Mystery

EDD "KOOKIE"





NO. 1159

Kookie buys a new car that seems to be jinxed, until Spencer and Baily find the reason, just in time to save Kookie's life.

ROGER SMITH

EFREM ZIMBALIST, JR.

C 1960 WARNER BROS. PICTURES, INC.



#### THE MONEY WAGON



Kookie trades his hot-rod for a classy used car, and a lot of people get interested in it in a big hurry. Some want to steal it... others want to buy it...he wants to keep it.



Spencer and Bailey are curious, too...and when they look into the matter they uncover a sinister reason which could cost Kookie his life...if they do not work fast.

#### THE NIGHT VISITOR



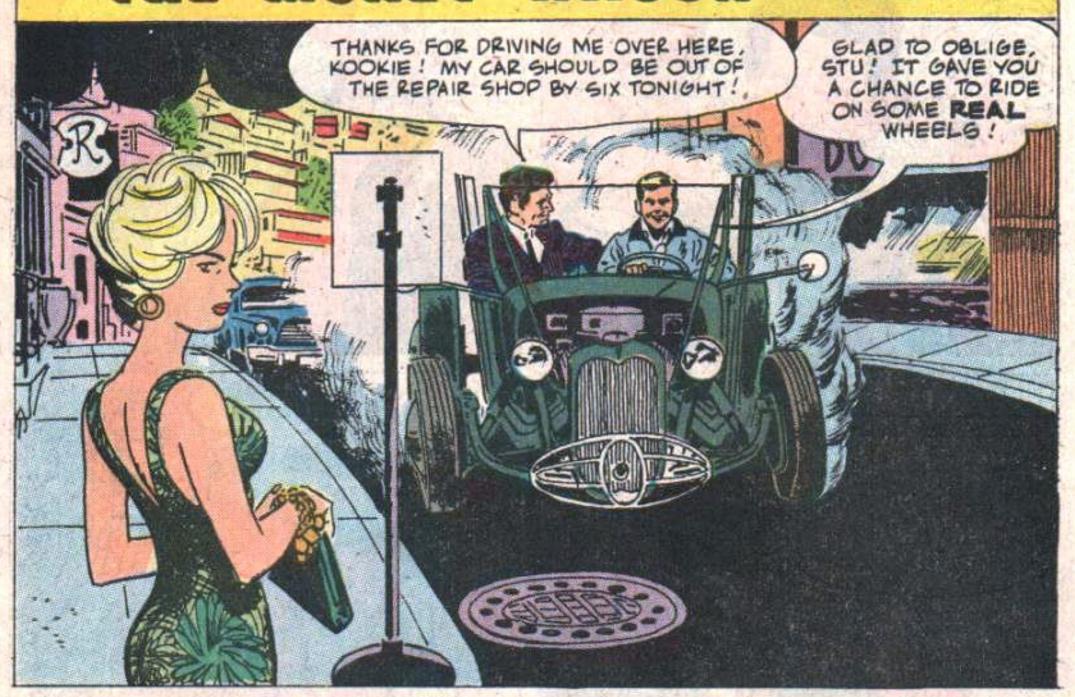
A frightened young man, caught in a chain of circumstantial evidence, seeks help from the firm of Spencer and Bailey.



Only a miracle can prove the boy has done no wrong... and somewhere in the big city, Stu and Jeff must find that miracle.

### 77 SUNSET STRIP THE MONEY WAGON

ONE AFTERNOON, KOOKIE HELPS STUART BAILEY KEEP AN APPOINTMENT WITH A CLIENT...







77 SUNSET STRIP, No. 1159, Feb. Apr., 1961. Published by Dell Publishing Co., Inc., 750 Third Avenue, New York 17, N. Y. George T. Delacorte, Jr., Publisher; Helen Meyer, President; Executive Vice-Presidents, William F. Callahan, Jr., Paul R. Lilly; Harold Clark, Vice-President-Advertising Director; Bryce L. Holland, Vice-President; Albert P. Delacorte, Treasurer, All rights reserved throughout the world. Authorized edition. Printed in U.S.A. Designed and produced by Western Printing & Lithographing Co. Copyright © 1960, by Warner Bros. Pictures, Inc. This periodical shall be sold only through authorized dealers. Sales of mutilated copies or copies without covers, and distribution of this periodical for premiums, advertising, or giveaways, are strictly forbidden.









