

DELL
TV
Mystery

NO. 1066
JAN.-MAR.

Still 10¢

77 SUNSET STRIP

Edd "Kookie" Byrnes



Kookie
trails
the art
swindlers
and lands in
Troublesville



Efrem Zimbalist, Jr.



Roger Smith

77

SUNSET STRIP

"This is our place of business. We're detectives,

Bailey and Spencer, and it looks as though we have
an unpaid junior partner . . . better known as KOOKIE.



"That's right, he seems to
hear through walls . . .



"And has a logical explanation for the illogical. But he's right there when
we have to rush out on a case . . . so it's no wonder he ends up alone on a

SAFARI IN TROUBLESVILLE!"

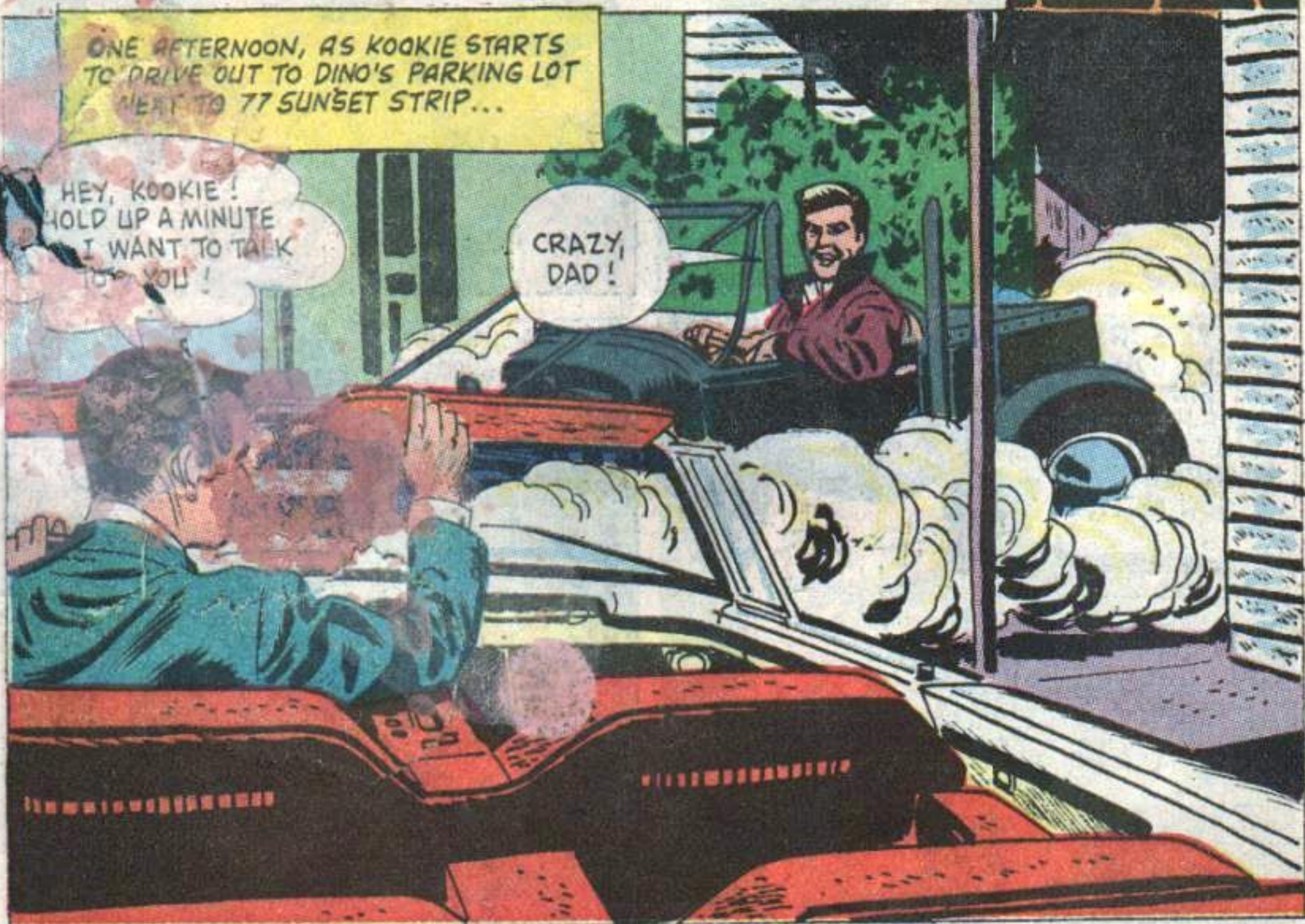
77 SUNSET STRIP

SAFARI IN TROUBLESVILLE

ONE AFTERNOON, AS KOOKIE STARTS TO DRIVE OUT TO DINO'S PARKING LOT NEXT TO 77 SUNSET STRIP...

HEY, KOOKIE!
HOLD UP A MINUTE
I WANT TO TALK
TO YOU!

CRAZY,
DAD!



WHAT'S
THE SCOOP,
DAD?

IF YOU'RE NOT HEADING ANYPLACE SPECIAL,
I'D LIKE YOU TO DO A FAVOR FOR ME!



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SHORTLY...

I JUST CAN'T MAKE THE SCENE TODAY, DOLL...THESE PRIVATE INVESTIGATORS NEED ME TO WORK WITH 'EM ON A BIG CASE !

BUT, KOOKIE... YOU PROMISED!

I'M WITH IT, BABY, BUT YOU'RE NOT READING ME...THIS IS, LIKE **IMPORTANT!** INVOLVES A LOT OF DANGEROUS JAZZ LIKE COOLING A BIG SMUGGLER OR SOMETHING...

THEN BE CAREFUL, KOOKIE...I'D HATE TO HAVE ANYTHING HAPPEN TO —

GOT TO BUZZ OFF NOW, CHICK! I'LL SEND MORE LATER...

DOCTOR CYCLOPS?

HUH?

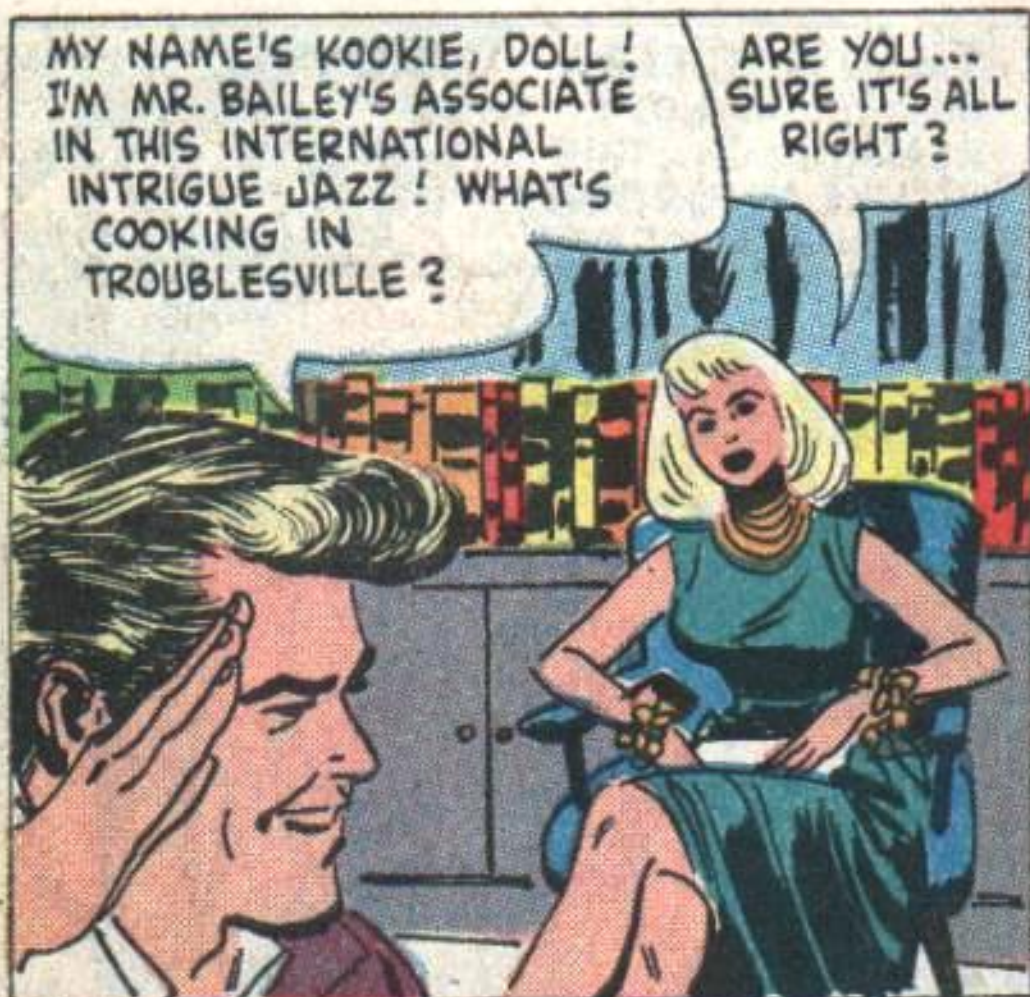
OH, THAT? JUST DOING SOME EYE EXERCISES...

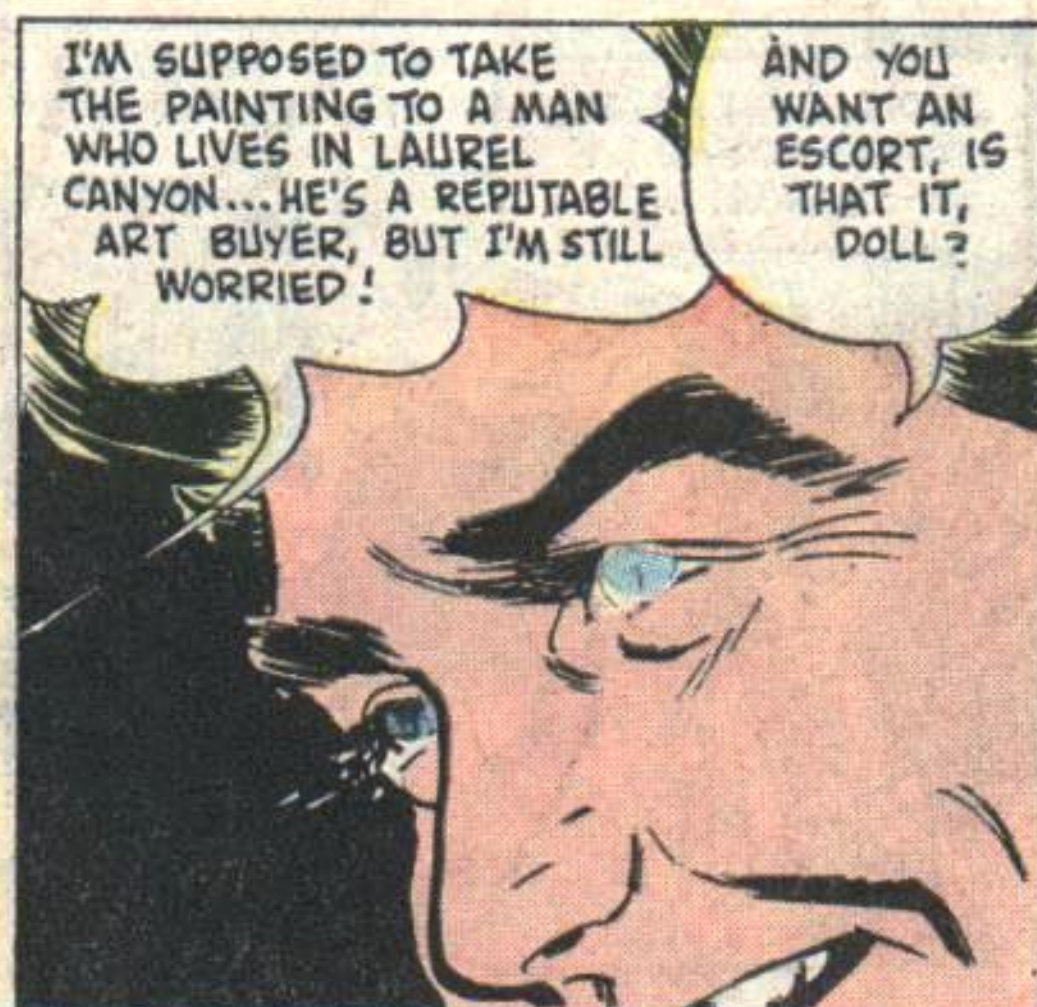
YOU'RE MR. BAILEY, THEN?

