CREATING VIDEO TUTORIALS FOR USER ASSISTANCE

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Why Create Video?

- Combines visual with conceptual
- Users watch them
- Video medium forces simplicity
- YouTube is second largest search engine
- Product managers love them

Two Types of Learners

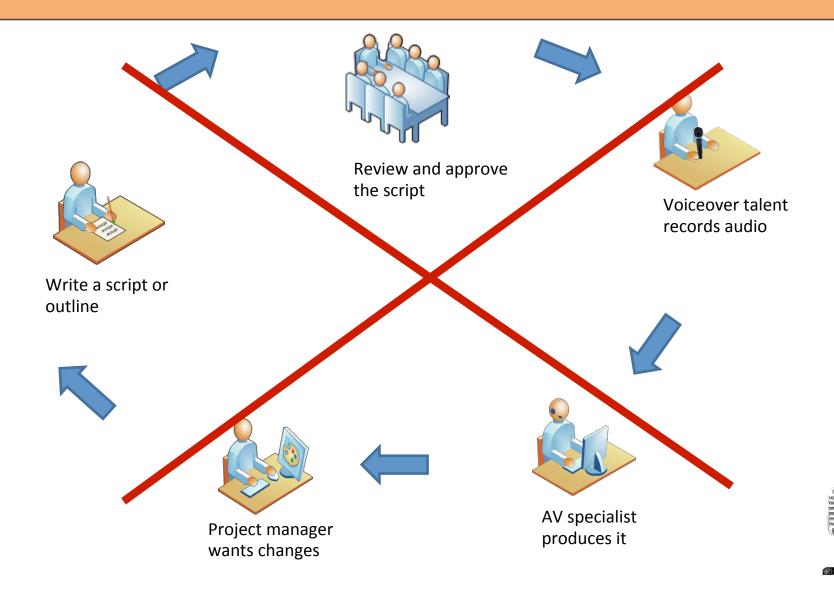


Advanced user, just looking for answer to a specific question.

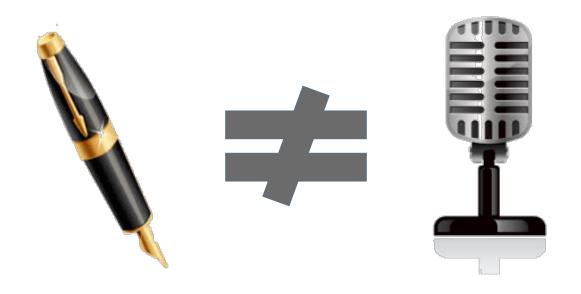


New user, looking to learn how the application works.

The Traditional Model



The Problem





My Process

- 1. Write a friendly script.
- 2. Set up a recording environment.
- 3. Record and narrate the video.
- 4. Dub over the original recording.
- 5. Publish and embed the video.





Outline or Script?

STEP 1. WRITE A FRIENDLY SCRIPT



Lynda.com and Scripts

"I do record my screen and narrate simultaneously, as do all of the authors at lynda.com. I personally rehearse each movie before recording, but even then, it's not always a perfectly smooth recording. All recordings, once completed, move onto our editors and testers before any customer ever sees them. So, while I try my best to get each movie captured in a single take, there's more happening behind the scenes long after I've completed my part."

David Rivers, trainer on lynda.com



Scripted Versus Unscripted

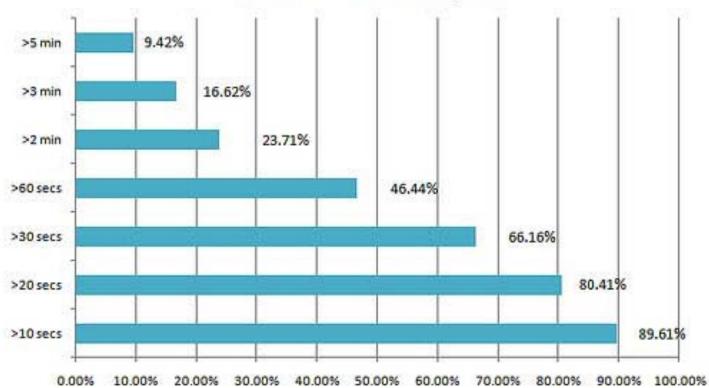




Unscripted narration (David Rivers)

