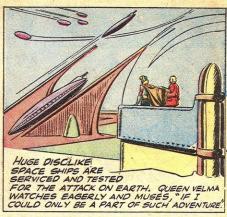


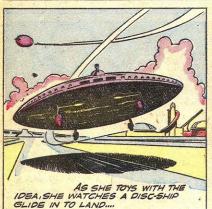
FLASH GORDON, No. 190. Published by Dell Publishing Co., Inc., 149 Madison Avc., New York 15, N. Y.; George T. Delacorte, Jr., President; Helen Meyer, Vice-President; Margarita Delacorte, Secretary. Single copies, 10 cents. Copyright, 1948, by King Features Syndicate, Inc. World rights reserved. Printed in U. S. A. Designed and produced by Western Printing & Lithographing Co.





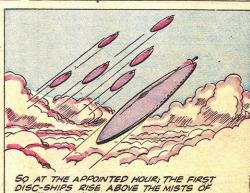
QUEEN VELMA RISES
WITH THE MISTO SALUTE, AS
SHE ORDERS; "WONGE, YOU WILL
COMMAND THE ATTACKING FORCE
AND DISPOSE OF THE ENEMY AS
QUICKLY AS POSSIBLE."











MISTO, BOUND FOR EARTH AND THEIR

MISSION OF DESTRUCTION.







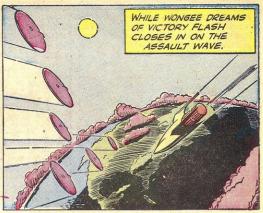


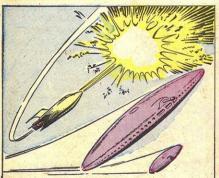


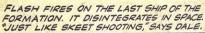


WONGEE LEADS THE SECOND WAVE OF DISC-SHIPS. SILENTLY HE GLOATS OVER THE FAME THAT WILL BE HIS AFTER VICTORY.









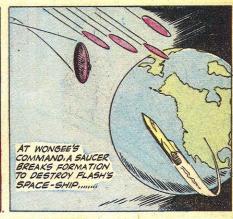






WONGEE SEES FLASH CLIMBING TOWARD HIM. "HA!" HE EXCLAIMS," THE UNITED STATES SENDS UP ONE OF ITS OBSOLETE SHIPS TO INTERCEPT US."











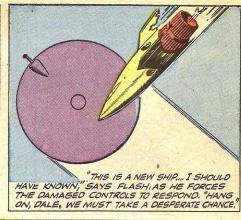


OUT OF RANGE HIS SHIP

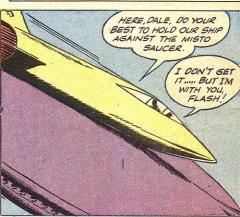
ROCKS FROM WONGEE'S FIRE.























FLASH CUTS AWAY
THE FLOOR OF HIS SHIP WITH
HIS ATOM-PISTOL.....THEN BLASTS
OPEN THE ESCAPE HATCH ON
THE FLYING SAUCER....







YOU STAY HERE, DALE," FLASH CAUTIONS, AS HE GIVES HER THE CREWMAN'S PISTOL. "I'LL SEE WHAT CAN BE DONE UP FORWARD"





FLASH STEPS OUT AND WORKS HIS WAY TO THE FRONT OF THE FLYING SAUCER, BUT A SERGEANT WHO HAD GONE TO HIS POST SPOTS FLASH

DALE, ANXIOUS TO FOLLOW FLASH, SLIPS FROM THE COMPARTMENT. SEEING THE SERGEANT TAKE AIM AT FLASH, SHE FIRES QUICKLY.





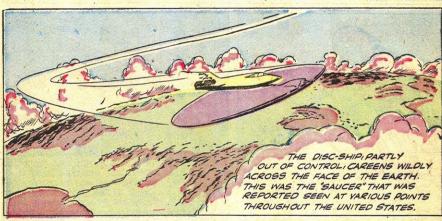


AS DALE RETREATS FROM THE BROUP PETTOL DRAWN, BUT AFRAID TO SHOOT FOR FEAR OF HITTING FLASH, "OH, MY DARLING, WHAT CAN I DO?" SHE MUTTERS.



BEING IN SPACE, FLASH
REALIZES THAT STRENGTH IS
SREATER THAN WEIGHT, HE THROWS
HIS CAPTORS.....







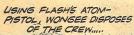
















HACK AT THE CONTROLS,
HE GLOATS OVER HIS HALFVICTORY. "NOW I AM MASTER
OF THE SITUATION," HE
MUSES.

MEANWHILE ON MISTO. A
MESSENGER REPORTS TO
QUEEN VELMA," ONE SHIP
RETURNING, YOUR MAJESTY!"









FLASH, HAVING REVIVED, KNOWS THE SITUATION IN WHICH WONGEE FINDS HIMSELF. "HE WON'T TRUST EITHER OF US TO GO TO OUR SHIP AND CUT THE POWER, AND HE'S AFRAID TO LEAVE THE CONTROLS OF THIS SHIP."





































THEN AS SUDDENLY AS HIS ANGER



THEN YOU FINE US FOR NOT PRODUCING!

