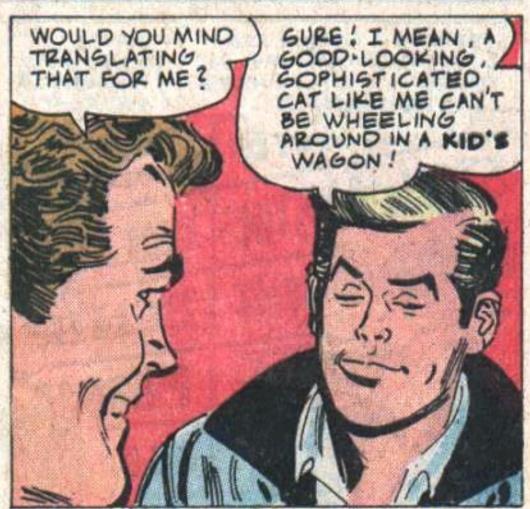






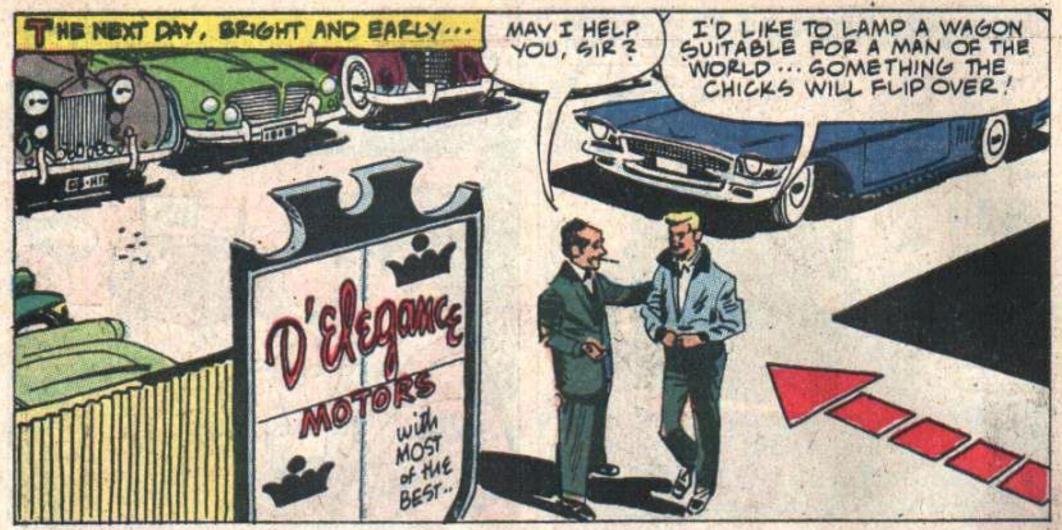












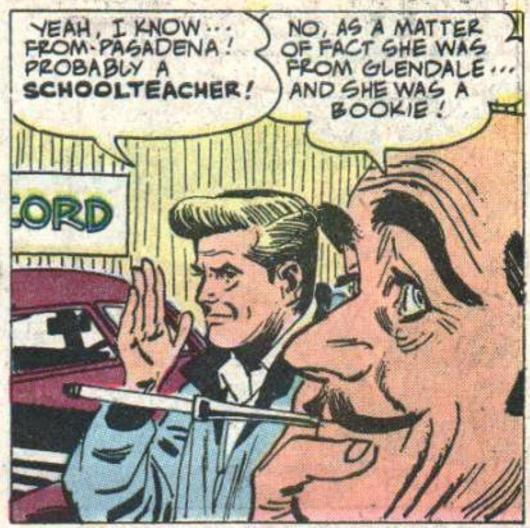
























































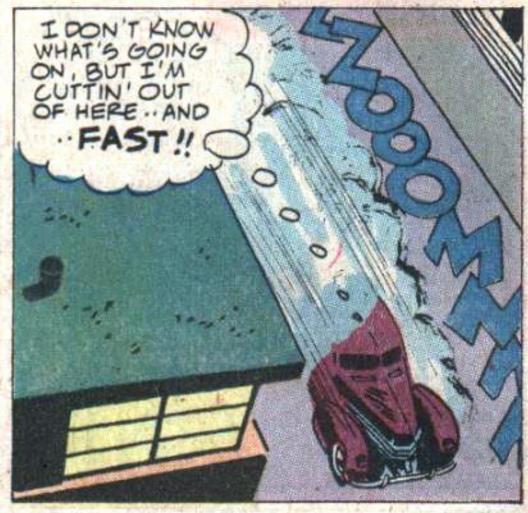


















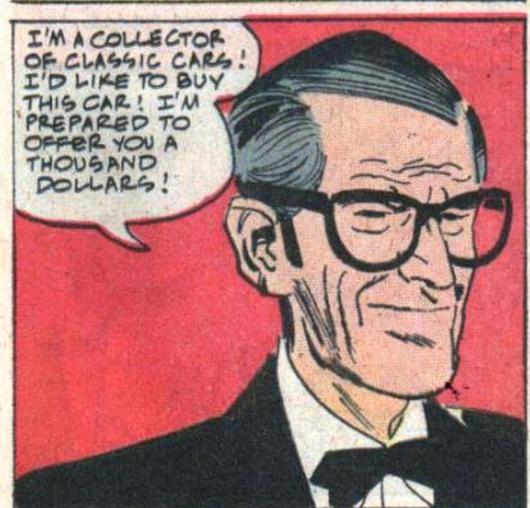