Scripted narration (Peter Drew)



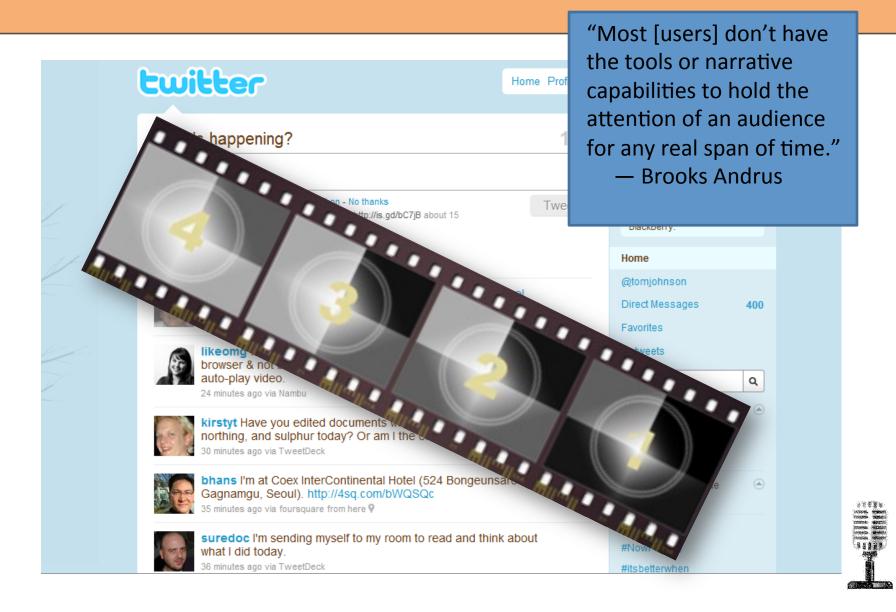


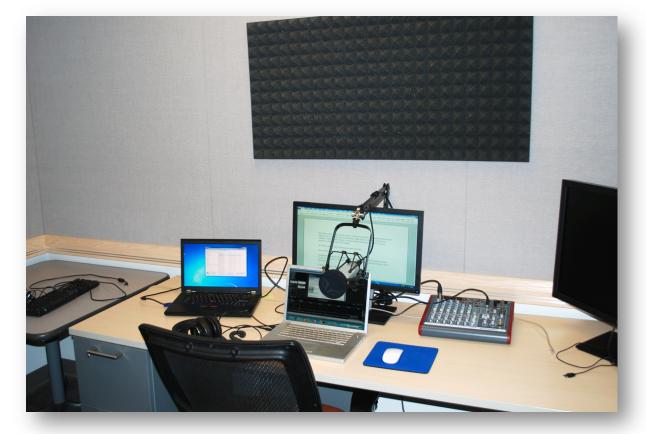
Percentage of video completed





Attention Spans





cloth walls • no fan • unschedulable • isolated • lockable • windowless

STEP 2. SET UP A RECORDING ENVIRONMENT



Acoustic Room





Boxy room

Quiet room



USB Microphone





XLR Microphone





Electro-Voice RE-20

Mixer/Preamp



Comparing Microphone Sounds







Cheap headset

Cheap lapel mic

Radio Shack handheld







