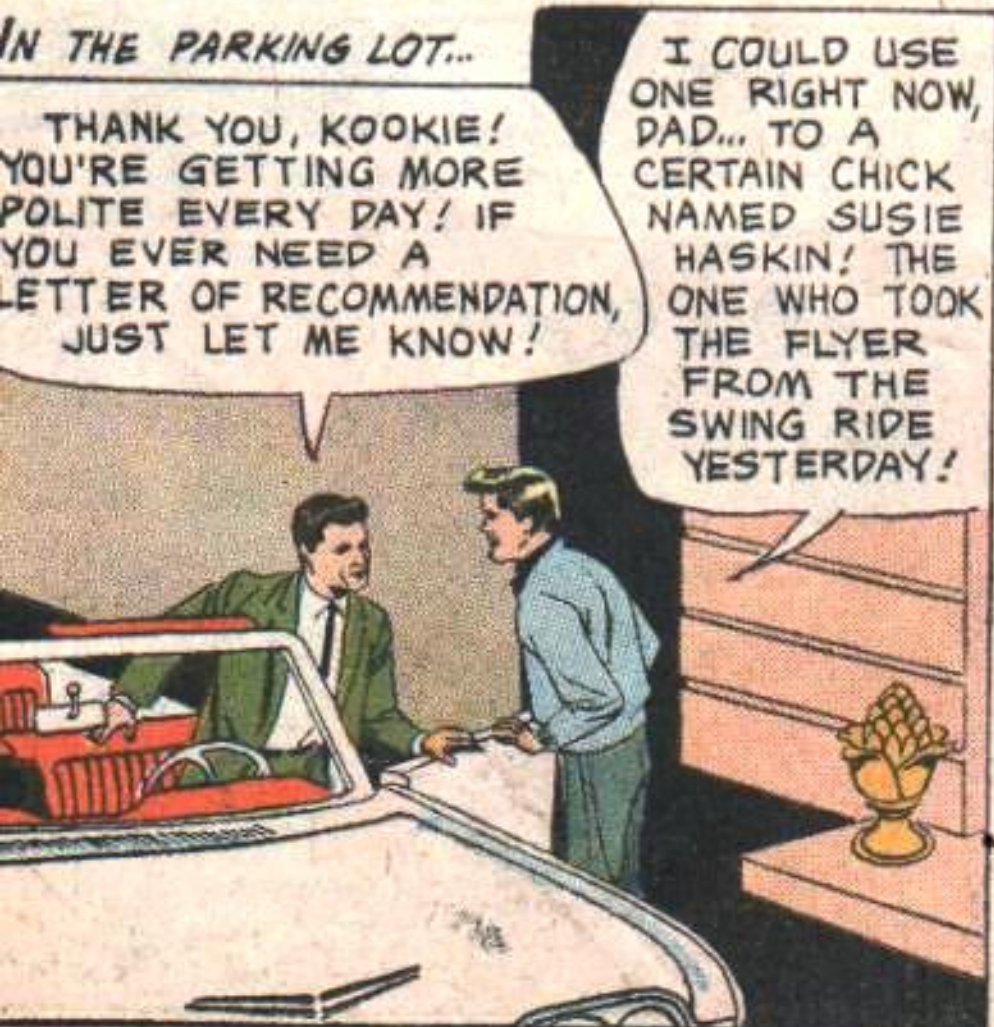
IN THE PARKING LOT...

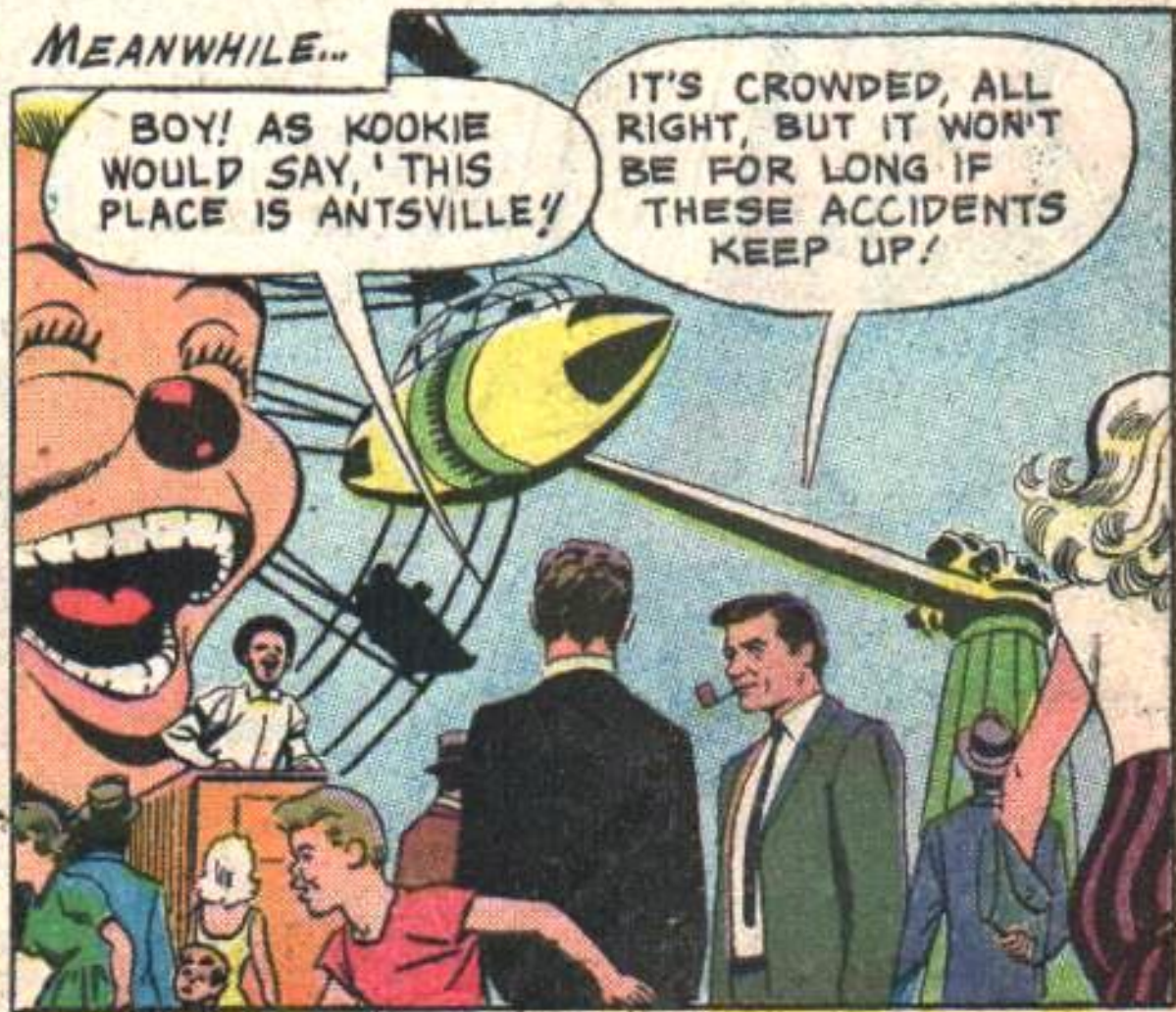
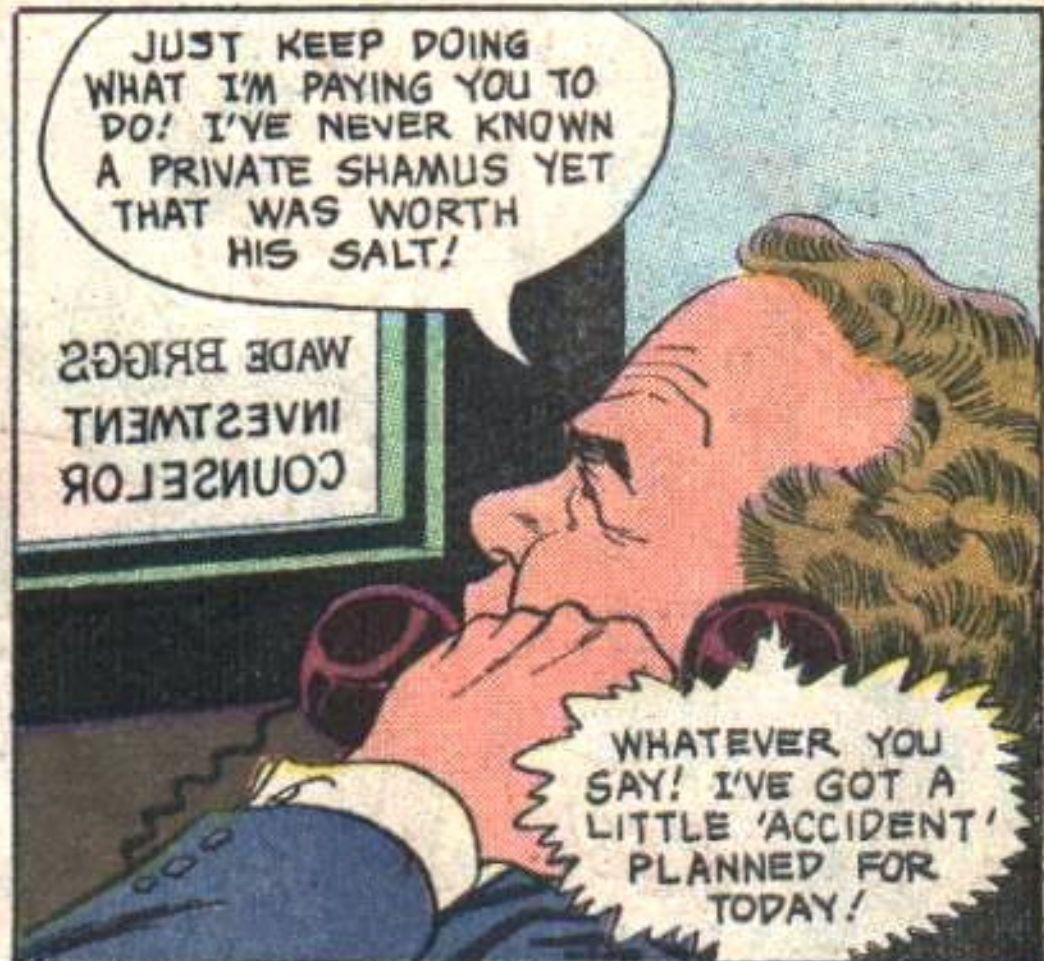
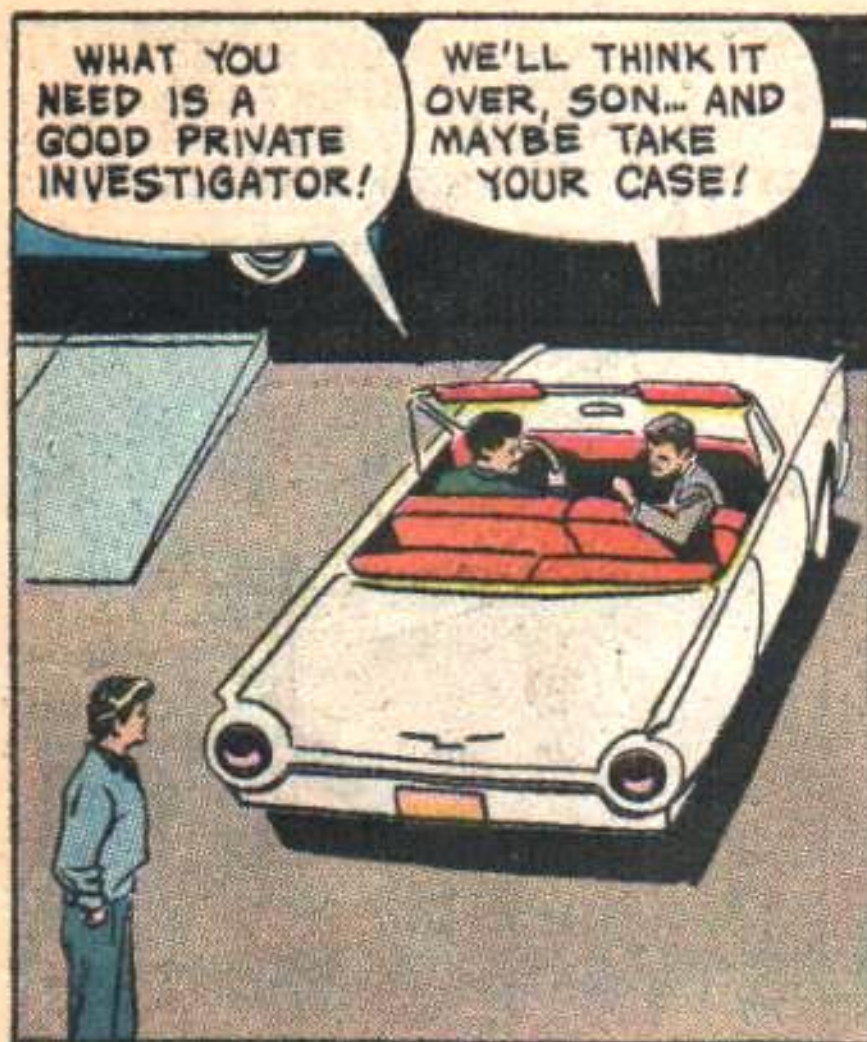
THANK YOU, KOOKIE! YOU'RE GETTING MORE POLITE EVERY DAY! IF YOU EVER NEED A LETTER OF RECOMMENDATION, JUST LET ME KNOW!