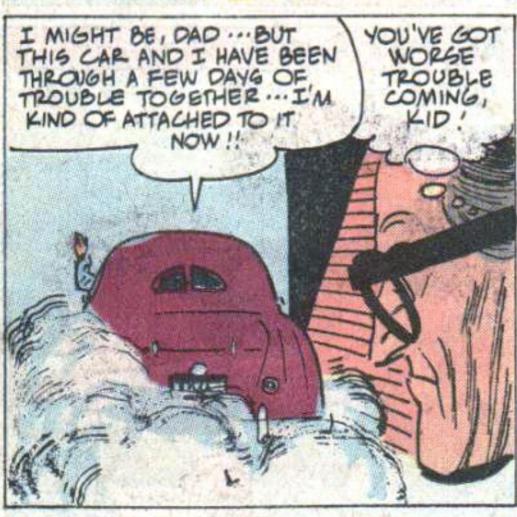












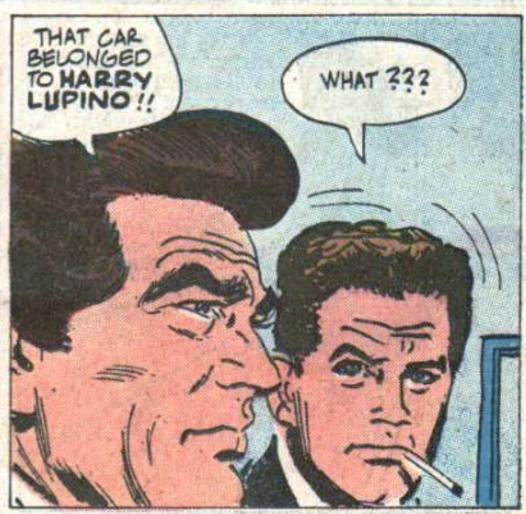




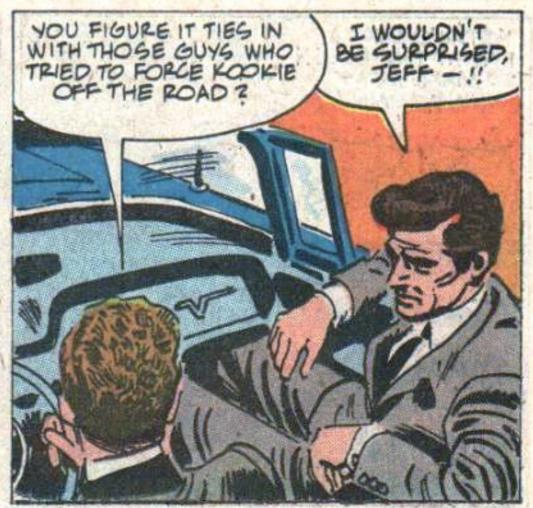






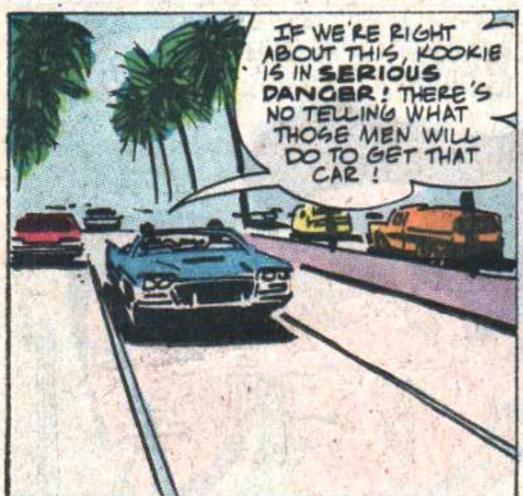












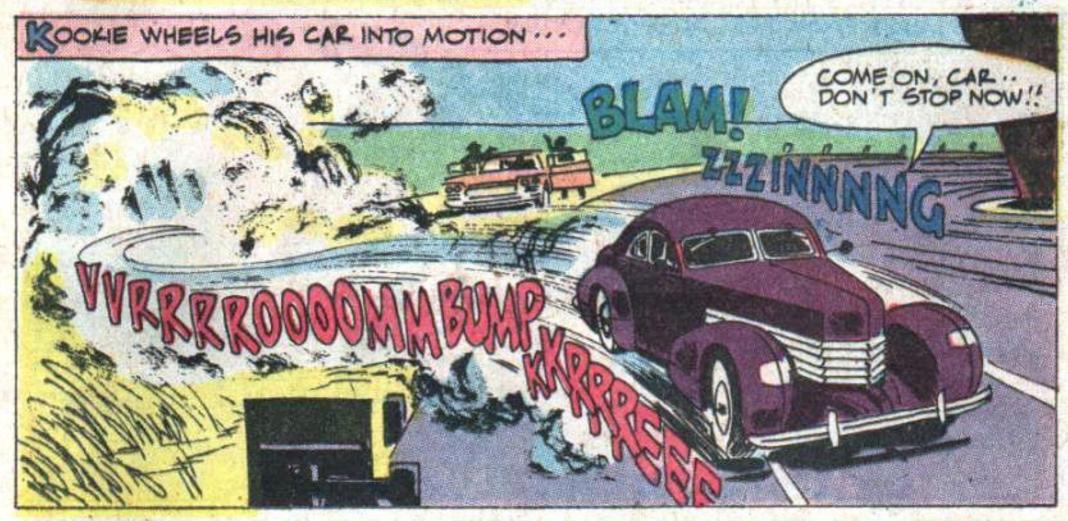