NO, STU HAD TO GO DOWNTOWN ON BUSINESS! HE ASKED ME TO TAKE OVER FOR HIM...YOU THE CHICK WHO CALLED?

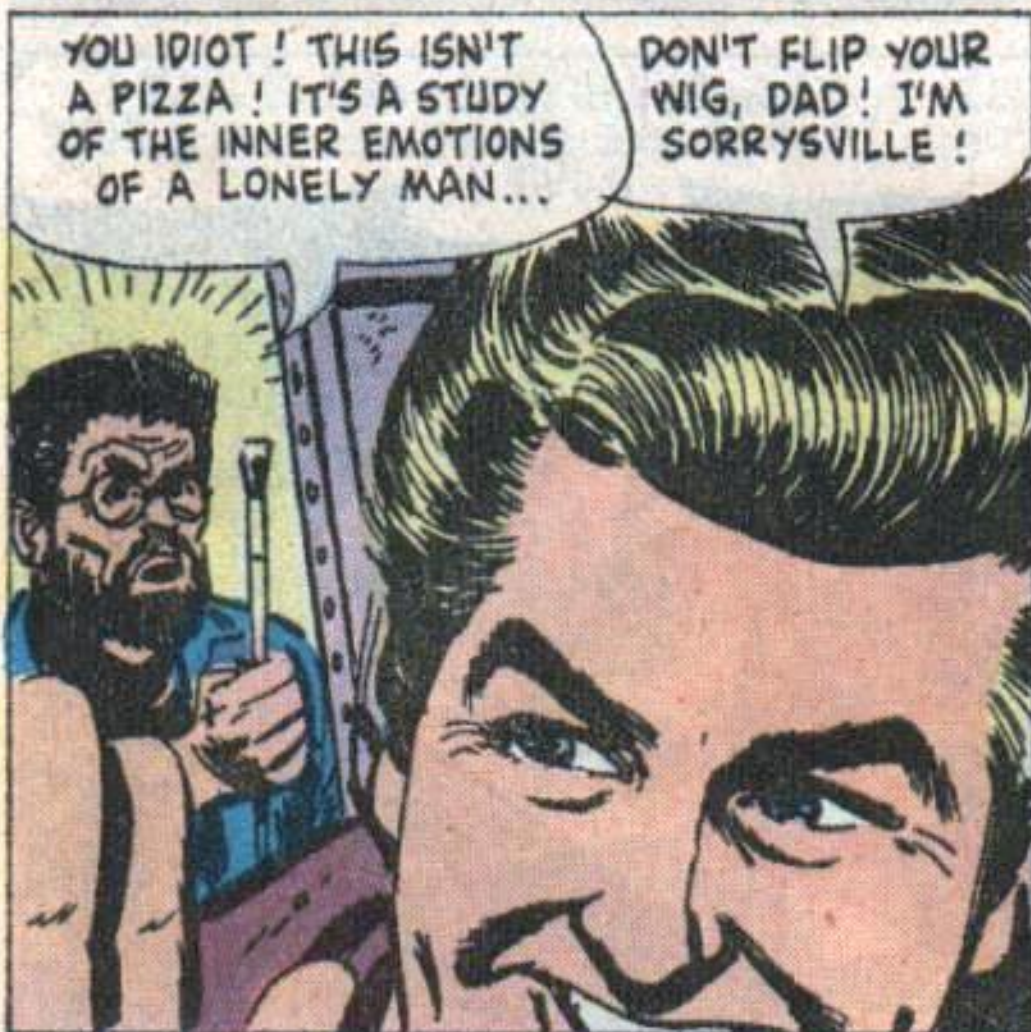
YES...MY NAME IS CANDY CARVER!

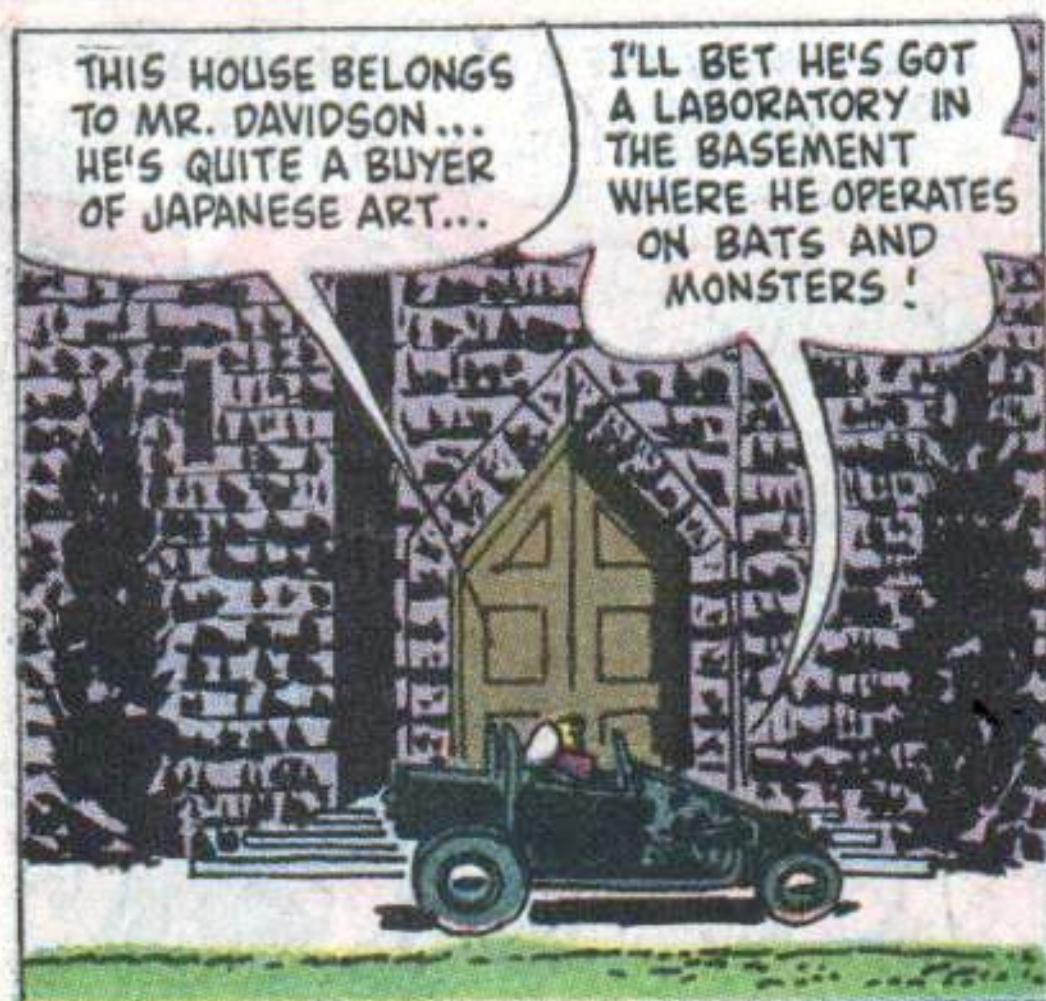
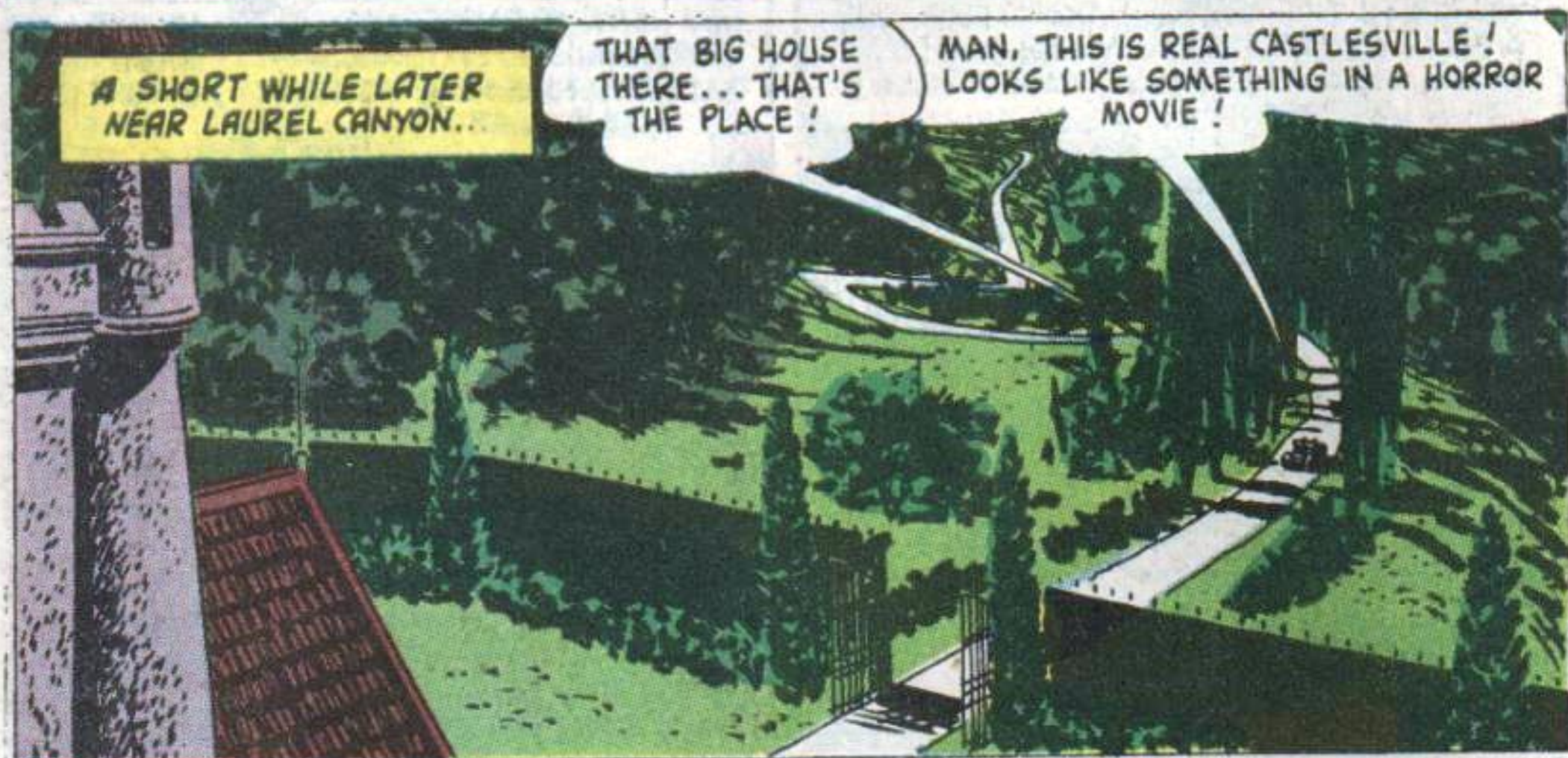
STUART BAILEY
PRIVATE













MISS CARVER...HOW
NICE TO SEE YOU! I'M
DAVIDSON!