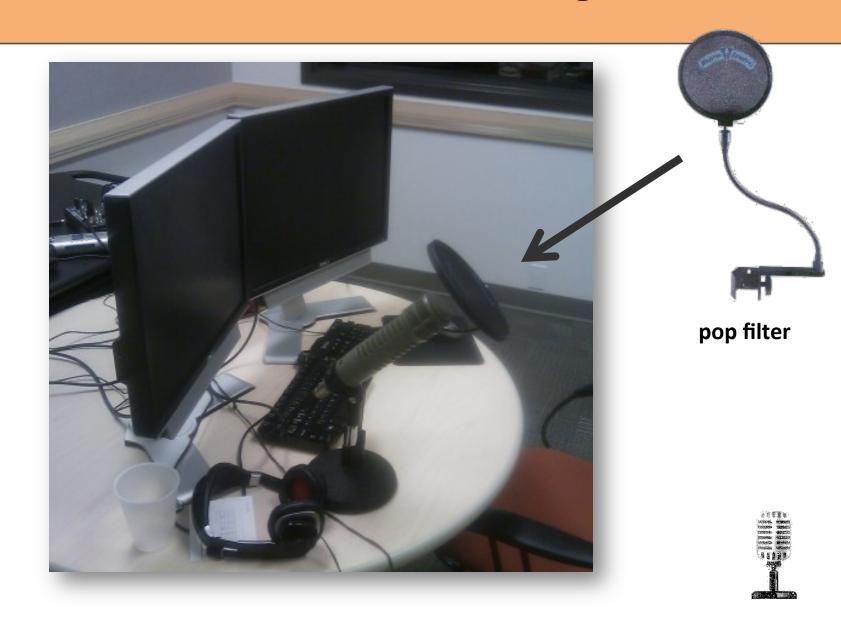
Shure SM58

Zoom H4

Electro-Voice RE20



Avoid Plosives and Breathing Noises



Acoustic Dampening

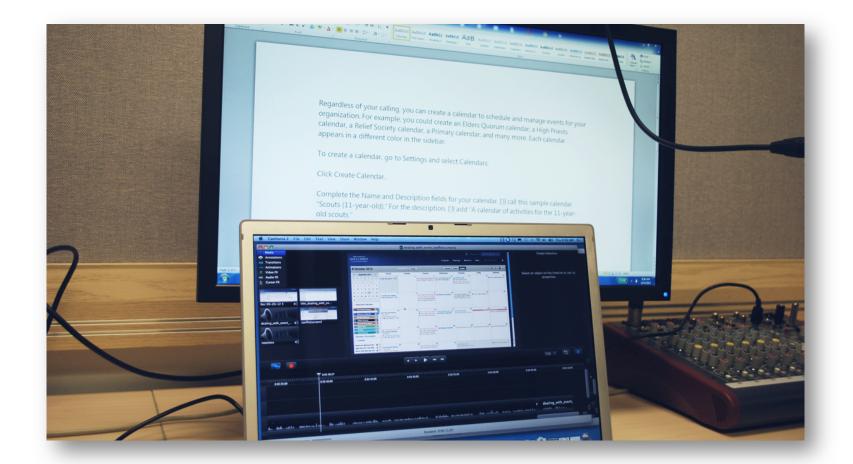


Harlan Hogan portable foam booth



Reflexion filter





STEP 3. RECORD & NARRATE THE VIDEO

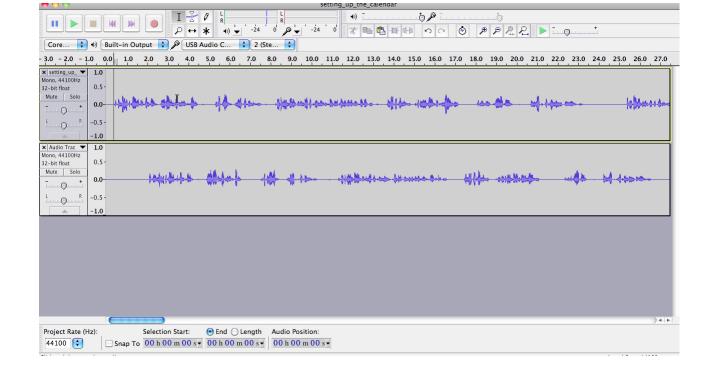


Screen Setup Tips

- Screen dimensions: 1280 x 720 dimensions required for HD rendering
- Try to avoid zooms and pans
- Close out all pop-ups
- Don't wiggle your mouse