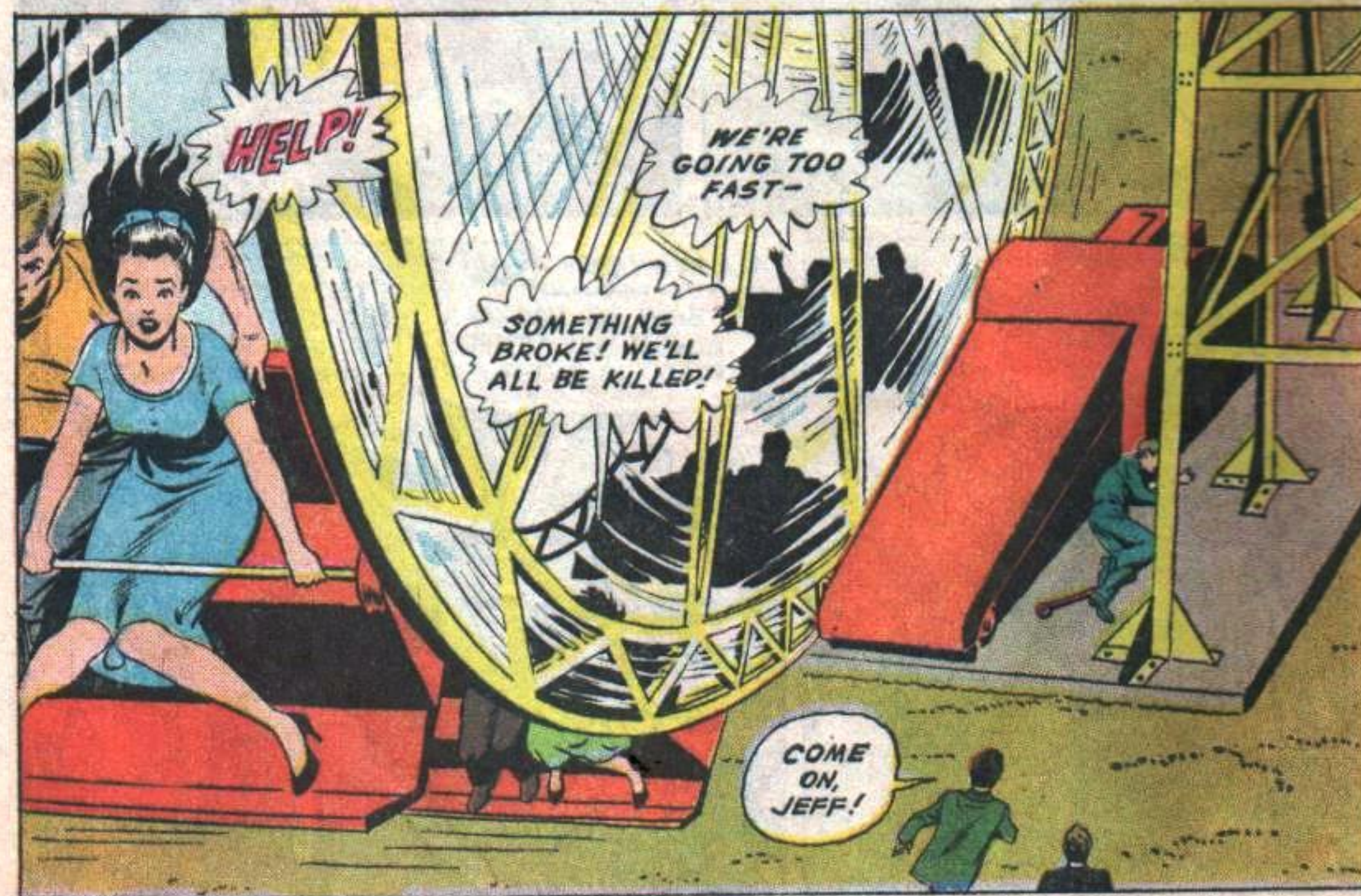
I COULD USE ONE RIGHT NOW, DAD... TO A CERTAIN CHICK NAMED SUSIE HASKIN! THE ONE WHO TOOK THE FLYER FROM THE SWING RIDE YESTERDAY!

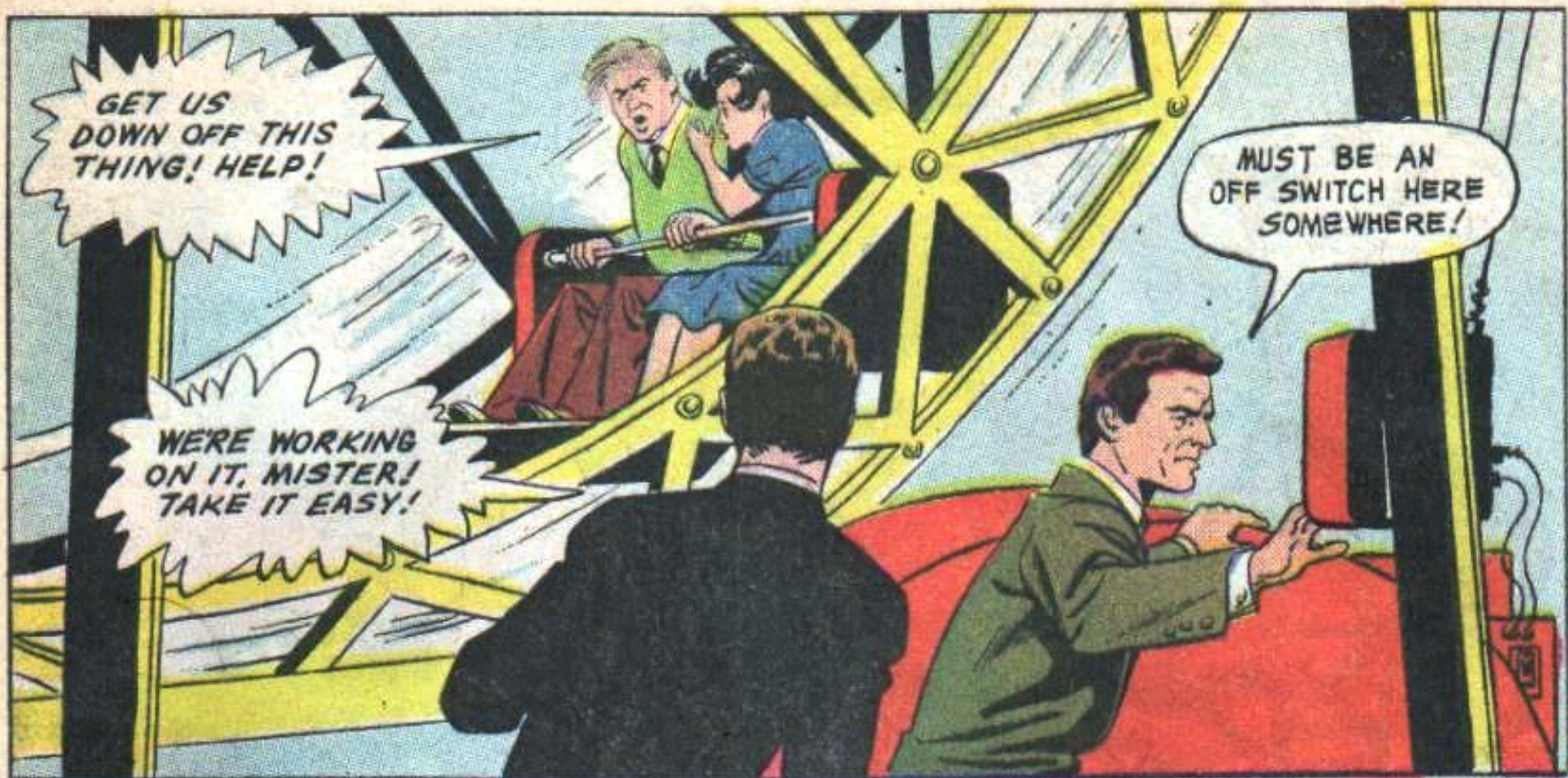
OH? WHAT'S THE TROUBLE? AREN'T YOU HER TYPE?

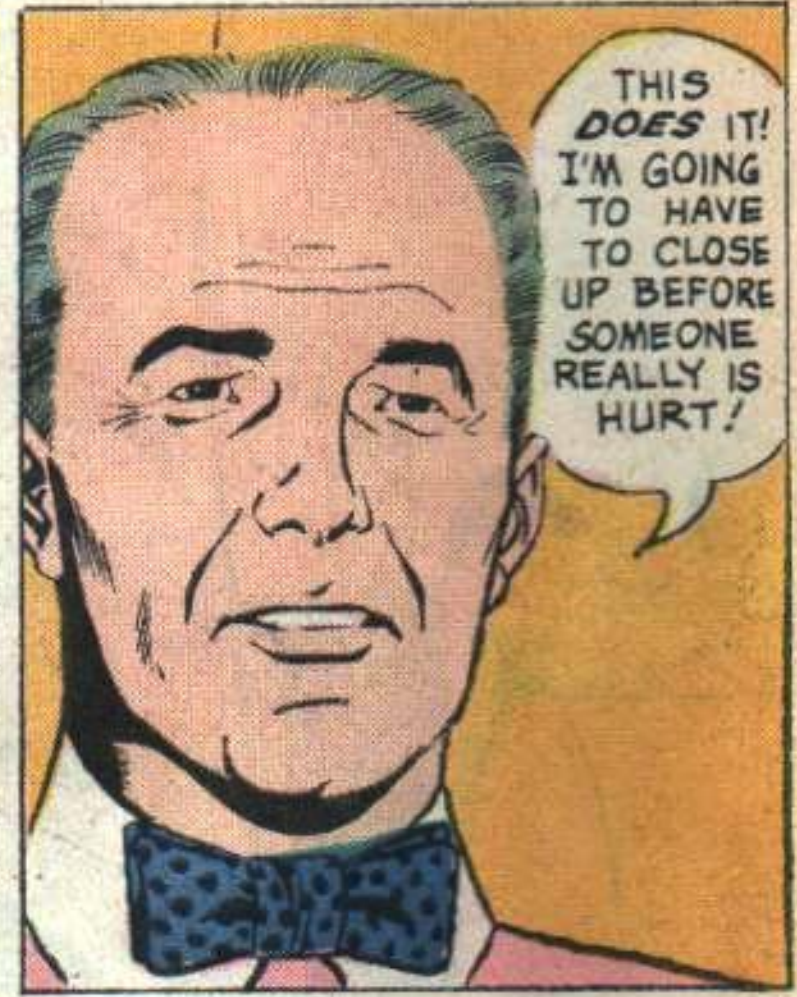
WELL, I LIKE TO THINK SO... BUT SHE WOULDN'T GIVE ME HER PHONE NUMBER!















INSIDE THE OFFICE...

HIBBS! WHAT ARE YOU DOING HERE?

I WANT MY MONEY, BRIGGS! I'M LEAVING TOWN! THOSE TWO PRIVATE EYES ARE ON TO ME!

WHY? WHAT DO THEY KNOW?

NOTHING YET! BUT I DON'T WANT TO HAVE TO ANSWER ANY QUESTIONS! JUST GIVE ME THE MONEY YOU OWE ME!



YOU'RE A FOOL, HIBBS! THEY COULDN'T HAVE PROVEN A THING! MOST PRIVATE EYES CAN'T EVEN FIGURE OUT A JIGSAW PUZZLE! BUT... HERE'S THE MONEY!

I'LL JUST HIRE SOMEONE ELSE TO CLOSE UP THAT CARNIVAL! THEN I'LL BUY IT UP AT AUCTION AFTER REAGAN GOES BANKRUPT! WHEN I RESELL, I'LL TURN A NEAT PROFIT!



THAT'S THE TROUBLE WITH PEOPLE LIKE YOU, HIBBS! YOU NEVER THINK ABOUT THE FUTURE!

I'VE GOT ALL THE FUTURE I NEED RIGHT HERE IN MY HANDS!





77 SUNSET STRIP

BORDER BOUND

77
SUNSET STRIP

I SURE
APPRECIATE
THE USE OF
THE CAR, DAD!

SORRY I DIDN'T HAVE
A CHANCE TO GET IT
WASHED, KOOKIE...!

I'LL WASH IT FOR YOU
TOMORROW! THE CHICK
WON'T MIND... IT'LL BE
DARK WHEN I PICK
HER UP!