DESPITE FLASH'S PROTEST, AGRICULA TAKES FLASH AND DALE TO HIS HOME, WHERE HE DRESSES THE WOUND FLASH RECEIVED.





THE PEASANT'S WIFE BREAKS INTO THE ROOM ANNOUNCING, THE POLICE ARE SEARCHING FOR THESE PEOPLE. WE GET RID OF THEM! AGRICULA!"



AGRICULA TOSSES FLASH SOME OLD CLOTHES FOR HIM AND DALE TO SLIP ON, AS HE DIRECTS THEM TO A HIDING PLACE,











AGRICULA AND THE POLICEMAN ENTER THE ROOM. FLASH TAKES AIM WITH A PITCHFORK, AS THE POLICE-MAN DRAWS HIS PISTOL



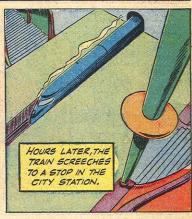








LATER, FLASH AND DALE FIND
THEMSELVES PACKED IN A SUBWAY
TRAIN RACING TOWARD THE CAPITAL
OF MISTO. DALE CRINGES CLOSE TO
PLASH, AND FLASH FINDS CONPIDENCE IN THE
POLICEMAN'S PISTOL PRESSED BENEATH HIS TUNIC,





FLASH AND DALE ARE CAUGHT IN THE MASS OF HUMANITY THAT SURGES FROM THE TRAIN. SOON THEY FIND THEMSELVES IN THE STREETS OF THE CITY, "NOW WE MUST COMPLETE OUR PLAN," WHISPERS FLASH.



LOOKING THE PART OF WEARY PEASANTS, THEY APPROACH THE MAGNIFICENT PALACE OF MISTO, "HALT, FARMERS!" CALLS A GUARD WITH DRAWN GUN.















HERE, PEASANTS?" SNEERS THE GUARD. "WE BIND FRESH FRUIT TO THE QUEEN, FROM LANDS OF GORDONO, THE FARMER," SAYS FLASH.



"HAH! WHY SHOULD THE QUEEN
ACCEPT SIFTS FROM A LOWLY FARMER ?"
ERS THE GUARD, "WE'LL ASK HER," SAYS
FLASH, AS HE CATCHES THE SENTRY OFF
GUARD,



INSIDE THE GATE, FLASH AND DALE TAKE REFUGE IN A LONG PASSAGE-WAY, HERE FLASH IGNITES A FUSE ON THE BUNDLE













HEARING THE COMMOTION, OTHERS OPEN FIRE, AS FLASH HURRIES DALE INTO THE ELEVATOR.....









THE GUARDS INSPECT THE ELEVATOR, BUT FIND AN EMPTY SHAFT, FAR ABOVE THEY HEAR THE ELEVATOR DOORS CLICK, AS FLASH AND DALE STEP OUT CAUTIOUSLY,...







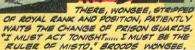
















"THE PEOPLE OF MONGO KNOW WHERE WE ARE" RETURNS FLASH. "IF WE DO NOT GET BACK THEY WILL COME FOR US. YOU CAN'T AFFORD A WAR WITH MONGO." YELMA KNOWS FLASH IS RIGHT. "YOU MAY SLEEP WELL TONIGHT, TOMORROW YOU RETURN," SHE SAYS.



PREPARES TO RETIRE IN THE LUXURIOUS QUARTERS PROVIDED FOR HER, SHE IS BLINDED BY A BRILLIANT HYPNOTIC LIGHT......







"HOW DID YOU DO IT?" STORMS
THE QUEEN, AS FLASH IS BROUGHT
TO HER, "HOW DID YOU SET DALE
INTO A SHIP, SO THAT SHE COULD FLY
BACK TO MONGO? YOU'RE LEADING
US TO WAR!"









AS THE GUARDS MOVE IN TO RESIST PLASH, THEY ARE AMAZED AS THE QUEEN SEEMS TO SLIP INTO FLASH'S ARMS, "OH, MY DARLING FLASH, FORGIVE ME."... SHE MUTTERS.....







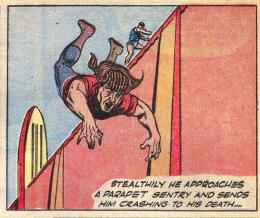


HE NOTICES THE GUARDS LEAVE, TWO
CLASP ARMS. THE ARM CLASP OF THE
"LEAGUE" AS HE HAD SEEN IT BEFORE IN
THE HOUSE OF AGRICULA. "I WOULD LIKE TO
INSPECT THE DUNGEON," FLASH ANNOUNCES.



ARRIVING AT THE DUNGEON, THEY FIND IT EMPTY, "WONGEE, SEEMS TO HAVE LEFT, TOO," SAYS FLASH, "DALE, WONGEE, AND A SPACE-SHIP!"







LOSING MEMBERS FAST!



