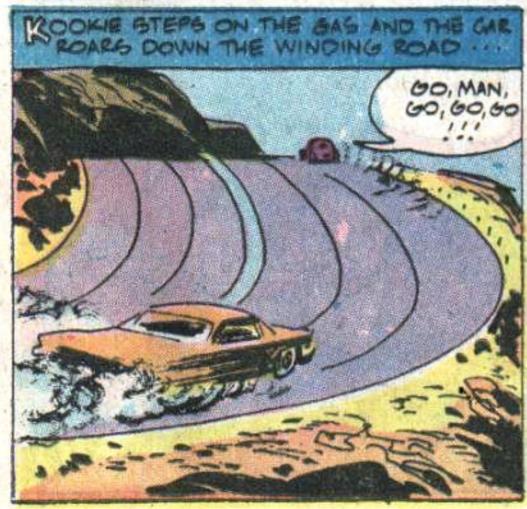






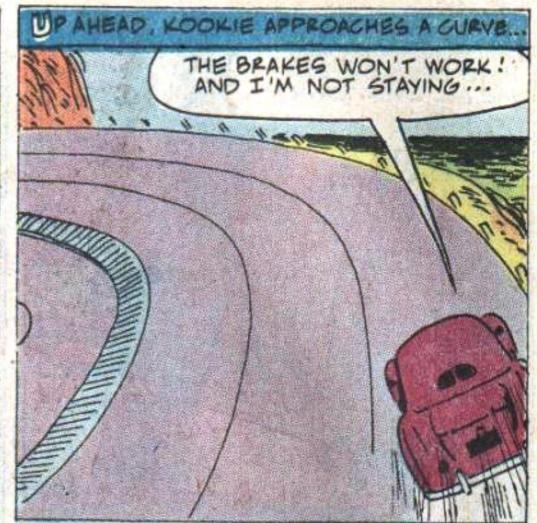


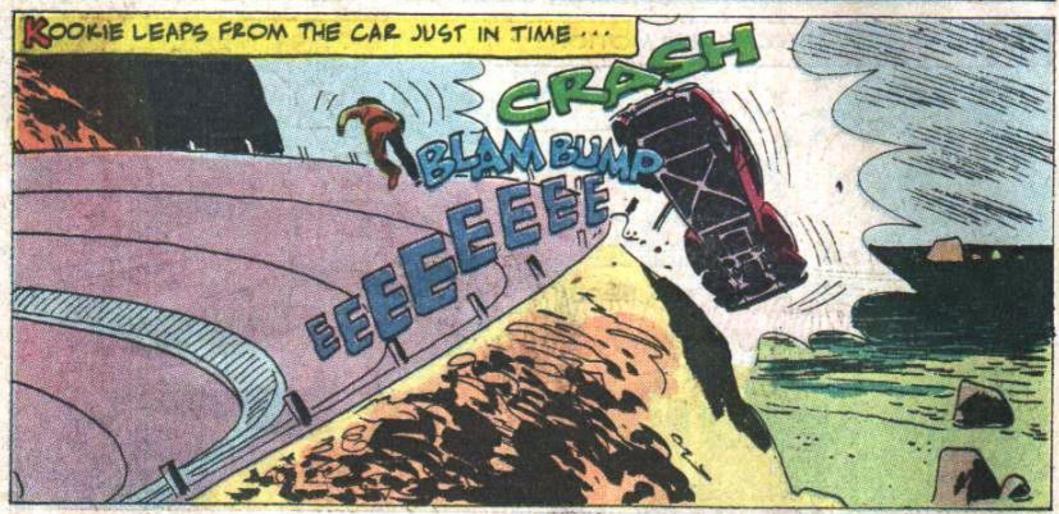










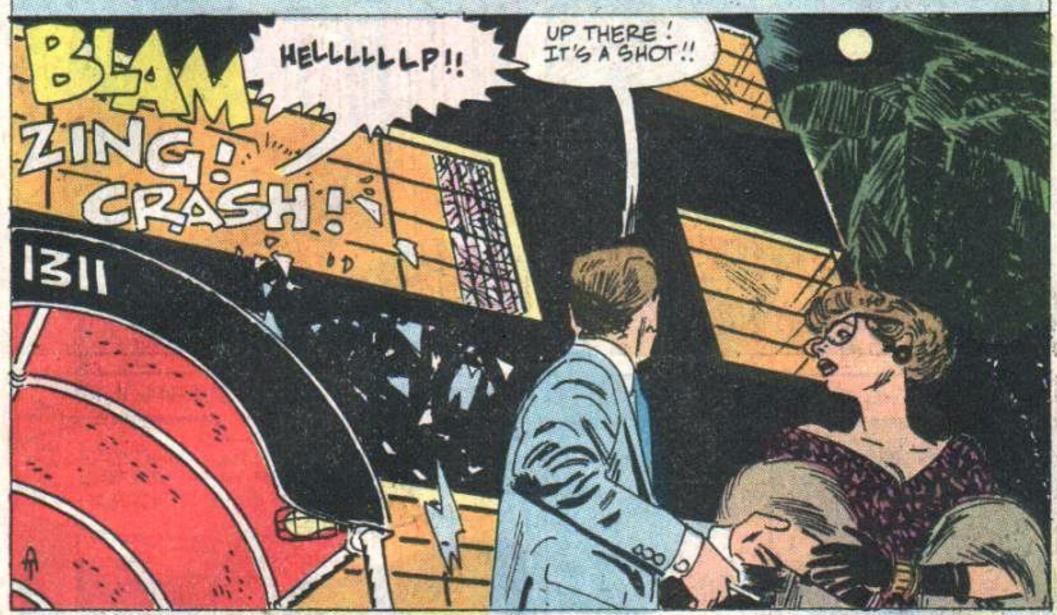






## 77 SUNSET STRIP THE MICHT VISITOR

ONE NIGHT, AT
A LUXURIOUS
APARTMENT
HOTEL OFF
THE GUNGET
STRIP...