HAVE
FUN!

THAT EVENING, ON THE COAST HIGHWAY...

THIS NEW RESTAURANT
IS JUST DOWN THE ROAD
NEAR BALBOA!...WAIT'LL
YOU TASTE THE FOOD!

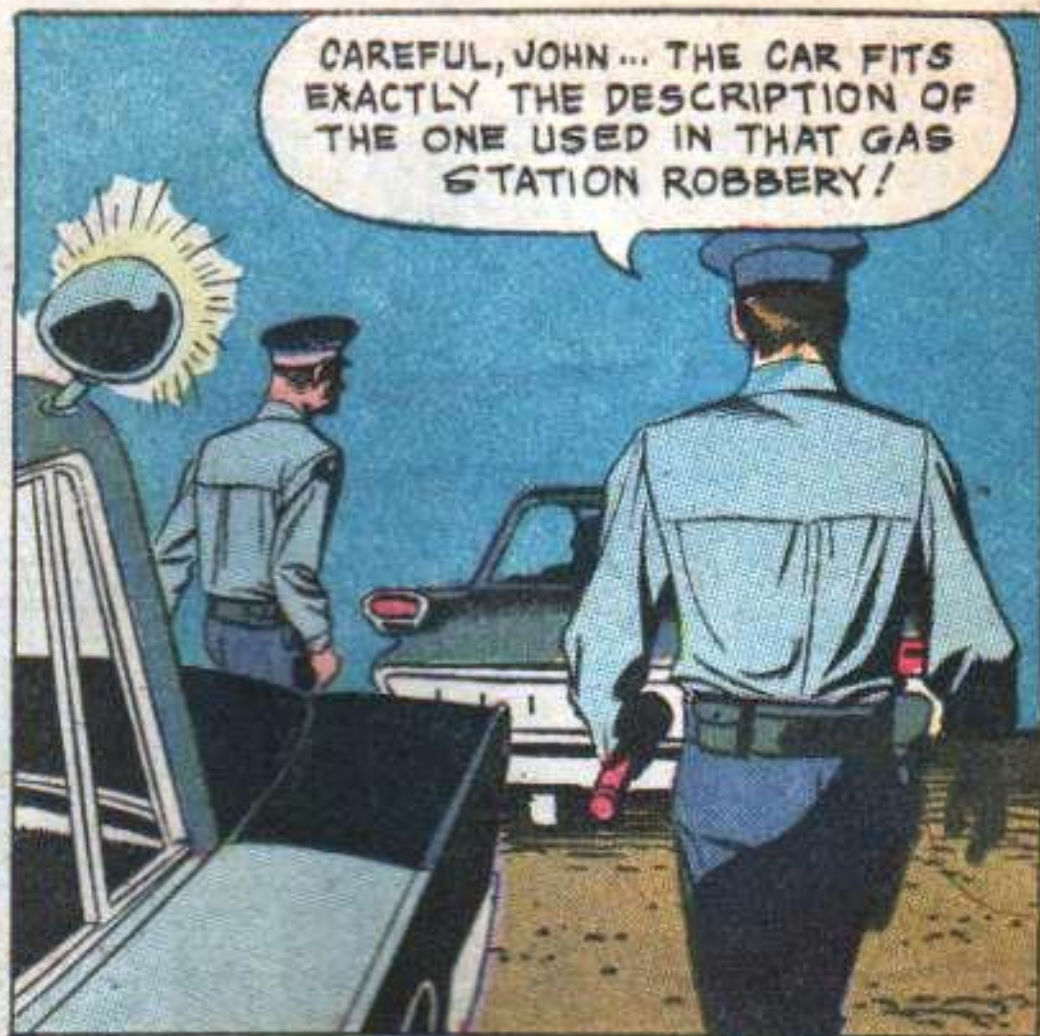
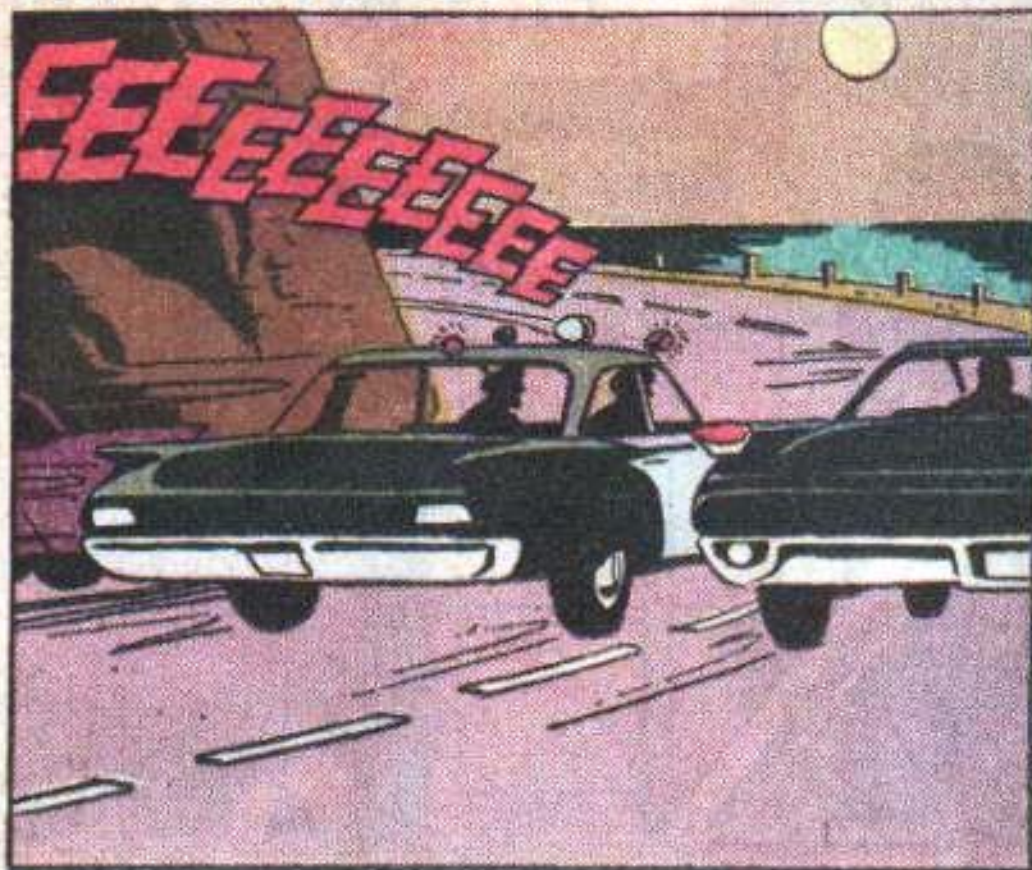
THIS SURE IS
A NICE CAR, KOOKIE!
IS IT YOURS?

NO, IT BELONGS TO
STU BAILEY, A DETECTIVE
FRIEND OF MINE!

A REAL DETECTIVE?
GOSH, THAT SOUNDS
EXCITING...

CAREFUL WITH
THE FENDERS,
BOY...I KNOW
HOW YOU
PARKING LOT
ATTENDANTS
CAN GET
CARRIED
AWAY!

AT THAT MOMENT, A FEW MILES FROM THE RESTAURANT, A POLICE SIREN SIGNALS A BLACK SEDAN TO PULL OFF THE HIGHWAY...



BUT IT IS NOT A LICENSE THE MAN REACHES FOR...



A POLICE BULLET PIERCES THE GAS TANK OF THE SPEEDING CAR...

...AND THE SEDAN FINALLY SPUTTERS TO A STOP...



THE MEXICAN BORDER... MY ONLY CHANCE! BUT I'LL HAVE TO HAVE A CAR TO GET THERE!

BACK AT THE SCENE OF THE SHOOTING...

WITHIN MINUTES, THE MESSAGE IS RELAYED TO POLICE UNITS THROUGHOUT THE AREA...



A SHORT TIME LATER...

AS THE GUNMAN REACHES THE PARKED CARS...



A FEW MINUTES LATER...

KOOKIE, THAT WAS
A WONDERFUL DINNER!

THE
PLEASURE
WAS MINE,
DOLL!

GROTTO

MUST BE TROUBLE...
THREE POLICE CARS
WENT PAST WHILE WE
WERE EATING!

I'M GLAD THE TROUBLE
WASN'T HERE... IT'S
SUCH A BEAUTIFUL
NIGHT I WOULDN'T
LIKE TO SEE IT
SPOILED!

AS KOOKIE
TURNS OUT
ONTO THE
HIGHWAY...

JUST KEEP 'ER MOVING,
GUY... **SOUTH!** I'VE GOT A
GUN IN MY HAND AND I'M
GIVING THE ORDERS!

YOU'RE TAKING ME TO THE
BORDER... AND DON'T DRIVE
FAST ENOUGH TO ATTRACT
ANY COPS!

LOOK...
LET US OUT...
TAKE THE CAR!

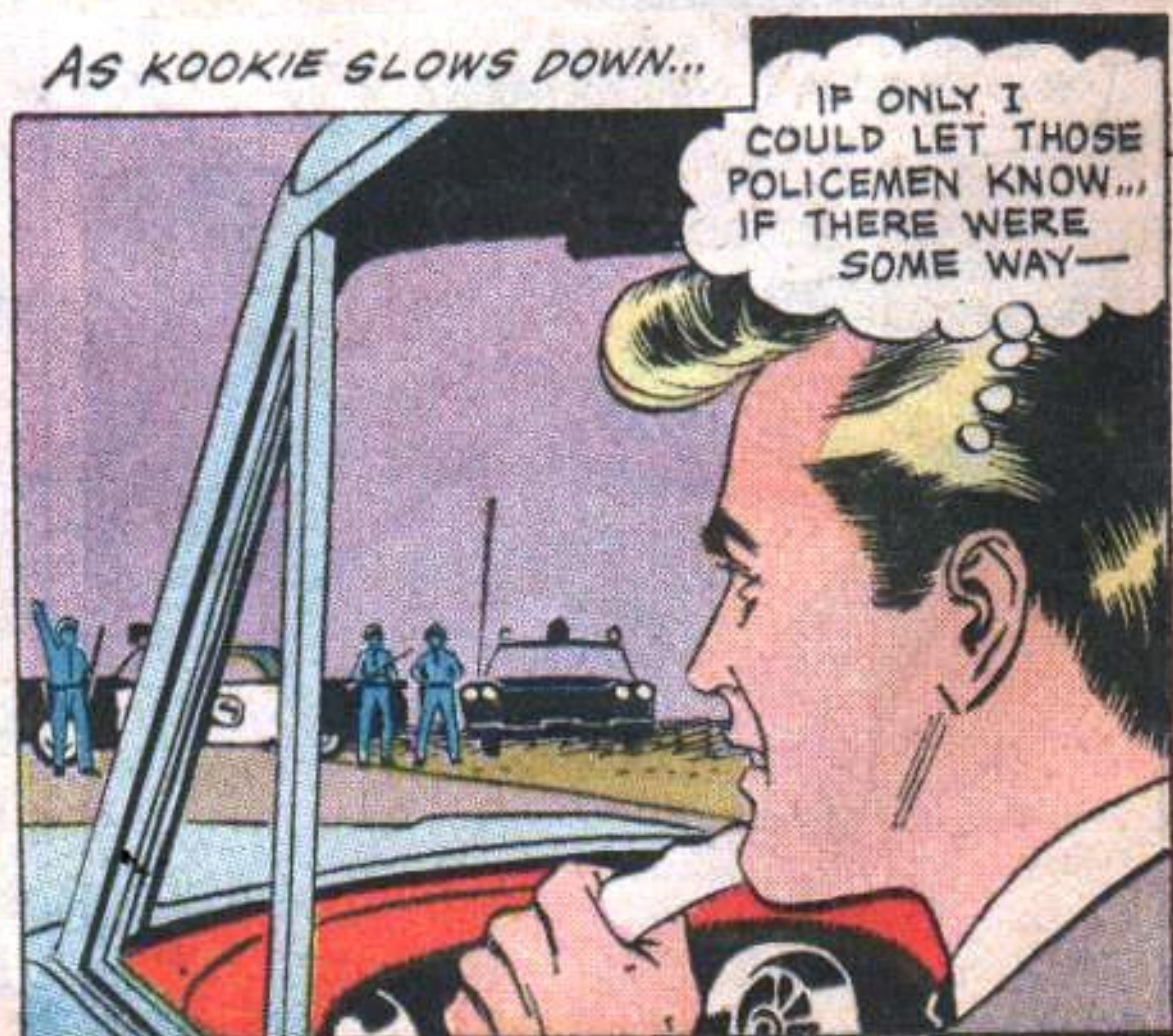
NO LUCK, PAL...
THIS WAY IT'LL BE
LESS DANGER!

THEN AT LEAST
LET MY GIRL OUT...
I'LL DO WHATEVER
YOU TELL ME!