Recording Tools

- Recommended: Camtasia for Mac
- Other: Camtasia for PC, Mimic, Captivate,
 Snapz Pro,
- Video production tools: Adobe After Effects,
 Adobe Premier, Apple Final Cut Pro



STEP 4. DUB OVER THE ORIGINAL AUDIO RECORDING



The Trick to Getting Good Audio

- 1. Record demo and script simultaneously.
- 2. Separate out audio track and import it into Audacity.
- 3. Re-record the audio.
- 4. Line up the old recording with new audio.
- 5. Import back into video timeline.



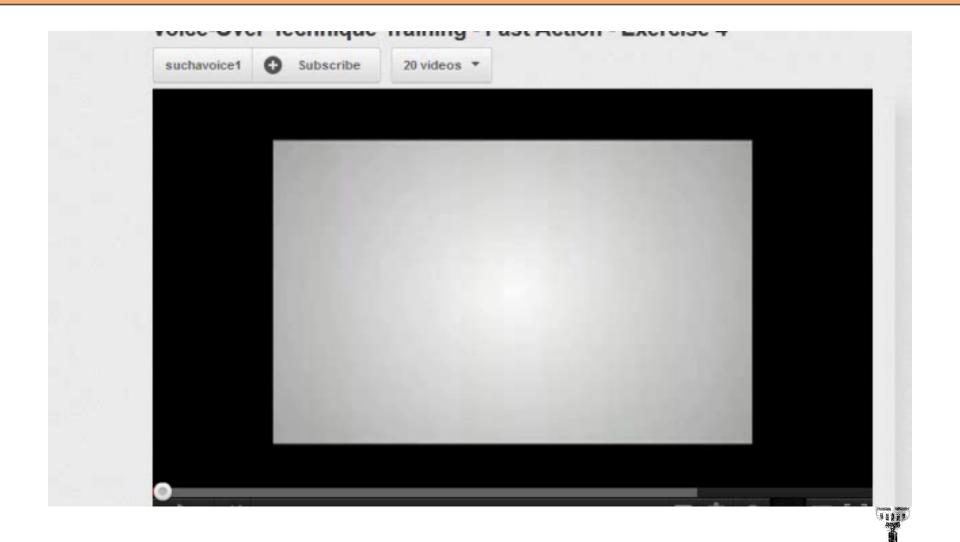
Many Ways to Read a Sentence

She stole the money.

The door is open.