THIS IS MY FRIEND,
KOOKIE, MR.
DAVIDSON...



I SEE YOU'VE TAKEN
PRECAUTIONS WITH
THIS PICTURE...

I HAD TO! I'M AFRAID
YOU'RE NOT THE ONLY
ONE WHO WANTS IT!



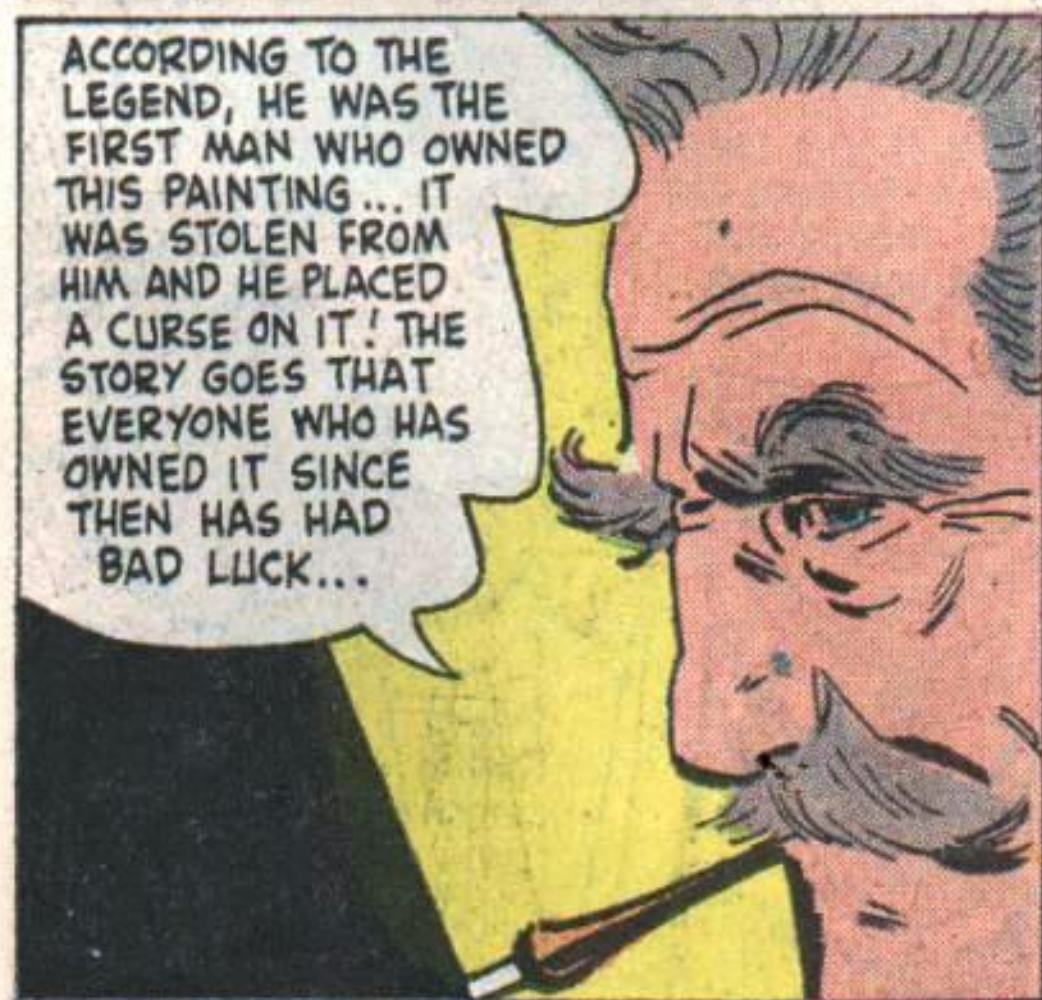
EXQUISITE!
EXACTLY WHAT
I'VE BEEN
LOOKING
FOR...

APPARENTLY YOU'RE NOT
WORRIED ABOUT THE
SUPERSTITION ATTACHED
TO THIS PAINTING...



YOU MEAN THE CURSE OF
TATSU-KIMI? NO, I PLACE
LITTLE MEANING IN SUCH
A FANTASY...

WHO'S
TATSU-
KIMI?



ACCORDING TO THE
LEGEND, HE WAS THE
FIRST MAN WHO OWNED
THIS PAINTING... IT
WAS STOLEN FROM
HIM AND HE PLACED
A CURSE ON IT! THE
STORY GOES THAT
EVERYONE WHO HAS
OWNED IT SINCE
THEN HAS HAD
BAD LUCK...

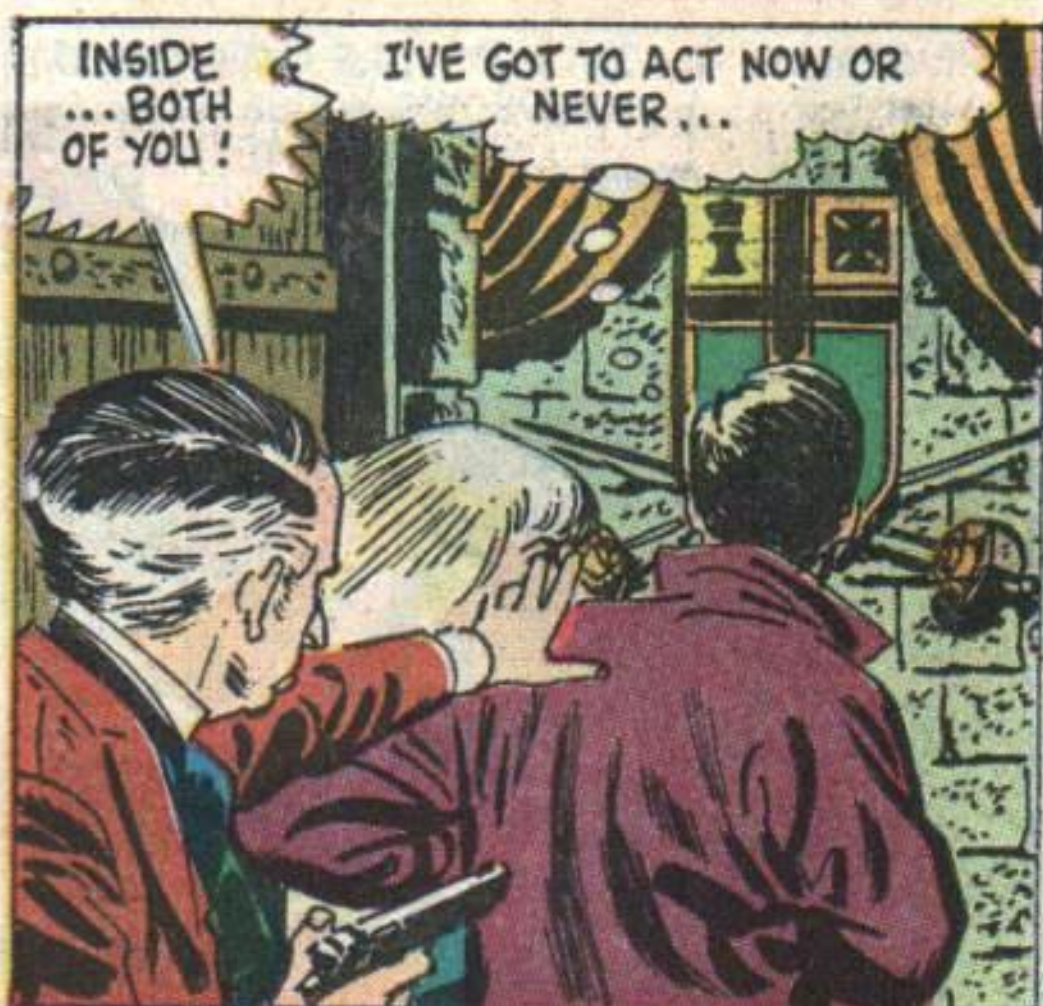


WELL, WHETHER IT'S TRUE
OR NOT, FRANKLY I'LL BE
GLAD TO SELL IT...

THEN WE'LL
BE ABLE TO
MAKE A DEAL?