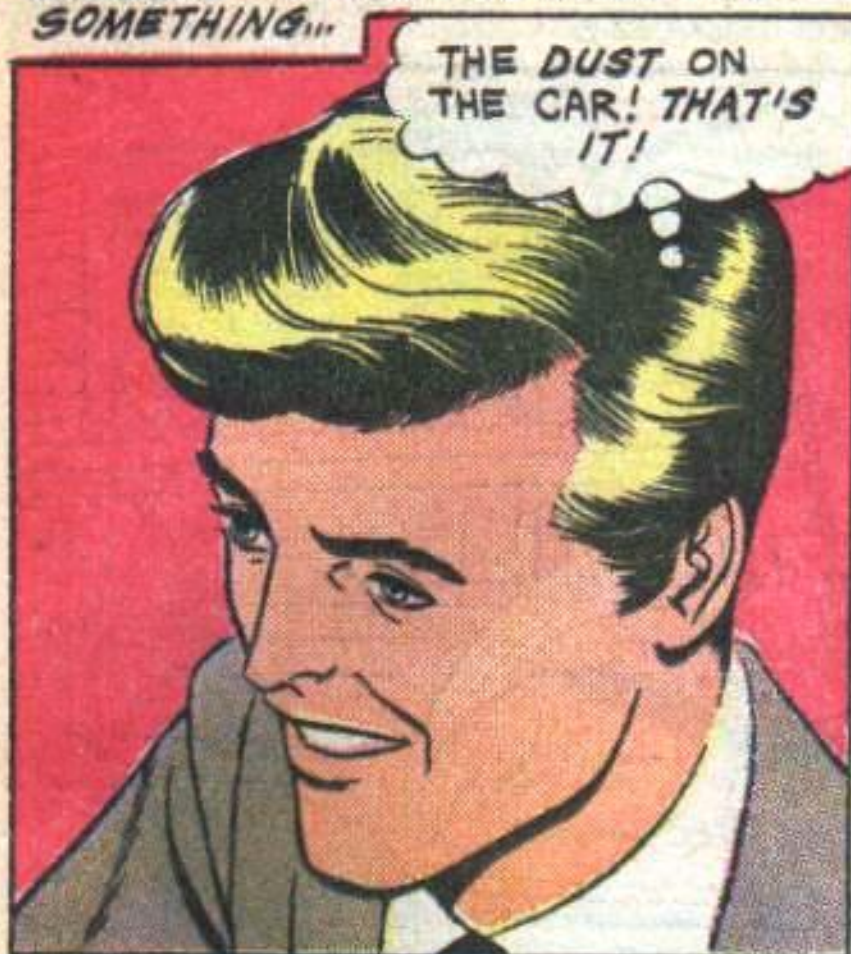




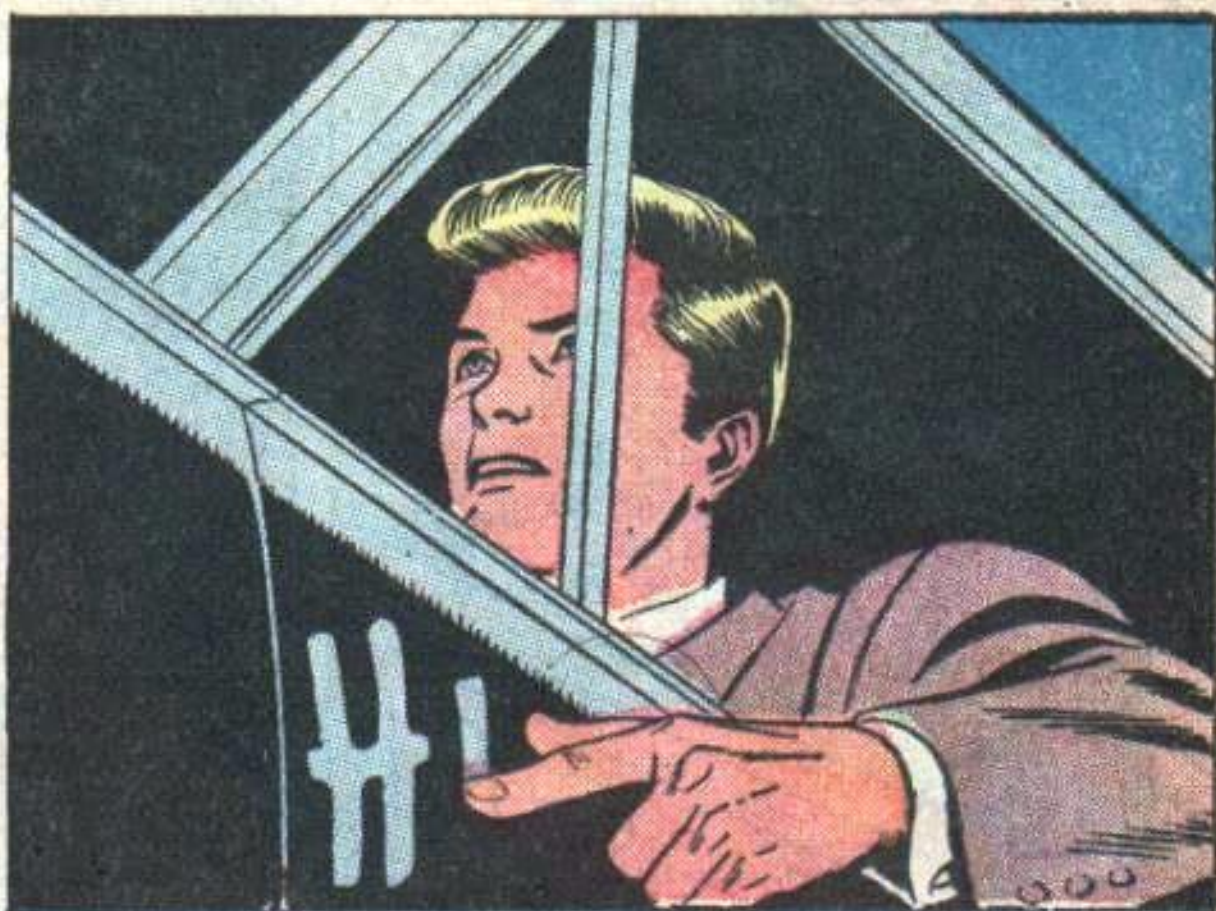
TO LESSEN THE CHANCES OF BEING SPOTTED, THE CRIMINAL, FRANK STARK, FORCES KOOKIE TO PUT UP THE CONVERTIBLE TOP..



SUDDENLY KOOKIE REMEMBERS
SOMETHING...



DROPPING HIS ARM TO THE SIDE, KOOKIE
TRACES A MESSAGE IN THE DUST...



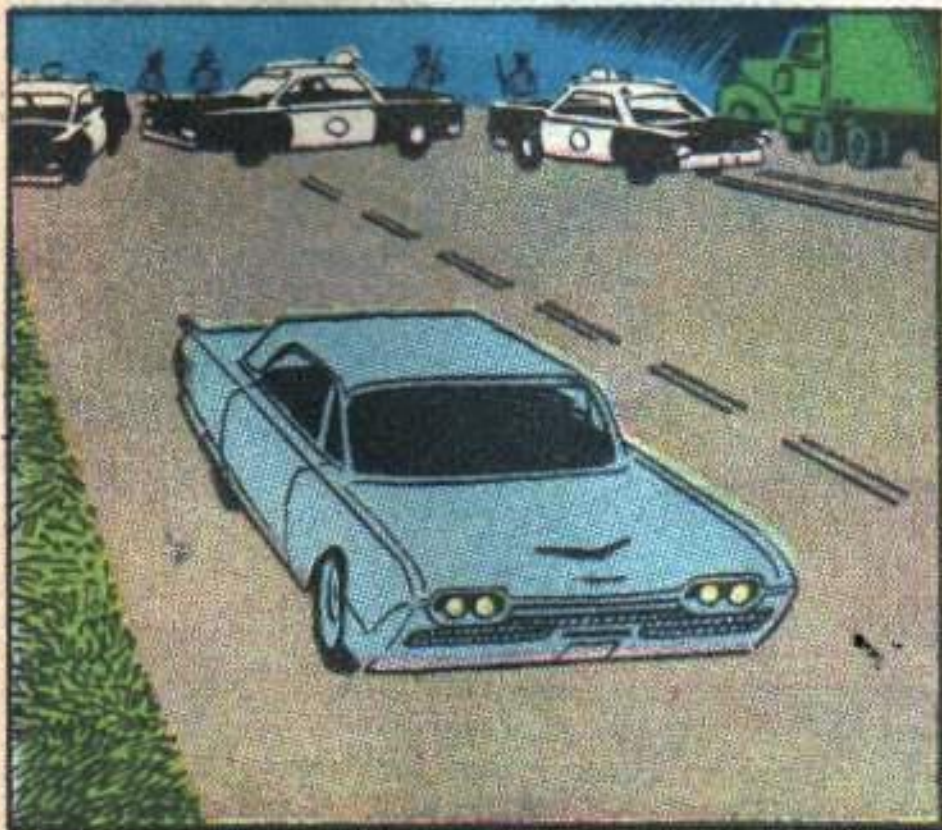
BUT WHEN KOOKIE STOPS...

OKAY, FOLKS...
GO ON AHEAD...
THANKS FOR
COOPERATING!

OH NO-O-O!
HE WENT TO THE
OTHER SIDE
OF THE CAR!



THE CAR MOVES ON, THE POLICE
UNAWARE THAT THE CRIMINAL HAS
SLIPPED THROUGH THEIR DRAGNET...



A SHORT TIME LATER...





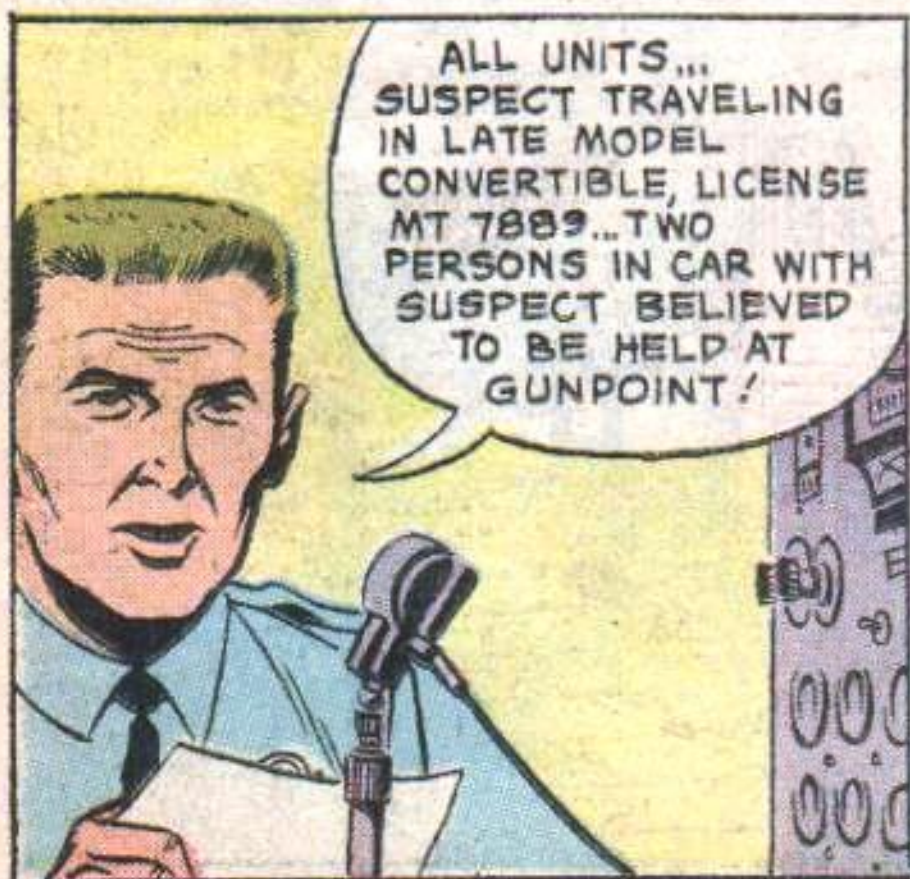
KOOKIE NOTICES THE BOY WATCHING AND SIGNALS...