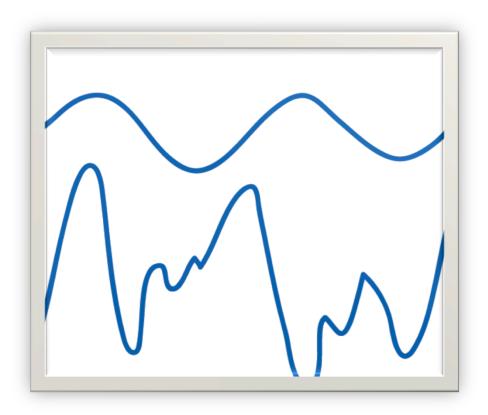


Voiceover Tip: Read Ahead



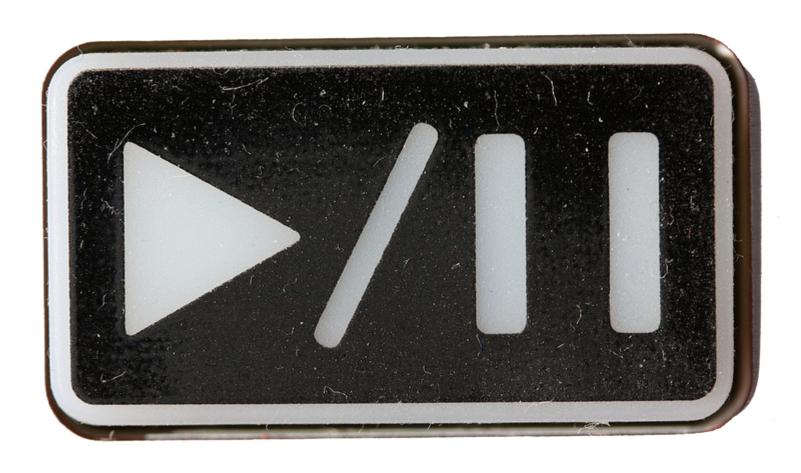
Voiceover Tip: Vary Your Pitch

Pitch variation: Vary the pitch of your voice from high to low to mid-tones as you read.





Voiceover Tip: Learn to Pause

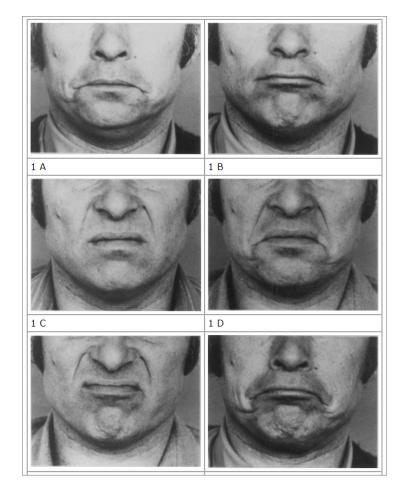




Voiceover Tip: Smile

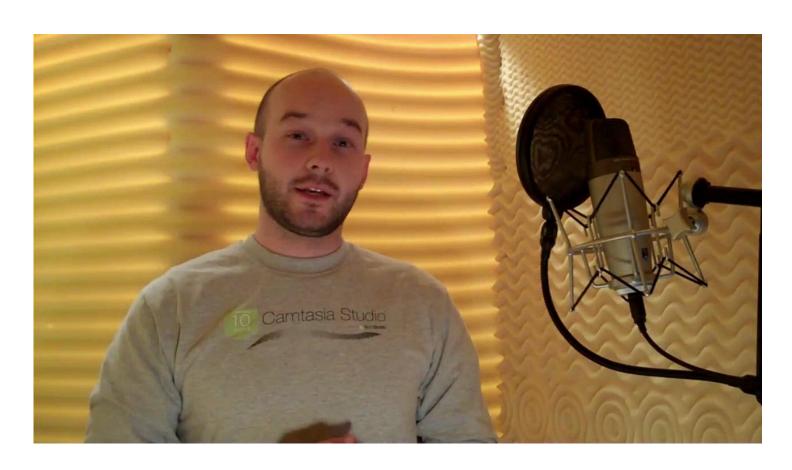
"As Ekman and Friesen researched the different facial muscular movements, they began to realize that just making the facial gestures affected their emotional state. For example, making an angry facial expression caused their heart rate to start beating faster and their hands to get hot. When they made expressions of sadness or anguish, they started feeling bad inside."