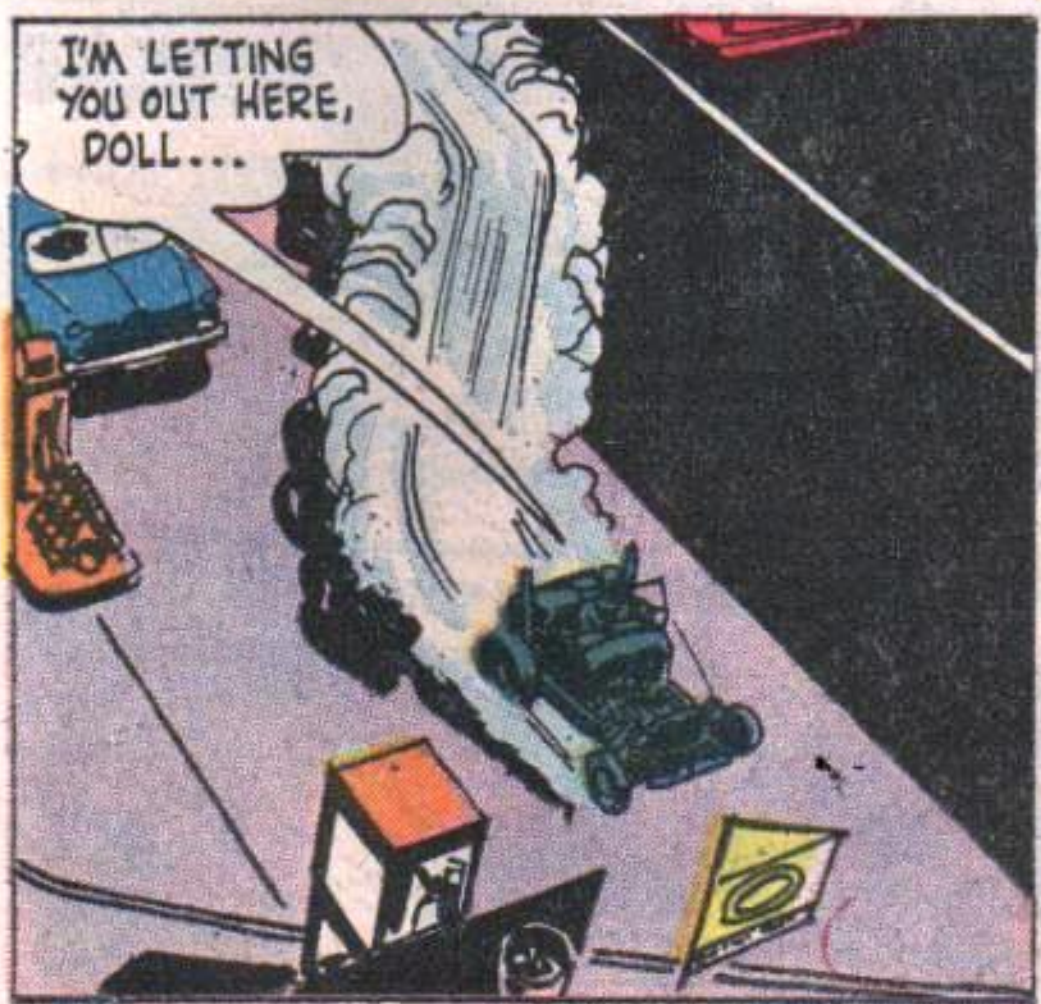
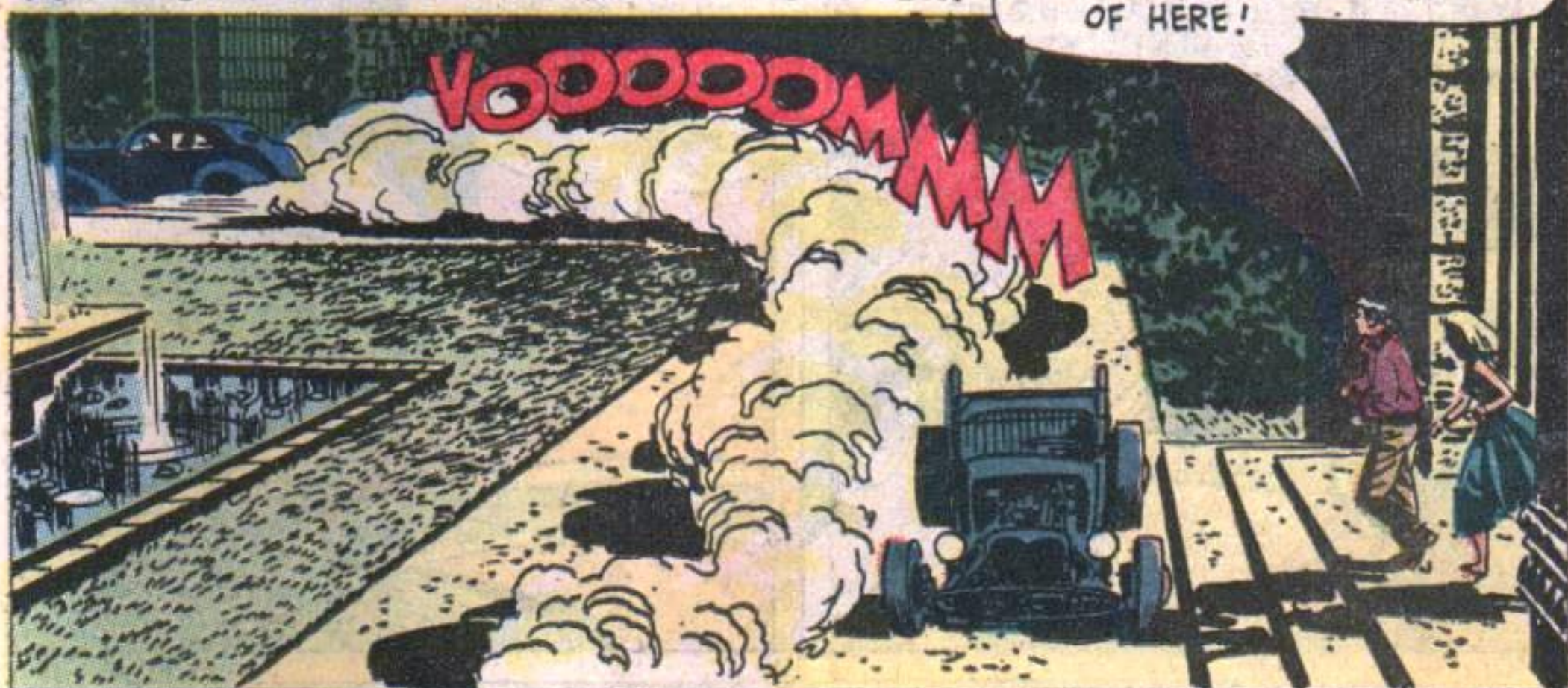


SUDDENLY KOOKIE REACHES FOR A SWORD HANGING ON THE WALL...





AS KOOKIE AND CANDY REACH THE FRONT OF THE HOUSE...

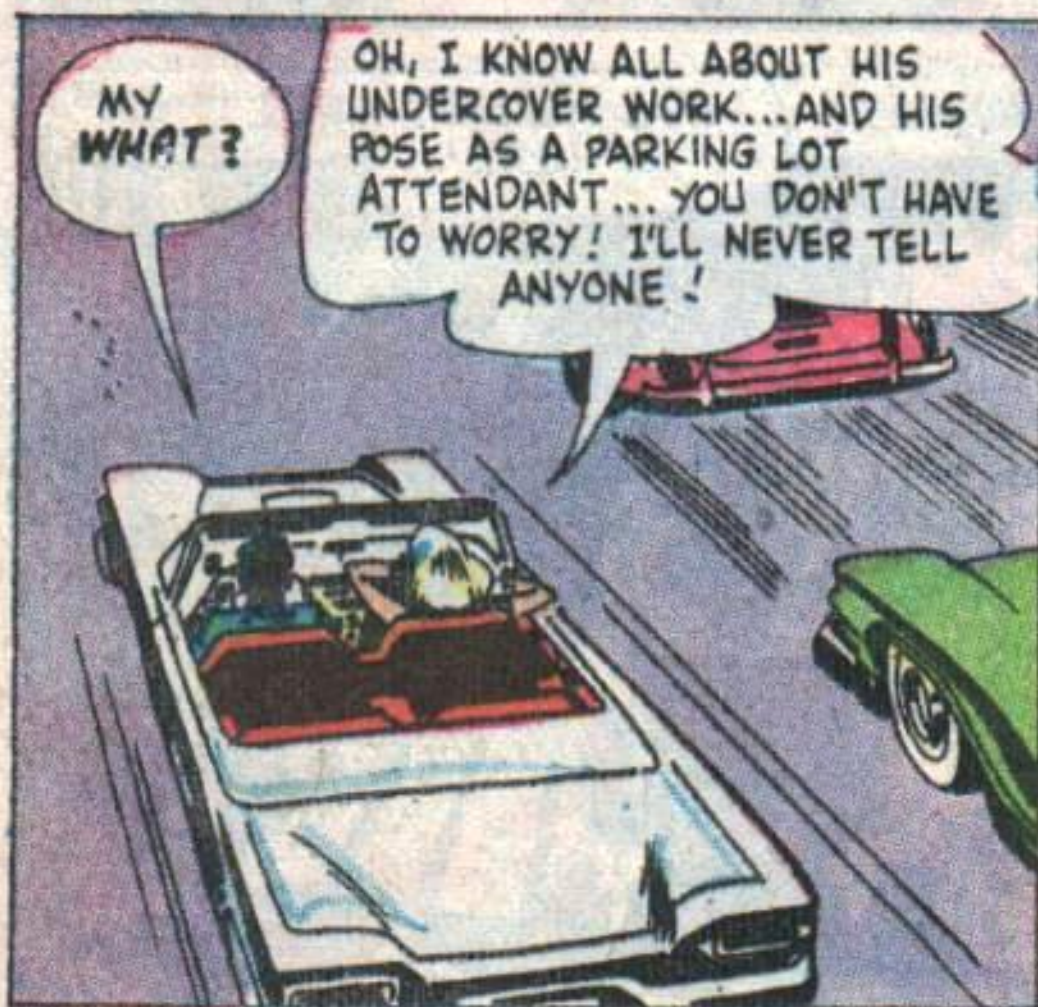


A SHORT WHILE LATER...



I STILL DON'T SEE WHY KOOKIE GOT INVOLVED IN ALL THIS... I TOLD HIM JUST TO GET THE INFORMATION FROM YOU!

HE ONLY DID WHAT HE THOUGHT BEST... AFTER ALL, HE IS YOUR ASSOCIATE!



HE'S LIABLE TO BE **UNDERCOVER** ALL RIGHT... BUT RIGHT NOW I'M AFRAID IT WILL BE IN A GRAVEYARD!



NEAR VENTURA...

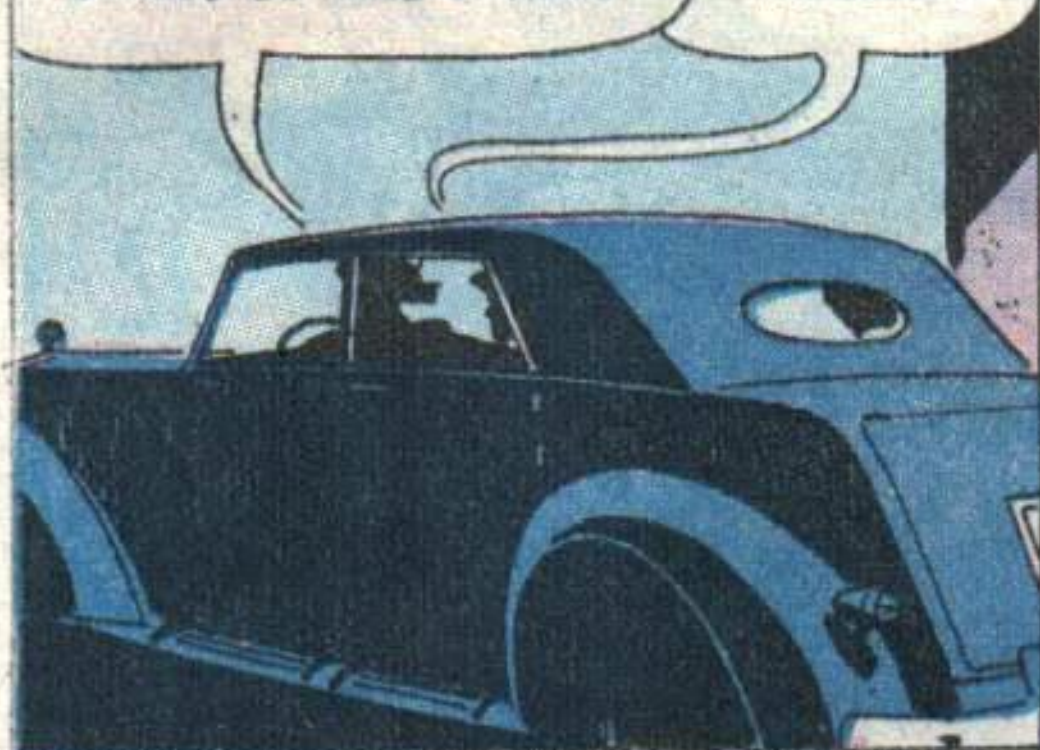
THERE'S HIS CAR... I'D BETTER PARK NOW AND WAIT FOR STU...