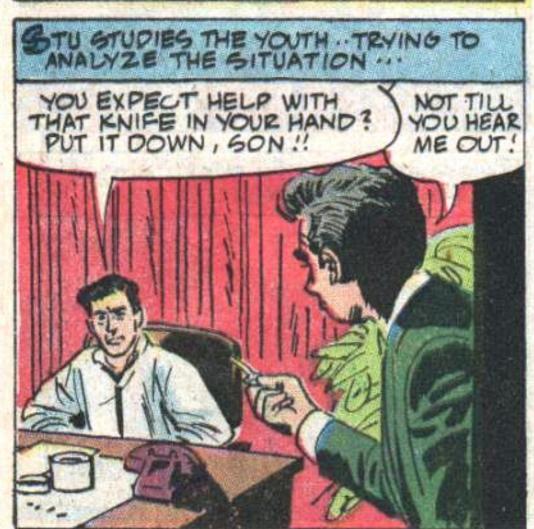


















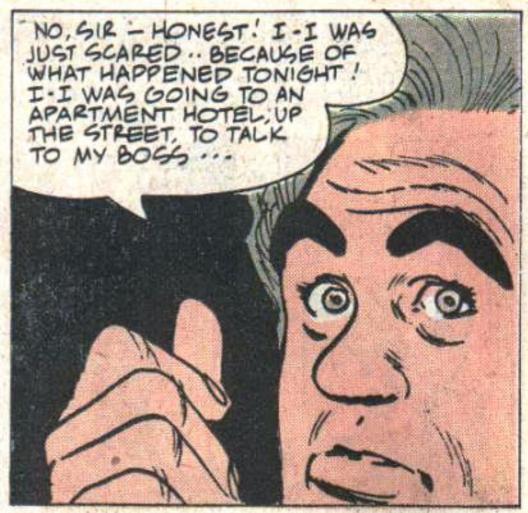




















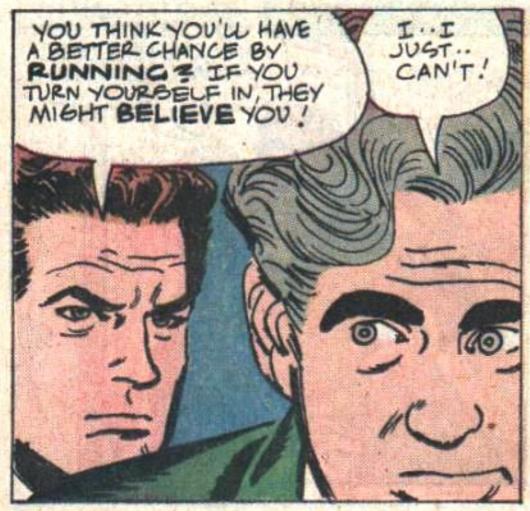






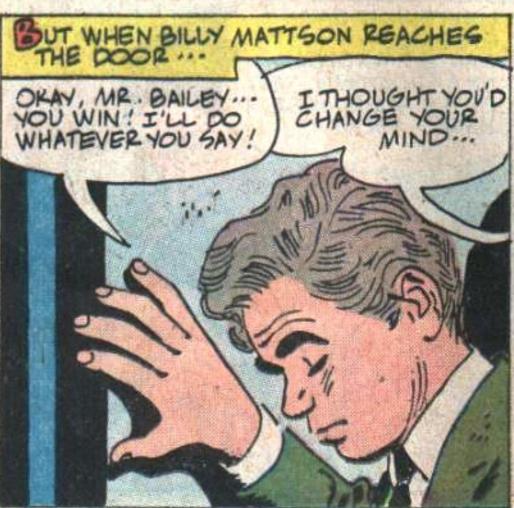




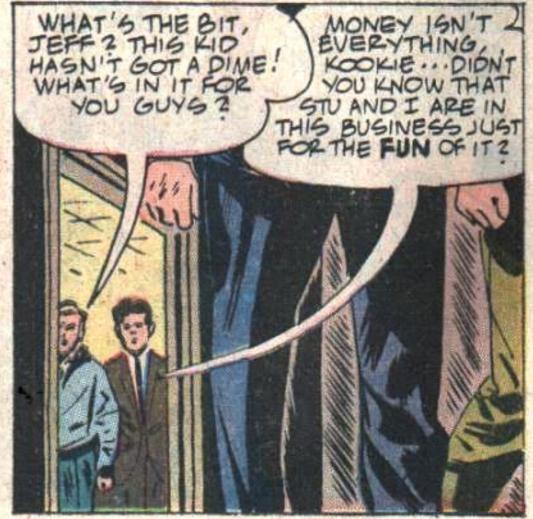


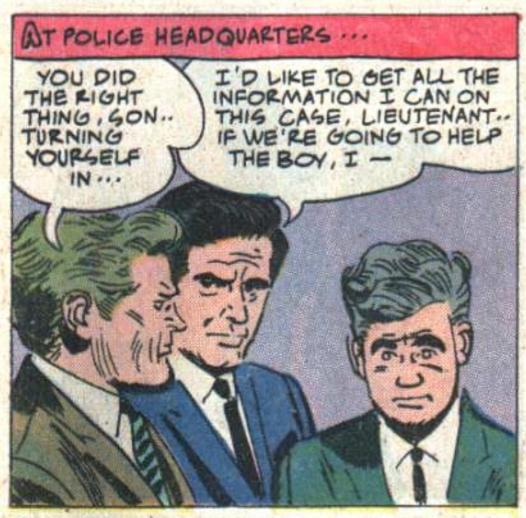


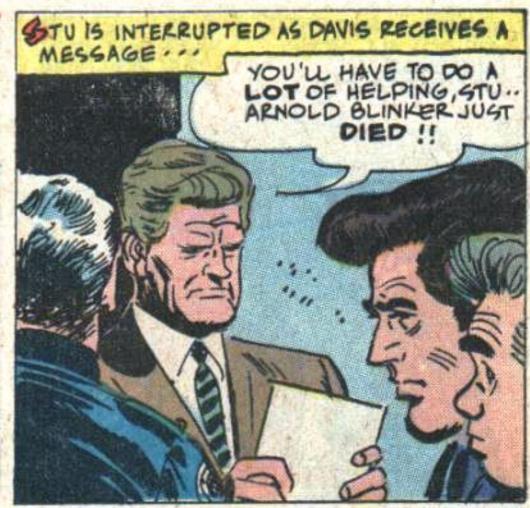


















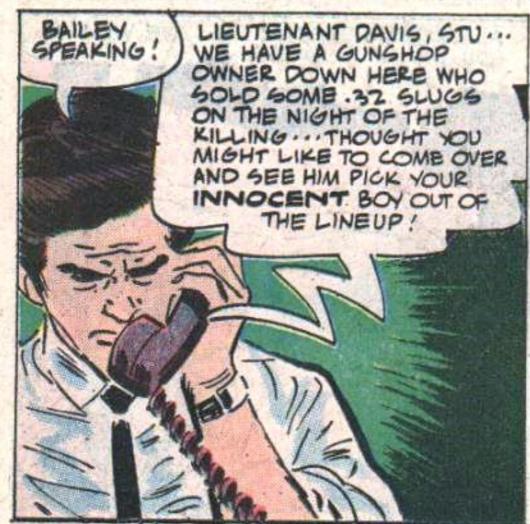








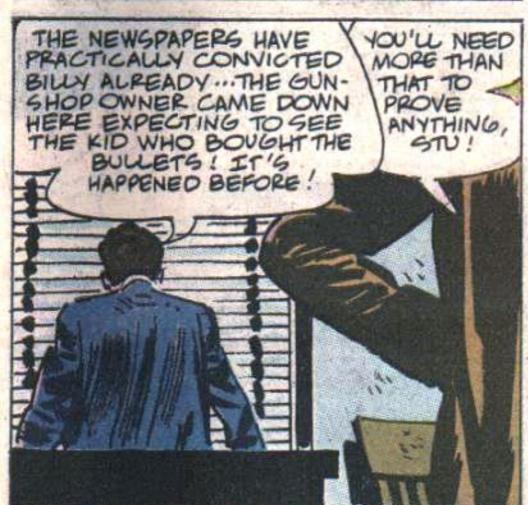










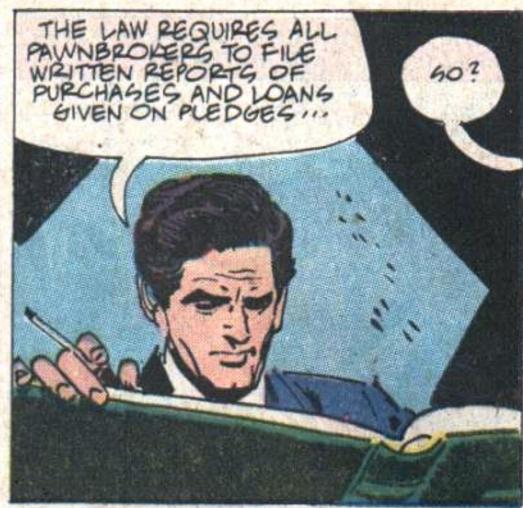