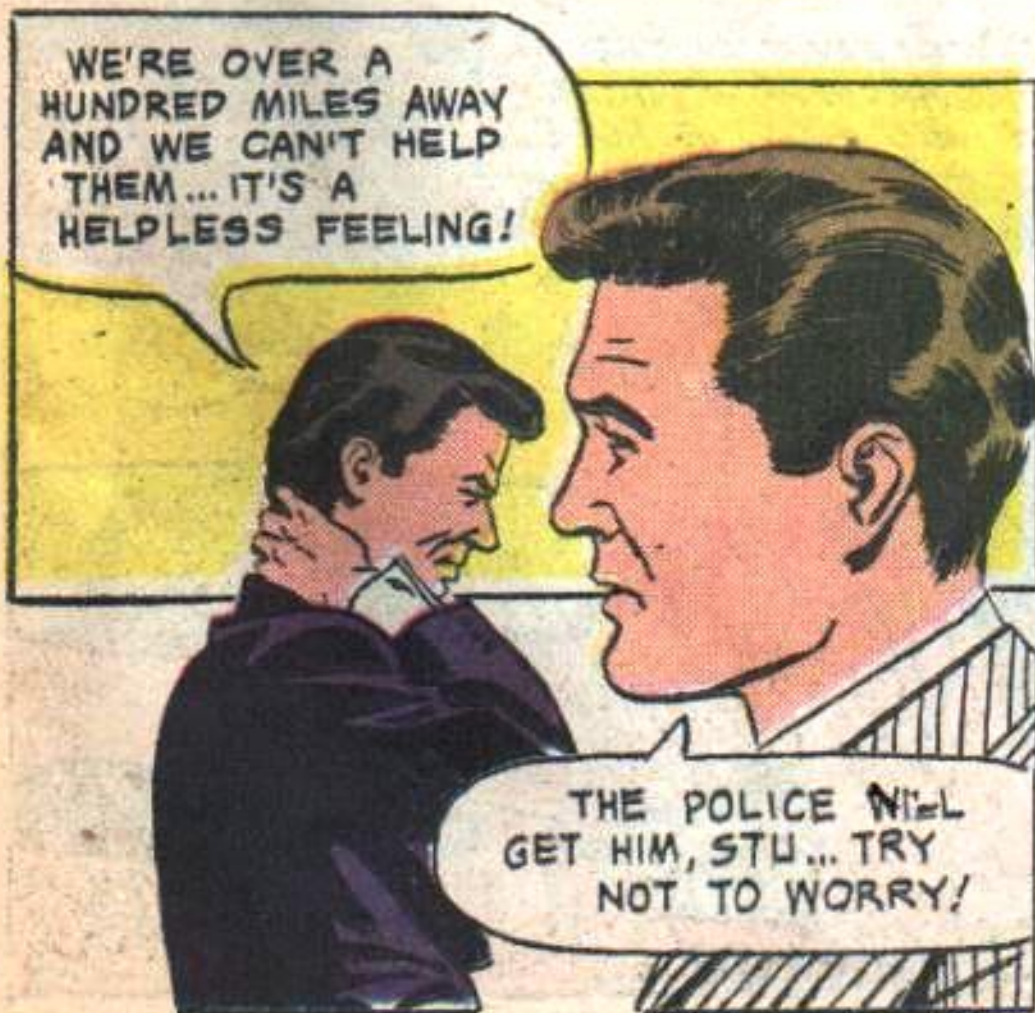
AT THE NEXT HIGHWAY PHONE BOOTH...



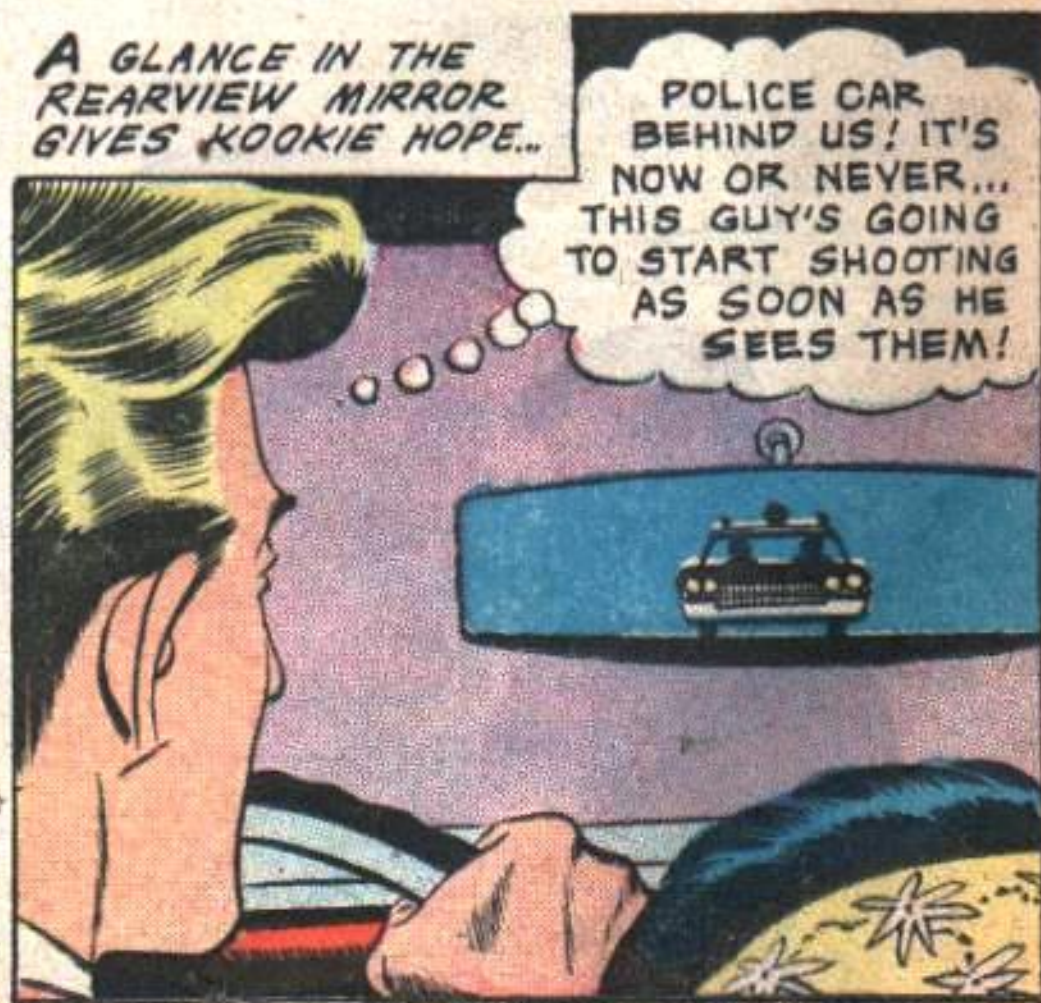
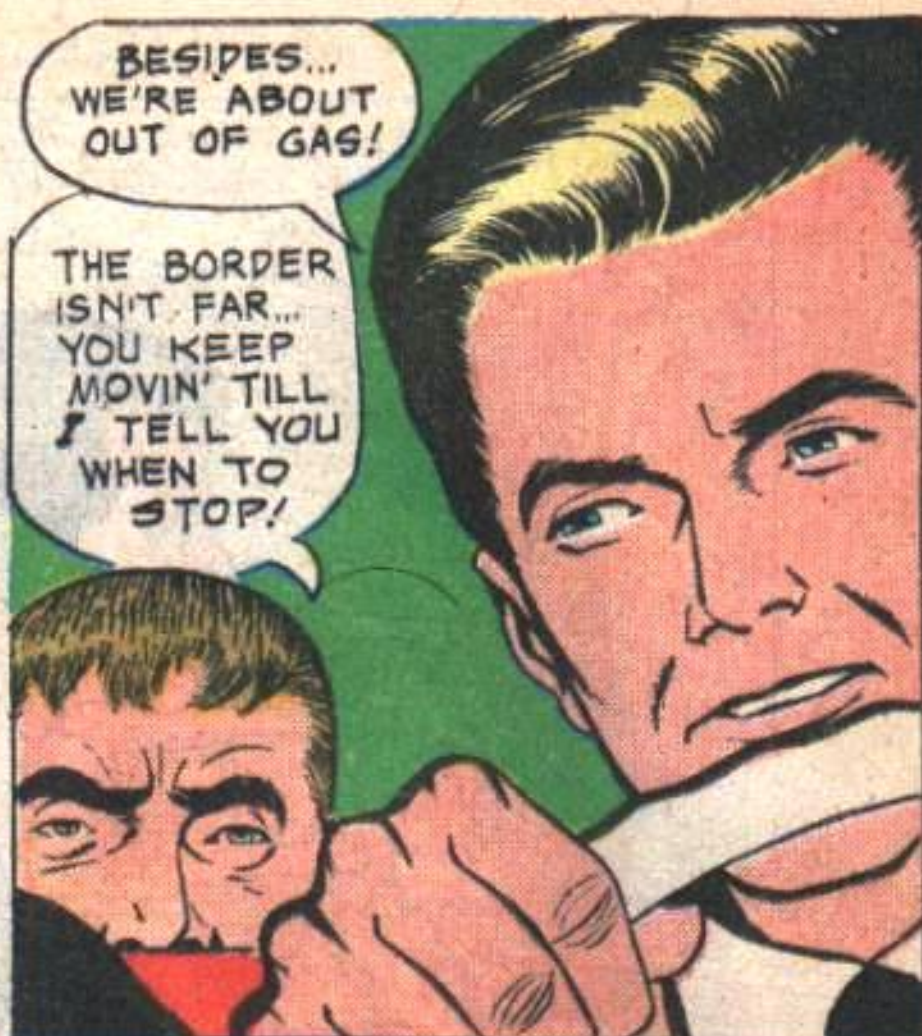
THE INFORMATION IS RELAYED TO THE POLICE SWITCHBOARD...