IN THE CAR AHEAD...

I CAN'T FIGURE WHAT'S
KEEPING FRANK...HE
SHOULD BE HERE BY NOW!

MAYBE HE
RAN INTO
TROUBLE!



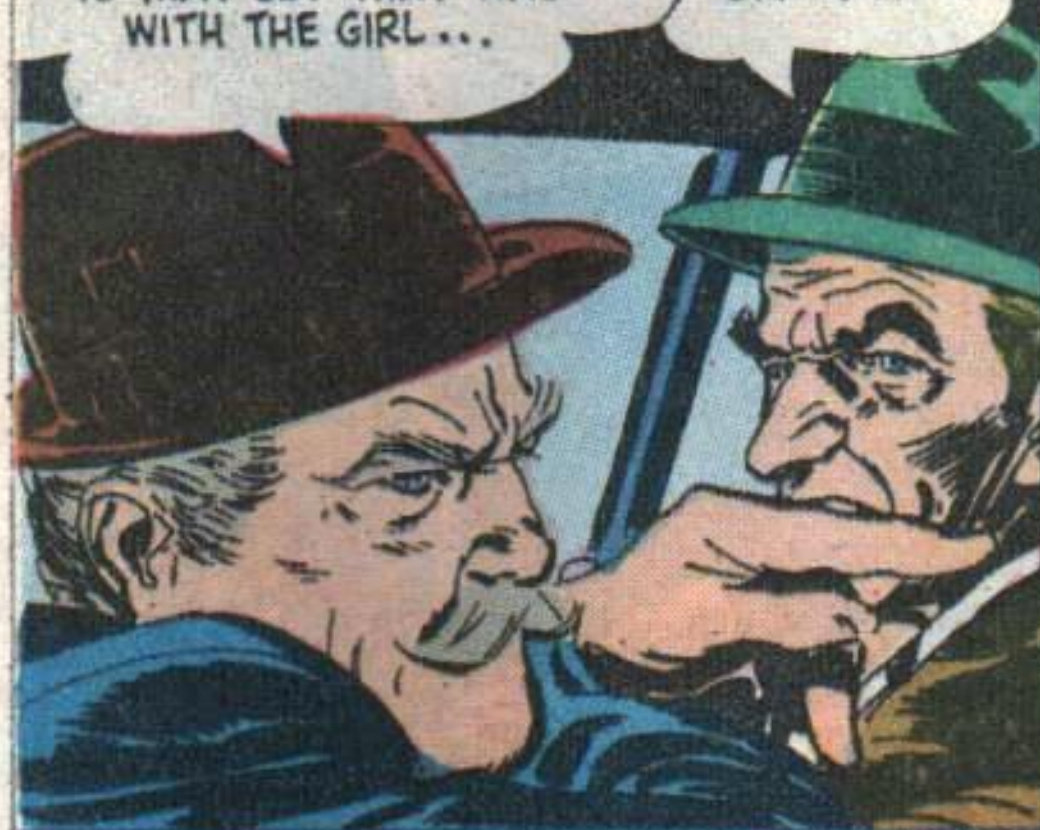
THAT
CAR
BACK
THERE...

SOMETHING WRONG?



I'D SWEAR IT WAS THE
SAME ONE THAT BELONGED
TO THAT GUY THAT WAS
WITH THE GIRL...

YOU'RE JUST
JUMPY,
BRANDON...

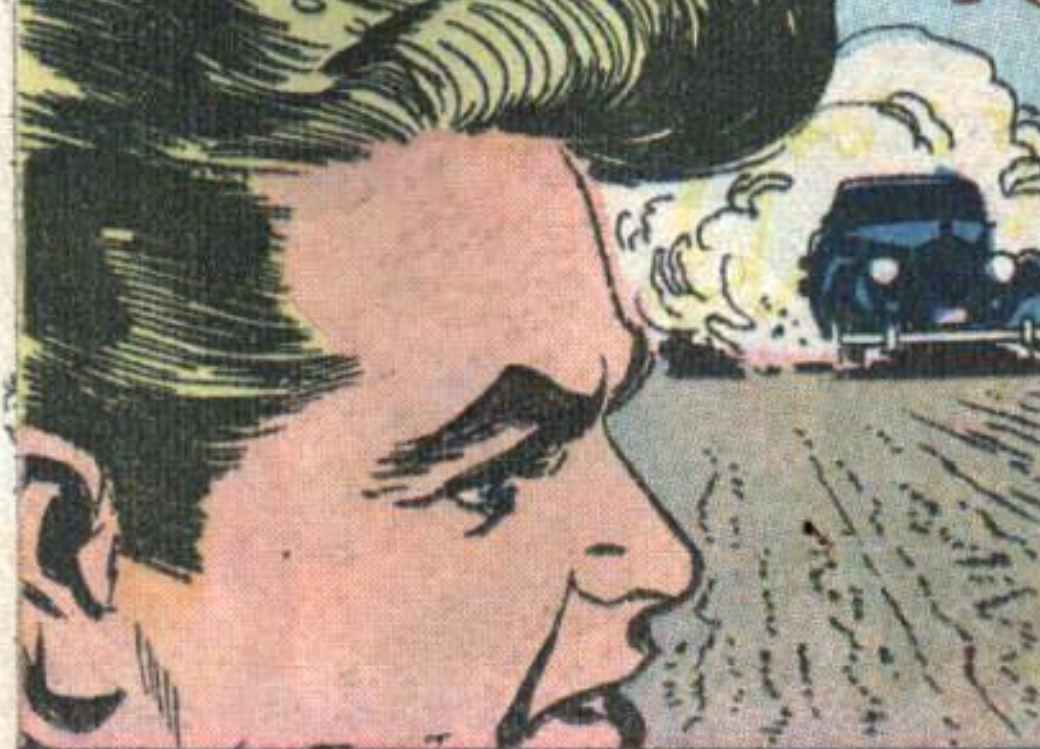


I'M GOING TO
MAKE SURE,
JUST IN
CASE!...



OH-OH, LOOKS
LIKE
TROUBLESVILLE!

WURROARR



AS KOOKIE STARTS UP...





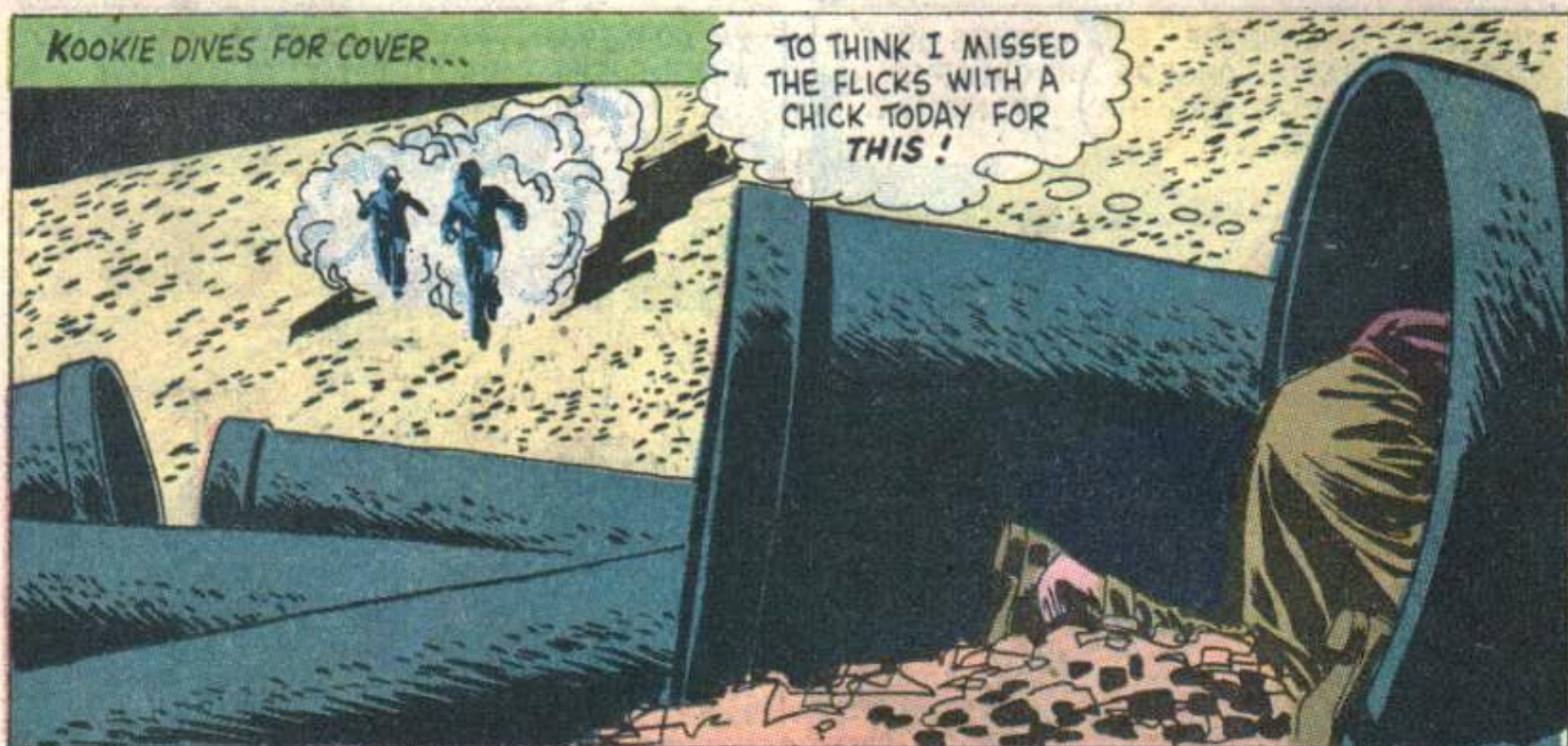
IT'S THE
SAME
KID!

I'VE GOT TO MAKE THE
GET-AWAY SCENE!



THE TWO MEN PURSUE KOOKIE...

WE'VE GOT
TO STOP
HIM!



KOOKIE DIVES FOR COVER...