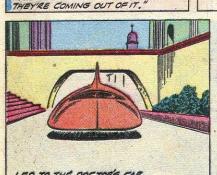




THERE GU MY SHE WATCHES
SAYS VELMA, AS SHE WATCHES
FROM HER ARMORED CAR. "THEY
WILL BOMB THE AREA, THEN WE'LL
SO IN TO MAKE SURE OF THE JOB.
HOW EASY IT IS TO RIO MYSELF
OF RIVALS!"







LED TO THE DOCTOR'S CAR, FLASH AND AGRICULA TAKE LEAVE OF THE PALACE, "WE APPROACH FROM BACK ROAD, GOLDEN ONE. I KNOW A SHORT CUT," SAYS AGRICULA.













"I CAN'T LEAVE HIM HERE," SAYS
FLASH, AS HE DRAGS AGRICULA FROM
THE WRECKED CAR. "I'LL PLACE HIM
ON A MAKESHIET LITTER AND RETURN
FOR HIM LATER."





BUT HIS INSTINCT WARNS HIM TOO LATE, AS HE FINDS HIMSELF HALTED BY TWO HUNTERS. ONE OF THEM CHALLENGES FLASH WITH, "YOU'RE A LONG WAY FROM TOWN, CITY BOY!"





SWINGS ABOUT AND ZOOMS LOW

OVER THE AREA





















FROM HER POINT OF VANTAGE, VELMA SEES THE TWO MEN RUNNING FROM THE PILL-BOX. "FIRE! FIRE!" SHE SCREAMS.















THROWN IN TO CLOSE COMBAT, FLASH SEEMS TO HAVE THE ADVANTAGE, BUT WONGEE PULLS HIS LEGS UP UNDER HIM AND THRUSTS FLASH BACKWARD....





BUT VELMA STUDIES
THE SCENE THROUGH FIELD
GLASSES. "HOLD YOUR FIRE,"
SHE GASPS, "IT IS FLASH GORDON
WHO PURSUES AND FIGHTS WONGEE,
HOW DID HE GET HERE?"





LATER, FLASH IS INTERRUPTED BY
THE COOL, SMOOTH VOICE OF VELMA:
"FLASH GORDON, IF YOU WISH TO KNOW
WHERE DALE IS JUST LOOK O FR
THERE."





A MEDICO." SAYS FLASH. "SHE MUST LIVE!



SHE'S A LUCKY GIRL

YOUR HIGHNESS. SHE

IT'S TOO LATE FOR

A MEDICO, FLASH,





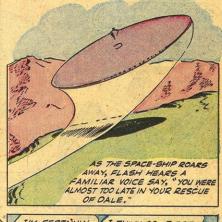








THEN I'LL RETURN WITH MY TROOPS.













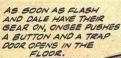




























NEAR BY ANOTHER PAIR OF EYES





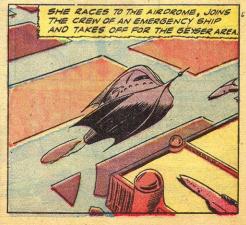














FLASH, SEEING DALE'S PERIL, RIPS ONGE'S PISTOL FREE OF THE CORD THAT SECURED IT TO THE HOLSTER. "I HOPE THIS THING WILL PIRE," HE THINKS.

















ONGEE REVIVES FROM HIS FALL, ACHING IN EVERY BONE AND WITH HATRED IN HIG HEART. HE PULLS A SMALL PISTOL FROM UNDER HIG JACKET AND AIMS AT FLASH ON THE FALLEN PINNACLE,

















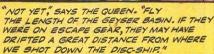








PINNACLES OF THE GEYSER BASIN.











UNDER THE SHELTER OF AN OVERHANGING ROCK FLASH SWITCHES CLOTHES WITH ONGEE. "YOU ARE TO BE MY DECOY," FLASH INFORMS HIM.













"WHAT? FLASH GORDON DARED SIGNAL HIS LOCATION," GASPS THE QUEEN, "WHAT A FOOLISH BLUNDER HE MADE. APPROACH HIS LOCATION, BUT DON'T LAND YET!"





"HA! THERE'S GORDON!" THE QUEEN SCREAMS AN ORDER, "ENCIRCLE HIM WITH RAY-GUN FIRE BUT DON'T KILL HIM!"



ONGEE, WHO VELMA THINKS
IS FLASH, IS ENVELOPED BY RAYGUN FIRE. HE STRUGGLES TO GET UP.

















"YOU!" GASPS VELMA." YOU WON'T GET AWAY WITH THIS!" "I THINK WE WILL" INTERRUPTS DALE. "WE ARE TAKING YOU AS HOSTAGE!"





SO THE SHIP



RULING A QUEEN. THE QUEEN SAYS, "I SHOULD HAVE KILLED YOU WHEN I HAD THE CHANCE."





THEY ARE GREETED WARMLY BY DOCTOR ZARKOW "WELCOME HOME, YOU TWO. WE WERE WORRIED OVER YOUR ABSENCE!"



HOMECOMING FESTIVITIES ARE BRIEF. FOR FLASH SETS TO WORK ON AN AGREEMENT FOR QUEEN VELMA TO SIGN-ONE IN WHICH MISTO AGREES NEVER TO ATTEMPT UNIVERSAL CONQUEST AGAIN.