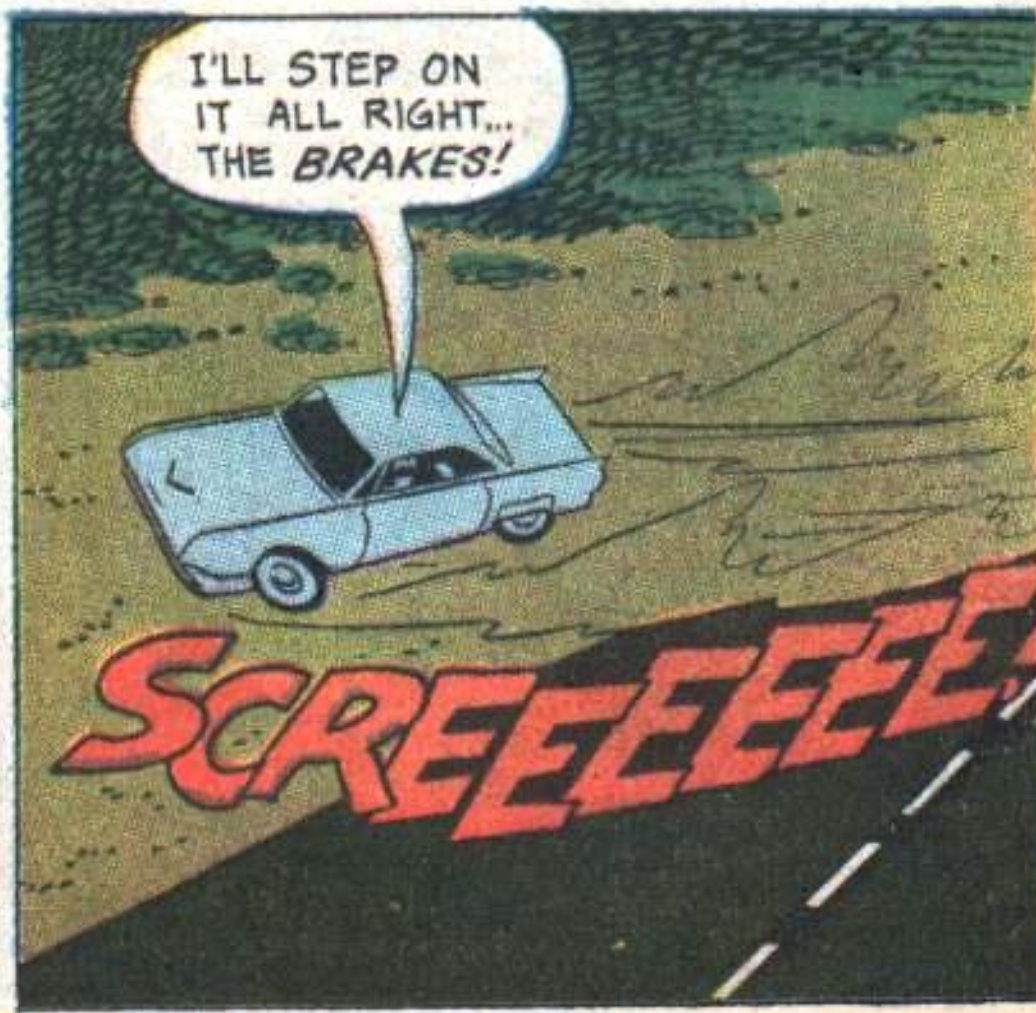


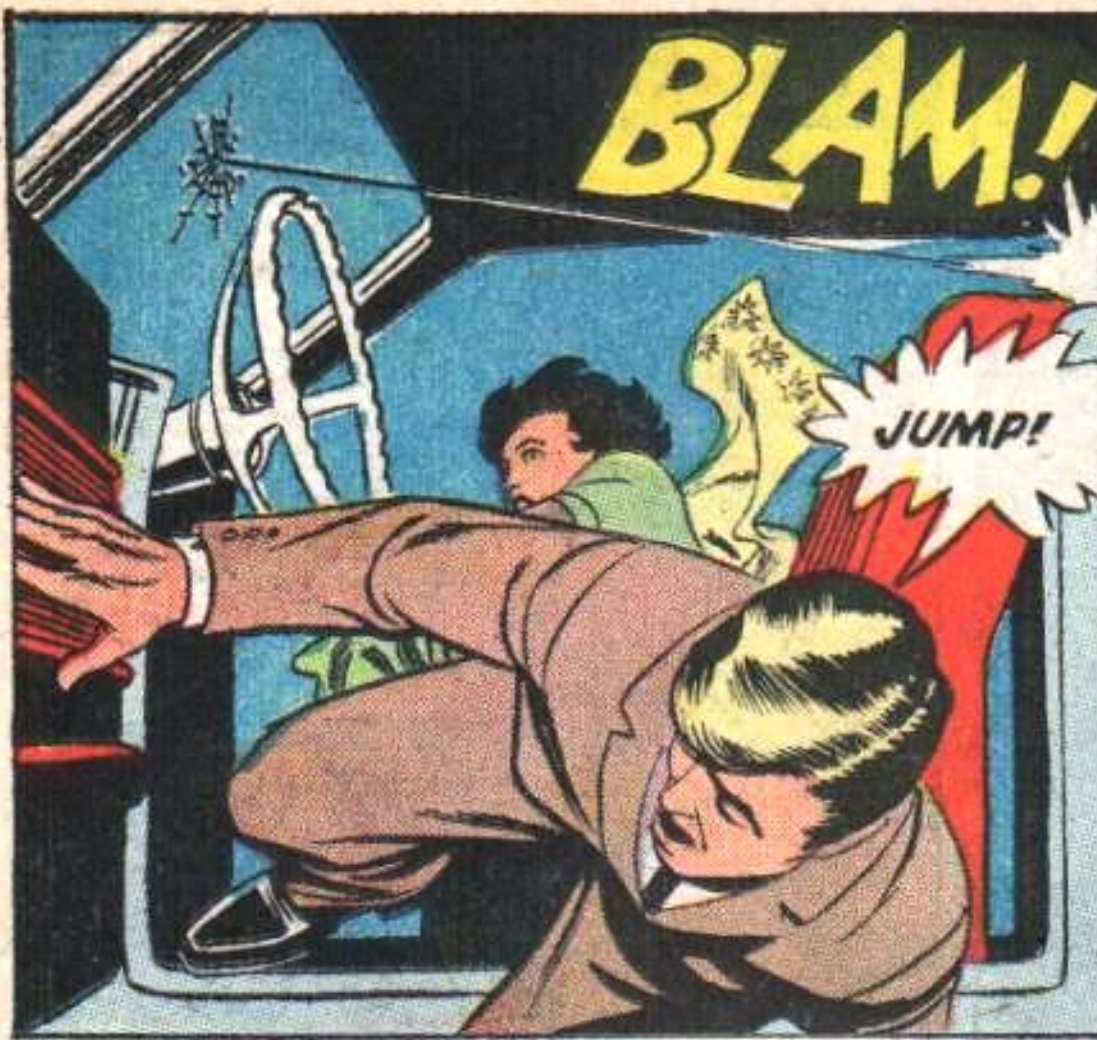
MEANWHILE ON THE SUNSET STRIP...



TENSION BUILDS AS THE CAR NEARS SAN DIEGO...
THE BORDER IS NOT FAR AWAY...







STARK TURNS HIS GUN ON THE POLICE...
BUT THIS TIME THEY ARE READY!



AND THE NEXT DAY...



THE END

77 SUNSET STRIP

LIVE ACTION

IN A SMALL PHOTOGRAPHIC SHOP ON SUNSET BOULEVARD...

YOU JUST PUSH THE BUTTON LIKE THIS, SEE? WITH THE AUTOMATIC EYE, IT'S SIMPLE TO GET...

WHIRRR

STOP THAT! I PAID FOR THAT FILM! YOU'RE WASTING IT! I DEMAND A DISCOUNT ON THE FILM PRICE... I BOUGHT THIS FOR MY USE... NOT TO HAVE PICTURES OF THE FRONT OF YOUR STORE!

I USED ABOUT A QUARTER OF ONE FOOT OF FILM! AT FIVE CENTS A FOOT, I OWE YOU A **PENNY!**

A PENNY SAVED IS A PENNY EARNED!

YES, MA'AM! ...NOW IS THERE ANYTHING ELSE?

NO, **THANK YOU!** I THINK YOUR FILM PRICES ARE TOO HIGH, ANYWAY!... I'M SURE I CAN DO BETTER AT A **DISCOUNT STORE!**

AS THE WOMAN LEAVES...

THIS IS JUST THE PLACE I'VE BEEN LOOKING FOR!

SECONDS LATER...

DON'T TURN AROUND, PAL! LIE DOWN ON YOUR FACE BEHIND THAT COUNTER! AND **FAST!** I'VE GOT A GUN AT YOUR BACK!

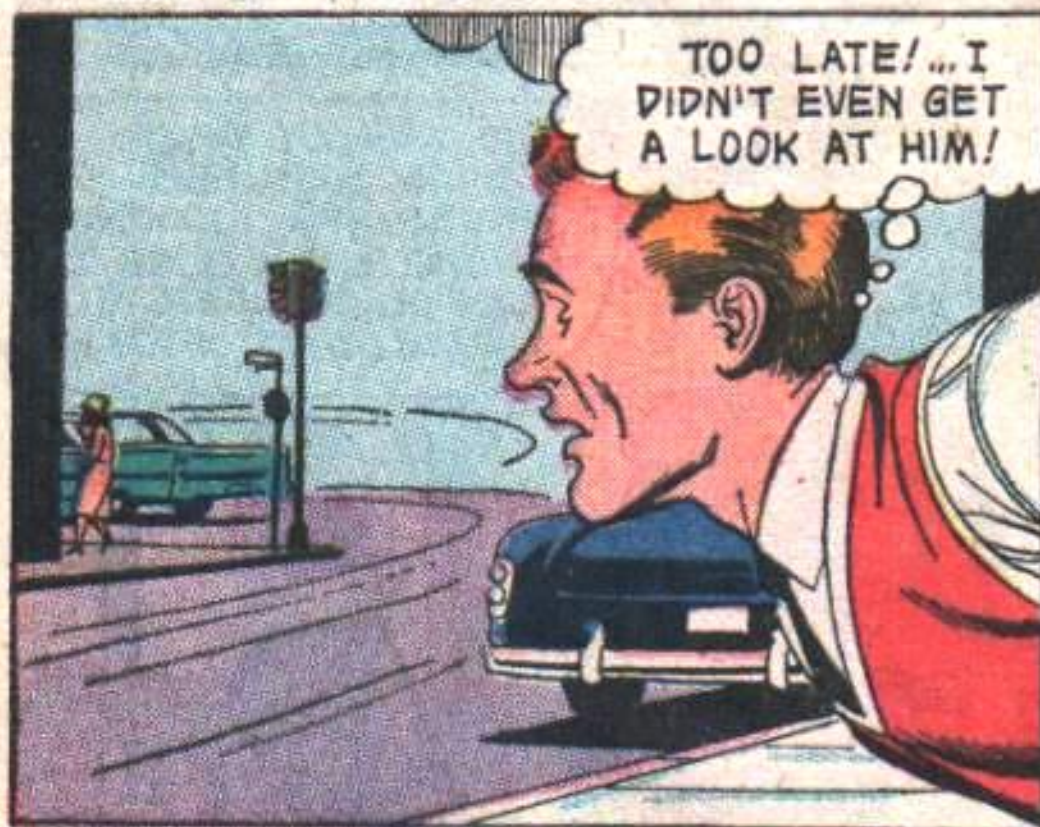


JUST STAY THAT WAY, MISTER... TILL I'VE FINISHED!



... AND IF YOU WANT TO STAY HEALTHY, DON'T POKE YOUR HEAD ABOVE THAT COUNTER FOR THE NEXT MINUTE!

BUT BEFORE THE MINUTE IS UP, A FRIGHTENED FRED HURRIES TO THE FRONT OF THE STORE...



TOO LATE! ... I DIDN'T EVEN GET A LOOK AT HIM!

LATER, THE POLICE DETECTIVES ARRIVE ON THE SCENE...

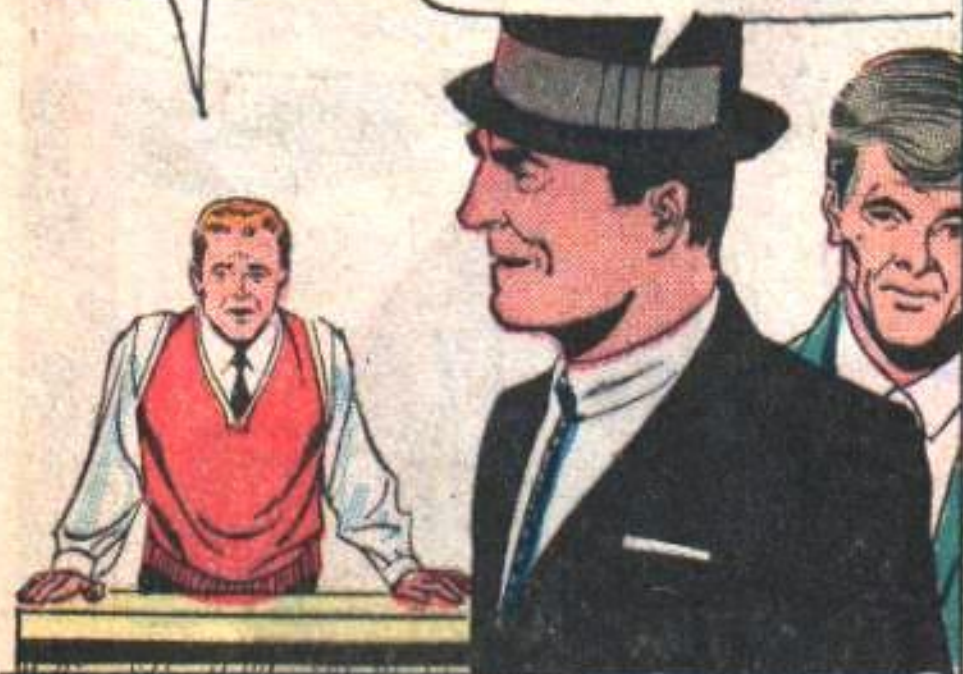


... OVER TWO HUNDRED DOLLARS AND ANOTHER **THOUSAND** IN CAMERAS! IT ALL HAPPENED SO FAST I DIDN'T HAVE TIME TO THINK!

THERE WAS NO SENSE IN ARGUING WITH A GUN, MR. MARKS... YOU DID THE ONLY SENSIBLE THING!

IF ONLY I COULD GIVE YOU A DESCRIPTION... **ANYTHING** THAT WOULD HELP!

WE'LL GET THE SERIAL NUMBERS OF THOSE CAMERAS OUT TO THE PAWN-SHOPS! MEANWHILE SIT TIGHT UNTIL YOU HEAR FROM US!