TO THINK I MISSED
THE FLICKS WITH A
CHICK TODAY FOR
THIS!

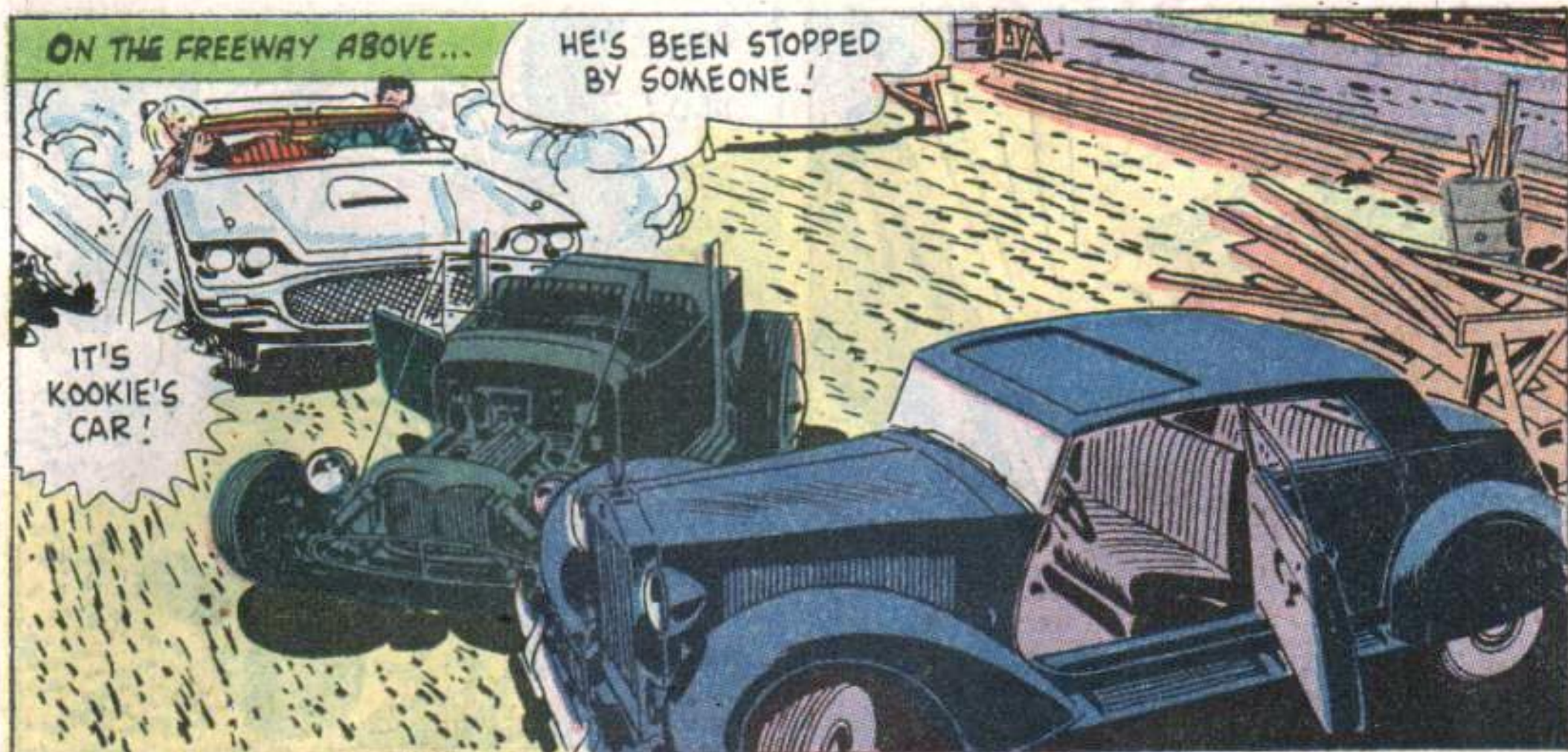


STU BAILEY,
WON'T YOU PLEASE
COME HOME! I GOT
TROUBLESVILLE,
MAN, AND I
NEED HELP!



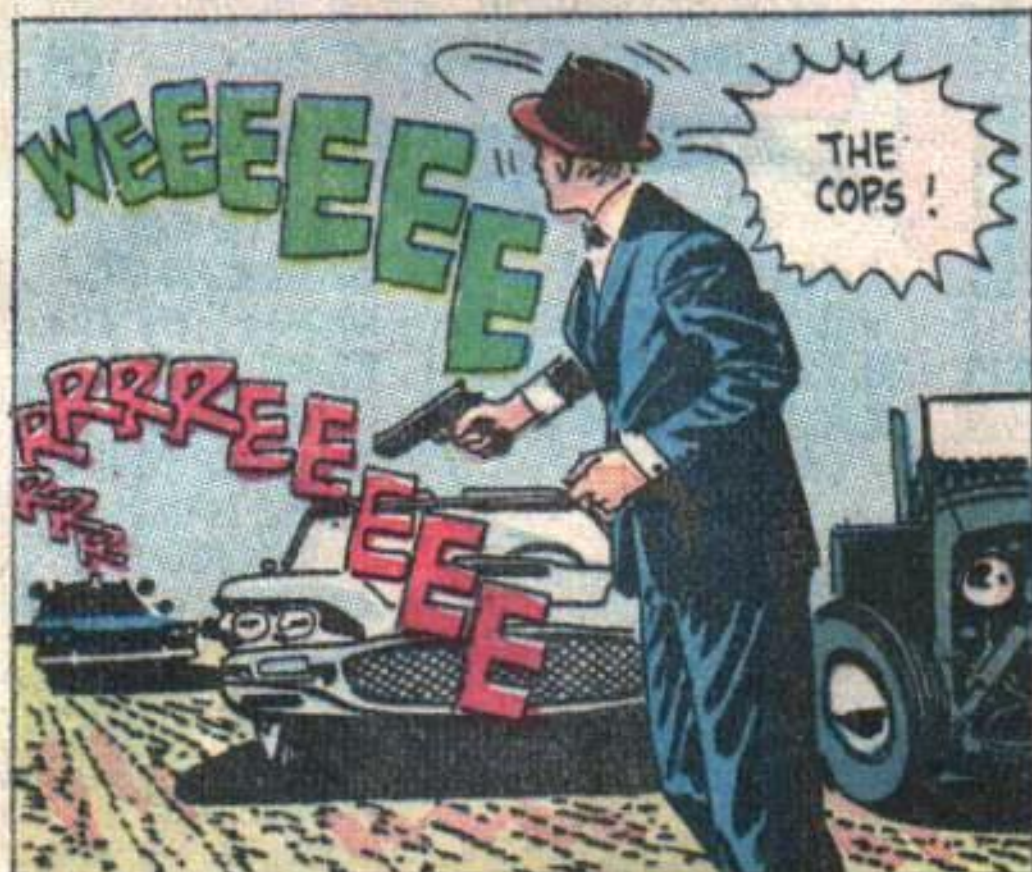
HE'S AROUND HERE
SOMEPLACE...SEARCH
THOSE PIPES!

RIGHT!





AS BRANDON REACHES THE ROAD THE POLICE ARE ON THE SCENE...



AND AS HE TURNS TO FLEE...



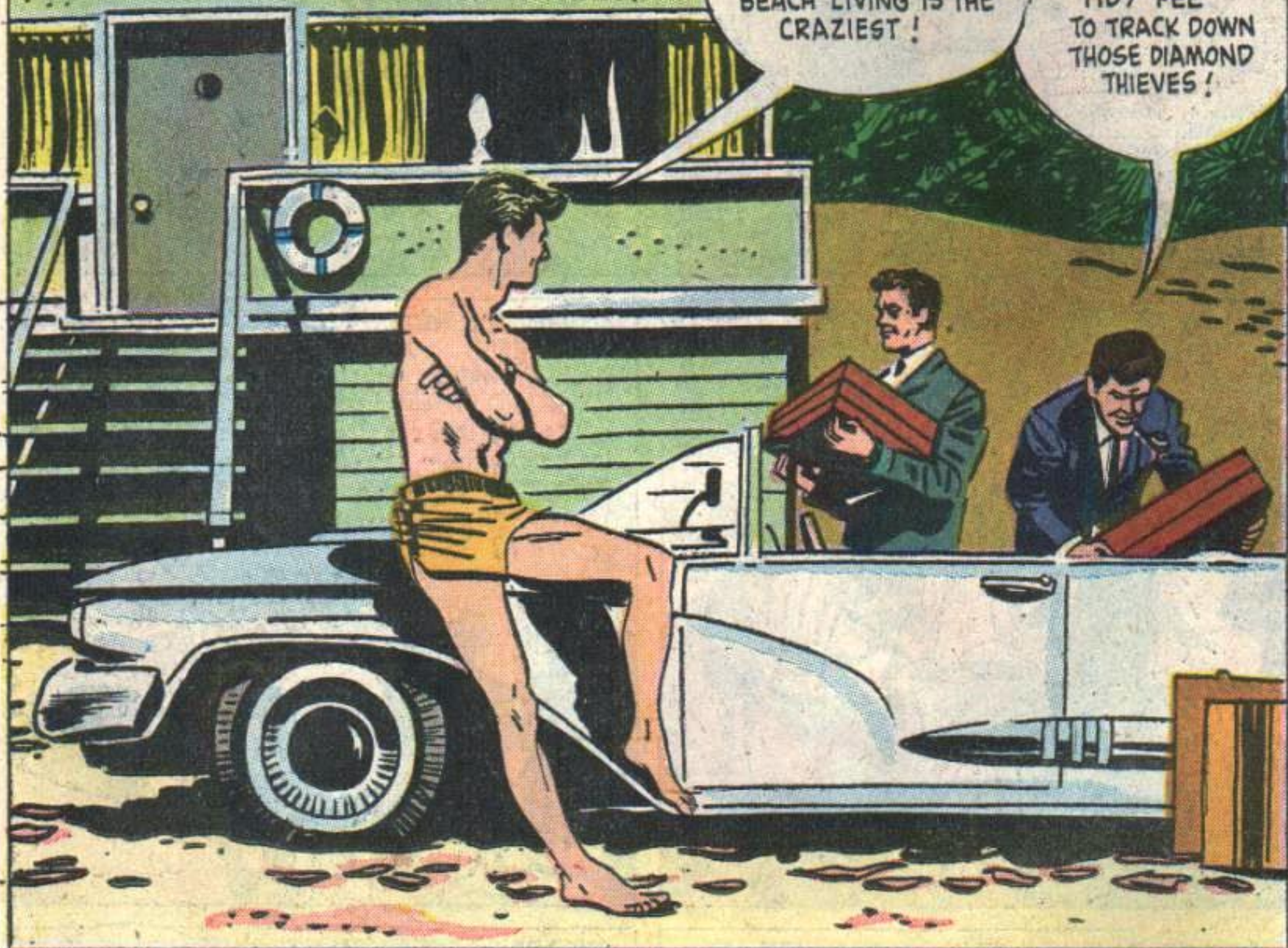
77 SUNSET STRIP

The BIG CATCH

ONE AFTERNOON, AT A BEACH HOUSE NEAR NEWPORT BEACH...