Malcolm Gladwell



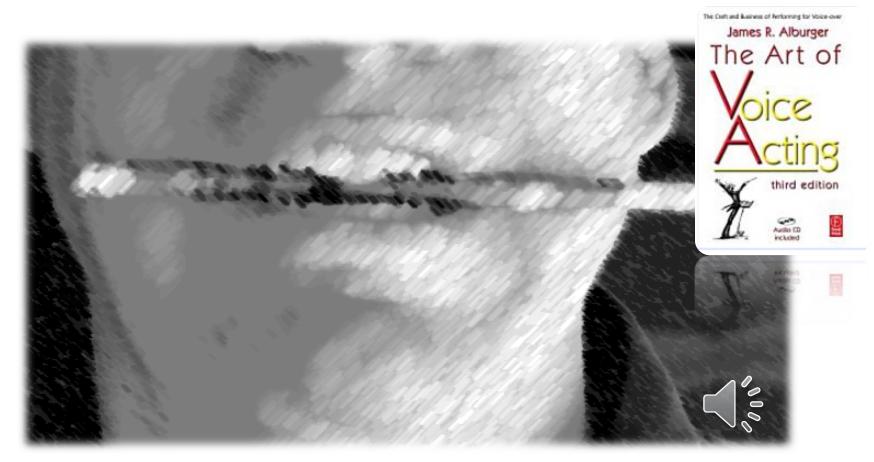


Voiceover Tip: "Learn" to Breathe





Voiceover Tip: Enunciate





Voiceover Tip: Speak to Someone



Voiceover Tips Summary

- Read ahead
- Vary your pitch
- Pause
- Breathe
- Enunciate
- Smile
- Imagine an audience



Voiceover Samples



Bill Bryson, Short History



Ryan Trimble, Les Mis



Harlan Hogan, Demo



David Coursevoir, Star Course



Kurt Hills, real speech



Chip, Aesop's Fables



Connor, TechSmith



Lisa Greenewahl, Demo



Natasha, Wicked Prince

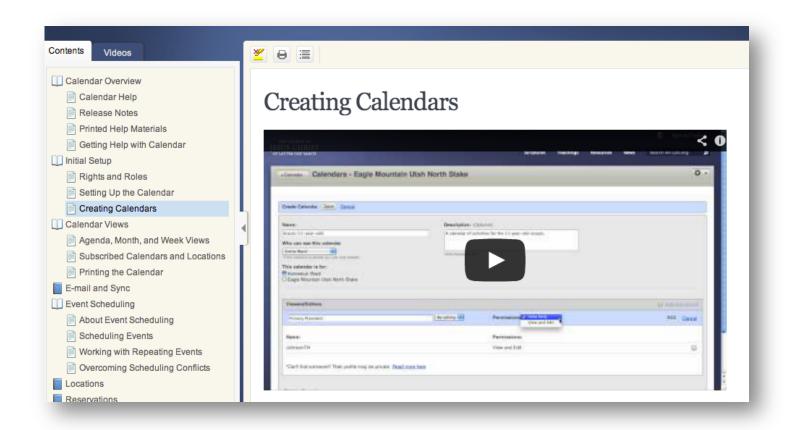


Sample Copy to Read

Once your WordPress site goes live, don't leave your files dormant for months without updating them. Remember that the web is an evolving and dynamic place. On the web, nothing stays the same for long. WordPress software evolves, browsers change, plugins (hopefully you're not using too many) get updated, and exploits -- sometimes very malicious ones, exploits that wipe out your entire database – get discovered.

All of these changes can affect your site. If you leave your site alone too long, you may find one day, when you log in to write a post, that you can't, because your site has been hacked. You may find that your database is filled with spam and that visitors can't even go to your web address without seeing a virus warning.

When this happens, you will spend a considerable amount of time restoring your site. You'll also spend a lot of time looking at log files, trying to figure out how in the world the hacker got in. Because until you figure it out, the hacks will happen again and again.



STEP 5. PUBLISH AND EMBED YOUR VIDEO



Vimeo Versus Youtube

Vimeo

- Costs \$
- Can replace video without changing URL
- No captions
- Classier
- No ads

Youtube

- Free
- Cannot replace and use same URL/ embed code
- Captions auto sync with voice
- Multilingual captions
- Related videos trashy

Include Scripts

- Put scripts below videos for searchability / scannability
- Link documentation pages to videos and vice versa
- Key question: Ask yourself why your help topics scripts and video scripts are separate.

Other Topics

- Video tutorials for mobile apps
- Video tutorials for developers

Contact Information



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References

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- Drew, Peter. Cadence quote. from peter drew --<u>http://www.peterdrewvo.com/html/finding_the_natural_rhythm_in_.html</u>
- "Conversation." Photo from Flickr. http://www.flickr.com/photos/sepblog/3676361977/sizes/m/
- Raise Your Voice! Acting http://raiseyourvoiceacting.com/tag/voice-over-exercises/
- Pause/Play Button. Flickr. http://www.flickr.com/photos/dominicotine/7862424222/sizes/c/