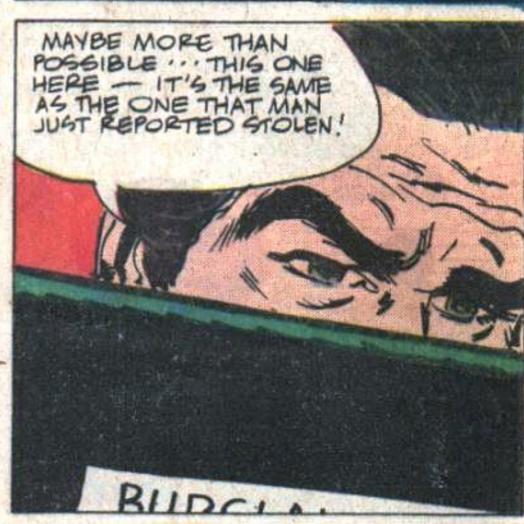














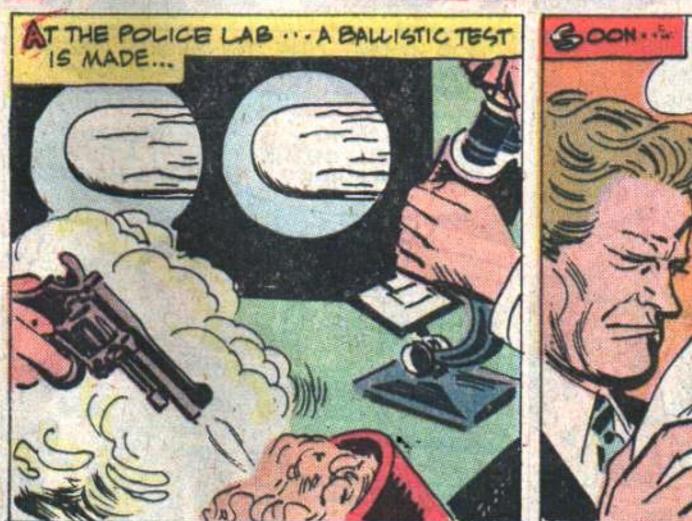


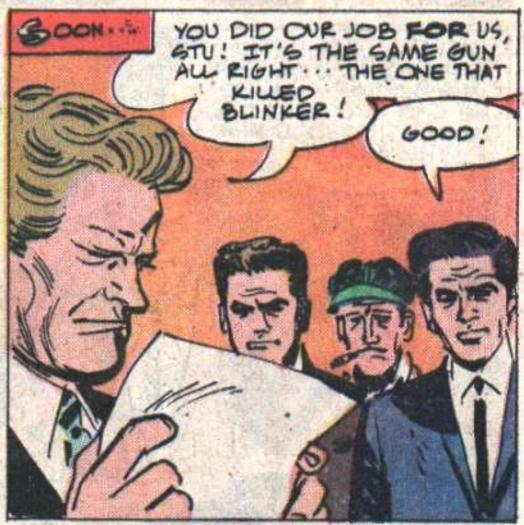




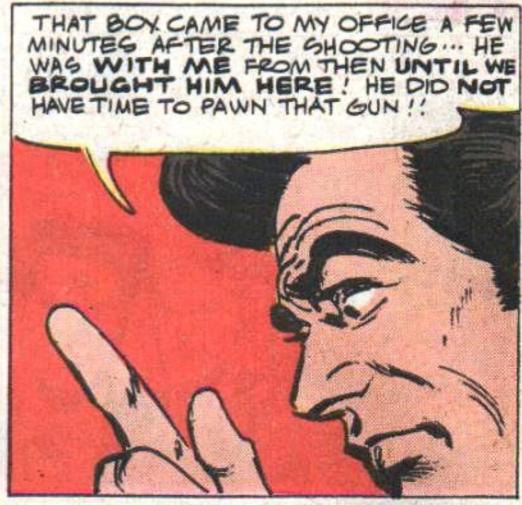










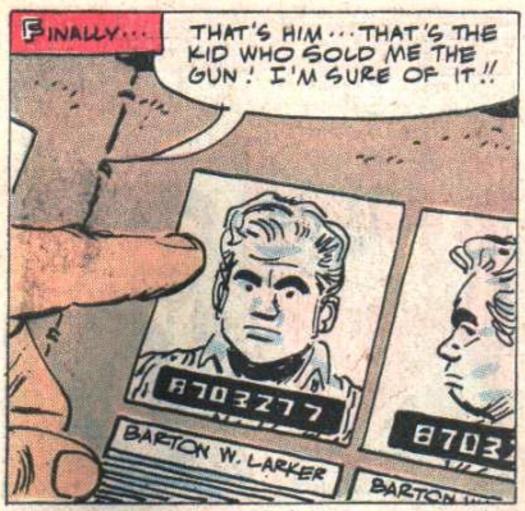




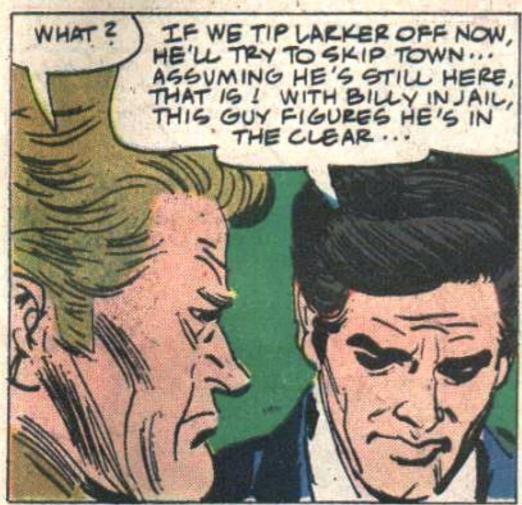






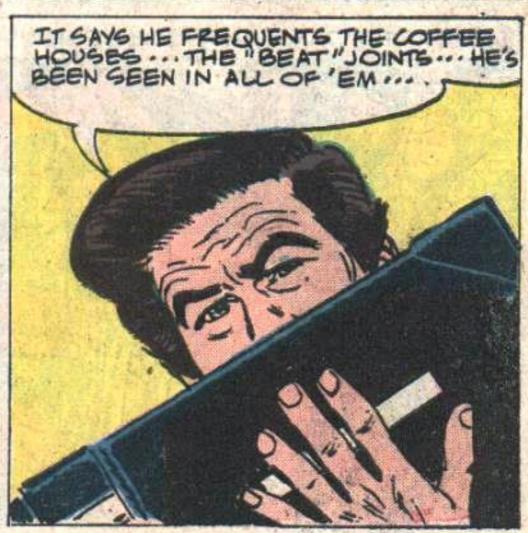


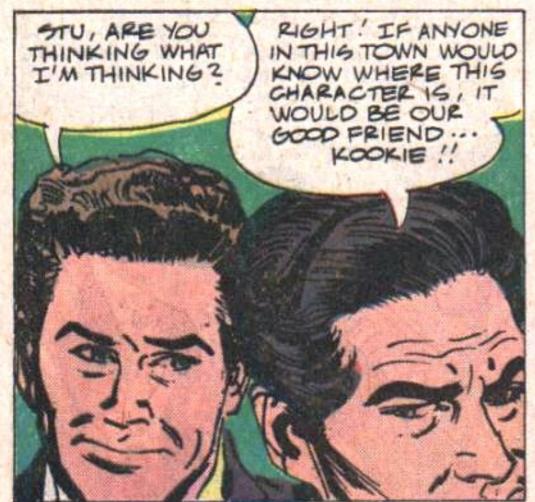




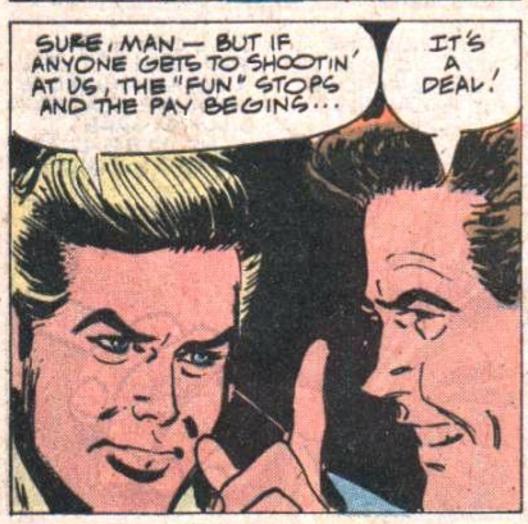




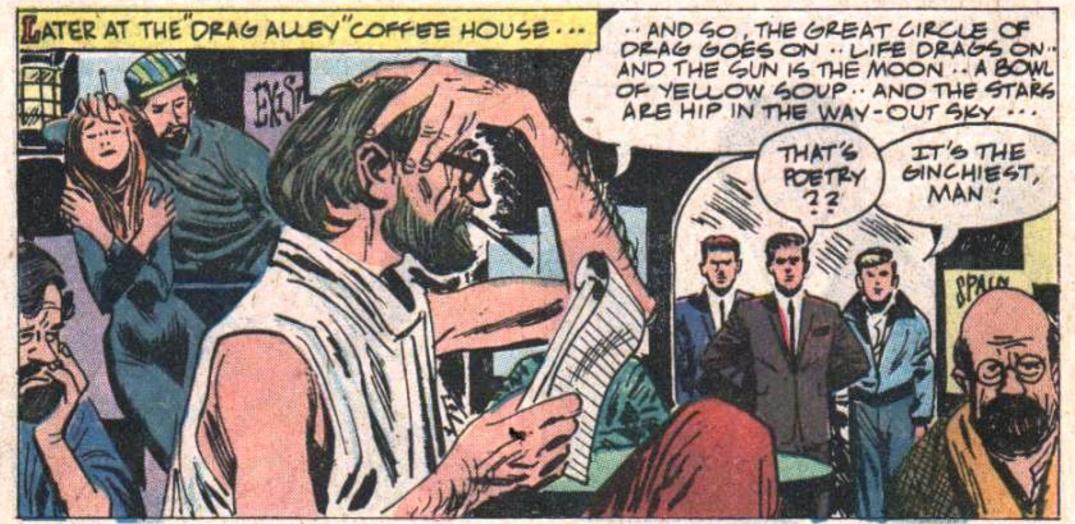






















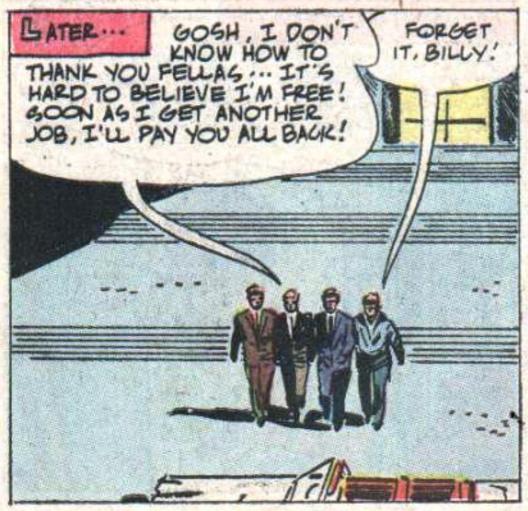