SURE
SORRY TO SEE
YOU CATS GO BACK
TO TOWN! MAN, THIS
BEACH LIVING IS THE
CRAZIEST!

WE'VE GOT
WORK TO DO,
KOOKIE! WE'RE
BEING PAID A
TIDY FEE
TO TRACK DOWN
THOSE DIAMOND
THIEVES!



THANKS FOR LETTING
ME KEEP THE PAD FOR
ANOTHER TWO DAYS!

IT'S RENTED TILL
MONDAY, SO YOU
MIGHT AS WELL
GET SOME USE
OUT OF IT!

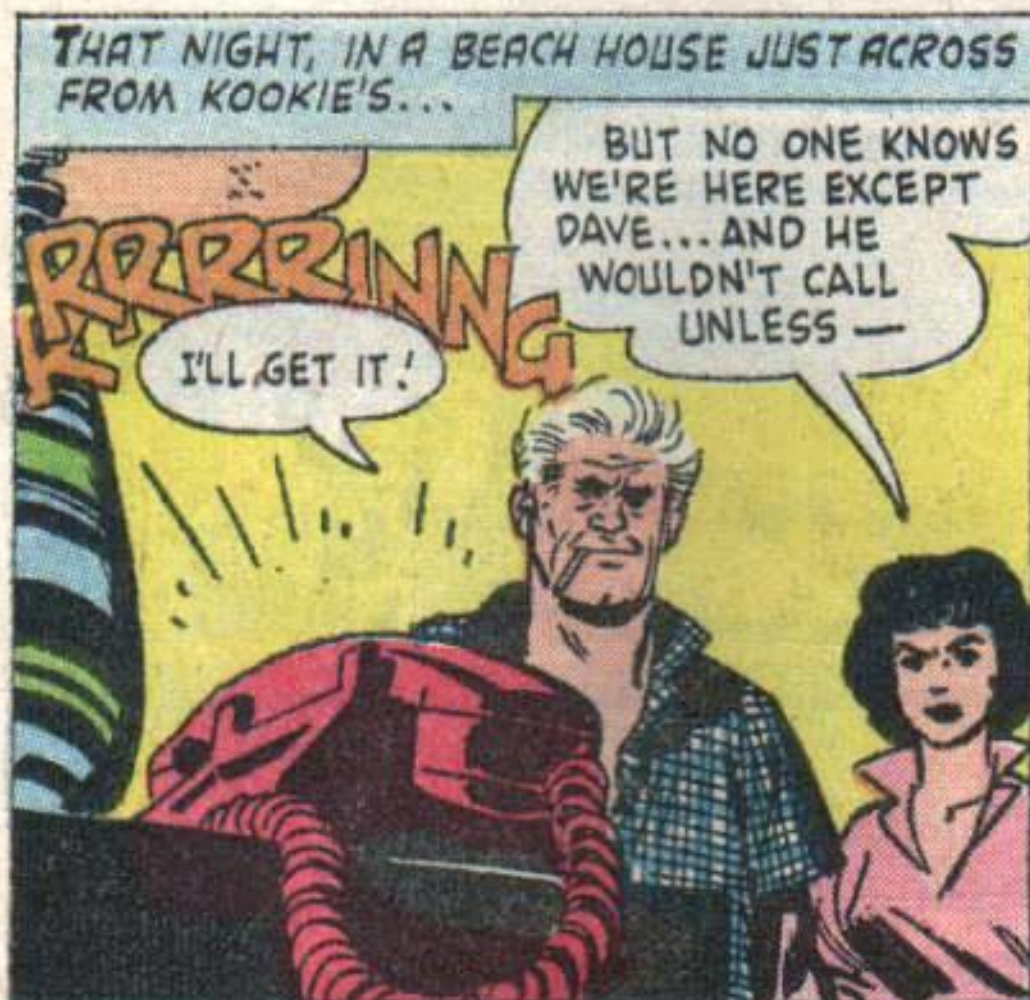
JUST BE SURE AND
LEAVE IT CLEAN! WE
MAY WANT TO RENT
THIS PLACE **AGAIN**
SOME WEEK END!

YOU KNOW ME, DAD...
I'M THE CLEANEST
LIVIN' SPORT THAT
EVER SWUNG DOWN
THE PIKE!













MY HELP? WHAT'S WRONG WITH BIG DADDY HUSBAND?

HE DOESN'T KNOW I'M HERE... I TOLD HIM I WAS GOING DOWN TO THE CORNER FOR A MAGAZINE!



COOL IT, DOLL... AND MAKE WITH THE FEET! I'M IN NO MOOD TO BE BOMBED BY SOMEONE'S SHOOK-UP SPOUSE!

PLEASE, KOOKIE... I CAN'T GO TO ANYONE ELSE!



YOU'RE THE ONLY ONE... I... I COULD TELL WHEN I MET YOU, YOU'RE THE KIND WHO'D HELP A GIRL IN A JAM...

TURN ON THE WINDSHIELD WIPERS, DOLL... DRAG YOUR FEET AND CLUE ME IN TO WHAT'S GOING ON!



MY HUSBAND, STEVE... HE'S GOING TO LEAVE ME! HE'S ALREADY MADE PLANS TO PULL OUT TOMORROW!



SO HE'S BLASTING OFF... IF HE'S DUMB ENOUGH TO LEAVE A CHICK LIKE YOU, HE DESERVES WHAT HE GETS!

BUT HE DOESN'T HAVE ANY MONEY... I'VE SUPPORTED HIM EVER SINCE WE'VE BEEN MARRIED!



AND NOW HE WANTS TO TAKE WHAT LITTLE I HAVE LEFT WHEN HE LEAVES!

HE WANTS TO SHOOT **YOUR** ROLL?



I'VE GIVEN HIM
ALL THE CASH I
HAVE... BUT I
DON'T WANT HIM
TO FIND **THESE**!



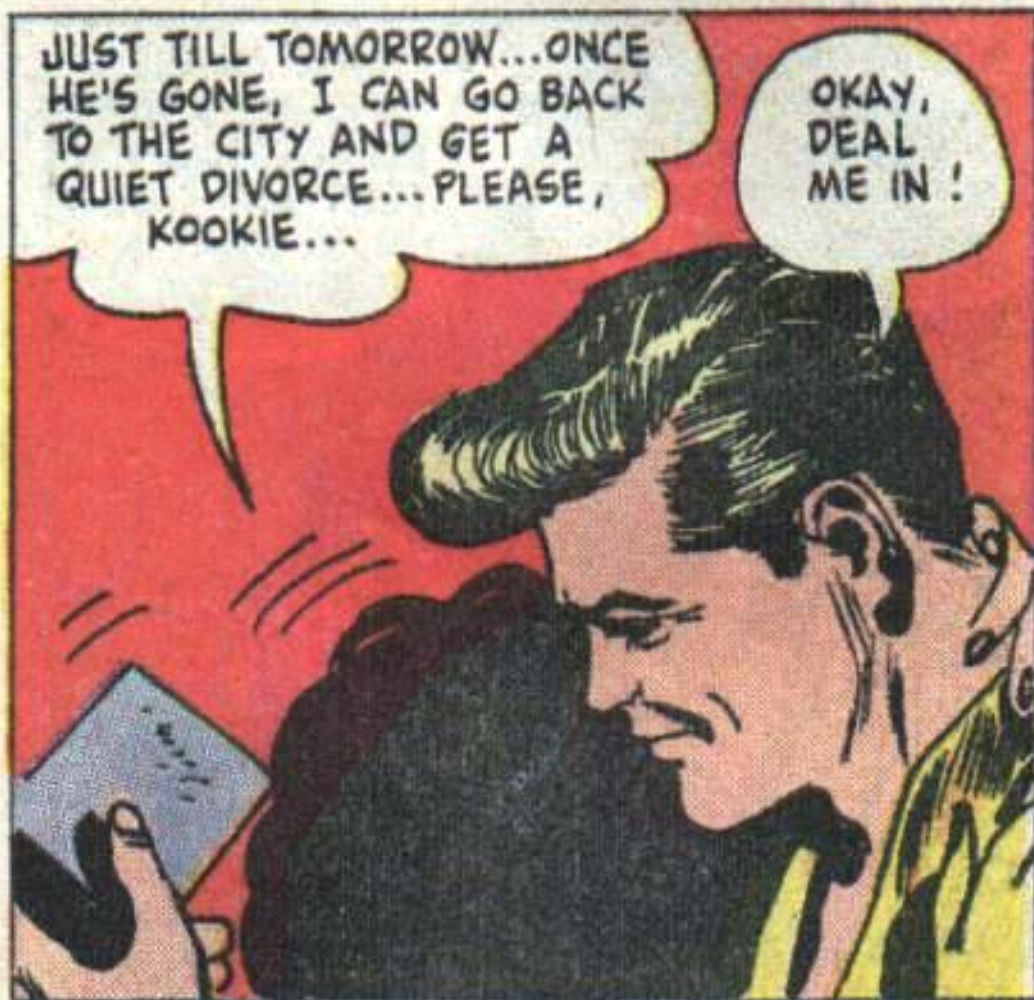
THESE ARE ALL MY
JEWELS... IF STEVE FINDS
THEM, HE'LL TAKE THEM!
I'M NOT STRONG ENOUGH
TO STOP HIM! YOU KEEP
THEM...

ME? WHY NOT
GO TO THE FUZZ?
YOU KNOW, THE
POLICE!



I... I CAN'T, KOOKIE...
A THING LIKE THIS
COULD MAKE THE PAPERS
... MY PARENTS WOULD
NEVER FORGIVE ME!
I'VE GOT TO DO IT
QUIETLY!

YOU'RE COMING
THROUGH, BUT I'M
NOT SURE I LIKE
WHAT I HEAR!
SUPPOSE OLD DAD
COMES BUZZING
ME? I DON'T
DIG PAIN!



JUST TILL TOMORROW... ONCE
HE'S GONE, I CAN GO BACK
TO THE CITY AND GET A
QUIET DIVORCE... PLEASE,
KOOKIE...

OKAY,
DEAL
ME IN!



I'LL NEVER BE ABLE
TO THANK YOU ENOUGH!
TAKE GOOD CARE OF
THAT BOX... AND I'LL
TALK TO YOU
TOMORROW!