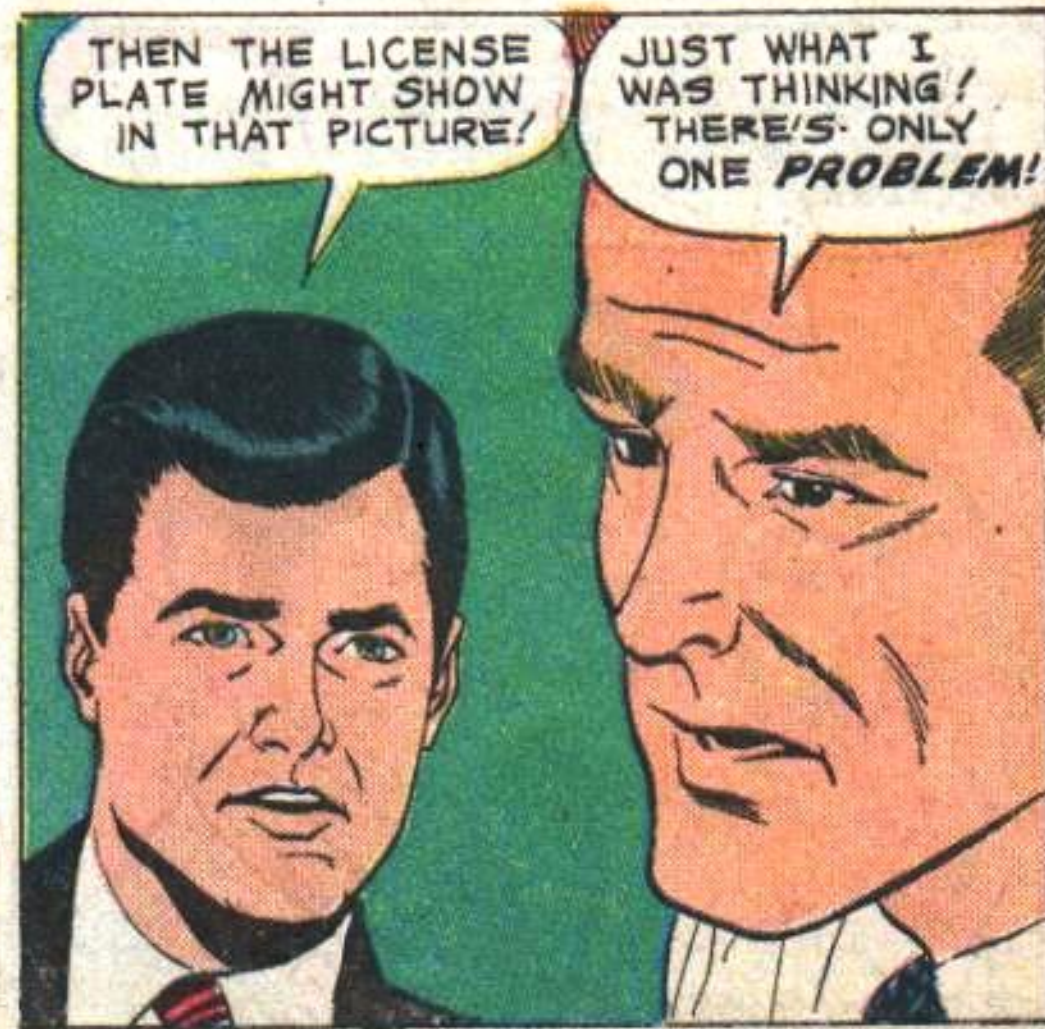
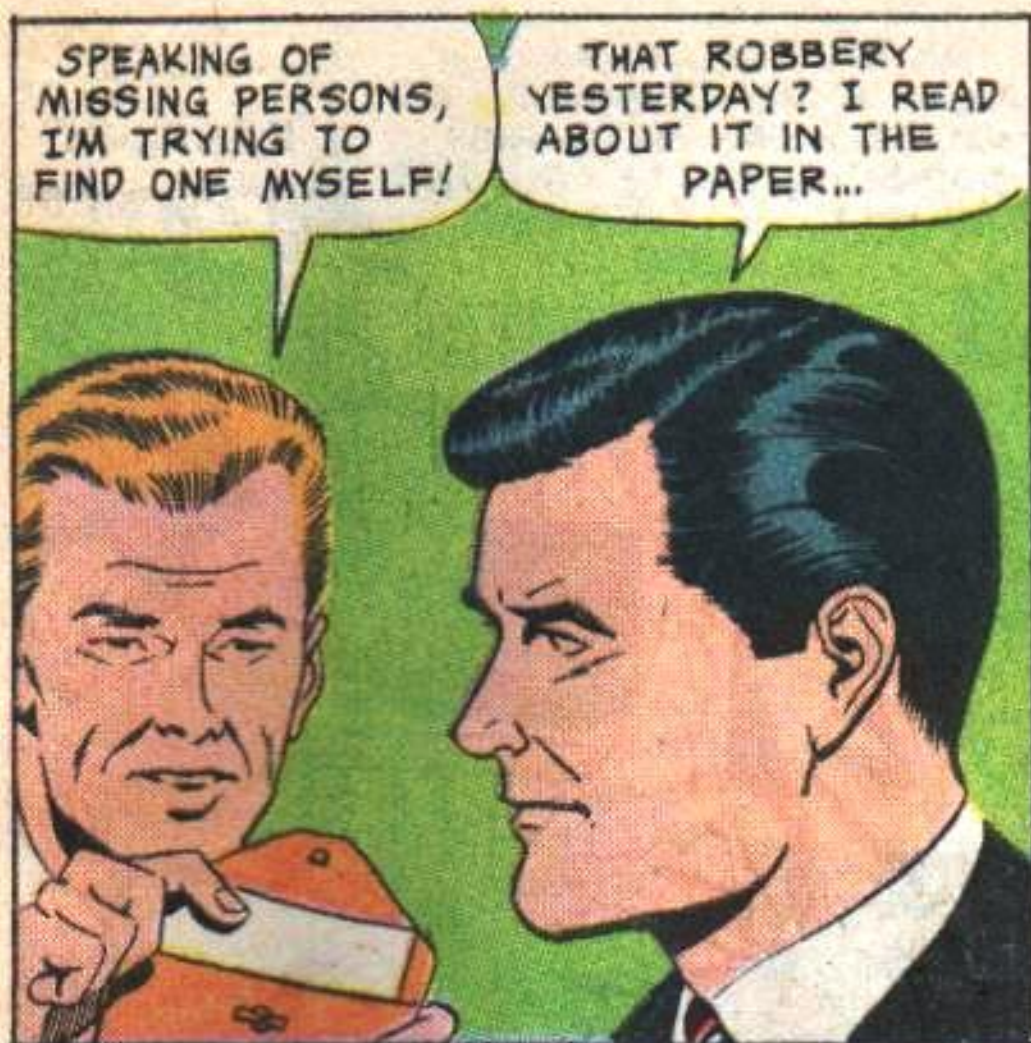


THE FOLLOWING DAY...



WELL, IF IT ISN'T NEW ORLEANS' MOST FAMOUS PRIVATE EYE!

FORMERLY OF NEW ORLEANS, FRED... BUT THANKS FOR THE PLUG! GOT SOME PICTURES HERE THAT I'D LIKE BLOWUPS OF... A MISSING PERSON CASE!

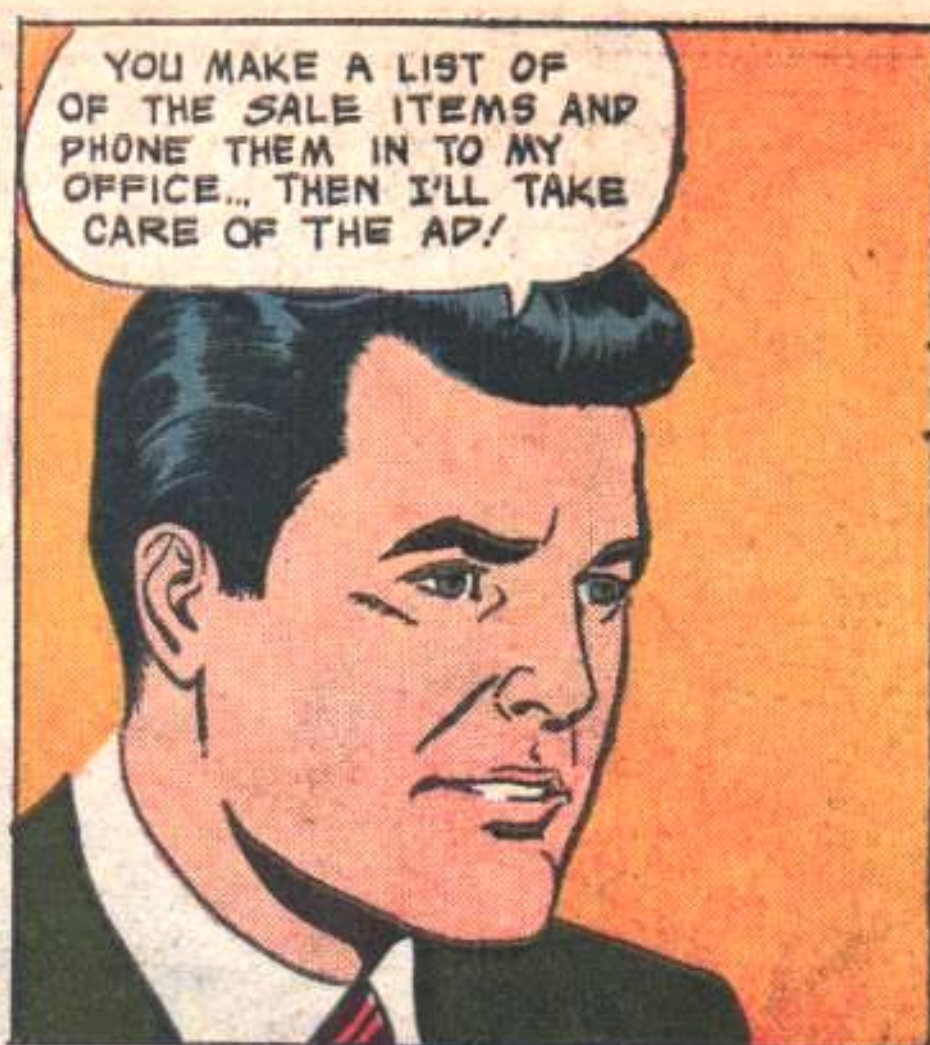






WHAT BETTER WAY TO GET A WOMAN LIKE THAT BACK IN HERE? YOU RUN AN AD IN THE PAPER, AND I'LL BET THE PRICE OF A STEAK DINNER SHE'LL COME RUSHING TO GET IN ON THE SALE!

REX, I THINK YOU'VE GOT THE ANSWER!



YOU MAKE A LIST OF OF THE SALE ITEMS AND PHONE THEM IN TO MY OFFICE... THEN I'LL TAKE CARE OF THE AD!

LATER...



I'M GLAD YOU GOT BACK, REX... ACCORDING TO A PHONE CALL I JUST RECEIVED FROM FRED, WE'RE RUNNING AN ADVERTISING AGENCY!

I'LL EXPLAIN EVERYTHING LATER... THIS IS JUST TO REPAY FRED FOR SOME OF THE FAVORS HE'S DONE US!



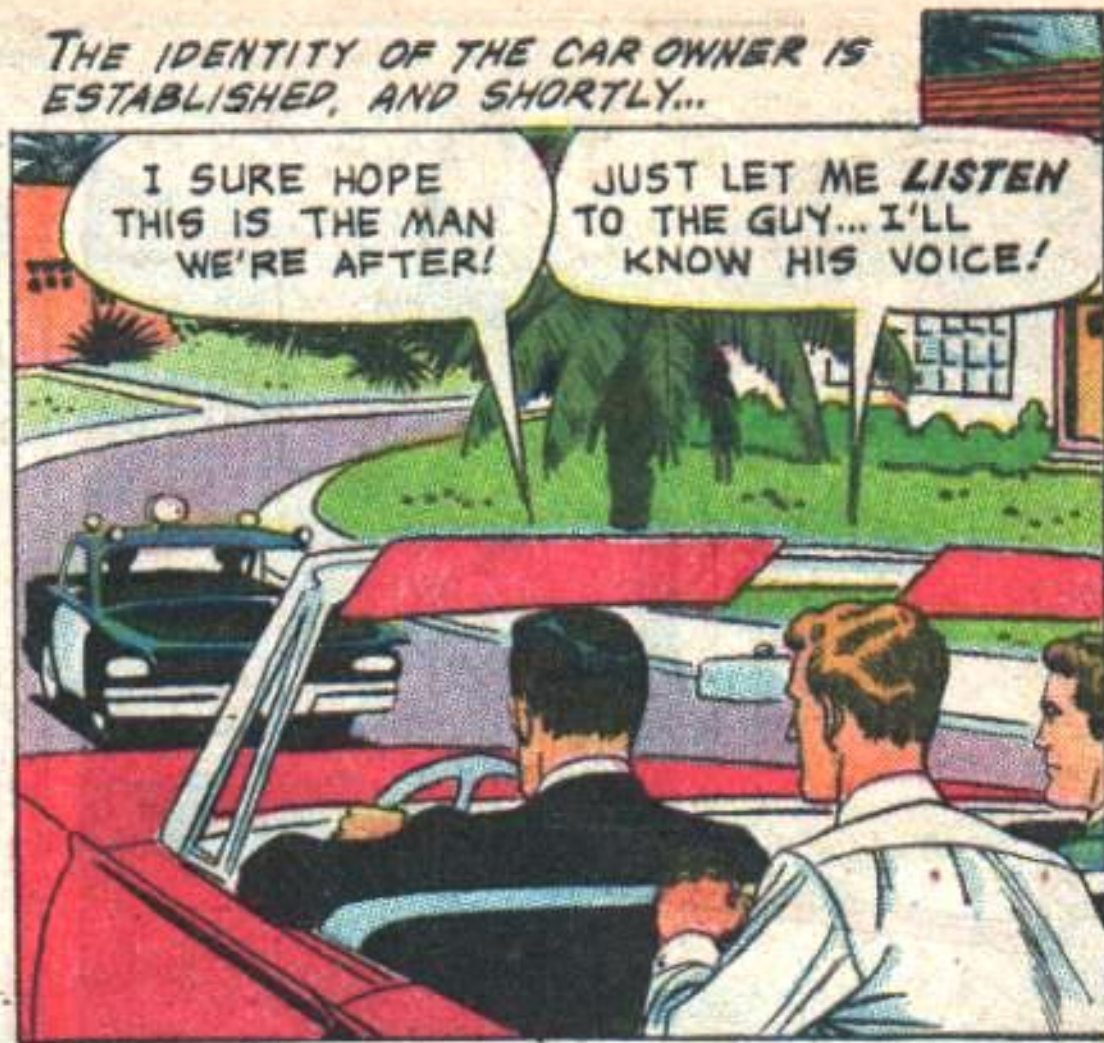
AND THE NEXT DAY...