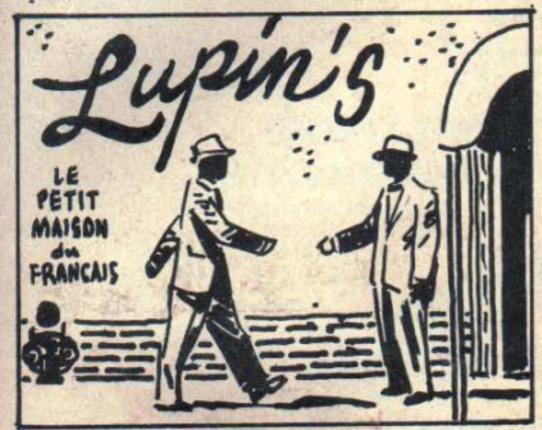


# 77 SUNSET

### CLUES TO THE MISSING



An accurate description or a recent photograph offer highly important clues to a missing person. But the habits of a person hold many worthwhile clues, too.



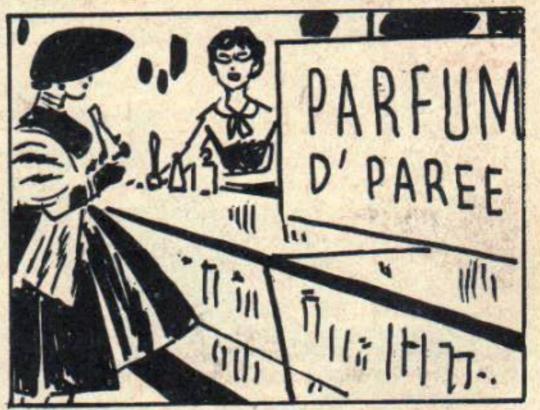
A tracer of a missing person will gather all the information he can about the person he is seeking, including: Who are his friends? When and where does he usually meet with them?



What are his hobbies? Does he like to dance? To go to movies? Does he like sports, play baseball, golf, or bowl? Is he an avid reader, frequenting libraries? Or an art lover, often visiting art galleries?



Does he like animals or birds? One missing man was found through his fondness for pigeons...his habit of feeding them every day was the clue that gave him away.



And a woman's penchant for a special expensive perfume betrayed her! Buyers of the perfume were few; by tracing an order for her favorite scent, she was found!