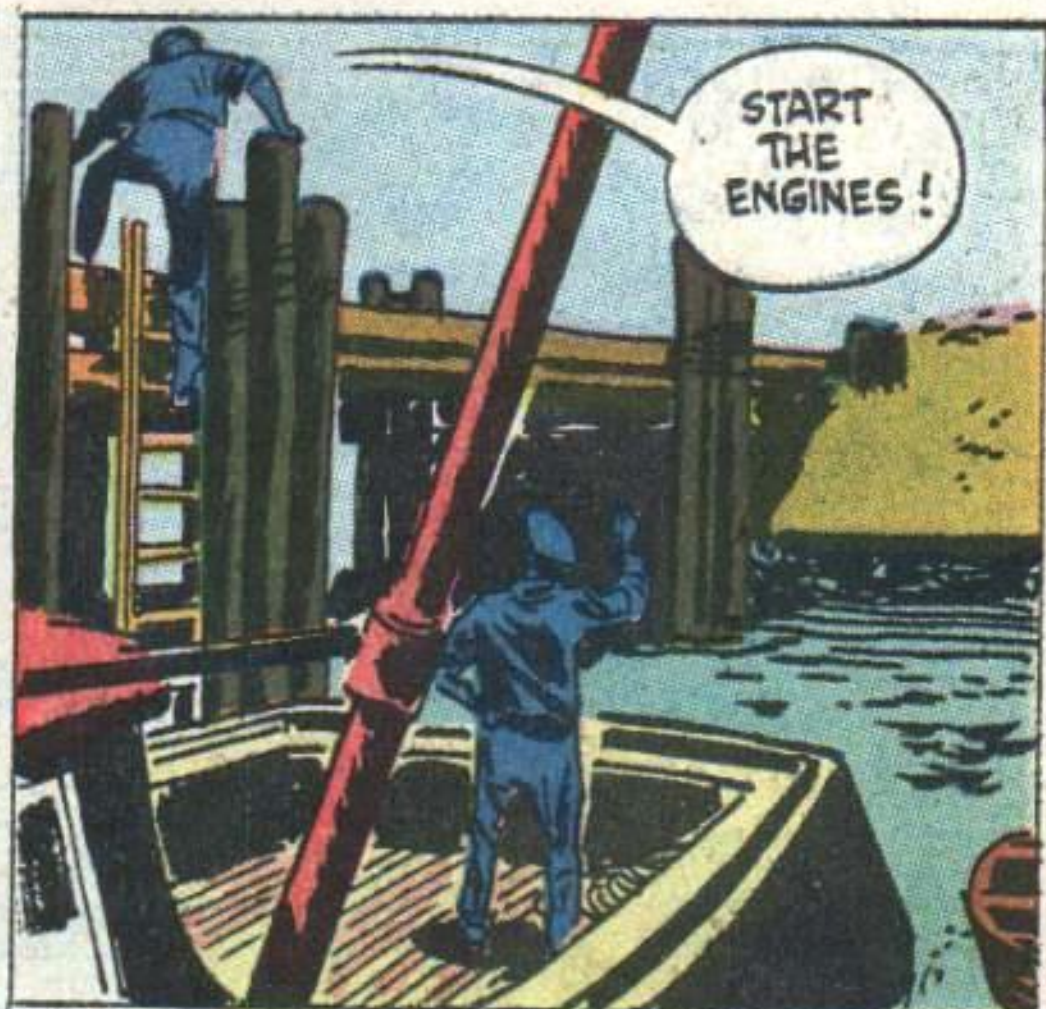
REET! AND IF THE
OLD MAN GIVES YOU
BAD TROUBLE,
JUST MAKE WITH
A LOUD YELL!



KOOKIE, MY BOY, YOU
ARE UNDOUBTEDLY THE
NICEST, KINDEST CAT
IN TROUBLESVILLE!









SUDDENLY, KOOKIE MAKES HIS MOVE...

MOVE OVER, SQUARE!



CRASH
SPLINTER
CRACK

I'M CUTTING OUT OF HERE!



KOOKIE'S ACTION BRINGS AN END TO THE PURSUIT...

IT'S ALL OVER, HARPER... WE FIGURED LAST NIGHT YOU WERE LYING, AND IT'S LUCKY WE STAYED AROUND TO MAKE SURE!



HEY, CATS... WAIT FOR ME! I'M HIP THAT YOU'RE BLASTIN' OFF, BUT DON'T FORGET THAT THIS CAT IS THE ONE WHO DROPPED THE BOMB ON THOSE CHARACTERS!



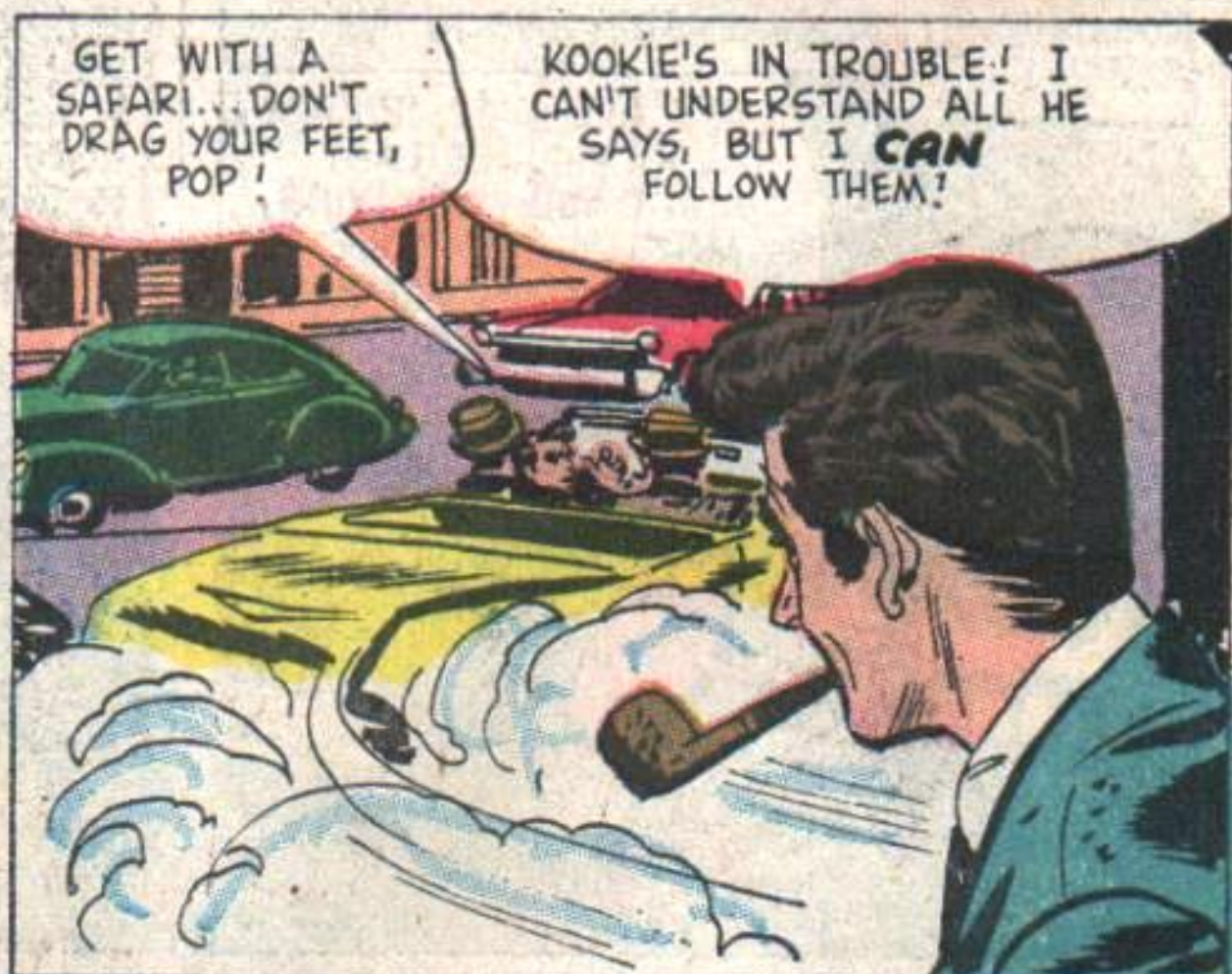
HOW DO YOU LIKE THAT? WE SPEND ALL WEEK END WORKING IN TOWN ON THIS CASE AND KOOKIE STAYS AT THE BEACH AND CATCHES THE THIEVES!

IT WAS NO SWEAT AT ALL, DAD! I'M JUST REAL LARGE WHEN IT COMES TO THE HERO BIT! ANY-TIME I CAN HELP YOU CATS OUT, BUZZ ME!



A PLEDGE **DELL** TO PARENTS
COMIC

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WHAT CLUES DID KOOKIE GIVE STUART BAILEY?

(TURN PAGE UPSIDE DOWN)

PLAYING GAMES — NOT TELLING
THE TRUTH
DEEP-DOWN BLUE — UNHAPPY
A MAIN EVENT — A FIGHT
FLYPORT — AIRPORT
GET WITH A SAFARI — START A
SEARCH OR GET ON MY TRAIL
DON'T DRAG YOUR FEET — HURRY
THE BUTTONS — THE POLICEMAN
GRABBED — KIDNAPPED
MAD LADS — ANGRY GUYS

Kookie Talk

Stuart Bailey and Jeff Spencer sometimes have a little trouble following Kookie's conversation. For that matter, don't we all? So, here are some of his expressions and their translations:

I'm with you — I'm all for your idea
Go from the top — Start at the beginning
I'm blasting off — I'm leaving
Don't race your wheels — Don't get excited
Shooting your roll — Spending money
Give me the word — Tell me about it
It came on him big — He fell in love
Give me a Washington — Give me a dollar
That cat has hi-fi thoughts — He's smart
What's his beef? — What's he mad about?
The long and airy — An airplane trip
Squares — People who aren't "with it"
Round ones — People who are "with it"
He's real shook — He's real upset
Do you read me? — Do you understand me?
I'll bring you on — I'll translate
I'm hip — I have the information
Luggage or satchels — Bags under the eyes
Drum beaters — Newspaper reporters
Fold fenders — Park cars
To bug people — To make trouble for people
Look at that cat lay tread — Look at him go
Put the cats out — Send everyone home
Cool your engine — Relax
I got the flash — I got the picture
The beam came to me — I got the idea
I stacked off — I got mad



Don't point your ears — Don't turn around
Pile up the "z's" — Sleep
They're winging — They're in love
Don't blow your jets — Don't get excited
Don't tune me out — Don't go away
I'm still sending — I've more to tell you
Cut out of the flight — Get lost
Antsville — A place full of people
Don't get unglued — Don't get excited
It's real nervous — It's good
What's the caper? — What's it all about?
I'm with it — I understand
Fill me in — Tell me the story
He has a snarl on — He's mad
Drive an accordion — Drive a smashed car
You're putting me on — You're kidding me
He's flying solo — He's all alone

You make with the King's jive — Your English is good
You're getting the beat — You're beginning to understand
The international intrigue dodge — The private investigating business
Listen to the little men — Think things over
He's real large with her — He's in favor with her
I'm honed for a trip to Pizzaville — A pizza would taste good
He's sacked out in the feathers — He's in bed asleep
The colors got pale outside — The other person got bored
What's on the front burner? — What's the current crisis?
When are you going to get with it? — When will you learn to understand?
Like her wheels were on fire — In a big hurry
You're not coming through — I don't understand you
Do you want the horses stabled? — Do you want your car parked?
Your royal heap is straining at the bit, sire — Your fine car is ready to go
You're on my wave length — I'm your man



Like,

best wishes

Edward Byrne