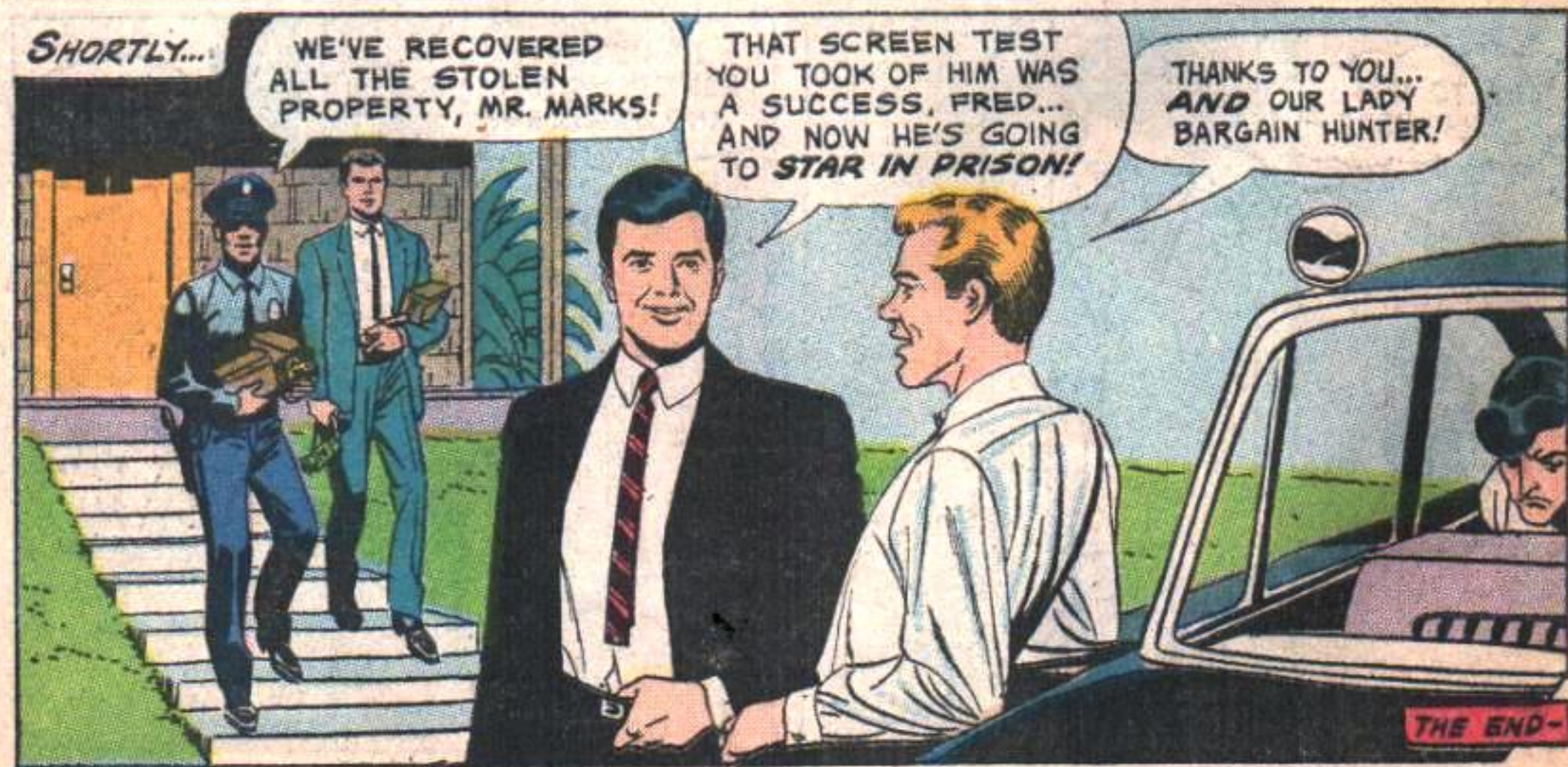
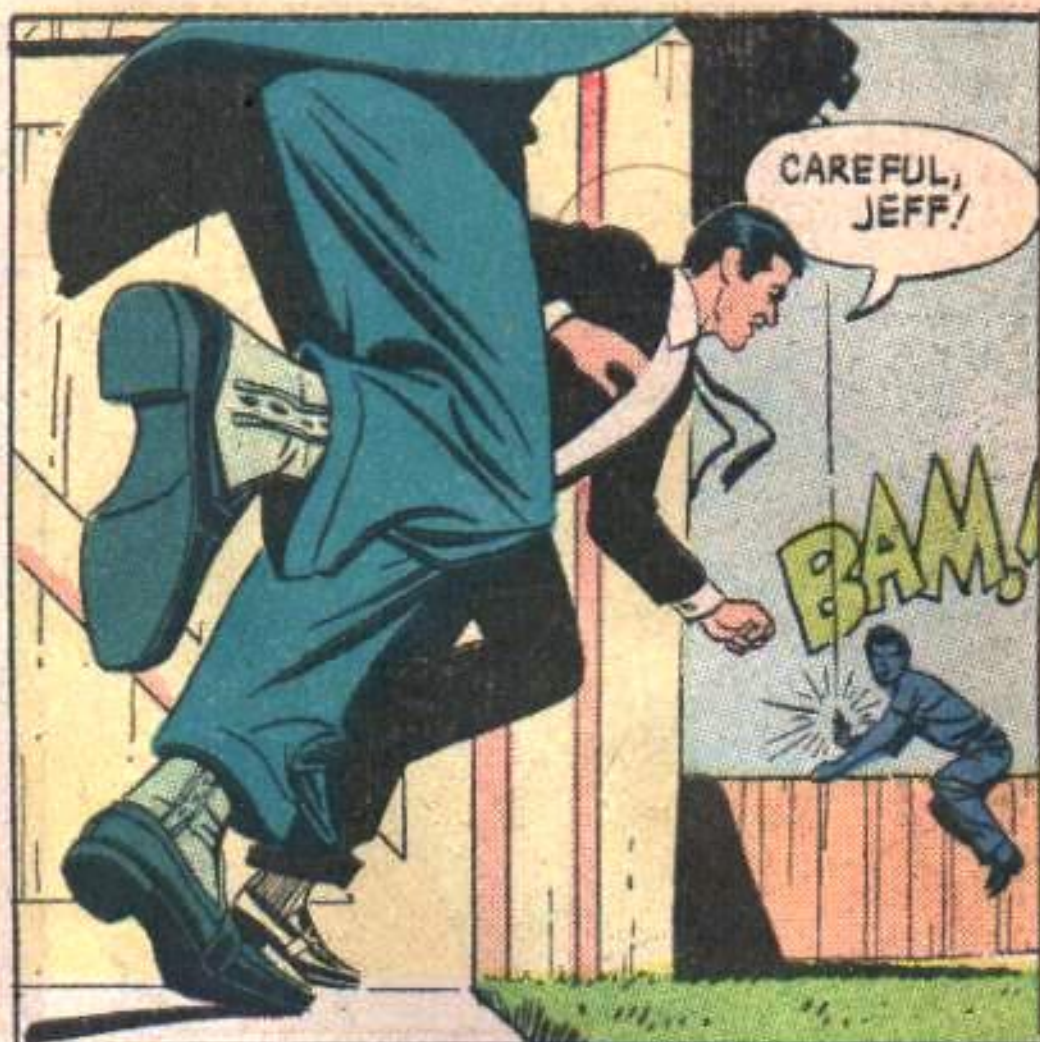
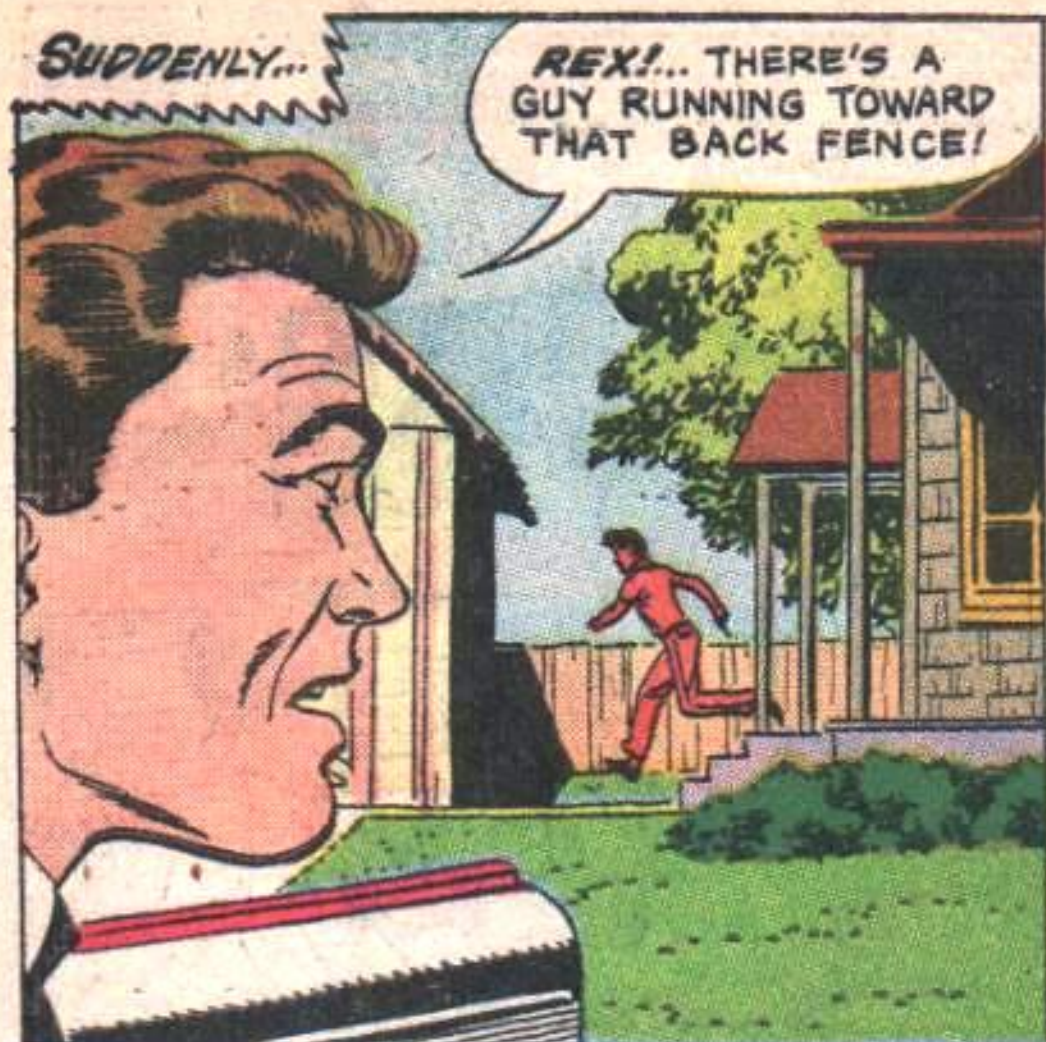


I HOPE THIS WORKS, REX... THIS SALE IS COSTING ME MONEY!

JUST KEEP YOUR EYES OPEN... WHEN THAT WOMAN COMES IN, WE WANT TO TALK TO HER!









"Mug" meaning "face" was adopted from the drinking mugs of the eighteenth century. They were made in shapes of human heads with grotesque human faces. Since photographs of criminals are not usually very flattering of the subjects, they are called "mug shots" and are placed in "mug files."

Victims of criminals are often able to select the suspects from the "mug file" and lawmen may then execute a speedy capture. Such an arrest prevents further crime by the criminal, who makes the error of trying to repeat his unlawful habits, and helps keep our cities and towns safer.

DRACONIC LAWS

In the seventh century B.C., Draco, an Athenian magistrate, wrote a code of laws which were so severe that they are often referred to as "laws written not in ink but in blood." The slightest offense was punished the same as the greatest ...all drew the sentence of death! When questioned as to why his laws were so severe, Draco replied, "The smallest crime is deserving of death, and there is no greater punishment for the greater crimes." Fortunately, Solon, another Greek lawgiver, was able to soon overrule the Draconic code. But to this day, anything severe or bloodthirsty can be described by an adjective which is capitalized...*Draconic*...a reference to Draco.



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- 12 Cannon Loaders
- 12 Drummers
- 12 Minute Men
- 24 Mohawk Indians
- 12 Officers
- 12 Hessian Troops

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